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Part 25

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 22
FOR THE YEAR 1927
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be Noted by Users of This Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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Ah, county Guy! serenade, words by Walter Scott, music by Havergal Brian, of Great Britain; two equal voices. 4to. © Dec. 31, 1926; 1 c. Dec. 30; E 656698; W. Paxton & co., ltd., London. 10

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Air du chien; pardonne si je t' ai lâché, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656983; Heugel, Paris. 16

Alarm; agitato, by Arthur Kay, arr. by Edmund Roth; orch. © Jan. 26, 1927; 2 c. Jan. 28; E 655756; Forster music publishers, inc., Chicago. 17

Albinoni (T.) Concerto; harmonise et arr. par Emilio Pente, of Italy; violon et pf.; en la maj. © Dec. 2, 1926; 1 c. Dec. 30; E 656688; Schott & co., ltd., London. 18

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All I want is a girl with a smile; melody by L. Shurr. © 1 c. Jan. 31, 1927; E 653645; Leopold Shurr, Brooklyn. 23

All I want is you; words and music by Benny Davis, Sidney Clare and Harry Akst; pf. and ukulele acc. © Jan. 17, 1927; 2 c. Jan. 22; E 653621; Jerome H. Remick & co., New York. 24

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All the world is in tune with me; march by K. R. Barnum, arr. by Chas. L. Johnson; band. 4to. Kansas City, Mo., K. R. Barnum pub. co. © Oct. 26, 1926; 2 c. Dec. 27; E 655430; K. R. Barnum, Kansas City, Mo. 27

All things work together; words from Rom. 8, music by Keith L. Brooks. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652851; Herbert G. Tovey, Los Angeles. 28

All through the night (Ar hyd y nos); two-part song, English version by Florence Hoare, music arr. by S. Northcote, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Jan. 17, 1927; 1 c. Jan. 21; E 657051; Sydney Northcote, London. 29

Alle ni; Co-optimisternes vinterrevy 1926–1927, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark; pf. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656823; Wilhelm Hansen, Copenhagen. 30

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Aloha, Honolulu mama; fox-trot, words by H. K. Lee, music by Len Fleming. © 1 c. Jan. 3, 1927; E 652824; Howard K. Lee, Honolulu. 33

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Alwise and heav'nly Father; words by Ruth May Fox, music by Tracy Y. Cannon; mixed voices; organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655163; T. Albert Hooper, Salt Lake City. 35

Amada (Loved one); tango, words and music by O. M. Queeny. © 1 c. Jan. 17, 1927; E 655508; Olguita M. Queeny, St. Louis. 36

Amazing grace; words and melody by J. M. Gates. © 1 c. Dec. 22, 1926; E 655188; P. C. Brockman, Atlanta. 37

America; by Henry Carey [and] The Star Spangled Banner; by John Stafford Smith: arr. by Louis Panella. 4to. 1. Orch.—2. Brass band.

© Jan. 24, 1927; 2 c. each Jan. 24; E 653484, 653485; Volkwein bros., Pittsburgh. 38, 39

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Amor (L') perduto; barcarola, versi di Riccardo Cordiferro, musica di Agostino Montalto. © Nov. 3, 1926; 1 c. Dec. 24; E 656996; Giuseppe De Vita, % Mazza, New York. 43

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Amore vecchie e amore nove; versi di M. Della Porta, musica di C. Massangioli, of Italy. © 1 c. Nov. 30, 1926; E 653106; Aristide Sigismondi, Brooklyn. 46

And they call it being saved; words and music by Herbert Buffum. © Sept. 26, 1924; 2 c. Jan. 3, 1927; E 655046; J. A. Anderson, Topeka, Kan. 47

Andalusian-echo; two-step, melody by M. Bianchi and R. M. Bonsanti. © 1 c. Jan. 10, 1927; E 655336; Mercione Bianchi and R. M. Bonsanti, Brooklyn. 48

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Angels roll the rock away; Easter carol anthem, music by August Halter. 4to. © Jan. 27, 1927; 2 c. Jan. 27; E 653510; Wm. A. Pond & co., New York. 51

Angels, roll the rock away; Easter trio, music by Hans C. Feil; women's voices. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653019; Weiss-Feil music pub. co., Chicago. 52

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Apsara dance; by R. E. Bajpai; pf. © 1 c. Jan. 18, 1927; E 653172; Ragini Esther Bajpai, Brooklyn. 56

Arcelia; vals, por F. M. Rodriguez, of Porto Rico; pf. (Cover title: Vals Arcelia.) © Jan. 6, 1927; 2 c. Jan. 10; E 655433; Faustino Morales Rodriguez, Arecibo, P. R. 57

Are you here, are you there; words and music by G. P. Kinkead. © 1 c. Dec. 20, 1926; E 654639; Gareth Percivale Kinkead, Roxbury, Mass. 58

Arktis; von C. Bartholdÿ, of Germany, op. 26; salon-orch. mit pf.-direktion. 4to. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656921; Roehr, a. g., Berlin. 59

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As I gaze on thy beauty; words and music by Burns Alford, arr. by V. B. Acers; high voice; in E flat. © 1 c. Jan. 20, 1927; E 653283; Victor Bryan Acers, Ft. Worth. 62

As it began to dawn upon the first day; Easter anthem, text from the Bible, music by August Halter; solo sop. or ten. and quartette or cho. 4to. © Jan. 27, 1927; 2 c. Jan. 27; E 653509; Wm. A. Pond & co., New York. 63

At evening; by Frederick A. Williams, op. 76, no. 3, transcribed by Edward Shippen Barnes; organ. © Jan. 20, 1927; 2 c, Jan. 21; E 655645; G. Schirmer, inc., New York. 64

At evening; poem from the Greek, music by Charles Frederick Carlson. © Jan. 19, 1927; 2 c. Jan. 22; E 653376; Middle states music press, Chicago. 65

At sundown; words and melody by Walter Donaldson. © 1 c. Jan. 19, 1927; E 655633; Leo. Feist, inc., New York. 66

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At the end of the trail; waltz ballad, words and music by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656733; Francis, Day & Hunter, ltd., London. 70

At twilight; words by S. P. Lunt, music by B. A. Purdy. © 1 c. Jan. 12, 1927; E 653123; B. A. Purdy, Los Angeles. 71

Attey (John), first booke of ayres; 14 songs, transcribed, scored and ed. by Edmund Horace Fellowes, of England. 4to. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657027; Stainer & Bell, ltd., London. 72

Au matin sur les cimes; par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656720; Henri Gregh and son, Paris. 73

Au revoir but not good-bye; words by Ray Klages, mus c by Lou Alter and Hugo Frey; pf. acc., with ukulele arr. by Hank Linet. © Jan. 3, 1927; 2 c. Jan. 5; E 655095; Robbins-Engel, inc., New York. 74

Aurora; syncopated waltz, by Bill Wirges; pf. © Jan. 26, 1927; 2 c. Jan. 27; E 653537; Alfred & co., New York. 75

Aus fridericianscher zeit (De l'époque du Grand Frédéric); klavierstücke für die jugend, ausgewählt und hrsg. von Martin Frey, of Germany. band 1. © Dec. 31, 1926; 1 c. Jan. 11, 1927; E 656997; D. Rahter, Leipzig. 76

Autumn (An) storm; pt.-song, verses tr. from Heinrich Heine by Theodore Martin, music by Herbert Bedford, of England; 3 female voices. 4to. © Dec. 24, 1926; 1 c. Dec. 27; E 657019; Stainer & Bell, ltd., London. 77

Autumnal (An) romance; words by John Kendrick Bangs, 2nd and 3rd stanzas and music by G. L. Gordon; low voice. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 652905; Will s music co., Cincinnati. 78

Avalon; words and music by R. Sheffield. © 1 c. Jan. 19, 1927; E 655622; Rena Sheffield, Winter Park, Fla. 79

Ave Maria; words and melody by A. F. Paganucci. © 1 c. Jan. 25, 1927; E 653409; Anthony F. Paganucci, Brooklyn. 80

Ave Maria; words from Latin prayer, music by C. M. Phelps; pf. or organ acc. © 1 c. Jan. 10, 1927; E 655322; Charlotte Madeline Phelps, San Jose, Calif. 81

Ave verum (Jesu, word of God); hymn, music by Walter N. Waters; mixed voices. 4to. [Latin and English text] © Dec. 14, 1926; 2 c. Dec. 15; E 654537; G. Ricordi & co., inc., New York. 82

Aw you give me a pain; words and melody by H. Kennedy. © 1 c. Jan. 19, 1927; E 655591; Humphrey Kennedy, New York. 83

Azaya; fox-trot ou one step, dans la revue du Palace, Palace aux femmes, par Raoul Moretti, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Nov. 22, 1926; 1 c. Dec. 30; E 656713; Francis Salabert, Paris. 84

Bach (Johann Sebastian) Bourrée, in G minor; from the Second violin sonata, arr. by N. Clifford Page;

orch. with pf. ad. lib. Sc. © Dec. 29, 1926; 2 c. Jan. 3. 1927; E 655152; Oliver Ditson co., Boston. 85

—— Minuet in G; arr. and ed. by Ernest Read, of Great Britain; children's rhythmic orch. 4to. © Oct. 18, 1926; 1 c. Oct. 27; E 656882; Joseph Williams, ltd., London. 86

Bachelor (The) song; words by W. De Groot, music by Ray Hibbeler. © 1 c. Jan. 7, 1927; E 655279; William De Groot, Green Bay, Wis. 87

Back of the world is love; melody by M. S. Ketcham. © 1 c. Jan. 27, 1927; E 653592; Mary S. Ketcham, So. Palm Beach, Fla. 88

Backfisch-hambo; af E. Bete, of Sweden; violino. 4to. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656917; Erik Bete Skinnhatteberg, Sweden. 89

Bad, bad mama; words and melody by W. Jackson and S. Lewis. © 1 c. Jan. 17, 1927; E 655580; Willie Jackson and Steve Lewis, New York. 90

Bad bad mama; words by Willie Jackson, melody by S. J. Lewis. © 1 c. Jan. 10, 1927; E 655323; Steve J. Lewis, New Orleans. 91

Baiser; poème de Emile Cottinet, musique de P. de Bréville, of France. © Nov. 22, 1926; 1 c. Dec. 30; E 656725; Rouart, Lerolle & cie., Paris. 92

Ballerina (La); by Lucile Burton; pf. © Jan. 6, 1927; 2 c. Jan. 18; E 653215; Jack Mills, inc., New York. 93

Ballet des feés et des ogres; by Louis Drakeford, of Great Britain; pf. © 1 c. Dec. 6, 1926; E 652364; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 94

Barclay (Arthur) Idyll; by A. Barclay, of Great Britain; flute and pf. London, J. & W. Chester, ltd. © Dec. 31, 1926; 1 c. Jan. 14, 1927; E 656877; Arthur Barclay, London. 95

Bashful Charlie; fox-trot song, words and music by V. Gracious. © 1 c. Jan. 13, 1927; E 653124; Vincent Gracious, Cleveland. 96

Battle (The) cry of freedom; by George F. Root [and] Columbia, the gem of the ocean; by David T. Shaw: arr. by Louis Panella. 4to. 1. Orch.—2. Brass band. © Jan. 24, 1927; 2 c. each Jan. 24; E 653479, 653486; Volkwein bros., Pittsburgh. 97, 98

Battle (The) hymn of the republic; arr. by J. H. Kuhlman. 4to. © Nov. 19, 1926; 2 c. Nov. 23, 1926; aff. Jan. 26, 1927; A 964876; J. H. Kuhlman, Loudonville, O. 99

Battle hymn of the republic; by Julia Ward Howe [and] Tramp! Tramp! Tramp! by George F. Root: arr. by Louis Panella; brass band. 4to. © Jan. 24, 1927; 2 c. Jan. 24; E 653481; Volkwein bros., Pittsburgh. 100

Be happy; fox trot, from Black-birds, by Geo. W. Meyer, arr. by Jack Clarke, of Great Britain; orch. 4to. © Dec. 15, 1926; 1 c. Jan. 5, 1927; E 656787; Ascherberg, Hopwood & Crew, ltd., London. 101

Be still; words by Benjamin S. Ferrall, music by Alfred Wooler; high voice. © Dec. 27, 1926; 2 c. Dec. 29; E 655374; Theodore Presser co., Philadelphia. 102

Beau Geste; music sc., composed, arr. and synchronized by Hugo Riesenfeld; orch., with pf. conductor. pts. © Jan. 20, 1927; 2 c. Jan. 20; E 653262; Famous players Lasky corp., New York. 103

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Beautiful (The) city of light; words and music by J. R. Swaim. 8vo. 1. The beautiful city of light. [4 others] © Jan. 3, 1927; 2 c. Jan. 8; E 653003; John R. Swaim, Salem, Ind. 106

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Becker (John J.) Two Chinese miniatures; pf. 1. Funeral song. [1 other] © Jan. 4, 1927; 2 c. Jan. 10; E 655368; G. Schirmer, inc., New York. 112

Beethoven (Ludwig van) Egmont; overture, arr. by C. Hylton Stewart, of England; organ. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657032; Stainer & Bell, ltd., London. 113

—— Minuet in G; arr. by A. Jacchia; stringed orch. © 1 c. Jan. 26, 1927; E 653532; Agide Jacchia, Boston. 114

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Begrüssungschor; text und musik von Robert Kramer; männerchöre. 4to. © Sept. 24, 1926; 2 c. Jan. 7, 1927; E 655204; Carl Fischer, inc., New York. 117

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Benedictus es, Domine; music by W. H. Thompson; mixed voices, organ acc. 4to. © Dec. 23, 1926; 2 c. Jan. 28, 1927; E 653553; H. W. Gray co., New York. 123

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——— prelude to overture, arr. by Hugh Blair; organ. © Jan. 6, 1927; 1 c. Jan. 20; E 657002; Metzler & co. (1920) ltd., London. 142

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Bottles of time; fox trot, words by Ellie Millet and B. Shaw, music by B. Shaw. © Jan. 17, 1927; 2 c. Jan. 17; E 655637; Burp Shaw, Springfield, Mass. 160

Brahms (Johannes) Waltz in A major; arr. by S. Vost Janssen, of Australia; 1st. and 2d violin and pf. © Feb. 1, 1927; 1 c. Jan. 13; E 657047; W. H. Paling & co., ltd., Sydney, Australia. 161

Brain storm; erratic blues, by Joe Sanders; orch. 4to. © Jan. 27, 1927; 2 c. Jan. 29; E 655742; Forster music publisher, inc., Chicago. 162

Brass quartets; arr. by John Oberhaeusser; two B flat cornets and two trombones. obl. 32mo. © Jan. 24, 1927; 2 c. Jan. 24; E 653478; Volkwein bros., Pittsburgh. 163

Bread of the world; anthem, words by Bishop Heber, music by Hugh A. Mackinnon; mixed voices, organ acc. 4to. © Dec. 16, 1926; 2 c. Jan. 28, 1927; E 653557; H. W. Gray co., New York. 164

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Breaking through the clouds; words and music by Dick Sperry [i. e. Richard Sperry] © 1 c. Jan. 12, 1927; E 653119; Maddalena Heryer Akers, Kansas City, Mo. 166

Breathe Lord a poem thro' th's heart; words by C. F. Warren, music by Edward F. Warren, of New Zealand. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653006; Herbert G. Tovey, Los Angeles. 167

Breng mir mein mame; words and music by Jack Rechtzeit. [i. e. J. Rechtzeit] © 1 c. Dec. 18, 1926; E 655195; Jacob Rechtzeit, Brooklyn. 168

Bright moments; valsette, by Hilda Medairy; pf. © Jan. 10, 1927; 2 c. Jan. 12; E 653091; Shattinger piano & music co., St. Louis. 169

Brightest and best; hymn anthem, words by Heber, music by C. D. Menzies, of Scotland. Glasgow, Bayley & Ferguson. 4to. © Dec. 29, 1926; 1 c. Jan. 12, 1927; E 656778; C. D. Menzies, West Lynton, Peebles-shire, Scotland. 170

Bring out the woods, bring out the jack; bowling song, written and composed by T. Turner Spencer, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656737; Sports music co., London. 171

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Build your nest in the West; words and music by Billy Hill. © Dec. 27,

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But not with me; from Just a kiss, adapted from Pas sur la bouche, words by Desmond Carter, of Great Britain, music by Maurice Yvain, arr. by H. M. Higgs, of Great Britain; in C. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 2 c. Nov. 26; E 655558; Harms, inc., New York. [© on words and arrangement of music] 191

Buttercup fields; poem by Enid R. Clay, music by C. Hazlehurst, of Great Britain, op. 55. London, J. Curwen & sons, ltd. © Jan. 11, 1927; 1 c. Jan. 13; E 657049; Cecil Hazlehurst, London. 192

Buy (build) a home; words anon., melody by Joseph Melvin Shamas. © 1 c. Jan. 31, 1927; E 653641; James V. Boutselis, Collinsville, Mass. 193

By Plymbridge; by Leonard Hudson, of England, op. 10, no. 2; pf. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657029; Stainer & Bell, ltd., London. 194

By the tamarisk; intermezzo, by Eric Coates, of Great Britain; orch. 4to. © Jan. 12, 1927; 1 c. Jan. 20; E 657010; Chappell & co., ltd., London. 195

Bye bye, dear; words and music by Papa Freddie [pseud. of Freddie Spruell]; pf., right hand alone. © 1 c. Jan. 6, 1927; E 652943; Consolidated music pub. house, Chicago. 196

Bzura (La); danse orientale, de Antonin Jouberti, of France, op. 654; orch., avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 30; E 656710; J. Yves K., Paris. 197

Cachucha and finale; from The gondoliers, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Victor Harris, pf. pt. by C. F. M.; women's voices. 4to. © Jan. 19, 1927; 2 c. Jan. 22; E 653356; Oliver Ditson co., Boston. 198

Cadiz; paso-doble castizo, tango, de José Sentis, of Spain; pf. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656849; Francis Salabert, Paris. 199

Cadwyn o geinciau gwerin (A chain of folk-songs); geiriau wedi eu trefnu a'u cwplau gan T. Gwynn Jones, English version by Jack Edwards, harmonised and arr. by D. deLloyd, of Great Britain. Cardiff, National council of music, and Press of the University of Wales. 4to. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 30; E 656871; David de Lloyd, Aberystwyth, Wales. 200

Cafuncella; versi di F. Mancini, musica di Filidauro Tessitore, of Italy. © 1 c. Jan. 21, 1927; E 655675; Florio Mancini, Lancaster, Pa. 201

California; words and music by L. R. Curtis. © 1 c. Jan. 24, 1927; E 653422; Lloyd R. Curtis, Marion, Ia. 202

California mine; words by M. Boek, melody by Nell Cobbledick. © 1 c. Jan. 24, 1927; E 655692; Mabel Boek, Oakland, Calif. 203

California Rose; words by Karen Fredericksen, music by Al Fernwood; pf. and ukulele acc. © Jan. 20, 1927; 2 c. Jan. 25; E 653506; Gold leaf music pub. co., San Francisco. 204

California the all year land; words and melody by J. L. Smith. © 1 c. Jan. 5, 1927; E 655091; James L. Smith, Tujunga, Calif. 205

Call (The) of aloha; lyrics by O. Hyatt, music by Fritz e Mac Guigan. © Jan. 12, 1927; 2 c. Jan. 17; E 655551; Oscar Hyatt, Honolulu. 206

Calling; words by Lillie H. Caufield, music by L. Thompson. © 1 c. Jan. 18, 1927; E 653203; Leland Thompson, E. Liverpool, O. 207

Calling me home; song by L. Wolfe Gilbert and James V. Monaco, arr. by Al. Doyle; male quartette. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655586; Leo. Feist, inc., New York. 208

Calling you; words and melody by H. Schreiber. © 1 c. Jan. 7, 1927; E 655269; Hilda Schreiber, Philadelphia. 209

Camellia City march; words by A. A. Goddard, music by A. C. Blake. Sacramento, Calif., Camellia City pub. co. © Dec. 31, 1926; 1 c. Jan. 10, 1927; E 655311; Arthur Charles Blake, Sacramento, Calif. 210

Campane (Le) di Corneville (The bells of Corneville); waltz by R. Planquette, arr. by Pietro Deiro; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 655598; O. Pagani & bro., New York. 211

Campian (Thomas), fourth booke of ayres; 24 songs, transcribed, scored and ed. by Edmund Horace Fellowes, of England. 4to. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657025; Stainer & Bell, ltd., London. 212

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Can't you feel my heart a-longing for you; words and music by G. Burdette. © 1 c. Jan. 24, 1927; E 653448; Gene Burdette, Chicago. 215

Canto nostalgico; di B. Mazzacurati, of Italy, op. 4; violoncelle e pf. © Aug. 10, 1926; 1 c. Dec. 17; E 657099; Umberto Pizzi, Bologna, Italy. 216

Canzone (La) del cuore; fox trot, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 465. © Jan. 10, 1927; 1 c. Jan. 11; E 657040; G. Ricordi & co., Milan. 217

Capri bella; isola incantata, versi di G. Spaduzzi, melodia di Gennaro Martone. 4to. © Jan. 24, 1927; 2 c. Jan. 28; E 653611; Gennaro Spaduzzi, New Haven. 218

Capriccio; von Edvard Moritz, of Germany, op. 35, no. 2; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657070; Enoch musik-verlag, g. m. b. h., Berlin. 219

Caravan monotony; by Paul Juon, arr. by Alfr. Pagel, both of Germany; orch., with pf. conductor. © Nov. 9, 1926; 2 c. Nov. 16; E 654047; Schlesinger'sche verlag, Berlin. 220

Caring for you; fox trot, words and music by Carl Lang, of England; pf. acc., with ukulele arr. by Mark Fisher; in C. [Staff and tonic sol-fa notations] © Dec. 24, 1926; 1 c. Jan. 13, 1927; E 656874; West's, London. 221

Carmena; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655671; Edgar Lyle Brown, Lakewood, O. 222

Carnaval (Le) d'Aix; fantaisie d'après Salade, par Darius Milhaud, of France, pf. principal avec 2e pf. © Dec. 5, 1926; 1 c. Jan. 14; 1927; E 656973; Heugel, Paris. 223

Carnival gayety; by Paul Juon, arr. by Alfr. Pagel, both of Germany; orch., with pf. conductor. © Nov. 9, 1926; 2 c. Nov. 16; E 654045; Schlesinger'sche verlag, Berlin. 224

Carol (The) of three birds; words by Harold Harford, music by Joseph Batten; in G. © Jan. 1, 1927; 1 c. Jan. 3; E 656686; Joseph Henry Larway, London. 225

Caroline you're mine; words by B. Ellison, melody by L. René and O. René. © 1 c. Jan. 17, 1927; E 655495; Bennie Ellison, Leon René and Otis René, Los Angeles. 226

Carousel (The); by Edward Severn; four violins and pf., with cello and bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655214; Carl Fischer, inc., New York. [© arrangement] 227

Carrick's sacred melodies; words and music by J. Daniel Carrick, and others. Philadelphia, Pa., Zabel bros. co. 4to. © Dec. 15, 1926; 2 c. and aff. Jan. 10, 1927; A 962723; J. D. Carrick, New York. 228

Carry me back to California; words and music by J. T. Wiliams. Compton, Calif., John Tyler Williams music co. © Jan. 18, 1927; 2 c. Jan. 22; E 653334; John Tyler Williams, Compton, Calif. 229

Cassadó (Gaspar) Trio; di G. Cassadó, of Spain; pf., violino e violoncello. © Nov. 19, 1926; 1 c. Jan. 7, 1927; E 656869; Universal edition actiengesellschaft, Vienna. 230

Castrucci (Pietro) Concerto; la cintola, arr. par Alfred Moffat, of Great Britain; violon et pf.; en sol min. © Dec. 2, 1926; 1 c. Dec. 30; E 656687; Schott & co., ltd., London. 231

Cat-tails; verses by Margaret G. Hayes, music by John Barnes Wells; high voice, in B flat. © Jan. 27, 1927; 2 c. Jan. 31; E 653656; Boston music co., Boston. 232

'Cause I love you; words and melody by J. Buckley. © 1 c. Jan. 24, 1927; E 653441; Consolidated music pub. house, Chicago. 233

Cave girl Katie; words and music by R. Levin. © 1 c. Jan. 25, 1927; E 653425; Reuben Levin, Brooklyn. 234

Ce n'était pourtant pas bien difficile; de l'opérette Un bon garçon, paroles et musique de Maurice Yvain, of France. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656851; Francis Salabert, Paris. 235

Celloklang (Dersom du eller jeg kunde glemme); tekst af Mogens Dam, musik af Kai Normann, of Denmark; pf. © Nov. 20, 1926; 1 c. Dec. 1; E 656803; Wilhelm Hansen, Copenhagen. 236

Cetonia; tango af balletten Sommerfugle, af Johannes Andersen, of Denmark; pf. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656918; Wilhelm Hansen, Copenhagen. 237

Champion sparkers; march, words by Tom Ford, melody by W. G. Haenschen. © 1 c. Jan. 17, 1927; E 653183; Walter G. Haenschen, New York. 238

Chanson castillane; par Maurice Peese, of France; pf. © July 30, 1926; 1 c. Jan. 6, 1927; E 656838; Durand et cie., Paris. 239

Chanson du jour de Noël; words by Clément Marot, music by Peter Warlock, of Great Britain; high voice, in C. London, Winthrop Rogers, ltd. © Dec. 21, 1926; 1 c. Dec. 30; E 656694; Hawkes & son, London. 240

Chanson du nid; pièce imitative, par J. Porret, of France, op. 53; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656955; Julien Porret, Paris. 241

Chansonette; by R. B. Williams; pf. © Dec. 15, 1926; 2 c. Jan. 10, 1927; E 655360; Ralph B. Williams, Burnside, Conn. 242

Chansons gaillardes; textes anon. du XVII[e] siècle, musique de Francis Poulenc, of France; bar. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656971; Heugel, Paris. 243

Chant (Le) du batelier; rêverie, par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656715; Henri Gregh and son, Paris. 244

Chant du rossignol (Song of the nightingale); polka de concert, by F. Filipovsky, op. 21, transcribed by Louis Biamonte; E flat alto saxophone and pf. © Sept. 22, 1926; 2 c. Jan. 7, 1927; E 655206; Carl Fischer, inc., New York. 245

Chanteys and sea songs; four-part song; words traditional, music collected and arr. by H. Carr, of Great Britain; male cho. with solos. pt. 2, nos. 1–8. © Dec. 31, 1926; 1 c. Dec. 30; E 656699; Howard Carr, London. 246

Charleston; de Le temps d'aimer, de Reynaldo Hahn, of France; pf. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656987; Heugel, Paris. 247

Charleston, nothing but Charleston now; words and music by Val Valentine; in F. [Staff and tonic sol-fa notations] © Jan. 6, 1927; 1 c. Jan. 7; E 656755; B. Feldman & co., London. 248

Charming (The) prince; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652924; J. Fischer & bro., New York. 249

Chased by the Indians; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655249; Carl Fischer, inc., New York. 250

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Chatterbox (The); character sketch, by G. H. Sanders; orch. with pf. or organ conductor. © Jan. 15, 1927; 2 c. Jan. 26; E 655717; Geo. H. Sanders co., inc., New York. 252

Chatterbox (En badinant); by A. d'Ambrosio, orchestrated by Adolf Schmid; orch., with pf. conductor. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 655057; Boston music co., Boston. 253

Chavarri (Eduardo L.) 7 piezas para guitarra (7 pièces pour la guitare); por E. L. Chavarri, of Spain. (Cover title:—7 stücke für gitarre) © Sept. 28, 1926; 1 c. Jan. 8, 1927; E 656826; B. Schott's söhne, Mainz, Germany. 254

Chavez (Carlos) A waltz; pf. © 1 c. Jan. 26, 1927; E 655712; Carlos Chavez, New York. 255

Che coraggio; words by P. Foro, music by Jack Mahoney. © 1 c. Dec. 20, 1926; E 653072; Pasquale Foro, Coeymans, N. Y. 256

Cherry blossoms; arpeggio waltz, by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652883; R. Liversidge, Lawrence, Mass. 257

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Chicago Higgie-jig stomp; words and music by Will Higgie [pseud. of W. H. Wasniewski] © Jan. 22, 1927; 2 c. Jan. 25; E 653423; Will Higgie Wasniewski, Milwaukee. 260

Chickie; by Ray Stillwell; trombone in bass clef, with pf. acc. © Jan. 24, 1927; 2 c. Jan. 27; E 653600; Alfred & co., New York. 261

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Chinch (The); melody by Phil Worde and Thomas Morris. © 1 c. Jan. 10, 1927; E 655326; Ralph S. Peer, New York. 265

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Chinese moon; oriental fox-trot, by J. Nussbaum, arr. by Boosey & co.,

ltd., of Great Britain; band. London, Boosey & co., ltd. 4to. © Dec. 24, 1926; 1 c. Jan. 15, 1927; E 656894; Campbell, Connelly & co., London. 268

Chop-stick blues; words by Roy Turk, music by Arthur Johnston; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 17, 1927; 2 c. Jan. 18; E 653217; Irving Berlin, inc., New York. 269

Choral à 3 voix; par A. Honegger, of France; violon, violoncelle et cor anglais. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656810; Wilhelm Hansen, Copenhagen. 270

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Christmas bells; Yuletide fantasy, by Ernö Rapée, arr. by Chas. J. Roberts; orch. © Dec. 3, 1926; 2 c. Jan. 7, 1927; E 655207; Carl Fischer, inc., New York. 273

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Clock (The) and the banjo; by H. F. Reser; banjo solo, with pf. acc. © Jan. 1, 1927; 2 c. Jan. 21; E 655640; Harry F. Reser, Forest Hills, L. I., N. Y. 283

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Clown (The); sonnet by Maurice Baring, music by M. Horne, of Great Britain. London, Boosey & co., ltd. © Dec. 9, 1926; 1 c. Jan. 15, 1927; E 656904; Marie Horne, c/o Boosey & co., ltd., London. 285

Clownette; novelty, by H. L. Alford; band. 4to. © Dec. 10, 1926; 2 c. Jan. 5, 1927; E 653240; Harry Alford, Chicago. 286

Coat (The) and pants do all the work and the vest gets all the gravy; words and music by Bert Harlan, Benold Ross and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 27, 1926; 2 c. Dec. 29; E 655414; Milton Weil music co., Chicago. 287

Collection (A) of Dorset carols; collected and arr. by William Adair Pickard-Cambridge, of England. 4to. © Dec. 18, 1926; 1 c. Jan. 19, 1927; E 657078; A. W. Ridley & co., London. 288

Collette; fox-trot song, words by Gus Kahn, music by Abel Baer. © Jan. 18, 1927; 2 c. Jan. 21; E 653396; Leo Feist, inc., New York. 289

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Colonel Frederick L. Bogan; march, by Fortunato Sordillo; band. 4to. © Dec. 6, 1926; 2 c. Jan. 7, 1927; E 655239; Carl Fischer, inc., New York. 291

Columbus; short cantata, three-part song, words by Joaquin Miller, music by E. S. Hosmer; women's voices. 4to. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 655151; Oliver Ditson co., Boston. 292

Come along! come along! come along; fox trot, words by Forbes Dawson, music by P. E. Tibor, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Jan. 17, 1927; 1 c. Jan. 18; E 656889; B. Feldman & co., London. 293

Come and tell me; from Betsy, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655135; Harms, inc., New York. 294

Come day-go day; words and music by Roy Bergere and Ross Gorman; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 4; E 652879; Ross Gorman music co., inc., New York. 295

Come saints of latter day; words by E. H. Woodmansee, music by Brigham Cecil Gates; mixed voices; organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655164; T. Albert Hooper, Salt Lake City. 296

Come to our Sunday school; words and music by G. E. Vinaroff. © Jan. 1, 1927; 2 c. Jan. 31; E 653651; G. E. Vinaroff, Russell, Kan. 297

Come to the fair; three-part cho., words by Helen Taylor, music by Easthope Martin, of Great Britain, arr. by G. Ackley Brower; women's voices. 4to. © Jan. 6, 1927; 2 c. Jan. 11; E 653081; Enoch & sons, New York. 298

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Comedy Jane; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655253; Carl Fischer, inc., New York. 300

Comin' home to you; by Walter Rolfe, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Jan. 12, 1927; 2 c. Jan. 18; E 653221; M. Witmark & sons, New York. 301

Commencement march; by E. D. Merrill; organ. 4to. © Nov. 22, 1926; 2 c. Dec. 13; E 655783; E. D. Merrill, Machias, Me. 302

Commette (Edouard) Quatorze pièces brèves; par E. Commette, of France; grand orgue. © July 30, 1926; 1 c. Jan. 6, 1927; E 656836; Durand et cie., Paris. 303

Confession (The); words and melody by V. E. Orme. © 1 c. Jan. 25, 1927; E 653416; Violet Elder Orme, Washington. 304

Congratulations; words and melody by M. Golden. © 1 c. Jan. 24, 1927; E 653421; Marta Golden, Los Angeles. 305

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Contentment; by Felix Gerard, of Great Britain, op. 9; pf. © Jan. 11, 1927; 1 c. Jan. 26; E 657059; Joseph Williams, ltd., London. 308

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Corine; words and melody by Roy A. Wilhite. © 1 c. Nov. 2, 1926; E 655022; Weile pub. co., inc., St. Louis. 310

Corkine (William), first book of ayres; 12 songs, transcribed, scored and ed. by Edmund Horace Fellowes, of England. 4to. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657023; Stainer & Bell, ltd., London. 311

Cornell alumnae song; words and music by C. H. Duncan. 4to. © Dec. 26, 1926; 2 c. Jan. 6, 1927; E 652952; Charles H. Duncan, New York. 312

Coronado nights; words and music by Herb. Berger, Harry Nordberg and Joe Stoval; pf. acc., with ukulele arr. by Anthony J. Franchini. ©

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Cotton club stomp; melody by George McClennon. © 1 c. Jan. 24, 1927; E 655687; Tune house, inc., New York. 315

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Country (The) barber's daughter; words and music by W. A. Hawley, jr. and P. A. S. Donahoo. © 1 c. Jan. 20, 1927; E 653284; William A. Hawley, jr. and P. Sheldon Donahoo, Oakland, Calif. 318

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Cradle song; by Buryl Retting; violin and pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655371; Theodore Presser co., Philadelphia. 326

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Criss-cross; selection, from the musical play, by Jerome Kern; pf. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652912; T. B. Harms co., New York. 328

Critical (A) moment; by G. Becce, of Italy; orch. © Nov. 9, 1926; 2 c. Nov. 16; E 654042; Schlesinger'sche verlag, Berlin. 329

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Cross (The); words and music by L. E. Dawn. © 1 c. Jan. 29, 1927; E 655741; Lois Eugene Dawn, Pennington Gap, Va. 331

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Cymru fach (My own little country); y geir au gan Elfed, English tr. by T. Lewis, gerddoriaeth gan David Richards, of England; in C. © Jan. 21, 1927; 1 c. Jan. 22; E 657015; Joseph Henry Larway, London. 333

D'you think you'd love me then; from My son John, words by Desmond Carter, music by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656742; Francis, Day & Hunter, ltd., London. 334

Daddy take those teasing lips away; words and melody by E. E. Berger. © 1 c. Jan. 21, 1927; E 653318; Earl Elmer Berger, Oakland, Calif. 335

Dago hill blues; words and melody by Luella M ller and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653026; Jesse J. Johnson, St. Louis. 336

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Dallas' tenor banjo soloist; arr. by Maud Hudson, of England; with pf. acc. © Nov. 23, 1926; 1 c. Dec. 7; E 656875; John E. Dallas & sons, ltd., London. 338

Dammi il tuo cuore (Give me your heart); valzer, di Santi Tafarella. © 1 c. Jan. 11, 1927; E 653061; O. Pagani & bro., New York. 339

Dammi la felicita; mazurka, by Stefano Squ cciarini; violin. © 1 c. Jan. 28, 1927; E 653586; Mike Loguercio, Brooklyn. 340

Dança brazileira; di Luciano Gallet, of Italy; violoncello e pf. © Jan. 10, 1927; 1 c. Jan. 11; E 657044; G. R cordi & co., Milan. 341

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Dancer (The); air de ballet, by Franz C. Bornschein; violin and pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655380; Theodore Presser co., Philadelphia. 344

Dancing; by Virginia Carrington-Thomas; pf. © Nov. 23, 1926; 2 c. Jan. 7, 1927; E 655232; Carl Fischer, inc., New York. 345

Dancing (The) lesson; words anon., music by Francis Thorne; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652890; R. Livers dge, Lawrence, Mass. 346

Dancing stars; melody by Joseph P. Green. © 1 c. Jan. 12, 1927; E 655460; Joseph P. Green, New York. 347

Daniel; poem by Vachel Lindsay, music by Harvey Enders, adapted by Daniel Jones; men's voices. 4to. © Dec. 31, 1926; 2 c. Dec. 31; E 655061; Shattinger piano and music co., St. Louis. 348

Danse cosaque (Cossack dance); de Paul Fauchey, arr. par Francis Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 22, 1926; 1 c. Dec. 30; E 656711; Francis Salabert, Paris. 349

Danse des Aztecs; by Louis Drakeford, of Great Brita n; pf. © 1 c. Dec. 6, 1926; E 652361; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 350

Danza (La) delle stelle; valzer di Giuseppe Farraro, of Italy. © 1 c. Jan. 20, 1927; E 653286; Pasquale Buongiovanni, New York. 351

Dawn (The) is slowly breaking; choral grave, by Vincent d'Indy, choral version by Arthur B. Keene; mixed voices. 4to. © Jan. 12, 1927; 2 c. Jan. 22; E 653357; Oliver Ditson co., Boston. 352

Dawn of to-morrow; words by Jeanné Gravelle, music by Joe Green; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 26, 1927; 2 c. Jan. 25; E 653497; Henry Waterson, inc., New York. 353

Day by day; eight little songs for children, words by Jeffery Lang, music by Peter Broom, of Great Britain. © Nov. 22, 1926; 1 c. Jan. 15, 1927; E 656898; Boosey & co., ltd., London. 354

Day dreams; by Arnold Trowell, of Great Britain, op. 54, no. 1; violoncello and pf. © Dec. 3, 1926; 1 c. Dec. 30; E 656691; Schott & co., ltd., London. 355

Day dreams; words and melody by F. J. McLoughlin. © 1 c. Jan. 24, 1927; E 653444; Francis J. McLoughlin, New York. 356

Day (A) in the park; descriptive episode, by Ed Chenette; band. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655427; W. R. Dalbey music co., Omaha, Neb. 357

Dear father mine; words and music by C. T. Martin. St. Louis, Mo.,

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Dear little girl; words and music by C. Briscoe. New York City, Frank Harding. © Jan. 20, 1927; 2 c. Jan. 24; E 653498; Chesley Briscoe, Philadelphia. 359

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Dear old girl; words and melody by Jean Betty. © 1 c. Jan. 3, 1927; E 655029; Jean Elizabeth Donnelly, Paterson, N. J. 362

Dearest one in my life; words and music by M. P. Wilson. © 1 c. Jan. 17, 1927; E 655488; Myrtle Purviance Wilson, Portland, Or. 363

Deceivin' Jane; lyric by Doris Lucile Glchrist, music by A. M. Seibert. © 1 c. Jan. 22, 1927; E 655677; Ardath M sbler Seibert, Pearl City, Ill. 364

Declaration of love (Dichiarazione d'amore); idyl, by Bruto V. Giannini; violin and pf. © Jan. 25, 1927; 2 c. Jan. 26; E 653512; Mauro V. Cardilli, New York. 365

Deep in the heart of a rose; ballad, words and music by Helen Size. © Jan. 10, 1927; 2 c. Jan. 10; E 655352; Gold rose music co., San Francisco. 366

Défilé final; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656974; Heugel, Paris. 367

de Launay (Paul) Quatre poèmes mystiques; pf. 1. Chant des cloches du soir. [3 others] © Jan. 19, 1927; 2 c. Jan. 22; E 653377; Paul de Launay, Birmingham, Ala. 368

Delilah; words by Billy Rose, music by F. Fisher; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 19; E 655601; Fred Fisher, inc., New York. 369

Den spen' dat money, honey; words and music by V. C. Overton. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652867; Valdy C. Overton, Houston. 370

Dervish (A) dream; by Louis Drakeford, of Great Britain; pf. © 1 c. Dec. 6, 1926; E 652362; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 371

Descente (La) dans l' abîme; poëme symphonique, de F. July, of France; orch. avec pf. conducteur. © Dec. 6, 1926; 1 c. Jan. 13, 1927; E 656970; Francis Moulin, Cannes, France. 372

Desert (The) song; selection, by Sigmund Romberg; pf. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655136; Harms, inc., New York. 373

Dew-dew-dewy day; words and melody by Howard Johnson, Chas. Tobias and Al. Sherman. © 1 c. Jan. 25, 1927; E 653410; Irving Berlin, inc., New York. 374

Dialogue (A) song; words by Mrs. J. F. Moser, music by H. G. Tovey. © Dec. 1, 1926; 2 c. Jan. 4, 1927; E 652853; Herbert G. Tovey, Los Angeles. 375

Didn't it; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653341; Jerome H. Remick & co., New York. 376

Didn't it rain; words and music by Leon Davis, music arr. by Irene Spain; cho. of mixed voices. [Photostat] © 1 c. Jan. 11, 1927; E 653056; Polk C. Brockman, Atlanta. 377

Ding, dong dell; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653342; Jerome H. Remick & co., New York. 378

Disillusionment; by Carlos Good; pf. © Dec. 31, 1926; 2 c. Jan. 28, 1927; E 653606; J. Fischer & bro., New York. 379

Dissembler (The); words by Robert Jones, music by Gerrard Williams. © Dec. 31, 1926; 1 c. Dec. 30; E 656696; W. Paxton & co., ltd., London. 380

Divertissement; pizzicato, par J. Porret, of France, op. 55; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656958; Julien Porret, Paris. 381

Divine waltz; melody by M. Mosiello. © 1 c. Jan. 11, 1927; E 653059; Michael Mosiello, North Bergen, N. J. 382

Dixie girl; words and music by L. Weil. © 1 c. Jan. 31, 1927; E 653650; Leona Weil, Tupelo, Miss. 383

Do the black bottom with me; words and music by Geo. W. Meyer; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Jan. 26, 1927; 2 c. Jan. 27; E 653603; Keith, Prowse & co., ltd., London. 384

Do you; by J. N. Hall; melody with pf. acc. © 1 c. Jan. 28, 1927; E 653583; John Nelson Hall, St. Louis. 385

Doctor Jazz; words by Walter Melrose, music by Joseph Oliver; pf. and ukulele acc. © Jan. 8, 1927; 2 c. Jan. 22; E 653288; Melrose bros. music co., inc., Chicago. 386

Dog-gone (The) blues; words and melody by M. Eisenberg. © 1 c. Jan. 26, 1927; E 655702; Morris Eisenberg, New York. 387

Dolores; words and melody by Art Kassel and Marty Bloom. © 1 c. Jan. 27, 1927; E 653593; Irving Berlin, inc., New York. 388

Dolores; words and melody by Tony Ferrazzano. © 1 c. Jan. 20, 1927; E 653278; Raphael Jordan, Paterson. 389

Dolores; words by A. Kassel, melody by Marty Bloom. © 1 c. Jan. 17, 1927; E 655502; Art Kassel, Chicago. 390

Domingo; words and music by Stanley Greene, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 9, 1926; 1 c. Dec. 24; E 656768; Reynolds & co., London. 391

Donizetti (Gaetano) Lucia di Lammermoor; selection, arr. by Pietro Deiro; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 655596; O. Pagani & bro., New York. 392

Donkey (The) ride; by Edmund Severn; four violins and pf., with cello and bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655211; Carl Fischer, inc., New York. [© arrangement] 393

Donna Jean waltzes; by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © Nov. 16, 1926; 2 c. Nov. 22; E 655578; W. R. Dalbey music co., Omaha. 394

Donna Lombarda; poesia popolare italiana, musica di Ildebrando Pizzetti, of Italy. © Jan. 10, 1927; 1 c. Jan. 11; E 657041; G. Ricordi & co., Milan. 395

Don't forget that you're a buckeye; words and music by N. McIntyre. © Jan. 6, 1927; 2 c. Jan. 6; E 655293; Nettie McIntyre, Columbus, O. 396

Don't give all the lard away; words and melody by Lockwood Lewis. © 1 c. Jan. 21, 1927; E 655663; R. S. Peer, New York. 397

Don't look at me like that; fox-trot ballad, words and music by S. L. Cross. © 1 c. Jan. 8, 1927; E 652984; Sylvester Long Cross, Elma, Wash. 398

Don't mean a thing; words by O. M. Watson, melody by J. McGuire. © 1 c. Jan. 22, 1927; E 653317; O. M. Watson and Jack McGuire, Hollywood, Calif. 399

Don't monkey with the buzz saw; words and music by John J. Schneider; pf. and ukulele acc. [Photostat] © 1 c. Jan. 3, 1927; E 655034; Robinson Crusoe music pub. co., Philadelphia. 400

Don't somebody want somebody to love; words and melody by Fred Rose and Abe Lyman. © 1 c. Nov. 22. 1926; E 653001; Shapiro, Bernstein & co., inc., New York. 401

—— Same. © Dec. 14, 1926; 2 c. Dec. 15; E 652934; Shapiro, Bernste n & co.. inc., New York. 402

Don't talk to me of spring; words by Flora Williams Dakin, music by Victor Young; high voice, in F. © Jan. 29, 1927; 2 c. Jan. 31; E 653612; Willis music co., Cincinnati. 403

Don't tell me I can't come over 'cause I'll do it just the same; words and melody by F. N. Knudson. © 1 c. Jan. 10, 1927; E 655338; Frank N. Knudson, Iowa Falls, Ia. 404

Don't you remember; words and music by R. Paganelli. © 1 c. Jan. 29, 1927; E 655736; Richard Paganell, New York. 405

Doppo cinc' Anne; versi di G. Palladino, melodia di Luigi Donadio. 4to. © Dec. 31, 1926; 2 c. Jan. 7, 1927; E 655259; Giuseppe Palladino, New York. 406

Dost thou remember; solo voice, [and] Vesper hymn; mixed voices; words and music by Louis Drakeford, of Great Britain. © 1 c. Dec. 6, 1926; E 652355; Lew s Henry Drakeford, Tzeliuching, Szechuan, China. 407

Down by the old seashore; words by Bill Peel [i. e. W. Peel], melody by C. Garreau. © 1 c. Nov. 4, 1926; E 655186; William Peel and Claude Garreau, Jersey City. 408

Down on 33rd and 3rd; words and music by Ben Ryan; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 14; E 652477; Jerome H. Remick & co., New York. 409

Down sunny South; words and melody by Jean Betty. © 1 c. Jan. 3, 1927; E 655030; Jean Elizabeth Donnelly, Paterson, N. J. 410

Down the path where we used to meet; words and music by O. A. Hill. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652862; Oscar A. Hill, Ravenna, O. 411

Down the road to yesterday; from Rosso's Song review 1927, words and music by Dollo Sargent. © Jan. 6, 1927; 2 c. Jan. 10; E 655437; McClure pub. co., Los Angeles. 412

Dragg'n' the dragon drag; words by Roy Turk, music by Arthur Johnston; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 17, 1927; 2 c. Jan. 18; E 653216; Irving Berlin, inc., New York. 413

Dream (The) of love; words and melody by L. Ackerman; in E flat. © 1 c. Jan. 24, 1927; E 653437; Lew Ackerman, New York. 414

Dreaming alone; words and music by E. L. Higgins. © 1 c. Jan. 7, 1927; E 655264; Edna L. Higgins, La Grange, Ill. 415

Dreaming of you; words by G. Ginther, music arr. by Chester Nordman. © Nov. 24, 1926; 2 c. Jan. 3, 1927; E 655060; Grace Ginther, St. Louis. 416

Dreams; by J. N. Hall; melody with pf. acc. © 1 c. Jan. 28, 1927; E 653590; John Nelson Hall, St. Louis. 417

Dreams; four-pt. song, verses tr. from Heinrich Heine by Theodore Martin, music by Herbert Bedford, of England; female voices. 4to. © Dec. 24, 1926; 1 c. Dec. 27; E 657016; Stainer & Bell, ltd., London. 418

Dreamy eyes; words and melody by Abner Silver and Cliff Friend. © 1 c. Jan. 7, 1927; E 655274; Irving Berlin, inc., New York. 419

Drifting down the river; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655251; Carl Fischer, inc., New York. 420

Drollery; by E. Kilenyi; orch. © Oct. 28, 1926; 2 c. Jan. 7, 1927; E 655235; Carl Fischer, inc., New York. 421

Due piccioncini; versi di autore sconosciuto, musica di F. Accardi. © 1 c. Jan. 14, 1927; E 653158; Francesco Accardi, Brooklyn. 422

Dukes mixture; melody by C. Thompson. © 1 c. Jan. 24, 1927; E 655686; Charles Thompson, St. Paul. 423

Dulce Añoranza; duo, cancion mexicana, letra y musica de A. F. Wolffer, of Mexico. © May 1, 1926; 1 c. Jan. 3, 1927; E 656693; Arturo F. Wolffer, Mexico City, Mexico. 424

Duo; c'est très gentille histoire, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656982; Heugel, Paris. 425

Duo; c'était un soir d'été sans voiles, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656975; Heugel, Paris. 426

Duo; pourquoi vous taire mon secret, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656976; Heugel, Paris. 427

Duo; sans perdre une minute, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656978; Heugel, Paris. 428

Dwell 'mid the petals of a rose; ballad song, words by C. Hanson, music by Carl A. Weber. Seattle, Wash., Sunset music pub co. © Dec. 20, 1926; 2 c. Jan. 10, 1927; E 655312; Chris. Hanson, Seattle. 429

Dying (The) mother and her child; words and melody by J. M. Gates. © 1 c. Dec. 21, 1926; E 653101; P. C. Brockman, Atlanta. 430

'E pall mall; versi e musica di P. Vittori; pf. © 1 c. Jan. 29, 1927; E 655722; Pasquale Vittori, New York. 431

Ease it here; words and melody by R. James. © 1 c. Nov. 20, 1926; E 653138; Relphow James, New York. 432

East St. Louis stomp; melody by De Lois Searcy and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653038; Jesse J. Johnson, St. Louis. 433

Eat a piece of pie; words by Billy Rose, music by F. Fisher; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 19; E 655600; Fred Fisher, inc., New York. 434

Echoes from Erin; Irish songs, words and music by Raymond A. Browne and others, compiled by M. Witmark & sons. © Dec. 22, 1926; 2 c. Dec. 27, 1926; aff. Jan. 14, 1927; A 965060; M. Witmark & sons, New York. 435

Echoes of Hawaii; by Dorothy M. Bacon, arr. by C. S. DeLano; solo steel guit., 2nd steel guit., with acc. of reg. guit. and pf. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 652907; C. S. DeLano, Los Angeles. 436

Edda Mussolini; mazurka, di Giovanni Tuculano; violin. © 1 c. Jan. 12, 1927; E 655459; John Clano, Woodside, L. I., N. Y. 437

Ela pouli mou ela; melody by Tetos Demetriades. © 1 c. Jan. 5, 1927; E 653258; Tetos music shop, New York. 438

El Dorado; poem by E. A. Poe, music by B. R. Solis. © Jan. 15, 1927; 2 c. Jan. 15; E 653165; B. R. Solis, San Francisco. 439

Eldorado; words by Edgar Allen [!] Poe, music by Edna Kalisch. © 1 c. Jan. 24, 1927; E 653407; Edna V. Kalisch, Baltimore. 440

Elegy; melody by F. Feldman, op. 37. © 1 c. Jan. 26, 1927; E 655706; Frank Feldman, Brooklyn. 441

Elementi di musica e canto; metodo teorico pratico di Onofrio Altavilla, of Italy. Classe IVa, corso inferiore. © Nov. 12, 1926; 1 c. Dec. 22; A 32717; A. & G. Carisch & c., Milan. 442

Elephants' (The) parade; by André de Basque, of Great Britain; pf. © Dec. 24, 1926; 1 c. Jan. 14, 1927; E 656947; Bosworth & co., ltd., London. 443

Elfhorns (The); cho., poem by Alfred Tennyson, music by Frederick Field Bullard, arr. by Claude MacArthur; men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653655; Boston music co., Boston. 444

Embers; words and melody by J. P. Detore. © 1 c. Jan. 8, 1927; E 652992; J. P. Detore, Burlington, Va. 445

Em-i-lee; words and music by V. S. Teel. New York, Denton and Haskins music pub. co., inc. © Nov. 12, 1926; 2 c. Dec. 20; E 652979; Velma S. Teel, Cranberry Isles, Me. 446

Emilia; mazurka, by P. Latorella; pf. © 1 c. Jan. 17, 1927; E 655781; Pasquale Latorella, East Boston, Mass. 447

Enchanted (The) forest; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652925; J. Fischer & bro., New York. 448

Enchantment; concert waltz, by W. C. Stahl, arr. by Walter Kaye Bauer; ten. banjo solo, with pf. acc. © Jan. 15, 1927; 2 c. Jan. 15; E 655545; Wm. C. Stahl, Milwaukee. 449

End (The) of the trail; words by Ted Rust, music by M. Hampson. © 1 c. Jan. 10, 1927; E 655340; Marion Hampson, Livermore, Calif. 450

Enfant (L') en prière; méditation, par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656717; Henri Gregh and son, Paris. 451

Engagement (The) ring; duet, from The lace petticoat, words by Howard Johnston, music by Emil Gerstenberger. © Dec. 29, 1926; 2 c. Dec. 31; E 655116; Harms, inc., New York. 452

English hymnal; organ and choir book of varied accompaniments and descants, ed. by J. Lionel Bennett, of Great Britain. 4to. © Oct. 2, 1926; 1 c. Jan. 14, 1927; E 657102; Oxford university press, London. 453

Enough is enough; from The nightingale, words by P. G. Wodehouse, music by Armand Vecsey. New York, Harms, inc. © Dec. 8, 1926; 2 c. Dec. 10; E 655552; Shubert theatre corp., New York. 454

Entr'acte; de Le temps d'aimer, de Reynaldo Hahn, of France; pf. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656980; Heugel, Paris. 455

Epilogue; words and music by L. Thompson. © 1 c. Jan. 18, 1927; E 653207; Leland Thompson, E. Liverpool, O. 456

Eppley (Agnes) Seven canticles of divine love; words by Mary of the Angels and others, music by A. Eppley. 4to. © Dec. 29, 1925; 2 c. Jan. 3, 1927; E 652904; Willis music co., Cincinnati. 457

Erna waltz; by G. Magnus; pf. © Oct. 10, 1926; 2 c. Jan. 3, 1927; E 655011; G. Magnus, Seattle. 458

Essential studies; by J. B. Cramer, ed. by Clarence G. Hamilton; pf. © Nov. 5, 1926; 2 c. and aff. Nov. 30; A 964312; Oliver Ditson co., Boston. 459

Eternal (The) season; cantata, words by Edward Lodge Curran, music by T. Bath Glasson, op. 21; soli and cho. of women's voices. 4to. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652920; J. Fischer & bro., New York, New York. 460

Evangel bells; gospel songs and standard hymns, ed. and compiled by R. H. Coleman. 8vo. © Jan. 17, 1927; 2 c. Jan. 31; aff. Jan. 20; A 966196; Robert H. Coleman, Dallas, Tex. 461

Evensong; from The queen of Cornwall, by Thomas Hardy, set as a music drama by Rutland Boughton, of Great Britain; ten. voice, with harp or pf. acc. © Dec. 30, 1926; 1 c. Jan. 12, 1927; E 656860; Joseph Williams, ltd., & Rutland Boughton, London. 462

Ever-ready march; by M. Wilson; pf. © 1 c. Jan. 21, 1927; E 655654; Mabel Wilson, Denver. 463

Every day is Mother's day; words and melody by T. Love. © 1 c. Jan. 31, 1927; E 653638; Theatta Love, Leavenworth, Kan. 464

Every night is ladies night for me; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653309; Samuel Snowden Cassard, Rutherford, N. J. 465

Everybody's down on me; words and music by Leon Davis, music arr. by Irene Spain. [Photostat] © 1 c. Jan. 11, 1927; E 653055; Polk C. Brockman, Atlanta. 466

Fable; deux pigeons s'aimaient d'amour tendre, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656988; Heugel, Paris. 467

Facemu paci; canzone siciliana, versi di R. Di Vita, melodia di Michele Cittadino, of Italy. 4to. © Sept. 29, 1926; 1 c. Sept. 22, 1 c. Jan. 18, 1927; E 650588; Rosario Di Vita, New York. 468

Facing death; by G. Becce, of Italy; orch. © Nov. 9, 1926; 2 c. Nov. 16; E 654040; Schlesinger'sche verlag, Berlin. 469

Faded flowers; mazurka, by Charles J. Dorn, arr. by Clayton Mills. 4to. 1. Orch., with pf. conductor.—2. Band. © Dec. 4, 1926; 2 c. each Jan. 6, 1927; E 652962, 652963; Walter Jacobs, inc., Boston. 470, 471

Faded flowers; mazurka, by Charles J. Dorn, arr. by Clayton Mills; plectrum ten. banjo. © Dec. 4, 1926; 2 c. Jan. 6, 1927; E 652965; Walter Jacobs, inc., Boston. 472

Fair daffodils; words by Herrick, music by Hubert Brown, of Great Britain. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656704; Cary & co., London. 473

Fair Mountain Lakes; words and music by J. L. Houston; male voices. 4to. © Jan. 14, 1927; 2 c. Jan. 17; E 655520; John D. Houston, Mountain Lakes, N. J. 474

Fairies dance in the moonlight; characteristic, by Victor G. Boehnlein, arr. by John Itzel; concert orch. © Nov. 20, 1926; 2 c. Nov. 30; E 653371; Oliver Ditson co., Boston. 475

Fairy feet (Pas féeriques); dance, by Herman Finck, of England; orch. with pf. conductor. 4to. © Dec. 31, 1926; 1 c. Jan. 15, 1927; E 656938; Hawkes & son, London. 476

Falling snow; words by Amy Lowell, music by J. Bertram Fox; high voice; in D flat. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652917; J. Fischer & bro., New York. 477

Fandanguillo; por Joaquin Turina, of Spain, digitada por A. Segovia; guitarra. © Sept. 28, 1926; 1 c. Jan. 8, 1927; E 656827; B. Schott's söhne, Mainz, Germany. 478

Fanfaron; von Edvard Moritz, of Germany, op. 35, no. 4; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657072; Enoch musik-verlag, g. m. b. h., Berlin. 479

Fantaisie variée; de A. Bruniau, of France; clarinette si bemol, ou saxophone-alto mi bemol et pf. © Oct. 29, 1926; 1 c. Dec. 8; E 656728; Andrieu frères, Paris. 480

Fantasy on three old carols; by William Lester, op. 102. 1. Organ.—2. Violin.—3. Cello.—4. Harp. © Dec. 23, 1926; 2 c. each Jan. 28, 1927; E 653563–653566; H. W. Gray co., New York. 481–484

Far round the world Thy children sing their song; words by Basil Joseph Mathews, music by Archie Fairbairn Barnes, of Great Britain; in C. 12mo. [Staff and tonic sol-fa notations] © Jan. 1, 1927; 1 c. Jan. 14; E 656879; Oxford university press, London. 485

Farewell, dear school we love; three-part song, words and music by Hector MacCarthy; 1st, 2nd treble and bass voices. 4to. © Dec. 30, 1926; 2 c. Dec. 31; E 655138; G. Ricordi & co., inc., New York. 486

Fatal (The) blonde; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654574; Shapiro, Bernstein & co., inc., New York. 487

Fate has been kind to me; words and melody by H. Kennedy. © 1 c. Jan. 19, 1927; E 655590; Humphrey Kennedy, New York. 488

Faune (Le); words by Paul Verlaine, music by W. S. Begg; bar. © 1 c. Jan. 11, 1927; E 653047; William S. Begg, New York. 489

Favorites from the Prince of Hawaii; Hawaiian operetta, by Charles Edward King. © Dec. 27, 1926; 2 c. and aff. Dec. 31; A 957980; Charles E. King, Honolulu. 490

Fearfully, frightful love; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655125; Harms, inc., New York. 491

February; will you be my valentine, by Lucina Jewell; pf. © Jan. 4, 1927; 2 c. Jan. 10; E 655365; G. Schirmer, inc., New York. 492

Feigele; from Margarita, words by Israel Rosenberg, music by S. Secunda.

(פייגעלע)

© Dec. 22, 1926; 2 c. Jan. 12, 1927; E 653097; Samuel Secunda, Brooklyn. 493

Festa in famiglia; polka, by M. Loguercio; violin. © 1 c. Jan. 28, 1927; E 653585; Mike Loguercio, Brooklyn. 494

Festal offertorium; by Percy E. Fletcher, of England; organ. © Dec. 30, 1926; 1 c. Jan. 28, 1927; E 657092; Novello & co., ltd., London. 495

Feuillet d'album (Album leaf); by A. N. Scriabine, op. 45, no. 1, transcribed by Franz C. Bornschein; three violins with pf. acc. (*In* Ensemble training) © Nov. 9, 1926; 2 c. Nov. 17; E 655156; J. Fischer & bro., New York. 496

Fiddle and I; by E. Markham Lee, of Great Britain; violin and pf. bk. 2. 1. Procession. [2 others]—bk. 3. The clock. [2 others] © Jan. 17, 1927; 1 c. each Jan. 28; E 657106, 657107; Joseph Williams, ltd., London. 497, 498

Fiery (The) dragon; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652926; J. Fischer & bro., New York. 499

Finger songs of the woods; words and music by Pearl Marie Barker; pf. © Dec. 27, 1926; 2 c. Dec. 28; aff. Dec. 29; A 958723; Clayton F. Summy co., Chicago. 500

First (The) step; how to play the ukulele and ukulele banjo, by Lew Stern, of Great Britain. 4to. © Jan. 21, 1927; 1 c. Jan. 24; E 657053; Keith, Prowse & co., ltd., London. 501

Firstly, my dear brethren; words and mus c by Charles Hayes, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 9, 1926; 1 c. Dec. 24; E 656765; Reynolds & co., London. 502

Fishing; unison song, words by Aidan Clarke, music by Alec Rowley, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Jan. 5, 1927; E 656786; Internat onal music co., ltd., London. 503

Flirting shadows; entr'acte, by Theodore Ruhl; band. 4to. © Oct. 21, 1926; 2 c. Jan. 5, 1927; E 653242; Harry L. Alford, Chicago. 504

Flivver king; comedy song, words by C. Scott, music by Len Fleming, arr. by Bauer bros.; pf. acc., with ukulele arr. by Bauer bros. Miami, Fla., C. Scott pub. co. © Jan. 6, 1927; 2 c. Jan. 10; E 655439; Cleveland Scott, Miami, Fla. 505

Florida has a welcome for you; fox trot. words by C. Scott, music by Harry J. Lincoln; pf. acc., with ukulele arr. by C. F. Bauer. Miami, Fla., C. Scott pub. co. © Dec. 27, 1926; 2 c. Dec. 29; E 655409; Cleveland Scott, Miami, Fla. 506

Flower (The) of Er'n's green isle; words and melody by W. Flanagan. © 1 c. Jan. 8, 1927; E 652996; William Flanagan, Bangor, Pa. 507

Flower song; by Arthur Dana, op. 8, no. 2; pf. © Dec. 28, 1926; 2 c. Jan. 3, 1927; E 655150; Oliver Ditson co., Boston. 508

Flying high; march. by R. S. Stoughton; pf. © Dec. 4, 1926; 2 c. Jan. 6, 1927; E 652967; Walter Jacobs, inc., Boston. 509

Following the sun around; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655104; Leo Feist, inc., New York. 510

Foods of all nations; or, Eating, words and music by R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656739; Franc s, Day & Hunter, ltd., London. 511

For all these (Al eileh); lament for the ruined temple, English version by L. Levi, music by S. Alman, of Great Britain; high voice. [English and Hebrew text] © Jan. 1, 1927; 1 c. Jan. 12; E 656936; Hawkes & son, London. 512

For Ching-a-Ling and me; words by Roy Turk, music by Arthur Johnston; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 28, 1927; 2 c. Jan. 29; E 655753; Irving Berl n, inc., New York. 513

For I've something to tell you; words and music by Don Sherman [i. e. D. W. Sherman] [Photostat] © 1 c. Jan. 18, 1927; E 653195; Donald W. Sherman, Denver. 514

For m' girl and me; words by I. Gassell, melody by Art Rottleb [i. e. Arthur Rottleb. © 1 c. Jan. 10, 1927; E 655321; Irwin Gassell, Philadelphia. 515

For me; hymn anthem, words from the Hymnal, music by Alfred Wooler; male voices. 4to. © Jan. 27, 1927; 2 c. Jan. 27; E 653511; Wm. A. Pond & co., New York. 516

For the King's glory; words by James Rowe, music by H. M. Eagle. © Oct. 2, 1926; 2 c. Oct. 25; E 649766; H. M. Eagle, Burkes Garden, Va. 517

For you, for you alone; fox trot by Chas. Villans; pf. © 1 c. Jan. 19, 1927; E 655611; Grey gull records, inc., Boston. 518

Foreboding; from The queen of Cornwall, by Thomas Hardy, set as a music drama by Rutland Boughton, of Great Britain; ten. with harp or pf. acc. © Dec. 30, 1926; Jan. 12, 1927; E 656861; Joseph Williams, ltd., & Rutland Boughton, London. 519

Forest echoes; by Paul Bliss, arr. by Louis Pultz; violin and pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655381; Theodore Presser co., Philadelphia. 520

Forever and a day; words and music by M. L. Taylor. © 1 c. Jan. 27, 1927; E 653531; Mary Lyon Taylor, Indianapolis. 521

Forever, forever I want you; by Ralph Larsen and Joseph E. Howard, arr. by Lester Brockton; orch., with words. 4to. © Oct. 11, 1926; 2 c. Jan. 7, 1927; E 655222; Carl Fischer, inc., New York. 522

Forever I'll long for you; waltz ballad, words and melody by J. E. Donaldson. © 1 c. Nov. 22, 1926; E 655272; J. E. Donaldson, Ogden, Utah. 523

Forever just the same; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652847; Herbert G. Tovey, Los Angeles. 524

Forget me not; polka, by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 5, 1926; 2 c. Dec. 7; E 655176; Wiliam N. Barrett, Englewood, N. J. 525

Forgive me; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Dec. 31, 1926; E 655063; Ager, Yellen and Bornstein, inc., New York. 526

Forsaken (La tradita); song of sorrow, by A. Buzzi-Peccia. [English and Italian text] © Dec. 27, 1926; 2 c. Dec. 29; E 655385; Theodore Presser co., Philadelphia. 527

Forward forward; march, by Fortunato Sordillo; band. 4to. © Dec. 6, 1926; 2 c. Jan. 7, 1927; E 655241; Carl Fischer, inc., New York. 528

Fountain nymphs; by Julia Fox; pf. © Jan. 17, 1927; 2 c. Jan. 19; E 655579; Harold Flammer, inc., New York. 529

Fountain (The) of youth; cantata, poem by M. Josephine Moroney, music by E. S. Hosmer; women's voices. 4to. © Dec. 27, 1926; 2 c. Jan. 24, 1927; E 653476; C. C. Birchard & co., Boston. 530

Four and twenty elders; words and melody by J. M. Gates. © 1 c. Jan. 15, 1927; E 655513; P. C. Brockman, Atlanta. 531

Fox (Sam) loose leaf collection of Ring-Hager novelties for orchestra; arr. by Justin Ring; 1st violin. v. 1. 4to. © Dec. 6, 1926; 2 c. Dec. 1; E 655159; Sam Fox pub. co., Cleveland. 532

Fox progressive elementary series; by John Hawkins and Carmine Lanfranchi; for band and orch. pt. 1. 4to. 1. Teacher's manual.—2. 1st violin. © Dec. 20, 1926; 2 c. Dec. 16; E 655157, 655158; Sam Fox pub. co., Cleveland. 533, 534

Fox-trot; extrait du finale du 1er acte, de Le temps d'aimer, de Reynaldo Hahn, of France; pf. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656979; Heugel, Paris. 535

Fra gli amici; polka, melodia di Alfredo Jacobucci, of Italy. © 1 c. Jan. 3, 1927; E 655039; Pasquale Buongiovanni, New York. 536

Framer of the light; words by S. Childs-Clarke, music by R. Walker Robson, of England; in C. [Staff and tonic sol-fa notations] (*In* Novello's hymns and tunes for Sunday school anniversary services) © Jan. 26, 1927; 1 c. Jan. 28; E 657086; Novello & co., ltd., London. 537

Friendly ghosts; fox-trot from Charlot show 1926, by Dick Addinsell, arr. by Jack Clarke, of Great Britain; orch., with pf. conductor. 4to. © Dec. 10, 1926; 1 c. Jan. 13, 1927; E 656915; Ascherberg, Hopwood & Crew., ltd., London. 538

Friendship; words and music by F. D. Wickner. © 1 c. Jan. 17, 1927; E 655503; Frances Dimick Wickner, San Diego. 539

Frigid ear blues; words and music by K. Justus. © Jan. 19, 1927; 2 c. Jan. 22; E 653375; Kathryn Justus, Chicago. 540

From cross to crown; verse by Thomas MacKellar, music by Gottfried H. Federlein; high voice, in D. © Jan. 13, 1927; 2 c. Jan. 17; E 655532; Boston music co., Boston. 541

From the wayside; five pieces, by Evan Marsden, of Great Britain; violin and pf. 1. In a country lane. [4 others] © Jan. 6, 1927; 1 c. Jan. 19; E 656998; Joseph Williams, ltd., London. 542

Frosty (A) morning; by Louis Drakeford, of Great Britain; pf. © 1 c. Dec. 6, 1926; E 652365; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 543

Fun at the fair; by Felix Gerard, of Great Britain, op. 9; pf. © Jan. 11, 1927; 1 c. Jan. 26; E 657063; Joseph Williams, ltd., London. 544

Fun on the Mall; by Edmund Severn; four violins and pf., with cello and

bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655215; Carl Fischer, inc., New York. 545

Funeral clothes; poem and musical setting by Mobré Earle [pseud. of E. V. M. E. Buchanan]. Kansas City, Mo., Mobré Earle. © Jan. 10, 1927; 2 c. Jan. 15; E 653135; Eula Vashti Mobré Earle Buchanan, Independence, Mo. 546

Funeral train; words and melody by J. M. Gates. © 1 c. Dec. 8, 1926; E 653250; P. C. Brockman, Atlanta. 547

Funiculi-funicula (A merry heart); by Luigi Denza, simplified arr. by Karl Rissland; violin and pf. © Jan. 19, 1927; 2 c. Jan. 22; E 653370; Oliver Ditson co., Boston. 548

Funny notes; by Red Nichols; solo B flat trumpet. © 1 c. Jan. 24, 1927; E 653438; Robbins-Engel, inc., New York. 549

Gabrielli (Domenico) Sonata; realizzazione libera di Guido Guerrini, of Italy, rev. violoncellistica di Arturo Bonucci, of Italy; violoncelle e pf. © Aug. 14, 1926; 1 c. Dec. 17; E 657100; Umberto Pizzi, Bologna, Italy. 550

Gahm (Joseph) Twelve melodious and original piano compositions; for adult beginners, op. 16. © Feb. 1, 1927; 2 c. and aff. Feb. 3; A 966350; Belwin, inc., New York. 551

Garden (A) dance; mazurka, by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652882; R. Liversidge, Lawrence, Mass. 552

Geminiani (Francesco) Two minuets; arr. by Rowsby Woof, of Great Britain; violin and pf. © Jan. 14, 1927; 1 c. Jan. 28; E 657105; Joseph Williams, ltd., London. 553

Generale Umberto Nobile; marcia sinfonica, di Gerardo Iasilli; band. 4to. © Jan. 24, 1927; 2 c. Jan. 29; E 655744; O. Pagani & bro., New York. 554

Gently, Johnny, my jingalo; part-song, old English tune from Cecil J. Sharp's collection, adapted and arr. by H. O. Osgood. 4to. 1. Mixed voices.—2. Male voices. © Dec. 30, 1926; 2 c. each Dec. 31; E 655141, 655142; G. Ricordi & co., inc., New York. 555, 556

Georis-mélodie; par E. Georis, of France; violon ou violoncelle avec pf. conducteur. 4to. © Dec. 1, 1926; 1 c. Jan. 24, 1927; E 657054; Magasin musical Pierre Schneider, Paris. 557

Get off; melody by M. Philpott. © 1 c. Jan. 7, 1927; E 655271; Maxwell Philpott, New York. 558

Get with; by Red Nichols; solo B flat trumpet. © 1 c. Jan. 24, 1927; E 653440; Robbins-Engel, inc., New York. 559

Giorni (Aurelio) 24 concert études; in all the maj. and min. keys; pf.; in C. © Jan. 20, 1927; 2 c. Jan. 21; E 655644; G. Schirmer, inc., New York. 560

Girl of my heart (Niña de mi corazón); words and music by J. M. Lacalle. New York City, Spanish-American pub. co. [English and Spanish text.] © Dec. 31, 1926; 2 c. Jan. 5, 1927; E 655441; Joseph M. Lacalle, Brooklyn. 561

Girl (The) that I adore; from The lace petticoat, words by Carle Carlton, music by Emil Gerstenberger. © Dec. 29, 1926; 2 c. Dec. 31; E 655115; Harms, inc., New York. 562

Girlie of mine; words by J. S. Bentz, music by Homer Tourjée. © 1 c. Nov. 13, 1926; E 653398; Johnnis Bentz, Los Angeles. 563

Give me your heart; lyric by Edward Madden, melody by F. Feldman. © 1 c. Jan. 26, 1927; E 655707; Frank Feldman, Brooklyn. 564

Give unto the Lord; anthem, words from Psalm XXIX, music by Charles Wakefield Cadman; cho. of mixed voices; organ acc. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 652899; Harold Flammer, inc., New York. 565

Glad Children's day; Children's day service for the Sunday school, music by Nevin, Beazley and others, ed. by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 12, 1927; 2 c. and aff. Jan. 22; A 964679; Geo. F. Rosche, Chicago. 566

Glad (The) hand; words and melody by A. T. Jacobs. © 1 c. Jan. 22, 1927; E 653311; Albert T. Jacobs, San Francisco. 567

Gladiator's march; melody by A. Coppa. © 1 c. Jan. 25, 1927; E 653460; Anthony Coppa, New York. 568

Glen of Aherlow; words by W. R. Lambert Patterson, music by Thomas H. Weaving, of England; 8 mixed voices. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657028; Stainer & Bell, ltd., London. 569

Glory, hallelujah! words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649777; A. J. Showalter co., Dalton, Ga. 570

Gluck (Christoph Wilibald von) Slave dance; from Iphigenie in Aulis, ballet, suite 2, by Gluck-Mottl, arr. by Chas. J. Roberts; full orch. © Sept. 17, 1926; 2 c. Jan. 7, 1927; E 655254; Carl Fischer, inc., New York. 571

Go down Moses; negro spiritual, music arr. by Fred H. Huntley; four men's voices. 4to. © Jan. 12, 1927; 2 c. Jan. 17; E 653225; G. Schirmer, inc., New York. 572

God is here; words by Madeleine Aaron, music by Jessie Moore Wise. © Dec. 10, 1926; 2 c. Jan. 10, 1927; E 655348; Wm. H. Wise & co., New York. 573

God made sweetheart time; words and music by J. A. Anthony. © Jan. 6, 1927; 2 c. Jan. 6; E 655299; Jack A. Anthony, West Baden, Ind. 574

God so loved the world; words adapted from the Bible and music by S. J. Horton. © 1 c. Jan. 7, 1927; E 655265; Samuel John Horton, Cleveland Heights, O. 575

God, who hath made the daisies; words by Edwin Paxton Hood, music by Robert McLeod, of England; in F. [Staff and tonic sol-fa notations] (*In* Novello's hymns and tunes for Sunday school anniversary services) © Jan. 26, 1927; 1 c. Jan. 28; E 657085; Novello & co., ltd., London. 576

Godard (Benjamin Louis Paul) Lead kindly light; words by J. H. Newman, music adaptation of the Berceuse from Jocelyn by B. Godard, adapted and arr. by J. A. Parks. 1. Duet or two-part cho.; women's voices. 4to.—2. Sacred song; high voice, with violin obbl. © Jan. 3, 1927; 2 c. each Jan. 7; E 655289, 655290; J. A. Parks co., York, Neb. 577, 578

Goddess (The) of love; words and melody by Frank Bannister. © 1 c. Jan. 11, 1927; E 653050; Carl Neumann, New York. 579

God's grace; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652840; Herbert G. Tovey, Los Angeles. 580

Goin' home; from the Largo of the New world symphony, by Anton Dvořák, op. 95, adaptation by William Arms Fisher, arr. by Karl Rissland; string quartet. © Dec. 20, 1926; 2 c. Jan. 3, 1927; E 655149; Oliver Ditson co., Boston. 581

Goin' through; poem by George Murray Brown, music by Keith Crosby Brown; ten. solo with cho. of men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653654; Boston music co., Boston. 582

Golden glow; waltz, by A. J. Weidt; ten. banjo. © Dec. 4, 1926; 2 c. Jan. 6, 1927; E 652964; Walter Jacobs, inc., Boston. 583

Golden mem'ries of olden days; words by Betty Coffin and B. Edwards, music by B. Edwards; pf. and ukulele acc. San Jose, Calif., Paramount music publishers. © Jan. 4, 1927; 2 c. Jan. 10; E 655350; Benj. Edwards, San Jose, Calif. 584

Goldenrod; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655248; Carl Fischer, inc., New York. 585

Gondolier; serenade, by H. Baynton-Power, of Great Britain; pf. © Jan. 4, 1927; 1 c. Jan. 15; E 656948; Reeder & Walsh, London. 586

Gone are the days of happiness; words and music by W. Giallo. © 1 c. Jan. 22, 1927; E 653328; William Giallo, Allentown, Pa. 587

Good bye blues; from Merry Ann, words by James Silas Pooler, music by Paul Mertz. © Dec. 18, 1926; 2 c. Jan. 13, 1927; E 653092; Madeira pub. co., Detroit. 588

Good morning; pt. song, words by Lydia A. Coonley Ward, music by William Rigby, of Great Britain; sop. 1, 2 and contralto. 4to. © Oct. 27, 1926; 1 c. Jan. 14, 1927; E 656883; Bayley & Ferguson, Glasgow. 589

Good tidings; Gospel songs, ed. by N. W. Allphin and J. C. Moore. Abilene, Tex., Churchmen's press, and Doerun, Ga., Associated music publishers. 12mo. © Dec. 28, 1926; 2 c. and aff. Feb. 4, 1927; A 965629; Newton Washington Allphin, Abilene, Tex. 590

Goodby Charlie (Cubbai Ciali); versi e melodia di F. Amodio. © 1 c. Jan. 15, 1927; E 653153; Frank Amodio, Brooklyn. 591

Gossip, gossip, all that they do is gossip; words and melody by N. M. Gregg. © 1 c. Jan. 15, 1927; E 655516; Norma Marguerite Gregg, Chicago. 592

Got a pail in my hand; words and melody by Donald Heywood. © 1 c. Jan. 21, 1927; E 655660; R. S. Peer, New York. 593

Got the blues so bad; words and melody by John Erby and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653036; Jesse J. Johnson, St. Louis. 594

Gounod (Charles François) March from Faust; ed. by Joe Messina; pf.; in B flat. [Cover title: March and soldiers chorus] Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652049; Morris music pub. co., Philadelphia. 595

——Unfold, ye portals; song from Gounod's Redemption, arr. by Paul Beckwith. © Jan. 5, 1927; 2 c. Jan. 8; E 655443; Homer A. Rodeheaver, Chicago. 596

Government clerk; words and music by K. W. Cowherd, arr. by Frances Gutelius. Washington, D. C., E. F. Droop & sons. © Apr. 25, 1926; 2 c. Jan. 17, 1927; E 655522; Katherine West Cowherd, Washington. 597

Graded course of violin playing; by Leopold Auer and Gustav Saenger. bk. 5, 6. © Nov. 12, 1926; 2 c. each Jan. 7, 1927; E 655242, 655243; Carl Fischer, inc., New York. 598, 599

Grand appassionato; by G. Becce, of Italy; orch. © Nov. 9, 1926; 2 c. Nov. 16; E 654039; Schlesinger'sche verlag, Berlin. 600

Grand Haven high school march; by C. S. Morrison, op. 205; pf. © Jan. 6, 1927; 2 c. Jan. 6; E 655296; C. S. Morrison, Grand Haven, Mich. 601

Grannie's the Charleston gal; fox-trot or Charleston, words by Norman S. Brice, music by Brin Price, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656684; B. Feldman & co., London. 602

Grasshopper (A) frolic; characteristic, by R. B. Eisenberg; band. 4to. © Oct. 26, 1926; 2 c. Dec. 27; E 655431; W. R. Dalbey music co., Omaha, Neb. 603

Graziella; opera in 2 acts, words by Cesare Fabi [pseud. of F. Barbera], music by F. Barbera. © 1 c. Jan. 12, 1927; E 655461; Francesco Barbera, Brooklyn. 604

Grinding; fortune teller's song from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler. © Jan. 15, 1927; 2 c. Jan. 17; E 655524; Shisler & Benkhart, Philadelphia. 605

Grumblers; words and music by T. Harris. © Jan. 4, 1927; 2 c. Jan. 29; E 655746; Thoro Harris, Chicago. 606

Guide Thou me; poem by George Murray Brown, music by Keith Crosby Brown; med. voice, in D flat. © Jan. 19, 1927; 2 c. Jan. 21; E 653332; Boston music co., Boston. 607

Händel (Georg Friedrich) Little suite; eight pieces, ed., rev. and fingered for school use by Carl Wilhelm Kern, with biographical sketch and music appreciation notes added by Eleanor Clark; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 653616; R. Liversidge, Lawrence, Mass. 608

——Minuet; from Samson, arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Dec. 31, 1926; 1 c. Dec. 30; E 656701; W. Paxton & co., ltd., London. 609

Haintige chazonim (The cantors of to-day); words and melody by L. Feingold.
(היינטיגע חזנים).
© 1 c. Jan. 7, 1927; E 655276; Lipa Feingold, Brooklyn. 610

Halailo oravti al chadreich; words by Chaim Nachmon Bialick, melody by L. Feingold.
(הלילה ארבתי על חדרך).
© 1 c. Jan. 14, 1927; E 655465; Lipa Feingold, Brooklyn. 611

Halel; words and melody by S. Gozinsky. © 1 c. Jan. 21, 1927; E 653325; Samuel Gozinsky, New York. 612

Half (The) rising moon; neumond, words by Banister Tabb, [and] Had I a cave; liebesleid, words by Rob. Burns: deutsch von Albert Noelte, music by Radie Britain, op. 1, nr. 1, 2. © Feb. 1, 1926; 1 c. Mar. 24, 1 c. Dec. 20; E 638190; Otto Halbreiter, Munich. 613

Hall (The) Mills case; words and melody by Virginia Curtis. © 1 c. Dec. 6, 1926; E 653002; Shapiro, Bernstein & co., inc., New York. 614

Halleluja Jesus lebt (Hallelujah, Jesus lives); worte u. musik von H. A. Schumacher; gemischten chor. 4to. © Jan. 15, 1927; 2 c. Jan. 21; E 655650; H. A. Schumacher, Watertown, Wis. 615

Hallelujah I'm free; words by T. O. Chisholm, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 649779; T. B. Mosley, Albertville, Ala. 616

Hands together; words and music by Hubert W. David, of Great Britain; pf., ukulele and banjulele acc.; in B flat. [Staff and tonic sol-fa notations] © Dec. 28, 1926; 1 c. Dec. 30; E 656743; Worton David, ltd., London. 617

Hannah fell in love with the piano; melody by Frankie Jaxon and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653027; Jesse J. Johnson, St. Louis. 618

Happiness for two; words and music by Louis Elmer. © 1 c. Jan. 10, 1927; E 655324; Louis Elmer Isaac, New York. 619

Happy days polka; by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655172; William N. Barrett, Englewood, N. J. 620

Happy-go-lucky; by Basil Windsor, of England; pf. 1. A healthy exercise. [5 others] © Dec. 20, 1926; 1 c. Jan. 4, 1927; E 656771; Warren & Phillips, London. 621

Hard boiled mamma; blues, words by Langston Hughes, melody by J. R. Johnson. © 1 c. Jan. 28, 1927; E 653596; J. Rosamond Johnson, New York. 622

Hark all around the welkin rings; old carol, music by Geoffrey C. E. Ryley, of Great Britain. 8vo. © Nov. 22, 1926; 1 c. Dec. 17; E 656759; Bayley & Ferguson, Glasgow. 623

Harlekin und Colombine; aus Karneval-miniaturen, von Karl von Kaskel, arr. von Emil Bauer, of Austria; orch. mit pf. direction. © Aug. 28, 1926; 1 c. Sept. 24; E 656945; Universal edition actiengesellschaft, Vienna. 624

Harlem style; words and music by S. R. Bennett. © 1 c. Jan. 21, 1927; E 653324; Stanley Robert Bennett, New York. 625

Harmony and melody; together with special instruction in the composition of school music, by Alfred Hill, of England. 4to. © Nov. 19, 1926; 1 c. Nov. 30; A 8851; Elkin & co., ltd., London. 626

Harry Wills, the champion; words by Lester Walton, melody by Perry Bradford. © 1 c. Jan. 4, 1927; E 652872; Perry Bradford music pub. co., New York. 627

Harvest dance; by Charles Huerter; pf., left hand. © Jan. 4, 1927; 2 c. Jan. 10; E 655362; G. Schirmer, inc., New York. 628

Harvest time; by Felix Gerard, of Great Britain, op. 9; pf. © Jan. 11, 1927; 1 c. Jan. 26; E 657060; Joseph Williams, ltd., London. 629

Hatei; words from the Hebrew prayer book, melody by E. Shnipelisky; for cantor. © 1 c. Jan. 11, 1927; E 653069; Elias Shnipelisky, New York. 630

Haunted (The) house; descriptive fantasia, by Carleton L. Colby; band. © Nov. 15, 1926; 2 c. Jan. 5, 1927; E 653249; Harry L. Alford, Chicago. 631

Have I not chosen you; duet, words and music by Herbert Buffum; sop. and alto, or ten. © June 25, 1924; 2 c. Jan. 3, 1927; E 655047; J. A. Anderson, Topeka, Kan. 632

Have you seen Peggy; words and music by Blevins Davis and D. Bailey. © 1 c. Jan. 25, 1927; E 653426; Charles Blevins Davis and Douglas Bailey, Independence, Mo. 633

Hawaiian concert march; by C. S. De Lano; solo steel guit., with acc. of reg. guit. and pf. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 652908; C. S. DeLano, Los Angeles. 634

Hawaiian isles all covered with smiles; words by Sherwood Blue, music by F. B. Fernandes; pf. acc., with uku-

lele arr. by Clara Willis. © Jan. 15, 1927; 2 c. Jan. 15; E 655538; Frank B. Fernandes and Kenneth F. Lung, Honolulu. 635

Haydn (Franz Josef) Farewell symphony; finale, arr. by M. L. Lake; full military band. © Sept. 3, 1926; 2 c. Jan. 7, 1927; E 655255; Carl Fischer, inc., New York. 636

He is able to keep you; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652842; Herbert G. Tovey, Los Angeles. 637

He is just the same Jesus to-day; words and music by Herbert Buffum. © Aug. 15, 1925; 2 c. Jan. 3, 1927; E 655042; Anna Anderson, Topeka, Kan. 638

He'll go through the valley with me; words by Newt. C. Kelling, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 649771; T. B. Mosley, Albertville, Ala. 639

He's my little one-point deer; words and music by C. H. Smith. © 1 c. Jan. 28, 1927; E 653584; Chas. H. Smith, Bainville, Mont. 640

He's the last word; fox-trot song, words by Gus Kahn, music by Walter Donaldson. © Jan. 18, 1927; 2 c. Jan. 21; E 653395; Leo Feist, inc., New York. 641

He sent back for Rebecca; words and music by E. Markel. © Jan. 11, 1927; 2 c. Jan. 13; E 655567; Ed. Markel, Des Moines. 642

He won the heart of my Sarah Jane; words and melody by Dave Macon. © 1 c. Jan. 5, 1927; E 655067; Brunswick-Balke-Collender co., New York. 643

Health and wealth; overture, by A. J. Weidt, arr. by R. E. Hildreth; band. 4to. © Dec. 1, 1926; 2 c. Jan. 6, 1927; E 652961; Walter Jacobs, inc., Boston. 644

Hear my prayer; biblical words, music by Anton Dvořák, arr. by Edward Keith Macrum; sop. solo with mixed cho. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653384; G. Ricordi & co., inc., New York. 645

Hear, O ye heavens; words from doctrine and covenants, music by Alfred M. Durham; mixed voices; organ acc. (In Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655161; T. Albert Hooper, Salt Lake City. 646

Heart-broken; melody by P. Nussinof. © 1 c. Jan. 19, 1927; E 653270; Pioter Nussinof, Baltimore. 647

Heart (The) of a Highland lassie; northern romance, by Theodora Dutton; pf. © Jan. 4, 1927; 2 c. Jan. 10; E 655363; G. Schirmer, inc., New York. 648

Heart (The) of you; quartet or four-part cho., words by Gerald Grey, music from the Largo of the New world symphony by Anton Dvořák, adapted and arr. by J. A. Parks; mixed voices. 4to. © Jan. 3, 1927; 2 c. Jan. 7; E 655288; J. A. Parks co., York, Neb. 649

Heather bells; entr'acte no. 2, by Haydn Wood, of Great Britain; orch. 4to. © Dec. 31, 1926; 1 c. Jan. 6, 1927; E 656792; Chappell & co., ltd., London. 650

Heavenly (The) goal; words by Ave Galbraith, music by J. Lamont Galbraith; high voice, in F. © Jan. 27, 1927; 2 c. Jan. 31; E 653657; Willis music co., Cincinnati. 651

Heavenly (The) light; general cantata for church choirs, words arr. and music by Carrie B. Adams. © Nov. 17, 1926; 2 c. and aff. Dec. 31; A 961822; Lorenz pub. co., Dayton, O. 652

Heebee jeebees; by H. F. Reser; ten. banjo solo, with pf. acc. © Jan. 1, 1927; 2 c. Jan. 21; E 655641; Harry F. Reser, Forest Hill, L. I., N. Y. 653

Hello Kentucky hello; words and melody by J. J. O'Leary. © 1 c. Jan. 25, 1927; E 653431; James Joseph O'Leary, Philadelphia. 654

Hello London—hello New York; words by Jo Trent, music by Peter De Rose. © Jan. 27, 1927; 2 c. Jan. 28; E 653607; Broadway music corp., New York. 655

Hen party blues; melody by H. Clifford. © 1 c. Jan. 24, 1927; E 655688; R. S. Peer, New York. 656

Hentonian; valse caprice, by Joseph De Luca; saxophone and pf. © Sept. 22, 1926; 2 c. Jan. 7, 1927; E 655203; Carl Fischer, inc., New York. 657

Here's to dear old Garfield high; words by Glen Dexter, music by M. K. Kingsbury. © Oct. 12, 1926; 2 c. Jan. 3, 1927; E 655010; Milford K. Kingsbury, Seattle. 658

Hey whatcha got on your hip; words by F. Bernhard, melody by L. Zoeller. © 1 c. Jan. 18, 1927; E 653175; Lou Zoeller and Fred Bernhard, New York. 659

Hidden; words by Sally Neill Roach, music by J. Nordholm. © Nov. 18, 1926; 2 c. Jan. 13, 1927; E 653116; John Nordholm, St. Paul. 660

High school Friday blues; words and music by E. W. Buskett, arr. by Gerald R. Bittick. © 1 c. Jan. 24, 1927; E 655694; Evans W. Buskett, Joplin, Mo. 661

High school girls; march, by C. Demangate; pf. © Jan. 3, 1927; 2 c. Jan. 6; E 652974; Carl Demangate, Schenectady, N. Y. 662

High strung mama papa's gonna tone you down; words and music by William A. Holmes. © 1 c. Dec. 2, 1926; E 655180; Consolidated music pub. house, Chicago. 663

Hirten (Die) auf dem felde; aus Zwei Weihnachtsstücke, von Albert Kranz, of Germany, op. 26, no. 1; violine oder clarinette, cello, bei triobesetzung, mit klavier acc. © Nov. 2, 1926; 1 c. Nov. 16; E 656752; Anton J. Benjamin, Leipzig. 664

His majesty Hambo the hot; musical comedy in 4 acts, lyrics by T. V. Malloy, musical settings by Mark M. McDonnell, T. V. Malloy and Edward M. Tuohey. © 1 c. Jan. 18, 1927; D 27042; Thomas V. Malloy, Brooklyn. 665

Holiday (The) party overture; by Edith Rowland, of Great Britain; pf. duet and toy instruments with conductor's sc. 4to. © Dec. 16, 1926; 1 c. Jan. 4, 1927; E 656774; Joseph Williams, ltd., London. 666

Hol'days of the year; ten pieces for kindergarten, words and music by Mae Aileen Erb, op. 27; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652895; R. Liversidge, Lawrence, Mass. 667

Holiness becometh the house of the Lord; words and music by Evan Stephens; mixed voices; organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655162; T. Albert Hooper, Salt Lake City. 668

Holy (The) Ghost has come to stay; words and music by V. B. C. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653010; Victoria Booth-Clibborn Demarest, Chicago. 669

Home gospel songs, no. 2; by J. W. Dennis, H. A. Gilbert and others. Tipton, Okl., Tipton orphans home. 12mo. © Jan. 15, 1927; 2 c. Jan. 21; aff. Jan. 20; A 965252; J. Wesley Denn's, Erick, Okl. 670

Homeward bound; schottische, by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655177; William N. Barrett, Englewood, N. J. 671

Honegger (A.) Trois contrepoints; par A. Honegger, of France; pf. à 4 mains. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656812; Wilhelm Hansen, Copenhagen. 672

Honest I'm wild about you; words and music by Harry Sosnik and Sandy Meek. © Jan. 13, 1927; 2 c. Jan. 13; E 653115; Will Rossiter, Chicago. 673

Honey baby; words and music by M. Knaffl. [Photostat] © 1 c. Jan. 6, 1927; E 652959; Marghee Knaffl, Knoxville, Tenn. 674

Honey I'm lonesome for you; song and fox-trot, words by Frank McRae, music by Arthur Methuen; pf. and ukulele acc. Toronto, Canada, Whaley, Royce & co. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656676; Frank McRae and Arthur Methuen, Edmonton, Alberta, Canada. 675

Honeymoon dreams; words and music by L. Valdare. © 1 c. Jan. 7, 1927; E 655266; Larry Valdare, Chicago. 676

Honin' for you; words and music by E. H. Smillie. © 1 c. Jan. 12, 1927; E 655448; Elizabeth H. Smillie, San Francisco. 677

Honolulu; words and melody by Frank Bannister. © 1 c. Jan. 11, 1927; E 653051; Carl Neumann, New York. 678

Honolulu belle; words by Robert Ware, music by Eugene Ford. © Jan. 3, 1927; 2 c. Jan. 4; E 655097; Robbins-Engel, inc., New York. 679

Honolulu, home sweet home; words by James Stanley Royce, music by F. W. Vandersloot; pf. acc., with ukulele arr. by Esther Vandersloot. © Jan. 26, 1927; 2 c. Jan. 27; E 653579; Vandersloot music pub. co., Williamsport, Pa. 680

Honolulu song-bird; words by Edgar Leslie, music by Billy Stone; pf. and ukulele acc. © Jan. 11, 1927; 2 c. Jan. 11; E 653076; Edgar Leslie, inc., New York. 681

Hoo-doo man blues; words and melody by Victoria Spivey and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653033; Jesse J. Johnson, St. Louis. 682

Hoopee scoopee; words by W. D. Dass, melody by B. Gregory. © 1 c. Jan. 3, 1927; E 653234; William Dick Dass and Bobby Gregory, New York. 683

Hoosier sweetheart; words and music by Joe Goodwin, Paul Ash and Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655574; Milton Weil music co., Chicago. 684

Hop-scotch; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 653549; Clayton F. Summy co., Chicago. 685

Hope of the ages; unison song, words by J. G. Whittier, music by W. Rigby, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 24, 1926; 1 c. Jan. 15, 1927; E 656892; Boosey & co., ltd., London. 686

Hottentot; dance négre, by H. Grunn; pf. © 1 c. Jan. 22, 1927; E 653316; Homer Grunn, Los Angeles. 687

Hours; words by Fleta Jan Brown, music by Herbert Spencer. © Dec. 20, 1926; 2 c. Jan. 3, 1927; E 652898; Sheffield & Spencer music pub. co., New York. 688

House rent rag; words by Earl McDonald, melody by H. Clifford. © 1 c. Jan. 21, 1927; E 655662; R. S. Peer, New York. 689

How can I get rid of you; words by R. L. Ross, music by Burrell Van Buren. © Jan. 5, 1927; 2 c. Jan. 8; E 653023; R. L. Ross, Augusta, Ga. 690

How'd you like to be my baby; words by Craig Russell Kinney, melody by B. G. Adlam. © 1 c. Jan. 25, 1927; E 653465; Basil George Adlam, San Francisco. 691

How do they get that way; words and melody by Allan Fox. © 1 c. Nov. 30, 1926; E 653574; Charles Cecil Smith, New York. 692

How old is Anne; words and melody by V. D. Hyde, acc. by Florence W. Fisher. [Photostat] © 1 c. May 17, 1926; E 655008; Virginia Douglas Hyde, Denver. 693

How sweet the moonlight; words by Shakespeare, music by Mirrie Hill, of England. © Dec. 30, 1926; 1 c. Jan. 5, 1927; E 657034; Elkin & co., ltd., London. 694

How to play and sing the blues; by Porter Grainger and Bob Ricketts. © Nov. 30, 1926; 2 c. Dec. 6, 1926; aff. Jan. 25, 1927; A 964880; Jack Mills, inc., New York. 695

How you lied; words and music by H. R. Cook. © 1 c. Jan. 3, 1927; E 655025; Hardy Rhodes Cook, Houston. 696

Hrisso; melody by Tetos Demetriades. © 1 c. Jan. 5, 1927; E 653259; Tetos music shop, New York. 697

Hughes (Herbert) Five songs; from the Pepysian comedy And so to bed, words by William Davenant and others, composed and arr. by H. Hughes, of Great Britain. 1. Beauty retire. [4 others] © Dec. 1, 1926; 1 c. Jan. 15, 1927; E 656899; Boosey & co., ltd., London. 698

Humming bird; waltz ballad, words and melody by P. O. Bryant, arr. by William Reeves, both of Canada. © 1 c. Jan. 7, 1927; E 655262; Percy Oswald Bryant, Ocean Falls, B. C., Canada. 699

Humored and petted blues; words and melody by Victoria Spivey and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653043; Jesse J. Johnson, St. Louis. 700

Humoristic (A) processional; by Paul Juon, arr. by Alfr. Pagel, both of Germany; orch. with pf. conductor. © Nov. 9, 1926; 2 c. Nov. 16; E 654046; Schlesinger'sche verlag, Berlin. 701

Hundred proof honey; words and music by W. J. Ruger and A. Beckwith; pf., right hand alone. © 1 c. Dec. 29, 1926; E 655009; Al Beckwith and Wm. Jerome Ruger, Chicago. 702

Hungarian dance no. 1; czardas, by Jacob L. Rosen; orch. 4to. © Jan. 24, 1927; 2 c. Jan. 24; E 653482; Volkwein bros., Pittsburgh. 703

Hungarian dance no. 2; czardas, by Jacob L. Rosen; orch. 4to. © Jan. 24, 1927; 2 c. Jan. 24; E 653483; Volkwein bros., Pittsburgh. 704

Hunter's (The) horn; cantata, text by Bryan Waller Procter, music by Carl Busch; bar. solo, 2 horns ad lib., ladies 4 pt. cho. and pf. 4to. © Nov. 5, 1926; 1 c. Nov. 19; E 651833; H. T. FitzSimons, Chicago. 705

Hurricane (The); words by H. Kaufman, melody by Casper Nathan. © 1 c. Jan. 10, 1927; E 655331; Helen Kaufman, Little River, Fla. 706

Hvem skal kæle for kildekonens datter; tekst af Mogens Dam, musik af Kai Normann, of Denmark; pf. © Nov. 20, 1926; 1 c. Dec. 1; E 656804; Wilhelm Hansen, Copenhagen. 707

Hymn of Ahepa; words by G. Anston, music by George D. Grachis; pf. [Photostat] © 1 c. Jan. 20, 1927; E 653287; George Anston, Chicago. 708

I always go to sleep with the blues; words by B. G. DeSylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 19, 1927; E 655623; DeSylva, Brown & Henderson, inc., New York. 709

I always will remember; words by Harry C. Browne, melody by Gizi Szanto. © 1 c. Jan. 29, 1927; E 655723; Gizella Prattinger, Detroit. 710

I am so lonesome, oh, so lonesome; words and music by F. L. Roberts. New York city, Frank Harding. © Jan. 15, 1927; 2 c. Jan. 19; E 655603; Francis L. Roberts, Sparrows Point, Md. 711

I am the modern flapper; words and music by L. A. Owens; pf. © 1 c. Jan. 3, 1927; E 652825; Louise A. Owens, Houston. 712

I belong to the Mustard club; written and composed by Dave Wallace, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 4, 1927; 1 c. Jan. 5; E 656749; B. Feldman & co., London. 713

I can't be happy; words and melody by C. Spence. © 1 c. Jan. 26, 1927; E 653524; Constance Spence, New York. 714

I can't believe that you're in love with me; words and music by Clarence Gaskill and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1926; 2 c. Jan. 12, 1927; E 653141; Jack Mills, inc., New York. 715

I can't do without you; words by Edgar Leslie, music by Redmond Farrar; pf. and ukulele acc. © Jan. 11, 1927; 2 c. Jan. 11; E 653074; Edgar Leslie, inc., New York. 716

I can't forget; words and music by Marion Watson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656683; B. Feldman & co., London. 717

I can't help feeling blue for you; words by Mildred Greenwald and Paul W. Ferris, music by George Reid; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1927; 2 c. Jan. 6; E 655442; F. B. Haviland pub. co., New York. 718

I crave you; waltz ballad, words and music by Ray Hibbeler and Happy Harry Geise. © Jan. 24, 1927; 2 c. Jan. 24; E 655695; Garrick music sales, Chicago. 719

I'd be glad if I only had my old girl back again; words and music by W. A. Crowley. [Photostat] © 1 c. Dec. 13, 1926; E 652833; Wm. A. Crowley, Los Angeles. 720

I'd do it all over again; words and music by George W. Meyer and Con Conrad; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Dec. 6, 1926; 2 c. Nov. 30; E 653295; Keith, Prowse & co., ltd., London. 721

I'd like to go out with you; words and music by Henry Alexander, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Jan. 13, 1927; E 656863; Duff, Stewart & co., ltd., London. 722

I'd walk a mile for a camel; words and melody by N. P. Landry and L. T. Daigle. © 1 c. Jan. 6, 1927; E 652958; Norman P. Landry and Louis T. Daigle, Franklin, La. 723

I don't know how it happened; foxtrot, words and music by S. E. Wren. © 1 c. Jan. 29, 1927; E 655725; Susan Eugenia Wren, Excelsior Springs, Mo. 724

I don't suppose; words and music by Mrs. Chas. W. Reitler, jr. [i. e. Mern Reitler] © 1 c. Dec. 3, 1926; E 653254; Mern Reitler, Denver. 725

I feel so blue; fox-trot, melody by A. D. P. Bellis. © 1 c. Jan. 14, 1927; E 655466; Alonzo David Prince Bellis, New York. 726

I feel your arms around me; words and music by Louis Drakeford, of Great Britain. © 1 c. Dec. 6, 1926; E 652357; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 727

I found you; waltz, by Lillian Rosedale Goodman, arr. by F. Henri Klickmann; orch., in E flat. 4to. © Jan. 10, 1927; 2 c. Jan. 11; E 655440; Harms, inc., New York. 728

I gaze into thine eyes my babe; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653300; Samuel Snowden Cassard, Rutherford, N. J. 729

I hate myself for loving you; words and music by Billy Price [pseud. of W. P. Augustin]. Chicago, Ill., Colony pub. co. © Nov. 22, 1926; 2 c. Nov. 22; E 655194; Wm. Price Augustin, New Orleans. 730

I have got the key to her door; words by Irwin Wright, melody by H. C. Miles. © 1 c. Jan. 8, 1927; E 652985; Harry Cook Miles, San Francisco. 731

I have quit my country ways since I move in to town; words and music by L. Givens. © 1 c. Jan. 3, 1927; E 655017; Loyd Givens, Chicago. 732

I hear Kentucky calling; duet and quartet or cho., words by Allie Toland Criss, music by Marion Moore, arr. by J. A. Parks; mixed voices. 4to. © Jan. 3, 1927; 2 c. Jan. 7; E 655285; J. A. Parks co., York, Neb. 733

I heard the voice of Jesus say; words and music by R. E. Smith. Visalia, Calif., Great Western music co. 1. High voice in C.—2. Low voice in B flat. © Nov. 18, 1926; 1 c. Nov. 10, 2 c. Dec. 6, 1 c. Jan. 5, 1927; E 652287; Robert Elmer Smith, Visalia, Calif. 734

I Jesu namn; words by Alfred Holmgren, music by L. Aspling. © Dec. 15, 1926; 2 c. Dec. 13; E 651623; Le Roy Aspling, Chicago. 735

I know I got religion, yes, yes; words and melody by J. M. Gates. © 1 c. Dec. 22, 1926; E 655187; P. C. Brockman, Atlanta. 736

I know I'll be happy with you; words by A. H. Lanoix, music by V. W. Victor. New Orleans, La., Wm. J. Hearst. © Jan. 6, 1927; 2 c. Jan. 6; E 655301; August H. Lanoix and Valmore W. Victor, New Orleans. 737

I know there is somebody waiting in the house at the end of the lane; words and melody by C. J. Robison. © 1 c. Jan. 20, 1927; E 653285; Carson J. Robison, New York. 738

I'll always love Indiana; words and music by Norma and C. F. Gregg. Indianapolis, Ind., Gregg pub. co. © Jan. 11, 1927; 2 c. Jan. 13; E 655569; Charles F. Gregg, Indianapolis. 739

I'll be forever thinking of you lassie; words and melody by A. G. LaBossière. © 1 c. Jan. 10, 1927; E 653182; Arthur George LaBossière, Worcester. 740

I'll be pining for you; words and music by N. E. Dietz. © 1 c. Jan. 3, 1927; E 652835; Norman Eugene Dietz, York, Pa. 741

I'll be with you Dixie Lou; by Chas. Villans; pf. © 1 c. Jan. 19, 1927; E 655614; Grey gull records, inc., Boston. 742

I'll bring the moon to earth; waltz song, words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in F. Nottingham, Premier pub. co. [Staff and tonic sol-fa notations] © Dec. 3, 1926; 1 c. Dec. 20; E 656776; Lily Cora Hamel, Nottingham, England. 743

I'll build you a castle on the beams of the moon; fox trot, words by Harry Rosenthal, melody by I. Prusansky. © 1 c. Jan. 18, 1927; E 653201; Irving Prusansky, New York. 744

I'll follow your footsteps; fox trot, written and composed by Carl Lang, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Jan. 20, 1927; 1 c. Jan. 22; E 657011; Lawrence Wright music co., London. 745

I'll give you up to the one you love; words by C. J. Kennedy, music by Norman Slepyan. © 1 c. Jan. 10, 1927; E 655330; Cecil J. Kennedy, Chicago. 746

I'll just go along; words by Gus Kahn, melody by Ted Fiorito. © 1 c. Jan. 19, 1927; E 655616; Irving Berlin, inc., New York. 747

I love a girl who is crazy; words and melody by John J. Schneider. © 1 c. Jan. 3, 1927; E 655033; Robinson Crusoe music pub. co., Philadelphia. 748

I love a girl who is crazy; words and melody by John J. Schneider. [Photostat] © 1 c. Jan. 19, 1927; E 655609; Robinson Crusoe music pub. co., Philadelphia. 749

I love the college girls; words and music by Moe Jaffe and Nat Bonx. © Jan. 21, 1927; 2 c. Jan. 22; E 653335; Shapiro, Bernstein & co., inc., New York. 750

I love you but I don't know why; words by Tommie Malie, music by Pippy Capman; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 7; E 655309; Harold Rossiter music co., Chicago. 751

I love you—I do; words and music by H. Packard and H. Burford. © 1 c. Jan. 21, 1927; E 655651; Harry Packard and Haydn Burford, Kearney, Neb. 752

I love you pal; words by Ujikim [pseud. of B. D. Lawson], music by B. D. Lawson, arr. by Karl A. Weber. © 1 c. Jan. 12, 1927; E 653120; Bertha Doty Lawson, Tacoma, Wash. 753

I loved a lass; words by Wither, music by Hubert Brown. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656705; Cary & co., London. 754

I'm a froth blower; words and music by Ralph Stanley, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 6, 1927; 1 c. Jan. 7; E 656756; B. Feldman & co., London. 755

I'm always ready to cuddle up to Eddie; fox-trot, words and music by Fred B. Kelley. © Jan. 22, 1927; 2 c. Jan. 24; E 653504; Kelrosa pub. co., Duquesne, Pa. 756

I'm coming back; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655669; Edgar Lyle Brown, Lakewood, O. 757

I'm coming Virginia; from Miss Calico, words by Will Marion Cook, music by Donald Heywood; pf. acc., with ukulele arr. by Hank Linet. © Jan. 3, 1927; 2 c. Jan. 4; E 655096; Robbins-Engel, inc., New York. 758

I'm dreaming love of you; words and music by M. L. Taylor, arr. by Bartlay Walker. © 1 c. Jan. 27, 1927; E 653530; Mary Lyon Taylor, Indianapolis. 759

I'm glad when you are glad; words and melody by R. L. Jones. © 1 c. Jan. 5, 1927; E 655082; Raymond Louis Jones, Los Angeles. 760

I'm going to dodge the blues; words and melody by Lonnie and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653034; Jesse J. Johnson, St. Louis. 761

I'm going to see my sweetheart; words and music by R. Larsh. © Jan. 6, 1927; 2 c. Jan. 10; E 655434; Ralph Larsh, Chicago. 762

I'm in love with Sheila O'Shay; words and music by Robert Hargreaves, S. J. Damerell and Eddie Griffiths, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 29, 1926; 1 c. Dec. 31; E 656744; Lawrence Wright music co., London. 763

I'm in love with you; words by T. M. Kennedy, music by Verna A. Erickson. © 1 c. Jan. 27, 1927; E 653517; Thomas M. Kennedy, Worcester. 764

I'm looking over a four leaf clover; lyric by Mort Dixon, music by Harry Woods. © Jan. 17, 1927; 2 c. Jan. 20; E 653272; Jerome H. Remick & co., New York. 765

I'm mad at my sweetie; words and music by M. P. Wilson. © 1 c. Jan. 17, 1927; E 655491; Myrtle Purviance Wilson, Portland, Or. 766

I'm no turkey just some chicken; words and melody by H. E. Adair. © 1 c. Jan. 31, 1927; E 653635; H. E. Adair, El Dorado, Ark. 767

I'm not weary yet; negro spiritual, arr. by Elizabeth Gest; male voices. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655389; Theodore Presser co., Philadelphia. 768

I'm out on the loose to-night; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655107; Leo Feist, inc., New York. 769

I'm satisfied, that I lost you; words by Marguerite Willoz and M. J. Meloncon, melody by M. J. Meloncon. © 1 c. Jan. 29, 1927; E 655737; Manole Joseph Meloncon, New Orleans. 770

I'm thinking of you; by N. F. Featherstone, arr. by Alford-Colby; orch. 4to. © Jan. 6, 1927; 2 c. Jan. 6; E 655298; N. F. Featherstone, Lynchburg, Va. 771

I' me voglio nzura'; versi e melodia di R. Cavallo; mandolino. © Dec. 18, 1926; 2 c. Dec. 31; E 655041; Ralph Cavallo, New York. 772

I miss you; words and melody by E. A. Cullinan. © 1 c. Jan. 18, 1927; E 653176; Eugene A. Cullinan, Brooklyn. 773

I need a little bit—you need a little bit; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653343; Jerome H. Remick & co., New York. 774

I need you; words by Louisa Fletcher Connely, music by Rudolph G. Kopp; medium-high voice. © Dec. 15, 1926; 2 c. Dec. 27; E 652929; Frank J. Pallma, jr., Chicago. 775

I never can stop laughing; words and music by M. Smith, arr. by John Lahey. © 1 c. Jan. 17, 1927; E 655499; Michael Smith, Boston. 776

I remember when you were an old fashioned girl; words by C. P. Griffin, music by Basil Sadler. © Jan. 24, 1927; 2 c. Jan. 24; E 653505; Clinton P. Griffin, Baltimore. 777

I say I do, and you do too; words and music by P. Chirminise. © 1 c. Jan. 29, 1927; E 653629; Paul Chirminise, Ranger, Tex. 778

I'se gwine t'be thankful; poem by George Murray Brown, music by Keith Crosby Brown; bar. solo with cho. of men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653652; Boston music co., Boston. 779

I shall not die (Lo amuth); English version by L. Levi, music by S. Alman, of Great Britain; high voice. [English and Hebrew text] © Jan. 1, 1927; 1 c. Jan. 12; E 656935; Hawkes & son, London. 780

I still remember; words by O. M. Watson, melody by L. Stevens. © 1 c. Jan. 5, 1927; E 655076; O. M. Watson and Leonard Stevens, Los Angeles. 781

I toss you out a rose; words and music by W. MacDonald, of Canada. © 1 c. Jan. 15, 1927; E 653149; Wilson MacDonald, Toronto, Ontario, Canada. 782

I tried to forget; by S. Walter; pf. © 1 c. Dec. 13, 1926; E 655193; Serge Walter, New York. 783

I understand; words by Sidney Holden, music by Harry D. Squires; pf. and ukulele acc. © Jan. 1, 1927; 2 c. Dec. 28, 1926; E 655196; Harry D. Squires, inc., New York. 784

I've lost all my love for you; waltz, lyrics by Lewis and Young, music by Harry Akst and Al Piantadosi, arr. by Al. J. Doyle; male quartette. 4to. © Jan. 17, 1917; 2 c. Jan. 18; E 655584; Leo. Feist, inc., New York. 785

I wanna go back to heaven again; words and music by Ted Koehler and Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 27, 1926; 2 c. Dec. 29; E 655424; Milton Weil music co., Chicago. 786

I wanna go voom voom; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653344; Jerome H. Remick & co., New York. 787

I want someone to love; song fox-trot, words and music by Leo. C. Meyer and Jack Cooper, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations.] © Jan. 10, 1927; 1 c. Jan. 12; E 656866; B. Feldman & co., London. 788

I want the dough; words and music by F. Lillich; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 10; E 655356; Frederick Lillich, Philadelphia. 789

I want the whole world for you; words and melody by D. N. Suesse. © 1 c. Jan. 13, 1927; E 653125; Dana Nadine Suesse, New York. 790

I want to be mamma'd; words by Helen Talmage, [i. e. H. T. Parry] melody by R. Parry. © 1 c. Jan. 13, 1927; E 653127; Roland Parry, Washington. 791

I will arise; prodigal son, anthem, words from the Bible, music by Alfonso Raef [pseud. of A. W. Fear]; sop. and ten. solos and choir. © 1 c. Jan. 17, 1927; E 655486; Alfonso Wilberforce Fear, Peekskill, N. Y. 792

I will lift up mine eyes; biblical words, music by Anton Dvořák, arr. by Edward Keith Macrum; sop. solo with mixed cho. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653386; G. Ricordi & co., inc., New York. 793

I will never leave thee; words from Hebrews 13, music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652856; Herbert G. Tovey, Los Angeles. 794

I will trust; words and music by Albert Simpson Reitz. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652848; Herbert G. Tovey, Los Angeles. 795

I wish you might love; words and music by H. D. Kissenger. © 1 c. Jan. 22, 1927; E 653314; Herman Dick Kissenger, Kansas City, Mo. 796

I wonder how I look when I'm asleep; words by B. G. DeSylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 19, 1927; E 655624; DeSylva, Brown & Henderson, inc., New York. 797

I wonder if someday you'll want me back; words and melody by Roy A. Wilhite. © 1 c. Nov. 2, 1926; E 655021; Weile pub. co., inc., St. Louis. 798

I wonder where Mary is now; ballad waltz, words and music by Dick Richards; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 10, 1927; 2 c. Jan. 11; E 653045; Edward B. Marks music co., New York. 799

I wonder why; words by B. M. Kaye, music by D. K. Schattman. © 1 c. Jan. 25, 1927; E 653469; D. K. Schattman, New York. 800

I wonder why nobody cares for me; words and music by D. Jones. © Jan. 6, 1927; 2 c. Jan. 10; E 655436; Dempsey Jones, Cedar Rapids, Ia. 801

I won't forget; from What! no prince. words by Royal E. Foster, music by Cliff Cox. © Nov. 22, 1926; 2 c. Dec. 6; E 653541; Francis J. Hurney, Washington. 802

Ich hör' so gern musik; foxtrot lied, aus Der zug nach dem westen, text von Hans Pflanzer, musik von Austin Egen, of Germany. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656927; Roehr, a. g., Berlin. 803

Ich kenn' zwei süsse schwestern; foxtrot, text von Willi Kollo und Fritz Rotter, musik von Austin Egen und Edgar Allan, both of Germany. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656924; Roehr, a. g., Berlin. 804

Ich und du (Zwei auf der insel); operette in drei akten, von Fritz Grünbaum und Wilhelm Sterk, musik von Lamberto Pavanelli, of Italy; klavierauszug mit text. © 1 c. Nov. 30, 1926; D 27038; Edition Bristol musik-und bühnenverlag, a. g., Vienna. 805

If I could but tell all the glory; words by Eleanor Allen Schroll, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © Nov. 29, 1926; 2 c. Dec. 15; E 652976; Fillmore bros. co., Cincinnati. 806

If I could only forget you; words by J. Pelleschi, music by Lee Turner. © Dec. 27, 1926; 2 c. Dec. 29; E 655407; Joe Pelleschi, Wilkes Barre, Pa. 807

If I didn't know your husband and you didn't know my wife; fox-trot song, words by L. Wolfe Gilbert, music by Abel Baer. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655111; Leo Feist, inc., New York. 808

If I had my way; words and music by Ted. Koehler, Jay Mills and Mike Speciale; pf. acc., with ukulele arr. by Anthony Franchini. © Jan. 10, 1927; 2 c. Jan. 12; E 653111; Shapiro, Bernstein & co., inc., New York. 809

If I had you; words and melody by I. E. Price. © 1 c. Jan. 15, 1927; E 653146; Ira E. Price, Cleveland. 810

If I only could stay with baby; words by William F. Plantiko, music by Viola Plantiko; pf. © 1 c. Jan. 17, 1927; E 655501; William Plantiko, Stevens Point, Wis. 811

If I were you; from Betsy, words by Lorenz Hart, music by Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655131; Harms, inc., New York. 812

If that don't get it this sho' will; melody by Frankie Jaxon and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653028; Jesse J. Johnson, St. Louis. 813

If you can't do it like I want it done, I'll get somebody else; words and melody by R. A. Booker. © 1 c. Jan. 3, 1927; E 652834; R. Arthur Booker, New Rochelle, N. Y. 814

If you' ll come back to me; words by Mrs. F. Lamarque, music by Harry L. Alford; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Dec. 23; E 651225; Mrs. Frank Lamarque, New Orleans. 815

If you're in love, you'll waltz; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655105; Leo Feist, inc., New York. 816

If you say that you'll be mine; melody by Leopold Shurr. © 1 c. Jan. 31, 1927; E 653644; Leopold R. Shurr, Brooklyn. 817

If you think as much of me, dear, as I think of you; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653304; Samuel Snowden Cassard, Rutherford, N. J. 818

Igloo stomp; by Bill Wirges; pf. © Jan. 26, 1927; 2 c. Jan. 27; E 653536; Alfred & co., New York. 819

Il remonte, le franc; paroles de Decaye et Carol, musique de Vincent Scotto, of France. © Jan. 7, 1927; 1 c. Jan. 7; E 656754; Enoch & cie., Paris. 820

Ileana; waltz ballade, words by Doro Thea, music by G. A. Foret, of Austria. © Dec. 24, 1926; 2 c. Dec. 31; E 655055; Gustave A. Foret, Spokane, Wash. 821

Illalla (Om aftenen); af Yrjö Kilpinen, ed. and rev. by Julia A. Burt, arr. af Nicolaj Hansen, of Denmark; salongorkester med pf. direktion. 4to. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656813; Wilhelm Hansen, Copenhagen. 822

Impressive hymns; ed. by W. E. Marks. 8vo. © Jan. 21, 1927; 2 c. and aff. Feb. 3; A 966368; William Edie Marks, Wilmington, Del. 823

Improvisation; von Edvard Moritz, of Germany, op. 35, no. 1; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657069; Enoch musik-verlag, g. m. b. h., Berlin. 824

In a garden; short pieces, by Sara Coleman Bragdon; pf. 1. Pansies. [3 others] © Jan. 5, 1927; 2 c. Jan. 4; E 652932; Clayton F. Summy co., Chicago. 825

In a Viking ship; words by J. E. Tumulty, music by William J. Drye and James A. Tumulty, jr., arr. by William J. McKenna; pf. and ukulele acc. Jersey City, N. J., Mactees co. © Feb. 18, 1926; 2 c. Mar. 8; E 655199; John E. Tumulty, Jersey City. 826

In Arcadian days; old English dance, by Arthur Troostwyk, op. 13, arr. by Julius S. Seredy; orch., with pf. conductor. © Oct. 11, 1926; 2 c. Jan. 7, 1927; E 655221; Carl Fischer, inc., New York. 827

In His glory-light; words by James Rowe, music by Edwin Moore. © Oct. 2, 1926; 2 c. Oct. 25; E 649763; J. A. Lesley and H. M. Eagle, Burkes Garden, Va. 828

In love at last; words by Al Dubin, music by W. C. Polla; pf. acc., with ukulele arr. by M. Kalua. © Jan. 20, 1927; 2 c. Jan. 29; E 655749; Jack Mills, inc., New York. 829

In Mandalay with my fair lady; words by Sidney Holden, melody by O. Motzan. © 1 c. Jan. 12, 1927; E 655455; Otto Motzan, New York. 830

In merrie olde England now; words by Kenneth Western, music by George Western, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656734; Francis, Day & Hunter, ltd., London. 831

In my feathery nest; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655250; Carl Fischer, inc., New York. 832

In my garden of roses; words and music by Lawrence J. Chapman. © Jan. 15, 1927; 2 c. Jan. 15; E 655537; Lawrence Chapman, Des Moines. 833

In praise of syrup; school song, words and music by A. F. Hyslop, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Jan. 11, 1927; 1 c. Jan. 13; E 657050; A. F. Hyslop, Aberdeen, Scotland. 834

In the beginning was the word; anthem, liturgical words, music by E. S. Hosmer; mixed voices, organ acc. 4to. © Jan. 5, 1927; 2 c. Jan. 22; E 653359; Oliver Ditson co., Boston. 835

In the bud of the morning-o; words by James Stephens, music by Roger Quilter, of Great Britain, op. 25, no. 6; med. voice. © Jan. 4, 1927; 1 c. Jan. 13; E 656932; Hawkes & son, London. 836

In the glim-glim-glimmer of the moonlight; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653303; Samuel Snowden Cassard, Rutherford, N. J. 837

In the land of the shamrock; Irish ballad, words and music by L. Hayne, arr. by John Rhodes. Philadelphia, Pa., Mirror book co. © Jan. 4, 1927; 2 c. Jan. 7; E 655303; Levi Hayne, Philadelphia. 838

In the new Jerusalem; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652844; Herbert G. Tovey, Los Angeles. 839

In the Northland; sonata mignonne, by Marie Seuel-Holst, op. 16; pf. 1. Out in the open. [3 others] © Jan. 27, 1927; 2 c. Jan. 31; E 653658; Willis music co., Cincinnati. 840

In the starlight; part-song, by Clarence Kohlmann, arr. by Philip Greeley; male voices. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655395; Theodore Presser co., Philadelphia. 841

In this wide world there is no one like you; words and music by Margaret and Kenneth Case. © Nov. 18, 1926; 2 c. Nov. 19; E 651858; Case & Case, New Rochelle, N. Y. 842

In your eyes—in your arms—in your heart; words and music by Ted Koehler and Jay Mills. © Jan. 6, 1927; 2 c. Jan. 10; E 655570; Milton Weil music co., Chicago. 843

In 19– 20– 8; words and music by R. Pauley. © 1 c. Jan. 29, 1927; E 655740; Roy Pauley, Schenectady, N. Y. 844

Incognito; by E. Kilenyi; orch. © Oct. 5, 1926; 2 c. Jan. 7, 1927; E 655223; Carl Fischer, inc., New York. 845

Indian butterfly; Naomi, words by Edgar Leslie, music by Henry Lodge and Billy Stone; pf. and ukulele acc. © Jan. 11, 1927; 2 c. Jan. 11; E 653075; Edgar Leslie, inc., New York. 846

Indian dream-lady; fox trot, by R. H. White; orch. [Photostat] © 1 c. Jan. 22, 1927; E 653310; Russell Harry White, New Berlin, N. Y. 847

Indian love moon; words by Russell Green, music by Ray Green. San Francisco, Ray Green. © Jan. 15, 1927; 2 c. Jan. 15; E 653164; Russell Green, San Francisco. 848

Indian winds; words and music by W. L. Smith. © Jan. 15, 1927; 2 c. Jan. 15; E 655544; W. L. Smith, Dallas. 849

Inno a Mussolini; versi di L. Rubino, musica di Ciro Valente; pf. © 1 c. Jan. 17, 1927; E 655496; Laura Rubino, New York. 850

Innocence; words and music by V. A. Wells. © 1 c. Jan. 7, 1927; E 655258; Violet Alice Wells, So. Barre, Vt. 851

Innocent pastime; morceau, by Bernisne G. Clements; pf. © Dec. 4, 1926; 2 c. Jan. 6, 1927; E 652968; Walter Jacobs, inc., Boston. 852

Insurrezione; by G. Becce, of Italy; orch. © Nov. 9, 1926; 2 c. Nov. 16; E 654038; Schlesinger'sche verlag, Berlin. 853

International echoes; melody by J. Lindner. © 1 c. Jan. 5, 1927; E 655077; Joseph Lindner, Brooklyn. 854

Introduction et berceuse; laisse sur tes yeux tes paupières closes, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656981; Heugel, Paris. 855

Invention in A flat major; by Edward Ballantine; pf. © Jan. 12, 1927; 2 c. Jan. 17; E 653232; G. Schirmer, inc., New York. 856

Invitation (An); words and melody by Frank Bannister. © 1 c. Jan.

11, 1927; E 653052; Carl Neumann, New York. 857

Iodent tooth paste song; words and melody by Murray Gordon Paterson. © 1 c. Jan. 15, 1927; E 653147; Iodent chemical co., inc., Detroit. 858

Irish air from County Derry; would God I were the tender apple blossom, arr. by William Arms Fisher, trio arr. by Karl Rissland; violin, 'cello and pf. © Jan. 17, 1927; 2 c. Jan. 22; E 653366; Oliver Ditson co., Boston. 859

Irish eyes; from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler; pf. and ukulele acc. © Jan. 15, 1927; 2 c. Jan. 17; E 655525; Shisler, Benkhart & Conway, Philadelphia. 860

Irish reel; by N. Louise Wright; pf. © Jan. 7, 1927; 2 c. Jan. 10; E 655403; Theodore Presser co., Philadelphia. 861

Is it a sin to love you sweetheart; words and music by E. Demon. [Photostat] © 1 c. Dec. 20, 1926; E 654618; Emmeline Demon, New York. 862

Is it any wonder; words by Billy Rose, music by F. Fisher; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 19; E 655602; Fred Fisher, inc., New York. 863

Is that nice? words and melody by I. Berlin. © 1 c. Jan. 3, 1927; E 652831; Irving Berlin, inc., New York. 864

Isn't he sweet; fox-trot song, words by Louis W. Bindman, music by S. Beckerman. © 1 c. Jan. 4, 1927; E 652839; Samuel Beckerman, New York. 865

It all depends on you; words by B. G. De Sylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 8, 1927; E 652986; De Sylva, Brown & Henderson, inc., New York. 866

It doesn't pay to go wrong; words by A. Piantadosi, music by Charlie Pierce and Ernie Golden; pf. and ukulele acc. © Jan. 29, 1927; 2 c. Jan. 31; E 653661; Al. Piantadosi, New York. 867

It just had to happen; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653345; Jerome H. Remick & co., New York. 868

It pays to serve the Lord; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 649767; B. B. Beall, Douglasville, Ga. 869

It's all over now; words and music by F. Parente. © 1 c. Jan. 18, 1927; E 653186; Frank Parente, Milburn, N. J. 870

It's easy to say hello; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653346; Jerome H. Remick & co., inc., New York. 871

It's gonna be you and nobody else; words by A. Piantadosi and Mildred Hunt, music by Fred. Phillips; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 3, 1927; 2 c. Jan. 4; E 652906; Al. Piantadosi, New York. 872

It's the bachelor's blues; words and melody by W. Brown. © 1 c. Jan. 24, 1927; E 653447; Walter Brown, New York. 873

Jack Frost; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 653551; Clayton F. Summy co., Chicago. 874

Jackie; by Ray Stillwell; trombone in bass clef, with pf. acc. © Jan. 24, 1927; 2 c. Jan. 27; E 653601; Alfred & co., New York. 875

Jail house blues; words by S. K. De Vany, music by Buddy Baker; pf. © 1 c. Jan. 3, 1927; E 655016; Stacy K. DeVany, Chicago. 876

Jamaica blues; words and music by Sam Manning, A. Thenstead and S. Williams. © Dec. 15, 1926; 2 c. Jan. 20, 1927; E 653492; Clarence Williams music pub. co., inc., New York. 877

Jarabe; by C. Chávez; pf. [Photostat] © 1 c. Jan. 20, 1927; E 653265; Carlos Chávez, New York. 878

Jaranadas; letra de Ros Blis, musica de B. R. Solis. San Francisco, C. Rosenberg. © Jan. 2, 1927; 2 c. Jan. 4; E 652903; B. R. Solis, San Francisco. 879

Je t' emmène à la campagne; de Un bon garçon, lyrics et musique de Maurice Yvain, of France. 1. Orch. avec pf. conducteur. 4to.—2. Pf. et chant. © Oct. 30, 1926; 1 c. each Jan. 6, 1927; E 656843, 656844; Francis Salabert, Paris. 880, 881

Jealousy; words and melody by Mrs. E. D. Baker [i. e. V. V. Baker] © 1 c. Nov. 6, 1926; E 649688; Viola Violet Baker, Leslie, Ark. 882

Jeg længter mot sol og sommer; tekst av Robert Lönnecken, melodi av P. Erickson, arr. av Sigvard Hofland; damekor og altsolo. [Blue-print] © 1 c. Jan. 27, 1927; E 653518; Peter Erickson, Chicago. 883

Jeg vil bygge dig en Hytte; af Fønix-revyen 1926, tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Sept. 27, 1926; 1 c. Oct. 11; E 656797; Wilhelm Hansen, Copenhagen. 884

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Jehovah—Jireh (The Lord will provide); words by S. J. Ellis, music by Luther A. Clark. © Jan. 1, 1927; 2 c. Jan. 28; E 653608; S. J. Ellis, Walterboro, S. C. 886

Jes' monkeyin'; words and music by L. C. Shepp. © Jan. 20, 1927; 2 c. Jan. 26; E 653533; Lena Cox Shepp, San Diego, Calif. 887

Jester (The); by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652928; J. Fischer & bro., New York. 888

Jesus is calling; words by J. Nordholm, music by George Hultgren. © Nov. 18, 1926; 2 c. Jan. 13, 1927; E 653117; John Nordholm, St. Paul. 889.

Jesus is mine; words and music by Burns Alford; mixed voices. © 1 c. Jan. 6, 1927; E 654022; Victor Bryan Acers, Ft. Worth, Tex. 890

Jesus is your true friend; words and music by R. H. Walker, jr., arr. by Hanna Sidney Brown. © May 23, 1926; 2 c. Jan. 17, 1927; E 655549; Robert Henry Walker, jr., New York. 891

Jesus, our eucharistic King; words by Nellie Lahiff [and] Sweetest little flower; words by Hugh F. Blunt; music by Nellie Lahiff [i. e. M. E. Lahiff] 4to. © April 30, 1926; 2 c. Dec. 29; E 652982; Mary E. Lahiff, New York. 892

Jimmy; words and music by E. D. Clendenon. © 1 c. Nov. 11, 1926; E 655184; Earl D. Clendenon, St. Paul. 893

Jolly dwarfs; melody, by F. Feldman, op. 34. © 1 c. Jan. 26, 1927; E 655705; Frank Feldman, Brooklyn. 894

Jolly (The) Jack; march, by John Thomas; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652886; R. Liversidge, Lawrence, Mass. 895

Jota; danse espagnole, by Jascha Gurewich; E flat alto saxophone and pf. © Jan. 12, 1927; 2 c. Jan. 17; E 653229; G. Schirmer, inc., New York. 896

Joy; 3-part song, words by Annie Mapleson, music by Harvey B. Gaul; women's voices. 4to. © Dec. 23, 1926; 2 c. Jan. 28, 1927; E 653555; H. W. Gray co., New York. 897

Joyeux Arlequin; par René Rabey, of France; orch. avec pf. conducteur. 4to. © Nov. 26, 1926; 1 c. Jan. 14, 1927; E 656949; Durand et cie., Paris. 898

Joyous (The) day, O Lord, is ending; words by T. A. Stowell, music by C. J. May, of England; in E flat. [Staff and tonic sol-fa notations] (*In* Novello's hymns and tunes for Sunday school anniversary services) © Jan. 26, 1927; 1 c. Jan. 28; E 657087; Novello & co., ltd., London. 899

Jubilee dance; by Melita Krieg; pf. © Jan. 18, 1927; 2 c. Jan. 18; E 653218; Gamble hinged music co., Chicago. 900

Julestadsen; tekst af Emil Bønnelycke, musik af Fini Henriques, of Denmark. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656822; Wilhelm Hansen, Copenhagen. 901

June (A) night in Washington; words by Richard Hovey [and] The full sea rolls and thunders; words by William E. Henley; music by Robert W. Manton, op. 21, no. 1, 2; four-pt. male cho. 4to. © Dec. 24, 1926; 2 c. Jan. 3, 1927; E 652975; E. C. Schirmer music co., Boston. 902

June roses; words and music by C. A. Harness. New York city, Frank Harding. © Jan. 15, 1927; 2 c. Jan. 19; E 655604; Camilla Alves Harness, Henderson, Ky. 903

June time; love song, words and music by E. E. Gregg, arr. by Len Fleming; pf. and ukulele acc. Lansing, Mich., Ellis E. Gregg pub. co. © Jan. 19, 1927; 2 c. Jan. 22; E 653378; Ellis E. Gregg, Lansing, Mich. 904

June time; words by L. E. Pedelty, music by Harry La Forest. © 1 c. Jan. 7, 1927; E 655278; Lucy Evanna Pedelty, Mason City, Ia. 905

Just a bird's-eye view; fox trot, words by Gus Kahn, music by Walter Donaldson, arr. by Alfred J. Doyle; male quartette. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655587; Leo Feist, inc., New York. 906

Just a kiss; from Just a kiss, adapted from Pas sur la bouche, words by Desmond Carter, of Great Britain, music by Maurice Yvain, arr. by H. M. Higgs, of Great Britain; in E flat. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 2 c. Nov. 26; E 655560; Harms, inc., New York. [© words and arrangement of music] 907

Just a leaf from that book so old; words and music by Eugene H. Donahue. © 1 c. Jan. 7, 1927; E 655282; E. H. Donahue, Lexington, Ky. 908

Just a little blue; words and melody by C. Lapham. © 1 c. Jan. 4, 1927; E 652830; Claude Lapham, New York. 909

Just a little rose; words by Gus Kahn, music by Tom Waring. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655121; Harms, inc., New York. 910

Just a memory; words by Ben Klegg, music by Frank Bruno. © Jan. 11, 1927; 2 c. Jan. 13; E 655561; Klegg & Bruno, Carson City, Nev. 911

Just a rose; words and music by C. L. Smith, arr. by Fred W. Thompson. © 1 c. Jan. 29, 1927; E 655734; Clyde Leonard Smith, Tampa, Fla. 912

Just a-dreaming in the twilight; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653298; Samuel Snowden Cassard, Rutherford, N. J. 913

Just an ivy covered shack; by Carl Rupp and Morey Davidson, acc. by Geo. J. Trinkaus; vocal orch. 4to. © Jan. 12, 1927; 2 c. Jan. 18; E 653222; M. Witmark & sons, New York. 914

Just an old fashioned lullaby; words and melody by S. S. Cassard. © 1 c. Jan. 26, 1927; E 655697; Samuel Snowden Cassard, Rutherford, N. J. 915

Just another day; words and melody by G. C. Leap. © 1 c. Jan. 31, 1927; E 653648; Glenn C. Leap, Chicago. 916

Just because I'm jealous; words and music by C. W. McMillin. © 1 c. Dec. 11, 1926; E 653576; Charles William McMillin, Jackson, Tenn. 917

Just because it's you; fox-trot, words and music by B. Ashley, C. Farrell and W. Potts. © Jan. 6, 1927; 2 c. Jan. 6; E 655297; Barbee Ashley, Chas. Farrell and Wakefield Potts, Greenville, Miss. 918

Just bide a wee; words by I. M. Chambers, music by Mrs. R. R. Forman; male voices. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655392; Theodore Presser co., Philadelphia. 919

Just blue; words by Fred Gunderson, music by M. Schuldt. © 1 c. Jan. 11, 1927; E 653065; Mac Schuldt, Minneapolis. 920

Just for a day; words and music by L. R. Johnson. © 1 c. Jan. 25, 1927; E 653424; Luella R. Johnson, Randolph, Kan. 921

Just for a while; words and music by Forbes Dexter [i. e. W. F. Dexter], music arr. by Bob Rickett; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653489; William Forbes Dexter, Valhalla, N. Y. 922

Just for you; words and music by A. Glogowski. © 1 c. Dec. 13, 1926; E 652981; Anthony Glogowski, Chicago Heights, Ill. 923

Just for you; words and music by D. H. Germany. Haskell, Okl., A. G. pub. co. © Jan. 11, 1927; 2 c. Jan. 13; E 655568; David H. Germany, Haskell, Okl. 924

Just forget that you ever met me; words by Monte Carlo, melody by Nat Osborne. © 1 c. Jan. 8, 1927; E 652991; Irving Berlin, inc., New York. 925

Just joggin' along; by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655175; William N. Barrett, Englewood, N. J. 926

Just let your mother's prayer guide you; words by J. J. Nilan, music by Luther A. Clark. © 1 c. Jan. 10, 1927; E 655318; John J. Nilan, New York. 927

Just listen in; rad'o cho., words by C. B., music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652857; Herbert G. Tovey, Los Angeles. 928

Just one more waltz with you; words and melody by R. L. Jones. © 1 c. Jan. 26, 1927; E 653527; Raymond Louis Jones, Los Angeles. 929

Just thinking of you; waltz ballad, words and music by D. Dupree. © Jan. 3, 1927; 2 c. Jan. 4; E 652878; Don Dupree, New York. 930

Just to-night; words and music by C. Bradt; pf. © 1 c. Jan. 20, 1927; E 653281; John S. Caldwell and Collis Bradt, Austin, Tex. 931

Just want to be there in time; words and music by A. McClurkins. © 1 c. Jan. 28, 1927; E 653589; Abram McClurkins, Joliet, Ill. 932

Just we two; words by Louis Rouill'on, music by Maurice Baron; med. voice. © Jan. 4, 1927; 2 c. Jan. 10; E 655364; G. Schirmer, inc., New York. 933

Just you; words and melody by L. M. Crisp. © 1 c. Dec. 11, 1926; E 655735; Laura Mason Crisp, Kansas City, Mo. 934

Justorum animae; words traditional, music by William Byrd, transcribed, ed. and acc. by E. H. Fellowes, of England; 5 mixed voices. 4to. © Dec. 7, 1926; 1 c. Dec. 21; E 656835; Stainer & Bell, ltd., London. 935

Kale maguisa; melody by Tetos Demetriades. © 1 c. Jan. 5, 1927; E 653256; Tetos music shop, New York. 936

Kansas avenue blues; melody by DeLois Searcy and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653029; Jesse J. Johnson, St. Louis. 937

Karns high school march; by F. Moore; pf. © Jan. 22, 1927; 2 c. Jan. 24; E 653503; Flora Moore, Wheat, Tenn. 938

Keech dance album; no. 3, words and music by various composers, compiled by Alvin D. Keech, arr. by Kel Keech; both of Great Britain; banjulele banjo and ukulele. 4to. © Nov. 15, 1926; 2 c. Nov. 15; E 649951; Keith-Prowse & co., ltd., London. 939

Keep a-movin', movin' on; words by William T. Gridley, music by Melvohrn Bernard Wyrick. © 1 c. Dec. 13, 1926; E 652983; Ambrose Wyrick, Chicago. 940

Kiang-Sou; intermezzo japonais, par J. Porret, of France, op. 74; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656966; Julien Porret, Paris. 941

Kiddish Kitty; words and melody by C. F. Miller. © 1 c. Jan. 8, 1927; E 652994; Clayton F. Miller, Fort Wayne, Ind. 942

Kiki; one-step, af Bengt Rodhe, of Sweden; pf. © Nov. 20, 1926; 1 c. Dec. 1; E 656806; Wilhelm Hansen, Copenhagen. 943

Kingdom come; Uncle Moses a-feelin' tired, words and music by Paul Bliss; bar. solo with cho. of men's voices. 4to. © Jan. 25, 1927; 2 c. Jan. 28; E 655747; Willis music co., Cincinnati. 944

King's (The) henchman; lyric drama in 3 acts, words by Edna St. Vincent Millay, music by Deems Taylor, op. 19. 4to. © Dec. 31, 1926; 2 c. Jan. 6, 1927; D 27036; J. Fischer & bro., New York. 945

King's (The) highway; words by Evelyn Atwater Cummins, music by Geoffrey O'Hara. 1. High voice, in E.—2. Med. voice, in D. © Dec. 23, 1926; 2 c. each Jan. 3, 1927; E 655147; Oliver Ditson co., Boston. 946

Kinkajou (The); from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655109; Leo Feist, inc., New York. 947

Kleine sonate; von Ewald Strässer, of Germany, op. 54; klavier. © Dec. 21, 1926; 1 c. Jan. 11, 1927; E 656832; Steingräber verlag, Leipzig. 948

Known unto God; words and music by Louis Drakeford, of Great Britain. © 1 c. Dec. 6, 1926; E 652358; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 949

Krazy koon kapers; by W. N. Barrett, arr. by Otto Merz; banjo C notation, with pf. acc. © Dec. 6, 1926; 2 c. Dec. 7; E 655173; William N. Barrett, Englewood, N. J. 950

Lads (The) of the village; cantata for children, written and composed by Sydney H. Nicholson, of England. 4to. © Dec. 30, 1926; 1 c. Jan. 4, 1927; E 657024; Stainer & Bell, ltd., London. 951

Lady-bug; words by Gypsy [pseud. of E. Musgrave] and Marta, melody by Harry A. George. © 1 c. Nov. 29, 1926; E 653104; Elsa Musgrave, San Francisco. 952

Lament; lyric and music by O. M. Queeny. © 1 c. Jan. 17, 1927; E 655509; Olquita M. Queeny, St. Louis. 953

Lament (The) (apotheosis) of the rose; per aspera ad astra, Persian poem by Mirza Schaffy, free tr. and music by F. S. Sonnakolb, op. 73, no. 2; pf. © Dec. 24, 1926; 2 c. Jan. 28, 1927; E 653609; Franklin Schuyler Sonnakolb, Pawhuska, Okl. 954

Land of my sires (Erets aboth); English version by L. Levi, Hebrew version by I. Katsnelson, music by S. Alman, of Great Britain; high voice. © Jan. 1, 1927; 1 c. Jan. 12; E 656934; Hawkes & son, London. 955

Land (The) of the golden West; words and melody by C. J. Ward. © 1 c. Jan. 31, 1927; E 653637; Charles J. Ward, New York. 956

Lane (A) in Spain; fox-trot, words and music by Al. Lewis and Carmen Lombardo; pf. acc., with ukulele arr. by Henele Kalikimana. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655129; Harms, inc., New York. 957

Langage (Le) des fleurs; idylle, par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656718; Henri Gregh and son, Paris. 958

Language of love; fox trot-blues, di Cesare Celani, rid. di Vincenzo Billi, of Italy; orch. con pf. conduttore. 4to. © Jan. 10, 1927; 1 c. Jan. 11; E 657037; G. Ricordi & co., Milan. 959

Lani (Na) eha (The four chiefesses); words and music by Major Kealakai; pf. and ukulele acc. © Jan. 10, 1926; 2 c. Oct. 4; E 653569; Bergstrom music co., ltd., Honolulu. 960

Largo from the New world symphony; second movement, by Anton Dvořák, op. 95, arr. by Zarh Myron Bickford; mand. orch. © Sept. 7, 1926; 2 c. Jan. 7, 1927; E 655220; Carl Fischer, inc., New York. 961

Last (The) hours; cantata, on the passion of our Lord, music by Frederic H. Wood, of England, op. 26, no. 7; ten., bar. and bass soli and cho., with acc. for organ or pf. 4to. pt. 1. The love of Jesus. [4 others] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657022; Stainer & Bell, ltd., London. 962

Laugh; words anon., music by Fred H. Huntley; four men's voices. 4to. © Jan. 12, 1927; 2 c. Jan. 17; E 653224; G. Schirmer, inc., New York. 963

Laugh a little; words and melody by F. J. McLoughlin. © 1 c. Jan. 24, 1927; E 653445; Francis J. McLoughlin, New York. 964

Laugh and the world laughs with you; lyric by Edward Madden, melody by F. Feldman. © 1 c. Jan. 26, 1927; E 655708; Frank Feldman, Brooklyn. 965

Laughing cavalier; march song, words by Leslie London [pseud. of Henrietta Hampden], melody by A. F. Paganucci. © 1 c. Jan. 8, 1927; E 655999; Anthony Francis Paganucci, Brooklyn. 966

Laughter of the blowing winds; words by Rose Leibbrand, music by G. E. Frost. © Jan. 4, 1927; 2 c. Jan. 5; E 655087; George E. Frost, Portland, Or. 967

Laurestine; by Arthur Cleveland Morse; pf. © Dec. 4, 1926; 2 c. Jan. 6, 1927; E 652966; Walter Jacobs, inc., Boston. 968

Lavender lane; waltz, by C. Repper; pf. Boston, Charles Brashear. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 652875; Charles Repper, Boston. 969

Law and order; march, by H. L. Alford; band. 4to. © Oct. 12, 1926; 2 c. Jan. 5, 1927; E 653245; Harry L. Alford, Chicago. 970

Lazy June; by Felix Gerard, of Great Britain, op. 9; pf. © Jan. 11, 1927; 1 c. Jan. 26; E 657061; Joseph Williams, ltd., London. 971

Lead us, heavenly Father, lead us; hymn-anthem, words by J. Edmeston, music by Charles Huerter; mixed voices, with sop. or ten. solo, and organ acc. 4to. © Dec. 12, 1926; 2 c. Dec. 30; E 655795; White-Smith music pub. co., Boston. 972

Learn to love; from Merry Ann, words by James Silas Pooler, music by Paul Mertz and Stewart Henner. © Dec. 18, 1926; 2 c. Jan. 13, 1927; E 653094; Madeira pub. co., Detroit. 973

Leave me alone; words and music by Bruce Davidson. [Blue-print] © 1 c. Jan. 17, 1927; E 655505; Bruce J. Davidson, Marseilles, Ill. 974

Légende basque (A Basque legend); by G. Maquarre, of France, ed. by Charles Woodhouse; full orch. with pf.-conductor. © Nov. 20, 1926; 1 c. Dec. 3; E 657013; Hawkes & son, London. 975

Lei awapuhi (Ginger wreath); words and music by Major Kealakai; pf. and ukulele acc. © Jan. 10, 1926; 2 c. Oct. 4; E 653571; Bergstrom music co., ltd., Honolulu. 976

Lemare (Edwin H.) Andantino; arr. by Chas. J. Roberts; orch. © Oct. 15, 1926; 2 c. Jan. 7, 1927; E 655234; Carl Fischer, inc., New York. 977

Lena dear; waltz, words and melody by P. Pecoraro, arr. by Morris Abramowitz. © 1 c. Jan. 8, 1927; E 652998; Peter Pecoraro, Brooklyn. 978

Let all my life be music; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross; 3 women's voices, pf. acc., with organ ad lib. 4to. © Jan. 11, 1927; 2 c. Jan. 14; E 655629; John Church co., Cincinnati. 979

Let go and let God; words and music by Keith L. Brooks. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652841; Herbert G. Tovey, Los Angeles. 980

Let Jesus set you free; words by A. Lynn and B. E. Warren, music by Arthur Lynn, har. by A. L. B. © Dec. 20, 1926; 2 c. Dec. 23; E 654714; Arthur Lynn and co., Anderson, Ind. 981

Let me be; words by Gus Kahn, melody by Ted Fiorito. © 1 c. Jan. 18, 1927; E 653194; Irving Berlin, inc., New York. 982

Let not thy hands be slack; by S. E. Burrow, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 653393; Homer A. Rodeheaver, Chicago. 983

Let the Saviour in; words by George Hall, music by G. E. Hooker. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652860; Gordon E. Hooker, Los Angeles. 984

Let the song go 'round the earth; words by Sarah G. Stock, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 653394; Homer A. Rodeheaver, Chicago. 985

Let us cheer the weary traveler; negro spiritual, arr. by H. T. Burleigh; mixed voices. 4to. © Dec. 30, 1926; 2 c. Dec. 31; E 655139; G. Ricordi & co., inc., New York. 986

Lettre; c'est une chambre de palace, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656985; Heugel, Paris. 987

Liebesbrief (Ein) in ges-dur (A love-letter in G flat major); von Josef Königsberger, of Austria, arr. von F. Schmidt-Hagen, of Germany; orch. mit pf.-direktion. 4to. © May 22, 1926; 1 c. Nov. 8; E 647740; Jos. Königsberger, Berlin-Wilmersdorf, Germany. 988

Liebesfreud' (Love's delight); by Fritz Kreisler, transcribed by Philip James; organ. obl. 8vo. © Dec. 1, 1926; 2 c. Jan. 7, 1927; E 655208; Carl Fischer, inc., New York. 989

Liebesleid (Love's sorrow); by Fritz Kreisler, transcribed by Philip James; organ. obl. 8vo. © Dec. 1, 1926; 2 c. Jan. 7, 1927; E 655209; Carl Fischer, inc., New York. 990

Liebster Jesu, deine liebe findet ihresgleichen nicht; solokantate, von Gottfried Heinrich Stölzel, bearb. von J. Bachmair, of Germany; violine, viola, alto solo, continuo violoncello, orgel o. cembalo. Partitur. © Dec. 10, 1926; 1 c. Jan. 10, 1927; E 656781; Breitkopf & Härtel, Leipzig. 991

Lif' 'em up, an' lay 'em down; darkey swagger, by W. N. Barrett, banjo C notation, with pf. acc. by Otto

Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655179; William N. Barrett, Englewood, N. J. 992

Lift up thine eyes; sacred song, words by Jesse R. Croxford, music by Nona G. Croxford. © Nov. 13, 1926; 2 c. Dec. 27; E 655791; John C. Miller, Boston. 993

Light of life; anthem, words from the Bible, music by C. Whitney Coombs; mixed voices, organ acc. 4to. © Jan. 12, 1927; 2 c. Jan. 17; E 653226; G. Schirmer, inc., New York. 994

Light of life; sacred song, words from the Bible, music by C. Whitney Coombs; high voice, pf. or organ. © Jan. 4, 1927; 2 c. Jan. 10; E 655367; G. Schirmer, inc., New York. 995

Like a faded flower; words by C. W. Allen, melody by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Jan. 25, 1927; E 653419; Charles W. Allen, New Haven. 996

Limehouse; words by Thomas Burke, music by Walford Hyden, of Great Britain; in F min. © Jan. 3, 1927; 1 c. Jan. 18; E 656913; Ascherberg, Hopwood & Crew, ltd., London. 997

Liszt (Franz) Love's dream (Liebestraum); arr. by W. H. Squire, of Great Britain; v'oloncello and pf. © Dec. 2, 1926; 1 c. Jan. 15, 1927; E 656902; Boosey & co., ltd., London. 998

Little (The) accordionist; collection of 12 easy pieces, arr. and fingered by Pietro Deiro; pf. accordion. v. 2. © Dec. 20, 1926; 2 c. Jan. 24, 1927; E 653507; O. Pagani & bro., New York. 999

Little (A) birdie told me so; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655130; Harms, inc., New York. 1000

Little (The) bobbed hair bandit; words by F. W. Cassens, music by Luther A. Clark. Camden, Me., Eastern music co. © Jan. 20, 1927; 2 c. Jan. 24; E 653494; Fred W. Cassens, Camden, Me. 1001

Little Boy Blue; words from Mother Goose, music by Berenice Benson Bentley; pf. © Jan. 5, 1927; 2 c. Jan. 7; E 653542; Clayton F. Summy co., Chicago. 1002

Little (A) brown gnome; action song, words and music by Frank Maire, arr. by Purcell J. Mansfield, both of Great Britain; in G. [Staff and tonic-sol fa notations] © Nov. 11, 1926; 1 c. Dec. 17; E 656762; Bayley & Ferguson, Glasgow. 1003

Little canoe; by Dorothy Gaynor Blake; pf. © Jan. 17, 1927; 2 c. Jan. 20; E 653275; Willis music co., Cincinnati. 1004

Little (A) change of atmosphere; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653347; Jerome H. Remick & co., New York. 1005

Little choc'late baby; quartet or four-part cho., words and melody by Rens Holden, harmonization and arr. by J. A. Parks; mixed voices. 4to. © Jan. 3, 1927; 2 c. Jan. 7; E 655287; J. A. Parks co., York, Neb. 1006

Little (The) corporal; march by Dorothy Gaynor Blake; pf. © Jan. 17, 1927; 2 c. Jan. 20; E 653274; Willis music co., Cincinnati. 1007

Little damask rose (Petite rose de Damas); intermezzo, by Albert E. Walton, of Great Britain; orch. with pf.-conducteur. 4to. © Oct. 27, 1926; 1 c. Jan. 17, 1927; E 656888; Bosworth & co., Leipzig. 1008

Little dream girl of mine; words by F. B. Eagner, music by Eugene Platzman. © 1 c. Jan. 5, 1927; E 655088; Frank Bernard Wagner, Toledo, O. 1009

Little (A) girl—a little boy—a little moon; words and melody by Robert King and Harry Warren. © 1 c. Jan. 19, 1927; E 655626; Shapiro, Bernstein & co., inc., New York. 1010

Little imp of mischief; words and music by O. G. Nobbs. © 1 c. Jan. 24, 1927; E 653451; Oswald George Nobbs, Brooklyn. 1011

Little Jack Horner; words from Mother Goose, music by Berenice Benson Bentley; pf. (Cover title:—Jack Horner) © Jan. 5, 1927; 2 c. Jan. 7; E 653545; Clayton F. Summy co., Chicago. 1012

Little keepsake; petite valse, by Hilda Medairy; pf. © Jan. 10, 1927; 2 c. Jan. 12; E 653089; Shattinger piano & music co., St. Louis. 1013

Little lace petticoat; from The lace petticoat, words by Carle Carlton, music by Emil Gerstenberger. © Dec. 29, 1926; 2 c. Dec. 31; E 655114; Harms, inc., New York. 1014

Little (The) lambs; words and music by Herbert Buffum. (*In* Musical news, v. 2, no. 9.) 4to. © June 10, 1926; 2 c. Jan. 3, 1927; E 655048; Anna Anderson, Topeka, Kan. 1015

Little (A) march; by N. Louise Wright; pf. © Jan. 7, 1927; 2 c. Jan. 10; E 655402; Theodore Presser co., Philadelphia. 1016

Little Miss Snowdrop; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652923; J. Fischer & bro., New York. 1017

Little pal; words and music by Harold David. Minneapolis, Minn.-Chicago-New York, State pub. co. © Dec. 27, 1926; 2 c. Dec. 29; E 655415; Harold D. Finkelstein, Minneapolis. 1018

Little (The) piano player; 24 melodious and instructive four hand pieces, by Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. (Cover title: The little pianist) © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652892; R. Liversidge, Lawrence, Mass. 1019

Little road; words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 652913; M. Witmark & sons, New York. 1020

Little robin's waltz; by L. Weber; pf. © Jan. 21, 1927; 2 c. Jan. 24; E 655682; Louis Weber, Kansas City, Kan. 1021

Little school teacher; words and music by J. M. English. Philadelphia, Pa., T. J. Morey. © Jan. 12, 1927; 2 c. Jan. 12; E 655588; J. Matt. English, Tewksbury, Mass. 1022

Little Tommy Tucker; by Berenice Benson Bentley; pf. with words. (Cover title: Tommy Tucker) © Jan. 5, 1927; 2 c. Jan. 7; E 655306; Clayton F. Summy co., Chicago. 1023

Little (A) will do dear; from Just a kiss, adapted from Pas sur la bouche, words by Desmond Carter, of Great Britain, music by Maurice Yvain, arr. by H. M. Higgs, of Great Britain; in E flat. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 2 c. Nov. 26; E 655559; Harms, inc., New York. [© words and arrangement of music] 1024

Living (A) Saviour; words by Mrs. J. F. Moser, music by H. G. Tovey. © Dec. 1, 1926; 2 c. Jan. 4, 1927; E 652854; Herbert G. Tovey, Los Angeles. 1025

Lo, a great multitude; anthem, liturgical words and a hymn by W. Walsham How, music by Charles S. Norris; mixed voices, with sop. solo and organ acc. 4to. © Jan. 13, 1927; 2 c. Jan. 22; E 653360; Oliver Ditson co., Boston. 1026

Log cabin lullaby; words and music by Cal De Voll; pf. and ukulele acc. © Jan. 20, 1927; 2 c. Jan. 24; E 653490; Ted Browne music co., inc., Chicago. 1027

London Heights M. E. church; grand march, by L. Weber; pf. Kansas City, Kan., Louis Weber music co. © Jan. 17, 1927; 2 c. Jan. 19; E 653267; Louis Weber, Kansas City, Kan. 1028

Londonderry air; old Irish, ed. and arr. by Cyril Monk, of Australia; 2 violins and cello, with pf. acc. © Jan. 1, 1927; 1 c. Jan. 7; E 656751; Nicholson & co., ltd., Sydney, Australia. 1029

Lonely; words by J. Bellona, melody by Robt. H. Brennen. © 1 c. Jan. 25, 1927; E 653428; Josephine Bellona, Pasadena. 1030

Lonely nights; words by Herbert Meyerinck, melody by B. G. Adlam. © 1 c. Jan. 25, 1927; E 653466; Basil George Adlam, San Francisco. 1031

Lonely thoughts; words and music by C. P. Yowell and H. L. Cook. © 1 c. Jan. 29, 1927; E 653633; C. Pierce Yowell and Howard L. Cook, Indianapolis. 1032

Lonely (The) violet; by Martha Dillard Beck; pf. © Jan. 11, 1927; 2 c. Jan. 13; E 653086; Clayton F. Summy co., Chicago. 1033

Lonesome; words and melody by V. R. McCoy. © 1 c. Jan. 18, 1927; E 653169; Vinton Robert McCoy, Cleveland. 1034

Long (The) lost love; words and melody by A. Fullum, of Canada. ©

1 c. Jan. 8, 1927; E 652995; A. Fullum, St. Lazare, Man., Canada. 1035

Long (The) white road; Irish mother's lament, words by Cecil Francis Alexander, music by Harvey Gaul; high voice. © Jan. 20, 1927; 2 c. Jan. 21; E 655646; G. Schirmer, inc., New York. 1036

Long years ago; Christmas trio, music by Hans C. Feil; women's voices, pf. or organ. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653017; Weiss-Feil music pub. co., Chicago. 1037

Longing for you; words and music by Alfonso Raef [pseud. of A. W. Fear] © 1 c. Jan. 17, 1927; E 655487; Alfonso Wilberforce Fear, Peekskill, N. Y. 1038

Lonnie's got the blues; words and melody by Lonnie and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653031; Jesse J. Johnson, St. Louis. 1039

Look at the world and smile; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell; pf. and ukulele acc. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655123; Harms, inc., New York. 1040

Lord Balbus; from poems of satire and sentiment, words by W. N. Ewer, music by Algernon E. Anderson, of Great Britain; cho., mixed voices. 4to. © Dec. 20, 1926; 1 c. Jan. 3, 1927; E 656772; Joseph Williams, ltd., London. 1041

Lord (The) is risen; Easter service for the Sunday school, music by Nevin, Martin and others, ed. by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 8 vo. © Jan. 12, 1927; 2 c. and aff. Jan. 22; A 964678; Geo. F. Rosche, Chicago. 1042

Lord (The) reigneth; anthem, words from Psalms 93 and 113 and a hymn by Matilda Betham-Edwards, music by Basil Sellars, of Great Britain; mixed voices, organ acc. 4to. © Nov. 29, 1926; 1 c. Dec. 17; E 656761; Bayley & Ferguson, Glasgow. 1043

Lord (The) whom ye sought in tears; from the oratorio Salvation for the dead, words by Susae Y. Gates, music by Brigham Cecil Gates; mixed voices; organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655166; T. Albert Hooper, Salt Lake City. 1044

Lord's (The) prayer; musical setting by C. F. Williams. 1. The Christian science church.—2. Protestant episcopal church.—3. Protestant churches. © Dec. 11, 1926; 2 c. each. Dec. 13; E 654394–654396; Carl F. Williams, New York. 1045–1047

Loth (L. Leslie) Five poetic sketches; pf. © Dec. 16, 1926; 2 c. and aff. Jan. 22, 1927; A 965282; Oliver Ditson co., Boston. 1048

Lotus flower; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655124; Harms, inc., New York. 1049

Love grows but stronger; words by Arthur Sydney Booth-Clibborn, music by C. A. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653014; C. Agnew Demarest, Chicago. 1050

Love immortal; sacramental hymn, words and music by Evan Stephens; bar. solo with mixed voices; organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655165; T. Albert Hooper, Salt Lake City. 1051

Love in a lift; fox trot, from The Charlot show of 1926, words by Roland Leigh and Donovan Parsons, music by Dick Addinsell, of Great Britain; pf. and ukulele acc. © Nov. 29, 1926; 1 c. Dec. 15; E 657009; Ascherberg, Hopwood & Crew, ltd., London. 1052

Love-in-a-mist; words by Rose Fyleman, music by Dorothy Howell, of Great Britain. © Dec. 17, 1926; 1 c. Jan. 15, 1927; E 656906; Boosey & co., ltd., London. 1053

Love is a merry carpenter; words and music by Alfred Hill, of England. © Dec. 30, 1926; 1 c. Jan. 5, 1927; E 657035; Elkin & co., ltd., London. 1054

Love may be a melody; words by Alice Mattullath, music by H. S. Thorburn; ten. solo with male cho. © 1 c. Jan. 6, 1927; E 652953; Harriet Spence Thorburn, New York. 1055

Love me; fox trot, words and music by I. J. Twitty; pf. © 1 c. Jan. 21, 1927; E 655676; Israel J. Twitty, Washington. 1056

Love me a little mah honey; words and music by L. F. Frank; med. voice, in D. © 1 c. Jan. 24, 1927; E 653452; Lydia Fossler Frank, San Diego. 1057

Love never dies; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653307; Samuel Snowden Cassard, Rutherford, N. J. 1058

Love supreme; words and music by Mobré Earle [pseud. of E. V. M. E. Buchanan]. Kansas City, Mo., Mobré Earle. © Jan. 10, 1927; 2 c. Jan. 15; E 653136; Eula Vashti Mobré Earle Buchanan, Independence, Mo. 1059

Love to dad; words and music by F. Lillich; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 10; E 655357; Frederick Lillich, Philadelphia. 1060

Love waltz; par José M. Lucchesi, of Brazil; pf. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656850; Francis Salabert, Paris. 1061

Lovebird (The) out West in the nest (Das vöglein fern West im nest); words and music by W. H. Roerig. Milwaukee, Wis., Roerig, Brownbird, Caruso musical bureau. © Dec. 27, 1926; 2 c. Dec. 29; E 655410; W. H. Roerig, Milwaukee. 1062

Lovelight; words by S. E. Kidman, music by J. Seton, of Canada. © Dec. 27, 1926; 2 c. Dec. 29; E 655425; Jean Seton, Crawford Bay, B. C., Canada. 1063

Lover's blues; words and music by S. R. Bennett. © 1 c. Jan. 21, 1927; E 653323; Stanley Robert Bennett. New York. 1064

Love's assurance; fox-trot, words and music by R. Hesse. St. Louis, Mo., Shattinger piano & music co. © Dec. 31, 1926; 2 c. Jan. 12, 1927; E 653090; Rosa Hesse, St. Louis. 1065

Love's awakening; by Chas. Villans; pf. © 1 c. Jan. 19, 1927; E 655613; Grey gull records, inc., Boston. 1066

Love's dreaming; words by Elizabeth Brown, music by J. Rivinius. © 1 c. Jan. 12, 1927; E 653122; Jean Rivinius, St. Louis. 1067

Love's evening; waltz, words and music by Warren White. © Jan. 20, 1927; 2 c. Jan. 22; E 653659; Warren W. Grimes, Washington. 1068

Love's springtide; part-song, words by F. D. Sherman, music by Philip James; 4 men's voices. 4to. © Dec. 16, 1926; 2 c. Jan. 28, 1927; E 653556; H. W. Gray co., New York. 1069

Love's triumph; words by Tony Temple, music by William L. Trytel, of England; in G. [Staff and tonic sol-fa notations] © Jan. 17, 1927; 1 c. Jan. 22; E 657003; Sylvester music co., ltd., London. 1070

Lu cafuni di Broduè; versi di Salvatore De Leo, musica di F. Accardi. © 1 c. Jan. 14, 1927; E 653157; Francesco Accardi, Brooklyn. 1071

Lucky break; by Boyd Senter, arr. by Mel Stitzel; orch. 4to. © Jan. 4, 1927; 2 c. Jan. 6; E 652960; Forster music publisher, inc., Chicago. 1072

Lucky (The) number blues; words and music by Morris Eisenberg; pf. acc., with ukulele arr. by Ben Garrison. © Jan. 2, 1927; 2 c. Jan. 20; E 653493; Clarence Williams music pub. co., inc., New York. 1073

Luk op- luk op; tekst af Mogens Dam, musik af Kai Normann, of Denmark; pf. © Nov. 20, 1926; 1 c. Dec. 1; E 656805; Wilhelm Hansen, Copenhagen. 1074

Lullaby (A); lyrics by E. K. Richards, music by C. M. Phelps, arr. by C. B. Frank. © 1 c. Jan. 18, 1927; E 653192; Charlotte Madeline Phelps, San Jose, Calif. 1075

Lullaby; words and music by J. C. Donohoe. © Jan. 11, 1927; 2 c. Jan. 19; E 653268; Jennie C. Donohoe, Pittsburgh. 1076

Lullaby, mother's baby; words and music by M. P. Wilson. © 1 c. Jan. 17, 1927; E 655490; Myrtle Purviance Wilson, Portland, Or. 1077

Lulu Belle; words and melody by Frank Bannister. © 1 c. Jan. 11, 1927; E 653053; Carl Neumann, New York. 1078

Lulu from Honolulu; by B. R. Halderman, arr. by Alford-Colby; orch. with words. Franklin Grove, Ill., Academy pub. co. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655428; Bela R. Halderman, Franklin Grove, Ill. 1079

Lustigen (Die) musikanten; ländler von George Lowitz; cornet in B flat. © 1 c. Jan. 12, 1927; E 653142; Consolidated music pub. house, Chicago. 1080

M. M. I.; march, by K. R. Hurst; pf. New York city, Frank Harding. © Jan. 15, 1927; 2 c. Jan. 19; E 655605; Kate Rankin Hurst, Millersburg, Ky. 1081

MacDowell (Edward Alexander) Reverie; by E. A. MacDowell, op. 19, no. 3, arr. by Karl R ssland; violin, 'cello and pf. © Jan. 17, 1927; 2 c. Jan. 22; E 653368; Oliver Ditson co., Boston. 1082

Mad dog; melody by Lillian Armstrong. © 1 c. Jan. 14, 1927; E 655467; Consolidated music pub. house, Chicago. 1083

Madrigal (Madrigal); d'Avenir H. Monfred, op. 9, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 22, 1926; 1 c. Dec. 30; E 656712; Francis Salabert, Paris. 1084

Magnificat and Nunc dimittis; set to music by H. Moreton, of England; mixed voices with organ acc.; in E flat. London, Novello & co., ltd. 4to. © Jan. 21, 1927; 1 c. Jan. 28; E 657089; H. Moreton, Plymouth, England. 1085

Maiden's (The) dream; meditation, by L. Weber; pf. Kansas City, Kan., Louis Weber music co. © Jan. 17, 1927; 2 c. Jan. 19; E 653266; Louis Weber, Kansas City, Kan. 1086

Major F; a la marcia, by Carl Wilhelm Kern, op. 592; pf. © Jan. 10, 1927; 2 c. Jan. 12; E 653088; Shattinger piano & music co., St. Louis. 1087

Make Jesus King; missionary hymn, [and] They are calling; set to tune Hyfrydol, words by Douglas Thornton and Edwin C. Lansdown, music ad. and harmonized by E. P. [i. e. Edgar Pettman] of England. 4to. © Dec. 17, 1926; 1 c. Jan. 19, 1927; E 657077; A. W. Ridley & co., London. 1088

Malke (A) iz di gantse velt; words and melody by R. Doctor. © 1 c. Jan. 10, 1927; E 655315; Rubin Doctor, Brooklyn. 1089

Mama please come home to daddy and me; waltz, words by J. J. Kelly, music by Ray Hibbeler. © 1 c. Jan. 29, 1927; E 655724; John J. Kelly, Mount Greenwood, Ill. 1090

Mame (A) un a kind; words by Morris Rund and Jennie Goldstein, melody by J. Jaffe. © 1 c. Jan. 26, 1927; E 655698; Julius Jaffe, New York. 1091

Mamie; musical comedy in 2 acts and 6 scenes, words and music by E. Spicer. © 1 c. Jan. 21, 1927; E 27047; Edward Spicer, New York. 1092

Mamma's gonna drop your curtain; words and melody by Mike Jackson. © 1 c. Jan. 21, 1927; E 655661; R. S. Peer, New York. 1093

Mammy's coal black snowball; words and music by A. Shea. Chicago, Ill., Shea music publishers. © Jan. 11, 1927; 2 c. Jan. 13; E 655564; Alma Shea, Chicago. 1094

Mammy's honey chile; words by L. E. Pedelty, music by Harry La Forest. © 1 c. Jan. 7, 1927; E 655277; Lucy Evanna Pedelty, Mason City, Ia. 1095

Man (The) in the moon told me; words and music by Billy Baskette, Theo. Alban and Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655572; Milton Weil music co., Chicago. 1096

Man (The) in the street; written and composed by R. P. Weston and Bert Lee, both of England; in D. [Staff and ton c sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656740; Francis, Day & Hunter, ltd., London. 1097

Mandarine (The) [!]; by Eleanor Clark; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652891; R. Liversidge, Lawrence, Mass. 1098

Mandy; from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler; pf. and ukulele acc. © Jan. 15, 1927; 2 c. Jan. 17; E 655528; Shisler & Benkhart, Philadelphia. 1099

Many's the time; words and melody by Billy Hill. © 1 c. Jan. 25, 1927; E 653455; Edward Lewis and G. Todd Taylor, Salt Lake City. 1100

Marcha Filipina; song, music by J. Felipe, arr. by B. R. Solis. © Jan. 2, 1927; 2 c. Jan. 4; E 652902; B. R. Solis, San Francisco. 1101

Marche chevaleresque; af Johan Halvorsen, of Norway; ed. and rev. by Julia A. Burt; salongorkester med pf. direktion. 4to. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656815; Wilhelm Hansen, Copenhagen. 1102

Mare andaluso; canzone spagnola e one step, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 461. © Jan. 10, 1927; 1 c. Jan. 11; E 657039; G. Ricordi & co., Milan. 1103

Margarita; fox trot, melody by S. Secunda. © 1 c. Jan. 12, 1927; E 653099; Samuel Secunda, Brooklyn. 1104

Marie; words by G. D. Morrison, music by A. Paoli. New York City, Frank Harding. © Jan. 20, 1927; 2 c. Jan. 24; E 653502; George Durbin Morrison, Del Paso Heights, Calif. 1105

Marine's (Robert) modern method in jazz playing. 1. On the violin.—2. On the drums. © Jan. 27, 1927; 2 c. each Jan. 31; aff. Feb. 2; A 965587, 965588; Robert Marine, New York. 1106, 1107

Marionettes (The); by Vernon Lloyd; pf. Lawrence, Mass., Bay state music pub. co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652884; R. Liversidge, Lawrence, Mass. 1108

Marsden (Evan) Six easy duets for two violins in 1st position; by E. Marsden, of England; with pf. acc. © Jan. 21, 1927; 1 c. Jan. 22; E 657014; Joseph Henry Larway, London. 1109

Mary Ann; from Merry Ann, words by Charles Schumm, music by Paul Mertz. © Dec. 18, 1926; 2 c. Jan. 13, 1927; E 653093; Madeira pub. co., Detroit. 1110

Mary Jane waltz; by Fred Heltman; pf., med. grade. © Jan. 10, 1927; 2 c. Jan. 11; E 653078; Fred Heltman co., Cleveland. 1111

Mask dance; by Charles Huerter; pf., left hand. © Jan. 4, 1927; 2 c. Jan. 10; E 655361; G. Schirmer, inc., New York. 1112

Mater gloriosa; cantata, narrative from the New Testament, music by Maud Steel Devlin, of Canada; soli and cho. 4to. © Dec. 16, 1926; 2 c. Jan. 28, 1927; E 653552; H. W. Gray co., New York. 1113

Matinale; by Percy E. Fletcher, of England; organ. © Dec. 30, 1926; 1 c. Jan. 28, 1927; E 657093; Novello & co., ltd., London. 1114

Mauna aala; words by Mary Jane Montano, music by Mileina Ahia Mahelona, arr. and simplified by Johnny Noble; pf. and ukulele acc. © Dec. 30, 1925; 2 c. Oct. 4, 1926; E 653570; Bergstrom music co., ltd., Honolulu. 1115

Mavourneen has gone; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653301; Samuel Snowden Cassard, Rutherford, N. J. 1116

May be my baby I'll do for you; by V. Vatyay; pf. © 1 c. Jan. 15, 1927; E 655518; Vincent Vatyay, Detroit. 1117

May-day carol; English folk-songs, transcribed and harmonized by Deems Taylor, op. 15, no. 9; med. low voice. © Dec. 31, 1926; 2 c. Jan. 14, 1927; E 655464; J. Fischer & bro., New York. 1118

May magic; four pt-cho., poem by Sara Teasdale, music by Anne Stratton, arr. by Claude MacArthur; women's voices. 4to. © Jan. 19, 1927; 2 c. Jan. 21; E 653331; Boston music co., Boston. 1119

May moon; from The nightingale, words by P. G. Wodehouse, music by Armand Veesey. New York, Harms, inc. © Dec. 8, 1926; 2 c. Dec. 10; E 655556; Shubert theatre corp., New York. 1120

May pole (The) dance; by Edmund Severn; four violins and pf., with cello and bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655212; Carl Fischer, inc., New York. [© arrangement] 1121

May the Lord bless you; response after benediction, words arr. by Lloyd C. Douglas, music adapted from a Czecko-Slovak ballad by Burton Garlinghouse; 3 women's voices. 4to. © Dec. 28, 1926; 2 c. Jan. 13, 1927; E 655471; Gamble hinged music co., Chicago. 1122

Maybe it's me; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. © Dec. 29, 1926; 2 c. Dec. 31; E 655118; Harms, inc., New York. 1123

Mazie; fox-trot, words and music by Adam Geibel and A. Geibel Falconer, arr. by R. D. Becker; orch. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655394; Theodore Presser co., Philadelphia. 1124

Mazurka; di Elia Tantini, of Italy; contrabbasso con acc. di pf. Bologna, Italy, Umberto Pizzi. © Aug. 6, 1926; 1 c. Dec. 17; E 657101; Umberto Buldrini, New York. 1125

Mediaeval poem; by Leo Sowerby; pf. or organ. © Jan. 20, 1927; 2 c. Jan. 28; E 653568; H. W. Gray co., New York. 1126

Medley march; by C. S. DeLano; solo steel guit., with acc. of reg. guit. and pf. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 652910; C. S. DeLano, Los Angeles. 1127

Meet us in Ontario; words by J. E. Reed, music by H. A. Hummel. © 1 c. Jan. 15, 1927; E 653152; J. E. Reed, Cleveland. 1128

Melahrini mou; melody by Phil Bakalis. © 1 c. Jan. 15, 1927; E 653148; Tetos music shop, New York. 1129

Melodie d'amour; by H. Engelman, arr. and fingered by Felix Godard, of Australia; pf. duet. © Feb. 1, 1917; 1 c. Jan. 13; E 657046; W. H. Paling & co., ltd., London. 1130

Melodies of Zion; ed. by A. L. Byers and B. E. Warren. 12mo. © Dec. 20, 1926; 2 c. and aff. Dec. 23; A 957787; Gospel trumpet co., Anderson, Ind. 1131

Melody mad; words and music by Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 11, 1927; 2 c. Jan. 13; E 655566; Milton Weil music co., Chicago. 1132

Melon street stomp; melody by J. Glover. © 1 c. Jan. 7, 1927; E 655273; Joe Glover, Philadelphia. 1133

Memories of autumn; waltz, by Jennie Gailey; pf. Collingswood, N. J., Harmony pub. co. © Jan. 3, 1927; 2 c. Jan. 10; E 655355; J. Gailey, Woodlyn, N. J. 1134

Memories of love; words by M. Terry, music by Dave Peyton. © 1 c. Nov. 23, 1926; E 655197; Maggie Terry, Dallas. 1135

Memory; words by William Blake, music by Hubert Brown, of Great Britain. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656833; Cary & co., London. 1136

Memory rose; words and music by D. Durett. © 1 c. Jan. 31, 1927; E 653646; Dorothy Durett, Pittsfield, Mass. 1137

Memphis shake; melody by H. Clifford. © 1 c. Jan. 21, 1927; E 655657; R. S. Peer, New York. 1138

Men (The) who marched to Crecy; unison song, words by G. D. Martineau, music by H. V. Jervis-Read, of England; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 28, 1926; 1 c. Dec. 29; E 657021; Elkin & co., ltd., London. 1139

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spinning song; op. 67, no. 4, arr. by Adolf Schmid; orch. with pf. conductor. © Jan. 19, 1927; 2 c. Jan. 21; E 655649; G. Schirmer, inc., New York. 1140

Menuet; par J. Porret, of France, op. 45; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656964; Julien Porret, Paris. 1141

Menuett in E flat; by J. Palkowich; pf. © 1 c. Dec. 3, 1926; E 653252; Joseph Palkowich, New York. 1142

Merry Mary; words and music by M. I. Thompson. New York City, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654502; Marian Ingalls Thompson, Cairo, Neb. 1143

Message (The) of the chimes; tone poem, by Carleton L. Colby; band. 4to. © Dec. 10, 1926; 2 c. Jan. 5, 1927; E 653241; Harry L. Alford, Chicago. 1144

Mestizia; air, by J. G. Drinkard; violin or cello solo. © 1 c. Dec. 10, 1926; E 653235; John George Drinkard, Beaumont, Tex. 1145

Metropolitan (The) triumphal; march, by C. B. Bergen; violin and pf., with optional 2nd violin pt. New York-Cleveland-Akron, Metropolitan school of music. © Dec. 31, 1926; 2 c. Dec. 31; E 652877; Chas. B. Bergen, Cleveland. 1146

Metzler's original cinema music; by G. H. Clutsam, of Great Britain; pf. v. 7. 1. Romance. [5 others] © Dec. 22, 1926; 1 c. Jan. 4, 1927; E 656679; Metzler & co. (1920), ltd., London. 1147

Mexican serenade; part-song, words by Annie Andros Hawley, music by Cedric W. Lemont, choral version by Francis Findlay; mixed voices. 4to. © Dec. 24, 1926; 2 c. Jan. 3, 1927; E 655145; Oliver Ditson co., Boston. 1148

Mia (La) speranza; valzer, by M. Loguercio; violin. © 1 c. Jan. 28, 1927; E 653587; Mike Loguercio, Brooklyn. 1149

Midsommarvaka (Svensk rhapsodi); af Hugo Alfvén, ed. and rev. by Julia A. Burt, arr. af Gösta Berlin, of Sweden; salongorkester med pf. direktion. 4to. © Aug. 9, 1926; 1 c. Aug. 25; E 656796; Wilhelm Hansen, Copenhagen. 1150

Miki; chanson du mikiphone, one-step, de Fred Pearly et P. Chagnon, both of France; orch., avec pf. conducteur. 4to. © July 30, 1926; 1 c. Jan. 6, 1927; E 656856; Editions Lucien Brulé, Paris. 1151

Miles away from everyone; words by B. G. De Sylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 8, 1927; E 652987; De Sylva, Brown & Henderson, inc., New York. 1152

Milhaud (Darius) Quatre poèmes de Catulle; par D. Milhaud, of France; chant et violon. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656972; Heugel, Paris. 1153

Military postlude; by George S. Schuler; organ. © Jan. 7, 1927; 2 c. Jan. 10; E 655404; Theodore Presser co., Philadelphia. 1154

Miner's faith; words by Jos. Davitt, music by M. Franchak. New York, Denton and Haskins music pub. co., inc. © Nov. 10, 1926; 2 c. Dec. 20; E 652980; Michael Franchak, Jermyn, Pa. 1155

Minnesota; words and music by A. Wiechard. © 1 c. Dec. 31, 1926; E 655200; Angela Wiechard, St. Paul. 1156

Minns; fox-trot norvègien, de Nozuod, of France; pf. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656846; Francis Salabert, Paris. 1157

Minuet charming; by D. R. Bliss; pf. © 1 c. Jan. 12, 1927; E 655445; Daniel Radley Bliss, Hollywood, Calif. 1158

Minuetto; by Giovanni Bolzoni, arr. by Karl Rissland; string orch.; in B flat. Sc. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 655146; Oliver Ditson co., Boston. 1159

Misraze crachamin; words from the Hebrew prayer book, melody by E. Shnipelisky; for cantor. © 1 c. Jan. 11, 1927; E 653068; Elias Shnipelisky, New York. 1160

Miss Hyacinthe; or, Flower of the moon, celestial satire, operetta in 2 acts, lyrics by Glenn Visscher [pseud. of V. G. Visscher-Weber], melody by Henry William Weber. © 1 c. Dec. 1, 1926; D 27034; Viva Glenn Visscher-Weber, New York. 1161

Missa Ave maris stella; Latin text of the Catholic mass, music by Nicola A. Montani, op. 28; mixed voices, organ acc. 4to. © Dec. 31, 1926; 2 c. Jan. 5, 1927; E 655630; St. Gregory guild, Philadelphia. 1162

Mistero (Il) dell' alcova; valzer, di G. Buzzolani; clarinetto, si bemol. © 1 c. Dec. 1, 1926; E 654177; Giosuè Buzzolani, New York. 1163

Moana; South Sea Isle fox trot, words and music by F. Parente. © 1 c. Jan. 18, 1927; E 653185; Frank Parente, Milburn, N. J. 1164

Moanin' fer you; words and music by Mobré Earle [pseud. of E. V. M. E. Buchanan.] Kansas City, Mo., Mobré Earle. © Jan. 10, 1927; 2 c. Jan. 15; E 653137; Eula Vashti Mobré Earle Buchanan, Independence, Mo. 1165

Modern scale studies; by Max Jacobs; violin. © Jan. 3, 1927; 2 c. and aff. Jan. 22; A 965279; Oliver Ditson co., Boston. 1166

Moderne übungen für die harfe (Exercices modernes pour la harpe); von Joseph Vita, of Switzerland. © Dec. 23, 1926; 1 c. Jan. 10, 1927; E 656784; Breitkopf & Härtel, Leipzig. 1167

Mon album; par E. Malézieux, of France; pf. v. 3. © Oct. 6, 1926; 1 c. Oct. 29; E 656943; Eugène Malézieux, Paris. [© transcription] 1168

Monkey doodle doos; fox-trot, words and melody by R. S. Allan. © 1 c. Jan. 29, 1927; E 655718; Roger S. Allan, Chicago. 1169

Monte Carlo joys; by Joe Bloe and Elmer Schoebel; pf. © Dec. 29, 1926; 2 c. Jan. 11, 1927; E 653079; Elmer Schoebel, inc., New York. 1170

Mood; by L. Shorr; violin solo, with pf. acc. © 1 c. Jan. 25, 1927; E 653464; Lev Shorr, San Francisco. 1171

Moon (The), and June, and you; words and melody by N. M. Gregg. © 1 c. Jan. 15, 1927; E 655515; Norma Marguerite Gregg, Chicago. 1172

Moon music; by Sol Cohen; violin and pf. [Photostat] © 1 c. Dec. 17, 1926; E 655015; Alice P. Barney, Washington. 1173

Moonbeam! kiss her for me; lyric by Mort Dixon, music by Harry Woods.

© Jan. 17, 1927; 2 c. Jan. 20; E 653273; Jerome H. Remick & co., New York.. 1174

Moonbeams bring love dreams; words by Harry I. Robinson, music by Violet Slater Kneisler; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 653577; Jerome H. Remick & co., New York. 1175

Moonlight on the Mississippi and you; words and music by R. W. Zetler. © 1 c. Jan. 24, 1927; E 653427; Raymond William Zetler, Detroit. 1176

Moonlight on the waters of Ohio; words by Fred Gunderson, music by M. Schuldt. © 1 c. Jan. 11, 1927; E 653067; Max Schuldt, Minneapolis. 1177

Morena (La); by C. S. DeLano; steel guit., 2nd steel guit., with acc. of reg. guit. and pf. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 652909; C. S. DeLano, Los Angeles. 1178

Morning hymn; anthem, words by A. B. Kenyon, music by E. F. Day; mixed voices, organ acc. © 1 c. Jan. 27, 1927; E 653521; Edna Fuller Day, Grand Junction, Col. 1179

Mother dear; words by V. B. Norval, music by Prior L. Van Landingham. © 1 c. Dec. 2, 1926; E 652190; Vard B. Norval, Huntington, Or. 1180

Mother's baby boy; words by J. J. Cox, music by A. Lauchland. © 1 c. Jan. 29, 1927; E 655729; John J. Cox and Agnes Lauchland, Wichita. 1181

Mother's gingham apron; words and melody by J. Stephenson. © 1 c. Nov. 24, 1926; E 652082; Julia Stephenson, Tacoma. 1182

Mother's lullaby; words and melody by B. H. Whitney. © 1 c. Jan. 7, 1927; E 655257; Byron Henry Whitney, Perkins, Mich. 1183

Moulin (Le) de Kerjan; pièce bretonne, par J. Porret, of France, op. 24; orch. avec pf. conducteur. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656954; Julien Porret, Paris. 1184

Mountain echoes; by Joseph Ballantyne; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652880; R. Liversidge, Lawrence, Mass. 1185

Mournful blues; words and melody by Tom Delaney. © 1 c. Jan. 6, 1927; E 652970; Edward B. Marks music co., New York. 1186

Mozart (Wolfgang Amadeus) Eight miniatures; rev., fingered and ed. by Carl Wilhelm Kern, with biographical data and music appreciation notes added by Eleanor Clark; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 653615; R. Liversidge, Lawrence, Mass. 1187

—— Minuet in A; arr. by Fred. Adlington, of Great Britain; violin and pf. © Jan. 5, 1927; 1 c. Jan. 8; E 656825; W. Paxton & co., ltd., London. 1188

—— Mozart; album, ed. and arr. by Cuthbert Harris, of England; pf. bk. 1. © Nov. 9, 1926; 1 c. Nov. 29; E 657007; Warren & Phillips, London. [© simplification, new arrangement, fingering, phrasing and biographical sketch] 1189

Muddy water; words by Jo Trent, music by Peter De Rose and Harry Richman. © Dec. 1, 1926; 2 c. Dec. 1; E 654197; Broadway music corp., New York. 1190

Muddy water blues; words and music by Freddie Spruell; pf. © 1 c. Jan. 6, 1927; E 652941; Consolidated music pub. house, Chicago. 1191

Music (The) of a little r'ppling stream; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653348; Jerome H. Remick & co., New York. 1192

Music (The) of a mountain stream; words and music by Willard Robison; pf. acc., with ukulele arr. by M. Kalua. © Jan. 12, 1927; 2 c. Jan. 18; E 653212; Jack Mills, inc., New York. 1193

Music, when soft voices die; words by Shelley, music by Roger Quilter, of Great Br tain, op. 25, no. 5; high voice; in B flat. © Jan. 4, 1927; 1 c. Jan. 13; E 656933; Hawkes & son, London. 1194

Musical suite; melody by I. Sadun, of Italy. © 1 c. Jan. 15, 1927; E 655519; Icilio Sadun, New York. 1195

Musique (La) grisante; de l'opérette Un bon garçon, paroles et musique de Maurice Yvain, of France. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656852; Francis Salabert, Paris. 1196

My alibi baby; words and music by L. R. Young. © Nov. 2, 1926; 2 c. Jan. 3, 1927; E 655013; L. Romaine Young, Seattle. 1197

My baby from Brazil; melody by L. Shurr. © 1 c. Jan. 31, 1927; E 653643; Leopold Shurr, Brooklyn. 1198

My book; words by Myrrha Bantock, music by Dorothea Barcroft, of Great Britain. © Dec. 1, 1926; 1 c. Jan. 15, 1927; E 656901; Boosey & co., ltd., London. 1199

My childhood days; words by E. K. Cole, music by Walter W. Newcomer. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652863; Elmer K. Cole, Bryant Pond, Me. 1200

My diary of love; words and melody by L. Lennon. © 1 c. Jan. 6, 1927; E 652944; Lawrence Lennon, Toledo, O. 1201

My dream girl; words by Deacon Crawford, music by B. Morris. © 1 c. Jan. 10, 1927; E 655314; Bertie Morris, Paris, Tex. 1202

My dream girl, I sigh for you; words by F. W. Cassens, music by Luther A. Clark. Camden, Me., Eastern music co. © Jan. 20, 1927; 2 c. Jan. 24; E 653495; Fred W. Cassens, Camden, Me. 1203

My gal came back; words and music by E. Celli. © 1 c. Jan. 10, 1927; E 655335; Elvira Celli, New Orleans. 1204

My garden; words and music by O. M. Queeny. © 1 c. Jan. 17, 1927; E 655507; Olguita M. Queeny, St. Louis. 1205

My girl; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655673; Edgar Lyle Brown, Lakewood, O. 1206

My girl loves everybody but me; words and melody by K. H. Gillum. © 1 c. Jan. 6, 1927; E 652972; Kenneth H. Gillum, Los Angeles. 1207

My good old friend; words by A. L. Potter, sr., melody by H. G. Coates. © 1 c. Jan. 21, 1927; E 655666; Adrian L. Potter, sr. and Harry G. Coates, Springfield, Mass. 1208

My Hieland home sweet home; words by Marjorie Fulton and Bromley Kent, music by Leon T. Acland, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Jan. 17, 1927; 1 c. Jan. 18; E 656891; B. Feldman & co., London. 1209

My home in Iowa; words and melody by J. L. Smith. © 1 c. Jan. 5, 1927; E 655089; James L. Smith, Tujunga, Calif. 1210

My intentions were good; fox-trot, words and music by S. E. Wren. © 1 c. Jan. 29, 1927; E 655726; Susan Eugenia Wren, Excelsior Springs, Mo. 1211

My Irish home in old Athlone; words and music by R. Kelso, of Great Britain. © Jan. 6, 1927; 1 c. Jan. 26; E 657065; Robert Kelso, Milan. 1212

My Josephina; words and melody by Tony Ferrazzano. © 1 c. Jan. 20, 1927; E 653279; Raphael Jordan, Paterson. 1213

My kitten; words by M. Ulrich, melody by Nell M. Cobbledick. © 1 c. Jan. 25, 1927; E 653462; Martha Ulrich, Berkeley, Calif. 1214

My little old home town; words and music by E. Rotter. © Jan. 6, 1927; 2 c. Jan. 7; E 655302; Etta Rotter, Cody, Wyo. 1215

My long lost man; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Jan. 25, 1927; E 653412; De Sylva, Brown & Henderson, inc., New York. 1216

My lotus bud; lyric by H. L. Bingaman, music by Helen Kent. © 1 c. Jan. 19, 1927; E 655618; Harry L. Bingaman, Glen Iron, Pa. 1217

My love for you; words and music by A. P. Hawkins. New York city, Frank Harding. © Jan. 15, 1927; 2 c. Jan. 19; E 655606; Arthur P. Hawkins, Fort Crook, Nebr. 1218

My love for you; words by Earl Jay Glade, music by Lucile Pyper. © Jan. 20, 1927; 2 c. Jan. 25; E 653488; Glade & Pyper, Salt Lake City, Utah. 1219

My lullaby moon; solo and quartet or cho., words and music by P. C. McChesney, arr. by Marion Moore; mixed voices. 4to. © Jan. 3, 1927; 2 c. Jan. 7; E 655286; J. A. Parks co., York, Nebr. 1220

My lullaby moon; words and music by P. C. McChesney; with violin obbl. ad lib. © Jan. 3, 1927; 2 c. Jan. 7; E 655291; J. A. Parks co., York, Nebr. 1221

My mother in glory; words and music by Herbert Buffum. © May 10, 1926; 2 c. Jan. 3, 1927; E 655044; Anna Anderson, Topeka, Kans. 1222

My Norse girl; waltz, words and music by C. J. Folson. © 1 c. Jan. 18, 1927; E 653198; Clarence J. Folson, Seattle. 1223

My, oh my; by G. M. Newell; melody with pf. acc. © 1 c. Jan. 20, 1927; E 653282; George McCowan Newell, New York. 1224

My old college town; words and music by Billy Heagney. © 1 c. Jan. 31, 1927; E 653627; Fred K. Steele, inc., New York. 1225

My Phi kap girl; words by E. D. Montgomery, music by Ralph M. Sloan and C. W. Akers. © Dec. 27, 1926; 2 c. Dec. 29; E 655413; Chas. W. Akers, Nashville. 1226

My refuge Thou art; biblical words, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653383; G. Ricordi & co., inc., New York. 1227

My Russian Rose; words and music by H. D. Salins. Chicago, Ill., H. D'Snilas co. © Dec. 31, 1926; 2 c. Jan. 26, 1927; E 655716; Howard David Salins, Chicago. 1228

My secret of happiness; words and music by Billy Baskette and Theo. Alban, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655571; Milton Weil music co., Chicago. 1229

My son John; selection, by Oscar Straus, additional numbers by Vivian Ellis, and Billy Thompson, jr., arr. by Leonard Hornsey, of Great Britain; pf. © Dec. 10, 1926; 1 c. Jan. 13, 1927; E 656916; Ascherberg, Hopwood & Crew, ltd., London. 1230

My spirit love; words by F. Hendricks, music by Arnold Beaumont; pf. © 1 c. Jan. 3, 1927; E 655032; Fannie Hendricks, Dodge City, Kan. 1231

My Sunday girl; words by Herman Ruby and Bud Cooper, melody by Sam H. Stept. © 1 c. Jan. 17, 1927; E 655494; Irving Berlin, inc., New York. 1232

Mysterious (A) fable; andante, by Paul Juon, arr. by Alfr. Pagel, both of Germany; orch., with pf. conductor. © Jan. 9, 1927; 2 c. Nov. 16, 1926; E 654044; Schlesinger'sche verlag, Berlin. 1233

Na nasi pude strasi; melody by A. J. Brousek. © 1 c. Jan. 10, 1927; E 655334; Consolidated music pub. house, Chicago. 1234

Nachtlager (Das) in Granada (Une nuit à Granade); ouvertüre, von C. Kreutzer, bearb. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Nov. 5, 1926; 1 c. Jan. 8, 1927; E 656830; B. Schott's söhne, Mainz, Germany. 1235

Nancy; fox trot song; words and music by W. J. Madden. © 1 c. Jan. 21, 1927; E 655653; William J. Madden, Cleveland. 1236

Nature study in song; words and music by H. L. Shaffer. © 1 c. Jan. 7, 1927; E 655283; Helen Louise Shaffer, Chicago. 1237

Naught so precious as His love; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 649774; B. B. Beall, Douglasville, Ga. 1238

Naughty girl; words by Fred Gunderson, music by M. Schuldt. © 1 c. Jan. 11, 1927; E 653064; Max Schuldt, Minneapolis. 1239

Nautical (A) flea; words by Arthur E. Scott, music by Claude MacArthur; men's voices, a capella. 4to. © Jan. 13, 1927; 2 c. Jan. 17; E 655531; Boston music co., Boston. 1240

Navy farewell; words and music by Coral Dines. [Photostat] © 1 c. Dec. 29, 1926; E 655319; Cora Pritchard Dines, Los Angeles. 1241

Nay! Nay! Neighbor; words and music by Sam Coslow, Harry and Charles Tobias; pf. and ukulele acc. © Jan. 10, 1927; 2 c. Jan. 15; E 655534; Villa Moret, inc., San Francisco. 1242

'Neath the stars with you; barcarolle, words and music by H. J. Tandler. © Dec. 10, 1926; 2 c. Dec. 16; E 653260; M. Witmark & sons, New York. 1243

Need more blues; words and melody by Robert Cooksey. © 1 c. Dec. 20, 1926; E 653405; R. S. Peer, New York. 1244

Nell' amor ci vuol fortuna....; fox trot, parole di Giuseppe Cortesi, musica di Angelo Bettinelli, of Italy; canto e pf. con canto o mand. solo. © Dec. 22, 1926; 1 c. Jan. 14, 1927; E 656886; A. & G. Carisch & c., Milan. 1245

Nero; the burning of Rome, fantasia by Carleton L. Colby; band. © Nov. 16, 1926; 2 c. Jan. 5, 1927; E 653248; Harry L. Alford, Chicago. 1246

Neta; waltz, words and music by E. M. Kennedy. Collinsville, Ill., Kennedy music co. © Jan. 8, 1927; 2 c. Jan. 29; E 653660; Elsa M. Kennedy, Collinsville, Ill. 1247

Never; words and music by R. A. Knowles. © 1 c. Jan. 12, 1927; E 655447; Rufus A. Knowles, Philadelphia. 1248

Never make love anymore; words and melody by Dave Macon. © 1 c. Jan. 5, 1927; E 655070; Brunswick-Balke-Collender co., New York. 1249

Nevertheless (Une petite femme a toujours besoins de ça); fox-trot de la revue Mistinguett, by Fred Mélé et Craven, both of France; orch., avec pf. conducteur. 4to. © Nov. 22, 1926; 1 c. Dec. 30; E 656708; Francis Salabert, Paris. 1250

New-fashioned (The) way; words and music by Herbert Buffum. 4to. © July 15, 1925; 2 c. Jan. 3, 1927; E 655052; Anna Anderson, Topeka, Kan. 1251

New (The) song! trio, music by Hans C. Feil; women's voices, with violin obbl. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653018; Weiss-Feil music pub. co., Chicago. 1252

New York Rose; words and music by P. Chirminise. © 1 c. Jan. 29, 1927; E 653630; Paul Chirminise, Ranger, Tex. 1253

Night after night; words and melody by Billy Hill. © 1 c. Jan. 25, 1927; E 653456; Edward Lewis and G. Todd Taylor, Salt Lake City. 1254

Night-breezes; concert waltz, quartet or four-pt. cho., by Lamothe, arr. by Marion Moore; mixed voices. 4to. © Jan. 3, 1927; 2 c. Jan. 7; E 653617; J. A. Parks co., York, Neb. 1255

Night song; by Walter Ruel Cowles; pf. © Jan. 12, 1927; 2 c. Jan. 17; E 653230; G. Schirmer, inc., New York. 1256

Night time in Picardy; words and music by Billy Baskette and Theo. Alban, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655573; Milton Weil music co., Chicago. 1257

Night time is the right time; lyrics by E. K. Richards, music by Mitchell Dudley. © 1 c. Jan. 18, 1927; E 653191; Charlotte Madeline Phelps, San Jose, Calif. 1258

Nightfall in Granada; three-pt. cho., by L. Bueno; women's voices. 4to. © Dec. 31, 1926; 2 c. Jan. 5, 1927; E 655098; Willis music co., Cincinnati. 1259

Nile of Genago; melody by Lonnie and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653040; Jesse J. Johnson, St. Louis. 1260

Ni-rĕ, my desert rose; words by Dăna E. Wiseman, music by Arthur Lee Mancebo. © 1 c. Jan. 25, 1927; E 653411; Daniel E. Wiseman, San Francisco. 1261

No, it ain't a-gwine to be; negro spiritual, words by George Barrett Ward, music by S. J. Cassell. © 1 c. Jan. 10, 1927; E 655341; Samuel Joseph Cassell, Palos Park, Ill. 1262

No longer; words by Dorothy Churchill Hess, music by J. P. Kürsteiner, op. 29, no. 1; med. high voice. New York, Kürsteiner & Rice. © Jan. 29, 1927; 2 c. Jan. 28; E 653610; Jean Paul Kürsteiner, New York. 1263

No one else but you; fox-trot, words and melody by H. Austin. © 1 c. Jan. 26, 1927; E 655713; Harry Austin, Steilacoom, Wash. 1264

No one ever fell in love at all; waltz, words by Arthur Wimperis, music by Vernon Duke, of Great Britain; pf. and ukulele acc. © Jan. 10, 1927; 1 c. Jan. 25; E 657012; Ascherberg, Hopwood & Crew, ltd., London. 1265

No one seems to care; words by L. A. Day, melody by Robt. H. Brennen. © 1 c. Jan. 25, 1927; E 653429; Lucy A. Day, Collis, Minn. 1266

No wonder she's a blushing bride; words by Al Dubin, music by Ukulele Ike [pseud. of Cliff Edwards] and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Nov. 30, 1926; 1 c. Dec. 6; E 654269; Jack Mills, inc., New York. 1267

—— Same. © Nov. 30, 1926; 2 c. Jan. 15, 1927; E 653166; Jack Mills, inc., New York. 1268

Nobody loves me; words and music by J. Golden and Dick Himber. [Photostat] © 1 c. Jan. 25, 1927; E 653433; Jack Golden, Washington. 1269

Nobody wants you when you are old; words by H. Smith, music by Eugene Platzman, of Canada. © Jan. 15, 1927; 2 c. Jan. 15; E 655543; Harry Smith, Moose Jaw, Saskatchewan, Canada. 1270

Nobody worries 'bout me; words and melody by Sadie Williams. © 1 c. Jan. 31, 1927; E 653647; Acme music co., New York. 1271

None but a lonely heart; words and melody by R. A. Fernandez. © 1 c. Jan. 8, 1927; E 652993; Robert A. Fernandez, Cleveland. 1272

None do I love save thee; words and mus c by Louis Drakeford, of Great Britain; with cello obbl. © 1 c. Dec. 6, 1926; E 652356; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 1273

Notturnino; by Th. Falconetti; pf. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 653516; Mauro V. Cardilli, New York. 1274

Now on land and sea; anthem, words by Samuel Longfellow, music by Hugh A. Mackinnon; alto solo and mixed cho., organ acc. 4to. © Dec. 23, 1926; 2 c. Jan. 28, 1927; E 653562; H. W. Gray co., New York. 1275

Now that I've found you; words and music by F. M. Theel. © 1 c. Jan. 11, 1927; E 653197; Florence M. Theel, New York. 1276

O come, soft rest of cares; pt.—song, words by George Chapman, music by Walter Ruel Cowles; mixed voices. 4to. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 655099; G. Schirmer, inc., New York. 1277

O heavenly Father (Ave Mar'a); anthem, English text and music by Arthur Edward Stahlschmidt; mixed voices, organ acc. 4to. © Sept. 22, 1926; 2 c. Jan. 7, 1927; E 655201; Carl Fischer, inc., New York. 1278

O holy Jesu; introit anthem, words by R. B. Borthwick, music by Hugh A. Mackinnon; mixed voices, organ acc. 4to. © Dec. 23, 1926; 2 c. Jan. 28, 1927; E 653561; H. W. Gray co., New York. 1279

O, inexpressible as sweet; words by George Edward Woodberry, music by J. Bertram Fox; high voice; in A flat. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652916; J. Fischer & bro., New York. 1280

O Jesu, King most wonderful; anthem, words tr. from the Latin of St. Bernard of Clairvaux, by E. Caswall, music by Hugh Blair, of England; mixed voices, with organ acc. 4to. © Dec. 30, 1926; 1 c. Jan. 28, 1927; E 657088; Novello & co., ltd., London. 1281

O mammâ; one step, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 460. © Jan. 10, 1927; 1 c. Jan. 11; E 657038; G. Ricordi & co., Milan. 1282

O Master let me walk with Thee; words by Washington Gladden, mus c by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 653390; Homer A. Rodeheaver, Chicago. 1283

O where shall wisdom be found? anthem, words from the Bible, music by Orlando A. Mansfield; mixed voices; organ acc. 4to. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 655144; Oliver Ditson co., Boston. 1284

Ocean (The) wave; by Martha Dillard Beck; pf. © Jan. 11, 1927; 2 c. Jan. 13; E 653085; Clayton F. Summy co., Chicago. 1285

Officium et missa in nocte nativitatis Domini; cum cantu gregoriano, ex editione vaticana adamussim excerpto. Ed. rhythmicis signis ornata. 16mo. © Oct. 23, 1926; 1 c. Dec. 8; A—Foreign 32500; Desclée & cie., Paris. 1286

Oh baby; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653349; Jerome H. Remick & co., New York. 1287

Oh, baby don't we get along; words by B. G. De Sylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 13, 1927; E 653133; De Sylva, Brown & Henderson, inc., New York. 1288

Oh boy! howdy! I've got me some girl now; words and music by P. Chirminise. © 1 c. Jan. 29, 1927; E 653632; Paul Chirminise, Ranger, Tex. 1289

Oh daddy, tickle that thing; words and music by O. G. Brinkmeier and E. D. Brown, arr. by O. G. Brinkmeier. © 1 c. Jan. 31, 1927; E 653642; Ernest Dale Brown and O. G. Brinkmeier, Long Beach, Calif. 1290

Oh doctor blues; words and melody by Lonnie and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653032; Jesse J. Johnson, St. Louis. 1291

Oh! Georgie, do it again; words and music by Wal Clifford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 30, 1926; 1 c. Dec. 31; E 656745; Worton David, ltd., London. 1292

Oh, how I'd love to be yours once again; words and melody by H. Gerber. © 1 c. Jan. 10, 1927; E 655316; Harry Gerber, New York. 1293

Oh, how she could love; words by Fred Gunderson, music by M. Schuldt. © 1 c. Jan. 11, 1927; E 653066; Max Schuldt, Minneapolis. 1294

Oh, kay; selection, by George Gershwin, arr. by Russell Bennett; pf. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655128; Harms, inc., New York. 1295

Oh! Mabel my dream girl; words and music by A. G. Smith, arr. by Walter W. Newcomer. © Jan. 11, 1927; 2 c. Jan. 13; E 655565; Arthur G. Smith, Cortland, Ill. 1296

Oh Mazie you are running me crazy; melody by R. L. Johnson. © 1 c. Dec. 30, 1926; E 653103; Rose Lee Johnson, Minneapolis. 1297

Oh, Murphy; words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Dec. 28, 1926; 2 c. Dec. 30; E 655113; B. G. De Sylva, Lew Brown & Ray Henderson, inc., New York. 1298

Oh please come back to me; words and melody by J. Lee. © 1 c. Jan. 22, 1927; E 653319; Jessie Lee, Whipple Barracks, Ariz. 1299

Oh, Ruby; words and music by L. B. Hogle. © 1 c. Jan. 3, 1927; E 655031; Leland Berdette Hogle, Mott, N. D. 1300

Oh! sailor; words and music by B. W. Knoch. © 1 c. Jan. 22, 1927; E 653330; Bruce Wallace Knoch, Pittsburgh. 1301

Oh say! the model has changed, kid; words by G. P. Medary, melody by Lee Turner. © 1 c. Jan. 18, 1927; E 653173; G. P. Medary, Williamsburg, O. 1302

Oh, to be a turtle; poem by J. B. H., music by John Barnes Wells; high voice; in A flat. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 655056; Boston music co., Boston. 1303

Old farmer Buck; action song for boys, words traditional, music an old folk tune, arr. by Gerrard Williams, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 24, 1926; 1 c. Dec. 30; E 656873; J. Curwen & sons, ltd., London. 1304

Old (An) fashioned dance; by Martha Dillard Beck; pf. © Jan. 11, 1927; 2 c. Jan. 13; E 653084; Clayton F. Summy co., Chicago. 1305

Old (An) fashioned girl; words and music by Jessie Moore Wise. © Dec. 10, 1926; 2 c. Jan. 10, 1927; E 655349; Wm. H. Wise & co., New York. 1306

Old fashioned girls; words and music by L. McHenry. © 1 c. Jan. 12, 1927; E 655449; Lucy McHenry, Los Angeles. 1307

Old (The) gray gobbler; turkey trot, by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655178; William N. Barrett, Englewood, N. J. 1308

Old (The) hick'ry cane; words and melody by Ernest Stoneman. © 1 c. Jan. 15, 1927; E 655512; Anita J. Glander, New York. 1309

Old Irish melody; my love's an arbutus, harmonized and transcribed by Russell Broughton; violin and pf. © Jan. 12, 1927; 2 c. Jan. 17; E 653228; G. Schirmer, inc., New York. 1310

Old King Cole; words from Mother Goose, music by Berenice Benson Bentley; pf. © Jan. 5, 1927; 2 c. Jan. 7; E 653544; Clayton F. Summy co., Chicago. 1311

Old (The) refrain; Viennese popular song, words by Alice Mattullath, music transcribed by Fritz Kreisler, arr. by N. Clifford Page; sop., alto and bass. 4to. © Dec. 7, 1926; 2 c. Jan. 7, 1927; E 655247; Carl Fischer, inc., New York. 1312

Old rhymes with new music; music by G. Moritzen, of Denmark. Kobenhavn-Leipzig, Wilhelm Hansen, musik-forlag. 4to. © Nov. 20, 1926; 1 c. Dec. 1; E 656799; Gunda Moritzen, Odense, Denmark. 1313

Old Scotch melody; turn ye to Me, harmonized and transcribed by Russell Broughton; violin and piano. © Jan. 12, 1927; 2 c. Jan. 17; E 653227; G. Schirmer, inc., New York. 1314

Old Spanish days; tarantelle, by George F. Hamer; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652881; R. Liversidge, Lawrence, Mass. 1315

Old (An) time measure; by Arnold Trowell, of Great Britain, op. 54, no. 2; violoncello and pf. © Dec. 3, 1926; 1 c. Dec. 30; E 656692; Schott & co., ltd., London. 1316

Ole Mister Porcupine; by Cedric W. Lemont, op. 31, no. 4; pf. © Jan. 3, 1927; 2 c. Jan. 22; E 653361; Oliver Ditson co., Boston. 1317

Olive (The) grove; words by Leonora Speyer, music by Theodore Stearns; med. voice. © Nov. 26, 1926; 2 c. Jan. 7, 1927; E 655226; Carl Fischer, inc., New York. 1318

Olivet; words by C. F. Warren, music by Llew Pegler. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653007; Herbert G. Tovey, Los Angeles. 1319

Ollie-o; words and music by W. A. Scott. © 1 c. Jan. 18, 1927; E 653177; Walter A. Scott, Mt. Kisco, N. Y. 1320

Ollivette; serenade, words by Emma E. Clark, music by Mabel A. Bennett. © 1 c. Jan. 3, 1927; E 652827; Wynne Ethel Arquette, Huntington Park, Calif. 1321

Ol-ol; szenen aus dem studentenleben nach einem drama von L. Andrejew, Deutsch von Rudolf Stephan Hoffmann, version française de André G. Block, musik von Alexander Tscherepnin, op. 35; klavierauszug mit text. © Nov. 19, 1926; 1 c. Jan. 6, 1927; D 27041; Universal edition, a. g., Vienna. 1322

Omar; words and melody by R. H. W lliams. © 1 c. Jan. 10, 1927; E 655337; Ruby Hill Williams, Chicago. 1323

Ombre et clarté (Darkness and light); ouverture, par Gabriel Marie et Hans Ourdine, both of France; orch. avec. pf. conducteur. 4to. © Nov. 26, 1926; 1 c. Jan. 14, 1927; E 656951; S. Chapelier, Paris. 1324

On Calvary; au revoir, music by C. A. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653011; C. Agnew Demarest, Chicago. 1325

On the banks of the Rio Grande; characteristic, from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler. © Jan. 15, 1927; 2 c. Jan. 17; E 655527; Benkhart & Shisler, Philadelphia. 1326

On the beach at Waika-ki-ki blues; words and music by Geo. W. Meyer; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1927; 2 c. Jan. 27; E 653604; Keith, Prowse & co., ltd., London. 1327

On the crest of the wave; words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Dec. 13, 1926; E 655632; Leo Feist, inc., New York. 1328

On the way to Bombay; words and melody by R. L. Jones. © 1 c. Jan. 5, 1927; E 655084; Raymond Louis Jones, Los Angeles. 1329

On wings of living light; words by Wm. Walsham How, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 653392; Homer A. Rodeheaver, Chicago. 1330

Once crucified, now glorified; words by Mrs. C. D. Martin, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 649770; T. B. Mosley, Albertville, Ala. 1331

Once in September; from The nightingale, words by Clifford Grey, music by Armand Vecsey. New York, Harms, inc. © Dec. 8, 1926; 2 c. Dec. 10; E 655557; Shubert theatre corp., New York. 1332

Once upon a time; words by Jerry Leng [i. e. Jerome L. Leng], music by Leo Narodny [i. e. L. H. Narodny] © 1 c. Jan. 3, 1927; E 652832; Leo H. Narodny, New York. 1333

One little girl will do; fox-trot, words by H. C. Cloyde, music by Jack Edwards. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652869; H. Claytor Cloyde, Charlotte, N. C. 1334

One-step Willie; words by W. M. Jones, music by H. Grant, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Jan. 17, 1927; 1 c. Jan. 18; E 656890; B. Feldman & co., London. 1335

Only you; words and melody by A. Miller. © 1 c. Jan. 26, 1927; E 655709; Albert Miller, New York. 1336

Open spaces; words by H. M. Burnaby, music by Harold Arpthorp, of Great Britain; pf. © Dec. 9, 1926; 1 c. Dec. 24; E 656770; Reynolds & co., London. 1337

Open the windows of your heart; words by Craig R. Kinney, melody by B. G. Adlam. © 1 c. Jan. 25, 1927; E 653526; Basil George Adlam, San Francisco. 1338

Open your heart; waltz ballad, words by Jack Wendell, music by Alvin Kent; pf. acc., with ukulele arr. by J. Wendell. © Jan. 10, 1927; 2 c. Jan. 10; E 655351; Newmeritt music publications, Los Angeles. 1339

Orage (L') (The storm); morceau descriptif, par Francis Salabert, of France; orch., avec pf. conducteur. 4to. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656844; Francis Salabert, Paris. 1340

Orage (L') dans les Alpes; par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656721; Henri Gregh and son, Paris. 1341

Orchestrette endings; by F. Henri Klickmann; pf. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653622; Alfred & co., New York. 1342

Orchestrette interludes; modulations, by F. Henri Klickmann; pf. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653623; Alfred & co., New York. 1343

Orchestrette introductions; by F. Henri Klickmann; pf. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653624; Alfred & co., New York. 1344

Orchidée; by James Simon, of Germany, op. 29, no. 1; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657066; Enoch musik-verlag, g. m. b. h., Berlin. 1345

Order of service; from the hymnal, authorized by the Evangelical Lutheran Augustana synod, by C. A. Wendell and a committee. 8vo. © Dec. 31, 1926; 2 c. and aff. Jan. 8, 1927; A 964029; Augustana book concern, Rock Island, Ill. 1346

Organist's (The) journal; collection of pieces, by Llewellyn L. Renwick, and others, ed. by W. E. Ashmall; organ. Arlington, N. J., Wm. E. Ashmall & co. v. 25, pt. 2. © Dec. 6, 1926; 2 c. Dec. 6; E 655153; Wm. E. Ashmall, N. J. 1347

Oriental eyes; fox-trot, words and music by S. E. Wren. © 1 c. Jan. 29, 1927; E 655727; Susan Eugenia Wren, Excelsior Springs, Mo. 1348

Oriental moonlight; fox-trot romance, words and music by Bernie Seaman and Marvin Smolev; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 3, 1927; 2 c. Dec. 15, 1926; E 655198; Triangle music pub. co., inc., New York. 1349

Original black bottom dance; from Broadway gaities, words by Perry Bradford, music by Gus Horsley; pf. and ukulele acc. © Aug. 5, 1926; 2 c. Jan. 4, 1927; E 652871; Perry Bradford music pub. co., New York. 1350

Oswald's (Albert H.) first book of 36 melodious studies; by Albert H. Oswald, of Great Britain; pf. © Jan. 12, 1927; 1 c. Jan. 14; E 656909; Lawrence Wright music co., London. 1351

Our book; verses by J. B. Stuart, music by Mildred L. Bailey and Adah E. Halstead. 4to. © Jan. 5, 1927; 2 c. Jan. 10; aff. Jan. 8; A 962679; Josephine B. Stuart, New Bedford, Mass. 1352

Our love garden; poem by Elizabeth Laird, music by Charles Frederick Carlson. © Jan. 19, 1927; 2 c. Jan. 22; E 653373; Middle states music press, Chicago. 1353

Our own tunes; by Gladys Taylor, of England; pf. obl. 8vo. nos. 1–16. © Nov. 24, 1926; 1 c. Dec. 10; E 656757; Warren & Phillips, London. 1354

Our pond; suite, by Kennedy Thayne, of England; pf. © Jan. 3, 1927; 1 c. Jan. 22; E 657006; Warren & Phillips, London. 1355

Our prayer; words by L. D. Kelly, music by B. M. Hale. New York City, Frank Harding. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652865; Laurel D. Kelly, Clermont, Ind. 1356

Our star; words and music by B. Gross. © Dec. 27, 1926; 2 c. Dec. 29; E 655412; Bertha Gross, Necedah, Wis. 1357

Out of the depths; words and music by J. M. Thomas; bar. © Dec. 1, 1926; 2 c. Jan. 8, 1927; E 653004; Herbert G. Tovey and John M. Thomas, Los Angeles. 1358

Out of the depths; words by J. R. Baxter, jr., music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 649768; T. B. Mosley, Albertville, Ala. 1359

Out West; words and music by M. P. Wilson. © 1 c. Jan. 17, 1927; E 655489; Myrtle Purviance Wilson, Portland, Or. 1360

Out where the Pawnee flows; words and music by R. Jacquart. © Jan. 11, 1927; 2 c. Jan. 13; E 655562; Rolland Jacquart, Larned, Kan. 1361

Out where the rose is rambling; words by Runcie Tatnall, music by J. L. Patton, jr. © 1 c. Jan. 4, 1927; E 652828; James Lee Patton, jr., Philadelphia. 1362

Over the ice; by Bill Wirges; pf. © Jan. 26, 1927; 2 c. Jan. 27; E 653534; Alfred & co., New York. 1363

Owl (The) hoots on a teepee pole; medicine man scene, words by Frances Densmore, music by Thurlow Lieurance. © Dec. 27, 1926; 2 c. Dec. 29; E 655388; Theodore Presser co., Philadelphia. 1364

Ozark moon; words and music by Kenneth Raymond Barnum, arr. by Charles L. Johnson. Kansas City, Mo., Barnum pub. co. © Dec. 1, 1926; 2 c. Jan. 18, 1927; E 653293; K. R. Barnum, Kansas City, Mo. 1365

Pa and ma; words by M. Ulrich, melody by Nell M. Cobbledick. © 1 c. Jan. 25, 1927; E 653463; Martha Ulrich, Berkeley, Calif. 1366

Pair o' dice; melody by Bill Krenz [i. e. W. F. Krenz] © 1 c. Jan. 26, 1927; E 653523; William Fred Krenz, Chicago. 1367

Palm tree bay; fox-trot, words by Arthur Morton, music by Lionel Corrick, of Australia. © Nov. 1, 1926; 1 c. Dec. 28; E 656758; Allan & co., pty. ltd., Melbourne, Australia. 1368

Pan; words by Harry Lee, music by L. Thompson. © 1 c. Jan. 18, 1927; E 653204; Leland Thompson, E. Liverpool, O. 1369

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Papirine kinder; words by Morris Rund, melody by J. Jaffe. © 1 c. Jan. 4, 1927; E 655073; Julius Jaffe, New York. 1372

Papoosie; words by Addison Howard Gibson, music by Charlotte Herron; sop. or ten. © 1 c. Jan. 5, 1927; E 655066; Charlotte T. Herron, Pasadena. 1373

Parks (J. A.) Six encore songs; words by T. R. E. and others. 1. Autumn. [5 others] © Jan. 3, 1927; 2 c. Jan. 7; aff. Jan. 6; A 962645; J. A. Parks co., York, Neb. 1374

Parole d'amore; mazurka, by M. Loguercio; violin. © 1 c. Jan. 28, 1927; E 653588; Mike Loguercio, Brooklyn. 1375

Parting; by Virginia Carrington-Thomas; pf. © Nov. 23, 1926; 2 c. Jan. 7, 1927; E 655233; Carl Fischer, inc., New York. 1376

Passage-birds' farewell (Abschied der vögel); words by J. von Eichendorff, English version by Th. Baker, music by Eugen Hildach, op. 14, no. 1, arr. by Victor Harris; three women's voices. 4to. © Jan. 12, 1927; 2 c. Jan. 17; E 653223; G. Schirmer, inc., New York. 1377

Passé (Le) qui file; poème de Grégoire Le Roy, musique de Louis Beydts, of France; voix moyennes. © Dec. 13, 1926; 1 c. Jan. 24, 1927; E 657058; Magasin musical Pierre Schneider, Paris. 1378

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Patter without chatter; study a la jazz, by C. Blanco; pf., 4 hands. © Dec. 27, 1926; 2 c. Dec. 29; E 655376; Theodore Presser co., Philadelphia. 1380

Pavane; de Marthe Grumbach, of France; pf. © Dec. 1, 1926; 1 c. Jan. 24, 1927; E 657056; Magasin musical Pierre Schneider, Paris. 1381

Pavane; par J. Porret, of France, op. 28; orch avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656961; Julien Porret, Paris. 1382

Peace on the hill; words by Frank Davison, music by G. Coleman Young, of England. © Dec. 31, 1926; 1 c. Jan. 11, 1927; E 657036; Stainer & Bell, ltd., London. 1383

Pebernødden; tekst af Emil Bønnelycke, musik af Fini Henriques, of Denmark. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656821; Wilhelm Hansen, Copenhagen. 1384

Peddler (The); words by Eleanor A. Chaffe, music by Louis Drakeford, of Great Britain. © 1 c. Dec 6, 1926; E 652359; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 1385

Peep (A) into elfland; suite, by A. T. Lee Ashton, of England; pf. 1. Dance of the elves. [4 others] © Dec. 24, 1926; 1 c. Jan. 7, 1927; E 656750; Alfred Lengnick & co., ltd., London. 1386

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Penn A. C. capers; opening cho. from Pennac capers, 1927, words and music by Chas. P. Shisler and Pat Riley. © Jan. 15, 1927; 2 c. Jan. 17; E 655523; Shisler & Riley, Philadelphia. 1389

Pennac news; from Pennac capers 1927, words by Gustav Benkhart, music by Chas. P. Shisler. © Jan. 15, 1927; 2 c. Jan. 17; E 655529; Shisler & Benkhart, Philadelphia. 1390

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Pensée poetique; by Frank H. Grey; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655379; Theodore Presser co., Philadelphia. 1393

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Pep; words and music by N. E. Tash. © 1 c. Jan. 18, 1927; E 653171; Nellie E. Tash, Bakersfield, Calif. 1396

Pepita; bolero, de V. Staub et Hans Ourdine, both of France; orch., avec pf. conducteur. 4to. © July 30, 1926; 1 c. Jan. 6, 1927; E 656853; L. Philippo, Paris. 1397

Pesca (La) dell' anello; poesia popolare italiana, musica di Ildebrando Pizzetti, of Italy. © Jan. 10, 1927; 1 c. Jan. 11; E 657043; G. Ricordi & co., Milan. 1398

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Petite (La) maison; poème de Guillot de Saix, musique de Louis Beydts,

of France; voix élevées. © Dec. 13, 1926; 1 c. Jan. 24, 1927; E 657057; Magasin musical, Pierre Schneider, Paris. 1404

Petite valse; von Edvard Moritz, of Germany, op. 35, no. 3; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657071; Enoch musik-verlag, g. m. b. h., Berlin. 1405

Phantasy concerto; by H. Farjeon, of England; pf. solo with 2d pf. arr. from orch. sc. London, Stainer & Bell, ltd. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657033; Harry Farjeon, London. 1406

Photo-play series; piano album, no. 13, by Richard Howgill, of England. A breezy evening. [5 others] © Dec. 16, 1926; 1 c. Jan. 4, 1927; E 656695; Hawkes & son, London. 1407

Picardy lane; musical comedy, book and lyrics by M. Moore and E. Crooker, melody by F. Grey. © 1 c. Dec. 15, 1926; D 27043; McElbert Moore, Earle Crooker and Frank Grey, New York. 1408

Piccola vagabonda; fox-trot, di Giorgio Marzano; pf. conduttore. 4to. © Nov. 3, 1926; 1 c. Dec. 24; E 656994; Giuseppe De Vita, % Mazza, New York. 1409

Pick a rose in Picardy; words by Sidney Holden, melody by Otto Motzan. © 1 c. Jan. 12, 1927; E 655454; Otto Motzan, New York. 1410

Place (The) I once owned in your heart; words by M. Boek, melody by Nell Cobbledick. © 1 c. Jan. 24, 1927; E 655693; Mabel Boek, Oakland, Calif. 1411

Play a waltz; words by Joe Barnett Shapiro, melody by L. Steinfeld. © 1 c. Jan. 19, 1927; E 655627; Leo Steinfeld, Brooklyn. 1412

Playera; Spanish dance, by E. Granados, op. 5, no. 5, arr. by Karl Rissland; violin, 'cello and pf. © Jan. 17, 1927; 2 c. Jan. 22; E 653367; Oliver Ditson co., Boston. 1413

Playing jacks; by Martha Dillard Beck; pf. © Jan. 11, 1927; 2 c. Jan. 13; E 653083; Clayton F. Summy co., Chicago. 1414

Playing tag; by Virginia Carrington-Thomas; pf. © Nov. 23, 1926; 2 c. Jan. 7, 1927; E 655230; Carl Fischer, inc., New York. 1415

Playthings of love; from The lace petticoat, words by Howard Johnston, music by Emil Gerstenberger. © Dec. 29, 1926; 2 c. Dec. 31; E 655117; Harms, inc., New York. 1416

Please take me home; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655674; Edgar Lyle Brown, Lakewood, O. 1417

Plenty of center; by Red Nichols; B flat trumpet. © 1 c. Jan. 21, 1927; E 653326; Robbins-Engel, inc., New York. 1418

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Plus (Les) jolis Noëls de Provence; extraits de La pastorale provençale, trad. du provençal par Charles Hellem et Pol D'Estoc, recueillis et harmonisés par H. Maurice Jacquet, of France; pf. ou orgue acc. obl. 8vo. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656857; Editions de la Sirène, Paris. 1420

Pod starym dubem; valčik, melody by A. J. Brousek. © 1 c. Jan. 10, 1927; E 655333; Consolidated music pub. house, Chicago. 1421

Poesie d' amore; mazurka, by C. Meluzio; pf. © 1 c. Jan. 5, 1927; E 655075; Carlo Meluzio, Long Island City, N. Y. 1422

Polar pep; by Bill Wirges; pf. © Jan. 26, 1927; 2 c. Jan. 27; E 653538; Alfred & co., New York. 1423

Polska marysia; słowa J. S. Zielinski, muzyke opr. Fr. Przybylski. Chicago, W. H. Sajewski music pub. co. © Dec. 28, 1926; 2 c. Jan. 7, 1927; E 655305; W. H. Sajewski, Chicago. 1424

Popular melodies no. 25[a]; by M. Gold. © 1 c. Dec. 31, 1926; E 655028; Matthew Gold, Bayonne, N. J. 1425

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Pots and kettles; fox trot song and Charleston, words and music by C. H. Pearse, arr. by Rosemarie Flaherty. © Jan. 15, 1927; 2 c. Jan. 15; E 655542; C. H. Pearse, Port Orford, Or. 1429

Pour danser le Charleston; de Un bon garcon, lyriques et musique de Maurice Yvain, of France. 1. Chanson.—2. Orch. avec pf.—conducteur. 4to. © Oct. 30, 1926; 1 c. each Jan. 6, 1927; E 656840, 656841; Francis Salabert, Paris. 1430, 1431

Pourquoi, dis; paroles de Albert Willemetz et Ch. L. Pothier, musique de Léon Raiter, of France. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656847; Francis Salabert, Paris. 1432

Poutin papa you can pout; words by Les Miller [i. e. Leslie Augustus Miller], music by Fred Lyngshaw. © Dec. 15, 1926; 2 c. Dec. 16; E 653296; Hyman Rosen music pub. co., Philadelphia. 1433

Praise God for the Sabbath; words by L. E. Green, music by H. M. Eagle. © Oct. 2, 1926; 2 c. Oct. 25; E 649772; H. M. Eagle, Burkes Garden, Va. 1434

Praise the name of the Lord; words by T. O. Chisholm, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 649778; T. B. Mosley, Albertville, Ala. 1435

Praise ye Jehovah praise the Lord most holy; words by Margaret Cockburn Campbell, music by Thomas Cuthbertson Leithead Pritchard, of Great Britain; in A. 12mo. [Staff and tonic sol-fa notations] © Jan. 1, 1927; 1 c. Jan. 14; E 656880; Oxford university press, London. 1436

Prayer song; words and music by Henry Hooper; alto solo with cho. and organ acc. 4to. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655169; T. Albert Hooper, Salt Lake City. 1437

Praying; words and music by P. E. Browne. © 1 c. Jan. 18, 1927; E 653189; Peter E. Browne, New York. 1438

Praying for the pastor; words and melody by J. M. Gates. © 1 c. Dec. 20, 1926; E 653403; P. C. Brockman, Atlanta. 1439

Precious; fox trot, words by Raymond B. Egan, music by Stephen Pasternacki and Richard A. Whiting, arr. by Alfred J. Doyle; male quartette. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655634; Leo. Feist, inc., New York. 1440

Prélude à 2 voix; par A. Honegger, of France; hautbois et violoncelle. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656809; Wilhelm Hansen, Copenhagen. 1441

Prelude in C major; by Florian Pascal [pseud. of Joseph W lliams], of Great Britain; violoncello and pf. © Jan. 7, 1927; 1 c. Jan. 22; E 657004; Joseph Williams, ltd., London. 1442

Pretty little thing; words by Billy Rose and Al. Dubin, music by Henry H. Tobias; pf. acc., with ukulele arr. by M. Kalua. © Jan. 12, 1927; 2 c. Jan. 18; E 653211; Jack Mills, inc., New York. 1443

Pretty man; blues, words and melody by Luella Miller and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653025; Jesse J. Johnson, St. Louis. 1444

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Prière (La) de Bossuet; paroles anon., musique de M. D., of Canada. © Dec. 18, 1926; 1 c. Dec. 29; E 656946; Raoul Vennat, Montreal. 1447

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co., ltd. © Nov. 5, 1926; 1 c. Nov. 27; E 656930; Harms, inc., New York. 1452

Prisoner's (A) song; words by Madam Guyon, music by V. B. C. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653009; Victoria Booth-Clibborn Demarest, Chicago. 1453

Progressive (The) student; piano studies for second year, by George F. Hamer. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652893; R. Liversidge, Lawrence, Mass. 1454

Prologue; by E. Kilenyi; orch. © Oct. 4, 1926; 2 c. Jan. 7, 1927; E 655219; Carl Fischer, inc., New York. 1455

Promenade (La) à travers le tableau [and] Le cheval de ferme-l'œil; par Florent Schmitt, arr. par Roger Branga, of France; petit orch. © July 30, 1926; 1 c. Jan. 6, 1927; E 656839; Durand et cie., Paris. 1456

Promise; ballad fox-trot, words by Maurice J. Gunsky, music by Eddie Willis; pf., with ukulele arr. by Otis De Lay. © Dec. 28, 1926; 2 c. Jan. 3, 1927; E 652901; Weeks & Winge, inc., San Francisco. 1457

Protagonist (Der); ein akt oper von Georg Kaiser, musik von Kurt Weill, of Germany, op. 15; klavierauszug mit text. © Nov. 24, 1926; 1 c. Jan. 6, 1927; D 27040; Universal edition, a. g., Vienna. 1458

Pull down your little skirt; words and music by L. Hayne, arr. by John Rhodes; pf. Philadelphia, Pa., Mirror book co. © Jan. 5, 1927; 2 c. Jan. 7; E 655304; Levi Hayne, Philadelphia. 1459

Pussy (The) willows' lullaby; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 653547; Clayton F. Summy co., Chicago. 1460

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Quatuor; par Johan Hye-Knudsen, of Denmark, op. 3; flûte, hautbois (cor anglais), violon et violoncello. 1. Partition. 12mo.—2. Parties. © Nov. 20, 1926; 1 c. each Dec. 1; E 656800, 656802; Wilhelm Hansen, Copenhagen. 1462, 1463

Quatuor no. III; de Knudâge Riisager, of Denmark; 2 violons, alto et violoncello. Parties. [Cover title: III[e] Quatuor.] © Nov. 20, 1926; 1 c. Dec. 1; E 656801; Wilhelm Hansen, Copenhagen. 1464

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Queen Marie of Rumania; words by E. D. Holloman, music by Harry Jay [pseud. of H. J. Lincoln] © Jan. 15, 1927; 2 c. Jan. 15; E 655540; Erroll D. Holloman, St. Augustine, Fla. 1466

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Queen (The) of Cornwall; play by Thomas Hardy, music by Rutland Boughton, of Great Britain; vocal sc. 4to. © Dec. 16, 1926; 1 c. Jan. 4, 1927; E 656775; Joseph Williams, ltd., & Rutland Boughton, London. 1468

Raff (Joseph Joachim) Cavatina; arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Dec. 31, 1926; 1 c. Dec. 30; E 656700; W. Paxton & co., ltd., London. 1469

Rag doll; words and melody by M. Golden. © 1 c. Jan. 24, 1927; E 653436; Marta Golden, Los Angeles. 1470

Rain; words and music by Eugene Ford. © Jan. 3, 1927; 2 c. Jan. 4; E 655093; Robbins-Engel, inc., New York. 1471

Rainbow of love; words by Harry D. Squires, music by Sam A. Perry; pf. and ukulele acc. © Jan. 14, 1927; 2 c. Jan. 14; E 655485; Lewis music pub. co., New York. 1472

Raining! raining! raining; words by W. Peel, melody by C. Garreau. © 1 c. Jan. 11, 1927; E 653070; William Peel and Claude Garreau, Jersey City. 1473

Ramshackle (The) shack; words and music by H. Burden. © Dec. 14, 1926; 2 c. Jan. 18, 1927; E 653209; Hazel Burden, Los Angeles. 1474

Ranger's (The) song; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 655106; Leo Feist, inc., New York. 1475

Raphael (Günter) Fünf Marienlieder; von G. Raphael, of Germany, op. 15; dreistimmigen frauenchor. 4to. 1. Marias erwählung. [4 others] © Nov. 26, 1926; 1 c. Dec. 15; E 656908; Breitkopf & Härtel, Leipzig. 1476

Rayon d' espoir; pensée poétique, par Galas, of France; pf. © Nov. 27, 1926; 1 c. Jan. 13, 1927; E 656969; Henri Gregh and son, Paris. 1477

Read 'em and weep; songs you forgot to remember; compiled by Sigmund Spaeth. © Nov. 18, 1926; 2 c. and aff. Jan. 17, 1927; A 963190; Doubleday, Page & co., New York. 1478

Récit (Le) de Djalmar; de Henry Février, arr. par S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Nov. 23, 1926; 1 c. Dec. 30; E 656709; Henri Gregh and son, Paris. 1479

Red (The) frog (La grenouille rouge); fox-trot, d'André Deval-Suzon, of France; orch. avec pf. conducteur. 4to. © July 30, 1926; 1 c. Jan. 6, 1927; E 656855; A. Deval-Suzon, Paris. 1480

Red hot Jeannie; words and music by Len E. Graham and R. Graham-Keith, both of Great Britain. [Staff and tonic sol-fa notations.] © Jan. 10, 1927; 1 c. Jan. 12; E 656867; B. Feldman & co., London. 1481

Red River blues; words and melody by Charlie Nelson. © 1 c. Dec. 27, 1926; E 654869; Chicago music pub. co., inc., Chicago. 1482

Relatives; words and music by W. MacDonald, of Canada. © 1 c. Jan. 15, 1927; E 653150; Wilson MacDonald, Toronto, Ontario, Canada. 1483

Remember; words by Edward Lockton, of Great Britain, music by A. Nilson Fysher. © Dec. 20, 1926; 1 c. Jan. 14, 1927; E 656912; Ascherberg, Hopwood & Crew, ltd., London. [© English words] 1484

Remember; words by M. W. Marshall, music by Perry W. Reed. 1. High voice.—2. Low voice. © Dec. 27, 1926; 2 c. each Dec. 29; E 655377, 655378; Theodore Presser co., Philadelphia. 1485, 1486

Remembrance; words by Leone Wolf, music by Thurlow Lieurance; med. voice. © Dec. 27, 1926; 2 c. Dec. 29; E 655370; Theodore Presser co., Philadelphia. 1487

Reminiscence (A) of benediction; sketch, by W. T. Vale, of Great Britain; pf. © Jan. 7, 1927; 1 c. Jan. 15; E 656942; Cary & co., London. 1488

Resolutions; words and melody by Frank Bannister. © 1 c. Jan. 11, 1927; E 653049; Carl Neumann, New York. 1489

Rest in the Lord; words by Pearl Holloway, music by A. Francke. © Jan. 25, 1927; 2 c. Jan. 28; E 653597; A. Francke, Chicago. 1490

Return (The) of love (Tornato è amore); song of joy, on Prelude in G from Bach's Well tempered clavichord, by A. Buzzi-Peccia. [English and Italian text] © Dec. 27, 1926; 2 c. Dec. 29; E 655386; Theodore Presser co., Philadelphia. 1491

Return of the knights; march by A. T. Bogart; pf. © 1 c. Jan. 13, 1927; E 653132; Andrew Templeman Bogart, San Francisco. 1492

Revelry; characteristic intermezzo. by Robert S. Thornton, of Great Britain; pf. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656685; Banks & son, York, England. 1493

Reverie banjoesque; by W. N. Barrett; banjo C notation, with pf. acc. by Otto Merz. © Dec. 6, 1926; 2 c. Dec. 7; E 655174; William N. Barrett, Englewood, N. J. 1494

Revue (Une); de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France; recueil, chant et pf. © Dec. 5, 1926; 1 c. Jan. 14, 1927; D 27045; Heugel, Paris. 1495

Rhapsodie; par Louis Dumas, of France, op. 47; violoncelle et pf. © Nov. 22, 1926; 1 c. Dec. 30; E 656723; R. Deiss, Paris. 1496

Rhapsody; by A. Barclay, of Great Britain; flute and pf. London, J. & W. Chester, ltd. © Dec. 31, 1926; 1 c. Jan. 14, 1927; E 656878; Arthur Barclay, London. 1497

Rhythm (The) book; complete course of rhythm study; by Lois Haupt. © Dec. 7, 1926; 2 c. Jan. 7, 1927; E 655237; Carl Fischer, inc., New York. 1498

Riding (A) song; words and music by Louis Drakeford, of Great Britain. © 1 c. Dec. 6, 1926; E 652360; Lewis Henry Drakeford, Tzel uching, Szechuan, China. 1499

Ridley's carol booklets no. 1; words by various authors, music arr. by E. P. [i. e. Edgar Pettman] of England. 4to. Christ is born. [3 others.] © Dec. 16, 1926; 1 c. Jan. 19, 1927; E 657076; A. W. Ridley & co., London. 1500

Ridley's carol booklets no. 2; words by various authors, music arr. by E. P. [i. e. Edgar Pettman] of England. 4to. O, who are they? [3 others] © Dec. 15, 1926; 1 c. Jan. 19, 1927; E 657075; A. W. Ridley & co., London. 1501

Rieti (Vittorio) Sonata; di V. Rieti, of Italy; pf., flute, oboe e fagotto. © Nov. 11, 1926; 1 c. Jan. 7, 1927; E 656868; Universal edition actiengesellschaft, Vienna. 1502

Rigaudon; by Arnold Trowell, of Great Britain, op. 15, no. 6; violoncello and pf. © Dec. 3, 1926; 1 c. Dec. 30; E 656689; Schott & co., ltd., London. 1503

Rio Rita; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655108; Leo Feist, inc., New York. 1504

Rip! rip! rip! zip! zip! zip! the Cardinals won the championship; words and music by S. Kohn. St. Louis, Mo., Cardinal pub. co. © Dec. 24, 1926; 2 c. Jan. 13, 1927; E 653110; Samuel Kohn, St. Louis. 1505

Rise when the rooster crows; words and melody by Dave Macon. © 1 c. Jan. 5, 1927; E 655068; Brunswick-Balke-Collender co., New York. 1506

Ritorno vittorioso; march, by Alfredo Jacobucci, of Italy; viol n. © 1 c. Jan. 7, 1927; E 655261; Pasquale Buongiovanni, New York. 1507

Road's like a pike, for miles not a few; words by A. M. Cochran, music by Luther A. Clark. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652868; Ada M. Cochran, Beecher City, Ill. 1508

Road (The) to Wellville; by Hans Spialek; orch. 4to. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655137; Harms, inc., New York. 1509

Road (The) to yesterday; words by H. Newcomb Griffin, music by D. E. Miller. © Dec. 27, 1926; 2 c. Dec. 29; E 655417; Golden rule pub. co., Lawrenceville, N. Y. 1510

Robinson Crusoe blues; words and melody by R. L. Jones. © 1 c. Jan. 5, 1927; E 655083; Raymond Louis Jones, Los Angeles. 1511

Rocca pia polka; by F. Rigazzi; clarinetto, si bemolle. © 1 c. Jan. 25, 1927; E 653453; F. Rigazzi, Springfield, O. 1512

Rock Creek; by Dorothy Gaynor Blake; pf. © Jan. 17, 1927; 2 c. Jan. 20; E 653276; Willis music co., Cincinnati. 1513

Rodolfo Valentino-re d'amore; versi di C. Biunno, musica di Tommaso Cozzetto; pf. © 1 c. Jan. 8, 1927; E 652989; Christine Biunno, New York. 1514

Roll 'em up; one step or fox trot, by H. L. Alford; drum solo, with orch. acc. 4to. © Oct. 11, 1926; 2 c. Jan. 5, 1927; E 653237; Harry L. Alford, Chicago. 1515

Rolling down the Rio; valse moderne, words and music by Ring-Hager. © Dec. 7, 1926; 2 c. Dec. 1; E 655160; Sam Fox pub. co., Cleveland. 1516

Romance; tender grieving, by William H. Potstock, op. 29; violin and pf. © Nov. 26, 1926; 2 c. Jan. 7, 1927; E 655227; Carl Fischer, inc., New York. 1517

Romance en mi bémol; par J. Porret, of France, op. 41; violoncelle, violon solo à défaut, et pf. avec orch. acc. et pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656963; Julien Porret, Paris. 1518

Romance of youth; by Louis C. Toepel, op. 44; pf. © Jan. 29, 1927; 2 c. Jan. 29; E 653626; Commonwealth music pub. co., Detroit. 1519

Romany folk dance; by Louis Drakeford, of Great Britain; pf. © 1 c. Dec. 6, 1926; E 652363; Lewis Henry Drakeford, Tzeliuching, Szechuan, China. 1520

Rondeau; paraître gai quand on est triste, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets de M. Hugues Delorme, musique de Reynaldo Hahn, of France. © Dec. 5, 1926; 1 c. Jan. 14, 1927; E 656989; Heugel, Paris. 1521

Rondo fantastico; by William H. Potstock, op. 30; violin and pf. © Nov. 26, 1926; 2 c. Jan. 7, 1927; E 655228; Carl Fischer, inc., New York. 1522

Roof-tops; words by Charles Hanson Towne, music by David Stanley Smith, op. 52, no. 1; low voice. © Jan. 18, 1927; 2 c. Jan. 20; E 653351; John Church co., Cincinnati. 1523

Rosalyn; words by Sidney Lewis, music by B. Klasmer. © 1 c. Jan. 5, 1927; E 655080; Benjamin Klasmer, Baltimore. 1524

Rose; words by Philip Seeley, music by Leon Van Straten, of Holland; pf. acc., with ukulele arr. by Mark Fisher. © Dec. 24, 1926; 1 c. Jan. 12, 1927; E 656859; West's, London. 1525

Rose in Australia; words and music by E. I. Boyle. © Jan. 3, 1927; 2 c. Jan. 3; E 655444; Edward I. Boyle. Worcester. 1526

Rose (The) of memory lane; waltz, words and music by Billy Sunday and Roy York, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 18, 1927; 1 c. Jan. 19; E 656999; Worton David, ltd., London. 1527

Rose (The) that you gave to me; words and music by J. W. Busch, arr. by Basil Sadler. © 1 c. Jan. 22, 1927; E 653329; John W. Busch, Bethlehem, Pa. 1528

Rosentraum (Rosedream); foxtrot, aus Der zug nach dem westen, text von Bruno Hardt-Warden und Willi Kollo, musik von Fred Mêlé und Craven, both of France. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656928; Roehr, a. g., Berlin. 1529

Roser; tekst af Mark Nielsen, musik af Fini Henriques, of Denmark. © Nov. 20, 1926; 1 c. Dec. 1; E 656808; Wilhelm Hansen, Copenhagen. 1530

Rosie makes everything rosy, when she smiles at me; words and music by B. Davidson. [Blue-print] © 1 c. Jan. 26, 1927; E 655710; Bruce J. Davidson, Marseilles, Ill. 1531

Rosina mazurka; by F. Rigazzi; clarinetto si bemolle. © 1 c. Jan. 25, 1927; E 653454; F. Rigazzi, Springfield, O. 1532

Rosy cheek Rose; words by T. Sedito, melody by C. Grosso. © 1 c. Jan. 7, 1927; E 655263; Tom Sedito and Carl Grosso, New York. 1533

Roumania; words by Walter Hirsch, music by Omar Campbell; pf. and ukulele acc. © Jan. 26, 1927; 2 c. Jan. 28; E 655755; Forster music publisher, inc., Chicago. 1534

Run the race; words and music by V. B. C. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653015; Victoria Booth-Clibborn Demarest, Chicago. 1535

Saboulah; pièce orientale, de V. Staub et Hans Ourdine, both of France; orch., avec pf. conducteur. 4to. © July 30, 1926; 1 c. Jan. 6, 1927; E 656854; L. Philippo, Paris. 1536

Sadie; words by G. S. Humphrys, music by R. M. Fulwider. [Photostat] © 1 c. Jan. 29, 1927; E 655720; George S. Humphrys and Robert M. Fulwider, Fort Lyon, Col. 1537

St. Leger (Frank) Four little love-songs; words by Sara Teasdale, music by F. St. Leger; high voice. 1. Morning [3 others] © Jan. 26, 1927; 2 c. Jan. 29; E 655745; G. Schirmer, inc., New York. 1538

Salomé (Th.) Dix récréations; faciles et doigtées par Th. Salomé, of France, op. 62; pf. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656858; Editions de la Sirène, Paris. 1539

Sam, the accordian[!] man; words and melody by Walter Donaldson. © 1 c. Jan. 3, 1927; E 655110; Leo Feist, inc., New York. 1540

Sam, the accordion man; fox-trot song, words and music by Walter Donaldson. © Jan. 18, 1927; 2 c. Jan. 21; E 653397; Leo Feist, inc., New York. 1541

Sammy; words by I. Breit and E. Riese, music by I. Breit. © 1 c. Jan. 10, 1927; E 655339; Irma Breit and Edna Riese, San Francisco. 1542

Sands (The), the seas, and the shores of time; words by Ujikim [pseud. of B. D. Lawson], music by B. D. Lawson. © 1 c. Jan. 12, 1927; E 653121; Bertha Doty Lawson, Tacoma, Wash. 1543

Sandunga; by C. Chávez; pf. [Photostat] © 1 c. Jan. 20, 1927; E 653264; Carlos Chávez, New York. 1544

Sandy McDougall fra' Auchenshuggle; from Jack Horner, words and music by Robert W. McLeod, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Jan. 13, 1927; 1 c. Jan. 14; E 656910; Lawrence Wright music co., London. 1545

Santa Claus never comes here; words and music by J. L. Byrnes. © Dec. 15, 1926; 2 c. Jan. 10, 1927; E 655353; Joseph L. Byrnes, Baltimore. 1546

Santafe blues; words and melody by Victoria Spivey and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653041; Jesse J. Johnson, St. Louis. 1547

Saturday's child; episode in color, poems by Countee Cullen, music by Emerson Whithorne, op. 42; mezzo-sop., ten. and pf. 4to. © Dec. 24, 1926; 2 c. Dec. 31; E 655474; C. C. Birchard & co., Boston. 1548

Save a little girl for me; words and music by Billy Baskette and Theo. Alban, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655575; Milton Weil music co., Chicago. 1549

Saviour, Thy dying love; anthem, music by W. R. Voris; mixed voices, organ acc. 4to. © Dec. 23, 1926; 2 c. Jan. 28, 1927; E 653554; H. W. Gray co., New York. 1550

Saviour, Thy dying love; hymn anthem, music by John W. Thomas; mixed voices. 4to. © Jan. 6, 1927; 2 c. Jan. 8; E 653020; Robin Ellis, Ridgefield Park, N. J. 1551

Saviour, when night involves the skies; duet, words by T. Gisborne, music by Harry Rowe Shelley; high and low voice, organ acc. © Jan. 4, 1927; 2 c. Jan. 10; E 653618; G. Schirmer, inc., New York. 1552

Say-it-to-me; words by Ludovic A. Amelotte, music by A. J. Amelotte. © Dec. 9, 1926; 2 c. Dec. 27; E 655792; A. J. Amelotte, Worcester. 1553

Say that you'll be mine; words and music by F. Lefler. © 1 c. Jan. 13, 1927; E 653128; Ford Lefler, Detroit. 1554

Scarlatti (Alessandro) Toccata; per cembalo d'ottava stesa, rid. di Raffaele Salviati, of Italy; pf. © Aug. 28, 1926; 1 c. Dec. 17; E 657097; Umberto Pizzi, Bologna, Italy. 1555

Schemes and things; musical comedy in 2 acts and 6 scenes, words and music by E. Spicer. © 1 c. Jan. 21, 1927; D 27048; Edward Spicer, New York. 1556

Scherzetto; by Harrison Potter; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655382; Theodore Presser co., Philadelphia. 1557

Scherzo nr. 1; by N. Palumbo; pf. © 1 c. Jan. 3, 1927; E 655036; Nicola Palumbo, Brooklyn. 1558

Scherzo-presto; by Paul Juon, arr. by Alfr. Pagel, both of Germany; orch., with pf. conductor. © Nov. 9, 1926; 2 c. Nov. 16; E 654043; Schlesinger'sche verlag, Berlin. 1559

Schoebel's (Elmer) hot breaks and modulations; by E. Schoebel; pf. or organ. 4to. © Dec. 28, 1926; 2 c. Jan. 12, 1927; E 655457; Jack Mills, inc., New York. 1560

Schoebel's (Elmer) 84 hot breaks. 4to. 1. B flat ten. saxophone with 2d B flat ten. saxophone.—2. B flat trumpet, cornet, with 2d B flat trumpet. © Dec. 28, 1926; 2 c. each Jan. 12, 1927; E 655456, 655458; Jack Mills, inc., New York. 1561, 1562

Schoebel's (Elmer) 84 hot breaks; E flat alto saxophone with 2nd E. flat alto saxophone cued. 4to. © Dec. 28, 1926; 2 c. Jan. 12, 1927; E 653140; Jack Mills, inc., New York. 1563

Schoebel's (Elmer) 84 hot breaks; trombone. 4to. © Dec. 28, 1926; 2 c. Jan. 12, 1927; E 653139; Jack Mills, inc., New York. 1564

School life march; by Fortunato Sordillo; band. 4to. © Dec. 6, 1926; 2 c. Jan. 7, 1927; E 655238; Carl Fischer, inc., New York. 1565

Schubert (Franz Peter) Moment musical; op. 94, transcribed by A. Chuhaldiz, of Australia; 1st and 2d violin and pf. © Feb. 1, 1927; 1 c. Jan. 13; E 657048; W. H. Paling & co., ltd., Sydney, Australia. 1566

—— Rosamunde; ouvertüre, bearb, von Leo Artok, of Germany; salon orch. mit pf.—conductor. © Nov. 20, 1926; 1 c. Jan. 8, 1927; E 656831; B. Schott's söhne, Mainz, Germany. 1567

Schubert (Franz Peter)—Continued.

—— Youth at the brook; words tr. from the German by J. Lilian Vandevere, music arr. by Gladys Pitcher; treble voices. 4to. © Dec. 30, 1926; 2 c. Jan. 24, 1927; E 653475; C. C. Birchard & co., Boston. [© translation and treble voice arrangement] 1568

Schumann (Robert Alexander) Des abends; bearb. von Charles Cerné, of Austria; violine und klav. © Dec. 15, 1926; 1 c. Dec. 28; E 656680; Adolph Fürstner, Berlin. 1569

—— Episodes of youth; ten pieces, ed., fingered and arr. by Carl Wilhelm Kern, with biographical material and music appreciation notes added by Eleanor Clark; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 653614; R. Liversidge, Lawrence, Mass. 1570

—— Nachtstück; arr. by S. Vost Janssen, of Australia; 1st and 2d violin and pf. © Feb. 1, 1927; 1 c. Jan. 13; E 657045; W. H. Paling & co., ltd., Sydney, Australia. 1571

—— Soldier's march; arr. and ed. by Ernest Read, of Great Britain; children's rhythmic orch. 4to. © Oct. 18, 1926; 1 c. Oct. 27; E 656881; Joseph Williams, ltd., London. 1572

—— Träumerei; arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Dec. 31, 1926; 1 c. Dec. 30; E 656703; W. Paxton & co., ltd., London. 1573

—— Warum; transcribed by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Dec. 31, 1926; 1 c. Dec. 30; E 656702; W. Paxton & co., ltd., London. 1574

Se touta ta spitakia; melody by Tetos Demetriades. © 1 c. Jan. 5, 1927; E 653257; Tetos music shop, New York. 1575

Sea gardens; by James Francis Cooke; band with conductor. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655393; Theodore Presser co., Philadelphia. 1576

Second finger frolic; by H. M. Parkinson; pf. Lawrence, Mass., Bay state music co. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652885; R. Liversidge, Lawrence, Mass. 1577

Second pavane; par J. Porret, of France, op. 61; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656965; Julien Porret, Paris. 1578

See America first; words by A. V. Petrokonis, music by C. S. Millspaugh. New York City, Frank Harding. © Dec. 1, 1926; 2 c. Jan. 3, 1927; E 652866; Anthony V. Petrokonis, Nanticoke, Pa. 1579

Seek ye the Lord; sacred duet, music by Joseph Fletcher; sop. and ten. © Jan. 6, 1927; 2 c. Jan. 8; E 653021; Robin Ellis, Ridgefield Park, N. J. 1580

Selected exercises from the Tausig—Ehrlich Daily studies; compiled, written out, and annotated by L. Leslie Loth; pf. © Jan. 4, 1927; 2 c. and aff. Jan. 22; A 965281; Oliver Ditson co., Boston. 1581

Semi-oriental maestoso; by G. Becce, of Italy; orch. © Nov. 9, 1926; 2 c. Nov. 16; E 654041; Schlesinger'sche verlag, Berlin. 1582

Senior Laurel songs; for high schools, ed. by M. Teresa Armitage. Teacher's ed. 4to. © Nov. 15, 1926; 2 c. Dec. 27; E 655154; C. C. Birchard & co., Boston. 1583

Senti luna; words by T. R. Milana, music by Mario Basini. © 1 c. Jan. 27, 1927; E 653519; Totò Renè Milana, Richmond Hill, L. I., N. Y. 1584

Sentimental sweetheart; from My son John, words by Desmond Carter, music by Vivian Ellis, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656736; Francis, Day & Hunter, ltd., London. 1585

Senza pietà; versi e musica di V. Chiello; pf. © 1 c. Jan. 17, 1927; E 653180; Vincenzo Chiello, Brooklyn. 1586

Serenade; by Ole Olsen, transcribed by Bernard Wagenaar; violin and pf. [Cover title: Serenade in A] © Dec. 6, 1926; 2 c. Dec. 10; E 654349; G. Schirmer, inc., New York. 1587

Sérénade; by Percival Hedley, arr. by Georges August Gogniat; string quartet. © Dec. 1, 1926; 2 c. Jan. 22, 1927; E 653578; Refousse music pub. co., New York. 1588

Serenade; from the ballet Les millions d'Arlequin, by R. Drigo, arr. by Karl Rissland; violin, 'cello and pf. © Jan. 17, 1927; 2 c. Jan. 22; E 653365; Oliver Ditson co., Boston. 1589

Sérénade (Ynglingen og Døden); par Bengt Rodhe, of Sweden. 1. Pf.—2. Pf. et violon. © Sept. 28, 1926; 1 c. each Oct. 11; E 656794, 656795; Wilhelm Hansen, Copenhagen. 1590, 1591

Serenade andalusienne; by Maurice Arnold; violin and pf. © Jan. 7, 1927; 2 c. Jan. 10; E 655405; Theodore Presser co., Philadelphia. 1592

Serenade to the moon; by Camillo d'Alessio; four violins and pf. © Sept. 22, 1926; 2 c. Jan. 7, 1927; E 655202; Carl Fischer, inc., New York. 1593

Serrana; di H. Oswald; violino, violoncello e pf. © Jan. 10, 1927; 2 c. Jan. 11; E 653389; G. Ricordi & co., Milan. 1594

Service consecration song; words by Frances Ridley Havergal, music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652859; Herbert G. Tovey, Los Angeles. 1595

Service stripes; march, by E. W. Ehrlich; pf. © 1 c. Jan. 17, 1927; E 653196; Edward William Ehrlich, Detroit. 1596

Sesqui-centennial (The); words by L. Hickey, music by Chester Escher. © Dec. 10, 1926; 2 c. Jan. 5, 1927; E 655101; Lillian Hickey, Gwynedd Valley, Pa. 1597

Settled on the cross; words and music by L. S. Leech. © Jan. 20, 1927; 2 c. Jan. 24; E 653477; Lida Shivers Leech, Philadelphia. 1598

Seven (The) last words of Christ; Lenten cantata, English version by Isabella G. Parker, music by Théodore Dubois, arr. by A. Stanley Osborn; soli and cho. of women's voices. 4to. [Latin and English text] © Jan. 13, 1927; 2 c. Jan. 22; E 653355; Oliver Ditson co., Boston. 1599

Seven (The) last words of Christ; sacred cantata, music by Th. Dubois, ed., with English adaptation by Nicholas Douty; soli and cho. 4to. © Jan. 7, 1927; 2 c. Jan. 10; E 653261; Theodore Presser co., Philadelphia. [© English adaptation] 1600

Sex appeal; words and melody by Frank Bannister. © 1 c. Jan. 11, 1927; E 653048; Carl Neumann, New York. 1601

Shake it; melody by A. Bigard. © 1 c. Jan. 29, 1927; E 655738; Albany Bigard, Chicago. 1602

Shall we know each other there; words by W. A. Ratlief, music by Walter W. Newcomer. New York City, Frank Harding. © Dec. 15, 1926; 2 c. Jan. 3, 1927; E 652861; Walter A. Ratlief, Onego, W. Va. 1603

She can make a nice cup of tea; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656741; Francis, Day & Hunter, ltd., London. 1604

She don't go to cabarets; from My son John, words and music by Billy Thompson, of Great Britain; pf. and ukulele acc. © Dec. 17, 1926; 1 c. Dec. 31; E 656746; Ascherberg, Hopwood & Crew, ltd., London. 1605

She keeps it up all the time; words and melody by W. Jackson and S. Lewis. © 1 c. Jan. 17, 1927; E 655581; Willie Jackson and Steve Lewis, New York. 1606

She's in the graveyard now; words by E. D. Smith, music by Laverne S. Monroe. New York city, Frank Harding. © Jan. 12, 1927; 2 c. Jan. 19; E 655607; Earl D. Smith, Auburn, N. Y. 1607

She's my dear old mother; words and music by M. Gardner, arr. by Walee Brown. © 1 c. Jan. 26, 1927; E 653522; Mayme Gardner, Chicago. 1608

She's what's the matter with me; words by Deacon Crawford, music by B. Morris. © 1 c. Jan. 10, 1927; E 655313; Bertie Morris, Paris, Tex. 1609

She snubbed me in the subway; words and melody by F. J. McLoughlin. © 1 c. Jan. 24, 1927; E 653446; Francis J. McLoughlin, New York. 1610

Shepherd (The) who cares for His fold; words and music by H. P. Delano. 4to. © Oct. 30, 1926; 2 c. Nov. 27; E 655784; Herbert Payson Delano, Portland, Me. 1611

Shepherd's song (Shir haroeh); English version by D. S. Graham, Hebrew version by I. Zaludsky, music by S. Alman, of Great Britain; low voice. © Jan. 1, 1927; 1 c. Jan. 12; E 656937; Hawkes & son, London. 1612

Ships; unison song, words by Aidan Clarke, music by Alec Rowley, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Jan. 5, 1927; E 656785; International music co., ltd., London. 1613

Shodchin (A) fin yener yelt; words by Morris Rund, melody by J. Jaffe. © 1 c. Jan. 14, 1927; E 653154; Julius Jaffe, New York. 1614

Shoemaker shuffle; melody by E. V. Riedinger, jr. and B. Kendall. © 1 c. Nov. 24, 1926; E 653143; Edward V. Riedinger, jr. and Ben Kendall, Bloomfield, N. J. 1615

Shout ye, freedom; words and music by E. P. McCaslin. © Jan. 3, 1927; 2 c. Jan. 5; E 655102; E. P. McCaslin, Indianapolis. 1616

Shower (The); words by Henry Vaughan, music by Perey Turnbull, of England; mixed voices. 4to. © Dec. 24, 1926; 1 c. Dec. 27; E 657020; Stainer & Bell, ltd., London. 1617

Shtief-mames (Stepmothers); from the opera, words by Solomon Small, music by S. Secunda; pf.

(שטיפמאמעס).

© Nov. 1, 1926; 2 c. Jan. 12, 1927; E 653098; Samuel Secunda, Brooklyn. 1618

Shure that's ould Ireland calling you; words and music by Talbot O'Farrell, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Jan. 4, 1927; 1 c. Jan. 7; E 656791; Lawrence Wright music co., London. 1619

Sic vita; words by William Stanley Braithwaite, music by L. Thompson. © 1 c. Jan. 18, 1927; E 653202; Leland Thompson, E. Liverpool, O. 1620

Sieg und platz (Winner and place); galopp, von José Armándola, of Germany; salon-orch. mit pf.-direction. 4to. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656920; Roehr, a. g., Berlin. 1621

Sight-reading tests; words and music by M. P. Conway, of England; organ acc. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 657030; Stainer & Bell, ltd., London. 1622

Silent (The) pool; words by Rodney Bennett, music by Evelyn Sharpe, of Great Britain. © Jan. 4, 1927; 1 c. Jan. 6; E 656706; J. B. Cramer & co., ltd., London. 1623

Silent stream; words and music by Edna Kalisch. © 1 c. Jan. 24, 1927; E 653408; Edna V. Kalisch, Baltimore. 1624

Silhouettes; lyric and music by O. M. Queeny. © 1 c. Jan. 17, 1927; E 655510; Olguita M. Queeny, St. Louis. 1625

Silly little hill; fox-trot from Charlot show 1926, by Dick Addinsell, arr. by Jack Clarke, of Great Britain; orch., with pf. conductor. 4to. © Dec. 10, 1926; 1 c. Jan. 13, 1927; E 656914; Ascherberg, Hopwood & Crew, ltd., London. 1626

Silver dreams; graceful dance, by Montague Ewing, of Great Britain; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655372; Theodore Presser co., Philadelphia. 1627

Silver song bird; by Henri Berchman, Herman Paley and Alfred Bryan, arr. by Bert Reed; male quartette. 4to. © Jan. 19, 1927; 2 c. Jan. 20; E 655638; Edward B. Marks music co., New York. 1628

Silver song bird; melody fox-trot, by Henri Berchman, Herman Paley and Alfred Bryan, arr. by Joseph Nussbaum; orch., with words. 4to. © Jan. 10, 1927; 2 c. Jan. 11; E 653044; Edward B. Marks music co., New York. 1629

Silver threads; melody by F. Feldman, op. 39. © 1 c. Jan. 26, 1927; E 655704; Frank Feldman, Brooklyn. 1630

Simon (James) Idyll; by J. Simon, of Germany, op. 29, no. 2; pf. © Dec. 30, 1926; 1 c. Jan. 26, 1927; E 657067; Enoch musik-verlag, g. m. b. h., Berlin. 1631

Since I found you; fox-trot, words and music by Sidney Clare and Harry Woods, arr. by Arthur Lange; orch. 4to. © Jan. 10, 1927; 2 c. Jan. 12; E 653112; Shapiro, Bernstein & co., inc., New York. 1632

Since I found you; words by Sidney Clare, music by Harry Woods. © Dec. 14, 1926; 2 c. Dec. 15; E 652933; Shapiro, Bernstein & co., inc., New York. 1633

Since you whispered I love you; words and music by Sam Coslow, Irving Mills and Jack Carroll; pf. acc., with ukulele arr. by M. Kalua. © Jan. 3, 1927; 2 c. Jan. 18; E 653213; Jack Mills, inc., New York. 1634

Sing; from Betsy, words by Lorenz Hart, music by Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655132; Harms, inc., New York. 1635

Sing a new song; biblical words, music by Anton Dvořák, arr. by Edward Keith Macrum; ten. solo with mixed cho. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653387; G. Ricordi & co., inc., New York. 1636

Sing aloud to Jesus; words by Doris Rowley, music by Alec Rowley, of England; in G. [Staff and tonic sol-fa notations] (*In* Novello's hymns and tunes for Sunday school anniversary services) © Jan. 26, 1927; 1 c. Jan. 28; E 657083; Novello & co., ltd., London. 1637

Sing-Lee, China-boy; words by Jane Carodine, music by Katherine Allan Lively; pf. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 652900; Harold Flammer, inc., New York. 1638

Sing, sing, birds on the wing; poem by Leslie Cook, music by Godfrey Nutting, arr. by Claude MacArthur; men's voices. 4to. © Jan. 13, 1927; 2 c. Jan. 17; E 655533; Boston music co., Boston. 1639

Six ème album Maillochon; 25 danses à la mode, par des compositeurs divers, of France; pf., recueil. © Nov. 19, 1926; 1 c. Dec. 30; E 656714; L. Maillochon, Paris. 1640

Skæbne-tango; af Robert Sønderskov, of Denmark; pf. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656817; Wilhelm Hansen, Copenhagen. 1641

Skine (Michael A.) Waltz; pf. © 1 c. Jan. 21, 1927; E 653322; Michael A. Skine, New York. 1642

Skipping; by Felix Gerard, of Great Britain, op. 9; pf. © Jan. 11, 1927; 1 c. Jan. 26; E 657062; Joseph Williams, ltd., London. 1643

Slippery fingers; by Henry Steele; pf. © Jan. 8, 1927; 2 c. Jan. 18; E 653210; Jack Mills, inc., New York. 1644

Sloppy water blues; melody by Thomas Waller. © 1 c. Jan. 21, 1927; E 655658; R. S. Peer, New York. 1645

Smetana (Fr.) Andante; bearb. von Charles Cerné, of Austria; violine u. klav. © Dec. 15, 1926; 1 c. Dec. 28; E 656681; Adolph Fürstner, Berlin. 1646

Smile, smile, smile; fox-trot, words and music by E. O. Smith. 4to. © Jan. 14, 1927; 2 c. Jan. 22; E 653297; Eugene Owen Smith, Walla Walla, Wash. 1647

Smith (Clay) A dozen songs for saxophones. 1. Solo E flat and 2d E flat saxophone.—2. Solo B flat and 2d B flat saxophone.—3. Solo C melody and 2d C melody saxophone.—4. Pf. acc. © Jan. 3, 1927; 2 c. each Jan. 5; E 655396–655399; Theodore Presser co., Philadelphia. 1648–1651

Snail (The); poem from the Latin of V. Bourne, tr. by Wm. Cowper, music by F. W. Wadely, of Great Britain; in D. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 24, 1926; 1 c. Dec. 30; E 656872; F. W. Wadely, Carlisle, England. 1652

Snow flakes; words anon., music by Francis Thorne; pf. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652889; R. Liversidge, Lawrence, Mass. 1653

Snow shoes; by Bill Wirges; pf. © Jan. 26, 1927; 2 c. Jan. 27; E 653535; Alfred & co., New York. 1654

Snowflakes; part-song, words by M. M. Dodge, music by Mark Andrews; 4 men's voices, cho. or quartet. 4to. © Dec. 28, 1926; 2 c. Jan. 28, 1927; E 653558; H. W. Gray co., New York. 1655

So blue; words by B. G. De Sylva and Lew Brown, melody by Helen Crawford and Ray Henderson. © 1 c. Jan. 25, 1927; E 653413; De Sylva, Brown & Henderson, inc., New York. 1656

So have I; topical quartet from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler. © Jan. 15, 1927; 2 c. Jan. 17; E 655526; Shisler & Benkhart, Philadelphia. 1657

So long pal; words and music by Paul Van Loan, Ern e Anderson and Roy Bergere; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 17, 1927; 2 c. Jan. 14; E 653163; Ager, Yellen & Bornstein, inc., New York. 1658

So maybe I'm wrong; words by Gus Kahn, melody by Ted Fiorito. © 1 c. Jan. 18, 1927; E 653193; Irving Berlin, inc., New York. 1659

Sogno d'un valzer; versi di Antonino Crivello, melodia di L. Canoro; violino. © 1 c. Jan. 3, 1927; E 655027; Louis Canoro and John Clano, New York. 1660

Soir d'Andalousie (Sera d'Andalousia); sérénade, par A. Scassola, of Italy; orch. avec pf. conducteur. 4to. © Dec. 6, 1926; 1 c. Jan. 14, 1927; E 656952; Moulin, Cannes, France. 1661

Some day you'll want to come back; words by Chas. Brown, melody by May Newman. © 1 c. Jan. 18, 1927; E 653188; Brown & Newman, New York. 1662

Some happy time; words by Victor Morris, music by H. M. Eagle. © Oct. 2, 1926; 2 c. Oct. 25; E 649776; H. M. Eagle, Burkes Garden, Va. 1663

Some of these days; by Shelton Brooks, arr. by Mel Stitzel; orch. 4to. © Dec. 20, 1926; 2 c. Jan. 3, 1927; E 655064; Melrose bros. music co., inc., Chicago. 1664

Somebody cares for you; waltz song, words and music by M. F. Langworthy. © 1 c. Jan. 26, 1927; E 653525; M. F. Langworthy, Kalamazoo, Mich. 1665

Somebody else; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655122; Harms, inc., New York. 1666

Somebody's been lovin' my baby; words and melody by Mike Jackson. © 1 c. Jan. 10, 1927; E 655327; Ralph S. Peer, New York. 1667

Somebody told me so; words by Nell Newell, music by Joan Cameron. © 1 c. Jan. 18, 1927; E 653184; J. Cameron and N. Newell, San Francisco. 1668

Someday you'll understand; words and music by M. S. Gridley. © 1 c. Jan. 18, 1927; E 655628; Merrill S. Gridley, Roxbury, Mass. 1669

Somehow I can't forget you; words by J. C. Benny, music by C. W. Stapleton. © Dec. 27, 1926; 2 c. Dec. 29; E 655411; C. W. Stapleton, Cambridge, Md. 1670

Someone; words and melody by V. R. McCoy. © 1 c. Jan. 18, 1927; E 653170; Vinton Robert McCoy, Cleveland. 1671

Sommeil d'enfant; by Arnold Trowell, of Great Britain, op. 10; violoncello and pf. © Dec. 3, 1926; 1 c. Dec. 30; E 656690; Schott & co., ltd., London. 1672

Sommerfugle; ballet, af Johannes Andersen, of Denmark; pf. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656919; Wilhelm Hansen, Copenhagen. 1673

Song (A) fellowship; words by Monte Wellings, music by Harvey B. Gaul; med. voice, in E flat. © Jan. 20, 1927; 2 c. Jan. 22; E 653354; Oliver Ditson co., Boston. 1674

Song of a vagabond poet; words and music by F. D. Wickner. © 1 c. Jan. 10, 1927; E 655342; Frances Dimick Wickner, San Diego, Calif. 1675

Song (A) of Lyonesse; from The queen of Cornwall, by Thomas Hardy, set as a music drama by Rutland Boughton, of Great Britain; ten., with harp or pf. acc. © Dec. 30, 1926; 1 c. Jan. 12, 1927; E 656862; Joseph Williams, ltd., & Rutland Boughton, London. 1676

Song (The) of songs; words from the Bible, music by Granville Bantock, of England; 6 solo voices and cho. Full vocal sc. pts. 3–5. © Jan. 17, 1927; 1 c. Jan. 19; E 657001; Swan & co. (music publishers) ltd., London. 1677

Song of the bee; by Florian Pascal [pseud. of Joseph Williams], of Great Britain; violoncello and pf. © Jan. 7, 1927; 1 c. Jan. 22; E 657005; Joseph Williams, ltd., London. 1678

Song (The) of the Optimists; words and music by R. L. Nicholson. © Dec. 27, 1926; 2 c. Dec. 29; E 655419; Roy L. Nicholson, Milwaukee. 1679

Song (The) of the star; Christmas duet, words by Helen Louise

Thomas, music by Mark Andrews; sop. or ten., organ or pf. acc. 4to. © Dec. 28, 1926; 2 c. Jan. 28, 1927; E 653560; H. W. Gray co., New York. 1680

Song of the Volga boatman; vocal quartette, words by James Dyrenforth, ed. and arr. by O. Petrosky, of Great Britain. 4to. © Dec. 1, 1926; 1 c. Jan. 28, 1927; E 657074; Keith, Prowse & co., ltd., London. 1681

Song (The) of triumph; Easter anthem, biblical words, music by Arthur F. M. Custance. 4to. © Jan. 27, 1927; 2 c. Jan. 27; E 653508; Wm. A. Pond & co., New York. 1682

Song without words; by C. Chavez; pf. © 1 c. Jan. 26, 1927; E 655711; Carlos Chavez, New York. 1683

Songs everyone loves; compiled and ed. by Edward Wagans; instrumental solo pt. for violin, mand., C melody sax., flute, banjo and oboe. © Dec. 21, 1926; 2 c. Dec. 23; E 653100; Bibo, Bloedon & Lang, New York. 1684

Songs everyone loves; compiled and ed. by Edward Wagans; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 13, 1926; 2 c. Dec. 14; aff. Jan. 19, 1927; A 964471; Bibo, Bloedon & Lang, New York. 1685

Songs my mother taught me (Als die alte mutter sang); by A. Dvorak, transcribed by Franz C. Bornschein; three violins with pf. acc. (*In* Ensemble training) © Nov. 9, 1926; 2 c. Dec. 17; E 655155; J. Fischer & bro., New York. 1686

Sonia; by Gabriel Morel, of Australia; pf. © July 8, 1926; 1 c. Sept. 13; E 646952; Allan & co., pty. ltd., Melbourne, Australia. 1687

Sonny boy; words by Eddie Stamper, music by Matthew Hay, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Jan. 3, 1927; 1 c. Jan. 6; E 656790; Lawrence Wright music co., London. 1688

Soore, rivke, rochel, laie; words and music by David Meyerowitz; pf. and violin.

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© Dec. 23, 1926; 2 c. Jan. 3, 1927; E 652874; Saul Schenker, New York. 1689

Soothin' syrup stomp; melody by Thomas Waller. © 1 c. Jan. 21, 1927; E 655656; R. S. Peer, New York. 1690

Sorrows (The) of the sheik; words and melody by E. E. Fischer. © 1 c. Jan. 3, 1927; E 652837; Edgar Ernest Fischer, Irvington, N. J. 1691

Sort of uncertain; by Len Fillis and Syd Bright, both of England; ten. banjo with pf. acc. © Dec. 14, 1926; 1 c. Dec. 23; E 656939; Hawkes & son, London. 1692

Soul (The) of the rose; serenade, by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Oct. 26, 1926; 2 c. Dec. 27; E 655429; W. R. Dalbey music co., Omaha, Neb. 1693

Source (La) de Kerjan; piece imitative, par J. Porret, of France, op. 73; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656968; Julien Porret, Paris. 1694

Sous la charmille; par Maurice Pesse, of France; pf. © July 30, 1926; 1 c. Jan. 6, 1927; E 656837; Durand et cie., Paris. 1695

Sous ta fenêtre; serenade, par J. Porret, of France, op. 54; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656957; Julien Porret, Paris. 1696

South Rampart street blues; melody by Buddy Christian. © 1 c. Jan. 10, 1927; E 655325; Ralph S. Peer, New York. 1697

South street stomp; melody by Bobby Leecan. © 1 c. Jan. 10, 1927; E 655328; Ralph S. Peer, New York. 1698

South wind; words by B. G. DeSylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 19, 1927; E 655625; DeSylva, Brown & Henderson, inc., New York. 1699

Southern blues; melody by Scottdale string band, arr. by Irene Spain. [Photostat] © 1 c. Jan. 11, 1927; E 653054; Polk C. Brockman, Atlanta. 1700

Southern melodies; melody by A. Bachman, jr. © 1 c. Jan. 19, 1927; E 655594; Arthur Bachman, jr., New York. 1701

Spagnoletto; waltzer, di Paolo Bolognese; violino. © 1 c. Jan. 6, 1927; E 652945; Verdi music shop, New York. 1702

Spanisches fest; tanzspiel in einem akt, aus Der geburtstag der infantin, von Franz Schreker, of Austria, bearb. von Meinhard Zallinger; klavierauszug. © Oct. 11, 1926; 1 c. Nov. 1; D 27046; Universal edition actiengesellschaft, Vienna. 1703

Spanish laces; tango, words and music by O. M. Queeny. © 1 c. Jan. 17, 1927; E 655506; Olguita M. Queeny, St. Louis. 1704

Spider web blues; words and melody by Victoria Spivey and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653035; Jesse J. Johnson, St. Louis. 1705

Spij dziecie spij; kołysanka, słowa K. M. Łańcucki, muzyka K. M. Łańcucki i Konstanty K. Dybish. © 1 c. Oct. 29, 1926; E 651304; Konrad Maryan Łancucki, Detroit. 1706

Spooks; midnight chase, one step or trot, by Harry L. Alford; orch. 4to. © Nov. 2, 1926; 2 c. Jan. 5, 1927; E 653239; Alford-Colby music library, Chicago. 1707

Sprællemanden; tekst af Emil Bønnelycke, musik af Fini Henriques, of Denmark. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656819; Wilhelm Hansen, Copenhagen. 1708

Spring; words and music by F. Lillich; pf. acc., with ukulele arr. by Valdemar Olsen. © Jan. 3, 1927; 2 c. Jan. 10; E 655358; Frederick Lillich, Philadelphia. 1709

Spring, summer, fall and winter too; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653308; Samuel Snowden Cassard, Rutherford, N. J. 1710

Springtime; words and melody by M. J. Mandeville, of Canada. © 1 c. Jan. 22, 1927; E 653321; Mary J. Mandeville, Calgary, Alta., Canada. 1711

Springtime is calling; words by Kate Forman, music by Daniel Protheroe. © Oct. 30, 1926; 2 c. Nov. 19; E 653289; H. T. FitzSimons, publisher, Chicago. 1712

Square (The) peg; words by Lulie Hard McKinley, music by Carl Hahn; med. voice. © Jan. 4, 1927; 2 c. Jan. 7; E 655369; John Church co., Cincinnati. 1713

Squirrel (The); scherzino, by Powell Weaver, ed. by Pietro A. Yon; organ. obl. 8vo. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652919; J. Fischer & bro., New York. 1714

Stach mazur; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 653233; Consolidated music pub. house, Chicago. 1715

Stand on the word; words and music by V. B. C. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653012; Victoria Booth-Clibborn Demarest, Chicago. 1716

Starlight; words by Henry Van Dyke, music by J. Bertram Fox; high voice; in G. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652918; J. Fischer & bro., New York. 1717

Starry dreams; waltz, by M. A. Davies; pf. © 1 c. Dec. 27, 1926; E 655182; Martha Anne Davies, Los Angeles. 1718

Staunton; words by M. H. Barnes, music by Harry L. Alford. © Dec. 27, 1926; 2 c. Dec. 29; E 655406; Mary Helen Barnes, Staunton, Va. 1719

Steppin' around; words and music by Harry Reser and Ferdie Grofe. New York, Taps. © Dec. 23, 1926; 2 c. Dec. 27; E 653255; Jerome H. Remick & co., New York. 1720

Still on my lips; waltz, words and melody by G. Provencio. © 1 c. Jan. 12, 1927; E 653108; Gustave Provencio, Naco, Ariz. 1721

Stone Mountain; song and march, words by V. Milmow, music by Nettie Baume Ashby. Atlanta, Ga., Stone Mountain confederate monumental association. © Dec. 14, 1926; 1 c. Dec. 22; 1 c. Jan. 17, 1927; E 653291; Virginia Milmow, Atlanta. 1722

Stonewall Moskowitz march; from Betsy, words and music by Irving Caesar, Lorenz Hart and Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655133; Harms, inc., New York. 1723

Stop it; words by Harold Heiser, melody by Marie Van [pseud. of Marie Van Steveren] © 1 c. Jan. 31, 1927; E 653640; Julius Weil, New York. 1724

Stop it—I love it; words and music by Harry Owens and George Olsen; pf. and ukulele acc. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 652911; Jerome H. Remick & co., New York. 1725

Story (A); words by Frederic Manley, music by Gladys Pitcher; treble voices. 4to. © Dec. 30, 1926; 2 c. Jan. 24, 1927; E 653474; C. C. Birchard & co., Boston. 1726

Strawberries; one-step, by Mel. B. Kaufman, orch. by Dave Kaplan; orch. 4to. © Jan. 4, 1927; 2 c. Jan. 5; E 655092; Robbins-Engel, inc., New York. 1727

Strings in the earth; words by James Joyce, music by J. Bertram Fox; high voice; in D. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652914; J. Fischer & bro., New York. 1728

Struttin' Stella; fox-trot, words by L. M. Lee, melody by Lew Vance. © 1 c. Jan. 24, 1927; E 653414; Leo Maurice Lee, Jackson, Mich. 1729

Studio capriccio; di B. Mazzacurati, of Italy; violoncelle e pf. © Aug. 10, 1926; 1 c. Dec. 17; E 657098; Umberto Pizzi, Bologna, Italy. 1730

Study preludes in contrasting moods; with pedalling, by Frances Terry; pf. © Jan. 5, 1927; 2 c. and aff. Jan. 22; A 965280; Oliver Ditson co., Boston. 1731

Stutterances; words by Robert Rutherford, music by Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 9, 1926; 1 c. Dec. 24; E 656766; Reynolds & co., London. 1732

Süss ist die kleine Lisa; foxtrot, text von Willi Kollo, musik von Barnay Zeeman und Austin Egen, both of Germany. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656925; Roehr, a. g., Berlin. 1733

Suite castellana; por F. Moreno Torroba, of Spain, digitada por A. Segovia; guitarra. 1. Fandanguillo. [2 others] © Sept. 28, 1926; 1 c. Jan. 8, 1927; E 656829; B. Schott's söhne, Mainz, Germany. 1734

Suite per orchestra; in tre tempi, di Guido Spagnoli, of Italy; orch. Partitura. 8vo. © Aug. 24, 1926; 1 c. Dec. 17; E 657096; Umberto Pizzi, Bologna, Italy. 1735

Summer (A) party; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 652931; Clayton F. Summy co., Chicago. 1736

Summer time; or, Hide away, words and melody by Billy Hill. © 1 c. Jan. 25, 1927; E 653457; Edward Lewis and G. Todd Taylor, Salt Lake City. 1737

Sun crystals; idylle by Walter Kaye Bauer; ten. banjo solo, with pf. acc. © Jan. 15, 1927; 2 c. Jan. 15; E 655546; Wm. C. Stahl, Milwaukee. 1738

Sun down trail; words and music by Jacque du Rall, arr. by the Williams duo. © 1 c. Jan. 10, 1927; E 655332; James Everett Du Rall, Long Beach, Calif. 1739

Sun shine; words by D. S. Kolb, music by J. J. Martin; pf. © 1 c. Jan. 24, 1927; E 653442; Daniel S. Kolb and James J. Martin, Ferndale, Mich. 1740

Sundown; poem by Bert L. Taylor, words arr. and music by L. Forrest; pf. © 1 c. Jan. 25, 1927; E 653461; Lillian Forrest, Jewell, Kan. 1741

Sunny; selection, by Jerome Kern, arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. © Dec. 14, 1926; 1 c. Jan. 6, 1927; E 656793; T. B. Harms co., New York. 1742

Sunshine; words and music by V. Belonger. © Dec. 27, 1926; 2 c. Dec. 29; E 655422; Verne Belonger, New London, Wis. 1743

Sunshine (The) that fills my world; lyric by Gordon Johnstone, music by Ernest R. Ball, arr. by George J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices. © Jan. 21, 1927; 2 c. each Jan. 25; E 653472, 653473; M. Witmark & sons, New York. 1744, 1745

Sunshine (The) will follow the rain; words and melody by Roy A. Wilhite. © 1 c. Nov. 2, 1926; E 655024; Weile pub. co., inc., St. Louis. 1746

Supplication; sacred selection, arr. by Walter Reynolds, of Great Britain; band. 4to. © Dec. 24, 1926; 1 c. Jan. 15, 1927; E 656895; Boosey & co., ltd., London. 1747

Supplication; sacred selection, by Sydney Baynes, of Great Britain; military band, with conductor. © Dec. 28, 1926; 1 c. Jan. 15, 1927; E 656907; Boosey & co., ltd., London. 1748

Sur le lac; barcarolle, par J. Porret, of France, op. 37; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656960; Julien Porret, Paris. 1749

Sur le lac Majeur; impression d'un soir, par Galas, of France; pf. © Nov. 23, 1926; 1 c. Dec. 30; E 656719; Henri Gregh and son, Paris. 1750

Sur les grands boulevards; fox-trot, paroles de Ph. Goudard, musique de M. Cazes, of France; pf. © Nov. 16, 1926; 1 c. Jan. 13, 1927; E 656993; Mario Cazes, Paris. 1751

Sure (A) system of improvising for all lead instruments; by S. T. Daly. Rev. ed. © Oct. 29, 1926; 2 c. and aff. Dec. 27; A 957981; Samuel T. Daly, Akron, O. 1752

Surrender, confess and obey; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652855; Herbert G. Tovey, Los Angeles. 1753

Svenska nationalmelodier; harmoniserade och arr. av Gösta Berlin, of Sweden. 1. Salongorkester med pf. direktion, ed. and rev. by Julia A. Burt. 4to.—2. Pf. © Dec. 18, 1926; 1 c. each Jan. 7, 1927; E 656814, 656818; Wilhelm Hansen, Copenhagen. 1754, 1755

Swan (The) boats; by Edmund Severn; four violins and pf., with cello and bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655210; Carl Fischer, inc., New York. [© arrangement] 1756

Swanee bottom; words by Robert Ware, music by Eugene Ford. © Jan. 3, 1927; 2 c. Jan. 4; E 655094; Robbins-Engel, inc., New York. 1757

Swanee River trail; words and melody by Al Jolson and Irving Caesar. © 1 c. Jan. 6, 1927; E 652940; Irving Berlin, inc., New York. 1758

—— Same. © Jan. 28, 1927; 2 c. Jan. 29; E 655752; Irving Berlin, inc., New York. 1759

Sweet daddy; blues, words and melody by Allan Fox. © 1 c. Jan. 26, 1927; E 655701; Charles Cecil Smith, New York. 1760

Sweet Genevieve; by Henry Tucker, arr. by Karl Rissland; violin, 'cello and pf. © Jan. 19, 1927; 2 c. Jan. 22; E 653369; Oliver Ditson co., Boston. 1761

Sweet heart mine; words by Joseph H. Megorigal, jr., music by J. A. Deihl. © 1 c. Dec. 16, 1926; E 653294; Jacob A. Deihl, Penns Grove, N. J. 1762

Sweet is the work; duet, words by Watts, music by Samuel B. Mitton; sop. and alto with cho. and organ acc. (*In* Deseret anthems, v. 2) © Oct. 29, 1926; 2 c. Oct. 30; E 655167; T. Albert Hooper, Salt Lake City. 1763

Sweet Killarney rose; waltz ballad, words and music by E. Lindsay; med. voice, in F. © Dec. 12, 1926; 2 c. Jan. 6, 1927; E 652936; Earl Lindsay, Seattle. 1764

Sweet mother, I love you; waltz ballad, words and melody by A. Gregory. © 1 c. Jan. 26, 1927; E 653528; Andy Gregory, Jersey City. 1765

Sweet Peggy O'Shea; words by W. T. Carrigan, music by Bill McGurk [i. e. William Robert James McGurk], arr. by Frank Carrigan. © 1 c. Jan. 10, 1927; E 655320; William Thomas Carrigan, Springfield, Mass. 1766

Sweet sweet mamma; words and melody by F. W. Petrie. © 1 c. Jan. 3, 1927; E 652836; Fred Wallace Petrie, Kalamazoo, Mich. 1767

Sweetest bunch of violets; words and music by S. W. Carlton. New Orleans, La., Wm. J. Hearst. © Jan. 6, 1927; 2 c. Jan. 6; E 655292; Spencer W. Carlton, New Orleans. 1768

Sweetheart; words and music by E. S. Pyle. © 1 c. Dec. 31, 1926; E 655038; Eugene S. Pyle, Fulton, Ky. 1769

Sweetheart; words and music by H. Hogan, arr. by R. Fletcher Gray. Birmingham, Ala., S. A. Sturdevant. © Jan. 15, 1927; 2 c. Jan. 15; E 655539; Harry Hogan, Birmingham, Ala. 1770

Sweetheart; words by W. Elliott, music by William Van Beaver. © 1 c. Jan. 17, 1927; E 653181; William Elliott, Vancouver, Wash. 1771

Sweetheart always; words and music by F. L. Carr. © Dec. 27, 1926; 2 c. Dec. 29; E 655420; Frank L. Carr, Rochester, Minn. 1772

Sweetheart why are you peeved at me; words and music by P. Chirminise. © 1 c. Jan. 29, 1927; E 653631; Paul Chirminise, Ranger, Tex. 1773

Sweetheart with you in the West; words and melody by E. M. Manley. © 1 c. Jan. 27, 1927; E 653594; Edward Marquis Manley, Los Angeles. 1774

Sweethearts of yesterday; words and music by L. R. Conklin. © 1 c. Jan. 18, 1927; E 653168; Lleurance Ross Conklin, Kansas City, Mo. 1775

Sweetheart's (A) prayer; words by Sidney Holden, melody by O. Motzan. © 1 c. Jan. 14, 1927; E 655468; Otto Motzan, New York. 1776

Swing low, sweet chariot; negro spiritual, arr. by William Reddick; mixed voices. 4to. © Jan. 12, 1927; 2 c. Jan. 14; E 655463; J. Fischer & bro., New York. 1777

Swing me high—swing me low, swing me back to the long, long ago; waltz, by Harry De Costa and Joe Schuster. 4to. 1. Dance orch. pts., arr. by Louis Katzman.—2. Vocal orch. pts., arr. by George J. Trinkaus. © Jan. 21, 1927; 2 c. each Jan. 25; E 653470, 653471; M. Witmark & sons, New York. 1778, 1779

Swinging; by Virginia Carrington-Thomas; pf. © Nov. 23, 1926; 2 c. Jan. 7, 1927; E 655231; Carl Fischer, inc., New York. 1780

Swinging song; by Ivy Herbert, of Great Britain; pf. © Dec. 20, 1926; 1 c. Jan. 3, 1927; E 656773; Joseph Williams, ltd., London. 1781

Sylvan sylphs; characteristic dance, by Edward St. Quentin, of Great Britain; pf. © Dec. 31, 1926; 1 c. Dec. 30; E 656697; W. Paxton & co., ltd., London. 1782

Tacoma wonderland; words by J. Olson, music by Anna Olson. Tacoma, Wash., Tacoma pub. co. © Dec. 27, 1926; 2 c. Jan. 3, 1927; E 655058; John Olson, Tacoma. 1783

Take in the sun, hang out the moon; fox trot, lyric by Lewis and Young, music by Harry Woods, arr. by Frank E. Barry; orch. 4to. © Dec. 31, 1926; 2 c. Jan. 3, 1927; E 655636; Leo Feist, inc., New York. 1784

Take in the sun, hang out the moon; fox trot, lyric by Lewis and Young, music by Harry Woods, arr. by Al. J. Doyle; male quartette. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655635; Leo Feist, inc., New York. 1785

Take it round to Uncle's; words by Sydney Groom, music by Douglas Graham, of Great Britain; pf. and ukulele acc. © Dec. 11, 1926; 1 c. Jan. 15, 1927; E 656903; Cavendish music co., London. 1786

Take Jesus; words and music by Herbert Buffum. © Sept. 26, 1924; 2 c. Jan. 3, 1927; E 655045; J. A. Anderson, Topeka, Kan. 1787

Take O take those lips away; words by William Shakespeare, music by J. H. Fithian. © 1 c. Jan. 24, 1927; E 655689; James Hampton Fithian, Easton, Pa. 1788

Take your harp down from the willows—play again; words and music by Herbert Buffum. © Aug. 15, 1925; 2 c. Jan. 3, 1927; E 655043; Anna Anderson, Topeka, Kan. 1789

Tango, in D; by J. Albeniz, arr. by Karl Rissland; violin, 'cello and pf. © Jan. 19, 1927; 2 c. Jan. 22; E 653363; Oliver Ditson co., Boston. 1790

Tango—vidalita; paroles et musique de José Sentis, of Spain; pf. © Oct. 30, 1926; 1 c. Jan. 6, 1927; E 656848; Francis Salabert, Paris. 1791

Teddy bear, and other songs from When we were very young; words by A. A. Milne, music by H. Fraser-Simson, of Great Britain. © Nov. 5, 1926; 2 c. and aff. Nov. 8; A 950873; E. P. Dutton & co., New York. 1792

Tell me dear moon what to do; words by F. F. W. Srock, melody by Robt. H. Brennen. © 1 c. Jan. 11, 1927; E 653058; Frank F. W. Srock, Beccaria, Pa. 1793

Tell me, tell me, why would Eve give Adam an apple to eat; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653306; Samuel Snowden Cassard, Rutherford, N. J. 1794

Tell your troubles all good-bye; words by Edgar Leslie and Al Dubin, music by George B. McConnell; pf. and ukulele acc. © Jan. 11, 1927; 2 c. Jan. 11; E 653077; Edgar Leslie, inc., New York. 1795

Tender and true; fox trot ballad, words by Fleta Jan Brown, music by Herbert Spencer. © Dec. 20, 1926; 2 c. Jan. 3, 1927; E 652897; Sheffield & Spencer music pub. co., New York. 1796

Tennis (The) players; by Edmund Severn; four violins and pf., with cello and bass obbl. © Sept. 30, 1926; 2 c. Jan. 7, 1927; E 655213; Carl Fischer, inc., New York. [© arrangement] 1797

Tenor banjo etude, no. 2; adapted and fingered by D. Berend. © Jan. 7, 1927; 2 c. Jan. 18; E 653174; David Berend, New York. 1798

Thank God for the middle classes; words by A. P. Bert, music by Harold Scott, of Great Britain; in F sharp min. [Staff and tonic sol-fa notations] © Dec. 9, 1926; 1 c. Dec. 24; E 656767; Reynolds & co., London. 1799

Thanksgiving; dramatic service of worship, by L. R. Bayard, set to music of standard hymns. Los Angeles, Calif., Pageant publishers. 8vo. © Oct. 22, 1926; 2 c. Nov. 29; D 27035; Lyman R. Bayard, Costa Mesa, Calif. 1800

That old mountain home; words and music by O. A. Hill. New York City, Frank Harding. © Jan. 20, 1927; 2 c. Jan. 24; E 653501; Oscar A. Hill, Ravenna, O. 1801

That's the girl I mean; words by H. I. Koppelman, melody by N. Gluck. © 1 c. Jan. 6, 1927; E 652971; Nathan Gluck, New York. 1802

That's what you mean to me; words and melody by Benny Davis and Joseph Meyers. © 1 c. Jan. 8, 1927; E 652990; Irving Berlin, inc., New York. 1803

That's why I'm lonely today! words and music by Harry M. Anderson. © Jan. 12, 1927; 2 c. Jan. 3; E 653145; North American music co., Chicago. 1804

Then all the world is mine; fox-trot, by Lorenzi and Young, arr. by Sydney Lenton, of Great Britain; orch., with words. 4to. © Nov. 29, 1926; 1 c. Jan. 15, 1927; E 656896; Cavendish music co., London. 1805

There came unto me one of the angels; anthem, words from the Bible, music by F. Leslie Calver, of Great Britain; mixed voices. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655391; Theodore Presser co., Philadelphia. 1806

There goes my boy; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656682; B. Feldman & co., London. 1807

There is joy in the Lord; words by James Rowe, music by H. M. Eagle. © Oct. 2, 1926; 2 c. Oct. 25; E 649775; H. M. Eagle, Burkes Garden, Va. 1808

There is joy in the service; words by James Rowe, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 649773; B. B. Beall, Douglasville, Ga. 1809

There is no one else but you; waltz, words and music by S. Lessing. © 1 c. Jan. 17, 1927; E 655500; Samuel Lessing, Baltimore. 1810

There'll come a time when you'll think of me; words and music by R. Larsh. © Jan. 6, 1927; 2 c. Jan. 10; E 655435; Ralph Larsh, Chicago. 1811

There never was a pal like Aunt Jemima; words by Sidney Holden, melody by O. Motzan. © 1 c. Jan. 14, 1927; E 655469; Otto Motzan, New York. 1812

There's a real love, keep smiling you'll find that is the way, bye and bye; words and melody by N. M. Niesel. © 1 c. Jan. 22, 1927; E 653320; Nellie Meyers Niesel, Jackson, Mich. 1813

There's no one just like you; words by Elsie Mae Look, music by R. W. Emerson. © 1 c. Jan. 31, 1927; E 653628; Ralph Waldo Emerson, Chicago. 1814

There's something nice about everyone, but there's everything nice about you; words by Arthur Terker and Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 26, 1927; 2 c. Jan. 25; E 653496; Henry Waterson, inc., New York. 1815

There will be stars; words by Sara Teasdale, music by David Stanley Smith, op. 52, no. 2; low voice. © Jan. 18, 1927; 2 c. Jan. 20; E 653352; John Church co., Cincinnati. 1816

These songs of mine; pt. song, verses tr. from Heinrich Heine by Theodore Martin, music by Herbert Bedford, of England; 3 female voices.

4to. © Dec. 24, 1926; 1 c. Dec. 27; E 657018; Stainer & Bell, ltd., London. 1817

They crucified my Lord; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652850; Herbert G. Tovey, Los Angeles. 1818

Things that remain the same; words by Harold E. Wands, music by J. H. Fithian. © 1 c. Jan. 4, 1927; E 655072; James Hampton Fithian, Easton, Pa. 1819

Think it over, dear'e; lyrics by E. K. Richards, music by Mitchell Dudley. © 1 c. Jan. 18, 1927; E 653190; Charlotte Madeline Phelps, San Jose, Calif. 1820

Think'n'; words by Chas. Carroll Wright, melody by S. Benkman. © 1 c. Jan. 13, 1927; E 653130; Siegfried Benkman, Oakland, Calif. 1821

Thinkin' of you; words by E. A. Brininstool, music by G. Gallo. © 1 c. Jan. 12, 1927; E 653118; Giuseppe Gallo, Ocean Park, Calif. 1822

Th'rsty work; words and music by Nelson Jackson, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 9, 1926; 1 c. Dec. 24; E 656769; Reynolds & co., London. 1823

This funny world; from Betsy, words by Lorenz Hart, music by Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655127; Harms, inc., New York. 1824

Thomas (Charles Louis Ambroise) Erinnerung an Mignon; fantasie aus der oper, von Leopold Weninger, of Austria; orch., mit pf. o. orgel direction. © Jan. 3, 1927; 1 c. Jan. 25; E 657080; Anton J. Benjamin, Leipzig. 1825

—— Mignon; ouverture, arr. par E. Haensch, of Germany; orch., avec pf. conducteur. © Jan. 3, 1927; 1 c. Jan. 25; E 657079; Anton J. Benjamin, Leipzig. 1826

Those lonely blues; words and music by Eddie Jackson and A. J. Piron. © Jan. 14, 1927; 2 c. Jan. 20; E 653491; Clarence Williams music pub. co., inc., New York. 1827

Those wonderful eyes; words by Fred Gunderson, music by M. Schuldt; pf. and ukulele acc. © 1 c. Jan. 11, 1927; E 653063; Max Schuldt, Minneapolis. 1828

Thou life within my life; invocat on, words from an old hymn, music by Burton Garlinghouse; 3 women's voices. 4to. © Dec. 28, 1926; 2 c. Jan. 13, 1927; E 655472; Gamble hinged music co., Chicago. 1829

Thoughts; words and melody by S. A. Wolfson. © 1 c. Jan. 28, 1927; E 653581; Samuel A. Wolfson, New York. 1830

Three (The) drowned sisters; words by Cleburne C. Meeks, melody by C. J. Robison. © 1 c. Jan. 19, 1927; E 655595; Carson J. Robison, New York. 1831

Three words; words and melody by B. B. Lipset; 1st violin. © 1 c. Jan. 11, 1927; E 653071; Benjamin Bernard Lipset, New York. 1832

Through the ages; by James Ching, of Great Britain; pf. 1. Minuet. [5 others] © Jan. 7, 1927; 1 c. Jan. 19; E 656941; Forsyth bros., ltd., London. 1833

Through the silent night; poem by Fet, English version by Charles Fonteyn Manney, music by Serge Rachmaninoff, op. 4, no. 3. 1. In F.—2. In D. © Jan. 13, 1927; 2 c. each Jan. 22; E 653362; Oliver Ditson co., Boston. [© English version] 1834

Throw out the life-line; with variations by L. Weber; pf. © Jan. 21, 1927; 2 c. Jan. 24; E 655678; Louis Weber, Kansas City, Kan. 1835

Thundercloud (The); march, by H. L. Alford; orch. 4to. © Oct. 5, 1926; 2 c. Jan. 5, 1927; E 653236; Harry L. Alford, Chicago. 1836

Thy King cometh; anthem for Palm Sunday, by F. S. Raymond and Joseph Fletcher; cho. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 653220; Robin Ellis, Ridgefield Park, N. J. 1837

T'a Juana Rose; words and melody by E. M. Manley. © 1 c. Jan. 10, 1927; E 655317; Edward Marquis Manley, Los Angeles. 1838

Tiburón (El) del parque; danzón por M. Pagán; pf. © Dec. 27, 1926; 2 c. Jan. 12, 1927; E 653087; Manrique Pagán, Santurce, P. R. 1839

Tick, tick, tock; words and music by Bernard Hamblen; in F. New York, Chappell-Harms, inc. © Dec. 22, 1926; 2 c. Jan. 15, 1927; E 655631; Harms, inc., New York. 1840

Tiny (A) secret; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 652930; Clayton F. Summy co., Chicago. 1841

Tip-toes; selection, intro. It's a great little world, etc., by George Gershwin, arr. by Dan Godfrey, of Great Britain; mil tary band, with conductor. London, Chappell & co., ltd. © Nov. 17, 1926; 1 c. Nov. 26; E 656931; Harms, inc., New York. 1842

Tipsy topsy; by Joe Keden; pf. © Jan. 18, 1927; 2 c. Jan. 29; E 655750; Jack Mills, inc., New York. 1843

'Tis summer; pt.-song, verses tr. from Heinrich Heine by Theodore Martin, music by Herbert Bedford, of England; 3 female voices. 4to. © Dec. 24, 1926; 1 c. Dec. 27; E 657017; Stainer & Bell, ltd., London. 1844

To a ghost flower; Samaweeno, by Thurlow Lieurance; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655384; Theodore Presser co., Philadelphia. 1845

To A. I. N. M.; words by L. L. Jackson, music by Mary Denise Hill. [Newark, N. J.] Silver, Burdette & co. 4to. © Jan. 7, 1927; 2 c. Jan. 17; E 655521; M. Denise Hill, Westhaven, Conn. 1846

To do this you got to know how; melody by Lonn e and J. J. Johnson. © 1 c. Jan. 11, 1927; E 653039; Jesse J. Johnson, St. Louis. 1847

To fetch some water from the spring; English version by Greta Torpadie, music a Swedish folk melody, harmonized and set by A. Walter Kramer; 3 women's voices. 4to. © Jan. 15, 1927; 2 c. Jan. 17; E 653380; G. Ricordi & co., inc., New York. 1848

To her cigarette; words by W lliam R. Reinhardt, music by J. Lamont Galbraith; high voice. © Jan. 4, 1927; 2 c. Jan. 10; E 655366; G. Schirmer, inc., New York. 1849

To my Jean; words and music by J. C. Donohoe. © Jan. 11, 1927; 2 c. Jan. 19; E 653269; Jennie C. Donohoe, Pittsburgh. 1850

To sing; words by Phillips Howard, music by L. Thompson. © 1 c. Jan. 18, 1927; E 653206; Leland Thompson, E. Liverpool, O. 1851

To thee America; patriotic marchsong, words and music by T. W. H ghling. © 1 c. Jan. 3, 1927; E 652838; Thomas W. Highling, Pawtucket, R. I. 1852

To victory; march, by Fortunato Sordillo; band. 4to. © Dec. 6, 1926; 2 c. Jan. 7, 1927; E 655240; Carl Fischer, inc., New York. 1853

Toast (A) to Penn A. C.; from Pennac capers 1927, words by Gustav Benkhart, music by Charles P. Shisler. © Jan. 15, 1927; 2 c. Jan. 17; E 655530; Shisler & Benkhart, Philadelphia. 1854

Tockey-bockey; galopp, von Joan Fresco, of Germany; salon-orch. mit pf. direction. 4to. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656922; Roehr, a. g., Berlin. 1855

Tone pictures for the beginner; words and music by Buenta Carter; pf. obl. 8vo. © Dec. 27, 1926; 2 c. Dec. 28; aff. Dec. 29; A 958724; Clayton F. Summy co., Chicago. 1856

Tone touch and technic; part two, preparatory exercises for the arpeggio, by E. H. Nickelsen. obl. 16mo. © 1 c. Jan. 5, 1927; E 652938; Eutoka Hellier Nickelsen, Sac City, Ia. 1857

Tongue gymnastix; development of speed in single-double and triple tongueing, by Henri Weber; saxophone, trumpet and clarinet. © Jan. 1, 1927; 2 c. Jan. 10; aff. Jan. 5; A 962704; Belwin, inc., New York. 1858

Top (A) flat; words by Almey St. John Adcock, music by Ida Sargent, of Great Britain. © Dec. 17, 1926; 1 c. Jan. 15, 1927; E 656905; Boosey & co., ltd., London. 1859

Torroba (F. Moreno) Nocturno; por F. M. Torroba, of Spain, digitada por A. Segovia; guitarra. © Sept. 28, 1926; 1 c. Jan. 8, 1927; E 656828; B. Schott's söhne, Mainz, Germany. 1860

Toy (The) shop; descriptive fantasia, by Carleton L. Colby; orch. © Nov. 15, 1926; 2 c. Jan. 5, 1927; E 653246; Harry L. Alford, Chicago. 1861

Toyland's ball; words and music by R. C. Dexter. © 1 c. Jan. 21, 1927; E 655668; Ralph C. Dexter, Scranton, Pa. 1862

Tragèdie (La) de Columbine (The tragedy of Columbine); de J. F. Maguire; pf. © 1 c. Jan. 11, 1927; E 655446; J. Francis Maguire, Toledo, O. 1863

Tragicomica; von Joan Fresco, of Germany; orch. mit pf. direction. 4to. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656923; Roehr, a. g., Berlin. 1864

Tramping to make heaven my home; words and melody by J. M. Gates. © 1 c. Dec. 8, 1926; E 653251; P. C. Brockman, Atlanta. 1865

Trauersinfonie; nach melodien der Euryanthe, von C. M. von Weber, bearb. von Richard Wagner; orch. partitur. © Oct. 1, 1926; 1 c. Oct. 19; E 656201; Breitkopf u. Hartel, Leipzig. 1866

Treasure (The) cave; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652922; J. Fischer & bro., New York. 1867

Tree (A) in the park; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 29, 1926; 2 c. Dec. 31; E 655120; Harms, inc., New York. 1868

Trepido (Un) volo (A risky flight); polcha, di Santi Tafarella. © 1 c. Jan. 11, 1927; E 653062; O. Pagani & bro., New York. 1869

Trinity amen; music by Ernest Carter. [Photostat] © 1 c. Jan. 25, 1927; E 653467; Ernest T. Carter, New York. 1870

Trio; par Francis Poulenc, of France; pf., hautbois et basson. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656816; Wilhelm Hansen, Copenhagen. 1871

Trio brasileiro (Trio brésilien); di O. Lorenzo Fernández, op. 32; pf., violino e violoncello. © Jan. 10, 1927; 2 c. Jan. 11; E 653388; G. Ricordi & co., Milan. 1872

Trixie; by Ray Stillwell; trombone in bass clef, with pf. acc. © Jan. 24, 1927; 2 c. Jan. 27; E 653599; Alfred & co., New York. 1873

Tropical moon; words and melody by L. Harris. © 1 c. Jan. 24, 1927; E 653439; Lou Harris, Glendale, Calif. 1874

True love; words and melody by W. K. Bond. © 1 c. Jan. 24, 1927; E 655691; Wilmer Krusen Bond, Philadelphia. 1875

Trumpet sobs; by Red Nichols; solo B flat trumpet. © 1 c. Jan. 27, 1927; E 653595; Robbins-Engel, inc., New York. 1876

Trumpet sobs; by Red Nichols; trumpet solo and pf. acc. © 1 c. Dec. 7, 1926; E 652325; Alfred & co., New York. 1877

Trumpeter (The); words by J. Francis Barron, music by J. Airlie Dix, arr. by Boosey & co., ltd., of Great Britain; band, with trombone solo. 4to. © Nov. 23, 1926; 1 c. Jan. 15, 1927; E 656893; Boosey & co., ltd., London. 1878

Try loving me; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Jan. 22, 1927; E 653315; DeSylva, Brown & Henderson, inc., New York. 1879

Try to behave Mister Moon; words by Bartley Costello, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © Jan. 21, 1927; 2 c. Jan. 21; E 655639; Joe Morris music co., New York. 1880

Tschaikowsky (Peter Iljitch) Humoresque; op. 10, no. 2, arr. by N. Clifford Page; orch., with pf. ad lib. Sc. © Dec. 29, 1926; 2 c. Jan. 3, 1927; E 655148; Oliver Ditson co., Boston. 1881

Tuck 'em in time; words and music by W. Preston and W. Waldron, arr. by Fred K. Huffer. © 1 c. Jan. 5, 1927; E 655081; Walter Preston and W ll Waldron, Chicago. 1882

Tune in to-night; words and music by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655576; Milton Weil music co., Chicago. 1883

Tunes for two; arr. by Sturkow-Ryder, selected by Sigmund Spaeth; pf., 4 hands. Series no. 1, in C maj. [4 others].—Series 2, in G maj. [4 others].—Series no. 3, in F. maj. [4 others] © Dec. 9, 1926; 2 c. each Jan. 7, 1927; E 655244–655246; Carl Fischer, inc., New York. 1884–1886

Tunes from melodyland; first set, by Gladys Cumberland, of England; pf. © Jan. 11, 1927; 1 c. Jan. 22; E 657008; Warren & Phillips, London. 1887

Tuo (Il) sorriso; versi e musica di F. Accardi. © 1 c. Jan. 14, 1927; E 653155; Francesco Accardi, Brooklyn. 1888

Turkey in the straw; American dance tune, ed. by Robert Braine; violin and pf. © Nov. 15, 1926; 2 c. Nov. 17; E 655400; Theodore Presser co., Philadelphia. 1889

Turkish march; melody by F. Feldman, op. 36. © 1 c. Jan. 26, 1927; E 655703; Frank Feldman, Brooklyn. 1890

Turn Thee unto me; biblical words, music by Anton Dvořák, arr. by Edward Keith Macrum; ten. or sop. solo with mixed cho. © Jan. 13, 1927; 2 c. Jan. 14; E 653385; G. Ricordi & co., inc., New York. 1891

Turning me down; words and music by F. Lillich; pf. and ukulele acc. © Jan. 3, 1927; 2 c. Jan. 10; E 655359; Frederick Lillich, Philadelphia. 1892

'Twas but a dream; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653302; Samuel Snowden Cassard, Rutherford, N. J. 1893

Twickenham ferry; two-pt. song, by Theo. Marzials, arr. by G. Ackley Brower; treble voices. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653381; G. Ricordi & co., inc., New York. 1894

Twilight; by K. W. Conners; pf. © 1 c. Jan. 15, 1927; E 653151; Kenneth Wray Conners, Philadelphia. 1895

Two college boys; words and melody by Allan Fox. © 1 c. Nov. 30, 1926; E 653573; Charles Cecil Smith, New York. 1896

Two little robins; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 653548; Clayton F. Summy co., Chicago. 1897

Two little ships; from The nightingale, words by P. G. Wodehouse, music by Armand Vecsey. New York, Harms, inc. © Dec. 8, 1926; 2 c. Dec. 10; E 655554; Shubert theatre corp., New York. 1898

Two little words of love; words and music by A. Eisenbourg; pf. © 1 c. Jan. 17, 1927; E 655592; Adolphe Eisenbourg, Boston. 1899

Tyrolean (The) yodlers; by Martha Dillard Beck; pf. © Jan. 5, 1927; 2 c. Jan. 4; E 653546; Clayton F. Summy co., Chicago. 1900

Ugly (The) witch; by Helen Dallam; pf. (*In* Treasure cave) © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652927; J. Fischer & bro., New York. 1901

Ukrainian chrestyny; melody by P. Humeniuk. pt. 1, 2. © 1 c. each Jan. 6, 1927; E 652947, 652948; Paul Humeniuk, New York. 1902, 1903

Ukrainian peresuwyny; melody by P. Humeniuk. © 1 c. Jan. 6, 1927; E 653401; Paul Humeniuk, New York. 1904

Ukrainian prydany; melody by P. Humeniuk. © 1 c. Jan. 6, 1927; E 652946; Paul Humeniuk, New York. 1905

Uncle Wip's lullaby; dear little bright eyes, words by Richard Henry Buck and Jack Harris, music by Sandy Engelke; pf. and ukulele acc. © Dec. 31, 1926; 2 c. Jan. 10, 1927; E 655354; Engelke music co., Philadelphia. 1906

Undercurrent (The); by Edward Ballantine; pf. © Jan. 12, 1927; 2 c. Jan. 17; E 653231; G. Schirmer, inc., New York. 1907

Underhill's The honeybee's answer; words and melody by W. H. Underhill, pf. arr. by M. C. Ewing, both of Canada. © Jan. 15, 1927; 2 c. Jan. 15; E 655548; William Hamilton Underhill, Saint John, Canada. 1908

Underneath the lazy moon; words by Art. Berman, music by Al. B. Watkins. © 1 c. Jan. 11, 1927; E 653073; Albert Byers Watkins, Warren, O. 1909

Unge (Den) piges Jul (Sct. Lucie Nat); tekst af Emil Bønnelycke, musik af Fini Henriques, of Denmark. © Dec. 18, 1926; 1 c. Jan. 7, 1927; E 656820; Wilhelm Hansen, Copenhagen. 1910

U. S. (The) army air corps march; by H. J. Jenkins; pf. © 1 c. Jan. 7, 1927; E 655267; Harry James Jenkins, Holyoke, Mass. 1911

Until I met you; words by Billy Hamer, melody by Pete Lewin. © 1 c. Jan. 13, 1927; E 653126; Wm. M. Hamer and Peter Lewin, Los Angeles. 1912

Until the end of time; words and music by F. Frayser Hinton. © 1 c. Dec. 13, 1926; E 652978; F. Frayser Hinton, Memphis, Tenn. 1913

Until you return; words by M. De Fonville, melody by L. De Leeuw. © 1 c. Jan. 11, 1927; E 653060; Leo De Leeuw and Marion De Fonville, San Francisco. 1914

Up jumped the devil; words by Harry Pease, music by Ed. G. Nelson and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 5, 1927; 2 c. Jan. 18; E 653214; Jack Mills, inc., New York. 1915

Vaarkvæld; tekst af A. Vejlø, musik af Fini Henriques, of Denmark. © Nov. 20, 1926; 1 c. Dec. 1; E 656807; Wilhelm Hansen, Copenhagen. 1916

Valley (The) of fireside dreams; words and music by C. M. Wheelock. Seattle, Wash., Sunset music pub. co. © Dec. 21, 1926; 2 c. Jan. 3, 1927; E 655065; Charles M. Wheelock, Seattle. 1917

Valley of fond memories; words and music by Kate O'Neill Briggs. New York City, Frank Harding. © Jan. 20, 1927; 2 c. Jan. 24; E 653500; Kate O. Briggs, Ogden, Utah. 1918

Valse no. 4; melody by A. Bachman, jr. © 1 c. Jan. 19, 1927; E 655593; Arthur Bachman, jr., New York. 1919

Valse capriccio; by Rowsby Woof, of Great Britain; violin and pf. © Jan. 14, 1927; 1 c. Jan. 28; E 657104; Joseph Williams, ltd., London. 1920

Valse lento; di C. Ruffo, of Italy; pf. Florence, Italy, A. Forlivesi & c. © Jan. 28, 1927; 1 c. Jan. 27; E 657073; Calogero Ruffo, Patti, Messina, Italy. 1921

Valse triste; par J. Porret, of France, op. 89; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656959; Julien Porret, Paris. 1922

Valses viennoises; de Lanner, réunies et doigtées par Wanda Landowska; pf. © Dec. 31, 1926; 2 c. Jan. 6, 1927; E 652977; G. Schirmer, inc., New York. 1923

Vamp of Broadway that's me; words and music by M. Lake. Kansas City, Mo., Sue Drogmund. © June 12, 1926; 2 c. Oct. 25; E 655190; Marjorie Lake, Los Angeles. 1924

Veillée de Noël; poésie de Fernand Gregh, musique de Henry Février, of France; voix moyennes. © Nov. 23, 1926; 1 c. Dec. 30; E 656722; Henri Gregh and son, Paris. 1925

Venetian song; two-pt. song, words by B. C. Stephenson, music by F. Paolo Tosti, arr. by G. Ackley Brower; treble voices. 4to. © Jan. 13, 1927; 2 c. Jan. 14; E 653382; G. Ricordi & co., inc., New York. 1926

Venitian [!] love's dream; words and music by T. Pezzolo. © 1 c. Jan. 26, 1927; E 655699; Theodore Pezzolo, San Francisco. 1927

Verbum caro factum est; motet for Christmas, by P. Chassang, ed. and arr. by James A. Reilly; 2 treble voices with organ acc. 4to. © Nov. 4, 1926; 2 c. Nov. 19; E 653290; McLaughlin & Reilly co., Boston. 1928

Verdi (Giuseppe) Credo; from Otello, words by A. Boito, English version by Arthur Clyde, music by G. Verdi; bar.; in A. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 653513; Mauro V. Cardilli, New York. [© English translation] 1929

—— Morte di Otello (Death of Otello); from Otello, words by A. Boito, English version by Arthur Clyde, music by G. Verdi; ten.; in E. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 653514; Mauro V. Cardilli, New York. [© English translation] 1930

—— Solenne in quest'ora ('Tis solemn this moment); duet from La forza del destino, words by F. M. Piave, English version by Arthur Clyde, music by G. Verdi; in E. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 653515; Mauro V. Cardilli, New York. [© English translation] 1931

Vesper bells; words and music by J. E. Jones. 8vo. © Dec. 1, 1926; 2 c. Dec. 2; E 655189; J. Edwin Jones, Philadelphia. 1932

Veteran (The); comrads [!] of yore, duet and patriotic song, words by G. A. Swansen, music by C. G. Parks. © 1 c. Jan. 24, 1927; E 653450; Clarence George Parks, Hastings, Neb. 1933

Viennese popular song; the old refrain, transcribed by Fritz Kreisler, arr. by Robert Biederman. 1. Two violins and pf.—2. Violin, cello and pf.—3. Violoncello and pf. © Nov. 22, 29, Dec. 6, 1926; 2 c. each Jan. 7, 1927; E 655216–655218; Carl Fischer, inc., New York. 1934–1936

Vision (The) of Sir Launfal; cantata, words by James Russell Lowell, music by Franz C. Bornschein; mixed voices with bar. and ten. solos and boy's choir ad lib. 4to. © Jan. 26, 1927; 2 c. Jan. 28; E 653605; J. Fischer & bro., New York. 1937

Voices of birds; valse impromptu, by August Noelck, of Germany, op. 270; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655375; Theodore Presser co., Philadelphia. 1938

Volga (The) boatsong; old Russian melody, arr. and ed. by Cyril Monk, of Australia; violin and pf., 2d violin pt. ad lib. © Jan. 3, 1927; 1 c. Jan. 13; E 656885; Nicholson & co., ltd., Sydney, Australia. 1939

Volunteer (The); sacred song by V. B. C. Demarest. © Aug. 4, 1926; 2 c. Jan. 8, 1927; E 653008; Victoria Booth-Clibborn Demarest, Chicago. 1940

Volveré.... volveré; canción mexicana, letra y musica de José Moreno, S., of Mexico. © Dec. 30, 1926; 1 c. Jan. 24, 1927; E 657052; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 1941

Vote for the man you want in the chair; words by Black Deering, music by Geo. Graff, jr. New York, N. Y., Diamond music co. © Oct. 28, 1926; 2 c. Nov. 8; E 651579; Anton Waslik, Pittsburgh. 1942

Wagner (Richard) Adagio; klarinette mit streich-quintettbegleitung. © Sept. 1, 1926; 1 c. Dec. 19; E 656200; Breitkopf u. Härtel, Leipzig. 1943

—— Adagio für klarinette mit streichquintett; bearb. von Ernst Schmeisser, of Germany. 1. Klarinette in B u. klavier.—2. Violine o. flöte, violoncell o. oboe u. klavier.—3. Klavier. © Dec. 23, 21, 20, 1926; 1 c. each Jan. 10, 1927; E 656780, 656782, 656783; Breitkopf & Härtel, Leipzig. 1944–1946

—— Dreams (Träume); three-pt. song, study for Tristan und Isolde, words by Mathilde Wesendonck, tr. by Isabella G. Parker, choral version by Victor Harris; women's voices. 4to. © Jan. 6, 1927; 2 c. Jan. 22; E 653358; Oliver Ditson co., Boston. 1947

—— Konzert-ouvertüre in C dur; orch. partitur. © Oct. 1, 1926; 1 c. Oct. 19; E 656199; Breitkopf u. Härtel, Leipzig. 1948

—— Konzert-ouvertüre in D moll; orch. partitur. © Oct. 1, 1926; 1 c. Oct. 19; E 656198; Breitkopf u. Härtel, Leipzig. 1949

Wait'll we're married; words by Sidney Clare and Dave Dreyer, music by Jimmy Monaco. © Jan. 4, 1927; 2 c. Jan. 5; E 655086; Irving Berlin, inc., New York. 1950

Waiting at the beautiful gate; words and melody by J. M. Gates. © 1 c. Dec. 20, 1926; E 653402; P. C. Brockman, Atlanta. 1951

Waiting for the day; words and music by D. Jones. © Jan. 11, 1927; 2 c. Jan. 13; E 655563; Dempsey Jones, Cedar Rapids, Ia. 1952

Walker's stomp; by R. Walker, arr. by Noah E. Perkins; pf. © 1 c. Jan. 29, 1927; E 655730; Rubin Walker, Alton, Ill. 1953

Walking with my sweetie in the rain; words by Helen Sewall, melody by J. Glover. © 1 c. Jan. 7, 1927; E 655275; Joe Glover, Philadelphia. 1954

Waltz no. 4; by M. Gold; pf. © 1 c. Jan. 6, 1927; E 652956; Matthew Gold, Bayonne, N. J. 1955

Waltz no. 5; by M. Gold; pf. © 1 c. Jan. 6, 1927; E 652957; Matthew Gold, Bayonne, N. J. 1956

Waltz tunes from foreign shores; by Jack Snyder; pf. 1. Old fashioned waltzes. [2 others] © Jan. 27, 1927; 2 c. Jan. 27; E 653539; Jack Snyder pub. co., inc., New York. 1957

Waltz vision; words and music by Reid Davies [pseud. of D. Darrin]; ten. banjo acc. 8vo. © Dec. 15, 1926; 2 c. Jan. 5, 1927; E 653095; David Darrin, Roosevelt, N. Y. 1958

Watch, work and pray; words by Amy Weaver Walker, music by R. Bower. © 1 c. Jan. 14, 1927; E 655470; Ruth Bower, Orange, Calif. 1959

Water boy; negro convict song, adapted and arr. by H. O. Osgood; male

voices. 4to . © Dec. 30, 1926; 2 c. Dec. 31; E 655140; G. Ricordi & co., inc., New York. 1960

Way back home blues; words and music by Papa Freddie [pseud. of Freddie Spruell]; pf. © 1 c. Jan. 6, 1927; E 652942; Consolidated music pub. house, Chicago. 1961

Way down East; fox trot, words and music by I. Green; pf. © 1 c. Jan. 17, 1927; E 655498; Irving Green, Brooklyn, Mass. 1962

Way (The) of the cross; poem by James O'Dea, music by Alfred Solman; alto or bar., in E flat. © Jan. 17, 1927; 2 c. Jan. 17; E 655550; Harold Rossiter music co., Chicago. 1963

Way out West; fox-trot, by L. W. Lewis, arr. by Chas. L. Cooke; orch. 4to. © Jan. 3, 1927; 2 c. Jan. 14; E 655473; Irving Miller, Miller music pub. co., Chicago. 1964

Way (The) to paradise; words by Ben F. Warren, melody by I. Kaufman. © 1 c. Jan. 22, 1927; E 653313; Isidor Kaufman, New York. 1965

We are seven; little pieces, by Mildred Couper; pf. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652921; J. Fischer & bro., New York. 1966

We are up against it now; words and melody by Dave Macon. © 1 c. Jan. 5, 1927; E 655071; Brunswick-Balke-Collender co., New York. 1967

We'll have a nesting place too; words and music by R. C. Dexter. © 1 c. Jan. 7, 1927; E 655284; Ralph C. Dexter, Scranton, Pa. 1968

We're collegians now; words by Sam Horowitz and Sol Floershe m, melody by Bob Horwitz. © 1 c. Jan. 10, 1927; E 655329; University music publishers, Los Angeles. 1969

We're off; by Virginia Carrington-Thomas; pf. © Nov. 23, 1926; 2 c. Jan. 7, 1927; E 655229; Carl Fischer, inc., New York. 1970

We're the Sunday drivers; words and music by Chas. Kenny, Irving Mills and Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © Jan. 18, 1927; 2 c. Jan. 29; E 655751; Jack Mills, inc., New York. 1971

We saw a light shine out afar; carol, words traditional, music by Felix White, of Great Britain; mixed voices. 8vo. © Dec. 22, 1926; 1 c. Dec. 17; E 656760; Bayley & Ferguson, Glasgow. 1972

We shall never be lonesome in heaven; words and music by Herbert Buffum. 4to. © Feb. 12, 1926; 2 c. Jan. 3, 1927; E 655051; Anna Anderson, Topeka, Kan. 1973

Weave a crown for England; unison song, words by Charles G. Mortimer, music by Ernest Austin, of England, op. 80, no. 12; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 3, 1927; 1 c. Jan. 4; E 656824; Joseph Henry Larway, London. 1974

Webern (Anton) Vier lieder; worte von Karl Kraus, u. a., mus k von A. Webern, of Austria, op. 13; gesang u. orch. Partitur. © Dec. 13, 1926; 1 c. Jan. 7, 1927; E 656870; Universal edition actiengesellschaft, Vienna. 1975

Wedding of the winds; waltzes, by John T. Hall, arr. by Julius S. Seredy; orch. © Dec. 10, 1926; 2 c. Jan. 7, 1927; E 655236; Carl Fischer, inc., New York. 1976

Wee Phil; an episode, by F. Gomez, of Great Britain. 1. Pf.—2. Orch. with pf. conductor. © Dec. 15, 1926; 1 c. each Jan. 5, 1927; E 656788, 656789; Ascherberg, Hopwood & Crew, ltd., London. 1977, 1978

Weisen (Die) aus dem morgenlande; aus Zwei Weihnachtsstücke, von Albert Kranz, of Germany, op. 26, no. 2; violine oder flöte, oboe, clarinette, violoncello, triobesetzung, mit klavier acc. © Nov. 2, 1926; 1 c. Nov. 16; E 656753; Anton J. Benjamin, Leipzig. 1979

Welcome! welcome! words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652845; Herbert G. Tovey, Los Angeles. 1980

Wesała dziewczyna polka; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 654629; Consolidated music pub. house, Chicago. 1981

What-a-break; by Boyd Senter, arr. by Mel Stitzel; orch. 4to. © Jan. 27, 1927; 2 c. Jan. 29; E 655743; Forster music publisher, inc., Chicago. 1982

What are you going to do about a man like that; words and melody by N. M. Gregg. © 1 c. Jan. 15, 1927; E 655517; Norma Marguerite Gregg, Chicago. 1983

What are you going to do about Selina; words and music by Harry Castling and Thos. McGhee, both of Great Britain; in G. [Staff and tonic sol-fa notations.] © Jan. 10, 1927; 1 c. Jan. 12; E 656864; B. Feldman & co., London. 1984

What do you want poor me to do; words and melody by Floyd Campbell and J. J. Johnson, arr. by John Erby. © 1 c. Jan. 11, 1927; E 653042; Jesse J. Johnson, St. Louis. 1985

What does it matter; words and melody by I. Berlin. © 1 c. Jan. 29, 1927; E 655733; Irving Berlin, inc., New York. 1986

What good are tears; by Irving Race; pf. © 1 c. Jan. 19, 1927; E 655612; Grey gull records, inc., Boston. 1987

What makes Christmas Christmas; incidental songs of A Spirit, words by Grace Latimer Jones McClure, music by Ernest Carter. [Photostat] © 1 c. Jan. 25, 1927; E 653468; Ernest T. Carter, New York. 1988

What's the use of tryin' to forget you; words by Edna Posey Lamping, music by A. R. Strickling. © Jan. 19, 1927; 2 c. Jan. 22; E 653379; Ada Remlinger Strickling, Clarksburg, W. Va. 1989

What's the use of trying to love you; words and music by W. Giallo. © 1 c. Jan. 22, 1927; E 653327; William Giallo, Allentown, Pa. 1990

When; from Piggy, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Jan. 21, 1927; 2 c. Jan. 25; E 653350; Jerome H. Remick & co., New York. 1991

When; words and music by I. Richardson. © 1 c. Jan. 6, 1927; E 652950; Inez Richardson, Falls City, Neb. 1992

When Charlotte danced the Charleston down in little Italy; words and music by C. E. Viergutz, arr. by Henri J. Du Rand. © 1 c. Jan. 29, 1927; E 655732; Carl Elmer Viergutz, Dayton, O. 1993

When death beckons me; song of confidence, words by Anna Fitziu, music by Charles Wakefield Cadman; high voice. © Jan. 20, 1927; 2 c. Jan. 21; E 655648; G. Schirmer, inc., New York. 1994

When Elmer plays the ac-cor-deen; cho., words by Payson Parks, music by Lester Jenks; men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 653653; Boston music co., Boston. 1995

When I dream of South Dakota; words and music by C. A. Urban. © 1 c. Jan. 7, 1927; E 655260; C. A. Urban, Redfield, S. D. 1996

When I met you; from The nightingale, words by P. G. Wodehouse, music by Armand Vecsey. New York, Harms, inc. © Dec. 8, 1926; 2 c. Dec. 10; E 655555; Shubert theatre corp., New York. 1997

When my wants run out; words and melody by Sidney Easton. © 1 c. Jan. 15, 1927; E 655511; Ralph S. Peer, New York. 1998

When shadows fall at eventide dear I love you, I do; words and melody by J. M. Garcia. © 1 c. Dec. 18, 1926; E 655185; José Macam Garcia, Chicago. 1999

When the dreams of a dreamer come true; waltz, words and music by Stark Paget; pf. acc., with ukulele arr. by Mary Florence. © Jan. 15, 1927; 2 c. Jan. 15; E 655536; Chansonette pub. co., inc., Montgomery, Ala. 2000

When the lights go out on Broadway; words and melody by J. J. Luby. © 1 c. Jan. 5, 1927; E 655079; John James Luby, New York. 2001

When the man in the moon hides his face; waltz, words and music by A. E. Holmes; pf. and ukulele acc. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655059; Alex E. Holmes, Seattle. 2002

When the searchlight steals about; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 655014; Alice P. Barney, Washington. 2003

When the sun goes down; duet, words by Manda L. Crocker, music by W. C. L. Phillips; treble voices. 4to. © Dec. 21, 1926; 2 c. Dec. 24; E 653253; William Charles Lansdown Phillips, Vanderbilt, Mich. 2004

When the whippoorwill sings; words and melody by J. J. Luby. © 1 c. Jan. 5, 1927; E 655078; John James Luby, New York. 2005

When two hearts beat as one; words by F. F. W. Srock, melody by Robt.

H. Brennen. © 1 c. Jan. 11, 1927; E 653057; Frank F. W. Srock, Beccaria, Pa. 2006

When we came back to love; sacred song, words by Louis F. Benson, music by Paul Ambrose; mixed voices. 4to. © Dec. 27, 1926; 2 c. Dec. 29; E 655390; Theodore Presser co., Philadelphia. 2007

When we're traveling thru the air; words and music by Herbert Buffum. © July 15, 1925; 2 c. Jan. 3, 1927; E 655049; Anna Anderson, Topeka, Kan. 2008

When will our dreams come true; words and music by E. W. Ferris; pf. © 1 c. Jan. 6, 1927; E 652954; Elizabeth Wylie Ferris, Milwaukee. 2009

When you and I were young, Maggie; by J. A. Butterfield, arr. by Karl Rissland; violin, 'cello and pf. © Jan. 19, 1927; 2 c. Jan. 22; E 653364; Oliver Ditson co., Boston. 2010

When you're away; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655670; Edgar Lyle Brown, Lakewood, O. 2011

When you're away; words by I. Yeiser, music by T. E. Tudor, of Canada. © 1 c. Jan. 19, 1927; E 655621; Idabelle Yeiser, Philadelphia. 2012

When you're in love; words and music by A. R. Grant. New York, Metro music co. © Jan. 18, 1927; 2 c. Jan. 19; E 655608; Arthur R. Grant, New York. 2013

When you've been mothered by a mother; words and music by W. Jerome. © Jan. 10, 1927; 2 c. Jan. 13; E 653109; William Jerome, New York. 2014

When your heart was all mine; words and music by T. Pezzolo. © 1 c. Jan. 26, 1927; E 655700; Theodore Pezzolo, San Francisco. 2015

Where is the old-time faith; words and music by Herbert Buffum. © Oct. 15, 1925; 2 c. Jan. 3, 1927; E 655053; Anna Anderson, Topeka, Kan. 2016

Where's that rainbow? from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Dec. 29, 1926; 2 c. Dec. 31; E 655119; Harms, inc., New York. 2017

Where waters flow; by Cedric W. Lemont, op. 32, no. 2; pf. © Dec. 28, 1926; 2 c. Jan. 3, 1927; E 655143; Oliver Ditson co., Boston. 2018

Wherever I go my heart aches so; words by Orpha Phillips, music by D. Espach, arr. by Luther A. Clark. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652870; Dora Espach, Cincinnati. 2019

Which is which and who is who; from Carter DeHaven's fancies, words by Richard Coburn, music by Nacio Herb Brown. © Dec. 17, 1926; 2 c. Dec. 22; E 653096; Sherman, Clay & co., San Francisco. 2020

While all things were in quiet silence; introit or response for Christmas day, text from the Bible, music by John J. Bishop; mixed voices, organ acc. 4to. © Dec. 29, 1926; 2 c. Jan. 28, 1927; E 653559; H. W. Gray co., New York. 2021

While I was falling in love with you; words and melody by Roy A. Wilhite. © 1 c. Nov. 2, 1926; E 655020; Weile pub. co., inc., St. Louis. 2022

While the band is playing; words and melody by Billy Hill. © 1 c. Jan. 25, 1927; E 653458; Edward Lewis and G. Todd Taylor, Salt Lake City. 2023

While the years go drifting by; fox trot, words by Gus Kahn, music by Joe Burke, arr. by Alfred J. Doyle; male voices. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655583; Leo. Feist, inc., New York. 2024

While you're away; words and music by R. Bentley. © 1 c. Jan. 20, 1927; E 653277; Russell Bentley, Arlington Heights, Mass. 2025

Whiskey and gin blues; words and melody by Robert Cooksey. © 1 c. Dec. 20, 1926; E 653404; R. S. Peer, New York. 2026

Wh'stlin' Sam; words and melody by E. L. Brown. © 1 c. Jan. 21, 1927; E 655672; Edgar Lyle Brown, Lakewood, O. 2027

White hyacinths; words and melody by Elizabeth Morgan Cook. © 1 c. Jan. 24, 1927; E 653449; Elizabeth M. Cook, San Francisco. 2028

Who do you suppose; words and melody by Billy Hill. © 1 c. Jan. 25, 1927; E 653459; Edward Lewis and G. Todd Taylor, Salt Lake City. 2029

Who'll be my pal when you're gone; fox-trot, words by Carl J. di Prima, music by Christian A. Grimm; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Dec. 20; E 655192; North American music co., Chicago. 2030

Who shall say; words by R. J. O'Reilly, music by Ian Montrose, of England. © Nov. 26, 1926; 1 c. Nov. 27; E 656007; Stainer & Bell, ltd., London. 2031

Who took peaches off the tree; fox-trot, words by Ang. Delucca [pseud. of Angelo De Luca], music by Harry Mozard [pseud. of Joachim Aviron] © Dec. 4, 1926; 2 c. Dec. 8; E 655191; Anthony Navarra, New York. 2032

Whole (The) town's talking; fox-trot, by Hero de Rance, arr. by M. Williams, of Great Britain; orch., with words. 4to. © Dec. 2, 1926; 1 c. Jan. 15, 1927; E 656897; Cavendish music co., London. 2033

Whose baby are you; words and music by Jack Reiss [i. e., J. W. Reiss] [Photostat] © 1 c. Jan. 18, 1927; E 653178; John Westcott Reiss, Quantico, Va. 2034

Whose little baby are you; words and music by C. M. Cole; pf. and ukulele acc. © Jan. 20, 1927; 2 c. Jan. 25; E 653487; Clifford M. Cole, Los Angeles. 2035

Whosoever shall call; words from Acts 2:21, music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652849; Herbert G. Tovey, Los Angeles. 2036

Why can't we be sweethearts; words and music by Roy Turk, Will Donaldson, Jan Garber and Charlie Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 21, 1927; 2 c. Jan. 22; E 653337; Shapiro, Bernstein & co., inc., New York. 2037

Why can't we get along; words and music by H. H. Collins. © 1 c. Jan. 21, 1927; E 655665; Henry H. Collins, Seattle. 2038

Why dear; ballad, words and music by C. Kaiser. New York City, Frank Harding. © Jan. 18, 1927; 2 c. Jan. 24; E 653499; Charles Kaiser, Auburn, N. Y. 2039

Why did my sweetie wander; words and melody by R. Dawson, jr. © 1 c. Jan. 8, 1927; E 652997; Robert Dawson, jr., Walpole, Mass. 2040

Why did you call me sweetheart; words by A. B. Omerod, music by H. A. Hummel. © Oct. 26, 1926; 2 c. Dec. 27; E 655432; Adrian Blain Omerod, Chicago. 2041

Why did you make me love you; words and melody by E. Palmer. © 1 c. Jan. 27, 1927; E 653520; Edde Palmer, Philadelphia. 2042

Why do you smile your smiles to someone else; words and melody by S. Holden. © 1 c. Dec. 24, 1926; E 654781; Sidney Holden, New York. 2043

Why don't you come back to me; waltz ballad, words by F. E. R. Finley, melody by Clarke Tate. © 1 c. Jan. 5, 1927; E 655074; Flossie Ethel Richards Finley, Finley, Tenn. 2044

Why, lovely charmer; poem by Wither, music by Hubert Brown, of Great Britain. © Dec. 31, 1926; 1 c. Jan. 3, 1927; E 656834; Cary & co., London. 2045

Why shouldn't I; words and music by James W. Foster; pf., right hand alone. © 1 c. Jan. 3, 1927; E 655026; James William Foster, Bridgeport, Conn. 2046

Why shouldn't I be somebody's baby; words and music by Ted Koehler, Jay Mills and Sam Rose; pf. and ukulele acc. © Dec. 27, 1926; 2 c. Dec. 29; E 655423; Milton Weil music co., Chicago. 2047

Why will ye wander; words and music by H. G. Tovey. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652858; Herbert G. Tovey, Los Angeles. 2048

Wie wohl ist mir am wochenend...: foxtrot lied aus Der zug nach dem westen, text von Hans Pflanzer, musik von Artur M. Werau, of Germany. © Dec. 30, 1926; 1 c. Jan. 14, 1927; E 656926; Roehr, a. g., Berlin. 2049

Will-yum my boy; words and music by E. H. Schoelwer. [Photostat] © 1 c. Jan. 19, 1927; E 655589; Edward Henry Schoelwer, Cincinnati. 2050

Wilson (Mabel) Valse; pf. © 1 c. Jan. 13, 1927; E 653131; Mabel Wilson, Denver. 2051

Wine, women and song; words and music by D. M. Payson. © 1 c. Jan. 20, 1927; E 653280; Donald M. Payson, Portland, Me. 2052

Winn's how to rag and jazz on the tenor banjo; by Edward R. Winn. © Dec. 28, 1926; 2 c. Jan. 10, 1927; aff. Jan. 8; A 962701; Winn school of popular music, New York. 2053

Wish (The); words and music by Ernest Felix Potter. © Jan. 7, 1927; 2 c. Jan. 10; E 655401; Theodore Presser co., Philadelphia. 2054

Wisteria blossoms; by Helen Dallam; pf. © Nov. 20, 1926; 2 c. Jan. 7, 1927; E 655252; Carl Fischer, inc., New York. 2055

Wistful and blue; fox trot, words by Ruth Etting, music by Julian Davidson, arr. by Frank Skinner; orch. 4to. © Jan. 17, 1927; 2 c. Jan. 18; E 655582; Leo. Feist, inc., New York. 2056

Witch (The); words and music by Frank Maire, arr. by Purcell J. Mansfield, both of Great Britain; in E. [Staff and tonic sol-fa notations] © Nov. 8, 1926; 1 c. Dec. 17; E 656763; Bayley & Ferguson, Glasgow. 2057

With someone like you; words by Ervin E. Gollnick, melody by E. Tillman. © 1 c. Jan. 29, 1927; E 655739; Edwin Tillman, Milwaukee. 2058

With someone like you by my side; words by Billy Hueston and Harry Edelheit, music by Alfred Solman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 13, 1927; 2 c. Jan. 13; E 653114; Lewis music pub. co., New York. 2059

With the radio and you; words and music by Bruce Davidson. [Blueprint] © 1 c. Jan. 17, 1927; E 655504; Bruce J. Davidson, Marseilles, Ill. 2060

Wives a-plenty; comedy with music, in 3 acts, lyrics by Edith Stow, music by Edna Colladay. © Sept. 16, 1926; 2 c. Jan. 7, 1927; D 27037; Samuel French, New York. 2061

Wonder; words by Charles Hanson Towne, music by J. Bertram Fox; high voice; in E flat. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 652915; J. Fischer & bro., New York. 2062

Wonderful, wonderful you; from New York exchange, words by Irving Bibo, music by Jack Le Soir and Ray Doll; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 10, 1927; 2 c. Jan. 14; E 653613; Bibo, Bloedon & Lang, New York. 2063

Wonderful words of life; with variations by L. Weber; pf. © Jan. 21, 1927; 2 c. Jan. 24; E 655683; Louis Weber, Kansas City, Kan. 2064

Wondering; words and music by K. Palmer; pf. and ukulele acc. Springfield, Mo., Martin brothers piano co. © Jan. 6, 1927; 2 c. Jan. 6; E 655295; Kay Palmer, Little Rock, Ark. 2065

Won't you come back to me; words and music by M. E. McEntaffer. © Dec. 27, 1926; 2 c. Dec. 29; E 655416; Malcolm E. McEntaffer, Emerson, Neb. 2066

Won't you come to California; words by J. J. McIntire, music by Hal Sheppard, arr. by Harry A. Powell. Oakland, Calif., Sunnyside pub. co. © Jan. 3, 1927; 2 c. Jan. 10; E 655347; John Jackson McIntire, Oakland, Calif. 2067

Woodland schottische; by L. Weber; pf., second grade. © Jan. 21, 1927; 2 c. Jan. 24; E 655679; Louis Weber, Kansas City, Kan. 2068

Woodland waltz; by L. Weber; pf., first grade. © Jan. 21, 1927; 2 c. Jan. 24; E 655684; Louis Weber, Kansas City, Kan. 2069

Woodrow Wilson song; words and tune by F. Heinz, pf. acc. by Grace Larusson. © Dec. 23, 1926; 2 c. Jan. 10, 1927; E 655310; Frances Heinz, Minneapolis. 2070

Word (A) for the Savior tonight; words by Birdie Bell, music by A. J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649764; A. J. Showalter co., Dalton, Ga. 2071

Word (The) of the Lord; words and music by Ralph Isbell. © Oct. 1, 1926; 2 c. Jan. 4, 1927; E 652843; Herbert G. Tovey, Los Angeles. 2072

Words can never tell; words and music by O. J. Cobb. © 1 c. Jan. 17, 1927; E 653179; Olman J. Cobb, Houston. 2073

Working man's blues; words and melody by M. Philpott. © 1 c. Jan. 7, 1927; E 655270; Maxwell Philpott, New York. 2074

World (The) smiles back at the smiler; words and melody by J. L. Smith. © 1 c. Jan. 5, 1927; E 655090; James L. Smith, Tujunga, Calif. 2075

Wreck (The) of number nine; words and melody by C. J. Robison. © 1 c. Jan. 13, 1927; E 653129; Carson J. Robison, New York. 2076

X; melody by R. M. Ackerman. © 1 c. Jan. 11, 1927; E 653619; Robert Maeir Ackerman, Boston. 2077

X-N-Trick; rag, by Walter Kaye Bauer; ten. banjo solo with pf. acc. © Jan. 15, 1927; 2 c. Jan. 15; E 655547; Wm. C. Stahl, Milwaukee. 2078

Yankee boy; characteristic march and two step, by Harry L. Alford; orch. 4to. © Oct. 30, 1926; 2 c. Jan. 5, 1927; E 653238; Alford-Colby music library, Chicago. 2079

Yankee Rose; words by Sidney Holden, music by Abe Frankl; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 27, 1927; 2 c. Jan. 28; E 653602; Irving Berlin, inc., New York. 2080

Yellow (A) violet; by John Mokrejs, op. 38, no. 2, arr. by Harriet Allen; organ. obl. 8vo. © Jan. 11, 1927; 2 c. Jan. 13; E 653082; Clayton F. Summy co., Chicago. 2081

Yes Flo; words and melody by Leon Flatow, Nelson J. Fonarow and Al Gumble. © 1 c. Jan. 6, 1927; E 652939; Irving Berlin, inc., New York. 2082

Yesterday; words and music by F. Hinton. © Dec. 27, 1926; 2 c. Dec. 29; E 655408; Frayser Hinton, Memphis, Tenn. 2083

Yesterday; words by Gus Kahn, melody by Seymour Simons. © 1 c. Jan. 22, 1927; E 653312; Irving Berlin, inc., New York. 2084

Yetta; words and melody by M. D. Auerbach. © 1 c. Jan. 24, 1927; E 653434; Mitchel D. Auerbach, New York. 2085

Yid (Der) in gulles; words by A. King, melody by I. Moscovitz, arr. by Augusta Schwartzenberg. © 1 c. Jan. 18, 1927; E 653200; Adolph King and Isidore Moscovitz, New York. 2086

Yo no sé (I know not); words and music by Maria Grever, English version by Frederick H. Martens; med. voice. © Jan. 20, 1927; 2 c. Jan. 21; E 655643; G. Schirmer, inc., New York. 2087

You; words by L. B. Fero, music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. © Jan. 29, 1927; 2 c. Jan. 29; E 653625; Leota B. Fero, Wilkinsburgh, Pa. 2088

You are never forgotten by Jesus; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 649765; B. B. Beall, Douglasville, Ga. 2089

You are the whole world to me; words and music by L. A. Dorman. © 1 c. Jan. 3, 1927; E 652829; Lon A. Dorman, Los Angeles. 2090

You can tell the world about this; words and melody by J. M. Gates. © 1 c. Jan. 15, 1927; E 655514; P. C. Brockman, Atlanta. 2091

You couldn't blame Marc Antony for going down the Nile; words and melody by S. S. Cassard. © 1 c. Jan. 20, 1927; E 653305; Samuel Snowden Cassard, Rutherford, N. J. 2092

You don't need me; words and melody by T. Love. © 1 c. Jan. 31, 1927; E 653639; Theatta Love, Leavenworth, Kan. 2093

You know—I know ev'rything's made for love; words and music by Howard Johnson, Charles Tobias, and Al Sherman; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 15; E 652935; Shapiro, Bernstein & co., inc., New York. 2094

You'll do the same thing to someone else; ballad fox trot, words and music by F. Parente. © 1 c. Jan. 18, 1927; E 653187; Frank Parente, Millburn, N. J. 2095

You'll never miss a good thing till it's gone; words and melody by R. Walker, arr. by Noah E. Perkins. © 1 c. Jan. 29, 1927; E 655731; Rubin Walker, Alton, Ill. 2096

You mean so much to me; words and music by Stanley Drewes, Clarence Berger and George Luyster; pf. and ukulele acc. © Jan. 27, 1927; 2 c. Jan. 29; E 655754; Awanda Cincinnati studio, Cincinnati. 2097

You must have Christ; words by Fred P. Morris, music by H. G. Tovey. © Jan. 1, 1927; 2 c. Jan. 8; E 653005; Herbert G. Tovey, Los Angeles. 2098

You're always haunting me; fox-trot ballad, words and music by S. E. Wren. © 1 c. Jan. 29, 1926; E

655728; Susan Eugenia Wren, Excelsior Springs, Mo. 2099

You're in love with me; valse, words and music by Arthur Klein, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in E flat. [Staff and tonic sol-fa notations] © Jan. 31, 1927; 1 c. Jan. 31; E 657094; Keith, Prowse & co., ltd., London. 2100

You're the girl; words and music by J. F. Gregson. © 1 c. Dec. 31, 1926; E 655040; John F. Gregson, Chicago. 2101

You're the mother type; from Betsy, words by Lorenz Hart, music by Richard Rodgers. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655134; Harms, inc., New York. 2102

You're the one for me; words and music by Walter Donaldson and Paul Ash; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 8; E 653022; Forster music publisher, inc., Chicago. 2103

You should see my tootsie; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 17, 1927; 2 c. Jan. 14; E 653162; Ager, Yellen & Bornstein, inc., New York. 2104

You taught me how to love you; words and music by S. A. Wolfson. © 1 c. Jan. 21, 1927; E 655655; Samuel A. Wolfson, New York. 2105

You understand and I love you; words and music by M. L. Taylor. [Photostat] © 1 c. Jan. 27, 1927; E 653529; Mary Lyon Taylor, Indianapolis. 2106

You've made me lonely; words and music by O. Carew. © 1 c. Jan. 18, 1927; E 653167; Ora Carew, Venice, Calif. 2107

You won't see me if I see you; words by B. G. De Sylva and Lew Brown, melody by Ray Henderson. © 1 c. Jan. 13, 1927; E 653134; De Sylva, Brown & Henderson, inc., New York. 2108

Young America—march; by A. Austin, arr. by Ed. Chenette; band. 4to. © Dec. 6, 1926; 2 c. Dec. 9; E 653372; Al. Austin, Mt. Horeb, Wis. 2109

Young Mack; words and melody by B. Hahn. © 1 c. Jan. 31, 1927; E 653636; Bill Hahn, Minneapolis. 2110

Your eyes; words by Edward Lockton, of Great Britain, music by G. Bonincontro. © Dec. 20, 1926; 1 c. Jan. 14, 1927; E 656911; Ascherberg, Hopwood & Crew, ltd., London. [© English words] 2111

Your eyes say yes but your lips say no; words and mus c by M. Fancher. © 1 c. Dec. 31, 1926; E 655183; Mildred Fancher, Brooklyn. 2112

Your mother's the best friend of all; words by Arthur Maynard, music by Cecil Braham, of Great Britain; in B flat. [Staff and tonic sol-fa notations] (Cover-title: — Mother the best friend of all) © Jan. 18, 1927; 1 c. Jan. 19; E 657000; Worton David, ltd., London. 2113

Yours truly; from the musical play, words by Anne Caldwell, music by Raymond Hubbell. © Dec. 31, 1926; 2 c. Jan. 4, 1927; E 655126; Harms, inc., New York. 2114

Youth; words by Jessie B. Rittenhouse, music by L. Thompson. © 1 c. Jan. 18, 1927; E 653205; Leland Thompson, E. Liverpool, O. 2115

Zaza; fox trot, words by Suz. Quentin, Engl sh version by Percy Edgar, of Great Britain, music by René de Buxeuil, arr. by Wm. A. Collard; pf., ukulele and banjulele banjo; in C. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 2 c. Dec. 11; E 652386; Keith, Prowse & co., ltd., London. [© English version and arrangement] 2116

Zeinen mier frauen zindig; words and music by David Meyerow'tz; violin and pf.

(זיינען מיר פרויען זינדיג).

© Dec. 23, 1926; 2 c. Jan. 3, 1927; E 652873; Saul Schenker, New York. 2117

Zephyrette; air de ballet, by Montague Ewing, of Great Britain; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 655373; Theodore Presser co., Philadelphia. 2118

Zulie; danse, by Aladár de Vékey, of England; Hawaiian steel guit., with ukulele and regular guit. acc. Bournemouth, A. de Vékey & son. © Oct. 9, 1926; 1 c. Nov. 6; E 656748; Aladár Ernest Cyril Stuart de Vékey, Bournemouth, England. 2119

I[er] solo de concert; de F. Combelle, of France; saxophone ou clarinette, bugle, cornet ou baryton avec pf. © Oct. 29, 1926; 1 c. Dec. 8; E 656729; Andrieu frères, Paris. 2120

II[de] berceuse; par J. Porret, of France, op. 49; violon ou violoncelle solo avec acc. d' orch. et pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 13, 1927; E 656962; Julien Porret, Paris. 2121

1927 cheer-i-o; words and music by Washington Harding [pseud. of M. W. H. Hartwell.] © 1 c. Jan. 6, 1927; E 652969; Mary Washington Harding Hartwell, Boston. 2122

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 8 unpublished)	15
Class E, Musical compositions (including 664 unpublished)	2,107
Total	2,122

A la Haydn; sonatina, by H. Engelmann, op. 372, no. 12. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36867, Jan. 3, 1927. 1

Abide satisfied; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36174, Nov. 30, 1926. 2

Abide with me; sacred song, by F. G. Rathbun. © Edna Rathbun, Tyringham, Mass., as the widow of the author. R 36873, Jan. 20, 1927. 3

Admiral Dewey's grand march; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 36670, Jan. 17, 1927. 4

After the charge; concert galop, by H. Engelmann, op. 368. 1. Pf.—2. Pf. duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36877, 36878, Jan. 3, 1927. 5, 6

Ages unto ages; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36433, Nov. 24, 1926. 7

Ah! once I dreamed; English version by Frederick W. Bancroft, music by W. Herrmann, op. 30, no. 1. © Willy Herrmann, Berlin-Halensee, as the author. R 36436, Dec. 15, 1926. 8

Ah! woe is me; ballad, from The ameer, by Frederic Ranken and Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36700; Dec. 16, 1926. 9

Aladdin polka; by F. Zitterbart; pf., four hands. © Fidelis Zitterbart, Pittsburgh, as the author. R 36861, Jan. 3, 1927. 10

Album leaves; by G. D. Newcomb; pf. © Georgia Dowker Newcomb, Hollywood, Calif., as the author. R 36614, Jan. 3, 1927. 11

All fools' day; words by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36789, Nov. 17, 1926. 12

All hail the dear flag; words by Mrs. F. G. Burroughs, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 36905, Jan. 21, 1927. 13

Alleluia! Christ is risen; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36915, Jan. 21, 1927. 14

Always bright where Jesus is; words by Mrs. F. G. Burroughs, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36906, Jan. 21, 1927. 15

Ameer (The); comic opera in 3 acts, book by Frederic Ranken and Kirke LaShelle, music by Victor Herbert; vocal sc. © Theresa Herbert, New York, as the widow of the author. R 36683, Dec. 16, 1926. 16

Among the flowers; by L. E. Orth, op. 11, no. 7; pf. © John Orth, Boston, as the widower of the author. R 36117, Nov. 20, 1926. 17

Angenehme erinnerungen (Pleasant memories); by Robert Braun Eilenberg, op. 23, no. 1; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36093, Nov. 20, 1926. 18

Anvil (The); morceau characteristique, by F. Zitterbart; pf. duet. © Fidelis Zitterbart, Pittsburgh, as the author. R 36888, Jan. 3, 1927. 19

Apparition (An); song cycle, words by Stephen Phillips, music by E. J. Troup. © E. Josephine Troup, Essex Lodge, Upper Clapton, N. E., England, as the author. R 36730, Nov. 17, 1926. 20

Are you toiling for the Master; words by Harriet E. Jones, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 36916, Jan. 21, 1927. 21

Are you weary; words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36199, Nov. 30, 1926. 22

Arise, shine; anthem, by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 35841, Oct. 27, 1926. 23

Arrival (The) of Santa Claus; by H. Engelmann, op. 360; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36648, Jan. 3, 1927. 24

As panteth the hart; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36197, Nov. 30, 1926. 25

As pants the hart; sacred song, by E. F. Marks; sop. and contralto. © Eugene F. Marks, Augusta, Ga., as the author. R. 36832, Jan. 3, 1927. 26

Asphodel; by O. Pfefferkorn; pf. © Otto Pfefferkorn, Gainesville, Ga., as the author. R 36623, Jan. 3, 1927. 27

Aubade; words by Alice Sawyer, from the French of Victor Hugo, music by E. A. Dick. © Edith A. Dick, London, as the author. R 36734, Nov. 17, 1926. 28

Aubord de l' eau (Beside the stream); paroles de Sully Prudhomme, English version by Percy Pinkerton, musique de N. Lambelet. © Napoleon Lambelet, London, as the author. R 36731, Nov. 17, 1926. 29

Ausflug ins freie (The picnic); by Robert Braun Eilenberg, op. 23, no. 3; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36095, Nov. 20, 1926. 30

Awake my soul; hymn anthem, by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 35894, Oct. 30, 1926. 31

Away among the flowers; by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36649, Jan. 3, 1927. 32

Bear the cross; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 36914, Jan. 21, 1927. 33

Beautiful mansions: words by Jennie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36200, Nov. 30, 1926. 34

Bed time; by L. E. Orth, op. 10, no. 12; pf. © John Orth, Boston, as the widower of the author. R 36110, Nov. 20, 1926. 35

Beethoven (Ludwig van) Rondo a cappricio; footnotes by Hans von Bülow, tr. by T. Baker; pf. © Theodore Baker, Leipzig, as the author. R 36444, Dec. 18, 1926. 36

Bells of invitation; words by E. E. Hewitt, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 36904, Jan. 21, 1927. 37

Ben Hur chariot race; descriptive song, poem by H. A. Freeman, music by E. T. Paull. © G. A. Paull, Staunton, Va., as the widow of the author. R 36225, Nov. 30, 1926. 38

Benediction; sacred response, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36903, Jan. 21, 1927. 39

Bethlehem's star; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36321, Dec. 4, 1926. 40

Bicycle waltz; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36843, Jan. 3, 1927. 41

Bless the Lord; words by Robert L. Fletcher, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36910, Jan. 21, 1927. 42

Bless us Savior; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36412, Nov. 24, 1926. 43

Blessed are they; words by Ida L. Reed, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36907, Jan. 21, 1927. 44

Blessed (A) refuge; words by Geo. J. Runion, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 36909, Jan. 21, 1927. 45

Blowing bubbles; by L. E. Orth, op. 10, no. 11; pf. © John Orth, Boston, as the widower of the author. R 36109, Nov. 20, 1926. 46

Bonjour Suzon (Good-day Susan); words by Alfred de Musset, English

version by Frederick Solomon, music by H. Devries. 1. Mezzo sop. or bar.—2. Ten. or sop. © Herman Devries, New York, as the author. R 36680, Dec. 16, 1926. 47

Bow-legged (The) boy; by Carlos Troyer; vocal solo. © Florence Edna Cox, Los Angeles, as the child of the deceased author. R 36854, Jan. 20, 1927. 48

Bright eyes; by L. E. Orth, op. 10, no. 8; pf. © John Orth, Boston, as the widower of the author. R 36106, Nov. 20, 1926. 49

Bring her again to me; words by W. E. Henley, music by Frank Seymour Hastings. © Charles Hastings, Erie, Pa., as the child of the deceased author. R 36952, Jan. 21, 1927. 50

Broken (The) doll; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 36658, Jan. 3, 1927. 51

Broken (The) mast; words by Ethel Prince Snowden, music by Frank L. Moir. © Eleanor Moir, Westcliffe, England, as the widow of the author. R 36787, Nov. 17, 1926. 52

Brooklet waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 36157, Nov. 26, 1926. 53

Brothers and sisters across the sea; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36428, Nov. 24, 1926. 54

Brownie (The) band; juvenile cantata, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 36364, Dec. 14, 1926. 55

Building; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36414, Nov. 24, 1926. 56

By request; march and two step, by H. Engelmann, op. 376. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36831, Jan. 3, 1927. 57

By the waters; duet, words by Annette Baker, music by Stephen Adams; sop. and bar., or sop. and contralto. © Laura Maybrick, Lynthorpe, I. O. W., England, as the widow of the author. R 36746, Nov. 17, 1926. 58

Campin' on de ole Suwanee; characteristic march two-step, polka or cake walk, by L. O. Smith; pf. © Lee Orean Smith, New York, as the author. R 36988, Jan. 25, 1927. 59

Candy (A) pull; by L. E. Orth, op. 10, no. 6; pf. © John Orth, Boston, as the widower of the author. R 36104, Nov. 20, 1926. 60

Capr ccietto; by B. B. Gillette; pf. © B. B. Gillette, Boston, as the author. R 36641, Jan. 3, 1927. 61

Caprice celeste; by Carlos Troyer; pf. © Florence Edna Cox, Los Angeles, as the child of the deceased author. R 36839, Jan. 20, 1927. 62

Carry the message; words by Ida Scott Taylor, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36913, Jan. 21, 1927. 63

Chaminade (Cécile Louise Stéphanie) Jewels of night; French words by Camille Roy, English version by R. H. Elkin. © Cécile Carbonel Chaminade, Tamaris sur mer, Var, France, as the author. R 36136, Oct. 28, 1926. 64

——La morena; caprice espagnole, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 36817, Jan. 19, 1927. 65

——Reste (Stay); French words by Robert Myriel, English version by R. H. Elkin. © Cécile Carbonel Chaminade, Tamaris sur mer, Var, France, as the author. R 36134, Oct. 28, 1926. 66

Chanson du berceau; by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 36829, Jan. 3, 1927. 67

Child's song and game; by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36652, Jan. 3, 1927. 68

Christ is all in all to me; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36208, Nov. 30. 1926. 69

Christ the good shepherd; words by A. R. Cary, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36421, Nov. 24, 1926. 70

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Christmas songs of many nations; originated and compiled by K. W. Davis. © Katherine Wallace Davis, Wilmette, Ill., as the author. R 36626, Jan. 3, 1927. 72

Christmas tree; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36306, Dec. 8, 1926. 73

Closer draw me; words by Kate Ulmer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 36912, Jan. 21, 1927. 74

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Come, come away; words by Robert Herrick, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 36737, Nov. 17, 1926. 76

Come sweet morning; two-part song, words by R. H. Elkin, music by Amelia Lehmann, ed. by Percy Jack. © Alma Gates, London, as the child of the deceased author. R 36138, Oct. 28, 1926. 77

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Concert gavotte; by N. E. Swift. © Newton E. Swift, Boston, as the author. R 36661, Jan. 3, 1927. 80

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Concluding voluntary; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36538, Dec. 21, 1926. 83

Confess the Christ; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 36908, Jan. 21, 1927. 84

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Countless are His mercies; words by Birdie Bell, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36429, Nov. 24, 1926. 86

Courante; by L. Godowsky, op. 12, no. 3; pf. © Leopold Godowsky, New York, as the author. R 36224, Nov. 10, 1926. 87

Cradle song; by H. Engelmann, op. 372, no. 4. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36836, Jan. 3, 1927. 88

Cradle song; by O. Pfefferkorn; pf. © Otto Pfefferkorn, Gainesville, Ga., as the author. R 36622, Jan. 3, 1927. 89

Credo; from Mercadante's mass in B flat, arr. by T. M. Tobani; orch. © Theo. Moses-Tobani, Jackson Heights, L. I., N. Y., as the author. R. 36814, Jan. 19, 1927. 90

Cretan patrol; by N. Lambelet; pf. © Napoleon Lambelet, London, as the author. R 36757, Nov. 17, 1926. 91

Croquet march; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36842, Jan. 3, 1927. 92

Cupid will guide; romanza, from The ameer, lyric by Frederic Ranken, music by Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36691, Dec. 16, 1926. 93

Curly locks; by L. E. Orth, op. 10, no. 4; pf. © John Orth, Boston, as the widower of the author. R 36102, Nov. 20, 1926. 94

Cyrano de Bergerac; comic opera in 3 acts, lyrics by H. B. Smith, music by Victor Herbert; vocal sc. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36685, Dec. 16, 1926. 95

Dämmerungsbild (Ein); von L. Godowsky, op. 14, no. 1; pf. © Leopold Godowsky, New York, as the author. R 36217, Nov. 10, 1926. 96

Danse rustique; by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 36828, Jan. 3, 1927. 97

Darktown (A) frolic; by W. F. Sudds. © J. Etta Bond, Gouverneur, N. Y., as the child of the deceased author. R 36874, Jan. 3, 1927. 98

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Dear little violets; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36417, Nov. 24, 1926. 100

Dear when I gaze; by J. E. Rogers; contralto or bass; in E. © James E. Rogers, Cleveland, as the author. R 36600, Dec. 17, 1926. 101

Dearie; words by Robert Burns, music by Mrs. H. H. A. Beach, op. 43, no. 1. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 36043, Nov. 16, 1926. 102

Delibes (Clément Philibert Léo) Entr'acte et valse; from Coppelia, ballet, arr. by T. M. Tobani; band. © Theo. Moses, Tobani, Jackson Heights, L. I., N. Y., as the author. R 36539, Dec. 27, 1926. 103

Dinkey (The) bird; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 36656, Jan. 3, 1927. 104

Divertissement sur des chansons russes; par H. Rabaud, op. 2. 1. 2 pfs. à 4 mains.—2. Partition d'orch. © Henri Rabaud, Paris, as the author. R 36378, 36379, Dec. 16, 1926. 105, 106

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Do you know it just now; words by Anna Chichester, music by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 36911, Jan. 21, 1927. 109

Donizetti (Gaetano) In the cross of Christ I glory; duet, arr. from Donizetti, by J. B. Herbert; ten. and bass. © John Bunyon Herbert, Monmouth, Ill., as the author. R 36967, Jan. 21, 1927. 110

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Easter triumph; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36191, Nov. 30, 1926. 113

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Eglantine; by O. Pfefferkorn; pf. © Otto Pfefferkorn, Gainesville, Ga., as the author. R 36632, Jan. 3, 1927. 116

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Et allez donc; polka, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 36375, Dec. 16, 1926. 119

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Fain would I change; words by Tobias Hume, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36804, Nov. 17, 1926. 125

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Fantasiestücke (Fantasy pieces); by A. Jonas, op. 10; pf. © Alberto Jonas, New York, as the author. R 36068, Nov. 20, 1926. 127

Far awa! words by Robert Burns, music by Mrs. H. H. A. Beach, op. 43, no. 4. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 36046, Nov. 16, 1926. 128

Favorite songs and hymns for school and home; ed. by J. P. McCaskey. © J. P. McCaskey, Lancaster, Pa., as the author. R 36541, Jan. 6, 1927. 129

Festival overture; on Luther's hymn Eine feste burg ist unser Gott, by O. Nicolai, arr. by T. M. Tobani; orch. © Theo. Moses-Tobani, Jackson Heights, L. I., N. Y., as the author. R 36815, Jan. 19, 1927. 130

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Florentina caprice; by G. J. Trinkaus. © Geo. J. Trinkaus, Ridgewood, N. J., as the author. R 36681, Dec. 16, 1926. 132

Folk-song; by J. H. Rogers, op. 30, no. 2; pf. © James H. Rogers, Cleveland, as the author. R 36882, Jan. 20, 1927. 133

Follow in His footsteps; from Anniversary selections no. 5, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36603, Jan. 12, 1927. 134

Follow in the steps of Jesus; words by Mrs. Frank A. Breck, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36932, Jan. 22, 1927. 135

Follow now; words by Elisha A. Hoffman, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36929, Jan. 22, 1926. 136

Fond love, true love; from The ameer, lyric by Frederic Ranken, music by Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36696, Dec. 16, 1926. 137

For Nell; on giving herre a cuppe, by N. Douty. © Nicholas Douty, Elkins Park, Pa., as the author. R 36852, Jan. 3, 1927. 138

Forever and ever; words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36930, Jan. 22, 1927. 139

Forward moves the army; words by Mrs. R. N. Turner, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36927, Jan. 22, 1927. 140

Fountain (The); cho., poem by James Russell Lowell, music by W. W. Gilchrist; women's voices. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 36665, Jan. 3, 1927. 141

From day to day; words by Mrs. F. G. Burroughs, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36926, Jan. 22, 1927. 142

Galop; by T. L. Rickaby, op. 22, no. 5. © T. L. Rickaby, Taylorville, Ill., as the author. R 36894; Jan. 3, 1927. 143

Gavotte; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36524, Dec. 21, 1926. 144

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Gavotte antique; by Albert Mildenberg; pf. © Sarah Mildenberg, New York, as the executor of the author. R 36467, Dec. 29, 1926. 146

Gay (The) Gordons; words by Henry Newbolt, music by S. Liddle. 2d

setting. © Samuel Liddle, London, as the author. R 36722, Nov. 17, 1926. 147

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Gillette (B. B.) Melodie; pf. © B. B. Gillette, Boston, as the author. R 36640, Jan. 3, 1927. 149

Gingham (The) dog and the calico cat; by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 36657, Jan. 3, 1927. 150

Glory in the highest glory; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36305, Dec. 8, 1926. 151

God is able; words by Abb'e Mills, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36204, Nov. 30, 1926. 152

God is love; duet, by E. F. Marks; sop. and contralto. © Eugene F. Marks, Augusta, Ga., as the author. R 36662, Jan. 3, 1927. 153

God is love; hymn anthem, by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 35890, Oct. 30, 1926. 154

God is on His throne; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36090, Nov. 20, 1926. 155

God knows; from cycle In memoriam, words by William Winter, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36754, Nov. 17, 1926. 156

God's shelter; words by Cla're, mus'c by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36206, Nov. 30, 1926. 157

Good by, good by; words by Minnie A. Greiner, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36185, Nov. 30, 1926. 158

Gounod (Charles François) Glory to Thee my God this night; sacred song, arr. by T. M. Tobani; orch. © Theo. Moses-Tobani, Jackson Heights, L. I., N. Y., as the author. R 36816, Jan. 19, 1927. 159

Graded materials for the pipe organ; by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36869, Jan. 20, 1927. 160

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Greek (A) nocturne; words by Percy Pinkerton, music by N. Lambelet. © Napoleon Lambelet, London, as the author. R 36739, Nov. 17, 1926. 162

Grieg (Edvard Hagerup) Aus dem volksleben; humoresken, by E. Gr eg, op. 19, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 36674, Jan. 18, 1927. 163

Guiding (The) star; by Emil Ascher; orch. © Adolph and Morton Ascher, New York, as the children of the deceased author. R 36920, Jan. 24, 1927. 164

Hail hail our King; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36193, Nov. 30, 1926. 165

Hail morn of morns; words by M. J. Smalley, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36176, Nov. 30, 1926. 166

Hail Thou Savior, King eternal; words by M. J. Smalley, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36177, Nov. 30, 1926. 167

Hallelujah, all the way; words by Elisha A. Hoffman, mus'c by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36925, Jan. 22, 1927. 168

Hand in hand; by L. E. Orth, op. 11, no. 6; pf. © John Orth, Boston, as the widower of the author. R 36116, Nov. 20, 1926. 169

Happy Easter day; words by Mrs. W. J. Kennedy, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36182, Nov. 30, 1926. 170

Happy girls mazurka; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36846, Jan. 3, 1927. 171

Happy (A) return; hunting song, by H. Engelmann, op. 372, no. 3. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36835, Jan. 3, 1927. 172

Hark! a song of triumph; words by Minnie A. Greiner, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36179, Nov. 30, 1926. 173

Harriet march; by E. Sorrentino; pf. © Eugenio Sorrentino, Rossano Calabro, Province de Cosenza, Italy, as the author. R 36870, Jan. 3, 1927. 174

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Have you ever done your best for Jesus; words by Lanta Wilson Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36937, Jan. 22, 1927. 176

He is risen; words by M. J. Smalley, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36181, Nov. 30, 1926. 177

He loves me; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R. 36078, Nov. 20, 1926. 178

He will care for me; words by Martha Mills, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36928, Jan. 22, 1927. 179

He will not fail me; words by Mrs. Frank A. Breck, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36934, Jan. 22, 1927. 180

Heathen (The) are calling; words by Helen E. Rasmussen, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 36933, Jan. 22, 1927. 181

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Heavenly (The) password; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36198, Nov. 30, 1926. 183

Heimath's klänge (Song of home); by Robert Braun Eilenberg, op. 23, no. 4; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36096, Nov. 20, 1926. 184

Helping all the while; words by D. E. Lorenz, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36936, Jan. 22, 1927. 185

Herald of light; Christmas song service, by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 36154, Nov. 26, 1926. 186

Hey, jolly robin; words by Robert Jones, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36790, Nov. 17, 1926. 187

Hiawatha's wedding feast; by S. Coleridge-Taylor, op. 30; cello and basso. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36060, Nov. 17, 1926. 188

High up in the tree top; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36431, Nov. 24, 1926. 189

Holiday march; by F. R. Kimball [pseud. of F. K. Root]; pf. © Frank K. Root, Chicago, as the author. R 36067, Nov. 20, 1926. 190

Holiday spirits; march, by H. Engelmann, op. 406; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36887, Jan. 3, 1927. 191

Hollyhocks; by L. E. Orth, op. 11, no. 4; pf. © John Orth, Boston, as the widower of the author. R 36114, Nov. 20, 1926. 192

Holy (The) city; by Stephens Adams, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R. 36978, Jan. 21, 1927. 193

Homeland; anthem, words by H. R. Hawies, music by W. H. Pontius. © William H. Pontius, Minneapolis, as the author. R 36448, Dec. 22, 1926. 194

Hop scotch; by L. E. Orth, op. 11, no. 10; pf. © John Orth, Boston, as the widower of the author. R 36120, Nov. 20, 1926. 195

Hop skip schottische; by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author. R 36844, Jan. 20, 1927. 196

Humoreske; von P. Juon, op. 12, nr. 3; klavier. © Paul Juon, Berlin, as the author. R 36150, Nov. 18, 1926. 197

Humoristische geschichte (Humorous story); by Robert Braun Eilenberg, op. 23, no. 2; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36094, Nov. 20, 1926. 198

Hungarian dance; by S. C. Engel, op. 31, no. 7; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36215, Nov. 10, 1926. 199

Hurrah for the merry Christmas time; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36323, Dec. 4, 1926. 200

I am a court coquette; from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36695, Dec. 16, 1926. 201

I am Jesus' little lamb; words from the German by F. Stevenson, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36425, Nov. 24, 1926. 202

I arise from dreams of thee; words by Shelley, music by K. R. Sheets. © Katie Randolph Sheets, Washington, as the author. R 36461, Dec. 27, 1926. 203

I cannot help loving Thee; by A. L. Brown. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36645, Jan. 3, 1927. 204

I come from Gascony; from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36693, Dec. 16, 1926. 205

I'd like it; entrance song, from The ameer, by Frederic Ranken and Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36686, Dec. 16, 1926. 206

I give thee all, I can no more; words by Thomas Moore, music by P. A. Schnecker. © Louise U. Schnecker, New York, as the widow of the author. R 36409, Dec. 23, 1896. 207

I have trusted in Thy mercy; words by Ida L. Reed, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36938, Jan. 22, 1927. 208

I have wonderful peace; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36074, Nov. 20, 1926. 209

I'm a little star for Jesus; words by Myron W. Morse, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36413, Nov. 24, 1926. 210

I'm glad Jesus loves me; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36207, Nov. 30, 1926. 211

I must tell Jesus; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36082, Nov. 20, 1926. 212

I ne'er could any lustre see; words by Sheridan, music by A. C. Mackenzie. © A. C. Mackenzie, London, as the author. R 36721, Nov. 17, 1926. 213

I've had a glimpse of Jesus; words by John R. Clements, music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36088, Nov. 20, 1926. 214

I wonder; waltz song, from Cyrano de Bergerac, by H. B. Smith and Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36687, Dec. 16, 1926. 215

I would be a little light; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36415, Nov. 24, 1926. 216

Ideal dance; African souvenir, by E. Sorrentino. © Eugenio Sorrentino, Rossano Calabro, Province de Cosenza, Italy, as the author. R 36889, Jan. 3, 1927. 217

Idylle mongolienne; by Frederick Stevenson, op. 26. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 36327, Dec. 10, 1926. 218

If all the stars were mine; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author. R 36684, Dec. 16, 1926. 219

If He abides with me; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36202, Nov. 30, 1926. 220

If thou art sleeping maiden; words by Longfellow, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36740, Nov. 17, 1926. 221

If you want a kiss why take it; words by Husband T. Smith, music by K. R. Sheets. © Katie Randolph Sheets, Washington, as the author. R 36462, Dec. 27, 1926. 222

Imperial method for valve trombone; ed. by I. H. Odell. © I. H. Odell, Boston, as the author. R 36066, Nov. 19, 1926. 223

In fair Poland; mazurka, by T. L. Rickaby, op. 9, no. 2. © T. L. Rickaby, Taylorville, Ill., as the author. R 36660, Jan. 3, 1927. 224

In good old New York town; song by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 36309, Dec. 4, 1926. 225

In haven; Capri, words by C. A. Elgar, music by E. Elgar, op. 37, no. 2; contralto. © Edward Elgar, London, as the author. R 36800, Nov. 17, 1926. 226

In old Ben Franklin's day; from The ameer, by Frederic Ranken and Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36698, Dec. 16, 1926. 227

In silent night; nocturne, by H. Engelmann, op. 372, no. 2. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36834, Jan. 3, 1927. 228

In the cool shade; by L. E. Orth, op. 11, no. 9; pf. © John Orth, Boston, as the widower of the author. R 36119, Nov. 20, 1926. 229

In the hammock; swing song, by R. Ferber. © Richard Ferber, Porta Costa, Calif., as the author. R 36820, Jan. 3, 1927. 230

Irish (An) reel; words and music by J. L. Molloy. © Maurice Molloy, Wallingford, England, as the child of the deceased author. R 36738, Nov. 17, 1926. 231

Irish (The) swell; song and cho., by C. Olcott. © Chauncey Olcott, New York, as the author. R 36678, Dec. 16, 1926. 232

Irrlicht (Will o' the wisp); by Robert Braun Eilenberg, op. 23, no. 6; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36098, Nov. 20, 1926. 233

It seems but yesterday; from cycle In memoriam, words by E. Bagnold, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36755, Nov. 17, 1926. 234

It will be joyful there; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36195, Nov. 30, 1926. 235

Jest a misunderstanding wid ma lady love; love-sick coon, by C. Horwitz and F. V. Bowers. © Chas. Horwitz, Brooklyn and Fred V. Bowers, New York, as the authors. R 36471, Dec. 29, 1926. 236

Jesus high in glory; words by J. E. Clark, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36427, Nov. 24, 1926. 237

Jesus is here to save; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36317; Dec. 4, 1926. 238

Jesus is risen; words by Mrs. W. J. Kennedy, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36188, Nov. 30, 1926. 239

Jesus is risen for me; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36180, Nov. 30, 1926. 240

Jesus, lover of my soul; by R. M. Stults; high voice. © R. M. Stults, Ridley Park, Pa., as the author. R 36886, Jan. 3, 1927. 241

Jesus the wonderful Savior; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36073, Nov. 20, 1926. 242

Jocund spring; two part song, English version by Frederick W. Bancroft, music by W. Herrmann, op. 3, no. 1. © Willy Herrmann, Berlin-Halensee, as the author. R 36439, Dec. 15, 1926. 243

Johnnie Doubter; music by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 36410, Dec. 14, 1926. 244

Jolly boys galop; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36847, Jan. 3, 1927. 245

Jonquil (The) maid; by F. G. Rathbun. © Edna Rathbun, Lyringham, Mass., as the widow of the author. R 36668, Jan. 3, 1927. 246

Juggler (The); by S. C. Engel, op. 31, no. 3; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36211, Nov. 10, 1926. 247

Juon (Paul) Ballade; op. 12, nr. 6; klavier. © Paul Juon, Berlin, as the author. R 36146, Nov. 18, 1926. 248

—— Canzona; op. 12, nr. 2; klavier. © Paul Juon, Berlin, as the author. R 36151, Nov. 18, 1926. 249

—— Capriccio; op. 12, nr. 1; klavier. © Paul Juon, Berlin, as the author. R 36152, Nov. 18, 1926. 250

—— Etude; op. 12, nr. 4; klavier. © Paul Juon, Berlin, as the author. R 36148, Nov. 18, 1926. 251

—— Intermezzo; op. 12, nr. 5; klavier. © Paul Juon, Berlin, as the author. R 36147, Nov. 18, 1926. 252

King of the woods; English version by Frederick W. Bancroft, music by W. Herrmann, op. 14. © Willy Herrmann, Berlin-Halensee, as the author. R 36437, Dec. 15, 1926. 253

Lady (The) of Shalott; musical recitation, by Amy Elise Horrocks; with violin, violoncello and pf. acc. © Nico Paramythioti, Paris, as the widower of the author. R 36727, Nov. 17, 1926. 254

Lay hold on the life-line; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36081, Nov. 20, 1926. 255

Let the sun of thine eyes; balcony serenade, from Cyrano de Bergerac, by H. B. Smith and Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36688, Dec. 16, 1926. 256

Let us crown Him king; words by Mrs. Frank A. Breck, music by T. G. Colfax. © T. G. Colfax, New York, as the author. R 36313, Dec. 4, 1926. 257

Lift up with strength; words by Minnie A. Greiner, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36194, Nov. 30, 1926. 258

Light (The) of love; she is not fair to outward view, words by Hartley Coleridge, music by N. O'Neill. © Norman O'Neill, Laseley Ewhurst, Surrey, England, as the author. R 36720, Nov. 17, 1926. 259

Like as a father pitieth his own children; trio, by P. C. Lutkin; alto, ten. and bass. © Peter C. Lutkin, Evanston, Ill., as the author. R 36621, Jan. 3, 1927. 260

Lisette; song, by N. Lambelet. © Napoleon Lambelet, London, as the author. R 36798, Nov. 17, 1926. 261

Little cherub waltz; by L. E. Orth, op. 11, no. 2; pf. © John Orth, Boston, as the widower of the author. R 36112, Nov. 20, 1926. 262

Little (The) church that stood upon the hill; words by C. Horwitz, music by F. V. Bowers; with cho. © Chas. Horwitz, Brooklyn and Fred V. Bowers, New York, as the authors. R 36470, Dec. 29, 1926. 263

Little (A) mazurka; by L. E. Orth, op. 11, no. 8; pf. © John Orth, Boston, as the widower of the author. R 36118, Nov. 20, 1926. 264

Little (The) poster maid; from The ameer, by Frederic Ranken and Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36699, Dec. 16, 1926. 265

Little sewing girl; by L. E. Orth, op. 11, no. 3; pf. © John Orth, Boston, as the widower of the author. R 36113, Nov. 20, 1926. 266

Little soldiers of Jesus; words by F. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36419, Nov. 24, 1926. 267

Little things; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36422, Nov. 24, 1926. 268

Lizards (The); by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36650, Jan. 3, 1927. 269

Loin du pays; par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 36370, Dec. 16, 1926. 270

Lord (The) is risen; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36192, Nov. 30, 1926. 271

Lord (The) shall comfort Zion; anthem, by P. C. Lutkin; ten. solo and cho. © Peter C. Lutkin, Evanston, Ill., as the author. R 36615, Jan. 3, 1927. 272

Lost in thought; reverie, by H. Engelmann, op. 372, no. 1. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36833, Jan. 3, 1927. 273

Love and laughter; four-pt. song, words by Arthur Grey Butler, music by C. B. Rootham. © Cyril B. Rootham, Cambridge, England, as the author. R 36735, Nov. 17, 1926. 274

Love and time; duet, words by H. A. V. Ransom, music by H. Löhr. © Hermann Löhr, London, as the author. R 36742, Nov. 17, 1926. 275

Love never faileth; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36303, Dec. 8, 1926. 276

Love's elegy; song, by John W. Metcalf. 1. Sop. or ten., in F.—2. Alto or bar., in D flat. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 36808, Jan. 19, 1927. 277

Love's rapture; words by Arthur Grissom, music by Edna Rosalind Park; in E. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 36440, Dec. 15, 1926. 278

Lullaby; by T. L. Rickaby, op. 22, no. 1. © T. L. Rickaby, Taylorville, Ill., as the author. R 36890, Jan. 3, 1927. 279

Lyon's male choir; collection of new sacred songs, by Finley Lyon; male voices. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 36871, Jan. 20, 1927. 280

MacDowell (Edward Alexander) Constancy; op. 58; in F. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 36167, Nov. 29, 1926. 281

—— Merry maiden Spring; op. 58; in F. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 36166, Nov. 29, 1926. 282

—— Sunrise; op. 58; in A. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 36168, Nov. 29, 1926. 283

Majesty gavotte; by Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 36371, Dec. 16, 1926. 284

Manilla dance; by Emil Ascher; orch. © Adolph and Morton Ascher, New York, as the children of the deceased author. R 36924, Jan. 24, 1927. 285

Many years ago; ballad, by C. Olcott. © Chauncey Olcott, New York, as the author. R 36676, Dec. 16, 1926. 286

Maple leaf rag; by Scott Joplin. © Lottie Joplin, New York, as the widow of the author. R 36153, Nov. 26, 1926. 287

March in F; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36522, Dec. 21, 1926. 288

March in F; from 17 voluntaries, bk. 2, by C. Simper; organ. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36605, Jan. 12, 1927. 289

March to supper; by S. C. Engel, op. 31, no. 8; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36216, Nov. 10, 1926. 290

Marche des cambrioleurs; par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 36376, Dec. 16, 1926. 291

Marching song; by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36653, Jan. 3, 1927. 292

Marine band march; by H. Engelmann, op. 73. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36848, Jan. 3, 1927. 293

Mary was a housemaid; words by W. H. Risque, music by N. Lambelet. © Napoleon Lambelet, London, as the author. R 36744, Nov. 17, 1926. 294

Massenet (Jules Émile Frédéric) Cendrillon; conte de fées en 4 actes et 6 tableaux, reduite par Edmond Missa; pf. © Jeanne Barbant, Paris, as the widow of the author of the arrangement. R 35125, July 15, 1926. 295

Mayflowers; by L. E. Orth, op. 10, no. 10; pf. © John Orth, Boston, as the widow of the author. R 36108, Nov. 20, 1926. 296

Mazurka; by T. L. Rickaby, op. 22, no. 2. © T. L. Rickaby, Taylorville, Ill., as the author. R 36891, Jan. 3, 1927. 297

Menuet; by A. Weidig; violin and pf. © Adolf Weidig, Chicago, as the author. R 36630, Jan. 3, 1927. 298

Menuet; by L. Godowsky, op. 12, no. 2; pf. © Leopold Godowsky, New York, as the author. R 36223, Nov. 10, 1926. 299

Mermaid (The); short cantata, poem by Tennyson, music by S. Liddle; female voices and orch. Vocal sc., with pf. acc. © Samuel Liddle, London, as the author. R 36806, Nov. 17, 1926. 300

Merrily, merrily, ring the bells; words by Minnie A. Greiner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36186, Nov. 30, 1926. 301

Merry merry bells of Christmas; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36307, Dec. 8, 1926. 302

Merry (The) skater; by F. Zitterbart; pf. duet. © Fidelis Zitterbart, Pittsburgh, as the author. R 36654, Jan. 3, 1927. 303

Message of the angels; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36322, Dec. 4, 1926. 304

Minuet (The); grandma told me all about it, song, by Liza Lehmann; with obbl. acc. for flute or violin; in D. Special ed. © Herbert Bedford, London, as the widower of the author. R 36785, Nov. 17, 1926. 305

Missionary bells; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36424, Nov. 24, 1926. 306

Modern sonatinas; collection of easy sonatinas and pieces of similar character, selected, graded and critically rev. for systematic study, compiled by Maurits Leefson. © Marie Leefson, Lansdowne, Pa., as the widow of the author. R 36824, Jan. 3, 1927. 307

More would I love Thee; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36075, Nov. 20, 1926. 308

Moth (The) and the maiden; words imitated from the German of Wegener by Ethel Grey, music by S. Liddle. © Samuel Liddle, London, as the author. R 36723, Nov. 17, 1926. 309

Mother's (The) evening prayer; words by Mary Baker G. Eddy, music by William Lyman Johnson. © Ebenezer J. Foster Eddy, Waterbury, Vt., as the child of the deceased author. R 36592, Jan. 14, 1927. 310

My bairnie; by K. Vannah. © Kate Vannah, New York, as the author. R 36663, Jan. 3, 1927. 311

My first repertoire; by H. Engelmann, op. 372, nos. 7–10. 1. Waltz.—2. Schottische.—3. Polka.—4. March. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36863–36866, Jan. 3, 1927. 312–315

My heart is like a fountain true; words by S. Baring-Gould, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36805, Nov. 17, 1926. 316

My heart, sweet love; by N. Douty. © Nicholas Douty, Elkins Park, Pa., as the author. R 36876, Jan. 3, 1927. 317

My lassie; words by Robert Burns, music by Mrs. H. H. A. Beach, op. 43, no. 5. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 36047, Nov. 16, 1926. 318

My wild Irish rose; song and refrain, by C. Olcott. © Chauncey Olcott, New York, as the author. R 36675, Dec. 16, 1926. 319

Nailed to the cross; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36203, Nov. 30, 1926. 320

Naughty (The) pixie mocking his mother; by A. L. Brown, op. 16, no. 3; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36123, Nov. 20, 1926. 321

Near thee in dreams; song, by H. J. Wrightson; in F. © Herbert J. Wrightson, Wilmette, Ill., as the author. R 36091, Nov. 20, 1926. 322

New (A) heart He gave me; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36089, Nov. 20, 1926. 323

Night (A) song; song by Albert Mildenberg. © Sarah Mildenberg, New York, as the executor of the author. R 36463, Dec. 29, 1926. 324

Nightingale (The) and the rose; words by R. H. Beck, music by Edna R. Park; in D flat. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 36809, Jan. 19, 1927. 325

Noel; by E. A. P. Newcomb. © Edgar A. P. Newcomb, Honolulu, as the author. R 36879, Jan. 3, 1927. 326

Nordische tanze (Northern dances); by A. Jonas, op. 12, nos. 1–3. © Alberto Jonas, New York, as the author. R 36069, Nov. 20, 1926. 327

Now the day is over; words by S. B. Gould, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36418, Nov. 24, 1926. 328

O joyful sound! O glorious hour; by C. B. Adams; sop. or ten. © Carrie B. Adams, Portland, Or., as the author. R 36968, Jan. 21, 1927. 329

O Lord, how manifold; Thanksgiving anthem, by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 36143, Nov. 11, 1926. 330

O sorrow wilt thou live with me; from cycle In memoriam, words by Tennyson, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36751, Nov. 17, 1926. 331

O were my love yon lilac fair; words by Robert Burns, music by Mrs. H. H. A. Beach, op. 43, no. 3. 1. In F.—2. In E flat. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 36044, 36045, Nov. 16, 1926. 332, 333

O worship forever; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36434, Nov. 24, 1926. 334

Oh captain! my captain! words by Walt Whitman, music by C. Wood. © Charles Wood, Cambridge, England, as the author. R 36733, Nov. 17, 1926. 335

Oh! it is wonderful; words by E. C. Green, music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36085, Nov. 20, 1926. 336

Ohio centennial march; by D. W. Crist; pf., or cabinet organ, 4 hands. © D. W. Crist, Alliance, O., as the author. R 36155, Nov. 26, 1926. 337

Olcott's lullaby; song and refrain, by C. Olcott. © Chauncey Olcott, New York, as the author. R 36679, Dec. 16, 1926. 338

Old maids are willing to please; from The ameer, by Frederic Ranken and Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36701, Dec. 16, 1926. 339

Olympia; overture, by Emil Ascher; orch. © Adolph and Morton Ascher, New York, as the children of the deceased author. R 36923, Jan. 24, 1927. 340

On a summer morning; words by Ethel Speare, music by Arthur Somervell. © A. Somervell, London, as the author. R 36725, Nov. 17, 1926. 341

One morning in May; words by Alfred Percival Graves, music by C. Wood. © Charles Wood, Cambridge, England, as the author. R 36732, Nov. 17, 1926. 342

Our Father's care; words by E. E. Hewitt, music by A. F. Bourne [pseud. of Wm. J. Kirkpatrick] © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36411, Nov. 24, 1926. 343

Our friends are going with us; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36072, Nov. 20, 1926. 344

Over the flowery glen; duet and cho., words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36432, Nov. 24, 1926. 345

Over the mountains; from Cyrano de Bergerac, by H. B. Smith and Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the

widow of the composer. R 36689, Dec. 16, 1926. 346

Over yonder; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36316, Dec. 4, 1926. 347

Palestrina (Giovanni Pierluigi Santo) Adoramus Te; motet, ed. by F. Damrosch; 4 voices. © Frank Damrosch, New York, as the author. R 36965, Jan. 21, 1927. 348

Papillon; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 36826, Jan. 3, 1927. 349

Peace, weary heart; words by Frederick W. Bancroft, music by Johannes Pache; mixed voices. © Martha Pache, Altenburg, Germany, as the widow of the author. R 36438, Dec. 15, 1926. 350

Peep o' day; by L. E. Orth, op. 10, no. 7; pf. © John Orth, Boston, as the widower of the author. R 36105, Nov. 20, 1926. 351

Petite valse; by B. B. Gillette; pf. © B. B. Gillette, Boston, as the author. R 36639, Jan. 3, 1927. 352

Picking chestnuts; by L. E. Orth, op. 11, no. 1; pf. © John Orth, Boston, as the widower of the author. R 36111, Nov. 20, 1926. 353

Piff paff; polka-galop, by H. Engelmann, op. 333. 1. Pf., 4 hands.—2. Pf. solo. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36666, 36667, Jan. 3, 1927. 354, 355

Pilgrims (The) of the night; words by F. W. Faber, music by S. Liddle. © Samuel Liddle, London, as the author. R 36793, Nov. 17, 1926. 356

Pity the fallen; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36304, Dec. 8, 1926. 357

Pixies (The) asleep; by A. L. Brown, op. 16, no. 10; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36130, Nov. 20, 1926. 358

Pixies' (The) drill; march, by A. L. Brown, op. 16, no. 1; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36121, Nov. 20, 1926. 359

Pixies (The) on the water; by A. L. Brown, op. 16, no. 8; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36128, Nov. 20, 1926. 360

Pixies (The) out hunting; by A. L. Brown, op. 16, no. 4; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36124, Nov. 20, 1926. 361

Pixies (The) riding horseback; by A. L. Brown, op. 16, no. 7; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36127, Nov. 20, 1926. 362

Pixies (The) sliding down hill; by A. L. Brown, op. 16, no. 5; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36125, Nov. 20, 1926. 363

Pixies (The) spinning; by A. L. Brown, op. 16, no. 9; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36129, Nov. 20, 1926. 364

Pixies (The) waltzing; by Arthur L. Brown, op. 16, no. 6; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36126, Nov. 20, 1926. 365

Please Mr. Lincoln; words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York, as author of words and Albert Witt, Addie Goodstein, Kate Seelig, New York, and Grace Brick, Seattle, as next of kin of the composer, who is not living. R 36478, Dec. 29, 1926. 366

Polish song; by B. B. Gillette; pf. © B. B. Gillette, Boston, as the author. R 36642, Jan. 3, 1927. 367

Polka; by T. L. Rickaby, op. 22, no. 3. © T. L. Rickaby, Taylorville, Ill., as the author. R 36892, Jan. 3, 1927. 368

Polonaise; by S. C. Engel, op. 31, no. 4; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36212, Nov. 10, 1926. 369

Ponder my words O Lord; by B. P. James. © B. Percy James, Boston, as the author. R 36547, Jan. 10, 1927. 370

Postlude; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36525, Dec. 21, 1926. 371

Postlude; from 17 voluntaries, bk. 2, by C. Simper; organ. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36606, Jan. 12, 1927. 372

Pot-pourri; musical review, written by James Tanner, lyrics by W. H. Risque, music by N. Lambelet. © Napoleon Lambelet, London, as the author. R 36747, Nov. 17, 1926. 373

Preludio festivo; di Enrico Bossi; organ. © Christina Brunoli, Milan, as the widow of the author. R 36612, Jan. 6, 1927. 374

Princesa (La); by O. Merz, op. 5, no. 2; pf., 4 hands. © Otto Merz, Bellevue, Pa., as the author. R 36823, Jan. 3, 1927. 375

Pyramides (Les); marche orientale, by H. Engelmann, op. 380; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 36860, Jan. 3, 1927. 376

Pyramides (Les); marche orientale, by H. Engelmann; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36868, Jan. 3, 1927. 377

Pyrénées (Les); suite, par Paul Lacome. 1. Pf.–2. Pf., 4 hands. © Marc Lacome, Le Houga, Gers, France, as the child of the deceased author. R 36372, 36373, Dec. 16, 1926. 378, 379

Queen of May galop; by D. W. Crist; pf. or cabinet organ, 4 hands. © D. W. Crist, Alliance, O., as the author. R 36669, Jan. 17, 1927. 380

Queen's (The) waltzes; by Richard Goerdeler; pf. © Wilhelmina Goerdeler, Brooklyn, as the widow of the author. R 36884, Jan. 3, 1927. 381

Restless; tarantella, by H. Engelmann, op. 372, no. 5. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36837, Jan. 3, 1927. 382

Return (The) of the heroes; marche militaire, by H. Engelmann, op. 340; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36647, Jan. 3, 1927. 383

Rickaby (T. L.) March; op. 22, no. 6. © T. L. Rickaby, Taylorville, Ill., as the author. R 36895, Jan. 3, 1927. 384

—— Waltz; op. 22, no. 4. © T. L. Rickaby, Taylorville, Ill., as the author. R 36893, Jan. 3, 1927. 385

Ring on ye bells; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36319, Dec. 4, 1926. 386

Ring the bells for Christmas; carol, words by Harriet E. Banning, music by A. F. Loud. © A. F. Loud, Brookline, Mass., as the author. R 36880, Jan. 3, 1927. 387

Ring ye bells of joy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36430, Nov. 24, 1926. 388

Ritournelle; by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 36825, Jan. 3, 1927. 389

Robin (The); by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36651, Jan. 3, 1927. 390

Rock of ages; by H. P. Dibble. © Horace P. Dibble, St. Louis, as the author. R 36655, Jan. 3, 1927. 391

Rock of ages; song by Edward T. Remick. 1. In A flat.—2. In B flat and D flat. © Elizabeth E. Remick, Smithfield, Va., as the widow of the author. R 36447, 36449, Jan. 10, 1927. 392, 393

Romanze; aus der Sonate für violine u. klavier, von P. Juon, op. 7; violine, o. bratsche, u. klavier. Ausgabe A. © Paul Juon, Berlin, as the author. R 36149, Nov. 18, 1926. 394

Rope skipping; by S. C. Engel, op. 31, no. 6; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36214, Nov. 10, 1926. 395

Rose. (La); intermezzo, by Emil Ascher. 1. Orch.—2. Pf. © Adolph and Morton Ascher, New York, as the children of the deceased author. R 36921, 36922, Jan. 24, 1927. 396, 397

Rounders (The); vaudeville in 3 acts, adapted from the French, lyrics by H. B. Smith, music by Ludwig Englander. Vocal sc. © Harry B. Smith, New York, as the author. R 36711, Dec. 16, 1926. 398

Royal (The) blue line march; by A. Geibel. © Adam Geibel, Philadel-

phia, as the author. R 36849, Jan. 3, 1927. 399

Royal (A) message; words by L. E. Jones, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36205, Nov. 30, 1926. 400

Rustic chit chat (Le babil rustique); by W. F. Sudds, op. 240. © J. Etta Bond, Gouverneur, N. Y., as the child of the deceased author. R 36859, Jan. 3, 1927. 401

Sabbath (The) day was ended; by J. B. Herbert. © John Bunyon Herbert, Monmouth, Ill., as the author. R 36969, Jan. 21, 1927. 402

Sabbath morning at sea; words by Mrs. Browning, music by E. Elgar, op. 37, no. 3; contralto. © Edward Elgar, London, as the author. R 36801, Nov. 17, 1926. 403

Sarabande; by L. Godowsky, op. 12, no. 1; pf. © Leopold Godowsky, New York, as the author. R 36222, Nov. 10, 1926. 404

Scales, arpeggios and cadences; by Theodore Presser. © Theodore Presser co., Philadelphia, as the executors of the author. R 36841, Jan. 3, 1927. 405

Scenes de bal; esquisses, by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 36620, Jan. 3, 1927. 406

Scherzino; by L. Godowsky, op. 14, no, 4; pf. © Leopold Godowsky, New York, as the author. R 36219, Nov. 10, 1926. 407

Scholastic march; by G. W. Needham. © George William Needham, Leonia, N. J., as the author. R 36991, Jan. 27, 1927. 408

Schubert (Franz Peter) Der lindenbaum (The linden tree); song, transcribed by Franz Liszt, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 36958, Jan. 21, 1927. 409

Scottish cradle song; words by Robert Burns, music by Mrs. H. H. A. Beach, op. 43, no. 2. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 36042, Nov. 16, 1926. 410

Sea slumber song; words by Roden Noel, music by E. Elgar, op. 37, no. 1; contralto. © Edward Elgar, London, as the author. R 36799, Nov. 17, 1926. 411

Secret (The) wish; waltz, by F. Zitterbart; pf. duet. © Fidelis Zitterbart, Pittsburgh, as the author. R 36646, Jan. 3, 1927. 412

Selling papers; words by W. H. Risque, music by N. Lambelet. © Napoleon Lambelet, London, as the author. R 36786, Nov. 17, 1926. 413

Senegambian (The); march and two-step, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 36474, Dec. 29, 1926. 414

Serenade; by A. Weidig; string quartet. © Adolf Weidig, Chicago, as the author. R 36634, Jan. 3, 1927. 415

Serenade; by Emil Liebling, op. 34, no. 1; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 36957, Jan. 21, 1927. 416

Serenade; by J. H. Rogers, op. 30, no. 1; pf. © James H. Rogers, Cleveland, as the author. R 36883, Jan. 20, 1927. 417

Serenade; words by E. B., music by Albert Mildenberg. © Sarah Mildenberg, New York, as the executor of the author. R 36464, Dec. 29, 1926. 418

Serenata; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 36827, Jan. 3, 1927. 419

She's such a love of a girl; by George Totten Smith and R. A. Keiser. © Robert A. Keiser, New York, as the author. R 36473, Dec. 29, 1926. 420

Show me Thy ways O Lord; trio, by John B. Marsh; sop., ten. and bass. © Walter V. V. Marsh, Boston, as the child of the deceased author. R 36442, Dec. 17, 1926. 421

Sick (The) bird; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 36659, Jan. 3, 1927. 422

Simper (Caleb) Ar'a; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36523, Dec. 21, 1926. 423

Since Jesus spoke peace to my soul; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36070, Nov. 20, 1926. 424

Sing a song of gladness; song, by R. H. Walthew. © Richard H. Walthew, London, as the author. R 36791, Nov. 17, 1926. 425

Sleighbell polka; by F. Zitterbart; pf., 4 hands. © Fidelis Zitterbart, Pittsburgh, as the author. R 36822, Jan. 3, 1927. 426

Smile and sing; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36318, Dec. 4, 1926. 427

Smokey mokes; by A. Holzmann, arr. by W. H. Mack e; orch. © Abe Holzmann, East Orange, N. J., as the author. R 36228, Dec. 2, 1926. 428

Snow ball waltz; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 36845, Jan. 3, 1927. 429

Snowdrops; two-part song, words by Clifton Bingham, music by L. Ronald, ed. by Percy Jack. © Landon Ronald, London, as the author. R 36137, Oct. 28, 1926. 430

So dear a dream; song by Albert Mildenberg. © Sarah Mildenberg, New York, as the executor of the author. R 36465, Dec. 29, 1926. 431

Society march; by H. Engelmann, op. 332; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36644, Jan. 3, 1927. 432

Soldaten heimkehr (Soldiers' return); by Robert Braun Eilenberg, op. 23, no. 5; pf. © Bessie Leigh Eilenberg, Montgomery, Ala., as the widow of the author. R 36097, Nov. 20, 1926. 433

Soldiers all; march song, from The ameer, lyric by Frederic Ranken, music by Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36694, Dec. 16, 1926. 434

Some mother's boy; words by Marian Wendell Hubbard, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36314, Dec. 4, 1926. 435

Some of these days; words by F. L. S. and E. A. H., music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36084, Nov. 20, 1926. 436

Somebody cares; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36315, Dec. 4, 1926. 437

Sometimes; by John A. West; male voices. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 36625, Jan. 3, 1927. 438

Song (A) from the heart; by W. F. Sudds, op. 248. © J. Etta Bond, Gouverneur, N. Y., as the child of the deceased author. R 36896, Jan. 3, 1927. 439

Song (A) of love and death; words by Tennyson, music by R. H. Walthew; with obbl. acc. for clarinet or violin. © Richard H. Walthew, London, as the author. R 36745. Nov. 17, 1926. 440

Song (The) of the bold pixie; by A. L. Brown, op. 16, no. 2; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36122, Nov. 20, 1926. 441

Song of the nose; from Cyrano de Bergerac, by H. B. Smith and Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36690, Dec. 16, 1926. 442

Song of the seeds; by P. H. Goepp. © Philip H. Goepp, Philadelphia, as the author. R 36851, Jan. 3, 1927. 443

Song stories for the Sunday school; by P. S. Hill and Mildred J. Hill. © Patty S. Hill, New York, as the author. R 36618, Jan. 3, 1927. 444

Song (The) you sang that night; by W. J. Baltzell. © W. J. Baltzell, New York, as the author. R 36840, Jan. 3, 1927. 445

Songs and hymns for the primary Sunday school; compiled and arr. by F. Beard. © Frederica Beard, Oak Park, Ill., as the author. R 36628, Jan. 3, 1927. 446

Sorrow; from cycle In memoriam, words by Samuel Rowley, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36749, Nov. 17, 1926. 447

Sow not wild oats; words by Mrs. Frank A. Breck, music by G. C.

Tullar. © Grant Colfax Tullar, New York, as the author. R 36312, Dec. 4, 1926. 448

Spanish dance; by S. C. Engel, op. 31, no. 1; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36209, Nov. 10, 1926. 449

Spirit (The) of spring; by Henry Parker; low voice. © Nellie L. Parker, London, as the child of the deceased author. R 36857, Jan. 3, 1927. 450

Story (The) of love; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36302, Dec. 8, 1926. 451

Strauss (Richard) Der arbeitsmann (The work-man); op. 39, no. 3; tiefe stimme. © Richard Strauss, Vienna, as the author. R 35494, Dec. 2, 1926. 452

—— Befreit (Death the releaser); op. 39, no. 4; tiefe stimme. © Richard Strauss, Vienna, as the author. R 36493, Dec. 2, 1926. 453

—— Junghexenlied (Home); op. 39, no. 2; tiefe stimme. © Richard Strauss, Vienna, as the author. R 36495, Dec. 2, 1926. 454

—— Leises lied (Silent longing); op. 39, no. 1; tiefe stimme. © Richard Strauss, Vienna, as the author. R 36491, Dec. 2, 1926. 455

—— Lied an meinen sohn (To my son); op. 39, no. 5; tiefe stimme. © Richard Strauss, Vienna, as the author. R 36492, Dec. 2, 1926. 456

Strew on her roses; four-pt. song, words by Matthew Arnold, music by C. B. Rootham. © Cyril B. Rootham, Cambridge, Mass., as the author. R 36736, Nov. 17, 1926. 457

Students galop; by K. R. Sheets, op. 1. © Katie Randolph Sheets, Washington, as the author. R 36460, Dec. 27, 1926. 458

Suite in F; by R. H. Walthew; clarinet, viola and pf. © Richard H. Walthew, London, as the author. R 36767, Nov. 17, 1926. 459

Sultane (La); mazurka, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 36374, Dec. 16, 1926. 460

Sunrise; words by Lillie Evelyn Moller, music by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 36812, Jan. 19, 1927. 461

Sunset; words by W. Tyler Olcott, music by Edna R. Park; in C. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author. R 36810, Jan. 19, 1927. 462

Sunset and evening star; pt.-song, words by Tennyson, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 36758, Nov. 17, 1926. 463

Swallow's (The) return; English version by Frederick W. Bancroft, music by W. Herrmann, op. 3, no. 2. © Willy Herrmann, Berlin-Halensee, as the author. R 36435, Dec. 15, 1926. 464

Sweep your harp strings; words by M. J. Smalley, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36184, Nov. 30, 1926. 465

Sweet Clarissa; darkey love song, from The ameer, lyric by Frederic Ranken, music by Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36692, Dec. 16, 1926. 466

Sweet, sweet love; song and cho., words by Chas. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn and Fred. V. Bowers, New York, as the authors. R 36469, Dec. 29, 1926. 467

Sweetly bend the lilies; words by M. J. Smalley, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36183, Nov. 30, 1926. 468

Swimmer (The); words by Adam Lindsay Gordon, music by E. Elgar, op. 37, no. 5; contralto. © Edward Elgar, London, as the author. R 36803, Nov. 17, 1926. 469

Sword and sabre; marche militaire, by R. M. Stults. © R. M. Stults, Ridley Park, Pa., as the author. R 36855, Jan. 3, 1927. 470

Sylvia May; poem by Gerald Massey, music by S. Liddle. © Samuel Liddle, London, as the author. R 36792, Nov. 17, 1926. 471

Tarantelle; by B. B. Gillette; pf. © B. B. Gillette, Boston, as the author. R 36643, Jan. 3, 1927. 472

Tarantelle; by J. H. Rogers, op. 30, no. 3; pf. © James H. Rogers, Cleveland, as the author. R 36881, Jan. 20, 1927. 473

Te Deum in E flat; by M. R. Lang, op. 34. © Margaret Ruthven Lang, Boston, as the author. R 36441, Dec. 15, 1926. 474

Te Deum laudamus; by John A. West; in B flat. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 36619, Jan. 3, 1927. 475

Teach me Lord to pray; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36172, Nov. 30, 1926. 476

Tell me, pray; from The ameer, lyric by Frederic Ranken, music by Victor Herbert. © Theresa Herbert, New York, as the widow of the author. R 36703, Dec. 16, 1926. 477

That's enough for me; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36087, Nov. 20, 1926. 478

There is a happy land; by John A. West; ladies' voices. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 36624, Jan. 3, 1927. 479

There is none like Jesus; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36086, Nov. 20, 1926. 480

There's a beautiful land on high; by Mrs. Albert H. Taylor; sop. or ten. © Louis C. Taylor, Sault Ste. Marie, Mich., as the child of the deceased author. R 36443, Dec. 17, 1926. 481

There was glory; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 36320, Dec. 4, 1926. 482

This is the day the Lord hath made; anthem, by P. A. Otis; with violoncello obbl. © Philo A. Otis, Chicago, as the author. R 36617, Jan. 3, 1927. 483

Thousand (A) thoughts; song by Albert Mildenberg. © Sarah Mildenberg, New York, as the executor of the author. R 36466, Dec. 29, 1926. 484

Thy voice is on the rolling air; from cycle In memoriam, words by Tennyson, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36752, Nov. 17, 1926. 485

Tiny Tim; by L. E. Orth, op. 10, no. 9; pf. © John Orth, Boston, as the widower of the author. R 36107, Nov. 20, 1926. 486

Tiny tot's waltz; by L. E. Orth, op. 1, no. 5; pf. © John Orth, Boston, as the widower of the author. R 36103, Nov. 20, 1926. 487

To the dance; polonaise, by H. Engelmann, op. 372, no. 6. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36838, Jan. 3, 1927. 488

Toil faithfully on; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36080, Nov. 20, 1926. 489

Topical song and dance; by S. C. Engel, op. 31, no. 2; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36210, Nov. 10, 1926. 490

Truands et ribaudes; marche-moyen age, de Paul Wachs; pf. © Blanche Wachs, Saint Mandé, Seine, France, as the widow of the author. R 36369, Dec. 16, 1926. 491

Trust and be encouraged; words and music by E. A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R. 36083, Nov. 20, 1926. 492

Turn Thy face from my sins; anthem, by F. Rogers. © Frederic Rogers, Fort Dodge, Ia., as the author. R 36627, Jan. 3, 1927. 493

Under the moonlight; waltzes by Reginald De Koven, arr. by G. D. Barnard; orch. © Geo. D. Barnard, Maysville, Ky., as the author. R 36065, Nov. 19, 1926. 494

Universal (The) King; Christmas song, words by Ida Scott Taylor, music by E. Marzo, op. 78; high voice, with violin obbl. © Eduardo Marzo, New York, as the author. R 36366, Dec. 16, 1926. 495

Unspeakable precious is He; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36077, Nov. 20, 1926. 496

Unto the uttermost; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36300, Dec. 8, 1926. 497

Valentine's day; words by Charles Kingsley, music by Amelia Lehmann. © Alma Gates, London, as the child of the deceased author. R 36135, Oct. 28, 1926. 498

Valse allemande; by S. C. Engel, op. 31, no. 5; pf. © S. Camillo Engel, Geneva, Switzerland, as the author. R 36213, Nov. 10, 1926. 499

Valse-etude; by Emil Liebling, op. 36; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 36954, Jan. 21, 1927. 500

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Valse-impromptu; by Emil Liebling, op. 38; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 36955, Jan. 21, 1927. 502

Valsette; by A. L. Brown, op. 11; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 36092, Nov. 20, 1926. 503

Venetian serenade; by A. Weidig; violin and pf. © Adolf Weidig, Chicago, as the author. R 36631, Jan. 3, 1927. 504

Vilanelle; from cycle In memoriam, words by May Probyn, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36756, Nov. 17, 1926. 505

Village (The); two-pt. song, words by Ernest Pertwee, music by R. H. Walthew; ladies voices. © Richard H. Walthew, London, as the author. R 36726, Nov. 17, 1926. 506

Walk about Sion; anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36537, Nov. 11, 1926. 507

Walk about Zion; anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 36607, Jan. 12, 1927. 508

Wallfahrt (Die) nach Kevlaar (The pilgrimage to Kevlaar); ballad, by Heinrich Heine, set to music by Charles Villiers Stanford, op. 72. [German and English text] © Jennie Stanford, Winchmore, Beaconsfield, Bucks, England, as the widow of the author. R 36743, Nov. 17, 1926. 509

Warmin' (A) up in Dixie; words and music by E. T. Paull. © G. A. Paull, Staunton, Va., as the widow of the author. R 36226, Nov. 30, 1926. 510

Waters (Safford) Two farewell songs; written and composed by S. Waters. 1. How can I say farewell. [1 other] © Safford Waters, New York, as the author. R 36476, Dec. 29, 1926. 511

We are little sowers; words anon., music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36423, Nov. 24, 1926. 512

We'll drown it in the bowl; drinking song, from A romance of Athlone, by C. Olcott. © Chauncey Olcott, New York, as the author. R 36677, Dec. 16, 1926. 513

We will scatter sunshine; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36079, Nov. 20, 1926. 514

We would see Jesus; anthem, by W. H. Alling; solo and cho. © Willis Howard Alling, New York, as the author. R 36953, Jan. 21, 1927. 515

Weary of earth; words by S. J. Stone, music by Elsie E. Horne. © Elsie Horne, Woodford Green, Essex, England, as the author. R 36728, Nov. 17, 1926. 516

Wee (A) story; by L. E. Orth, op. 10, no. 1; pf. © John Orth, Boston, as the widower of the author. R 36099, Nov. 20, 1926. 517

Weidig (Adolf) Ballad; violin and pf. © Adolf Weidig, Chicago, as the author. R 36629, Jan. 3, 1927. 518

What birdie sings; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36426, Nov. 24, 1926. 519

When as returns; anthem, by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 35846, Oct. 27, 1926. 520

When everything is young; words by Clifton Bingham, music by A. H. Behrend. © A. H. Behrend, London, as the author. R 36719, Nov. 17, 1926. 521

When Myra sings; words by George Granville, Lord Lansdowne, music by Amelia Lehmann; in F. © Alma Gates, London, as the child of the deceased author. R 36131, Oct. 28, 1926. 522

When the grass; from cycle In memoriam, words by Christina Rossetti, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36748, Nov. 17, 1926. 523

Where corals lie; words by Richard Garnett, music by E. Elgar, op. 37, no. 4; contralto. © Edward Elgar, London, as the author. R 36802, Nov. 17, 1926. 524

While the days are passing by; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36071, Nov. 20, 1926. 525

Whistling boy; by L. E. Orth, op. 10, no. 3; pf. © John Orth, Boston, as the widower of the author. R 36101, Nov. 20, 1926. 526

Whistling Rufus; march, by Kerry Mills [pseud. of F. A. Mills] © F. A. Mills, New York, as the author. R 36380, Dec. 14, 1926. 527

Who will go; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 36420, Nov. 24, 1926. 528

Why do you carry them? words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36175, Nov. 30, 1926. 529

Wide awake; scherzo, by H. Engelmann, op. 372, no. 11. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 36862, Jan. 3, 1927. 530

Willow Grove march; by E. Sorrentino. 1. Pf. solo.—2. Pf., 4 hands.—3. Band. © Eugenio Sorrentino, Rossano Calabro, Province de Cosenza, Italy, as the author. R 36830, 36850, 36858, Jan. 3, 1927. 531–533

Wilt thou forget; song, by John W. Metcalf; mezzo sop.; in A flat. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 36807, Jan. 19, 1927. 534

Winning precious souls to Thee; words and music by Elisha A. Hoffman. © E. A. Hoffman, Pittsburgh, as the author. R 36076, Nov. 20, 1926. 535

Winter (A) song; by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36405, Dec. 17, 1926. 536

With the caravan; by R. Ferber. © Richard Ferber, Port Costa, Calif., as the author. R 36821, Jan. 3, 1927. 537

With weary steps; from cycle In memoriam, words by Tennyson, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author. R 36753, Nov. 17, 1926. 538

Wondrous story; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36189, Nov. 30, 1926. 539

Words (The) that made you mine; by R. M. Stults. © R. M. Stults, Ridley Park, Pa., as the author. R 36875, Jan. 3, 1927. 540

World (A) of praise; words by Clifton Bingham, music by F. Aylward. © Florence Aylward, Coulsdon, Surrey, England, as the author. R 36132, Oct. 28, 1926. 541

Wreathe the holly; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36308, Dec. 8, 1926. 542

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Ye gates unfold; words by Harriet E. Jones, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36301, Dec. 8, 1926. 544

You ain't changed a bit from what you used to be; words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn and Fred V. Bowers, New York, as the authors. R 36468, Dec. 29, 1926. 545

Young (The) rose; words by Thomas Moore, music by Edna R. Park. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 36811, Jan. 19, 1927. 546

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909. [2122]

Ain't she sweet. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 28, 1927; recorded, v. 7, p. 86. 547

All I want is you dear; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Jan. 19, 1927; recorded, v. 7, p. 85. 548

Ballerina (La). © Jack Mills, inc., New York. Notice rec'd Jan. 18, 1927; recorded, v. 7, p. 85. 549

Black bottom Betty. © Irving Berlin, inc., New York. Notice rec'd Jan. 13, 1927; recorded, v. 7, p. 84. 550

Blue skies. © Irving Berlin, inc., New York. Notice rec'd Jan. 28, 1927; recorded, v. 7, p. 86. 551

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Bouncing blues. © Consolidated music pub. house, Chicago. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 81. 553

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Carmela; by Gertrude Ross. © J. Fischer & bro., New York. Notice rec'd Jan. 12, 1927; recorded, v. 7, p. 84. 558

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Clock (The) and the banjo. © Harry F. Reser, Forest Hills, L. I., N. Y. Notice rec'd Jan. 21, 1927; recorded, v. 7, p. 86. 561

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Coronado nights. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 26, 1927; recorded, v. 7, p. 86. 563

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Dreamy Swanee lullaby. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Jan. 13, 1927; recorded, v. 7, p. 85. 568

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Flat foot. © Consolidated music pub. house, Chicago. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 81. 570

For you and you alone; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Jan. 19, 1927; recorded, v. 7, p. 85. 571

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I know a low white cottage; by Arthur Penn. © Harold Flammer, inc., New York. Notice rec'd Jan. 3, 1927; recorded, v. 7, p. 80. 589

I'll be with you Dixie love; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Jan. 19, 1927; recorded, v. 7, p. 85. 590

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In that old fashioned garden we knew. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Jan. 13, 1927; recorded, v. 7, p. 85. 598

Indian butterfly Naomi. © Edgar Leslie, inc., New York. Notice rec'd Jan. 11, 1927; recorded, v. 7, p. 82. 599

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Lamb's blood has washed me clean. © Consolidated music pub. house, Chicago. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 81. 604

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Love's awakening; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Jan. 19, 1927; recorded, v. 7, p. 85. 607

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Monte Carlo joys. © Elmer Schoebel, inc., New York. Notice rec'd Jan. 11, 1927; recorded, v. 7, p. 82. 610

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Nolan Welsh blues. © Consolidated music pub. house, Chicago. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 81. 615

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Sam the accordia [!] man. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1927; recorded, v. 7, p. 86. 621

Silver song bird. © Edward B. Marks music co., New York. Notice rec'd Jan. 18, 1927; recorded, v. 7, p. 85. 622

S nce you whispered I love you. © Jack Mills, inc., New York. Notice rec'd Jan. 18, 1927; recorded, v. 7, p. 85. 623

Slippery fingers. © Jack Mills, inc., New York. Not.ce rec'd Jan. 18, 1927; recorded, v. 7, p. 85. 624

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Ukrain an peresuwyny. © Paul Humeniuk, New York. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 80. 633

Ukrainian prydany. © Paul Humeniuk, New York. Notice rec'd Jan. 6, 1927; recorded, v. 7, p. 80. 634

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Valse Nanette; by Rudolf Friml. © Harold Flammer, inc., New York. Notice rec'd Jan. 3, 1927; recorded, v. 7, p. 80. 636

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What good are tears; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Jan. 19, 1927; recorded, v. 7, p. 85. 638

Where's that rainbow; from Peggy-Ann, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Jan. 12, 1927; recorded, v. 7, p. 83. 639

Wiejska weselie oberek. © Consolidated music pub. house, Chicago. Notice rec'd Jan. 10, 1927; recorded, v. 7, p. 83. 640

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Yesterday. © Ted Browne music co., inc., Chicago. Notice rec'd Jan. 24, 1927; recorded, v. 7, p. 86. 642

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You're the one for me. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 8, 1927; recorded, v. 7, p. 82. 644

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Copy to printer Mar. 17 - 1:30
1st rec'd. Apr. 8-4:30. Retd. May 16-10:45.
Corrected copies rec'd. June 6, - 9:30.

2123-4350

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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be Noted by Users of This Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Donizetti (Gaetano); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Palestrina (Giovanni Pierluigi Santo); Puccini (Giacomo); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the act.

Notice is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from January 1, 1920, to December 31, 1926, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1927.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

COPYRIGHT--POLAND

By the President of the United States of America

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that on and after February 16, 1927, citizens of the United States shall be entitled to obtain copyright for their works in Poland which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after February 16, 1927, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of Poland and that on and after February 16, 1927, citizens of Poland shall be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to February 16, 1927, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this 14th day of February in the year of our Lord one thousand nine hundred and twenty-seven and of the independence of the United States of America the one hundred and fifty-first.

[SEAL.]

CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,
Secretary of State.

[No. 1794]

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

A. J. stomp; blues, words and melody by P. Holley. © 1 c. Feb. 23, 1927; E 658532; Philmore Holley, Washington. 2123

A la bien-aimée; suite symphonique, de Maurice Desrez, of France; orch. Partition. L'adieu. [2 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657137; Alphonse Leduc et cie., Paris. 2124

A la disposición de vd. (ousté); chanson comique espagnole, paroles de Robert Francès, musique de Francois Bouriello, of France. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657631; Société les editions illustrées, Paris. 2125

'A pignasecca!...; versi di Guglielmo Onofri, melodia di S. Capaldo, of Italy. © Feb. 3, 1927; 2 c. Feb. 7; E 655998; Ernesto Rossi, New York. 2126

Abide with me; by Samuel Liddle, arr. by Berkeley Mason, of Great Britain; organ. © Dec. 30, 1926; 1 c. Feb. 3, 1927; E 657221; Boosey & co., ltd., London. 2127

Acuarelita del arrabal; tango, di Cátulo Castillo, rid. di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © Jan. 31, 1927; 1 c. Feb. 1; E 657256; G. Ricordi & co., Milan. 2128

Addio (Un) all' amore; versi di A. Gaetani, melodia di E. Calistri. © 1 c. Feb. 5, 1927; E 655927; August Gaetani and Eugenio Calistri, Binghamton, N. Y. 2129

Addio vecchiaia; tarantella brillante, di Giuseppe Venti; violino. © 1 c. Feb. 11, 1927; E 658164; Pietro Barbera, Chicago. 2130

Adeste fideles (O come all ye faithful); reading, arr. by H. L. Harts; pf. © Oct. 11, 1926; 2 c. Nov. 22; E 655778; White-Smith music pub. co., Boston. 2131

Adieu; romance in E, by Charles H. Woodman; pf. © Jan. 3, 1927; 2 c. Jan. 31; E 653779; John C. Miller, Boston. 2132

Adieu, mon fils; musique pour cinéma, de Marcel Samuel-Rousseau, arr. de Raoul Moreau, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1927; 1 c. Feb. 17; E 657591; Choudens, Paris. 2133

Advertising blues; words and music by Fred Randall. [i. e. F. S. Randall] © 1 c. Feb. 28, 1927; E 660313; Frederick S. Randall, Duluth, Minn. 2134

After all these years; descriptive ballad, words and music by Frank S. Colburn, arr. by H. O. Sontag. © Feb. 8, 1927; 2 c. Feb. 11; E 660072; F. S. Colburn, Milwaukee. 2135

After I close my garden gate; waltz, words and music by Maurice Gunsky. © Feb. 18, 1927; 2 c. Feb. 23; E 660284; Sherman, Clay & co., San Francisco. 2136

After I took you into my heart; words by Al Dubin and Jean Herbert, music by Geo. B. McConnell; pf. acc., with ukulele arr. by M. Kalua. © Feb. 12, 1927; 2 c. Feb. 26; E 658500; Jack Mills, inc., New York. 2137

After the rain there's a rainbow; words by William R. Clay, music by G. E. MacGregor. © Feb. 21, 1927; 2 c. Feb. 24; E 658477; Grant E. MacGregor, Chicago. 2138

Again as evening's shadow falls; anthem, words by S. Longfellow, music by Eric H. Thiman, of Great Britain; mixed voices, organ acc. 4to. © Jan. 10, 1927; 1 c. Jan. 27; E 657169; Bayley & Ferguson, Glasgow. 2139

Agitato; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Feb. 21, 1927; E 657664; Bosworth & co., Leipzig. 2140

Agitato pathetic; photoplay music, by Edward Kilenyi and Hugo Frey, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Feb. 14, 1927; 2 c. Feb. 15; E 658222; Robbins-Engel, inc., New York. 2141

Ah don't give a dam [!]; words and melody by S. C. Samson. © 1 c. Feb. 21, 1927; E 658413; Stanley C. Samson, Keene, N. H. 2142

Air de ballet; by Richard Czerwonky; violin and pf. © Feb. 7, 1927; 2 c. Feb. 7; E 658034; Gamble hinged music co., Chicago. 2143

Air du chien; pardonne si je t'ai lâché, de Le temps d'aimer, paroles de Pierre Wolff, et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657281; Heugel, Paris. 2144

Akavio ben mahalelel; Hebrew prayer, melody by K. Kalich. © 1 c. Feb. 18, 1927; E 660115; Kalmen Kalich, Brooklyn. 2145

Akron ideal schottische; by F. Ruchti; pf. © Feb. 10, 1927; 2 c. Feb. 16; E 653955; Fred Ruchti, Akron, O. 2146

Al campo; canto militare, versi di Luigi Sica, melodia di Adolph Salemme. © 1 c. Feb. 25, 1927; E 658583; D'Agostino bros., inc., New York. 2147

Album de six mélodies; paroles de divers auteurs, musique de Georges Antoine, of France. 1. Voici riche d'avoir pleuré. [5 others] © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657629; Editions Maurice Senart, Paris. 2148

Album-leaf; by Eric Harding Thiman, of Great Britain; pf. © Dec. 1, 1926; 1 c. Dec. 30; E 657359; Augener, ltd., London. 2149

Ali– alimony; words and melody by J. J. Luby. © 1 c. Feb. 11, 1927; E 653901; John James Luby, New York. 2150

Alice's 'ouse; one-step, words and music by George Barclay, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in E flat. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657457; Irving King music co., London. 2151

All alone baby; fox trot, words and music by Harry Carlton, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657464; Campbell Connelly & co., London. 2152

All alone pal; words by J. Korn, music by C. Coleman; pf. acc., with ukulele arr. by Joseph Arco. © Dec. 14, 1926; 2 c. Feb. 8, 1927; E 658036; Jack Korn and Charles Coleman, Brooklyn. 2153

All because of you; words and melody by M. Shea. © 1 c. Feb. 8, 1927; E 658008; Mike Shea, Philadelphia. 2154

All day long; poem by David Stevens, music by Samuel Richards Gaines; med. voice. © Jan. 24, 1927; 2 c. Feb. 3; E 655908; C. C. Birchard & co., Boston. 2155

All men are devils; words by Bobby Heath, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © Feb. 15, 1927; 2 c. Feb. 17; E 658559; Joe Morris music co., New York. 2156

All right! how far; fox-trot, by J. F. Perhaps, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657136; Alphonse Leduc et cie., Paris. 2157

All the stars are shining for you; fox trot, words and melody by J. W. Ryan; 1st violin. © 1 c. Feb. 4, 1927; E 655950; James Wesley Ryan, North Bergen, N. J. 2158

All Thy works praise Thee, O Lord; anthem, words from the Psalms, music by Cuthbert Harris, of Great Britain; mixed voices with organ acc. 4to. © Feb. 7, 1927; 2 c. Feb. 12; E 658181; Arthur P. Schmidt co., Boston. 2159

Alley o' dreams; musical play in 3 acts, book and lyrics by Jean Anthony DeCrisce, musical score by Mickey Caleo [i. e. Michael Caleo] © 1 c. Feb. 7, 1927; D 27066; Jean A. DeCrisce, Utica, N. Y. 2160

Alom volt a mi szerelmünk; csardas, zongorara atirta, Peter Wenner. [Photostat] © 1 c. Feb. 4, 1927; E 653712; Johann C. Schmid, Philadelphia. 2161

Alone; words and music by Helene [pseud. of H. Herzog] © Feb. 3, 1927; 2 c. Feb. 4; E 653735; Helene Herzog, New York. 2162

Alone and lonesome; words and melody by A. Delsart. © 1 c. Feb. 21, 1927; E 658419; Adolph Delsart, New York. 2163

Alone without you; words and melody by Bob Altman and A. Dietzel; in E flat. © 1 c. Feb. 21, 1927; E 658431; Robert Altman and Alfred Dietzel, Chicago. 2164

Along the way; by Herbert Sanders, of Canada; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658342; H. W. Gray co., New York. 2165

Always wanting you; words by Mabel Struble, music by D. Bassett. (*In* Three songs of love) © Jan. 25, 1927; 2 c. Jan. 31; E 655815; Duane Bassett, Bennington, Vt. 2166

Amami sempre; mazurka, melody by L. Terrano. © 1 c. Feb. 5, 1927; E 655941; Laurance Terrano, New York. 2167

Amber; solo or duet, words and music by A. N. Kidman. © Jan. 29, 1927; 2 c. Feb. 14; E 653924; Alta Norman Kidman, La Mesa, Calif. 2168

America the beautiful; national convention and brotherhood song, words by Katharine Lee Bates, music by R. L. Fletcher. © Feb. 11, 1927; 2 c. Feb. 14; E 653946; Robert Lowe Fletcher, Wheeling, W. Va. 2169

American college of music; course, by F. E. McCurdy; pf. or organ. Lessons 39–52. 4to. © Dec. 20, 1926; 2 c. Feb. 17, 1927; aff. Feb. 14; A 968406; Flora E. McCurdy, Kansas City, Mo. 2170

American (The) legion parade; by F. B. Stone; pf. © Feb. 19, 1927; 2 c. Feb. 21; E 658511; Fred B. Stone, Ithaca, Mich. 2171

American ode; cho., words by Gilbert Purcell, music by Richard Kountz; female voices, with optional sop. or ten. solo. 4to. © Feb. 11, 1927; 2 c. Feb. 16; E 660104; M. Witmark & sons, New York. 2172

Ames dolentes; prélude dramatique, de V. Dyck, of France; orch. avec pf. conducteur. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657162; Francis Moulin, Cannes, France. 2173

Amo solo te; fox trot, words by P. Colecchia, music by Earl E. Lawrence. © 1 c. Feb. 23, 1927; E 658439; Pietro Colecchia, Erie, Pa. 2174

Amour (L') conspire; opérette en un acte, livret de Raymond Genty, musique de Maurice Pesse, of France; pf. et chant. Partition. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; D 27057; Evette, Paris. 2175

Amoureuse (L') ; paroles de Paul Fort, musique de Raoul Laparra, of France. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657311; Heugel, Paris. 2176

And hot; words and melody by E. Spicer. © 1 c. Feb. 4, 1927; E 655953; Edward Spicer, New York. 2177

And Ruth said; musical recitation, words from Book of Ruth, music by Phyllis Fergus. © Feb. 21, 1927; 2 c. Feb. 24; E 658460; Theodore Presser co., Philadelphia. 2178

Andrews (George W.) Intermezzo; organ. obl. 8vo. © Feb. 21, 1927; 2 c. Feb. 25; E 658554; J. Fischer & bro., New York. 2179

Angel (The) of the Lord; Easter anthem, by Cuthbert Harris, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 14, 1927; 2 c. Feb. 15; E 660001; G. Ricordi & co., inc., New York. 2180

Angélique; farce en un acte de Nino, musique de Jacques Ibert, of France. 4to. © Dec. 20, 1926; 1 c. Jan. 14, 1927; D 27056; Heugel, Paris. 2181

Another Rubinstein; fox-trot, by Fred Markush, of Hungary; orch. 4to. © Nov. 11, 1926; 1 c. Nov. 29; E 657729; Rozsavölgi & co., Budapest, Hungary. 2182

Anything that happens just pleases me; words by Eugene Hunter, music by Russell Smith. © Jan. 27, 1927; 2 c. Feb. 8; E 658035; William C. Handy, New York. 2183

Anywhere, any time . . . ; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 653961; Jack Pressman, New York. 2184

Appassionato; de G. Sporck, of France; orch. avec pf. conducteur. Paris, E. Ploix. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657597; Georges Sporck, Paris. 2185

Arca (L') di Noè (Die arche Noah) ; suite estratta dal balletto, di Vittorio Rieti, of Italy; orch. Partitura. © Nov. 13, 1926; 1 c. Feb. 17, 1927; E 657755; Universal edition, a. g., Vienna. 2186

Are you ready to pay the price; words and music by J. G. Minton. © Jan. 18, 1927; 2 c. Feb. 1; E 655842; John Guy Minton, Albany, Or. 2187

Are you trying to forget me; fox-trot, words by Jean Clarke, music by M. L. Holden. © 1 c. Feb. 24, 1927; E 660241; Mary Landis Holden, Cincinnati. 2188

Arte y flores; marcha, por D. Paredes de Mascareñas, of Mexico; pf. © Dec. 8, 1926; 2 c. Feb. 23, 1927; E 660276; Delfina Paredes de Mascareñas, Nogales, Sonora, Mexico. 2189

Artojas; trauk, bēruti, trauk, zodziais J. Janonis, muzika A. Bačiulis; basas. © Jan. 7, 1927; 2 c. Feb. 14; E 653988; Antanas Bačiulis, South Boston. 2190

Ask and ye shall receive; words and music by C. O. Groves. © Feb. 18, 1927; 2 c. Feb. 23; E 660277; Coleman Owings Groves, Kosciusko, Miss. 2191

At eventide; words and music by Vaughn De Leath [pseud. of Leonore Von der Lieth]; med. or low voice. © Feb. 4, 1927; 2 c. Feb. 7; E 653839; G. Schirmer, inc., New York. 2192

At sundown; fox-trot song, words and music by Walter Donaldson. © Feb. 10, 1927; 2 c. Feb. 12; E 653978; Leo Feist, inc., New York. 2193

At the black bottom of the Black river; words and music by Jay Donaldson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Jan. 25, 1927; 1 c. Jan. 26; E 657188; Lawrence Wright music co., London. 2194

At the foot of the cross; words by L. R. Cocreham, music by L. R. Cocreham and E. R. Farrar. © Feb. 1, 1927; 2 c. Feb. 3; E 655906; Lewis R. Cocreham, Chicago. 2195

At the fountain; valse, by Louis Retter; pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655883; Louis Retter music co., St. Louis. 2196

At the pumpkin fair in the old town square; words and melody by A. Bernard. © 1 c. Feb. 21, 1927; E 660212; Al Bernard, New York. 2197

Au bois; chœur, paroles et musique de J. Guy Ropartz, of France; 4 voix d'hommes sans acc. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657585; Durand et cie., Paris. 2198

Au coin de ta bouche; tango, by G. E. Jonas; pf. © 1 c. Feb. 25, 1927; E 658570; George E. Jonas, Brooklyn. 2199

Au pays des mousmées; air de ballet, de Paul Pickart, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657616; J. Yves K., Paris. 2200

Au pied d'un vieux calvaire; en basse Bretagne, pièce pittoresque et descriptive par Ad. Piriou, op. 11, arr. par L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657145; Henry Lemoine et cie., Paris. 2201

Au trot des mules; d'En vacances, de Rhené Baton, arr. de Roger Branga, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657601; Durand et cie., Paris. 2202

Aube (L') radieuse; prélude, de V. Dyck, of France; orch. avec pf. conducteur. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657163; Francis Moulin, Cannes, France. 2203

Autumn tints; waltz, by Charles Ancliffe, of Great Britain; pf. © Feb. 14, 1927; 1 c. Feb. 15; E 657467; Banks & son, York, England. 2204

Autumn wind; serenade, de J. Porret, of France, op. 129; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657125; Julien Porret, Paris. 2205

Aux violonistes; recueils de pièces modernes, de divers compositeurs; violon, 1re et 3e positions. 2d recueil. © Oct. 13, 1926; 1 c. Nov. 8; E 657497; Ch. Hayet, Paris. 2206

Ave Maria; chant, musique de Joseph Ollivier, of France; sop. ou ten. avec acc. d'orgue. Paris, A. Durand & fils. © Feb. 2, 1927; 1 c. Feb. 17; E 657567; Durand & cie., Paris. 2207

Ave Maria; musique de Galos, of France; voix moyennes, pf. ou orgue. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657155; Henri Gregh and sons, Paris. 2208

Ave Maria; parole di P. Mazzoni, musica di F. Accardi. © 1 c. Feb. 11, 1927; E 654908; Francesco Accardi, Brooklyn. 2209

Avvocato (L') fantasia; macchietta, versi di Cologero Bellavia, musica di L. Terrano. © 1 c. Feb. 23, 1927; E 658508; Laurence Terrano, New York. 2210

Awake! arise; Easter song, words by Bernhard Haig, music by Clara Edwards; with pf. or organ acc. 1. High voice, in D flat.—2. Med. voice, in B flat. © Feb. 11, 1927; 2 c. each Feb. 16; E 660011; Oliver Ditson co., Boston. 2211

Babillage de fées; caprice, de R. Brunel, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657622; J. Yves K., Paris. 2212

Baby brother; words by Harford Worlock, music by James M. Gallatly, of Great Britain. © Jan. 14, 1927; 1 c. Feb. 3; E 657222; Cavendish music co., London. 2213

Baby eyes; words by L. Lyon, music by Helen Kent. © 1 c. Feb. 25, 1927; E 658529; Leland Lyon, Oskaloosa, Ia. 2214

Baby-grand; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 653962; Jack Pressman, New York. 2215

Babylon; words by L. G. Barringer, music by F. E. Wilson. © 1 c. Jan. 31, 1927; E 655839; Frances E. Wilson, Maywood, Calif. and Laura Graham Barringer, Los Angeles. 2216

Bach (Johann Sebastian) Bach violin album; ed. and arr. by H. Liebman. © Feb. 9, 1927; 2 c. Feb. 10; E 658128; Schroeder & Gunther, inc., New York. 2217

—— Choral; from cantata Sleepers wake, by J. S. Bach, arr. by Herbert A. Fricker, of Canada; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658343; H. W. Gray co., New York. 2218

—— Gavotte in B minor; from second violin sonata, arr. by Frank E. Ward; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658344; H. W. Gray co., New York. 2219

Baleines (Les); paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657306; Heugel, Paris. 2220

Balfe (Michael William) Bohemian girl; arr. by Mark Tosn; violin and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655875; Louis Retter music co., St. Louis. 2221

Ballata e Serenata; di Enrico Mainardi, of Italy; violoncello e pf. © Feb. 9, 1927; 1 c. Feb. 10; E 657551; G. Ricordi & co., Milan. 2222

Ballettszenen (Airs de ballet); aus Kassya, von Léo Delibes, arr. von L. Weninger, of Austria; orch. mit pf. direction. © Jan. 25, 1927; 1 c. Feb. 10; E 657375; Anton J. Benjamin, Leipzig. 2223

Balloon (The) lady; unison song, words by L. D. Watkins, music by Cecil Sharman, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 20, 1927; 1 c. Feb. 3; E 657199; Joseph Williams, ltd., London. 2224

Band (The) played on; words by John F. Palmer, music by Charles B. Ward, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653823; Harms, inc., New York. 2225

Banjo harmony; by G. P. Landry. Lessons no. 1–16. © Jan. 3, 1927; 2 c. Feb. 12; E 658177; George P. Landry, Lancaster, Pa. 2226

Banjo Reno; melody by Curtis Hayes. © 1 c. Feb. 8, 1927; E 658018; R. S. Peer, New York. 2227

Barbara (Baruska polka); Bohemian polka, arr. by A. L. Maresh; 2 violins and pf. © Jan. 24, 1927; 2 c. Jan. 31; E 655866; Fred Heltman co., Cleveland. 2228

Barbara Allen; words and melody by Maggie Andrews. © 1 c. Jan. 31, 1927; E 658171; Carson J. Robison, New York. 2229

Barcarolle; de E Machabey-Ganeval, of France; pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657574; Alphonse Leduc et cie., Paris. 2230

Baruška-polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660151; Vitak-Elsnic co., Chicago. 2231

Battle (The) song; words and music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655854; Robert H. Coleman, Dallas. 2232

Baussnern (Waldemar von) Sechs choral—inventionen; von W. v. Baussnern, of Germany; 2 violinen u. violoncello. 1. Der lieben sonne licht und pracht. [5 others] © Feb. 15, 1926; 1 c. Jan. 31, 1927; E 657413; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 2233

Be careful little girl; words by V. A. Ross, melody by Clarke Parker Tate. © 1 c. Feb. 28, 1927; E 660311; Vera Agnes Ross, Sumner, Miss. 2234

Be my lollypop; words and music by L. R. Hadfield. © 1 c. Feb. 3, 1927; E 655898; Leona Ross Hadfield, Chicago. 2235

Be not afraid; three-pt. cho., words by J. Martyn Walsh, music by Mana-Zucca [pseud. of Augusta Zuckermann], op. 95; women's voices. 4to. © Feb. 5, 1927; 2 c. Feb. 10; E 658125; Enoch & sons, New York. 2236

Be still; hymn; words from Psalm 46, music by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660088; Homer A. Rodeheaver, Chicago. 2237

Beautiful Virginia sunshine; words and melody by J. J. Luby. © 1 c. Feb. 11, 1927; E 653902; John James Luby, New York. 2238

Because we have drifted apart; waltz song, words and music by S. M. Gobble. © 1 c. Feb. 19, 1927; E 660216; Sam Maurice Gobble, Tampa, Fla. 2239

Beedle um bo; words and music by Benny Davis, Harry Akst and Paul Ash; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1927; 2 c. Feb. 23; E 660271; Shapiro, Bernstein & co., inc., New York. 2240

Beethoven (Ludwig van) Romance; de L. van Beethoven, op. 40, revu, doigté et annoté par Mathieu Crickboom, of Belgium; violon et pf.; en sol maj. © Jan. 31, 1927; 1 c. Feb. 19; E 657698; Schott frères, Brussels, Belgium. 2241

—— Symphonie, no. 1 en ut major (First symphony in C major); arr. par F. Salabert, of France; orch. avec pf. conducteur. pte. 1, 2. © Dec. 31, 1926; 1 c. each Jan. 28, 1927; E 657159, 657160; Francis Salabert, Paris. 2242, 2243

—— 10 sonates; de Beethoven, op. 12, nos. 1–10, révision et annotations par Lucien Capet et Paul Loyonnet, both of France; pf. et violon. 1. Partition de violon.—2. Partition de pf. et violon. © Dec. 31, 1926; 1 c. each Feb. 17, 1927; E 657579, 657580; Editions Maurice Sénart, Paris. 2244, 2245

Behold His glory; Sunday school service for Easter, words by Grace Gordon and others, music by Roy E. Nolte, M. Isabelle Ritter and A. B. Dorsay. 8vo. © Jan. 27, 1927; 1 c. Feb. 3, 1 c. Feb. 18; E 658363; Hall-Mack co., Philadelphia. 2246

Behold the eastern star; words and music by J. E. M. Francis; pf. © 1 c. Feb. 7, 1927; E 653784; Jane E. M. Francis, Mt. Pleasant, Tenn. 2247

Believe me; words by Art Crippen [i. e. Arthur Crippen], melody by Don Swander [i. e. W. D. Swander] © 1 c. Feb. 10, 1927; E 658132; William Donald Swander, Los Angeles. 2248

Belinda's first suite; by Dom Thomas Symons, of England; pf. 1. Introduction to Belinda. [5 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657168; Editions Maurice Senart, Paris. 2249

Bella Cuba; criolla, letra y musica de L. Francès. © Feb. 14, 1927; 2 c. Feb. 15; E 658267; Leopoldo Francès, New York. 2250

Belle (La) bourbonnaise; de M. Truillet-Soyer, of France; 3 voix égales. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657625; Durand et cie., Paris. 2251

Bells; by Buenta Carter; pf. © Jan. 31, 1927; 2 c. Feb. 2; E 653693; Clayton F. Summy co., Chicago. 2252

Bells (The) of Bosham; words by Frederick Bowyer, music by Albert Fox, of Great Britain. © Feb. 4, 1927; 1 c. Feb. 17; E 657512; Ascherberg, Hopwood & Crew, ltd., London. 2253

Bells (The) of San Gabriel's; lyric by J. Keirn Brennan, music by Percy

Wenrich; pf. and ukulele acc. © Jan. 27, 1927; 2 c. Feb. 4; E 655965; M. Witmark & sons, New York. 2254

Bells (The) of San Gabriel's; words by J. Keirn Brennan, music by Percy Wenrich, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Feb. 11, 1927; 2 c. Feb. 16; E 660102; M. Witmark & sons, New York. 2255

Beloved let us love one another; anthem, words from I John 7, music by T. Frederick H. Candlyn, of Great Britain; mixed voices. 4to. © Feb. 7, 1927; 2 c. Feb. 12; E 658179; Arthur P. Schmidt co., Boston. 2256

Benedicite, omnia opera; shortened form, music by LeRoy M. Rile; mixed voices with organ acc.; in E flat. 4to. © Jan. 20, 1927; 2 c. Feb. 17; E 658337; H. W. Gray co., New York. 2257

Benedictus; music by H. P. Chadwyck Healey, of England; mixed voices, organ acc. 4to. © Jan. 29, 1927; 1 c. Jan. 31; E 657264; Stainer & Bell, ltd., London. 2258

Benedictus es Domine; anthem, music by M. A. Simpson; alto solo, duet and cho. Ridgefield Park, N. J., Robin Ellis. 4to. © Feb. 16, 1927; 2 c. Feb. 18; E 660132; Mary A. Simpson, Ridgefield Park, N. J. 2259

Berceuse; de Cabo Hespe-du Mée, of Netherlands; pf. (*In* Neuf inspirations) © Feb. 16, 1927; 1 c. Feb. 10; E 657437; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Holland. 2260

Berceuse, in G; by Enrico Mineo, of Italy; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660012; Oliver Ditson co., Boston. 2261

Bermuda my island of dreams; valse, by Marie Waring; pf. © 1 c. Dec. 20, 1926; E 658290; Grey gull records, inc., Boston. 2262

Best of all; words by Laurene Highfield, music by John J. Thomas; med. voice. Chicago, Ill., Geo. F. Rosche & co. © Feb. 4, 1927; 2 c. Feb. 7; E 653810; Geo. F. Rosche, Chicago. 2263

Bettinelli (Angelo) Due liriche; versi di Silvana e Maria Ferrario, musica di A. Bettinelli, of Italy. 1. Mattino di sole. [1 other] © Jan. 7, 1927; 1 c. Feb. 8; E 657372; A. & G. Carisch & c., Milan. 2264

Beyond the shadows; words by Gipsy Simon Smith, music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655848; Robert H. Coleman, Dallas. 2265

Biały ozeł nad Warszawu (The white eagle over Warsaw); marz, melody by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658194; Leon Witkowski, New York. 2266

Big brother; words by Bernard Malone, melody by S. Benkman. © 1 c. Feb. 21, 1927; E 658432; Siegfried Benkman, Oakland, Calif. 2267

Bilder aus einem märchenbuch ...; von Tibor von Kazacsay, of Germany, op. 33, no. 1; pf. © Jan. 5, 1927; 1 c. Feb. 3; E 657240; F. E. C. Leuckart, Leipzig. 2268

Bist (Die) beshafen far mir; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Feb. 8, 1927; E 658028; J. M. Rumshisky, New York. 2269

Bizet (Georges) L'arlesienne; suite 1, ed., rev. and re-arr. by Alex. Roloff, of Great Britain; pf. Prelude. [3 others] © Dec. 2, 1926; 1 c. Dec. 30; E 657362; Augener, ltd., London. 2270

—— Désenchantement (Disenchantment); arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657269; Choudens, Paris. 2271

—— Funérailles (Obsequies); arr. de Raoul Labis, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657565; Choudens, Paris. 2272

Black bottom baby; words by W. Marzolf, melody by G. Flanders. © 1 c. Feb. 24, 1927; E 660263; Walter Marzolf and Geo. Flanders, West Brighton, S. I., N. Y. 2273

Black eyes; words and melody by M. Bockel. © 1 c. Feb. 26, 1927; E 658563; Maurice Bockel, Philadelphia. 2274

Black snake moan; words and melody by Lemon Jefferson. © 1 c. Jan. 19, 1927; E 658064; Chicago music pub. co., inc., Chicago. 2275

Blanche; fox-trot, melody by C. Moskowitz. © 1 c. Feb. 25, 1927; E 658581; Carl Moskowitz, New York. 2276

Blond-headed baby; words and music by J. S. Cummings. © 1 c. Feb. 19, 1927; E 658382; James Swayne Cummings, Ft. Worth, Tex. 2277

Blondy; fox-trot, words and music by Gunnar Edman [i. e. E. G. Edman] © 1 c. Feb. 23, 1927; E 660232; Erik Gunnar Edman, East Detroit, Mich. 2278

Blossoms; by Thomas F. Dunhill, of Great Britain; pf. 1. Heart's-ease. [5 others] © Jan. 24, 1927; 1 c. Feb. 8; E 657517; International music co., ltd., London. 2279

Blue (The) mazurka; from The blue mazurka, English words by Harry Graham, of Great Britain, music by Franz Lehar, of Austria. © Jan. 17, 1927; 1 c. Jan. 24; E 657194; Chappell & co., ltd., London. 2280

Blue (The) mazurka; selection, music by Franz Lehar, arr. by H. M. Higgs, of Great Britain; pf. © Jan. 17, 1927; 1 c. Jan. 24; E 657193; Chappell & co., ltd., London. 2281

Blue (The) mazurka; valse, from The blue mazurka, by Franz Lehar, arr. by Sydney Baynes, of Great Britain; pf. © Jan. 17, 1927; 1 c. Jan. 24; E 657195; Chappell & co., ltd., London. 2282

Boardwalk charmers; words by Henriette K. Harrison, melody by J. Wiener. © 1 c. Feb. 4, 1927; E 653715; Jean Wiener and Henriette Harrison, Ventnor, N. J. 2283

Bohemian romance; waltzes, by J. Snyder; pf. © Feb. 18, 1927; 2 c. Feb. 18; E 660109; Jack Snyder pub. co., inc., New York. 2284

Bolide; galop, de J. Porret, of France, op. 118; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657122; Julien Porret, Paris. 2285

Bon (Un) mouvement; de la revue Paris, paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657640; Francis Salabert, Paris. 2286

Bon (Un) mouvement; one-step, musique de H. Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657642; Francis Salabert, Paris. 2287

Bonheur (Le); paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657300; Heugel, Paris. 2288

Boo-hoo-hoo; words and music by A. T. Hill. © 1 c. Feb. 24, 1927; E 660230; Arthur Theodore Hill, New York. 2289

Book (The) of navy songs; collected and ed. by The trident society of the U. S. naval academy, music arr. and harmonized by Joseph W. Crosley. © Dec. 15, 1926; 2 c. and aff. Jan. 21, 1927; A 958824; Doubleday, Page & co., Garden City, N. Y. 2290

Book (A) of verses; words by Omar Khayyam, melody by M. G. Paterson. © 1 c. Feb. 5, 1927; E 655948; Murray Gordon Paterson, Detroit. 2291

Boosey & co.'s complete modern tutor for the E flat bass, treble clef; by H. E. Adkins, of Great Britain. © Dec. 31, 1926; 1 c. Feb. 3, 1927; E 657224; Boosey & co., ltd., London. 2292

Bootleg blues; words and melody by M. W. Albano. © 1 c. Feb. 26, 1927; E 658615; Michael William Albano, Springfield, Mass. 2293

Bornemann (Carsten af) Ballade; af C. af Bornemann, of Denmark, op. 2, no. 10; pf. © Feb. 14, 1927; 1 c. Feb. 17; E 657478; J. & W. Chester, ltd., London. 2294

Boston (Le) du passé; paroles de Jean Makis, musique d'Harold de Bozi, of France. © Feb. 18, 1927; 1 c. Feb. 18; E 657488; Enoch et cie., Paris. 2295

Boston town; words and music by P. Kohloff, arr. by Noble McDonald. © 1 c. Feb. 2, 1927; E 653675; Paul Kohloff, Mamaroneck, N. Y. 2296

Bow down; spiritual, words by Paul Lawrence [!] Dunbar, music by Louis Shenk; bar. solo and men's voices. 4to. © Feb. 9, 1927; 2 c. Feb. 11; E 660037; Theodore Presser co., Philadelphia. 2297

Bow-wow (The) song; words and melody by E. E. Cadwell. © 1 c. Feb. 11, 1927; E 653878; Edith Ellis Cadwell, Chicago. 2298

Brahms (Johannes) How lovely is Thy dwelling place; words from Psalm LXXXIV: 1, 2, 4, music arr. by Rowland W. Dunham; men's voices. 4to. © Jan. 3, 1927; 2 c. Feb. 17; E 658334; H. W. Gray co., New York. 2299

—— Liebeslieder; walzer, verse aus Polydora von Daumer, musik von J. Brahms, op. 52a, rev.-ausgabe von Mayer-Mahr, of Germany; klavier zu vier händen. © May 17, 1926; 1 c. Feb. 11, 1927; E 657671; N. Simrock, g. m. b. h., Berlin. 2300

—— Neue liebeslieder (New songs of love); walzer, verse aus Polydora von Daumer, musik von J. Brahms, op. 65a, rev.-ausgabe von Mayer-Mahr, of Germany; klavier zu vier händen. © May 17, 1926; 1 c. Feb. 11, 1927; E 657670; N. Simrock, g. m. b. h., Berlin. 2301

Brasilianische rhapsodien (Rhapsodies brésiliennes); von Walter Niemann, of Germany, op. 110, nr. 1, 2; pf. © Nov. 20, 1926; 1 c. Feb. 3, 1927; E 657241; F. E. C. Leuckart, Leipzig. 2302

Brave (The) Lord Willoughby; words and music by Walter Pitchford, of Great Britain. © Jan. 21, 1927; 1 c. Jan. 26; E 657187; Chappell & co., ltd., London. 2303

Breath of spring; characteristic dance, by A. J. Weidt; pf. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655925; Walter Jacobs, inc., Boston. 2304

Bridge (The) of Avignon; fox-trot, adapted from the French folk song, Sur le pont d'Avignon, by David Bee and Peter Packay, both of Belgium; pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657150; International music co., Paris. 2305

Bright light gal; words by Al Raymond [i. e. Albert Raymond], melody by Joseph Singer. © 1 c. Feb. 16, 1927; E 653965; Joe Singer, New York. 2306

Bring me back that old lovers' lane; words and music by D. S. Porter. © 1 c. Feb. 1, 1927; E 655836; Delmar Smith Porter, Portland, Or. 2307

Broadway butterfly; words and melody by D. Holland. © 1 c. Feb. 19, 1927; E 658564; Dave Holland, New York. 2308

Broadway Rose, who'll want you after Broadway's thru; words and melody by J. F. Smoker. © 1 c. Feb. 7, 1927; E 653796; John F. Smoker, New York. 2309

Brown-eyed baby; fox-trot, words by C. C. McKinley, melody by Baron Keyes. © 1 c. Feb. 21, 1927; E 658421; Charles C. McKinley, Los Angeles. 2310

Bruckner (Anton) Symphonie 4; arr. von Emil Bauer, of Austria; orch. mit pf. direction. 1. satz. Allegro.—2. satz. Andante. © Nov. 8, 26, 1926; 1 c. each Feb. 17, 1927; E 657761, 657762; Universal-edition a. g., Vienna. 2311, 2312

Bruit (Un) de rames; de Henry Février, of France; pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657576; H. Gregh and son, Paris. 2313

Buffalowski Rheinlander; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660146; Vitak-Elsnic co., Chicago. 2314

Bungalow; words and music by P. Kohloff, arr. by Nathan Baum. © 1 c. Feb. 7, 1927; E 658009; Paul Kohloff, Mamaroneck, N. Y. 2315

Bunny; humoresque, de J. Porret, of France, op. 126; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657117; Julien Porret, Paris. 2316

Bunte (Der) baum; auslese der beliebtesten tänze stücke und opernfantasien von L. Streabbog [pseud. of Jean Louis Gobbaerts] of Belgium, rev. von Hermann Wenzel, of Germany; klavier. © Nov. 12, 1926; 1 c. Jan. 7, 1927; E 657340; Fr. Portius, Leipzig. 2317

Burlesken; von L. Bielefeld, of Germany; klavier. © Aug. 30, 1926; 1 c. Jan. 31, 1927; E 657395; Ries & Erler, g. m. b. h., Berlin. 2318

Busby—polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660150; Vitak-Elsnic co., Chicago. 2319

But still I love you; words by Harry O'Neal and Jack Osterman, melody by G. Dobbs. © 1 c. Feb. 5, 1927; E 655935; George Dobbs, New York. 2320

Butting (Max) Fantasie (Fantaisie); von M. Butting, of Germany, op. 28; klavier. © Dec. 11, 1926; 1 c. Feb. 17, 1927; E 657758; Universal-edition a. g., Vienna. 2321

Butting (Max)—Continued.

—— Vier klavierstücke; von M. Butting, of Germany, op. 31; pf. © Dec. 14, 1926; 1 c. Feb. 17, 1927; E 657757; Universal edition a. g., Vienna. 2322

Bye and bye; melody by D. Cornish and Ray Lucas, arr. by D. Cornish. © 1 c. Feb. 5, 1927; E 655938; DuBois Cornish, Portland, Or. 2323

Bye baby bye; waltz, words and melody by B. Moyer. © 1 c. Feb. 21, 1927; E 658412; Bessie Moyer, South Bend, Ind. 2324

C'est vous (It's you); words and melody by Ab. Green [pseud. of Abner Greenberg], Abner Silver and Harry Richman. © 1 c. Jan. 29, 1927; E 658055; Irving Berlin, inc., New York. 2325

Cachemire; danses orientales, de M. Naggiar, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657157; Francis Salabert, Paris. 2326

Cadet roussel; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657294; Heugel, Paris. 2327

Cadets on parade; school cho., words by Annie Andros Hawley, music by Herbert W. Lowe, arr. by Hartley Moore [pseud. of Chas. F. Manney]; sop., alto and bass. 4to. © Jan. 21, 1927; 2 c. Feb. 3; E 653740; Oliver Ditson co., Boston. 2328

Café frappé; fox trot, versi di Giuseppe Cortesi, musica di M. Sirelli, of Italy; pf. Milan, Nini Giachin. © Dec. 30, 1926; 1 c. Feb. 12, 1927; E 657453; Mario Sirelli, Rome. 2329

California, land of the golden eschscholtzia; words and music by E. M. Joseph. © 1 c. Feb. 2, 1927; E 653666; Eleänore M. Joseph, San Francisco. 2330

California Rose; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Feb. 2, 1927; E 653671; Theodore Fenderson Nixon, New York. 2331

California spirit; by S. Sonnemann; orch. 4to. © Sept. 11, 1926; 1 c. Dec. 29, 1 c. Feb. 2, 1927; E 658091; Sonnemann music co., inc., New York. 2332

Calinda (The); words and music by H. Hupfeld. © 1 c. Feb. 1, 1927; E 655981; Harms, inc., New York. 2333

Calling; words by Raymond Klages, music by Ernie Golden; pf. acc., with ukulele arr. by Hank Linet. © Feb. 14, 1927; 2 c. Feb. 15; E 653969; Robbins-Engel, inc., New York. 2334

Calm as the night; music by Carl Bohm, arr. by Mark Andrews; male voices. 4to. © Feb. 14, 1927; 2 c. Feb. 15; E 660003; G. Ricordi & co., inc., New York. 2335

Calvaire (Le) de Kriemhild; fantaisie dramatique, de M. Daras et G. Duplant, both of France; orch. Paris, Edition Floréal. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657650; Maurice Daras, Paris. 2336

Calvary; sacred song, words by Henry Vaughan, music by Paul Rodney, rearr. by Ira B. Wilson. 1. Sop. and alto.—2. Sop. and ten.—3. Ten. and alto. © Jan. 8, 1927; 2 c. Feb. 4; E 653835; Lorenz pub. co., Dayton, O. 2337

Camelia; words and music by S. J. Shull. © 1 c. Feb. 23, 1927; E 660249; Sallie Juanita Shull, Venice, Calif. 2338

Camiele; words by J. F. Breckenridge, music by Allie Holmes. © Jan. 1, 1927; 2 c. Jan. 27; E 658057; John Franklin Breckenridge, St. Louis. 2339

Can you forgive; ballad, words and music by Clay Smith. © Feb. 5, 1927; 2 c. Feb. 5; E 655913; Wm. A. Pond & co., New York. 2340

Can you then love another; words by Geo. Cooper, music by W. H. Rieger, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653821; Harms, inc., New York. 2341

Cantus heroicus; by Leo Sowerby; pf. © Feb. 2, 1927; 2 c. Feb. 3; E 653739; Oliver Ditson co., Boston. 2342

Canzona in A flat; by Orlando A. Mansfield, of Great Britain; organ. © Feb. 4, 1927; 2 c. Feb. 7; E 653838; G. Schirmer, inc., New York. 2343

Canzone (La) del cuore; fox trot, di Roberto Stolz, op. 465, rid. di Arturo De Cecco, of Italy; piccola orch. con pf. conduttore. 4to. © Jan. 31, 1927; 1 c. Feb. 1; E 657255; G. Ricordi & co., Milan. 2344

Canzoniere (Il) italiano (Italian echoes); compiled by L. Canoro; violin. no. 2. © 1 c. Feb. 16, 1927; E 653959; Louis Canoro, New York. 2345

Capstan and windlass; nautical medley on famous sea shanties, by Ernest Reeves, of England; pf. © Jan. 14, 1927; 1 c. Jan. 22; E 657431; Walsh, Holmes & co., ltd., London. 2346

Carolina sweetie; words by L. R. Nein, music by David Reed. © Feb. 3, 1927; 2 c. Feb. 4; E 653732; Lyman R. Nein, Middletown, O. 2347

Carpet alley breakdown; melody by Curtis Hayes. © 1 c. Feb. 8, 1927; E 658019; R. S. Peer, New York. 2348

Cassadó (Gaspar) Concerto; de G. Cassadó, of Spain; violoncelle et orch.; en ré min. © Dec. 13, 1926; 1 c. Feb. 17, 1927; E 657756; Universal-edition, a. g., Vienna. 2349

Cast aside; ballad, after a melody by J. Franceschi, by Thos. McLucy; orch. 4to. © Aug. 20, 1926; 1 c. Dec. 29; 1 c. Feb. 2, 1927; E 658090; Sonnemann music co., inc., New York. 2350

Casting all cares away; sacred song, words by E. W. Anderson, music arr. by Walter W. Newcomer. New York, Frank Harding. © Feb. 15, 1927; 2 c. Feb. 23; E 658449; Emil W. Anderson, Marvin, S. D. 2351

Castrucci (Pietro) Sonata; armonizzazione libera di Guido Guerrini, of Italy, revísione violinistica di Arrigo Serato, of Italy; violino e pf. Ed. italiana. © Aug. 14, 1926; 1 c. Dec. 17; E 657472; Umberto Pizzi, Bologna, Italy. 2352

Cat (The); fox-trot song, words by Gus Kahn, music by Isham Jones. © Feb. 10, 1927; 2 c. Feb. 12; E 653975; Leo Feist, inc., New York. 2353

Cat (The); fox trot, words by Gus Kahn, music by Isham Jones, arr. by Frank Skinner; orch. 4to. © Jan. 29, 1927; 2 c. Jan. 31; E 653757; Leo Feist, inc., New York. 2354

Cat (The); words by Gus Kahn, melody by Isham Jones. © 1 c. Feb. 2, 1927; E 653844; Leo Feist, inc., New York. 2355

Catalina Isle; words and music by R. B. Martin and Mable Leslie. © 1 c. Feb. 15, 1927; E 658251; Robert B. Martin, Reseda, Calif. 2356

Cathedral (The); words by M. Barker, music by A. C. Booth, of Canada. © 1 c. Feb. 3, 1927; E 653717; Anne Charlie Booth and Mary Barker, Ottawa, Canada. 2357

Catina; serenatela veneziana, words by V. Trevisan, English text by Amanda MacDonald, music by Tito Schipa; med. voice. © Feb. 24, 1927; 2 c. Feb. 26; E 658631; Forster music publisher, inc., Chicago. 2358

Ce qu'on dansait autrefois; gavotte, de Jules Bentz, of France; violon et pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657141; Durand et cie., Paris. 2359

Celebration song; from The laughing cavalier, words by Leslie London [pseud. of Henrietta Hampden], melody by A. F. Paganucci. © 1 c. Jan. 18, 1927; E 658083; Anthony F. Paganucci, Brooklyn. 2360

Celia; by C. E. Olson; pf. Minneapolis, Minn., Chas. Olson music co. © Dec. 4, 1926; 2 c. Feb. 14, 1927; E 653918; Charles Edward Olson, Minneapolis. 2361

Celtic (The) march; or one-step, by D. Vivian Jenkins, of Great Britain; pf. © Feb. 16, 1927; 1 c. Feb. 17; E 657485; B. Feldman & co., London. 2362

Certenly [!] Lord; words and music by A. Wilson. © 1 c. Feb. 10, 1927; E 658149; Geo. W. Thomas, Chicago. 2363

Chaconne; von Franz Schmidt, of Austria; orgel. © Jan. 26, 1927; 1 c. Feb. 19; E 657723; F. E. C. Leuckart, Leipzig. 2364

Chanson d'amour; by J. Hollman, of Netherlands; pf. © Feb. 2, 1927; 1 c. Feb. 4; E 657203; Edwin Ashdown, ltd., London. 2365

Chanson de Varlaam; de l'opéra Boris Godounov, de M. Moussorgsky, arr. de Curt Goldmann, of Germany; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657604; W. Bessel et co., Paris. 2366

Chanson (La) des marins hâlés; paroles de Paul Fort, musique de Raoul Laparra, of France. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657312; Heugel, Paris. 2367

Chanson (La) fatale; paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657302; Heugel, Paris. 2368

Chanson-sérénade; by R. Drigo, of Italy, transcribed by Christopher Bishop, of England; C melody saxophone and pf. © Nov. 27, 1926; 1 c. Dec. 10; E 657496; Hawkes & son, London. 2369

Chansonnette; by Arthur Traves Granfield, op. 16, no. 1; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660013; Oliver Ditson co., Boston. 2370

Chansons du marchand de plaisir; paroles et musique de Tristan Klingsor, of France. 1. La pie au nid. [4 others] © Nov. 29, 1926; 1 c. Jan. 26, 1927; E 657111; Rouart, Lerolle et cie., Paris. 2371

Chansons madécasses; traduites en francaise d'Evariste Parny, musique de Maurice Ravel, of France; flûte, violoncelle et pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657142; Durand et cie., Paris. 2372

Chant d'amour; by Nicolas Berezowsky, op. 3; violin and pf. © Feb. 7, 1927; 2 c. Feb. 15; E 658283; Nicolai Berezowsky, New York. 2373

Chant (Le) de Nigamon; d'Arthur Honegger, of Switzerland; pf. à 4 mains. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657165; Editions Maurice Senart, Paris. 2374

Chant du soir; rêverie, de Henri Piccolini, of Italy, et M. Daras, of France; orch. avec pf. conducteur. 4to. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657560; Maurice Daras, Paris. 2375

Chants de la mer et des villages; mélodies sur des poésies de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657298; Heugel, Paris. 2376

Charlastony; words and music by Cecil Kellaway, of Australia. © Dec. 1, 1926; 2 c. Nov. 29; E 647969; L. F. Collin, pty. ltd., Melbourne, Australia. 2377

Charleston; aus Das land der liebe, text von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria. © Oct. 18, 1926; 1 c. Jan. 7, 1927; E 657337; Figaro verlag, ges. m. b. h., Vienna. 2378

Charleston (The); words and melody by F. J. McLoughlin. © 1 c. Feb. 9, 1927; E 653858; Francis J. McLoughlin, New York. 2379

Charleston, Charleston, show me the way; from Just a kiss, words by Desmond Carter, music by Vivian Ellis, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 26; E 657365; Francis, Day & Hunter, ltd., London. 2380

Chatter; by Gomer Bath; pf. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655916; Walter Jacobs, inc., Boston. 2381

Chatter; by Herman Kahn, arr. by John W. Lang; orch. with pf. conductor. © Aug. 20, 1926; 1 c. Dec. 29, 1 c. Feb. 2, 1927; E 660301; Sonnemann music co., inc., New York. 2382

Chello che fa muglierema; versi e musica di P. Buongiovanni, of Italy; mand. acc. 4to. © Feb. 1, 1927; 2 c. Feb. 10; E 658104; Pasquale Buongiovanni, New York. 2383

Cherie my sweet cherie; words and music by H. Brown. © 1 c. Feb. 10, 1927; E 658134; Harry Brown, Brooklyn. 2384

Cherished memories; novelette, by W. Hartman; pf. © 1 c. Feb. 9, 1927; E 653870; William Hartman, De Kalb, Ill. 2385

Chevauchée (La) de Mazeppa; de Mazeppa, d'Emile Nerini, of France; orch. avec pf. conducteur. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656208; Société anonyme des editions Ricordi, Paris. 2386

China lady o' mine; words by Lew Farris, music by Leon Close; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 16; E 653968; Forster music publisher, inc., Chicago. 2387

Chłopski krakowiak; mel. lud.—Frank Przybylski; player pf. © 1 c. Feb. 9, 1927; E 658371; Victor music roll co., Chicago. 2388

Choéphores (Les); de L'Orestie d'Eschyle, traduction de Paul Claudel, musique de Darius Milhaud, of France; soprani, contralti et voix d'hommes avec pianos 1, 2. 4to. © Dec. 20, 1926; 1 c. Jan. 14, 1927; E 657318; Heugel, Paris. 2389

Chopin (Frédéric François) 24 préludes; de Chopin, op. 28, édition de travail avec annotations et conseils

par Alfred Cortot, of France; pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657559; Editions Maurice Senart, Paris. 2390

Christ the Lord is risen again; anthem, words by Michael Weisse, tr. by C. Winkworth, music a mediæval French melody, adapted and arr. by W. R. Voris; mixed voices. 4to. © Feb. 16, 1927; 2 c. Feb. 18; E 658356; Arthur P. Schmidt co., Boston. 2391

Christian, the morn breaks sweetly o'er thee; words anon., music by Harry Rowe Shelley; high and low voices, organ acc. © Feb. 1, 1927; 2 c. Feb. 4; E 653696; G. Schirmer, inc., New York. 2392

Christkindlein fein; Weihnachtskantate, worte von E. Kolbe, musik von Franciscus Nagler, of Germany, op. 109; kinderchor, solostimmen und klavier, o. orgel, violine u. cello ad. lib. 4to. © July 29, 1926; 1 c. Jan. 7, 1927; E 657319; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 2393

Christmas angels; poem by Siegfreed Sasson, music by H. Ware. 1. High voice.—2. Low voice. © Dec. 15, 1926; 1 c. each Dec. 23, 1 c. Jan. 31, 1927; E 658051; Harriet Ware publishers, inc., New York. 2394

Christmas (A) chorale; words and music by Frank M. Braselman. © Feb. 7, 1927; 2 c. Feb. 8; E 658037; F. M. Braselman, Philadelphia. 2395

Christmas in peasant France; chant de nativité, Christmas play compiled and arr. by Mari Ruef Hofer, incidental music by H. Courtland Cobb. 4to. [English and French words] © Dec. 1, 1926; 2 c. Dec. 3; D 27061; Clayton F. Summy co., Chicago. 2396

Christmas 1926; sacred song, words anon., music by Oley Speaks. 12mo. © 1 c. Dec. 20, 1926; E 658052; G. Schirmer, inc., New York. 2397

Church (The) amid the pines; words by G. E. Schumacher, music by Herman A. Hummel. [Photostat] © 1 c. Feb. 8, 1927; E 653854; Grace E. Schumacher, Canton, O. 2398

Cinéa-march; de L. Gourdon, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657561; Choudens, Paris. 2399

Cinema classics; loose leaf collection by Richard Drigo, of Italy; orch. pts. © Dec. 6, 1926; 2 c. Jan. 7, 1927; E 658160; Carl Fischer, inc., New York. 2400

City (The) of man; words by J. Wilmer Gresham, music by F. M. Lee. 4to. © Feb. 2, 1927; 2 c. Feb. 7; E 653805; Frederic M. Lee, San Francisco. 2401

Clarinetist's (The) jazz album; collection of syncopated solos, by Edw. C. Barroll, R. Parnell and others; with pf. acc. © Feb. 15, 1927; 2 c. and aff. Feb. 17; A 966972; Rubank, inc., Chicago. 2402

Clark (Mary Gail) 2 little recreations; pf. 1. The rag doll dances at night. [1 other] © Feb. 9, 1927; 2 c. Feb. 11; E 660060; Theodore Presser co., Philadelphia. 2403

Class song; words and music by M. A. Nonnenman. © Feb. 21, 1927; 2 c. Feb. 24; E 660267; Mary A. Nonnenman, Gilman, Ill. 2404

Clavigo; oper in 2 aufzügen, 6 bildern, nach Goethe, musik von Max Ettinger, of Germany, klavierauszug mit text von Arthur Willner. © Dec. 6, 1926; 1 c. Feb. 17, 1927; D 27071; Universal edition a. g., Vienna. 2405

Cleopatra; fox trot, melody by L. Terrano. © 1 c. Feb. 5, 1927; E 655940; Laurence Terrano, New York. 2406

Climbing; by T. Robin MacLachlan; pf. © Feb. 1, 1927; 2 c. Feb. 7; E 653808; Harold Flammer, inc., New York. 2407

Close that door; words and melody by John J. Schneider. [Photostat] © 1 c. Feb. 2, 1927; E 653677; Robinson Crusoe music pub. co., Philadelphia. 2408

—— Same. © 1 c. Feb. 8, 1927; E 653857; Robinson Crusoe music pub. co., Philadelphia. 2409

Close that door; words and melody by John J. Schneider, with extra verses. 2d. rev. copy. [Photostat] © 1 c. Feb. 24, 1927; E 660245; Robinson Crusoe music pub. co., Philadelphia. 2410

Close to your heart; words and music by Billy Heagney. © 1 c. Feb. 5, 1927; E 655928; Fred K. Steele, inc., New York. 2411

Clouds; by George E. Ceiga; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 659339; H. W. Gray co., New York. 2412

Clouds and darkness; biblical song, music by Anton Dvořàk, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 3, 1927; 2 c. Feb. 4; E 653772; G. Ricordi & co., inc., New York. 2413

Coeur-dame; oper in einem akt, nach dem gleichnamigen schauspiel des Paul Busson, text von Rudolf Lothar, musik von Hugo Röhr, of Germany; klavierauszug mit text. © Nov. 22, 1926; 1 c. Feb. 17, 1927; D 27070; Universal edition a. g., Vienna. 2414

Cœur en gaité; de G. Robichon, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657618; J. Yves K., Paris. 2415

Colinette; by Gustav Klemm, arr. by F. Henri Klickmann; orch. 4to. © Dec. 18, 1926; 2 c. Dec. 21; E 655764; Harms, inc., New York. 2416

Collection of Italian and Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 8vo. Serie, no. 20–24. © Sept. 15, 21, 1926; 1 c. each Dec. 30; A—Foreign 32840–32844; Italian book co., New York. 2417–2421

Collette; fox trot, words by Gus Kahn, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Feb. 18, 1927; 2 c. Feb. 21; E 658454; Leo Feist, inc., New York. 2422

Come away, come away, death; words by William Shakespeare, music by E. G. Stricklen. [Photostat] © Dec. 15, 1926; 2 c. Feb. 11, 1927; E 653895; Edward Griffith Stricklen, Berkeley, Calif. 2423

Come, come (Pojď pojď); waltz, arr. by Louis Vitak. 1. Band.—2. Orch. 4to. © Feb. 15, 1927; 2 c. each Feb. 21; E 660169, 660170; Vitak-Elsnic co., Chicago. 2424, 2425

Come, oh, come unto Jesus; words and melody by C. O. Groves, harmonized by Mary Wharton. © Feb. 18, 1927; 2 c. Feb. 23; E 660278; Coleman Owings Groves, Kosciusko, Miss. 2426

Come on home; words and melody by Donald Heywood. © 1 c. Feb. 10, 1927; E 658139; Clarence Williams music pub. co., inc., New York. 2427

Come right in; words by Dena Tempest, music by Vernon Eville; in C. © Feb. 3, 1927; 2 c. Feb. 10; E 658126; Enoch & sons, New York. 2428

Come to my garden; words and music by R. W. Rogers; 3 female voices. © 1 c. July 3, 1926; E 658437; Ruth West Rogers, Chicago. 2429

Communion service in F; by Edward Shippen Barnes; mixed voices. 4to. © Feb. 18, 1927; 2 c. and aff. Mar. 4; A 968929; Oliver Ditson co., Boston. 2430

Company manners; from Polly of Hollywood, words and music by Will Morrissey and Edmund Joseph. © Feb. 21, 1927; 2 c. Feb. 23; E 660272; Shapiro, Bernstein & co., inc., New York. 2431

Complainte des soldats; paroles de Paul Fort, musique de Raoul Laparra, of France. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657309; Heugel, Paris. 2432

Complete (The) music for the ceremony of installation; specially selected, composed and arr. by Charles J. Winter, of Great Britain; organ. (Cover title: Music of the ceremony of installation) © Feb. 1, 1927; 1 c. Feb. 15; E 657480; George Kenning & son, London. 2433

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Compositions for harpsichord; by François Couperin, ed. and fingered by Alec Rowley, of Great Britain; pf. bk. 1, 2. (Cover title: Favourite compositions for the harpsichord. © Jan. 5, 1927; 1 c. each Jan. 8, 1927; E 657177, 657178; W. Paxton & co., ltd., London. 2435, 2436

Concerto grosso; von Antonio Vivaldi, op. 3, nr. 3, mit dem adagio des oboekonzertes von Benedetto Marcello, für konzertgebrauch eingerichtet von Arthur Egidi, of Germany; streichorch. u. klavier. Partitur u. stimmen. © July 31, 1926; 1 c. Jan. 7, 1927; E 657330; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 2437

Conference songs; words by Reginald Heber, and others, music by J. B. Dykes and others, ed. and compiled by Wililiam Holloway Main. 8vo. © Jan. 14, 1927; 2 c. and aff. Jan. 25; A 958887; Judson press, Philadelphia. 2438

Conscientious Connie; words and music by Kimball King. © Sept. 14, 1926; 1 c. Jan. 3, 1927, 1 c. Feb. 17; E 658359; Eldridge entertainment house, inc., Franklin, O. 2439

Conte sous la cheminée; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657287; Heugel, Paris. 2440

Continental (El); tango, por Pioquinto Gonzalez, sr.; pf. [Photostat] © Jan. 8, 1927; 2 c. Jan. 17; E 658075; Kapp music co., Chicago. 2441

Contrary miss; Irish ballad, words and melody by A. A. Babcock. © 1 c. Feb. 1, 1927; E 655824; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 2442

Convincing; words by L. Lyon, music by B. M. Hale. © 1 c. Feb. 25, 1927; E 658528; Leland Lyon, Oskaloosa, Ia. 2443

Corde (La); paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657304; Heugel, Paris. 2444

Cosette; words by Grace Worth, music by Lon B. Worth. © 1 c. Feb. 21, 1927; E 658426; Emile Otto Rothmund, Rome, N. Y. 2445

Costumi siciliani; mazurka, melodia di Giuseppe Viale, arr. di Filippo Biazzo. © 1 c. Feb. 28, 1927; E 660322; Melody piano co., inc., New York. 2446

Couplets; elle ne voulait rien entendre, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657282; Heugel, Paris. 2447

Couplets; je vous le dis sans ironie, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657278; Heugel, Paris. 2448

Court dance; by Nathaniel Irving Hyatt, op. 38, no. 2; pf. © Feb. 2, 1927; 2 c. Feb. 3; E 653742; Oliver Ditson co., Boston. 2449

Cradle's empty, baby's gone; words and music by Harry Kennedy, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653822; Harms, inc., New York. 2450

Cradle song; poem by Salem, music by Percy W. DeCourcy Smale, of Great Britain; high voice; in E min. © Feb. 10, 1927; 2 c. Feb. 14; E 660219; Boston music co., Boston. 2451

Cradle song; poem by Thomas Bailey Aldrich, music by Adolf Weidig, op. 80, no. 1; med. voice. © Feb. 18, 1927; 2 c. Feb. 21; E 660223; G. Schirmer, inc., New York. 2452

Crazy 'bout that man I love; words and melody by Spencer Williams, Thomas Waller and Clarence Williams. © 1 c. Feb. 10, 1927; E 658140; Clarence Williams music pub. co., inc., New York. 2453

Crown Him the Prince of Peace; Easter cantata, by E. K. Heyser; cho. choirs. Cincinnati, O., Fillmore music house. 4to. © Jan. 29, 1927; 2 c. and aff. Feb. 7; A 966592; Fillmore bros. co., Cincinnati. 2454

Cuccoli (Arturo) 40 divertimenti; di media difficoltà, per la lettura, l'espressione ed il fraseggio, di A. Cuccoli, of Italy; violoncello. © Jan. 17, 1927; 1 c. Feb. 8; E 657370; A. & G. Carisch & c., Milan. 2455

Cuelenaere (P. H.) Aria; de P. H. Cuelenaere, of Belgium. 1. Violon, ou flûte. ad lib. et pf. ou harmonium. 2. Violon ou flûte, ad lib., violoncelle et pf., ou harmonium. © Dec. 31, 1926; 2 c. each Feb. 17, 1927; E 657612, 657613; P. H. Cuelenaere, Paris. 2456, 2457

Cour contento; polka, di Giuseppe Tavarone; mand. © 1 c. Feb. 15, 1927; E 658250; Apollo music co., Brooklyn. 2458

Cupid's roses; words and music by T. Martin. © 1 c. Feb. 18, 1927; E 660126; Theresa Martin, Norfolk, Va. 2459

Cutest (The) little thing in town; words by E. S. Peck, music by Jack Edwards. New York, Frank Hard-

Cutest (The) little thing in town—Continued.

ing. © Jan. 10, 1927; 2 c. Feb. 5; E 655957; Emory S. Peck, New York. 2460

Czarne oczki mamy (Black eyes have we); polka, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658199; Leon Witkowski, New York. 2461

Czech Christmas carols; English version by Burges Johnson, ed. by E. Harold Geer, music arr. by Jaroslav Křička; women's voices, a cappella. 4to. 1. Now the rarest day. [4 others] © Nov. 30, 1926; 2 c. Feb. 12, 1927; E 660133; E. C. Schirmer music co., Boston. [© English version] 2462

Cztery braći—mazurek; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660142; Vitak-Elsnic co., Chicago. 2463

Dad Rush; words and music by W. E. Cornwell, arr. by Earl Keeney. © Oct. 25, 1926; 2 c. Nov. 1; E 658065; Wm. E. Cornwell, Los Angeles. 2464

Daddy boy; words by Sidney Holden, melody by O. Motzan. © 1 c. Feb. 18, 1927; E 660129; Otto Motzan, New York. 2465

Daddy's lullabye; words and melody by Clara Capehart and Selby Harney. © 1 c. Feb. 17, 1927; E 658331; William Selby Harney, Jacksonville, Fla. 2466

Dainty (A) gavotte; by N. Louise Wright; pf. © Feb. 9, 1927; 2 c. Feb. 11; E 660038; Theodore Presser co., Philadelphia. 2467

Dame (La) a lunettes; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657292; Heugel, Paris. 2468

Dance (A) in Dublin-town; by Theodora Dutton; pf. © Feb. 7, 1927; 2 c. Feb. 11; E 653887; Boston music co., New York. 2469

Dance of Puck; by Leslie Woodgate, of Great Britain; violin and pf. © Jan. 5, 1927; 1 c. Jan. 8; E 657179; W. Paxton & co., ltd., London. 2470

Dance of the sprites; novelette, by Hans Spialek; pf. © Feb. 26, 1927; 2 c. Feb. 26; E 660304; Dorothea L. Schroeder, Flushing, N. Y. 2471

Dancing leaves; by William Baines; pf. © Feb. 21, 1927; 2 c. Feb. 24; E 658459; Theodore Presser co., Philadelphia. 2472

Danse burlesque; d'Emile Doloire, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657621; J. Yves K., Paris. 2473

Danse classique; by Frances Terry; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660015; Oliver Ditson co., Boston. 2474

Danse des ballons; de L. A. Cane, of Great Britain; pf. © Feb. 10, 1927; 1 c. Feb. 12; E 657448; Edwin Ashdown, ltd., London. 2475

Danse des papillons (Dance of the butterflies); by O. Beaudry, of Canada; violon and pf. © Feb. 10, 1927; 2 c. Feb. 8; E 658041; Olivier Beaudry, Montreal, Que., Canada. 2476

Danse espagnole; by Franz Drdla, of Austria, op. 199; violin and pf. © Jan. 22, 1927; 2 c. Feb. 3; E 653749; Oliver Ditson co., Boston. 2477

Danse paysanne; d'En vacances, de Rhené Baton, arr. de Roger Branga, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657602; Durand et cie., Paris. 2478

Danse poétique; by Arthur Traves Granfield, op. 16, no. 2; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660014; Oliver Ditson co., Boston. 2479

Danses polovtsiennes; de l'opéra Prince Igor, de A. Borodine, arr. de Curt Goldmann, of Germany; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657566; W. Bessel & co., Paris. 2480

Dante's dream; symphonic poem, melody by M. S. Pallant. © 1 c. Feb. 10, 1927; E 658133; Myron Seymour Pallant, New York. 2481

Dark alley blues; melody by R. M. Jones. © 1 c. Feb. 23, 1927; E 658434; Richard M. Jones, Chicago. 2482

Dark her lodge door; words by Charles O. Roos, music by Arthur Farwell, op. 69, no. 3; med. voice. © Feb. 11, 1927; 2 c. Feb. 16; E 660016; Oliver Ditson co., Boston. 2483

Dark night; words and music by Dick Sperry. © 1 c. Feb. 18, 1927; E

660125; Maddalena Heryer Akers, Kansas City, Mo. 2484

Davenport blues; melody by Bix Beiderbecke. © 1 c. Feb. 7, 1927; E 658002; Robbins-Engel, inc., New York. 2485

Dawn (The); waltz, words and music by M. E. Pierson; pf. and ukulele acc. © Jan. 26, 1927; 2 c. Jan. 29; E 655983; May E. Pierson, Chicago. 2486

Dawn melody; by Wilson Manhire, of England; pf. © Feb. 7, 1927; 1 c. Feb. 10; E 657502; Joseph Henry Larway, London. 2487

Day dreams; words and music by Fred Randall [i. e. F. S. Randall] © 1 c. Feb. 28, 1927; E 660314; Frederick S. Randall, Duluth, Minn. 2488

Day of beauty; words and music by L. A. Beatty. New York, N. Y., Diamond music co. © Feb. 15, 1927; 2 c. Feb. 19; E 660192; Louise A. Beatty, Leechburg, Pa. 2489

Day (The) of resurrection; Easter hymn-anthem, words by St. John of Damascus, tr. by John M. Neale, music by John Winter Thompson; mixed voices with ten. solo and organ acc. 4to. © Feb. 4, 1927; 2 c. Feb. 14; E 653989; White-Smith music pub. co., Boston. 2490

—— Same. © Feb. 4, 1927; 2 c. Feb. 21; E 658492; White-Smith music pub. co., Boston. 2491

Dead drunk blues; words and music by G. W. Thomas. © 1 c. Feb. 14, 1927; E 653936; Geo. W. Thomas, Chicago. 2492

Dear, dear daddy; words and music by D. W. Sherman. © 1 c. Feb. 18, 1927; E 660122; Donald W. Sherman, Denver. 2493

Dear Irish mother; from Love's wishing well, words and music by M. Campbell. © Feb. 8, 1927; 2 c. Feb. 11; E 660074; Marion Campbell, Cleveland. 2494

Dear Maggie machree; words and melody by D. J. Healy. © 1 c. Feb. 7, 1927; E 653791; D. J. Healy, Cleveland. 2495

Dear ol' dear I'm always dreaming of you; words and music by J. Hewitt. © 1 c. Jan. 31, 1927; E 655838; Jack Hewitt, Seattle. 2496

Dear one, I want you always; ballad, words by M. Lyle, music by A. Paoli. New York, Frank Harding. © Feb. 15, 1927; 2 c. Feb. 23; E 658448; Mary Lyle, Sarni, Ont., Canada. 2497

Dearest place that earth can fashion; sacred song, words by John R. Clements, music by B. D. Ackley. Chicago, Rodeheaver co. © Jan. 20, 1927; 2 c. Feb. 7; E 660010; Homer A. Rodeheaver, Chicago. 2498

Deburau; comédie en quatre actes de Sacha Guitry, musique de scène d'André Messager, of France; pf. © Dec. 24, 1926; 1 c. Jan. 14, 1927; E 657130; Francis Salabert, Paris. 2499

De-dum-dum; from A night in Spain, words by Alfred Bryan, music by Jean Schwartz. New York, Harms, inc. © Jan. 29, 1927; 2 c. Feb. 1; E 655971; Shubert theatre corp., New York. 2500

Défilé de coqs; petite pièce caractéristique, par E. F. Fonteille, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657628; J. Yves K., Paris. 2501

Delirium; by Arthur Schutt; 1st violin. © 1 c. Feb. 2, 1927; E 655897; Robbins-Engel, inc., New York. 2502

Delvincourt (Claude) Cinq pièces pour le piano; by C. Delvincourt, of France. Prelude. [4 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657138; Alphonse Leduc et cie., Paris. 2503

Der er ikke den ting, kvinden ikke kan; af Kordamen, tekst af Alfred Kjerulf, musik af Axel Thingsted, of Denmark. © Feb. 5, 1927; 1 c. Feb. 21; E 657719; Wilhelm Hansen, Copenhagen. 2504

Déré (Jean) Trois marines; de J. Déré, of France; pf. Editions musicales Buffet, Crampon et cie. 1. Sur la mer jolie. [2 others] © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657114; Evette et Schaeffer, Paris. 2505

Dernier hommage; scène funèbre, de Ch. Esnault, of France, op. 35; orch. avec pf. conducteur. 4to. © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657108; Raymond Calas, Caux, Herault, France. 2506

Dernier (Le) reposoir; poème symphonique, d'Edouard Wénisch, of France; orch. avec pf. conducteur. © Feb. 2, 1927; 1 c. Feb. 17; E 657577; Jean d'Ux, Paris. 2507

Dernier somme'l (Last sleep); de Marc Delmas, arr. de Raoul Labis, of France; orch. avec pf. conducteur. 4to. © Feb. 2. 1927; 1 c. Feb. 17; E 657592; Choudens, Paris. 2508

Desert (The) phantom; song, by I. D. Holmes, melodic completion by Casper Nathan. © 1 c. Feb. 16, 1927; E 653950; Isobel Dalton Holmes, Montreal, Canada. 2509

Destinies; words by Harold Warren, melody by Murray G. Paterson. © 1 c. Feb. 9, 1927; E 653863; Murray Gordon Paterson, Detroit. 2510

Détresse; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Feb. 2, 1927; 1 c. Feb. 17; E 657590; Choudens, Paris. 2511

Deutsch-Österreich; hymne, worte von Karl Renner, musik von Wilhelm Kienzl, of Austria, op. 101; ein, zwei o. dreistimmigen, kinder o. frauenchor. © Jan. 17, 1927; 1 c. Feb. 17; E 657743; Universal-edition actiengesellschaft, Vienna. 2512

Dev'lish blues; words by Christopher Columbus Wood, music by Levi Benjamin Byron; in F. © 1 c. Feb. 14, 1927; E 658230; Christopher Wood and Levi Byron, Atlanta. 2513

Devotion; melodie passionnée, by Albert W. Ketèlbey, arr. by Gatty Sellars, of Great Britain; organ. © Jan. 17, 1927; 1 c. Jan. 19; E 657382; Keith-Prowse & co., ltd., London. 2514

Devreese (Godefroid) Sonate; de G. Devreese, of Belgium; violon et pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657164; Editions Maurice Senart, Paris. 2515

Dew (The) fairy; words and music by Cecil Forsyth. 1. High voice, in B flat.—2. Med. voice, in F. © Feb. 11, 1927; 2 c. each Feb. 16; E 660017; Oliver Ditson co., Boston. 2516

Dewdrops; by Firmin Swinnen; organ. © Feb. 9, 1927; 2 c. Feb. 11; E 660039; Theodore Presser co., Philadelphia. 2517

Diable (Le) dans la nuit; paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657305; Heugel, Paris. 2518

Diable (Le) en bouteille; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657290; Heugel, Paris. 2519

Diaphenia; music by C. V. Stanford, of England, op. 49; men's voices. 4to. © Jan. 31, 1927; 1 c. Feb. 3; E 657197; Novello & co., ltd., London. 2520

Différences (Les); paroles de Paul Fort, musique de Raoul Laparra, of France. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657310; Heugel, Paris. 2521

Diptyque méditerranéen; de Vincent d'Indy, of France, op. 87; pf. à quatre mains. 1. Soleil matinal. [1 other] © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657112; Rouart, Lerolle et cie., Paris. 2522

Dit (Le) du bergerot; paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657301; Heugel, Paris. 2523

Divertimento; von Otto Siegl, of Austria, op. 44; violine, viola u. violoncello. Partitur. 12mo. © Oct. 12, 1926; 1 c. Jan. 7, 1927; E 657343; Ludwig Doblinger (B. Herzmansky), Vienna. 2524

Divine étoile; divertissement, par H. Herpin, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657615; J. Yves K., Paris. 2525

Do the Paul Ash; words and music by J. J. Erby. © 1 c. Feb. 23, 1927; E 660252; John J. Erby, Chicago. 2526

Do you remember the woodland path; words and melody by S. S. Cassard. © 1 c. Feb. 24, 1927; E 658517; Samuel Snowden Cassard, Rutherford, N. J. 2527

Do you think you would; words by S. H. Anflick, music by Francis Keegan Shuman. © 1 c. Feb. 12, 1927; E 658205; Samuel Harmon Anflick, Washington. 2528

Dolls' (The) parade; march, by Ida Bostelmann; pf. © Feb. 1, 1927; 2 c. Feb. 4; E 653697; G. Schirmer, inc., New York. 2529

Dolores; words and music by Art Kassel and Marty Bloom. © Feb. 25, 1927; 2 c. Feb. 26; E 658628; Irving Berlin, inc., New York. 2530

Donizetti (Gaetano) The daughter of the regiment (La fille du regiment); arr. by Mark Tosu; violin and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655874; Louis Retter music co., St. Louis. 2531

Don't be cross at me; fox trot, words by Robert De Luna, melody by J. Mata. © 1 c. Feb. 18, 1927; E 660117; Julio Mata, New York. 2532

Don't go away; fox trot, words and music by B. Bartlett. © 1 c. Feb. 16, 1927; E 658385; Brooks Bartlett, Cambridge, Mass. 2533

Don't keep love a-waiting; waltz song, words by Galton Moore, music by Wal Bromby, of Canada. © Feb. 8, 1927; 1 c. Feb. 10; E 657380; A. C. Douglas & co., Toronto, Canada. 2534

Don't let us say good-bye; waltz song, words and music by Frederick Wheldon, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 24, 1927; 1 c. Feb. 25; E 657715; Worton David, ltd., London. 2535

Don't shake my tree; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Jan. 21, 1927; 2 c. Jan. 24; E 655765; Harms, inc., New York. 2536

Don't stay away; song, arr. by J. B. Herbert. © Jan. 20, 1927; 2 c. Jan. 28; E 655762; Homer A. Rodeheaver, Chicago. 2537

Don't take my mother from me; words and melody by T. P. Curran. © 1 c. Feb. 9, 1927; E 653869; T. P. Curran, Louisville. 2538

Don't you remember; words by Le Roy De Witt, music by Raymond De Witt. © Feb. 1, 1927; 2 c. Feb. 9; E 655019; Weile pub. co., inc., St. Louis. 2539

Dorfszenen (Falun); slowakische volkslieder, worte u. weisen aus dem Komitat zvolen, deutsche übersetzung von Benedikt Szabolcsi, magyarra fordította Lányi Viktor, musik von Béla Bartók, of Hungary; eine frauenstimme u. klavier. 1. Heuernte. [4 others] © Feb. 7, 1927; 1 c. Feb. 23; E 657735; Universal edition a. g., Vienna. 2540

Down at grandma's on Cape Cod; words by Harry Snow, music by Bertha M. Snow. © 1 c. Feb. 15, 1927; E 658243; Horace L. Snow, Saugus, Mass. 2541

Down in Dixie; words and melody by B. M. Tanner. © 1 c. Feb. 16, 1927; E 653973; Billie Mae Tanner, Memphis, Tenn. 2542

Down in the old neighborhood; waltz, lyrics and music by Wm. J. McKenna; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 4, 1927; 2 c. Feb. 4; E 653731; Forrest S. Chilton, New York. 2543

Down the old lake trail; melody by M. S. Ketcham. © 1 c. Feb. 21, 1927; E 658410; Mary S. Ketcham, So. Palm Beach, Fla. 2544

Down thru memory lane; words by A. G. Tella, melody by Christopher Tella. © 1 c. Feb. 5, 1927; E 655930; Alfred G. Tella, Providence, R. I. 2545

Down to the sea; words by John Masefield, music by Elizabeth Gest. © Feb. 9, 1927; 2 c. Feb. 11; E 660040; Theodore Presser co., Philadelphia. 2546

Dream (The); words from the Carolinian, music by R. L. F. McCombs. © 1 c. Feb. 24, 1927; E 658520; Ralph L. F. McCombs, Columbus, O. 2547

Dream buddy; words by Joe Matthews and Billy Hays, music by Lou Herscher; pf. and ukulele acc. © Feb. 4, 1927; 2 c. Feb. 12; E 658185; M. Witmark & sons, New York. 2548

Dream days; suite, by Noel Norman, of England; pf. 1. Moonlight romance. [4 others] © Feb. 8, 1927; 1 c. Feb. 26; E 657764; Warren & Phillips, London. 2549

Dream-hour; words by Linley Moore, music by Ashworth Brook, of Great Britain. © Jan. 27, 1927; 1 c. Jan. 28; E 657186; Chappell & co., ltd., London. 2550

Dream of the beloved; words and music by S. Ione [pseud. of M. E. Howard] © 1 c. Feb. 2, 1927; E 653687; Maude Elizabeth Howard, San Antonio. 2551

Dream on to my song of love (Sogna al mio canto d'amore); words and music by Vito Carnevali, English tr. by Edith Cruzan Fickénscher;

Dream on to my song of love—Continued.
high voice; in A flat. © Feb. 14, 1927; 2 c. Feb. 17; E 658276; J. Fischer & bro., New York. 2552

Dream (The) waltz; by A. Seivold; pf. © 1 c. Feb. 26, 1927; E 658619; Albert Seivold, Lansdowne, Md. 2553

Dreamily; waltz, words by Eric Little, music by H. M. Tennent, arr. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653828; Harms, inc., New York. 2554

Dreaming; words and melody by Al Schofield [i. e. A. Schofield] and Chet Frost [i. e. C. E. Frost] © 1 c. Feb. 4, 1927; E 655942; Chester E. Frost and Albert Schofield, Beverly, Mass. 2555

Dreaming all day; words and melody by M. Fisher and R. E. Verson. © 1 c. Feb. 7, 1927; E 658004; Maurice Fisher and Ralph E. Verson, Chicago. 2556

Dreaming dear of you; words by Oscar O. Cozad, music by D. Carlson. © 1 c. Dec. 1, 1926; E 658063; Dorothy S. Carlson, Oakland, Calif. 2557

Dreamland; by Henry Tolhurst, of Great Britain; violin and pf. © Feb. 9, 1927; 2 c. Feb. 11; E 660041; Theodore Presser co., Philadelphia. 2558

Dreamland waltz; by P. F. Montgomery; violin and pf. © 1 c. Feb. 16, 1927; E 658306; Paulton Freadric Montgomery, Sandy Lake, Pa. 2559

Dreams; fox-trot, melody by C. Moskowitz. © 1 c. Feb. 25, 1927; E 658580; Carl Moskowitz, New York. 2560

Dreams; suite, by Richard Montaigne, of Great Britain; pf. 1. Melodie. [4 others] © Feb. 4, 1927; 1 c. Feb. 7; E 657526; Cary & co., London. 2561

Dreams of old Erin; waltz ballad, words by O. Cure, music by Wm. Van Beaver. © Feb. 14, 1927; 2 c. Feb. 16; E 660082; Orla Cure, Shelbyville, Ind. 2562

Dreams of tomorrow and you; words and melody by J. R. Hamilton. © 1 c. Feb. 25, 1927; E 658539; James R. Hamilton, Detroit. 2563

Dreams of yesterday; words and music by Nona G. Croxford. © Dec. 23, 1926; 2 c. Jan. 3, 1927; E 655799; John C. Miller, Boston. 2564

Dreams of you; waltz, words and music by J. T. Ellis. © 1 c. Feb. 26, 1927; E 658614; John T. Ellis, Suring, Wis. 2565

Dreamy Alabama moon; words by Kalten Hauser, music by L. J. Panella. © 1 c. Feb. 15, 1927; E 658236; Louis J. Panella, Pittsburgh. 2566

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Dreamy Honolulu moon; words by Harry Kay, music by W. Van Allen, of England; pf. and banjo ukulele acc.; in D. [Staff and tonic sol-fa notations] © Feb. 22, 1927; 1 c. Feb. 15; E 657482; Will Van Allen, ltd., London. 2568

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Edsonian polka; by E. A. Becker, sr.; cornet, bar. or trombone solo, with pf. [Photostat] © 1 c. Feb. 26, 1927; E 658606; Ernest A. Becker, sr., Bristol, Conn. 2588

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Eloise; words and melody by M. I. Seawright. © 1 c. Feb. 7, 1927; E 653794; Moffatt I. Seawright, Norman Park, Ga. 2598

Elopement; joyful hurry, by Dante Carrozzini, arr. by C. A. Egener; orch. with pf. conductor. © Oct. 15, 1926; 1 c. Dec. 29, 1 c. Feb. 2, 1927; E 660300; Sonnemann music co., inc., New York. 2599

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'Er somethin'; words by Sen Kaney [pseud. of A. W. Kaney] and W. W. Hall, melody by W. W. Hall, arr. by Claude Lapham. © 1 c. Feb. 25, 1927; E 658550; Wendell W. Hall, Chicago. 2609

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Esperanzas; schottisch fox-trot, de José Padilla, of Spain; pf. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657646; Francis Salabert, Paris. 2611

Estilian caprice; by Gene Paul; E flat alto saxophone with pf. acc. © Feb. 1, 1927; 2 c. Jan. 28; E 655808; Rubank, inc., Chicago. 2612

Eternal goodness; words by J. G. Whittier, music by M. Grouleff; with violin obbl. © 1 c. Feb. 14, 1927; E 658228; Marguerite Grouleff, Greensburg, Ind. 2613

Eternal Lord, Creator, King; words and music by H. Simmons; sop., ten., contralto, or bar. © Feb. 7, 1927; 2 c. Feb. 11; E 658191; Hiram Simmons, Portsmouth, Va. 2614

Eternal (The) question; if a man die, shall he live again, sacred cantata, text by Herbert Fisher Moore, music by Russell Hancock Miles; sop., contralto, ten., and bass soli, reader and cho., with organ acc. 4to. © Feb. 16, 1927; 2 c. Feb. 17; E 658335; H. W. Gray co., New York. 2615

Eternal (The) question; words by Abraham Reisin, music by P. Jassinowsky. New York, Renanah. (די קשיה)
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Euphonious agitato; photoplay music, by Jacque Pintel, arr. by James C. McCabe; orch. 4to. © Feb. 8, 1927; 2 c. Feb. 10; E 658173; Belwin, inc., New York. 2621

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Evening service; Magnificat and Nunc dimittis, music by Clarence C. Robinson; mixed voices with organ acc. 4to. © Jan. 17, 1927; 2 c. Feb. 17; E 658338; H. W. Gray co., New York. 2623

Evening star; reverie, by D. Welch; pf. © Jan. 26, 1927; 2 c. Jan. 29; E 655987; Daisy Welch, Bradford, Pa. 2624

Evensong; by Richard Kountz; organ. © Feb. 7, 1927; 2 c. Feb. 11; E 653886; Boston music co., Boston. 2625

Every lassie has her laddie; words and music by Sarah B. Eldridge. © Sept. 28, 1926; 2 c. Jan. 3, 1927; E 658050; Eldridge entertainment house, inc., Franklin, O. 2626

Every morning mercies new; hymn, words by G. Phillimore, music by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660089; Homer A. Rodeheaver, Chicago. 2627

Every now and then say I love you; fox-trot, music by Cecil Norman, arr. by Max Irwin, of Great Britain; orch. 4to. © Feb. 1, 1927; 1 c. Feb. 4; E 657229; Chappell & co., ltd., London. 2628

Every one win one; words and music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655855; Robert H. Coleman, Dallas. 2629

Every rose must have a thorn; words by Lew Brown and B. G. De Sylva, melody by Al Jolson [pseud. of Asa Yoelson] © 1 c. Feb. 16, 1927; E 658328; De Sylva, Brown & Henderson, inc., New York. 2630

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Ev'rybody says my sweetie is very sweet; fox trot, words and music by Robert W. McLeod, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; 657463; Campbell, Connelly & co., London. 2632

Extase (Ectasy); de Paul Pierné, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; 657133; Francis Salabert, Paris. 2633

Fable; deux pigeons s'aimaient d'amour tendre, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657284; Heugel, Paris. 2634

Face (The) in the mist; words by G. A. Swanson, music by C. G. Parks; pf. © 1 c. Feb. 17, 1927; E 658312; Clarence George Parks, Hastings, Neb. 2635

Fairest Lord Jesus; hymn, by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660091; Homer A. Rodeheaver, Chicago. 2636

Faith; words and music by Helene [pseud. of H. Herzog] © Jan. 29, 1927; 2 c. Jan. 31; E 655870; Helene Herzog, New York. 2637

Falla (Manuel de) Concerto; por M. de Falla, of Spain; clavicembalo o pf., flaute, oboe, clarinetto, violino e violoncello. [Photostat] © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657610; Max Eschig et cie., Paris. 2638

Fancy fair; miniature suite, by Susan Forde, of Great Britain; pf. © Jan. 24, 1927; 1 c. Feb. 4; E 657391; A. Weekes & co., ltd., London. 2639

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Fantaisie lyrique; by Félix Fox; pf. © Feb. 14, 1927; 2 c. Feb. 15; E 653972; Arthur P. Schmidt co., Boston. 2641

Fantasie in E flat; by George W. Chadwick; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658340; H. W. Gray co., New York. 2642

Fantasie über den choral, Christ ist erstanden; von Heinrich Spitta, of Germany, op. 5, no. 2; orgel. (*In* Edition Breitkopf, nr. 5371) © Jan. 25, 1927; 1 c. Feb. 10; E 657506; Breitkopf & Härtel, Leipzig. 2643

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Fantasma (Il); waltz, di F. Accardi; pf. 1 c. Feb. 11, 1927; E 653909; Francesco Accardi, Brooklyn. 2645

Far-away (The) bells; fox-trot, by Westell Gordon, arr. by Walter Paul; orch. New York, Chappell-Harms, inc. 4to. © Jan. 24, 1927; 2 c. Jan. 25; E 655802; Harms, inc., New York. 2646

—— Same. © Feb. 11, 1927; 2 c. Feb. 14; E 660098; Harms, inc., New York. 2647

Far-away (The) bells; words by Douglas Furber, music by Westell Gordon, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Mixed voices.—2. Male voices.—3. Female trio. © Feb. 18, 1927; 1 c. each Feb. 19; E 657682–657684; Harms, inc., New York. 2648–2650

Farshtoissene (Die) mame; words by Morris Rund, melody by J. Jaffe. © 1 c. Feb. 16, 1927; E 653956; Julius Jaffee, New York. 2651

Fata bionda; mazurka, di Elia R. Scardiglio; B flat clarinet. © 1 c. Feb. 15, 1927; E 658248; Alfredo Cibelli, New York. 2652

Fate; tango Valentino, words by Darl MacBoyle, music by Nat. Shilkret; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1927; 2 c. Feb. 23; E 660275; Shapiro, Bernstein & co., inc., New York. 2653

Father Adam! father Adam; fox trot, words by James Pat. O'Connor, melody by S. Fidler. © 1 c. Feb. 5, 1927; E 655932; James P. O'Connor, Jersey City, and Samuel Fidler, New York. 2654

Father, dear Father; sacred duet, words by S. E. Mekin, music by Alfred Wooler; ten. and alto or bar., organ acc. © Feb. 2, 1927; 2 c. Feb. 3; E 653744; Oliver Ditson co., Boston. 2655

Faule (Der) handwerksgeselle; polkalied, words and melody by P. Müller; 1st B flat cornet. © 1 c. Feb. 4, 1927; E 658302; Peter Müller, Philadelphia. 2656

Faunes et bacchantes; intermezzo, de G. Razigade, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657619; J. Yves K., Paris. 2657

Favorite (Le); Italian melodies medley, waltz, by Alfredo Cibelli; violin. © 1 c. Feb. 15, 1927; E 658246; Apollo music co., Brooklyn. 2658

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Fête (La) des moissons; petit divertissement, d'Henri Rosès, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657620; J. Yves K., Paris. 2661

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Fillmore's Easter recitations and dialogues, no. 23; words by Lucia B.

Cook and others, music by J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 8vo. © Jan. 29, 1927; 2 c. and aff. Feb. 7; A 966593; Fillmore bros. co., Cincinnati. 2665

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(ע גוטע חיים)

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(הַדִּבּוּק)

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Hail the mighty conqueror; Easter pageant, words by Lizzie De Armond and others, music by Roy E. Nolte and others. Cincinnati, O., Fillmore music house. 8vo. © Feb. 5, 1927; 2 c. Feb. 10; E 658165; Fillmore bros. co., Cincinnati. 2796

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Happy; fox-trot song, words and music by Don Weyand [i. e. D. H. Weyand] © 1 c. Feb. 24, 1927; E 660231; Donald H. Weyand, Syracuse, N. Y. 2800

Happy; words and music by O. Carew. © 1 c. Jan. 31, 1927; E 655819; Ora Carew, Venice, Calif. 2801

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Happy go lucky; selection, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Jan. 26, 1927; 1 c. Feb. 4; E 657354; Harms, inc., New York. 2804

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Hark, what mean those holy voices; song, music by H. A. Conrad. Boston-New York-Chicago, White-Smith music co. 4to. © Dec. 4, 1926; 2 c. Dec. 13; E 655782; Harriet Adams Conrad, Boston. 2809

Harlem stomp; melody by Donald Heywood and Clarence Williams © 1 c. Feb. 10, 1927; E 658141; Clarence Williams music pub. co., inc., New York. 2810

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Harmony queen; overture, by David Coate; band. 4to. © Feb. 1, 1927; 2 c. Jan. 28; E 655806; Rubank, inc., Chicago. 2812

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Havana nights; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Feb. 24, 1927; E 658538; J. C. Johnson, New York. 2814

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He cleared up the clouds hanging low; words and music by C. Bronson. © Dec. 5, 1926; 2 c. Feb. 11, 1927; E 653882; Carrie Bronson, Huntington Park, Calif. 2816

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He is risen; Easter carol, words by Annie Johnson Flint, music by August Halter; mixed voices. 4to. © Feb. 5, 1927; 2 c. Feb. 5; E 655911; Wm. A. Pond & co., New York. 2818

He'll make the sun shine brightly; words and music by E. L. Carnett. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655850; Robert H. Coleman, Dallas. 2819

He's my man; words and music by M. L. Levens. © 1 c. Feb. 18, 1927; E 653999; Mary Lois Levens, Raleigh, Tenn. 2820

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Hejze ino; mazur, napisal Walerjan Styś, of Poland, op. 37; pf. © Dec. 27, 1926; 1 c. Dec. 27; E 660303; Bolesław Józef Zalewski, Chicago. 2831

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Henceforth I'll call on Friday; words by A. Bernard, melody by Sammy Stept [i. e. Sam H. Stept] © 1 c. Feb. 21, 1927; E 660211; Al Bernard, New York. 2833

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Hindoo Loo; oriental fox trot, words and music by Friend and Whiting, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657460; Irving King music co., London. 2842

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Home, just home; words by Francesca Falk Miller, music by Jack Nelson. © Feb. 2, 1927; 2 c. Feb. 8; E 658039; Lyceum music publishers, Chicago. 2852

Home of my choice; words by Najib N. Sallume, music by G. Chahadi. 4to. © Feb. 1, 1927; 2 c. Feb. 14; E 653990; Germanos Chahadi, Brooklyn. 2853

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Hope and I; words by N. Cadwaladr, music by Eugénie Parton, of England. © Feb. 7, 1927; 1 c. Feb. 23; E 657687; Solomon Rowland, London. 2864

Hopi Indian snake dance; prayer for rain, by R. E. Smith, arr. by Edmund Roth; orch. with pf. conductor. 4to. © Feb. 5, 1927; 2 c. Feb. 14; E 658265; Robert Elmer Smith, Visalia, Calif. 2865

Hot dog; fox-trot, words by C. Archer Leftwich, music by Percival Mackey, of England . © Jan. 20, 1927; 1 c. Feb. 16; E 657469; Mackey & MacDonagh, London. 2866

Hot dog; fox trot, words by Frank Parente, music by Anthony Lawrence Travaglia. © 1 c. Feb. 9, 1927; E 653866; Anthony L. Travaglia, Morristown, N. J. 2867

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Hotski; words and melody by Eugene Samuel Baker, jr. © 1 c. Feb. 16, 1927; E 660288; Eugene Samuel Baker, Johnstown, Pa. 2870

Hours dark and bright; words and music by Helene [pseud. of H. Herzog] New York, O. H. La Barre. © Feb. 17, 1927; 2 c. Feb. 18; E 660113; Helene Herzog, New York. 2871

How are you, my little baby; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 660290; Jack Pressman, New York. 2872

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How could it be; words and music by Mrs. H. S. Lehman. © Dec. 1, 1926; 2 c. Dec. 28; E 658292; Edna Fay Lehman, Erie, Pa. 2874

How excellent is Thy loving-kindness; anthem, words from the Bible, music by Gottfried H. Federlein; mixed voices, organ acc. 4to. © Dec. 30, 1926; 2 c. Feb. 2, 1927; E 653737; Oliver Ditson co., Boston. 2875

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Hunters' march (Der landjäger); by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655877; Louis Retter music co., St. Louis. 2877

Hurd (Elaine) Six tiny melodies; by E. Hurd, op. 15; pf.; in C. 1. The first bud. [5 others] © Feb. 7, 1927; 2 c. Feb. 14; E 660178; B. F. Wood music co., Boston. 2878

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I ain't afraid of my wife; words and melody by J. M. Kosmetos. © 1 c. Feb. 23, 1927; E 660256; John Michael Kosmetos, Columbus. 2883

I ain't gonna 'cause I don't wanna; words and music by M. B. Moore. © 1 c. Jan. 11, 1927; E 658296; Mildred Biddle Moore, Clarksburg, W. Va. 2884

I always knew I'd find you; fox-trot, words by Dolly Morse, music by Mabel Wayne. © Jan. 21, 1927; 2 c. Jan. 24; E 655760; Leo Feist, inc., New York. 2885

I am coming back with the birdies in the spring; melody by P. Barbarin. © 1 c. Feb. 16, 1927; E 658310; Paul Barbarin, Chicago. 2886

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I am so lonely, since you are gone; ballad, words by M. E. Shipley, music by T. E. Tudor. New York City, Frank Harding. © Feb. 14, 1927; 2 c. Feb. 19; E 658396; M. E. Shipley, Williamson, W. Va. 2888

I believe I do; from Just a kiss, words by Desmond Carter, music by Vivian Ellis, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 26; E 657364; Francis, Day & Hunter, ltd., London. 2889

I can never forget the night; words by F. Olivo, melody by Joe Pantano. © 1 c. Feb. 7, 1927; E 655999; Frank Olivo and J. Pantano, Brooklyn. 2890

I could waltz on forever with you sweetheart; words by Rube Bennett, music by Billy Baskette; pf. and ukulele acc. © Jan. 31, 1927; 2 c. Feb. 2; E 658086; Harold Rossiter music co., Chicago. 2891

I'd like to be in Frisco; words and music by Harold Saylor, arr. by

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I'd like to call you baby; fox-trot, words and music by D. S. Porter and Harry McDaniel. © 1 c. Feb. 1, 1927; E 655835; Delmar Smith Porter, Portland, Or. 2893

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I found a rose; words and music by J. Hewitt. © 1 c. Feb. 1, 1927; E 655833; Jack Hewitt, Seattle. 2897

I found you; waltz, by Lillian Rosedale Goodman; orch. with words. New York, Chappell-Harms, inc., 4to. © Feb. 11, 1927; 2 c. Feb. 14; E 660099; Harms, inc., New York. 2898

I had a fight with my girl; words and melody by H. W. Donahue. © 1 c. Feb. 7, 1927; E 660209; Harry Warren Donahue, San Francisco. 2899

I just must have you, that's all; words by Dorothy Madden, melody by E. A. Cullinan. © 1 c. Feb. 2, 1927; E 653682; Eugene A. Cullinan, Brooklyn. 2900

I know; words and music by Coleman Owings Groves. © Feb. 18, 1927; 2 c. Feb. 23; E 660279; Coleman O. Groves, Kosciusko, Miss. 2901

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I'm a lady of very few words; words and melody by E. Clifford and Johnny Burns. © 1 c. Feb. 7, 1927; E 658014; Edith Clifford, New York. 2923

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I'm a Spanish baby; words and melody by L. Steedman. © 1 c. Jan. 11, 1927; E 658096; Louise Steedman, Forest Hills, L. I., N. Y. 2925

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I'm as lonesome as can be; words by E. Bowden, music by Ray Hibbeler. © 1 c. Feb. 24, 1927; E 660236; Everett Bowden, Cheriton, Va. 2927

I'm back in love again; words and music by Cliff Friend. © Feb. 14, 1927; 2 c. Feb. 19; E 660187; Jerome H. Remick & co., New York. 2928

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I'm coming back; words and music by A. W. Thrasher, jr., arr. by Lucille Hale. © 1 c. Feb. 19, 1927; E 660198; Allen W. Thrasher, jr., Pittsburgh. 2930

I'm coming back to you; words and melody by Jerry Buckley. © 1 c. Feb. 4, 1927; E 653718; Consolidated music pub. house, Chicago. 2931

I'm doing all my dreaming wide-awake now; words and melody by S. Holden; low voice; in C. © 1 c. Feb. 28, 1927; E 660309; Sidney Holden, New York. 2932

I'm free, single and disengaged; fox-trot, words and melody by Al Holmer [i. e. N. A. Holmer]. © 1 c. Jan. 24, 1927; E 658168; Nels Albert Holmer, Excelsior, Minn. 2933

I'm glad that I did what I did when I did; words and melody by Cliff Adams. © 1 c. Feb. 24, 1927; E 658541; Irving Berlin, inc., New York. 2934

I'm goin' home to my dear old Dixieland; words and melody by R. A. Booker. © 1 c. Feb. 2, 1927; E 653679; R. Arthur Booker, New Rochelle, N. Y. 2935

I'm going to heaven anyhow; words and melody by J. M. Gates. © 1 c. Feb. 17, 1927; E 658327; P. C. Brockman, Atlanta. 2936

I'm gonna meet my sweetie now; words and music by Benny Davis and Jesse Greer. © Jan. 28, 1927; 2 c. Feb. 2; E 653663; Jerome H. Remick & co., New York. 2937

I'm in love with two sweethearts; words by Billy Rose, melody by Fred Fisher. © 1 c. Feb. 19, 1927; E 660206; Irving Berlin, inc., New York. 2938

I'm in the Navy now; words and melody by Allan Fox [pseud. of C. C. Smith]. © 1 c. Feb. 4, 1927; E 653727; Charles Cecil Smith, New York. 2939

I'm looking for a real sweetheart now; words by Jean Clarke, music by M. L. Holden. © 1 c. Feb. 11, 1927; E 653903; Mary Landis Holden, Cincinnati. 2940

I'm off to Philadelphia; words and music by Len E. Graham and R. Graham-Keith, both of Great Britain; in C. [Staff and tonic sol-fa notations.] © Jan. 10, 1927; 1 c. Jan. 12; E 656865; B. Feldman & co., London. 2941

I'm sailing off to China; words by Peter Packay, music by David Bee, arr. by P. Packay and D. Bee, both of Belgium; pf. and ukulele acc. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657148; International music co., Paris. 2942

I'm so happy just because I'm me; fox-trot song, words and music by O. Schallenberger. © 1 c. Feb. 10, 1927; E 658112; Oliver Schallenberger, Kingston, Pa. 2943

I'm the fool that I thought you'd be; words and music by H. Levine; pf. and ukulele acc. © 1 c. Feb. 8, 1927; E 653855; Hazel Levine, Brooklyn. 2944

I'm very glad to see you; words and melody by Buddy Christian [i. e. N. J. Christain]. © 1 c. Feb. 17, 1927; E 658320; Narcisse Joseph Christian, New York. 2945

I'm yielding, Lord; words and music by J. G. Minton. © Jan. 18, 1927; 2 c. Feb. 1; E 655841; John Guy Minton, Albany, Or. 2946

I miss you Caroline; words and melody by L. Steinmetz. © 1 c. Feb. 24, 1927; E 660260; Lawrence Steinmetz, Philadelphia. 2947

I need some loving now; melody by P. Barbarin. © 1 c. Feb. 10, 1927; E 658114; Paul Barbarin, Chicago. 2948

I owe; words and melody by F. J. McLoughlin. © 1 c. Feb. 9, 1927; E 653859; Francis J. McLoughlin, New York. 2949

I'se independent now; coon song, words and melody by J. Rhodes. © 1 c. Feb. 23, 1927; E 660251; John Rhodes, Philadelphia. 2950

I'se just a wonderin'; words and music by C. H. Pace. © 1 c. Feb. 9, 1927; E 653867; Charles Henry Pace, Chicago. 2951

I shall be satisfied; words by Horatius Bonar, music by Nathaniel Irving Hyatt, op. 40, no. 2. © Feb. 9, 1927; 2 c. Feb. 11; E 660045; Theodore Presser co., Philadelphia. 2952

I shall love you just the same; fox-trot, words and music by George Brooks, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations.] © Jan. 31, 1927; 1 c. Feb. 3; E 657202; B. Feldman & co., London. 2953

I shall not be moved; words and music arr. by B. B. McKinney. (*In* Evangel bells.) © Jan. 17, 1927; 2 c. Jan. 20; E 655857; Robert H. Coleman, Dallas. 2954

I tender you roses; by Charles Kovacs; melody with pf. acc. © 1 c. Oct. 18, 1926; E 658507; International music pub. co., Chicago. 2955

I've a check on the bank of heaven; words and music by Mrs. H. S. Lehman. © Dec. 1, 1926; 2 c. Dec. 28; E 658291; Edna Fay Lehman, Erie, Pa. 2956

I've been waiting all my life for you; words by M. Sunshine, music by M. Sunshine and Jerry Moore; pf. and ukulele acc. New York City, Crown music co. © Jan. 21, 1927; 2 c. Jan. 21; E 658172; Marion Sunshine, New York. 2957

I've found the right girl at last; words and melody by W. A. Holmes. © 1 c. Feb. 5, 1927; E 653782; Wm. A. Holmes, Chicago. 2958

I've grown so used to you; words and music by H. D. Kissenger. © 1 c. Feb. 14, 1927; E 658261; Herman Dick Kissenger, Kansas City, Mo. 2959

I've heard my sweetie say; words and melody by P. Amore. © 1 c. Feb. 21, 1927; E 658411; Philip Amore, Alleghany, N. Y. 2960

I've lost my thimble; words and music by M. M. McMaster. © 1 c. Feb. 19, 1927; E 660197; Myrtie Miller McMaster, Baltimore. 2961

I've never seen a straight banana; words and melody by Ted Waite, of Great Britain. © 1 c. Feb. 14, 1927; E 658232; Irving Berlin, inc., New York. 2962

—— Same. © Feb. 19, 1927; 2 c. Feb. 21; E 658450; Irving Berlin, inc., New York. 2963

I've never ventured forth before; from The laughing cavalier, words by Leslie London [pseud. of Mrs. Henrietta Hamden], melody by A. F. Paganucci. © 1 c. Jan. 10, 1927; E 658170; Anthony F. Paganucci, Brooklyn. 2964

I've so many sweethearts; from Collette, words and music by Joseph J. Garren. © Feb. 21, 1927; 2 c. Feb. 24; E 658452; Leo Feist, inc., New York. 2965

I wait for you; foxtrot, by Fred Markush, of Hungary; orch. 4to. © Nov. 11, 1926; 1 c. Nov. 29; E 657732; Rózsavölgyi & co., Budapest, Hungary. 2966

I want a chance once more; fox trot, di Cesare Celani, rid. di M. Steccanella, of Italy; piccola orch. con pf. conduttore. 4to. © Jan. 31, 1927; 1 c. Feb. 1; E 657258; G. Ricordi & co., Milan. 2967

I want nobody's papa but my own; words and music by James Frank Adams. © 1 c. Feb. 23, 1927; E 660262; J. Frank Adams, Denison, Tex. 2968

I want to be a picture star; words and melody by Allan Fox [pseud. of C. C. Smith] © 1 c. Feb. 4, 1927; E 653726; Charles Cecil Smith, New York. 2969

I want to be loved once more; waltz song, words by H. F. Jackson, music by Lee Turner. © 1 c. Feb. 17, 1927; E 658318; H. F. Jackson, Harrisburg, Pa. 2970

I want to be miles away from ev'ryone; words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Jan. 31, 1927; 2 c. Feb. 1; E 655863; De Sylva, Brown & Henderson, inc., New York. 2971

I want to do those snappy ragtime steps; words by R. A. Watson, music by David Reed. © 1 c. Feb. 5, 1927; E 655934; Robert A. Watson, Stamford, Conn. 2972

I want to go back to Beaumont Texas; words and music by G. P. White. © 1 c. Feb. 18, 1927; E 660119; Grace Perey White, Beaumont, Tex. 2973

I want to marry you; words by Henry Lindner, music by H. Lindner. New York, Frank Harding. © Feb. 3, 1927; 2 c. Feb. 5; E 655960; Harry Lindner, Bernardsville, N. J. 2974

I wish I knew where I could find Marvella; waltz, words by A. McGillis, G. Coryell and S. Tasco, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 658066; George Coryell, Sam Tasco and Art McGillis, Jackson, Mich. 2975

I wish I knew you; melody by A. Bachman, jr. © 1 c. Jan. 19, 1927; E 658161; Arthur Bachman, jr., New York. 2976

I wonder how I look when I'm asleep; words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 9, 1927; 2 c. Feb. 10; E 658110; De Sylva, Brown & Henderson, inc., New York. 2977

I write not to thee, dearest; words by Edith Rockefeller McCormick, music by Eleanor Everest Freer, op. 29, no. 5. 1. High voice.—2. Low voice. © Feb. 14, 1927; 2 c. each Feb. 16; E 660066, 660067; Wm. A. Kaun music co., Milwaukee. 2978, 2979

Iavier (Paquito); vals, por Pioquinto Gonzalez, sr.; pf. [Photostat] © Jan. 8, 1927; 2 c. Jan. 17; E 658501; Kapp music co., Chicago. 2980

Ich bin a mame in wi is mein kind; words by M. Rund and Jane Goldstein, music by Julius Jaffe. © 1 c. Feb. 8, 1927; E 658025; Morris Rund, New York. 2981

Ich hab' eine villa im cottage; aus Das land der liebe, text von Hans Herling u. Gustav Tintner; musik von Edmund Eysler, of Austria. © Nov. 17, 1926; 1 c. Jan. 7, 1927; E 657346; Figaro verlag, g. m. b. h., Vienna. 2982

Ich hab' so lang kein mädel geküsst; walzerlied, aus Das land der liebe, text von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria. © Nov. 27, 1926; 1 c. Jan. 7, 1927; E 657341; Figaro verlag, g. m. b. h., Vienna. 2983

Ich hob dich lieb; duet, from In the garden of love, words by Jacob Jacobs, music by A. Olshanetsky.
(איך האב דיך ליעב)
© Dec. 8, 1926; 2 c. Jan. 26, 1927; E 658158; Alexander Olshanetsky, New York. 2984

Idol (The) of my heart; words by A. Cook, melody by Robt. H. Brennen. © 1 c. Feb. 16, 1927; E 653951; Arthur Cook, Peoria, Ill. 2985

If; valse, by Elsa Macfarlane, arr. by Harry Acres, of Great Britain; orch. 4to. © Feb. 4, 1927; 1 c. Feb. 23; E 657709; Cavendish music co., London. 2986

If I could look into your eyes; words and music by Lillian Rosedale Goodman. © Feb. 2, 1927; 2 c. Feb. 4; E 655967; Harms, inc., New York. 2987

If I didn't know your husband and you didn't know my wife; fox-trot, words by L. Wolfe Gilbert, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Feb. 7, 1927; 2 c. Feb. 8; E 653977; Leo Feist, inc., New York. 2988

If I had a sweet sweet mamma like you; words by Goldie Conner, melody by F. W. Petrie. © 1 c. Feb. 12, 1927; E 658224; Fred W. Petrie, Kalamazoo, Mich. 2989

If I love thee; words by J. Pajka, melody arr. by Caspar Nathan. © 1 c. Feb. 16, 1927; E 658308; José Pajka, Chicago. 2990

If I were a fairy; pt. song, words by Charles Buxton Going, music by Gertrude Martin Rohrer; sop. 1, 2 and alto. 4to. © Feb. 15, 1927; 2 c. Feb. 17; E 658272; J. Fischer & bro., New York. 2991

If I were a man of title (Wär' ich mann von hohem adel); ballad, English and German text and music by G. A. Haederer. [Photostat] © 1 c. Feb. 18, 1927; E 660118; Gus. A. Haederer, Philadelphia. 2992

If I were Japanese; words by Blanche Elizabeth Wade, music by William Lester. 1. High voice, in A.—2. Low voice, in F. © Feb. 15, 1927; 2 c. Feb. 16; E 660022; Oliver Ditson co., Boston. 2993

If it gifs by you like it gifs by me; words by Jerry Davis, music by George Newell. © 1 c. Feb. 16, 1927; E 653967; George McCowan Newell, New York. 2994

If love grows cold; fox trot ballad, melody by A. Knowles. © 1 c. Feb. 7, 1927; E 658017; Annabelle Knowles, Portland, Or. 2995

If morning comes; words and music by J. R. Alden. © 1 c. Feb. 26, 1927; E 658613; Joseph Reed Alden, Grand Rapids, Mich. 2996

If she ever gets lonely; words and music by A. D. Eason. © 1 c. Feb. 9, 1927; E 653848; Agnes Dorothy Eason, Ravenna, Mich. 2997

If they'd radio my sweetie back to me; words and music by W. Harris; pf. and ukulele acc. © 1 c. Jan. 31, 1927; E 655829; Wilfred Harris, San Francisco. 2998

If we only understood; words anon., music by J. Nevlin Whybark. © Jan. 1, 1927; 2 c. Jan. 10; E 655343; J. N. Whybark, Los Angeles. 2999

If you but knew; fox trot, words and music by F. G. Paciulli. © 1 c. Feb. 11, 1927; E 658219; Fred G. Paciulli, Albany, Ga. 3000

If you'd smile—and I'd smile; words by S. Holden, melody by Fred Cavi. © 1 c. Feb. 15, 1927; E 658260; Sidney Holden, New York. 3001

If you don't let my gal alone; words and melody by Joe Simms. © 1 c. Feb. 10, 1927; E 658143; Clarence Williams music pub. co., inc., New York. 3002

If you gave me love; words and music by H. D. Kissenger. © 1 c. Feb. 7, 1927; E 658011; Herman Dick Kissenger, Kansas City, Mo. 3003

If you just hold out; song, music by J. B. Herbert. © Jan. 20, 1927; 2 c. Jan. 28; E 655761; Homer A. Rodeheaver, Chicago. 3004

If you knew; words and music by J. R. Addison. © Jan. 26, 1927; 2 c. Jan. 29; E 655990; Jas. R. Addison, Cambridge, O. 3005

If you know what I know; words and melody by Spencer Williams and Josephine Baker. © 1 c. Feb. 10, 1927; E 658144; Clarence Williams music pub. co., inc., New York. 3006

If you'll let me love you; fox trot, words and music by C. H. Ralls. © 1 c. Feb. 5, 1927; E 655931; Charles Harold Ralls, Asheville, N. C. 3007

If you love me, you must love my dog; words and melody by H. A. Massover. © 1 c. Feb. 14, 1927; E 653929; Hyman A. Massover, Chicago. 3008

If you're in love, you'll waltz; waltz from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry; orch. 4to. © Jan. 29, 1927; 2 c. Jan. 31; E 653756; Leo Feist, inc., New York. 3009

If you see Sally; lyrics by Gus Kahn and Ray Egan, music by Walter Donaldson. © Jan. 31, 1927; 2 c. Feb. 2; E 653761; Leo Feist, inc., New York. 3010

Il fait noir; poésie d'Anne Armandy, musique d'Axel Raoul Wachtmeister, of Sweden. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657276; Heugel, Paris. 3011

Im blühenden Mai; worte von Karl Rohde, musik von Hermann Sonnet, of Germany, op. 255b; männerchor. 4to. © June 15, 1926; 1 c. Feb. 11, 1927; E 657678; Hans Kessler, Trier, Germany. 3012

Im sonnigen Mai; worte von Ernst Krauss, musik von Richard Trunk, of Germany, op. 54, nr. 1; männerchöre. 4to. © Oct. 20, 1925; 1 c. July 2, 1926; E 657235; F. E. C. Leuckart, Leipzig. 3013

Impassióned melody; waltz, by J. Nordstrand; pf. New York City, Frank Harding. © Feb. 1, 1927; 2 c. Feb. 28; E 660326; John Nordstrand, Big Fork, Mass. 3014

Impressions malgaches; suite, de F. Landeroin, of France; orch. avec. pf. conducteur. 4to. 1. En Piroque sur la rivière Fanjahire. [3 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657132; Hermann Benjamin, Paris. 3015

Impromptu español; by S. Berngarten; pf. Los Angeles. Calif., Standard music pub. co. © Jan. 10, 1927; 2 c. Jan. 7; E 658156; Sioma Berngarten, Los Angeles. 3016

Impromptu-serenade; by Félix Fox; pf. © Feb. 14, 1927; 2 c. Feb. 15; E 653971; Arthur P. Schmidt co., Boston. 3017

In a hammock; by Eric Harding Thiman, of Great Britain; pf. © Dec. 1, 1926; 1 c. Dec. 30; E 657360; Augener, ltd., London. 3018

In a little canoe; words by Irving Caesar, music by Joseph Meyer; pf. and ukulele acc. © Feb. 18, 1927; 2 c. Feb. 21; E 658458; Fireside music co., New York. 3019

In a little Spanish town; waltz, by Mabel Wayne, arr. by O. Sciacca; band. obl. 32mo. © Jan. 29, 1927; 2 c. Jan. 31; E 653759; Leo Feist, inc., New York. 3020

In a vine covered cottage; words by A. Bedore, music arr. by Walter W. Newcomer. New York City, Frank Harding music house. © Feb. 15, 1927; 2 c. Feb. 23; E 658446; Amanda Bedore, Escambia, Mich. 3021

In Arcady; by W. A. Montgomery, of Canada; pf. © Jan. 18, 1927; 1 c. Feb. 3; E 657387; Joseph Williams, ltd., London. 3022

In Arcady with thee; words by Edwin Wright, music by R. S. Stoughton. © Feb. 9, 1927; 2 c. Feb. 11; E 660046; Theodore Presser co., Philadelphia. 3023

In caserma; canto militare, versi di Luigi Sica, melodia di Adolph Salemme. © 1 c. Feb. 25, 1927; E 658582; D'Agostino bros., inc., New York. 3024

In congedo; canto militare, versi di Luigi Sica, melodia di Adolph Salemme. © 1 c. Feb. 25, 1927; E 658584; D'Agostino bros., inc., New York. 3025

In Erin's green isle; words by V. Healy, music by Richard Grady; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Feb. 25; E 658621; **Virginia** Healy, St. Louis. 3026

In memoriam; von Egon Kornauth, of Austria, op. 32, nr. 1; klavier. © Aug. 26, 1926; 1 c. Jan. 7, 1927; E 657338; Ludwig Doblinger (B. Herzmansky), Vienna. 3027

In my beautiful house of memory; words and music by Dana E. Wiseman [pseud. of D. E. Wiseman] [Photostat] © 1 c. Feb. 19, 1927; E 658405; Daniel E. Wiseman, San Francisco. 3028

In my dreams; words and melody by M. W. Albano. © 1 c. Feb. 26, 1927; E 658616; Michael William Albano, Springfield, Mass. 3029

In Newport; fox trot, words and music by J. L. Weaver. © Feb. 21, 1927; 2 c. Feb. 26; E 658545; James Lawrence Weaver, Newport, R. I. 3030

In old Madeira; march, two-step, song or 6/8 fox-trot, words by Geo. C. Pennington, music by Harry J. Lin-

coln; pf. and ukulele acc. © Feb. 11, 1927; 2 c. Feb. 14; E 653948; Harry J. Lincoln music co., Philadelphia. 3031

In old Missouri; words and melody by R. A. Donegan. © 1 c. Feb. 4, 1927; E 658289; Rose Angelo Donegan, Kansas City, Mo. 3032

In old Virginia; overture, by John Powell, op. 28; orch. sc. © Feb. 4, 1927; 2 c. Feb. 7; E 653840; G. Schirmer, inc., New York. 3033

In Rothenburg ob der Tauber; worte von Ernst Neubach, musik von Hans May, of Austria. © Aug. 4, 1926; 1 c. Jan. 31, 1927; E 657397; Ries & Erler, ltd., Berlin. 3034

In that day shall this song be sung; words from the Bible, music by P. Jassinowsky. New York, Renanah.

(ביום ההוא ישר חשיר הזה . . .
ישעיה כ"ו)

© Apr. 28, 1926; 2 c. Feb. 5, 1927; E 653813; Pinchos Jassinowsky, New York. 3035

In that dear little vale of somewhere; words by Grace Worth, music by Lon B. Worth. © 1 c. Feb. 21, 1927; E 658428; Emile Otto Rothmund, Rome, N. Y. 3036

In the cross of Christ I glory; hymn, words by John Bowring, music by Ithamar Conkey. © Jan. 30, 1927; 2 c. Feb. 5; E 660090; Homer A. Rodeheaver, Chicago. 3037

In the morning; hymn, words from Psalm 5, music by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660094; Homer A. Rodeheaver, Chicago. 3038

In the shadow of the manger; solo and cho., from the cantata The light eternal, by C. Whitney Coombs; mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 658284; H. W. Gray co., New York. 3039

In the shadow of the old trees; by Firmin Swinnen; organ. © Feb. 9, 1927; 2 c. Feb. 11; E 660047; Theodore Presser co., Philadelphia. 3040

In the sweet romance of dreams; words by Sarah Lorinda Edrington, music by Blanchette La Forde; pf. and ukulele acc. © Feb. 10, 1927; 2 c. Feb. 10; E 658118; North American music co., Chicago. 3041

In the valley at home; words by Josephine Hemsley, music by John Tasker Howard; med. voice; in G. © Feb. 8, 1927; 2 c. Feb. 10; E 658123; Boston music co., Boston. 3042

In the valley of roses; valse caprice, by Louis Retter; pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655885; Louis Retter music co., St. Louis. 3043

In the winter time it's summer time; words by Arthur Maynard, music by Cecil Braham, of England; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 2 c. Dec. 31; E 656678; Herman Darewski music pub. co., London. 3044

In trincea; versi di Luigi Sica, melodia di Adolph Salemme. © 1 c. Feb. 25, 1927; E 658585; D'Agostino bros., inc., New York. 3045

In woe and weal; words and music by Helene [pseud. of H. Herzog] © Feb. 3, 1927; 2 c. Feb. 4; E 653734; Helene Herzog, New York. 3046

In your golden eyes; waltz ballad, words and melody by J. H. Follen, arr. by Len Fleming. Chicago, Creighton music house. © Feb. 8, 1927; 2 c. Feb. 11; E 660071; James H. Follen, Kenosha, Wis. 3047

In your patio; words and music by H. Hilpert. © 1 c. Feb. 9, 1927; E 653871; Harriet Hilpert, Los Angeles. 3048

Indian faith; words by L. Twinem, music by A. Paoli. New York City, Frank Harding. © Feb. 1, 1927; 2 c. Feb. 28; E 660325; L. Twinem, Kenmore, O. 3049

Inno (L'), canzone del littorio; versi e musica di V. Spadea; high voice. © Feb. 23, 1927; 2 c. Feb. 23; E 660268; V. Spadea, New York. 3050

Inspiration; by A. Facenda; pf. © 1 c. Feb. 25, 1927; E 658547; Anthony Facenda, Washington. 3051

Intermezzi giocosi; di Ezio Camussi, of Italy; pf. a. Fagottino, giullare di corte. [3 others] © Jan. 22, 1927; 1 c. Feb. 8; E 657371; A. & G. Carisch & c., Milan. 3052

Introduction et berceuse; laisse sur tes yeux tes paupières closes, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d' Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657280; Heugel, Paris. 3053

Introduktion und rondo; von Hermann Bischoff, of Germany; orch. Partitur und stimmen. © Jan. 15, 1927; 1 c. Feb. 3; E 657243; F. E. C. Leuckart, Leipzig. 3054

Invincible (The) Armado [!]; words anon., music by Alexander Brent Smith, of England, op. 16, no. 2; mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1927; 1 c. Feb. 5; E 657545; Elkin & co., ltd., London. 3055

Ireland my homeland; words and music by I. L. Workman. © 1 c. Feb. 11, 1927; E 653904; India Laurel Workman, Emporia, Kans. 3056

Irene; words and music by Wal Clifford, of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 16, 1927; 1 c. Feb. 17; E 657510; Worton David, ltd., London. 3057

Irene my queen; fox trot, words by J. Speranza, melody by Anthony Caricchia. © 1 c. Feb. 1, 1927; E 655821; Joseph Speranza, Trenton, N. J. 3058

Ishtar's song; words and music by Eleanor Everest Freer, op. 34. © Feb. 21, 1927; 2 c. Feb. 24; E 658474; William A. Kaun music co., Milwaukee. 3059

Isle of love; gondoliera, by Louis Retter; pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655882; Louis Retter music co., St. Louis. 3060

Isle of romance; words by Mabel Struble, music by D. Bassett. (*In* Three songs of love) © Jan. 25, 1927; 2 c. Jan. 31; E 655813; Duane Bassett, Bennington, Vt. 3061

It; fox-trot, words and melody by Lee Gilbert. © 1 c. Feb. 18, 1927; E 653997; Leon A. Schlechter, Philadelphia. 3062

It made you happy, when you made me cry; fox trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 32mo. © Jan. 29, 1927; 2 c. Jan. 31; E 653760; Leo Feist, inc., New York. 3063

It may be you; melody by A. Bachman, jr. © 1 c. Jan. 19, 1927; E 658162; Arthur Bachman, jr., New York. 3064

It's all right with me sweetheart; words and music by Larry Spier and Sam Coslow. © Feb. 25, 1927; 2 c. Feb. 26; E 658623; Irving Berlin, inc., New York. 3065

It's better to be single; words and music by Otto Jacobs; pf. and ukulele acc. © Feb. 2, 1927; 2 c. Feb. 5; E 660069; O. F. Jacobs, Beaver Dam, Wis. 3066

It's blossom time in the valley of love; words and music by Esther Todd. © Feb. 14, 1927; 2 c. Feb. 19; E 658400; Frank Harding, New York. 3067

It's Catalina Island now or burst; words by A. Abate, music by David Reed. © 1 c. Feb. 10, 1927; E 658131; Antone Abate, New York. 3068

It's easy to remember but hard to forget; words by James Vollmer, melody by George Black. © 1 c. Feb. 23, 1927; E 660257; James F. Vollmer, Philadelphia. 3069

It's for you to decide; words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Feb. 4, 1927; 1 c. Feb. 15; E 657520; Cecil Lennox, ltd., London. 3070

It's just a simple place perhaps, but it's home sweet home to me; words by G. Rohm, music by Lon B. Worth. © 1 c. Feb. 21, 1927; E 658430; Emile Otto Rothmund, Rome, N. Y. 3071

It's noboby's business but mine; words by G. Julian, music by David Reed. © 1 c. Feb. 25, 1927; E 658591; George Julian, Ft. Lauderdale, Fla. 3072

It's not funny when it happens to you; words by A. Bernard, melody by Sam H. Stept. © 1 c. Feb. 21, 1927; E 660213; Al Bernard, New York. 3073

It's O. K. Katy with me; fox-trot, words by Harry Pease, music by Ed. G. Nelson, arr. by Frank Skinner; dance orch. 4to. © Feb. 11, 1927; 2 c. Feb. 16; E 660101; M. Witmark & sons, New York. 3074

It's summertime all the time to the girls in town; words by Eddie Collins, music by J. C. Curry; pf. and ukulele acc. © Jan. 6, 1927; 2 c. Jan. 10; E 655577; John C. Curry, inc., publishers, Grand Rapids, Mich. 3075

It's the boys behind the drop, who never flop; words and music by L. Berg, arr. by Ed. Heywood. © Feb. 7, 1927; 2 c. Feb. 8; E 658044; Leon Berg, Dayton, O. 3076

It's to [!] late to cry; words by Harry O'Neal, melody by G. Dobbs. © 1 c. Feb. 5, 1927; E 655936; George Dobbs, New York. 3077

It was never the same thereafter; words and melody by S. S. Cassard. © 1 c. Feb. 24, 1927; E 658518; Samuel Snowden Cassard, Rutherford, N. J. 3078

Italian forget-me-nots; words by E. W. Welty, music by A. Hartman. © 1 c. Feb. 25, 1927; E 658573; Aleta Hartman, Sawtelle, Calif. 3079

J'ai des p'tit's fleurs bleues; paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657307; Heugel, Paris. 3080

J'aime; opérette en 3 actes, livret de Albert Willemetz et Saint-Granier, musique de H. Christiné, of France; partition. © Dec. 24, 1926; 1 c. Jan. 14, 1927; D 27052; Francis Salabert, Paris. 3081

J'suis nature; paroles de Georges Arnould et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Jan. 4, 1927; 1 c. Jan. 28; E 657154; Lucien Brulé, Paris. 3082

Ja rusyn byl; Carpatho-Russian national anthem, slova A. V. Duchnovich, aranžoval E. I. Tziorogh. 1. Fortepiana. — 2. Smišannoho chora.—3. Trechhólosnych zenskoho.—4. Mužeskoho chorov.—5. Koncertnyj dla smišannoho chora. © Feb. 9, 1927; 2 c. Feb. 10; E 658155; E. I. Tziorogh, New York. 3083

Jack and Joan; English ballad, words by Campion, music by Alexander Brent Smith, of England, op. 16, no. 1; mixed voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1927; 1 c. Feb. 5; E 657544; Elkin & co., ltd., London. 3084

Jade; song legend, from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Feb. 11, 1927; 2 c. Feb. 15; E 653982; Harms, inc., New York. 3085

Jagen (Das) das ist ja mein leben; walzerlied, words and melody by P. Müller; 1st B flat cornet. © 1 c. Feb. 4, 1927; E 658301; Peter Müller, Philadelphia. 3086

Janvier; valse intermezzo, de J. Porret, of France, op. 5; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657126; Julien Porret, Paris. 3087

Jaques-Dalcroze (Émile) Seven dances (Sept danses); by E. Jaques-Dalcroze, of Switzerland; string quartet or string orch. 1. Complete miniature sc. 12mo.—2. Set 1.—3. Set 2. © Feb. 1, 1927; 1 c. each Feb. 12; E 657449–657451; Joseph Williams, ltd., London. 3088–3090

Jáska polka; by M. V. Pajakowski; violin. © 1 c. Feb. 17, 1927; E 658313; Matthew V. Pajakowski, Buffalo. 3091

Jay walk; by Zez Confrey [pseud. of E. E. Confrey]; pf. © Feb. 12, 1927; 2 c. Feb. 26; E 658498; Jack Mills, inc., New York. 3092

Jazz-etude; von O. A. Evans, of Germany; klavier. © Nov. 18, 1926; 1 c. Jan. 7, 1927; E 657333; Jul. Heinrich Zimmermann, g. m. b. h., Leipzig. 3093

Je rêve; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657289; Heugel, Paris. 3094

Jean little girl I love but you; words and melody by O. Smith; in C. © 1 c. Feb. 23, 1927; E 660265; Obie Smith, New York. 3095

Jean, stay a little bit green; words and music by Lee S. Roberts; pf. and ukulele acc. © Feb. 4, 1927; 2 c. Feb. 8; E 655991; Jerome H. Remick & co., New York. 3096

Jerusalem; free tr. of words from the Hebrew and music by A. Horowitz. New York. Jos. P. Katz.

(ירושלים)

© Feb. 14, 1927; 2 c. Feb. 15; E 658271; Aaron Horowitz, Wilkes-Barre, Pa. 3097

Jerusalem's wall; anthem, words by William Blake, music by Cecil Forsyth; mixed voices, organ acc. 4to. © Feb. 8, 1927; 2 c. Feb. 11; E 653880; H. W. Gray co., New York. 3098

Jesus Christ is risen today; Easter carol, words from the Bible, music by August Halter; mixed voices. 4to. © Feb. 5, 1927; 2 c. Feb. 5; E 655912; Wm. A. Pond & co., New York. 3099

Jesus is precious to me; words by Gipsy Simon Smith, music by Henry P. Morton. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655846; Robert H. Coleman, Dallas. 3100

Jesus meek and gentle; four pt. song, poem by G. R. Prynne, music by Daniel Protheroe; women's voices with organ acc. 4to. © Dec. 8, 1926; 2 c. Feb. 10, 1927; E 658121; Boston music co., Boston. 3101

Jewish (The) songster; ed. by Israel Goldfarb and Samuel E. Goldfarb. pt. 1, 4th rev. ed. Brooklyn, N. Y., Religious schools of congregation Beth Israel Anshe Emes, Harrison St. 4to.

(הסנגן)

© Jan. 2, 1926; 2 c. Dec. 27; aff. Dec. 30; A 957864; Israel Goldfarb and Samuel E. Goldfarb, Brooklyn. 3102

Jews (The) in Egypt; operetta, words by Samuel S. Grossman, music by S. E. Goldfarb. Brooklyn, N. Y., Jewish songster pub. co. 4to. © Feb. 11, 1926; 1 c. Dec. 27; D 26976; Israel Goldfarb and Samuel E. Goldfarb, Brooklyn. 3103

Jezusa Chrystusa króla świata; słowa i muzyke ułozył i skomponował Jan. A. Suchos; mieszany głosy i organ. Mocanaqua, Pa., Luzerne co. © Feb. 14, 1927; 2 c. Feb. 16; E 660085; John A. Suchos, Mocanaqua, Pa. 3104

Jimmy; words and melody by I. Berlin. © 1 c. Feb. 25, 1927; E 658565; Irving Berlin, inc., New York. 3105

Jog, jog, jogging along; words by Eric Little, music by H. M. Tennent, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in D. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657462; Campbell Connelly & co., London. 3106

Johnnie; de la fantaisie-opérette Le village blanc, paroles d' Henri Falk, musique de Jean Wiener, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657654; Francis Salabert, Paris. 3107

Jolly (The) cavalier; by L. Leslie Loth; pf. © Feb. 2, 1927; 2 c. Feb. 3; E 653755; Oliver Ditson co., Boston. 3108

Jolly coppersmith (Veselý kotlař); march, arr. by Karel Echtner. 1. Band.—2. Orch. 4to. © Feb. 15, 1927; 2 c. each Feb. 21; E 660167, 660168; Vitak-Elsnic co., Chicago. 3109, 3110

Jolly (The) gnomes; by L. Leslie Loth; violin and pf. © Nov. 17, 1926; 2 c. Dec. 30; E 655794; White-Smith music pub. co., Boston. 3111

Jonas (George E.) Impromptu; fox-trot; melody with pf. acc. © 1 c. Feb. 25, 1927; E 658569; George E. Jonas, Brooklyn. 3112

Jonas ir sijonas; zodziais Dzuku Gizelis [and] Suktinis; vyrai mergos vis po du, zodziais J. Jenonis: muzika A. Bačiulis. © Jan. 7, 1927; 2 c. Feb. 14; E 653985; Antanas Bačiulis, South Boston, Mass. 3113

Josephine; from The nightingale, words by Clifford Grey, music by Armand Vecsey. New York, Harms, inc. © Jan. 29, 1927; 2 c. Feb. 1; E 655969; Shubert theatre corp., New York. 3114

Journey (A) to fairyland; by Wilhelmina Carlson; pf. © Dec. 13, 1926; 2 c. Feb. 11, 1927; E 653893; Ogren & Uhe, inc., Rockford, Ill. 3115

Joy gates of Easter; Sunday school service for Easter, words by J. Lincoln Hall and Grace Gordon, music by Adam Geibel. 8vo. © Jan. 27, 1927; 1 c. Feb. 3, 1 c. Feb. 18; E 658360; Adam Geibel music co., Philadelphia. 3116

Joyful (The) little tailor; folk song arr. by P. Jassinowsky. New York, Renanah.

(בין אין מדר אַ שניידערעל)

© Jan. 10, 1927; 2 c. Feb. 5; E 653815; Pinchos Jassinowsky, New York. 3117

Joyland; by Charles Huerter; pf. © Dec. 1, 1926; 2 c. Dec. 30; E 655793; White-Smith music pub. co., Boston. 3118

Joyous allegro; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov.

20, 1926; 1 c. Feb. 21, 1927; E 657668; Bosworth & co., Leipzig. 3119

Józefina—polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660147; Vitak-Elsnic co., Chicago. 3120

Juanita, I'm longing for you; words by E. A. Brininstool, melody by S. J. Shull. © 1 c. Feb. 23, 1927; E 660248; Sallie Juanita Shull, Venice, Calif. 3121

Juberlee; song, arr. by J. B. Herbert. © Jan. 22, 1927; 2 c. Jan. 28; E 655763; Homer A. Rodeheaver, Chicago. 3122

Judy, who d'ya love; from Judy, words by Leo Robin, music by Charles Rosoff. © Jan. 29, 1927; 2 c. Feb. 1; E 655977; Harms, inc., New York. 3123

Julia's garden; words by Charles Edward Thomas, music by James H. Rogers. 1. Duet for sop. and alto. 2. Two-pt. women's cho. 4to. © Feb. 18, 1927; 2 c. each Feb. 21; E 660224, 660225; G. Schirmer, inc., New York. 3124, 3125

Jump into your bed, you sleepy head; words and music by H. F. Hurley, arr. by F. G. Erbe. © 1 c. Feb. 7, 1927; E 653783; Harold Francis Hurley, San Diego, Calif. 3126

Jumping-jack; fox-Charleston, de José M. Lucchesi, of Brazil; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657652; A. Bosc, Paris. 3127

June; fox-trot, adaptation of Love's greeting by Elgar, arr. by Glenn F. Welty; pf. © 1 c. Feb. 14, 1927; E 653928; National music co., Milwaukee. 3128

June; melody by A. Maloof. © 1 c. Feb. 21, 1927; E 660200; Alexander Maloof, New York. 3129

June; words and music by W. R. Guthrie. © Jan. 31, 1927; 2 c. Jan. 31; E 653780; Wallace R. Guthrie, Ashmont, Mass. 3130

June moon; words and music by A. D. Eason. © 1 c. Feb. 9, 1927; E 653849; Agnes Dorothy Eason, Ravenna, Mich. 3131

Jungledrums; words and music by G. Spink; pf. acc., with ukulele arr. by May Singhi Breen. Providence, R. I., Galligan and Spink. © Feb. 11, 1927; 2 c. Feb. 12; E 653943; Charles H. Galligan and George Spink, Providence, R. I. 3132

Just a kiss; selection, arr. by Henry E. Pether, of Great Britain; pf. © Nov. 10, 1926; 1 c. Nov. 26; E 657366; Francis, Day & Hunter, ltd., London. 3133

Just a little blue; words and music by Claude Lapham; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 31, 1927; 2 c. Feb. 10; E 658150; Park music co., New York. 3134

Just a little lonesome; fox trot, words by Paul Christensen, music by Bob Warner; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Feb. 24; E 658489; Christensen & Warner pub. co., Des Moines. 3135

Just a little modern girl; song and dance, words and music by J. R. M. Rechen. © Feb. 7, 1927; 2 c. Feb. 11; E 658190; Josef Rudolf Maria Rechen, Monticello, N. Y. 3136

Just a little yes; vocal valse, words and music by Charles Clay, of England; pf. © Dec. 13, 1926; 1 c. Dec. 23; E 657381; Frederick Charles Clay, London. 3137

Just a memory; words by B. G. De Sylva, music by Ray Henderson. © Feb. 18, 1927; 2 c. Feb. 21; E 658457; Harms, inc., New York. 3138

Just a song without a name; words by Herman Ruby, melody by Sam H. Stept. © 1 c. Feb. 17, 1927; E 658315; Irving Berlin, inc., New York. 3139

Just a wee bit tartan plaidie; words and music by P. Barker. © Feb. 14, 1927; 2 c. Feb. 12; E 653922; Phil Barker, Cleveland. 3140

Just a year ago tonight; words by Billy Rose, melody by Lee David. © 1 c. Feb. 5, 1927; E 655937; Irving Berlin, inc., New York. 3141

Just across the river from Queens; from Bye, bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer; pf. acc., with ukulele arr. by Henele Kalikimana. © Jan. 21, 1927; 2 c. Jan. 24; E 655768; Harms, inc., New York. 3142

Just an ivy covered shack; words by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 11, 1927; 2 c. Feb. 16; E 660103; M. Witmark & sons, New York. 3143

Just because of you; words and music by H. Lindner. New York, Frank Harding. © Feb. 3, 1927; 2 c. Feb. 5; E 655961; Harry Lindner, Bernardsville, N. J. 3144

Just before you broke my heart; words and music by Seger Ellis, Art Gillham and George Lipschultz; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 3, 1927; 2 c. Jan. 20; E 655803; F. B. Haviland pub. co., New York. 3145

Just for to-day; words by Royden Barrie, music by Phyllis Harding, of Great Britain. © Jan. 25, 1927; 1 c. Feb. 23; E 657701; Boosey & co., ltd., London. 3146

Just missin' you; words and music by I. M. Faulkner, of Canada. © 1 c. Feb. 15, 1927; E 658244; Ida May Faulkner, Edson, Alberta, Canada. 3147

Just round the corner; by H. Baynton-Power, of Great Britain; pf. 1. Playfellows. [5 others] © Feb. 4, 1927; 1 c. Feb. 17; E 657511; International music co., ltd., London. 3148

Just wandering dear for you; waltz-song, words by E. Kirkham, music by Len Fleming; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 16; E 660078; Estella Kirkham, Lead, S. Dak. 3149

Just wond'ring; waltz, words by Gus Kahn, music by Grace LeBoy Kahn. © Feb. 18, 1927; 2 c. Feb. 21; E 658455; Leo Feist, inc., New York. 3150

Just you dear; words and music by M. Paul. © Feb. 21, 1927; 2 c. Feb. 24; E 658481; Marie Paul, South Bend, Ind. 3151

Jutka- polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660149; Vitak-Elsnic co., Chicago. 3152

Kalisch (Edna) Hymn; poem by Edgar Allen [!] Poe. © 1 c. Jan. 24, 1927; E 658053; Edna V. Kalisch, Baltimore. 3153

Kansas City shuffle; melody by Bennie Moten. © 1 c. Feb. 8, 1927; E 658020; R. S. Peer, New York. 3154

Karlsdorfer ländler; by P. Müller; 1st B flat cornet. © 1 c. Feb. 4, 1927; E 658300; Peter Müller, Philadelphia. 3155

Katarzyna-polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660152; Vitak-Elsnic co., Chicago. 3156

Katinka; mazurka caractéristique, by Franz Drdla, of Austria, op. 197, violin and pf. © Jan. 25, 1927; 2 c. Feb. 3; E 653747; Oliver Ditson co., Boston. 3157

Keep away from me; fox trot, words and music by J. J. Terka; pf. acc., with ukulele arr. by Wm. Van Beaver. © 1 c. Feb. 2, 1927; E 653685; Joseph J. Terka, Flint, Mich. 3158

Keep silence; hymn, by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660092; Homer A. Rodeheaver, Chicago. 3159

Keep your face to the sunshine; words by Billy Danvers, music by Arthur Crocker, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 16, 1927; 1 c. Feb. 19; E 657661; Sylvester music co., ltd., London. 3160

Kennesaw (The) Mountain blues; words and music by Andrew Jenkins, music arr. by Irene Spain. [Photostat] © 1 c. Feb. 14, 1927; E 653941; Polk C. Brockman, Atlanta. 3161

Kentucky southern rose; song, by L. Kay, melodic completion by Casper Nathan. © 1 c. Feb. 9, 1927; E 653873; Laura Kay, Home Gardens, Calif. 3162

Keyboard secrets; verses and music by Dorothy Gaynor Blake; pf. © Feb. 16, 1927; 2 c. Feb. 21; E 660184; Willis music co., Cincinnati. 3163

Kiddikins; doll dance, by A. J. Weidt; ten. banjo solo. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655923; Walter Jacobs, inc., Boston. 3164

Ki-kiriki; tango, por Gilberto Vega M., of Central America; pf. © 1 c. Feb. 5, 1927; E 655946; Dada-Dada & co., San Salvador, El Salvador, Central America. 3165

Kin a Pustán; czárdas, zongorara atirta, Peter Wenner. [Photostat] © 1 c. Feb. 4, 1927; E 653708; Johann C. Schmid, Philadelphia. 3166

Kinder yoren; words and melody by H. Prizant. © 1 c. Feb. 4, 1927; E 653706; Hyman Prizant, New York. 3167

King Asteroid; overture, by Alfred J. Silver, of Great Britain; pf. © Feb. 21, 1927; 2 c. Feb. 25; E 658553; J. Fischer & bro., New York. 3168

King of kings; words and music by J. T. Searle, op. 33. © 1 c. Feb. 5, 1927; E 655947; Josephine Truax Searle, New Bedford, Mass. 3169

Kinkajou (The); fox-trot from Rio Rita, words by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry; orch. 4to. © Jan. 25, 1927; 2 c. Jan. 26; E 655758; Leo Feist, inc., New York. 3170

Kisses; words and music by H. B. Heim. Newark, N. J., Heim pub. co. © Feb. 10, 1927; 2 c. Feb. 12; E 653945; Harriette Breeze Heim, Newark, N. J. 3171

Klabund-lieder; musik von Béla Reinitz, of Hungary. © Nov. 29, 1926; 1 c. Feb. 17, 1927; E 657752; Universal-edition a. g., Vienna. 3172

Klänge der nacht (Night-sounds); von Hermann Zilcher, of Germany, op. 58; klavier. 1. Langsam schreitend. [5 others] © Jan. 25, 1927; 1 c. Feb. 10; E 657509; Breitkopf & Härtel, Leipzig. 3173

Kleine (Eine) serenade; von Richard Trunk, of Germany, op. 55; streichorch. Partitur. © Jan. 25, 1927; 1 c. Feb. 19; E 657722; F. E. C. Leuckart, Leipzig. 3174

Kleine suite (Petite suite); von Hugo Kauder, of Austria. 1. Bratsche.—2. Flöte.—3. Violoncell. © Dec. 20, 1926; 1 c. each Feb. 17, 1927; E 657740–657742; Universal-edition a. g., Vienna. 3175–3177

Kleine (Eine) Weihnachtssinfonie; von Franciscus Nagler, of Germany, op. 113; schülerorch. Partitur und stimmen. © July 31, 1926; 1 c. Jan. 7, 1927; E 657336; Christ. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 3178

Ko vējai pučia; liaudies motyvu, muzika A. Bačiulis; mišram kvartetui. © Jan. 7, 1927; 1 c. Feb. 14; E 653986; Antanas Bačiulis, South Boston. 3179

Koa Loa method for the steel guitar; Hawaiian style, by C. Fischer, inc. 4to. © Oct. 21, 1926; 2 c. Jan. 7, 1927; aff. Jan. 22; A 965986; Carl Fischer, inc., New York. 3180

Kol nidre (All vows); prayer of atonement, words from the Hebrew by H. W. L., traditional Hebrew melody as recorded by Sulzer, harmonized by Harvey Worthington Loomis; mixed voices, with pf. or organ acc. 4to. © Dec. 22, 1926; 2 c. Feb. 26, 1927; E 660286; C. C. Birchard & co., Boston. 3181

Kol nidrey; vorspiel zu der oper Holofernes, von E. N. v. Reznicek, of Germany; violine o. violoncello u. klavier. © Nov. 11, 1926; 1 c. Feb. 17, 1927; E 657753; Universal-edition a. g., Vienna. 3182

Kordamen; Fønix-teatrets repertoire, sangheftet, tekst af Alfred Kjerulf, musik af Edvard Brink og Carl Rydahl, both of Denmark. © Feb. 5, 1927; 1 c. Feb. 21; E 657718; Wilhelm Hansen, Copenhagen. 3183

Kornauth (Egon) Capriccio; von E. Kornauth, of Austria, op. 32, nr. 2; klavier. © Aug. 26, 1926; 1 c. Jan. 7, 1927; E 657323; Ludwig Doblinger (B. Herzmansky), Vienna. 3184

Kósa (György) 6 stücke für grosses orchester (6 pièces pour grand orchestre); von G. Kósa, of Hungary; partitur. © Dec. 15, 1926; 1 c. Feb. 17, 1927; E 657745; Universal-edition a. g., Vienna. 3185

Kosaken- polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660148; Vitak-Elsnic co., Chicago. 3186

Krinta lapai, vysta gėlės; tekstas J. Janonis, muzika A. Bačiulis; mėnesinis leidinys. 4to. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 655801; Antanas Bačiulis, South Boston, Mass. 3187

Ku praze je cesta dlouhá; polka, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666248; Vitak-Elsnic co., Chicago. 3188

Kujawiak ot Krakowa (Kujawiak from Krakow); melody by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658193; Leon Witkowski, New York. 3189

Kwarten- en kwintenspel; van Frans Hasselaar, of Netherlands; voor carillon. © Feb. 1, 1927; 1 c. Feb. 3; E 657211; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 3190

Lady; words and melody by R. A. Wormser. © 1 c. Feb. 18, 1927; E 653996; René A. Wormser, New York. 3191

Lady be good; selection, by George Gershwin, selected and arr. by J. Ord Hume, of Great Britain; band. London & Sydney, Chappell & co., ltd. 4to. © Feb. 1, 1927; 1 c. Feb. 23; E 657712; Harms, inc., New York. 3192

Lady Charming; novelette, by Arthur Traves Granfield, op. 17, no. 2; pf. © Feb. 15, 1927; 2 c. Feb. 16; E 660023; Oliver Ditson co., Boston. 3193

Lady's (The) birthday; quartet, arr. by Peter Warlock, of Great Britain; male voices. 4to. © Jan. 12, 1927; 1 c. Jan. 25; E 657172; Hawkes & son, London. 3194

Lamentation; esquisse symphonique, de Adrien-Raynal, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657593; Choudens, Paris. 3195

Land (Das) der liebe; operette in 3 akten von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria; klavierauszug mit text. © Nov. 12, 1926; 1 c. Jan. 7, 1927; E 657345; Figaro verlag, g. m. b. h., Vienna. 3196

Laughing song; from The laughing cavalier, words by Leslie London [pseud. of Henrietta Hampden], melody by A. F. Paganucci. © 1 c. Jan. 18, 1927; E 658081; Anthony F. Paganucci, Brooklyn. 3197

Lazy-land; intermezzo, by Charles Ancliffe, of Great Britain; pf. © Feb. 14, 1927; 1 c. Feb. 15; E 657468; Banks & son, York, England. 3198

Learn to say yes; hymn-anthem, words by Mary Widener King, music by Samuel Richards Gaines; mixed voices, with sop. solo. 4to. © Nov. 24, 1926; 2 c. Dec. 30; E 655796; White-Smith music pub. co., Boston. 3199

Leichte cavallerie (Cavalerie légère); ouverture zur kom. oper., von Franz von Suppé, arr. von Franz Wilke, of Germany; salon-orch. mit pf.-direction. © May 1, 1926; 1 c. Feb. 11, 1927; E 657669; Philipp Grosch, Würzburg, Germany. 3200

Leichte (Die) Isabell; ein heiteres spiel in 3 akten, von Hans H. Zerlett, gesangstexte u. musik von Robert Gilbert, of Germany, eingerichtet von Hermann Stock, of Germany; vollständiger klavierauszug. © July 1, 1926; 1 c. Feb. 11, 1927; E 657680; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 3201

Leichte stückchen; von Paul Zilcher, of Germany, op. 210; pf. u. violine. 1. Melodie. [5 others] © Jan. 26, 1927; 1 c. Feb. 19; E 657724; F. E. C. Leuckart, Leipzig. 3202

Leichte stückchen; von Paul Zilcher, of Germany, op. 212; pf. u. 2 violinen. 1. Marsch. [3 others] © Jan. 27, 1927; 1 c. Feb. 19; E 657725; F. E. C. Leuckart, Leipzig. 3203

Leise locken zum tanz die geigen; waltz, worte von Franz Leenen, musik von Ferdinand Collignon, of Germany. © June 18, 1926; 1 c. Feb. 11, 1927; E 657679; Franz Leenen, Ehrenbreitstein, Germany. 3204

Leitholayne; melody by F. J. Isenhour. © 1 c. Feb. 3, 1927; E 653716; Forte John Isenhour, Minneapolis. 3205

Lessons for teaching humane education in elementary schools; music by Meta Buermeyer and others, ed. by F. E. Clarke and Charles W. Pickells. New York City, Amer. soc. for the prevention of cruelty to animals, dept. of humane education. © Feb. 21, 1927; 2 c. and aff. Feb. 28; A 969465; Frances E. Clarke, Brooklyn. 3206

Lest we forget two little hearts; words and melody by N. Ruonavara. © 1 c. Feb. 12, 1927; E 658213; Norman Ruonavara, Gay, Mich. 3207

Let me kiss you once or twice; words and music by Harold Saylor, arr. by A. G. W. © 1 c. Jan. 31, 1927; E 655890; Nathan Harold Saylor, Chicago. 3208

Let's all go to Mary's house; fox-trot by Conrad and Wood [and] When it's twilight on Missouri; words and music by Jack, Vincent and Herbert: arr. by Boosey & co., ltd., of Great Britain; band. London, Boosey &

co., ltd. 4to. © Dec. 30, 1926; 1 c. Feb. 3, 1927; E 657217; Campbell, Connelly & co., London. 3209

Let's go home; words by J. A. Rapuano, music by Antonio Rosselli. © 1 c. Feb. 19, 1927; E 660199; James A. Rapuano, New Haven. 3210

Let's go home—old pal; words and music by J. C. De Felice. © 1 c. Feb. 23, 1927; E 660266; James Cotta De Felice, New Haven. 3211

Let's start over again; fox trot, by James A. Murray, arr. by Jack Miller; orch. 4to. © Dec. 14, 1926; 2 c. Dec. 18; E 653841; James A. Murray music pub. co., Boston. 3212

Let the tide come in; words by David Ross, music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655856; Robert H. Coleman, Dallas, Tex. 3213

Letter (The) that never came; words by Paul Dresser, music by Max Sturm, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653819; Harms, inc., New York. 3214

Lettre; c'est une chambre de palace, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 20, 1926; 1 c. Jan. 26, 1927; E 657283; Huegel, Paris. 3215

Lettre; morceau détaché de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657313; Heugel, Paris. 3216

Liberty tree; part-song, words by Thomas Paine, music by T. Frederick H. Candlyn; mixed voices. 4to. © May 27, 1926; 2 c. Nov. 18; E 652001; H. W. Gray co., New York. 3217

Lido lady; selection, by Richard Rodgers, selected and arranged by H. M. Higgs; pf. Rev. ed. London and Sydney, Chappell & co., ltd. © Dec. 23, 1926; 2 c. Feb. 8, 1927; E 653980; Harms, inc., New York. 3218

Lied (Das) der nacht; dramatische ballade in drei bildern, von K. M. Levetzow, musik von Hans Gál, of Austria, op. 23; klavierauszug mit text. © Dec. 2, 1926; 1 c. Feb. 17, 1927; D 27068; Universal edition a. g., Vienna. 3219

Lieder zur laute; worte von R. Hessel, u. a., musik von Reinhold Schaedlich, of Germany. Berlin, R. Schaedlich- Heine. © June 1, 1926; 1 c. Feb. 11, 1927; E 657676; Rema, g. m. b. h., Berlin. 3220

Lietuva; daina, muzika A. Bačiulis; pf. ir smuika. © Jan. 7, 1927; 2 c. Feb. 14; E 653987; Antanas Bačiulis, South Boston. 3221

Life (A) worth while; words and music by B. S. Craig; duet ad lib. © Jan. 26, 1927; 2 c. Jan. 29; E 655989; B. Stewart Craig, Wellington, Kan. 3222

Lighten someone's burden; words by Geo. O. Webster, music by Chas. H. Gabriel. © July 15, 1926; 2 c. Feb. 7, 1927; E 660179; Homer A. Rodeheaver, Chicago. 3223

Lilies of Lorraine; part song, words by Clifford Grey, music by Pierre Connor, arr. by Charles N. Grant; men's voices. 4to. © Jan. 31, 1927; 2 c. Feb. 3; E 653736; Boosey & co., ltd., New York. 3224

Lily of the valley (Konvalinka valčík); waltz, arr. by A. L. Maresh; 2 violins and pf. © Jan. 24, 1927; 2 c. Jan. 31; E 655865; Fred Heltman co., Cleveland. 3225

Lindaraja; de Claude Debussy, of France; 2 pianos à 4 mains. © Oct. 8, 1926; 2 c. Nov. 8; E 647792; J. Jobert, Paris. 3226

Linger longer; words by Robert Levenson and George Lipschultz, music by W. C. Polla; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 25, 1927; 2 c. Feb. 16; E 660100; F. B. Haviland pub. co., New York. 3227

Lip training; exercises for control of tone, intonation and flexibility, by P. Lozano. 1. Cornet and trumpet, in treble clef.—2. Trombone, bar. and bassoon, in bass clef. © Jan. 10, 1927; 2 c. each and aff. Feb. 11; A 966705, 966706; Pedro Lozano, Syracuse, N. Y. 3228, 3229

Listen to me; words by Linton Jennings Krause, melody by S. E. Krause. © 1 c. Feb. 14, 1927; E 653937; Sterling Emerson Krause, Ely, Minn. 3230

Liszt (Franz) Franz Liszt album; 26 bearb. von Paul Gerhardt, of Germany, op. 27; orgel. © Jan. 4, 1927; 1 c. Feb. 3; E 657237; F. E. C. Leuckart, Leipzig. 3231

——Premier concerto en mi bémol; transcrit par Charles René, of France; pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657144; Henry Lemoine et cie., Paris. 3232

Lita, Lita, please come back to me; waltz ballad, words and music by R. E. Tangherlini. © Feb. 9, 1927; 2 c. Feb. 18; E 660110; Rose E. Tangherlini, Boston. 3233

Little (A) bit of heaven shining through; words by J. F. Holmes, melody by Gladys Pitcher. © 1 c. Feb. 7, 1927; E 653785; John F. Holmes, Manchester, N. H. 3234

Little (A) country road; words and music by Dick Sperry. © 1 c. Feb. 18, 1927; E 660124; Maddalena Herver Akers, Kansas City, Mo. 3235

Little finger tricks; by Pete Mandell, of Great Britain; pf. acc., with G banjo solo arr. by Emile Grimshaw, or ten. banjo solo arr. by Hyatt Berry. © Feb. 4, 1927; 1 c. Feb. 5; E 657226; Lawrence Wright music co., London. 3236

Little girl; words by Bobby Agnew [i. e. Robert Agnew] and Homer Smith, melody by H. W. Smith and Val Dixon. © 1 c. Sept. 1, 1926; E 658089; Homer Wood Smith, Los Angeles. 3237

Little (A) girl—a little boy—a little moon; words and music by Robert King and Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 7, 1927; 2 c. Feb. 9; E 653845; Shapiro, Bernstein & co., inc., New York. 3238

Little Lorane; words and music by E. M. Wagner. © 1 c. Feb. 17, 1927; E 658375; Etta M. Wagner, Laurel, Or. 3239

Little Miss Danger; selection, by Dick Addinsell, arr. by Montague Ewing, of Great Britain; pf. © Nov. 26, 1926; 1 c. Dec. 8; E 657481; Metzler & co. (1920) ltd., London. 3240

Little nature studies; by Ivy Herbert, of Great Britain; pf. 1. Catkins. [2 others] © Jan. 24, 1927; 1 c. Feb. 10; E 657434; Joseph Williams, ltd., London. 3241

Little swing song; by M. L. Preston; pf. © Feb. 21, 1927; 2 c. Feb. 24; E 658464; Theodore Presser co., Philadelphia. 3242

Little (A) waltz; by N. Louise Wright; pf. © Feb. 9, 1927; 2 c. Feb. 11; E 660048; Theodore Presser co., Philadelphia. 3243

Livre (Le) de l'aurore; suite de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657277; Heugel, Paris. 3244

Loath aloha; words and music by J. E. Boothe. © 1 c. Feb. 23, 1927; E 658524; John Edwin Boothe, South Point, O. 3245

Local pride march; by Al. J. Ford, arr. by G. E. Holmes; arr. for saxophones with pf. acc. and drums. 4to. © Feb. 1, 1927; 2 c. Jan. 28; E 655805; Rubank, inc., Chicago. 3246

Londonderry air; arr. by Harry L. Harts. 1. Pf.—2. Violin and pf. © Dec. 3, 1926; 2 c. Jan. 3, 1927; E 655787, 655788; White-Smith music pub. co., Boston. 3247, 3248

Londonderry air; old Irish, by G. O'Connor-Morris, arr. by Frank Winterbottom, of England; military band. (*In* Hawkes & son's military band edition, no. 482) © Sept. 16, 1926; 1 c. Sept. 27; E 656058; Hawkes & son, London. 3249

Londonderry air; old Irish, arr. by G. O'Connor-Morris, transcribed by Christopher Bishop, both of England; C melody saxophone and pf. © Nov. 27, 1926; 1 c. Dec. 10; E 657492; Hawkes & son, London. 3250

Lonely; love song, words and music by Leon Cal Callaway. Readstown, Wis., L. D. Callaway & co. © Feb. 8, 1927; 2 c. Feb. 11; E 660075; L. D. Callaway, Readstown, Wis. 3251

Lonely and blue; words and melody by H. J. Rehark. © 1 c. Feb. 24, 1927; E 658534; Harold John Rehark, Cleveland. 3252

Lonely little ghost; fox trot, words and music by M. L. Holden. © 1 c. Feb. 25, 1927; E 658546; Mary Landis Holden, Cincinnati. 3253

Lonesome love-sick blues; words and melody by Spencer Williams and Josephine Baker. © 1 c. Feb. 10, 1927; E 658145; Clarence Williams music pub. co., inc., New York. 3254

Lonesome when shadows fall; words and music by Ed. Zygarlowski and Herb Schmidt. © Feb. 14, 1927; 2 c. Feb. 16; E 660083; Mid West music publishers, Milwaukee. 3255

Long, deep and wide; melody by Thomas Waller. © 1 c. Feb. 10, 1927; E 658146; Clarence Williams music pub. co., inc., New York. 3256

Longing; words and music by R. W. Zetler. © 1 c. Feb. 12, 1927; E 658242; Raymond William Zetler, Detroit. 3257

Longing for home (Heimweh); by C. Jungmann, arr. by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 660293; Louis Retter music co., St. Louis. 3258

Longing for the one I called my own; words and melody by C. M. Whalen. © 1 c. Feb. 9, 1927; E 658203; Charles M. Whalen, Philadelphia. 3259

Look for the rose; words by S. S. Cassard and Anna Carey Dills, melody by S. S. Cassard. © 1 c. Feb. 24, 1927; E 658515; Samuel Snowden Cassard, Rutherford, N. J. 3260

Lord (The) is my light; duet, words of Psalm 27, music by Paul Ambrose; sop. and ten. © Feb. 21, 1927; 2 c. Feb. 24; E 658465; Theodore Presser co., Philadelphia. 3261

Lord (The) is risen indeed; Easter processional or introit, words by T. Kelly, music by Charles Fonteyn Manney; mixed voices with organ acc. 4to. © Feb. 15, 1927; 2 c. Feb. 16; E 660024; Oliver Ditson co., Boston. 3262

Lord (The) is risen, the Christ is King; anthem, words by O. M. Edwards, music by William Berwald; mixed voices, with organ acc. 4to. © Feb. 10, 1927; 2 c. Feb. 18; E 658406; Oliver Murray Edwards, Syracuse, N. Y. 3263

Lord Jesus, I come to Thee now; words and melody by Coleman Owings Groves, harmonized by Lucille Spain. © Nov. 10, 1926; 2 c. Feb. 23, 1927; E 660280; Coleman O. Groves, Kosciusko, Miss. 3264

Lord (The) of life; words by William C. O'Neill, music by Alfred Wooler; male voices. 4to. © Jan. 29, 1927; 2 c. Feb. 1; E 653669; Arthur P. Schmidt co., Boston. 3265

Lord's (The) my Shepherd; old Scotch version of 23rd Psalm, music by Mrs. Albert W. Allinger [i. e. L. M. Allinger] © 1 c. Jan. 15, 1927; E 658054; Louise Mary Allinger, Detroit. 3266

Lord, send a revival; words and music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655843; Robert H. Coleman, Dallas. 3267

Lorenz's dulciana, no. 2; composed, compiled, arr. and ed. by E. L. Ashford. obl. 8vo. © Jan. 17, 1927; 2 c. and aff. Feb. 4; A 966533; Lorenz pub. co., Dayton, O. 3268

Lost; words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © Feb. 24, 1927; 2 c. Feb. 25; E 658544; Helene Herzog, New York. 3269

Lost love; melody by V. A. Vedova. © 1 c. Feb. 19, 1927; E 658383; Victor Aramis Vedova, New York. 3270

Lotus petals; by L. Leslie Loth; pf. © Feb. 4, 1927; 2 c. Feb. 7; E 653837; G. Schirmer, inc., New York. 3271

Louisiana Lou; words by D. Frank Marcus, melody by A. Maloof. © 1 c. Feb. 21, 1927; E 660201; Alexander Maloof, New York. 3272

Love; words and melody by J. W. Boone. © 1 c. Feb. 12, 1927; E 658209; John Wesley Boone, Jackson, Tenn. 3273

Love and kisses; words by Phil Baker, melody by Sid. Silvers. © 1 c. Feb. 19, 1927; E 660207; Irving Berlin, inc., New York. 3274

Love brought you; words and music by G. Spink; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 21, 1927; 2 c. Feb. 23; E 658542; Charles H. Galligan and George Spink, Providence. 3275

Love comes stealing; words and music by E. M. Wagner. © 1 c. Feb. 17, 1927; E 658376; Etta M. Wagner, Laurel, Or. 3276

Love dreams; words and melody by E. S. Wilson. © 1 c. Jan. 14, 1927; E 658099; Eleanor Smith Wilson, Memphis, Tenn. 3277

Love in Arcady; words by Selwyn-Brown, music by G. Hoyberg, of Denmark. © 1 c. Feb. 10, 1927; E 653917; Gunna Hoyberg, New York. 3278

Love is like a blushing rose; from Bye, bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer; pf. acc., with ukulele arr. by Henele Kalikimana. © Jan. 21, 1927; 2 c. Jan. 24; E 655769; Harms, inc., New York. 3279

Love-light shining through; words and music by W. R. Guthrie. © Jan. 31, 1927; 2 c. Jan. 31; E 653781; Wallace R. Guthrie, Ashmont, Mass. 3280

Love moon; waltz, words and music by O. A. Brandstater; pf. and ukulele acc. © Feb. 3, 1927; 2 c. Feb. 8; E 658038; O. A. Brandstater, Glendale, Calif. 3281

Love poor little mother better than anyone else; words and melody by H. Pinko. © 1 c. Feb. 12, 1927; E 658212; Harry Pinko, Niles, O. 3282

Love (A) scene; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Feb. 21, 1927; E 657665; Bosworth & co., Leipzig. 3283

Love trail; fox trot ballad, words by Billy Tingley, music by Raymond H. Clark; pf. and ukulele acc. © 1 c. Dec. 23, 1926; E 658409; Russell C. Tingley, Toledo, O. 3284

Love-waltz (The); words by J. Keirn Brennan, music by H. Maurice Jacquet. © Jan. 3, 1927; 2 c. Feb. 4; E 653809; Harold Flammer, inc., New York. 3285

Love's enchantment; waltz exquisite, by George Spink, arr. by Edouard Sheasby; orch. 4to. © Feb. 11, 1927; 2 c. Feb. 21; E 658445; Charles H. Galligan and George Spink, Providence, R. I. 3286

Love's golden dream; words by E. H. Brace, music by Bessie Walker Knott and Elizabeth Hanchett Brace. © Dec. 16, 1926; 2 c. Dec. 18; E 658293; Madeira pub. co., Detroit. 3287

Love's golden hour; words by J. M. Stuart-Young, music by John W. Metcalf. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Feb. 7, 1927; 2 c. each Feb. 12; E 658183; Arthur P. Schmidt co., Boston. 3288

Love's memories; words and music by E. C. Swanke, harmony by Ruby Holleman Monroe. © 1 c. Feb. 10, 1927; E 658152; Effie Crawford Swanke, Jackson, Miss. 3289

Love's sorrow; melodie, by Louis Retter; pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655884; Louis Retter music co., St. Louis. 3290

Lovin-time; melody by J. L. Merkur. © 1 c. Feb. 24, 1927; E 658535; Jacob Louis Merkur, New York. 3291

Lullaby; by Cyril Scott, op. 57, no. 2. transcribed by Robert Elkin, of England; pf. © Feb. 18, 1927; 1 c. Feb. 19; E 657681; Elkin & co., ltd., London. 3292

Lullaby; by Nicholas Berezowsky, op. 1; violin and pf. © Feb. 7, 1927; 2 c. Feb. 15; E 658281; Nicolai Berezowsky, New York. 3293

Lullaby cradle song comes back to me; words and music by H. Brown. © 1 c. Feb. 10, 1927; E 658135; Harry Brown, Brooklyn. 3294

Lullaby dear; words by L. Shepherd, music by Lelia Lorene Shepherd. © 1 c. Feb. 24, 1927; E 658540; Lelia Shepherd, Powell, Neb. 3295

Lullay, lullay; from Christmas, by Arthur Somervell, of Great Britain; female voices; in E flat. 4to. [Staff and tonic sol-fa notations.] © Jan. 21, 1927; 1 c. Feb. 23; E 657707; Boosey & co., ltd., London. 3296

Lulu Lu; words and melody by W. Massey. © 1 c. Feb. 26, 1927; E 658608; Walter Massey, Central Falls, R. I. 3297

Luna gavotte; by C. R. Mori; pf. © 1 c. Feb. 8, 1927; E 658027; Charles R. Mori, New York. 3298

Lunar rainbow; by Thomas F. Dunhill, of Great Britain, op. 69, no. 1; pf. © Jan. 3, 1927; 1 c. Feb. 4; E 657214; Augener, ltd., London. 3299

Lykke; digt af Karen Aabye, musik af Ad. Riis-Magnussen, of Denmark. © Feb. 5, 1927; 1 c. Feb. 21; E 657720; Wilhelm Hansen, Copenhagen. 3300

Lyon (James) Six little fancies; by J. Lyon, of Great Britain; pf. 1.

The sunlit path. [5 others.] © Feb. 2, 1927; 1 c. Feb. 4; E 657204; Edwin Ashdown, ltd., London. 3301

Lyst z kraju; melody by A. Schwartz. © 1 c. Feb. 7, 1927; E 653921; Abe Schwartz, New York. 3302

Ma reine; fox chanté, paroles de P. Notnac, musique d'Harold de Bozi, of France. © Feb. 18, 1927; 1 c. Feb. 18; E 657487; Enoch et cie., Paris. 3303

Machines agricoles (Landwirtschaftliche maschinen); 6 pastorales, de Darius Milhaud, of France; 1 voix et 7 instruments. 4to. 1. La moissonneuse espigadora. [5 others.] © Dec. 29, 1926; 1 c. Feb. 17, 1927; E 657738; Universal edition a. g. Vienna. 3304

Maciek w korycie; oberek, by Frank Przybylski; pf. © 1 c. Feb. 9, 1927; E 658369; Victor music roll co., Chicago. 3305

McNeil's progressive studies for tenor banjo; by Chas. McNeil, for student and teacher; with teacher's or 2d ten.-banjo pt. v. 1. © Feb. 21, 1927; 2 c. and aff. Feb. 23; A 969075; Forster music publisher inc., Chicago. 3306

Madama Di Challant; tragedia in 3 atti, di Arturo Rossato, musica di Carmine Guarino, of Italy; canto e pf. © Jan. 31, 1927; 1 c. Feb. 1; D 27054; Casa musicale Sonzogno, Milan. 3307

Madre no llores; words and music by Ed. Tavo; dos voces. © 1 c. Feb. 23, 1927; E 660255; D. Acosta, Los Angeles. 3308

Madrid; 6/8 Spanish one-step, de José Padilla, of Spain; pf. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657648; Francis Salabert, Paris. 3309

Magda; tango, letra de Jorge M. Dada, música de Gilberto Vega M, of Central America; pf. © 1 c. Feb. 28, 1927; E 660308; Dada-Dada & co., San Salvador, El Salvador, C. A. 3310

Magic (The) air; words by Arthur E. Rutherford, music by William Dichmont. © Feb. 24, 1927; 2 c. Feb. 25; E 658491; G. Ricordi & co., inc., New York. 3311

Magic honeymoon; words and melody by F. L. Johnson. © 1 c. Feb. 14, 1927; E 653935; Fred Laurence Johnson, Clarksburg, W. Va. 3312

Magnificat [and] Nunc dimittis; set to music by M. Shaw, of Great Britain; mixed voices, organ acc.; in F. London, J. Curwen & sons, ltd. 4to. © Feb. 4. 1927; 1 c. Feb. 4; E 657427; Martin Shaw, London. 3313

Maiden, maiden, love me true; words by J. Rolnik, music by P. Jassinowsky. New York, Renanah.

(מיידעל, מיידעל, האָב מיך ליב)

Jan. 10, 1927; 2 c. Feb. 5; E 653816; Pinchos Jassinowsky, New York. 3314

Maiden's (A) prayer; words and melody by N. Ruonavara. © 1 c. Feb. 12, 1927; E 658214; Norman Ruonavara, Gay, Mich. 3315

Make a joyful noise; hymn, by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660087; Homer A. Rodeheaver, Chicago. 3316

Malédiction (Malediction); de H. Février, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657268; Choudens, Paris. 3317

Malesorës; fjale Kristo Floqi, muzikë Thoma Nassi; per trio burrash dhe piano. © Feb. 12, 1927; 2 c. Feb. 18; E 660175; Thomas Nassi, Boston. 3318

Mamie O'Rourke; words and melody by M. C. Wohlfarth, pf. arr. by M. E. D'Amico. © 1 c. Jan. 28, 1927; E 658067; Mary Elvira D'Amico, Central Islip, N. Y. 3319

Mammy's chile; words and music by C. H. Pace. © 1 c. Feb. 9, 1927; E 653868; Charles Henry Pace, Chicago. 3320

Mandola-walc; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3.) © Feb. 15, 1927; 2 c. Feb. 21; E 660155; Vitak-Elsnic co., Chicago. 3321

Mandragola (La); commedia musicale fiorentina in 3 atti, dal testo originale di Niccolò Machiavelli, musica di Mario Castelnuovo-Tedesco, of Italy; rid. per canto e pf. © Nov. 30, 1926; 1 c. Feb. 17, 1927; D 27067; Universal edition a g., Vienna. 3322

Mannaggia 'a festa 'e soreta . . . ; versi di Guglielmo Onofri, melodia di E. Cerjno, of Italy. 4to. © Feb. 10, 1927; 2 c. Feb. 11; E 653884; Ernesto Rossi, New York. 3323

Mantones y claveles; paso-doble, por Alfonso Esparza Oteo, of Mexico; pf. © Feb. 1, 1927; 1 c. Feb. 10; E 657376; A. Wagner y Levien sucs., Mexico City, Mexico. 3324

Manuel des maîtrises; chant grégorien, extrait de l'édition vaticane et des livres de solesmes. Ed. en notation musicale moderne. 16mo. © Dec. 30, 1926; 1 c. Feb. 7, 1927; A—Foreign 33077; Desclée & cie., Paris. 3325

Manx airs; selection on Manx national melodies, arr. by Harry Wood, of Great Britain. 1. Orch.—2. Pf. © Jan. 3, 4, 1927; 1 c. each Feb. 3; E 657220, 657223; Boosey & co., ltd., London. 3326, 3327

March; the little shamrock, by Lucina Jewell; pf. © Feb. 1, 1927; 2 c. Feb. 4; E 653699; G. Schirmer, inc., New York. 3328

March of the Allies; by C. Beckert, jr.; 1st violin. [Photostat] © 1 c. Feb. 4, 1927; E 653728; Charles Beckert, jr., Pittsburgh. 3329

Marche chinoise; de J. Porret, of France, op. 67; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657128; Julien Porret, Paris. 3330

Marche cosaque; de J. Porret, of France, op. 52; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657127; Julien Porret, Paris. 3331

Marche ecossaise; by George W. Chadwick; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658341; H. W. Gray co., New York. 3332

Marche espagnole; paso doble, de J. Porret, of France, op. 115; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657120; Julien Porret, Paris. 3333

Marche orientale; de J. Porret, of France, op. 18; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657129; Julien Porret, Paris. 3334

Marche pompeuse; by William Becker, of Germany, arr. by Adolf Lotter, of Great Britain; orch. with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 657171; Hawkes & son, London. 3335

Mare andaluso; canzone spagnuola, one step, di Roberto Stolz, op. 461, rid. di Arturo de Cecco; orch. con pf. conduttore. 4to. © Feb. 9, 1927; 1 c. Feb. 10; E 657536; G. Ricordi & co., Milan. 3336

Margherita (Marguerite); waltz, words and music by Emiliano Renaud, of Canada. © Feb. 12, 1927; 1 c. Feb. 17; E 657483; Renaud music pub. co., Montreal. 3337

Margherite (Le); mazurka di Alfredo Iacobucci, of Italy; violin. © 1 c. Feb. 10, 1927; E 658109; Pasquale Buongiovanni, New York. 3338

Margot; tango, por Luis Aldana, of Central America; pf. © 1 c. Feb. 28, 1927; E 660316; Dada-Dada & co., San Salvador, El Salvador, C. A. 3339

Marguerite; paroles de René Dorin, musique de Maurice Roget, of France. © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657113; Editions Lucien Brulé, Paris. 3340

Marianne; ou, Marie! Marianne! Marion! marche accélérée, de Camille Robert, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657267; Smyth, Paris. 3341

Marietta; Neapolitan song, words by Romilli, music by G. Romilli; high voice. © Feb. 9, 1927; 2 c. Feb. 11; E 660049; Theodore Presser co., Philadelphia. 3342

Mariposa (La) marchita; tango, paroles de Didier Gold, musique de Babil Calvete, arr. de Louis Salvado, of Spain; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657557; Lucien de Lacour, Paris. 3343

Market day; by John C. Holliday, of Great Britain; pf. © Jan. 28, 1927; 1 c. Feb. 10; E 657379; Joseph Williams, ltd., London. 3344

Martinique; schottisch fox-trot, de José Padilla, of Spain; pf. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657647; Francis Salabert, Paris. 3345

Marx (Joseph) Idylle; concertino über die pastorale Quart, von J. Marx, of Austria; orch. Partitur. © Dec. 2, 1926; 1 c. Feb. 17, 1927; E 657747; Universal-edition a. g., Vienna. 3346

Mary ... (Marie) ; paroles de Jacques-Charles et Jean Pic, musique de Fred Mélé et Craven, both of France. © Feb. 2, 1927 ; 1 c. Feb. 17 ; E 657583 ; Editions Lucien Brulé, Paris. 3347

Mary is merry as merry can be ; words and music by F. H. Lunn. © 1 c. Feb. 25, 1927 ; E 658589 ; Fred Hamilton Lunn, North Kansas City, Mo. 3348

Mascagni (Pietro) Intermezzo ; aus der operette Ja, von P. Mascagni, of Italy, arr. von Franz Eber, of Austria ; salonorch. © June 20, 1925 ; 1 c. Aug. 30, 1926 ; E 647001 ; Wiener bürgertheater verlag, g. m. b. h., Vienna. 3349

Massenet (Jules Émile Frédéric) Méditation ; de Thaïs, fox-trot arr. par R. Russell-Bennett, of France ; orch. avec pf. conducteur. 4to. © Dec. 20, 1926 ; 1 c. Jan. 14, 1927 ; E 657316 ; Heugel, Paris. 3350

Mausi ; paso-doble, worte von Beda u. Hans Regina Nack, musik von Jara Beneš, of Austria, op. 25. © Aug. 17, 1926 ; 1 c. Jan. 31, 1927 ; E 657401 ; Edition Karl Brüll, Berlin. 3351

Maverick (The) blues ; song without words, by S. Ribman ; pf. © 1 c. Feb. 14, 1927 ; E 658225 ; Sidney Ribman, El Paso. 3352

May bells (Májové zvonky) ; polka, arr. by Louis Vitak. 1. Orch.—2. Band. 4to. © Feb. 15, 1927 ; 2 c. each Feb. 21 ; E 660163, 660164 ; Vitak-Elsnic co., Chicago. 3353, 3354

Maybe ; words and music by C. R. Jones ; pf. and ukulele acc. Albany, N. Y., C. R. Jones pub. co., inc. © Jan. 20, 1927 ; 2 c. Feb. 11 ; E 658188 ; Clarence R. Jones, Albany. 3355

Mazurka ; de Cabo Hespe-du Mée, of Netherlands ; pf. (*In* Neuf inspirations) © Feb. 16, 1927 ; 1 c. Feb. 10 ; E 657442 ; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Holland. 3356

Mazurka (La) del littorio ; di V. Spadea ; pf. © Feb. 23, 1927 ; 2 c. Feb. 23 ; E 660269 ; V. Spadea, New York. 3357

Meet me in the land of dreams ; words and music by T. Wilkinson, of Canada. © Jan. 19, 1927 ; 1 c. Jan. 22 ; E 657367 ; Tom Wilkinson, Heath, Alberta, Canada. 3358

Meilė (Love) ; zodziais J. Steponaitis, English version by Anna Liutkus, muzika A. Bačiulis ; su pf. ir smuika akompaniamentas. © Jan. 7, 1927 ; 2 c. Feb. 14 ; E 653984 ; Antanas Bačiulis, South Boston, Mass. 3359

Mélancolie (Melancoly) ; d'Alfred Bruneau, arr. de Raoul Labis, of France ; orch. avec pf. conducteur. 4to. © Dec. 31, 1926 ; 1 c. Feb. 17, 1927 ; E 657562 ; Choudens, Paris. 3360

Melodic fundamentals for the violin ; by L. A. Peragallo. © 1 c. Feb. 5, 1927 ; E 653800 ; Louis A. Peragallo, Brooklyn. 3361

Mélodie caprice ; by J. H. Squire, transcribed by Christopher Bishop, both of England ; C melody saxophone and pf. © Nov. 27, 1926 ; 1 c. Dec. 10 ; E 657495 ; Hawkes & son, London. 3362

Melody lane in music land ; by Carre Louise Dunning ; pf., 4 hands. © Feb. 9, 1927 ; 2 c. Feb. 10 ; E 658129 ; Schroeder & Gunther, inc., New York. 3363

Melody of love ; duet, music by H. Engelmann, arr. with text by Nicholas Douty ; treble voices. 4to. © Feb. 9, 1927 ; 2 c. Feb. 11 ; E 660050 ; Theodore Presser co., Philadelphia. 3364

Melody (A) of old design ; song of meditation, words and music by Dorothy Crawford ; med. voice. © Feb. 18, 1927 ; 2 c. Feb. 21 ; E 660226 ; G. Schirmer, inc., New York. 3365

Memories ; words and melody by S. S. Cassard. © 1 c. Feb. 24, 1927 ; E 658514 ; Samuel Snowden Cassard, Rutherford, N. J. 3366

Memories of golden hours ; words and music by J. E. Clash, harmonized and arr. for pf. by N. Semanschko. © Feb. 2, 1927 ; 2 c. Feb. 5 ; E 660068 ; J. E. Clash, Chicago. 3367

Memories of the old White ; words by B. H. Lewis and R. D. Lewis, melody by R. D. Lewis. © 1 c. Feb. 25, 1927 ; E 658575 ; Rema Dorris Lewis and Beth Harrison Lewis, White Sulphur Springs, W. Va. 3368

Memories polka (V upominku) ; concert arr. by Louis Vitak ; concertina. © Feb. 15, 1927 ; 2 c. Feb. 21 ; E 660171 ; Vitak-Elsnic co., Chicago. 3369

Memory dreams; words and music by M. Gee. © 1 c. Feb. 25, 1927; E 658566; Mabel Gee, Jamestown, Kan. 3370

Memory (The) of your love; words and music by Ernest Alvin Rice. © Feb. 21, 1927; 2 c. Feb. 25; E 658558; Grayson & Demude, Seattle. 3371

Memory (A) that time cannot erase; words and melody by C. J. Robison. © 1 c. Feb. 24, 1927; E 660246; Carson J. Robison, New York. 3372

Mendelssohn-Bartholdy (Jacob Ludwig Felix) He leaves his heavenly portals; choral from Mendelssohn's Christus, arr. by Herbert Brewer, of Great Britain; mixed voices with pf. or organ acc.; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1927; 1 c. Feb. 23; E 657706; Boosey & co., ltd., London. 3373

—— Nocturne; extrait du Songe d'une nuit d'été, op. 61, no. 7, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657158; Francis Salabert, Paris. 3374

Menuet d'Exaudet; paroles et musique de M. Truillet-Soyer, of France; 3 voix égales. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657624; Durand et cie., Paris. 3375

Menuett; aus der cello-suite in F dur, von Joseph Marx, bearb. von Emil Bauer, of Austria; orch. © Dec. 6, 1926; 1 c. Feb. 17, 1927; E 657760; Universal edition a. g., Vienna. 3376

Merry Christmas everybody; words and music by G. P. White. © 1 c. Jan. 31, 1927; E 655834; Grace Perey White, Beaumont, Tex. 3377

Message; d' Alexander Tscherepnin, op. 39, revu et doigté par I. Philipp; pf. © Jan. 17, 1927; 1 c. Feb. 17; E 658557; Universal edition, a. g., Vienna. 3378

Message (The) of May; lyric expression of childhood, text by Grace Turner and Katherine Glover, poems and music prepared in collaboration by American child health assn. and National music week committee. © Feb. 25, 1927; 2 c. and aff. Feb. 28; A 968684; National music week committee, New York. 3379

Metodo per lo studio del pianoforte; di E. Paccagnella, of Italy. Milan, Nuova didattica e pedagogia musicale. v. 1, 2. © Sept. 30, Nov. 30, 1926; 1 c. each Feb. 12, 1927; E 657454, 657455; Erménegildo Paccagnella, Rome. 3380, 3381

Mexican (The) patrol (Pattuglia messicana); fox- march, di Vincenzo Billi, of Italy, op. 418; piccola orch. con pf. conduttore. 4to. © Jan. 31, 1927; 1 c. Feb. 1; E 657254; G. Ricordi & co., Milan. 3382

Mexico; words by Lester O'Keefe, melody by L. Breau. © 1 c. Feb. 18, 1927; E 660128; Louis Breau, New York. 3383

Mia (La) Franceschina mazurka; melodia di J. Tantillo. © 1 c. Feb. 25, 1927; E 658552; Joseph Tantillo, New York. 3384

Midnight moon; words by C. S. Brewster, melody by Harry P. Guy. © 1 c. Feb. 18, 1927; E 658378; Clarence S. Brewster, Boston. 3385

Milky (The) lay; words by M. K. Goodson, music by J. Murray Hastings, jr., arr. by Herbert A. Hill. © 1 c. Dec. 20, 1926; E 658068; Merrell-Soule co., Syracuse, N. Y. 3386

Mine; words by B. G. De Sylva, music by James F. Hanley; pf. acc. with ukulele arr. by Anthony J. Franchini. © Feb. 17, 1927; 2 c. Feb. 18; E 660111; Shapiro, Bernstein & co., inc., New York. 3387

Mirage; by Hans Spialek; pf. © Feb. 26, 1927; 2 c. Feb. 26; E 660305; Dorothea L. Schroeder, Flushing, N. Y. 3388

Mirage; intermezzo, by Raymond Loughborough of England; pf., with violin and cello pts., ad lib. © Feb. 12, 1927; 1 c. Feb. 23; E 657689; Solomon Rowland, London. 3389

Mishawaka; words by Helen Wing, music by Clay Smith; in D. © Feb 5, 1927; 2 c. Feb. 5; E 655915; Wm. A. Pond & co., New York. 3390

Miss Columbia; valse moderne, di Giulio Bellory, of Italy, op. 60, no. 1; pf. © 1 c. Nov. 24, 1926; E 657475; Carlo Schmidl, Trieste, Italy. 3391

Missouri River moon; words and music by A. Bailey. © 1 c. Feb. 25, 1927; E 658588; Arthur Bailey, Kansas City, Mo. 3392

Mr. Cupid is waiting for you; words and music by E. I. Boyle. © Jan. 3, 1927; 2 c. Jan. 3; E 653842; Edward I. Boyle, Worcester. 3393

Mr. Macanally; unison song, words by Hugh Chesterman, music by Cecil Sharman, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 20, 1927; 1 c. Feb. 3; E 657200; Joseph Williams, ltd., London. 3394

Mister mit dem glackel; words by D. Nodiff, melody by Abe Schwartz. © 1 c. Feb. 12, 1927; E 658215; Dave Nodiff, Brooklyn. 3395

Modern album for guitar; transcriptions by V. O. Bickford, op. 121. Los Angeles, Calif., American guitar society. © Feb. 25, 1927; 2 c. Mar. 8; aff. Mar. 7.; A 970069; Vahdah Olcott Bickford, Los Angeles. 3396

Moi, j'ai pleuré; lamento, de Maurice Pesse, of France; orch. avec pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657270; Choudens, Paris. 3397

Moi j'fais mes coups en d'ssous; de la revue Paris, paroles d' Albert Willemetz et Saint-Granier, musique d' Henry Verdun, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657656; Francis Salabert, Paris. 3398

Mollie O; words by B. H. Lewis, music by R. D. Lewis. © 1 c. Feb. 2, 1927; E 653674; Rema Dorris Lewis, and Beth Harrison Lewis, White Sulphur Springs, W. Va. 3399

Molly Malone; words by J. A. Mackey, music by C. G. Rogers, of Canada. © Feb. 10, 1927; 2 c. Feb. 8; E 658040; Cyril G. Rogers and James A. Mackey, Hamilton, Ontario, Canada. 3400

Mon ami le chat; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657288; Heugel, Paris. 3401

Mon cœur; de la revue Paris, paroles de Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657635; Francis Salabert, Paris. 3402

Mon cœur; schottisch espagnole ou slow-fox-trot, musique de H. Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657643; Francis Salabert, Paris. 3403

Mona Lisa; words and music by P. Kohloff, arr. by Noble McDonald. © 1 c. Feb. 26, 1927; E 658612; Paul Kohloff, Mamaroneck, N. Y. 3404

Mona Lisa, my Mona Lise; words and music by P. Kohloff, arr. by Noble McDonald. © 1 c. Feb. 4, 1927; E 653723; Paul Kohloff, Mamaroneck, N. Y. 3405

Montanara (La); canzone popolare, versi e musica di C. Z. Zelmi. © 1 c. Jan. 18, 1927; E 658056; Cesare Zenzola Zelmi, Portland, Or. 3406

Moods; by G. Lewis Doll; violin and pf. © Dec. 31, 1926; 2 c. Feb. 11, 1927; E 658504; Ogren & Uhe, inc., Rockford, Ill. 3407

Moon fairies; dance, by H. F. Odell; mand. © Jan. 17, 1927; 2 c. Jan. 31; E 653774; H. F. Odell co., Boston. 3408

Moon flower; by Arthur Cleveland Morse; pf. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655924; Walter Jacobs, inc., Boston. 3409

Moon of love; words by Erle B. Brown, music by F. F. Hassett. © 1 c. Feb. 24, 1927; E 658562; Frank F. Hassett, Everett, Mass. 3410

Moonlight fairies; words by Peggy Harrop, music by Herbert Oliver, of England; in C. © Jan. 27, 1927; 1 c. Jan. 26; E 657175; Joseph Henry Larway, London. 3411

Moonlight memories; serenade, by M. J. Elsen; pf. © 1 c. Feb. 7, 1927; E 655993; Marie J. Elsen, Cincinnati. 3412

More (The) we are together; fox trot, based on an old air, words and music by Irving King, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in F. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657458; Irving King music co., London. 3413

More (The) we are together; fox-trot song, words and music by Irving King, of Great Britain; band. London, Boosey & co., ltd. 4to. © Jan. 25, 1927; 1 c. Feb. 23; E 657708; Irving King music co., London. 3414

Morfina (La); tango, letra y musica por Eliseo Grenet [i. e. E. Grenet y Sanchez] © 1 c. Feb. 21, 1927; E 658442; Eliseo Grenet y Sanchez, Havana. 3415

Mosaiken; von Tibor von Kazacsay, of Germany, op. 5; pf. 1. Wiegenliedchen. [2 others] © Jan. 5, 1927; 1 c. Feb. 3; E 657238; F. E. C. Leuckart, Leipzig. 3416

Most of it's the bunk; words and melody by M. Fisher and R. E. Verson. © 1 c. Feb. 7, 1927; E 658005; Maurice Fisher and Ralph E. Verson, Chicago. 3417

Mother; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Jan. 29, 1927; 2 c. Feb. 1; E 655975; Harms, inc., New York. 3418

Mother dear I lost trace of you; words by P. G. Mazzéi, music by L. Carbone, of Italy. © Feb. 1, 1927; 2 c. Feb. 14; E 653994; Louis Carbone, South Boston, Mass. 3419

Mother, I long for you; words and music by Stoy S. Swanson and Marion O. Madison. © Dec. 13, 1926; 2 c. Feb. 11, 1927; E 653892; Ogren and Uhe, inc., Rockford, Ill. 3420

Mother, I'm lonesome for you; words and melody by R. Dean. © 1 c. Feb. 19, 1927; E 660215; Russell Dean, Tunkhannock, Pa. 3421

Mother of mine; words and music by R. T. Jones. © 1 c. Feb. 23, 1927; E 660229; Ralph Tatton Jones, Decatur, Ga. 3422

Mother, the rose of my heart; words by N. Mulford, melody by Geraldine Cabell. © 1 c. Jan. 10, 1927; E 658058; Nellie Mulford, Independence, Mo. 3423

Mother's (A) day prayer; words by Laurene Highfield, music by John J. Thomas; low voice. Chicago, Ill., Geo. F. Rosche & co. © Feb. 4, 1927; 2 c. Feb. 7; E 653812; Geo. F. Rosche, Chicago. 3424

Mother's reverie; by C. A. Crosby; pf. © Jan. 26, 1927; 2 c. Jan. 29; E 655988; Clifton A. Crosby, Bloomington, Ill. 3425

Moyer's folio of tenor banjo duets; by Will D. Moyer. v. 2. © Feb. 12, 1927; 2 c. Feb. 15; aff. Feb. 26; A 968671; Chart music pub. house, Chicago. 3426

Moyer's folio of tenor banjo or tenor guitar solos; by Will D. Moyer. v. 3. © Feb. 8, 1927; 2 c. Feb. 15; aff. Feb. 26; A 968672; Chart music pub. house, Chicago. 3427

Mozart (Wolfgang Amadeus) Divertimento no. 1; bearb. von Paul Klengel, of Germany; violine, viola u. violoncell. © Dec. 31, 1926; 1 c. Feb. 10, 1927; E 657504; Breitkopf & Härtel, Leipzig. 3428

—— Divertimento nr. 2; bearb. von Paul Klengel, of Germany; 2 violinen u. violoncell. © Dec. 31, 1926; 1 c. Feb. 10, 1927; E 657507; Breitkopf & Härtel, Leipzig. 3429

—— Divertimento nr. 3; von W. A. Mozart, bearb. von Paul Klengel, of Germany; 2 violinen und viola. © Feb. 2, 1927; 1 c. Feb. 24; E 657711; Breitkopf & Härtel, Leipzig. 3430

—— Gloria in excelsis; three pt. cho., from Twelfth mass, arr. by W. G. Owst; women's voices. 4to. © Feb. 19, 1927; 2 c. Feb. 25; E 658594; G. Schirmer, inc., New York. 3431

—— Lullaby; transcription by William D. Otto; in B flat. 1, 2. Violin and pf.—3. Cello and pf. © Jan. 29, 1927; 2 c. each Jan. 31; E 653829, 653875, 653876; Edward Schuberth & co., New York. 3432–3434

—— Sonata in F major; 2d pf. acc. by Anna Diller Starbuck. © Jan. 31, 1927; 2 c. Feb. 2; E 653690; Clayton F. Summy co., Chicago. 3435

—— Suite; from Serenade no. 7, Haffner, by W. A. Mozart, arr. and adapted by Louis Victor Saar; 2 pfs., 4 hands. 1. Minuetto. [3 others] © Feb. 18, 1927; 2 c. Feb. 21; E 660220; G. Schirmer, inc., New York. 3436

Msza na czas Wielkanocny; napisał Eugeniusz Walkiewicz; cztery głosy mieszane. 4to. © Feb. 1, 1927; 2 c. Feb. 4; E 655956; Bolesław Józef Zalewski, Chicago. 3437

Muñequita; tango, letra y música por Gilberto Vega M., of Central America; pf. © 1 c. Feb. 12, 1927; E 658204; Dada-Dada & co., San Salvador, El Salvador, Central America. 3438

Musical framework; by L. Morrison. [Mimeograph] © Jan. 10, 1927; 2 c. Feb. 11; aff. Feb. 17; A 966973; Luella Morrison, Minneapolis. 3439

Musiques pour Le roi Lear; par Claude Debussy, transcription par Roger-Ducasse, of France; pf. © Oct. 8, 1926; 1 c. Nov. 8; E 657389; J. Jobert, Paris. 3440

Mutiny; by Carleton L. Colby, arr. by Theodore Ruhl; band. 4to. © Nov. 15, 1926; 2 c. Jan. 5, 1927; E 653244; Harry L. Alford, Chicago. 3441

My baby; words by Goldie M. Conner, melody by Fred W. Petrie. © 1 c. Feb. 25, 1927; E 658561; Fred Petrie, Kalamazoo, Mich. 3442

My beautiful Rosalee; fox-trot, words by Rose Forbes, melody by S. Forbes. © 1 c. Feb. 19, 1927; E 660217; Sidney Forbes, Cleveland. 3443

My Blue Ridge mountain home; words and melody by C. J. Robison. © 1 c. Feb. 28, 1927; E 660320; Carson J. Robison, New York. 3444

My bride of love; tango, words by Leo Randole, music by A. d' Annunzio. [Photostat.] 1 c. Feb. 11, 1927; E 658218; Antonio d' Annunzio, Brooklyn. 3445

My California poppy; words by J. Etchison, music by T. E. Tudor. New York, N. Y., Frank Harding. © Feb. 14, 1927; 2 c. Feb. 19; E 658399; Joseph Etchison, Pittsburg, Calif. 3446

My California rose; words and music by L. M. Walters. © 1 c. Feb. 7, 1927; E 653797; Leona M. Walters, Los Angeles. 3447

My Connecticut gal; words by Dolla Morse, melody by Walter Donaldson. © 1 c. Feb. 3, 1927; E 653764; Leo Feist, inc., New York. 3448

My daddy; words and music by Ted Strong; pf. and ukulele acc. © Feb. 23, 1927; 2 c. Feb. 23; E 660282; Lewis music pub. co., New York. 3449

My darling said yes; words by Sam Coslow, melody by Jesse Greer. © 1 c. Feb. 24, 1927; E 660237; Irving Berlin, inc., New York. 3450

My dear; words and melody by H. K. Luke, op. 8, no. 1. © 1 c. Feb. 23, 1927; E 660253; Hazel K. Luke, Los Angeles. 3451

My dream girl of Honolulu; words and music by Jimmie Monaco; pf. acc., with ukulele arr. by M. Kalua. © Feb. 12, 1927; 2 c. Feb. 26; E 658495; Jack Mills, inc., New York. 3452

My dreams of you; words by Francis J. Saunders, music by Charles Huerter. © Dec. 10, 1926; 2 c. Dec. 30; E 655798; White-Smith music pub. co., Boston. 3453

My Father for another night; hymn-anthem, words by H. W. Baker, music by Charles Huerter; mixed voices, with solo and organ acc. 4to. © Oct. 25, 1926; 2 c. Nov. 22; E 655775; White-Smith music pub. co., Boston. 3454

My father's best sweetheart is mine; words by J. McCarron, music by A. Paoli. New York, Frank Harding. © Jan. 10, 1927; 2 c. Feb. 5; E 655959; John McCarron, New York. 3455

My gal's gone to New Orleans; words and melody by Buddy Christian [i. e. N. J. Christian] © 1 c. Feb. 17, 1927; E 658321; Narcisse Joseph Christian, New York. 3456

My garden of beautiful dreams; words and music by F. L. Raley; pf. © 1 c. Feb. 17, 1927; E 658319; Faye L. Raley, Jackson, Mich. 3457

My heart has a window; English version by Herbert Reynolds, music by Osman Perez Freire, arr. by Robert Russell Bennett. © Jan. 31, 1927; 2 c. Feb. 2; E 655968; Harms, inc., New York. [© English version and new arrangement of music.] 3458

My heart is just aching for you; words and melody by J. T. Allen. © 1 c. Feb. 7, 1927; E 653789; John T. Allen, Montauk, L. I., N. Y. 3459

My honey's comin' home; words by Gus Kahn, melody by Lou Handman. © 1 c. Feb. 17, 1927; E 658323; Irving Berlin, inc., New York. 3460

—— Same. © Feb. 25, 1927; 2 c. Feb. 26; E 658626; Irving Berlin, inc., New York. 3461

My liege lady; words by Gwendolen Paget, music by Montague F. Phillips, of Great Britain, op. 44, no. 2. © Jan. 26, 1927; 1 c. Jan. 27; E 657184; Chappell & co., ltd., London. 3462.

My little Kentucky rose bud; fox-trot, words and melody by J. R. Wolter. © 1 c. Feb. 14, 1927; E 653942; John R. Wolter, Ocean Grove, N. J. 3463

My love for you will always be true; words and music by T. C. Calloway. New York and Chicago, Lyric music pub. co. © Feb. 19, 1927; 2 c. Feb. 21; E 658512; T. C. Calloway, Montgomery, Ala. 3464

My love she's but a lassie yet; words by James Hogg, music arr. by Mark Andrews; male voices. 4to. © Feb. 14, 1927; 2 c. Feb. 15; E 660004; G. Ricordi & co., inc., New York. 3465

My mam'selle; lyric by L. Wolfe Gilbert, melody by Mabel Wayne. © 1 c. Feb. 3, 1927; E 653766; Leo Feist, inc., New York. 3466

My mother; poem by Bertha Galland, music by Philip Marsden. © Feb. 14, 1927; 2 c. Feb. 15; E 660007; G. Ricordi & co., inc., New York. 3467

My mother; words by M. E. Setchell, music by Allen Hartwell Gleason. Boston, Mass., Independent music co. © Dec. 14, 1926; 2 c. Dec. 24; E 653995; Morton Ellery Setchell, Brookline, Mass. 3468

My mother's old red shawl; song, by Charles Moreland, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653820; Harms, inc., New York. 3469.

My old Tacoma home; words by J. E. Joinette, music by Grace M. Miller. © 1 c. Feb. 3, 1927; E 653725; Josseph E. Joinette, Tacoma. 3470

My own, Ione, I own you; words and melody by K. Coles. © 1 c. Feb. 21, 1927; E 658414; Kitty Coles, Brooklyn. 3471

My regular girl; words by Bud Green, music by Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 17, 1927; 2 c. Feb. 18; E 660112; Shapiro, Bernstein & co., inc., New York. 3472

My rose and two buds; words and music by E. L. Boerngen, arr. by Raymond G. Doll. © 1 c. Feb. 8, 1927; E 653853; Elmer L. Boerngen and Ray G. Doll, Massillon, O. 3473

My Saviour; words by Dora Greenwell, music by L. R. Cocreham. © Feb. 1, 1927; 2 c. Feb. 3; E 655905; Lewis R. Cocreham, Chicago. 3474

My serenade; words and music by Harley Rosso and Harry L. Alford, adapted from Serenade by Drigo. © Feb. 21, 1927; 2 c. Feb. 24; E 658485; McClure publ. co., Los Angeles. 3475

My son John; selection, music by Oscar Straus, with additional numbers by Vivian Ellis and Billy Thompson, arr. by Leonard Hornsey, of Great Britain; orch. with pf. conductor. © Jan. 17, 1927; 1 c. Feb. 2; E 657232; Ascherberg, Hopwood & Crew, ltd., London. 3476

My song; words by Alma Rose Oakley, music by M. E. La Dieu; mixed voices. © Feb. 4, 1927; 2 c. Feb. 10; E 658102; M. E. La Dieu, Oakland, Calif. 3477

My Sunday girl; words by Herman Ruby and Bud Cooper, music by Sam H. Stept. © Feb. 15, 1927; 2 c. Feb. 16; E 658279; Irving Berlin, inc., New York. 3478

My sweet Loraine; words and music by F. L. Baker. © Feb. 10, 1927; 2 c. Feb. 8; E 658045; Frank L. Baker, Elkhart, Ind. 3479

My tru blu gal; words and melody by K. L. Bordner and L. R. Monroe. © 1 c. Feb. 12, 1927; E 658208; Ken L. Bordner and Lloyd R. Monroe, Oneida, Wis. 3480

My Uncle Sammy knows; marching song, words and music by P. Kohloff, arr. by Nathan Baum; in B flat. © 1 c. Feb. 4, 1927; E 653722; Paul Kohloff, Mamaroneck, N. Y. 3481

Mystère; d' Alexander Tscherepnin, op. 37, no. 2, revu et doigté par Umberto Benedetti; violoncelle et orch. de chambre. © Dec. 18, 1926; 1 c. Feb. 17, 1927; E 658556; Universal edition, a. g., Vienna. 3482

Mysterious (A) episode; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Feb. 21, 1927; E 657666; Bosworth & co., Leipzig. 3483

Na lewo z borzecina; oberek, by Frank Przybylski; pf. © 1 c. Feb. 9, 1927; E 658370; Victor music roll co., Chicago. 3484

Na około ciemny las-polka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660153; Vitak-Elsnic co., Chicago. 3485

Nancy O'Clancy; words and music by Harry Clifton Shunk. © 1 c. Feb. 9, 1927; E 658506; Harry C. Shunk, Columbus, O. 3486

Náš matěj; polka, arr. by Karel Echtner. 1. Orch.—2. Band. 4to. © Feb. 15, 1927; 2 c. each Feb. 21; E 660161, 660162; Vitak-Elsnic co., Chicago. 3487, 3488

Nazli; écho d'Orient, d' Henri Forterre, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657651; Francis Salabert, Paris. 3489

Neby nam sie oberek; by M. V. Pajakowski; violin. © 1 c. Feb. 17, 1927; E 658314; Matthew V. Pajakowski, Buffalo. 3490

Necromancy; poem by Thomas Bailey Aldrich, music by Adolf Weidig, op. 80, no. 2; high voice. © Feb. 18, 1927; 2 c. Feb. 21; E 660222; G. Schirmer, inc., New York. 3491

Nedjmah; intermezzo, de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657626; J. Yves K., Paris. 3492

Negro love song; words by Paul Laurence Dunbar, music by B. Cecil Gates; male quartet. 4to. © Jan. 27, 1927; 2 c. Jan. 29; E 653662; Harold Flammer, inc., New York. 3493

Neige (La) danse; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657286; Heugel, Paris. 3494

Nelly, my own; words by D. Otto, music by F. C. Brinkman. New York, Frank Harding. © Feb. 3, 1927; 2 c. Feb. 5; E 655963; Dora Otto, Tyrone, Pa. 3495

Neues (Ein) deutschlandlied; lieder von C. Flegel, of Germany. © Oct. 31, 1926; 1 c. Jan. 8, 1927; A—Foreign 32850; Clemens Flegel, Dresden, Germany. 3496

Nevada battle-born; words and music by M. A. Coleman. © 1 c. Feb. 15, 1927; E 658245; Martha A. Coleman, Carson City, Nev. 3497

Nevada Falls trail; descriptive fantasie in 8 parts, by Dana E. Wiseman [pseud. of D. E. Wiseman]; pf. [Photostat] © Feb. 2, 1927; 2 c. Feb. 19; E 658404; Daniel E. Wiseman, San Francisco. 3498

Never again without you mother dear; words and melody by M. Shea. © 1 c. Feb. 8, 1927; E 658007; Mike Shea, Philadelphia. 3499

New sacred selections no. 3; words and music by J. Clair Witmer, and others; male quartets or cho. 8vo. © March 1, 1927; 2 c. and aff. March 7; A 968994; Hall-Mack co., Philadelphia. 3500

New standard endorsed harmonica course; new system and 200 songs, by Margaret J. Synnberg. 8vo. © Feb. 3, 1927; 2 c. and aff. Feb. 11; A 968091; M. M. Cole, Chicago. 3501

Nice little baby; intermezzo, by Ernest Garciau, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657556; J. Yves K, Paris. 3502

Nie! nie! ja żenić nie chcę się; march song, arr. by Louis Vitak; concertina. © Feb. 15, 1927; 2 c. Feb. 21; E 660172; Vitak-Elsnic co., Chicago. 3503

Nie! nie! ja żenić nie chcę się- marsz; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660159; Vitak-Elsnic co., Chicago. 3504

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Night of love; operatic musical act, words by E. East, melody by J. Kreitzberg. © 1 c. Feb. 21, 1927; E 660287; Ed East and Jacob Kreitzberg, New York. 3507

Night (The) owl; waltzes, by Jack Snyder; pf. © 1 c. Feb. 7, 1927; E 653799; Jack Snyder music pub. co., inc., New York. 3508

—— Same. © Feb. 18, 1927; 2 c. Feb. 18; E 660108; Jack Snyder pub. co., inc., New York. 3509

Nightbird; words and music by Reed Stampa, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 24, 1927; 1 c. Feb. 25; E 657716; Worton David, ltd., London. 3510

Nightingale (The); by S. Berngarten; pf. Los Angeles, Calif., Standard music pub. co. © Jan. 10, 1927; 2 c. Jan. 7; E 658157; Sioma Berngarten, Los Angeles. 3511

Nightingale (The) and the ant; words and music by H. Ware. © Jan. 21, 1927; 1 c. Jan. 24, 1 c. Feb. 2; E 658451; Harriet Ware publishers, inc., New York. 3512

No folks, no pal, no gal; words and melody by J. W. Holmes. © 1 c. Dec. 6, 1926; E 658169; John Wesley Holmes, New York. 3513

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Nobody but my baby; words and music by K. Palmer; pf. and ukulele acc. Springfield, Mo., Martin brothers piano co. © Jan. 6, 1927; 2 c. Jan. 6; E 655300; Kay Palmer, Little Rock, Ark. 3516

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Nonetto; de Théodore Dubois, of France; flûte, hautbois, clarinette, basson et quintette à cordes. Partition. 12mo. © Dec. 20, 1926; 1 c. Jan. 14, 1927; E 657315; Heugel, Paris. 3518

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Nonsense; words and music by L. J. Bennett. © 1 c. Feb. 15, 1927; E 658234; Louis Jackson Bennett, Kansas City, Mo. 3520

North hill waltz; by F. Ruchti; pf. © Feb. 10, 1927; 2 c. Feb. 16; E 653954; Fred Ruchti, Akron, O. 3521

Nos fuimos; march one step, por Ricardo Bell; pf. [Photostat] © Jan. 8, 1927; 2 c. Jan. 17; E 658074; Kapp music co., Chicago. 3522

Nothing to do; words and music by Ray Klages and Cliff Edwards. © Feb. 25, 1927; 2 c. Feb. 26; E 658625; Irving Berlin, inc., New York. 3523

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Notte d'incanto; serenata, di Osvaldo Brunetti, of Italy; piccola orch. con pf. conduttore. 4to. © Jan. 10, 1927; 1 c. Feb. 8; E 657369; A. & G. Carisch & c., Milan. 3525

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Nouvelles sonatines; de Ch. Koechlin, of France, op. 87, nos. 1–4; pf. © Dec. 31, 1926; 1 c. each Feb. 17, 1927; E 657569–657572; Editions Maurice Senart, Paris. 3527–3530

Novillo (El) despuntado; canción popular mexicana, arr. de Ernesto Rubio, of Mexico. © Nov. 3, 1926; 1 c. Nov. 19; E 647915; A. Wagner y Levien sucs., Mexico, D. F., Mexico. 3531

Now I'm satisfied; words by H. Fleming, music by Richard Broughton. © 1 c. Feb. 26, 1927; E 658607; Harold Fleming, Litchfield, Conn. 3532

Now I realize; words and music by A. G. Egermayer. © 1 c. Feb. 18, 1927; E 660121; Albert George Egermayer, Grand Forks, N. D. 3533

Now that I have you; words and music by W. P. Butler. © 1 c. Feb. 1, 1927; E 655828; William Peter Butler, Memphis. 3534

Nuit (Une) sur le mont chauve (Eine nacht auf dem kahlen berg); fantaisie de concert, de M. Moussorgsky, arr, de Curt Goldman, of Germany; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657598; W. Bessel et co., Paris. 3535

Nun me fa ċchiu' suffri'; versi e melodia di Carlo Betro. © Oct. 28, 1926; 2 c. Feb. 19, 1927; E 658401; D'Agostino bros., inc., New York. 3536

Nur im liede kann ich sagen; worte von Albert Geier, musik von Hermann Sonnet, of Germany, op. 255[a]; männerchor. 4to. © June 15, 1926; 1 c. Feb. 11, 1927; E 657675; Hans Kessler, Trier, Germany. 3537

O all ye nations; anthem, text adapted from Psalm CXVII by Seth Bingham, music by Heinrich Schütz;

mixed voices with pf. or organ acc. 4to. © Feb. 7, 1927; 2 c. Feb. 16; E 660021; Oliver Ditson co., Boston. 3538

'O core mio; versi di P. Buongiovanni, melodia di Louis Canoro. 4to. © Feb. 1, 1927; 2 c. Feb. 10; E 658106; Pasquale Buongiovanni, New York. 3539

'O duvere 'e ll' omertà; versi e melodia di G. Martone. New Haven, Conn., Gennaro Spaduzzi. 4to. © Jan. 24, 1927; 2 c. Feb. 1; E 655859; Gennaro Martone, New Haven. 3540

O good St. Anne; hymn, words and music by M. M. Horgan; unison or two-part cho. Boston, McLaughlin & Reilly co. 4to. © Oct. 27, 1926; 2 c. Nov. 22; E 655774; Margaret Morse Horgan, Boston. 3541

O Jesus, Thou art standing; devotional anthem, words by Bishop How, music by R. Pickard, of England; mixed voices. 4to. © Jan. 24, 1927; 1 c. Feb. 5; E 657207; Robert Pickard, Leeds, Yorks, England. 3542

O lacrymosa...; 3 ged. von Rainer Maria Rilke, musik von Ernst Krenek, of Austria, op. 48; hohe stimme. © Jan. 10, 1927; 1 c. Feb. 17; E 657746; Universal-edition a. g., Vienna. 3543

O Lord, remember me; words by John G. Hallimond, music by M. Grouleff. © 1 c. Feb. 14, 1927; E 658226; Marguerite Grouleff, Greensburg, Ind. 3544

O mammà; one step, di Roberto Stolz, op. 460, rid. di Arturo de Cecco, of Italy; orch. con pf. conduttore. 4to. © Feb. 9, 1927; 1 c. Feb. 10; E 657535; G. Ricordi & co., Milan. 3545

O Marseille; de la fantaisie-opérette Le village blanc, paroles d' Henri Falk, musique de Jean Wiener, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657653; Francis Salabert, Paris. 3546

O mistress mine, where are you roaming; from Three songs from Twelfth-night by William Shakespeare, set to music by E. G. Stricklen. [Photostat] © Dec. 15, 1926; 2 c. Dec. 20; E 658286; Edward Griffith Stricklen, Berkeley, Calif. 3547

O moj ti me syt e zinj; fjale Asdreni, muzikë Thoma Nassi. © Feb. 12, 1927; 2 c. Feb. 18; E 660174; Thomas Nassi, Boston. 3548

O sanctissima; Sicilian melody, arr. by H. L. Harts; pf. © Oct. 11, 1926; 2 c. Nov. 22; E 655779; White-Smith music pub. co., Boston. 3549

O sciopero 'e ll' uommene; versi di P. Buongiovanni, melodia di Louis Canoro. 4to. © Feb. 1, 1927; 2 c. Feb. 10; E 658105; Pasquale Buongiovanni, New York. 3550

O, the month of May; poem by Thomas Dekker, music by Roger Quilter, of Great Britain, op. 24, no. 4. © Jan. 27, 1927; 1 c. Jan. 28; E 657185; Chappell & co., ltd., London. 3551

Oberek krakowski; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660141; Vitak-Elsnic co., Chicago. 3552

Od uha az do brzuha; mazur, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658195; Leon Witkowski, New York. 3553

Ode to big business; text by Corinne R. Swain, music by Daniel Gregory Mason, op. 25, no. 1; men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 28; E 653770; G. Ricordi & co., inc., New York. 3554

Ode to the monkey code; words and music by R. E. Gaines. [Photostat] © Feb. 3, 1927; 2 c. Feb. 10; E 658115; Ruth Eddy Gaines, Los Angeles. 3555

Officium et missae in nativitate Domini; juxta ordinem breviarii et missalis romani, cum cantu gregoriano, ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis, diligenter ornato. 8vo. © Dec. 15, 1926; 1 c. Jan. 24, 1927; A—Foreign 32947; Desclée & cie., Paris. 3556

Oh! baby don't we get along; words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Jan. 31, 1927; 2 c. Feb. 1; E 655864; De Sylva, Brown & Henderson, inc., New York. 3557

Oh! bury me out on the prairie; words and music by Travis Hale and Dean Fitzer, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 17, 1927; 2 c. Feb. 19; E 658403; Villa Morét, inc., San Francisco. 3558

Oh Carry, oh Carry come let us dance; fox-trot, by Fred Markush, of Hungary; orch. 4to. © Nov. 11, 1926; 1 c. Nov. 29; E 657731; Rożsavölgyi & co., Budapest, Hungary. 3559

Oh! Catalina; fox trot, words and melody by W. Green. © 1 c. Feb. 5, 1927; E 655929; Wallace Green, Home Gardens, Calif. 3560

Oh! for a gal- like Sue; words by M. A. Cowdery, melody by C. G. Lampl. © 1 c. Feb. 21, 1927; E 660196; Carl G. Lampl and M. A. Cowdery, Cleveland. 3561

Oh Henry; words and music by F. B. Stone. © Feb. 19, 1927; 2 c. Feb. 21; E 658510; Fred B. Stone, Ithaca, Mich. 3562

Oh! Henry; words by E. Osborne and R. Muther, music by E. Osborne. © 1 c. Feb. 21, 1927; E 660193; Emmett Osborne and Richard Muther, Long Beach, Calif. 3563

Oh how I long to kiss that girl; fox-trot, words by Donovan Parsons, of Great Britain, music by Austin Egen; pf. and ukulele acc. © Jan. 24, 1927; 1 c. Feb. 8; E 657515; Ascherberg, Hopwood & Crew, ltd., London. 3564

Oh! Isabella; fox-trot song, words by L. Wolfe Gilbert, music by Ira Schuster and Prince Piotti. © Feb. 10, 1927; 2 c. Feb. 12; E 653979; Leo Feist, inc., New York. 3565

Oh! Isabella; fox-trot, words by L. Wolfe Gilbert, music by Ira Schuster and Prince Piotti, arr. by Richard Weston; orch. 4to. © Feb. 18, 1927; 2 c. Feb. 21; E 658453; Leo Feist, inc., New York. 3566

Oh it's all in my sunset dreams; words and music by E. Boerngen, arr. by Raymond G. Doll. © 1 c. Feb. 21, 1927; E 658444; Elmer Boerngen, Massillon, O. 3567

Oh Lizzie; a lover's lament, words and music by Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 14, 1927; 2 c. Feb. 15; E 658269; Bibo, Bloedon & Lang, New York. 3568

Oh, Mister Snow Man; words and music by Fred Randall [i. e. Frederick S. Randall]. © Feb. 3, 1927; 2 c. Feb. 7; E 653923; Northland pub. co., Duluth, Minn. 3569

Oh Pimprinella; § one step, text von Arthur Rebner, musik von Artur M. Werau, of Austria. © Sept. 15, 1926; 1 c. Jan. 31, 1927; E 657403; Edition Karl Brüll, Berlin. 3570

Oh promise me; by Reginald De Koven, transcribed by Jascha Gurewich; E flat alto saxophone and pf. © Feb. 1, 1927; 2 c. Feb. 4; E 653700; G. Schirmer, inc., New York. 3571

Oh, what that chiropractic did to me; words and melody by L. Steedman. © 1 c. Jan. 11, 1927; E 658094; Louise Steedman, Forest Hills, L. I., N. Y. 3572

Oib sis gewehn git far mein mamen is es git far mir; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Feb. 8, 1927; E 658024; J. M. Rumshisky, New York. 3573

Oj! ten mazur, czysta bieda; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660138; Vitak-Elsnic co., Chicago. 3574

Old Bethesda kirk-yard; hymn, verses by J. McN. Johnson, music by Priscilla S. Achorn. 4to. © Feb. 7, 1927; 2 c. Feb. 11; E 658187; J. McN. Johnson, Pine Bluff, N. C. 3575

Old black Joe; by Stephen C. Foster, arr. by Albert Harvey; 3 violins and pf. © Jan. 24, 1927; 2 c. Jan. 31; E 655867; Fred Heltman co., Cleveland. 3576

Old (The) home; words by Jesse R. Croxford, music by Nona G. Croxford. © Feb. 2, 1927; 2 c. Feb. 14; E 653993; John C. Miller, Boston. 3577

Old king Cole fantasia; by Lester Brockton, arr. by M. L. Lake; orch. with pf.-organ conductor. © Feb. 2, 1927; 2 c. Jan. 31; E 655810; Ludwig music pub co., Cleveland. 3578

Old (An) legend; by Leslie Woodgate, of Great Britain; violin and pf. © Jan. 31, 1927; 1 c. Jan. 26; E 657248; W. Paxton & co., ltd., London. 3579

Old New Hampshire; song of the granite state, words by J. F. Holmes, music by Maurice Hoffmann. © Aug. 31, 1926; 2 c. Feb. 7, 1927; E 653786; John F. Holmes, Manchester, N. H. 3580

Old (An) portrait; romance, by James Francis Cooke, arr. by Otto Mueller; cello or violin and pf. © Feb. 9, 1927; 2 c. Feb. 11; E 660036; Theodore Presser co., Philadelphia. 3581

Omaggio a Rodolfo Valentino; romanza, parole di Gianni Santarello, musica di Nicola De Lorenzo. San Jose, Calif., Gianni Santarello. © Feb. 17, 1927; 2 c. Feb. 17; E 658332; G. Santarello & N. De Lorenzo, San Jose, Calif. 3582

On decoration day; words and melody by Joe Davis and Earl B. Westfield. © 1 c. Feb. 11, 1927; E 653916; Triangle music pub. co., inc., New York. 3583

On parade; by Buenta Carter; pf. © Jan. 31, 1927; 2 c. Feb. 2; E 653691; Clayton F. Summy co., Chicago. 3584

On parade; words and melody by B. B. Lipset; 1st violin. © 1 c. Jan. 11, 1927; E 658078; Benjamin Bernard Lipset, New York. 3585

Once; valse, words by Percy Edgar, music by Erl Sanders, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 16; E 657513; Lawrence Wright music co., London. 3586

Once upon a time; words and melody by Lou Davis, Lew Brown and Herman Ackmann. © 1 c. Feb. 19, 1927; E 660205; Irving Berlin, inc., New York. 3587

One o'clock baby; words by Lew Brown and B. G. De Sylva, melody by Al. Jolson [pseud. of Asa Yoelson] © 1 c. Feb. 16, 1927; E 658329; De Sylva, Brown & Henderson, inc., New York. 3588

One step at a time; words by Lizzie De Armond, music by S. Clayton Peck. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655851; Robert H. Coleman, Dallas. 3589

One summer night; words and melody by Larry Spier and Sam Coslow. © 1 c. Feb. 4, 1927; E 653724; Spier and Coslow, New York. 3590

Only the night and you; words by Arthur A. Penn, music by F. M. Bloom. © Feb. 28, 1927; 2 c. Feb. 28; E 660331; Floretta M. Bloom, New Orleans. 3591

Only (The) thing a woman is afraid of; words and music by James Walsh and Val Watson, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 2, 1927; 1 c. Feb. 3; E 657201; B. Feldman & co., London. 3592

Oo! golly! ain't she cute; words and melody by Roy Turk and J. Russel Robinson. © 1 c. Feb. 23, 1927; E 658533; Irving Berlin, inc., New York. 3593

Open your heart; words and melody by J. Homer. © 1 c. Feb. 23, 1927; E 658523; Joseph Homer, Detroit. 3594

Orange blossoms; by Arthur Traves Granfield, op. 16, no. 3; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660025; Oliver Ditson co., Boston. 3595

Oriental witchery; dance Egyptian, by A. A. Babcock; pf. © 1 c. Feb. 23, 1927; E 658436; Allan A. Babcock, Sault Ste. Marie, Ont., Canada. 3596

Orientale; by Nicolas Berezowsky, op. 7; violin and pf. © Feb. 7, 1927; 2 c. Feb. 15; E 658282; Nicolai Berezowsky, New York. 3597

Oriwa; intermezzo americain, d'Henry Bertrand, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657617; J. Yves K., Paris. 3598

Ostatnie marzenia- walc (Last dream waltz); arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660156; Vitak-Elsnic co., Chicago. 3599

Ouah! ouah; chanson nègre, paroles de Georgius et Ch. L. Pothier, musique de Léon Raiter ,of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657639; Francis Salabert, Paris. 3600

Our American beauty Rose; words by F. K. Phillips, melody by Arnold T. Lax. © 1 c. Feb. 21, 1927; E 660194; Florence K. Phillips, Long, Alaska. 3601

Our dreams; from A Greek slave; words by Percy Greenbank, music by Rex Kerwall, of Great Britain. © Jan. 14, 1927; 1 c. Jan. 26; E 657192; Ascherberg, Hopwood & Crew, ltd., London. 3602

Our eyes shall behold Him; sacred duett, words by Fanny J. Crosby, music by Chas. H. Gabriel; sop. and ten. Chicago, Rodeheaver co. © Jan. 20, 1927; 2 c. Feb. 7; E 660009; Homer A. Rodeheaver, Chicago. 3603

Our heroes; march, by A. Sevigny; pf. © Jan. 25, 1927; 2 c. Jan. 31; E 653777; Alfred Sevigny, Methuen, Mass. 3604

Our little boy; poem by George Palmer Beebe, music by A. G. Fletcher. © 1 c. Feb. 4, 1927; E 655944; Agnes Gay Fletcher, Brooklyn. 3605

Our triumphant King; Easter pageant, words by Palmer Hartsough, music by James H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Feb. 5, 1927; 2 c. Feb. 10; E 658166; Fillmore bros. co., Cincinnati. 3606

Out fishin'; solo or unison, words by Edgar A. Guest, music by J. A. Parks. 4to. © Feb. 7, 1927; 2 c. Feb. 14; E 658266; J. A. Parks co., York, Nebr. 3607

Out of a clear sky; words and melody by S. Holden, arr. by L. Vosburgh. © 1 c. Feb. 5, 1927; E 655945; Sidney Holden, New York. 3608

Out of my arms; words and music by Joseph L. Lanin and H. D. Squires; pf. and ukulele acc. © Feb. 1, 1927; 2 c. Feb. 1; E 655861; Harry D. Squires, inc., New York. 3609

Out of the depths I cry to Thee; four-part choral, words of Psalm 130 paraphrased by Martin Luther, English tr. by Benjamin Latrobe, music by Johann Walther, harmonized by Johann Sebastian Bach, arr. by G. W. W. [i. e. George Wallace Woodworth]; men's voices, a cappella, pf. or organ acc. 4to. © Feb. 4, 1927; 2 c. Feb. 12; E 660135; E. C. Schirmer music co., Boston. 3610

Over yonder; words by B. B. McKinney, music by Robert L. Cooper. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655849; Robert H. Coleman, Dallas. 3611

Ozark moon; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., Barnum pub. co. 4to. © Jan. 26, 1927; 2 c. Jan. 29; E 655985; K. R. Barnum, Kansas City, Mo. 3612

Pa Mniuntka Krakowa; polka mazurka, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658200; Leon Witkowski, New York. 3613

Pack, clouds, away; words by Thomas Heywood, music by Gladys Pitcher; three treble voices. 4to. © Jan. 21, 1927; 2. c. Feb. 3; E 655907; C. C. Birchard & co., Boston. 3614

Paganini (Niccolo) Moto perpetuo; by Paganini, arr. by M. E. Bossi; organ. (*In* American organ quarterly.) © Jan. 20, 1927; 2 c. Feb. 17; E 658345; H. W. Gray co., New York. 3615

Pagayeurs (Les) en fête (The feast of paddlers); fantaisie originale africaine, de P. Moërenhout, of Belgium; pf., with ad lib. instruments. © Jan. 2, 1927; 1 c. Feb. 17; E 657573; P. Moërenhout, Brussels, Belgium. 3616

Pagoda; by Franz Drdla, of Austria, op. 196, no. 1; violin and pf. © Jan. 22, 1927; 2 c. Feb. 3; E 653745; Oliver Ditson co., Boston. 3617

Pal; words and music by J. Caldwell, harmonization by Kate Dotson. © 1 c. Feb. 19, 1927; E 658390; Jack Caldwell, Charlotte, N. C. 3618

Pal o' my heart; words and melody by H. E. Hamlin. © 1 c. Feb. 7, 1927; E 653790; Hollis E. Hamlin, Harvard, Ill. 3619

Pal of my own; words by Arthur A. Penn, music by F. M. Bloom. © Feb. 28, 1927; 2 c. Feb. 28; E 660330; Floretta M. Bloom, New Orleans. 3620

Palestrina (Giovanni Pierluigi Santo) Behold, and see if there be any sorrow; Passiontide anthem, English words adapted from the Bible, by Herbert G. Smith, of Great Britain, music by Palestrina from Missa Ave Regina coelorum; mixed voices, organ acc. 4to. © Jan. 22, 1927; 1 c. Jan. 27; E 657477; Banks & son, York, England. 3621

Palms (The); sacred song, by Jean Baptiste Faure, re-arr. by Ira B. Wilson. 1. High voice, in C.—2. Med. voice, in A.—3. Low voice, in F.—4. Sop. and alto.—5. Sop. and ten.—6. Ten. and alto.—7. Ten. and bass. © Jan. 8, 1927; 2 c. each Feb. 4; E 653833, 653834; Lorenz pub. co., Dayton, O. 3622, 3623

Palpiti d' amore; polka, by C. Meluzio; pf. © 1 c. Feb. 2, 1927; E 655904; Carlo Meluzio, Long Island City, N. Y. 3624

Pampas night; fox-trot, de G. Boreux, of France; orch. avec pf. conducteur. 4to. © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657110; Raymond Calas, Caux, Herault, France. 3625

Pangs of love; romanza sentimentale, by Dante Carrozzini, arr. by C. A. Egener; orch. with pf. conductor. © Dec. 10, 1926; 1 c. Dec. 29, 1 c. Feb. 2, 1927; E 660302; Sonnemann music co., inc., New York. 3626

Papa, mama, did not know (Papa, mama, pas té save); old creole song, musical transcription by John Urich, of British West Indies. © Dec. 22, 1926; 1 c. Feb. 1, 1927; E 657432; Paul Urich, Trinidad, British West Indies. 3627

Paquita; cancíon Argentina, by Norman Leigh; pf. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655919; Walter Jacobs, inc., Boston. 3628

Paquita; zapateado, versi di A. Innocenzi, musica di G. Castorina, of Italy. Edizioni La Canora. © Mar. 1, 1926; 1 c. Feb. 24, 1927; E 657691; Giovanni Castorina, Rome. 3629

Parade of the boy scouts; by Theodora Dutton; pf. © Feb. 7, 1927; 2 c. Feb. 11; E 653888; Boston music co., Boston. 3630

Paratus et fidelis (Ready and loyal); march, by Q. Ferretti; band. 4to. © Feb. 21, 1927; 2 c. Feb. 24; E 658482; Q. Ferretti, Fort D. A. Russell, Wy. 3631

Partiendo plaza; paso doble flamenco, por Pioquinto Gonzalez, sr.; pf. [Photostat] © Jan. 8, 1927; 2 c. Jan. 17; E 658073; Kapp music co., Chicago. 3632

Pasadena; romanza occidental, words and music by W. C. Handy; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 25; E 658601; William C. Handy, New York. 3633

Passing (The) of my youth; words by Abraham Lesin, music by P. Jassinowsky. New York, Renanah.

(די פארנאנענע יוגענד)

© Jan. 10, 1927; 2 c. Feb. 5; E 653814; Pinchos Jassinowsky, New York. 3634

Passion (The); simple setting for small choirs drawn from the Gospel story, arr. and composed by B. Dennis Jones and Douglas W. Clarke, both of England. 4to. © Feb. 10, 1927; 1 c. Feb. 23; E 657733; Stainer & Bell, ltd., London. 3635

Passionate (A) episode; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Feb. 21, 1927; E 657667; Bosworth & co., Leipzig. 3636

Passione; valzer, di Ilario Gerardi; mand. © 1 c. Feb. 15, 1927; E 658247; Flaminio Pignoloni, Brooklyn. 3637

Pastorale d'un gros bonhomme; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657296; Heugel, Paris. 3638

Pastorale und tanzweise (Pastorale et chant de danse); von Karol Rathaus, of Germany, op. 17 b/c; gemischten chor, a capella. Partitur. 4to. © Nov. 13, 1926; 1 c. Feb. 17, 1927; E 657737; Universal-edition a. g., Vienna. 3639

Patriotic hymn; by C. R. Brackelsberg; melody with pf. acc. © 1 c. Feb. 5, 1927; E 655926; Charlotte Rose Brackelsberg, Des Moines. 3640

Peaches; fox trot-cake walk, by Benjamin G. McFall; orch. 4to. © Dec. 13, 1926; 2 c. Feb. 2, 1927; E 655893; Star music co., Eldred, Pa. 3641

Pearly dewdrop; mazurka de salon, by C. Birbeck, arr. by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 660295; Louis Retter music co., St. Louis. 3642

Pecche' m' he lassato; versi di Pasquale Buongiovanni, melodia di Michele Sottile. 4to. © Feb. 21, 1927; 2 c. Feb. 28; E 660324; Melody piano co., inc., New York. 3643

Per l' Edipo re di Sofocle; tre preludii sinfonica di Ildebrando Pizzetti, of Italy; orch. Partitura. 8vo. © Jan. 31, 1927; 1 c. Feb. 1; E 657260; G. Ricordi & co., Milan. 3644

Perchè non mi penzi; mazurka, melodia di B. S. Colletti. © 1 c. Feb. 28, 1927; E 660306; Benny S. Colletti, New York. 3645

Peter's pictures; 12 simple pieces, by Cyril C. Dalmaine, of Great Britain; violin with pf. acc. © Jan. 28, 1927; 1 c. Jan. 29; E 657265; Forsyth bros., ltd., London. 3646

Petite (La) infante; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657291; Heugel, Paris. 3647

Petite (La) marche; by E. Spicer; pf. © 1 c. Feb. 4, 1927; E 655954; Edward Spicer, New York. 3648

Petite miss; chanson anglaise, de J. Porret, of France, op. 23; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657119; Julien Porret, Paris. 3649

Petting party; waltz bostonette, von Ferdinand Collignon, of Germany; pf. © June 18, 1926; 1 c. Feb. 11, 1927; E 657677; Franz Leenen, Ehrenbreitstein, Germany. 3650

Petyrek (Felix) Drei frohe geistliche lieder; von F. Petyrek, of Austria; 4 stimmigen frauenchor. Partitur. 4to. 1. Weihnachtslied. [2 others] © Nov. 26, 1926; 1 c. Feb. 17, 1927; E 657739; Universal edition a. g., Vienna. 3651

——11 kleine kinderstücke (11 children's pieces); von F. Petyrek, of Austria; pf. © Feb. 7, 1927; 1 c. Feb. 23; E 657734; Universal-edition a. g., Vienna. 3652

Phantoms; poem by Ralph Chaplin, music by Charles Bennett; high voice. © Feb. 14, 1927; 2 c. Feb. 15; E 660005; G. Ricordi & co., inc., New York. 3653

Piccolo notturno; di Riccardo Brambilla-Vidal, of Italy; violino o violoncello e pf. © Jan. 20, 1927; 1 c. Feb. 8; E 657374; A. & G. Carisch & c., Milan. 3654

Pick a rose in Picardy; words by Sidney Holden, music by O. Motzan; pf. and ukulele acc. © Feb. 16, 1927; 2 c. Feb. 17; E 658352; Otto Motzan, New York. 3655

Pick me up; intermezzo américain, de J. Porret, of France, op. 33; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657116; Julien Porret, Paris. 3656

Pièces de fantaisie; de Louis Vierne, of France; grand orgue. Prélude. [5 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657147; Henry Lemoine et cie., Paris. 3657

Pierrot, Perrettte; words and music by Hans S. Linné. © Feb. 21, 1927; 2 c. Feb. 24; E 658462; Theodore Presser co., Philadelphia. 3658

Piggie-piggie poo-ooe; words and music by F. N. Friedlein; pf. and ukulele acc., with quartet for male or mixed voices. © Feb. 14, 1927; 2 c. Feb. 16; E 660084; Fred N. Friedlein, Guttenberg, Ia. 3659

Pioggia d'oro; mazurka, di G. Buzzolani; clarinetto si bémolle. © 1 c. Feb. 15, 1927; E 658253; Giosuè Buzzolani, New York. 3660

Pirem (Der); words and melody by M. Rund. © 1 c. Feb. 2, 1927; E 653673; Morris Rund, New York. 3661

Pizzetti (Ildebrando) Tre canzoni; di I. Pizzetti, of Italy; canto e quartetto d'archi. Partitura. 8vo. 1. Donna lombarda. [2 others] © Jan. 31, 1927; 1 c. Feb. 1; E 657259; G. Ricordi & co., Milan. 3662

Plaisir d'amour; by Martini, arr. by Wm. H. Squire, of Great Britain; violoncello and pf. © Feb. 1, 1927; 1 c. Feb. 23; E 657703; Boosey & co., ltd., London. 3663

Play me a tune on the saxophone; waltz, words and music by A. W. Hart, of Great Britain; pf. conductor. 4to. © Dec. 6, 1926; 1 c. Feb. 10, 1927; E 657491; J. R. Lafleur & son, ltd., London. 3664

Play (The) room at night; musical play, words and music by Gertrude Martin Rohrer. 4to. © Sept. 21, 1926; 2 c. Jan. 3, 1927; E 658049; Eldridge entertainment house, inc., Franklin, O. 3665

Playing the banjo; by Buenta Carter; pf. © Jan. 31, 1927; 2 c. Feb. 2; E 653692; Clayton F. Summy co., Chicago. 3666

Playing together; 1st and 2nd grade pieces, compiled by Preston Ware Orem; pf., 4 hands. © Feb. 4, 1927; 2 c. Feb. 7; aff. Feb. 25; A 968616; Theodore Presser co., Philadelphia. 3667

Playmate days; words and music by L. J. Bennett. © 1 c. Feb. 15, 1927; E 658233; Louis Jackson Bennett, Kansas City, Mo. 3668

Pleasant pastimes; by Arthur Somervell, of Great Britain; pf. 1. Mor-

ris dance. [5 others] © Jan. 18, 1927; 1 c. Feb. 3; E 657386; Joseph Williams, ltd., London. 3669

Pleasant times to you; words and music by L. B. Cook. © Feb. 4, 1927; 2 c. Feb. 7; E 653803; Lucia B. Cook, Greenville, S. C. 3670

Please come back; words and melody by T. J. Fryer. © 1 c. Feb. 21, 1927; E 658418; Thomas J. Fryer, Brooklyn. 3671

Plodding along; by Helen Dallam; violin and pf. © Feb. 1, 1927; 2 c. Feb. 4; E 653701; G. Schirmer, inc., New York. 3672

Po komendzie Kosciuszki (After the commanding); mazur, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658196; Leon Witkowski, New York. 3673

Po naszemu-mazurka; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660145; Vitak-Elsnic co., Chicago. 3674

Pobre madre; tango argentino, letra y musica de L. Martinez Serrano, of Mexico. © Nov. 15, 1926; 1 c. Nov. 19; E 647914; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 3675

Pod jabłonia; polka, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658198; Leon Witkowski, New York. 3676

Podkarpatskiji rusyny; hymn i marš, slowa A. V. Duchnovich, aranžoval E. I. Tziorogh; dla smišannoho chora. © Feb. 9, 1927; 2 c. Feb. 10; E 658154; E. I. Tziorogh, New York. 3677

Poëm; by Zdenko Fibich, arr. by Gatty Sellars, of Great Britain; organ. © Feb. 11, 1927; 1 c. Feb. 24; E 657699; Keith Prowse & co., ltd., London. 3678

Pojedź gdzie ja jadę-marsz; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660160; Vitak-Elsnic co., Chicago. 3679

Polichinelle en général; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657297; Heugel, Paris. 3680

Polska krew-kujawiak; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660140; Vitak-Elsnic co., Chicago. 3681

Poludniowy galop, no. 1 (South side galop, no. 1); arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660154; Vitak-Elsnic co., Chicago. 3682

Positively! absolutely; words and melody by Sam Coslow. © 1 c. Feb. 15, 1927; E 658254; De Sylva, Brown & Henderson, inc., New York. 3683

Postlude in D; by Richard Kountz; organ. © Feb. 7, 1927; 2 c. Feb. 11; E 653885; Boston music co., Boston. 3684

Pour Colombinette; aubade, par A. Fattorini et G. Krier, both of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657627; J. Yves K., Paris. 3685

Pour le franc; marche, de S. Frezzolini; pf. Paris, Carl Selva. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657588; Stéphane Frezzolini, Paris. 3686

Pour une femme; paroles de Léo Lelièvre fils, et Henri Varna, musique de Jean Boyer, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657641; Francis Salabert, Paris. 3687

Pour vous mesdames; fox-trot, de René Mercier, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657134; Francis Salabert, Paris. 3688

Pour vous, mesdames; paroles de Albert Willemetz et Ch. L. Pothier, musique de René Mercier, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657637; Francis Salabert, Paris. 3689

Praeludium und fuge; von Franz Schmidt, of Austria; orgel; in Es dur. © Jan. 17, 1927; 1 c. Feb. 3; E 657242; F. E. C. Leuckart, Leipzig. 3690

Praktische harmoniumschule; bearb. von Hermann Wenzel, rev. von Karl Schönherr, both of Germany; harmonium. © Nov. 8, 1926; 1 c. Jan. 31, 1927; E 657409; Fr. Portius, Leipzig. 3691

Prapë ardhi vera; fjale Kristo Floqi, muzikë Thoma Nassi; per ze dhe piano. © Feb. 12, 1927; 2 c. Feb. 18; E 660176; Thomas Nassi, Boston. 3692

Prelude allegro; by George S. Schuler; organ. © Feb. 9, 1927; 2 c. Feb. 11; E 660051; Theodore Presser co., Philadelphia. 3693

Pretty child; words and melody by S. J. Arber. © 1 c. Feb. 16, 1927; E 658309; Sidney Jack Arber, New York. 3694

Pretty dimples; fox trot, words and melody by N. Mello. © 1 c. Feb. 18, 1927; E 660116; Nicholas Mello, New York. 3695

Pretty little stranger; from Judy, words by Leo Robin, music by Charles Rosoff. © Jan. 29, 1927; 2 c. Feb. 1; E 655978; Harms, inc., New York. 3696

Primarosa; operetta in 3 atti di C. Lombardo e Renato Simoni, musica di Giuseppe Petri, of Italy; pf. e canto. Milano, Casa editrice musicale Carlo Lombardo, 4to. © Dec. 15, 1926; 1 c. Feb. 12, 1927; D 27062; Carlo Lombardo, Milan. 3697

Primavera; tango milonga, de José Sentis, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657156; Francis Salabert, Paris. 3698

Primmavera Napulitana; versi di E. Battiparano, melodia di R. De Luca. © Sept. 13, 1926; 2 c. Feb. 18, 1927; E 660131; D'Agostino bros., inc., New York. 3699

Prince (The) of life; Easter cantata, by Evan S. Foster [pseud. of Chas. H. Gabriel]; church choir. 4to. © Jan. 3, 1927; 2 c. Jan. 14; aff. Feb. 9; A 968248; Lorenz pub. co., Dayton, O. 3700

Prince (The) of Martinique; operetta in 2 acts, libretto by Frederick H. Martens, music by R. Spaulding Stoughton. 4to. © Dec. 20, 1926; 2 c. Jan. 22, 1927; D 27059; Oliver Ditson co., Boston. 3701

Proper (A) song; fain would I have a pretty thing to give unto my lady, words by Clement Robinson, music by Archibald Jacob, of England. © Jan. 29, 1927; 1 c. Jan. 31; E 657262; Stainer & Bell, ltd., London. 3702

Puccini (Giacomo) Dans ce palais; de Turandot, traduction française de Paul Spaak, of France. © Feb. 9, 1927; 1 c. Feb. 10; E 657530; G. Ricordi & co., Milan. [© French text] 3703

—— Ne pleure plus, Liù; de Turandot, traduction française de Paul Spaak, of France. © Feb. 9, 1927; 1 c. Feb. 10; E 657529; G. Ricordi & co., Milan. [© French text] 3704

—— Nul ne dorme! . . . ; de Turandot, traduction française de Paul Spaak, of France. © Feb. 9, 1927; 1 c. Feb. 10; E 657534; G. Ricordi & co., Milan. [© French text] 3705

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—— Toi, froide et fière statue . . . ; de Turandot, traduction française de Paul Spaak, of France. © Feb. 9, 1927; 1 c. Feb. 10; E 657531; G. Ricordi & co., Milan. [© French text] 3708

——Un si grand et secret amour . . .; de Turandot, traduction française de Paul Spaak, of France. © Feb. 9, 1927; 1 c. Feb. 10; E 657532; G. Ricordi & co., Milan. [© French text] 3709

Purcell (Henry) Three pieces; arr. by William Henry Reed, of Great Britain; violin and string orch. 1. Prelude. [2 others] © Dec. 2, 1926; 1 c. Dec. 30; 657361; Augener, ltd., London. 3710

Pure as snow (Edelweiss); by G. Lange, arr. by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 660294; Louis Retter music co., St. Louis. 3711

Put it in a letter; words by Chas. O. Locke, melody by R. Tarbox. © 1 c. Feb. 14, 1927; E 653930; Russell Tarbox, Tiffin, O. 3712

Put it in the bank; words by B. G. DeSylva and Lew Brown, melody by Phil Baker. © 1 c. Feb. 3, 1927; E 655899; DeSylva, Brown & Henderson, inc., New York. 3713

Quando cadran le foglie; romanza, versi di Lorenzo Sticchetti, musica di F. Accardi. © 1 c. Feb. 11, 1927; E 653905; Francesco Accardi, Brooklyn. 3714

Quatuor; de J. Guy Ropartz, of France; deux violons, alto et violoncelle; en sol maj. (Cover title: 3me quatuor) © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657609; Durand et cie., Paris. 3715

Queja-gitana (Gypsy lament); tango, letra y musica por Gilberto Vega M., of Central America; pf. © 1 c. Feb. 28, 1927; E 660317; Dada-Dada & co., San Salvador, El Salvador, C. A. 3716

Quelle jalousie; melody waltz, by G. Bonincontro, of Great Britain; pf. © Jan. 12, 1927; 1 c. Jan. 26; E 657191; Ascherberg, Hopwood & Crew, ltd., London. 3717

Quest (The); sacred story cantata with pageantry for Easter and general use, text and lyrics by Mattie B. Shannon, music by Adam Geibel. 8vo. © Feb. 11, 1927; 1 c. Feb. 18; D 27064; Adam Geibel music co., Philadelphia. 3718

Question (The); lover or friend, words from The love song of Tristram and Iseult and other poems, by Cyril Emra, music by Eugénie Parton, of England. © Feb. 7, 1927; 1 c. Feb. 23; E 657686; Solomon Rowland, London. 3719

Quien sera? fox-trot, letra y musica por Eliseo Grenet [i. e. E. Grenet y Sanchez]; pf. © 1 c. Feb. 21, 1927; E 658441; Eliseo Grenet y Sanchez, Havana. 3720

Quintet; d'Eugène Bonner, of France, op. 14; violin, 1, 2, viola, cello et pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657634; Editions Maurice Senart, Paris. 3721

Quintett; von Heinrich Kaminski, of Germany; klarinette, horn, violine, bratsche u. violoncell. Partitur. obl. 24mo. © Nov. 23, 1926; 1 c. Feb. 17, 1927; E 657736; Universal-edition a. g., Vienna. 3722

Radio blues; words by A. Kasic, melody by Arnold T. Lax. © 1 c. Feb. 10, 1927; E 653899; Alex Kasic, Pueblo, Col. 3723

Radio (The) song; fox trot, words by Ralph A. Miller, music by D. M. Macduff. © 1 c. Feb. 24, 1927; E 660243; Harry L. Keller co., Pontiac, Mich. 3724

Radio waves; waltz, by C. Beckert, jr.; 1st violin. © 1 c. Feb. 4, 1927; E 653729; Charles Beckert, jr., Pittsburgh. 3725

Rafales et accalmie; scène dramatique, musique pour cinéma, de Adrien-Raynal, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657594; Choudens, Paris. 3726

Rainbow ripples; jazz fox trot, by G. H. Green; xylophone with pf. acc. © Dec. 16, 1926; 2 c. Dec. 16; E 658071; George Hamilton Green, New York. 3727

Rákoczý march; Hungarian national air, transcribed by Louis Retter; pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655887; Louis Retter music co., St. Louis. 3728

Raquelita; words by Elizabeth Hanchett Brace, music by Bessie Walker Knott. Detroit, Indian village ptg. co. © Dec. 16, 1926; 2 c. Dec. 18; E 658294; Madeira pub. co., Detroit. 3729

Raymundo (Munchito); vals, por Pioquinto Gonzalez, sr.; pf. © Jan. 8, 1927; 2 c. Jan. 17; E 658077; Kapp music co., Chicago. 3730

Real estate pa-pa; words and music by Eugene West and Carl Perillo, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Feb. 24; E 658480; Milton Weil music co., Chicago. 3731

Red (The) head; words and melody by O. M. Dahl. © 1 c. Feb. 21, 1927; E 658417; Oscar M. Dahl, Minot, N. D. 3732

Red hot Violet; words and music by G. Bueche. © 1 c. Feb. 25, 1927; E 658587; Gregory Bueche, Lawrence, Kan. 3733

Reed (Dallas) Six first pieces; by D. Reed, op. 12; pf. 1. March of the gingerbread men. [5 others] © Feb. 7, 1927; 2 c. Feb. 14; E 660177; B. F. Wood music co., Boston. 3734

Reflections; free tr., adaptation and music by Guy Maier; med. voice; in E. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 658274; J. Fischer & bro., New York. 3735

Reflections in the water; nocturno, by Louis Retter; pf., for left hand. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655888; Louis Retter music co., St. Louis. 3736

Refrain (A); poem by Thomas Bailey Aldrich, music by Adolf Weidig, op. 80, no. 3; high voice. © Feb. 18, 1927; 2 c. Feb. 21; E 660221; G. Schirmer, inc., New York. 3737

Regina coeli; music by J. J. Pihert, op. 69, arr. by T. S. Robaczewski; mixed voices, organ acc. 4to. © Feb. 21, 1927; 2 c. Feb. 24; E 658475; Theo. S. Robaczewski, Plymouth, Pa. 3738

Regrets; waltz, words by Ben Klegg, music by Frank Bruno. © Feb. 8, 1927; 2 c. Feb. 11; E 660070; Klegg & Bruno, Carson City, Nev. 3739

Relâche; ballet instantanéiste en deux actes, un entr'acte cinématographique, d'Erik Satie, of France; ballet seul pour pf. avec un frontispice de Francis Picabia. © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657115; Rouart, Lerolle et cie., Paris. 3740

Religious education music manual; together with relaxation and Scripture sections, ed. and compiled by Lucy Carolyn Main. 8vo. © Jan. 27, 1927; 2 c. and aff. Jan. 31; A 963364; Judson press, Philadelphia. 3741

Remember me to Tennessee; lyric by Harry Pease, melody by Ed. G. Nelson. © 1 c. Feb. 3, 1927; E 653768; Leo Feist, inc., New York. 3742

Reminiscences; melody by V. A. Vedova. © 1 c. Feb. 19, 1927; E 658384; Victor Aramis Vedova, New York. 3743

Remords (Remorse); d'Henry Février, arr. par Raoul Labis, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657630; Choudens, Paris. 3744

Rendez-vous; fox-trot espagnol, de José Padilla, of Spain; pf. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657645; Francis Salabert, Paris. 3745

Résignation (Resignation); de Francis Casadesus, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657564; Choudens, Paris. 3746

Retrospection; words by Alexander Koyransky, tr. by Constance Purdy, music by Myron Jacobson, op. 21, no. 1. 1. Med., in D min.—2. Low, in B min. © Jan. 29, 1927; 2 c. each Feb. 3; E 653754; Oliver Ditson co., Boston. 3747

Returning; words and music by I. Decker and E. L. Packer. © 1 c. Feb. 7, 1927; E 658012; Iris Decker and E. L. Packer, Washington. 3748

Rêve d'une vierge (Sogna d'una vergine); intermezzo di Vincenzo Billi, of Italy, op. 416; piccola orch. con pf. conduttore. 4to. © Feb. 9, 1927; 1 c. Feb. 10; E 657537; G. Ricordi & co., Milan. 3749

Réveil (Le) aux Alyscamps; presque lyrique, poème de Paul Gsell, musique d'Henry Sauveplane, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657275; Heugel, Paris. 3750

Rheinglaube; text von Raban Sylvius, musik von Hermann Sonnet, of Germany, op. 209; gemischten chor. 4to. © June 15, 1926; 1 c. Feb. 11, 1927; E 657674; Hans Kessler, Trier, Germany. 3751

Rhythm is the thing; fox-trot, words and music by John Raitz, Arthur Young and Everett Lynton, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 8, 1927; © 1 c. Feb. 9; E 657524; Lawrence Wright music co., London. 3752

Rieti (Vittorio) Suite; di V. Rieti, of Italy; pf. 1. Preludio. [4 others] © Dec. 22, 1926; 1 c. Feb. 17, 1927; E 657754; Universal-edition, a. g., Vienna. 3753

Right after they leave my arms; words and music by Rube Bennett, Ed. Rose and Billy Baskette; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Feb. 24; E 658479; Milton Weil music co., Chicago. 3754

Rio Janeiro; words and melody by W. Smith. © 1 c. Feb. 18, 1927; E 660120; Walter Smith, San Francisco. 3755

Rio Rita; fox-trot from Rio Rita, words by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry; orch. 4to. © Jan. 25, 1927; 2 c. Jan. 26; E 655759; Leo Feist, inc., New York. 3756

Rip Van Winkle; cantata, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © Feb. 5, 1927; 2 c. Feb. 14; E 660096; Lorenz pub. co., Dayton, O. 3757

Rippling waters; by Paul C. Tonner; organ. obl. 8vo. © Feb. 14, 1927; 2 c. Feb. 17; E 658347; Clayton F. Summy co., Chicago. 3758

Rise up early in the morning; words and music by L. B. Cook. © Feb. 5, 1927; 2 c. Feb. 7; E 653804; Lúcia B. Cook, Greenville, S. C. 3759

Risen; Easter cantata, words and music by Chas. H. Gabriel. Chicago-Philadelphia, Rodeheaver co. 4to. © Feb. 15, 1927; 2 c. and aff. Feb. 28; A 969658; Homer A. Rodeheaver, Chicago. 3760

Risveglio mattutino; valzer, di Alfredo Iacobucci, of Italy; violin. © 1 c. Feb. 10, 1927; E 658108; Pasquale Buongiovanni, New York. 3761

Riviera scenes; suite, by Byron Brooke, of Great Britain; orch. with pf. conductor. 1. On the quay. [2 others] © Jan. 19, 1927; 1 c. Feb. 23; E 657705; Boosey & co., ltd., London. 3762

Roaming (A) Romeo; words by F. Ayer, music by Eleanor Patton. © Oct. 28, 1926; 1 c. Jan. 13; 1 c. Feb. 10, 1927; E 653107; Florence Ayer, Ardmore, Pa. 3763

Robin's delight; ballad, words and music by F. C. Barber. New York City, Frank Harding. © Feb. 1, 1927; 2 c. Feb. 28; E 660327; Flora C. Barber, Grand Blanc, Mich. 3764

Rock-a bye to sleep in Dixie; words and music by S. L. Cross. © 1 c. Feb. 14, 1927; E 653933; Sylvester Long Cross, Elma, Wash. 3765

Rock of ages; words by Augustus M. Toplady, music by F. C. Maker, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 3, 1927; 2 c. Feb. 4; E 653773; G. Ricordi & co., inc., New York. 3766

Rodeo; march-galop, by A. Jackson Peabody, jr.; pf. duet. © Feb. 21, 1927; 2 c. Feb. 24; E 658470; Theodore Presser co., Philadelphia. 3767

Romanza; by C. M. Breed; violin or violoncello and pf. © 1 c. Feb. 1, 1927; E 655826; Clara Maria Breed, Lynn, Mass. 3768

Rondeau; paraître gai quand on est triste, de Le temps d'aimer, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; chant seul. 4to. © Nov. 30, 1926; 1 c. Jan. 26, 1927; E 657285; Heugel, Paris. 3769

Rondino; van H. P. Steenhuis, of Netherlands; pf. © Feb. 1, 1927; 1 c. Feb. 3; E 657210; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 3770

Rondo-burleske; von Egon Kornauth, of Austria, op. 32, nr. 4; klavier. © Aug. 26, 1926; 1 c. Jan. 7, 1927; E 657335; Ludwig Doblinger (B. Herzmansky), Vienna. 3771

Ronds (Des) dans l'eau; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657293; Heugel, Paris. 3772

Room for two; from A night in Spain, words by Alfred Bryan, music by Jean Schwartz. New York, Harms, inc. © Jan. 29, 1927; 2 c. Feb. 1; E 655972; Shubert theatre corp., New York. 3773

Ropartz (J. Guy) Deux pièces; de J. G. Ropartz, of France; flûte, hautbois, clarinette, basson et cor. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657584; Durand et cie., Paris. 3774

—— Impromptu; de J. G. Ropartz, of France; harpe. © Jan. 26, 1927; 1 c. Feb. 17; E 657606; Durand et cie., Paris. 3775

Rosa Lee; words and music by Paul Ash and J. Russel Robinson, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 17, 1927; 2 c. Feb. 19; E 658402; Villa Morét, inc., San Francisco. 3776

Rosanna; oper in 1 akt, 2 bildern, text von Kurtz Münzer, musik von Rudolf Peterka, of Austria; orch. Partitur. © Nov. 6, 1926; 1 c. Jan. 31, 1927; E 657408; Musik-u. Bühnenverlag Fr. Töpel, g. m. b. h., Leipzig. 3777

Rosary (The) of the leaves; words and music by G. Quirk. © 1 c. Feb. 9, 1927; E 653872; Gene Quirk, Mattapan, Mass. 3778

Rose Marie; words by Marjorie Felkner Wagner, music by E. J. Polak; high voice; in C. New York, Polak studio. © Jan. 6, 1927; 1 c. Jan. 14, 1 c. Feb. 15; E 658285; Emil J. Polak, New York. 3779

Rose of my dreams; words and melody by M. Fisher and R. E. Verson. © 1 c. Feb. 7, 1927; E 658003; Maurice Fisher and Ralph Everett Verson, Chicago. 3780

Rose (The) of Sharon; by Harold Wardell; pf. © Feb. 3, 1927; 2 c. Feb. 4; E 653877; Edward Schuberth & co., New York. 3781

Rose rosse; mazurka, melody by F. Marrazzo. © 1 c. Feb. 10, 1927; E 658151; Frank Marrazzo, Brooklyn. 3782

Rosebuds; capriccietto, by Firmin Swinnen; organ. © Feb. 9, 1927; 2 c. Feb. 11; E 660052; Theodore Presser co., Philadelphia. 3783

Roselius (Ludwig) Sonate; von L. Roselius, of Germany, op. 12; klavier in H moll. © Aug. 17, 1926; 1 c. Jan. 31, 1927; E 657399; Ries & Erler, g. m. b. h., Berlin. 3784

Roses and you; ballad, words and music by F. A. Smith. New York City, Frank Harding. © Feb. 14, 1927; 2 c. Feb. 19; E 658397; F. Arlington Smith, Charleston, W. Va. 3785

Rosy cheeks; words and melody by Seymour Simons and Richard A. Whiting. © 1 c. Feb. 25, 1927; E 658578; Irving Berlin, inc., New York. 3786

Rouslane et Ludmila; ouverture de l'opéra, de M. Glinka, arr. de Curt Goldmann, of Germany; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657603; W. Bessel et co., Paris. 3787

Royal-dry; English song, de Chillemont, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657578; J. Yves K., Paris. 3788

Royal pageant; processional march, by Eugene F. Marks; organ. © Feb. 21, 1927; 2 c. Feb. 24; E 658471; Theodore Presser co., Philadelphia. 3789

Ruisseau (Le) et la rose; petite légende, extraite d'un Carnet de notes, d'Alex de Taeye, arr. de Ch.. Delsaux, of France; orch. avec pf. conducteur. 4to. © Dec. 1, 1926; 1 c. Jan. 26, 1927; E 657274; Choudens, Paris. 3790

S ho hrube to dobre; melody by A. Schwartz. © 1 c. Feb. 7, 1927; E 653913; Abe Schwartz, New York. 3791

Saar (R. W.) Twelve sailors' songs or chanteys; collected and arr. by R. W. Saar and Gilbert Forsyth, both of Great Britain; solo voice and mixed or unison cho. 4to. © Jan. 31, 1927; 1 c. Jan. 26; E 657249; W. Paxton & co., ltd., London. 3792

Sablons le champagne; rag time dance, de Louis Durante, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 657614; J. Yves K., Paris. 3793

Sacerdotes Domini; four-part cho., words from v. 2 of Gradualia, music by William Byrd, arr. by G. W. W. [i. e. George Wallace Woodworth]; women's voices. 4to. © Feb. 4, 1927; 2 c. Feb. 12; E 660136; E. C. Schirmer music co., Boston. 3794

Sack waltz; by C. Metcalf, arr. by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 660297; Louis Retter music co., St. Louis. 3795

Sad and blue; waltz, words by Ally Lyons, music by C. Galliano and M. Chort. Newark, N. J., Anderson and Galliano music pub. © Feb. 1, 1927; 2 c. Feb. 1; E 655860; Chas. Galliano and Michael Chort, Newark, N. J. 3796

Sad and blue; words and music by Iva Smith. © 1 c. Feb. 19, 1927; E 658388; Harry Charles & E. E. Forbes, Birmingham, Ala. 3797

Sadami (Sad-am-I); words and melody by F. Loeble. © 1 c. Feb. 4, 1927; E 653719; Frank Loeble, Philadelphia. 3798

Sadie Ray; ballad, words by Samuel N. Mitchell, music by J. Tannenbaum, arr. by H. L. Harts. © Dec. 20, 1926; 2 c. Jan. 3, 1927; E 655786; White-Smith music pub. co., Boston. 3799

Sadie Ray; four-part song, words by Samuel N. Mitchell, music by J. Tannenbaum, arr. by H. L. Harts; mixed voices. 4to. © Oct. 11, 1926; 2 c. Nov. 22; E 655776; White-Smith music pub. co., Boston. 3800

Sadness; photoplay music, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Feb. 21, 1927; E 657663; Bosworth & co., Leipzig. 3801

Sado' gladgirl (Sad or glad girl); words and music by F. Loeble. © 1 c. Feb. 4, 1927; E 653720; Frank Loeble, Philadelphia. 3802

Sago Sea; words and melody by M. W. Albano. © 1 c. Feb. 26, 1927; E 658617; Michael W. Albano, Springfield, Mass. 3803

Sailing along; waltz, by G. E. Jones; pf. © 1 c. Feb. 25, 1927; E 658568; George E. Jonas, Brooklyn. 3804

Salici piangenti; di Michelangelo Abbado, of Italy; violino e pf. © Jan. 31, 1927; 1 c. Feb. 1; E 657261; G. Ricordi & co., Milan. 3805

Sally Ann; words and music by G. Harvey; pf. © 1 c. Feb. 26, 1927; E 658618; George Harvey, 3d., Philadelphia. 3806

Sally Ann, the fox trot gal from New Orleans; words by J. B. Robertson, jr., music by D. B. Austin. © Jan. 29, 1927; 2 c. Jan. 31; E 658503; Dora B. Austin, Jacoby, La. 3807

Salut d'amour (Love's greeting); by Edward Elgar, op. 12, simplified arr. by Karl Rissland; violin and pf. © Feb. 9, 1927; 2 c. Feb. 16; E 660026; Oliver Ditson co., Boston. 3808

Sam, the old accordion man; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Feb. 3, 1927; 2 c. Feb. 4; E 653762; Leo Feist, inc., New York. 3809

Sammartini (Giuseppe) Aria; adagio aus der Sonate für 3 instrumente, op. 3, no. 9, transkription von Vittorio Gui, of Italy; streichorch. Partitur. 4to. © Dec. 10, 1926; 1 c. Feb. 17, 1927; E 657750; Universal-edition actiengesellschaft, Vienna. 3810

Samum; sinfonischer foxtrot, von Carl Robrecht, of Germany; salon orch., mit pf. direktion, mit ergänzungsstimmen zur jazz-band. © Oct. 11, 1926; 1 c. Dec. 24; E 657499; Heinrichshofen's verlag. Magdeburg. 3811

Sands of time; words and music by O. Shannessy, arr. by Walter W. Newcomer. © Jan. 19, 1927; 2 c. Jan. 22; E 653843; Oscar Shannessy, Chicago. 3812

Santa Lucia; barcarola, by N. N., arr. by M. V. Cardilli; mand., numerical system. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 658061; Mauro V. Cardilli, New York. 3813

Santoliquido (Francesco) Sonata; di F. Santoliquido, of Italy; violino e pf.; in la min. © Feb. 9, 1927; 1 c. Feb. 10; E 657553; G. Ricordi & co., Milan. 3814

Sarah; words and melody by F. J. McLoughlin. © 1 c. Feb. 9, 1927; E 653860; Francis J. McLoughlin, New York. 3815

Sarita; love romance, by E. E. Harder; pf. © Feb. 2, 1927; 2 c. Feb. 4; E 653733; Erwin E. Harder, Chicago. 3816

Satisfying papa, be yourself; melody by N. E. Reed. © 1 c. Feb. 4, 1927; E 653730; Nathaniel Elwood Reed, Norwalk, Conn. 3817

Saushay-middlin' swing; words and melody by Spencer Williams and Josephine Baker. © 1 c. Feb. 10, 1927; E 658147; Clarence Williams music pub. co., inc., New York. 3818

Saviour, breathe an evening blessing; duet, words by J. Edmeston, music by Nathaniel Irving Hyatt, op. 40, no. 1; sop. and ten. © Feb. 21, 1927; 2 c. Feb. 24; E 658461; Theodore Presser co., Philadelphia. 3819

Saviour, breathe an evening blessing; words by J. Edmeston, music by Nathaniel Hyatt, op. 40, no. 1. 1. Solo.—2. Hymn-anthem; mixed voices. 4to. © Feb. 9, 1927; 2 c. each Feb. 11; E 660053, 660054; Theodore Presser co., Philadelphia. 3820, 3821

Savoy (The) rag; by Pete Mandell, of Great Britain; pf. acc., with plectrum G banjo solo arr. by Emile Grimshaw, or ten. banjo solo arr. by Hyatt Berry. © Feb. 4, 1927; 1 c. Feb. 5; E 657227; Lawrence Wright music co., London. 3822

Saxophone solos; by Evan Marsden, of England; E flat alto with pf. acc. 1. Melodie d'amour. [5 others] © Jan. 27, 1927; 1 c. Jan. 26; E 657173; Joseph Henry Larway, London. 3823

Scaramouche; suite, de Messager et Street, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 1. Introduction et mariage de Colombine. [3 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657271; Choudens, Paris. 3824

Scarlatti (Domenico) Capriccio; arr. by A. Jacchia; stringed orch. © 1 c. Feb. 15, 1927; E 658258; Agide Jacchia, Boston. 3825

Scenes from Snow-White; by Clara Moore Nelms; 3 violins. © Feb. 15, 1927; 2 c. Feb. 23; E 660283; Boston music co., Boston. 3826

Scheidlmeier (M. J.) Five master solos; arr. by Otto Merz; ten. banjo with pf. acc. Knights of the air march. [4 others] © Dec. 24, 1926; 2 c. and aff. Dec. 28; A 965443; Wm. J. Smith music co., inc., New York. 3827

Schlaf, püppchen schlaf (Sleep dolly sleep); fox-trot, deutscher text von Karl Brüll, u. Kurt Schwabach, musik von Charles Calson, of Germany, klav. bearb. von Walter Borchert. © Sept. 1, 1926; 1 c. Jan. 31, 1927; E 657404; Edition Karl Brüll, Berlin. 3828

Schönberg (Arnold) Sonate; nach dem Bläserquintett, op. 26, bearb. von Felix Greissle, of Austria. 1. Violine o. flöte u. klavier.—2. Klarinette u. klavier. © Nov. 16, 1926; 1 c. each Feb. 17, 1927; E 657748, 657749; Universal-edition a. g., Vienna. 3829, 3830

Schubert (Franz Peter) Ora pro nobis; Ave Maria, nach einer instrumentalen melodie aus dem oktett, bearb. von Alfred Irmler, of Germany; eine singstimme, frauenchor, ad lib., obligate violine und klavier, harpe, orgel oder harmonium. © July 31, 1926; 1 c. Jan. 31, 1927; E 657396; Ries & Erler, ltd., Berlin. 3831

—— Valse caprice in A minor; from Soirées de Vienne, by Schubert-Liszt, transcribed by Edouard Hesselberg; 2 pianos, 4 hands. © Feb. 26, 1927; 2 c. Feb. 28; E 660323; Clayton F. Summy co., Chicago. 3832

Schützenfest (Das); marschlied, text von Beda, musik von Jara Beneš, of Austria, op. 26. © July 15, 1926; 1 c. Jan. 31, 1927; E 657402; Accord musikverlags gesellschaft m. b. h., Leipzig. 3833

Schumann (Robert Alexander) Cradle song; arr. by F. V. Van der Stucken; 4 women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © Feb. 12, 1927; 2 c. Feb. 12; E 653919; Frank V. Van der Stucken, Cincinnati. 3834

—— Rural song; arr. by F. V. Van der Stucken; 4 women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © Feb. 12, 1927; 2 c. Feb. 12; E 653920; Frank V. Van der Stucken, Cincinnati. 3835

—— Schlummerlied; arr. by Henry Tolhurst, of Great Britain; violin and pf. © Jan. 5, 1927; 1 c. Jan. 8; E 657182; W. Paxton & co., ltd., London. 3836

—— To the evening star; arr. by F. V. Van der Stucken; 4 women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © Feb. 12, 1927; 2 c. Feb. 12; E 653921; Frank V. Van der Stucken, Cincinnati. 3837

Sea fever; words by John Masefield, music by Eileen Burkhardt Maltby. © Dec. 31, 1926; 2 c. Feb. 11, 1927; E 653891; Ogren and Uhe, inc., Rockford, Ill. 3838

Sea gardens; duet or two-pt. cho., by James Francis Cooke, arr. with text by Nicholas Douty; treble voices. 4to. © Feb. 9, 1927; 2 c. Feb. 11; E 660055; Theodore Presser co., Philadelphia. 3839

Sea (The) wind; poem by Elizabeth Evelyn Moore, music by Robert S. Flagler; bar. or bass. © Feb. 14, 1927; 2 c. Feb. 14; E 653947; Harold Flammer, inc., New York. 3840

Second platoon march; by Danforth W. Comins, op. 8, no. 2; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660027; Oliver Ditson co., Boston. 3841

Sehnsucht; worte von Gustav Rehburg, musik von R. K. Theuerkauf, of Germany; klavier. © Nov. 3, 1926; 1 c. Jan. 31, 1927; E 657411; Marelda-verlag, Goslar, a. H., Germany. 3842

Sehnsucht; worte von Gustav Rehburg, musik von R. K. Theuerkauf, of Germany; mit violine u. klavier. © Nov. 3, 1926; 1 c. Jan. 31, 1927; E 657410; Marelda-verlag, Goslar a. H., Germany. 3843

Sequence (A) of five pieces; by Heller Nicholls, of England; pf. 1. Pre-

lude [4 others] © Feb. 7, 1927; 1 c. Feb. 26; E 657763; Warren & Phillips, London. 3844

Serenade; by August Nölck, of Germany, op. 250, no. 1; violin and pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660028; Oliver Ditson co., Boston. 3845

Serenade; by Ch. M. Widor, arr. by Herbert Sanders, of Canada; organ. (*In* American organ quarterly) © Jan. 20, 1927; 2 c. Feb. 17; E 658346; H. W. Gray co., New York. 3846

Sérénade; par A. Roussel, op. 30, transcrit par Lucien Garban, of France; pf. à 4 mains. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657139; Durand et cie., Paris. 3847

Sérénade d'amour; by Franz von Blon, of Germany, transcribed by Christopher Bishop, of England; C melody saxophone and pf. © Nov. 27, 1926; 1 c. Dec. 10; E 657494; Hawkes & son, London. 3848

Serenade (A) of Shanghai; by Ch. Hentschel, of Austria, arr. by M. Baron; orch. with pf. conductor. 4to. © Feb. 7, 1927; 2 c. Feb. 9; E 658103; Maurice Baron, New York. 3849

Sérénade passionnée; by Lao Silésu, of Great Britain; pf. © Feb. 3, 1927; 1 c. Feb. 11; E 657523; Chappell & co., ltd., London. 3850

Serenata (La); by Braga, arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Feb. 4, 1927; 1 c. Feb. 2; E 657250; W. Paxton & co., ltd., London. 3851

Serenata; im walde zu singen, von Johann Abraham Peter Schulz, of Germany, eingerichtet von Walter Rein; solostimme, chor und kleines orch. 4to. © Nov. 6, 1926; 1 c. Jan. 7, 1927; E 657327; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 3852

Serenata; von Silvio Onesti, of Austria; violine, violoncello oder saxophon in Es, und klavier. Berlin, Raabe & Plothow. © Oct. 8, 1926; 1 c. Jan. 7, 1927; E 657332; Josef Königsberger, Berlin-Wilmersdorf. 3853

Serenatella; dolcissime sorelle, versi di Amedeo Pinelli, musica di G. Trucchia, of Italy. © Dec. 30, 1926; 1 c. Feb. 12, 1927; E 657452; Giuseppe Trucchia, Rome. 3854

Seven (The) seas shanty book; 42 sea shanties and songs, collected and recollected by John Sampson, of Great Britain, arr. with pf. acc. by S. Taylor Harris, of Great Britain. 4to. © Jan. 5, 1927; 1 c. Feb. 3; E 657219; Boosey & co., ltd., London. 3855

Shadowland; words by Collin S. Craig, music by Lon B. Worth. © 1 c. Feb. 21, 1927; E 658429; Emile Otto Rothmund, Rome, N. Y. 3856

Shake a little shoulder; from Just a kiss, words by Desmond Carter, music by Vivian Ellis, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 26; E 657363; Francis Day & Hunter, ltd., London. 3857

Shall I watch for you? my rose; words and music by R. C. Patterson. © Feb. 21, 1927; 2 c. Feb. 24; E 658486; Rosetta Coleman Patterson, Emporia, Kan. 3858

She don't go to cabarets; fox-trot from My son John, by Billy Thompson, arr. by Percival Mackey, of Great Britain; orch. with pf. conductor. 4to. © Jan. 12, 1927; 1 c. Jan. 26; E 657189; Ascherberg, Hopwood & Crew, ltd., London. 3859

She may be; words by Al Purrington, music by Will Wright; pf. and ukulele acc. © Jan. 26, 1927; 2 c. Jan. 29; E 655984; Avon music pub. co., Avon, N. J. 3860

She may have seen better days; words and music by James Thornton, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653824; Harms, inc., New York. 3861

She's my baby; fox trot, words and music by G. L. Colgin. © 1 c. Feb. 10, 1927; E 658153; Geo. L. Colgin, Norfolk, Va. 3862

She's only my auntie you know; words and melody by M. Kerins. © 1 c. Feb. 7, 1927; E 655982; Mae Kerins, New York. 3863

She's the only Irish rose for me; words by S. Holden, melody by S. Holden and Chas. Bowman. © 1 c. Feb. 28, 1927; E 660310; Sidney Holden, New York. 3864

Shelter (A) in the time of storm; words and music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655844; Robert H. Coleman, Dallas. 3865

Shenandoah; part-song, traditional chantey freely arr. by Marshall Bartholomew; cho. of men's voices. 4to. © Jan. 27, 1927; 2 c. Jan. 31; E 655811; G. Schirmer, inc., New York. 3866

Shepherd (The) boy; pastorale, by G. D. Wilson, arr. by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 660292; Louis Retter music co., St. Louis. 3867

Shepherd of the hills; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright] © 1 c. Feb. 15, 1927; E 653983; Lawrence Wright music co., London. 3868

Shepherd's lullaby; by Thos. J. Hewitt, arr. by Gatty Sellars, of Great Britain; organ. © Jan. 17, 1927; 1 c. Jan. 19; E 657383; Keith-Prowse & co., ltd., London. 3869

Shimmel; words and melody by A. King, arr. by Augusta Schwartzenberg. © 1 c. Feb. 24, 1927; E 658519; Adolph King, New York. 3870

Shine, bright moon; valse song, from The blue mazurka, words by Harry Graham, music by Franz Lehar, arr. by H. M. Higgs, of Great Britain. © Jan. 17, 1927; 1 c. Jan. 24; E 657196; Chappell & co., ltd., London. 3871

Short cut method for the tenor banjo; by C. Fischer, inc. 4to. © Oct. 26, 1926; 2 c. Jan. 7, 1927; aff. Jan. 22; A 965985; Carl Fischer, inc., New York. 3872

Shoveler's (The) song; words and music by E. W. Buskett, arr. by Gerald R. Bittick; bass. © 1 c. Feb. 3, 1927; E 655903; Evans W. Buskett, Joplin, Mo. 3873

Shower (The); words and music by Dorothy Gilman, of Great Britain. © Dec. 30, 1926; 1 c. Feb. 4, 1927; E 657216; Augener, ltd., London. 3874

Si l'on savait avant...; paroles de Sacha Guitry et Albert Willemetz, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657638; Francis Salabert, Paris. 3875

Si vous êtes...; paroles de René Dorin, musique de Vincent Scotto, of France. © Jan. 4, 1927; 1 c. Jan. 28; E 657153; Lucien Brulé, Paris. 3876

Silence; hymn, by J. B. Herbert. © Jan. 30, 1927; 2 c. Feb. 5; E 660093; Homer A. Rodeheaver, Chicago. 3877

Silent night; by Grüber, arr. by H. L. Harts; pf. © Oct. 11, 1926; 2 c. Nov. 22; E 655780; White-Smith music pub. co., Boston. 3878

Silhouettes; words by Oscar Wilde, music by N. Slonimsky; high voice. © Jan. 31, 1927; 2 c. Feb. 14; E 653991; White-Smith music pub. co., Boston. 3879

Silver moon; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Jan. 29, 1927; 2 c. Feb. 1; E 655976; Harms, inc., New York. 3880

Simple meditation; tone poem, by J. de Smetsky, arr. by M. L. Lake; orch. with pf. conductor. © Feb. 2, 1927; 2 c. Jan. 31; E 655809; Ludwig music pub. co., Cleveland. 3881

Simple Spanish maid; from A night in Spain, words by Alfred Bryan, music by Jean Schwartz. New York, Harms, inc. © Jan. 20, 1927; 2 c. Feb. 1; E 655970; Shubert theatre corp., New York. 3882

Simplicity graded violin course; by Louis Retter. grade 1. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655880; Louis Retter music co., St. Louis. 3883

Since Birdie has bobbed her hair; words and melody by F. J. McLoughlin. © 1 c. Feb. 9, 1927; E 653861; Francis J. McLoughlin, New York. 3884

Since I met my sweet Marie; words and music by A. D. Eason. © 1 c. Feb. 9, 1927; E 653850; Agnes Dorothy Eason, Ravenna, Mich. 3885

Since Willie came back to the old home town; words and melody by R. J. Felletter. © 1 c. Feb. 28, 1927; E 660315; Raymond James Felletter, Hartford. 3886

Sing a song; words and music by Billy Glason, Sam Ward and M. K. Jerome; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 11, 1927; 2 c. Feb. 10; E 658111; Ager, Yellen & Bornstein, inc., New York. 3887

Sing heigh-ho; part-song, by H. Hollinrake, of Great Britain; male

voices. 4to. © Feb. 14, 1927; 1 c. Feb. 15; E 657466; Banks & son, York, England. 3888

Sing little bird; words and music by L. Bovenzi. © 1 c. Feb. 21, 1927; E 658423; Laurence Bovenzi, Rochester, N. Y. 3889

Sing song Suzie; words and music by B. K. McGoldrick. © 1 c. Feb. 14, 1927; E 653926; Bernell Kathryn McGoldrick, San Antonio. 3890

Sir Galahad stole the gal I had; words and melody by J. H. Goldstone. © 1 c. Feb. 11, 1927; E 653898; Jesse Herbert Goldstone, New York. 3891

Skalensystem (Das); tonleiterübungen durch alle dur und moll tonarten für das tägliche studium, von C. Flesch, of Hungary. Berlin, Ries & Erler, g. m. b. h. © Sept. 20, 1926; 1 c. Jan. 31, 1927; E 657394; Carl Flesch, Baden-Baden, Germany. 3892

Skating; by Leo Oehmler, op. 202, no. 3; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660029; Oliver Ditson co., Boston. 3893

Skilton (Charles Sanford) Nocturne; words by Thomas Bailey Aldrich. © Dec. 31, 1926; 2 c. Feb. 11, 1927; E 653894; Ogren and Uhe, inc., Rockford, Ill. 3894

Sleep; part-song, words by Samuel Taylor Coleridge, music by Basil Harwood, of England, op. 39, no. 3; mixed voices. 4to. © Jan. 29, 1927; 1 c. Feb. 3; E 657198; Novello & co., ltd., London. 3895

Sleep, my birdling; folk song arr. by P. Jassinowsky. New York, Renanah.

(שלאָף זשע, מיין פייגעלע)

© Apr. 28, 1926; 2 c. Feb. 5, 1927; E 653817; Pinchos Jassinowsky, New York. 3896

Sleepy Hollow tune; by Richard Kountz; pf. Simplified ed. © Feb. 9, 1927; 2 c. Feb. 11; E 660056; Theodore Presser co., Philadelphia. 3897

Sleepy (The) song; words and music by M. L. Mosier. © Feb. 23, 1927; 2 c. Feb. 23; E 658513; Myrtie Landis Mosier, Muskogee, Okl. 3898

Sliding Kitty; rag-time, de J. Porret, of France, op. 127; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657124; Julien Porret, Paris. 3899

Slumberland; berceuse, by Albert H. Oswald, of Great Britain; pf. © Jan. 31, 1927; 1 c. Jan. 26; E 657245; W. Paxton & co., ltd., London. 3900

Snowflakes; words by Emily Guiwits, music by Thurlow Lieurance; mixed voices. 4to. © Feb. 21, 1927; 2 c. Feb. 24; E 658472; Theodore Presser co., Philadelphia. 3901

Snyder's (Jack) self-instructor chords and melody for guitar; ed. by Harry Israel. pt. 1, 2. © Feb. 24, 1927; 2 c. Feb. 26; aff. Mar. 7; A 969743; Jack Snyder pub. co., inc., New York. 3902

So blue; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, based on theme by Helen Crawford; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 16, 1927; 2 c. Feb. 17; E 658350; De Sylva, Brown & Henderson, inc., New York. 3903

So lonely; words and music by Don Weyand; pf. acc., with ukulele arr. by M. Kalua. © Feb. 14, 1927; 2 c. Feb. 26; E 658497; Jack Mills, inc., New York. 3904

Sogni ideali; polka, melodia di S. Barnaba. © 1 c. Feb. 28, 1927; E 660307; Salvatore Barnaba, New York. 3905

Sole d'inverno; waltz, di F. Accardi; pf. © 1 c. Feb. 11, 1927; E 653906; Francesco Accardi, Brooklyn. 3906

Some beautiful day of paradise; words by W. M. Wheeler, music by Mrs. Truman W. Jones [i. e. E. C. B. Jones]; pf. © 1 c. Oct. 30, 1926; E 653575; Edna C. Baxter Jones, Fresno, Calif. 3907

Some small sweet way; poem anon., music by William Lester. 1. High, in G.—2. Low, in E flat. © Feb. 2, 1927; 2 c. each Feb. 3; E 653751; Oliver Ditson co., Boston. 3908

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Someone; words and music by G. L. Browne. © 1 c. Feb. 19, 1927; E 658386; G. Leavitt Browne, Los Angeles. 3913

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Someway, somehow; words and music by J. R. Brannan. © 1 c. Feb. 10, 1927; E 658130; J. R. Brannan, St. Louis. 3917

Somewhere my sweetheart is calling; fox-trot, by Fred Markush, of Hungary; orch. 4to. © Nov. 11, 1926; 1 c. Nov. 29; E 657730; Rózsavölgyi & co., Budapest, Hungary. 3918

Somewhere there's a lover; words and melody by E. Spicer. © 1 c. Feb. 18, 1927; E 658377; Edward Spicer, New York. 3919

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Song of the Volga boatmen; Russian folk-song, traditional, arr. by J. Stuart Archer; organ. obl. 8vo. © Jan. 31, 1927; 1 c. Jan. 26; E 657247; W. Paxton & co., ltd., London. 3929

Song of Zion; words from The dumb Messiah, by David Pinski, music by C. de Harrack. © Nov. 30, 1924; 1 c. Nov. 3, 1926, 1 c. Dec. 3; E 655171; Charles de Harrack, Cleveland. 3930

Song pamphlet; prepared for spring music festival by the public schools of Union County, Elizabeth, N. J., compiled by Gladys Pitcher. 4to. © Feb. 1, 1927; 2 c. Feb. 7; aff. Feb. 21; A 969145; C. C. Birchard & co., Boston. 3931

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South Sea breezes; Hawaiian intermezzo, by John W. Lang; orch. © Sept. 11, 1926; 1 c. Dec. 29, 1 c. Feb. 2, 1927; E 658092; Sonnemann music co., inc., New York. 3940

South wind; words and melody by Alfred Solman, Will Donaldson and Billy Frisch. © 1 c. Feb. 26, 1927; E 658620; Irving Berlin, inc., New York. 3941

Southern love; romance, by Giuseppe Becce, of Italy; orch. with pf. conductor. 4to. © Feb. 20, 1927; 1 c. Feb. 24; E 657690; M. De Wolfe, London. 3942

Souvenir d'amour; duo, d'Ephron Williams, of England; violoncelle et violon. 4to. © Jan. 31, 1927; 1 c. Feb. 12; E 657474; Maurice Piéna, ltd., London. 3943

Souvenir de Chopin; nocturne, by O. Rust, op. 43; violin and pf. Little Rock, Ark., Oskar Rust music pub. co. © Dec. 9, 1926; 2 c. Dec. 24; E 655789; Oskar Rust, Little Rock, Ark. 3944

Souvenir de los Andes; idylle argentine, por Diego Maravilla, of Great Britain; pf. conductor. 4to. © Dec. 6, 1926; 1 c. Feb. 10, 1927; E 657490; J. R. Lafleur & son, ltd., London. 3945

Spalding (Eva Ruth) Sonate; de E. R. Spalding, of England; violon et pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657166; Editions Maurice Senart, Paris. 3946

Spanish dance; by August Nölck, of Germany, op. 250, no. 3; violin and pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660030; Oliver Ditson co., Boston. 3947

Spanish love dream; words by Jean A. De Crisce, melody by M. Caleo. © 1 c. Feb. 7, 1927; E 658026; Michael Caleo, Utica, N. Y. 3948

Spanish serenade; by Vito Carnevali, transcribed by Mario Corty, of Italy; violin and pf. © Feb. 14, 1927; 2 c. Feb. 17; E 658275; J. Fischer & bro., New York. 3949

Sparks (Etincelles); by Kenneth J. Alford, of England; xylophone solo, with orch. acc. and pf. conductor. 4to. © Jan. 14, 1927; 1 c. Jan. 26; E 657233; Hawkes & son, London. 3950

Speak oh speak to me again; words by E. T. Wilson, music by Harrison Millard, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653825; Harms, inc., New York. 3951

Speak to my heart; words by Gene Routh, music by B. B. McKinney. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655853; Robert H. Coleman, Dallas. 3952

Specialty dance; by M. S. Rosen; pf. © 1 c. Feb. 26, 1927; E 658605; Milton Sonnett Rosen, New York. 3953

Spell of the jungle night; words by Elsa Garrett, music by G. Dilworth. © 1 c. Feb. 23, 1927; E 660259; George Dilworth, New York. 3954

Speranze perdute; valzer, di A. Morelli, arr. by M. V. Cardilli; mand., numerical system. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 658060; Mauro V. Cardilli, New York. 3955

Spicer (Edward) Preludes; pf. no. 1–10. © 1 c. Feb. 18, 1927; E 658379; Edward Spicer, New York. 3956

Spieluhr (Die); von Lit. Günther—Dorrhauer, of Germany, arr. von Bernhard Egg; salon-orch. 4to. © Oct. 15, 1926; 1 c. Jan. 7, 1927; E 657331; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 3957

Sporck (Georges) Sonate; sur des thèmes populaires du Limousin, de G. Sporck, of France; pf. Paris, E. Ploix. Revelhaz vous, pastourels. [2 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657151; Georges Sporck, Paris. 3958

Spring bursts to-day; Easter carol—anthem, words by Christina Rossetti, music by Lucina Jewell; mixed voices, organ acc. 4to. © Feb. 15, 1927; 2 c. Feb. 16; E 660031; Oliver Ditson co., Boston. 3959

Spring glow; operetta in 3 acts, for children, words by Lena M. Harry, music by Otis Mills Carrington. 4to. © Jan. 3, 1927; 2 c. Jan. 4; D 27051; Myers & Carrington, Redwood City, Calif. 3960

Spring time (Na jaře); two-step polka, arr. by Louis Vitak; concertina. © Feb. 15, 1927; 2 c. Feb. 21; E 660173; Vitak-Elsnic co., Chicago. 3961

Spring's awakening; arpeggio valse, by Herbert Dennison, of Great Britain, op. 7; pf. © Feb. 8, 1927; 1 c. Feb. 24; E 657693; Joseph Williams, ltd., London. 3962

Springtime waltz; by Louis Panella; pf. © Feb. 15, 1927; 2 c. Feb. 16; E 660032; Oliver Ditson co., Boston. 3963

Starke (Lester B.) Three distinctive waltzes; pf. Valse in G major [2 others] © Feb. 7, 1927; 2 c. Feb. 11; E 658509; Lester B. Starke, Reading, Pa. 3964

Stars; pt.-song, words by Joyce Kilmer, music by Harriet Ware, transcribed by Carl Deis; mixed voices. 4to. © Feb. 19, 1927; 2 c. Feb. 25; E 658595; G. Schirmer, inc., New York. 3965

Start stompin'; from Judy, words by Leo Robin, music by Charles Rosoff. © Jan. 29, 1927; 2 c. Feb. 1; E 655980; Harms, inc., New York. 3966

Stary kmiotek obertas mazur; cygański, arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660139; Vitak-Elsnic co., Chicago. 3967

Stella d' oro (Gold star); mazurka, by C. E. Galliano; 1st mand. or violin. © 1 c. Feb. 2, 1927; E 658069; Charles Emanuel Galliano, Newark, N. J. 3968

Step along; march, by H. C. Eldridge; pf. Franklin, O.-Denver, Colo., Eldridge entertainment house, inc. © Oct. 9, 1926; 1 c. Jan. 3, 1927, 1 c. Feb. 1; E 652876; Harry C. Eldridge, Franklin, O. 3969

Step over the line; evangelistic song, words by O. M. Edwards, music by William Berwald. 8vo. © Jan. 20, 1927; 2 c. Feb. 18; E 660106; Oliver Murray Edwards, Syracuse, N. Y. 3970

Stop; one step, di Stefano Ferruzzi, of Italy; piccola orch. con pf. conduttore. 4to. © Jan. 13, 1927; 1 c. Feb. 8; E 657368; A. & G. Carisch & c., Milan. 3971

Stop, go; from Green fruit, words by Clifford Grey, music by Maurie Rubens and J. Fred Coots. New York, Harms, inc. © Jan. 21, 1927; 2 c. Jan. 24; E 655772; Shubert theatre corporation, New York. 3972

Storke (The); Christmas carol, verses found in Yorkshire on the fly leaf of a 16th century prayer book, music by Joseph M. Clokey, op. 36; med. voice. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 658277; J. Fischer & bro., New York. 3973

Storm (The) king; words and music by F. D. Wickner. © 1 c. Feb. 7, 1927; E 658033; Frances Dimick Wickner, San Diego, Calif. 3974

Stormy night blues; words and music by Levi Benjamin Byron; in C min. © 1 c. Feb. 14, 1927; E 658231; Christopher C. Wood music pub. co., Atlanta. 3975

Stornelli (Gli) al macellaio: versi e musica di R. De Russo; pf. © 1 c. Feb. 4, 1927; E 655955; Rocco De Russo, Brooklyn. 3976

Story (The) of your broken promise; words and music by Paul de Frank, G. A. Wilson and Eugene A. Panzone. Boston, Mass., Fenway music pub. co. © Nov. 11, 1926; 2 c. Nov. 27; E 655785; Geo. A. Wilson, Auburndale, Mass. 3977

Strauss (Johann) Operetten; auswahl von Das spitzentuch der königin, Prinz Methusalem, u. Cagliostro in Wein, bearb. von Walther Hirschberg, of Germany; klavier mit worte. heft 1. © Aug. 24, 1926; 1 c. Jan. 31, 1927; E 657414; Ullstein, a. g., Berlin. 3978

——Der Zigeunerbaron I; bearb. von Walther Hirschberg, of Germany; klavier mit worte. © Aug. 24, 1926; 1 c. Jan. 31, 1927; E 657426; Ullstein, a. g., Berlin. 3979

Straw-stuffed fellow; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 653964; Jack Pressman, New York. 3980

Strenna azzurra; canzoni, compilatore E. A. Mario, of Italy. Naples, Italy, Casa editrice musicale E. A. Mario. © Jan. 1, 1927; 1 c. Jan. 19; A for. 33116; Italian book co., inc., New York. 3981

Striscio di dame; polka, di G. Marranzini, of Italy; clarinet. © 1 c. Feb. 26, 1927; E 658609; Gennaro Marranzini, Albany. 3982

Strumming; words and melody by Sargent and Marvin. © 1 c. Feb. 12, 1927; E 658176; Shapiro, Bernstein & co., inc., New York. 3983

'Stu buon' amico; versi di A. D'Ambrosio. melodia di Giuseppe De Luca. © 1 c. Feb. 2, 1927; E 653680; Antony D'Ambrosio, Brooklyn. 3984

Stux, maga vérbeli parizsi lett; szövegét irta Harmath Imre, zenéjét szerzé Márkus Alfréd, of Hungary. © Nov. 11, 1926; 1 c. Nov. 29; E 657728; Rózsavölgyi and co., Budapest, Hungary. 3985

Suite symphonique; de Jeanne Leleu, of France; pf., 2 mains. 1. Prélude. [4 others] Paris, Alphonse Leduc. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657605; Alphonse Leduc et cie., Paris. 3986

Sulu, sulu; romanza, versi di E. Issela, musica di F. Accardi. © 1 c. Feb. 11, 1927; E 653907; Francesco Accardi, Brooklyn. 3987

Summer afternoon; by Eric Harding Thiman, of Great Britain; pf. © Dec. 1, 1926; 1 c. Dec. 30; E 657358; Augener, ltd., London. 3988

Summer-time; by L. Leslie Loth; pf. © Feb. 4, 1927; 2 c. Feb. 7; E 653836; G. Schirmer, inc., New York. 3989

Summer-time see-saw; by Theodora Dutton; pf. © Feb. 7, 1927; 2 c. Feb. 11; E 653889; Boston music co., Boston. 3990

Sunday; fox trot by Ned Miller, Chester Cohn, Jules Stein and Bennie Krueger, arr. by O. Sciacca; band. obl. 32mo. © Feb. 3, 1927; 2 c. Feb. 4; E 653758; Leo Feist, inc., New York. 3991

Sunshine; toccata, by Firmin Swinnen; organ. © Feb. 9, 1927; 2 c. Feb. 11; E 660058; Theodore Presser co., Philadelphia. 3992

Sur des poèmes d'André Spire; musique d'Albert Doyen, of France. 1. Danse. [5 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657135; Alphonse Leduc et cie., Paris. 3993

Sur le lac sacré; d' Henry Février, of France; pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657575; H. Gregh and son, Paris. 3994

Sur les pointes; pizzicati-air de ballet, de J. Demaële, op. 77, arr. de G. Krier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657644; G. Krier, Paris. 3995

Surf (The); etude, by Harry Van Dyke; pf. © Feb. 10, 1927; 2 c. Feb. 10; E 658127; Harry Van Dyke, Los Angeles. 3996

Survivors (The); musical comedy in 2 acts, lyrics by Daniel E. Pugh, music by P. L. Turner. © 1 c. Feb. 1, 1927; D 27053; Philip L. Turner, Utica, N. Y. 3997

Swagger and strut; by Danforth W. Comins, op. 8, no. 1; pf. © Feb. 11, 1927; 2 c. Feb. 16; E 660033; Oliver Ditson co., Boston. 3998

Sweet heart mine; words and melody by H. J. Rydahl. © 1 c. Feb. 24, 1927; E 660238; Harry John Rydahl, Algoma, Wis. 3999

Sweet memory; words and melody by O. Shannessy. © 1 c. Feb. 7, 1927; E 653795; Oscar Shannessy, Chicago. 4000

Sweet someone; words by George Waggner, music by Baron Keyes; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1927; 2 c. Feb. 23; E 660274; Shapiro, Bernstein & co., inc., New York. 4001

Sweet (The) story; words by Jemima Luke, music by Nathaniel Irving Hyatt, op. 40, no. 3. © Feb. 9, 1927; 2 c. Feb. 11; E 660059; Theodore Presser co., Philadelphia. 4002

Sweeter than all songs; collection of songs and hymns, words by Johnson Oatman, jr., and others, music by J. Howard Entwisle and others, ed. by C. M. Pullias. 8vo. © Jan. 25, 1927; 2 c. Jan. 31; aff. Feb. 3; A 963431; Gospel advocate co., Nashville. 4003

Sweetest (The) thing in life; words and music by E. M. Root. © 1 c. Feb. 21, 1927; E 658422; Edith M. Root, Los Angeles. 4004

Sweetheart mine; by P. A. Nolden and M. Claire, arr. by Alford-Colby; orch. with words. 4to. © Feb. 14, 1927; 2 c. Feb. 16; E 658351; Mabel Claire, Des Moines, Ia. 4005

Sweetheart's (A) prayer; words by Sidney Holden, music by Otto Motzan; pf. and ukulele acc. © Feb. 16, 1927; 2 c. Feb. 17; E 658353; Otto Motzan, New York. 4006

Sweetness; words by Ira and Joe Schuster, music by Johnny Tucker and Irwin Abrams; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 21, 1927; 2 c. Feb. 23; E 660270; Shapiro, Bernstein & co., inc., New York. 4007

Swing low sweet chariot; negro spiritual, arr. by William Reddick; sop. 1, 2 and alto. 4to. © Feb. 8, 1927; 2 c. Feb. 17; E 658273; J. Fischer & bro., New York. 4008

Swinging along; words by Eddie Stamper, music by Matthew Hay, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 1, 1927; 1 c. Feb. 4; E 657231; Lawrence Wright music co., London. 4009

Sylphides; by Nathaniel Irving Hyatt, op. 38, no. 3; pf. © Feb. 2, 1927; 2 c. Feb. 3; E 653743; Oliver Ditson co., Boston. 4010

Sylvan scenes; 12 easy pieces, by Jean Foster, of Great Britain; pf. © Feb. 10, 1927; 1 c. Feb. 12; E 657446; Edwin Ashdown, ltd., London. 4011

Sylvan shadows; by Charles Huerter; violin and pf. © Oct. 25, 1926; 2 c. Nov. 22; E 655777; White-Smith music pub. co., Boston. 4012

Sympathetic gal; words by Zoe Bingham, music by E. G. Eaton. © 1 c. Feb. 14, 1927; E 653934; Eleanor G. Eaton, New York. 4013

Symphony-jazz; final, de J. Porret, of France, op. 130; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657121; Julien Porret, Paris. 4014

System Rathsach; von Vitus Rathsach, of Denmark. teil 2. 1. Cello.—2. Violine. © June 15, 1926; 1 c. each Jan. 7, 1927; E 657325, 657334; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 4015, 4016

Tack Annie; melody by Joseph Oliver and Paul Barbarin; 1st. trumpet. © 1 c. Feb. 14, 1927; E 653931; Melrose bros. music co., inc., Chicago. 4017

Take me to the Isle of Dreams; words and melody by T. Parker and E. Schoelwer. © 1 c. Feb. 1, 1927; E 655827; Tom Parker and Eddie Schoelwer, Cincinnati. 4018

Tampico tap; from Bye, bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer; pf. acc., with ukulele arr. by Henele Kalikimana. © Jan. 21, 1927; 2 c. Jan. 24; E 655767; Harms, inc., New York. 4019

Tannenbaum; words and melody by Jack Meskill, Moe Siegel and Herman Paley. © 1 c. Feb. 17, 1927; E 658322; Irving Berlin, inc., New York. 4020

Tantalizing eyes; words and melody by C. Nelcke. © 1 c. Feb. 3, 1927; E 655901; Charles Nelcke, San Francisco. 4021

Te vagy, te vagy; magyar egyvelek, zongorara atirta, Peter Wenner. [Photostat] © 1 c. Feb. 4, 1927; E. 653709; Johann C. Schmid, Philadelphia. 4022

Technik (Die) des geigenspiels; analysen ausgewählter etüden, von Julius Winkler, of Austria. teil V, heft 1—4. © Nov. 11, 1926; 1 c. Jan. 7, 1927; E 657324; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4023

Technique quotidienne d'assouplissement; de P. H. Cuelenaere, of Belgium; violon. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657633; P. H. Cuelenaere, Paris. 4024

Ted Lewis blues; melody by Ferd Morton. © 1 c. Feb. 5, 1927; E 658367; Melrose bros. music co., inc., Chicago. 4025

Tee-dle-de-dum-de-do; words by E. W. Welty, music by A. Hartman. © 1 c. Feb. 25, 1927; E 658572; Aleta Hartman, Sawtelle, Calif. 4026

Telemann (Georg Philipp) Sechs duette; neuausgabe von Rudolf Budde, of Germany; 2 flöten o. 2 geigen. obl. 12mo. © Nov. 15, 1926; 1 c. Jan. 7, 1927; E 657500; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 4027

Tell me that you love me; waltz ballad, words and music by C. W. Barrett, of Canada. © 1 c. Feb. 21, 1927; E 658440; Charles William Barrett, East Kildonan, Winnipeg, Manitoba, Canada. 4028

Temetöbe láttalak; csárdas, zongorara atirta, Peter Wenner. [Photostat] © 1 c. Feb. 4, 1927; E 653713; Johann C. Schmid, Philadelphia. 4029

Temps (Le) d'aimer; comédie musicale en 3 actes, paroles de Pierre Wolff et Henri Duvernois, couplets d'Hugues Delorme, musique de Reynaldo Hahn, of France; pf. et chant. Partition. 4to. © Dec. 20, 1926; 1 c. Jan. 14, 1927; D 27058; Heugel, Paris. 4030

Tender twilight; words and music by D. W. Inscho; pf. and ukulele acc. © 1 c. Feb. 5, 1927; E 655952; Doris White Inscho, Hobart, Ind. 4031

Tendrement à toi; sérénade, de M. Daras et G. Kaufmann, both of France; violon solo et orch. avec pf. conducteur. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657558; Maurice Daras, Paris. 4032

Tennie from Tennessee; melody by M. S. Weatherford and Arthur S. Ray. © 1 c. Feb. 4, 1927; E 658304; Maurice S. Weatherford, Louisville. 4033

Thank you; words and melody by P. Kohloff, music arr. by Noble McDonald. © 1 c. Feb. 14, 1927; E 658241; Paul Kohloff, Mamaroneck, N. Y. 4034

That beautiful baby of mine; words by T. J. Travers, music by John Charles Winter. © 1 c. Feb. 4, 1927; E 655949; Thomas Joseph Travers, Philadelphia. 4035

That old quartette on the corner; words and music by Howard Dietz and Henry I. Marshall; pf. and ukulele acc. © Feb. 4, 1927; 2 c. Feb. 8; E 655992; Jerome H. Remick & co., New York. 4036

That's my sweet daddy; fox-trot, words by E. M. Phillips, music by Len Fleming. © Feb. 21, 1927; 2 c. Feb. 24; E 658487; Edward M. Phillips, Deadwood, S. D. 4037

That's the time I dream of you; words and melody by W. R. Thompson. © 1 c. Feb. 21, 1927; E 660208; Willard Rand Thompson, Los Angeles. 4038

That sweetheart waltz; words by L. Fuller, music by C. R. Doan. © Feb. 21, 1927; 2 c. Feb. 24; E 658488; Clarence R. Doan, Faith, S. D. 4039

That wonderful boy; words and music by Henry Richard Spencer, op. 101. Brooklyn, N. Y., H. R. Spencer. © Jan. 1, 1927; 2 c. Jan. 7; E 658093; Henry Spector, Brooklyn. 4040

Then you'll come back to me; words by Burns & Kissen, music by Walter Donovan, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Feb. 24; E 658478; Milton Weil music co., Chicago. 4041

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There never was a pal like my daddy's gal; words by LeRoy DeWitt, music by Raymond DeWitt. © Feb. 1, 1927; 2 c. Feb. 9; E 655018; Weile pub. co., inc., St. Louis. 4043

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Third alley blues; words and melody by Iva Smith. © 1 c. Feb. 26, 1927; E 658579; E. E. Forbes and Harry Charles, Birmingham, Ala. 4050

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Tiny tunes for tiny tots; words and music by Wilhelmina Carlson; pf. obl. 8vo. © Dec. 13, 1926; 2 c. Feb. 11, 1927; E 653890; Ogren & Uhe, inc., Rockford, Ill. 4063

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Tired of cryin'; fox-trot ballad, words and music by Sam J. Gold, Don Travaline, Max C. Freedman and Charlie Borrelli; pf. and ukulele acc. © Feb. 7, 1927; 2 c. Feb. 11; E 658186; Bess publications, Philadelphia. 4065

'Tis known alone to me; words by G. Rohm, music by Lon B. Worth. © 1 c. Feb. 21, 1927; E 658427; Emile Otto Rothmund, Rome, N. Y. 4066

Tit for tat; from Listen dearie, words and music by Charles Gilpin. New York, Harms, inc. © Jan. 21, 1927; 2 c. Jan. 24; E 655773; Shubert theatre corporation, New York. 4067

Titanen- marsch; von K. Stork, of Germany; harmonie u. blechmusik. Musikverlag, Lyra. © May 15, 1926; 1 c. Feb. 11, 1927; E 657673; Karl Stork, Sondershausen i. Th., Germany. 4068

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Torchlight parade; march, by C. C. Hannaford; pf. Boston, W. B. Hasey & co. © Feb. 10, 1927; 2 c. Feb. 14; E 653949; W. B. Hasey, Boston. 4072

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Tragique aveu (Tragic confession); de Trémisot, of France; orch. avec pf. conducteur. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657607; Choudens, Paris. 4075

Train that carried girl from the town; words and music by F. J. Hutchinson; pf. © 1 c. Feb. 10, 1927; E 658137; Frank J. Hutchinson, New York. 4076

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Treasure (The) I threw away; words by Dorothy Madden, melody by E. A. Cullinan. © 1 c. Feb. 2, 1927; E 653683; Eugene A. Cullinan, Brooklyn. 4078

Trees (The) and the Master; anthem, poem by Sidney Lanier, music by Daniel Protheroe; men's voices. 4to. © Feb. 8, 1927; 2 c. Feb. 10; E 658122; Boston music co., Boston. 4079

Tribute to the rose; words and melody by S. J. Shull. © 1 c. Feb. 23, 1927; E 660250; Sallie Juanita Shull, Venice, Calif. 4080

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Trio; par S. Hennessy, op. 70; violon, flûte et basson. © Dec. 6, 1926; 2 c. Dec. 16; E 658358; Swan Hennessy, Paris. 4082

Trio; von Gustav Cords, of Germany, op. 61; violine, violoncello und klavier. © Dec. 31, 1925; 1 c. Jan. 7, 1927; E 657326; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 4083

Trio in E moll; von Hermann Zilcher, of Germany, op. 56; klavier, violine u. violoncell. © Jan. 25, 1927; 1 c. Feb. 10; E 657508; Breitkopf & Härtel, Leipzig. 4084

Trombone eyes don't trifle with me; fox trot, words by W. Nawracaj, music by Ray Hibbeler. © 1 c. Feb. 1, 1927; E 655817; Walter Nawracaj, Chicago. 4085

True blue mammy; words and music by Myrtle M. Hicks; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 16; E 660081; Hicks pub. co., Minneapolis. 4086

Truly I am yours truly; words by L. Berman, music by L. E. Goldman. © 1 c. Feb. 23, 1927; E 658443; Lena Elizabeth Goldman and Lena Berman, Dorchester, Mass. 4087

Trumbology; by Frank Trumbauer; 1st violin. © 1 c. Feb. 2, 1927; E 655896; Robbins-Engel, inc., New York. 4088

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Trust; words and music by Teresa del Riego, of Great Britain; in E flat. © Feb. 4, 1927; 1 c. Feb. 7; E 657527; Cary & co., London. 4090

Tschaikowsky (Peter Iljitch) Andante cantabile; from Tschaikowsky's String quartet, arr. by J. Stuart Archer, of Great Britain; orch. obl. 8vo. © Jan. 31, 1927; 1 c. Jan. 26; E 657246; W. Paxton & co., ltd., London. 4091

Tunes from melodyland; by Gladys Cumberland, of England; pf. 2d set. © Jan. 21, 1927; 1 c. Feb. 10; E 657433; Warren & Phillips, London. 4092

Turkey in the straw; transcribed by Louis Retter. 1. Violin and pf.—2. Pf. © Feb. 1, 1927; 2 c. each Dec. 9, 1926; E 655873, 655889; Louis Retter music co., St. Louis. 4093, 4094

Turn back Pharaoh's army; negro spiritual, arr. by A. Benjamin, of Great Britain; unison voices; in E flat. London, J. Curwen & sons. ltd. [Staff and tonic sol-fa notations] 4to. © Jan. 22, 1927; 1 c. Jan. 21; E 657429; Athur Benjamin, London. 4095

Turn ye to me; Scotch folk-song, arr. by A. T. D. [i. e. Archibald T. Davison]; men's voices, with ten. solo. 4to. © Feb. 4, 1927; 2 c. Feb. 12; E 660134; E. C. Schirmer music co., Boston. 4096

Twinkle, twinkle little star; air varie, by Mark Tosu; 2 violins and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655872; Louis Retter music co., St. Louis. 4097

Two hearts; by Louis Retter. 1. Pf.—2. 2 violins and pf. © Feb. 1, 1927; 2 c. each Dec. 9, 1926; E 655886, 655871; Louis Retter music co., St. Louis. 4098, 4099

Two little-true little-blue little eyes; words and melody by Dolph Singer, Dave Dreyer and Jimmy Steiger. © 1 c. Feb. 25, 1927; E 658577; Irving Berlin, inc., New York. 4100

Uccello di paradiso; mazurka, by J. Clano; violin. © 1 c. Feb. 5, 1927; E 655943; John Clano, Woodside, L. I., N. Y. 4101

Unbedeutende (Die) frau; operette in 3 akten, worte von Leo Stein, musik von Ralph Benatzky, of Austria; vocal sc. © 1 c. Jan. 7, 1927; E 657501; Crescendo theaterverlag, g. m. b. h., Berlin. 4102

Under the willow tree; words by Lela E. Rogers, music by John L. Rogers. © Feb. 7, 1927; 2 c. Feb. 8; E 658042; Majestic music pub. co., Fort Worth, Tex. 4103

Underneath the weeping willow; words by Tom Ford, music by Louis Breau; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 14, 1927; 2 c. Feb. 15; E 658268; Bibo, Bloedon & Lang, New York. 4104

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Un-m-m-what a day; words and music by Sam Anflick [i. e. S. H. Anflick] Gus Borguno and Frank Baer. © 1 c. Feb. 4, 1927; E 658288; Samuel Harmon Anflick, Washington. 4107

Unter kameraden; polka, von P. Müller; 1st B flat cornet. © 1 c. Feb. 4, 1927; E 658299; Peter Müller, Philadelphia. 4108

Urtulane (L'); versi di Giulio Sigismondi, musica di G. Gargarella, of Italy; pf. © 1 c. Feb. 9, 1927; E 653864; Aristide Sigismondi, Brooklyn. 4109

Vagabond girl; words and music by H. Timperio. © 1 c. Feb. 1, 1927; E 655832; Henry Timperio, Cleveland. 4110

Vaisseau (Le) dans la baignoire; de Raoul Laparra, of France; flûte et pf. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657295; Heugel, Paris. 4111

Valley Forge; words and music by P. S. Broderick. © Jan. 20, 1927; 2 c. Jan. 31; E 653775; Patrick S. Broderick, Waltham, Mass. 4112

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Valse modern; by T. Henry Lodge, arr. by William C. Schoenfeld; orch. with pf. conductor. © Feb. 16, 1927; 2 c. Feb. 17; E 658305; Robbins-Engel, inc., New York. 4118

Valse sentimentale; by Archy Rosenthal, of Great Britain. 1. Pf.—2. Pf., violin and violoncello. © Dec. 1, 1926; 1 c. each Dec. 30; E 657356, 657357; Augener, ltd., London. 4119, 4120

Valse simple; by John C. Holliday, of Great Britain; pf. © Jan. 28, 1927; 1 c. Feb. 10; E 657378; Joseph Williams, ltd., London. 4121

Variations on a once popular humorous song; by Haydn Wood, of Great Britain; orch. with 1st violin conductor. © Jan. 27, 1927; 1 c. Feb. 8; E 657514; Chappell & co., ltd., London. 4122

Vendanges de 1914; poème de Paul Fort, musique de Georges Antoine, of France, op. 8. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657611; Editions Maurice Senart, Paris. 4123

Venetian (A) night; romance, by Earl Roland Larson, arr. by R. E. Hildreth; orch. 4to. © Dec. 30, 1926; 2 c. Feb. 5, 1927; E 655918; Walter Jacobs, inc., Boston. 4124

Venise, adieu; two-step, par H. Ackermans et Ch. Geuskens, both of Belgium; orch. avec pf. conducteur. 4to. © Dec. 20, 1926; 1 c. Jan. 14, 1927; E 657317; Mado, Brussels, Belgium. 4125

Vent (Le) des forêts; paroles de Paul Fort, musique de Raoul Laparra, of France. © Dec. 7, 1926; 1 c. Jan. 25, 1927; E 657299; Heugel, Paris. 4126

Vent (Le) nous pousse; poésie de Paul Fort, musique d'Eva Ruth Spalding, of England. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657167; Editions Maurice Senart, Paris. 4127

Verdi (Giuseppe) Traviata; arr. by Mark Tosu; violin and pf. © Feb. 1, 1927; 2 c. Dec. 9, 1926; E 655876; Louis Retter music co., St. Louis. 4128

Vesper (A) hymn; four pt. song, poem by S. Baring-Gould, music by Daniel Protheroe; women's voices with organ acc. 4to. © Feb. 8, 1927; 2 c. Feb. 10; E 658120; Boston music co., Boston. 4129

Veux-tu qu'on s'aime; valse, paroles de Maurice de Féraudy et André Lénéka, musique de Joseph Rico, of Italy. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657266; Smyth, Paris. 4130

Viale; mazurka, melodia di Giuseppe Viale, arr. di Filippo Biazzo. © 1 c. Feb. 28, 1927; E 660321; Melody piano co., inc., New York. 4131

Vicenza; versi e melodia di F. D. G. Cicciotto. © 1 c. Feb. 26, 1927; E 658610; F. D. G. Cicciotto, New York. 4132

Vie (La) pour le tsar; ouverture de l'opéra, de M. Glinka, arr. de Curt Goldmann, of Germany; orch. avec pf. conducteur. 4to. 1. Ouverture.—2. Mazurka. © Dec. 31, 1926; 1 c. each Feb. 17, 1927; E 657595, 657596; W. Bessel et co., Paris. 4133, 4134

Vieni sul mar; valzer, di E. Daniele, arr. by M. V. Cardilli; mand., numerical system. © Dec. 24, 1926; 2 c. Jan. 26, 1927; E 658062; Mauro V. Cardilli, New York. 4135

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Village silhouettes; suite, by Arthur Baynon, of England; pf. 1. On the green. [5 others] © Feb. 15, 1927; 1 c. Feb. 16; E 657552; Elkin & co., ltd., London. 4137

Villanelle archaïque; de Paul Hillemacher, of France; hautbois et pf. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657146; Henry Lemoine et cie., Paris. 4138

Violoncello solos; by Evan Marsden, of England; violoncello in the 1st position with pf. acc. 1. Lullaby. [4 others] © Feb. 21, 1927; 1 c. Feb. 24; E 657721; Joseph Henry Larway, London. 4139

Viotti (J. B.) Concerto; de J. B. Viotti, revu, doigté et annoté par Mathieu Crickboom, of Belgium; violon et pf. no. 23, en sol maj.—no. 29, en mi min. © Dec. 31, 1926, Feb. 1, 1927; 1 c. each Feb. 19, 1927; E 657695, 657697; Schott frères, Brussels, Belgium. 4140, 4141

Virginia; words by G. W. Finley, melody by Luther A. Clark. © 1 c. Feb. 2, 1927; E 653672; Geo. W. Finley, Margo, Sask., Canada. 4142

Virooyou (Credo); words from the Scriptures, music by Michael Zazulak. © 1 c. Nov. 29, 1926; E 658100; Aleksander Pavlak, New York. 4143

Vision (The); words and melody by S. J. Shull. © 1 c. Feb. 23, 1927; E 660247; Sallie Juanita Shull, Venice, Calif. 4144

Vision of dawn; intermezzo, by Albert E. Walton, transcribed by Christopher Bishop, both of England; C melody saxophone and pf. © Nov. 27, 1926; 1 c. Dec. 10; E 657493; Hawkes & son, London. 4145

Vision (A) of my mother; ballad, words and music by J. Schuck, arr. by R. C. Lenze. New York City, Frank Harding. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 652864; John Schuck, Struthers, O. 4146

Visione in sogno; valzer, melody by E. Rossi. © 1 c. Feb. 9, 1927; E 653847; Enrico Rossi, Brooklyn. 4147

Vivaldi (Antonio) Concerto; d' A. Vivaldi, revu, doigté et annoté par Mathieu Crickboom, of Belgium; violon et pf.; en la min. © Dec. 31, 1926; 1 c. Feb. 19, 1927; E 657694; Schott frères, Brussels, Belgium. 4148

Vœu; poème de Henri de Régnier, musique de J. Guy Ropartz, of France. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657587; Durand et cie., Paris. 4149

Voices of the bells (Voci di campane); words by Nello Mineo, English version by Constance Purdy, music by Enrico Mineo, of Italy. 1. High voice; in G.—2. Low voice; in E. © Feb. 11, 1927; 2 c. Feb. 16; E 660035; Oliver Ditson co., Boston. 4150

Voil is zu-dem kabtzon; words and melody by S. Gozinsky. © 1 c. Feb. 21, 1927; E 658424; Samuel Gozinsky, New York. 4151

Voluttuosa; polka, di G. Buzzolani; clarinetto si bémolle. © 1 c. Feb. 15, 1927; E 658252; Giosuè Buzzolani, New York. 4152

Vries (W. de) Prélude; van W. de Vries, of Netherlands; voor carillon. © Feb. 1, 1927; 1 c. Feb. 3; E 657208; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 4153

W pogodny wieczòr sw, jana; pieśń ludowa, na tle mel. lud. ułożył Frank Przybylski. © 1 c. Feb. 9, 1927; E 658372; Victor music roll co., Chicago. 4154

Wagner's (Blanche Ellen) music book; by B. E. Wagner. © Jan. 29, 1927; 2 c. and aff. Mar. 1; A 968748; Blanche Ellen Wagner, Bangor, Pa. 4155

Waikiki ukulele method including ukulele banjo and tiple; by C. Fischer, inc. 4to. © Sept. 22, 1926; 2 c. Jan. 7, 1927; aff. Jan. 22; A 965984; Carl Fischer, inc., New York. 4156

Waiting for the rainbow; words by Eric Little, music by H. M. Tennent, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 17, 1927; 1 c. Feb. 23; E 657714; Lawrence Wright music co., London. 4157

Waiting for you; words by E. Culling, music by A. Alton; pf. and ukulele acc. © 1 c. Feb. 12, 1927; E 658217; Elizabeth Culling and Alvin Alton, Memphis, Tenn. 4158

Walc sie roty (Waltz of an orphan); by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658201; Leon Witkowski, New York. 4159

Waltz no. 1; by Randy Rayburn [i. e. R. Rayburn] and F. Matteson; melody with pf. acc. © 1 c. Feb. 7, 1927; E 658000; Randolph Rayburn and Fred Matteson, Los Angeles. 4160

Waltz divine; by Julian Fredericks, of Great Britain; pf. © Jan. 31, 1927; 1 c. Jan. 26; E 657244; W. Paxton & co., ltd., London. 4161

Waltz in E flat; by M. S. Rosen; pf. © 1 c. Feb. 26, 1927; E 658604; Milton Sonnett Rosen, New York. 4162

Waltzing the scale; words by Billy Frisch, melody by Alfred Solman. © 1 c. Feb. 24, 1927; E 660234; Irving Berlin, inc., New York. 4163

Wambach (Emile) Fantasia; van E. Wambach, of Belgium; pf. © Feb. 1, 1927; 1 c. Feb. 3; E 657209; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 4164

Wanderer's (A) song; poem by John Masefield, music by Oscar Rasbach; high or med. voice. © Feb. 18, 1927; 2 c. Feb. 21; E 660227; G. Schirmer, inc., New York. 4165

Wanna be alone with you; words by Madeline Mulvey and Morris Ged-

rich, melody by M. Gedrich and George Young. © 1 c. Dec. 4, 1926; E 658079; Madeline Veronica Mulvey, Philadelphia. 4166

Wanting; words by Max Gartman, music by Adrian Cecil [pseud. of Albert Cazabon], of England; in G. [Staff and tonic sol-fa notations] © Aug. 3, 1926; 1 c. Aug. 5; E 646719; Sylvester music co., ltd., London. 4167

Wanting you; from Polly of Hollywood, words and music by Will Morrissey and Edmund Joseph. © Feb. 21, 1927; 2 c. Feb. 23; E 660273; Shapiro, Bernstein & co., inc., New York. 4168

Wardale (Joseph) Three sketches; by J. Wardale, of Great Britain; pf. 1. Little waltz [2 others] © Jan. 25, 1927; 1 c. Feb. 5; E 657388; Joseph Williams, ltd., London. 4169

Washington, fair capital; words and music by E. N. C. Barnes. Washington, D. C., Music education publications. © Feb. 9, 1927; 2 c. Feb. 10; E 653974; Edwin N. C. Barnes, Washington. 4170

Wasn't that a mighty day; song, arr. by J. B. Herbert; male voices. © Jan. 20, 1927; 2 c. Jan. 28; E 653830; Homer A. Rodeheaver, Chicago. 4171

Water ripples; by Edward Dangel; pf. © Jan. 20, 1927; 2 c. Jan. 31; E 653776; Coolidge operating co., Watertown, Mass. 4172

'Way down the Potomac river; words by Mattie O. Sheetz and B. A. Cleary, music by B. A. Cleary. © Dec. 30, 1926; 2 c. Jan. 3, 1927; E 650069; Ben A. Cleary co., Washington. 4173

Wayside; melody fox-trot, de J. Porret, of France, op. 128; orch. avec pf. conducteur. 4to. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 657123; Julien Porret, Paris. 4174

We bear the strain of earthly care; words by Ozora S. Davis, music by Milton D. Riley; male voices. 4to. © Dec. 23, 1926; 2 c. Dec. 30; E 655797; John C. Miller, Boston. 4175

We'll go up in dose mountains; words by A. Bernard, melody by Sam H. Stept. © 1 c. Feb. 21, 1927; E 660214; Al Bernard, New York. 4176

We may not climb the heav'nly steeps; words by John Greenlief [!] Whittier, melody by M. G. Paterson. © 1 c. Feb. 4, 1927; E 653707; Murray Gordon Paterson, Detroit. 4177

Wear your Sunday smile; from Judy, words by Leo Robin, music by Charles Rosoff. © Jan. 29, 1927; 2 c. Feb. 1; E 655979; Harms, inc., New York. 4178

Weary; words by Gordon Johnstone, music by David W. Guion; med. voice. © Feb. 1, 1927; 2 c. Feb. 4; E 653703; G. Schirmer, inc., New York. 4179

Weary dogs; melody by T. Krise and R. Lillard. © 1 c. Feb. 8, 1927; E 658046; Teddy Krise and Ralph Lillard, Cincinnati. 4180

Weihnachtsandacht (Eine); sei gegrüsst, du himmlischer knabe, von Peter Rosegger, musik von Sepp Rosegger, of Austria, op. 12; streich-orch. Partitur. obl. 4to. © Oct. 30, 1926; 1 c. Jan. 31, 1927; E 657398; Max Brockhaus, Leipzig. 4181

Weihnachtsglocken; von Lit Günther-Dorrhauer, arr. von Bernhard Egg, both of Germany; salon-orch. 4to. © Sept. 30, 1926; 1 c. Jan. 7, 1927; E 657344; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 4182

Weihnachtsglocken (Christmas bells); von Lit Günther-Dorrhauer, of Germany; klavier. © Oct. 1, 1926; 1 c. Jan. 31, 1927; E 657400; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 4183

Weihnachtsmusik; von Othmar Wetchy, of Austria; klavier. © Oct. 6, 1926; 1 c. Jan. 7, 1927; E 657339; Ludwig Doblinger (B. Herzmansky), Vienna. 4184

Weihnachtsmysterium; aus worten der hl. Schrift und alten deutschen weihnachtsliedern zusammengestellt von Wilhelm Wiesebach, vertont von F. J. Wagner-Cochem, of Germany; gemischten chor, soli, orgel, oder harmonium, klavier, celesta, oder 2 klavier, solo-geige, solo-cello, solo-oboe, auch auf der orgel darstellbar. Partitur. © Oct. 15, 1926; 1 c. Jan. 31, 1927; E 657405; J. Butz, Godesberg a. Rh., Germany. 4185

Welter (Friedrich) Acht kleine klavierstücke; von F. Welter, of Germany, op. 1. hft. 1 u. 2. © Feb. 8, 1926; 1 c. each Jan. 7, 1927; E 657329; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 4186

Wesele u witosa; by Frank Przybylski; player pf. © 1 c. Feb. 9, 1927; E 658373; Victor music roll co., Chicago. 4187

Wesoła (Merry); polka, by L. Witkowski; violin. © 1 c. Feb. 12, 1927; E 658197; Leon Witkowski, New York. 4188

Wesoly goral-mazur; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660144; Vitak-Elsnic co., Chicago. 4189

Westwood; words and music by Sam Horowitz, Sol Floresheim and Bob Horwitz; pf. and ukulele acc. © Jan. 27, 1927; 2 c. Feb. 1; E 655868; University music publishers, Los Angeles. 4190

What a lovely winter we had last summer; words and music by Herbert Rule and Fred Holt, both of England; pf. and ukulele acc; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1926; 1 c. Dec. 31; E 656677; Herman Darewski music pub. co., London. 4191

What about you; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Feb. 14, 1927; E 653938; Polk C. Brockman, Atlanta. 4192

What are you trying to do; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 653960; Jack Pressman, New York. 4193

What can I do; words by F. Martelle, music by R. H. Brennen. © 1 c. Feb. 16, 1927; E 653953; Francis Martelle and Robt. H. Brennen, New York. 4194

What could be sweeter; words and music by F. Lillich; pf. and ukulele acc. © Feb. 8, 1927; 2 c. Feb. 11; E 658189; Frederick Lillich, Philadelphia. 4195

What does it matter; words and music by Irving Berlin. © Feb. 15, 1927; 2 c. Feb. 16; E 658278; Irving Berlin, inc., New York. 4196

What for; words and music by A. D. Eason. © 1 c. Feb. 9, 1927; E 653851; Agnes Dorothy Eason, Ravenna, Mich. 4197

What I would give to know; words and music by Nona G. Croxford. © Jan. 7, 1927; 2 c. Jan. 31; E 653778; John C. Miller, Boston. 4198

What makes my baby cry; words and music by Ray Hibbeler, Harry Sosnik and Harry D. Squires; pf. and ukulele acc. © Feb. 23, 1927; 2 c. Feb. 23; E 660281; Lewis music pub. co., New York. 4199

What's the use o' worryin'; words and music by Maceo Pinkard; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 19; E 660185; Jerome H. Remick & co., New York. 4200

What will ya do when there ain't no wimmin; words by Billy Rose, music by Fred Fisher, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 16; E 660079; Milton Weil music co., Chicago. 4201

When; lyrics by Albert Beethoven, melody by I. Kaufman. © 1 c. Feb. 19, 1927; E 658380; Isidor Kaufman, New York. 4202

When all my dreams come true; words and melody by J. Penewell. © 1 c. Feb. 19, 1927; E 660204; Jack Penewell, Madison, Wis. 4203

When God made the roses; words by Elizabeth Evelyn Moore, music by Dorothy Forster, of Great Britain. © Jan. 21, 1927; 1 c. Feb. 8; E 657518; Ascherberg, Hopwood & Crew, ltd., London. 4204

When God made you; words by Alice E. Allen, music by Alden Barrell. © Feb. 21, 1927; 2 c. Feb. 24; E 658466; Theodore Presser co., Philadelphia. 4205

When I am dead, my dearest; words by Christina Rossetti, music by Hugh Bradford, of Great Britain; in F. © Jan. 21, 1927; 1 c. Feb. 23; E 657710; Boosey & co., ltd., London. 4206

When I dance with you; words and music by C. M. Cole. © 1 c. Feb. 10, 1927; E 658136; Clifford M. Cole, Los Angeles. 4207

When I go over to Ireland; words and melody by H. W. Donahue. © 1 c. Feb. 7, 1927; E 660210; Harry Warren Donahue, San Francisco. 4208

When I love baby and baby loves me every little thing's alright [!]; words and melody by S. S. Cassard.

© 1 c. Feb. 24, 1927; E 658516; Samuel Snowden Cassard, Rutherford, N. J. 4209

When I love you; words by Marks Levine, music by Martin Cole. © Feb. 14, 1927; 2 c. Feb. 15; E 660008; G. Ricordi & co., inc., New York. 4210

When I survey the wondrous cross; anthem, words by Isaac Watts, music by F. C. Maker, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 3, 1927; 2 c. Feb. 4; E 653771; G. Ricordi & co., inc., New York. 4211

When Jennie does that low down dance; words and music by Fred Rose. © Feb. 7, 1927; 2 c. Feb. 11; E 653881; Ted Browne music co., inc., Chicago. 4212

When lights are low in Cairo; Eastern fox-trot, words by Raymond Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 4, 1927; 1 c. Feb. 15; E 657519; Cecil Lennox, ltd., London. 4213

When Pierrot sings; words by Sara Teasdale, music by Horace Johnson, of Great Britain. © Feb. 4, 1927; 1 c. Feb. 23; E 657704; Boosey & co., ltd., London. 4214

When that I was and a little tiny boy; words by William Shakespeare, music by E. G. Stricklen. [Photostat] © Dec. 15, 1926; 2 c. Feb. 11, 1927; E 653896; Edward Griffith Stricklen, Berkeley, Calif. 4215

When the bloom is on the clover Molly darling; words and music by Raymond Moore, rev. by Albert Sirmay; pf. and ukulele acc. © Dec. 24, 1926; 2 c. Dec. 29; E 653826; Harms, inc., New York. 4216

When the sergeant major's on parade; quick march, by Ernest Longstaffe, arr. by Dan Godfrey, of Great Britain; military band. obl. 24mo. © Feb. 8, 1927; 1 c. Feb. 15; E 657522; Chappell & co., ltd., London. 4217

When the well comes in; words and music by G. W. Bilbo; pf. © Feb. 21, 1927; 2 c. Feb. 24; E 658476; Geo. W. Bilbo, Madill, Okl. 4218

When the wistaria blooms; words by Mary McCrae Culter, music by L. C. Perry, arr. by Homer Tourjée. Hemet, Calif., Maurice A. Perry. © Jan. 29, 1927; 2 c. Feb. 5; E 655910; Leila Culter Perry, Hemet, Calif. 4219

When we crossed over Jordan; words and music by C. Bronson. © Dec. 5, 1926; 2 c. Feb. 11, 1927; E 653883; Carrie Bronson, Huntington Park, Calif. 4220

When we said goodnight; words and music by P. S. Broderick. © Dec. 4, 1926; 2 c. Dec. 24; E 655790; Patrick S. Broderick, Waltham, Mass. 4221

When Weenie weaned the baby; words and melody by L. Steedman. © 1 c. Jan. 11, 1927; E 658095; Louise Steedman, Forest Hills, L. I., N. Y. 4222

When you and I were sweet sixteen; words and melody by G. P. Medary. © 1 c. Feb. 7, 1927; E 653792; G. P. Medary, Williamsburg, O. 4223

When you dream, dream of me; words and music by Ben Black and Harry Owens; pf. and ukulele acc. © Feb. 7, 1927; 2 c. Feb. 12; E 658175; Villa Morét, inc., San Francisco. 4224

When you tossed my poor heart away; words by Arnold Lefkowitz, music by Peter Pinto, arr. by S. Morris. © 1 c. Feb. 24, 1927; E 658548; Sylvia Morris, Trenton, N. J. 4225

When you were sweet sixteen; words and music by James Thornton, arr. by Eugene Platzman. © Feb. 21, 1927; 2 c. Feb. 23; E 658543; Shapiro, Bernstein & co., inc., New York. 4226

When you were the blossom of Buttercup Lane; words by L. Wolfe Gilbert and Alfred Bryan, melody by Abel Baer. © 1 c. Feb. 3, 1927; E 653769; Leo Feist, inc., New York. 4227

Whence come these gifts; words by Daisy Vicker, music by J. Best, of Great Britain. © 1 c. Feb. 18, 1927; E 658393; James Best, New York. 4228

Whence then cometh wisdom; sacred cantata, by G. Herbert Knight; contralto or bar. and sop. solo, cho. and organ. 4to. © Jan. 12, 1927; 2 c. Feb. 17; E 658336; H. W. Gray co., New York. 4229

Where He leads me from today; words by A. H. Thomas, music by F. Peters. New York, Frank Harding music house. © Feb. 1, 1927; 2 c. Feb. 28; E 660329; Frank Peters, East Pittsburg, Pa. 4230

Where is my vodka; fox trot, words by I. Pollack and Ben Shapiro, melody by I. Pollack and Louis Ruben; in F maj. © 1 c. Jan. 8, 1927; E 658085; Isaac Pollack, Bayonne, N. J. 4231

Where roses bring mem'ries of you; words and melody by J. B. Ware, arr. by Heila-Wing. © Feb. 14, 1927; 2 c. Feb. 16; E 660080; J. B. Ware, Sawtelle, Calif. 4232

Where's my dream girl; words and music by George Visco [i. e. G. J. Visco] © 1 c. Feb. 5, 1927; E 655933; Gennaro John Visco, College Point, L. I., N. Y. 4233

Where the Hudson flows out to the sea; words by W. Jerome, music by Maude Nugent and Jean Schwartz. © Feb. 3, 1927; 2 c. Feb. 15; E 658223; William Jerome, New York. 4234

Where the wild flowers grow; words and melody by Harry Woods and Mort Dixon. © 1 c. Feb. 21, 1927; E 658551; Irving Berlin, inc., New York. 4235

Wherever you go—whatever you do; words and melody by Tom Waring and Pat Ballard [pseud. of Francis Drake Ballard], arr. by Pat Ballard. © 1 c. Feb. 15, 1927; E 658255; F. D. Ballard, Jamaica, L. I., N. Y. 4236

While you're away; words and music by R. Neumann. © 1 c. Feb. 21, 1927; E 660218; Richard Neumann, Sheboygan, Wis. 4237

Whimsey; by Nathaniel Irving Hyatt, op. 38, no. 1; pf. © Feb. 2, 1927; 2 c. Feb. 3; E 653741; Oliver Ditson co., Boston. 4238

Whistle away your blues; by Richard Myers, arr. by Max Irwin, of Great Britain; orch. 4to. © Jan. 27, 1927; 1 c. Feb. 4; E 657353; Harms, inc., New York. 4239

White lightnin' blues; melody by Bennie Moten. © 1 c. Feb. 8, 1927; E 658021; R. S. Peer, New York. 4240

White wing; Indian love song, words by G. S. Humphrys, music by R. M. Fulwider. [Photostat] © 1 c. Feb. 14, 1927; E 653932; George S. Humphrys and Robert M. Fulwider, Fort Lyon, Colo. 4241

Who are you fooling to night; words by Wm. Tracey, music by Dan Dougherty. © 1 c. Feb. 15, 1927; E 658262; Bibo, Bloedon & Lang, New York. 4242

Who fathoms the eternal thought; anthem, words by J. G. Whittier, music by Wm. E. Fletcher, of Canada; mixed voices, with organ acc. 4to. © Feb. 9, 1927; 1 c. Feb. 14; E 657444; Anglo-Canadian music co., Toronto, Canada. 4243

Who is Sylvia; words by Shakespeare, music by Roger Quilter, of Great Britain; in E flat. © Jan. 25, 1927; 1 c. Feb. 23; E 657702; Boosey & co., ltd., London. 4244

Who's for Eldorado; words by Arthur Hougham, music by Meredyth Lee, of England; in C. © Jan. 27, 1927; 1 c. Jan. 26; E 657174; Joseph Henry Larway, London. 4245

Why did you leave when I love you; fox trot, from life, words by Lillian Payne, music by George Kent, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in E flat. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657461; Campbell Connelly & co., London. 4246

Why did you play with my heart; words and melody by L. Harris. © 1 c. Feb. 19, 1927; E 660195; Lou Harris, Glendale, Calif. 4247

Why do I love you; words by H. Ormonde, melody by W. Miller. © 1 c. Feb. 8, 1927; E 658030; William Miller and Harry Ormonde, New York. 4248

Why do I think of you; words and melody by M. F. Fruscella. © 1 c. Feb. 18, 1927; E 653998; M. F. Fruscella, Yonkers, N. Y. 4249

Why do they call them flappers; words and music by Vincent Bryan and E. Clifford. © 1 c. Feb. 7, 1927; E 658013; Edith Clifford, New York. 4250

Why do you haunt me in dreams; words by Kenneth H. Idle and Andrew R. Johnson, music by Blanchette La Forde; pf. and ukulele acc.

© Feb. 10, 1927; 2 c. Feb. 10; E 658119; North American music co., Chicago. 4251

Why do you haunt my dreams; waltz ballad, words and music by Tommy George, Fred Granger and Wal Burton, all of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1927; 1 c. Feb. 25; E 657717; Worton David, ltd., London. 4252

Why I'm always blue; melody by P. Barbarin. © 1 c. Feb. 10, 1927; E 658113; Paul Barbarin, Chicago. 4253

Why? little pal; walt , words and music by M. E. Rowland. © 1 c. Feb. 2, 1927; E 655892; Marvin Edward Rowland, Schenectady, N. Y. 4254

Why not talk it over; words by L. D. Tibbits, music by Geo. C. Stebbins. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655858; Robert H. Coleman, Dallas, Tex. 4255

Why regret the days that are past; words and music by Eleänore M. Joseph. © 1 c. Feb. 2, 1927; E 653667; Eleänore M. Joseph, San Francisco. 4256

Why should I say that I'm sorry; words and music by L. Conley; pf. and ukulele acc. © Feb. 15, 1927; 2 c. Feb. 18; E 660107; Larry Conley, inc., St. Louis. 4257

Why stand ye here idle; words and music by John Josey. (*In* Evangel bells) © Jan. 17, 1927; 2 c. Jan. 20; E 655852; Robert H. Coleman, Dallas. 4258

Wide river; words by Langston Hughes, music by R. L. F. McCombs. © 1 c. Feb. 24, 1927; E 658522; Ralph L. F. McCombs, Columbus, O. 4259

Wie is mein ziwig; words by I. Zilien, melody by J. M. Rumshisky. © 1 c. Feb. 8, 1927; E 658029; J. M. Rumshisky, New York. 4260

Wiener lied; und löschens beim heurig'n d'lichterln dann aus, aus Das land der liebe, text von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria. © Oct. 18, 1926; 1 c. Jan. 7, 1927; E 657342; Figaro verlag, g. m. b. h., Vienna. 4261

Wild horses; galop, by Lloyd Loar, arr. by Clayton Mills. 1. Orch. with pf. conductor. 4to.—2. Band. 4to.—3. Plectrum banjo solo and ten. banjo chords. © Dec. 30, 1926; 2 c. each Feb. 5, 1927; E 655920–655922; Walter Jacobs, inc., Boston. 4262–4264

Wilde rosen und becherklang; text von Hans Erich Winkler, musik von Walter Bransen, eingerichtet von Alexander Preuss, both of Germany; 4 stimmigen männerchor. 4to. © Feb. 4, 1927; 1 c. Feb. 24; E 657700; Ed Bote & G. Bock, Berlin. 4265

Will tomorrow bring me love; words and music by V. de Besa. © 1 c. Feb. 15, 1927; E 658239; Violet de Besa, Los Angeles. 4266

Wind (The) that shakes the barley; words by Katharine Tynan Hinkson, music by William Dichmont. © Feb. 24, 1927; 2 c. Feb. 25; E 658490; G. Ricordi & co., inc., New York. 4267

Winding (The) trail; lyric by George Hayden, music by George P. Howard, adapted from the melody of The old refrain by Fritz Kreisler; pf. acc., with ukulele and saxophone arr. © Feb. 18, 1927; 2 c. Feb. 23; E 660285; Sherman, Clay & co., San Francisco. 4268

Windows (The) of your heart; words by W. E. Harrington, music by A. Paoli. New York City, Frank Harding. © Feb. 14, 1927; 2 c. Feb. 19; E 658395; Winnie E. Harrington, Whitehall, Mich. 4269

Wishes; words and music by Robert Christensen. © 1 c. Feb. 24, 1927; E 658549; Robert F. Christensen, Los Angeles. 4270

With even tread; by Helen Dallam; violin and pf. © Feb. 1, 1927; 2 c. Feb. 4; E 653704; G. Schirmer, inc., New York. 4271

With the moonlight blues; words and melody by Fellow Chis. © 1 c. Feb. 12, 1927; E 658210; Felix J. Chis, Elizabeth, N. J. 4272

With you in my arms; lyric by Raymond B. Egan, melody by Vincent Rose and Richard A. Whiting. © 1 c. Feb. 3, 1927; E 653767; Leo Feist, inc., New York. 4273

Within the little house; poem by Mary Carolyn Davies, music by Charles Bennett; high voice. © Feb. 14, 1927; 2 c. Feb. 15; E 660006; G. Ricordi & co., inc., New York. 4274

Wolokytka; melody by Abe Schwartz. © 1 c. Feb. 7, 1927; E 653911; Julius Jaffe, New York. 4275

Wonderful blue eyes; words and music by Dana E. Wiseman [pseud. of D. E. Wiseman] © 1 c. Jan. 12, 1927; E 658374; Daniel E. Wiseman, San Francisco. 4276

Wonderful isle of dreams; words by Mable Struble, melody by A. Darvo. © 1 c. Feb. 8, 1927; E 658022; Arthur Darvo, New York. 4277

Wonderful love and grace; words by N. J. Shirey, music by F. B. Robinson. © Dec. 30, 1926; 2 c. Jan. 10, 1927; E 658088; N. J. Shirey, Buffalo. 4278

Wonderful star of heaven; words by E. George, music by A. Ray. Sedalia, Mo., A. W. Perry's sons. © Jan. 29, 1927; 2 c. Feb. 3; E 655894; Evie George and Audrey Ray, Chireno, Tex. 4279

Wondering; by A. H. Nurse, of Great Britain; melody with pf. acc. © 1 c. Jan. 31, 1927; E 655822; Allan Howard Nurse, New York. 4280

Wondering; words and melody by G. Kirchner, arr. by Chris. Praetorius. © 1 c. Feb. 16, 1927; E 653958; Gus Kirchner, Brooklyn. 4281

Won't you call me sweetheart: words by S. Bodine, melody by B. Friedman. © 1 c. Feb. 1, 1927; E 655825; Stephen Bodine and Bernard Friedman, Philadelphia. 4282

Won't you marry me; from My Maryland. words by Dorothy Donnelly. music by Sigmund Romberg. © Jan. 29, 1927; 2 c. Feb. 1; E 655974; Harms, inc., New York. 4283

Won't you tell me it now; song by Edward Lehman, melodic completion by Casper Nathan. © 1 c. Feb. 7, 1927; E 658016; Edward Lehman, Brooklyn. 4284

Woodland dawn; waltz, by G. N. Benson; pf. © Feb. 9, 1927; 2 c. Feb. 11; E 660063; Theodore Presser co., Philadelphia. 4285

Woods (The) are calling; duet or two-pt. cho., words and music by William Baines. 4to. © Feb. 9, 1927; 2 c. Feb. 11; E 660064; Theodore Presser co., Philadelphia. 4286

Words of daddy; waltz, words by M. K. Sciuto, music by Carl Zerse. © 1 c. Feb. 28, 1927; E 660319; M. K. Sciuto, St. Louis. 4287

World (The) has money; words and music by E. M. Joseph. © 1 c. Feb. 2, 1927; E 653665; Eleänore M. Joseph, San Francisco. 4288

World (The) is now mine; words by A. L. Beardsley, music by A. Paoli. New York, Frank Harding. © Feb. 3, 1927; 2 c. Feb. 5; E 655962; Alice L. Beardsley, Endicott, N. Y. 4289

World's (The) prayer; part song, words by E. Milton Clasen, music by Charles Wakefield Cadman; solo and mixed voices. 4to. © Feb. 21, 1927; 2 c. Feb. 24; E 658473; Theodore Presser co., Philadelphia. 4290

Worried blues; words and music by F. J. Hutchinson; pf. © 1 c. Feb. 10, 1927; E 658138; Frank J. Hutchinson, New York. 4291

Worried over you; words and melody by J. B. Itell. © 1 c. Feb. 15, 1927; E 658259; John Bryant Itell, Youngstown, O. 4292

Wozzeck; musikalische tragödie, in 18 szenen u. einem epilog, nach dem fragment von Georg Büchner, musik von Manfred Gurlitt, of Germany, op. 16; klavierauszug mit text. © Oct. 29, 1926; 1 c. Feb. 17, 1927; D 27069; Universal edition a. g., Vienna. 4293

Wreck (The) of C. & O. number five; words by Cleburne C. Meeks, melody by C. J. Robison. © 1 c. Feb. 24, 1927; E 660244; Carson J. Robison, New York. 4294

Wreck (The) of the Royal Palm; words and music by Andrew Jenkins, music arr. by Irene Spain. [Photostat] © 1 c. Feb. 14, 1927; E 653939; Polk C. Brockman, Atlanta. 4295

Wrigley (The) prize swimmer boy; words and music by M. Groneman. Los Angeles, Calif., Chas. F. Loveland. © Jan. 24, 1927; 2 c. Feb. 2; E 653670; Martha Groneman, Long Beach, Calif. 4296

Wrong (The) done Speaker and Cobb; or, The baseball scandal, words by P. Remington and J. E. Walter, melody by J. E. Walter. © 1 c. Feb. 7, 1927; E 653787; Jack E. Walter and Phil Remington, Memphis, Tenn. 4297

Wszystkie sie pola zazieleniły—walc; arr. by Louis Vitak; orch. (In V. E. Polish dance orchestra collection, no.

3) © Feb. 15, 1927; 2 c. Feb. 21; E 660157; Vitak-Elsnic co., Chicago. 4298

Yankee Doodle; comic opera in 3 acts, lyrics by Kenneth A. Millican and S. Howard, music by S. Howard. cho. bk. 4to. © Feb. 1, 1927; 2 c. Jan. 25; D 27063; Shafter Howard, Newport, R. I. 4299

Yasmin; words by Ben Warren, melody by P. Scheib. © 1 c. Feb. 7, 1927; E 658202; Philip Scheib, New York. 4300

Ye must be born again; words by I. S. Yerks, music by Mrs. R. R. Forman. © Feb. 9, 1927; 2 c. Feb. 11; E 660065; Theodore Presser co., Philadelphia. 4301

Year's (The) at the spring; words by Robert Browning, music by Mrs. H. H. A. Beach, op. 44, no. 1; mixed voices. 4to. © Jan. 31, 1927; 2 c. Feb. 1; E 653668; Arthur P. Schmidt co., Boston. 4302

Yellow (A) slicker brand new; words by Irene Koester, melody by H. L. Coovel. © 1 c. Feb. 17, 1927; E 658330; Harold Louis Coovel, Bloomington, Ind. 4303

Yes Flo! words and music by Leon Flatow, Nelson J. Fonarow and Albert Gumble. © Feb. 1, 1927; 2 c. Feb. 2; E 653689; Irving Berlin, inc., New York. 4304

Yesterday; words by Gus Kahn, music by Seymour Simons. © Feb. 25, 1927; 2 c. Feb. 26; E 658624; Irving Berlin, inc., New York. 4305

Yodle song; words and melody by Monty Brice and Bryan Foy. © 1 c. Feb. 7, 1927; E 658015; Edith Clifford, New York. 4306

Yonder comes my Lord; words and melody by J. M. Gates. © 1 c. Feb. 17, 1927; E 658324; P. C. Brockman, Atlanta. 4307

Yonder! yonder; part-song, words from the Russian of Pletschéeyef by S. R. G., music Russian folk-melody arr. by Samuel Richards Gaines; men's voices, with ten, or sop. solo. 4to. © Feb. 11, 1927; 2 c. Feb. 16; E 660034; Oliver Ditson co., Boston. 4308

Yorkshire (The) dales; by A. Gibbs, of Great Britain, op. 58; violin, violoncello and pf. London, J. Curwen & sons, ltd. 1. Walden. [2 others] © Jan. 22, 1927; 1 c. Jan. 25; E 657430; Armstrong Gibbs, Danbury, Essex, England. 4309

You; words and music by O. Myers. © 1 c. Feb. 21, 1927; E 658420; Olive Myers, Chicago. 4310

You and I love you and me; from Bye bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer; pf. acc., with ukulele arr. by Henele Kalikimana. © Jan. 21, 1927; 2 c. Jan. 24; E 655766; Harms, inc., New York. 4311

You and me and he and she; by J. Pressman; melody with pf. acc. © 1 c. Feb. 16, 1927; E 653963; Jack Pressman, New York. 4312

You can bet I'm caring now; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Feb. 23, 1927; E 660258; William Robert James McGurk, Holyoke, Mass. 4313

You can't never be sure; by George Newell; melody with pf. acc. © 1 c. Feb. 8, 1927; E 658032; George McCowan Newell, New York. 4314

You'd better be Betty Bee good; words and melody by B. Davidson. © 1 c. Feb. 24, 1927; E 660239; Berenice Davidson, Okmulgee, Okl. 4315

You don't know what suffering is till you love someone (Souffrance d'amour); from Chez Joséphine Baker, words and music by Maury Madison [pseud. of W. R. Smith], paroles françaises de Robert Valaire. Paris, L. Maillochon. © Jan. 1, 1927; 2 c. Feb. 17; E 658355; W. Renwick Smith, Paris. 4316

You had a chance; fox-trot song, words by W. E. Kubat, music by Carl A. Weber. © 1 c. Feb. 23, 1927; E 660235; William E. Kubat, Seattle. 4317

You had me and lost me; words and melody by Porter Grainger, Harvey Schloeman and John Stein. © 1 c. Feb. 10, 1927; E 658148; Clarence Williams music pub. co., inc., New York. 4318

You know, I know you know me; fox trot, words and music by M. Dennison. [Photostat] © 1 c. Feb. 21, 1927; E 658425; Madora Dennison, Omaha, Neb. 4319

You know I love you; lyric by Dolly Morse, melody by Joe Burke. © 1 c. Feb. 3, 1927; E 653765; Leo Feist, inc., New York. 4320

You know that I love you; words and melody by S. J. Pelliccia. © 1 c. Feb. 21, 1927; E 658433; Salvatore J. Pelliccia, New York. 4321

You know why, say by-by; fox trot, words by Marvin Leon Ferguson, music by Jimmy Ferguson [i. e. O. J. Ferguson] © 1 c. Feb. 2, 1927; E 653688; Olonzo James Ferguson, Moweaqua, Ill. 4322

You lied; words and music by Harriet N. Persons; pf. and ukulele acc. © Feb. 14, 1927; 2 c. Feb. 19; E 660186; Jerome H. Remick & co., New York. 4323

You'll always have a home sweet home; words and music by W. J. Storz. © Feb. 15, 1927; 2 c. Feb. 21; E 660183; William J. Storz, Detroit. 4324

You'll never be missed a hundred years from now; words by Billy Rose and Mort Dixon, melody by Redmond Farrar. © 1 c. Feb. 3, 1927; E 655902; Irving Berlin, inc., New York. 4325

You made me cry when you said good bye; words by Frank Parente, music by Anthony Lawrence Travaglia. © 1 c. Feb. 9, 1927; E 653865; Anthony L. Travaglia, Morristown, N. J. 4326

You, mother; words by Robt. W. Service and Peggy O'Neall [pseud. of H. O. Cook], music by Peggy O'Neall. © Feb. 11, 1927; 2 c. Feb. 19; E 660189; Hazel O'Neall Cook, Troy, O. 4327

You must join the Mustard club; words and music by Herbert Rule and Thos. McGhee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Jan. 28, 1927; 1 c. Jan. 29; E 657228; Lawrence Wright music co., London. 4328

You need Jesus; words and music by A. Wilson. © 1 c. Feb. 10, 1927; E 658303; Geo. W. Thomas, Chicago. 4329

You never can tell nowadays; words and music by M. B. Moore. © 1 c. Jan. 11, 1927; E 658297; Mildred B. Moore, Clarksburg, W. Va. 4330

You only want me when you're lonesome; words by Louis Seifert, music by E. Tillman; pf. and ukulele acc. Milwaukee, Wis., Great Lakes music pub. co. © Dec. 21, 1926; 2 c. Feb. 8, 1927; E 658047; Edwin Tillman, Milwaukee. 4331

You're all the world to me; words and music by A. D. Eason. © 1 c. Feb. 9, 1927; E 653852; Agnes Dorothy Eason, Ravenna, Mich. 4332

You're always in my dreams; words by D. J. Monroe, music by Howard Marion Roth. © 1 c. Feb. 12, 1927; E 658216; David Jonathan Monroe, Toledo, O. 4333

You're just the kind of a girl I like, the only one for me; waltz song, by C. Caravelli; melody with pf. acc. © 1 c. Feb. 19, 1927; E 658381; Clodomiro Caravelli, Philadelphia. 4334

You're so pretty, you're so sweet; words and melody by J. F. Russell. © 1 c. Feb. 3, 1927; E 655900; Joseph Frank Russell, Louisville. 4335

You're the only pal I want; fox-trot, words and music by Billie Milton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 16, 1927; 1 c. Feb. 17; E 657484; B. Feldman & co., London. 4336

You remind me of a naughty springtime cuckoo; fox trot, from The apache, words and music by Leslie Sarony, Jimmy Campbell and Reg. Connelly, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 657456; Campbell, Connelly & co., London. 4337

You've got the world before you, and you're just a youngster yet; lyrics and melody by W. F. Gardner. © 1 c. Jan. 31, 1927; E 653676; Walter Frederick Gardner, Chicago. 4338

You've tried to fool me; words and music by A. H. Nurse, of Great Britain. © 1 c. Jan. 31, 1927; E 655823; Allan Howard Nurse, New York. 4339

You won't see me if I see you; words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Jan.

31, 1927; 2 c. Feb. 1; E 655862; De Sylva, Brown & Henderson, inc., New York. 4340

You would, you're just the type; words and music by C. H. Hochman. © 1 c. Feb. 23, 1927; E 658525; Charlotte H. Hochman, New York. 4341

Your home's in my heart; words and music by R. T. Jones. © 1 c. Feb. 8, 1927; E 653874; Ralph Tatton Jones, Decatur, Ga. 4342

Your [!] just as sweet as you can be; words and melody by Al Schofield [i. e. A. Y. Schofield] and Chet Frost [i. e. C. E. Frost] © 1 c. Feb. 25, 1927; E 658590; Albert Young Schofield and Chester Eugeen Frost, Beverly, Mass. 4343

Your land and my land; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Jan. 29, 1927; 2 c. Feb. 1; E 655973; Harms, inc., New York. 4344

Your wondrous eyes; words and music by James Frank Adams. © 1 c. Feb. 23, 1927; E 660261; J. Frank Adams, Denison, Tex. 4345

Yver, vous n'estes qu'un villain; chœur, poésie de Charles d'Orléans, musique de J. Guy Ropartz, of France; 4 voix mixtes sans acc. 4to. © Jan. 26, 1927; 1 c. Feb. 17; E 657586; Durand et cie., Paris. 4346

Z modlina-oberek; arr. by Louis Vitak; orch. (*In* V. E. Polish dance orchestra collection, no. 3) © Feb. 15, 1927; 2 c. Feb. 21; E 660143; Vitak Elsnic co., Chicago. 4347

Zradnycia; melody by A. Schwartz. © 1 c. Feb. 7, 1927; E 653914; Abe Schwartz, New York. 4348

7me concerto; de P. Rode, revu, doigté et annoté par Mathieu Crickboom, of Belgium; violon et pf.; en la min. [Cover title: Concerto no. 7] © Jan. 31, 1927; 1 c. Feb. 19; E 657696; Schott frères, Brussels, Belgium. 4349

13th (The) U. S. engineers; march, by R. W. Treichel; pf. © 1 c. Feb. 10, 1927; E 653900; Richard W. Treichel, Russell, Wy. 4350

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 9 unpublished)	32
Class E, Musical compositions (including 1,349 unpublished)	4,318
Total	4,350

Adieux (Les) ; rondo, by J. L. Dussek, ed. and fingered by S. Lebert, tr. of editorial matter by T. Baker ; pf. © Theodore Baker, Leipzig, as the author. R 36962, Jan. 21, 1927. 1

Ah, love, but a day ; Browning song set to music by Mrs. H. H. A. Beach, op. 44, no. 2 ; high voice. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 37044, Jan. 31, 1927. 2

Alabama dream ; rag time cake walk, by G. D. Barnard. 1. Orch.—2. Band.—3. Pf. © George D. Barnard, Maysville, Ky., as the author. R 37003, 37009, 37012, Jan. 29, 1927. 3–5

Algonia march ; two-step, by Edward Hazel [pseud. of G. D. Barnard] ; orch. © George D. Barnard, Maysville, Ky., as the author. R 37007, Jan. 29, 1927. 6

All I give to Jesus ; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37157, Jan. 15, 1927. 7

All my life I give to Him ; words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37146, Feb. 2, 1927. 8

Ameer (The) ; by Kirk La Shelle. © Mazie N. La Shelle Hunt, Coss Cob, Conn., as the widow of the author. R 37087 ; Jan. 29, 1927. 9

As the years roll on ; sacred solo, duet and cho., words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37145, Feb. 2, 1927. 10

Barbara Frietchie ; or, Spare your country's flag, words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York, as the author of words, Albert Witt, Kate Seelig, Addie Goodstein, New York, and Grace Brick, Seattle, as the next of kin of the composer who is not living. R 36472, Dec. 29, 1926. 11

Beautiful world ; words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37137, Feb. 2, 1927. 12

Beethoven (Ludwig van) Andante in F ; ed. and fingered by S. Lebert, tr. of editorial matter by T. Baker ; pf. © Theodore Baker, Leipzig, as the author. R 36960, Jan. 21, 1927. 13

—— Rondo in G ; ed. and fingered by S. Lebert, tr. of editorial matter by T. Baker ; pf. © Theodore Baker, Leipzig, as the author. R 36959, Jan. 21, 1927. 14

Bei der heu-ernte (Haymaking) ; von A. Sartorio, op. 381, no. 8. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37029, Jan. 31, 1927. 15

Beim blumenpflücken (Gathering wild-flowers) ; von A. Sartorio, op. 381, no. 2. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37024, Jan. 31, 1927. 16

Blessed peace ; words by Kate Ulmer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37158, Jan. 15, 1927. 17

Brides (The) farewell ; reverie, by E. M. Read ; pf. © Edward M. Read, St. Louis, as the author. R 37018, Jan. 29, 1927. 18

Caprian tarantella ; from The bride elect, by J. P. Sousa ; pf. © John Philip Sousa, New York, as the author. R 37006, Jan. 29 1927. 19

Charlatan (The) ; selection, by J. P. Sousa ; orch. © John Philip Sousa, New York, as the author. R 37014, Jan. 29, 1927. 20

Charlatan (The) selections ; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37155, Feb. 1, 1927. 21

Chime, chime, chime ; Easter carol, music by A. F. Loud. © A. F. Loud, Brookline, Mass., as the author. R 37010, Jan. 29, 1927. 22

Christ the Lord is risen again; Easter anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author. R 37001, Jan. 29, 1927. 23

Cinderella's wedding march; by Frank Lynes, op. 28, no. 1. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37032, Jan. 31, 1927. 24

Cock Robin's funeral march; by Frank Lynes, op. 28, no. 6. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37037, Jan. 31, 1927. 25

Consolation (La); by J. L. Dussek, op. 62, ed. and fingered by S. Lebert, tr. of editorial matter by T. Baker; pf. © Theodore Baker, Leipzig, as the author. R 36961, Jan. 21, 1927. 26

Curly Locks' waltz; by Frank Lynes, op. 28, no. 4. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37035, Jan. 31, 1927. 27

Dancing (The) bear; by Frank Lynes, op. 28, no. 3. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37034, Jan. 31, 1927. 28

Darby and Joan; by Frank Lynes, op. 28, no. 5. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37036, Jan. 31, 1927. 29

Everlasting (The) light; words by G. Taggart, music by Max S. Witt. © George Taggart, Charleston, S. C., as the author of words, Albert Witt, Addie Goodstein, Kate Seelig, New York, and Grace Brick, Seattle, as the next of kin of the composer who is not living. R 36477, Dec. 29, 1926. 30

Florena gavotte; by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 37004, Jan. 29, 1927. 31

Forget-me-not (The) band; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37138, Feb. 2, 1927. 32

Fröhliches wandern (Merry rambling); von A. Sartorio, op. 381, no. 7. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37028, Jan. 31, 1927. 33

Good roads; march two step, by G. W. Needham; pf. © George William Needham, Leonia, N. J., as the author. R 37000, Jan. 27, 1927. 34

Hailuli (Alack-a-day); ballade, English version by George L. Osgood, music by Arthur Coquard. © Hamilton Osgood, % Baring bros., London, as the child of the deceased author. R 37082, Jan. 28, 1927. 35

Happy and blest; sacred solo and cho., words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37139, Feb. 2, 1927. 36

Haydn (Franz Josef) Andante con variazioni in F minor; ed. and fingered by Siegmund Lebert, tr. of editorial matter by T. Baker; pf. © Theodore Baker, Leipzig, as the author. R 36964, Jan. 21, 1927. 37

Hello ma baby; by J. E. Howard and I. Emerson. © Joseph E. Howard and Ida Emerson, New York, as the authors. R 37111, Jan. 24, 1927. 38

Hush-a-bye, close yo' eye; dialect verse by Fred Emerson Brooks, music by Jessie L. Gaynor. © Fred E. Brooks, Berkeley, Calif., as the author of words, and Robert E. Blake, Webster Groves, Mo., as the executor of the composer. R 36616, Jan. 3, 1927. 39

I am glad I can trust Him; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37156, Jan. 15, 1927. 40

I'll bless Thee every day; words by Priscilla J. Owens, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37048, Jan. 31, 1927. 41

I send my heart up to thee; Browning song, set to music by Mr. H. H. A. Beach, op. 44, no. 3; high voice. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 37042, Jan. 31, 1927. 42

I will trust in Thee; words by Priscilla J. Owens, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37059, Jan. 31, 1927. 43

In sunny June; Children's day service, text by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37136, Feb. 2, 1927. 44

In the fragrant June-time; words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37143, Feb. 2, 1927. 45

In the home country of our King; words by Emma A. Tiffany, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37063, Jan. 31, 1927. 46

In the study of God's word; words by J. C. Foster, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37060, Jan. 31, 1927. 47

It is not always summer; sacred duet and quartet, words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37147, Feb. 2, 1927. 48

Jack and Jill polka; by Frank Lynes, op. 28, no. 8. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37039, Jan. 31, 1927. 49

Jesus at the helm; words by Mrs. H. D. Carmichael, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 37052, Jan. 31, 1927. 50

Jesus leadeth me; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37159, Jan. 15, 1927. 51

Jesus lifted up; words by Jno. R. Clements, music by W. A. Ogden. © Rebecca Jennie V. Ogden, Toledo, O., as the widow of the author. R 37067, Jan. 31, 1927. 52

Jesus saves; words by May J. Curtwright, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 37055, Jan. 31, 1927. 53

Joyous (The) bells; Easter carol, music by A. F. Loud. © A. F. Loud, Brookline, Mass., as the author. R 37011, Jan. 29, 1927. 54

Judgment (The); words by L. D. Santee, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37160, Jan. 15, 1927. 55

Just for you; words by H. D. Carmichael, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 37069, Jan. 31, 1927. 56

Keep silence before Him; opening sentence, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37057, Jan. 31, 1927. 57

Least (The) of these; words by Julia H. Johnson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37071, Jan. 31, 1927. 58

Lift up the banner; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37051, Jan. 31, 1927. 59

Little Bo-Peep's slumber song; by Frank Lynes, op. 28, no. 2. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37033, Jan. 31, 1927. 60

Lord (The) is on my side; words by W. O. Cushing, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 37058, Jan. 31, 1927. 61

Ma Mobile babe; rag time cake walk, by J. N. Klohr. 1. Band.—2. Pf. © John N. Klohr, Cincinnati, as the author. R 37017, 37019, Jan. 29, 1927. 62, 63

Marching to the goal; words by G. M. Bell, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 37064, Jan. 31, 1927. 64

Matinee (La); rondo, by J. L. Dussek, ed. and fingered by S. Lebert, tr. of editorial matter by T. Baker; pf. © Theodore Baker, Leipzig, as the author. R 36963, Jan. 21, 1927. 65

Mittagsruhe (Noonday rest); von A. Sartorio, op. 381, no. 3. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37025, Jan. 31, 1927. 66

Mon desir (My desire); English words by Jacques Ahrem, music by Ethelbert Nevin, op. 28, no. 3. © Anne Paul Nevin, New York, as the widow of the author. R 37015, Jan. 29, 1927. 67

More and more; words by Mrs. F. G. Burroughs, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37054, Jan. 31, 1927. 68

My life, my light, my way; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37046, Jan. 31, 1927. 69

Noble (The) dead; quartet, words by Palmer Hartsough, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 37149, Feb. 2, 1927. 70

Nothing too hard for the Lord; words by F. G. Burroughs, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37072, Jan. 31, 1927. 71

O could we hear; words by George J. Runion, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37070, Jan. 31, 1927. 72

Oh, why should the spirit of mortal be proud; words by William Knox, music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37002, Jan. 29, 1927. 73

One more Sabbath farther on; words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37068, Jan. 31, 1927. 74

Onward joyfully go; words by H. A. Henry, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37161, Jan. 15, 1927. 75

Past (The), the present; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37162, Jan. 15, 1927. 76

Picnic in fairyland; Children's day service, words by Mrs. H. D. Carmichael, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37144, Feb. 2, 1927. 77

Picnick im walde (Picnic in the woods); von A. Sartorio, op. 381, no. 6. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37027, Jan. 31, 1927. 78

Port (The) of rest; words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37050, Jan. 31, 1927. 79

Praise God: words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37045, Jan. 31, 1927. 80

Presidents flag; march, by W. H. Scouton; band. © W. H. Scouton, Chicago, as the author. R 37013, Jan. 29, 1927. 81

Quartett in D moll; von F. Weingartner, op. 24; 2 violinen, bratsche und violoncell. © Felix Weingartner, Vienna, as the author. R 37075, Feb. 2, 1927. 82

Russian peasant's dance; from The charlatan, music by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 37008, Jan. 29, 1927. 83

Sailing o'er life's ocean; words by Birdie Bell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37049, Jan. 31, 1927. 84

Savior's (The) side; words by M. Bridges, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37062, Jan. 31, 1927. 85

Second tarantella in A minor; by Frank Lynes, op. 29, no. 1. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37040, Jan. 31, 1927. 86

See saw Margery Daw; by Frank Lynes, op. 28, no. 7. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37038, Jan. 31, 1927. 87

Seeking for me; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37053, Jan. 31, 1927. 88

Send the message forth; words and music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 37056, Jan. 31, 1927. 89

Settle the question; words by E. H. Hoffman, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 37065, Jan. 31, 1927. 90

Shoogy-shoo (The); words by Winthrop Packard, music by P. Ambrose. 1. Alto or bar.; in D.—2. Sop. or ten.; in F. © Paul Ambrose, Trenton, N. J., as the author. R 37031, Jan. 31, 1927. 91

Silver song series no. 7; by E. B. Birge: part songs and choruses. © Edward B. Birge, Bloomington, Ind., as the author. R 37167, Feb. 4, 1927. 92

Sing a little song of Jesus; words by John R. Clements, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37061, Jan. 31, 1927. 93

Soldatenspiel (Playing soldiers); von A. Sartorio, op. 381, no. 5. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37026, Jan. 31, 1927. 94

Some other day; words and music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 37047, Jan. 31, 1927. 95

Something for my Savior; words by Jennie Wilson, music by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 37114, Feb. 2, 1927. 96

Speed them on; words and music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37119, Feb. 2, 1927. 97

Spiel in der scheune (Frolic in the barn); von A. Sartorio, op. 381, no. 9. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 37030, Jan. 31, 1927. 98

Sunshine boys and girls; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37140, Feb. 2, 1927. 99

Take my all; words by Mrs. F. G. Burroughs, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37116, Feb. 2, 1927. 100

Take up thy cross; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37125, Feb. 2, 1927. 101

Tell the story sweet and olden; words by Palmer Hartsough, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 37117, Feb. 2, 1927. 102

Ten thousand hearts are bowing; words by W. O. Cushing, music by W. A. Ogden. © Rebecca Jennie V. Ogden, Toledo, O., as the widow of the author. R 37118, Feb. 2, 1927. 103

That wonderful hand; words by Flora Kirkland, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37120, Feb. 2, 1927. 104

There'll be light by and by; words by Melville Winans Miller, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37163, Jan. 15, 1927. 105

Thou alone; words by Annie S. Hawkes, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37127, Feb. 2, 1927. 106

Thou land of choice; hymn anthem, words by M. Woolsey Stryker, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 37151, Feb. 2, 1927. 107

Three dragoons; comic opera in 3 acts, words by Harry B. Smith, music by Reginald De Koven. Vocal sc. © Anna De Koven, New York, as the widow of the author. R 37016, Jan. 29, 1927. 108

To make men free; temperance male quartet, words by Mrs. Frank A. Breck, music by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 37121, Feb. 2, 1927. 109

Truly thankful; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37134, Feb. 2, 1927. 110

Trust Him evermore; words by Ida Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37123, Feb. 2, 1927. 111

Trust in God and do your duty; words by Martha Mills Newton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37130, Feb. 2, 1927. 112

Try to be like Jesus; words by Mrs. Frank A. Breck, music by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 37131, Feb. 2, 1927. 113

Under His wings; Children's day service, words by E. E. Hewitt, music by E. S. Lorenz and others. © Edmund S. Lorenz, Dayton, O., as the author. R 37135, Feb. 2, 1927. 114

Under the wings divine; words by E. E. Hewitt, music by E. S. Lo-

renz. © Edmund S. Lorenz, Dayton, O., as the author. R 37141, Feb. 2, 1927. 115

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Water pure and free; words by Wm. Bennett, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37132, Feb. 2, 1927. 117

Way (The) the clovers grow; words by Jessie Brown Pounds, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37142, Feb. 2, 1927. 118

We have heard Thee knocking; words by Mrs. M. L. Beal Bateman, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 37124, Feb. 2, 1927. 119

Welcome (The) guest; words by Annie S. Hawkes, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37128, Feb. 2, 1927. 120

When Jesus knocks; words by Mrs. H. D. Carmichael, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 37113, Feb. 2, 1927. 121

When the bridegroom calleth; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 37129, Feb. 2, 1927. 122

When the King comes in; words by E. A. Hoffman, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37066, Jan. 31, 1927. 123

Where heroes sleep; by T. Martin Towne; quartet for men's voices. © Walter W. and Willis H. Towne, Oak Park, Ill., as the children of the deceased author. R 37150, Feb. 2, 1927. 124

Whispering zephyrs; etude, by Frank Lynes, op. 29, no. 2. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37041, Jan. 31, 1927. 125

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Will you love me when the lilies are dead; from The charlatan, music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37005, Jan. 29, 1927. 127

With Jesus hand in hand; words by Meta B. Thorne, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 37133, Feb. 2, 1927. 128

Wonderful love of the Father; words by W. H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 37115, Feb. 2, 1927. 129

Wonderful promise of love; words by E. E. Hewitt, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author. R 37148, Feb. 2, 1927. 130

Year's (The) at the spring; Browning song, set to music by Mrs. H. H. A. Beach, op. 44, no. 1; high voice. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 37043, Jan. 31, 1927. 131

Yes we will; words by E. H. Hoffman, music by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 37126, Feb. 2, 1927. 132

You're the best little girl of them all; by Chas. B. Lawlor and William Cahill Davies. © Alice Lawlor, New York, widow of C. B. Lawlor, and Mary Davies, Brooklyn, as child of W. C. Davies, deceased. R 36475, Dec. 29, 1926. 133

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909. [4350

Addo fatiche Giuvan. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 8, 1927; recorded, v. 7, p. 90. 134

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Alarm. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 28, 1927; recorded, v. 7, p. 88. 136

Algerian lullaby. (*In* Progressive music series, bk. 2) © Silver, Burdett & co., Newark, N. J. Notice rec'd Jan. 24, 1927; recorded, v. 7, p. 89. 137

Alom volt ami szerelmünk. © Johann C. Schmid, Philadelphia. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 88. 138

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At sundown. © Leo Feist, inc., New York. Notice rec'd Feb. 21, 1927; recorded, v. 7, p. 92. 141

Bee and the butterfly. (*In* Progressive music series, bk. 2) © Silver, Burdett & co., Newark, N. J. Notice rec'd Jan. 24, 1927; recorded, v. 7, p. 89. 142

Bells (The) of San Gabriel's; words by J. K. Brennan, music by Percy Wenrich. © M. Witmark & sons, New York. Notice rec'd Feb. 3, 1927; recorded, v. 7, p. 87. 143

Betty and Billy. (*In* Progressive music series, bk. 1) © Silver, Burdett & co., Newark, N. J. Notice rec'd Jan. 24, 1927; recorded, v. 7. p. 89. 144

Bird's (The) breakfast. (*In* Progressive music series, bk. 1) © Silver, Burdett & co., Newark, N. J. Notice rec'd Jan. 24, 1927; recorded, v. 7, p. 89. 145

Black bottom Betty. © Irving Berlin, inc., New York. Notice rec'd Jan. 13, 1927; recorded, v. 7, p. 84. 146

Brainstorm; orch. © Forster, music publisher, inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 88. 147

Bye bye dear. © Consolidated music pub. house, Chicago. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 87. 148

Canzonetta. © Carl Fischer, inc., New York. Notice rec'd Feb. 23, 1927; recorded, v. 7, p. 91. 149

Cat (The) © Leo Feist, inc., New York. Notice rec'd Feb. 25, 1927; recorded, v. 7, p. 91. 150

Catina. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 94. 151

'Cause I love you. © Consolidated music pub. house, Chicago. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 87. 152

'Cause I've quit my country ways, since I've moved into town. © Consolidated music pub. house, Chicago. Notice rec'd Feb. 14, 1927; recorded, v. 7, p. 91. 153

Cherished memories; novelette. © William Hartman, De Kalb, Ill. Notice rec'd Feb. 9, 1927; recorded, v. 7, p. 90. 154

China lady o' mine. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 16, 1927; recorded, v. 7, p. 92. 155

Choo choo stomp. © Consolidated music pub. house, Chicago. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 87. 156

Christmas bells. © Carl Fischer, inc., New York. Notice rec'd Feb. 23, 1927; recorded, v. 7, p. 91. 157

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Daddy's lullabye. © William Selby Harney, Jacksonville, Fla. Notice rec'd Feb. 17, 1927; recorded, v. 7, p. 92. 159

Desert (The) song; from The desert song, words by Otto Harbach, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Feb. 17, 1927; recorded, v. 7, p. 91. 160

Digging deeper. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 161

Dixie (The) vagabond. © Leo Feist, inc., New York. Notice rec'd Feb. 25, 1927; recorded, v. 7, p. 91. 162

Dream buddy; words by Joe Matthews and Billy Hays, music by Lou Herscher. © M. Witmark & sons, New York. Notice rec'd Feb. 8, 1927; recorded, v. 7, p. 87. 163

Elmegyck a templom melet. © Johann C. Schmid, Philadelphia. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 88. 164

Every night I'm counting sheep. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 165

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From coast to coast; march. © William Hartman, De Kalb, Ill. Notice rec'd Feb. 18, 1927; recorded, v. 7, p. 92. 167

Gentlemen prefer blues. © Jack Mills, inc., New York. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 93. 168

Ghost (The) of the banjo. © Jack Mills, inc., New York. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 93. 169

Gingerbread man. (*In* Progressive music series, bk. 1) © Silver, Burdett & co., Newark, N. J. Notice rec'd Jan. 24, 1927; recorded, v. 7, p. 89. 170

God put the green in the rainbow to remind us of Ireland; words by Howard Johnson, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 3, 1927; recorded, v. 7, p. 87. 171

Hello London—hello New York. © Broadway music corp., New York. Notice rec'd Jan. 28, 1927; recorded, v. 7, p. 88. 172

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Holdvilagos csilagos ejszaka. © Johann C. Schmid, Philadelphia. Notice rec'd Feb. 4, 1927; recorded, v. 7, p. 88. 174

How can anyone say I'm a bad, bad girl, when I'm so good to you. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 175

I always knew I'd find you. © Leo Feist, inc., New York. Notice rec'd Feb. 10, 1927; recorded, v. 7, p. 92. 176

I crave you. © Garrick music sales, Chicago. Notice rec'd Feb. 7, 1927; recorded, v. 7, p. 90. 177

I'll let the world know I love you; words by J. Keirn Brennan, music by Ernest R. Ball and John McLaughlin. © M. Witmark & sons, New York. Notice rec'd Feb. 8, 1927; recorded, v. 7, p. 87. 178

I love life; by Mana-Zucca [pseud. of Augusta Zuckermann] © John Church co., Cincinnati. Notice rec'd Feb. 7, 1927; recorded, v. 7, p. 90. 179

I love the college girls. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 13, 1927; recorded, v. 7, p. 84. 180

I love the moonlight. © Leo Feist, inc., New York. Notice rec'd Feb. 25, 1927; recorded, v. 7, p. 91. 181

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I'm asking you who doose you love. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 183

I'm coming back to you. © Consolidated music pub. house, Chicago. Notice rec'd Feb. 14, 1927; recorded, v. 7, p. 91. 184

I want to be miles away from ev'ryone. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Feb. 10, 1927; recorded, v. 7, p. 87. 185

I wonder how I look when I'm asleep. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 94. 186

If you see Sally. © Leo Feist, inc., New York. Notice rec'd Feb. 21, 1927; recorded, v. 7, p. 92. 187

In love at last. © Jack Mills, inc., New York. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 188

Ireland, I love you, acushla machree; words and music by Raymond A. Browne. © M. Witmark & sons, New York. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 93. 189

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Lamp (The) in the west; by Horatio W. Parker. © John Church co., Cincinnati. Notice rec'd Feb. 16, 1927; recorded, v. 7, p. 92. 200

Lehar serenade (Kreisler serenade) © Carl Fischer, inc., New York. Notice rec'd Feb. 23, 1927; recorded, v. 7, p. 91. 201

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Londonderry air. © Carl Fischer, inc., New York. Notice rec'd Feb. 23, 1927; recorded, v. 7, p. 91. 203

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Oh don't you love it; words by Howard Johnson, music by Ernie Golden. © M. Witmark & sons, New York. Notice rec'd Feb. 26, 1927; recorded, v. 7, p. 93. 222

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Oh where do they come from, oh where do they go to. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 224

Old Black Joe. © Carl Fischer, inc., New York. Notice rec'd Feb. 23, 1927; recorded, v. 7, p. 91. 225

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Real estate papa, you ain't gonna subdivide me. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 231

Right after they leave my arms. © Milton Weil music co., inc., New York. Notice rec'd Jan. 29, 1927; recorded, v. 7, p. 89. 232

Rio Rita. © Leo Feist, inc., New York. Notice rec'd Feb. 21, 1927; recorded, v. 7, p. 92. 233

Roumania. Forster, music publisher, inc., Chicago. Notice rec'd Jan. 28, 1927; recorded, v. 7, p. 88. 234

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4351-6992

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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Alt (Di)—naie heim (The old new home); words and music by S. Chesney. Paterson, N. J., Chesney music co. (די אלטע-נייע חיים) © Mar. 17, 1927; 2 c. Mar. 24; E 659320; S. Chesney, Paterson. 4406

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Amaryllis; air de danse Louis XIII, by Henry Ghys, arr. by W. F. Ambrosio; 4 violins and pf. © Jan. 25, 1927; 2 c. Mar. 8; E 660576; Carl Fischer, inc., New York. 4410

American national song; words by H. Shipman, music by Bauer bros.; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660856; Horace Shipman, Hamilton, Ont., Canada. 4411

Amor di madre; romanza, versi di M. Interrante, musica di Camillo Bonsignore; sop. © 1 c. Mar. 12, 1927; E 658974; Michele Interrante, Brooklyn. 4412

Amor (L') mio sei tu!....; serenata, versi di Antonino Crivello, musica di M. Sottile, arr. di Philipo Biazzo; violino. © 1 c. Mar. 30, 1927; E 659527; Michele Sottile, New York. 4413

Amour (L'), ça ne dure pas toujours; paroles de Albert Willemetz et Ch. L. Pothier, musique de Vincent Scotto, of France. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657890; Francis Salabert, Paris. 4414

An der quelle sasz der knabe; waltzer, worte von N. Lenau, musik von Peter Wenner. © 1 c. Mar. 11, 1927; E 660764; Peter Stahl, Philadelphia. 4415

And they can't tell mamma from me; words by F. Dunnivan and F. L. Baker, music by Robert Van Sickle. © 1 c. Mar. 4, 1927; E 658778; Frank Dunnivan and Frank L. Baker, Elkhart, Ind. 4416

Andante religioso; by Dorothy Adair; melody with pf. acc. © 1 c. Mar. 10, 1927; E 658881; Dorothy Wilde Adair, New York. 4417

Andantino in D flat; by Edwin H. Lemare, arr. by H. L. Harts. 1. Pf.—2. Violin and pf. © Feb. 12, 1927; 2 c. each Feb. 21; E 658759, 658760; White-Smith music pub. co., Boston. 4418, 4419

Andrews (Mark) Two choral benedictions; mixed voices. 4to. © Mar. 25, 1927; 2 c. Mar. 26; E 659420; G. Ricordi & co., inc., New York. 4420

Angoisse (L') (Anguish); de J. Porret, of France, op. 150; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657895; Julien Porret, La Barre, France. 4421

Anime infantili; 6 momenti musicali, di Francesco Tissoni, of Italy; pf. Semplicita [5 others] © Feb. 28, 1927; 1 c. Mar. 24; E 662331; A. & G. Carisch & c., Milan. 4422

Another day; words and music by R. W. Shain. © 1 c. Mar. 11, 1927; E 658971; Rose Wies Shain, Brookline, Mass. 4423

Another kiss; fox trot, words and melody by S. Brief. © 1 c. Mar. 11, 1927; E 658954; Samuel Brief, Brooklyn. 4424

Apple blossoms; words and melody by C. F. Harrington. © 1 c. Mar. 22, 1927; E 659246; C. F. Harrington, Olney, Tex. 4425

April; April's tears and laughter, by Lucina Jewell; pf. © Mar. 3, 1927; 2 c. Mar. 7; E 660445; G. Schirmer, inc., New York. 4426

Arachne; words by Eleanor Freer, music by E. E. Freer, op. 21, no. 3. © Mar. 16, 1927; 2 c. Mar. 19; E 661061; Eleanor Everest Freer. Chicago. 4427

Are you drifting; words by Edith Roberts, music by Merle Blackburn. © Feb. 15, 1927; 2 c. Mar. 5; E 660527; Lillenas pub. co., Indianapolis. 4428

Are you lonely; words and melody by M. H. Friedfeld; in F. © 1 c. Mar. 23, 1927; E 659306; Maurice Henry Friedfeld, Chicago. 4429

Are you there; from Rio Rita, words by Joseph McCarthy, music by Harry Tierney. © Feb. 26, 1927; 2 c. Mar. 7; E 658724; Leo Feist, inc., New York. 4430

Aria of Winona; from act 2 of the opera, words by Perry Williams, music by A. Bimboni. © 1 c. Mar. 3, 1927; E 658687; Alberto Bimboni, New York. 4431

Arietta; by N. Gatty, of Great Britain; violoncello and pf. London, Cary & co. © Feb. 4, 1927; 1 c. Mar. 22; E 662134; Nicholas Gatty, London. 4432

Arizona! land of sunshine; words and music by M. C. Hulett. © Feb. 15, 1927; 2 c. Mar. 25; E 659397; Martha Cook Hulett, Phoenix, Ariz. 4433

Arm und klein ist meine hütte; waltzer, worte von N. Lenau, musik von Peter Wenner. © 1c. Mar. 11, 1927; E 660765; Peter Stahl, Philadelphia. 4434

Aroma of the pine; words by Anna Hood Dillon, music by Fannie Charles Dillon, op. 60, no. 1; med. or high voice. © Mar. 24, 1927; 2 c. Mar. 28; E 661174; G. Schirmer, inc., New York. 4435

Arrivo (L') di De Pinedo in America; versi di F. Amodio, musica di Remo D'Alba; violino. © 1 c. Mar. 30, 1927; E 661265; Frank Amodio, Brooklyn. 4436

As off to the south'ard we go; four-part cho., traditional chantey, selected, arr. and ed. by Marshall Bartholomew; men's voices. 4to. © Mar. 24, 1927; 2 c. Mar. 28; E 661171; G. Schirmer, inc., New York. 4437

As rays of setting sun (Come raggio di sol); 4 pt. song, by Antonio Caldara, arr. by Charles Gilbert Spross;

men's voices. 4to. © Feb. 24, 1927; 2 c. Feb. 26; E 658634; John Church co., Cincinnati. 4438

Ask me another; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Mar. 16, 1927; E 660903; De Sylva, Brown & Henderson, inc., New York. 4439

Ask me another; words by Max Rutchik, melody by L. Whitcup. © 1 c. Mar. 16, 1927; E 659046; Leonard Whitcup, New York. 4440

At dawn; words by Raymond Kelly, music by Graben-Hoffman, arr. by Frederick Jerome; 2 treble voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660957; J. S. Fearis & bro., Chicago. 4441

At heaven's gate: Easter day carol, words by R. L. Gales, music by Bertha C. Boulter, of England; mixed voices. 4to. © Mar. 18, 1927; 1 c. Mar. 22; E 662366; Stainer & Bell, ltd., London. 4442

At the Hotel George Washington; fox trot, words by Clara Capehart and Selby Harney, melody by Clara Capehart Harney. © 1 c. Mar. 3, 1927; E 658689; William Selby Harney, Jacksonville, Fla. 4443

Atonement (L'expiation); by Albert Cazabon, of Great Britain; orch. with pf. conductor. 4to. © Mar. 26, 1927; 1 c. Mar. 25; E 662325; Meyer de Wolfe, London. 4444

Au bord de la mer; rêverie, d'Emile Dunkler, transcription par J. Clémandh, of France; quintette à cordes. 4to. © Mar. 1, 1927; 1 c. Mar. 26; E 662384; Lucien de Lacour, Paris. 4445

Au monastère; de Nicolas Tchérepnine, arr. d' Aimé Lachaume, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657830; J. Yves K., Paris. 4446

Au pied d'un vieux calvaire; en basse Bretagne, pièce pittoresque et descriptive, par Ad. Piriou, of France, op. 11; pf. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657858; Henry Lemoine et cie., Paris. 4447

Au prieuré; de G. Sporck, of France; trio, ou orch. ad. lib., avec pf. conducteur. Paris, E. Ploix. 4to. © Feb. 3, 1927; 1 c. Mar. 3; E 657848; Georges Sporck, Paris. 4448

Au village; de M. Moussorgsky, transcription par Olga Hueber, of Austria; violon et pf. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662400; W. Bessel & co., Paris. 4449

Aubade (Morning serenade); de J. Porret, of France, op. 163; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657893; Julien Porret, La Barre, France. 4450

Aufwärts; worte von Karl Thyimann, musik von Walter Dost, of Germany; op. 55; männerchör. 4to. © Aug. 11, 1926; 1 c. Mar. 3, 1927; E 662152; Gebr. Hug & co., Leipzig. 4451

Aunt Jemima, the pan cake queen; words and melody by C. H. Sims. © 1 c. Mar. 29, 1927; E 661240; Carrel H. Sims, New York. 4452

Aus Brasilien (Suite Brésilienne); prélude von Jaques Renée, instr. von Franz Friedl, of Germany; orch. mit pf.-direktion. © June 23, 1926; 1 c. Mar. 3, 1927; E 662270; Richard Birnbach, Berlin. 4453

Ave Maria; hail Holy Queen, chorus, words and music by F. J. McDonough; sop. and alto. 4to. © Jan. 3, 1927; 2 c. Mar. 18; E 659148; McLaughlin & Reilly co., Boston. 4454

Ave Maria; Latin prayer from Catholic liturgy, music by Charlotte Madeline Phelps. no. 2. © 1 c. Mar. 18, 1927; E 660936; Charlotte M. Phelps, San José, Calif. 4455

Ave Maria and Sancta Maria; words from the Catholic church, music by Florian Zettel; 3 male or female voices. 4to. © Mar. 11, 1927; 2 c. Mar. 14; E 659014; M. L. Nemmers, Milwaukee. 4456

Aw, gee! don't be that way now; words and music by Roy Turk and J. Russel Robinson; pf. and ukulele acc. © Mar. 18, 1927; 2 c. Mar. 19; E 659177; Shapiro, Bernstein & co., inc., New York. 4457

B. P. O. E.; words and melody by J. J. Jones, acc. arr. by G. Stewart Cash. © 1 c. Mar. 2, 1927; E 658693; John James Jones, Plainfield, N. J. 4458

Babbling brooklet; by Cedric W. Lemont, op. 31, no. 1; pf. © Feb. 21, 1927; 2 c. Mar. 4; E 660427; Oliver Ditson co., Boston. 4459

Babioles; de Félix Hesse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662081; Paul Decourcelle, Nice, France. 4460

Baby and me; words and music by Mr. and Mrs. Don Besor; pf. acc., with ukulele arr. by M. Kalua. © Feb. 21, 1927; 2 c. Mar. 5; E 660475; Jack Mills, inc., New York. 4461

Baby boy; waltz, words and music by Levi Benjamin Byron; in E flat. © 1 c. Feb. 21, 1927; E 658679; Christopher G. Wood music pub. co., Atlanta. 4462

Baby breath; by Ernie Koyen [i. e. E. Koyen]; melody, with pf. acc. © 1 c. Mar. 29, 1927; E 661283; Ernest Koyen, Los Angeles. 4463

Baby Lou; words and music by M. M. Kurek. © Feb. 28, 1927; 2 c. Mar. 7; E 660700; Mary M. Kurek, Milwaukee. 4464

Baby mine; words by Morey Davidson, melody by Carl Rupp. © 1 c. Mar. 4, 1927; E 660435; Leo Feist, inc., New York. 4465

Baby o' mine; words by F. H. Anderson, jr., melody by Jack Coale. © 1 c. Mar. 3, 1927; E 658709; Frank Henry Anderson, jr., Oakland, Calif. 4466

Bach (Johann Sebastian) An wasserflüssen Babylon (By the waters of Babylon); chorale prelude, arr. by Mabel Wood-Hill; orch. of strings and woodwind instruments. 1. Sc. 4to.—2. Pts. © Dec. 22, 1926, Jan. 27, 1927; 1 c. each Mar. 16, Mar. 25; E 659333, 659334; Goodwin & Tabb, ltd., London. 4467, 4468

—— Partita; violin pt. rev. by Paul Kochanski, pf. pt. newly arr. by Alexander Siloti; violin and pf.; in E min. © Jan. 21, 1927; 2 c. Mar. 8; E 660627; Carl Fischer, inc., New York. 4469

—— Le petit livre de clavecin d'Anna Magdalena Bach; 20 pièces faciles, de J. S. Bach, avec analyses et conseils sur l'interprétation par G. Sporck, of France; pf. Paris, E. Ploix. © Mar. 1, 1927; 1 c. Mar. 26; E 662427; Georges Sporck, Paris. 4470

—— Stay thou with me; 4 pt. song, by J. S. Bach, arr. by Charles Gilbert Spross; men's voices. 4to. © Feb. 24, 1927; 2 c. Feb. 26; E 658632; John Church co., Cincinnati. 4471

Bachanale; von Mitja Nikisch, instr. von O. A. Evans, both of Germany; jazzorch. mit pf. direktion. © Jan. 4, 1927; 1 c. Mar. 3; E 662199; Jul. H. Zimmermann, Leipzig. 4472

Back to Nebraska; words and melody by D. A. McNeil. © 1 c. Mar. 17, 1927; E 660920; Dickinson A. McNeil, Maywood, Ill. 4473

Back to Rackensack; words and melody by A. B. Harley. © 1 c. Jan. 11, 1927; E 655450; Annette Brown Harley, i. e. Mrs. Charles S. Harley, Little Rock, Ark. 4474

Back to the nest; words and music by Billy Sunday and Roy York, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 16, 1927; 1 c. Feb. 17; E 662126; Worton David, ltd., London. 4475

Back to the scenes of our childhood; words and music by A. R. Gilbert. © 1 c. Mar. 11, 1927; E 658969; Alfred R. Gilbert, Agawam, Mass. 4476

Back water blues; words and melody by B. Smith. © 1 c. Mar. 16, 1927; E 659157; Bessie Smith, Philadelphia. 4477

Balfe (Michael William) Bohemian girl; arr. by Mark Tosu; violin and pf. © Feb. 1, 1927; 2 c. Mar. 16; E 659111; Louis Retter music co., St. Louis. 4478

Ballet des parfums; de Francis Popy, of France; harmonie et orch., direction si bémol. 4to. © Dec. 31, 1926; 1 c. Mar. 25, 1927; E 662419; E. Gaudet, Paris. 4479

Ballet egyptien; by A. Luigini, arr. by Zarh Myron Bickford; mand. orch. with pf. acc. © Jan. 7, 1927; 2 c. Mar. 8; E 660579; Carl Fischer, inc., New York. 4480

Ballet sketches; suite, by W. C. Moebius; pf. 1. Youth in springtime. [4 others] © 1 c. Mar. 18, 1927; E 659533; Wm. C. Moebius, Phillips, Wis. 4481

Balls, picnics, and parties; words by Charley Fredericks, music by G. Christie; pf. and ukulele acc. © Mar. 2, 1927; 2 c. Mar. 10; E 658889; George Christie, New York. 4482

Bambino; words by Alfred Beethoven, melody by I. Kaufman. © 1 c. Mar. 8, 1927; E 660701; Isidor Kaufman, New York. 4483

Bamboletta; fox, di Giuseppe Pietri, arr. di Vincenzo Billi, both of Italy; orch. con pf. conduttore. 4to. © Feb. 25, 1927; 1 c. Mar. 24; E 662328; A. & G. Carsich & c., Milan. 4484

Band (The) builder; collection of easy studies for young bands, by Cleveland Dayton, arr. by F. Jewell. Worthington, Ind., Fred Jewell music co. obl. 24mo. © Mar. 28, 1927; 2 c. Mar. 31; aff. Apr. 1; A 973802; Fred Jewell, Worthington, Ind. 4485

Banditenstreiche (The bandits' tricks); ouverture zur komischen operette, von Franz von Suppé, of Austria, arr. v. Alfred Schmidt, of Germany; salon-orch. mit pf.-direction. © July 21, 1926; 1 c. Mar. 3, 1927; E 662264; Philipp Grosch, Wurzburg, Germany. 4486

Bandruidh (The); Gaelic lilt, words by Fiona Macleod [pseud. of William Sharp], music by Nora F. Wood, of Great Britain. © Feb. 2, 1927; 2 c. Mar. 2; E 657813; Augener, ltd., London. 4487

Bandy bandolero; words and music by Harry Tilsley and Raymond Wallace, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Feb. 25, 1927; 1 c. Mar. 8; E 657969; Cecil Lennox, ltd., London. 4488

Banjo pickings; new method of improvising on tenor banjo, by Tony Coluccio, ed. by Joe Tarto. 4to. © Mar. 3, 1927; 2 c. Mar. 7; E 660448; Alfred & co., New York. 4489

Barcarole; words and melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659079; Eugene Francis Ford, New York. 4490

Barcarolle; by G. Auric, of France; violin and pf. London, J. Curwen & sons, ltd. © Feb. 19, 1927; 1 c. Feb. 23; E 657914; Georges Auric, Paris. 4491

Barcarolle; by John Farley, of England; pf., violin and cello. London, Rowland's. © Feb. 19, 1927; 1 c. Mar. 3; E 657795; Solomon Rowland, London. 4492

Barney boy; three-pt. cho., words by Brabazon Lowther, music by Bryceson Treharne, of Great Britain; women's voices. 4to. © Mar. 3, 1927; 2 c. Mar. 7; E 660442; G. Schirmer, inc., New York. 4493

Bear tracks; synco characteristic, by Edw. C. Barroll, arr. by Alford-Colby; E flat alto saxophone with pf. acc. © Feb. 15, 1927; 2 c. Feb. 17; E 658349; Rubank, inc., Chicago. 4494

Beau Geste; selected themes, composed and compiled by Hugo Riesenfeld; pf. © Mar. 1, 1927; 2 c. Mar. 8; E 660654; Robbins-Engel, inc., New York. 4495

Beautiful heaven (Cielito lindo); arr. by Roger Halle, fingered and bowed by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660987; G. & J. Lipskin, New York. 4496

Beautiful (The) story of Jesus; words by James Rowe, music by B. D. Ackley. © Feb. 10, 1927; 2 c. Mar. 25; E 659377; Jno. T. Benson, Nashville. 4497

Beautiful sunset; words and music by J. Wenn. © Mar. 1, 1927; 2 c. Mar. 26; E 661187; Joe Wenn, Oakland, Calif. 4498

Because; words by Harold Ringer Harvey, melody by C. E. Harvey. © 1 c. Mar. 7, 1927; E 658811; Clarence Edwin Harvey, Buhl, Id. 4499

Because; words by R. A. White, music by Walter W. Newcomer. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658859; Royal A. White, Manchester, Mass. 4500

Because of you; words and melody by E. P. O'Bryan. © 1 c. Feb. 3, 1927; E 658764; Ellen Pike O'Bryan, New Orleans. 4501

Beckoning (The) roads; words by Fred G. Bowles, music by Kenneth Wynne. © Mar. 22, 1927; 2 c. Mar. 24; E 659404; Theodore Presser co., Philadelphia. 4502

Beethoven (Ludwig van) Contretänze, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 14, 1927; E 660808; Agide Jacchia, Boston. 4503

—— Finale de la 9e symphonie; op. 125, avec chœurs sur l'Ode à la joie de Schiller, traduction française de Jean Chantavoine, of France. 1. Chœurs mixte avec soli.—2. Chœurs femmes. 4to.—3. Chœurs hommes. 4to. © Mar. 1, 1927; 1 c. each Mar. 26; E 662405-662407; Heugel, Paris. 4504–4506

Beethoven (Ludwig van)—Continued.
—— Grosse fuge; op. 133–134, ed. and transcribed by Harold Bauer; 2 pianos. © Feb. 25, 1927; 2 c. Feb. 28; E 658665; G. Schirmer, inc., New York. 4507

—— Menuet in G; arr. by Roger Halle, ed., fingered and bowed by Theo. Kagann; violin and pf. New York, G. Lipskin & son. © Mar. 14, 1927; 2 c. Mar. 21; E 660983; G. & J. Lipskin, New York. 4508

—— Minuet in G; transcribed by Hugh Blair, of Great Britain; organ. obl. 8vo. © Mar. 11, 1927; 1 c. Mar. 9; E 657982; W. Paxton & co., ltd., London. 4509

—— Symphonie no. 1; menuetto, arr. par F. Salabert, of France; orch., avec pf. conducteur; en ut maj. 3me pte. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657893; Francis Salabert, Paris. 4510

—— Symphonie no. 3; héroïque, de L. van Beethoven, arr. par F. Salabert, of France; orch. avec pf. conducteur; en mi bémol maj. parties 1–4. © Feb. 10, 1927; 1 c. each Mar. 3; E 657842–657845; Francis Salabert, Paris. 4511–4514

—— Symphony number five; ed. by Percy Goetschius; pf., in C min. © Mar. 19, 1927; 2 c. and aff. Mar. 31; A 973825; Oliver Ditson co., Boston. 4515

Before dawn; interlude, by Norman O'Neill, of Great Britain; pf. © Mar. 1, 1927; 1 c. Mar. 21; E 662122; Boosey & co., ltd., London. 4516

Before the heaven doors close; words by Chas. H. Pace, music by Harry Miller; pf. © 1 c. Mar. 14, 1927; E 660828; Pace music house, Chicago. 4517

Behold He comes; words by Mrs. W. M. Turnbull, music by E. M. Roth. © Jan. 19, 1927; 2 c. Mar. 14; E 660792; Elton M. Roth, Nyack, N. Y. 4518

Behold! I bring you tidings; Christmas carol, words by J. J. McDonald, music by Samuel Richards Gaines; mixed voices. 4to. © Mar. 28, 1927; 2 c. Mar. 30; E 659502; John J. McDonald, Michigan, N. D. 4519

Beiden (Die) träume; worte von Carl Hagen Thürnau, musik von Hugo Kaun, of Germany, werk 120 a; hohe stimme. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662298; Johann André, Offenbach a. Main, Germany. 4520

Beiss huivrim halumi; words by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 7, 1927; E 660478; Julius Jaffe, New York. 4521

Belcanto; komische oper in 1 akt, 2 bildern unter benutzung Ovid bei hofe, von Carl Willnau, musik von Hans Ludwig Kormann, klavierauszug bearb. von Otto Singer, both of Germany. © Sept. 15, 1926; 1 c. Mar. 3, 1927; E 662196; Verlag Kurt Scholtze nachf., Leipzig. 4522

Believe me; words and music by James Brockman. © Feb. 21, 1927; 2 c. Mar. 2; E 660369; Times Square music pub., New York. 4523

Believe me; words and music by O. Jung, jr. © 1 c. Mar. 28, 1927; E 661238; Otto Jung, jr., Sheboygan, Wis. 4524

Believe me; words by Marjorie Trollinger, music by David Reed. © 1 c. Mar. 5, 1927; E 658794; Marjorie L. Trollinger, Tuckahoe, N. Y. 4525

Bell hop strut; from Syncopatin' art, words by Charlotte Seitlin, music by G. I. Rabinowitz. © Mar. 2, 1927; 2 c. Mar. 5; E 658793; Gertrude Irene Rabinowitz, New Brunswick, N. J. 4526

Belle of the Follies; words by Roger Gray, melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659078; Eugene Francis Ford, New York. 4527

Bells of Hawaii; words and music by Billy Heagney. © 1 c. Mar. 2, 1927; E 658770; Fred K. Steele, inc., New York. 4528

Bells (The) of San Gabriel's; words by J. Keirn Brennan, music by Percy Wenrich, arr. by Geo. J. Trinkaus; male voices. 4to. © Mar. 4, 1927; 2 c. Mar. 8; E 660674; M. Witmark & sons, New York. 4529

Bells (The) of San Gabriel's; words by J. Keirn Brennan, music by Percy Wenrich, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 23, 1927; 2 c. Mar. 26; E 659424; M. Witmark & sons, New York. 4530

Beneath the balcony (Sous le balcon); serenade, by Paul Lacombe, op. 62, arr. by William Strasser; orch. with pf. conductor. © Mar. 24, 1927; 2 c. Mar. 28; E 661176; G. Schirmer, inc., New York. 4531

Bengalinette et Bogota; fox-trot, paroles de A. Willemetz, Saint Granier

et Jean Le Seyeux, musique de Ch. Borel-Clerc, of France. © Mar. 1, 1927; 1 c. Mar. 26; E 662392; Ch. Borel-Clerc, Paris. 4532

Bergandacht; worte von Karl Teutschmann, musik von Franz Neuhofer, of Austria, op. 110[a]; männerchör. 4to. © Dec. 25, 1926; 1 c. Mar. 3, 1927; E 662186; Gebr. Hug & co., Leipzig. 4533

Berlin, dir bleib' ich treu; grosser marsch, aus Der zug nach dem westen, text von Willi Kollo u. Bruno Hardt-Warden, musik von W. Kollo, of Germany. © Dec. 11, 1926; 1 c. Feb. 21, 1927; E 657779; Roehr, a. g., Berlin. 4534

Bermuda; words and music by J. W. Kendall, arr. by Joseph Majer. © 1 c. Mar. 2, 1927; E 660347; John W. Kendall, Pittsburgh. 4535

Bernards (B.) 125 übungen als tägliche als studien (125 exercises intended for daily study); von B. Bernards, of Germany; saxophon. © Aug. 30, 1926; 1 c. Mar. 3, 1927; E 662225; Julius Heinrich Zimmermann, Leipzig. 4536

Beside a blue lagoon; words by Monte Carlo, music by Nat Osborne; pf. and ukulele acc. © Mar. 18, 1927; 2 c. Mar. 21; E 660992; Harold Dixon music publishers, New York. 4537

Beside the Zuyder Zee; musical comedy in 3 acts, words and music by J. H. Fithian. © 1 c. Mar. 9, 1927; D 27077; James Hampton Fithian, Easton, Pa. 4538

Best (The) of friends must part; words and melody by J. Gardiner. © 1 c. Mar. 19, 1927; E 659179; Jennie Gardiner, Rutherford, N. J. 4539

Best (The) thing to have; words by Nathan H. Bullock, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660550; Lillenas pub. co., Indianapolis. 4540

Betty's palace; words by L. E. McWilliams, music by H. M. Hudson; med. voice. © 1 c. Mar. 25, 1927; E 661160; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 4541

Big Ben; words and music by J. C. Johnson; pf. and ukulele acc. © Mar. 7, 1927; 2 c. Mar. 28; E 659438; J. C. Johnson, New York. 4542

Big parade; march, by Ed. Chenette; band. 4to. © Mar. 10, 1927; 2 c. Mar. 4; E 658937; Rubank, inc., Chicago. 4543

Bigot (Eugène) Impromptu; de E. Bigot, of France; trombone et pf. © Feb. 1, 1927; 1 c. Mar. 11; E 662005; Alphonse Leduc et cie., Paris. 4544

Billè (Isaia) Sei studii caratteristici; di I. Billè, of Italy; contrabbasso a 4 corde. 1. Giuochi d'eco. [5 others] © Mar. 21, 1927; 1 c. Mar. 22; E 662380; G. Ricordi & co., Milan. 4545

—— Ventuno piccoli studii melodici in tutti i toni (21 petites études mélodiques dans tous les tons); di I. Billè, of Italy; contrabasso. © Mar. 21, 1927; 1 c. Mar. 22; E 662381; G. Ricordi & co., Milan. 4546

Billie the kid; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Mar. 17, 1927; E 659098; P. C. Brockman, Atlanta. 4547

Billy boy; words and music by Frank Crumit; pf. and ukulele or banjulele banjo acc.; in C. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 2 c. Mar. 25; E 659336; Francis, Day & Hunter, ltd., London. 4548

Bim-bam-Bombay; foxtrot, aus Rauf und runter, worte von Amberg, musik von Frank Stafford, of Germany. © Oct. 1, 1926; 1 c. Mar. 3, 1927; E 662242; Rhythmus- verlag, Berlin. 4549

Biniou (Le); de l'operette J'aime, livret de Albert Willemetz et Saint-Granier, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662070; Francis Salabert, Paris. 4550

Birds (The); unison song, words by Hilaire Belloc, music by Peter Warlock, of Great Britain; in G flat. 4to. [Staff and tonic sol-fa notations] © Feb. 21, 1927; 1 c. Mar. 4; E 657802; Joseph Williams, ltd., London. 4551

Birds of the summer eve; comedy lisping song, words and music by M. Hungler; pf. © 1 c. Mar. 19, 1927; E 661007; Mabel Hungler, St. Jackson, Mich. 4552

Birichinata (Child's trick); di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661211; Frank Passaro, New York. 4553

Birmingham back-down; by Duke Ellington; pf. © Feb. 10, 1927; 2 c. Mar. 1; E 660361; Gotham music service, inc., New York. 4554

Bizet (Georges) Carmen; opera in 4 acts, original text by H. Meilhac and L. Halevy, English words by Sybil Paget and J. Lilian Vandevere, music by G. Bizet; cho. pts. 4to. © Feb. 10, 1927; 2 c. Mar. 7; E 660463; C. C. Birchard & co., Boston. [© English translation] 4555

Black bottom ball; words and music by Josephone Baker and Spencer Williams. © Mar. 5, 1927; 2 c. Mar. 7; E 660695; Clarence Williams music pub. co., inc., New York. 4556

Black folish (Folie noire); by Johny Johnès and Jack Bill's, both of France; pf. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662003; E. Lacroix, Paris. 4557

Black (The) hand gang parade; one step, from Alladin [!], words by Bruce Green, music by Wilson Jeffreys [pseud. of Jack O'Hagan], of Australia. © Dec. 23, 1926; 1 c. Feb. 25, 1927; E 657912; Allan & co., pty. ltd., Melbourne, Australia. 4558

Blaise le savetier; opéra-comique en 1 acte, de Sedaine, musique de Maxime Jacob, of France; partition chant et pf. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; D 27076; J. Jobert, Paris. 4559

Bliss (Daniel Radley) Andante; from Symphony no. 1; pf. © 1 c. Mar. 7, 1927; E 660505; Daniel Radley Bliss, Hollywood, Calif. 4560

Blonde baby you'll love me too; words and music by H. H. Anderson. © 1 c. Mar. 21, 1927; E 659236; Horace Henry Anderson, Alliance, Neb. 4561

Blonde (Das) wunder; die 3 hauptschlager, text von Richard Rillo, musik von Byjacco, of Germany. 1. Schön sind die frauen. [2 others] © Feb. 1, 1927; 1 c. Mar. 19; E 662148; Drei masken-verlag, a. g., Berlin. 4562

Blooming for you and me; poem and music by Jerry Sullivan. © Feb. 28, 1927; 2 c. Mar. 1; E 660355; Lyceum music publishers, Chicago. 4563

Blue baby why are you blue; words and music by Raymond Klages, Grace Green and William Haid; pf. acc., with ukulele arr. by Hank Linet. © Mar. 19, 1927; 2 c. Mar. 21; E 659224; Robbins-Engel, inc., New York. 4564

Blue moonlight; words and music by S. LaFlotronne. © 1 c. Mar. 24, 1927; E 659310; Suzanne La Flotronne, Los Angeles. 4565

Blue Ridge Rose; fox-trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 17, 1927; 1 c. Mar. 19; E 662098; B. Feldman & co., London. 4566

Blue (The) train; from The blue train, words by Dion Titheradge, music by Jay Gorney; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. London, Chappell & co., ltd. © Mar. 14, 1927; 1 c. Mar. 26; E 662377; Harms, inc., New York. 4567

Bluebelle; fox-trot ballad, words and music by Bob Palmer and Buster Novak, arr. by Ernest Griffith. © Mar. 16, 1927; 2 c. Mar. 19; E 661064; Palmer & Novak, Salt Lake City. 4568

Blues I can't lose; fox trot, words and music by L. Fravel. © 1 c. Mar. 25, 1927; E 659367; Lela Fravel, Venice, Calif. 4569

Bluets et coquelicots; valse, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662137; Heugel, Paris. 4570

Blumengeflüster (Murmure des fleurs); charakterstück, von Franz von Blon, arr. von L. Zeitlberger, both of Germany; orch. mit pf. direction. 4to. © Dec. 14, 1925; 1 c. Mar. 3, 1927; E 662156; Rühle & Wendling, Leipzig. 4571

Bojbriker (The) chasene; melody by H. Gross, of Poland. © 1 c. Mar. 21, 1927; E 661019; Herman Gross, New York. 4572

Bold-boy-friend; words and music by J. W. Kendall, arr. by Joseph Majer. © 1 c. Mar. 2, 1927; E 660348; John W. Kendall, Pittsburgh. 4573

Bolivar; march, by K. L. King; band. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660402; K. L. King music house, Fort Dodge, Ia. 4574

Bona pasca; versi e melodia di Armando Gildo. © 1 c. Mar. 22, 1927; E 659241; Di Maio and Di Fazio, New York. 4575

Bonzo (The) snatcher-man; fox-trot song, words by Percy Thompson, music by A. Gilroy Tracy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 7, 1927; 1 c. Mar. 8; E 657922; B. Feldman & co., London. 4576

Bosacro nuovo; di P. Santanello; 1st violin. © Sept. 25, 1926; 2 c. Mar. 7, 1927; E 658998; Pasquale Santanello, Camden, N. J. 4577

Boston high school cadets; march, by Fortunato Sordillo, arr. by A. J. Weidt; ten. banjo. © Jan. 28, 1927; 2 c. Mar. 18; E 660910; Walter Jacobs, inc., Boston. 4578

Bottles of time; fox-trot, by Burp Shaw [i. e. B. W. Shaw], arr. by R. E. Hildreth; orch., with pf. conductor. 4to. © Mar. 9, 1927; 2 c. Mar. 9; E 658906; Burpee W. Shaw, Springfield, Mass. 4579

Bouffées printanières; valse, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662138; Heugel, Paris. 4580

Bourrée; von Walter Niemann, of Germany, op. 111; klavier. © Mar. 1, 1927; 1 c. Mar. 23; E 662322; C. F. Peters, Leipzig. 4581

Boys in gray; solo version, from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg; pf. and ukulele acc. © Feb. 25, 1927; 2 c. Feb. 28; E 658727; Harms, inc., New York. 4582

Boys' own chorus book; selected, ed. and harmonized by Earl L. Baker, Cyrus Daniel and Bert Carlson. v. 1. 4to. © Mar. 14, 1927; 2 c. Mar. 17; E 659090; Boston music co., Boston. 4583

Brahms (Johannes) The Barracks (Marschieren); by Carl Lemcke, English by Dirk H. van der Stucken, op. 41, no. 4, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660607; Carl Fischer, inc., New York. 4584

——Hungarian dance no. 5; arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660981; G. & J. Lipskin, New York. 4585

Branch (The) of healing; words by A. B. Simpson, music by Thomas Hastings. © Feb. 20, 1927; 2 c. Mar. 16; E 659083; Christian alliance pub. co., New York. [© words] 4586

Brauner gondoliere; text von Richard Rillo, musik von Anton Profes, of Germany. © June 16, 1926; 1 c. Mar. 3, 1927; E 662210; Richard Birnbach, Berlin. 4587

Bravura- valse; by Archy Rosenthal, of Great Britain; pf. © Feb. 2, 1927; 1 c. Mar. 2; E 657812; Augener, ltd., London. 4588

Brilhart (Arnold) 10 modern interludes; original themes in fox-trot tempo, by A. Brilhart, Alfred Evans and Harold Sturr, arr. and compiled by H. Sturr; saxophone trio, with pf., banjo, bass and drum acc. 4to. © Mar. 7, 1927; 2 c. Mar. 8; E 660748; Robbins-Engel, inc., New York. 4589

Bring back the good old wine and beer; words and music by F. Cowan; pf. and ukulele acc. © Mar. 14, 1927; 2 c. Mar. 14; E 660783; Frank Cowan, Rahway, N. J. 4590

Broke and hungry blues; words and melody by Lemon Jefferson. © 1 c. Mar. 28, 1927; E 661228; Chicago music pub. co., inc., Chicago. 4591

Broken blossoms; reverie-serenade, by Ralph Herrick; pf. © Mar. 26, 1927; 2 c. Mar. 28; E 661193; Harry J. Lincoln music co., Philadelphia. 4592

Broken hearted and blue; words by G. R. Caha, music by Basil Sadler. © 1 c. Mar. 16, 1927; E 661113; George R. Caha, Baltimore. 4593

Broken lives; waltz ballad, words and music by F. Delphine. © Mar. 17, 1927; 2 c. Mar. 28; E 659463; Florence Delphine, Santa Ana, Calif. 4594

Broomstick (The) parade; by M. L. Preston; pf. © Feb. 21, 1927; 2 c. Feb. 24; E 660841; Theodore Presser co., Philadelphia. 4595

Brother of mine; words and music by M. Halapy. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658857; Michael Halapy, Finleyville, Pa. 4596

Brother Pallasses sermon on the letter S; words and music by A. Bernard. © 1 c. Feb. 21, 1927; E 661112; Al Bernard, New York. 4597

Brown (A) bird singing; trio, words by Royden Barrie, music by Haydn Wood, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms co. 4to. © Feb. 25, 1927; 1 c. Feb. 26; E 657767; Chappell & co., ltd., London. 4598

Brownie (The) fiddler; by Katie Goldsmith, of England; violin and pf. The village chimes. [4 others] © Feb. 26, 1927; 1 c. Mar. 16; E 662030; London music shop, London. 4599

Buddy Rose; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658926; Leo Feist, inc., New York. 4600

Bugles (Les); quick march, by Max Baylys, of Great Britain; combined B flat bugles and military band. 4to. © Mar. 1, 1927; 1 c. Mar. 21; E 662112; Boosey & co., ltd., London. 4601

Bundaberg; words and music by George Walker, of Scotland, arr. by Fred Hall. © Jan. 28, 1927; 1 c. Mar. 24; E 662334; Allan & co., pty. ltd., Melbourne, Australia. 4602

Bungalow (A) a radio and you; words and music by P. V. Reynolds. © 1 c. Mar. 19, 1927; E 661009; Paul V. Reynolds, Philadelphia. 4603

Bunnies; by Cedric W. Lemont, op. 31, no. 3; pf. © Feb. 21, 1927; 2 c. Mar. 4; E 660429; Oliver Ditson co., Boston. 4604

Burr (Edward Everett) Melody. [Photostat] © 1 c. Mar. 23, 1927; E 661105; Edward Everett Burr, Chicago. 4605

Busser (Henri) Douze études mélodiques; transcrites de H. Couillaud, of France; trombone tén. © Feb. 1, 1927; 1 c. Mar. 11; E 662004; Alphonse Leduc et cie., Paris. 4606

By the camp fire; Indian melody, by Thurlow Lieurance; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659419; Theodore Presser co., Philadelphia. 4607

Bye, baby, bye, bye, bye; words and music by James Hampton Fithian. © Mar. 11, 1927; 2 c. Mar. 12; E 658950; Thornton W. Allen, New York. 4608

Bye bye Bobby; marche américaine, d' Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Mar. 4, 1927; 1 c. Mar. 4; E 657875; Enoch & cie., Paris. 4609

C'est toi ma rose d'amour; chanson-valse, paroles de Paul Chagnoux, musique d' Arthur Courquin, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662066; A. Courquin, Paris. 4610

C'est vous (It's you); words and music by Ab. Green [pseud. of Abner Greenberg], Abner Silver and Harry Richman; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 2, 1927; 2 c. Mar. 3; E 658718; Irving Berlin, inc., New York. 4611

Ca . . . c'est Paris; 6/8 one-step chanté, de la revue Ça c'est Paris, paroles de Lucien Boyer et Jacques Charles, musique de José Padilla, of Spain. © Feb. 10, 1927; 1 c. Mar. 16; E 662067; Francis Salabert, Paris. 4612

Ça gaze; galop, de Francis Popy, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 26. 1927; E 662420; E. Gaudet, Paris. 4613

Ça n'arrive jamais; paroles de Jacques Charles et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Feb. 10, 1927; 1 c. Mar. 16; E 662075; Francis Salabert, Paris. 4614

Café au lait baby; words and melody by Maury Madison [pseud. of W. R. Smith] © 1 c. Jan. 24, 1927; E 659173; W. Renwick Smith, Paris. 4615

Café chantant; galopade, by Percy E. Fletcher, of England; pf. © Mar. 1, 1927; 1 c. Mar. 12; E 657996; Hawkes & son, London. 4616

California; words and music by S. A. Morris; with male quartet. © Mar. 7, 1927; 2 c. Mar. 8; E 660656; Sarah Alice Morris, Los Angeles. 4617

Call (The) of the desert; by D. R. Bliss; English horn, with pf. acc. conductor. © 1 c. Mar. 7, 1927; E 660502; Daniel Radley Bliss, Hollywood, Calif. 4618

Call (The) of the sirens; by Gordon Ferris, of England; pf., violin and cello. London, Rowland's. © Mar. 1, 1927; 1 c. Mar. 10; E 657925; Solomon Rowland, London. 4619

Calling; sentimental ballad, words and music by Florentia Ardell Bragg. © 1 c. Mar. 11, 1927; E 658968; Florence L. Collins, Carmel, Me. 4620

Calling dear to you; waltz, words and music by W. H. McCall. Philadelphia, Pa., Harry J. Lincoln music co. © Mar. 1, 1927; 2 c. Mar. 4; E 660395; Warren H. McCall, Philadelphia. 4621

Calvary; sacred song, words by Henry Vaughan, music by Paul Rodney, arr. by Ira B. Wilson. 4to. 1. Men's voices.—2. Women's voices. © Feb. 5, 1927; 2 c. each Feb. 14; E 659121, 659122; Lorenz pub. co., Dayton, O. 4622, 4623

Camel (The) train; descriptive, by William Baines; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659412; Theodore Presser co., Philadelphia. 4624

Caminito del taller; tango, di Cátulo Castillo, rid. di Vincenzo Billi, of Italy; orch., con pf. conduttore. 4to. © Feb. 28, 1927; 1 c. Mar. 1; E 657946; G. Ricordi & co., Milan. 4625

Can I forget; words and music by Irving Caesar; pf. and ukulele acc. © Feb. 25, 1927; 2 c. Feb. 28; E 658730; Harms, inc., New York. 4626

Can't you see I love you; words and music by A. D. Eason. © 1 c. Mar. 19, 1927; E 659207; Agnes Dorothy Eason, Ravenna, Mich. 4627

Canta, Pierrot; versi e melodia di C. A. Bixio, of Italy. © 1 c. Mar. 21, 1927; E 661022; Italian book co., New York. 4628

Canti patriottici; compilati e arr. di Achille Schinelli, of Italy. 4to. © Feb. 28, 1927; 1 c. Mar. 1; E 657950; G. Ricordi & co., Milan. 4629

Canti religiosi; compilati e arr. di Achille Schinelli, of Italy. 4to. © Feb. 8, 1927; 1 c. Mar. 1; E 657949; G. Ricordi & co., Milan. 4630

Cantilena; by G. Goltermann, transcribed by A. Walter Kramer; string orch. and pf. © Feb. 26, 1927; 2 c. Mar. 14; E 659010; C. C. Birchard & co., Boston. 4631

Cantos de amor; valse, letra y musica por Gilberto Vega Matus, of Nicaragua; pf. © 1 c. Mar. 19, 1927; E 661114; Dada-Dada & co., San Salvador, El Salvador, C. A. 4632

Canzone d'ammore; parole di Pasquale Buongiovanni, musica di L. Canoro; violin. © 1 c. Mar. 1, 1927; E 658650; Louis Canoro, New York. 4633

Capricci orientali; valse, di Nicola Guiliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661207; Frank Passaro, New York. 4634

Caprice 1 F-dur; von W. Gfeller, of Switzerland; violine u. klavier. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662202; Wilhelm Gfeller, Basel, Switzerland. 4635

Caprice Hardanger; by A. Arentzen; violin and pf. © Mar. 16, 1927; 2 c. Mar. 19; E 661063; Arnulv Arentzen, Minneapolis. 4636

Caprice moderne; by S. W. Krebs; pf. © 1 c. Mar. 15, 1927; E 659035; S. Walter Krebs, New York. 4637

Carmelita; my Spanish love, overture and serenade, words by Clare MacDermott, music by J. Ruvolo; with violin obbl. © 1 c. Feb. 4, 1927; E 653714; Joseph Ruvolo, Dallas. 4638

Carmina; valse espagnole, melody by J. E. Hayes, op. 7. © 1 c. Feb. 28, 1927; E 658992; John E. Hayes, Yonkers, N. Y. 4639

Caroletta; little dance, by Frederic Groton, op. 35, no. 3; organ. © Mar. 15, 1927; 2 c. Mar. 18; E 659145; Oliver Ditson co., Boston. 4640

Carolina evermore; patriotic song, words by William Edwards Wickliffe, music by D. L. Stuckey; pf. 8vo. © Feb. 23, 1927; 2 c. Mar. 15; E 659006; Daisy Lee Hutcheson Stuckey, Sumter, S. C. 4641

Carry me back to old Virginny; by James Bland, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 19, 1927; E 661013; Agide Jacchia, Boston. 4642

Casablanca; spanischer onestep, aus Miss Amerika, von Fr. W. Rust, instr. von Krüger-Pitcher, all of Germany; orch. mit pf.-direktion. 4to. © Dec. 13, 1926; 1 c. Mar. 3, 1927; E 662145; Musikverlag Drei sterne, Berlin. 4643

Castle (The) of music; original lessons, exercises and pieces by A. B. Sloane. © Feb. 21, 1927; 2 c. Mar. 5; aff. Mar. 22; A 973227; Annie B. Sloane, San Diego, Calif. 4644

Castle revelrye; by Hubert Bath, of England; pf., violin and cello. London, Rowland's. © Mar. 1, 1927; 1 c. Mar. 10; E 657926; Solomon Rowland, London. 4645

Castles; words and melody by Annie Kent, arr. by Fred Phillips. © 1 c. Mar. 23, 1927; E 661110; Jack Daley, Grantwood, N. J. 4646

Catalina island; melody by A. Faggello. © 1 c. Mar. 7, 1927; E 660485; Anthony Faggello, New York. 4647

Cavalieri (I) di Ekebú; di Riccardo Zandonai, fantasia, di Vincenzo Billi, of Italy; pf. © Mar. 21, 1927; 1 c. Mar. 22; E 662383; G. Ricordi & co., Milan. 4648

Cavendish eighth concert party album of concerted numbers; words by Charles Hayes, music by James M. Gallatly and Billie Hayes, both of Great Britain. © Feb. 17, 1927; 1 c. Mar. 9; E 657959; Cavendish music co., London. 4649

Ce que dit le monde; de l'opérette J'aime, livret de Albert Willemetz et Saint-Granier, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662071; Francis Salabert, Paris. 4650

Célandine; mélodie romantique, by Barry M. Gilholy, of England; violin, violoncello and pf. London, Rowland's. © Mar. 3, 1927; 1 c. Mar. 15; E 657991; Solomon Rowland, London. 4651

Center (The) of His will; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660507; Lillenas pub. co., Indianapolis. 4652

Ceres and ~~Prosperine~~; operetta for schools in 5 scenes, words by C. J. Brooks, music by Walter H. Aiken. 4to. © Mar. 21, 1927; 2 c. Mar. 25; D 27090; Willis music co., Cincinnati. 4653

Chalk marks; words and melody by J. Pagels; in F. [Photostat] © 1 c. Mar. 23, 1927; E 659276; Jack Pagels, Chicago. 4654

Chansons écossaises; paroles de divers auteurs, adaptation française et acc. de Paul Ladmirault, of France. © Mar. 1, 1927; 1 c. Mar. 26; E 662411; Rouart, Lerolle & cie., Paris. 4655

Chansons polonaises; recueil de Sigismond Stojowski. [Textes francais, polonais et anglais] © Feb. 10, 1927; 2 c. Mar. 16; E 659127; Heugel, Paris. 4656

Chapel (The) (Die kapelle); by Ludwig Uhland, English by Dirk H. van der Stucken, music by Conradin Kreutzer, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660639; Carl Fischer, inc., New York. 4657

Chappell's army journal no. 540; arr. by Dan Godfrey, of Great Britain; military band. On the cliffs of Cornwall. [1 other] © Feb. 24, 1927; 1 c. Mar. 12; E 662042; Chappell & co., ltd., London. 4658

Charity; by Emil Held; 1st and 2nd violin and pf. © Mar. 18, 1927; 2 c. Mar. 25; E 659386; Co-operative music co., Philadelphia. 4659

Charleston Sue; words by Cyril F. Hale, music by Harry N. Kram, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 17, 1927; 1 c. Mar. 19; E 662096; B. Feldman & co., London. 4660

Chase (The); by Frank H. Grey; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659408; Theodore Presser co., Philadelphia. 4661

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Chattanooga (The) rock; words and melody by T. Delaney. © 1 c. Mar. 2, 1927; E 658692; Tom Delaney, Baltimore. 4663

Che t' e' succieso; versi e melodia di P. Buongiovanni. © Mar. 1, 1927; 2 c. Mar. 8; E 660672; Pasquale Buongiovanni, New York. 4664

Chemineau (Le) de Mario Cazes; chanson vecue, paroles de Didier Gold, musique de M. Cazes; pf. Paris, Montmartre ed. © Feb. 1, 1927; 1 c. Mar. 11; E 662011; Mario Cazes, Paris. 4665

Chen, my China girl; oriental fox-trot, words and music by Jack E. Slattery. © Mar. 8, 1927; 2 c. Mar. 8; E 660658; Slattery & Suess, Seattle. 4666

Chevalier songs; fox trot, arr. by Anthony Lowry, of Great Britain; pf. (Cover title: Chevalier medley) © Mar. 4, 1927; 1 c. Mar. 18; E 662085; Reynolds & co., London. 4667

Chic à l'or; two step, de F. Dominicy, of Belgium, and Jules Chapelle, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1927; 1 c. Mar. 3; E 657849; Dominicy, Paris. 4668

Chief of staff; march, by William Axt; orch. 4to. © Mar. 7, 1927; 2 c. Mar. 8; E 660562; Robbins-Engel, inc., New York. 4669

Childhood days; words by J. F. Wilkinson and F. O'Leary, music by J. F. Wilkinson. © 1 c. Mar. 24, 1927; E 659315; Francis O'Leary and J. Frank Wilkinson, Fairport, N. Y. 4670

Children (The) of the clouds; words by D. S. Shorter, music by Paul Bliss; med. voice. © Mar. 11, 1927; 2 c. Mar. 16; E 660892; G. Schirmer, inc., New York. 4671

Children's (The) kingdom; Children's day service, arr. by Wilfried C. H. Tappert. 8vo. © Mar. 25, 1927; 2 c. Apr. 4; aff. Apr. 2; A 971961; Board of publication of the United Lutheran church in America, Philadelphia. 4672

Children's (A) suite; by John Ansell, of England; pf. pt. 2. 1. The dance of the Russian doll. [4 others] © Mar. 3, 1927; 1 c. Mar. 15; E 662049; Hawkes & son, London. 4673

Children's (A) suite (Suite enfantine); by John Ansell, of England; orch. with pf. conductor. 1. The dance of the Russian doll. [4 others] © Feb. 10, 1927; 1 c. Feb. 26; E 657788; Hawkes & son, London. 4674

Chilly Billy Wun Lung; Chinese fox trot, written and composed by Raymond Wallace and Buddy Rose, both of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 11; E 662036; Cecil Lennox, ltd., London. 4675

Chinos (Los); letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659064; D. Acosta, Los Angeles. 4676

Chitarrata straniera.....; versi di Luigi Sica, melodia di A. Bascetta. © 1 c. Mar. 19, 1927; E 659210; Alfredo Bascetta and A. Rizzi, Brooklyn. 4677

Choix de passages importants ou difficiles d'ouvrages classiques ou modernes; de Jules Watelle, of France; tuba d'orch. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662417; E. Gaudet, Paris. 4678

Chopin (Frédéric François) Preludes; op. 28, no. 3, 4, 6, 7, 20, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 14, 1927; E 660809; Agide Jacchia, Boston. 4679

Choral; wort und ton von Friede Pagenstecher. 4to. © Feb. 28, 1927; 2 c. Mar. 16; E 659086; Friede Pagenstecher, New York. 4680

Choral (A) grace; four-pt. song, words anon., music by Herbert Stavely Sammond. 4to. 1. Women's voices.—2. Mixed voices. © Mar. 16, 1927; 2 c. each Mar. 18; E 660943, 660945; J. Fischer & bro., New York. 4681, 4682

Choral (A) grace; music by Herbert Stavely Sammond; men's voices. 4to. © Mar. 28, 1927; 2 c. Mar. 30; E 659501; J. Fischer & bro., New York. 4683

Choral (The) treasury for young ladies; arr., selected and compiled by Laura Bryant and Paul Bliss; treble voices. v. 1. 4to. © Mar. 12, 1927; 2 c. Mar. 14; E 660800; Boston music co., Boston. 4684

Choralimprovisationen; von Sigfrid Walther Müller, of Germany, op. 10; orgel. © Jan. 25, 1927; 2 c. Feb. 19; E 657822; F. E. C. Leuckart, Leipzig. 4685

Chrétien (Hedwige Gennaro) 25 leçons de solfège à changements de clés; de H. G. Chrétien, of France; avec acc. de pf. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657898; Henry Lemoine & cie., Paris. 4686

Christ (The) message; words by W. E. Sparks, music by Carroll Bower. 8vo. © Mar. 10, 1927; 2 c. Mar. 30; E 659504; Walter Endfield Sparks, Kansas City, Kan. 4687

Christ the Lord is risen today; Easter hymn, by H. A. Conrad; mixed voices, organ acc. Boston-New York-Chicago, White-Smith music pub. co. 4to. © Mar. 5, 1927; 2 c. Mar. 15; E 659128; Harriet Adams Conrad, Boston. 4688

Christ, the Lord, is risen today; Easter pæan, words by Charles Wesley, music by George Henry Day; mixed voices, organ acc. 4to. © Feb. 4, 1927; 2 c. Feb. 21; E 658754; White-Smith music pub. co., Boston. 4689

Christo eigen (Wholly to Christ) ; kantate, text und musik von E. von Freyhold, of Germany, op. 10; soli, gem. chor u. orgel-o. klavierbegl. 4to. © June 7, 1925; 1 c. Mar. 3, 1927; E 662296; Emilie von Freyhold, Zürich, Switzerland. 4690

Chumleigh fair; words by Fred. E. Weatherly, music by John C. Holliday, of Great Britain. © Mar. 4, 1927; 1 c. Mar. 21; E 662124; Boosey & co., ltd., London. 4691

Church (The) with the censing angels; by Hubert Hales, of Great Britain; pf. © Jan. 7, 1927; 1 c. Jan. 19; E 657984; Joseph Williams, ltd., London. 4692

Ciel' e pusilleco; versi di S. Burrelli, melodia di Antonio Ciavarella, of Italy. 4to. © 1 c. Mar. 8, 1927; E 659053; Stefano Burrelli, Long Island City, N. Y. 4693

Cinders; waltz, words and music by Billy Sunday and Roy York, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 29, 1927; 1 c. Mar. 30; E 662436; Worton David, ltd., London. 4694

Cingalese girls; from Lucky, words and music by Otto Harbach, Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659457; T. B. Harms co., New York. 4695

Cinquantaine (The golden wedding) ; by Gabriel Marie, arr. by Roger Halle, fingered and bowed by N. A. Ulanov; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660974; G. & J. Lipskin, New York. 4696

City (The) called home; words and music by J. M. Henson. © June 15, 1926; 2 c. Mar. 29, 1927; E 661243; Robert Emmett Winsett, Fort Smith, Ark. 4697

City (The) of wondrous build; words by Sarah K. Marine, music by Dovie Osborne Jones. © Feb. 15, 1927; 2 c. Mar. 5; E 660541; Lillenas pub. co., Indianapolis. 4698

Climbing hills; words and music by J. T. Searle, op. 32. Boston, Mass., C. I. Hicks music co. © Mar. 16, 1927; 2 c. Mar. 15; E 659161; Josephine Truax Searle, New Bedford, Mass. 4699

Close thine eyes and sleep secure; poem by King Charles I, music by Donald Ford, of Great Britain. © Mar. 15, 1927; 1 c. Mar. 18; E 662127; Chappell & co., ltd., London. 4700

Closer (The) I live to Jesus; words by Frank E. Roush, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660528; Lillenas pub. co., Indianapolis. 4701

Cloud pictures; words by Lillian Hendrix Clark, music by F. J. McDonough; sop. and alto. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659149; McLaughlin & Reilly co., Boston. 4702

Cohen is living the life o' Reilly; words by Jack Yellen, music by Lew Pollack and Van and Schenck. © Mar. 4, 1927; 2 c. Mar. 3; E 658719; Ager, Yellen & Bornstein, inc., New York. 4703

Coleen [!] Moore; words and music by A. Jacobsen. © 1 c. Mar. 21, 1927; E 661037; Annar Jacobsen, Seattle. 4704

Collection of Italian and Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. 8vo. Serie no. 31–35. © Dec. 15, 23, 24, 28, 29, 1926; 1 c. each Feb. 28, 1927; A—Foreign 33423–33427; Italian book co., New York. 4705–4709

—— Serie no. 36–40. © Dec. 29, 30, 31, 1926; 1 c. each Mar. 5, 1927; A—Foreign 33432–33436; Italian book co., New York. 4710–4714

—— Serie no. 41–45. © Dec. 30, 31, 1926; 1 c. each Mar. 16, 1927; A—Foreign 33482–33486; Italian book co., New York. 4715–4719

College songs of Evansville college; compiled by Raymond M. Veh, Mae Nennecker and Mary Clements. Chicago, H. T. FitzSimons. 4to. © Jan. 30, 1927; 2 c. Mar. 21; E 660960; Evansville college, Evansville, Ind. 4720

Columbia; grand march, by C. Astin, op. 180; pf. © Nov. 4, 1926; 2 c. Nov. 26; E 661107; Charles Astin, Atlanta. 4721

Columbia the gem of the ocean; the Red White and Blue, by David T. Shaw, arr. by Pietro Deiro and Mario Perry; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 659105; O. Pagani & bro., New York 4722

Come back dear heart to me; words by J. W. Wessels, melody by Eugene Platzman. © 1 c. Mar. 22, 1927; E 659251; J. W. Wessels, Parksley, Va. 4723

Come back sweetheart; words and music by L. A. Klass. © Mar. 5, 1927; 2 c. Mar. 5; E 660411; Leslie A. Klass, New York. 4724

Come back to me; fox-trot, words by Didier-Gold, music by George W. Larazay, of France; orch. with pf. conductor. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662002; Lucien de Lacour, Paris. 4725

Come back to me; words by M. Schilling, music by Mrs. Jacob Gross, New York City, Frank Harding. © Mar. 19, 1927; 2 c. Mar. 22; E 661097; Morris Schilling, Adams, Wis. 4726

Come on back my pal; words and music by Gayle Grubb, Lester Palmer and J. Williams; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660762; Jess Williams, Lincoln, Neb. 4727

Come on let's do that, Adam did; fox-trot or one-step song, words and music by Z. Seybold. © Mar. 7, 1927; 2 c. Mar. 5; E 660404; Zeb Seybold, Ada, Okl. 4728

Come on the stairs and play with me; words and music by Maud C. Richner. © Mar. 16, 1927; 2 c. Mar. 19; E 661062; Maude Richner, Lantana, Fla. 4729

Come over and help us; words by Richard Hainsworth [pseud. of H. Lillenas], music by Haldor Lillenas. © Feb. 10, 1927; 2 c. Mar. 25; E 659372; Jno. T. Benson, Nashville. 4730

Come sta; shimmy, von Jean Dalchau, of Germany; orch. 4to. © June 7, 1926; 1 c. Mar. 3, 1927; E 662181; Olivas musikalienhandlung, Zittau, Germany. 4731

Comes autumn time; by Leo Sowerby; organ. © Mar. 7, 1927; 2 c. Mar. 11; E 660758; Boston music co., Boston. 4732

Coming (The) of springtime; operetta, words and music by H. H. Dickey; children's voices © 1 c. Feb. 11, 1927; D 27072; Hattie Huffington Dickey, McGehee, Ark. 4733

Commander-in-chief; march, by W. H. Lewis; pf. © 1 c. Mar. 2, 1927; E 660337; Walter H. Lewis, Manchester, N. H. 4734

Committed to the deep; with prelude and concurrent prologue, by H. B. Jayne; instrumental with words. © 1 c. Mar. 24, 1927; D 27081; Harold B. Jayne, New York. 4735

Commodore (The) march; by John Marks [i. e. J. D. Marks]; pf. [Photostat] © 1 c. Feb. 28, 1927; E 658661; John David Marks, New York. 4736

Como maiz . . .; letra y musica de Ed. Tavo. © 1 c. Mar. 16, 1927; E 659069; D. Acosta, Los Angeles. 4737

Complete music for the Royal arch degree; selected, composed and arr. by Charles J. Winter, of Great Britain; organ. 4to. © Mar. 8, 1927; 1 c. Mar. 18; E 662092; George Kenning & son, London. 4738

Con moto; march, by J. Gernert; band. 4to. © Feb. 28, 1927; 2 c. Mar. 3; E 658732; John Gernert, Pittsburgh. 4739

Conca (La) d' oro; mazurka, di Giulio Nicastro, of Italy; mand. © 1 c. Feb. 15, 1927; E 658983; Apollo music co., Brooklyn. 4740

Concert (The) folio; by Wm. Morris, special pf. arr. by Chas. A. Claus; ten. banjo and pf. 1. Marche raimando. [4 others] © Mar. 3, 1927; 2 c. Mar. 5; E 660750; Don Santos, Rochester, N. Y. 4741

Concha; Mexican waltz, melody by W. W. Wheatly. © 1 c. Mar. 8, 1927; E 658815; Wilkins W. Wheatly, Lakeside, Calif. 4742

Coney Isle; words and music by Frank A. Hutchinson. © 1 c. Mar. 30, 1927; E 659530; James F. Steiger, New York. 4743

Confession; I love you, my dear, words and music by Arthur A. Penn, of England; low voice; in B flat. © Mar. 7, 1927; 2 c. Mar. 9; E 660567; Harold Flammer, inc., New York. 4744

Conspirators (The); agitato, by Cesare Sodero; orch., with pf. conductor. © Jan. 14, 1927; 2 c. Mar. 8; E 660583; Carl Fischer, inc., New York. 4745

Conversation galante; by Richard H. Walthew, arr. by Frank Louis Taylor, of Great Britain. 1. Orch. sc., with organ acc. ad. lib.—Pts.—2. Violin, violoncello and pf. © Mar. 3, 1927; 1 c. each Mar. 24; E 662341, 662342; Augener, ltd., London. 4746, 4747

Converted (A) flapper; words by G. W. Anderson, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 659218; G. W. Anderson, Mulberry, Ark. 4748

Coquetterie; morceau characteristique, by Frank H. Grey; pf. © Mar. 3, 1927; 2 c. Mar. 9; E 658900; Boosey & co., ltd., New York. 4749

Coral (The) island; suite, by Charles G. Mortimer, of England; pf. London, Rowland's. 1. The enchanted shore. [4 others] © Mar. 3, 1927; 1 c. Mar. 15; E 657988; Solomon Rowland, London. 4750

Cordova; by Isaac Albeniz, op. 232, arr. by A. Jacchia; orch. Sc. © 1 c. Mar. 4, 1927; E 658787; Agide Jacchia, Boston. 4751

Corn song; song for all corn-raising peoples, words and melody by Kate Stephens, harmonization and arr. by T. A. Larremore; men's voices. [Photograph of mss.] © 1 c. Mar. 21, 1927; E 659233; Thomas Armitage Larremore, Lawrence, Kan. 4752

Coronado nights; fox-trot, words and music by Herb. Berger, Harry Nordberg and Joe Stoval, arr. by Arthur Lange; orch. 4to. © Mar. 4, 1927; 2 c. Mar. 11; E 660745; Shapiro, Bernstein & co., inc., New York. 4753

Corsellettes; words and melody by Johnny Harrigan, arr. by Fred Phillips. © 1 c. Mar. 23, 1927; E 661111; Jack Daley, Grantwood, N. J. 4754

Cortège étincelant; de F. Popy, of France; harmonie et fanfare, direction si bémol. 4to. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662425; E. Gaudet, Paris. 4755

Couldn't you care; fox trot, words by Graham John, music by John Raitz and Arthur Young, both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 12, 1926; 1 c. Mar. 25, 1927; E 662316; Lareine & co., ltd., London. 4756

Cow cow blues; words and music by Charlie Davenport. © 1 c. Feb. 9, 1927; E 658672; Harry Charles & E. E. Forbes, Birmingham, Ala. 4757

Cradle song; words by Oscar Boulton, music by Helen Fothergill, of England. © Mar. 28, 1927; 1 c. Mar. 29; E 662442; Stainer & Bell, ltd., London. 4758

Cran (Le); marche de la 51e division, de Ed. Barat, of Belgium; fanfare, direction si bémol. 4to. © Mar. 1, 1927; 1 c. Mar. 26; E 662426; E. Gaudet, Paris. 4759

Crazy (The) band; words by George Crump, music by Will Hyde, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 22; E 662311; B. Feldman & co., London. 4760

Creed (The); English adaptation by N. Lindsay Norden, music by V. A. Fatyeff; mixed voices. 4to. © Mar. 21, 1927; 2 c. Mar. 24; E 659323; Boston music co., Boston. 4761

Creeper (The); by Duke Ellington; pf. © Feb. 25, 1927; 2 c. Mar. 5; E 660468; Gotham music service, inc., New York. 4762

Creole blues (De 'tit zozos); tango drag, Creole words in Grandissimes by George W. Cable, music by C. M. Loeffler; jazz orch. Sc. © 1 c. Mar. 4, 1927; E 658788; Charles Martin Loeffler, Medfield, Mass. 4763

Crépuscule d'été; pièce symphonique, par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657828; J. Yves K., Paris. 4764

Cricket's evening song; by Leo Oehmler, op. 202, no. 1; pf. © Mar. 2, 1927; 2 c. Mar. 4; E 660426; Oliver Ditson co., Boston. 4765

Crisantemo (Chrisantemum); waltz, by G. Sartori, arr. by Pietro Deiro and Mario Perry; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 659108; O. Pagani & bro., New York. 4766

Crocus time; suite, by C. Ancliffe, of Great Britain; pf. York, Banks & son. 1. Crocus time. [2 others] © Feb. 21, 1927; 1 c. Feb. 28; E 662094; Charles Ancliffe, York, England. 4767

Crossing the tide; words and music by Andrew Jenkins, music arr. by Irene Spain. [Photostat] © 1 c. Mar. 23, 1927; E 661083; Polk C. Brockman, Atlanta. 4768

Cumparsita (La); tango, di G. H. Matos Rodriguez, rid. di Armanno Morlacchi, of Italy; mand. 4to. © Mar. 21, 1927; 1 c. Mar. 22; E 662369; G. Ricordi & co., Milan. 4769

——mand. e pf. © Mar. 21, 1927; 1 c. Mar. 22; E 662382; G. Ricordi & co., Milan. 4770

Cuttin' up; by Ralph Colicchio; ten. banjo, with pf. acc. © Mar. 9, 1927; 2 c. Mar. 10; E 658842; Robbins-Engel, inc., New York. 4771

Cyclone (Wirbelsturm); de J. Porret, of France, op. 155; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 662062; Julien Porret, La Barre, France. 4772

D' weddin' o' Goitie, d' Goose island queen an' Gilhooly d' gashouse guy; words and melody by J. Pagels; in E flat. [Photostat] © 1 c. Mar. 23, 1927; E 659273; Jack Pagels, Chicago. 4773

Da Roma a Buenos Aires; mazurka, melodia di Giuseppe Leocata. © 1 c. Mar. 24, 1927; E 659313; Verdi music shop, inc., New York. 4774

Dad; words and music by John D. Eversman. © 1 c. Mar. 8, 1927; E 658803; John Dillon Eversman, Asheville, N. C. 4775

Daddy I'm lonesome for you; waltz, words by Daniel Skinner, music by F. Peters. New York City, Frank Harding. © Feb. 28, 1927; 2 c. Mar. 5; E 660454; Frank Peters, East Pittsburgh, Pa. 4776

Daddy's girl; words by Richard Koch, melody by L. G. Momburg. © 1 c. Mar. 9, 1927; E 660715; Louis Geo. Momburg, New York. 4777

Daffodils; by John Farley, of England; pf., violin and cello. London, Rowland's. © Feb. 26, 1927; 1 c. Mar. 10; E 657932; Solomon Rowland, London. 4778

Daily dozen for the pianist; by A. Lauer. © 1 c. Mar. 9, 1927; E 660708; Alberta Lauer, New York. 4779

Daisy (The) stars; words by Hilda Verne Campbell, music by M. E. Dreier. © Mar. 8, 1927; 2 c. Mar. 11; E 660855; Marie E. Dreier, Chicago. 4780

Dakota girl; from Stroller opera, 1926, words and music by Joe H. Bottum and Bob Dean. © Feb. 28, 1927; 2 c. Mar. 3; E 658733; Robert J. Dean and Joseph H. Bottum, jr., Vermillion, S. D. 4781

Dale (Benjamin J.) Ballade; by B. J. Dale, of Great Britain, op. 15; violin and pf. © Feb. 12, 1927; 1 c. Mar. 2; E 657792; Joseph Williams, ltd., London. 4782

Dance (A) of long ago; by Vernon Eville; pf. © Mar. 3, 1927; 2 c. Mar. 9; E 658903; Boosey & co., ltd., New York. 4783

Dancing keys; by Theo. Uden Masman, of England; pf. © Jan. 29, 1927; 1 c. Feb. 21; E 657775; Ord Hamilton, ltd., London. 4784

Dancing sunbeams; reverie, by Ida H. Jeston, op. 20; pf. © Mar. 4, 1927; 2 c. Mar. 12; E 660868; John A. Seidt, Baltimore. 4785

Dancing the devil away; from Lucky, words and music by Otto Harbach, Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659455; T. B. Harms co., New York. 4786

Dann geh zum vater Rhein; ged. von Heinrich Maxerath, musik von Jodocus Schaaf, of Germany, op. 102; männerchör. 4to. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662167; Schweers & Haake, Bremen, Germany. 4787

Danny Deever; words by Rudyard Kipling, music by Harold Dixon. © Mar. 19, 1927; 2 c. Mar. 21; E 660990; Jack Mills, inc., New York. 4788

Danse rustique; par A. Périlhou, of France; quintette à cordes. © Feb. 10, 1927; 1 c. Mar. 3; E 657868; Heugel, Paris. 4789

Danza esotica; di Vincenzo Billi, of Italy, op. 426; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662059; G. Ricordi & co., Milan. 4790

Darest thou now, O soul; pt.-song, words by Walt Whitman, music by Julius Harrison, of Great Britain; male voices; in F min. 4to. [Staff and tonic sol-fa notations] © Mar. 2, 1927; 1 c. Mar. 21; E 662116; Boosey & co., ltd., London. 4791

Dark eyes; words and music by Buddie Christian, Clarence Williams and Ethel Murray; pf. acc., with ukulele arr. by Ben Garrison. © Nov. 26, 1926; 2 c. Mar. 7, 1927; E 660692; Clarence Williams music pub. co., inc., New York. 4792

Darley-Dale; words by Fred G. Bowles, music by August Halter; sop., alto and bar. or ten., melody in bar. © Mar. 9, 1927; 2 c. Mar. 9; E 660683; Wm. A. Pond & co., New York. 4793

Darling blue eyes; waltz, words and music by C. Robinson; violin. © 1 c. Mar. 21, 1927; E 661026; Clarence Robinson, Paducah, Ky. 4794

Davico (Vincenzo) Danse; paroles de Paul Dieÿ, musique de V. Davico, of Italy. © Mar. 1, 1927; 1 c. Mar. 26; E 662409; Rouart, Lerolle & cie., Paris. 4795

—— Pastorale; réduction par Jeanne Jaspar, of France; pf. © Mar. 1, 1927; 1 c. Mar. 26; E 662413; Rouart, Lerolle & cie., Paris. 4796

—— Sei miniature romantiche; di V. Davico, of Italy; pf. 1. Preludio. [5 others] © Mar. 1, 1927; 1 c. Mar. 26; E 662410; Rouart, Lerolle & cie., Paris. 4797

David and Goliath; sonata in 8 parts, by Johann Kuhnau, concert version by Harold Bauer; pf. © Mar. 24, 1927; 2 c. Mar. 28; E 661170; G. Schirmer, inc., New York. 4798

Dawn (The) of spring; two-pt. song, words by Jessie S. Dalgleish, music by A. T. Lee Ashton, of Great Britain; sop. 1, 2 or sop. 1 and contralto; in D. 4to. [Staff and tonic sol-fa notations] © Mar. 9, 1927; 1 c. Mar. 11; E 657937; Edwin Ashdown, ltd., London. 4799

Dawn (The) wind; by Gordon Ferris, of England; pf., violin and cello. London, Rowland's. © Mar. 1, 1927; 1 c. Mar. 10; E 657927; Solomon Rowland, London. 4800

Day and night; unison song, words by Lady Lindsay, music by Cecil Sharman, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Feb. 21, 1927; 1 c. Mar. 4; E 657803; Joseph Williams, ltd., London. 4801

Day dream waltz; by D. W. Crist; pf. © Mar. 17, 1927; 2 c. Mar. 28; E 659436; D. W. Crist, Alliance, O. 4802

Day (The) is ended; anthem, poem by Harriet McEwan Kimball, music by George Bowles; mixed voices with ten. solo and organ acc. 4to. © Mar. 7, 1927; 2 c. Mar. 11; E 660756; Boston music co., Boston. 4803

Days (The) of yesteryear; words by L. W. Pace, music by W. Allen. © 1 c. Mar. 4, 1927; E 658777; Ward Allen and L. W. Pace, Minneapolis. 4804

De sheepfol'; words by Sarah Pratt McLean Greene, music by Joseph W. Clokey; mixed voices. 4to. © Feb. 11, 1927; 2 c. Mar. 7; E 660462; C. C. Birchard & co., Boston. 4805

De to baarer; Norwegian tr. by O. Helliesen, music by Fred. Hegar, of Germany; pf. © 1 c. Feb. 16, 1927; E 659172; Norwegian glee club of Chicago, Chicago. 4806

Dear child; words and music by Alan Murray, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 8, 1927; 1 c. Mar. 8; E 657916; Keith, Prowse & co., ltd., London. 4807

Dear eyes of you; lyric by Thomas Grant Springer, music by Claude MacArthur. © Mar. 29, 1927; 2 c. Mar. 30; E 661289; E. Morris music pub. co., inc., New York. 4808

Dear heart; words and music by L. Rosinski. [Photostat] © 1 c. Feb. 3, 1927; E 658869; Leon Rosinski, Detroit. 4809

Dear heart, what might have been; by Herbert Spencer, arr. by Geo. J. Trinkaus; band. 4to. © Mar. 23, 1927; 2 c. Mar. 26; E 659423; M. Witmark & sons, New York. 4810

Dear mother; program for Mother's day, words by Valeria R. Lehman, music by Robert Lowry, Lowell Mason and others. 8vo. © Feb. 24, 1927; 2 c. Mar. 7; aff. Mar. 29; A 971750; Hall-Mack co., Philadelphia. 4811

Dear old girl; words and music by W. Brown. © 1 c. Mar. 10, 1927; E 658883; Winnifred Brown, Detroit. 4812

Dearest of all; waltz, words by Francis Deacon, music by Michael Vivian, of England. © Mar. 5, 1927; 1 c. Mar. 16; E 662029; Abbey music co., London. 4813

Dearest (The) of all: words by James Rowe, music by W. W. McGlamry. © Jan. 1, 1927; 2 c. Mar. 19; E 661001; Eugene Monroe Bartlett, Hartford, Ark. 4814

Dearie; words and music by R. E. Tangherlini. © 1 c. Mar. 29, 1927; E 661241; Rose E. Tangherlini, Boston. 4815

Dearie mine; waltz, words by Joe Meredith, music by Billy Thorburn, of England; pf. acc., with ukulele arr. by Mark Fisher. © Feb. 18, 1927; 1 c. Mar. 4; E 657807; West's, London. 4816

Debut; words by Robert Ware, melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659077; Eugene Francis Ford, New York. 4817

Deep river; from The showman, words by Paul Gerard Smith, melody by Dave Stamper. © 1 c. Mar. 22, 1927; E 659338; Leo Feist, inc., New York. 4818

Defeat (The) of Haman; selections from the musical pageant, libretto and music by J. Francis, arr. as hymns; mixed voices. Baltimore, Md., J. Casper Sauer. 4to. My Jesus, I love Thee. [4 others] © Feb. 14, 1927; 2 c. Mar. 25; E 659394; James Francis, Baltimore. 4819

Delibes (Clément Philibert Leo) Butterfly, butterfly; waltz from Coppelia, words by Annie Andros Hawley, arr. by Samuel Richards Gaines; women's voices. 4to. © Mar. 4, 1927; 2 c. Mar. 18; E 659140; Oliver Ditson co., Boston. 4820

Delight's garden: after Rubaiyat of Omar Khayyam, music by L. D. Marx. © 1 c. Mar. 7, 1927; E 660480; Lucy Dickinson Marx, Washington. 4821

Dell (The) in Tennessee; words and music by W. A. Cox. [Photostat] © 1 c. Mar. 9, 1927; E 660729; William A. Cox, Washington. 4822

Delmas (Marc) Sonate; de M. Delmas, of France; violon et pf. © Feb. 3, 1927; 1 c. Mar. 3; E 657859; Henri Lemoine et cie., Paris. 4823

Déodatienne (La); marche, de Félix Hesse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662080; Paul Decourcelle, Nice, France. 4824

Dépot (Le) est obligatoire; poèmes de René Chalupt, musique de Maxime Jacob, of France. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657867; Jean Jobert, Paris. 4825

Derbarem dich Gott; words by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 31, 1927; E 659510; Julius Jaffe, New York. 4826

Descolorido (El); letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659071; D. Acosta, Los Angeles. 4827

Desert skies; words and melody by J. E. Hayes, op. 4. © 1 c. Feb. 23, 1927; E 659167; John E. Hayes, Yonkers, N. Y. 4828

Désespérance (Despair); d' Alex. De Tasye, of Belgium; orch., avec pf. conducteur. 4to. © Feb. 10, 1927; 1 c. Mar. 16; E 662063; Choudens, Paris. 4829

Desolation; photoplay music, by Domenico Savino; orch. © Mar. 7, 1927; 2 c. Mar. 8; E 660565; Robbins-Engel, inc., New York. 4830

Destiny; words by L. E. McWilliams, music by H. M. Hudson. © 1 c. Mar. 25, 1927; E 661159; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 4831

Destruction (The) of Pharoah; words and music by E. Rathmill. © 1 c. Mar. 12, 1927; E 658978; Elizabeth Rathmill, Philadelphia. 4832

Détresse; ouverture symphonique, de I. Snoèk, of France, op. 213; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662017; J. Yves K., Paris. 4833

Deutsche (Das) lied; liederbuch, hrsg. von Ernst Dahlke und Walter Schmidt, both of Germany. 1–3. teil. 8vo. © Sept. 24, 1926; 1 c. each Mar. 3, 1927; E 662142; G. D. Baedeker, g. m. b. h., Essen, Germany. 4834

Deutsches mädchenlied; worte von J. Graf, musik von Jul. Daeschler, of Germany, op. 24a; gemischten chor. 4to. © Oct. 8, 1926; 1 c. Mar. 3, 1927; E 662170; Schweers & Haake, Bremen, Germany. 4835

Devil-dogs; march, by W. H. Lewis; pf. © 1 c. Mar. 2, 1927; E 660338; Walter H. Lewis, Manchester, N. H. 4836

Dew dew dewey day; words and music by Howard Johnson, Chas. Tobias and Al. Sherman. © Mar. 24, 1927; 2 c. Mar. 25; E 661139; Irving Berlin, inc., New York. 4837

Dick Turpin; miniature suite, by Cecil D. Boulton, of Great Britain; pf. © Feb. 4, 1927; 1 c. Mar. 2; E 657811; Augener, ltd., London. 4838

Didn't I; words and music by Charlie Abbot. © Mar. 18, 1927; 2 c. Mar. 19; E 659178; Shapiro, Bernstein & co., inc., New York. 4839

Dignity; by Helen Dallam; violin and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660593; Carl Fischer, inc., New York. 4840

Dirty socks; shimmie one-step, by Charlie Harrison and Dudley Mecum, arr. by Chas. L. Cooke; orch. 4to. © Mar. 25, 1927; 2 c. Mar. 28; E 661180; Ted Browne music co., inc., Chicago. 4841

Dispute; cinema sketch, by Gomer Bath; pf. © Jan. 28, 1927; 2 c. Mar. 18; E 660914; Walter Jacobs, inc., Boston. 4842

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Divide with me; words by Robert F. Johnson, music by Richard Hainsworth [pseud. of Haldor Lillenas] © Feb. 15, 1927; 2 c. Mar. 5; E 660530; Lillenas pub. co., Indianapolis. 4844

Dixie (The) vagabond; ballad, words by Gus Kahn, music by Walter Donaldson. © Feb. 10, 1927; 2 c. Feb. 12; E 658636; Leo Feist, inc., New York. 4845

Djibouti; de l'operette J'aime, livret de Albert Willemetz et Saint-Granier, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662072; Francis Salabert, Paris. 4846

Do-Do American boy; march, by H. Gleich, fingered by S. C. Very; pf. Bayonne, N. J., Harry Gleich music house. © Jan. 10, 1927; 2 c. Mar. 23; E 661104; Harry Gleich, Bayonne, N. J. 4847

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Do not turn Jesus away; words by N. M. Hooper, music by B. M. Hale. © 1 c. Jan. 19, 1927; E 655619; Nellie May Hooper, Lynwood, Calif. 4849

Do you remember; words by E. Cook, music by B. M. Hale. © 1 c. Jan. 19, 1927; E 655620; Emily Cook, Chicago. 4850

Do you wonder I sing of Jesus; words by Mamie Payne Ferguson and H. Lillenas, music by Haldor Lillenas. © Feb. 10, 1927; 2 c. Mar. 25; E 659374; Jno. T. Benson, Nashville. 4851

Does kissing mean you love me; words and melody by G. W. Gilman. © 1 c. Mar. 25, 1927; E 659364; George Whittier Gilman, Newark, N. Y. 4852

Does she love me? positively-absolutely; words and music by Sam Coslow and Jean Herbert. © Mar. 7, 1927; 2 c. Mar. 9; E 660680; De Sylva, Brown & Henderson, inc., New York. 4853

Dolce sogno; a message from paradise, romanza, parole di M. Interrante, musica di Camillo Bonsignore; ten. © 1 c. Mar. 12, 1927; E 658975; Michele Interrante, Brooklyn. 4854

Dollar blues; words by Robert Cooksey, melody by Alfred Martin and R. Cooksey. © 1 c. Mar. 25, 1927; E 659357; Anita J. Glander, New York. 4855

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Don't hesitate; melody by Grace Dalton. © 1 c. Mar. 8, 1927; E 660668; Gertrude Duckman, Brooklyn. 4859

Don't hire a hearse; words and music by R. T. Jones. © 1 c. Mar. 14, 1927; E 659028; Ralph Tatton Jones, Decatur, Ga. 4860

Don't somebody want somebody to love; fox-trot, words and music by Fred Rose and Abe Lyman, arr. by Arthur Lange; orch. 4to. © Feb. 15, 1927; 2 c. Mar. 11; E 660747; Shapiro, Bernstein & co., inc., New York. 4861

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Dorine; aria im alten stil, text und musik von Clemens Schmalstich, of Germany, op. 84, no. 2; coloratur-sop. u. flöte, mit begleitung von klavier oder streichorchester, harfe u. pauken. © Apr. 14, 1926; 1 c. Mar. 3, 1927; E 662213; Richard Birnbach, Berlin. 4865

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Down the little old lane; fox trot, words and music by R. I. Zink. © Mar. 1, 1927; 2 c. Mar. 10; E 658890; Ruth Irene Zink, Los Angeles. 4871

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Dream (A) of my lost pal; waltz ballad, words and music by J. E. Henry. © 1 c. Mar. 8, 1927; E 660561; James E. Henry, Philadelphia. 4873

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Dreaming of you; words and music by J. W. Tomaselli. © 1 c. Mar. 18, 1927; E 660931; Joseph William Tomaselli, New York. 4878

Dreaming the hours away; words and music by Will E. Dulmage and Stanton Ferguson; pf. acc., with ukulele arr. by Ben Garrison. © Dec. 20, 1926; 2 c. Mar. 7, 1927; E 660693; Clarence Williams music pub. co., inc., New York. 4879

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Dreams of memory lane; words by W. D. Doucette, music by A. La Cava. © 1 c. Mar. 22, 1927; E 659230; Angelo La Cava and Willis Daniel Doucette, Waltham, Mass. 4882

Dreamtime lady; words by Mark Mayhew, music by Billy Mayhew. © 1 c. Mar. 10, 1927; E 658994; William P. Mayhew, Hills Point, Md. 4883

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Dreamy eyes of blue; words and melody by F. B. Jarvis. © 1 c. Mar. 4, 1927; E 660387; F. B. Jarvis, Mare Island, Calif. 4885

Dreamy Montmartre; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658928; Leo Feist, inc., New York. 4886

Drifting nowhere; words by L. Wolfe Gilbert, melody by Jack Klenner. © 1 c. Mar. 23, 1927; E 659344; Leo Feist, inc., New York. 4887

Drunkard's (A) warning; ballad, words by C. Stahlman, music by Len Fleming. © 1 c. Mar. 9, 1927; E 658879; Clyde Stahlman, Bedford, Pa. 4888

Du nur du hast es verstanden (You only you has understood it); serenade, text von A. Bennefeld, musik von Will Meisel, arr. von Fred Ralph; of Germany; orch. mit pf. direktion. 4to. © Jan. 15, 1927; 1 c. Mar. 3; E 662180; Edition Meisel & co., g. m. b. h., Berlin. 4889

Duerme, que viene el coco; letra de Santos Albiesa, musica de C. P. Martínez, of Italy. Barcelona, Unión musical española. © June 22, 1926; 1 c. July 12; E 646034; C. Pérez Martinez, Paris. 4890

Dummeneca d' 'e Ppalme; versi di G. De Curtis—F. Pensiero, melodia di E. De Curtis, of Italy. © Mar. 11, 1927; 2 c. Mar. 14; E 660799; Italian book co., New York. 4891

Dupré (P.) 25 leçons de solfège à changements de clés; par P. Dupré, of France; sur clés de sol et fa 4me ligne, avec acc. de pf. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657899; Henri Lemoine & cie., Paris. 4892

Dying (The) gambler; words and melody by J. M. Gates. © 1 c. Mar. 17, 1927; E 659093; P. C. Brockman, Atlanta. 4893

... e ll' emigrante chiagne; versi di G. Onofri, musica di A. Bascetta. © 1 c. Mar. 30, 1927; E 659512; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 4894

Early morning blues; words and melody by Blind Blake. © 1 c. Mar. 28, 1927; E 661227; Chicago music pub. co., inc., Chicago. 4895

East; Chinese bazaar, by Alison Travers, arr. by Sydney Baynes, both of Great Britain; orch. with pf.-conductor. 4to. © Mar. 4, 1927; 1 c. Mar. 21; E 662119; Boosey & co., ltd., London. 4896

East St. Louis toodle-o; by Duke Ellington and Bub Miley; pf. © Feb. 10, 1927; 2 c. March 1; E 660364; Gotham music service, inc., New York. 4897

Easter hymn; anthem, text from the Scriptures, music by H. P. Hopkins, op. 103; mixed voices, pf. or organ. 4to. © Mar. 9, 1927; 2 c. Mar. 11; E 660844; Theodore Presser co., Philadelphia. 4898

Easter (An) prayer [and] Seeking; sacred songs, words by Mary P. Gwyn, music by Randall N. Saunders. 4to. © Feb. 28, 1927; 2 c. Mar. 3; E 658731; R. N. Saunders, Hudson, N. Y. 4899

Easter (The) victory; cantata, text by Rene Bronner, music by H. W. Petrie; church choir. 4to. © Jan. 3, 1927; 2 c. Jan. 14; D 27084; Lorenz pub. co., Dayton, O. 4900

Eastertide melodies; excerpts arr. by Harry L. Harts; pf. nos. 1–3. © Feb. 11, 1927; 2 c. each Mar. 12; E 659132–659134; White-Smith music pub. co., Boston. 4901–4903

Echo (An) of love; words by Millicent Oliver, music by Kenneth Wynne. © Mar. 22, 1927; 2 c. Mar. 24; E 659406; Theodore Presser co., Philadelphia. 4904

Ecole (L') des Ægipans; Cydalise et le chèvre-pied, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch., avec pf. conducteur. © Feb. 10, 1927; 1 c. Mar. 16; E 662078; Heugel, Paris. 4905

Ecstasy; by Emil Held; 1st and 2nd violin and pf. © Mar. 18, 1927; 2 c. Mar. 25; E 659388; Co-operative music co., Philadelphia. 4906

Eda; come-on song, words and melody by M. A. Simon. © 1 c. Mar. 22, 1927; E 661071; Meyer A. Simon, Chicago. 4907

Egyptian (The) (L' Egiziana); marcia sinfonica, by Domenick Villoni; band. 4to. © Mar. 4, 1927; 2 c. Mar. 9; E 658844; D. Villoni & son, Cleveland. 4908

Ei, ukhnem (Volga boatmen's song); by A. Glazounoff, transcribed by Alexander Siloti; pf. © Jan. 6, 1927; 2 c. Mar. 8; E 660603; Carl Fischer, inc., New York. 4909

Eili-Eili; Hebrew melody; arr. by Roger Halle and H. Dubin; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660973; G. & J. Lipskin, New York. 4910

Eili, Eili lomo asavtoni (Why hast thou forsaken me?); Hebrew folk song, English version and arr. by Harry Israel.

(אלי, אלי, למה עזבתני)

© Mar. 29, 1927; 2 c. Mar. 29; E 661286; Jack Snyder pub. co., inc., New York. 4911

Einsamkeit (Solitude); notturno, von Jul. Schebek, op. 27, arr. von Paul Lehnert, of Germany; orch. mit pf.-direction. 4to. © Jan. 25, 1927; 1 c. Feb. 10; E 662024; Anton J. Benjamin, Leipzig. 4912

Elegie; von Jaques Renée, instr. von Franz Friedl, of Germany; orch. mit pf.-direktion. © June 21, 1926; 1 c. Mar. 3, 1927; E 662271; Richard Birnbach, Berlin. 4913

Elena; by G. Harris; pf. © 1 c. Mar. 25, 1927; E 661156; Graham Harris, New York. 4914

Elena; letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659065; D. Acosta, Los Angeles. 4915

Elle en a (Sevillia); de Palace aux femmes, paroles anglaises d'Ernest Melvin, paroles françaises de Lelièvre, Varna et Rouvray, all of France, musique de Roger J. Sinclair; pf. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662008; Publications Francis-Day, Paris. 4916

Embers; words by Jean Harmon, melody by Walter Goodwin. © 1 c. Mar. 30, 1927; E 661257; Walter Goodwin, inc., New York. 4917

Embrasse-moi; di C. Celani, of Italy; piccola orch. con pf. conduttore. 4to. 1. Valse-lente.—2. Fox-trot. © Mar. 29, 1927; 1 c. each Mar. 30; E 662439, 662440; G. Ricordi & co., Milan. 4918, 4919

Emeser Yid (The true Jew); words and music by S. Chesney. Paterson, N. J., Chesney music co.

(רעד אמתיר איד)

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Empty arms; words by Lewis Rosser, music by J. C. Johnson; pf. and ukulele acc. © Mar. 7, 1927; 2 c. Mar. 28; E 659439; J. C. Johnson, New York. 4921

Enchanted April; by Muriel Herbert, of England; violin and pf. © Feb. 23, 1927; 1 c. Feb. 24; E 657765; Elkin & co., ltd., London. 4922

Enchanted (The) grotto; cinema sketch, by Earl Roland Larson; pf. © Jan. 28, 1927; 2 c. Mar. 18; E 660911; Walter Jacobs, inc., Boston. 4923

Ene med min hjertenskær; vals sang, af Jacob Gade, of Denmark. © Feb. 1, 1927; 1 c. Mar. 18; E 662111; Gade & Warny, Copenhagen. 4924

Enfant (L'); waltz, by A. E. Fletcher, arr. by Verne Elliott; pf. [Photostat] © 1 c. Mar. 7, 1927; E 658990; Albert E. Fletcher, Los Angeles. 4925

Entrance of Winona; from act 1 of the opera, words by Perry Williams, music by A. Bimboni. © 1 c. Mar. 3, 1927; E 658685; Alberto Bimboni, New York. 4926

Entry of the heralds; march, by Ed. Chenette; band. 4to. © Mar. 10, 1927; 2 c. Mar. 4; E 658938; Rubank, inc., Chicago. 4927

Erinnerung an Tirol; ländler, von Th. Geipel, of Germany, op. 10; 2 violinen u. pf. © Jan. 1, 1927; 1 c. Mar. 3; E 662247; A. E. Fischer, a. g., Bremen, Germany. 4928

Erlösende eintracht erstrahle; text von Heinrich Gutberlet, musik von Wilhelm Knöchel, of Germany, op. 20; männerchör mit sprechor. 4to. © Sept. 21, 1926; 1 c. Mar. 3, 1927; E 662163; Gebr. Hug & co., Leipzig. 4929

Escelsior; mazurka, di L. Canoro; violin. © 1. c. Mar. 1, 1927; E 658653; Louis Canoro, New York. 4930

Espace (L'); suite de valses, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662140; Heugel, Paris. 4931

España; Spanish waltz on E. Chabrier's Spanish rhapsodie, by Emil Waldteufel, op. 236, arr. by Pietro Deiro and Mario Perry; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 659109; O. Pagani & bro., New York. 4932

Esquisses provençales; suite symphonique, de Francis Popy, transcription par J. Furgeot, of France; harmonie et fanfare avec saxophones, direction si bémol. 4to. 1. Fête champêtre. [3 others] © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662418; E. Gaudet, Paris. 4933

Estela de dolor; vals lento, de A. Santiago y N. N. Rivera; pf. © Dec. 23, 1926; 2 c. Jan. 18, 1927; E 653208; Nicolás Nogueras Rivera and Arturo Santiago, Cayey, P. R. 4934

Étude joyeuse; by Frances Terry; pf. © Feb. 21. 1927; 2 c. Mar. 4; E 660430; Oliver Ditson co., Boston. 4935

Eulenspiegeleien; 6 charakterstücke, von Arthur Seybold, of Germany, op. 236; violine und pf. 1. Zubldiwupp. [5 others] © Aug. 30, 1926; 1 c. Mar. 3, 1927; E 662228; Julius Heinrich Zimmermann, Leipzig. 4936

Evening bells; words and music by P. M. Ingold; female voices. © Mar. 24, 1927; 2 c. Mar. 26; E 659427; Perry Morton Ingold, Minneapolis. 4937

Evening bells (Abendglocken); by J. J. Leuthy, English by Dirk H. van der Stucken, music by Franz Abt. ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660620; Carl Fischer, inc., New York. 4938

Evening thought; serenade, by Neal B. Dunn, arr. by G. E. Holmes; E flat alto saxophone with pf. acc. © Feb. 15, 1927; 2 c. Feb. 17; E 658348; Rubank, inc., Chicago. 4939

Every day is Mother's day; sentimental ballad, words and music by M. Mullarkey. © Mar. 22, 1927; 1 c. Mar. 26; E 662430; Michael Mullarkey, Toronto, Canada. 4940

Every night on the gay highway; words by J. F. Scott, melody by J. Mayer. © 1 c. Mar. 9, 1927; E 660704; Joseph Mayer and James F. Scott, New York. 4941

Every tub; melody by P. Barbarin and J. Oliver. © 1 c. Mar. 7, 1927; E 660670; Paul Barbarin and Joseph Oliver, Chicago. 4942

Everybody's crazy 'bout my baby; words and melody by L. T. René, jr. © 1 c. Mar. 17, 1927; E 659100; Otis J. René, jr. and Leon T. René, Los Angeles. 4943

Everybody's happy; words and melody by L. Diston. © 1 c. Mar. 11, 1927; E 660769; Leon Diston, Brooklyn. 4944

Everyday duets; by Jean Foster, of Great Britain; pf., 4 hands. © Mar. 9, 1927; 1 c. Mar. 11; E 657938; Edwin Ashdown, ltd., London. 4945

Evolution blues; words by F. Randolph, music by John C. Spikes. © 1 c. Mar. 21, 1927; E 659238; Frank Randolph, Azusa, Calif. 4946

Ev'ry time I feel the spirit; negro spiritual, arr. by Frederick Hall; mezzo sop. solo, with mixed voices. Chicago, Ill.,-Philadelphia, Pa., Rodeheaver co. 4to. © Jan. 10, 1927; 2 c. Feb. 7; E 658899; Homer A. Rodeheaver, Chicago. 4947

Ev-rybody's partner; words and music by John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662363; Francis, Day & Hunter, ltd., London. 4948

Exemplar of peace; march, by Geo. Rosenkrans; band. 4to. © Mar. 18, 1927; 2 c. Mar. 21; E 660958; H. C. Miller, Parkesburg, Pa. 4949

Exile's (The) lament; or, Captive Israel, by H. B. Jayne; instrumental with words. © 1 c. Mar. 24, 1927; D 27080; Harold B. Jayne, New York. 4950

Eyes; words and melody by R. P. Beckwith. © 1 c. Feb. 28, 1927; E 658655; Rubin P. Beckwith, San Francisco. 4951

Eyes (The) are the mirror of the soul; words by M. H. Gale, melody by H. Troy and C. Smith. © 1 c. Mar. 22. 1927; E 661118; Marguerite H. Gale. Henry Troy and Chris. Smith, New York. 4952

Eyes of blue; words by Ella Johnson, music by Harry C. Manvell. © Mar. 4, 1927; 2 c. Mar. 12; E 658952; R. E. Johnson music pub. co., Washington. 4953

Eyes of Irish love; words by Mitchell Dudley, music by C. M. Phelps. © 1 c. Mar. 30, 1927; E 661245; Charlotte Madeline Phelps, San Jose, Calif. 4954

Facing homeward; words and music by James M. Black. © Feb. 10, 1927; 2 c. Mar. 25; E 659368; Jno. T. Benson, Nashville. 4955

Faint heart; from Syncopatin' art, words by Ruth Furler and Charlotte Seitlin, music by G. I. Rabinowitz. © Mar. 2, 1927; 2 c. Mar. 6; E 658791; Gertrude Irene Rabinowitz, New Brunswick, N. J. 4956

Fairies (The) dance; words and music by F. Delphine. © Mar. 17, 1927; 2 c. Mar. 28; E 659462; Florence Delphine, Santa Ana, Calif. 4957

Fairies playing tag; study in phrasing, by Ethel Glenn Hier; pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660598; Carl Fischer, inc., New York. 4958

Fairies' twilight song; study, by Ethel Glenn Hier; pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660599; Carl Fischer, inc., New York. 4959

Fairies waltzing in the moonlight; study in legato, by Ethel Glenn Hier; pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660600; Carl Fischer, inc., New York. 4960

Fairy feet (Pas féeriques); dance, by Herman Finck, of England; pf. © Feb. 23, 1927; 1 c. Mar. 9; E 657976; Hawkes & son, London. 4961

Fairy (The) garden; by John Farley, of England; pf., violin and cello. London, Rowland's. © Feb. 19, 1927; 1 c. Mar. 3; E 657799; Soloman Rowland, London. 4962

Fairy quartette; by Florence A. Goodrich; pf. with words. © Mar. 3, 1927; 2 c. Mar. 5; E 658823; Arthur P. Schmidt co., Boston. 4963

Fairy tales; words and melody by J. T. Edwards. © 1 c. Mar. 17, 1927; E 660924; Jack T. Edwards, New York. 4964

Faith of our fathers; with variations, by L. Weber; pf. Kansas City, Kans., Louis Weber music co. © Jan. 21, 1927; 2 c. Jan. 24; E 655681; Louis Weber, Kansas City, Kans. 4965

False promise; words by Muriel Jaeger, music by Helen Fothergill, of England, with tonic solfa tr. by H. J. Timothy; in E min. 4to. © Mar. 21, 1927; 1 c. Mar. 22; E 662364; Stainer & Bell, ltd., London. 4966

Fame (The) of the banner march; by W. R. Noetzel; 1st violin. © 1 c. Mar. 19, 1927; E 659195; William R. Noetzel, Luther, Mont. 4967

Fameux (Le) Huron Donal; fox-trot, de G. Almayrac, of France; orch., avec pf. conducteur. 4to. © Mar. 1, 1927; 1 c. Mar. 26; E 662387; Paul Decourcelle, Nice, France. 4968

Famous (The) folio; 10 duets of med. grade by Wm. Morris; ten. banjo. © Mar. 3, 1927; 2 c. Mar. 5; E 660749; Don Santos, Rochester, N. Y. 4969

Fancy free; rondo joyeux, by Earl Roland Larson; pf. © Jan. 28, 1927; 2 c. Mar. 18; E 660912; Walter Jacobs, inc., Boston. 4970

Fantasia-fastoso; by B. S. Steinberg; pf. [Photostat] © 1 c. Mar. 31, 1927; E 659525; Beatrice S. Steinberg, New York. 4971

Fantasia Tripolina; morceau caractéristique, di Vincenzo Billi, of Italy, op. 420; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662054; G. Ricordi & co., Milan. 4972

Fantasie sonata; by Roy E. Agnew, of Great Britain; pf. © Jan. 27, 1927; 2 c. Mar. 2; E 657814; Augener, ltd., London. 4973

Far and near; words and music by Helene [pseud. of H. Herzog] New York City, O. H. La Barre. © Mar. 18, 1927; 2 c. Mar. 21; E 659266; Helene Herzog, New York. 4974

Farewell Marie; waltz, words and music by Bill Baughcum [i. e. W. L. Baughcum] and Happy Sloan [i. e. H. L. Sloan] [Photostat] © 1 c. Mar. 31, 1927; E 659523; W. L. Baughcum, Macon, Ga. 4975

Farewell song; graduation or commencement, words by Lillian Hendrix Clark, music by F. J. McDonough; sop., alto 1, 2 and bass. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659150; McLaughlin & Reilly co., Boston. 4976

Farfalle (Le); mazurka fantastica, di N. De Filippo e J. De Paul; violino 1. © 1 c. Mar. 7, 1927; E 658801; Nicola De Filippo and Joseph De Paul, New York. 4977

Farmer's (The) wife; words by George Ellis, music by Chater Robinson, of Great Britain. © Mar. 3, 1927; 1 c. Mar. 21; E 662123; Cavendish music co., London. 4978

Fascista; mazurca, melodia di A. Spalla. © 1 c. Mar. 2, 1927; E 660340; Andrew Spalla, Bridgeport, Conn. 4979

Fashions; words by Robert Ware, melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659076; Eugene Francis Ford, New York. 4980

Fatal (The) six; words by A. Chapman, music by Arnold T. Lax. New York, N. Y., Frank Harding music house. © Mar. 10, 1927; 2 c. Mar. 16; E 660886; Armeda Chapman, New Smyrna, Fla. 4981

Fatal (The) wedding; words and music by Ernest V. Stoneman. © 1 c. Mar. 30, 1927; E 659529; James F. Steiger, New York. 4982

Fate of Talmadge; words and music by Ernest V. Stoneman. © 1 c. Mar. 30, 1927; E 659528; James F. Steiger, New York. 4983

Feast of the lanterns; words and music by L. R. Gray. © 1 c. Mar. 23, 1927; E 661080; Lucinda Ruth Gray, San Francisco. 4984

Fern im Süd; Spanisches lieder-album, bearb. und übersetzt von Edgar Istel, of Germany. band 1. © Nov. 29, 1926; 1 c. Mar. 3, 1927; E 662236; Josef Weinberger, Vienna. 4985

Festival-ouverture; par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657827; J. Yves K., Paris. 4986

Feux-follets; d' A. Nölck, of Germany, op. 254; violon et pf. © Feb. 22, 1927; 1 c. Mar. 21; E 662105; Bosworth & co., Leipzig. 4987

Fiammetta (La) d'amore; mazurca, di L. Morelli; violino. © 1 c. Mar. 3, 1927; E 658708; Laurence Morelli, Rye, N. Y. 4988

Fidanzata (La) di Milù; operetta, di A. Cuscinà, of Italy; piccola orch. con pf.-conduttore. 4to. © Mar. 21, 1927; 1 c. Mar. 22; E 662368; G. Ricordi & co., Milan. 4989

Fiddler (The) at the wedding; comic song, words and music by Michael J. Fitzpatrick. © Mar. 14, 1927; 2 c. Mar. 16; E 660873; Frank Harding, New York. 4990

Fiddlin' Jim; by Helen Dallam; violin and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660597; Carl Fischer, inc., New York. 4991

Fidelity; by Emil Held; 1st and 2nd violin and pf. © Mar. 18, 1927; 2 c. Mar. 25; E 659389; Co-operative music co., Philadelphia. 4992

Fidschi; operette in 3 akten, von Erwin Sedding, musik von Lothar Bär, of Germany. Vocal sc. © 1 c. Mar. 3, 1927; E 662266; Gong-verlagsanstalt, Dresden- Kötschenbroda, Germany. 4993

Finto (Il) arlecchino (The false arlecchino); commedia musicale in due parti, versi e musica di G. Francesco Malipiero, of Italy, tr. di Anna Malipiero. © Feb. 11, 1927; 2 c. Mar. 7; E 660460; C. C. Birchard & co., Boston. 4994

Fiorenza; canzone-danza, versi di Nando Vitali, musica di Vincenzo Billi, of Italy, op. 424. © Mar. 14, 1927; 1 c. Mar. 16; E 662058; G. Ricordi & co., Milan. 4995

Fire up; words by C. F. Weigele and Richard Hainsworth [pseud. of Haldor Lillenas], music by C. F. Weigele, arr. by H. Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660515; Lillenas pub. co., Indianapolis. 4996

Firefly (The); valse ballet, by Frederick Williams, op. 106; 2 pf., 4 hands. © Mar. 22, 1927; 2 c. Mar. 24; E 659417; Theodore Presser co., Philadelphia. 4997

Fireplace (The) is rosy; words and music by S. L. Cross. © 1 c. Mar. 23, 1927; E 659301; Sylvester Long Cross, Elma, Wash. 4998

Fireside (A) song; words by Cary Sterling Clifton, music by Theron Wolcott Hart, op. 6, no. 1; high voice. © Mar. 17, 1927; 2 c. Mar. 21; E 660964; G. Schirmer, inc., New York. 4999

First (The) spring wind; words by Lillian Hendrix Clark, music by F. J. McDonough; sop. and alto. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659151; McLaughlin & Reilly co., Boston. 5000

Flag (The); words by D. Marino, English version by Frederick H. Martens, melody by R. Viola. © 1 c. Mar. 5, 1927; E 658781; Renzo Viola, New York. 5001

Flaming (The) forest; march, by G. E. Robinson, arr. by Ed. Chenette; band. 4to. © Mar. 16, 1927; 2 c. Mar. 19; E 661059; G. E. Robinson, Hill City, Minn. 5002

Flattery; fox intermezzo, von My Wills, instr. von F. Thon, both of Germany; salon u. jazz- orch. mit pf. direktion. 4to. © Dec. 13, 1926; 1 c. Mar. 3, 1927; E 662188; Musikverlag Drei sterne, Berlin. 5003

Floating thru' the air; from 1928, words by Henry Myers, music by Arthur Schwartz; pf. acc., with ukulele arr. by T. Kahana. © Mar. 3, 1927; 2 c. Mar. 4; E 659051; Edward B. Marks music co., New York. 5004

Florida hurricane; by Mrs. J. Dermer; pf. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 659220; Mrs. Joe Dermer, Memphis, Tenn. 5005

Florida (The) hurricane of 1926; words by G. W. Anderson, music by A. Paoli. New York, N. Y., Frank Harding music house. © Feb. 28, 1927; 2 c. Mar. 5; E 660456; G. W. Anderson, Mulberry, Ark. 5006

Flotow (Friedrich von) Martha; arr. by Mark Tosu; violin and pf. © Feb. 1, 1927; 2 c. Mar. 16; E 659112; Louis Retter music co., St. Louis. 5007

Foire indienne; de Nicolas Tchérepnine, arr. d'Aimé Lachaume, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657829; J. Yves K., Paris. 5008

Following Him; words and music by Keith L. Brooks. © Feb. 15, 1927; 2 c. Mar. 5; E 660524; Lillenas pub. co., Indianapolis. 5009

Following you around; words by Al. Dubin, music by Roger Wolfe Kahn; pf. acc., with ukulele arr. by M. Kalua. © Mar. 15, 1927; 2 c. Mar. 19; E 659182; Jack Mills, inc., New York. 5010

Foochow lullaby; adapted from an old Chinese theme, by R. H. Greenwell; ten. banjo with pf. acc. Wash., D. C., Le quartier Latin shoppe. © Feb. 23, 1927; 2 c. Mar. 26; E 661192; Robert Holmes Greenwell, Washington. 5011

Fooling; fox trot, words by Alma Barnes, music by Arthur Crocker, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 11; E 662038; Cecil Lennox, ltd., London. 5012

For days and days; from Yes, Yes, Yvette, words by Irving Caesar, music by Philip Charig; pf. and ukulele acc. © Mar. 12, 1927; 2 c. Mar. 15; E 660835; Harms, inc., New York. 5013

For good; waltz, words and music by C. G. Hardesty; pf. and ukulele. © 1 c. Mar. 21, 1927; E 661021; Clyde G. Hardesty, Peoria, Ill. 5014

For I am His, and He is mine; duet, words by J. S. B. Monsell, music by David Dick Slater; sop. and bass. © Mar. 21, 1927; 2 c. Mar. 25; E 661298; Boston music co., Boston. 5015

For this; words and music by J. R. Alden, arr. by Dan Ball. © 1 c. Feb. 26, 1927; E 658670; Joseph Reed Alden, Grand Rapids, Mich. 5016

For us; words and melody by J. C. Lewis, jr. © 1 c. Mar. 3, 1927; E 658710; J. C. Lewis, jr., New York. 5017

For you, just you; words and melody by Edgar R. Carver. © 1 c. Mar. 17, 1927; E 659057; Pro-arte producers, ltd., New York. 5018

Ford (The) song (Ford sången); words by N. J. Bolin, music by Nelse G. Helander. [English and Scandinavian text] © 1 c. Mar. 10, 1927; E 658866; Nels J. Bolin, St. Paul. 5019

Forest lake march; by D. W. Crist; pf. © Mar. 17, 1927; 2 c. Mar. 28; E 659433; D. W. Crist, Alliance, O. 5020

Forever together; words and music by H. H. Dickey; pf. © 1 c. Mar. 21, 1927; E 659305; Hattie Huffington Dickey, McGehee, Ark. 5021

Forget-me-nots; by Sarah Coleman Bragdon; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660755; Clayton F. Summy co., Chicago. 5022

Forgive and forget; words by E. Jones, melody by Luther A. Clark. © 1 c. Mar. 3, 1927; E 658705; Evie Jones, Greenville, Ky. 5023

Forgotten; words and music by Jack O'Hagan, of Australia. © Feb. 1, 1927; 1 c. Mar. 9; E 657923; Allan & co., pty. ltd., Melbourne, Australia. 5024

Forgotten (The) man; words and music by F. Lillich; pf. and ukulele acc. © Mar. 15, 1927; 2 c. Mar. 25; E 659398; Frederick Lillich, Philadelphia. 5025

Forth to the battle; words and music by Edith Beardsley; male voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660953; J. S. Fearis & bro., Chicago. 5026

Fortune teller blues; words and melody by Geneva Gray, music arr. by Irene Spain. [Photostat] © 1 c. Mar. 23, 1927; E 661082; Polk C. Brockman, Atlanta. 5027

Four seasons; Canadian song cycle, poems by John Murray Gibbon, music by Louis Victor Saar, op. 119; low voice. 1. Winter [3 others] © Dec. 20, 1926; 2 c. Mar. 8, 1927; E 660611; Carl Fischer, inc., New York. 5028

Fragola; 3e valse sérénade, de Louis G. Delabre, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657882; Francis Salabert, Paris. 5029

Frasquita; serenade, by Franz Lehar, transcribed by Fritz Kreisler; violin and pf. © Jan. 17, 1927; 2 c. Mar. 8; E 660605; Carl Fischer, inc., New York. 5030

Fresh milk comes from cows; words by Bruce Sievier, music by Fred Robertson, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Feb. 12, 1927; 1 c. Mar. 4; E 657808; West's, London. 5031

Friend (The) of sinners; words by Maud Frazer Jackson, music by Haldor Lillenas. © Feb. 10, 1927; 2 c. Mar. 25; E 659371; Jno. T. Benson, Nashville. 5032

From her head right down to her toes right up; words by Sidney Holden, music by Jack Glogau; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 7, 1927; 2 c. Mar. 8; E 658839; Shapiro, Bernstein & co., inc., New York. 5033

From the land of the sky-blue water; by Charles Wakefield Cadman, arr. by Victor Herbert; orch. © Feb. 17, 1927; 2 c. Feb. 21; E 658761; White-Smith music pub. co., Boston. 5034

Für kleine musikschwärmer; 12 leichte charakterstücke, von Heinrich Pestalozzi, of Switzerland, op. 61; pf. © Oct. 20, 1926; 1 c. Mar. 3, 1927; E 662289; Gebr. Hug. & co., Leipzig. 5035

Fundamental lessons in rhythm; by Joseph Goldstein; violin, 1st position. © Dec. 30, 1926; 2 c. Mar. 12, 1927; E 659136; White-Smith music pub. co., Boston. 5036

Funeral march of a bumble bee; by Evan Marsden, of England; pf. © Mar. 5, 1927; 1 c. Mar. 8; E 657979; Joseph Henry Larway, London. 5037

Funkheinzelmann; marchenspiel, worte von Hans Bodenstedt, musik von Carl Krüger, of Germany. © Dec. 1, 1926; 1 c. Mar. 3, 1927; E 662260; Libellen-verlag, g. m. b. h., Hamburg, Germany. 5038

Funny (The) comedian; by Frank H. Grey; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659410; Theodore Presser co., Philadelphia. 5039

Funny figures; by Frank Siegrist; trumpet in B flat, or cornet, and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660592; Carl Fischer, inc., New York. 5040

Gaetanina; polka, di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661212; Frank Passaro, New York. 5041

Gal that I miss; words and music by A. Pietraallo. © 1 c. Mar. 22, 1927; E 659232; Anthony Pietraallo, Concord, N. H. 5042

Galante musik; von Walter Niemann, of Germany, op. 109; klavier. 1. Praeludium. [5 others] © Jan. 1, 1927; 1 c. Mar. 23; E 662323; C. F. Peters, Leipzig. 5043

Gary blues; by G. W. Thomas; pf. © 1 c. Mar. 23, 1927; E 659302; Geo. W. Thomas, Chicago. 5044

Geewhilikins (The); short extravaganza in 3 acts, words and music by Mathilde Bilbro. 4 to. © Mar. 3, 1927; 2 c. Mar. 7; D 27073; G. Schirmer, inc., New York. 5045

Gee! how I wish for Diwision street; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659272; Jack Pagels, Chicago. 5046

Geh' vorüber; worte von Anna Ritter, musik von W. v. Kreutzburg, op. 1, no. 2; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662278; Walther v. Kreutzburg, Eisenach, Germany. 5047

Gelusia; versi e melodia di G. De Cesare. © 1 c. Mar. 10, 1927; E 658870; Giuseppe De Cesare, New York. 5048

Georgia girl; words and music by Andrew Jenkins, music arr. by Irene Spain. [Photostat] © 1 c. Mar. 23, 1927; E 661084; Polk C. Brockman, Atlanta. 5049

Get a smile from Jesus; words by Herbert Buffum, music by D. M. Shanks. © Feb. 15, 1927; 2 c. Mar. 5; E 660521; Lillenas pub. co., Indianapolis. 5050

Get-tin [!] up early in the morning; words and music by Jack Ellis [i. e. J. T. Ellis] © 1 c. Mar. 17, 1927; E 660926; John T. Ellis, Suring, Wis. 5051

Ghost of a sheik; words by W. B. Johnstone, music by M. C. Jacoby. © 1 c. Mar. 24, 1927; E 661120; Will B Johnstone and Marie Cowles Jacoby, New York. 5052

Gigue; from a ballet-suite by Grétry-Mottl, arr. by Robert Biedeman; pf. © Dec. 17, 1926; 2 c. Mar. 8, 1927; E 660612; Carl Fischer, inc., New York. 5053

Gillmann (Kurt) Arabeske; von K. Gillmann, of Germany, op. 15; harfe. © Dec. 8, 1926; 1 c. Mar. 3, 1927; E 662291; Jul. Heinrich Zimmermann, Leipzig. 5054

Gillmann (Kurt) Melodie; von K. Gillmann, of Germany, op. 10; harfe. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662290; Julius Heinrich Zimmermann, Leipzig. 5055

Gillmann (Kurt) Walzer; von K. Gillmann, of Germany, op. 25; harfe. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662292; Julius Heinr. Zimmermann, Leipzig. 5056

Giorni (Aurelio) 24 concert études; no. 2 in A minor; pf. © Feb. 25, 1927; 2 c. Feb. 28; E 658669; G. Schirmer, inc., New York. 5057

Giorni (Aurelio) 24 concert études; no. 3 in G; pf. © Mar. 3, 1927; 2 c. Mar. 7; E 660443; G. Schirmer, inc., New York. 5058

Girl (The) I loved; words and melody by J. Oles. © 1 c. Mar. 14, 1927; E 660790; John Oles, Torrington, Conn. 5059

Girl (The) I'm going with now; words and melody by C. A. Miller. © 1 c. Mar. 22, 1927; E 659248; Clifford A. Miller, Cleveland. 5060

Girl of my dreams; words and music by C. Bone. © 1 c. Mar. 24, 1927; E 659307; Carroll Bone, Los Angeles. 5061

Girl of the mountain; words by Harold Ringer Harvey, melody by C. E. Harvey. © 1 c. Mar. 7, 1927; E 658810; Clarence Edwin Harvey, Buhl, Id. 5062

Git goin'; fox trot, words and music by Porter Grainger. © Mar. 7, 1927; 2 c. Mar. 7; E 660663; Triangle music pub. co., inc., New York. 5063

Gitana (La); Arabisch-Spanisches zigeunerlied a. d. 18 jahrhundert, von Fritz Kreisler, bearb. von Hugo Kreisler, of Austria; violoncello und pf. © Dec. 27, 1926; 1 c. Mar. 8, 1927; E 657918; B. Schott's soehne, Mainz, Germany. 5064

Give me a smile, pretty babe, an American smile; words and music by P. G. Wuebben. © Mar. 25, 1927; 2 c. Mar. 30; E 659492; Paul G. Wuebben, Griswold, Ia. 5065

Give me your heart; words and music by William M. Golden. © Jan. 1, 1927; 2 c. Mar. 19; E 660999; Eugene Monroe Bartlett, Hartford, Ark. 5066

Give us a good old American tune; words and music by J. W. Lang. © Mar. 16, 1927; 2 c. Mar. 17; E 660948; John William Lang, New York. 5067

Gladiator (The); march, by William M. Felton; pf. duet. © Mar. 22, 1927; 2 c. Mar. 24; E 659414; Theodore Presser co., Philadelphia. 5068

Glass (A) of beer, a hot dog and you; words and music by Porter Grainger and Leigh Whipper; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 2 c. Mar. 1; E 660365; Gotham music service, inc., New York. 5069

Glimpse (A) of Him; sacred song, words by L. S. England, music by Mary Carr Moore, op. 87, no. 7. Los Angeles, Cal., W. A. Quincke & co. © Mar. 12, 1927; 2 c. Mar. 7; E 660782; Lula Sellars England, Los Angeles. 5070

Glorioso De Pinedo; waltz, melodia di Giuseppe Di Janni. © 1 c. Mar. 24, 1927; E 659312; Verdi music shop, inc., New York. 5071

Glowworms; by Paul Valdemar, of Great Britain; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660846; Theodore Presser co., Philadelphia. 5072

Gluck (Christoph Wilibald von) O my beloved (O del mio dolce ardor); 4 pt. song, by Christoforo Gluck, arr. by Charles Gilbert Spross; men's voices. 4to. © Feb. 24, 1927; 2 c. Feb. 26; E 658633; John Church co., Cincinnati. 5073

Go Joe go; blues—stomp, fox trot, by Steve Kretzmer, Phil Napoleon and Frank Signorelli, arr. by Frankie Ward; orch. 4to. © Mar. 4, 1927; 2 c. Mar. 18; E 661115; Denton & Haskins music pub. co., inc., New York. 5074

God bless you; words by Ed. Lanford, melody by Fred Cavi and Clarence Williams. © 1 c. Mar. 7, 1927; E 660687; Clarence Williams music pub. co., inc., New York. 5075

God gave me you; words by William E. Guy, music by Rosie K. Bramwell; in G. © Feb. 28, 1927; 2 c. Mar. 5; E 660470; Wm. E. Guy, So. Vancouver, B. C. 5076

God hath sent His angels; Easter hymn-anthem, words by Phillips Brooks, music by Cedric W. Lemont; mixed voices, with bass solo. 4to. © Feb. 25, 1927; 2 c. Mar. 12; E 659131; White-Smith music pub. co., Boston. 5077

God will make all things right; Daylight will come, anthem, words by Anne Campbell, music by George B. Nevin; men's voices, organ acc. 4to. © Feb. 15, 1927; 2 c. Mar. 4; E 660424; Oliver Ditson co., Boston. 5078

Göhler (Georg) Fünf jugendgedichte; von Friedrich Nietzsche, musik von G. Göhler, of Germany. Leipzig-Chemnitz, C. A. Klemm. 4to. 1. Heimweh. [4 others] © Sept. 21, 1926; 1 c. Mar. 3, 1927; E 662267; Georg Göhler, Altenburg, Thür, Germany. 5079

Goin' crazy with the blues; words by Andy Razaf, music by J. C. Johnson; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 2 c. Mar. 1; E 660363; Gotham music service, inc., New York. 5080

Going over; words and melody by J. E. Hayes, op. 6. © 1 c. Feb. 23, 1927; E 659169; John E. Hayes, Yonkers, N. Y. 5081

Gondolier (Le) apathique; de Jane Malka, of France; pf. © Mar. 1, 1927; 1 c. Mar. 26; E 662404; Heugel, Paris. 5082

Gondolier (A) love song (Chanson d'amour du gondolier); by Cuthbert Clarke, of Great Britain; pf. © Jan. 5, 1927; 1 c. Mar. 21; E 662101; Bosworth & co., Leipzig. 5083

Gondolier (Le) vigoureux; de Jane Malka, of France; pf. © Mar. 1, 1927; 1 c. Mar. 26; E 662403; Heugel, Paris. 5084

Gondoliers (The); dance a cachûca, fandango, bolero, finale from the opera, words by W. S. Gilbert, music by Arthur Seymour Sullivan, arr. by H. Clough-Leighter; with pf. acc., 4 hands, by George Wallace Woodworth. 4to. 1. Mixed voices.—2. Women's voices. © Feb. 23, 1927; 2 c. each Feb. 28; E 660732, 660733; E. C. Schirmer music co., Boston. [© piano accompaniment] 5085, 5086

Gone are those youthful days; words and music by H. A. Offutt. Baltimore, Md., Offutt music co. © Feb. 28, 1927; 2 c. Mar. 3; E 659159; Harry A. Offutt, Baltimore. 5087

Good-a morning Mister Boss; words and melody by A. J. Snow, arr. by W. K. Whiting. © 1 c. Mar. 31, 1927; E 659516; Albert John Snow, South Boston, Mass. 5088

Goodbye; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660548; Lillenas pub. co., Indianapolis. 5089

Good-bye's [!]; words by M. Keefer and L. T. Fitzpatrick, music by M. Keefer. © 1 c. Mar. 9, 1927; E 660812; Mabel Keefer, Amsterdam, N. Y. 5090

Good night; words by H. B. Perry, music by P. Chiappinelli and N. Ciarlo. © 1 c. Mar. 25, 1927; E 659360; Peter Chiappinelli and Nicholas Ciarlo, Bridgeport, Conn. 5091

Good-night, dear love, good-night; words by Edna Perry Booth, music by Stanley Day. © Mar. 4, 1927; 2 c. Mar. 5; E 660437; Edward Schuberth & co., New York. 5092

Good tidings; collection of gospel songs, ed. by N. W. Allphin and J. C. Moore. Abilene, Tex., Churchmen's press, and Doerun, Ga., Associated music publishers. 12mo. © Dec. 24, 1926; 2 c. Jan. 3, 1927; aff. Dec. 31, 1926; A 971756; N. W. Allphin, Abilene, Tex. 5093

Grace (The) of God; words and music by Bobby Hite, arr. by Homer Tourjee. © 1 c. Mar. 11, 1927; E 658967; Bobby Hite, Los Angeles. 5094

Graded course of violin playing; by Leopold Auer, prefatory and incidental text, etc., by Gustav Saenger. bk. 7. © Jan. 11, 1927; 2 c. Mar. 8; E 658981; Carl Fischer, inc., New York. 5095

Graded course of violin playing; by Leopold Auer, with text, additional exercises and duets, and grading by Gustav Saenger. bk. VIII. © Jan. 20, 1927; 2 c. Mar. 8; E 660580; Carl Fischer, inc., New York. 5096

Grand opera at home; containing stories and most popular songs of great operas, arr. for playing or singing by Albert E. Wier. Rev. ed. 8vo. © Mar. 9, 1927; 2 c. Mar. 14; aff. Mar. 12; A 967623; D. Appleton & co., New York. 5097

Grand uproar; words and melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659075; Eugene F. Ford, New York. 5098

Grasshoppers; by Cedric W. Lemont, op. 31, no. 2; pf. © Feb. 21, 1927; 2 c. Mar. 4; E 660428; Oliver Ditson co., Boston. 5099

Grasshopper's (The) dance; fox-trot, by Ernest Bucalossi, arr. by Ronald Munro, both of England; orch. 4to. © Jan. 13, 1927; 1 c. Jan. 26; E 657879; Hawkes & son, London. 5100

Gravier street blues; negro classic, by Clarence Williams, arr. by Wooding; pf. © Feb. 15, 1927; 2 c. Mar. 7; E 660691; Clarence Williams music pub. co., inc., New York. 5101

Greenwillow street blues; words and melody by T. Delaney. © 1 c. Mar. 2, 1927; E 658691; Tom Delaney, Baltimore. 5102

Grieg (Edvard Hagerup) Huldigungsmarsch (Triumphal march); from the Sigurd Jorsalfar suite, op. 56, no. 3, arr. by M. L. Lake, additional pts. by A. Weiss, ed. by J. E. Maddy; military band. sc. © Jan. 27, 1927; 2 c. Mar. 8; E 660573; Carl Fischer, inc., New York. 5103

Grievin' mama blues; words and melody by Tom Delaney. © 1 c. Mar. 26, 1927; E 661224; Triangle music pub. co., inc., New York. 5104

Grieving; waltz, words and music by Wayland Axtell. © Mar. 7, 1927; 2 c. Mar. 7; E 660450; Jack Riley music pub. co., Kansas City, Mo. 5105

Gunga Din; words by Rudyard Kipling, music by Harold Dixon. © Mar. 19, 1927; 2 c. Mar. 21; E 660991; Jack Mills, inc., New York. 5106

Gurkhas; intermezzo indien, de Marcel Colin, arr. de Victor Gentil, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662014; J. Yves K., Paris. 5107

Gutenachtliedchen; worte von Cäsar Flaischlen, musik von W. von Kreutzburg, of Germany, op. 3, no. 4; Leipzig, N. Simrock, g. m. b. h. © Oct. 20, 1925; 1 c. Mar. 3, 1927; E 662288; Walther von Kreutzburg, Eisenach, Germany. 5108

Gypsying; words by Francis L. Montgomery, music by L. Souther. Boston, Charles W. Homeyer & co. © Feb. 15, 1927; 2 c. Feb. 21; E 658757; Louise Souther, Winthrop, Mass. 5109

Ha bemegyek a csárdába [and] Elfelejtem bánatomat; zenéjét és szöveget irta: F. F. Vilma. © Dec. 15, 1926; 1 c. Feb. 3, 1927, 1 c. Mar. 9; E 652450; Feimer F. Vilma, Flushing Heights, L. I., N. Y. 5110

Habanera- valse; par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662136; Heugel, Paris. 5111

Had a big time on the old white way, but don't tell Bedelia; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 4, 1927; E 660382; Francis Drake Ballard, Jamaica, L. I., N. Y. 5112

Händel (Georg Friedrich) Passacaglia; frei nach Händel, von Anders Rachlew, of Denmark; klavier, G moll. © Dec. 20, 1926; 1 c. Jan. 7, 1927; E 662047; Wilhelm Hansen, Copenhagen. 5113

—— Pastoral symphony; from The Messiah, arr. by Stuart B. Hoppin; string orch. sc. © Jan. 14, 1927; 2 c. Feb. 21; E 658664; C. C. Birchard & co., Boston. 5114

Hail to dear old Whittier; words and music by H. E. Collins, harmonized by Burton Arant. © Mar. 5, 1927; 2 c. Mar. 10; E 660759; Herbert E. Collins, Whittier, Calif. 5115

Hail to Walker; words and music by L. A. Harbaugh. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658856; Lewis A. Harbaugh, Crooksville, O. 5116

Hail Virgin, dearest Mary; chorus, words anon., music by F. J. McDonough; sop. and alto. 4to. © Jan. 3, 1927; 2 c. Mar. 18; E 659152; McLaughlin & Reilly co., Boston. 5117

Hammerlied; worte von C. Robert Sonntag, musik von Arthur Stubbs, of Germany; männerchör. 4to. © Sept. 14, 1926; 1 c. Mar. 3, 1927; E 662190; Gebr. Hug & co., Leipzig. 5118

Hand in hand; words and music by J. W. Kendall, arr. by J. Majer. © 1 c. Mar. 2, 1927; E 660349; John W. Kendall, Pittsburgh. 5119

Hand me down; negro spiritual, arr. by Frederick Hall; bar. solo, with mixed voices. Chicago, Ill.,-Philadelphia, Pa., Rodeheaver co. 4to. © Feb. 10, 1927; 2 c. Feb. 7; E 658898; Homer A. Rodeheaver, Chicago. 5120

Hannelore; jimmy-fox, worte von Willy Hagen, musik von Horst Platen, of Germany. © June 30, 1926; 1 c. Mar. 3, 1927; E 662263; Bloncк verlag, g. m. b. h., Hamburg, Germany. 5121

Happiness; words and music by M. Keefer. © 1 c. Mar. 9, 1927; E 660813; Mabel Keefer, Amsterdam, N. Y. 5122

Happy; words and music by L. Quinn. New York City, Frank Harding. © Mar. 18, 1927; 2 c. Mar. 25; E 661149; Laura Quinn, Marion, Ill. 5123

Happy (A) heart; words by T. I. Noe, music by Madden music co. © 1 c. Mar. 8, 1927; E 658813; Terressa I. Noe, Wheatland, Wy. 5124

Happy lark; 2 part chorus, words by Lillian Hendrix Clark, music by F. J. McDonough; sop. and alto. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659153; McLaughlin & Reilly co., Boston. 5125

Hark! I hear sweet music; Easter solo and cho., words and music by J. Allen; sop. with violin obbl. 4to. © Mar. 26, 1927; 2 c. Mar. 25; E 659422; Joshua Allen, Walpole, Mass. 5126

Harmony and melody; and their use in the simple forms of music, with instruction in the composition of school music, by Alfred Hill, of Great Britain. Boston-New York, Arthur P. Schmidt co. 8vo. © Mar. 15, 1927; 2 c. and aff. Mar. 18; A 972028; W. H. Elkin & co., ltd., London. 5127

Harry you cut that out; words and music by G. W. Schroeder, arr. by H. A. Hummel. © Feb. 28, 1927; 2 c. Mar. 3; E 658736; Geo. W. Schroeder, Saginaw, Mich. 5128

Hatikvoh [and] Af'n pripetshok; arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Dec. 29, 1926; 2 c. Mar. 21, 1927; E 660982; G. & J. Lipskin, New York. 5129

Haunts; words by Eugene Morgan Hawkins, music by E. des A. Hawkins. © 1 c. Mar. 5, 1927; E 660492; Edith des Anges Hawkins, Flushing, N. Y. 5130

Havana nights; words by Andy Razaf, music by Hal Ohlman; pf. and ukulele acc. © Mar. 7, 1927; 2 c. Mar. 28; E 659440; J. C. Johnson, New York. 5131

Have a cup o' coffee an' wash your face an' be yourself a while; words and melody by J. Pagels; in F. [Photostat] © 1 c. Mar. 23, 1927; E 659275; Jack Pagels, Chicago. 5132

Hawaiian dream boat; words by Charlie Harrison and Louis O'Connell, music by Fred Rose. © Mar. 25, 1927; 2 c. Mar. 28; E 661181; Ted Browne music co., inc., Chicago. 5133

Hawaiian mother o' mine; waltz, words by Joe Davis, music by Roxanne Hampton; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 7, 1927; 2 c .Mar. 7; E 660661; Triangle music pub. co., inc., New York. 5134

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Hawkins (Edith des Anges) Impromptu; pf. © 1 c. Mar. 5, 1927; E 660488; Edith des Anges Hawkins, Flushing, N. Y. 5136

Haydn (Franz Josef) The hymn of Washington; words by A. M. Newman, music by Haydn. 8vo. © Mar. 15, 1927; 2 c. and aff. Mar. 15; A 970590; Agnes M. Newman, Washington. 5137

—— Die schöpfung (The creation); oratorium, von Joseph Haydn, Englische übersetzung von Mevanwy Roberts, Französische übersetzung von Amédée u. Frieda Boutarel, bearb. von Paul Klengel, of Germany; klavierauszug mit text. 4to. © Feb. 10, 1927; 1 c. Mar. 9; E 657951; Breitkopf & Härtel, Leipzig. 5138

—— Symphony number six in G; surprise symphony, ed. by Percy Goetschius; pf. [Cover title: Surprise symphony] © Mar. 19, 1927; 2 c. and aff. Mar. 31; A 973823; Oliver Ditson co., Boston. 5139

He comes to me; words by Morton Sims, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660549; Lillenas pub. co., Indianapolis. 5140

He ever lives; duett, words and music by M. I. Thompson; sop. and alto. New York City, Frank Harding. © Mar. 18, 1927; 2 c. Mar. 25; E 661148; Marian Ingalls Thompson, Cairo, Neb. 5141

He goes with me; words by John Paul and Kenneth Wells, music by K. Wells. © Feb. 15, 1927; 2 c. Mar. 5; E 660518; Lillenas pub. co., Indianapolis. 5142

He has called me by my name and I am His; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660520; Lillenas pub. co., Indianapolis. 5143

He, he, Tony; words by F. De Santy, music by Luigi Tutela. © Mar. 25, 1927; 2 c. Mar. 26; E 661188; Frank De Santy, Newark, N. J. 5144

He is risen; words and music by W. M. Golden. © Jan. 1, 1927; 2 c. Mar. 19; E 661005; William M. Golden, Mathiston, Miss. 5145

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He married Mary after all; words and melody by S. S. Cassard. © 1 c. Mar. 28, 1927; E 659477; Samuel Snowden Cassard, Rutherford, N. J. 5147

He never has failed to be true; words and music by W. E. Edmiaston. © Jan. 1, 1927; 2 c. Mar. 19; E 661044; Walter E. Edmiaston, Hartford, Ark. 5148

He's my king; words and music by Rhea F. Miller. © Feb. 15, 1927; 2 c. Mar. 5; E 660522; Lillenas pub. co., Indianapolis. 5149

He will carry you through; words by A. A. Jameson and Haldor Lillenas, music by A. A. Jameson. © Feb. 15, 1927; 2 c. Mar. 5; E 660512; Lillenas pub. co., Indianapolis. 5150

Headin' for that Swanee shore; words and melody by C. J. Robison. © 1 c. Mar. 21, 1927; E 661038; Carson J. Robison, New York. 5151

Headin' home; fox-trot, words and music by Nevill Melland, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Mar. 28, 1927; 1 c. Mar. 30; E 662431; B. Feldman & co., London. 5152

Hear me, O God; anthem, words from Psalm 69, 14, music by J. Christopher Marks; sop, or ten., with organ acc. 4to. © Feb. 24, 1927; 2 c. Feb. 26; E 658635; John Church co., Cincinnati. 5153

Heart ache memories and you; words and music by D. M. Fields; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 3; E 658741; Delta M. Fields, Long Beach, Calif. 5154

Heave, ho! the anchor; words by John E. Guernsey, music by Floyd Thompson; pf. and ukulele acc. [Photostat] © 1 c. Mar. 7, 1927; E 660482; Thompson and Guernsey, Indianapolis. 5155

Heaven in my heart; words and music by Rhea F. Miller. © Feb. 15, 1927; 2 c. Mar. 5; E 660510; Lillenas pub. co., Indianapolis. 5156

Hebrew children in the fiery furnace; words and melody by J. M. Gates. © 1 c. Mar. 11, 1927; E 660777; P. C. Brockman, Atlanta. 5157

Hederitt (Das); worte von H. Löns, musik von Walter Anacker, of Germany, op. 6, no. 1; männerchör. 4to. © Sept. 8, 1926; 1 c. Mar. 3, 1927; E 662183; Gebr. Hug & co., Leipzig. 5158

Heimat; 10 lieder, ged. von J. von Eichendorff, u. a., musik von Heinrich Zellner, of Germany. © June 1, 1916; 1 c. Oct. 21, 1922; E 662304; Adolph Fürstner, Berlin. 5159

Heinzelmännchen (Die) (Les lutins); charakteristiches tonstück, von Rich. Eilenberg, op. 29, arr. von L. Zeitlberger; salon orch. mit pf. direktion. 4to. © Sept. 30, 1926; 1 c. Mar. 3, 1927; E 662158; Rühle & Wendling, Leipzig. 5160

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Hello kiddies; words and music by F. Cones. © 1 c. Mar. 9, 1927; E 660728; Fanette Cones, Indianapolis. 5163

Herbei, ihr getreuen (Adeste fideles); altes kirchenlied, bearb. u. hrsg. von William Eckardt, of Germany; gemischten chor. 4to. © Dec. 14, 1926; 1 c. Mar. 3, 1927; E 662160; Rühle & Wendling, Leipzig. 5164

Heroes all; march, words by Bartley Costello, music by Alvin E. Hauser. © Mar. 7, 1927; 2 c. Mar. 7; E 660660; Triangle music pub. co., inc., New York. 5165

Herr, sei uns gnädig; text u. musik von Theodore Körner, of Germany; sechsstimmigen männerchor, a cappella. 4to. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662154; Johann André, Offenbach a. Main, Germany. 5166

Herrgott (Der), der macht dich nur einmal jung; Wienerlied aus der operette Der mitternachtswalzer, text von A. M. Willner und Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 470. © Nov. 15, 1926; 1 c. Mar. 3, 1927; E 662232; Josef Weinberger, Vienna. 5167

Herrn Dürers bild; oper in 3 akten, text von Arthur Ostermann, musik von J. G. Mraczek, of Germany; klavierauszug. © Oct. 18, 1926; 1 c. Mar. 3, 1927; E 662229; Rob. Forberg, Leipzig. 5168

Hi dee, di dee, gosh o' mighty, goodbye Thursday, hello Friday; words by Hal Keidel, music by Hosmer A. Brown; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 7; E 658827; Larry Conley, inc., St. Louis. 5169

High cost of livin' blues; words and melody by W. D. Parker. © 1 c. Mar. 22, 1927; E 661072; Walter D. Parker, East St. Louis, Ill. 5170

High hat papa; words and melody by W. Goodwin. © 1 c. Mar. 5, 1927; E 658779; Walter Goodwin, inc., New York. 5171

High-high-high up in the hills; foxtrot, words and music by Sam Lewis, Joe Young and Maurice Abrahams, arr. by Arthur Lange; orch. 4to. © Feb. 10, 1927; 2 c. Mar. 11; E 660746; Shapiro, Bernstein & co., inc., New York. 5172

High voltage mamma; words by Paul R. Smith, music by E. G. Ostergren. © 1 c. Mar. 5, 1927; E 660497; Eugene George Ostergren, Minneapolis. 5173

Hija (La) del carcelora; letra de Delfin Villán, música de C. Pérez Martínez, of Italy. Madrid, Ildefonso Alier. © June 22, 1926; 1 c. July 12; E 646033; C. Pérez Martínez, Paris. 5174

Himmelskleid; legende in 3 akten, von E. Wolf-Ferrari, of Italy; klavierauszug mit deutschem text. © Nov. 15, 1926; 1 c. Mar. 3, 1927; E 662205; Josef Weinberger, Leipzig. 5175

Himself; words by A. B. Simpson and Cora M. Turnbull, music by A. B. Simpson. © Feb. 20, 1927; 2 c. Mar. 12; E 658945; Christian alliance pub. co., New York. 5176

Hindoo Loo; fox trot, by Friend and Whiting, both of Great Britain; military band. 4to. © Mar. 4, 1927; 1 c. Mar. 21; E 662113; Irving King music co., London. 5177

Hinton (Effie) Nocturne; pf., in B flat maj. © Mar. 5, 1927; 2 c. Mar. 5; E 660409; Effie Hinton, Twin Falls, Id. 5178

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His promises are true; words and music by James M. Black. © Feb. 10, 1927; 2 c. Mar. 25; E 659383; Jno. T. Benson, Nashville. 5180

Histoire de la petite Thérêse de l'enfant-Jésus; par A. Tcherepnine, op. 36 bis; pf. obl. 8 vo. © Dec. 31, 1926; 2 c. Mar. 3, 1927; E 658752; Durand et cie., Paris. 5181

Historia des leidens und sterbens unseres Herrn und Heilandes Jesu Christi; nach dem Evangelisten St. Lucas, von Heinrich Schütz, bearb. von Arnold Mendelssohn, of Germany; gemischter chor mit orgel. 4to. © Jan. 14, 1927; 1 c. Feb. 3; E 657878; Breitkopf & Härtel, Leipzig. 5182

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Holland; words and music by Elmer Olson. Minneapolis, Minn. State pub. co. © Feb. 28, 1927; 2 c. Mar. 3; E 658740; Harold D. Finkelstein, Minneapolis. 5184

Home along; words by Herbert Swaffield, music by Ernest Melvin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 7, 1927; 1 c. Mar. 8; E 657921; B. Feldman & co., London. 5185

Home town bound; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Feb. 28, 1927; E 658638; Irving Berlin, inc., New York. 5186

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Homeward bound; words and music by J. Francis; mixed voices, male quartet and female trio. Baltimore, Md., J. Casper Sauer. 4to. © Feb. 14, 1927; 2 c. Mar. 25; E 659393; James Francis, Baltimore. 5188

Homing time's coming; words and music by W. R. Oller. © Jan. 1, 1927; 2 c. Mar. 19; E 661006; W. Randolph Oller, Red Oak, Okl. 5189

Honey; words and music by Frank Young, Bill Henderson and J. Hetzel; pf., ukulele and 1st. and 2d E flat alto saxophones acc. San Francisco, Trio pub. co. © Mar. 9, 1927; 2 c. Mar. 16; E 660896; Jack Hetzel, Berkeley, Calif. 5190

Honey-baby; fox-trot ballad, words and melody by V. Bestor. © 1 c. Mar. 22, 1927; E 661073; Vernon Bestor, New York. 5191

Honey bunch; words and music by R. L. Beidler. © 1 c. Mar. 17, 1927; E 659102; Robert Lynch Beidler, Chicago. 5192

Honey dear; words and music by B. Price. [Photostat] © 1 c. Mar. 19, 1927; E 661012; Bert Price, Los Angeles. 5193

Honey do; words and music by Walter Donaldson; pf. and ukulele acc. © Mar. 21, 1927; 2 c. Mar. 23; E 661101; Forster music publisher, inc., Chicago. 5194

Honey girl; words and music by H. I. Pyke. © 1 c. Mar. 9, 1927; E 658872; Harold I. Pyke, Watertown, Mass. 5195

Honey let's decide; words and music by J. R. Wilderman; pf. and ukulele acc. Omaha, Neb., Radio advertising co. © Mar. 6, 1927; 2 c. Mar. 11; E 660761; John R. Wilderman, Omaha, Neb. 5196

Honey moon (Flitterwochen); foxtrot, von Carl Robrecht, arr. von Otto Lindemann, both of Germany; klavier. © Jan. 3, 1927; 1 c. Mar. 3; E 662245; Heinrichshofen's verlag, Magdeburg, Germany. 5197

Honeymoon trail; words by Pearle K. Anderson, melody by Edgar R. Carver. © 1 c. Mar. 23, 1927; E 661077; Pro-arte producers, ltd., New York. 5198

Honeymooning; words and music by T. G. Lynott. [Photostat] © 1 c. Mar. 14, 1927; E 660787; Thomas G. Lynott, Dunmore, Pa. 5199

Hoosier maid; words and music by J. J. Hart. Chicago, Standard music co. © Mar. 3, 1927; 2 c. Mar. 7; E 660452; John J. Hart, Chicago. 5200

Hot feet; fox-trot, words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 8, 1927; 2 c. Mar. 28; E 659460; Wendell Hall music publishers, Chicago. 5201

Hot mustard; by Fletcher Henderson; pf. © Feb. 21, 1927; 2 c. March 5; E 660469; Gotham music service, inc., New York. 5202

Hot rythm [!]; from Sweet lady, words by Bud Green, melody by Delos Owen. © 1 c. Mar. 31, 1927; E 659522; Shapiro, Bernstein & co., inc., New York. 5203

House of dreams; words by Elizabeth Gordon, music by J. H. Morrison, op. 1, no. 4. © 1 c. Mar. 30, 1927; E 661255; James Henry Morrison, Fresno, Calif. 5204

How could you be untrue; words and music by G. A. Humes. New York City, Frank Harding. © Feb. 28, 1927; 2 c. Mar. 5; E 660455; George A. Humes, Philadelphia. 5205

How they got there; tale of the war, words by J. Panella, music by B. M. Hale. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660882; James Panella, Piqua, O. 5206

How ya gonna stop their petting parties; words by Mort Dixon, music by Jimmie Monaco. © Feb. 14, 1927; 2 c. Mar. 10; E 658999; Jerome H. Remick & co., New York. 5207

Humoreske; by Anton Dvorak, arr. by Roger Halle, fingered and bowed by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660986; G. & J. Lipskin, New York. 5208

Humoresque; by Anna von Wohlfarth Grille; pf. © Mar. 11, 1927; 2 c. Mar. 16; E 660891; G. Schirmer, inc., New York. 5209

Humsti-bumsti; kindermärchen in 6 bildern, worte von Tilla Bunze u. Erhard Siedel, musik von Theo. Mackeben, of Germany. © 1 c. Mar. 3, 1927; E 662243; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5210

Hunters (The) song; words and melody by M. Linderman. © 1 c. Mar. 26, 1927; E 659429; Marie Linderman, New York. 5211

Hurrah town; words and melody by M. L. Irwin. © 1 c. Mar. 3, 1927; E 658699; M. Louisa Irwin, Berkeley, Calif. 5212

Hurricane; by Paul Mertz; pf. © Mar. 7, 1927; 2 c. Mar. 8; E 660566; Robbins-Engel, inc., New York. 5213

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Hymn (A) of prayer; Creevelea, words by Henry Hallam Tweedy, music by Arthur Davis. © Feb. 25, 1927; 2 c. Feb. 28; E 659120; Funk & Wagnalls co., New York. 5215

Hymn to the morning; words and music by A. Y. Johnson; sop. 1, 2 and 3. [Photostat] © 1 c. Mar. 5, 1927; E 661090; Alma Yost Johnson, Avalon, Pa. 5216

Hypocrite; words by J. G. Rosser and J. V. Glenn, music by J. G. Rosser. © Mar. 1, 1927; 2 c. Mar. 4; E 658982; J. G. Rosser and his Sunshine four male quartet, Hapeville, Ga. 5217

I adore you (Je vous aime); fox-trot, words and music by René Mercier, of France, arr. by Arthur Lange; orch. Paris, Editions L. Maillochon. 4to. © Feb. 24, 1927; 2 c. Mar. 9; E 660739; Shapiro, Bernstein & co., inc., New York. 5218

I adore you (Je vous aime); from Sweet lady, French words by Bataille-Henri and Ch. Pothier, English words by Ballard Macdonald and Sam Coslow, music by René Mercier; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 28, 1927; 2 c. Mar. 29; E 661297; Shapiro, Bernstein & co., inc., New York. [© English lyric] 5219

I ain't a-gonna grieve; words and music by Aimee Semple McPherson; mixed voices with pf. or harmonium acc. © Mar. 14, 1927; 2 c. Mar. 14; E660802; Henry Waterson, inc., New York. 5220

I always knew I'd find you; fox trot, words by Dolly Morse, music by Mabel Wayne, arr. by Frank Skinner; orch. 4to. © Mar. 5, 1927; 2 c. Mar. 7; E 658919; Leo. Feist, inc., New York. 5221

I am for America; pt.-song, words by Edmund Vance Cook, music by Clay Smith; sop., alto and bar. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660954; J. S. Fearis & bro., Chicago. 5222

I am redeemed; words and music by Clarence T. Moore. © Mar. 3, 1927; 2 c. Mar. 5; E 658831; Bethel pub. co., Elkhart, Ind. 5223

I can do my lovin' anywhere; fox-trot, words by Chester Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Feb. 11, 1927; 1 c. Feb. 28; E 657772; Cecil Lennox, ltd., London. 5224

I can't believe; words and music by J. W. Kendall, arr. by Joseph Majer. © 1 c. Mar. 2, 1927; E 660350; John W. Kendall, Pittsburgh. 5225

I can't believe the tales of Hoffman; fox-trot, words and music by Moe Siegel, Jack Meskill and Herman Paley. 1. Orch.; arr. by R. D. Becker. 4to. 2. Song. © Mar. 14, 1927; 2 c. each Mar. 15; E 659003, 659004; Edward B. Marks music co., New York. 5226, 5227

I can't forget; waltz, words by Arthur Morton, music by Lionel Corrick, of Australia. © Jan. 28, 1927; 1 c. Mar. 24; E 662333; Allan & co., pty. ltd., Melbourne, Australia. 5228

I can't help loving you; words and melody by N. Prokopis. © 1 c. Mar. 2, 1927; E 660339; Nicholas Prokopis, Philadelphia. 5229

I'd be satisfied; words and melody by Billy James. © 1 c. Mar. 19, 1927; E 661008; William M. James, jr., Philadelphia. 5230

I'd give the world to share my name with the girl I love; waltz, words and music by Colin Kidd, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 16; E 662021; B. Feldman & co., London. 5231

I'd love to baby you; fox-trot, words and music by Fred Rich, Bud Green and Jack Rich, arr. by Frank Skinner; orch. 4to. © Feb. 25, 1927; 2 c. Mar. 9; E 660735; Shapiro, Bernstein & co., inc., New York. 5232

I'd love to waltz forever with you; words and music by James Charles Kinn. © 1 c. Mar. 9, 1927; E 660703; James C. Kinn, Berwyn, Ill. 5233

I'd rather be what I am today, than to be what I used to be; words by Tony George, music by J. H. Robinson; pf. and ukulele or ten. banjo acc. Moline, Ill., Tony George pub. co. © Mar. 25, 1927; 2 c. Mar. 30; E 659491; George & J. Hayes Robinson, Moline, Ill. 5234

I do; words and music by M. Keefer. © 1 c. Mar. 9, 1927; E 660814; Mabel Keefer, Amsterdam, N. Y. 5235

I don't believe in kissing; words and music by Howard Johnson, Charles Tobias and Al. Sherman; pf. acc. with ukulele arr. by Anthony Franchini. © Feb. 11, 1927; 2 c. Feb. 12; E 659087; Shapiro, Bernstein & co., inc., New York. 5236

I don't mean maybe; words by Al. Dubin, music by Chas. Shisler and Gus. Benkhart; pf. acc., with ukulele arr. by M. Kalua. © Feb. 21, 1927; 2 c. Mar. 5; E 660471; Jack Mills, inc., New York. 5237

I don't wanna be loved; words and music by Sam Coslow, Jean Herbert and Joe Keden; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 18, 1927; 2 c. Mar. 19; E 659176; Shapiro, Bernstein & co., inc., New York. 5238

I don't want to know anything—I'll forgive you for everything; words by Ed. Zaday, music by Charles Kovacs. © Mar. 5, 1927; 2 c. Mar. 10; E 660889; Scala music publishers, Chicago. 5239

I don't want to marry you; words and melody by V. A. Vedova. © 1 c. Mar. 18, 1927; E 660930; Victor Aramis Vedova, New York. 5240

I dreamed, and my dream must be true; words and music by C. G. Cate. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658855; C. G. Cate, Alton Park, Tenn. 5241

I dreamed of a cottage and you; by J. M. Smith, jr.; pf. © 1 c. Mar. 7, 1927; E 660721; James Miller Smith, jr., Irvington, N. J. 5242

I found my peaches where the lemons grow; fox-trot, words and melody by J. R. Wolter. © 1 c. Mar. 7, 1927; E 660646; John R. Wolter, Ocean Grove, N. J. 5243

I got the Cinderella man blues; words by T. Heald, music by Walter W. Newcomer. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658858; Theresa Heald, Mariners Harbor, S. I., N. Y. 5244

I had the sunshine til [!] I met you; words by C. J. Kennedy, music by Charles Bogdzio. © 1 c. Mar. 28, 1927; E 661194; Cecil J. Kennedy, Chicago. 5245

I hate you; words and music by Jay Whidden, of Great Britain. © Feb. 14, 1927; 1 c. Feb. 26; E 567769; Chappell & co., ltd., London. 5246

I have gone too far to go back; words by Herbert Buffum, music by A. A. Jameson. © Feb. 15, 1927; 2 c. Mar. 5; E 660555; Lillenas pub. co., Indianapolis. 5247

I have just received your letter; words by L. J. Larvin, melody by Christopher Tella. © 1 c. Mar. 12, 1927; E 658977; Leroy James Larvin, Providence, R. I. 5248

I hope you don't feel hurt; words by J. Speranza, melody by Anthony Caricchia. © 1 c. Mar. 21, 1927; E 659255; Joseph Speranza, Trenton, N. J. 5249

I' inch' Allah; Spanish one-step, de la revue, Paris, de José Padilla, of Spain; orch. avec pf. conducteur. 4to. © Feb. 10, 1927; 1 c. Mar. 3; E 657838; Francis Salabert, Paris. 5250

I' inch' Allah; 6/8 Spanish one step, dans la revue Paris, de José Padilla, of Spain; pf. © Jan. 2, 1927; 1 c. Feb. 4; E 657889; Francis Salabert, Paris. 5251

I'll always love you Mary; words and melody by Earl F. Blades and J. Pagels; in B flat. [Photostat] © 1 c. Mar. 23, 1927; E 659282; Jack Pagels, Chicago. 5252

I'll always remember you; words by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Mar. 23, 1927; 2 c. Mar. 24; E 661143; Robbins-Engel, inc., New York. 5253

I'll just snatch a little bit of sunshine; words and music by H. Allen. © 1 c. Mar. 24, 1927; E 659288; Harry Allen, Cleveland. 5254

I'll keep on expecting; words by Jerry O'Rourke, music by Hero de Rance, of Great Britain; pf. and ukulele acc. © Feb. 16, 1927; 1 c. Mar. 9; E 657957; Cavendish music co., London. 5255

I'll love you just the same; from I told you so, words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 1; E 660332; Jerome H. Remick & co., New York. 5256

I'll never be jealous again; words and music by J. C. Bommer. © 1 c. Mar. 26, 1927; E 659524; Joseph Carlton Bommer, North Ridgeville, O. 5257

I'll never be lonely again; words by Frank Tannehill, melody by Hellen Phifer Barnes. © 1 c. Mar. 26, 1927; E 659432; Hellen Barnes, Brenham, Tex. 5258

I'll reach heaven some glad day; words and music by W. E. Edmiaston. © Jan. 1, 1927; 2 c. Mar. 19; E 661043; Walter E. Edmiaston, Hartford, Ark. 5259

I'll take my baby back again; words by Sam Coslow, music by Jesse Greer; pf. and ukulele acc. © Mar. 23, 1927; 2 c. Mar. 28; E 661168; Jerome H. Remick & co., New York. 5260

I'll teach you how to smile; words and melody by R. Patterson. © 1 c. Mar. 4, 1927; E 660389; Ruby Patterson, Charleston, S. C. 5261

I'll tell all the world; words by Ray Magee [i. e. F. R. Magee], music by William R. Daugherty. © 1 c. Mar. 30, 1927; E 661272; Franklin Raymond Magee, Sharon, Pa. 5262

I'll wait for you; waltz ballad, words by F. V. Salisbury, melody by Aleck D. Clark, of Canada. © 1 c. Mar. 9, 1927; E 660706; F. Verne Salisbury, Mitchell, Ontario, Canada. 5263

I love my moonshine; words and music by C. Smiley. New York, N. Y., Frank Harding. © Feb. 28, 1927; 2 c. Mar. 5; E 660457; Charles Smiley, Paris, Tex. 5264

I love the college girls; fox-trot, words and music by Moe Jaffe and Nat Bonx, arr. by Willie Creager; orch. 4to. © Feb. 8, 1927; 2 c. Mar. 9; E 660740; Shapiro, Bernstein & co., inc., New York. 5265

I love to hear them playing that Volga boatman song; words and melody by Abner Silver. © 1 c. Mar. 15, 1927; E 659025; Irving Berlin, inc., New York. 5266

I love you a million ways; words by P. Myth, music by Violet Slater Kreisler. © 1 c. Mar. 26, 1927; E 661204; Peggy Myth, Louisville. 5267

I love you Santa Monica; words and music by W. L. Mason. © 1 c. Feb. 2, 1927; E 658860; W. L. Mason, Santa Monica, Calif. 5268

I'm a shy young chap; from The blue mazurka, words by Harry Graham, music by Franz Lehar, of Austria. © Mar. 9, 1927; 1c. Mar. 18; E 662129; Chappell & co., ltd., London. 5269

I'm all aboard and off to see my sweetheart; words by A. B. Cannon, melody by Frank Walter Hasselberg. © 1 c. Mar. 14, 1927; E 660807; Albert B. Cannon, Philadelphia. 5270

I'm all alone; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Mar. 29, 1927; E 661268; Thompson and Guernsey, Indianapolis. 5271

I'm always lonesome in the twilight; words and music by F. E. Pedro. © 1 c. Mar. 17, 1927; E 660923; Frances E. Pedro, Sonora, Calif. 5272

I'm blowing my horn; words and melody by Harold Hodkins. © 1 c. Mar. 1, 1927; E 658642; John Harold Hodkinson, Philadelphia. 5273

I'm coming back home; words and music by Arthur Le Clerq, Fred Malcolm and Will Wise, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic solfa notations] © Feb. 28, 1927; 1 c. Mar. 2; E 657790; B. Feldman & co., London. 5274

I'm crazy; words and melody by J. Chernis. © 1 c. Mar. 8, 1927; E 660569; Jack Chernis, New York. 5275

I'm forever dreaming of you; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659040; Ella M. Lane, Cleveland. 5276

I'm glad I found a boy like you; words and melody by Ted Price [i. e. I. E. Price] © 1 c. Mar. 23, 1927; E 659296; Ira E. Price, Cleveland. 5277

I'm glad that I met you and sorry, too; words by E. A. Lampkins, melody by Robt. H. Brennen. © 1 c. Mar. 4, 1927; E 660377; Ernest A. Lampkins, Muncie, Ind. 5278

I'm glad to know; words by Leonard Strangeways, music by Kenneth Wynne. © Mar. 22, 1927; 2 c. Mar. 24; E 659405; Theodore Presser co., Philadelphia. 5279

I'm goin' to marry Carrie; words and music by G. E. Crandel. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660881; George E. Crandel, De Beque, Col. 5280

I'm going back, going back; West Virginia blues, words by L. Lanier, music by Walter W. Newcomer. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658853; Lillie Lanier, Malden, W. Va. 5281

I'm going back to the old homestead and mother; words by B. Higgins, music by Clifton Keith. New York, N. Y., Frank Harding. © Feb. 15, 1927; 2 c. Feb. 23; E 659165; Ben. Higgins, West Scarboro, Me. 5282

I'm going to get another dady [!] to take your place; words by A. Hayes, music by Jack Edwards. © 1 c. Mar. 5, 1927; E 660458; Al. Hayes. Philadelphia. 5283

I'm going to move to Labrador; words and melody by D. A. McNeil. © 1 c. Mar. 17, 1927; E 660921; Dickinson A. McNeil, Maywood, Ill. 5284

I'm gonna clap hands till papa comes home; words and melody by Roy Turk and Lou Handman. © 1 c. Mar. 7, 1927; E 658805; De Sylva, Brown & Henderson, inc., New York. 5285

I'm gonna follow the arrow, fly as fast as a sparrow; words and melody by P. V. Reynolds. © 1 c. Mar. 19, 1927; E 661010; Paul V. Reynolds, Philadelphia. 5286

I'm gonna go-go back to old Virginia state; words and music by M. Butcher. © 1 c. Mar. 7, 1927; E 660487; Milford Butcher, Brooklyn. 5287

I'm gonna go where you're goin'; words and melody by B. Cassidy. © 1 c. Mar. 8, 1927; E 660649; Billy Cassidy, Rochester, N. Y. 5288

I'm gwine ter Kansas; words and melody arr. by C. L. Corbitt. © 1 c. Mar. 29, 1927; E 661280; C. L. Corbitt, Salem, Va. 5289

I'm in love; from Jack and jilted, words and music by M. H. Christman. © Feb. 21, 1927; 2 c. Mar 10; E 658894; Marion Huyett Christman, Reading, Pa. 5290

I'm in love with you; words and melody by Lou Davis and Henry W. Santly. © 1 c. Mar. 14, 1927; E 660834; Leo Feist, New York. 5291

I'm just a stone's throw from paradise; words and melody by Tommy Malie and Pippy Capman. © 1 c. Mar. 31, 1927; E 659518; Shapiro, Bernstein & co., inc., New York. 5292

I'm just cravin' for love; words and music by M. C. Gordon; pf. © 1 c. Mar. 17, 1927; E 659096; Morris C. Gordon, New York. 5293

I'm learning now; words and music by Jack Little and Ted Meyn; pf. acc., with ukulele arr. by Geo. E. Halley. © Feb. 18, 1927; 2 c. Feb. 28; E 658993; J. W. Jenkins sons music co., Kansas City, Mo. 5294

I'm lonely; words by Anna Carey Dills and S. S. Cassard, melody by S. S. Cassard. © 1 c. Mar. 28, 1927; E 659478; Samuel Snowden Cassard, Rutherford, N. J. 5295

I'm lonesome for someone, just you; words by H. J. Shugart, melody by H. G. Hodler. © 1 c. Mar. 25, 1927; E 661153; H. G. Hodler and H. J. Shugart, Hammond, Ind. 5296

I'm longing for my old gal Sal; waltz, words and music by Joe Davis and Max Kortlander; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 7, 1927; 2 c. Mar. 7; E 660662; Triangle music pub. co., inc., New York. 5297

I'm loving you too; words and music by E. Eigenschenk. © 1 c. Mar. 9, 1927; E 660724; Edward Eigenschenk, Chicago. 5298

I'm missing your smiles and you; words and melody by A. G. Tella. © 1 c. Mar. 19, 1927; E 659202; Alfred G. Tella, Providence. 5299

I'm no turkey just some chicken; song by H. E. Adair, music arr. by Walter W. Newcomer. © Mar. 14, 1927; 2 c. Mar. 14; E 660784; H. E. Adair, El Dorado, Ark. 5300

I'm not so sure you're true to me; words and music by Billie D. Alexander [i. e. W. D. Alexander] © 1 c. Mar. 5, 1927; E 658848; Wilfred Douglass Alexander, Bridgeport, Conn. 5301

I'm not the same since you said goodbye; words by Edward Sanford, music by Frank Galassi, pf. arr. by W. C. Polla; pf. and ukulele acc., with arr. for saxophones. © Mar. 3, 1927; 2 c. Mar. 1; E 658663; United States music pub. co., New York. 5302

I'm on my way back home; words and music by Billy Mayhew. © 1 c. Mar. 10, 1927; E 658995; William P. Hayhew, Hills Point, Md. 5303

I'm saving it all for Sweeny, you can tell it to Sweeny for me; words and melody by J. Pagels; in C. [Photostat] © 1 c. Mar. 23, 1927; E 659287; Jack Pagels, Chicago. 5304

I'm so mighty blue; words by L. Megibow, music by L. Megibow and Joe Muhusky [i. e. Joseph Muhusky] © 1 c. Mar. 29, 1927; E 661266; Louis Megibow, West New York, N. J. 5305

I'm somebody's somebody now; words and melody by Abner Silver, Howard Johnson and Al Sherman. © 1 c. Mar. 25, 1927; E 659366; Irving Berlin, inc., New York. 5306

I'm sorry; words and melody by J. T. Scholl. © 1 c. Mar. 26, 1927; E 661216; John T. Scholl, New York. 5307

I'm sorry I said goodbye; words and melody by J. R. Hamilton. © 1 c. Mar. 4, 1927; E 658776; James R. Hamilton, Detroit. 5308

I'm surprised at you; words and melody by T. Milet. © 1 c. Mar. 30, 1927; E 659532; Tommie Milet, Wyoming, O. 5309

I'm thinking of you; words and music by Floyd Featherston; with quartet for male or mixed voices. © Nov. 10, 1926; 2 c. Mar. 25, 1927;

E 659391; N. F. Featherston, Tampa, Fla. 5310

I'm through with you; words and music by M. E. Hughes. © 1 c. Mar. 28, 1927; E 661246; Martha Ellen Hughes, Seattle. 5311

I'm thru with you; words and music by C. B. Smith; pf. © 1 c. Mar. 21, 1927; E 661017; Charlotte B. Smith, Chicago. 5312

I'm waiting for tomorrow; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659280; Jack Pagels, Chicago. 5313

I may feel blah but not too blue; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658927; Leo. Feist, inc., New York. 5314

I met Dame Fate; words by Lilian Lauferty Wolfe, music by Rhéa Silberta; low voice. © Mar. 24, 1927; 2 c. Mar. 28; E 661175; G. Schirmer, inc., New York. 5315

I must have an Italian gal; words by Jack Yellen, Gus Van and Joe Schenck. © Mar. 12, 1927; 2 c. Mar. 11; E 659084; Ager, Yellen & Bornstein, inc., New York. 5316

I must have fish on Friday; words by H. Ormonde, melody by W. Miller. © 1 c. Mar. 10, 1927; E 658886; Harry Ormonde and William Miller, New York. 5317

I need someone to love me; words by M. E. Cleveland, melody by Robt. H. Brennen. © 1 c. Mar. 22, 1927; E 661074; Margaret E. Cleveland, Mojave, Calif. 5318

I once was yours, I'm somebody else's now; words by Andy Razaf, music by J. C. Johnson; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 1 c. Mar. 1, 1 c. Mar. 16; E 659164; Gotham music service, inc., New York. 5319

I plucked a rose in a garden; waltz-ballad, words by R. C. Jones, music by Arthur W. Potkins, of Great Britain. © Mar. 29, 1927; 1 c. Mar. 30; E 662438; Worton David, ltd., London. 5320

I prefer brunette Annette; words and melody by K. Z. Smead. © 1 c. Mar. 8, 1927; E 660664; Katharine Zuber Smead, Renovo, Pa. 5321

I realised; from Co-optimists, words by J. Kenneth Rankin, music by Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662354; Francis, Day & Hunter, ltd., London. 5322

I remember the time; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660511; Lillenas pub. co., Indianapolis. 5323

I think the world of you, dear; words and music by W. Brown. © 1 c. Mar. 10, 1927; E 658882; Winnifred Brown, Detroit. 5324

I think you're sweet as can be; words by Cliff Friend, melody by Nacio Herbert Brown. © 1 c. Mar. 25, 1927; E 661125; Sherman, Clay & co., New York. 5325

I thought you cared; words by Albert Beethoven, melody by I. Kaufman. © 1 c. Mar. 9, 1927; E 660723; Isidor Kaufman, New York. 5326

I've been lonesome; fox-trot song, words and music by V. R. McCoy, arr. by H. A. Hummel; pf. acc., with ukulele arr. by H. A. Hummel. © Mar. 7, 1927; 2 c. Mar. 5; E 660407; North American pub. co., Cleveland. 5327

I've got a date with Polly; words by M. Marcus, music by Harry Lewis and Grace Bostick. [Photostat] © 1 c. Mar. 18, 1927; E 660937; Moe Marcus, Hartford. 5328

I've got to write; words by C. F. Neville, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 659219; Cyril F. Neville, Bartlesville, Okl. 5329

I've looked all over for my dog Rover; words and melody by J. J. Luby. © 1 c. Mar. 10, 1927; E 658868; John James Luby, New York. 5330

I've no control over my heart; words by Marian Gillespie, music by John Milton Hagen; pf. and ukulele acc. © Mar. 21, 1927; 2 c. Mar. 22; E 661100; Harold Flammer, inc., New York. 5331

I've waited for you; duet, from Yo-San, words by Harry B. Smith, music by Sigmund Romberg. © Mar. 19, 1927; 2 c. Mar. 22; E 661049; Harms, inc., New York. 5332

I wanna be with you; words by Bud Cooper, melody by Sam H. Stept. © 1 c. Mar. 15, 1927; E 659026; Irving Berlin, inc., New York. 5333

I wanna good little girl; words and melody by A. Frazzini. © 1 c. Mar. 24, 1927; E 661132; Amicus Frazzini, Boston. 5334

I want to be close to Him; words by H. C. Poole, music by B. D. Ackley. © Feb. 10, 1927; 2 c. Mar. 25; E 659382; Jno. T. Benson, Nashville. 5335

I want to scout until I'm seventy-three; words and music by A. F. Hyslop, of Great Britain; in F. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Jan. 7, 1927; 1 c. Jan. 12; E 662095; A. F. Hyslop, Aberdeen, Scotland. 5336

I want you; words and music by H. Spina. © 1 c. Mar. 23, 1927; E 659300; Harold Spina, New York. 5337

I want you to-night; words and music by A. E. Bailey. © 1 c. Mar. 12, 1927; E 660824; Alice E. Bailey, Pineville, Ky. 5338

I was a fool from the start; words by C. Bevacqua, melody by Anthony Donato. © 1 c. Feb. 28, 1927; E 658657; Costantino Bevacqua, New York. 5339

I was a king in Babylon; pt. song, words by W. E. Henley, music by Cecil Forsyth; men's voices. 4to. © Feb. 2, 1927; 2 c. Mar. 8; E 660577; Carl Fischer, inc., New York. 5340

I was given a rose; words by Bruce Brewster [pseud. of C. S. Brewster], melody by Grace E. Ray [pseud. of Grace E. Hogan] © 1 c. Mar. 22, 1927; E 659250; Clarence S. Brewster, Boston. 5341

I was lonesome dear; words and melody by H. A. Taylor. © 1 c. Mar. 10, 1927; E 659349; Hosea Aden Taylor, Prairie Lea, Tex. 5342

I will always be the same old sweetheart; old folks song, words and melody by L. J. Kremer. © 1 c. Mar. 21, 1927; E 659228; Lucian Joseph Kremer, Okmulgee, Okl. 5343

I will not leave you comfortless; words from the Bible, music by W. E. Arnaud; ten. solo, with mixed cho. 4to. © Mar. 15, 1927; 2 c. Mar. 23; E 659319; Wm. E. Arnaud, Atlanta. 5344

I will not let you go; words and music by A. R. Westcott. © 1 c. Mar. 3, 1927; E 658706; Alger R. Westcott, Bay City, Mich. 5345

I wish that I was a millionaire; words and music by E. T. Brunt. © 1 c. Mar. 10, 1927; E 660766; Elizabeth Thomas Brunt, Emporia, Kan. 5346

I wonder; words by Ted Richmond, music by M. H. Daniel. © 1 c. Mar. 10, 1927; E 658884; Mary Holmes Daniel, Los Angeles. 5347

I wonder if you still remember; words and melody by C. J. Robison. © 1 c. Mar. 2, 1927; E 660345; Carson J. Robison, New York. 5348

I wonder where sweetie's drifted too [!]; fox-trot ballad, words by Billy Tingley, melody by R. H. Clark. © 1 c. Mar. 21, 1927; E 661045; Raymond H. Clark, Portage, Me. 5349

I wonder why; words and music by M. Keefer; violin and pf. acc. © 1 c. Mar. 9, 1927; E 660815; Mabel Keefer, Amsterdam, N. Y. 5350

I write a letter; words and music by A. D. Eason. © 1 c. Mar. 19, 1927; E 659205; Agnes Dorothy Eason, Ravenna, Mich. 5351

Ice cold papa; by J. Pressman; melody with pf. acc. © 1 c. Mar. 24, 1927; E 659293; Jack Pressman, New York. 5352

Ice (The) man's daughter; words by Harold Ringer Harvey, melody by C. E. Harvey. © 1 c. Mar. 7, 1927; E 658806; Clarence Edwin Harvey, Buhl, Id. 5353

Ich glaub', lieber schatz....; worte von Anna Ritter, musik von W. v. Kreutzburg, of Germany, op. 1, no. 4; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662280; Walther v. Kreutzburg, Eisenach, Germany. 5354

Ich hab' heut' nacht vom Rhein geträumt...; marsch-lied, verse von Fritz Rotter, musik von A. Egen, of Germany. © Feb. 14, 1927; 1 c. Feb. 21; E 657776; Roehr, a. g., Berlin. 5355

Idalia; overture, by Ralph C. Jarrett; band, with B flat cornet conductor. 4to. © Mar. 18, 1927; 2 c. Mar. 21; E 660959; H. C. Miller, Parkesburg, Pa. 5356

Ideal (L') Charleston; fox trot, di Vincenzo Billi, of Italy, op. 423; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662057; G. Ricordi & co., Milan. 5357

Idylle champêtre; de Nicolas Tchérepnine, arr. d'Aimé Lachaume, of France; orch. with pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657831; J. Yves K., Paris. 5358

If; valse song, words by Jay Whidden, music by Elsa Macfarlane, of Great Britain; pf. and ukulele acc. © Feb. 9, 1927; 1 c. Mar. 9; E 657956; Cavendish music co., London. 5359

If a girls' [!] got lips; words by Sidney Holden, melody by L. Zoeller. © 1 c. Mar. 10, 1927; E 660774; Lou Zoeller, New York. 5360

If I could call you sweetheart; melody by M. E. H. Anderson. © 1 c. Mar. 26, 1927; E 661215; Mary Eileen Harbert Anderson, San Francisco. 5361

If I could just forget you; words and melody by P. C. McChesney. © 1 c. Mar. 30, 1927; E 659514; Percy C. McChesney, St. Cloud, Minn. 5362

If I could only steal you; words and music by Jimmy Fuquay [pseud. of L. G. Fuquay] © 1 c. Mar. 24, 1927; E 661123; Leslie Glenn Fuquay, Newburgh, Ind. 5363

If I could only tune my voice and sing; words by H. E. Owens, music by Jack Edwards. New York City, Frank Harding. © Mar. 14, 1927; 2 c. Mar. 16; E 660871; Herman E. Owens, Portville, N. Y. 5364

——Same. © Mar. 19, 1927; 2 c. Mar. 22; E 661099; Herman E. Owens, Portville, N. Y. 5365

If mama knows where papa goes; fox trot, words and music by C. W. Barrett, of Great Britain. © 1 c. Feb. 21, 1927; E 658987; Charles William Barrett, Winnipeg, Man., Canada. 5366

If we only knew; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660542; Lillenas pub. co., Indianapolis. 5367

If you do what I do; words and melody by Bert Lucas [i. e. H. A. Lucas] © 1 c. Mar. 17, 1927; E 659058; Herbert Albert Lucas, Santa Monica, Calif. 5368

If you look good to me you look good to somebody else; words by Quincey Lemon [pseud. of G. Blair], melody by G. Blair. © 1 c. Mar. 24, 1927; E 661131; Girard Blair, Kansas City, Mo. 5369

If you love me; words and music by M. Knafft. [Photostat] © 1 c. Mar. 28, 1927; E 661195; Marghee Knafft, Bearden, Tenn. 5370

If you loved me as I love you; waltz, words and music by A. F. Simmons, arr. by Harry L. Alford. © Mar. 16, 1927; 2 c. Mar. 19; E 661065; A. Floyd Simmons, Saugerties, N. Y. 5371

If you only cared; words and music by M. White. © 1 c. Feb. 1, 1927; E 658656; Marguerite White, Norfolk, Va. 5372

If you were a flower; words and music by H. H. Dickey; pf. © 1 c. Mar. 21, 1927; E 659303; Hattie Huffington Dickey, McGehee, Ark. 5373

If you were here; words and melody by Woody Frisino. © 1 c. Feb. 2, 1927; E 661117; Warren Frisino, Baltimore. 5374

If you will smile to cheer some one; words and melody by J. B. Mitchell. © 1 c. Mar. 9, 1927; E 660727; John Battiste Mitchell, Yakima, Wash. 5375

If you won't give up dancing; fox trot, words and music by Leslie Cave, of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 11; E 662037; Cecil Lennox, ltd., London. 5376

If your love like the rose should die; words by John E. Guernsey, music by Floyd Thompson. © 1 c. Mar. 29, 1927; E 661267; Thompson and Guernsey, Indianapolis. 5377

Il est une maison; mélodie, paroles de Didier Gold, musique de M. Cazes, of France. © Mar. 1, 1927; 1 c. Mar. 26; E 662401; Mario Cazes, Paris. 5378

Il m'a vue nue; de la revue Ça c'est Paris, chanson fox-trot, paroles de Rip, musique de Fred Pearly et Pierre Chagnon, both of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662073; Francis Salabert, Paris. 5379

Im ehrenhain; unsterbliche meisterweisen, bearb. von Herman Wenzel, of Germany; pf. bd. 1. © Nov. 25, 1926; 1 c. Mar. 3, 1927; E 662254; Fr. Portius, Leipzig. 5380

Im goldenen sonnenschein (Golden sunshine); neun kleine stücke, von Leopold J. Beer, of Austria, op. 56; klavier zu vier händen. © Jan. 1, 1927; 1 c. Mar. 21; E 662102; Bosworth & co., Leipzig. 5381

Im schutz des herrn; worte von Martin Greif, musik von Hugo Kaun, of Germany; fünfstimmigen männerchör. 4to. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662172; Johann André, Offenbach a. Main, Germany. 5382

Immigration blues; by Duke Ellington; pf. © Feb. 25, 1927; 2 c. Mar. 5; E 660467; Gotham music service, inc., New York. 5383

Impromptu passioné; de M. Moussorgsky, transcription par Olga Hueber, of Austria; violon et pf. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662395; W. Bessel & co., Paris. 5384

Improvisation; souvenir de Peyrieu, de Pierre Revèl, of France; pf. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662423; E. Gaudet, Paris. 5385

In a big New York hotel; from The showman, words by Paul Gerard Smith, melody by Dave Stamper. © 1 c. Mar. 22, 1927; E 659341; Leo Feist, inc., New York. 5386

In a garden [and] Just a cot; melody by J. E. Hayes, op. 1, 2. © 1 c. Feb. 9, 1927; E 658991; John E. Hayes, Yonkers, N. Y. 5387

In a little cozy corner; words by H. Muldowney, melody by M. Quinto. © 1 c. Mar. 28, 1927; E 661226; Marty Quinto and J. Humphrey Muldowney, New York. 5388

In Abbazia war's . . .; Charleston, text von Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 475. © Dec. 6, 1926; 1 c. Mar. 3, 1927; E 662294; Drei masken-verlag, a. g., Berlin. 5389

In an old garden; by Ernest Newton, of Great Britain; pf. 1. Lad's love. [5 others] © Feb. 28, 1927; 1 c. Mar. 16; E 662045; International music co., ltd., London. 5390

In an oriental garden; fox trot, words and music by John E. Hayes, arr. by W. C. Polla; orch. 4to. © Mar. 8, 1927; 2 c. Mar. 9; E 660698; John E. Hayes, inc., New York. 5391

In beth hamedrish; by A. S. Ellstein; violin and pf., treble clef. © 1 c. Mar. 16, 1927; E 659200; Abraham S. Ellstein, New York. 5392

In Bombo town; melody by P. S. Friedenthal. © 1 c. Mar. 28, 1927; E 661197; Phil. S. Friedenthal, San Francisco. 5393

In Clancy's house on the Hudson; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659284; Jack Pagels, Chicago. 5394

In der taverne zum pelikan; foxtrott aus der operette Lady Hamilton, text von Richard Bars, musik von Edouard Künneke, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662219; Arcadia verlag, g. m. b. h., Berlin. 5395

In grandmother's day; gavotte, special melody lesson no. 8B, by J. Little; violin. © Mar. 25, 1927; 2 c. Mar. 30; E 659483; Joseph Little, Chicago. 5396

In Italy; words by Carroll Wright, melody by S. Benkman. © 1 c. Mar. 7, 1927; E 660671; Siegfried Benkman, Oakland, Calif. 5397

In love; words and melody by G. B. Girard. © 1 c. Mar. 24, 1927; E 659291; George B. Girard, Philadelphia. 5398

In media vita; words from April twilights, by Willa Sibert Cather, music by T. A. Larremore; high voice. © 1 c. Mar. 21, 1927; E 659235; Thomas Armitage Larremore, Lawrence, Kan. 5399

In my castle in Sorrento; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658922; Leo Feist, inc., New York. 5400

In my dreams I'm jealous of you; words and melody by O. J. René, jr., and L. T. René. © 1 c. Mar. 28, 1927; E 661234; Otis J. René, jr., and Leon T. René, Los Angeles. 5401

In my garden of remembrance; words and music by M. S. Quesnel. © 1 c. Mar. 28, 1927; E 661233; Maurice Stephen Quesnel, Wethersfield, Conn. 5402

In my log cabin; words and music by M. Knafft. [Photostat] © 1 c. Mar. 28, 1927; E 661196; Marghee Knafft, Bearden, Tenn. 5403

In old Japan; three-part song, words and music by Richard Kieserling; women's voices. 4to. © Mar. 12, 1927; 2 c. Mar. 18; E 659139; Oliver Ditson co., Boston. 5404

In the cool o' the evenin', when little monkeys make love; words and melody by J. Pagels; in F. [Photostat] © 1 c. Mar. 23, 1927; E 659274; Jack Pagels, Chicago. 5405

In the garden of flowers; words and melody by W. M. Leffel. © 1 c. Mar. 4, 1927; E 660388; W. M. Leffel, Lima, O. 5406

In the land of my love dreams; words by W. Null, music by A. French. © 1 c. Mar. 21, 1927; E 661034; Anna French and Winella Null, St. Louis. 5407

In the long run you'll run after me; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658932; Leo. Feist, inc., New York. 5408

In the midst of crowds; words and music by S. La Flotronne. © 1 c. Mar. 24, 1927; E 659309; Suzanne La Flotronne, Los Angeles. 5409

In the moonlight; words and melody by Grace Dalton. © 1 c. Mar. 30, 1927; E 661247; Gertrude Duckman, Brooklyn. 5410

In the morning; words and music by Jack Rickards, of Great Britain; pf. and ukulele acc. © Feb. 16, 1927; 1 c. Mar. 9; E 657958; Cavendish music co., London. 5411

In the mountains of the moon; words and music by N. Knox. New York City, Frank Harding. © Mar. 18, 1927; 2 c. Mar. 25; E 661151; Ned Knox, Michigan City, Ind. 5412

In the shadow of the palm trees; words by Dolly Morse, melody by Charles F. Caldwell and Paul Whiteman. © 1 c. Mar. 23, 1927; E 659343; Leo. Feist, inc., New York. 5413

In the spring time; by J. Pressman; melody with pf. acc. © 1 c. Mar. 7, 1927; E 660479; Jack Pressman, New York. 5414

In the time of roses; words and music by E. K. Shilling. © 1 c. Mar. 17, 1927; E 659097; Eric K. Shilling, Baltimore. 5415

In the underworld of London after dark; from Co-optimists, words and music by R. P. Weston and Bert Lee, of England; in B flat. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662353; Francis, Day & Hunter, ltd., London. 5416

In Uruguay; words by Harold Ringer Harvey, melody by C. E. Harvey. © 1 c. Mar. 7, 1927; E 658809; Clarence Edwin Harvey, Buhl, Id. 5417

Incidental symphonies; photoplay music, by Leo. A. Kempinski, op. 50; orch. © Mar. 10, 1927; 2 c. Mar. 12; E 658940; Photo play music co., inc., New York. 5418

Independence bell; cantata, words anon., music by Franz C. Bornschein; cho. of children's voices. 4to. © Mar. 11, 1927; 2 c. Mar. 15; E 659016; J. Fischer & bro., New York. 5419

Indian dream; waltz, by J. Sevigny, jr.; violin and pf. © 1 c. Mar. 4, 1927; E 658774; Rudolph Lagasse and Joe Sevigny, jr., New Bedford, Mass. 5420

Indian lament; by Antonin Dvořák, arr. by A. Jacchia; orch. Sc. © 1 c. Mar. 16, 1927; E 660902; Agide Jacchia, Boston. 5421

Indian river; words by F. W. Cassens, music by Luther A. Clark. Camden, Me., Eastern music co. © Mar. 5, 1927; 2 c. Mar. 28; E 661185; Fred W. Cassens, Camden, Me. 5422

Indians (The); by Frank H. Grey; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659411; Theodore Presser co., Philadelphia. 5423

Infanzia (Childhood); di Eduardo Dagnino, of Italy; organ. obl. 8vo. © Mar. 24, 1927; 2 c. Mar. 26; E 661165; J. Fischer & bro., New York. 5424

Inno a Francesco De Pinedo; versi di Luigi Sica, melodia di Raffaele Balsamo. © 1 c. Mar. 25, 1927; E 661155; D'Agostino bros., inc., New York. 5425

Inno a Umberto Nobile; versi e melodia di Giosué D'Avanzo. © 1 c. Mar. 23, 1927; E 659294; Fascio Umberto Nobile, inc., Brooklyn. 5426

Inno di De Pinedo; versi di Pasquale Buongiovanni, melodia di Louis Canoro, of Italy; violin. © 1 c. Mar. 23, 1927; E 659295; San Carlo music roll co., New York. 5427

Inspiration lane; words and music by Benny Davis, Sidney Clare and Harry Akst. © Mar. 3, 1927; 2 c. Mar. 4; E 658796; Irving Berlin, inc., New York. 5428

Introito; by Jose Echaniz; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 658936; Forster music publisher, inc., New York. 5429

Inventeur (L') du Charleston; de l'opérette J'aime, livret de Albert Willemetz et Saint-Granier, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662069; Francis Salabert, Paris. 5430

Iowa-U. S. A.; words and music by C. Agnes Tate Liffring. Waterloo, Ia., Tate-Liffring music shop. © Mar. 5, 1927; 2 c. Mar. 5; E 660412; C. Tate Liffring, Waterloo, Ia. 5431

Iris; by J. B. González, of Porto Rico; saxophone and pf. © 1 c. Mar. 22, 1927; E 659227; Julio Basilio González, Mayaguez, Porto Rico. 5432

Is it British; from Vaudeville vanities, words and music by Kenneth and George Western, both of England; in F. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662355; Francis, Day & Hunter, ltd., London. 5433

Is it done in Suburbia; words and music by Harry Parr, of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 18; E 662090; Reynolds & co., London. 5434

Is it fair; waltz, words and music by Bart Brayne [pseud. of P. J. Cruikshank], of England; in F. London, C. W. Orton. [Staff and tonic sol-fa notations] © Jan. 25, 1927; 1 c. Feb. 10; E 662026; Percy James Cruikshank, Beaconsfield, Bucks, England. 5435

Is it safe; words and music by E. A. Searson, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar 18; E 662088; Reynolds & co., London. 5436

Is love worth while; from The apache, words by Dion Titheradge, of Great Britain, music by Walter Kollo; in E flat. English version. [Staff and tonic sol-fa notations] © Mar. 10, 1927; 1 c. Mar. 11; E 657987; B. Feldman & co., London. 5437

Is my old gal waiting for me; words by J. Speranza, melody by Anthony Caricchia. © 1 c. Mar. 8, 1927; E 658816; Joseph Speranza, Trenton, N. J. 5438

Is there anyone who cares for me; waltz, words and melody by A. Gregory. © 1 c. Mar. 11, 1927; E 658959; Andy Gregory, Jersey City. 5439

Isola d'amore; schottische, di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661213; Frank Passaro, New York. 5440

It; words and melody by Bert Lucas [i. e. H. A. Lucas] © 1 c. Mar. 19, 1927; E 659212; Herbert Albert Lucas, Santa Monica, Calif. 5441

It may be wrong to love you, but I love you just the same; words and melody by J. C. Friedman. © 1 c. Mar. 22, 1927; E 659244; Jay C. Friedman, Danbury, Conn. 5442

It's hard to forget I love you; words by Billy Gardner [i. e. W. E. Gardner], melody by Perry M. Lichtenstein. © 1 c. Mar. 2, 1927; E 658690; William E. Gardner, New York. 5443

It's just a tune without a name; words by Cliff Friend, melody by Nacio Herbert Brown. © 1 c. Mar. 25, 1927; E 661124; Sherman, Clay & co., New York. 5444

It's sundown in Georgia; words by L. E. McWilliams, music by H. Miller Hudson; low voice. © 1 c. Mar. 25, 1927; E 661161; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 5445

It's too bad; song from the musical comedy, in 3 acts, words by Robert Hines, and others, music by Robert B. Jennings, and others. © Mar. 4, 1927; 2 c. Feb. 8; D 27078; James R. Millisor, Columbus, O. 5446

It's your winning ways; words by P. Lynch, melody by Robt. H. Brennen. © 1 c. Mar. 4, 1927; E 660379; Philip Lynch, Lakeside, O. 5447

It seems to me; words by Dorothy Williams, melody by S. Benkman.

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Italia; mazurka, di Antonio Bottiglieri, of Italy, arr. di L. Canoro; violino. © 1 c. Mar. 8, 1927; E 660666; Pasquale Buongiovanni, New York. 5449

Italiani d'America; di Giuseppe Mariotti, of Italy; pf. © 1 c. Mar. 16, 1927; E 660906; Domenico Frisoli, Newark, N. J. 5450

Izzy's Lizzy; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659277; Jack Pagels, Chicago. 5451

J'aime; de l'opérette J'aime, livret de Albert Willemetz et Saint Granier, musique de H. Christiné, of France. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662068; Francis Salabert, Paris. 5452

Jackdaw (The) of Rheims; cantata, words from Ingoldsby legends by Richard Barham, set to music by Robert Chignell, of Great Britain; mixed voices. London, Winthrop Rogers, ltd. 4to. © Feb. 17, 1927; 2 c. Mar. 2; E 657816; Hawkes & son, London. 5453

Jacob (Maxime) Trois poésies; paroles d'Alfred de Musset, musique de M. Jacob, of France. Rondeau [2 others] © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657900; Jean Jobert, Paris. 5454

Jak we śnie (Like a dream); walc, arr. A. Omelczuk; orch. 4to. © Dec. 31, 1926; 2 c. Mar. 12, 1927; E 660863; Jos. Krygier, Philadelphia. 5455

Jake Loo; fox trot, words by H. Green, music by P. Salé, of Canada. © 1 c. Mar. 24, 1927; E 659292; Paul Salé and Harold Green, Winnipeg, Canada. 5456

Jaranadas; no. 2, sampagüita, letra de Fernando Mª Guerrero, musica de A. Paterno, arr. de B. R. Solis. Stockton, Calif., J. Y. Billones. © Feb. 26, 1927; 2 c. Mar. 1; E 658662; B. R. Solis, San Francisco. 5457

Java (La) des mécanos; ou, Mécanos-java, paroles de Pierre Alberty, musique de M. Cazes, of France. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662012; Mario Cazes, Paris. 5458

Jazz- intermezzo; von O. A. Evans, of Germany; saxophon-alt in es mit jazz-orch. u. pf. begleitunng. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662197; J. Heinrich Zimmermann, Leipzig. 5459

Je ne say pa; words and melody by Beatrice James Pollak. © 1 c. Mar. 29, 1927; E 659474; Beatrice G. Pollak, New York. 5460

Je voudrais une Parisienne; fox-trot, de René Mercier, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657888; Francis Salabert, Paris. 5461

Jean; words by John Mandible, music by Keith L. Barry, of Great Britain; in D flat. © Mar. 1, 1927; 1 c. Mar. 2; E 657826; Beal, Stuttard & co., ltd., London. 5462

Jeder meiner gold'nen träume . . .; wort bearb. u. musik von W. v. Kreutzburg, of Germany, op. 3, no. 1; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662285; Walther v. Kreutzburg, Eisenach, Germany. 5463

Jehovah reigns; words by Charlotte G. Hamer, music by Chas. H. Gabriel. © Feb. 10, 1927; 2 c. Mar. 25; E 659380; Jno. T. Benson, Nashville. 5464

Jehovah's praise; words by Lizzie De Armond, music by E. M. Roth. © Jan. 19, 1927; 2 c. Mar. 14; E 660794; Elton M. Roth, Nyack, N. Y. 5465

Jes' a thinkin'; words by Jo' Trent, music by Peter De Rose. © Mar. 19, 1927; 2 c. Mar. 22; E 659257; Broadway music corp., New York. 5466

Jess MacFarlane; ay waking, O!, old Scotch air, by Alfred Pochon; string quartet. © Jan. 25, 1927; 2 c. Mar. 8; E 660574; Carl Fischer, inc., New York. 5467

Jester (The); humoreske, by Hubert Bath, of England; pf., violin and cello. London, Rowland's. © Feb. 19, 1927; 1 c. Mar. 3; E 657798; Solomon Rowland, London. 5468

Jesus is leading me on; words and music by E. M. Bartlett. © Jan. 1, 1927; 2 c. Mar. 19; E 660995; Eugene Monroe Bartlett, Hartford, Ark. 5469

Jesus, my Lord, is leading me; words and music by R. P. Targgart. © Feb. 15, 1927; 2 c. Mar. 5; E 660508; Lillenas pub. co., Indianapolis. 5470

Jesus only; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660547; Lillenas pub. co., Indianapolis. 5471

Jesus speaks; words by Bertha A. Newcomb, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660559; Lillenas pub. co., Indianapolis. 5472

Jesus, still lead on; hymn-anthem, words by N. L. von Zinzendorf, music by Samuel Richards Gaines; mixed voices, organ acc. 4to. © Feb. 23, 1927; 2 c. Mar. 4; E 660418; Oliver Ditson co., Boston. 5473

Jesus, the beautiful star; words by M. L. Irwin, melody by Ed. E. Applegate. © 1 c. Mar. 3, 1927; E 658697; M. Louisa Irwin, Berkeley, Calif. 5474

Jesus took my place; words by Haldor Lillenas, music by Leland Green. © Feb. 15, 1927; 2 c. Mar. 5; E 660534; Lillenas pub. co., Indianapolis. 5475

Jeu d'amour; fox-trot, paroles de A. Foucher, musique de L. Lemonde, of France. © Mar. 4, 1927; 1 c. Mar. 5; E 657945; Société anonyme des editions Ricordi, Paris. 5476

Jinny; melodie fox-trot, melody by M. Spitalny. © 1 c. Oct. 25, 1926; E 651150; Maurice Spitalny, Cleveland. 5477

John Gorgonzola; words and melody by M. Bianchi and R. M. Bonsanti. © 1 c. Mar. 5, 1927; E 658780; Mercione Bianchi and R. M. Bonsanti, Brooklyn. 5478

Johnny-jump-ups; by Sarah Coleman Bragdon; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660753; Clayton F. Summy co., Chicago. 5479

Jordan (The) River revue of 1927; words by Ed. Oliver, music written and arr. by William Fox and William Moenkhaus. (Cover title:—The 1927 Jordan River revue) © Mar. 17, 1927; 2 c. and aff. Mar. 19; A 971358; William H. Fox, Bloomington, Ind. 5480

Joy and sorrow (Joie et douleur); overture, by J. Snoèk, of France, op. 208; orch., with pf. conductor. © Feb. 26, 1927; 1 c. Mar. 12; E 657999; Hawkes & son, London. 5481

Joy for me; words by W. C. Poole, music by B. D. Ackley. © Feb. 15, 1927; 2 c. Mar. 5; E 660552; Lillenas pub. co., Indianapolis. 5482

Joy (The) of the morning; words by Edward Lockton, music by Samuel Mann, of Great Britain. © Feb. 21, 1927; 1 c. Mar. 9; E 657960; Boosey & co., ltd., London. 5483

Joy (The) of you; words by Baron Gold, music by Richard Kountz. © Mar. 22, 1927; 2 c. Mar. 24; E 659416; Theodore Presser co., Philadelphia. 5484

Joy-riders (The) (Joyeuse ballade); hurry, by Edouard Patou, of England; orch. with pf. conductor. 4to. © Feb. 9, 1927; 1 c. Feb. 26; E 657783; Hawkes & son, London. 5485

Joyeux caprice; by J. L. Verweire; band. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660400; K. L. King music house, Fort Dodge, Ia. 5486

Jugend album; von Heinrich Bröll, of Germany; pf. bd. 1, 2. © Nov. 25, 1926; 1 c. each Mar. 3, 1927; E 662255; Fr. Portius, Leipzig. 5487

June flowers; morceaux de salon, by W. H. Ford, of England; pf., violin and cello. London, Rowland's. © Mar. 3, 1927; 1 c. Mar. 15; E 662093; Solomon Rowland, London. 5488

Jungledrums; words and music by G. Spink, arr. by Le Roy Harvey; orch. 4to. © Mar. 7, 1927; 2 c. Mar. 8; E 660651; Charles H. Galligan and George Spink, Providence, R. I. 5489

Júrame (Promise, love); Spanish tango, by Maria Grever, arr. by William Strasser; orch. with pf.-conductor. © Mar. 17, 1927; 2 c. Mar. 21; E 660971; G. Schirmer, inc., New York. 5490

Just a bench in the park; fox trot, words by Roeric O'Brien [pseud. of Robert Henry O'Brien], music by Shaun Goodwin [pseud. of J. A. Goodwin], arr. by Claude Lapham; orch., vocal dance ed. Brewster, N. Y., Goodwin and O'Brien. 4to. © Mar. 3, 1927; 2 c. Mar. 7; E 659347; John A. Goodwin, New York. 5491

Just a lil' red rose; words and music by L. Montgomery. © 1 c. Mar. 24, 1927; E 659308; Leo Montgomery, Chicago. 5492

Just a little crowd of two; words and music by L. J. Bennett. © 1 c. Feb. 15, 1927; E 659175; Louis Jackson Bennett, Kansas City, Mo. 5493

Just a little cuter; words and music by Lou Seidenman and Perry Alexander; pf. acc., with ukulele arr. by Emilio Malimit. © Mar. 4, 1927; 2 c. Mar. 12; E 660867; Alexander-Mueller co., inc., Baltimore. 5494

Just a little love; words and music by Leonard Stevens, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660852; Milton Weil music co., Chicago. 5495

Just a little old school house; words and music by Al. Wilson and Chas. Weinberg; pf. acc. with ukulele arr. by May Singhi Breen. © Mar. 3, 1927; 2 c. Mar. 2; E 660371; Al. Wilson music pub. co., New York. 5496

Just a loving pal to thee; words and music by M. Robinson. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658854; Mary Robinson, Carbonada, Wash. 5497

Just a silent prayer for you o'er there; words and melody by F. K. Schultz. © 1 c. Mar. 2, 1927; E 658682; Frank Karl Schultz, St. Paul. 5498

Just an ivy covered shack; words by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 4, 1927; 2 c. Mar. 8; E 660675; M. Witmark & sons, New York. 5499

Just around the corner; duet, words by Carl W. Hiser, music by Kenneth Wells. © Feb. 15, 1927; 2 c. Mar. 5; E 660557; Lillenas pub. co., Indianapolis. 5500

Just as soon as my feet strike Zion, Lord I won't be troubled no more; words and melody by J. M. Gates. © 1 c. Mar. 17, 1927; E 659095; P. C. Brockman, Atlanta. 5501

Just as the moon came peeping over the hill; words and music by E. Schoebel; pf. and ukulele acc. © Feb. 25, 1927; 2 c. Mar. 5; E 658800; Elmer Schoebel, inc., New York. 5502

Just as you are; words by Gus Kahn, melody by Isham Jones. © 1 c. Mar. 3, 1927; E 658684; Irving Berlin, inc., New York. 5503

Just hello and good-bye is all that life means after all; words and melody by J. Pagels; in E flat. [Photostat] © 1 c. Mar. 23, 1927; E 659279; Jack Pagels, Chicago. 5504

Just keep smiling; words by Ted Richmond, music by M. H. Daniel. © 1 c. Mar. 10, 1927; E 658885; Mary Holmes Daniel, Los Angeles. 5505

Just lonely; foxtrot, words and music by Harold Schaible; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660854; Schaible pub. co., Brooklyn. 5506

Just look around; words by Harry Graham, music by Idris Lewis, of Great Britain. © Feb. 23, 1927; 1 c. Feb. 26; E 657770; Chappell & co., ltd., London. 5507

Just my little you; words and music by H. Bennett. © Mar. 5, 1927; 2 c. Mar. 5; E 660410; Hippie Bennett, Amarillo, Tex. 5508

Just say I love you; words and melody by E. J. Marotz. © 1 c. Mar. 30, 1927; E 661278; Edward J. Marotz, Mt. Clemens, Mich. 5509

Just suppose; words and melody by E. P. O'Bryan. © 1 c. Feb. 3, 1927; E 658767; Ellen Pike O'Bryan, New Orleans. 5510

Just the same; words and melody by Walter Donaldson and Joe Burke. © 1 c. Mar. 22, 1927; E 659337; Leo. Feist, inc., New York. 5511

Kahn (Percy B.) Three Scottish songs; words by Prof. Wilson and Robert Burns, music by P. B. Kahn, of Great Britain; high voice. 1. Turn ye to me. [2 others] © Feb. 21, 1927; 1 c. Mar. 9; E 657962; Boosey & co., ltd., London. 5512

Kammerkonzert; für klavier u. geige mit dreizehn bläsern von Alban Berg, klavierauszug von Fritz Heinrich Klein, of Austria; ausgabe für zwei klaviere u. geige. © Nov. 19, 1926; 1 c. Jan. 6, 1927; E 662032; Universal-edition, a. g., Vienna. 5513

Kanon (Der); ein singbuch für alle, hrsg. von Fritz Jöde, of Germany. 3. teil. 12mo. © Aug. 3, 1926; 1 c. Mar. 3, 1927; E 662141; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 5514

Kaptain Kid, jr.; pirate story in music, by J. Little; violin. Special melody lesson no. 11. © Mar. 2, 1927; 2 c. Mar. 7; E 658916; Joseph Little, Chicago. 5515

Karnevale; suite in 5 sätzen, von Ludwig Siede, bearb. von Arnold Wilke, both of Germany; orch. 1. Introduktion. [4 others] © June 17, 1926; 1 c. Mar. 3, 1927; E 662208; Richard Birnbach, Berlin. 5516

Kaugummi; shimmy u. couplet, deutscher text v. Henry Feldow-Bechly, musik von Wilh. Brüggemann, of Germany; orch. 4to. © Oct. 25, 1926; 1 c. Mar. 3, 1927; E 662166; Vineta-verlag, Stettin-Züllchow, Germany. 5517

Kearne (Lindsay) Notturno; no. 7, by L. Kearne, of Great Britain; pf. © Mar. 23, 1927; 1 c. Mar. 25; E 662332; J. & W. Chester, ltd., London. 5518

Keep still (Halt still); one step, worte v. Armin Jongg, musik v. Sylver Harrison, arr. v. Fred Ralph, both of Germany; orch. mit klavier-direktion. 4to. © July 15, 1926; 1 c. Mar. 3, 1927; E 662187; Edition Meisel & co., g. m. b. h., Berlin. 5519

Keep them coons away; by A. Maley; band. 4to. © Mar. 19, 1927; 2 c. Mar. 22; E 661096; Anthony Maley, Brooklyn. 5520

Keep your courage; words by C. B. Fletcher and Jerome Shaffer, music by C. B. Fletcher. © 1 c. Mar. 21, 1927; E 661030; Charles Bartow Fletcher, Long Beach, Calif. 5521

Keep your eye on the ball; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658920; Leo Feist, inc., New York. 5522

Keeping their tryst with God; words and music by D. Crary. © 1 c. Mar. 28, 1927; E 661236; Dean Crary, Guide Rock, Neb. 5523

Key-note songs for kiddies; by F. P. Ross. 4to. © Mar. 19, 1927; 2 c. Mar. 21; aff. Mar. 28; A 971580; Frances Porter Ross, Asbury Park, N. J. 5524

Kid baby; from The ragged edge, words and music by Warburton Guilbert. © Feb. 25, 1927; 2 c. Feb. 28; E 658725; Harms, inc., New York. 5525

King (A) am I; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660545; Lillenas pub. co., Indianapolis. 5526

King of the air am I; words by Maude Hall Lyman, music by Charles Huerter; male voices. 4to. © Mar. 8, 1927; 2 c. Mar. 14; E 660839; John Church co., Cincinnati. 5527

King's (Thos. H.) thorough method for slide trombone; pt. 2. Chicago, Ill., Thos. H. King. © Dec. 17, 1926; 2 c. and aff. Dec. 23; A 960998; Erminie Bittman King, Chicago. 5528

Kissing my sweetheart goodby; waltz, words by William F. Plantiko, music by V. Plantiko; pf. © 1 c. Mar. 12, 1927; E 658956; Viola Plantiko, Steven Point, Wis. 5529

Klänge aus steiermark; fantasie, von Th. Hoch, op. 21, rev. von Franz Herbst, both of Germany; cornet à piston mit pf. © Dec. 14, 1926; 1 c. Mar. 3, 1927; E 662195; Rühle & Wendling, Leipzig. 5530

Kleine motette (Petit motet); adaption française par Marco Junod, musik von René Matthes, of Germany; männerchör. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662185; Gebr. Hug & co., Leipzig. 5531

Kleine (Der) rosengarten; 50 volkslieder worte von Hermann Löns, musik von Franz Albert Gabriel, of Germany. © Aug. 20, 1926; 1 c. Mar. 3, 1927; E 662204; Musikverlag Albert Gabriel, Leipzig. 5532

Kleine sonate; von Sigfrid Walther Müller, of Germany, op. 11; klavier. © Jan. 25, 1927; 2 c. Feb. 19; E 657823; F. E. C. Leuckart, Leipzig. 5533

König sommer; neue dichtung von Gustav Falke, musik von Wilhelm Rinkens, of Germany, op. 40, no. 1; gemischten chor. 4to. © Aug. 18, 1926; 1 c. Mar. 3, 1927; E 662175; Robert Forberg, Leipzig. 5534

Königin (Die); operette in 3 akten, von Ernst Marischka u. Bruno Granichstaedten, musik von Oscar Straus, of Austria, arr. von Josef Holzer; klavierauszug, zweihändig, mit beigefügtem text. © Feb. 15, 1927; 1 c. Mar. 26; D 27086; Edition Bristol, a. g., Vienna. 5535

Komm an mein herz (Come to my heart); fox-trot, worte u. musik von Lothar Treu, of Germany. © Dec. 1, 1926; 1 c. Mar. 3, 1927; E 662252; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 5536

Komm an mein herz (Come to my heart); fox-trot, text u. musik von Lothar Treu, arr. von Bernhard Egg, both of Germany; orch. 4to. © Dec. 1, 1926; 1 c. Mar. 3, 1927; E 662150; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 5537

Komm gut nach hause; foxtrot, aus Der zug nach dem westen, text von Willi Kollo u. Bruno Hardt-Warden, musik von Austin Egen u. Rolf Röder, both of Germany. © Dec. 11, 1926; 1 c. Feb. 21, 1927; E 657780; Roehr, a. g., Berlin. 5538

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Komm' mit (Come along); marsch, von Otto Kockert, op. 82, instr. von J. Lindsay-Theimer, both of Germany; orch. mit klavier-direction. 4to. © Feb. 16, 1926; 1 c. Mar. 3, 1927; E 662193; Richard Birnbach, Berlin. 5541

Komm mit nach Madrid; duett aus der operette Lady Hamilton, text von Richard Bars, musik von Edouard Künneke, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662217; Arcadia verlag, g. m. b. h., Berlin. 5542

Kompanie (Eine) soldaten; worte von Alfred Hein, musik von Willy Kaufmann, of Switzerland. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662239; Johann André, Offenbach a Main, Germany. 5543

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Kosotsky (The) hunt; words and melody by E. Franklin. © 1 c. Mar. 4, 1927; E 658873; Eva Franklin, Brooklyn. 5545

Kreutzburg (Walther von) Finale; worte von Erika von Watzdorf-Bachoff, musik von W. v. Kreutzburg, of Germany, op. 2, no. 1; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662281; Walther v. Kreutzburg, Eisenach, Germany. 5546

Küzdö (Victor) Five melodious sketches; by V. Küzdö, op. 31–35; violin and pf. 1. By the firelight. [4 others] © Mar. 12, 1927; 2 c. Mar. 14; E 660801; Boston music co., Boston. 5547

Lady do; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658931; Leo. Feist, inc., New York. 5548

Lady Hamilton; operette in 3 akten, von Richard Bars u. Leopold Jacobson, musik von Edouard Künneke, of Germany; klavierauszug mit text. © Dec. 17, 1926; 1 c. Mar. 3, 1927; E 662214; Arcadia verlag g. m. b. h., Berlin. 5549

Ladykiller; onestep, von Krüger-Pitscher, arr. von Walter Borchert, all of Germany; orch. mit pf. direktion. 4to. © Dec. 13, 1926; 1 c. Mar. 3, 1927; E 662143; Musikverlag Drei sterne, Berlin. 5550

Lagrima; tango, lírica de Joaquín López López, musica de C. Rosa-Nieves, of Porto Rico. San Juan, Puerto Rico, José Laza & ca. © Mar. 23, 1927; 2 c. Mar. 25; E 661142; Cesáreo Rosa-Nieves, San Juan, Porto Rico. 5551

Lake Placentia waltz; by D. W. Crist; pf. © Mar. 17, 1927; 2 c. Mar. 28; E 659435; D. W. Crist, Alliance, O. 5552

Lamb (The); unison song, words by William Blake, music by Cecil Sharman, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Feb. 21, 1927; 1 c. Mar. 4; E 657806; Joseph Williams, ltd., London. 5553

Lament (The) of the last leprechaun; words by Nora Hopper, music by Esther Escombe, of England. © Mar. 4, 1927; 1 c. Mar. 5; E 657944; G. Ricordi & co., London. 5554

Lament of Welsh emigrant; or, Exile on and to his harp, by H. B. Jayne; instrumental with words. © 1 c. Mar. 24, 1927; D 27079; Harold B. Jayne, New York. 5555

Land o' dreams; words and music by George Ellis, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 18; E 662086; Reyonlds & co., London. 5556

Land-o-dreams; words by H. A. Woodward, melody by C. de Navarro. © 1 c. Mar. 17, 1927; E 659059; Henry A. Woodward and Carlos de Navarro, Brooklyn. 5557

Land of dawn; words and music by A. B. Kuhn. © Mar. 25, 1927; 2 c. Mar. 30; E 659494; Aurel Burtis Kuhn, Chicago. 5558

Land of joy and song; words by Lucy Evanna Pedelty, music by M. E. Broadie. © 1 c. Mar. 24, 1927; E 659289; Madge Eldridge Broadie, Mason City, Ia. 5559

Land of Palestine; words and music by A. H. Cotton, arr. by Geo. J. Trinkaus. [Photostat] © 1 c. Mar. 23, 1927; E 659298; Alfred Horton Cotton, Bridgeport, Conn. 5560

Langsam-langsam; blues, aus Rauf und runter, worte von Amberg, musik von Frank Stafford, of Germany. © Oct. 1, 1926; 1 c. Mar. 3, 1927; E 662241; Rhythmus verlag, Berlin. 5561

Largo and Fugue; by William Russell, ed. by Henry G. Ley, of England; organ; in A min. © Jan. 19, 1927; 1 c. Feb. 3; E 662373; H. F. W. Deane & sons, Year book press, ltd., London. 5562

Last (The) dance of the ball; words and music by C. K. Harris. © Feb. 15, 1927; 2 c. Mar. 1; E 660373; Chas. K. Harris, New York. 5563

Latest (The) fad; words by Charles Jefferson Tyus, melody by Effie Tyus. © 1 c. Mar. 31, 1927; E 659508; Charles and Effie Tyus, New York. 5564

Laugh and smile; fox-trot, words and music by V. Marcy; pf. acc., with ukulele arr. by John W. Newton. © 1 c. Mar. 30, 1927; E 661264; Victor Marcy, Perrysburg, N. Y. 5565

Launcelot; words and music by A. M. Carroll. © Mar. 7, 1927; 2 c. Feb. 8; E 658989; Annie M. Carroll, New York. 5566

Laura; fox trot, words and music by Edward D. Roberts, William Helmore and Reginald Denny, all of England; in B flat. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662362; Francis, Day & Hunter, ltd., London. 5567

Lay it on the wood; words and music by R. Hairston. © 1 c. Mar. 30, 1927; E 659511; Ruth Hairston, Pricedale, Pa. 5568

Lead, kindly light; sacred song, words by Cardinal Newman, music by Mabel Browning Fairlie, of Great Britain; in F. © Feb. 21, 1927; 1 c. Mar. 9; E 657961; Boosey & co., ltd., London. 5569

Lead Thou me on; hymn-anthem, words and music by A. W. Lansing; mixed voices. 4to. © Mar. 9, 1927; 2 c. Mar. 11; E 660842; Theodore Presser co., Philadelphia. 5570

Leading lady; from The showman, words by Paul Gerard Smith, melody by Dave Stamper. © 1 c. Mar. 22, 1927; E 659339; Leo. Feist, inc., New York. 5571

Legeay (D.) Quinze Noëls anciens; de D. Legeay, Riss et Libaros, harmonisés par Claude Loyeux, of France. Ed. Costallat. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657866; Lucien de Lacour, Paris. 5572

Legend; Indian melody, by Thurlow Lieurance; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659418; Theodore Presser co., Philadelphia. 5573

Légende (Legend); de Maurice Marsac, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657839; Francis Salabert, Paris. 5574

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Lemare (E. H.) Andantino; arr. by W. F. Ambrosio; 4 violins and pf. © Dec. 14, 1926; 2 c. Mar. 8, 1927; E 660618; Carl Fischer, inc., New York. 5576

—— Andantino; transcribed from the organ solo in D flat, arr. by Robert Biederman; pf. © Dec. 17, 1926; 2 c. Mar. 8, 1927; E 660613; Carl Fischer, inc., New York. 5577

Let me dream of other days; words by W. M. Gray, music by Cora Broadwell. New York city, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660884; Will M. Gray, Edison, Ga. 5578

Let me guard you while you slumber; words by Richard Henry Buck, music by Sandy Engelke; pf. and ukulele acc. © Feb. 19, 1927; 2 c. Mar. 12; E 660870; Engelke music co., Philadelphia. 5579

Let me live and love you; fox-trot, by Sam H. Stept and Nick Lucas, arr. by George F. Briegel; orch. 4to. © Mar. 8, 1927; 2 c. Mar. 11; E 660742; Shapiro, Bernstein & co., inc., New York. 5580

Let me stray; song, by F. Trahern and William R. Clay. © 1 c. Mar. 22, 1927; E 659231; Floyd Trahern, Los Angeles. 5581

Let's all get to-gether; words and melody by H. D. Curry; 1st violin. © 1 c. Mar. 14, 1927; E 659047; Henry Daniel Curry, N. Providence, R. I. 5582

Let's dream, dear; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Mar. 16, 1927; E 659055; Emile L. Ricca, San Jose, Calif. 5583

Let's go back to playland; words and music by Lou McVey [i. e. E. L. McVey] © 1 c. Mar. 18, 1927; E 660941; Eleanor Louise McVey, Boston. 5584

Let's make believe; words by Harry Harris, music by Larry Shay; pf. and ukulele acc. © Mar. 16, 1927; 2 c. Mar. 21; E 661040; Larry Conley, inc., St. Louis. 5585

Let's play in the sea; words and music by J. W. Kendall, arr. by Joseph Majer. © 1 c. Mar. 2, 1927; E 660351; John W. Kendall, Pittsburgh. 5586

Let's talk of love; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659278; Jack Pagels, Chicago. 5587

Let us be the same old sweethearts; words by Forrest McFarland, melody by Kenneth Southworth; in C. © 1 c. Mar. 21, 1927; E 661025; McFarland & Southworth, St. Louis. 5588

Libelle; by Anna von Wohlfarth Grille; pf. © Mar. 11, 1927; 2 c. Mar. 16; E 660890; G. Schirmer, inc., New York. 5589

Liberty (Liberta); marcia sinfonica, di D. Villoni; band. 4to. © Mar. 10, 1927; 2 c. Mar. 14; E 659007; D. Villoni & son, Cleveland. 5590

Lido lady; selection, by Richard Rodgers, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. London and Sydney, Chappell & co., ltd. © Feb. 18, 1927; 1 c. Feb. 28; E 657993; Harms, inc., New York. 5591

Liebesnacht auf Hawai (Dreamnight on Hawaii); waltz serenade, deutscher text von Austin Egen, musik von Emile Martron, of Germany; pf. © Feb. 14, 1927; 1 c. Feb. 21; E 657778; Roehr, a. g., Berlin. 5592

Liebling, heut ist mein hochzeitstag; duett aus der operette Lady Hamilton, text von Richard Bars, musik von Edouard Künneke, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662216; Arcadia verlag, g. m. b. h., Berlin. 5593

Liebster Jesu, deine liebe findet ihresgleichen nicht; solokantate, von Gottfried Heinrich Stölzel, bearb. von J. Bachmair, of Germany; klavierauszug, mit text. 4to. © Mar. 3, 1927; 1 c. Mar. 23; E 662345; Breitkopf & Härtel, Leipzig. 5594

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Life's struggle worth the while; words by M. L. Irwin, melody by Ed. E. Applegate. © 1 c. March 3, 1927; E 658696; M. Louisa Irwin, Berkeley, Calif. 5596

Like a leaf drifting down a stream; words by S. Holden, melody by Annette Langrock. © 1 c. March 4, 1927; E 660380; Sidney Holden, New York. 5597

Like the humming bird I'll keep humming along; words and melody by Sam Tallman [i. e. S. M. Tallman] © 1 c. March 3, 1927; E 658711; Samuel M. Tallman, Chicago. 5598

Lillian; words by G. C. Buechly, music by L. Florin Brown. © 1 c. Mar. 7, 1927; E 660676; Glenn C. Buechly, Dayton, O. 5599

Lily; from Rufus Lemaire's affairs, words and music by Ballard Macdonald, Harry Warren and Martin Broones; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 4, 1927; 2 c. Mar. 30; E 661295; Shapiro, Bernstein & co., inc., New York. 5600

Lingering lips; fox trot, words and music by John E. Hayes, arr. by W. C. Polla; orch. 4to. © Mar. 8, 1927; 2 c. Mar. 9; E 660697; John E. Hayes, inc., New York. 5601

Lions; words and music by A. W. Porter. © Mar. 14, 1927; 2 c. Mar. 17; E 659089; Alexander William Porter, Ventnor City, N. J. 5602

Liszt (Franz) Au lac de Wallenstadt, rev. by Alexander Siloti; pf. © Jan. 21, 1927; 2 c. Mar. 8; E 660625; Carl Fischer, inc., New York. 5603

—— Consolation no. 3; rev. by Alexander Siloti; pf.; in D flat maj. © Jan. 24, 1927; 2 c. Mar. 8; E 660626; Carl Fischer, inc., New York. 5604

Littig's folio of plectrum banjo solos; in C notation, by Frank Littig. © Mar. 17, 1927; 2 c. and aff. Mar. 21; A 971456; Chart music pub. house, Chicago. 5605

Little bits; melody by Jimmie Blythe. © 1 c. Mar. 18, 1927; E 660933; Glenn M. Coleman co., Chicago. 5606

Little Bo-Peep; Mother Goose rhyme set to music by Berenice Benson Bentley; pf. © Mar. 17, 1927; 2 c. Mar. 19; E 659190; Clayton F. Summy co., Chicago. 5607

Little (The) corporal; march miniature, by Arthur Kay, arr. by Edmund Roth; orch. sc. (*In* Forster junior orchestra series, v. 1.) © Mar. 1, 1927; 2 c. Mar. 3; E 658717; Forster music publisher, inc., Chicago. 5608

Little (A) girl—a little boy—a little moon; waltz, words and music by Robert King and Harry Warren, arr. by Lee Terry; orch. 4to. © Mar. 3, 1927; 2 c. Mar. 11; E 660744; Shapiro, Bernstein & co., inc., New York. 5609

Little (The) girl who used to call me Jack; words by T. I. Noe, music by Ray Hibbeler. © 1 c. Mar. 8, 1927; E 658814; Terressa I. Noe, Wheatland, Wyo. 5610

Little grey home in the West; trio, words by D. Eardley Wilmot, music by Herman Löhr, arr. by Clarence Lucas; female voices. 4to. © Mar. 7, 1927; 1 c. Mar. 8; E 657968; Chappell & co., ltd., London. 5611

Little Gypsy girl; words and melody by L. Diston. © 1 c. Mar. 11, 1927; E 660770; Leon Diston, Brooklyn. 5612

Little Italy (Piccola Italia); marcia sinfonica, by Domenick Villoni; band. 4to. © Mar. 4, 1927; 2 c. Mar. 9; E 658845; D. Villoni & son, Cleveland. 5613

Little lines, little rhymes for little little children; rhymes, music and dance rhythms by M. S. Hancort; pf. 8vo. © Mar. 22, 1927; 2 c. and aff. Mar. 28; A 973631; Mary Sayles Hancort, Stratford, Conn. 5614

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Little (A) smile, a little kiss; words by Benny Davis, music by Joseph Meyer; pf. and ukelele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659499; Harms, inc., New York. 5618

Little (The) toy drum; words and music by H. Wakefield Smith; med. voice. © Feb. 9, 1927; 2 c. Mar. 8; 660643; Carl Fischer, inc., New York. 5619

Little witch; words by Mabel Kreck, music by K. Kreck. © 1 c. Mar. 30, 1927; E 661258; Karl Kreck, New York. 5620

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Liza Jane; words and melody by Spencer Williams. © 1 c. Mar. 7, 1927; E 660688; Clarence Williams music pub. co., inc., New York. 5622

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Lolipop-a-papa; words and music by Fred Karlan [pseud. of R. P. Crawford] © 1 c. Mar. 30, 1927; E 661285; Ruth Porter Crawford, Chicago. 5624

Lonely; fox-trot ballad, words and music by Billy Sunday and Roy York, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 1, 1927; 1 c. Mar. 2; E 657964; Worton David, ltd., London. 5625

Lonely; j'ai pas so y faire, words by P. Cortoux and E. Costil, English version by Leo Robin, music by Maurice Yvain, arr. by Chas. Miller; pf. and ukulele acc. © Mar. 4, 1927; 2 c. Mar. 7; E 658907; Harms, inc., New York. 5626

Lonesome and blue; words and music by J. C. Browning, arr. by J. Byron Reed. © 1 c. Mar. 8, 1927; E 660647; Joe C. Browning, Seattle. 5627

Lonesome just for you; words by E. Boyden, music by W. A. Schielke. © Feb. 28, 1927; 2 c. Mar. 5; E 658790; Wm. A. Schielke, Chicago. 5628

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Mille (Karl) 15 etüden; von K. Mille, of Germany; oboe. © Nov. 25, 1926; 1 c. Mar. 3, 1927; E 662259; Carl Merseburger, Leipzig. 5776

Mimart (P.) 20 etudes; de P. Mimart, of France; clarinette. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662018; Costallat et cie., Paris. 5777

Minatures [!]; six easy solos, by Frederick Hall, of Australia; violin and pf. 1. Romance. [5 others] © Dec. 17, 1926; 1 c. Feb. 25, 1927; E 657908; Allan & co., prop. ltd., Melbourne, Australia. 5778

Mine; fox-trot, words and music by B. G. De Sylva and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Mar. 4, 1927; 2 c. Mar. 11; E 660743; Shapiro, Bernstein & co., inc., New York. 5779

Mine's just as good as yours; words and melody by Harold Gray. © 1 c. Mar. 7, 1927; E 660648; Triangle music pub. co., inc., New York. 5780

Minstrel song; from the Norroena suite, by Sigurd Frederiksen, arr. by Adolf Schmid; orch. with pf. conductor. © Mar. 9, 1927; 2 c. Mar. 16; E 660894; G. Schirmer, inc., New York. 5781

Minuet; melody, by E. E. Burr. [Photostat] © 1 c. Mar. 23, 1927; E 661106; Edward Everett Burr, Chicago. 5782

Miss Lansing; words and music by E. E. Fraim, arr. by Raymond Lyon Bowers. © Mar. 8, 1927; 2 c. Mar. 11; E 660857; E. E. Fraim, Lansing, Mich. 5783

Miss Mischief; caprice d' amour, by Leo. A. Kempinski, op. 48; orch. © Mar. 10, 1927; 2 c. Mar. 12; E 658939; Photo play music co., inc., New York. 5784

Miss Nicotine; encore song or musical recitation by Jessie L. Deppen. © Mar. 22, 1927; 2 c. Mar. 24; E 659415; Theodore Presser co., Philadelphia. 5785

Miss Oklahoma; words and music by D. Chandler. © 1 c. Mar. 25, 1927; E 661270; Dennis Chandler, Fallis, Okl. 5786

Missa fidei; worte bearb. u. musik von Franz Bachmann, of Germany, op. 6; siebenstimmigen gemischten chor. 4to. © May 8, 1926; 1 c. Mar. 3, 1927; E 662191; Richard Birnbach, Berlin. 5787

Missa in honorem S. Theresiæ; von Hugo Zuschneid, of Germany; dreistimmigen frauenchor, a cappella. © Nov. 1, 1926; 1 c. Mar. 3, 1927; E 662273; Jungbrunnen-verlag, Offenburg i. Baden, Germany. 5788

Missa stella matutina; music by R. Steiner; soli and cho. of mixed voices, organ acc. Baltimore, P. J. Lammers. 4to. © Mar. 17, 1927; 2 c. Mar. 22; E 661093; Roman Steiner, Baltimore. 5789

Missin' you; words by Gerard F. Hubbard, music by M. Keefer. © 1 c. Mar. 9, 1927; E 660816; Mabel Keefer, Amsterdam, N. Y. 5790

Mississippi Rose; words by Al. Raymond, melody by J. Singer. © 1 c. Mar. 19, 1927; E 659196; Joe Singer, New York. 5791

Mister Finney's turnip; quartette or cho., words anon., music by August Halter; men's voices. 4to. © Mar. 9, 1927; 2 c. Mar. 9; E 660684; Wm. A. Pond & co., New York. 5792

Mr. President we are back of you; words and music by M. E. Howard. © 1 c. March 3, 1927; E 658713; Maude Elizabeth Howard, San Antonio. 5793

Mitternachtswalzer (Der); operette in 3 akten, text von A. M. Willner und Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 470. heft 1, 2. © Nov. 20, 1926; 1 c. each Mar. 3, 1927; E 662233, 662234; Joseph Weinberger, Vienna. 5794, 5795

Mitternachtswalzer (Der); operette in 3 akten, von A. M. Willmer und Rudolf Oesterreicher, musik von Robert Stolz, of Austria; vollständiger klavierauszug, mit text. © Nov. 30, 1926; 1 c. Mar. 3, 1927; E 662231; Josef Weinberger, Leipzig. 5796

Moda a fantasia; versi di J. Spinella, musica di Joe Caponio [i. e. Joseph Caponio]; pf. © Mar. 1, 1927; 2 c. Mar. 2; E 658715; John Spinella, Rome, N. Y. 5797

Modern (A) Cinderella; words and music by A. E. Fletcher, arr. by Verne Elliott. [Photostat] © 1 c. Mar. 12, 1927; E 660820; Albert E. Fletcher, Los Angeles. 5798

Modern conservatory method for the saxophone; by G. Iasilli. Boston-New York-Chicago, Carl Fischer, inc. pt. 1. © Mar. 11, 1927; 2 c. Mar. 15; E 659019; Gerardo Iasilli, Brooklyn. 5799

Moi j'fais mes coups en d'ssous; foxtrot, de la revue Paris, d'Henry Verdun, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657887; Francis Salabert, Paris. 5800

Molio uzbonas [and] Nuo putino; liaudies dainos, parašė Antanas Vanagaitis; mišram cho. 4to. © Mar. 1, 1927; 2 c. Mar. 10; E 658843; Xavier Strumskis, Brooklyn. 5801

Molotnick; melody by A. Schwartz. © 1 c. Mar. 10, 1927; E 660775; Abe Schwartz, New York. 5802

Moment's (A) delay; words by Sarah K. Marine, music by Dovie Osborne Jones. © Feb. 15, 1927; 2 c. Mar. 5; E 660558; Lillenas pub. co., Indianapolis. 5803

Mondnacht am Rhein; English words and music by Robert Kramer; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660644; Carl Fischer, inc., New York. 5804

Monkey tell 'em; words and music by C. A. Ambrose. © 1 c. Mar. 14, 1927; E 659043; Charles Albert Ambrose, Carson City, Nev. 5805

Monrovia gem of the foothills; words by Margaret Bedwin, music by D. P. Unruh. 4to. © Mar. 15, 1927; 2 c. Mar. 28; E 659451; David P. Unruh, Monrovia, Calif. 5806

Montagne (La); de Nicolas Tchérepnine, arr. d'Aimé Lachaume, of France; orch. with pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657832; J. Yves K., Paris. 5807

Montana moon; words by Marvin Ferguson, music by Jimmy Ferguson. © 1 c. Mar. 3, 1927; E 658707; Olonzo James Ferguson, Decatur, Ill. 5808

Monte Carlo; foxtrot, text von Pordes-Milo, musik von Gerhard Pordes, arr. von Hartwig v. Platen, both of Germany; orch. mit pf. direktion. 4to. © Oct. 15, 1926; 1 c. Dec. 1; E 657872; Musikverlag City, Berlin. 5809

Moon dance; by Florence A. Goodrich; pf. © Mar. 3, 1927; 2 c. Mar. 5; E 658821; Arthur P. Schmidt co., Boston. 5810

Moon (The) light; waltz, by N. Spector; pf. © 1 c. Feb. 25, 1927; E 658865; Nathan Spector, New York. 5811

Moon mist; reverie, by V. N. Scholes, arr. by Clayton Mills. 1. Orch., with pf. conductor. 4to.—2. Band. 4to.—3. Plectrum banjo. © Jan. 28, 1927; 2 c. each Mar. 18; E 660907–660909; Walter Jacobs, inc., Boston. 5812–5814

Moon of the Nile; words by Ben Burley and G. W. Gilman, melody by G. W. Gilman. © 1 c. Mar. 25, 1927; E 659365; George Whittier Gilman, Newark, N. J. 5815

Moonlight dreams; words by Andrew B. Sterling, music by John F. Burckhardt; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 4, 1927; 2 c. Mar. 18; E 661116; Denton & Haskins music pub. co., inc., New York. 5816

Morgenrot; worte von Eichendorff, musik von Walter Dost, of Germany, op. 48; männerchor. 4to. © Dec. 25, 1926; 1 c. Mar. 3, 1927; E 662161; Gebr. Hug & co., Leipzig. 5817

Morning; chorus, words by Frank L. Stanton, music by Oley Speaks, arr. by Ralph L. Baldwin; mixed voices. 4to. © Mar. 2, 1927; 2 c. Mar. 4; E 658763; G. Schirmer, inc., New York. 5818

Morning hymn (Morgen-hymne); by Robert Reinick, English by Dirk H. van der Stucken, music by Georg Henschel, op. 46, no. 4, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660624; Carl Fischer, inc., New York. 5819

Morrison manual; seven natural letter major scales, two octaves, by Don Morrison. pt. 4. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660398; Oberlin music co., Oberlin, O. 5820

Moses in the wilderness; words and melody by J. M. Gates. © 1 c. Mar. 11, 1927; E 660778; P. C. Brockman, Atlanta. 5821

Moszkowski (Moritz) Guitarre; op. 45, no. 2, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 9, 1927; E 660707; Agide Jacchia, Boston. 5822

Mother; words and melody by F. Lillich. © 1 c. Mar. 26, 1927; E 659430; Frederick Lillich, Philadelphia. 5823

Mother; words and music by A. Y. Johnson; organ. [Photostat] © 1 c. Mar. 5, 1927; E 661091; Alma Yost Johnson, Avalon, Pa. 5824

Mother; words and music by Nona G. Croxford. © Feb. 14, 1927; 2 c. Feb. 21; E 658756; John C. Miller, Boston. 5825

Mother (A) that's waiting for me; words and melody by C. N. Jutman, melodic completion by Casper Nathan. © 1 c. Mar. 25, 1927; E 661122; Charles N. Jutman, Rock Island, Ill. 5826

Mother, the dearest pal of all; words and melody by E. O. Reynolds. © 1 c. Mar. 4, 1927; E 660390; Edna O. Reynolds, Greenfield Center, N. Y. 5827

Mother's curls; words by F. W. Cassens, music by Luther A. Clark. Camden, Me., Eastern music co. © Mar. 5, 1927; 2 c. Mar. 28; E 661183; Fred W. Cassens, Camden, Me. 5828

Mother's day; words and music by D. M. Fields. © Mar. 8, 1927; 2 c. Mar. 11; E 660847; Delta M. Fields, Long Beach, Calif. 5829

Mother's day in home sweet home; by J. Little; violin. © Mar. 25, 1927; 2 c. Mar. 30; E 659484; Joseph Little, Chicago. 5830

Mother's love; words by C. R. Van Detta, melody by Robt. H. Brennen. © 1 c. Mar. 12, 1927; E 658964; Catherine R. Van Detta, Mechanicsville, N. Y. 5831

Mother's rocking chair; song, music by E. W. Shepard; in F. © Mar. 9, 1927; 2 c. Mar. 11; E 658948; Earl W. Shepard, Minneapolis. 5832

Mount Grace of Ingleby; reverie, by Carlyon De Lyle, of England; pf. © Dec. 29, 1926; 1 c. Dec. 30; E 656731; Swan & co., music publishers, ltd., London. 5833

Move over; from East side-West side, words by Eddie Dowling, melody by James F. Hanley. © 1 c. Mar. 31, 1927; E 659519; Shapiro, Bernstein & co., inc., New York. 5834

Moyers conservatory duo method for plectrum banjo; by W. C. Stahl. © Feb. 10, 1927; 2 c. Feb. 12; aff. Feb. 14; A 967471; Wm. C. Stahl, Milwaukee. 5835

Mozart (Wolfgang Amadeus) Symphony number forty-eight; ed. by Percy Goetschius; pf., in G min. © Mar. 19, 1927; 2 c. and aff. Mar. 31; A 973824; Oliver Ditson co., Boston. 5836

Mraczek (J. G.) Drei sätze für streichquartett; von J. G. Mraczek, of Germany. Partitur. 12mo. © Sept. 24, 1926; 1 c. Mar. 3, 1927; E 662177; Rob. Forberg, Leipzig. 5837

Müller (Sigfrid Walther) Sonate; von S. W. Müller, of Germany, op. 2; flöte u. klavier; in E dur. © Jan. 18, 1927; 2 c. Feb. 19; E 657819; F. E. C. Leuckart, Leipzig. 5838

—— Sonate nr. 2; von S. W. Müller, of Germany, op. 7; klavier u. violine; in D dur. © Jan. 21, 1927; 2 c. Feb. 19; E 657820; F. E. C. Leuckart, Leipzig. 5839

Mussolina polca; melodia di A. Spalla. © 1 c. Mar. 2, 1927; E 660341; Andrew Spalla, Bridgeport, Conn. 5840

My arms are waitin'; words and music by Jay Gurney, Seymour Simons and Richard A. Whiting. © Mar. 3, 1927; 2 c. Mar. 4; E 658798; Irving Berlin, inc., New York. 5841

—— Same. © 1 c. Mar. 5, 1927; E 660496; Irving Berlin, inc., New York. 5842

My baby just said yes; words and melody by Ken Howell [i. e. K. E. Howell] © 1 c. Mar. 2, 1927; E 660346; Kenneth Emerson Howell, Los Angeles. 5843

My baby just said yes; words by Al Raymond, melody by Joseph Singer. © 1 c. Mar. 30, 1927; E 661273; Joe Singer, New York. 5844

My baby land; words by H. Wolfe, music by Mabel Moore and Thos. Carey; pf. and ukelele acc. © Feb. 28, 1927; 2 c. Mar. 3; E 658737; Harry Wolfe, Harrisburg, Pa. 5845

My baby told me so herself; words by H. Spina and Dan Leonard, music by H. Spina; pf. © 1 c. Feb. 23, 1927; E 659001; Harold Spina, New York. 5846

My Cherokee rose; words and music by R. Sheffield. © 1 c. Feb. 19, 1927; E 660353; Rena Sheffield, Winter Park, Fla. 5847

My coveted goal; words by A. Willard, music by Herman Dubois [pseud. of Ethel Fisher] New York City, Frank Harding. © Mar. 18, 1927; 2 c. Mar. 25; E 661150; Amy Willard, McCammon, Id. 5848

My darling; words and music by Heinrich J. Tandler. © 1 c. Mar. 23, 1927; E 661087; H. J. Tandler, Los Angeles. 5849

My darling mother; words by R. Rockwell, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660879; Rose Rockwell, Chaonia, Mo. 5850

My dear old mother; words and music by M. Gardner. © Feb. 28, 1927; 2 c. Mar. 3; E 658742; Mayme Gardner, cosmopolitan music publishers, Chicago. 5851

My dear old mountain home; words and music by Thos. P. Bresnan. © 1 c. Mar. 10, 1927; E 658871; Margaret Bresnan, Oil City, Pa. 5852

My Dixie mammy's lullaby; words by B. Freeman, music by U. Weston. © 1 c. Mar. 15, 1927; E 660898; Billie Freeman and Urthel Weston, Pleasanton, Kan. 5853

My Dolly; fox-trot, d'Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Mar. 4, 1927; 1 c. Mar. 4; E 657876; Enoch & cie., Paris. 5854

My dream girl; words and melody by E. Matzen. © 1 c. Mar. 22, 1927; E 659247; Elmer Matzen, Farmingdale, L. I., N. Y. 5855

My first love; or, Memories that can not die, words and music by F. Delphine. © Mar. 17, 1927; 2 c. Mar. 28; E 659461; Florence Delphine, Santa Ana, Calif. 5856

My girl; words by A. G. Tella and Edward D. Madden, melody by A. G. Tella. © 1 c. Mar. 19, 1927; E 659201; Alfred G. Tella, Providence, R. I. 5857

My girl's fine and dandy; words and music by Oscar M. Sheridan and Hubert W. David, both of Great Britain; pf. and ukulele acc. © Mar. 29, 1927; 1 c. Mar. 30; E 662435; Worton David, ltd., London. 5858

My God; words by E. A. Lampkins, melody by Robt. H. Brennen. © 1 c. Mar. 4, 1927; E 660378; Ernest A. Lampkins, Muncie, Ind. 5859

My Greeley baby; words and melody by A. E. Miller. © 1 c. Mar. 30, 1927; E 661275; Alfred Earl Miller, Ft. Bayard, N. M. 5860

My Hiawatha; words and melody by Edgar R. Carver. © 1 c. Mar. 23, 1927; E 661078; Pro-arte producers, ltd., New York. 5861

My home is there; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660537; Lillenas pub. co., Indianapolis. 5862

My ice cold mama; words and music by L. Holmes, melodic completion by Casper Nathan. © Mar. 3, 1927; 2 c. Mar. 7; E 660453; Lena Holmes, Seattle. 5863

My idea of heaven; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Mar. 3, 1927; E 658683; Irving Berlin, inc., New York. 5864

—— Same. © Mar. 21, 1927; 2 c. Mar. 22; E 659260; Irving Berlin, inc., New York. 5865

My Irish home in old Athlone; words and music by Robert Kelso; in C. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 22; E 662312; B. Feldman & co., London. 5866

My Johnny has a way with him; words by Anne Hawley Wood, music by M. Keefer. © 1 c. Mar. 9, 1927; E 660817; Mabel Keefer, Amsterdam, N. Y 5867

My ladye's demesne; pastorale, by Hubert Bath, of England; pf., violin and cello. London, Rowland's. © Feb. 26, 1927; 1 c. Mar. 10; E 657933; Solomon Rowland, London. 5868

My l'il yeller gal; words and music by S. A. Morris. © Mar. 7, 1927; 2 c. Mar. 8; E 660657; Sarah Alice Morris, Los Angeles. 5869

My little jelly bean; words by Martha Mayhood, melody by F. Patrick. © 1 c. Mar. 8, 1927; E 658861; Frederick Patrick, Brooklyn. 5870

My little white-haired mother; words by V. A. McGuire, music by Ethel Norbury, of Canada; in E. © 1 c. Mar. 7, 1927; E 658804; Victoria Adelaide McGuire, Edmonton, Alberta, Canada. 5871

My Lord will deliver; words and music by Chas. H. Pace; pf. © 1 c. Mar. 14, 1927; E 660829; Pace music house, Chicago. 5872

My love is true; words by D. B. Johnson, music by Claude H. Bottoms. © Jan. 31, 1927; 2 c. Feb. 10; E 658675; David Bartow Johnson, Hapeville, Ga. 5873

My mother's lullaby; by D. R. Bliss; violin and pf. © 1 c. Mar. 7, 1927; E 660503; Daniel Radley Bliss, Hollywood, Calif. 5874

My movie queen; words and music by W. G. Koepke and M. Discher, both of Canada. [Blueprint] © 1 c. Mar. 16, 1927; E 660919; W. G. Koepke and Max. Discher, Pembroke, Ontario, Canada. 5875

My Ohio pals; words and melody by M. Nerone, arr. by Luther A. Clark. © 1 c. Mar. 3, 1927; E 658703; Massimo Nerone, Lowellville, O. 5876

My old fashioned Rose; words by T. F. White, music by Eugene Lester. © Mar. 30, 1927; 2 c. Mar. 31; E 659505; Thomas F. White, Bridgeport, Conn. 5877

My old Kentucky home; by S. C. Foster, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 21, 1927; E 661024; Agide Jacchia, Boston. 5878

My own willow tree; legend, from Yo-San, words by Harry B. Smith, music by Sigmund Romberg. © Mar. 19, 1927; 2 c. Mar. 22; E 661050; Harms, inc., New York. 5879

My pine-needle house; words and melody by A. B. Harley. © 1 c. Jan. 11, 1927; E 655452; Annette Brown Harley, i. e., Mrs. Charles S. Harley, Little Rock, Ark. 5880

My pretty flower; words and music by L. Smart. © 1 c. Mar. 7, 1927; E 660481; Louis Smart, Chicago. 5881

My pretty Marie; words by A. J. Shepherd, melody by Luther A. Clark. © 1 c. Mar. 3, 1927; E 658702; A. J. Shepherd, Hyde Park, Mass. 5882

My regular gal; fox-trot, words and music by Harry Warren and Bud Green, arr. by Arthur Lange; orch. 4to. © Mar. 2, 1927; 2 c. Mar. 9; E 660738; Shapiro, Bernstein & co., inc., New York. 5883

My Savior will lead me home; words by T. Harris and A. F. Ingler, music by Thoro Harris. © Mar. 5, 1927; 2 c. Mar. 7; E 658819; Arthur F. Ingler, Fitchburg, Mass. 5884

My Shepherd; old melody, words and arr. by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660539; Lillenas pub. co., Indianapolis. 5885

My sins rose high as a mountain; words by C. J. Butler, arr. of words and music by Richard Hainsworth [pseud. of Haldor Lillenas]; contralto and ten. duet. © Feb. 15, 1927; 2 c. Mar. 5; E 660544; Lillenas pub. co., Indianapolis. 5886

My soul (Mein neshume); Hebrew folk dance, melody by I. Moscovitz. © 1 c. Mar. 21, 1927; E 659240; Isidore Moscovitz, New York. 5887

My southland; words by E. V. Ward, melody by William J. Herbert; with prelude for pf. © 1 c. Mar. 21, 1927; E 661028; Eleanor V. Ward, New Orleans. 5888

My sweet Josephine; words and music by A. D. Eason. © 1 c. Mar. 19, 1927; E 659208; Agnes Dorothy Eason, Ravenna, Mich. 5889

My sweetie can't know what love means; fox-trot, words and music by Billy Thorburn, of England; pf. acc., with ukulele arr. by Mark Fisher. © Feb. 18, 1927; 1 c. Mar. 4; E 657809; West's, London. 5890

My Uncle Henry the eighth; words and music by E. R. Meiss. [Photostat] © 1 c. Mar. 24, 1927; E 661126; Edwin Roy Meiss, Cincinnati. 5891

My world of beautiful dreams; words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. Mar. 15, 1927; E 659030; Sidney Leonard Ellis, San Quentin, Calif. 5892

Mysterious tension; photoplay music, by William Axt; orch., with pf. or organ conductor. © Mar. 7, 1927; 2 c. Mar. 8; E 660563; Robbins-Engel, inc., New York. 5893

Nachts; dichtung von J. von Eichendorff, musik von Hugo Herold, of Germany; männerchor. 4to. © Sept. 21, 1926; 1 c. Mar. 3, 1927; E 662162; Gebr. Hug & co., Leipzig. 5894

Nachts im wald; ged. von Christian Morgenstern, musik von Karl Marx, of Germany, op. 4; gemischten chor. (*In* Drei gesänge) © Feb. 23, 1927; 1 c. Mar. 9; E 657952; Breitkopf & Härtel, Leipzig. 5895

Nächte, an die man niemals vergisst . . .; tango, worte von Peter Herz, musik von Paul Wechselmann, of Austria. © Jan. 2, 1927; 1 c. Feb. 9; E 657992; Edition Bristol a. g., Vienna. 5896

Naiad (La); march, by P. H. Sheridan; pf. © Mar. 14, 1927; 2 c. Mar. 19; E 659194; P. H. Sheridan, Ashland, Or. 5897

Naked (The) truth; words by J. J. Greene, melody by Helen Kent. © 1 c. Mar. 24, 1927; E 659269; John J. Greene, Milford, Conn. 5898

Nanie; words and melody by H. Shamlian. © 1 c. Mar. 9, 1927; E 660710; Hovsep Shamlian, Union City, N. J. 5899

Ne m'eveillez pas (Don't wake me up let me dream); fox-trot chanté, paroles anglaises de L. Wolfe Gilbert, paroles françaises de Henry Moreau, of France, musique de Mabel Wayne et Abel Baer. © Mar. 1, 1927; 1 c. Mar. 26; E 662415; Publications Francis-Day, Paris. 5900

Neapolitanerin; foxtrott aus der operette Lady Hamilton, text von Richard Bars, musik von Edouard Künneke, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662218; Arcadia verlag, g. m. b. h., Berlin. 5901

'Neath the Alabama moon; words and music by C. Forney. Hutchinson, Kan., Western music publishers. © Mar. 21, 1927; 2 c. Mar. 25; E 659392; Cecil Forney, Hutchinson, Kan. 5902

Need of prayer; words and melody by J. M. Gates. © 1 c. Mar. 25, 1927; E 659359; P. C. Brockman, Atlanta. 5903

Nesting time; words by Mort Dixon, music by James V. Monaco, arr. by Harry Tiedeman; pf. and ukulele acc. © Mar. 14, 1927; 2 c. Mar. 14; E 660804; Henry Waterson, inc., New York. 5904

Neue lieder aus dem Kleinen rosengarten; worte von Hermann Löns, musik von Ernst Licht, of Germany. © Dec. 8, 1926; 1 c. Mar. 3, 1927; E 662249; Carl Schünemann, Bremen, Germany. 5905

Nevada battle-born; words and music by M. A. Coleman. © Mar. 4, 1927; 2 c. Mar. 11; E 658935; Martha A. Coleman, Carson City, Nev. 5906

Never; words and music by D. L. Gilchrist and R. M. Solon. © 1 c. Feb. 19, 1927; E 660375; D. L. Gilchrist and R. M. Solon, Kadoka, S. D. 5907

Never let your right foot know what your left foot's doing; words by James Dyrenforth, music by Carroll Gibbons; pf. and ukulele acc. © Mar. 12, 1927; 2 c. Mar. 15; E 660836; Harms, inc., New York. 5908

Never tiptoe in your mamma's house; words and music by W. Earthmen Farrell and Arthur Sizemore; pf. acc., with ukulele arr. by M. Kalua. © Feb. 25, 1927; 2 c. Mar. 10; E 658887; Jack Mills, inc., New York. 5909

New (A) one for two; fox trot, words by Wally Wheller, music by John Raitz and Arthur Young, both of England; pf. acc., with ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 25; E 662317; Lareine & co., ltd., London. 5910

New York town; words by G. W. Gilman and William Herman, melody by G. W. Gilman. © 1 c. Mar. 25, 1927; E 659363; George Whittier Gilman, Newark, N. J. 5911

Night (The) has a thousand eyes; words by F. W. Bourdillon, music by J. H. Morrison, op. 1, no. 1. © 1 c. Mar. 30, 1927; E 661252; James Henry Morrison, Fresno, Calif. 5912

Night in Spain; words and melody by J. E. Hayes, op. 5. © 1 c. Feb. 23, 1927; E 659168; John E. Hayes, Yonkers, N. Y. 5913

Night (The) of love; words and music by Vilma Banky; pf. and ukulele acc. © Mar. 11, 1927; 2 c. Mar. 14; E 660805; Jerome H. Remick & co., New York. 5914

Night song (Nachtlied); by W. Osterwald, English by Dirk H. van der Stucken, music by Robert Franz, op. 32, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660608; Carl Fischer, inc., New York. 5915

Nightfall; by Dorothy Leatherdale, of Great Britain; pf. © Mar. 29, 1927; 1 c. Mar. 30; E 662452; Keith, Prowse & co., ltd., London. 5916

Nights (The); words by Barry Cornwall, music by E. W. Naylor, of England; male voices. 4to. © Mar. 12, 1927; 1 c. Mar. 14; E 662001; Stainer & Bell, ltd., London. 5917

No cross I bear could be like His; words and music by A. A. Jameson. © Feb. 15, 1927; 2 c. Mar. 5; E 660516; Lillenas pub. co., Indianapolis. 5918

No dark river; words and music by L. L. Pickett. © Feb. 15, 1927; 2 c. Mar. 5; E 660513; Lillenas pub. co., Indianapolis. 5919

No e sì; versi di Giuseppe Giusti, musica di Guido Chigi, of Italy. © Mar. 29, 1927; 1 c. Mar. 30; E 662446; G. Ricordi & co., Milan. 5920

No graves over there; words and music by William M. Golden. © Jan. 1, 1927; 2 c. Mar. 19; E 661000; Eugene Monroe Bartlett, Hartford, Ark. 5921

No need to fuss; words by M. L. Irwin, melody by Ed. E. Applegate. © 1 c. Mar. 3, 1927; E 658701; M. Louisa Irwin, Berkeley, Calif. 5922

No one to wait at the garden gate; words and music by E. Babcock. © Feb. 28, 1927; 2 c. Mar. 5; E 658789; Earl Babcock, Chicago. 5923

No sir, don't do that (Non monsieur, pas ça); fox-trot charleston, d'Henri Gillet, of France; pf. © Feb. 10, 1927; 1 c. Mar. 16; E 662083; Paul Decourcelle, Nice, France. 5924

No te aflijas ni te aflojes; letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659070; D. Acosta, Los Angeles. 5925

Nobody but you; from Alladin [!], words and music by Jack O'Hagan, of Australia. © Dec. 23, 1926; 1 c. Feb. 25, 1927; E 657910; Allan & co., pty. ltd., Melbourne, Australia. 5926

Nobody loves me now; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by M. Kalua. © Feb. 21, 1927; 2 c. Mar. 5; E 660474; Jack Mills, inc., New York. 5927

Nobody sings me a love song; words and melody by Billy Hill and J. L. Caldwell. © 1 c. Mar. 14, 1927; E 660810; John L. Caldwell, Oakland, Calif. 5928

Nobody's sweetie; words by Robert Hargreaves and S. J. Damerell, music by Robert Hargreaves, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Feb. 18, 1927; 1 c. Mar. 9; E 657973; Cecil Lennox, ltd., London. 5929

Ночь въ Хамаданѣ (Eine nacht in Hamadan); orientalisches bild, paroles de L. Vassilievsky, Deutsch von Max Lippold, adaptation française de L. Arnould-Grémilly, English version by Edward Agate, musique de B. Levenson, op. 36, no. 3; bar. © Dec. 31, 1926; 2 c. Mar. 11, 1927; E 660860; W. Bessel & co., Paris. 5930

Nomus, the dancing maid; by D. R. Bliss; pf. © 1 c. Mar. 7, 1927; E 660501; Daniel Radley Bliss, Hollywood, Calif. 5931

Nora; words by Fred E. Hasty, music by Peter F. Damm. © Mar. 10, 1927; 2 c. Mar. 8; E 660652; Ellsworth-Frederick co., Portsmouth, N. H. 5932

Normannenlied; ged. von J. Viktor von Scheffel, musik von Hanns Wolfg. Roscher, of Germany; männerchör. 4to. © Sept. 14, 1926; 1 c. Mar. 3, 1927; E 662164; Gebr. Hug & co., Leipzig. 5933

North; Artic zone, by Alison Travers, arr. by Sydney Baynes, both of Great Britain; orch. with pf.-conductor. 4to. © Feb. 23, 1927; 1 c. Mar. 21; E 662117; Boosey & co., ltd., London. 5934

Northern lights; by Frank Siegrist; trumpet in B flat, or cornet, and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660589; Carl Fischer, inc., New York. 5935

Nostalgia napulitana; versi di A. Rizzi, melodia di A. Bascetta. © 1 c. Mar. 19, 1927; E 659211; Alfredo Bascetta and Ambrogio R zzi, Brooklyn. 5936

Not my way, Lord; words by Nathan H. Bullock, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660525; Lillenas pub. co., Indianapolis. 5937

Not very long ago; waltz, words and music by Harry Adler, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 22, 1927; 1 c. Mar. 30; E 662450; Cecil Lennox, ltd., London. 5938

Noted hymns; compiled by W. E. Marks. 8vo. © Mar. 16, 1927; 2 c. and aff. Mar. 28; A 973664; William Edie Marks, Wilmington, Del. 5939

Now I know; words and melody by I. Miles. © 1 c. Mar. 22, 1927; E 659243; Irene Miles, Youngstown, O. 5940

Now my flapper's flipping flapjacks; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 29, 1927; E 661242; Francis Drake Ballard, Jamaica, L. I., N. Y. 5941

Now you're gone I can't forget; words and music by E. W. Thompson; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1927; 2 c. Mar. 14; E 660837; Emma Worthington Thompson, Attica, Ind. 5942

Nuit d'amour (By the light of the stars); paroles françaises de Henri Moreau, of France, musique de George A. Little, Arthur Sizemore et Larry Shay. [French and English text] © Mar. 1, 1927; 1 c. Mar. 26; E 662416; Publications Francis-Day, Paris. 5943

Nuova (La) Italia; marcia sinfonica, by G. Iasilli; band. Sc. © 1 c. Mar. 15, 1927; E 659020; Gerardo Iasilli, Brooklyn. 5944

Nuova scuola d' insegnamento; di S. Peretti, of Italy; tromba in si bemolle, cornetta e congeneri. pte. seconda. © Mar. 14, 1927; 1 c. Mar. 16; E 662060; G. Ricordi & co., Milan. 5945

Nuova scuola d'insegnamento della tromba in Si bemolle cornetta e congeneri; di S. Peretti, of Italy. parte prima. © Mar. 21, 1927; 1 c Mar. 22; E 662379; G. Ricordi & co., M lan. 5946

Nuova scuola della velocità; 40 esercizi, di E. Berens, op. 61, ed. riv., corretta e diteggiata da Ettore Pozzoli, of Italy. © Mar. 2, 1927; 1 c. Mar. 24; E 662330; A. & G. Carisch & c., Milan. 5947

Nur wenn du willst . . ; foxtrot, text von Fritz Rotter, musik von Ed. May, arr. von Hartwig v. Platen, both of Germany; orch. mit pf. direktion. 4to. © Oct. 15, 1926; 1 c. Dec. 1; E 657871; Musikverlag City, Berlin. 5948

Nymphs; scherzino, by Dorothy Leatherdale, of Great Britain; pf. © Mar. 29, 1927; 1 c. Mar. 30; E 662453; Keith, Prowse & co., ltd., London. 5949

O can ye sew cushions; old Scottish cradle song, arr. by Purcell James Mansfield, of Great Britain, op. 76, no. 1; female voices. 4to. © Mar. 8, 1927; 1 c. Mar. 8; E 657980; W. Paxton & co., ltd., London. 5950

'O destino d' 'o miedeco; versi di P. Buongiovanni, musica di L. Canoro; violin. © 1 c. Mar. 1, 1927; E 658652; Pasquale Buongiovanni, John Clano and Louis Canoro, New York. 5951

O fröhliche, selige weihnacht; worte von F. von Waldow, musik von William Eckardt, of Germany, op. 51, nr. 1b: gemischten chor. Partitur u. stimmen. 4to. © Dec. 14, 1926; 1 c. Mar. 3, 1927; E 662159; Rühle & Wendling, Leipzig. 5952

O komm' mit deinem saxophon . . . ; foxtrot, text von Bruno Hardt-Warden, musik von Robert Stolz, of Austria, op. 473. © Nov. 15, 1926; 1 c. Mar. 3, 1927; E 662238; Josef Weinberger, Vienna. 5953

O' re e' ll' aria e De Pinedo; versi di G. Cusemiello, melodia di A. Libardo. © 1 c. Mar. 12, 1927; E 658958; Antonio Libardo and G. Cusemiello, New York. 5954

O salutaris; chant, paroles latines, musique de Galas, of France; avec pf. ou orgue. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657894; Henri Gregh and son, Paris. 5955

O sola mi—whose soul are you; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658933; Leo Feist, inc., New York. 5956

'O volo 'e De Pinedo; versi di G. Onofri, melodia di A. Bascetta. © 1 c. Mar. 22, 1927; E 659229; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 5957

O, you devil dog; words and melody by C. B. Bassett. © 1 c. Mar. 29, 1927; E 659471; Carroll Bartlett Bassett, Chatham, Mass. 5958

Ocean sketches; set of 5 short pieces, by Helen Dallam; pf. 1. Swishing waves. [4 others] © Mar. 3, 1927; 2 c. Mar. 9; E 658904; Boosey & co., ltd., New York. 5959

Octuor; di Felix Weingartner, of Germany, op. 73; clarinetto, corno, fagotto, due violini, viola, violoncello e pf. 1. Sc.—2. Pts. © Oct. 28, 1925; 1 c. Mar. 3, 1927; E 662374; Richard Birnbach, Berlin. 5960

Odore di terra; parole di Annunzio Cervi, musica di Salvatore Musella, of Italy. © Mar. 29, 1927; 1 c. Mar. 30; E 662448; G. Ricordi & co., Milan. 5961

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660984; G. & J. Lipskin, New York. 5962

Oh baby, don't say no; words and music by R. N. Schrager. © 1 c. Mar. 5, 1927; E 660493; Rudolf Noachim Schrager, Los Angeles. 5963

Oh boy, who made your face, by heck; words by R. Mort, music by Arnold T. Lax. New York City, Frank Harding. © Dec. 9, 1926; 1 c. Dec. 17; 1 c. Jan. 25, 1927; E 654558; Rollie Mort, Twin Falls, Ida. 5964

Oh! Daisy; one-step ou fox-trot, de Manu Dnolbel et Harry Nilb, both of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662065; Ch. Blin, Toulon, France. 5965

Oh death where is thy sting; words and melody by J. M. Gates. © 1 c. Mar. 25, 1927; E 659355; P. C. Brockman, Atlanta. 5966

Oh, don't you love it; words by Howard Johnson, music by Ernie Golden; pf. and ukulele acc., with C melody and E flat alto saxophone pts. © Feb. 21, 1927; 2 c. Mar. 2; E 660358; M. Witmark & sons, New York. 5967

Oh gee! my baby; words and music by A. E. Bailey. © 1 c. Mar. 12, 1927; E 660825; Alice E. Bailey, Pineville, Ky. 5968

Oh Henry; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659281; Jack Pagels, Chicago. 5969

Oh how I love my boatman; words by L. Wolfe Gilbert, melody by Al Sherman. © 1 c. Mar. 16, 1927; E 660899; De Sylva, Brown & Henderson, inc., New York. 5970

Oh! how I weary dearie; words and music by Harry Lauder, of Great Britain; in C. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 26; E 662370; Francis, Day & Hunter, ltd., London. 5971

Oh I wonder why; words and music by J. B. Smith; pf. acc., with ukulele arr. by Louis Fleischer. © Feb. 10, 1927; 2 c. Mar. 14; E 660838; Jennie B. Smith, Jackson, Miss. 5972

Oh Margie; words and music by Larry Conley; pf. and ukulele acc. © Mar. 16, 1927; 2 c. Mar. 21; E 661042; Larry Conley, inc., St. Louis. 5973

Oh, Marie; Italian fox-trot, words by Sullivan and Stanley, music by Edoardo di Capua, arr. by Walter Borchert [pseud. of Claude Yearsley], of England. © Jan. 24, 1927; 1 c. Feb. 9; E 657985; Dix, ltd., London. 5974

Oh my! you'd be surprised; novelty dance, words and music by J. E. Henry. © 1 c. Mar. 29, 1927; E 661284; James E. Henry, Philadelphia. 5975

Oh Philippines, pearls of the Orient seas; by A. V. Matias; melody with pf. acc. © 1 c. Jan. 4, 1926; E 632178; Antonio Velarde Matias, Ithaca, N. Y. 5976

Oh, Pimprinella; words by Ernest Longstaffe, of Great Britain, music by Artur M. Werau, London, Chappell & co., ltd. © Mar. 18, 1927; 1 c. Mar. 25; E 662350; Charles Brull, London. 5977

Oh, what a night for love; words and music by Al Lewis, Howard Simon and Richard A. Whiting. © Mar. 3, 1927; 2 c. Mar. 4; E 658797; Irving Berlin, inc., New York. 5978

Oh what a pal was who's this; words by Gus Kahn, melody by Joe Burke. © 1 c. Mar. 4, 1927; E 660434; Leo Feist, inc., New York. 5979

Oiseau (L') bleu; caprice, di Vincenzo Billi, of Italy, op. 421; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662055; G. Ricordi & co., Milan. 5980

Oj nespytsia ne lezytsia; melody by A. Schwartz. © 1 c. Mar. 7, 1927; E 660718; Abe Schwartz, New York. 5981

Okeechobee maiden; words by F. W. Cassens, music by Luther A. Clark. Camden, Me., Eastern music co. © Mar. 5, 1927; 2 c. Mar. 28; E 661184; Fred W. Cassens, Camden, Me. 5982

Oklahoma I'm coming back to you; words and music by H. Cook. © Mar. 25, 1927; 2 c. Mar. 30; E 659489; Herb. Cook, Oklahoma City, Okl. 5983

Oktaven-etüden in tanzform; von M. P. Heller, of Germany, op. 79, nr. 1–5; pf. 1. Rheinländer. [4 others] © July 6, 1925; 1 c. Mar. 3, 1927; E 662212; Richard Birnbach, Berlin. 5984

Old (The) crimson cross; words by D. Rand Pierce, music by A. F. Ingler. © Mar. 5, 1927; 2 c. Mar. 7; E 658820; Arthur Forrest Ingler, Fitchburg, Mass. 5985

Old fashioned pal of mine; words and music by A. B. Watkins, assisted by Art Berman. © 1 c. Mar. 12, 1927; E 658962; Albert Byers Watkins, Warren, O. 5986

Old fashioned sweet; words and melody by J. Pagels; in E flat. [Photostat] © 1 c. Mar. 23, 1927; E 659285; Jack Pagels, Chicago. 5987

Old folks at home; by Stephen C. Foster, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 19, 1927; E 661014; Agide Jacchia, Boston. 5988

Old (The) home church; words and music by E. T. Bader. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660880; Eva Talbott Bader, Independence, Mo. 5989

Old Ironsides march; by Hugo Riesenfeld; pf., with words. © Mar. 1, 1927; 2 c. Mar. 8; E 660653; Robbins-Engel, inc., New York. 5990

Old Mother Hubbard; Mother Goose rhyme set to music by Berenice Benson Bentley; pf. © Mar. 17, 1927; 2 c. Mar. 19; E 659188; Clayton F. Summy co., Chicago. 5991

Old Rachel; words and music by Frank A. Hutchinson. © 1 c. Mar. 30, 1927; E 659531; James F. Steiger, New York. 5992

Old ship of Zion; words and music by Chas. E. Williams, arr. by Chas. H. Pace; pf. © 1 c. Mar. 14, 1927; E 660831; Pace music house, Chicago. 5993

Old (The) sweet song; duet, after Caprice viennois, English words by Percy Pinkerton, after L. Andersen, arr. by Jean Kilp, music by Fritz Kreisler; sop. and bar., or ten. London, Schott & co., ltd. © Dec. 15, 1926; 2 c. Mar. 8, 1917; E 660604; Carl Fischer, inc., New York. 5994

Olga; mazurk, di L. Speciale. © 1 c. Mar. 11, 1927; E 660772; Leonardo Speciale, New York. 5995

Olga from the Volga; words by J. Taishoff and J. Plotnick, melody by J. Plotnick and Sammy Marks. © 1 c. Mar. 1, 1927; E 660343; Jack Plotnick, Sammy Marks and Jack Taishoff, Washington. 5996

Ollé, Santiago; canción española, paroles de Tesner, musique de Manu Dnolbel et Harry Nilb, both of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662064; Ch. Blin, Toulon, France. 5997

On double Fifth Avenue; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658924; Leo. Feist, inc., New York. 5998

On mah way; words and music by Lily Strickland; high voice. © Mar. 3, 1927; 2 c. Mar. 7; E 660446; G. Schirmer, inc., New York. 5999

On our way rejoicing; closing anthem, words by A. H. Mann, music by R. M. Stults; mixed voices. 4to. © Mar. 9, 1927; 2 c. Mar. 11; E 660843; Theodore Presser co., Philadelphia. 6000

On the Allegheny; words by O. E. Baumbaugh, music by John W. Newton. © Mar. 19, 1927; 2 c. Mar. 19; E 660993; Otto E. Baumbaugh, Cleveland. 6001

On the cross for me; words and music by P. Hutchens. © Feb. 22, 1927; 2 c. Mar. 17; E 659056; Paul Hutchens, Arvada, Col. 6002

On the olive hill; by Fannie Charles Dillon, op. 65, no. 2; pf. © Feb. 25, 1927; 2 c. Feb. 28; E 658668; G. Schirmer, inc., New York. 6003

On the road to Mandalay; words by Rudyard Kipling, music by Harold Dixon. © Mar. 19, 1927; 2 c. Mar. 21; E 660989; Jack Mills, inc., New York. 6004

On the victory side; words and music by W. J. Main, of Great Britain. © Jan. 1, 1927; 1 c. Jan. 12; E 657934; Walter Johnston Main, Edinburgh. 6005

On to the isle of romance; words by Dolph Singer, music by Peter De Rose, arr. by E. Platzman. © 1 c. Mar. 15, 1927; E 659033; Broadway music corp., New York. 6006

Once I called you all my own; words by Sigmund Spaeth, music by K. A. Lively. © 1 c. Mar. 18, 1927; E 660918; Katherine Allan Lively, New York. 6007

Once upon a summer's day; by Helen Dallam; violin and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660595; Carl Fischer, inc., New York. 6008

Once upon a time; words by Lou Davis, Lew Brown and Herman Ackmann. © Mar. 24, 1927; 2 c. Mar. 25; E 661141; Irving Berlin, inc., New York. 6009

One hour of love; words by Billy Baskette, music by Rube Bennett; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660851; Milton Weil music co., Chicago. 6010

One night of love in Spain; waltz. words and music by John E. Hayes. arr. by W. C. Polla; orch. 4to. © Mar. 22, 1927; 2 c. Mar. 25; E 661146; John E. Hayes, inc., New York. 6011

One summer night; adapted from a melody by Dvorak, words and music by Sam Coslow and Larry Spier; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 18, 1927; 2 c. Mar. 19; E 659209; Spier and Coslow, New York. 6012

One sweet letter from you; words by Lew Brown and Sidney Clare, music by Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 7, 1927; 2 c. Mar. 8; E 658837; Shapiro, Bernstein & co., inc., New York. 6013

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Only a day in the Black Hills; words and music by E. F. Sheriff. © 1 c. Mar. 23, 1927; E 659299; Ethel Fern Sheriff, Draper, S. D. 6015

Only a golden ringlet; ballad, words and melody by C. E. Marston. © 1 c. Mar. 5, 1927; E 660500; Carrie Elizabeth Marston, Los Angeles. 6016

Only in dreams; words by Leo Robin, music by Philip Marsden [pseud. of Vittorio Giannina] © Mar. 19, 1927; 2 c. Mar. 22; E 661056; Harms, inc., New York. 6017

Only you dear; words by F. M. Perkins, melody by Archibald Lloyd Miller. © 1 c. Mar. 25, 1927; E 659348; Francis McKinley Perkins, New York. 6018

Onward march; by D. W. Crist; pf. © Mar. 17, 1927; 2 c. Mar. 28; E 659437; D. W. Crist, Alliance, O. 6019

Oonts; part-song, words by Rudyard Kipling, music by Alexius Baas; ten. 1, 2 and bass 1, 2. 4to. © Feb. 28, 1927; 2 c. Mar. 3; E 658676; J. Fischer & bro., New York. 6020

Open (The) gate; Easter pageant, in 2 scenes, by Mabel Burkholder, of Canada. 8vo. © Mar. 5, 1927; 2 c. Mar. 12; aff. Mar. 11; A 967580; Hope pub. co., Chicago. 6021

Ophelia; words and music by Jack and Heber Passey, arr. by Wade N. Stephens; pf. and ukulele acc. © 1 c. Mar. 30, 1927; E 659526; H. L. Passey, Ogden, Utah. 6022

Opus 8, 9 and 10; by J. E. Hayes; melody with pf. acc. © 1 c. Mar. 7, 1927; E 660645; John E. Hayes, Yonkers, N. Y. 6023

Organ miscellany; collection for church, recital or picture playing, compiled by Preston Ware Orem. © Mar. 21, 1927; 2 c. and aff. Mar. 23; A 973217; Theodore Presser co., Philadelphia. 6024

Organito de la tarde; tango, di Cátulo Castillo, rid. di Vincenzo Billi, of Italy; orch., con pf. conduttore. 4to. © Feb. 28, 1927; 1 c. Mar. 1; E 657947; G. Ricordi & co., Milan. 6025

Oriental dream; valse, by A. Corti; pf. © 1 c. Mar. 21, 1927; E 661035; Arturo Corti, Kansas City, Mo. 6026

Oriental dream (Sérénade orientale); de I. Snoek, of Holland, op. 219; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657833; J. Yves K, Paris. 6027

Oriental garden; words and melody by J. E. Hayes, op. 3. © 1 c. Feb. 23, 1927; E 659166; John E. Hayes, Yonkers, N. Y. 6028

Orientale; by Cesar Cui, op. 50, no. 9, arr. by A. Jacchia; orch. Sc. © 1 c. Mar. 16, 1927; E 660900; Agide Jacchia, Boston. 6029

Orientale; by César Cui. op. 50, no. 9, ed. and transcribed by A. Walter Kramer; string orch. and pf. © Feb. 26, 1927; 2 c. Mar. 14; E 659011; C. C. Birchard & co., Boston. 6030

Orientale; by Nicolas Amani, op. 7, no. 2, arr. by A. Jacchia; orch. Sc. © 1 c. Mar. 16, 1927; E 660901; Agide Jacchia, Boston. 6031

Orphée; de Roger Ducasse, arr. par Roger Branga, of France; violon, violoncelle et pf. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657846; Durand et cie., Paris. 6032

Ouah doctah; words by Laurene Highfield, music by William E. Moore; male quartet. © Mar. 12, 1927; 2 c. Mar. 21; E 660972; Chart music pub. house, Chicago. 6033

Our dear old high school; march, words and music by Emery G. Epperson, op. 56; treble voices in unison. 4to. © Feb. 21, 1927; 2 c. Mar. 24; E 661136; H. T. FitzSimons, Chicago. 6034

Our departed brother; by H. W. Goodrich; pf. © 1 c. Mar. 7, 1927; E 660650; Henry Wilson Goodrich, Philadelphia. 6035

Our heroes; march, by Fortunato Sordillo; band. 4to. © Feb. 9, 1927; 2 c. Mar. 8; E 660641; Carl Fischer, inc., New York. 6036

Our house is the first house; words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 16; E 662019; Keith, Prowse & co., ltd., London. 6037

Our Nell; words by Harry Prince, music by Douglas Macdonald Stewart, of Great Britain. © Feb. 25, 1927; 1 c. Mar. 24; E 662339; Augener, ltd., London. 6038

Our school forever; march, by Fortunato Sordillo; band. 4to. © Feb. 3, 1927; 2 c. Mar. 8; E 660578; Carl Fischer, inc., New York. 6039

Out in the fields; words by Elizabeth Barrett Browning, music by Daniel Protheroe; men's voices. 4to. © Dec. 1, 1926; 2 c. Mar. 1, 1927; E 661133; H. T. FitzSimons, Chicago. 6040

Out in the fields; words by Elizabeth Barrett Browning, music by Daniel Protheroe; mixed voices. 4to. © Feb. 10, 1927; 2 c. Mar. 24; E 661134; H. T. FitzSimons, Chicago. 6041

Out of the night; words and melody by M. Davidson and C. Lampl. © 1 c. Mar. 28, 1927; E 659468; Morey Davidson and Carl Lampl, Cleveland. 6042

Out where the moon is making moonshine I'll be making love to you; words and melody by W. O. Merrill. © 1 c. Mar. 26, 1927; E 659426; William Obed Merrill, Roxbury, Mass. 6043

Over the meadow; words by Royden Barrie, music by Molly Carew, of Great Britain. © Mar. 12, 1927; 1 c. Mar. 14; E 662039; Chappell & co., ltd., London. 6044

Over yonder on de hill top; camp meeting special, arr. by Richard Hainsworth [pseud. of Haldor Lillenas] © Feb. 15, 1927; 2 c. Mar. 5; E 660514; Lillenas pub. co., Indianapolis. 6045

Oy gelt; words by David Minkow, melody by Leo Opperman, harmonized by Raymond Carl Miller. © 1 c. Mar. 25, 1927; E 661129; Minkow, Miller & Opperman, New York. 6046

Ozark mountain sketches; by L. J. Fink, op. 9, no. 1–7; pf. © Feb. 9, 1927; 2 c. Mar. 28; E 659453; L. J. Fink, Union, Mo. 6047

Paganini (Nicolò) Nel cor più non mi sento; variationen über das thema, bearb. von Váša Přihoda, hrsg. von Charles Cerné, of Austria; violine und pf. © Dec. 15, 1926; 1 c. Dec. 28; E 662109; Adolph Fürstner, Berlin. 6048

Palermo; de la revue Ca, c'est Paris, paroles de Jacques Charles et Didier Gold, musique de R. Penso, of England. © Mar. 1, 1927; 1 c. Mar. 26; E 662414; Publications Francis-Day, Paris. 6049

Palestrina; musikalische legende, von Hans Pfitzner, of Germany. 1. Orch. partitur.—2. Klavierauszug mit text. © June 9, July 15, 1916; 1 c. each Oct. 21, 1922; E 662306, 662308; Adolph Fürstner, Berlin. 6050, 6051

Palms (The); sacred song, by Jean Baptiste Faure, arr. by Ira B. Wilson. 4to. 1. Men's voices.—2. Women's voices. © Feb. 5, 1927; 2 c. each Feb. 14; E 659123, 659124; Lorenz pub. co., Dayton, O. 6052, 6053

Palomita; serenata spagnola, di Giuseppe Pietri, rid. di Vincenzo Billi, both of Italy; orch. con pf. conduttore. 4to. © Mar. 4, 1927; 1 c. Mar. 24; E 662327; A. & G. Carisch & c., Milan. 6054

Pandora's dance; air de ballet, by Frederick A. Williams, pf. © Mar. 15, 1927; 2 c. Mar. 18; E 659142; Oliver Ditson co., Boston. 6055

Panis angelicus; words anon., music by J. V. Dethier; solo and mixed voices, organ acc. 4to. © Jan. 3, 1927; 2 c. Mar. 18; E 659147; McLaughlin & Reilly co., Boston. 6056

Panorama; by Fannie Charles Dillon, op. 65, no. 1; pf. © Feb. 25, 1927; 2 c. Feb. 28; E 658667; G. Schirmer, inc., New York. 6057

Pansies; by Sarah Coleman Bragdon; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660754; Clayton F. Summy co., Chicago. 6058

Pantomime waltz; by Herman H. Goldstein; flute and pf. © July 1. 1925; 2 c. Mar. 31, 1927; E 659506; Otto E. Krueger, Detroit. 6059

Παπαδιά (Papathia); words and melody by Tetos Demetriades. © 1 c. Mar. 16, 1927; E 660905; Tetos music store, New York. 6060

Papillon; valse boston, worte u. musik von Max Piraly, of Germany; pf. © Oct. 16, 1926; 1 c. Mar. 3, 1927; E 662262; Libellen-verlag, g. m. b. h., Hamburg, Germany. 6061

Papillons gris (Gray butterflies); by H. Maurice Jacquet; harp or pf. © Feb. 10, 1927; 2 c. Mar. 7; E 660465; C. C. Birchard & co., Boston. 6062

Parade of the three musketeers; Tom, Dick and Harry, by J. Little; violin. © Mar. 25, 1927; 2 c. Mar. 30; E 659486; Joseph Little, Chicago. 6063

Paradise; waltz, words and music by Guy K. Austin and Hubert W. David, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 9, 1927; 1 c. Mar. 10; E 657972; Worton David, ltd., London. 6064

Paradise isle; words by Ray Klages, music by Al Goering and Jack Pettis; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659500; Harms, inc., New York. 6065

Paradise (The) of God; words by Haldor Lillenas, melody arr. by Richard Hainsworth [pseud. of H. Lillenas]. © Feb. 15, 1927; 2 c. Mar. 5; E 660551; Lillenas pub. co., Indianapolis. 6066

Paradise of the birds; by E. C. Hernke; pf. © 1 c. Feb. 7, 1927; E 659170; Elise Clara Hernke, Milwaukee. 6067

Paraguay; words and melody by F. Patrick. © 1 c. Mar. 8, 1927; E 658862; Frederick Patrick, Brooklyn. 6068

Pardon the glove; fox trot, by Howdy Quicksell [i. e. Howard Quicksell]; orch. 4to. © Feb. 14, 1927; 2 c. Mar. 15; E 659008; Denton & Haskins music pub. co., inc., New York. 6069

Paris; de la revue Paris, paroles de A. Willemetz, Saint-Granier et Le Seyeux, musique de C. Borel-Clerc, of France. © Mar. 1, 1927; 1 c. Mar. 26; E 662390; Ch. Borel-Clerc, Paris. 6070

Paris taught me zis; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658930; Leo. Feist, inc., New York. 6071

Parlez-vous Français; from The apache, words by Dion Titheradge, of Great Britain, music by Theodor Wottitz; in A flat. English version. [Staff and tonic sol-fa notations]. © Mar. 10, 1927; 1 c. Mar. 11; E 657986; B. Feldman & co., London. 6072

Parting with you; words by Larry Conley, music by Maurice Spitalny and Harry Barris; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 7; E 658828; Larry Conley, inc., St. Louis. 6073

Pas triste, pas gai; rondeau, by William Sterndale Bennett, op. 34, transcribed by Orlando A. Mansfield, of Great Britain; organ. © Mar. 17, 1927; 2 c. Mar. 21; E 660963; G. Schirmer, inc., New York. 6074

Pass the mustard please; words by G. R. and W. H. Church, music by W. H. Church, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 16; E 662022; B. Feldman & co., London. 6075

Passing; words by Paul G. Gumbinner, music by Jerome Kanner; in C min. © Feb. 28, 1927; 2 c. Mar. 1; E 658746; Edward Schuberth & co., New York. 6076

Passing (The) cloud; words and music by Helene [pseud. of H. Herzog] New York City, O. H. La Barre. © Mar. 18, 1927; 2 c. Mar. 21; E 659265; Helene Herzog, New York. 6077

Pasta e fagiola; words and melody by J. Bertuccelli and Siegfried Benkman. © 1 c. Mar. 11, 1927; E 658966; Julio Bertuccelli, San Francisco. 6078

Pastorale pour Noël; de H. Dallier, arr. de A. Runner, of France; chœur, hautbois, quintette à cordes et orgue. Partition. © Feb. 1, 1927; 1 c. Mar. 3; E 657860; Henry Lemoine et cie., Paris. 6079

Pastorale roumaine; thèmes populaires roumains recueillis par Michel Vulpesco, musique de J. Canteloube, of France; pf. © Feb. 10, 1927; 1 c. Mar. 16; E 662076; Heugel, Paris. 6080

Path (The) to the hearts of men; words and music by A. F. Ingler. © Mar. 5, 1927; 2 c. Mar. 7; E 658818; Arthur Forrest Ingler, Fitchburg, Mass. 6081

Patrol; by Gordon Ferris, of England; pf., violin and cello. London, Rowland's. © Feb. 26, 1927; 1 c. Mar. 10; E 657928; Solomon Rowland, London. 6082

Peace (The) of God; words by Iva E. Miller, music by Chas. H. Gabriel. Chicago - Philadelphia, Rodeheaver co. © Jan. 20, 1927; 2 c. Feb. 7; E 659125; Homer A. Rodeheaver, Chicago. 6083

Peaches; words by S. Kindy, melody by Herman A. Hummel. © 1 c. Mar. 22, 1927; E 659249; Stanley Kindy, Cleveland. 6084

Peacock alley; from The showman, words by Paul Gerard Smith, melody by Dave Stamper. © 1 c. Mar. 22, 1927; E 659340; Leo. Feist, inc., New York. 6085

Pearl o' mine (Ma perle); lyrical melody, by Percy E. Fletcher, of England; pf. © Feb. 23, 1927; 1 c. Mar. 9; E 657978; Hawkes & son, London. 6086

Peggy-Ann; selection, by Richard Rodgers; pf. © Feb. 25, 1927; 2 c. Feb. 28; E 658726; Harms, inc., New York. 6087

Peggy Lou; fox-trot song, words and music by J. Shaffer. © 1 c. Mar. 21, 1927; E 661029; Jerome Shaffer, Pasadena, Calif. 6088

Pensée (Une) d'amour (A love thought); by Gaston Borch; pf. © Mar. 7, 1927; 2 c. Mar. 10; E 658888; Maurice Baron, New York. 6089

Pensée lointaine; mélodie, d'Edouard Boyer, of France; violoncelle, violon et pf. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662013; Raymond Calas, Caux, Hérault, France. 6090

Perhaps; song-waltz, words and music by Clarice Mayne, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 15, 1927; 1 c. Mar. 22; E 662351; Cecil Lennox, ltd., London. 6091

Périlhou (A.) Idylle; par A. Périlhou, of France; quintette à cordes. © Feb. 1, 1927; 1 c. Mar. 3; E 657869; Heugel, Paris. 6092

Perle azzurre; mazurka, di G. Buzzolani; clarinetto si bemolle. © 1 c. Mar. 19, 1927; E 659199; Giosuè Buzzolani, New York. 6093

Peso (El); letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659066; D. Acosta, Los Angeles. 6094

Peter kom ned og leg; charleston, tekst af Aage Steffensen, musik af Jacob Gade, of Denmark; pf. © Feb. 1, 1927; 1 c. Mar. 18; E 662110; Gade & Warny, Copenhagen. 6095

Petit ballet; morceau charactertistique, by B. P. Hansen; pf. © 1 c. Mar. 23, 1927; E 661086; Bernard Pickard Hansen, Milwaukee. 6096

Peur (La) (Fear); de J. Porret, of France, op. 151; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657897; Julien Porret, La Barre, France. 6097

Phiom; du stolzer mann, shimmy-lied, worte u. musik von R. K. Theuerkauf, of Germany; salon-orch. 4to. © Oct. 27, 1926; 1 c. Mar. 3, 1927; E 662169; Marelda-verlag, Goslar a. H., Germany. 6098

Piano scales; by H. S. Cormick, of Great Britain. © Jan. 4, 1927; 1 c. Mar. 2; E 657810; Harriet Shireen Cormick, Chiswick, England. 6099

Pickin' the banjo; by Ralph Colicchio; ten. banjo, with pf. acc. © Mar. 9, 1927; 2 c. Mar. 10; E 658841; Robbins-Engel, inc., New York. 6100

Picture (A) of my sweetheart and me; words and music by A. D. Eason. © 1 c. Mar. 19, 1927; E 659206; Agnes Dorothy Eason, Ravenna, Mich. 6101

Pidele à Dios; letra y musica de Ed. Tavo; pf. © 1 c. Mar. 16, 1927; E 659063; D. Acosta, Los Angeles. 6102

Piedigrotta; tarantelle Napolitaine, di Vincenzo Billi, of Italy, op. 419; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662053; G. Ricordi & co., Milan. 6103

Piedigrottino mandolimario; 1926, 24 canzoni di E. A. Mario ed altri autori, of Italy; mand. Casa editrice musicale E. A. Mario. 8vo. © Nov. 15, 1926; 1 c. Feb. 23, 1927; A—Foreign 33360; Italian book co., New York. 6104

Pilot song; words and music by S. S. Harris; pf. © Mar. 15, 1927; 2 c. Mar. 21; E 659213; Stella S. Harris, Tuscaloosa, Ala. 6105

Piney woods; words and melody by A. B. Harley. © 1 c. Jan. 11, 1927; E 655453; Annette Brown Harley, i. e., Mrs. Charles S. Harley, Little Rock, Ark. 6106

Pintoresca (La) (The picturesque); by Edwin A. Hayward; pf. Los Angeles, Calif., W. A. Quincke & co. © Mar. 5, 1927; 2 c. Mar. 2; E 658716; W. A. Quincke, Los Angeles. 6107

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Pirate (The); words and music by Harry Lauder, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 26; E 662371; Francis, Day & Hunter, ltd., London. 6109

Pirate of my dreams; waltz ballad, words and music by William Helmore and Vivian Ellis, both of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662361; Francis, Day & Hunter, ltd., London. 6110

Pirates (Les); incident dramatique, de M. Daras, of France; orch. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657902; Maurice Daras, Paris. 6111

Piripata (Hemi) Two Maori songs; words anon., music arr. by H. Piripata, of New Zealand. 1. Pokare kare. [1 other] © Dec. 29, 1926; 1 c. Feb. 15, 1927; E 657907; A. Eady & co., Auckland, N. Z. 6112

Plappermäulchen (La chiacchierina); salonstück, von Richard Eilenberg, op. 31, arr. von L. Zeitlberger, both of Germany; orch. mit pf. direction. 4to. © Dec. 14, 1925; 1 c. Mar. 3, 1927; E 662155; Rühle & Wendling, Leipzig. 6113

Platt (Richard) Pastorale; 2 pianos. © Mar. 2, 1927; 2 c. Mar. 4; E 660432; Oliver Ditson co., Boston. 6114

—— Prelude; 2 pfs. © Mar. 11, 1927; 2 c. Mar. 18; E 659141; Oliver Ditson co., Boston. 6115

Play that jazz; words and melody by T. Delaney. © 1 c. Mar. 15, 1927; E 659029; Tom Delaney, Baltimore. 6116

Pleading; words and music by P. S. Donahoo, A. Rogers and R. Brown. © 1 c. Mar. 5, 1927; E 658783; P. Sheldon Donahoo, Antone Rogers and Raymond Brown, Oakland, Calif. 6117

Poem; by Emerson Whithorne, op. 43; reduction for 2 pfs., 4 hands. © Dec. 29, 1926; 2 c. Mar. 8, 1927; E 660586; Carl Fischer, inc., New York. 6118

Poème de mai; poésie de A. Silvestre, musique de Salvatore Musella, of Italy. © Mar. 29, 1927; 1 c. Mar. 30; E 662447; G. Ricordi & co., Milan. 6119

Poems and pastels; suite, by Claude Colbert, of England; pf. London, Rowland's. 1. Regret. [4 others] © Mar. 3, 1927; 1 c. Mar. 15; E 657989; Solomon Rowland, London. 6120

Pöppe, pöppe danze (Dance, my pretty poppet); worte u. musik von Hermann Bielefeld, of Germany, English tr. by Julia v. Bose. (*In* Kinderlieder, heft 1) © Sept. 15, 1926; 1 c. Mar. 3, 1927; E 662268; Verlagsanstalt deutscher tonkünstler, a. g., Berlin. 6121

Poète et paysan; ouverture, de Franz V. Suppé, transcription de H. Mouton, of Belgium; orch., avec pf. conducteur. © Feb. 10, 1927; 1 c. Mar. 16; E 662077; Heugel, Paris. 6122

Poirier (Le) de misère; opéra-comique en 3 actes, poème de Jean Limozin et André de la Tourrasse, musique de Marcel Delannoy, of France. 4to. © Mar. 1, 1927; 1 c. Mar. 25; D 27088; Heugel, Paris. 6123

Policy blues; words by Harry Harris, music by C. Callaway; pf. © 1 c. Feb. 28, 1927; E 658658; Chester Callaway, Chicago. 6124

Polly; words and music by L. J. Bennett. © 1 c. Feb. 26, 1927; E 659216; Louis Jackson Bennett, Kansas City, Mo. 6125

Polonaise militaire; by J. Frank Frysinger, op. 212; pf. duet. © Mar. 22, 1927; 2 c. Mar. 24; E 659401; Theodore Presser co., Philadelphia. 6126

Polskie wesele; melody by P. Humeniuk. pt. 1, 2. © 1 c. each Mar. 7, 1927; E 660713, 660714; Paul Humeniuk, New York. 6127, 6128

Pom-Pom-Pompeii; words by George Ellis, music by Tom Tucker, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 16; E 662020; Keith, Prowse & co., ltd., London. 6129

Ponies; words and melody by R. F. Holliday. © Feb. 26, 1927; 2 c. Mar. 3; E 659221; Rebecca Francis Holliday, New York. 6130

Ponies' (The) parade; by Julian Fredericks, of Great Britain; pf., with pts. for violin and violoncello. © Mar. 11, 1927; 1 c. Mar. 9; E 657981; W. Paxton & co., ltd., London. 6131

Poor Cinderella; from Judy, words by Leo Robin, music by Charles Rosoff. © Feb. 25, 1927; 2 c. Feb. 28; E 658729; Harms, inc., New York. 6132

Poor little lamb; words and melody by Donald Heywood. © 1 c. Mar. 7, 1927; E 660690; Clarence Williams music pub. co., inc., New York. 6133

Poor little me; words and music by C. J. Porée. © 1 c. Mar. 14, 1927; E 659049; Curtis Joseph Porée, Chicago. 6134

Poor little paper doll; words by F. D. Downey, music by M. W. Hamilton. © 1 c. Mar. 8, 1927; E 660780; Fairfax D. Downey and Morris W. Hamilton, New York. 6135

Poppies; by Sarah Coleman Bragdon; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660752; Clayton F. Summy co., Chicago. 6136

Poppies; intermezzo, by Frederick Hall, of Australia; pf. © Dec. 13, 1926; 1 c. Mar. 24, 1927; E 662335; Allan & co., pty. ltd., Melbourne, Australia. 6137

Poppies (The); words by A. Moylan, music by Bauer bros.; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 3; E 658739; Andy Moylan, Denver. 6138

Poudre ocrée (Hello, Aloha! how are you?); de Les femmes nouvelles, paroles anglaises de L. Wolfe Gilbert, paroles françaises d'Audiffred,

of France, musique d'Abel Baer. © Feb. 1, 1927; 1 c. Mar. 11; E 662006; Publications Francis-Day, Paris. 6139

Pour une rose; valse, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662135; Heugel, Paris. 6140

Pourquoi les femmes sont belles; paroles de Jacques Charles et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Feb. 10, 1927; 1 c. Mar. 16; E 662074; Francis Salabert, Paris. 6141

Präludium, largo und fuge; von Günther Ramin, of Germany, op. 5; orgel. obl. 8vo. © Mar. 1, 1927; 1 c. Mar. 23; E 662346; Breitkopf & Härtel, Leipzig. 6142

Prairie flower; Indian serenade, words by R. E. Haüsrath, music by Walter Smith and R. Towle; pf. and ukulele acc. San Francisco, Pacific music co. © Mar. 7, 1927; 2 c. Mar. 14; E 659018; Ray Towle and R. E. Haüsrath, San Francisco. 6143

Praise and worship hymns; compilation of hymns, selected under the direction of H. A. Rodeheaver. Chicago-Philadelphia, Rodeheaver co. 8vo. © Mar. 10, 1927; 2 c. and aff. Mar. 14; A 963968; Homer A. Rodeheaver, Chicago. 6144

Praschaj diwchyno; melody by A. Schwartz. © 1 c. Mar. 7, 1927; E 660717; Abe Schwartz, New York. 6145

Prasowaczka polka (The laundress); arr. A. Omelczuk; orch. 4to. © Dec. 31, 1926; 2 c. Mar. 12, 1927; E 660864; Jos. Krygier, Philadelphia. 6146

Preaching the blues; words and melody by B. Smith. © 1 c. Mar. 16, 1927; E 659158; Bessie Smith, Philadelphia. 6147

Preghiera (La) d'una vergine; words by A. Crivello, music by Badarzewska; violin. © 1 c. Oct. 15, 1927; E 654025; Louis Canoro and John Clano, New York. 6148

Prélude élégiaque; de Paul Chabot, of France, op. 25; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657854; Calas, Caux, France. 6149

Preludes 1–2–3–4; by C. E. Overholt; pf. Rushville, Ill., Overholt studios. © Mar. 16, 1927; 2 c. Mar. 19; E 661067; Charles E. Overholt, Rushville, Ill. 6150

Preludio festivo (Festive prelude); di Eduardo Dagnino, of Italy; organ. obl. 8vo. © Mar. 24, 1927; 2 c. Mar. 26; E 661166; J. Fischer & bro., New York. 6151

Premier grand album classique Francis Salabert; 40 chefs-d'oeuvres des grand maitres, choisis, annotés, accentués par le Comité artisque des Editions Francis Salabert, of France; pf. moyenne force. © Dec. 24, 1926; 1 c. Jan. 14, 1927; E 657131; Francis Salabert, Paris. 6152

Prends-moi; boston, paroles de Didier Gold, musique de M. Cazes, of France; pf. Paris, Montmartre ed. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662010; Mario Cazes, Paris. 6153

Pretty brown eyed baby; words by A. Krupske, music by Ray Hibbeler. © 1 c. Feb. 28, 1927; E 659171; Adolph Krupske, Berwyn, Ill. 6154

Pretty (A) story; by Frank H. Grey; pf. © Mar. 17, 1927; 2 c. Mar. 21; E 660965; G. Schirmer, inc., New York. 6155

Preyer (Carl A.) Five easy staccato studies; pf. 1. Scherzetto. [4 others] © Mar. 17, 1927; 2 c. Mar. 21; E 660967; G. Schirmer, inc., New York. 6156

Pride of Portugal; valse, words and music by George Crump and Joe Archer, both of England; in F. [Staff and tonic sol-fa notations] © Mar. 11, 1927; 1 c. Mar. 12; E 657983; Herman Darewski music pub. co., ltd., London. 6157

Prince of our play realm; words and melody by C. Bond. © 1 c. Mar. 14, 1927; E 660788; Charlene Bond, Derby, Tex. 6158

Princess Charming; selection, by Albert Sirmay, arr. by Dan Godfrey, of Great Britain; military band. New York and Sydney, Chappell & co., ltd. (*In* Chappell's army journal, no. 541) © Mar. 1, 1927; 1 c. Mar. 12; E 662043; Harms, inc., New York. 6159

Prisoner's (The) dream; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Mar. 5, 1927; E 658786; Polk C. Brockman, Atlanta. 6160

Prisoner's (The) dream—Continued.
—— Same. © 1 c. Mar. 17, 1927; E 659099; P. C. Brockman, Atlanta. 6161

Pristinae virtutis memor; bugle march, by Arthur Graham, of Great Britain; band. 4to. © Feb. 23, 1927; 1 c. Mar. 21; E 662115; Boosey & co., ltd., London. 6162

Profondo dolore; valzer, di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661208; Frank Passaro, New York. 6163

Progressive melodies for harmonization; by Harold Colombatti, of Great Britain. © Feb. 18, 1927; 1 c. Mar. 21; E 662103; Bosworth & co., ltd., London. 6164

Proposal (The); words by Martha Young, music by Lloyd A. Kellam. © Mar. 4, 1927; 2 c. Mar. 7; E 658834; R. L. Huntzinger, inc., New York. 6165

Public school loose leaf method; for individual and ensemble study, by John A. O'Shea, and Fortunato Sordillo; band and orch. instruments. Series 1, lessons 1–5.—Series 2, lessons 6–10. © Feb. 5, 1927; 2 c. each Mar. 8; affs. Mar. 22; A 972122, 972123; Carl Fischer, inc., New York. 6166, 6167

Puccini (Giacomo) Turandot; drame lyrique en 3 actes et 5 tableaux, de G. Adami e R. Simoni, traduction française de Paul Spaak, of France, le dernier duo et scène finale ont été parachevés par F. Alfano, arr. par G. Zuccoli; chant et pf. © Jan. 12, 1927; 1 c. Jan. 13; D 27050; G. Ricordi & co., Milan. 6168

Puck's dance grotesque; by Florence A. Goodrich; pf. © Mar. 3, 1927; 2 c. Mar. 5; E 658822; Arthur P. Schmidt co., Boston. 6169

Pussta- legenden (Puszta- legends); walzer-rhapsodie, von John Lindsay-Theimer, of Austria; orch. mit pf.-direction. © Feb. 20, 1926; 1 c. Mar. 3, 1927; E 662269; Richard Birnbach, Berlin. 6170

Putting the world to bed; unison song, words by Esther W. Buxton, music by Cecil Sharman, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Feb. 21, 1927; 1 c. Mar. 4; E 657805; Joseph Williams, ltd., London. 6171

Quäle mich nicht; waltz, worte von Ernst Rudolf, musik von Frank Stafford, of Germany. © Oct. 6, 1926; 1 c. Mar. 3, 1927; E 662240; Rhythmus-verlag, Berlin. 6172

Quand c'est une femme . . .; paroles de A. Willemetz, Saint-Granier et Le Seyeux, musique de Ch. Borel-Clerc, of France. © Mar. 1, 1927; 1 c. Mar. 26; E 662393; Ch. Borel-Clerc, Paris. 6173

Quand je suis chez toi je suis chez moi; de Paris, fox-trot, paroles d'Albert Willemetz, musique de Penso, of England. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662007; Publications Francis-Day, Paris. 6174

Quand le franc vaudra vingt sous; 6/8 Spanish one-step, de Jean Boyer, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657886; Francis Salabert, Paris. 6175

Quartett; einleitung und doppelfuge, von Sigfrid Walther Müller, of Germany, op. 17; 2 violinen, viola u. violoncell. © Feb. 28, 1927; 1 c. Mar. 23; E 662348; Breitkopf & Härtel, Leipzig. 6176

Quebec march; by T. W. Stopford, of England; reed and brass band. 4to. © Feb. 28, 1927; 1 c. Mar. 12; E 657998; Hawkes & son, London. 6177

Queen of my heart; waltz, words and music by H. B. Von Carlshausen. Port Richmond, S. I., N. Y., Waltz hit pub. co. © Mar. 12, 1927; 2 c. Mar. 17; E 660947; H. Buderus Von Carlshausen, Port Richmond, S. I., N. Y. 6178

Question; words and music by Lorraine Noel Finley; high voice. © Mar. 17, 1927; 2 c. Mar. 21; E 660969; G. Schirmer, inc., New York. 6179

Quién dá primero . . . ; letra di R. Llurba, música di M. Lucarelli, of Italy. Madrid, Ildefonso Alier. © June 22, 1926; 1 c. July 12; E 646035; M. Lucarelli, Paris. 6180

Quintette; de Théo Ysaÿe, of Belgium, op. 5; 2 violons, alto, violoncelle et pf. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657905; Editions Maurice Senart, Paris. 6181

Quo vadis; suite, von Otto Homann-Webau, of Germany, op. 46; salon-orch. 1. Bacchanale. [3 others] © July 28, 1926; 1 c. Mar. 3, 1927; E 662265; Philipp Grosch, Würzburg, Germany. 6182

Radio blues; words by A. Kasic, melody by Arnold T. Lax. © 1 c. Mar. 5, 1927; E 658782; Alex Kasic, Pueblo, Col. 6183

Rag baby; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659041; Ella M. Lane, Cleveland. 6184

Rag doll's waltz; by Leo Oehmler, op. 202, no. 2; pf. © Mar. 2, 1927; 2 c. Mar. 4; E 660433; Oliver Ditson co., Boston. 6185

Raggy ragtime in the air; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659037; Ella M. Lane, Cleveland. 6186

Railroad man blues; words and melody by P. Grainger and Willie Jackson. © 1 c. Mar. 18, 1927; E 660927; Porter Grainger, New York. 6187

Rainbow (The); waltz, by Lucina Jewell; pf. © Feb. 21, 1927; 2 c. Mar. 4; E 660425; Oliver Ditson co., Boston. 6188

Rakoczy; by A. Irsay; pf. © Feb. 28, 1927; 2 c. Mar. 1; E 658747; Edward Schuberth & co., New York. 6189

Rambling blues; words and music by C. W. McMaster. New York city, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660883; Cecil W. McMaster, Flint, Mich. 6190

Raphael (Günter) Symphonie; von G. Raphael, of Germany, op. 16; orch., in A moll. Partitur. © Feb. 4, 1927; 1 c. Mar. 9; E 657955; Breitkopf & Härtel, Leipzig. 6191

R'arin' to go; fox-trot, words and melody by Albert E. MacNutt, of Canada, arr. by F. L. Addison. © 1 c. Mar. 3, 1927; E 660391; Popular music publishers, Toronto, Canada. 6192

Rasier' mir mal den nacken aus; fox und charleston, worte von Ernest Rudolf, musik von Frank Stafford, of Germany. © Sept. 15, 1926; 1 c. Mar. 3, 1927; E 662220; Rhythmusverlag, Berlin. 6193

Re (Il) di chez Maxim; fantasia, di P. Mario Costa, arr. by Arturo de Cecco, of Italy; piccola orch. 4to. © Mar. 14, 1927; 1 c. Mar. 16; E 662052; G. Ricordi & co., Milan. 6194

Reaching; words and music by H. D. Kissenger. © 1 c. Mar. 21, 1927; E 659239; Herman Dick Kissenger, Kansas City, Mo. 6195

Ready for His coming; words by James Rowe, music by G. T. Rhodes. © Feb. 10, 1927; 2 c. Mar. 25; E 659376; Jno. T. Benson, Nashville. 6196

Re-awakening; words by Charles Buxton Going, music by L. Souther. Boston, Charles W. Homeyer & co. © Feb. 11, 1927; 2 c. Feb. 21; E 658758; Louise Souther, Winthrop, Mass. 6197

Rebellion (The) (La révolte); agitato, by Edouard Patou, of England; orch. with pf. conductor. 4to. © Feb. 9, 1927; 1 c. Feb. 26; E 657784; Hawkes & son, London. 6198

Recessional; words by Rudyard Kipling, music by Reginald de Koven, arr. by Paul Bliss; sop., alto and bass. 4to. © Mar. 14, 1927; 2 c. Mar. 16; E 659116; John Church co., Cincinnati. 6199

Red Bottom Red; words and music by J. E. Henry. © 1 c. Mar. 22, 1927; E 659252; James E. Henry, Philadelphia. 6200

Red (The) cross message; words and music by F. W. Wilson. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658847; F. W. Wilson, Palatka, Fla. 6201

Red headed Sally; words and melody by J. M. Curley. © 1 c. Mar. 30, 1927; E 661279; James M. Curley, Hyde Park, Mass. 6202

Red, White and Blue; by A. Maley; band. 4to. © Mar. 19, 1927; 2 c. Mar. 22; E 661095; Anthony Maley, Brooklyn. 6203

Red Wing's wooing; words by Sarah Roberts Wallbaum, music by Anna Hering Sovereign; high voice. © Mar. 4, 1927; 2 c. Mar. 7; E 658833; R. L. Huntzinger, inc., New York. 6204

Regina blues; di Romeo Manoni, of Italy; orch. con pf. conduttore. 4to. © Dec. 16, 1926; 1 c. Jan. 14, 1927; E 662025; A. & G. Carisch & co., Milan. 6205

Regnum Dei; national anthem, words and music by Arthur Edgar French; mixed voices. 2d ed. rev. and corrected. Revere, Mass., Arfredgar Press. © Mar. 9, 1927; 2 c. Mar. 15; E 660888; A. E. French, Revere, Mass. 6206

Remember September; by C. Wilson; pf. © 1 c. Mar. 17, 1927; E 659060; Clare Wilson, South Bend, Ind. 6207

Remember the day; ballad, words and music by F. Mealand. New York City, Frank Harding. © Mar. 28, 1927; 2 c. Mar. 30; E 661287; Frederick Mealand, Orange, Mass. 6208

Rendezvous (A); words by Loretta Power Wilson, music by E. K. Shilling. © 1 c. Mar. 21, 1927; E 661046; Eric K. Shilling, Baltimore. 6209

Rendezvous (A) with death; recitation with music, poem by Alan Seeger, music by Alexander Henneman, op. 20; pf. © Dec. 24, 1926; 2 c. Mar. 8, 1927; E 660610; Carl Fischer, inc., New York. 6210

Requiescat; words by Oscar Wilde, music by A. Tessier and Ramon Novarro. © 1 c. Mar. 14, 1927; E 659050; Albert Tessier, Los Angeles. 6211

Restless (The) sea; words and music by Bernard Hamblen; med. or low voice. © Mar. 24, 1927; 2 c. Mar. 28; E 661172; G. Schirmer, inc., New York. 6212

Resurrection; from The true God, words by Elia W. Peattie, music by Frances McCollin; mixed voices, a cappella. 4to. © Mar. 11, 1926; 2 c. Mar. 18, 1927; E 659138; Oliver Ditson co., Boston. 6213

Retrocessional on Coronation; all hail the power of Jesus' name, by George A. Burdett; organ. © Feb. 28, 1927; 2 c. Mar. 3; E 658720; Arthur P. Schmidt co., Boston. 6214

Return (The) of Mary Vickery; words by B. Jones, music by A. Gibbs. © 1 c. Mar. 30, 1927; E 661251; Bud Jones and Al Gibbs, New York. 6215

Rêve (Le) de Marguerite (Margaret's dream); ouverture, de Zerco, of France; orch. avec pf. conducteur. © Feb. 3, 1927; 1 c. Mar. 3; E 657856; Francis Moulin, Cannes, France. 6216

Rêve matinal; berceuse, di Vincenzo Billi, of Italy, op. 422; pf. © Mar. 14, 1927; 1 c. Mar. 16; E 662056; G. Ricordi & co., Milan. 6217

Réveil (Le) (The awakening); by G. Brown, arr. by M. L. Lake; pf. conductor. © 1 c. Mar. 28, 1927; E 659473; Gertrude Brown, New York. 6218

Rêverie (Douma); de M. Moussorgsky, transcription par Olga Hueber, of Austria; violon et pf. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662396; W. Bessel & co., Paris. 6219

Reverie romantique; by A. Eberlein; violin and pf. © Mar. 16, 1927; 2 c. Mar. 19; E 661057; Arthur Eberlein, Wilmette, Ill. 6220

Reveries; words and melody by Bert Lucas [i. e. Herbert Albert Lucas] © 1 c. Mar. 18, 1927; E 660929; Herbert A. Lucas, Santa Monica, Calif. 6221

Revive New England; words and music by H. W. Ferrin. (*In* Songs of the Dudley Bible institute fireside) © Nov. 30, 1926; 2 c. Mar. 12, 1927; E 660791; Howard W. Ferrin, Dudley, Mass. 6222

Rex sol justitiae; trois pièces sur un thème grégorien du roi Robert le Pieux, par Auguste Sérieyx, of France, op. 12; grand orgue. 1. Prélude. [2 others] © Feb. 1, 1927; 1 c. Mar. 3; E 657863; Henry Lemoine et cie., Paris. 6223

Reynolds (Alfred) Two songs; from The beaux' stratagem, words by Isaac Bickerstaff and George Farquhar, music by A. Reynolds, of England. 1. Yes, 'tis decreed. [1 other] © Feb. 25, 1927; 1 c. Feb. 26; E 657766; Elkin & co., ltd., London. 6224

Rhapsody; by Effie Hinton; pf.; in C min. © Mar. 19, 1927; 2 c. Mar. 19; E 660994; Effie Hinton, Twin Falls, Id. 6225

Rhoudra; ouverture, de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662015; J. Yves K., Paris. 6226

Rhythmic melodies for sight playing; by Harold Colombatti, of Great Britain. © Feb. 18, 1927; 1 c. Mar. 21; E 662104; Bosworth & co., ltd., London. 6227

Rhythmic stunts and rhythmic games; words and music by Abbie Gerrish-Jones, adaptations and descriptions by Olive B. Wilson-Dorrett. © Mar. 15, 1927; 2 c. and aff. Mar. 21; A 970902; Sherman, Clay & co., San Francisco. 6228

Ricordánza; concert waltz, by D. R. Bliss; violin and pf. © 1 c. Mar. 7, 1927; E 660504; Daniel Radley Bliss, Hollywood, Calif. 6229

Ridin' on the steamer J. S.; fox-trot, by Harry E. Jarrett, arr. by Ches. Nordman; orch. 4to. © June 2, 1925; 2 c. Aug. 2, 1926; E 644838; Shattinger piano & music co., St. Louis. 6230

Rinkens (Wilhelm) Idyll; neue dichtung von Gustav Falke, musik von W. Rinkens, of Germany, op. 40, no. 2; gem'schten chor. 4to. © Aug. 18, 1926; 1 c. Mar. 3, 1927; E 662176; Robert Forberg, Leipzig. 6231

Ritorna pentita; romanza, versi di E. Pilato, musica di Vincent Alberti. © 1 c. Feb. 25, 1927; E 658996; Elia Pilato, Erie, Pa. 6232

River (The) of gold; by Frank Siegrist; trumpet in B flat, or cornet, and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660590; Carl Fischer, inc., New York. 6233

Riverside convention song; words and music by Rouie Weatherly. © 1 c. Mar. 9, 1927; E 660705; Rouie Best Weatherly, Riverside, Calif. 6234

Road to love; words by Wm. B. Shadwell [pseud. of G. B. Nevin], music by G. B. Nevin. © 1 c. Mar. 10, 1927; E 660763; Gordon Balch Nevin, Johnstown, Pa. 6235

Roamin' blues; from Syncopatin' art, words by Charlotte Seitlin, music by G. I. Rabinowitz. © Mar. 2, 1927; 2 c. Mar. 5; E 658792; Gertrude Irene Rabinowitz, New Brunswick, N. J. 6236

Robbins-Engel series of movie music; by Walter Goodell, selected and compiled by Milton Charles; pf. or organ. 4to. © Apr. 1, 1927; 2 c. and aff. Apr. 2; A 973833; Robbins-Engel, inc., New York. 6237

Robin's (The) return; by Leander Fisher, ed. by W. F. Ambrosio; pf. © Dec. 17, 1926; 2 c. Mar. 8, 1927; E 660570; Carl Fischer, inc., New York. 6238

Rock-a-bye land; words by E. A. Brininstool, mus'c by G. Gallo. New York, Denton & Haskins music pub. co., inc. © Mar. 25, 1927; 2 c. Mar. 26; E 659425; G. Gallo, Ocean Park, Calif. 6239

Rockabye my baby me; words and melody by Billy Hill and J. L. Caldwell. © 1 c. Mar. 14, 1927; E 660811; John L. Caldwell, Oakland, Calif. 6240

Rock-a-bye song; words by Helen Gage, music by Mary Gage. © 1 c. Mar. 9, 1927; E 660730; Mary Gage Hornaday, Washington. 6241

Rocky Mountain blues; by Fletcher Henderson, Patty Carroll and Ken Macomber; arr. by Don Redmond, ed. by K. Macomber; orch. 4to. © Mar. 7, 1927; 2 c. Mar. 7; E 659217; Forrest S. Chilton, New York. 6242

Rodeo; march-galop, by A. Jackson Peabody, jr.; pf. © Mar. 22, 1927; 2 c. Mar. 24; E 659413; Theodore Presser co., Philadelphia. 6243

Rodymyj krajn; melody by A. Schwartz. © 1 c. Mar. 7, 1927; E 660719; Abe Schwartz, New York. 6244

Rolling heavenward; sacred song, words by C. Pennington, music by A. Paoli. New York City, Frank Harding. © Feb. 14, 1927; 2 c. Mar. 30; E 661288; Callie Pennington, Celeste, Tex. 6245

Romance; by E. des A. Hawkins; pf. (Cover title: Irish romance). © 1 c. Mar. 5, 1927; E 660491; Edith des Anges Hawkins, Flushing, N. Y. 6246

Romance bohémienne (Bohemian song; by J. B. Boldi, of Hungary; pf. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662422; E. Gaudet, Paris. 6247

Romance isle; words and melody by J. Grier and I. Abrahamson. © 1 c. Mar. 9, 1927; E 660678; Jimmie Grier and Irving Abrahamson, Los Angeles. 6248

Romany rye; cho., words by T. A. Daly, mus'c by Robert M. Crawford; men's voices. 4to. © Jan. 14, 1927; 2 c. Mar. 8; E 660582; Carl Fischer, inc., New York. 6249

Romanze; von Emil Kronke, of Germany, op. 200, no. 1; 2 flöte mit klavier begleitung. © Dec. 27, 1926; 1 c. Mar. 3, 1927; E 662226; Julius H. Zimmermann, Leipzig. 6250

Romeo and Juliet; suite of incidental music, by Richard Vardell, of Great Britain; pf. 1. Prologue. [3 others] © Feb. 21, 1927; 1 c. Feb. 28; E 657789; Banks & son, York, England. 6251

Romola; words and music by W. A. Davidson, arr. by Vern Elliott. [Photostat] © 1 c. Mar. 15, 1927; E 659042; Wm. A. Davidson, Los Angeles. 6252

Rondarella; by B. L. Mueller, arr. by Romeo Suppancich; 1st violin. © 1 c. Mar. 1, 1927; E 658647; Blanche L. Mueller, San Francisco. 6253

Rondeau d' amour; petite étude, by Theodora Dutton; pf. © Mar. 17, 1927; 2 c. Mar. 21; E 660968; G. Schirmer, inc., New York. 6254

Rosa (La); valse espagnole, by Samuel M. Adel; pf. © Feb. 14, 1927; 2 c. Mar. 19; E 659187; Harry Gleich music house, Bayonne, N. J. 6255

Rose of Virginia; words by Cliff R. Cline, music by J. De Forest Cline; with quartet for male voices. © Mar. 7, 1927; 2 c. Mar. 5; E 660414; J. De Forest Cline, Greeley, Col. 6256

Rosemonde; ouverture, de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662016; J. Yves K., Paris. 6257

Rosenlied; worte von J. M. Burda, musik von W. v. Kreutzburg, of Germany, op. 2, no. 4; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662284; Walther v. Kreutzburg, Eisenach, Germany. 6258

Roses de bohême; by H. Kowalski, op. 14, arr. by F. Werner, of Australia; pf. duet. © Feb. 1, 1927; 1 c. Jan. 13; E 662336; W. H. Paling & co., ltd., Sydney, Australia. 6259

Roses (The) of Ispahan (Les roses d'Ispahan); three-part song, words by Leconte de Lisle, tr. by Alexander Blaess, music by Gabriel Fauré, op. 39, no. 4, choral version by Victor Harris; women's voices. 4to. © Feb. 17, 1927; 2 c. Mar. 4; E 660416; Oliver Ditson co., Boston. 6260

Rosi von Uruguay; charleston aus der operette Lady Hamilton, text von Richard Bars, musik von Edouard Künneke, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662215; Arcadia verlag g. m. b. h., Berlin. 6261

Rossini (Gioacchino Antonio) Tom the piper's son; adapted to part of the overture of Rossini's William Tell; by J. Francis; male voices. Baltimore, Md., J. Casper Sauer. 4to. © Mar. 15, 1927; 2 c. Mar. 25; E 659395; James Francis, Baltimore. 6262

—— William Tell; overture, arr. by Pietro Deiro and Mario Perry; pf. accordion. © Dec. 30, 1926; 2 c. Jan. 19, 1927; E 659104; O. Pagani & bro., New York. 6263

Rosy cheeks; words and music by Seymour Simons and Richard A. Whiting. © Mar. 29, 1927; 2 c. Mar. 30; E 661294; Irving Berlin, inc., New York. 6264

'Round the island; words and melody by E. A. Stephens. © 1 c. Mar. 21, 1927; E 661018; E. Arthur Stephens, % Postmaster, New York. 6265

Rowden's (Claud C.) tenor banjo technic and harmony, pt. III. © Mar. 14, 1927; 2 c. Mar. 18; E 660916; Claud C. Rowden, Chicago. 6266

Roxy (The) march; by Fred Weiler and Fred Hoff; pf. © Mar. 19, 1927; 2 c. Mar. 21; E 659331; Belwin, inc., New York. 6267

Rumble seat blues; words and music by G. H. Anthony. © 1 c. Mar. 21, 1927; E 659215; Gardiner Hall Anthony, Providence, R. I. 6268

Run, little rivulet, run; unison song, words by Lucy Larcom, music by Felix White, of England. 4to. © Mar. 21, 1927; 1 c. Mar. 22; E 662365; Stainer & Bell, ltd., London. 6269

Runaway (The) Jack-o-lantern; unison or 2-pt. song, words by Sarah Grames Clark, music by Winifred Moore, compiled and arr. by John S. Fearis; treble voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660956; J. S. Fearis & bro., Chicago. 6270

Russian lullaby; words and melody by Irving Berlin. © 1 c. Mar. 4, 1927; E 660394; Irving Berlin, inc., New York. 6271

Russisch; worte von unbekannt, musik von W. v. Kreutzburg, of Germany, op. 2, no. 3; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662283; Walther v. Kreutzburg, Eisenach, Germany. 6272

Rustle of the woods; by Herberte Jordan, of Great Britain; pf. © Mar. 4, 1927; 1 c. Mar. 5; E 657880; Cary & co., London. 6273

Sad eyes; words and melody by Bert Lucas [i. e. H. A. Lucas]; in F. © 1 c. Mar. 25, 1927; E 659350; Her-

bert Albert Lucas, Santa Monica, Calif. 6274

Sad hour of death; words and melody by J. M. Gates. © 1 c. Mar. 17, 1927; E 659091; P. C. Brockman, Atlanta, Ga. 6275

Safe in your arms; fox-trot, words and music by O. Hamilton, of England; in F. [Staff and tonic sol-fa notations] © Jan. 29, 1927; 1 c. Feb. 21; E 657773; Ord Hamilton, ltd., London. 6276

Safe (The) retreat; words and music by W. W. McGlamry. © Jan. 1, 1927; 2 c. Mar. 19; E 661002; Eugene Monroe Bartlett, Hartford, Ark. 6277

Safety first; march, special melody lesson no. 8A, by J. Little; violin. © Mar. 25, 1927; 2 c. Mar. 30; E 659482; Joseph Little, Chicago. 6278

Sailing home; words and music by J. T. Searle, op. 31. © Mar. 16, 1927; 2 c. Mar. 15; E 659160; Josephine Truax Searle, New Bedford, Mass. 6279

Sailor's (A) love; words and melody by C. H. Longbottom. © 1 c. Mar. 25, 1927; E 659328; Chas. H. Longbottom, Brooklyn. 6280

St. Louis shuffle; by Jack Pettis and Thomas Waller, scored by Al Goering; orch. 4to. © Mar. 18, 1927; 2 c. Mar. 19; E 661069; Robbins-Engel, inc., New York. 6281

St. Louis stomp; by E. A. Kennedy; pf. © 1 c. Mar. 23, 1927; E 661085; Eugene Arvell Kennedy, New York. 6282

Saint-Saëns (Charles Camille) Lake of dreams; le cygne, words and choral paraphrase by Samuel Richards Gaines; women's voices, with violin obbl. 4to. © Mar. 15, 1927; 2 c. Mar. 18; E 659137; Oliver Ditson co., Boston. 6283

Sally O'Mally; words by Harry Pease, melody by Ed. G. Nelson. © 1 c. Mar. 9, 1927; E 658918; Leo. Feist, inc., New York. 6284

Salt Lake City; words by D. T. Ryan, music by B. Cecil Gates. © Feb. 28, 1927; 2 c. Mar. 3; E 658744; D. T. Ryan, Salt Lake City. 6285

Salve O duce; inno fascista, versi e musica di D. Nicassio; pf. © Mar. 15, 1927; 2 c. Mar. 30; E 661290; Domenico Nicassio, New York. 6286

Same (The) old moon; from Lucky, words and music by Otto Harbach, Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659456; T. B. Harms co., New York. 6287

Samson march; by K. L. King; band. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660401; K. L. King music house, Fort Dodge, Ia. 6288

San Carlo; polka, di L. Canoro; violin. © 1 c. Mar. 1, 1927; E 658651; Louis Canoro, New York. 6289

Sandman; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Mar. 4, 1927; E 658785; Emile L. Ricca, San Jose, Calif. 6290

Sandman (The); words by Cyrus B. Smith, music by H. M. Smith. New Brunswick, N. J., H. M. Smith studio. © Mar. 17, 1927; 2 c. Mar. 19; E 659185; Harold M. Smith, New Brunswick, N. J. 6291

San Sebastian; one step, di Romeo Manoni, of Italy; orch. con pf. conduttore. 4to. © Mar. 4, 1927; 1 c. Mar. 24; E 662326; A. & G. Carisch & c., Milan. 6292

Santa Fee; 6/8 step, worte v. Armin Jongg, musik v. Léon Dazar, arr. v. Fred Ralph, of Germany; orch. mit pf. direktion. 4to. © July 15, 1926; 1 c. Mar. 3, 1927; E 662178; Edition Meisel & co., g. m. b. h., Berlin. 6293

Satisfaction (The) of naturalization; words by T. George, music by A. C. Woodyatt. Moline, Ill., Tony George music pub. co. © Mar. 25, 1927; 2 c. Mar. 30; E 659493; Tony George, Moline, Ill. 6294

Satyr moto; concert etude, d'Alfred Fasano; pf. et violon, ou violoncelle. Parties et partition. © Dec. 31, 1926; 2 c. Mar. 3, 1927; E 658750; Editions Maurice Senart, Paris. 6295

Save Thou my soul, O Lord; words by Mrs. R. D. Bleistein, music by Frederick Jerome. Avon, Pa., Mrs. R. D. Bleistein. © Feb. 21, 1927; 2 c. Mar. 2; E 660356; McKinley music co., Chicago. 6296

Savoury (The) seal; poem from Katawampus by Edward A. Parry, music by M. Jacobson, of Great Britain. London, J. Curwen & sons, ltd. © Feb. 7, 1927; 1 c. Feb. 10; E 657915; Maurice Jacobson, London. 6297

Sax-o-pep; melody by Arthur Schutt and Arnold Brilhart. © 1 c. Mar. 12, 1927; E 658957; Robbins-Engel, inc., New York. 6298

Saxophone dance orchestra method for beginners; by Henri Weber, op. 3. © Apr. 1, 1927; 2 c. Apr. 4; aff. Apr. 6; A 974052; Belwin, inc., New York. 6299

Saxophone's drops of tears; by J. B. González, of Porto Rico; saxophone and pf. © 1 c. Mar. 22, 1927; E 659226; Julio Basilio González, Mayaguez, Porto Rico. 6300

Say goodby to your sweet daddy; words and melody by H. Nathan. © 1 c. Mar. 29, 1927; E 661282; Henry Nathan, San Francisco. 6301

Say one word only—that you are lonely; words and music by Regina A. and E. M. Grajewski. © 1 c. Mar. 2, 1927; E 658681; Edmund M. Grajewski, Chicago. 6302

Scandal (The) mongers (Potins); by Edouard Patou, of England; orch. avec pf. conducteur. 4to. © Feb. 9, 1927; 1 c. Feb. 26; E 657786; Hawkes & son, London. 6303

Scarf dance; by Hans S. Linné; pf. © Mar. 3, 1927; 2 c. Mar. 9; E 658901; Boosey & co., ltd., New York. 6304

Scene orientale; by W. Balagno, of Canada; violin and pf. © 1 c. Mar. 14, 1927; E 660806; William Balagno, Prince Rupert, B. C., Canada. 6305

Schatz, was macht man wenn es regnet; text von Fritz Schick, musik von Stephan Weiss, of Austria. © Jan. 1, 1927; 1 c. Mar. 21; E 662107; Bosworth & co., Leipzig. 6306

Scherzando coll' amore; scottis, di G. Buzzolani; clarinetto si bemolle. © 1 c. Mar. 19, 1927; E 659198; Giosuè Buzzolani, New York. 6307

Schirmer's photoplay series, v. 6; loose leaf collection, by W. W. Lowitz and M. Bergunker, arr. by William Strasser; orch. with pf. conductor. © Mar. 21, 1927; 2 c. Mar. 28; E 661178; G. Schirmer, inc., New York. 6308

Schmeichelkätzchen (Moina); salonstück, von Richard Eilenberg, op. 25, arr. von L. Zeitlberg, both of Germany; orch. mit pf. direction. 4to. © Dec. 31, 1925; 1 c. Mar. 3, 1927; E 662157; Rühle & Wendling, Leipzig. 6309

Schnurrpfeifereien; 6 vorspielstücke, von Arthur Seybold, of Germany, op. 235; violine u. pf. 1. Dackelpudelmopsterrier. [5 others] © Aug. 30, 1926; 1 c. Mar. 3, 1927; E 662224; Julius Heinrich Zimmermann, Leipzig. 6310

Schönste (Die) frau der staaten; foxtrot, text von Paul Reno, musik von Werner R. Heymann, of Germany. © Feb. 14, 1927; 1 c. Feb. 21; E 657777; Roehr, a. g., Berlin. 6311

Schubert (Franz Peter) Alphonse et Estrelle (Alfonso and Estrella); ouverture, de Fr. Schubert, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 10, 1927; 1 c. Mar. 3; E 657840; Francis Salabert, Paris. 6312

—— The grave and the moon (Grab und mond); English words by Dirk H. van der Stucken, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660637; Carl Fischer, inc., New York. 6313

—— Hark! hark! the lark; Shakespeare's serenade, by Schubert-Liszt, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Mar. 1, 1927; 2 c. Mar. 3; E 658721; Clayton F. Summy co., Chicago. 6314

—— Melancholy (Wehmut); by Heinr. Hüttenbrenner, English by Dirk H. van der Stucken, music op. 64, no. 1, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660635; Carl Fischer, inc., New York. 6315

—— Night (Die nacht); English words by Dirk H. van der Stucken, music op. 17, no. 4, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660636; Carl Fischer, inc., New York. 6316

—— Rest (Ruhe, schönstes glück der erde); English words by Dirk H. van der Stucken, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660634; Carl Fischer, inc., New York. 6317

—— Rosamonde (Rosamund); ouverture, de Franz Schubert, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657881; Francis Salabert, Paris. 6318

—— Schubert's serenade (La serenata di Schubert); arr. by Pietro Deiro and Mario Perry; pf. accordion. ©

Dec. 30, 1926; 2 c. Jan. 19, 1927; E 659106; O. Pagani & bro., New York. 6319

—— Serenade; arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Mar. 14, 1927; 2 c. Mar. 21; E 660978; G. & J. Lipskin, New York. 6320

—— Symphony in B minor; unfinished, ed. by Percy Goetschius; pf. [Cover title: Symphony number 7] © Mar. 19, 1927; 2 c and aff. Mar. 31; A 973826; Oliver Ditson co., Boston. 6321

Schumann (Robert Alexander) Battle song (Schlachtgesang); by F. G. Klopstock, English by Dirk H. van der Stucken, music op. 62, no. 3, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660633; Carl Fischer, inc., New York. 6322

—— Carnaval; op. 9, suite arr. by A. Jacchia; orch. sc. Pierrot [3 others] © 1 c. Mar. 12, 1927; E 658980; Agide Jacchia, Boston. 6323

—— Even song (Abendlied); English by Dirk H. van der Stucken, music op. 85, no. 12, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 20, 1927; 2 c. Mar. 8; E 660632; Carl Fischer, inc., New York. 6324

—— Restless love (Rastlose liebe); English words by Dirk H. van der Stucken, music op. 33, no. 5, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660630; Carl Fischer, inc., New York. 6325

—— The rose stood in the dew (Die rose stand im tau); by Friedrich Rückert, English words by Dirk H. van der Stucken, music op. 65, no. 1, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660631; Carl Fischer, inc., New York. 6326

—— Schumann; klavierwerke, op. 2, 82, 32, 111, 1, neue instruktive ausgabe von Theodor Wiehmayer, of Germany. Papillons. [4 others] © Dec. 1, 1926; 1 c. Mar. 3, 1927; E 662251; Heinrichshofen's verlag, Magdeburg, Germany. 6327

—— The troubadours (Die minnesänger); by Heinrich Heine, English by Dirk van der Stucken, music op. 33, no. 2, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660629; Carl Fischer, inc., New York. 6328

Schwiegermutter-preislied; scherzlied, text von Paul Mochmann, musik von Heinr. Platzbecker, of Germany, op. 96; männerchor. 4to. © Feb. 14, 1927; 2 c. Feb. 25; E 659400; Rob. Forberg, Leipzig. 6329

Sea-fret; impression, by Carlyon De Lyle, of England; pf. © Dec. 29, 1926; 1 c. Dec. 30; E 656730; Swan & co., music publishers, ltd., London. 6330

Sea (A) idyl; by Herbert Dennison, op. 3, arr. by Colin Macleod Campbell, of Great Britain; orch. with pf. conductor. © Feb. 14, 1927; 1 c. Mar. 3; E 657874; Joseph Williams, ltd., London. 6331

Search for Him with all your heart; words by Mrs. C. H. Holbrook, music by James M. Black. © Feb. 10, 1927; 2 c. Mar. 25; E 659373; Jno. T. Benson, Nashville. 6332

Search (The) for the risen Christ; Easter service, by O. K. Volkmar. New York, Methodist book concern. 8vo. © Feb. 15, 1927; 2 c. and aff. Mar. 11; A 963944; Olive Kirschner Volkmar, Chicago. 6333

Searching; words and music by F. L. Horner, P. S. Donahoo, and W. A. Hawley, jr. © 1 c. Mar. 21, 1927; E 661032; Forrest L. Horner, P. Sheldon Donahoo and William A. Hawley, jr., Oakland, Calif. 6334

Season's (The) greetings; serenade, by P. A. Marquardt; orch. © Mar. 10, 1927; 2 c. Mar. 12; E 658942; Music buyers corp., New York. 6335

Sechs mädchen suchen einen soldaten; parodie über das marschlied Wer will unter die soldaten, von A. Baresel, bearb. von O. A. Evans, of Germany; jazzorch. © Jan. 4, 1927; 1 c. Mar. 3; E 662200; Julius H. Zimmermann, Leipzig. 6336

Second mass in G; Latin text from Catholic church service, music by A. H. Baas; mixed voices. Milwaukee, Wis., Wm. A. Kaun music co. 4to. © Dec. 18, 1926; 2 c. Mar. 8, 1927; E 660673; Alexius Henry Baas, Madison, Wis. 6337

Secret (The) place; words and music by E. Moore; pf. © Mar. 1, 1927; 2 c. Mar. 12; E 660869; Elisha Moore, Worcester, Mass. 6338

See love, I wear thy chains; from the music drama Vulcan and Venus; by H. B. Jayne; instrumental with words. © 1 c. Mar. 24, 1927; D 27083; Harold B. Jayne, New York. 6339

Seeking the lost; words and music by Clarence T. Moore. 4to. © Mar. 3, 1927; 2 c. Mar. 5; E 658830; Bethel pub. co., Elkhart, Ind. 6340

Seh'n sie sich Berlin an; marschlied, aus Wieder metropoli, text von Hans H. Zerlett, musik von Hugo Hirsch, of Germany. © Dec. 31, 1926; 1 c. Mar. 28, 1927; E 662376; Ed. Bote & G. Bock, Berlin. 6341

Seine heimat; von Anna Ritter, musik von W. v. Kreutzburg, of Germany, op. 1, no. 3; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662279; Walther v. Kreutzburg, Eisenach, Germany. 6342

Selekcija ruskih pjesama (Selection of Russian airs); arr. by R. Cernkovich; tamburitza orch. © Mar. 10, 1927; 2 c. Mar. 22; E 659259; Rudolph Cernkovich, Chicago. 6343

Seminole; Indian dance, by Samuel A. Aronson, op. 102; pf. © Mar. 9, 1927; 2 c. Mar. 9; E 660685; Wm. A. Pond & co., New York. 6344

Semper fidelis (Always faithful); march, words by Emma Mae Leonhard, music by J. W. Chadwick; pf. Jacksonville, Ill., Jacksonville high school. © Mar. 16, 1927; 2 c. Mar. 19; E 661068; J. W. Chadwick, Jacksonville, Ill. 6345

Sentimento notturno; di L. Canoro; violino. © 1 c. Mar. 21, 1927; E 661031; Louis Canoro, New York. 6346

Separato (Il); romanza, versi di E. Pilato, musica di Vincent Alberti. © 1 c. Feb. 25, 1927; E 658997; Elia Pilato, Erie, Pa. 6347

Serenade; aus der oper Tobias, von W. Gfeller, of Switzerland; salon-orch.; in F-dur. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662203; Wilhelm Gfeller, Basel, Switzerland. 6348

Serenade; by A. Borodine, transcribed by A. Walter Kramer; string orch. and pf. © Feb. 26, 1927; 2 c. Mar. 14; E 659012; C. C. Birchard & co., Boston. 6349

Serenade; by R. Drigo, arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Mar. 14, 1927; 2 c. Mar. 21; E 660977; G. & J. Lipskin, New York. 6350

Serenade; by Serge Rachmaninoff, op. 3, no. 5, arr. by A. Jacchia; orch. Sc. © 1 c. Mar. 9, 1927; E 658877; Agide Jacchia, Boston. 6351

Serenade; dichtung von Dräxler Manfred, musik von Martin Gambke, of Germany, op. 14; männerchör. 4to. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662168; Schweers & Haake, Bremen. 6352

Sérénade; from Petite suite, by A. Borodin, transcribed by Alexander Siloti; pf. © Jan. 20, 1927; 2 c. Mar. 8; E 660606; Carl Fischer, inc., New York. 6353

Serenade; von Theodor Müngersdorf, of Germany, op. 10, nr. 3; violine und klavier. © Aug. 1, 1926; 1 c. Mar. 3, 1927; E 662223; Wölbingverlag, Berlin. 6354

Serenade (A); four-pt. cho., words by Thomas Bailey Aldrich, music by Adolf Weidig, op. 81; women's voices. 4to. © Mar. 3, 1927; 2 c. Mar. 7; E 660440; G. Schirmer, inc., New York. 6355

Serenade (Ständchen); by Rob. Reinick, English by Dirk H. van der Stucken, music by Franz Otto, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660623; Carl Fischer, inc., New York. 6356

Sérénade espagnole; de Jean Laurys, of France; violon avec acc. de pf. © Feb. 10, 1927; 1 c. Mar. 16; E 662082; Paul Decourcelle, Nice, France. 6357

Serenata; de Vincenzo Davico, réduction par Jeanne Jaspar, of France; pf. © Mar. 1, 1927; 1 c. Mar. 26; E 662412; Rouart, Lerolle & cie., Paris. 6358

Serenata 'a cuncettina!!! . . .; versi e musica di A. Bascetta; pf. © 1 c. Mar. 18, 1927; E 660946; Alfredo Bascetta, Brooklyn. 6359

Serenata gelata; di A. Buzzi-Peccia, arr. di Vincenzo Billi, of Italy; piccola orch. 4to. © Mar. 14, 1927; 1 c. Mar. 16; E 662051; G. Ricordi & co., Milan. 6360

Sérénité; andante religioso, d'après O salutaris, de Arnoldo, par H. Tellam, of France; violon ou violoncelle, avec acc. de pf. ou orgue. © Mar. 1, 1927; 1 c. Mar. 26; E 662389; Paul Decourcelle, Nice, France. 6361

Serpiente (El) que baila; scottisch espagnole, de Henri Rousseau, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657853; Raymond Calas, Caux, France. 6362

Serving Him is a joy; words by James Rowe, music by W. W. McGlamry. © Jan. 1, 1927; 2 c. Mar. 19; E 661003; Eugene Monroe Bartlett, Hartford, Ark. 6363

Seven veils; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Mar. 26, 1927; E 661201; De Sylva, Brown & Henderson, inc., New York. 6364

Sextette for saxophones; by L. Petti. Sc. © 1 c. Mar. 10, 1927; E 658878; Luigi Petti, New York. 6365

Sez; words by Gene Cheelee, melody by J. V. Cowley. © 1 c. Mar. 14, 1927; E 659162; Jack Virgil Cowley, Los Angeles. 6366

Shadowland girl; waltz, words and music by E. Ferris. © 1 c. Mar. 4, 1927; E 658784; Ethyle Ferris, Tacoma. 6367

Shadows (The) of the evening hours; hymn-anthem, words by Adelaide A. Procter, music by Charles Huerter; mixed voices, organ acc. 4to. © Feb. 23, 1927; 2 c. Mar. 4; E 660419; Oliver Ditson co., Boston. 6368

Shallow Brown; sea chanty, collected by H. E. Piggott and P. A. Grainger, set by P. A. Grainger; unison cho. Vocal sc. New York, G. Schirmer, inc. 4to. © Mar. 11, 1927; 2 c. Mar. 16; E 659332; Percy Aldridge Grainger, White Plains, N. Y. 6369

Shanghai dream man; words and music by Benny Davis and Harry Akst; pf. and ukulele acc. © Mar. 19, 1927; 2 c. Mar. 22; E 661054; Harms, inc., New York. 6370

Shanghai Lyna; words and melody by M. A. Simon. [Photostat] © 1 c. Mar. 7; E 660681; Meyer A. Simon, Chicago. 6371

She's another sweet Mother Machree; words by W. Jerome, music by James A. Brennen. © Feb. 21, 1927; 2 c. Mar. 2; E 658944; William Jerome, New York. 6372

She's just a rose from an old fashioned garden; words and melody by T. Taylor. © 1 c. Mar. 28, 1927; E 661237; Tell Taylor, Chicago. 6373

Shek mazerov er; words and melody by H. Shamlian. © 1 c. Mar. 9, 1927; E 660709; Hovsep Shamlian, Union City, N. J. 6374

Shepherd (The); unison song, words by William Blake, music by Cecil Sharman, of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © Feb. 21, 1927; 1c. Mar. 4; E 657804; Joseph Williams, ltd., London. 6375

Shepherd of the hills; fox-trot, words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 2, 1927; 1 c. Mar. 9; E 657975; Lawrence Wright music co., London. 6376

Shifting with scales and chords for the violin; by H. R. Goldman. © Feb. 15, 1927; 2 c. and aff. Feb. 21; A 973649; Hiram R. Goldman, Boston. 6377

Shimmering pool; by Fannie Charles Dillon, op. 65, no. 3; pf. © Feb. 25, 1927; 2 c. Feb. 28; E 658666; G. Schirmer, inc., New York. 6378

Shimmy (Lo) verde; dell' operetta in 3 atti, versi di Alfredo Napolitano, musica di Nicola Valente, of Italy. Napoli, La canzonetta. © Nov. 23, 1926; 1 c. Mar. 21, 1927; E 662108; Italian book co., New York. 6379

Shine, bright moon; valse, from The blue mazurka, by Franz Lehar, arr. by Max Irwin, of Great Britain; orch. 4to. © Feb. 21, 1927; 2 c. Mar. 3; E 657815; Chappell & co., ltd., London. 6380

Shining (The) pathway; words by John Hogarth Lozier, music arr. by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660523; Lillenas pub. co., Indianapolis. 6381

Ships that pass in the night; words and melody by E. P. O'Bryan. © 1 c. Feb. 3, 1927; E 658765; Ellen Pike O'Bryan, New Orleans. 6382

Shoshone march; by E. U. Smith; pf. © Mar. 12, 1927; 2 c. Mar. 12; E 660797; Ellen U. Smith, Wallace, Id. 6383

Shuckin' sugar; words and melody by Lemon Jefferson. © 1 c. Mar. 28, 1927; E 661231; Chicago music pub. co., inc., Chicago. 6384

Shufflin' Sadie; by Burke Bivens; pf. © Mar. 15, 1927; 2 c. Mar. 30; E 659503; Melrose bros. music co., inc., Chicago. 6385

Si l'on voyait ce qu'il y a derrière; de la revue Ça, c'est Paris, paroles de Jacques-Charles et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Feb. 10, 1927; 1 c. Mar. 3; E 657834; Francis Salabert, Paris. 6386

Siciliano; von Domenico Scarlatti, bearb. von Charles Cerné, of Austria; violine u. klavier. © Mar. 9, 1927; 1 c. Mar. 23; E 662319; Adolph Fürstner, Berlin. 6387

Side by side; words and music by Harry Woods. © Mar. 25, 1927; 2 c. Mar. 26; E 661162; Shapiro, Bernstein & co., inc., New York. 6388

Side (A) street off Broadway; from 1928, words by Henry Myers, music by Edgar Fairchild; pf. acc., with ukulele arr. by T. Kahana. © Mar. 3, 1927; 2 c. Mar. 4; E 659052; Edward B. Marks music co., New York. 6389

Side (A) street off Broadway; waltz, words by Henry Myers, music by Edgar Fairchild, arr. by R. D. Becker; orch. 4to. © Mar. 22, 1927; 2 c. Mar. 23; E 659330; Edward B. Marks music co., New York. 6390

Siesta love song; tango, words by Fernandez Juani, music by Theo. Uden Masman, of England. © Jan. 29, 1927; 1 c. Feb. 21; E 657774; Ord Hamilton, ltd., London. 6391

Signs of spring; words and music by R. L. Thorward. © 1 c. Mar. 7, 1927; E 660486; Raymond Lindsley Thorward, Caldwell, N. J. 6392

Silbando; tango, di C. Castillo e S. Piana, rid. di Vincenzo Billi, of Italy; orch., con pf. conduttore. 4to. © Feb. 28, 1927; 1 c. Mar. 1; E 657948; G. Ricordi & co., Milan. 6393

Silk stocking Sally; words by Billy Rose, melody by Lee David. © 1 c. Mar. 26, 1927; E 661214; De Sylva, Brown & Henderson, inc., New York. 6394

Sim-Sholom; words from a Hibrew [!] prayer, melody by S. Gozinsky. © 1 c. Mar. 1, 1927; E 660352; Samuel Gozinsky, New York. 6395

Sin tu amor (Without your love); vals, letra en Español de David Alberto Cossío, en Inglés de Luis Doublé Martínez, música de L. Flores, of Mexico. © Mar. 16, 1927; 1 c. Mar. 19; E 662132; Leonor Flores, Monterey, N. L., Mexico. 6396

Since I found you; waltz, words and music by W. H. McCall. Philadelphia, Pa., Harry J. Lincoln music co. © Mar. 1, 1927; 2 c. Mar. 4; E 660396; Warren H. McCall, Philadelphia. 6397

Since I lost my gal; by Harry Pease and Ed. G. Nelson, arr. by Geo. J. Trinkaus; orch. with words. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 659262; M. Witmark & sons, New York. 6398

Since I lost my gal; words by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Mar. 2; E 660360; M. Witmark & sons, New York. 6399

Since you came along; waltz ballad, words and music by Tommy Halsey. Indianapolis, Ind., Hoosier music pub. co. © Mar. 12, 1927; 2 c. Mar. 12; E 660798; Thos. E. Halsey, Indianapolis. 6400

Sing; fox-trot, words and music by Milton Ore, of England; in E flat. [Staff and tonic sol-fa notations] © Jan. 15, 1927; 1 c. Feb. 21; E 662000; Ord Hamilton, ltd., London. 6401

Singing in the rain; words by Al. Dubin and Willie Raskin, music by Lee David, arr. by Harry Tiedeman; pf. and ukulele acc. © Mar. 14, 1927; 2 c. Mar. 14; E 660803; Henry Waterson, inc., New York. 6402

Sir Galahad; by Carlyon De Lyle, of England; pf. © Dec. 29, 1926; 1 c. Dec. 30; E 656732; Swan & co., music publishers, ltd., London. 6403

Sit vino gloria; worte von Fritz Buchberger [and] Lied des kellermeisters; worte von Georg Pacher: musik von Hugo Zuschneid, of Germany; mittlere singstimme. © Nov. 1, 1926; 1 c. Mar. 3, 1927; E 662275; Jungbrunnen-verlag, Offenburg i. Baden, Germany. 6404

Sittin' with the moon; words and melody by E. S. Brown. © 1 c. Mar.

22, 1927; E 661070; Edward Sherman Brown, East Chicago, Ind. 6405

Sky high; one step, by Leo Edwards, arr. by William C. Schoenfeld; orch. 4to. © Mar. 4, 1927; 2 c. Mar. 7; E 660447; Robbins-Engel, inc., New York. 6406

Sleep pretty baby; words and music by Amelia Johan Maxwell [i. e. A. J. M. Hutchison], of Canada. © 1 c. Mar. 16, 1927; E 659082; Amelia Johan Maxwell Hutchison, Montreal. 6407

Sleep song; trio, words by Hazel Hall, music by M. E. Dreier; women's voices. 4to. © Mar. 8, 1927; 2 c. Mar. 11; E 660848; Marie E. Dreier, Chicago. 6408

Slow down papa Joe; words and melody by Buddy Christian and Clarence Williams. © 1 c. Mar. 7, 1927; E 660689; Clarence Williams music pub. co., inc., New York. 6409

Slow river; from 1928, words by Henry Myers, music by Charles M. Schwab, organ arr. by Walter C. Simon; pf. or organ acc. © Mar. 3, 1927; 2 c. Mar. 4; E 660439; Edward B. Marks music co., New York. 6410

Slow up papa; words and melody by Andy Razaf and Paul Denniker. © 1 c. Mar. 26, 1927; E 661220; Triangle music pub. co., inc., New York. 6411

Smile (A); words by J. Chalmers, music by H. B. Fromer. © 1 c. Mar. 1, 1927; E 660342; Jean Chalmers, Washington, and Helen B. Fromer, New York. 6412

Smile and keep a-smiling; by Henry Edward Warner; orch. 4to. © Mar. 12, 1927; 2 c. Mar. 10; E 658891; Chas. E. Roat music co., Battle Creek. 6413

Smile and keep a smiling; words and music by Henry Edward Warner; pf. and ukulele acc. © Mar. 1, 1927; 2 c. Feb. 26; E 658836; Chas. E. Roat music co., Battle Creek. 6414

Smile your bluesies away; words and music by Shelton Brooks; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Mar. 7; E 660694; Clarence Williams music pub. co., inc., New York. 6415

Smiles; musical comedy in 2 acts, words by J. T. Chord, music by Manuel Bernard. © 1 c. Mar. 5, 1927; D 27075; Jack Timothy Chord, New York. 6416

Smiling; words by M. P. Hayes, music by Jack Edwards. New York city, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660885; Michael P. Hayes, Syracuse, N. Y. 6417

Smiling eyes; song fox-trot, from Puss in boots, words and music by L. L. Howarde, of Australia; pf. acc., with ukulele arr. by Ailsa Lewis. © Dec. 29, 1926; 1 c. Feb. 25, 1927; E 657909; Allan & co., pty. ltd., Melbourne, Australia. 6418

Smugglers (The); photoplay music, by William Axt; orch. with pf. or organ conductor. © Mar. 23, 1927; 2 c. Mar. 24; E 661138; Robbins-Engel, inc., New York. 6419

Snap into it; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658929; Leo. Feist, inc., New York. 6420

Snappy advice from Sally Ann; words and music by L. J. Hadcock, of Canada, arr. by Melvin F. Hadcock. © 1 c. Mar. 21, 1927; E 661047; Louisa Jane Hadcock, Normanhurst Hamilton, Ontario, Canada. 6421

Снѣжинки (Schneeflocken); paroles de L. Vassilievsky, Deutsch von Max Lippold, adaptation française de L. Arnould-Grémilly, English version by Edward Agate, musique de B. Levenson, op. 36, no. 4; mezzo-sop. ou bar. © Dec. 31, 1926; 2 c. Mar. 11, 1927; E 660861; W. Bessel & co., Paris. 6422

Snipper Snapper; shyster lawyer, words and music by Arthur West, of Great Britain. © Mar. 14, 1927; 2 c. Mar. 25; E 661147; Frank Harding, New York. 6423

Snow bird; words and music by J. R. Brannan. © 1 c. Mar. 12, 1927; E 658976; J. R. Brannan, St. Louis. 6424

Soap; words by E. A. Searson and Cumberland Clark, music by James M. Gallatly, of Great Britain. © Mar. 3, 1927; 1 c. Mar. 21; E 662125; Cavendish music co., London. 6425

Soir d'amour; valse, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Mar. 3, 1927; E 662139; Heugel, Paris. 6426

Solace; by G. Brown; pf. conductor. © 1 c. Mar. 28, 1927; E 659466; Gertrude Brown, New York. 6427

Sold'er's farewell to Billie Louise; words by M. L. Irwin, melody by Ed. E. Applegate. © 1 c. Mar. 3, 1927; E 658704; M. Louisa Irwin, Berkeley, Calif. 6428

Solfège à 2 voix; par Noël-Gallon, of France; sans acc. 8vo. © Feb. 1, 1927; 1 c. Mar. 3; E 657861; Henry Lemoine et cie., Paris. 6429

Solfège choral; par Noël Gallon, of France. 8vo. © Feb. 1, 1927; 1 c. Mar. 3; E 657862; Henri Lemoine et cie., Paris. 6430

Soliloquy (A); by Frank E. Hersom; pf. © Jan. 28, 1927; 2 c. Mar. 18; E 660913; Walter Jacobs, inc., Boston. 6431

Soloëtte Elizabeth; by Frank Siegrist; trumpet in B flat, or cornet, and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660591; Carl Fischer, inc., New York. 6432

Some are bachelors and some are not; words by E. W. Jorgenson, music by Anthony Plastino; pf. and ukulele acc. © Feb. 23, 1927; 2 c. Mar. 16; E 659085; Bestoff music co., Spokane, Wash. 6433

Some day; from Yo-San, words by Harry B. Smith, music by Sigmund Romberg. © Mar. 19, 1927; 2 c. Mar. 22; E 661053; Harms, inc., New York. 6434

Some day you'll come back to me; words and melody by Earl B. Westfield. © 1 c. Mar. 26, 1927; E 661225; Triangle music pub. co., inc., New York. 6435

Some day you'll understand; fox-trot ballad, words and music by M. S. Gridley. Boston, Mass., Merrill pub. co. © Feb. 14, 1927; 2 c. Mar. 17; E 660917; Merrill S. Gridley; Boston. 6436

Some day you'll understand; words and music by M. H. Pirie. © 1 c. Mar. 11, 1927; E 658970; Mabel Hester Pirie, Royal Oak, Mich. 6437

Some gray day; words and melody by J. Pagels; in A flat. [Photostat] © 1 c. Mar. 23, 1927; E 659286; Jack Pagels, Chicago. 6438

Some little girl will get you; from Co-optimists, words by George Arthurs, music by Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662352; Francis, Day & Hunter, ltd., London. 6439

Some one cares for me; words and melody by J. Haag and G. Haag. © 1 c. Mar. 14, 1927; E 660819; Johnny Haag and Geo. Haag, Philadelphia. 6440

Some other day; words and music by E. A. Stephens; pf. © 1 c. Mar. 7, 1927; E 660483; E. Arthur Stephens, New York. 6441

Some prefer blondes but brunettes for me; words by M. Hill, music by Arnold Le Bonde. © 1 c. Mar. 17, 1927; E 659101; Maurice Hill, Portland, Or. 6442

Some time dear heart you'll remember; waltz, words and music by A. B. Watkins, assisted by Art Berman, arr. by Ray Goff. © 1 c. Mar. 25, 1927; E 661157; Albert Byers Watkins, Warren, O. 6443

Some wonderful day; words and music by Luther G. Presley. © Jan. 1, 1927; 2 c. Mar. 19; E 661004; Eugene Monroe Bartlett, Hartford, Ark. 6444

Somebody said; words and music by Sidney Clare and Harry Woods; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 11, 1927; 2 c. Mar. 12; E 658949; Shapiro, Bernstein & co., inc., New York. 6445

Someday; from Purple towers, words and music by Don C. Wilson. © Apr. 1, 1927; 2 c. Mar. 25; E 661137; H. T. FitzSimons, Chicago. 6446

Someday; words by Albert Beethoven, melody by I. Kaufman. © 1 c. Mar. 9, 1927; E 660722; Isidor Kaufman, New York. 6447

Someday, maybe; song waltz, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Mar. 7, 1927; 1 c. Mar. 8; E 657920; B. Feldman & co., London. 6448

Someone is calling me; by N. Waxler; pf. © Mar. 24, 1927; 2 c. Mar. 26; E 661190; Nettie Waxler, Vliets, Kan. 6449

Someone's baby; words and music by A. M. Carroll. © Mar. 7, 1927; 2 c. Mar. 24; E 659317; Anna Monahan Carroll, New York. 6450

Somerset (A) rhapsody; by Gustav Holst, of England, op. 21; orch. sc. © Feb. 15, 1927; 1 c. Feb. 26; E 657787; Hawkes & son, London. 6451

Somervell (Arthur) Twelve ancient French-Canadian folk songs; collected orally by C. Marius Barbeau, English tr. by Harold Boulton, music arr. by A. Somervell, of Great Britain. © Feb. 23, 1927; 1 c. Mar. 21; E 662120; Boosey & co., ltd., London. 6452

Sometime you'll be mine; words by Harry Fetzer Bauserman, music by R. D. Moeller; in C. © 1 c. Mar. 9, 1927; E 658875; Rudolph David Moeller, Washington. 6453

Sometimes when night is nigh; words by Dorothy Dickinson, music by H. Lyall Phillips, of Great Britain. © Mar. 15, 1927; 1 c. Mar. 18; E 662128; Chappell & co., ltd., London. 6454

Somewhere a sweetheart is waiting for me; words by E. Parsons Davis, music by H. E. Thompson. © 1 c. Mar. 7, 1927; E 658812; Harold Ellsworth Thompson, Great Barrington, Mass. 6455

Somewhere in Maine; words and melody by L. S. Hollister; 1st violin. © 1 c. Feb. 28, 1927; E 658646; Leona Stephens Hollister, New York. 6456

Sonata in G minor; by Efrem Zimbalist; violin and pf. © Mar. 24, 1927; 2 c. Mar. 28; E 661177; G. Schirmer, inc., New York. 6457

Sonata 8; dell op. 5, di A. Corelli, of Italy; orch. d'archi. Partitura. 8vo. © Mar. 29, 1927; 1 c. Mar. 30; E 662441; G. Ricordi & co., Milan. 6458

Sonatina 2; di Luigi Forino, of Italy, op. 35, no. 2; violoncello e pf.; in la maggiore. © Mar. 29, 1927; 1 c. Mar. 30; E 662443; G. Ricordi & co., Milan. 6459

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Song book for jazzitha; latest song hits, arr. by Grace Helen Ellis. bk. 1–5. 8vo. © Aug. 15, 1926; 2 c. Mar. 22; aff. Mar. 3; A 973045–973049; Bee Jay products co., inc., Long Island City, N. Y. 6461–6465

Song (The) of a bird; words by Laura Linton, music by David Reed. © 1 c. Mar. 16, 1927; E 659081; Monarch music co., New York. 6466

Song (The) of a very solemn little boy in spring; words and melody by C. B. Rapp. © Feb. 19, 1927; 2 c. Mar. 3; E 659222; Catherine Beatrice Rapp, New York. 6467

Song of farewell; from the cantata Caravan, text by Edmund Spear Hunt, music by Richard Kountz; sop., alto and bar. 4to. © Mar. 10, 1927; 2 c. Mar. 11; E 658934; M. Witmark & sons, New York. 6468

Song of love; words by R. Sierra, music by F. Jacoby, arr. by R. Sierra. © 1 c. Feb. 28, 1927; E 652451; Regino Sierra and Florrie Jacoby, New York. 6469

Song (A) of Persia; words and melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659074; Eugene Francis Ford, New York. 6470

Song (A) of sunny Texas; words and music by K. F. Anderson. © 1 c. Mar. 25, 1927; E 661154; Katherine Finnigan Anderson, Concord, Mass. 6471

Song of the Volga boatman; Russian folk song, arr. by Roger Halle, fingered and bowed by Theo. Kagann; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 21, 1927; E 660985; G. & J. Lipskin, New York. 6472

Song (A) of tomorrow; words by Samuel W. Grafflin, music by S. W. Krebs. © 1 c. Mar. 15, 1927; E 659034; S. Walter Krebs, New York. 6473

Song phrases for little children; words and music by M. M. Wilkins. obl. 16mo. © Mar. 31, 1927; 2 c. and aff. Mar. 31; A 971829; Mary Minge Wilkins, Washington. 6474

Song (A) remembered; words by Royden Barrie, music by Eric Coates. © Mar. 11, 1927; 1 c. Mar. 12; E 662041; Chappell & co., ltd., London. 6475

Songe d'amour après le bal (Love's dream after the ball); intermezzo de A. Czibulka, op. 356, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657885; Francis Salabert, Paris. 6476

Songs of many moods; for kindergartners and primary teachers, words and music by Hannah M. Cundiff. 4to. © Mar. 7, 1927; 2 c. Mar. 11; E 660751; Willis music co., Cincinnati. 6477

Songs of Phi beta; collected and ed. by H. Seyl and E. K. Brett. 4to. © Mar. 25, 1927; 2 c. and aff. Mar. 30; A 971675; Harriet Seyl and Elsie K. Brett, Chicago. 6478

Songs of Phi delta chi; arr. by Upsilon chapter, University of Kansas. Ann Arbor, Mich., University music house. © Feb. 2, 1927; Feb. 5; aff. Mar. 5; A 970663; Phi delta chi fraternity, Ann Arbor, Mich. 6479

Songs of the countryside; words by A. E. Housman, music by Daniel Gregory Mason, op. 23; mixed voices. 4to. 1. Fancy's knell. [4 others] © Feb. 28, 1927; 2 c. Mar. 1; E 658905; G. Ricordi & co., inc., New York. 6480

Songs, shouts stunts; compiled by Elizabeth M. Finn. 8vo. © Feb. 22, 1927; 2 c. and aff. Mar. 14; A 967620; Judson press, Philadelphia. 6481

Songs we love; words and music by C. K. Harris. © Feb. 15, 1927; 2 c. Mar. 1; E 660372; Chas. K. Harris, New York. 6482

Soon; from Co-optimists, words by A. Goodridge, music by Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662357; Francis, Day & Hunter, ltd., London. 6483

Sophie Arnould; comédie lyrique en 1 acte, poème de Gabriel Nigond, musique de Gabriel Pierné, of France. 4to. © Mar. 1, 1927; 1 c. Mar. 26; D 27087; Heugel, Paris. 6484

Sorrow, sorrow stay; old English song, by John Dowland, arr. by Leo Sowerby. © Mar. 21, 1927; 2 c. Mar. 24; E 659327; Boston music co., Boston. 6485

Sotto gli alberi fioriti; mazurka, di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661209; Frank Passaro, New York. 6486

Soul and body; words and melody by John Jackson. © 1 c. Mar. 26, 1927; E 661221; Triangle music pub. co., inc., New York. 6487

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Sound aloud Jehovah's praise; words by Fanny J. Crosby, music by B. D. Ackley. © Feb. 10, 1927; 2 c. Mar. 25; E 659375; Jno. T. Benson, Nashville. 6489

Sounds from the hills; romance, by H. Gleich, fingered by S. C. Very; pf. Bayonne, N. J., Harry Gleich music house. © Jan. 28, 1927; 2 c. Mar. 23; E 661103; Harry Gleich, Bayonne, N. J. 6490

Sounds from the Rocky Mountains; mountaineer's melodies, by W. L. George; pf. © Mar. 18, 1927; 2 c. Mar. 25; E 659396; W. L. George, Tyrone, N. M. 6491

Souper (Ein) bei Suppé (A supper with Suppé); potpourri, von C. Morena, of Germany, op. 164; pf. © Jan. 1, 1927; 1 c. Mar. 21; E 662106; Bosworth & co., Leipzig. 6492

South; south Pacific, by Alison Travers, arr. by Sydney Baynes, both of Great Britain; orch. with pf.-conductor. 4to. © Feb. 23, 1927; 1 c. Mar. 21; E 662118; Boosey & co., ltd., London. 6493

South; words and music by C. H. Sargent; 1st violin. © 1 c. Mar. 12, 1927; E 658953; Charles Henry Sargent, New York. 6494

South Sea isles; waltz, by J. K. Paaluhi and Frank Ferera, arr. by J. K. Paaluhi; guitars and pf. © 1 c. Mar. 3, 1927; E 658772; John K. Paaluhi, New York. 6495

South street blues; melody by Alfred Martin and Robert Cooksey. © 1 c. Mar. 25, 1927; E 659358; Anita J. Glander, New York. 6496

Souvenirs d'enfance; de M. Moussorgsky, transcription par Olga Hueber, of Austria; violon et pf. Niania et moi. [2 others] © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662397; W. Bessel & co., Paris. 6497

Spätes glück; worte von Mia Holm, musik von Wilhelm Dugge, of Germany; männerchör. 4to. © Sept. 7, 1926; 1 c. Mar. 3, 1927; E 662184; Gebr. Hug & co., Leipzig. 6498

Spanish dance; cachucha, by Henry Hadley; pf. © Jan. 17, 1927; 2 c. Mar. 8; E 660585; Carl Fischer, inc., New York. 6499

Spanish jade; by D. Crary; pf. © 1 c. Mar. 28, 1927; E 661235; Dean Crary, Guide Rock, Neb. 6500

Spanish nocturne; di Nicola De Filippo; violino 1. © 1 c. Mar. 7, 1927; E 658802; N. De Filippo, New York. 6501

Speak to me with your blue eyes; words by Leo Randale, music by A. d'Annunzio. [Photostat] © 1 c. Mar. 5, 1927; E 660499; Antonio d'Annunzio, Brooklyn. 6502

Speak to my soul of peace; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660526; Lillenas pub. co., Indianapolis. 6503

Speed king march; by E. R. Rubin; pf. © 1 c. Mar. 12, 1927; E 659000; Esther R. Rubin, San Diego, Calif. 6504

Sphinx (The); fox-trot, words and music by Robert King and Harry Warren, arr. by Arthur Lange; orch. 4to. New York, Shapiro, Bernstein & co., inc. © Feb. 10, 1927; 2 c. Mar. 10; E 660741; Skidmore music co., inc., New York. 6505

Spirit divine; sacred song, by Bernard Hamblen; in B flat. © Mar. 17, 1927; 1 c. Mar. 18, 1 c. Mar. 30; E 659481; Harms, inc., New York. 6506

Spiritus rector; one-step, text von F. Heider, musik von Ewald Bludau, instr. von Paul Wenzel, both of Germany; orch. 4to. © Dec. 13, 1926; 1 c. Mar. 3, 1927; E 662144; Musikverlag Drei sterne, Berlin. 6507

Spring; two-part cho., words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Mar. 8, 1927; 2 c. Mar. 14; E 660840; John Church co., Cincinnati. 6508

Spring; words and melody by F. Lillich. © 1 c. Mar. 26, 1927; E 659431; Frederick Lillich, Philadelphia. 6509

Spring; words and music by M. A. Coleman. © 1 c. Mar. 19, 1927; E 661011; Martha A. Coleman, Carson City, Nev. 6510

Spring; words anon., music by J. H. Morrison, op. 1, no. 2. © 1 c. Mar. 30, 1927; E 661253; James Henry Morrison, Fresno, Calif. 6511

Spring (The) party; 2 pt. song, words by Sarah Grames Clark, music by Winifred Moore; treble voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660955; J. S. Fearis & bro., Chicago. 6512

Spring song (Der lenz ist angekommen); by Christian August Vulpius, English by Dirk H. van der Stucken, music by Johannes Durrner, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660622; Carl Fischer, inc., New York. 6513

Springtime; words and music by E. F. Peterson. © 1 c. Feb. 24, 1927; E 658863; Ella Frances Peterson, Parkridge, Ill. 6514

Springtime (The), in the moonlight with you; words and music by A. E. Bailey. © 1 c. Mar. 12, 1927; E 660826; Alice E. Bailey, Pineville, Ky. 6515

Stack of barley; Irish dance, arr. by Roger Halle, ed., fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Mar. 20, 1927; © 660988; G. & J. Lipskin, New York. 6516

Stairway (The) of love; from Rumpus of 1927, words and music by Gene Johnston and Grant La Mont. © Mar. 25, 1927; 2 c. Mar. 30; E 661292; Johnston Y. Farrell music co., Los Angeles. 6517

Standing on the word; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660553; Lillenas pub. co., Indianapolis. 6518

Star of hope; words and music by A. B. Simpson, arr. by Virgil R. Reinhart. © Feb. 20, 1927; 2 c. Mar. 12; E 658946; Christian alliance pub. co., New York. 6519

Star (The) song; words and music by M. G. Hornaday. © 1 c. Mar. 9, 1927; E 660731; Mary Gage Hornaday, Washington. 6520

Stars; fox-trot song, words and music by V. R. McCoy; pf. and ukulele acc. © Mar. 7, 1927; 2 c. Mar. 5; E 660405; North American pub. co., Cleveland. 6521

State of Massachusetts; march, by F. A. Murphy; band. 4to. © Feb. 10, 1927; 2 c. Feb. 21; E 658755; Frederick A. Murphy, Boston. 6522

Stay away closer; words and melody by S. M. Kanev. © 1 c. Mar. 19, 1927; E 659197; Sydney Mark Kanev, Pittsburgh. 6523

Steal away; negro spiritual, arr. by Frederick Hall; treble solo, with mixed voices. Chicago-Philadelphia, Rodeheaver co. 4to. © Jan. 20, 1927; 2 c. Feb. 7; E 658897; Homer A. Rodeheaver, Chicago. 6524

Steal away and pray; words and music by Chas. H. Pace; pf. © 1 c. Mar. 14, 1927; E 660830; Pace music house, Chicago. 6525

Stephanie-gavotte; de A. Czibulka, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657884; Francis Salabert, Paris. 6526

Stop hiding on me; words by H. Spina and Dan Leonard, music by H. Spina; pf. © 1 c. Feb. 23, 1927; E 659002; Harold Spina, New York. 6527

Stop! look! and listen; words and melody by N. P. Landry and L. T. Daigle. © 1 c. Mar. 14, 1927; E 659021; Norman P. Landry and Louis T. Daigle, Franklin, La. 6528

Stop time buck dance; melody by George Pleau. © 1 c. Mar. 30, 1927; E 659513; Lucille B. Arth, Elmhurst, L. I., N. Y. 6529

Storiette; by Mark Chestney, op. 10, no. 1; violin and pf. © Dec. 24, 1926; 2 c. Mar. 8, 1927; E 660615; Carl Fischer, inc., New York. 6530

Storm (The) that swept Florida; descriptive song, words by A. Chapman, music by Jack Edwards. New York City, Frank Harding. © Mar. 14, 1927; 2 c. Mar. 16; E 660872; Armeda Chapman, New Smyrna, Fla. 6531

Strauss (Johann) *jr.* Twelve themes from famous waltzes; transcriptions and revisions by Alexander Siloti; pf. © Jan. 25, 1927; 2 c. Mar. 8; E 660575; Carl Fischer, inc., New York. 6532

Strauss (Richard) Ariadne auf Naxos; oper in einem aufzuge, nebst einem vorspiel von Hugo von Hofmannsthal, neue bearb., musik von R. Strauss, of Germany, op. 60. 1. Klavierauszug, mit überlegtem text von Otto Singer.—2. Klavierauszug, mit deutschem text von Otto Singer.—3. Orch., partitur. © Oct. 15, 21, 1916; 1 c. each Oct. 21, 1922; E 662307–662310; Adolph Fürstner, Berlin. 6533–6535

—— Auf stillem waldespfad (In silent forests); op. 9, no. 1, arr. von Franz Eber, of Austria; small or large orch. with pf. conductor. © Dec. 8, 1926; 1 c. Jan. 6, 1927; E 662035; Universal-edition, a. g., Vienna. 6536

—— Der bürger als edelmann; komödie mit tänzen von Molière, freie bühnenbearb. in 3 aufzügen, musik von R. Strauss, of Germany; orch. partitur. © May 15, 1918; 1 c. Oct. 21, 1922; E 662305; Adolph Fürstner, Berlin. 6537

—— Die frau ohne schatten; von R. Strauss, of Germany, op. 65, fantasie von Otto Singer; pf. © Sept. 30, 1916; 1 c. Oct. 21, 1922; E 662303; Adolph Fürstner, Berlin. 6538

Streichquartett in A dur; von Franz Schmidt, of Austria; 2 violinen, viola u. cello. Partitur u. stimmen. © Jan. 17, 1927; 1 c. Feb. 19; E 657825; F. E. C. Leuckart, Leipzig. 6539

Strength for the day; Stirewalt, words by Harry Webb Farrington, music by Rob Roy Peery. © Feb. 25, 1927; 2 c. Feb. 28; E 659119; Funk & Wagnalls co., New York. 6540

Strolling home alone; words and music by Charles Dunn and Norton Greenop, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662358; Francis, Day & Hunter, ltd., London. 6541

Strolling, on old Broadway, words and music by J. L. Byrnes. © 1 c. Mar. 28, 1927; E 659469; Joseph L. Byrnes, Baltimore. 6542

Strugglin'; melody by Jimmie Blythe. © 1 c. Mar. 18, 1927; E 660932; Glenn M. Coleman co., Chicago. 6543

Student's concerto; by E. H. Frey; violin and pf. © Mar. 5, 1927; 2 c. Mar. 5; E 660413; E. H. Frey, Oklahoma City, Okl. 6544

Süss ist dein mund . . . .; boston, text von Richard Rillo, musik von Robert Stolz, of Austria, op. 463. © Nov. 15, 1926; 1 c. Mar. 3, 1927; E 662237; Josef Weinberger, Vienna. 6545

Suffering (The) wanderer; words and melody by P. Nussinof. © 1 c. Mar. 23, 1927; E 661130; Pioter Nussinof, of Baltimore. 6546

Suite Bohemian; by J. Ord Hume, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. 1. The appeal. [2 others] © Feb. 8, 1927; 1 c. Mar. 9; E 657963; Boosey & co., ltd., London. 6547

Suite im alten stil; nach einer bekannten volksmelodie. von Sigfrid Walther Müller, of Germany, op. 8; klavier; in A dur. 1. Präludium. [5 others] © Jan. 24, 1927; 2 c. Feb. 19; E 657821; F. E. C. Leuckart, Leipzig. 6548

Summer and roses; words and music by L. R. Olbekson. © Mar. 1, 1927; 2 c. Mar. 8; E 660659; Lulu Rose Olbekson, Battle Ground, Wash. 6549

Summer morning (Sommermorgen); by Friedrich Oser, English by Dirk H. van der Stucken, music by Moritz Hauptmann, op. 55, no. 1, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660621; Carl Fischer, inc., New York. 6550

Summer night waltz; by A. Schwartz; pf. © 1 c. Mar. 10, 1927; E 660776; Abe Schwartz, New York. 6551

Summer skies; fox-trot, paroles et musique de P. Clayton; pf. Paris, Editions Francis Salabert. © Dec. 31, 1926; 2 c. Mar. 3, 1927; E 658751; Pen Clayton, Paris. 6552

Sun-kissed isle; words by Gus Kahn, music by Walter E. Blaufuss; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 1; E 660334; Jerome H. Remick & co., New York. 6553

Sunlight (The) of your love; words and music by Arthur A. Penn, of England; high voice; in C. © Mar. 7, 1927; 2 c. Mar. 9; E 660568; Harold Flammer, inc., New York. 6554

Sunny; waltz, words and music by Wal Clifford, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 1, 1927; 1 c. Mar. 2; E 657965; Worton David, ltd., London. 6555

Sunny Spain; fantasia, by K. L. King; band. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660403; K. L. King music house, Fort Dodge, Ia. 6556

Sunset; reverie, by A. Y. Johnson; pf. [Photostat] © 1 c. Mar. 5, 1927; E 661092; Alma Yost Johnson, Avalon, Pa. 6557

Sunset blues; by M. Monnig; pf. © 1 c. Mar. 28, 1927; E 659472; Margaret Monnig, Ft. Worth, Tex. 6558

Sunset Rose; words and music by J. H. Broughton. © 1 c. Feb. 28, 1927; E 658644; John H. Broughton, Chicago. 6559

Sunshine (The) line; from Vaudeville vanities, words and music by Kenneth and George Western; both of England; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662356; Francis, Day & Hunter, ltd., London. 6560

Swanee River melody; from Americana, words and music by Al. Wilson and Chas. Weinberg; pf. and ukulele acc. © Feb. 25, 1927; 2 c. Feb. 28; E 658728; Harms, inc., New York. 6561

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Swanee River sandman; words by Billy Rose, music by Lee David: 1st violin. © 1 c. Mar. 21, 1927; E 661033; Irving Berlin, inc., New York. 6563

Sweet as sugar; words and melody by D. A. McNeil. © 1 c. Mar. 17, 1927; E 660922; Dickinson A. McNeil, Maywood, Ill. 6564

Sweet content; cho. or quartet, words by Robert Greene, music by James Lyon, of Great Britain, op. 83, no. 3; men's voices; in A. 4to. [Staff and tonic sol-fa notations] © Mar. 9, 1927; 1 c. Mar. 11; E 657936; Edwin Ashdown, ltd., London. 6565

weet Hawaiian home; words and melody by E. P. O'Bryan. © 1 c. Feb. 3, 1927; E 658768; Ellen Pike O'Bryan, New Orleans. 6566

Sweet Hawaiian sands; from Alladin [!], words and music by Jack O'Hagan, of Australia. © Dec. 23, 1926; 1 c. Feb. 25, 1927; E 657911; Allan & co., pty. ltd., Melbourne, Australia. 6567

Sweet Illinois; words by A. Chapman, music by Luther A. Clark. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660878; Armeda Chapman, New Smyrna, Fla. 6568

Sweet lavender; by Gordon Ferris, of England; pf., violin and cello. London, Rowland's. © Feb. 19, 1927; 1 c. Mar. 3; E 657796; Solomon Rowland, London. 6569

Sweet little sweetheart; words and melody by B. Frick. © 1 c. Mar. 30, 1927; E 661277; Bud Frick, Waterloo, Ind. 6570

Sweet mama Goodie; words by Charles Jefferson Tyus, melody by Effie Tyus, arr. by Lovie Austin; in B flat. © 1 c. Mar. 31, 1927; E 659507; Charles and Effie Tyus, New York. 6571

Sweet Marie; words by Billy Rose, melody by Abe Frankl. © 1 c. Mar. 24, 1927; E 659314; Irving Berlin, inc., New York. 6572

Sweet memories of you; words by Jacques K. Pfann, music by E. Prochaska. © Mar. 23, 1927; 2 c. Mar. 25; E 661145; Evelyn Prochaska, New York. 6573

Sweet nymphe; old English song, by Thomas Morley, arr. by Leo Sowerby. © Mar. 21, 1927; 2 c. Mar. 24; E 659324; Boston music co., Boston. 6574

Sweet petunia blues; words and melody by Lucille Bogan. © 1 c. Mar. 3, 1927; E 658714; Harry Charles, Birmingham, Ala. 6575

Sweet so and so; words by Ira Gershwin, melody by Joseph Meyer and Philip Charig. © 1 c. Mar. 26, 1927; E 659345; Harms, inc., New York. 6576

Sweet summer; words and music by B. F. Ryder. © 1 c. Mar. 28, 1927; E 661199; Bessie Foster Ryder; Patchogue, N. Y. 6577

Sweet Virginia; words and music by S. A. Day. © 1 c. Mar. 9, 1927; E 658876; Squire Alvin Day, Kansas City, Mo. 6578

Sweet was the song; old English song, by John Attey, arr. by Leo Sowerby. © Mar. 21, 1927; 2 c. Mar. 24; E 659325; Boston music co., Boston. 6579

Sweetest (The) girl in all the world; words and music by Maurice Spitalny and Morey Davidson; pf. and ukulele acc. © Mar. 23, 1927; 2 c. Mar. 28; E 661169; Jerome H. Remick & co., New York. 6580

Sweetheart don't you hear me calling; words and music by A. F. Evans. © 1 c. Mar. 26, 1927; E 659428; Anna Fisher Evans, Omaha, Neb. 6581

Sweetheart dreams; words by Harry Spagnola, melody by J. Gallo. © 1 c. Mar. 29, 1927; E 661274; Jerry Gallo, New York. 6582

Sweetheart, I love none but you; words and music by J. G. Prudot. © 1 c. Mar. 8, 1927; E 658817; Joseph George Prudot, El Paso. 6583

Sweetheart I love you; words and melody by Del Cabell [pseud. of A. T. Cabell] © 1 c. Mar. 5, 1927; E 660495; Adelbert Trask Cabell, Denver. 6584

Sweetheart, sweetheart; words and music by B. J. Davidson. [Blueprint] © 1 c. Mar. 11, 1927; E 660767; Bruce J. Davidson, Marseilles, Ill. 6585

Sweethearts, you and I; solo or duett, words and music by J. B. Ellmore; ten. and alto. © 1 c. Mar. 23, 1927; E 661076; J. B. Ellmore, Los Angeles. 6586

Sweetness; fox-trot, words and music by Joe and Ira Schuster, Johnny Tucker and Irwin Abrams, arr. by Frank Skinner; orch. 4to. © Feb. 23, 1927; 2 c. Mar. 9; E 660734; Shapiro, Bernstein & co., inc., New York. 6587

Swing low sweet chariot; negro spiritual, arr. by Frederick Hall; treble solo, with mixed voices. Chicago-Philadelphia, Rodeheaver co. 4to. © Jan. 20, 1927; 2 c. Feb. 7; E 658896; Homer A. Rodeheaver, Chicago. 6588

Swing low, sweet chariot; old negro melody arr. by Doron K. Antrim; med. voice; in F. © Jan. 12, 1927; 2 c. Mar. 8; E 660581; Carl Fischer, inc., New York. 6589

Swingin' in the moon; words and melody by P. C. McChesney. © 1 c. Mar. 30, 1927; E 659515; Percy C. McChesney, St. Cloud, Minn. 6590

Symbol (The) of the lily; Easter service, compiled by Henry Wilder Foote. 8vo. © Mar. 30, 1927; 2 c. Apr. 2; E 973798; Beacon press, inc., Boston. 6591

Sympathy; by Emil Held; 1st and 2nd violin and pf. © Mar. 18, 1927; 2 c. Mar. 25; E 659390; Co-operative music co., Philadelphia. 6592

Symphonie 1; 2. satz, allegro, von Gustav Mahler, arr. von Emil Bauer, Austria; small or large orch. with pf. conductor. © Dec. 8, 1926; 1 c. Jan. 6, 1927; E 662033; Universal-edition, a. g., Vienna. 6593

Symphonie 4; 1. satz, von Gustav Mahler, arr. von Arnold Wilke, of Germany; small or large orch. with pf. conductor. © Dec. 8, 1926; 1 c. Jan. 6, 1927; E 662034; Universal-edition, a. g., Vienna. 6594

Symphony no. 5; from the new world, by Antonin Dvořák, of Bohemia, op. 95, arr. by Adolf Lotter, of England; orch., with pf. conductor. © Mar. 12, 1927; 1 c. Mar. 26; E 662378; Hawkes & son, London. 6595

Syncopating Sue; words and melody by A. G. Tella. © 1 c. Mar. 19, 1927; E 659203; Alfred G. Tella, Providence, R. I. 6596

T'amo; mélodie, de Lao Silésu, of Italy; pf., violon ou violoncelle, avec violon B et contrebasse ad. lib. © Feb. 10, 1927; 1 c. Mar. 3; E 657836; Francis Salabert, Paris. 6597

Ta-ta toddle along; words by Al Raymond, melody by J. Singer. © 1 c. Mar. 16, 1927; E 659072; Joseph Singer, New York. 6598

Table for two; from East side—West side, words by Eddie Dowling, melody by James F. Hanley. © 1 c. Mar. 31, 1927; E 659520; Shapiro, Bernstein & co., inc., New York. 6599

Tack Annie; melody by P. Barbarin and J. Oliver. © 1 c. Mar. 7, 1927; E 660669; Paul Barbarin and Joseph Oliver, Chicago. 6600

'Tain't what you pay to get a thing; words and melody by P. Grainger. © 1 c. Mar. 18, 1927; E 660928; Porter Grainger, New York. 6601

Tais-toi; chansonnette comique, paroles de Georgius, musique de René Mercier, of France. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 657891; Francis Salabert, Paris. 6602

Take in the sun, hang out the moon; fox-trot, by Harry Woods, arr. by O. Sciacca; band. obl. 32mo. © Mar. 12, 1927; 2 c. Mar. 14; E 660833; Leo Feist, inc., New York. 6603

Take it round to uncle's; fox trot, by Douglas Graham, of Great Britain; military band. 4to. © Mar. 4, 1927; 1 c. Mar. 21; E 662114; Cavendish music co., London. 6604

Take me along; words by Anna Wayne, music by J. Tuccelli; pf. and ukulele acc. © 1 c. Feb. 28, 1927; E 658641; Joseph Tuccelli, Charleroi, Pa. 6605

Take the air and be a wise guy; stump fox-trot, words by Anna and I. Sacher, melody by I. J. Sacher. © 1 c. Feb. 28, 1927; E 658637; Isidor J. Sacher, New York. 6606

Tale (The) of a Ford; words by W. S. Frank, music Widdicombe Fair, arr. by Frank S. Wilcock, of Great Britain; in G. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 18; E 662087; Reynolds & co., London. 6607

Tambourin; by Franz Gossec, transcribed by A. Walter Kramer; string orch. sc. © Feb. 23, 1927; 2 c. Mar. 7; E 660466; C. C. Birchard & co., Boston. 6608

Tambourine dance; by Thomas F. Dunhill, of England; pf. © Feb. 23, 1927; 1 c. Mar. 9; E 657977; Hawkes & son, London. 6609

Tampa bound blues; words and melody by Blind Blake. © 1 c. Mar. 28, 1927; E 661229; Chicago music pub. co., inc., Chicago. 6610

Tango (Le) de Miss; de la revue Ça, c'est Paris, de José Padilla, of Spain; pf. © Feb. 10, 1927; 1 c. Mar. 3; E 657835; Francis Salabert, Paris. 6611

Tannenbaum; words and music by Jack Meskill, Moe Siegel and Herman Paley. © Mar. 24, 1927; 2 c. Mar. 25; E 661140; Irving Berlin, inc., New York. 6612

Tanz-symphonie; vier symphonische tänze, von E. N. von Reznicek, of Austria; grosses orch. Partitur. 1. Polonaise. [3 others] © Sept. 15, 1926; 1 c. Mar. 3, 1927; E 662201; Richard Birnbach, Berlin. 6613

Tarentelle humoresque; by Ellsworth Stevenson; pf. © Mar. 3, 1927; 2 c. Mar. 9; E 658902; Boosey & co., ltd., New York. 6614

Tattle tale; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659036; Ella M. Lane, Cleveland. 6615

Tattle tale; words and music by M. Wolfe. © 1 c. Mar. 18, 1927; E 659361; Maurice Wolfe, Richmond Hill, L. I., N. Y. 6616

Tcherepnine (Alexandre) Douze préludes; op. 38, rev. et doigtés par Louis Fournier, of France; violoncelle et pf. © Feb. 10, 1927; 2 c. Mar. 3; E 658753; Durand et cie., Paris. 6617

Te Deum laudamus; set to music by J. Willis Conant; mixed voices with organ acc.; in D flat. Washington, D. C., National cathedral school. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660397; John Willis Conant, Washington. 6618

Teasing you; from Jack and jilted, words and music by M. H. Christman. © Feb. 21, 1927; 2 c. Mar. 10; E 658893; Marion Huyett Christman, Reading, Pa. 6619

Technische übungen; böhmflöte u. altes system, von Richard Röhler, of Germany; flöte. teil 3. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 662244; Hans Schoof, Berlin. 6620

Tell me cigarette; from Yo-San, words by Harry B. Smith, music by Sigmund Romberg. © Mar. 19, 1927; 2 c. Mar. 22; E 661052; Harms, inc., New York. 6621

Tell me now; words by Anna Wayne, music by J. Tuccelli; pf. and ukulele acc. © 1 c. Feb. 28, 1927; E 658639; Joseph Tuccelli, Charleroi, Pa. 6622

Tell me that I'm the one, sweet lady; fox-trot song, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 7, 1927; 1 c. Mar. 8; E 657919; B. Feldman & co., London. 6623

Tell the story of the Gospel as it is; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660554; Lillenas pub. co., Indianapolis. 6624

Tell them the story; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660531; Lillenas pub. co., Indianapolis. 6625

Tell them when I am gone; words by Bill Adams, music by Donald Ford, of Great Britain. © Mar. 14, 1927; 1 c. Mar. 15; E 662044; Chappell & co., ltd., London. 6626

Temple (The) of the trees; words by Helen Louis Brown, music by Fannie Charles Dillon, op. 60, no. 2; med. or high voice. © Mar. 24, 1927; 2 c. Mar. 28; E 661173; G. Schirmer, inc., New York. 6627

Ten (The) commandments; sacred song, words and music by M. M. Francis. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660876; Madie Marguerite Francis, McKinney, Tex. 6628

Terra tremuit; Easter offertory, liturgical text, music by René L. Becker; organ acc. 4to. 1. Mixed voices.—2. Male voices. © Feb. 28, 1927; 2 c. each Mar. 3; E 658677, 658678; J. Fischer & bro., New York. 6629, 6630

Terry (Frances) Scherzo; pf., in A. © Feb. 21, 1927; 2 c. Mar. 4; E 660431; Oliver Ditson co., Boston. 6631

Texas; text by C. O. Sorenson, music by T. Frederiksen; mixed voices, with pf. or organ acc. © Mar. 20, 1927; 2 c. Mar. 21; E 661016; Torvald Frederiksen, Clifton, Tex. 6632

Texas jolly bunch; words by M. L. Irwin, melody by Ed. E. Applegate. © 1 c. Mar. 3, 1927; E 658700; M. Louisa Irwin, Berkeley, Calif. 6633

Texas stoomp; from Polly of Hollywood, words by Will Morrissey, melody by Edmund Joseph. © 1 c. Mar. 31, 1927; E 659521; Shapiro, Bernstein & co., inc., New York. 6634

Thanks; song with recitation, words by Al Dubin and Willie Raskin, music by Geo. B. McConnell; pf. and ukulele acc. © Mar. 18, 1927; 2 c. Mar. 21; E 659318; Harold Dixon music publishers, New York. 6635

Thanks be to God; Easter hymn, Biblical words, music by G. C. Phelps; mixed voices. York, England, Banks & son. 4to. © Mar. 23, 1927; 2 c. Mar. 19; E 661108; George Clark Phelps, Boston. 6636

That little something; from Lucky, words by Bert Kalmar and Harry Ruby, music by Jerome Kern; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659458; T. B. Harms co., New York. 6637

That old Irish mother of mine; two-part song, words by William Jerome, music by Harry Von Tilzer, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 659264; M. Witmark & sons, New York. 6638

That old tintype of mother; ballad, words by J. P. Kelly, music by Cora Broadwell. © 1 c. Feb. 9, 1927; E 658674; James P. Kelly, Boonton, N. J. 6639

That pretty little so and so of mine; words and melody by Cliff Friend. © 1 c. Mar. 15, 1927; E 659023; Irving Berlin, inc., New York. 6640

That's my dad; words by F. M. Kirkham, melody by Robt. H. Brennen. © 1 c. Mar. 28, 1927; E 661218; Frances M. Kirkham, Struthers, O. 6641

That's no bargain; by Red Nichols; pf. © Feb. 25, 1927; 2 c. Mar. 5; E 660472; Jack Mills, inc., New York. 6642

That's one little flower of mine; words and melody by L. Diston. © 1 c. Mar. 11, 1927; E 660771; Leon Diston, Brooklyn. 6643

That's the girl; words by Carol Raven, music by I. M. Hescheles. © Mar. 14, 1927; 2 c. Mar. 26; E 661191; I. M. Hescheles, New York. 6644

That's what I'll do; waltz ballad, words by P. De Frank and S. Rossman, melody by Mel Stepper [i. e. M. Stepper] © 1 c. Mar. 28, 1927; E 659467; Melvin Stepper, Dorchester, Mass., Paul De Frank and Sam Rossman, Boston. 6645

That's when I'll come back to you; blues, words and melody by F. Biggs. © 1 c. Mar. 21, 1927; E 659237; Frank Biggs, Chicago. 6646

That sweetie o' mine; words and music by F. C. Merrilies. © Mar. 9, 1927; 2 c. Mar. 12; E 659054; Floy C. Merrilies, Chicago. 6647

Thé dansant; tango-valse, by Percy E. Fletcher, of England; pf. © Mar. 1, 1927; 1 c. Mar. 12; E 657995; Hawkes & son, London. 6648

Them good old days when pa and ma were kids; waltz, words and music by A. K. Slater. © 1 c. Feb. 25, 1927; E 660381; Anna Knop Slater, Omaha, Neb. 6649

Thémis; valse, d' A. Bosc, of France; orch. avec pf. conducteur. 4to. © Feb. 3, 1927; 1 c. Mar. 3; E 657855; A. Bosc, Paris. 6650

Then my heart throbs in its mem'ries of you; words and music by Ivor Ajax. © Feb. 28, 1927; 2 c. Mar. 5; E 660408; Republic music co., Los Angeles. 6651

Then you'll remember me, maybe after a while; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659283; Jack Pagels, Chicago. 6652

Theoretisch-praktische tenor-b a n j o schule; von Alberto Bracony, of Italy. © Feb. 10, 1927; 1 c. Feb. 28; E 657794; Anton J. Benjamin, Leipzig. 6653

There ain't no fool like an old fool; words and music by Porter Grainger and Leigh Whipper; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 2 c. Mar. 1; E 660367; Gotham music service, inc., New York. 6654

There ain't nobody like ma girlie; fox-trot, words and music by Le West, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 22; E 662313; B. Feldman & co., London. 6655

There'll be joy in heaven; words and music by W. W. McGlamry. © Jan. 1, 1927; 2 c. Mar. 19; E 660997; Eugene Monroe Bartlett, Hartford, Ark. 6656

There's a better place in heaven; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659039; Ella M. Lane, Cleveland. 6657

There's a broken heart for every light on Broadway; words and music by T. Sims, jr. © 1 c. Mar. 21, 1927; E 659254; Thomas Sims, jr., Newark, N. J. 6658

There's a cottage down near by the sea; words by Robert Kelso, music by Joseph J. Rohner, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 22; E 662314; B. Feldman & co., London. 6659

There's a flower for everyone; words by J. E. Nye, melody by Robt. H. Brennen. © 1 c. Mar. 12, 1927; E 658965; James F. Nye, Chauncey, O. 6660

There's a secret; words by B. Redman, melody by W. Redman, arr. by Harry T. Myers. © 1 c. Mar. 21, 1927; E 659253; Bonnie and Willard Redman, Louisville. 6661

There's a wee cote that stands by the roadside; words and music by S. W. McCormick. © 1 c. Mar. 25, 1927; E 661152; Sara Weber McCormick, Morenci, Mich. 6662

There's gonna be a row in someone's house; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Mar. 16; E 662023; B. Feldman & co., London. 6663

There's heaven in my heart; words and music by O. E. Wise. © Mar. 1, 1927; 2 c. Mar. 12; E 658951; Oscar E. Wise, Los Angeles. 6664

There's just one you; waltz from Collette, words and music by Joseph J. Garren, arr. by Frank E. Barry; orch. 4to. © Mar. 2, 1927; 2 c. Mar. 3; E 658723; Leo Feist, inc., New York. 6665

There's something I love more; words and melody by J. W. Foster. © 1 c. Mar. 17, 1927; E 660925; James William Foster, Bridgeport, Conn. 6666

There was a great calm; words and music by Haldor Lillenas; contralto or bass solo. © Feb. 15, 1927; 2 c. Mar. 5; E 660540; Lillenas pub. co., Indianapolis. 6667

There was an old woman who lived in a shoe; Mother Goose rhyme set to music by Berenice Benson Bentley; pf. © Mar. 17, 1927; 2 c. Mar. 19; E 659192; Clayton F. Summy co., Chicago. 6668

There will come a time; fox-trot from Collette, words and music by Joseph J. Garren, arr. by Frank E. Barry; orch. 4to. © Mar. 2, 1927; 2 c. Mar. 3; E 658722; Leo Feist, inc., New York. 6669

They're all singing community songs; fox-trot song, words and music by Mark Henry and Gene Strong, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 29, 1927; 1 c. Mar. 30; E 662437; Worton David, ltd., London. 6670

They took no notice of us; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Mar. 17, 1927; 1 c. Mar. 19; E 662097; B. Feldman & co., London. 6671

Things (The) of Christ; words by Robert Whitmore, music by Haldor Lillenas. © Feb. 10, 1927; 2 c. Mar. 25; E 659369; Jno. T. Benson, Nashville. 6672

Things (The) of the world look small to me; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660538; Lillenas pub. co., Indianapolis. 6673

Thinking of you still; words and melody by H. U. Baker. © 1 c. Mar. 30, 1927; E 661276; Henry U. Baker, Columbus, O. 6674

This is my wedding day; from Buddy Rose, words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 7, 1927; E 658925; Leo. Feist, inc., New York. 6675

This old woman and her darned old mule; words by A. P. Clymer, melody by Clarke Parker Tate. © 1 c. Mar. 12, 1927; E 658973; Alice Parker Clymer, Dyer, Tenn. 6676

Thistle-down; words by Dagmar Broughton, music by J. H. Broughton. © 1 c. Feb. 28, 1927; E 658645; John H. Broughton, Chicago. 6677

Those eyes of grey; words by E. Kessler, melody by Lee Turner. © 1 c. March 4, 1927; E 660376; Eliza Kessler, Wilkes-Barre, Pa. 6678

Those wonderful days; words by Anna Wayne, music by J. Tuccelli; pf. and ukulele acc. © 1 c. Feb. 28, 1927; E 658640; Joseph Tuccelli, Charleroi, Pa. 6679

Though I die, yet shalt [!] I live; words and melody by S. S. Cassard. © 1 c. Mar. 28, 1927; E 659479; Samuel Snowden Cassard, Rutherford, N. J. 6680

Though you belong to someone else; words and melody by A. Leors, arr. by Walee Brown. © 1 c. Mar. 9, 1927; E 658880; Alexander Leors, Chicago. 6681

Thoughts; words anon., music by J. H. Morrison, op. 1, no. 3. © 1 c. Mar. 30, 1927; E 661254; James H. Morrison, Fresno, Calif. 6682

Three (The) bears; fantasy, by Eric Coates, of Great Britain; full orch. © Mar. 1, 1927; 1 c. Mar. 18; E 662130; Chappell & co., ltd., London. 6683

Through the valley in peace; words and music by Chas. E. Williams, arr. by Chas. H. Pace; pf. © 1 c. Mar. 14, 1927; E 660832; Pace music house, Chicago. 6684

Thy will be done in me; words by Morton Sims, music by Haldor Lillenas; contralto and ten. duet. © Feb. 15, 1927; 2 c. Mar. 5; E 660536; Lillenas pub. co., Indianapolis. 6685

Tillie the toiler; words and music by E. K. Shilling. © 1 c. Mar. 12, 1927; E 658960; Eric K. Shilling, Baltimore. 6686

Time (The) is short; words by T. O. Chisholm, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660509; Lillenas pub. co., Indianapolis. 6687

Tin types; words by Roger Gray, melody by E. F. Ford. © 1 c. Mar. 16, 1927; E 659073; Eugene Francis Ford, New York. 6688

Tip-toe march; by Florence A. Goodrich; pf. © Mar. 3, 1927; 2 c. Mar. 5; E 658825; Arthur P. Schmidt co., Boston. 6689

Tip-toes; selection, by George Gershwin, selected and arr. by J. Ord Hume, of Great Britain; band, with solo cornet in B flat, conductor. London, Chappell & co., ltd. 4to. © Feb. 17, 1927; 1 c. Mar. 9; E 657974; Harms, inc., New York. 6690

Tippler (The); eccentric march, by George L. Cobb; pf. © Jan. 28, 1927; 2 c. Mar. 18; E 660915; Walter Jacobs, inc., Boston. 6691

Tired of playing singles; from Vaudeville vanities, words and music by Kenneth and George Western, both of England; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662360; Francis, Day & Hunter, ltd., London. 6692

'Tis summer in my soul; words by Nathan H. Bullock, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660546; Lillenas pub. co., Indianapolis. 6693

Titania's dance; by Florence A. Goodrich; pf. © Mar. 3, 1927; 2 c. Mar. 5; E 658824; Arthur P. Schmidt co., Boston. 6694

To a pond lily; by Herbert Ralph Ward; pf. © Feb. 28, 1927; 2 c. Mar. 1; E 658748; Edward Schuberth & co., New York. 6695

To have you near me dear; words by Robert Burke, melody by J. Mason. © 1 c. Mar. 19, 1927; E 659181; Jack Mason, New York. 6696

To-day and to-morrow (Heut und morgen); blues, worte v. Armin Jongg, musik v. Leon Dazar, arr. v. Fred Ralph, of Germany; orch. mit klavier direktion. 4to. © July 15, 1926; 1 c. Mar. 3, 1927; E 662179; Edition Meisel & co., g. m. b. h., Berlin. 6697

Ton image; melodie, d' Alf. Capri, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662079; Paul Decourcelle, Nice, France. 6698

Tonight; fox trot, words and music by A. A. Babcock. © 1 c. Feb. 16, 1927; E 658984; Allan A. Babcock, Sault Ste. Marie, Ont., Canada. 6699

To-night at ten; fox-trot, words and music by B. Fazioli; pf. © 1 c. Mar. 4, 1927; E 660393; Bernardo Fazioli, Brighton, Mass. 6700

Top of the world; march, by H. E. McCollum. 4to. 1. Band.—2. Orch. © March 12, 1927; 2 c. each Mar. 12; E 660795, 660796; H. E. McCollum, Laramie, Wy. 6701, 6702

Tota pulchra es Maria (O mantle white); English words by Lillian Hendrix Clark, music by Stephen A. Erst; low voice. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659146; McLaughlin & Reilly co., Boston. 6703

Touch (The) of a mother's hand; words by Sarah K. Marine, music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660533; Lillenas pub. co., Indianapolis. 6704

Toute ma vie; fox-trot, paroles de Didier Gold, musique de M. Cazes, of France; pf. Paris, Montmartre ed. © Dec. 31, 1926; 1 c. Mar. 11, 1927; E 662009; Mario Cazes, Paris. 6705

Toyland; by Mark Chestney, op. 10, no. 3; violin and pf. © Dec. 24, 1926; 2 c. Mar. 8, 1927; E 660617; Carl Fischer, inc., New York. 6706

Tränen, die man weint am mutterherzen; boston, text von Fritz Rotter u. Otto Stransky, musik von Anton Profes, of Germany. © Sept. 25, 1926; 1 c. Mar. 3, 1927; E 662206; Richard Birnbach, Berlin. 6707

Träume, liebling, von mir . . .; aus Wieder metropoli, text von Artur Rebner, musik von Hugo Hirsch, of Germany. © Dec. 31, 1926; 1 c. Mar. 28, 1927; E 662375; Ed. Bote & G. Bock, Berlin. 6708

Tragedy (A) of the hills; or, Lord of the storm, by H. B. Jayne; instrumental with words. © 1 c. Mar. 24, 1927; D 27082; Harold B. Jayne, New York. 6709

Tragic (The) discovery (Découverte tragique); dramatic andante, by Edouard Patou, of England; orch. with pf. conductor. 4to. © Feb. 9, 1927; 1 c. Feb. 26; E 657782; Hawkes & son, London. 6710

Tramonto d' oro; valzer, di Matteo Bellis, of Italy; violin. © 1 c. Mar. 8, 1927; E 660665; Pasquale Buongiovanni, New York. 6711

Treasure; the coin, words by Sara Teasdale, music by Lois Mills. 1. High voice, in D flat.—2. Med. voice, in B flat. © Mar. 11, 1927; 2 c. each Mar. 18; E 659144; Oliver Ditson co., Boston. 6712, 6713

Trees; three-pt. song, words by Joyce Kilmer, music by Elizabeth Harbison David; sop. 1, 2, alto. 4to. © Mar. 16, 1927; 2 c. Mar. 18; E 660944; J. Fischer & bro., New York. 6714

Trees; words by Joyce Kilmer, music by Mark Andrews; male voices. 4to. © Mar. 25, 1927; 2 c. Mar. 26; E 659421; G. Ricordi & co., inc., New York. 6715

Trees (The); cantata, words by Sidney Lanier and Katharine Atherton Grimes, music by John S. Fearis; mixed voices. 4to. © Mar. 17, 1927; 2 c. Mar. 21; E 660952; J. S. Fearis & bro., Chicago. 6716

Trinklied; worte von Arno Holz, musik von Hans Haug, of Switzerland; männerchor. 4to. © Oct. 28, 1926; 1 c. Mar. 3, 1927; E 662171; Gebr. Hug & co., Leipzig. 6717

Trio; von Sigfrid Walther Müller, of Germany, op. 12; klavier, violine u. violoncell. © Jan. 28, 1927; 2 c. Feb. 19; E 657824; F. E. C. Leuckart, Leipzig. 6718

Triton's (A) love song; words and music by E. F. Fisher; sop. Canton, O., Elmer F. Fisher music co. © Mar. 14, 1927; 2 c. Mar. 14; E 660785; Elmer F. Fisher, Canton, O. 6719

Triumph; hymn, words and music by F. C. MacDougall. 4to. © Mar. 2, 1927; 2 c. Mar. 4; E 660438; F. Clarence MacDougall, Boston. 6720

Triumphal march; by Clarence Cameron White, op. 30; pf. © Mar. 9, 1927; 2 c. Mar. 11; E 660845; Theodore Presser co., Philadelphia. 6721

Trommelgraf (Der); neue dichtung von Gustav Falke, musik von Wilhelm Rinkens, of Germany, op. 40, no. 3; gemischten chor. 4to. © Aug. 18, 1926; 1 c. Mar. 3, 1927; E 662174; Rob. Forberg, Leipzig. 6722

Troubador (The); serenade, by Hubert Bath, of England; pf., violin and cello. London, Rowland's. © Feb. 19, 1927; 1 c. Mar. 3; E 657797; Solomon Rowland, London. 6723

Trustingly, trustingly; anthem, words by Mary Widener King, music by Samuel Richards Gaines; mixed voices, organ acc. 4to. © Mar. 1, 1927; 2 c. Mar. 4; E 660417; Oliver Ditson co., Boston. 6724

Truth is dawn; text from the Bible, music by Bertha Weber. © Mar. 11, 1927; 2 c. Mar. 14; E 660781; Schroeder & Gunther, inc., New York. 6725

Tryin' to stop my cryin'; words by Jack Lozier, music by C. J. Miskelly and Raymond Biondi. © 1 c. Mar. 12, 1927; E 658963; Clarence J. Miskelly, Berwyn, Ill. 6726

Trying to learn—learning to try; words by T. Campbell, music by V.

J. Lubowski; pf. © 1 c. Mar. 26, 1927; E 661205; Vitay Jaques Lubowski and Tom Campbell, New Orleans. 6727

Trying to steal a kiss; from Jack and jilted, words and music by L. C. Schmehl. © Feb. 21, 1927; 2 c. Mar. 10; E 658892; Luther C. Schmehl, Reading, Pa. 6728

Tschaikowsky (Peter Iljitch) Danse arabe (Arabischer tanz); bearb. v. Florizel von Reuter; violine u. klavier. © Aug. 5, 1926; 2 c. Mar. 3, 1927; E 659444; Ernst Eulenburg, Leipzig. 6729

—— Danse chinoise (Chinesischer tanz); bearb. v. Florizel von Reuter; violine u. pf. © Aug. 23, 1926; 2 c. Mar. 3, 1927; E 659446; Ernst Eulenburg, Leipzig. 6730

—— Danse de la fée-dragée (Tanz der zuckerpflaumen-fee); bearb. v. Florizel von Reuter; violine u. pf. © Aug. 23, 1926; 2 c. Mar. 3, 1927; E 659443; Ernst Eulenburg, Leipzig. 6731

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—— God of all nature; from the Andante of Tchaikovsky's 5th symphony, words by M. Teresa Armitage, choral paraphrase by Harvey Worthington Loomis; mixed voices. 4to. © Feb. 8, 1927; 2 c. Mar. 7; E 660461; C. C. Birchard & co., Boston. 6734

—— Humoreske; op. 10, no. 2, arr. by A. Jacchia; orch. sc. © 1 c. Mar. 12, 1927; E 658979; Agide Jacchia, Boston. 6735

—— Humoresque; transcribed by Fritz Kreisler; violin and pf. © Dec. 28, 1926; 2 c. Mar. 8, 1927; E 660588; Carl Fischer, inc., New York. 6736

T-t-t-take it from m-m-m-me; words and music by Wal Clifford, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 9, 1927; 1 c. Mar. 10; E 657970; Worton David, ltd., London. 6737

Tulip time; operetta in 2 acts, words by Geoffrey F. Morgan, music by Frederick G. Johnson, arr. by Don Wilson. Vocal sc. and libretto. 4to. © Jan. 12, 1927; 2 c. Mar. 1; D 27085; H. T. FitzSimons, Chicago. 6738

Tunes and sketches in black and white; by Ulric Cole; pf. 1. A picnic. [5 others] © Jan. 27, 1927; 1 c. Feb. 4, 1 c. Mar. 25; E 659335; A. Weekes & co., ltd., London. 6739

Turn your face towards the sunshine; from Jack and the beanstalk, words by J. Godden, music by Willy Redstone, of Great Britain. © Feb. 14, 1927; 1 c. Feb. 26; E 657768; Chappell & co., ltd., Sydney, Australia. 6740

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Twice 55 community songs; the rose book, compiled and ed. by Peter W. Dykema; treble voices. 8vo. © Feb. 26, 1927; 2 c. and aff. Mar. 28; A 971565; C. C. Birchard & co., Boston. 6744

Twilight; by Mark Chestney, op. 10, no. 2; violin and pf. © Dec. 14, 1926; 2 c. Mar. 8, 1927; E 660616; Carl Fischer, inc., New York. 6745

Twilight dreams; words by L. L. Hammond, music by David Reed. © Mar. 3, 1927; 2 c. Mar. 5; E 658795; L. L. Hammond, East Parsonfield, Me. 6746

Twins; words and melody by A. Brown. © 1 c. Mar. 4, 1927; E 660385; Anna Brown, Akron, O. 6747

Two (The) acrobats; circus tale told in music, 24 technical tunes, by Mae-Aileen Erb, op. 28; pf. obl. 8vo. © Mar. 21, 1927; 2 c. Mar. 25; E 661299; Boston music co., Boston. 6748

Two little chums; introduction and polka, by A. Perfect, duet or solo for B flat clarinet with pf. acc. Los Angeles, Calif., Baxter-Northup co. © Mar. 25, 1927; 2 c. Mar. 28; E 661182; Albert Perfect, San Fernando, Calif. 6749

Überwindungen; sieben gedichte, musik von Emil Mattiesen, of Germany, op 15. © Mar. 1, 1927; 1 c. Mar. 23; E 662324; C. F. Peters, Leipzig. 6750

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Under the double emblem; by A. E. Fletcher, arr. by Vern Elliott; pf. [Photostat] © 1 c. Feb. 23, 1927; E 659103; Albert E. Fletcher, Los Angeles. 6752

Under the silv'ry moon; words and melody by H. Timperio. © 1 c. Mar. 15, 1927; E 659031; Henry Timperio, Cleveland. 6753

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Въ Страстной четвергъ (Gründonnerstag); paroles de L. Vassilievsky, Deutsch von Max Lippold, adaptation française de L. Arnould-Gremilly, English version by Edward Agate, musique de B. Levenson, op. 36, no. 1; sop. ou ten. © Dec. 31, 1926; 2 c. Mar. 11, 1927; E 660858; W. Bessel & co., Paris. 6757

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Valse triste; by Jean Sibelius, op. 44, transcribed by Gustav Saenger; violin and pf. © Dec. 17, 1926; 2 c. Mar. 8, 1927; E 660614; Carl Fischer, inc., New York. 6768

Valse triste; from the music to Arvid Järnfelt's drama Kuolema, by Jean Sibelius, op. 44, ed. and arr. by Calvin Grooms. 1. Pf.—2. Pf. simplified.—3. Saxophone and pf.—4. Violin and pf. © Sept. 3, 1926; 2 c. each Sept. 7; E 645897–645900; Century music pub. co., New York. 6769–6772

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Venetian love song; text and arrangement of music by Paul Bliss, music by Ethelbert Nevin, op. 25, no. 3; sop., alto and bass. 4to. © Mar. 14, 1927; 2 c. Mar. 16; E 659117; John Church co., Cincinnati. 6778

Veni Creator spiritus; words anon., music by F. J. McDonough; mixed voices. 4to. © Jan. 5, 1927; 2 c. Mar. 18; E 659155; McLaughlin & Reilly co., Boston. 6779

Verdi (Giuseppe) Traviata; arr. by Mark Tosu; violin and pf. © Feb. 1, 1927; 2 c. Mar. 16; E 659113; Louis Retter music co., St. Louis. 6780

Verlobungs-walzer; valse boston, worte und musik von Max Schmidt-Donath, of Germany; pf. © Jan. 4, 1927; 1 c. Mar. 3; E 662295; Max Schmidt, Cottbus, Germany. 6781

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Villany-czardas; von John Lindsay-Theimer, of Austria; orch. mit pf. direction. 4to. © Oct. 16, 1926; 1 c. Mar. 3, 1927; E 662192; Richard Birnbach, Berlin. 6790

Vineta; by Joseph Seiler, English by Dirk H. van der Stucken, music by Franz Abt, op. 163, no. 3, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660619; Carl Fischer, inc., New York. 6791

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Visions of the sheik and flapper; words by R. J. Miller, music by Helen Kent. © 1 c. Mar. 9, 1927; E 660677; R. J. Miller, Pueblo, Col. 6794

Vivace; by E. des A. Hawkins; pf. © 1 c. Mar. 5, 1927; E 660489; Edith des Anges Hawkins, Flushing, N. Y. 6795

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Voce d' anima; mazurka elegante, di Nicola Giuliano; violino, mand. o clarinetto. © 1 c. Mar. 26, 1927; E 661210; Frank Passaro, New York. 6797

Vogelschau; ged. von Christian Morgenstern, musik von Karl Marx, of Germany, op. 4; gemischten chor. (*In* Drei gesänge) © Feb. 23, 1927; 1 c. Mar. 9; E 657954; Breitkopf & Härtel, Leipzig. 6798

Voice (A) divine; words and music by Paul M. Turner; pf. © Mar. 9, 1927; 2 c. Mar. 15; E 659384; Joseph Smith Sargent, Hendersonville, N. C. 6799

Voice (The) that breathed o'er Eden; wedding hymn, after the tune Blairgowrie, by J. B. Dykes, arr. by Harry Rowe Shelley; four-pt. cho. of men's voices, organ acc. 4to. © Mar. 3, 1927; 2 c. Mar. 7; E 660441; G. Schirmer, inc., New York. 6800

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Wadleigh (The) girl; words and music by H. R. Epstein. New York, N. Y., J. Fischer & bro. © Mar. 11, 1927; 2 c. Mar. 15; E 659017; Hazel Rose Epstein, New York. 6808

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Waiting just for you; words and melody by I. H. Barr, arr. by Arthur C. King. © 1 c. Feb. 23, 1927; E 658986; Irving H. Barr, New York. 6814

Wake up with a smile; fox trot, words and music by John E. Hayes, arr. by W. C. Polla; orch. 4to. © Mar. 8, 1927; 2 c. Mar. 9; E 660699; John E. Hayes, inc., New York. 6815

Waldameer (The); waltz-song, words and music by C. Charles Kay; pf. © 1 c. Mar. 17, 1927; E 660940; Clement Charles Kuenzig, Erie, Pa. 6816

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Walking out; fox-trot, words and music by Francis Hamilton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D.

Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 28, 1927; 1 c. Mar. 30; E 662432; B. Feldman & co., London. 6818

Waltz through life with me; words by Gene Cheelee, melody by J. V. Cowley. © 1 c. Mar. 14, 1927; E 659163; Jack Virgil Cowley, Los Angeles. 6819

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Wanderer's night song (Nachtlied); by Johannes Falk, after Goethe, English by Dirk H. van der Stucken, music by Friedrich Kuhlau, ed. by Carl F. Pfatteicher; men's voices. 4to. © Jan. 31, 1927; 2 c. Mar. 8; E 660638; Carl Fischer, inc., New York. 6824

War time blues; words and melody by Lemon Jefferson. © 1 c. Mar. 28, 1927; E 661230; Chicago music pub. co., inc., Chicago. 6825

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We'll have a little party up on Broadway; words and melody by C. H. Longbottom. © 1 c. Mar. 25, 1927; E 659329; Chas. H. Longbottom, Brooklyn. 6832

We must have another; words and music by Fred Malcolm and F. P. Sanford, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 22; E 662315; B. Feldman & co., London. 6833

We're going over once more; words and melody by J. F. Vollmer. © 1 c. Mar. 1, 1927; E 658643; James F. Vollmer, Philadelphia. 6834

We shan't be round to-morrow; fox-trot, words by Leonard H. Barnard, music by F. Leslie Statham, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Mar. 28, 1927; 1 c. Mar. 30; E 662433; B. Feldman & co., London. 6835

We've set the date and we can't wait until October; by D. N. Parker, arr. by Maurice E. Swerdlow; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 10; E 637227; Dorothy Norris Parker, Philadelphia. 6836

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Webern (Anton) Zwei lieder; nach ged. von Rainer Maria Rilke, musik von A. Webern, of Austria, op. 8; gesang, klarinette, auch bassklarinette, horn, trompete, celesta, harfe, geige, bratsche u. violoncello. Partitur. © Dec. 13, 1926; 1 c. Jan. 7, 1927; E 662031; Universal-edition a. g., Vienna. 6838

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Wenn der flieder blüht; worte von Anneliese Walther-Wallbach. musik von W. v. Kreutzburg, of Germany, op. 3, no. 2; mittel singstimme. Leipzig, N. Simrock, g. m. b. h. © Oct. 26, 1925; 1 c. Mar. 3, 1927; E 662286; Walther v. Kreutzburg, Eisenach, Germany. 6842

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West (The) then and now; words and music by C. A. Ambrose. © 1 c. Mar. 14, 1927; E 659044; Charles Albert Ambrose, Carson City, Nev. 6846

Whadda ya say, Marie; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 4, 1927; E 660383; Francis Drake Ballard, Jamaica, L. I., N. Y. 6847

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What a wonderful Saviour is Jesus; words and music by V. C. Crawford. 4to. © Mar. 5, 1927; 2 c. Mar. 5; E 660399; Victory Rice Crawford, Hillsboro, Ky. 6851

What are you saying with those eyes; words and melody by N. J. Vause. © 1 c. Mar. 28, 1927; E 661200; Norman J. Vause, Brooklyn. 6852

What could I do; words by Gus Kahn, music by Paul Ash and Egbert Van Alstyne; pf. and ukulele acc. © Mar. 16, 1927; 2 c. Mar. 18; E 660950; Jerome H. Remick & co., New York. 6853

What d'ya say; words by Raymond Klages, melody by Jesse Greer. © 1 c. Mar. 24, 1927; E 659267; Robbins-Engel, inc., New York. 6854

What have you done to make me feel this way; words by Andy Razaf, music by J. C. Johnson; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 2 c. Mar. 1; E 660362; Gotham music service, inc., New York. 6855

What I mean is never, never again; words and melody by N. M. Gregg. © 1 c. Mar. 21, 1927; E 661027; Norma Marguerite Gregg, Montrose, Calif. 6856

What if I never speede; old English song, by John Dowland, arr. by Leo Sowerby. © Mar. 21, 1927; 2 c. Mar. 24; E 659326; Boston music co., Boston. 6857

What is life without a song; words by A. Cook, music by Lee Turner. Globe ed. © Mar. 24, 1927; 2 c. Mar. 26; E 661189; Arthur Cook, Peoria, Ill. 6858

What makes the bluebird so blue; words and music by B. J. Davidson. [Blue-print] © 1 c. Mar. 11, 1927; E 660768; Bruce Jordan Davidson, Marseilles, Ill. 6859

What's the matter Dominick; words by P. McNamara, music by Charles L. Neft. © 1 c. Mar. 18, 1927; E 660939; Peter McNamara, Youngstown, O. 6860

What wouldn't Lulu do; words and melody by P. T. Hagen. © 1 c. Mar. 14, 1927; E 660789; Paul T. Hagen, Albert Lea, Minn. 6861

Whatever you say; words and music by Max Kortland and Pete Wendling; pf. acc., with ukulele arr, by Anthony J. Franchini. © Mar. 22, 1927; 2 c. Mar. 22; E 661094; Lewis music pub. co., New York. 6862

When a beautiful girl loves a wonderful boy; words and music by Henri Keats, Paul Small and Tommie Malie, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 3; E 658734; Milton Weil music co., Chicago. 6863

When Hotsi Totsi dances the gesatsky; words and music by E. R. Meiss. [Photostat] © 1 c. Mar. 24, 1927; E 661127; Edwin Roy Meiss, Cincinnati. 6864

When I dance with you; words and melody by H. Nathan. © 1 c. Mar. 3, 1927; E 658712; Henry Nathan, San Francisco. 6865

When I danced with you; words and music by T. Leyra, jr. © 1 c. Mar. 28, 1927; E 659480; Thomas Leyra, jr., Winfield, L. I., N. Y. 6866

When I dream, blue eyes, of you; words and music by H. L. Adler. © 1 c. Mar. 21, 1927; E 661039; Harold Leonard Adler, Winchendon, Mass. 6867

When I fell in love with you; words and music by Art Kahn and Phil Schwartz; pf. and ukulele acc. © Mar. 16, 1927; 2 c. Mar. 18; E 660951; Jerome H. Remick & co., New York. 6868

When I go to rollin' down the trail; words and music by W. E. Loop. © 1 c. Mar. 3, 1927; E 658771; Walter Ephraim Loop, St. Paul. 6869

When I lost the pal that I loved; words and music by Paul Ash, Brandon Walsh and Joe Verges, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 8, 1927; 2 c. Mar. 11; E 660849; Milton Weil music co., Chicago. 6870

When I rode with Uncle Ben; words and melody by A. B. Harley. © 1 c. Jan. 11; E 655451; Annette Brown Harley, i. e., Mrs. Charles S. Harley, Little Rock, Ark. 6871

When I said the last yes; words and music by Haldor Lillenas. © Feb. 15, 1927; 2 c. Mar. 5; E 660535; Lillenas pub. co., Indianapolis. 6872

When love calls; by Charles Huerter, arr. by Maurice Baron; orch. with pf. conductor. © Mar. 9, 1927; 2 c. Mar. 16; E 660895; G. Schirmer, inc., New York. 6873

When love came; words and music by M. Keefer. © 1 c. Mar. 9, 1927; E 660818; Mabel Keefer, Amsterdam, N. Y. 6874

When love grows cold; waltz, words and music by Billy Sunday and Roy York, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 9. 1927; 1 c. Mar. 10; E 657971; Worton David, ltd., London. 6875

When mother went to heaven; words by Frank Rickard, music by Bauer brothers. © Feb. 28, 1927; 2 c. Mar. 3; E 658738; Frank P. Rickard, Rochester, N. Y. 6876

When my love-dreams come true; words and melody by Del Cabell [pseud. of A. T. Cabell] © 1 c. Mar. 5, 1927; E 660494; Adelbert Trask Cabell, Denver. 6877

When she is yours at last; from The blue mazurka, words by Harry Graham, of Great Britain, music by Franz Lehar. © Mar. 16, 1927; 1 c. Mar. 30; E 662451; Chappell & co., ltd., London. [© new edition with English words] 6878

When skies are blue; by Charles Huerter; pf. © Mar. 3, 1927; 2 c. Mar. 7; E 660444; G. Schirmer, inc., New York. 6879

When the birds build; trio, words by Annie Johnson Flint, music by August Halter; women's voices. 4to. © Mar. 9, 1927; 2 c. Mar. 9; E 660682; Wm. A. Pond & co., New York. 6880

When the blue bird comes again; words by W. A. Scott, music by Anton Paoli. New York City, Frank Harding. © Mar. 10, 1927; 2 c. Mar. 16; E 660875; Walter A. Scott, Mt. Kisco, N. Y. 6881

When the bo-tree blossoms again; from Lucky, words by Bert Kalmar and Harry Ruby, music by Jerome Kern; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Mar. 28; E 659454; T. B. Harms co., New York. 6882

When the moon comes peeping thru; words and music by Sam J. Gold; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 9, 1927; 2 c. Mar. 10; E 660760; Bibo, Bloedon & Lang, New York. 6883

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When the rest of the world turns cold; words by Ray Magee [i. e. F. R. Magee], music by Jos. M. Waddle, arr. by Eugene Platzman. © 1 c. Mar. 30, 1927; E 661271; Franklin Raymond Magee, Sharon, Pa. 6885

When the robins hoist their wings to fly; words by J. Simpson, melody by Robt. H. Brennen. © 1 c. Mar. 28, 1927; E 661219; Johnnie Simpson, Cairo, Ill. 6886

When the sergeant major's on parade; quick march, by Ernest Longstaffe, arr. by Dan Godfrey, of Great Britain; band. 32mo. © Mar. 1, 1927; 1 c. Mar. 12; E 662040; Chappell & co., ltd., London. 6887

When the wedding bells are ringing; words and music by Jay Whidden, of Great Britain. © Feb. 21, 1927; 1 c. Mar. 1; E 657966; Chappell & co., ltd., London. 6888

When we meet beyond the river; words by Lucia B. Cook, music by Haldor Lillenas. © Feb. 10, 1927; 2 c. Mar. 25; E 659379; Jno. T. Benson, Nashville. 6889

When we reach our home in heaven above; words and music by E. M. Bartlett. © Jan. 1, 1927; 2 c. Mar. 19; E 660998; Eugene Monroe Bartlett, Hartford, Ark. 6890

When you and I were sweethearts; words and melody by J. J. Brown. © 1 c. Mar. 12, 1927; E 658988; John J. Brown, Palisades Park, N. J. 6891

When you are lonely; words and music by G. Ferguson. © 1 c. Mar. 21, 1927; E 659256; Georgia Ferguson, Chicago. 6892

When you had me you were not satisfied; words and music by R. H. Eggert. © 1 c. Mar. 10, 1927; E 660773; Raymond Henry Eggert, Andalusia, Pa. 6893

When you're full of love run over; words and music by Kenneth Raymond Barnum. © 1 c. Jan. 26, 1927; E 658849; K. R. Barnum, Kansas City, Mo. 6894

Where no one can see us but Mister Moon; words and melody by J. Gardiner. © 1 c. Mar. 19, 1927; E 659180; Jennie Gardiner, Rutherford, N. J. 6895

Where you, beloved, are; words by Rena Sheffield, music by Oley Speaks; high voice. © Mar. 17, 1927; 2 c. Mar. 21; E 660970; G. Schirmer, inc., New York. 6896

While I waltzed with you; words and melody by Grace Dalton. © 1 c. Mar. 30, 1927; E 661249; Gertrude Duckman, Brooklyn. 6897

Whispering love; words and music by F. Lillich; pf. and ukulele acc. © Mar. 15, 1927; 2 c. Mar. 25; E 659399; Frederick Lillich, Philadelphia. 6898

Whistle your dreams into paradise; words and melody by E. M. Lane. © 1 c. Mar. 15, 1927; E 659038; Ella M. Lane, Cleveland. 6899

White heather; suite, by Claude Colbert, of England; pf. London, Rowland's. 1. White heather. [4 others] © Mar. 3, 1927; 1 c. Mar. 15; E 657990; Solomon Rowland, London. 6900

White (The) man said 'twas so, so it must be so; words by Chris Smith, melody by W. C. Handy. © 1 c. Mar. 24, 1927; E 661202; William C. Handy, New York. 6901

Who are you fooling to-night; words by William Tracey and Walter Goodwin, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 3, 1927; 2 c. Mar. 5; E 660459; Bibo Bloedon & Lang, New York. 6902

Who gives you all your kisses; words and music by Bob and Don Elbel; pf. and ukulele acc. © Mar. 23, 1927; 2 c. Mar. 24; E 659322; Lewis music pub. co., New York. 6903

Who put the pep in pepper; words by O. Walters, music by E. M. Schalitz. © 1 c. Mar. 9, 1927; E 660702; Elmer M. Schalitz and Olive Walters, W. Toledo, O. 6904

Why; words and music by Aneen D. Bohrod. © 1 c. Feb. 28, 1927; E 658659; Hannah Dorothy Bohrod, Chicago. 6905

Why can't you find time for me; words by Nat Niles and M. L. Brewer, music by Jules Stein and Bennie Krueger; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 1; E 660333; Jerome H. Remick & co., New York. 6906

Why did Doctor Jekyl-Hyde; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Mar. 24, 1927; E 659270; Shapiro, Bernstein & co., inc., New York. 6907

Why don't you answer me; waltz, words by J. M. Owen, music by H. A. Hummel. © Mar. 25, 1927; 2 c. Mar. 30; E 659488; J. M. Owen, American Falls, Id. 6908

Why don't you say I love you; words and music by M. L. Dowd; pf. and ukulele acc. Santa Monica, Calif., A. W. Dowd. © Mar. 4, 1927; 2 c. Mar. 9; E 660679; Margaret Louise Dowd, Santa Monica, Calif. 6909

Why must I always be alone; fox-trot, words and music by A. F. Simmons, arr. by Harry L. Alford; with quartet for male or mixed voices. © Mar. 16, 1927; 2 c. Mar. 19; E 661066; A. Floyd Simmons, Saugerties, N. Y. 6910

Why not let the sky be blue?—not you; words by Mitchell Dudley, music by C. M. Phelps. © 1 c. Mar. 30, 1927; E 661244; Charlotte Madeline Phelps, San Jose, Calif. 6911

Why should I care about tomorrow; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 4, 1927; E 660384; Francis Drake Ballard, Jamaica, L. I., N. Y. 6912

Wi is mein kind; words by M. Rund, melody by Julius Jaffe. © 1 c. Mar. 9, 1927; E 660725; Morris Rund, New York. 6913

Wickwire Spencer; march, melody by J. Martell. © 1 c. Mar. 17, 1927; E 659061; John Martell, New York. 6914

Wiegenlied; worte von Liselotte Lind, musik von Clemens Schmalstich, of Germany, op. 72, no. 3. © Apr. 15, 1926; 1 c. Mar. 3, 1927; E 662209; Richard Birnbach, Berlin. 6915

Will I be missing after I'm gone away; melody by P. Barbarin. © 1 c. Mar. 2, 1927; E 660336; Paul Barbarin, Chicago. 6916

Will o' the wisp; three-part song, words by Torrence Benjamin, music by Charles Gilbert Spross, arr. by Paul Bliss; women's voices. 4to. © Mar. 14, 1927; 2 c. Mar. 16; E 659115; John Church co., Cincinnati. 6917

Will you not yield; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © Feb. 10, 1927; 2 c. Mar. 25; E 659370; Jno. T. Benson, Nashville. 6918

Will you sail with me; words and music by M. Halapy. New York City, Frank Harding. © Jan. 10, 1927; 2 c. Jan. 28; E 658851; Michael Halapy, Finleyville, Pa. 6919

William Hale Thompson; words and music by C. Gaskin. © Mar. 25, 1927; 2 c. Mar. 30; E 659490; Charles Gaskin, Chicago. 6920

Williams (Gerrard) Four traditional Irish tunes; arr. by G. Williams, of Great Britain; pf. 1. The leprechaun. [3 others] © Mar. 15, 1927; 1 c. Mar. 25; E 662372; Hawkes & son, London. 6921

Willie the weeper; song, by Grant V. Rymal, Walter Melrose and Marty Bloom; pf. and ukulele acc. © Jan. 15, 1927; 2 c. Mar. 15; E 659005; Melrose bros. music co., inc., Chicago. [© new melody and new lyric] 6922

Willner (Arthur) Sonate; von A. Willner, of Austria; flöte. © Dec. 27, 1926; 1 c. Mar. 3, 1927; E 662227; Julius H. Zimmermann, Leipzig. 6923

Winnawana (Prairie blossom); words by Harold Ringer Harvey, melody by C. E. Harvey. © 1 c. Mar. 7, 1927; E 658808; Clarence Edwin Harvey, Buhl, Id. 6924

Wirt (Der) vom heidekrug; text von Fritz Rotter u. Hermann Krome, musik von H. Krome. © Feb. 16, 1927; 1 c. Mar. 19; E 662147; Drei masken-verlag. a. g., Berlin. 6925

Wishing; words and music by S. H. Collins. New York, N. Y., Osborne and Baldwin pub. co. © Mar. 7, 1927; 2 c. Mar. 5; E 660415; Sara Helen Collins, New York. 6926

Witching moonlight; valsette, by Leo Oehmler, op. 344; pf. © Mar. 11, 1927; 2 c. Mar. 18; E 659143; Oliver Ditson co., Boston. 6927

Wonderful love of Jesus; words by Mrs. W. M. Turnbull, music by E. M. Roth. © Jan. 19, 1927; 2 c. Mar. 14; E 660793; Elton M. Roth, Nyack, N. Y. 6928

Wonderful pal of my dreams; words and music by Bas-Ami [pseud. of N. C. Haimsohn] © Feb. 21, 1927; 2 c. Feb. 24; E 659346; Naomi C. Haimsohn, Memphis, Tenn. 6929

Wond-ring; words and melody by M. Rosenthal. © 1 c. Mar. 14, 1927; E 659027; Mildred Rosenthal, San Francisco. 6930

Wond-ring if you know; words and music by Jay Whidden, of Great Britain. © Feb. 21, 1927; 1 c. Mar. 1; E 657967; Chappell & co., ltd., London. 6931

Wonne der wehmut; worte von W. v. Goethe, musik von Bruno Stürmer, of Germany, op. 39, no. 1; männerchör. 4to. © Sept. 7, 1926; 1 c. Mar. 3, 1927; E 662189; Gebr. Hug & co., Leipzig. 6932

Won't I do; words and melody by Benee Russell. © 1 c. Mar. 4, 1927; E 660436; Leo Feist, inc., New York. 6933

Won't you be my little butterfly; foxtrot, by V. Vatyay; pf. © 1 c. Mar. 17, 1927; E 660938; Vincent Vatyay, Detroit. 6934

Wood (Arthur) Three mask dances; from The blue mazurka, by A. Wood, of Great Britain; pf. © Mar. 23, 1927; 1 c. Mar. 30; E 662449; Chappell & co., ltd., London. 6935

Woodland beauty calls; chorus, words by Lillian Hendrix Clark, music by F. J. McDonough; sop. and alto. 4to. © Feb. 25, 1927; 2 c. Mar. 18; E 659156; McLaughlin & Reilly co., Boston. 6936

Woodland echoes (Echos de la forêt); by Frank Tapp, of Great Britain; pf. © Jan. 5, 1927; 1 c. Mar. 21; E 662100; Bosworth & co., Leipzig. 6937

World anthem- disarm; words by Laura B. Ashbaugh, music by Helen A. Ashbaugh; mixed voices. © 1 c. Mar. 15, 1927; E 659032; Wesley Webster, San Bruno, Calif. 6938

World of love; words and music by Jay Whidden, of Great Britain. © Feb. 14, 1927; 1 c. Feb. 26; E 657771; Chappell & co., ltd., London. 6939

Wyoming sunshine; words and melody by D. Moore. © 1 c. Mar. 12, 1927; E 658961; Deane Moore, San Francisco. 6940

Ya gonna be home to-night; words and music by Harold Dixon, Al Dubin and Sammy Stept [i. e. Sam. H. Stept]; pf. acc., with ukulele arr. by M. Kalua. © Feb. 21, 1927; 2 c. Mar. 5; E 660473; Jack Mills, inc., New York. 6941

Yes, I've been cheatin' on you; words and music by Porter Grainger and Leigh Whipper; pf. acc., with ukulele arr. by M. Kalua. © Feb. 10, 1927; 2 c. Mar. 1; E 660368; Gotham music service, inc., New York. 6942

Yes, she couldn't say no; words and melody by A. G. Tella. © 1 c. Mar. 19, 1927; E 659204; Alfred G. Tella, Providence, R. I. 6943

Yes she do—no she don't; words by Jo' Trent, music by Peter De Rose. © Mar. 19, 1927; 2 c. Mar. 22; E 659258; Broadway music corp., New York. 6944

Yishma el (God has heard); descriptive oriental fantasia, by Roger Jalowicz and Adolf Lotter, both of Great Britain; orch., with pf. conductor. © Feb. 24, 1927; 1 c. Mar. 12; E 657997; Hawkes & son, London. 6945

Yodelin' cowboy Joe; words by A. Bernard, melody by Sam H. Stept. © 1 c. Feb. 21, 1927; E 658850; Al Bernard, New York. 6946

Yohnson an' Yensen; words and melody by J. Pagels; in G. [Photostat] © 1 c. Mar. 23, 1927; E 659271; Jack Pagels, Chicago. 6947

Yoo-hoo; words and melody by W. D. Parker. © 1 c. Mar. 11, 1927; E 660779; Walter Douglas Parker, East St. Louis, Ill. 6948

You are a wonderful flower; words and music by L. Sproul. © Mar. 25, 1927; 2 c. Mar. 30; E 661291; Leonard Sproul, Los Angeles. 6949

You brought sunshine with your smile; words and melody by Edgar and Thomas Carver. © 1 c. Mar. 23, 1927; E 661079; Pro-arte producers. ltd., London. 6950

You can't go there; words and music by Clarence T. Moore. 4to. © Mar. 3, 1927; 2 c. Mar. 5; E 658829; Bethel pub. co., Elkhart, Ind. 6951

You don't have to worry; words by Harry Pease, music by Ed. G. Nelson and Lester Morris; pf. acc., with ukulele arr. by M. Kalua. © Feb. 17, 1927; 2 c. Mar. 5; E 660476; Jack Mills, inc., New York. 6952

You gonna reap just what you sow; spiritual, arr. by C. H. Pace; mixed voices. Chicago, Ill., Pace music house. 4to. © Mar. 15, 1927; 2 c. Mar. 17; E 660942; Charles H. Pace, Chicago. 6953

You got to cross Jordan; words and melody by J. M. Gates. © 1 c. Feb. 17, 1927; E 658326; P. C. Brockman, Atlanta. 6954

You have gone away from me; words and music by J. G. Prudot. © 1 c. Mar. 25, 1927; E 659352; Joseph George Prudot, El Paso. 6955

You hoo sweet lady; fox-trot from Sweet lady, by Delos Owen, arr. by Arthur Lange; orch. 4to. © Mar. 8, 1927; 2 c. Mar. 9; E 660736; Shapiro, Bernstein & co., inc., New York. 6956

You lied; words by Dale Brown [i. e. E. D. Brown] and O. G. Brinkmeier, music by E. D. Brown, arr. by O. G. Brinkmeier. © 1 c. Mar. 2, 1927; E 660335; Ernest Dale Brown and O. G. Brinkmeier, Long Beach, Calif. 6957

You'll be sorry in the morning that you made me cry tonight, words by Billy Rose, music by Redmond Farrar; pf. and ukulele acc. © Feb. 21, 1927; 2 c. Mar. 2; E 660359; M. Witmark & sons, New York. 6958

You'll never be missed a hundred years from now; words and music by Billy Rose, Mort Dixon and Redmond Farrar. © Mar. 5, 1927; 2 c. Mar. 7; E 658826; Irving Berlin, inc., New York. 6959

You never get nowhere holding hands; fox-trot, words and music by Howard Johnson, Maurice Sturm and Walter C. Ness; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 30, 1927; 2 c. Mar. 29; E 659464; Triangle music pub. co., inc., New York. 6960

You'r [!] a wonderful girl; or, I love you, words and music by J. R. Reed. © 1 c. Mar. 22, 1927; E 661089; Jesse R. Reed, Lowville, N. Y. 6961

You're driving my shadows away; words by O. Walters, music by E. M. Shalitz. © 1 c. Feb. 23, 1927; E 658864; Elmer M. Schalitz and Olive Walters, W. Toledo, O. 6962

You're in love; words by L. L. Loeb, melody by Irving Loeb. © 1 c. Mar. 29, 1927; E 661281; Louis L. Loeb, New York. 6963

You're more like a pal than a sweetheart; words by Billy Rose and Mort Dixon, music by Lee David, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 28, 1927; 2 c. Mar. 3; E 658735; Milton Weil music co., Chicago. 6964

You're some cute fibber; fox trot, words and melody by J. E. Brezin. © 1 c. Mar. 23, 1927; E 659297; Julius Edward Brezin, Philadelphia. 6965

You're the one; words by E. R. Meiss, music by E. R. Meiss and Myron E. Chon. [Photostat] © 1 c. Mar. 24, 1927; E 661128; Edwin Roy Meiss, Cincinnati. 6966

You're the only one who can be really blue; by J. Pressman; melody with pf. acc. © 1 c. Mar. 10, 1927; E 658867; Jack Pressman, New York. 6967

You said goodbye with a tear; words and music by Pat E. Heale and John P. Long, both of England; in F. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662359; Francis, Day & Hunter, ltd., London. 6968

You still belong to me; words and music by Geo. W. Meyer and Con Conrad; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; 1 c. Dec. 15; E 647871; Francis, Day & Hunter, ltd., London. 6969

You've got to lay down and die some day; words and melody by J. M. Gates. © 1 c. Mar. 17, 1927; E 659092; P. C. Brockman, Atlanta. 6970

You've still got the baby to play with; fox-trot ballad, words by S. Whittaker Roberts, music by Harry Collman, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Feb. 28, 1927; 1 c. Mar. 2; E 657791; B. Feldman & co., London. 6971

You will come back some day; words and melody by E. F. White. © 1 c. Sept. 26, 1925; E 659223; Earl F. White, LeClaire, Ia. 6972

Young (Dalhousie) Six oriental epigrams; words tr. from the Chinese and Japanese and music composed by D. Young, of Great Britain. 4to. 1. Moon rise. [5 others] © Feb. 28, 1927; 1 c. Mar. 11; E 657936; Joseph Williams, ltd., London. 6973

Young (The) peoples' choir; anthems ed. by W. F. McCauley, assisted by W. Howard Doane and Chas. H. Gabriel, revised edition ed. by E. S. Lorenz; mixed voices. 4to. © Jan. 17, 1927; 2 c. Feb. 4; aff. Mar. 29; A 971583; Lorenz pub. co., Dayton, O. 6974

Your goodnight kiss; words by C. A. Russell, melody by Earl Whittemore. © 1 c. Jan. 21, 1927; E 655652; Charles A. Russell, Baltimore. 6975

Yukon (The) miner; words and music by H. B. Jayne. © June 10, 1925; 2 c. Mar. 24, 1927; E 659268; Harold Basil Jayne, New York. 6976

Zareczyny; melody by P. Humeniuk. pt. 1, 2. © 1 c. each Mar. 7, 1927; E 660711, 660712; Paul Humeniuk, New York. 6977, 6978

Zarewitsch (Der); operette in 3 akten, von Bela Jenbach u. Heinz Reichert, musik von Franz Lehar, of Austria; vollständiger klavierauszug mit text. © Jan. 18, 1927; 1 c. Mar. 19; E 662146; Drei masken-verlag, a. g., Berlin. 6979

Zarewitsch (Der); operette, worte von Bela Jenbach u. Heinz Reichert, musik von Franz Lehár, of Austria; ausgaben für gesang u. klavier. heft 1 u. 2. © Feb. 16, 1927; 1 c. each Mar. 9; E 662300, 662301; Drei masken-verlag, a. g., Berlin. 6980, 6981

Zarewitsch (Der); potpourri aus der operette, worte von Bela Jenbach u. Heinz Reichert, musik von Franz Lehár, of Austria, arr. von Gustav Volk; pf. © Feb. 16, 1927; 1 c. Mar. 9; E 662302; Drei masken-verlag, a. g., Berlin. 6982

Zion songs; spiritual hymns, by Thos. S. Cobb, J. W. Ferrill, J. E. Thomas and others. 12mo. © Jan. 1, 1927; 2 c. Mar. 19; aff. Mar. 21; A 971436; Quartet music co., Fort Worth, Tex. 6983

Zmarniw ja; melody by A. Schwartz. © 1 c. Mar. 7, 1927; E 660716; Abe Schwartz, New York. 6984

Zsuzsika kedves. . .; Charleston, Szól a muzsika megy a zsuzsika szövegét irta és zenéjét szerzette, Farkas Imre, of Hungary. © Dec. 27, 1926; 1 c. Feb. 7, 1927; E 662027; Francis Bard & son, Budapest, Hungary. 6985

1er concerto da camera; suite concertante, de F. Ronchini, of Italy; violons 1, 2, alto, violoncelle, et contrebasse. 1. Preludio. [2 others] © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657865; Lucien de Lacour, Paris. 6986

1st Hungarian rhapsodie; by D. R. Bliss; violin and pf. © 1 c. Mar. 7, 1927; E 660506; Daniel Radley Bliss, Hollywood, Calif. 6987

2° cuarteto; de C. Gaito, of Italy, op. 33; instrumentos de arco. Partitura. 12mo. © Mar. 21, 1927; 1 c. Mar. 22; E 662367; G. Ricordi & co., Milan. 6988

8 till 8; junior girls play, words and music by Margaret Cole, and others. Ann Arbor, Mich., University music house. © Mar. 16, 1927; 2 c. and aff. Mar. 19; A 970914; Junior girls, Ann Arbor. 6989

44 smoker; words by L. Willis, melody by Luther A. Clark. © 1 c. Mar. 3, 1927; E 658695; Lum Willis, Emmett, Id. 6990

102nd reg't C. N. G. infantry march; by Fred Profe; band. 4to. © Feb. 1, 1927; 2 c. Feb. 23; E 660357; A. R. Teta, New Haven. 6991

124th field artillery march; by J. H. Barabash; band. 4to. © Mar. 16, 1927; 2 c. Mar. 19; E 661058; John H. Barabash, Forest Park, Ill. 6992

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 19 unpublished)	52
Class E, Musical compositions (including 2,221 unpublished)	6,940
Total	6,992

A Grenade; danse espagnole, par P. Rougnon; pf. © Paul Rougnon, Paris, as the author. R 37260, Jan. 13, 1927. 1

Adieux à Graziella; poésie de Lamartine, musique de A. J. Perilhou. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37192, Jan. 13. 1927. 2

Adoration; waltzes, by George Rosey [pseud. of George M. Rosenberg] © George M. Rosenberg, New York, as the composer. R 37665, Mar. 26, 1927. 3

After all; song by W. J. McCoy, op. 46, no. 1. © W. J. McCoy, Oakland, Calif., as the author. R 37412, Feb. 25, 1927. 4

Alpine (The) horn; tyrolean song, from The singing girl, lyric by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36714, Dec. 16, 1926. 5

Alpine love-song; four-part song, words by Richard Henry Buck, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © A. Geibel, Philadelphia, as the author of the music. R 37421, Feb. 25, 1927. 6

Ame (L') des roses; mélodie, d'Edmond Missa. © Jeanne Brabant, Paris, as the widow of the author. R 37203, Jan. 13, 1927. 7

Andante cantabile; de Théodore Dubois; violoncelle avec acc. de pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 37198, Jan. 13, 1927. 8

Andante et scherzetto; par H. Rabaud; flûte, violon et pf. © Henri Rabaud, Paris, as the author. R 37248, Jan. 13, 1927. 9

Angel's serenade; by G. Braga, arr. by E. W. Ritter, rev. and ed. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the revised arrangement. R 37468, Mar. 2, 1927. 10

Army and navy forever; two-step, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 37562, Feb. 15, 1927. 11

Au-dessous; poésie de Charles Fuster, musique de A. Perilhou. © Albert Jacques Perilhou, Tain, Drome, France, as the author. R 37257, Jan. 13, 1927. 12

Ave Maria; par A. Perilhou; avec acc. d'orgue. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37204, Jan. 13, 1927. 13

Away to the meadows; three-pt. song, words by Alice Jean Cleator, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 37710, Mar. 2, 1927. 14

Bach (Johann Sebastian) Toccata, Adagio und Fuge; übertragen von C. Ansorge; klavier; in C dur. © Conrad Ansorge, Charlottenburg, Germany, as the author of the arrangement. R 37629, Mar. 17, 1927. 15

Beethoven (Ludwig van) The dove let loose in eastern skies; trio, arr. by Charles P. Scott. © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 37356, Feb. 15, 1927. 16

Benedic anima mea (Praise the Lord, O my soul); by F. H. Brackett; in G. © Frank H. Brackett, Ashland, Mass., as the author. R 37322, Feb. 11, 1927. 17

Berceuse; by Bruno Oscar Klein, op. 60, no. 3; pf., 4 hands. © Anna L. Klein, New York, as the widow of the author. R 37514, Dec. 13, 1926. 18

Blow, gentle breezes; four-part song, by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37418, Feb. 25, 1927. 19

Boatman's (The) song; four-part song, words by Alice Jean Cleator, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37705, Mar. 2, 1927. 20

Bridegroom (The) came; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37647, Mar. 24, 1927. 21

Buds of promise; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37280, Jan. 26, 1927. 22

By-gone days are best; words by L. Lamprey, music by W. M. Cook. © Will Marion Cook, New York, as the author of the music. R 37669, Mar. 26, 1927. 23

Bye-low (A) song; by W. J. McCoy, op. 46, no. 3. © W. J. McCoy, Oakland, Calif., as the author. R 37413, Feb. 25, 1927. 24

Cadets of Gascony; march, from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36706, Dec. 16, 1926. 25

Calvary; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37273, Jan. 26, 1927. 26

Cantate Domino in F; anthem by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 37422, Mar. 7, 1927. 27

Canzone pièce; par L. Delafosse; pf. © Léon Delafosse, Paris, as the author. R 37252, Jan. 13, 1927. 28

Canzonetta; de Victor Roger; pf. © Eva Marie Davin, Paris, as the widow of the author. R 37195; Jan. 13, 1927. 29

Caquetage; par I. Philipp; pf. © Isidore Philipp, Paris, as the author. R 37189, Jan. 13, 1927. 30

Carmencita; bolero, by Alfred Burg [pseud. of Frank Lynes], op. 39, no. 1. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37345, Feb. 15, 1927. 31

Carnaval; de Princesse d'auberge, miniature de l'opéra de J. Blockx, arr. par A. Trojelli; pf. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author. R 37207, Jan. 13, 1927. 32

Casino (The) girl; musical comedy in 3 acts, by H. B. Smith. © Harry B. Smith, New York, as the author. R 37672, Mar. 28, 1927. 33

Cavatina in G; by Frank Lynes, op. 30; violin and pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37349, Feb. 15, 1927. 34

Cervantes (Ignazio) Six Cuban dances; ed. and fingered by Max Vogrich. © Kurt Vogrich, Gablonz, Germany, Max Vogrich, Berlin, and Hans Vogrich, Munich, Germany, as the next of kin of the author, who is not living. R 37314, Feb. 9, 1927. 35

Chaminade (Cécile Louise Stéphanie) Scarf dance; by C. Chaminade, op. 37, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37410, Feb. 25, 1927. 36

Chant des ondes (Song of the waves); by Alfred Burg [pseud. of Frank Lynes], op. 39, no. 4. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37347, Feb. 15, 1927. 37

Charlatan waltzes; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 37530, Mar. 23, 1927. 38

Children's day treasury no. 9; ed, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 37298, Feb. 9, 1927. 39

Chink! chink! don't talk to me of marriage; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36712, Dec. 16, 1926. 40

Chorus, gentlemen; words by Mark Ambient, music by H. Lohr. © Hermann Lohr, London, as the author of the music. R 37627, Apr. 1, 1927. 41

Christ arose; Easter quartet, words by Neal A. McAuley, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37293, Jan. 26, 1927. 42

Christ being raised; Easter anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif, as the author. R 37294, Jan. 26, 1927. 43

Christ our Passover; Easter anthem, by P. A. Schnecker; soli and quartet; in D. © Louise N. Schnecker, New York, as the widow of the author. R 37516, Feb. 10, 1927. 44

Cleanse me now; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37656, Mar. 24, 1927. 45

Coleridge-Taylor (Samuel) Four characteristic waltzes; quintet; pf. and stringed instruments. nos. 1–4. © Jessie Sarah Fleetwood Coleridge-Taylor, London, as the widow of the author. R 37461, 37463–37465, Jan. 25, 1927. 46–49

Colored (The) major; characteristic march and two-step, by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as the author. R 37673, Mar. 28, 1927. 50

Come Holy Spirit; anthem, by Odoardo Barri, arr. by W. H. Pontius. © Wm. H. Pontius, Minneapolis, as the author. R 37330, Feb. 11, 1927. 51

Come thou O come; by George W. Marston; alto. © E. Howard Thayer, Boston, as the executor of the author. R 37528, Mar. 23, 1927. 52

Come, ye thankful people, come; anthem, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 37324, Feb. 11, 1927. 53

Courage, boys, courage; four-part song, by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37419, Feb. 25, 1927. 54

Cross (The), the cross; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37650, Mar. 24, 1927. 55

Cupid's frolic; polka caprice, by C. W. Krogmann, op. 37, no. 3; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37547, Mar. 22, 1927. 56

Cut loose from the shore; words by Mrs. M. A. Holt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37285, Jan. 26, 1927. 57

Darkies delight; march two-step, by S. E. Morris; pf. © S. E. Morris, Cleveland, as the author. R 37474, Mar. 12, 1927. 58

Delibes (Clément Philibert Léo) Pas des fleurs; intermezzo, from Naila, ballet, arr. by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., New Y., as the author of the military band arrangement. R 37570, Feb. 15, 1927. 59

Do you follow me; topical song, from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36716, Dec. 16, 1926. 60

Doering (C. H.) 25 easy and progressive studies; by C. H. Doering, op. 8, rev. by Heinrich Germer. bk. 1–3. © Leo. Germer, Dresden, Germany, as the child of the deceased author. R 37404–37406, Feb. 16, 1927. 61–63

Donizetti (Gaetano) Lucia di Lammermoor; selection from the opera, arr. by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of military band arrangement. R 37564, Feb. 15, 1927. 64

Easter lullaby; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37275, Jan. 26, 1927. 65

Easter (The) promise; words by Palmer Hartsough, music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 36966, Jan. 21, 1927. 66

Edelweiss und almenrausch; by W. Mangelsdorf, rev. and ed. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37467, Mar. 2, 1927. 67

Egyptian (The) mummy dance; oriental ballet, by Leo. E. Berliner. © Birdie Berliner, % E. B. Marks music co., New York, as the widow of the author. R 37557, Jan. 3, 1927. 68

Es war einmal; fantasie, aus Im reiche des Indra, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 37670, Mar. 26, 1927. 69

Études de solfège en clef de sol; de B. M. Colomer; avec pf. acc. 1er et 2eme livre. © Madeleine Colomer, Paris, as the child of the deceased author. R 37235, 37237, Jan. 13, 1927. 70, 71

Fairy hunting song; by C. W. Krogmann, op. 36, no. 4; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37546, Mar. 22, 1927. 72

Far from my heavenly home; words by H. J. Lyte, music by D. Protheroe. © Daniel Protheroe, Chicago, as the author. R 37308, Feb. 14, 1927. 73

Feasting with my Lord; words by John S. Brown, music by L. O. Brown. © L. O. Brown, Clinton, Ind., as the author of the music. R 37678, Apr. 1, 1927. 74

Fidelis Wien (Joyous Vienna); waltz, by Carl Konzák, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of orchestration. R 37572, Mar. 25, 1927. 75

Fleur du souvenir (Flower of remembrance); by Alfred Burg [pseud. of Frank Lynes], op. 39, no. 2. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37346, Feb. 15, 1927. 76

Floating echoes; by E. S. Phelps. 1. Polka.—2. March. © Ellsworth S. Phelps, Brooklyn, as the author. R 37361, 37362, Feb. 25, 1927. 77, 78

Floating echoes; waltz, by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 37681, Apr. 2, 1927. 79

Florelle (La); valse de ballet, by C. W. Krogmann, op. 38, no. 1. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37551, Mar. 22, 1927. 80

Flotow (Friedrich von) Martha; selection from Flotow's opera, by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of military band arrangement. R 37569, Feb. 15, 1927. 81

Following Jesus; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 37312, Feb. 17, 1927. 82

Forest (A) lullaby; by C. W. Krogmann, op. 36, no. 5; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37545, Mar. 22, 1927. 83

Fra Angelico; poésie de George Vanor, musique de L. Schwartz. © Louis Schwartz, Paris, as the author. R 37247, Jan. 13, 1927. 84

Frolic of the sprites; four-pt. song, words by S. Virginia Lewis, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 37706, Mar. 2, 1927. 85

Gather up the sunbeams; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37279, Jan. 26, 1927. 86

Gavotte; by Bruno Oscar Klein, op. 60, no. 4; pf., 4 hands. © Anna L. Klein, New York, as the widow of the author. R 37515, Dec. 13, 1926. 87

Getreue (Der) eckart; worte von Göethe, musik von A. Mendelssohn. © Arnold Mendelssohn, Darmstadt, Germany, as the author of the music. R 37632, Mar. 17, 1927. 88

Giorno (Un) in Venezia; di Herman Bellstedt; orch. © Rose E. Bellstedt, Cincinnati, as the widow of the author. R 37316, Feb. 16, 1927. 89

Glad tidings; for Sunday schools, revival meetings, etc., by James Holmes Rosecrans. © Brewster Bouck, Breakabeen, N. Y., as the executor of the author. R 37480, Mar. 15, 1927. 90

Glory, glory to our King; by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 37446, Mar. 7, 1927. 91

Gluck (Christoph Wilibald von) Orpheus; ballet music, rev. and ed. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37466, Mar. 2, 1927. 92

God is my strong salvation; words by James Montgomery, music by Chas. P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 37353, Feb. 15, 1927. 93

God (The) of Abraham arise; anthem, by W. H. Pontius. © William H. Pontius, Minneapolis, as the author. R 37329, Feb. 11, 1927. 94

Golden (The) cars; words and music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37536, Mar. 23, 1927. 95

Gounod (Charles François) Serenade; berceuse, by C. Gounod-Ritter, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37686, Apr. 2, 1927. 96

Grieg (Edvard Hagerup) To the spring; rev. by Heinrich Germer. 1. Transposed ed.; in F.—2. Original ed., op. 43, no. 6. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37402, 37403, Feb. 16, 1927. 97, 98

Haendel (Georg Friedrich) Largo; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37687, Apr. 2, 1927. 99

Handle with care; words by Judith L. C. Garnett and C. H. G., music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37276, Jan. 26, 1927. 100

Hands across the sea; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37526, Mar. 23, 1927. 101

Hands across the sea; by J. P. Sousa. 1. Band.—2. Orch.—3. 6 hands.—4. 4 hands.—5. Mand., pf. and guit.—6. 2 mands. and pf. © John Philip Sousa, New York, as the author. R 37524, 37525, 37533, 37534, 37538. 37539, Mar. 23, 1927. 102–107

Happy and blest; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 37584, Mar. 19, 1927. 108

Haste to greet the morn; four-part song, by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37420, Feb. 25, 1927. 109

Have you got that tired feeling; words and music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37532, Mar. 23, 1927. 110

Haydn (Franz Josef) Menuet from the C major symphony; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37683, Apr. 2, 1927. 111

He feedeth His flock; by Mrs. L. N. Morris. © Mrs. L. N. Morris, McConnelsville, O., as the author. R 37479, Mar. 15, 1927. 112

He is risen; by E. Pettman. © Edgar Pettman, London, as the author. R 37439, Mar. 7, 1927. 113

He'll never forsake His own; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37282, Jan. 26, 1927. 114

He loved me so; words and music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37554, Mar. 24, 1927. 115

Heavenly (The) dream; or, Angels of light, by Harold Manning and Leo E. Berliner. © Birdie Berliner, % E. B. Marks music co., New York, as the widow of Leo. E. Berliner. R 37663, Mar. 26, 1927. 116

Herbert's popular male quartets; by J. B. Herbert. © John Bunyon Herbert, Monmouth, Ill., as the author. R 37313, Feb. 17, 1927. 117

Hidden peace; words by Jno. S. Brown, music by L. O. Brown. © L. O. Brown, Clinton, Ind., as the author. R 37677, Apr. 1, 1927. 118

Higher (The) level; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 37426, Feb. 25, 1927. 119

Holy Bible, book divine; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37654, Mar. 24, 1927. 120

Homeland (The); anthem, words by H. R. Hawkeis, music by W. H. Pontius. © William H. Pontius, Minneapolis, as the author. R 37327, Feb. 11, 1927. 121

How gentle God's commands; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37288, Jan. 26, 1927. 122

Humming birds; by R. Ferber. © Richard Ferber, Eau Claire, Wis., as the author. R 37523, Mar. 23, 1927. 123

I have the witness; words and music by L. E. Jones. © L. E. Jones, Santa Barbara, Calif., as the author. R 37503, Mar. 23, 1927. 124

I lay me down to rest; anthem, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 37320, Feb. 11, 1927. 125

I'll be a sunbeam; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37649, Mar. 24, 1927. 126

I'm a pilgrim, I'm a stranger; song, by G. W. Marston; sop. or ten. © E. Howard Thayer, Boston, as the executor of the author. R 37354, Feb. 15, 1927. 127

I'm on the way to glory-land; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37648, Mar. 24, 1927. 128

I once had a sweetheart like you; words by Jere O'Halloran, music by H. W. Armstrong. © Henry W. Armstrong, New York, as the author of the music. R 37661, Mar. 26, 1927. 129

I will meet you; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37653, Mar. 24, 1927. 130

I wonder if she's waiting; words by A. Sterling, music by H. Von Tilzer. © Harry Von Tilzer and Andrew Sterling, New York, as the authors. R 37517, Mar. 25, 1927. 131

If only you were mine; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36709, Dec. 16, 1926. 132

If ye love me; by E. Peel, arr. by Chester W. Greene; mixed voices; in B flat. © W. C. Greene, Laconia, N. H., as the child of the deceased author. R 37323, Feb. 11, 1927. 133

Im reiche des Indra; operetta, von Leopold Ely u. Bolton-Backers, musik von P. Lincke; klavierauszug mit text. © Paul Lincke, Berlin, as the author. R 37666, Mar. 26, 1927. 134

Imperial method; by E. Mollenhauer. 1. Viola.—2. Cello. © Emil Mollenhauer, New York, as the author. R 37521, 37522, Mar. 23, 1927. 135, 136

Impromptu in A flat major; by Hugo Reinhold, op. 28, no. 2, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37408, Feb. 25, 1927. 137

In the ballroom; by G. Lange, op. 292, no. 3, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37400, Feb. 16, 1927. 138

In the Gypsy camp; by Fr. Behr, op. 424, no. 3, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37411, Feb. 25, 1927. 139

Intermezzo religioso; by Bruno Oscar Klein, op. 60, no. 1; pf., 4 hands. © Anna L. Klein, New York, as the widow of the author. R 37512, Dec. 13, 1926. 140

Is yo' goin' to frow yo' baby down; words and music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 37487, Mar. 21, 1927. 141

Jack o' lantern; by C. W. Krogmann, op. 36, no. 3; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37544, Mar. 22, 1927. 142

Jesus blood covers me; words and music by L. E. Jones. © L. E. Jones, Santa Barbara, Calif., as the author. R 37502, Mar. 23, 1927. 143

Just we two; by Emil Ascher; orch. © Morton, Adolph and Paula Ascher, New York, as the children of the deceased author. R 37692, Apr. 2, 1927. 144

Keep-a-goin'; four-part song, words by Thomas MacKellar, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Giebel, Philadelphia, as the author of the music. R 37416, Feb. 25, 1927. 145

Kindly deeds; words by C. H. G., music by Dr. S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif, as the author. R 37277, Jan. 26, 1927. 146

King Mydas; overture, by Eilenberg, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of orchestration. R 37560, Feb. 15, 1927. 147

Koechlin (Charles Louis Eugène) Allegretto; op. 6bis; violon et pf. © Charles Louis Eugène Koechlin, Paris, as the author. R 37221, Jan. 12, 1927. 148

—— Andante; op. 6ter; violon et pf., et violoncelle, ad lib. © Charles Louis Eugène Koechlin, Paris, as the author. R 37222, Jan. 13, 1927. 149

Last rose of summer; by V. Moret, fantasia by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37685, Apr. 2, 1927. 150

Lead Thou me on; hymn-anthem, by C. C. Stearns. © Florence B. Condy, West Roxbury, Mass., as the executrix of the author. R 37518, Mar. 19, 1927. 151

Leçons de solfège à 2 voix; par A. Chapuis. 1. Cours moyen.—2. Cours superieur. © Auguste Chapuis, Paris, as the author. R 37216, 37217, Jan. 13, 1927. 152, 153

Let the Saviour in; words by C. H. Gabriel, music by C. D. Emerson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37272, Jan. 26, 1927. 154

Lift up your heads; by Finley Lyon. © Carrie May Lyon, Columbus, O., as the widow of the author. R 37481, Feb. 17, 1927. 155

Lift your glad voices; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 37445, Mar. 7, 1927. 156

Like as a father; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37286, Jan. 26, 1927. 157

Lily of the Nile; waltz, by Leo. E. Berliner. © Birdie Berliner, % E. B. Marks music co., New York, as the widow of the author. R 37662, Mar. 26, 1927. 158

Little (The) coquette; by C. W. Krogmann, op. 36, no. 1; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37543, Mar. 22, 1927. 159

Little (The) elfin princess; danse caprice, by C. W. Krogmann, op. 37, no. 1. © Carrie Williams Krogmann, Marblehead. Mass., as the author. R 37549, Mar. 22, 1927. 160

Loch Lomond; traditional Scotch melody, arr. by Max Vogrich; pf. acc. © Kurt Vogrich, Gablonz, Germany, Max Vogrich, Berlin, and Hans Vogrich, Munich, Germany, as the next of kin of the author, who is not living. R 37315, Feb. 9, 1927. 161

Longing for home; melody, by A. Jungmann, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37690, Apr. 2, 1927. 162

Love is merest folly, by my mien; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36713, Dec. 16, 1926. 163

Love is tyrant, so I bid you beware; waltz, from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36704, Dec. 16, 1926. 164

Love, the marvelous magician; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36708, Dec. 16, 1926. 165

M'amye; chanson de Clément Marot, musique de A. Perilhou. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37261, Jan. 13, 1927. 166

Ma Mobile babe; by J. N. Klohr; orch. © John N. Klohr, Cincinnati, as the author. R 37520, Mar. 23, 1927. 167

MacDowell (Edward Alexander) Third sonata; Norse, op. 57; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 37358, Feb. 19, 1927. 168

Magic city march; by J. W. Remington. © John W. Remington, Remington, Ind., as the author. R 37335, Feb. 14, 1927. 169

Magnificat in B flat; by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 37328, Feb. 11, 1927. 170

Maidag; worte von Wette, musik von A. Mendelssohn. © Arnold Mendelssohn, Darmstadt, Germany, as the author of the music. R 37631, Mar. 17, 1927. 171

Man (The) of sorrows; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37290, Jan. 26, 1927. 172

Marching along together; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37283, Jan. 26, 1927. 173

Marie; song, by Frank Lynes, op. 31, no. 3, English version by Frederick W. Bancroft. 1. In E flat.—2. In D flat. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37444, Mar. 7, 1927. 174

Mascagni (Pietro) Intermezzo; from Cavalleria rusticana, arr. by Jos. Werner, rev. and ed. by G. Saenger, 2 violins and pf. © Gustav Saenger, New York, as the author of the revised arrangement. R 37469, Mar. 2, 1927. 175

—— Sicilienne; de Cavalleria rusticana, miniature de l'opéra, petite transcription par A. Trojelli; pf. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author. R 37206, Jan. 13, 1927. 176

Massenet (Jules Émile Frédéric) A deux pleurer; poésie de J. L. Croze; sop. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37244, Jan. 13, 1927. 177

—— Amours bénis; poésie d' André Alexandre, musique de J. Massenet. 1, no. 2, sop.—2. Ed. B, chant, pf. et violoncello.—3. Ed. D, violoncelle et pf.—4. Pf. © Louise Constance de Gressy, Versailles, Seine et Oise, France, as the widow of the author. R 37262, 37264, 37265, 37267, Jan. 13, 1927. 178–181

—— Avril est là; poésie de François Ferrand, musique de J. Massenet. © Louise Constance de Gressy, Versailles, Seine et Oise, France, as the widow of the author. R 37249, Jan. 13, 1927. 182

—— Berceuse; de Don César de Bazan, transcrite par J. Massenet; instruments à cordes. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37256, Jan. 13, 1927. 183

—— Les bluets; poésie de Jeanne Chaffotte; choeur avec soli et acc. de pf. à 4 mains. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37220, Jan. 13, 1927. 184

—— Ce sont les petits que je veux chanter; poésie d'Edouard Grieumard. © Louise Constance De Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37193, Jan. 13, 1927. 185

—— Cendrillon; conte de fées en 4 actes et 6 tableaux, musique de J. Massenet; chant seul. © Louise Constance de Gressy, Versailles, Seine et Oise, France, as the widow of the author. R 37246, Jan. 13, 1927. 186

—— Cendrillon; conte de fées, mis en musique, arr. par J. A. Anschütz; pf. (Deux bouquets de mélodies, nr. 1) © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 37194, Jan. 13, 1927. 187

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—— Cendrillon; fiaba in 4 atti e 6 quadri, da Perrault, par Henri Cain, musica di G. Massenet, traduzione ritmica italiana di A. Galli; riduzione per canto e pf. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37219, Jan. 13, 1927. 189

—— Cendrillon; orch. Partition. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37199, Jan. 13, 1927. 190

—— Cendrillon; suite de valses sur le conte de fées, arr. par J. A. Anschütz. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 37200, Jan. 13, 1927. 191

—— Coupe d'Ivresse; poésie de H. Ernest Simoni; mezzo-sop. ou bar. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37241, Jan. 13, 1927. 192

—— Les filles de noblesse; de Cendrillon, miniature de l'opéra, arr. par A. Trojelli. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author of the arrangement. R 37211, Jan. 13, 1927. 193

—— Les grands violons du Roi Louis XV (1740); par J. Massenet; 1er et 2ème violons. © Louise Constance de Gressy, Versailles, Seine-sur-Oise, France, as the widow of the author. R 37255, Jan. 13, 1927. 194

—— Méditation religieuse; de Thaïs, miniature de l'opéra arr. par A. Trojelli. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author of the arrangement. R 37209, Jan. 13, 1927. 195

—— Méditation religieuse; de Thais, transcrit d'Émile Jacque; violon et orgue. © Léopold Rey, Tours, Indre et Loire, France, as the next of kin of the author of the arrangement, who is not living. R 37182, Jan. 13, 1927. 196

—— Menuet; de Cendrillon, poème d'Henri Cain. 1. Flûte et pf.—2. Violon et pf. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37185, 37186, Jan. 13, 1927. 197, 198

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—— Passepied; d'après Cendrillon, poème d'Henri Cain; pf. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37188, Jan. 13, 1927. 201

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—— Petite mireille; paroles de Fernand Beissier, musique de J. Massenet; bar. ou sop. © Louise Constance de Gressy, Versailles, Seine et Oise, France, as the widow of the author. R 37245, Jan. 13, 1927. 203

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—— Première danse; poésie de J. Normand; bar. ou voix de femme. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37238, Jan. 13, 1927. 205

—— Rigaudon du roy; de Cendrillon, poème d'Henri Cain; pf. à 4 mains. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37187, Jan. 13, 1927. 206

—— Le sommeil de Cendrillon; miniature de l'opéra arr. par A. Trojelli; pf. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author of the arrangement. R 37205, Jan. 13, 1927. 207

—— Vous qui passez...; poésie de Paul de Chabaleyret; ten. ou sop. © Louise Constance de Gressy, Versailles, Seine-et-Oise, France, as the widow of the author. R 37243, Jan. 13, 1927. 208

May; song by W. J. McCoy, op. 46, no. 2. © W. J. McCoy, Oakland, Calif., as the author. R 37414, Feb. 25, 1927. 209

Mazurka; par A. d'Ambrosio; violon et pf. © Blanche Aïda Malvano, Paris, as the widow of the author. R 37250, Jan. 13, 1927. 210

Melodious studies; by A. M. Virgil. bk. 1–4. © Antha M. Virgil, New York, as the author. R 37455–37458, Mar. 3, 1927. 211–214

Merry spring time waltz; by A. L. Brumbaugh. © Annie Louise Brumbaugh, Sedalia, Mo., as the author. R 37490, Feb. 12, 1927. 215

Messe solennelle de la Pentecôte; par E. Paladilhe; solo et chœur à 4 voix avec acc. d'orgue et quatuor à cordes ou orch. © Jeanne Elisabeth Georgina Lefebvre, Paris, as the widow of the author. R 37184, Jan. 13, 1927. 216

Mieux que jolie; poésie de Ch. Quinel, musique d' Esteban Marti. © Marie Julie Adrienne Crochet, Paris, as the widow of the author. R 37268, Jan. 13, 1927. 217

Milenka ballet; de Jan Blockx, arr. par J. A. Anschütz. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 37253, Jan. 13, 1927. 218

Miller's (The) dream; four-pt. song, words by S. Virginia Lewis, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37708, Mar. 2, 1927. 219

Mississippi (The) side-step; march and cake walk, by Leo E. Berliner. © Birdie Berliner, % E. B. Marks music co., New York, as the widow of the author. R 37558, Jan. 3, 1927. 220

Mississippi (The) side-step; march and cake walk, by Leo E. Berliner; vocal ed. © Birdie Berliner, % E. B. Marks music co., New York, as the widow of the author. R 37664, Mar. 26, 1927. 221

Mozart (Wolfgang Amadeus) Figaro's hochzeit (Marriage of Figaro); arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of orchestration. R 37561, Feb. 15, 1927. 222

——Turkish march from A major sonata; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37684, Apr. 2, 1927. 223

My bonnie lassie; by John W. Metcalf; mezzo sop., in D flat. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 37352, Feb. 15, 1927. 224

My girl; polka, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 37563, Feb. 15, 1927. 225

My heart sings hallelujah; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37651, Mar. 24, 1927. 226

My King; words by Frances Witmarsh, music by Frank Lynes. 1. Sop. in E flat.—2. Contralto in C. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37357, Feb. 19, 1927. 227

Nature's carnival; four pt. song, words by S. Virginia Lewis, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 37707, Mar. 2, 1927. 228

Nazarene (The); cantata, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37296, Jan. 26, 1927. 229

Never give up the banner; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37281, Jan. 26, 1927. 230

New (The) England conservatory course; by F. A. Porter; pf. 2d grade. © F. Addison Porter, Boston, as the author. R 37338, Feb. 15, 1927. 231

New Jerusalem; duet, by George W. Marston; sop. and alto. © E. Howard Thayer, Boston, as the executor of the author. R 37527, Mar. 23, 1927. 232

Night (The) has a thousand eyes; words by F. W. Bourdillon, music by Frank Lambert. © Alice Lambert, Burwash, Sussex, England, as the widow of the author of the music. R 37625, Apr. 1, 1927. 233

Nightfall; by C. W. Krogmann, op. 38, no. 2. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37552, Mar. 22, 1927. 234

O clap your hands; Children's day anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37295, Jan. 26, 1927. 235

O for a closer walk with God; words by Wm. Cowper, music by D. Protheroe, op. 48, no. 3. © Daniel Protheroe, Chicago, as the author. R 37307, Feb. 14, 1927. 236

O how amiable are Thy dwellings; by W. R. Spence; mixed voices. © William R. Spence, Perth, Ontario, Canada, as the author. R 37355, Feb. 15, 1927. 237

O love divine; by George W. Marston; sop. or ten. © E. Howard Thayer, Boston, as the executor of the author. R 37343, Feb. 15, 1927. 238

O mistress mine; duet, words from Shakespeare's Twelfth night, music by W. Kingsley Tarpey. © J. T. Kingsley Tarpey, London, as the widow of the author. R 36741, Nov. 17, 1926. 239

O praise Him; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37652, Mar. 24, 1927. 240

O salutaris; par A. J. Perilhou; avec acc. d'orgue. 1. Deux voix, soli ou chœur.—2. Mezzo-sop. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37232, 37233, Jan. 13, 1927. 241, 242

O Saviour of the world; by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 37351, Feb. 15, 1927. 243

Old (The) gray fox; words by A. Conan Doyle, music by M. V. White. © Maude Valerie White, Florence, Italy, as the author of the music. R 37424, Jan. 27, 1927. 244

Old southern home; words and music by H. T. Sandford. © Henry T. Sandford, San Diego, Calif., as the author. R 37674, Mar. 28, 1927. 245

On away awake beloved; song, by Samuel Coleridge-Taylor; in G flat. © Jessie Sarah Fleetwood Coleridge-Taylor, London, as the widow of the author. R 37462, Jan. 25, 1927. 246

On the mead; by Heinrich Lichner, op. 95, no. 2, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37409, Feb. 25, 1927. 247

Peace, doubting heart; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37291, Jan. 26, 1927. 248

People of the Lord; national song, words by Robt. F. Gordon, music by E. H. Bailey. © Eben H. Bailey, Ipswich, Mass., as the author of the music. R 37519, Mar. 25, 1927. 249

Perilhou (Albert Jacques) Andante; violon. 1. Avec acc. de pf.—2. Avec. acc. d'harpe et orgue. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37223, 37224, Jan. 13, 1927. 250, 251

—— Nocturne; poésie de Jacques Carrière. © Albert Jacques Perilhou, Tain. Drôme, France, as the author. R 37258, Jan. 13, 1927. 252

Philippines grand march; by J. K. Kyte; pf. or cabinet organ. © Jennie K. Kyte, Sedalia, Mo., as the author. R 37489, Feb. 12, 1927. 253

Philopena; by G. Lange, op. 292, no. 2, ed. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37399, Feb. 16, 1927. 254

Plainte d'un captif (The captive's lament); nocturne, by Alfred Burg [pseud. of Frank Lynes], op. 39, no. 3. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37348, Feb. 15, 1927. 255

Pourquoi [and] Réponse; par I. Philipp; pf. © Isidore Philipp. Paris, as the author. R 37190, Jan. 13, 1927. 256

Praise the Lord, O my soul; anthem, by Chester W. Greene; mixed voices. © W. C. Greene, Laconia, N. H., as the child of the deceased author. R 37325, Feb. 11, 1927. 257

Princesse d'auberge; opéra de Jan Blockx, arr. par J. A. Anschütz; pf. à 4 mains. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 37254, Jan. 13, 1927. 258

Providence; sacred fantasia, by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 37568, Feb. 15, 1927. 259

Puccini (Giacomo) Tosca; melodrama in 3 atti, versi di V. Sardou, L. Illica e G. Giacosa, riduzione di Carlo Carignani; canto e pf. © Antonio Puccini, Milan, as the child of the deceased composer of music. R 37628, Apr. 4, 1927. 260

Ragueneau's cafe; from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36697, Dec. 16, 1926. 261

Red rose; four-pt. song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 37709, Mar. 2, 1927. 262

Rejoice, oh sons of earth; words and music by F. L. Eyer, op. 70; mixed voices. © Frank L. Eyer, Gaffney, S. C., as the author. R 37300, Feb. 9, 1927. 263

Rejoice, rejoice, believers; hymn anthem, by F. H. Brackett. © Frank H. Bracket, Ashland, Mass., as the author. R 37326, Feb. 11, 1927. 264

Rejoice the Lord is King; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37287, Jan. 26, 1927. 265

Reveille; march and two-step, by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 37660, Mar. 26, 1927. 266

Right upon the firing line; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 37535, Mar. 23, 1927. 267

Risen (The) Lord; anthem, by Chester W. Greene. © W. C. Greene, Laconia, N. H., as the child of the deceased author. R 37319, Feb. 11, 1927. 268

Roger (Victor) Intermezzo; pf. © Eva Marie Davin, Paris, as the widow of the author. R 37197, Jan. 13, 1927. 269

Romance; par A. d'Ambrosio; violon et pf. © Blanche d' Ambrosio, Paris, as the widow of the author. R 37454, Feb. 9, 1927. 270

Romance; words by H. B. Smith, music by W. M. Cook. © Will Marion Cook and Harry B. Smith, New York, as the composer and the author. R 37668, Mar. 26, 1927. 271

Rondels; sur des poésies de Charles d'Orleans, Théodore de Banville et Catulle Mendès, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 37183, Jan. 13, 1927. 272

St. John's commandery march; by O. R. Farrar. © Sara G. Farrar, Long Beach, Calif., as the widow of the author. R 37470, Mar. 14, 1927. 273

Saint-Saëns (Charles Camille) Les cloches de Las Palmas; op. 111, no. 4; pf. © Marie Truffot, Mulhouse, France, as the widow of the author. R 37229, Jan. 13, 1927. 274

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—— Quatuor; op. 112; 2 violons, alto et violoncello. 1. Parties séparées.— 2. Partition. © Marie Truffot, Mulhouse, France, as the widow of the author. R 37239, 37240, Jan. 13, 1927. 276, 277

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Savior, hear my prayer; words and music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37555, Mar. 24, 1927. 282

Scherzando; par Aug. Durand, op. 97; pf. © Jacques Durand, Paris, as the child of the deceased author. R 37225, Jan. 13, 1927. 283

Schubert (Franz Peter) Through the leaves; serenade, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37689, Apr. 2, 1927. 284

Sept (Les) paroles du Christ; de Théodore Dubois; soli, chœurs, et orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 37210, Jan. 13, 1927. 285

Sérénade du retour; poésie de Mary-Belly, musique d' Esteban Marti. © Marie Julie Adrienne Crochet, Paris, as the widow of the author. R 37270, Jan. 13, 1927. 286

Serenade lyrique; by E. Elgar; pf. © Edward Elgar, Kempsey, Worcester, England, as the author. R 37626, Apr. 1, 1927. 287

Sérénade tendre; par P. Rougnon, op. 170. © Paul Rougnon, Paris, as the author. R 37251, Jan. 13, 1927. 288

Shakspeare; opéra bouffe en 3 actes de Paul Gavault et P. L. Flers, musique de Gaston Serpette; partition chant et pf. © Jacques Hector Robert du Gardier, Raoul Alfred Henri Robert du Gardier and Pierre Charles Robert du Gardier, Paris, as the next of kin of the author of the music, who is not living. R 37263, Jan. 13, 1927. 289

Silent (The) tents; by W. H. Scouton; band. © W. H. Scouton, Chicago, as the author. R 37529, Mar. 23, 1927. 290

Since I am not for thee; from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36715, Dec. 16, 1926. 291

Sing, O heavens; anthem, by D. Protheroe; mixed voices. © Daniel Protheroe, Chicago, as the author. R 37309, Feb. 14, 1927. 292

Singing (The) girl; lyric by H. B. Smith, music by Victor Herbert. Vocal sc. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36702, Dec. 16, 1926. 293

Siren (The) of the ballet; from The Singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36710, Dec. 16, 1926. 294

Slave song; words by E. Nesbit, music by Teresa Del Riego. © Teresa Leadbitter, Maidenhead, England, as the author of the music. R 37624, Apr. 1, 1927. 295

Slumber angels; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37274, Jan. 26, 1927. 296

Solfèges de concours à 2 voix; par A. Chapuis. 1895–1899. © Auguste Chapuis, Paris, as the author. R 37213–37215, 37218, Jan. 13, 1927. 297–300

Solfegietto; by Ph. Em. Bach, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37407, Feb. 25, 1927. 301

Sommerbild; worte von Hebbel, musik von A. Mendelssohn. © Arnold Mendelssohn, Darmstadt, Germany, as the author of the music. R 37630, Mar. 17, 1927. 302

Song (The) of the Danube; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36707, Dec. 16, 1926. 303

Song of triumph; words by Ernest Alberti [pseud. of A. E. Wier], music by A. E. Wier, op. 23. © Albert E. Wier, Brooklyn, as the author. R 37667, Mar. 26, 1927. 304

Song (The) of victory; words by Jennie Ree [pseud. of C. H. Gabriel], music by H. A. Henry [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37284, Jan. 26, 1927. 305

Sous le ciel étoilé; nocturne, par P. Rougnon; pf. © Paul Rougnon, Paris, as the author. R 37259, Jan. 13, 1927. 306

Souvenir de Beethoven; fantasia, by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the military band arrangement. R 37566, Feb. 15, 1927. 307

Spinning wheel; by Fr. Bendel, rev. by Heinrich Germer. © Leo Germer, Dresden, Germany, as the child of the deceased author. R 37401, Feb. 16, 1927. 308

Spring (The) has come; song, music by M. V. White. © Maude Valerie White, Florence, Italy, as the author of the music. R 37423, Jan. 27, 1927. 309

Spring River schottische; by D. F. Craven; pf. © Dora F. Craven, Sedalia, Mo., as the author. R 37301, Feb. 12, 1927. 310

Spring's awakening; romance, by E. Bach, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37688, Apr. 2, 1927. 311

Stars and Stripes forever; words and music by J. P. Sousa; mixed cho. © John Philip Sousa, New York, as the author. R 37537, Mar. 23, 1927. 312

Storm (The) wind; four-part song, words by Alice J. Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 37417, Feb. 25, 1927. 313

Sunshine boys and girls; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 37585, Mar. 19, 1927. 314

Tarantelle; by C. W. Krogmann, op. 37, no. 2. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37548, Mar. 22, 1927. 315

Tempo di minuetto; by G. B. Grazioli, ed. by Edward MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 37442, Mar. 7, 1927. 316

Thanks be unto God; by C. H. Gabriel and W. J. C. Thiel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37292, Jan. 26, 1927. 317

There is a land of pure delight; anthem, words by I. Watts, music by D. Protheroe, op. 48, no. 1. © Daniel Protheroe, Chicago, as the author. R 37306, Feb. 14, 1927. 318

There little girl don't cry; quartet and cho., by Thomas P. Westendorf; male voices. © Jane Morrow Gabel, Los Angeles, as the child of the deceased author. R 37531, Mar. 23. 1927. 319

Those were the good old times; duett, from Cyrano de Bergerac, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author and Theresa Herbert, New York, as the widow of the composer. R 36705, Dec. 16, 1926. 320

Thy kingdom of love; duet, by D. O. Evans; alto and bar. © D. O. Evans, Youngstown, O., as the author. R 37475, Mar. 12, 1927. 321

Thyl Uylenspiégel; drame lyrique en 3 actes et 4 tableaux, paroles de Henri Cain et Lucien Solvay, musique de Jan Blockx; partition pf. et chant. ©Anne Collignon, Anvers, Belgium, as the widow of the author. R 37266, Jan. 13, 1927. 322

To Thee, almighty Father; words by Arthur Robins, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 37321, Feb. 11, 1927. 323

Trusting in the Mighty One; words by G. M. Bill, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 37297, Feb. 9, 1927. 324

Turn Thy face from my sins; anthem, by C. Harris. © Cuthbert Harris, Gorleston-on-sea, England, as the author. R 37350, Feb. 15, 1927. 325

'Twas my heart; by Frank Lynes, op. 31, no. 1. 1. Low voice.—2. High voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 37443, Mar. 7, 1927. 326

Two little rabbits; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37278, Jan. 26, 1927. 327

Upon the rock; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 37452, Mar. 14, 1927. 328

Valse des cambrioleurs; de Le papa de Francine, miniature sur l'opéra, petite transcription par A. Trojelli; pf. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author. R 37201, Jan. 13, 1927. 329

Valse gracieuse; by Bruno Oscar Klein, op. 60, no. 2; pf., 4 hands. © Anna L. Klein, New York, as the widow of the author. R 37513, Dec. 13, 1926. 330

Valsette; par I. Philipp; pf. © Isidore Philipp, Paris, as the author. R 37191, Jan. 13, 1927. 331

Venetian (The) gondolier; barcarolle, by C. W. Krogmann, op. 38, no. 3. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37553, Mar. 22, 1927. 332

Verkaufte (Der) braut (The bartered bride); selection, from Smetana's opera, by T. M. Tobani; military band. © Theo. Moses-Tobani, Jackson Heights, L. I., N. Y., as the author of military band arrangement. R 37565, Feb. 15, 1927. 333

Vers les chemins; poésie de Henri Labarre, musique d' Esteban Marti. © Marie Julie Adrienne Crochet, Paris, as the widow of the author. R 37271, Jan. 13, 1927. 334

Versünkene (Die) glocke; musikdramma in 5 aufzugen nach der märchendichtung Gerhart Hauptmanns, von H. Zöllner, op. 80; vollständiger klavierauszug mit text. © Heinrich Zöllner, Freiburg, Germany, as the author. R 37453, Mar. 15, 1927. 335

Villanelle; poèsie de P. Reboux, musique de A. J. Perilhou. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 37196, Jan. 13, 1927. 336

Vos doigts; poésie de Mary-Belly, musique d' Esteban Marti. © Marie Julie Adrienne Crochet, Paris, as the widow of the author. R 37269, Jan. 13, 1927. 337

Wagner (Richard) Die walkuere; grand fantasia from Wagner's music drama, by T. M. Tobani; military band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of military band arrangement. R 37571, Feb. 15, 1927. 338

Wait; words by C. Horwitz, music by F. V. Bowers. © Fred. V. Bowers, New York, and Chas. Horwitz,

Brooklyn, as the composer and the author. R 37658, Mar. 26, 1927. 339

Welcome happy morning; anthem, by F. H. Brackett; mixed voices. © Frank H. Brackett, Ashland, Mass., as the author. R 37331, Feb. 11, 1927. 340

Well (The) beloved; from The singing girl, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author, and Theresa Herbert, New York, as the widow of the composer. R 36717, Dec. 16, 1926. 341

What shall I do with Jesus; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37655, Mar. 24, 1927. 342

Whatever the hue of your eyes; or, Percy's toast, words by Harry B. Smith, music by W. M. Cook. © Will Marion Cook and Harry B. Smith, New York, as the composer and the author. R 37671, Mar. 26, 1927. 343

When I think of you; words by C. Horwitz, music by F. V. Bowers. © Fred. V. Bowers, New York, and Chas. Horwitz, Brooklyn, as the composer and the author. R 37659, Mar. 26, 1927. 344

When Malindy's got de mis'ry in her hed; plantation song, words by Margaret S. Tennent, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 37170, Feb. 11, 1927. 345

When morning's first and hallowed ray; duet, by George W. Marston; sop. and ten. © E. Howard Thayer, Boston, as the executor of the author. R 37344, Feb. 15, 1927. 346

Whither shall I go; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 37289, Jan. 26, 1927. 347

Wonderful name; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 37657, Mar. 24, 1927. 348

Woodland whispers; by A. Czibulka, arr. by T. M. Tobani; pf. © Theo. M. Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 37691, Apr. 2, 1927. 349

Xavière; entr'acte-rigaudon, miniature sur l'opéra, petite transcription par A. Trojelli; pf. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author. R 37202, Jan. 13, 1927. 350

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Zaritza; mazurka, by C. W. Krogmann, op. 37, no. 4. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37550, Mar. 22, 1927. 353

Zephyr and the violet; by C. W. Krogmann, op. 36, no. 2; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 37542, Mar. 22, 1927. 354

1. sonata; von Max Reger, op. 33; orgel; in fis moll. © Else Reger, Weimar, Germany, as the widow of the author. R 37623, Mar. 3, 1927. 355

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909. [6992

Ain't that too bad. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 7, 1927; recorded, v. 7, p. 98. 356

Albumleaf; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 100. 357

All I want is you. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 358

Annie Laurie. © Marghee Knafft, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 359

At the Hotel George Washington. © William Selby Harney, Jacksonville, Fla. Notice rec'd Mar. 3, 1927; recorded, v. 7, p. 96. 360

Baby and me. © Jack Mills, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 93. 361

Birmingham back-down. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 362

Boss (The) o' th' hoose; written and composed by Harry Lauder. © Harms, inc., New York. Notice rec'd Mar. 17, 1927; recorded, v. 7, p. 99. 363

Boston high school cadets; march, by Sordillo. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 364

Breath of spring; characteristic dance, by Weidt. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 365

C'est vous (It's you). © Irving Berlin, inc., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 366

Chatter; by Bath. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 367

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Company manners. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 95. 369

Creeper (The) © Gotham music service, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 98. 370

Dance of the skeletons; descriptive, by Allen. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 371

Danse espagnole; by De Falla, arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 100. 372

Dawn of to-morrow. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 373

Dispute; by Bath. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 374

Does she love me? Positively, absolutely. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Mar 26, 1927; recorded, v. 7, p. 102. 375

Dolores. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 376

East St. Louis toodle-oo. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 377

Enchanted grotto; by Larson. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 378

Ev'ry day is Mother's day to me. © John C. Curry and Clarence Krause, Grand Rapids. Notice rec'd Mar. 14, 1927; recorded, v. 7; p. 100. 379

Fancy free; rondo joyeux, by Larson. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 380

Following you around. © Jack Mills, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 98. 381

Frasquita serenade; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 100. 382

Gen. Mixup, U. S. A.; characteristic march, by Allen. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 383

Glass (A) of beer, a hot dog and you. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 384

Goin' crazy with the blues. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 385

Goodbye Thursday, hello Friday. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 102. 386

Good-night night owl. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 387

Hero of the game; march, by Cobb. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 15, 1927; recorded, v. 7, p. 103. 388

Hi dee-di dee. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 102. 389

Home sweet home. © Marghee Knaffl, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 390

Honey, do. © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 100. 391

Hot mustard. © Gotham music service, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 98. 392

I ain't gonna grieve. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 393

I don't mean maybe. © Jack Mills, inc., New York. Notice rec'd Mar 5, 1927; recorded, v. 7, p. 93. 394

I gotta get myself somebody to love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 395

I'll just go along. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 396

I'm gonna meet my sweetie now. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 397

I'm looking over a four leaf clover. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 398

I once was yours, I'm somebody else's now. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 399

I've never seen a straight banana. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 400

I wonder where my sweeties drifted too [!]. © Raymond H. Clark music service, Portage, Me. Notice rec'd Mar. 21, 1927; recorded, v. 7, p. 100. 401

Ich hab' mein herz in Heidelberg verloren; worte von Beda u. Ernst Neubach, musik von Fredy Raymond. © Harms, inc., New York. Notice rec'd Mar. 25, 1927; recorded, v. 7, p. 95. 402

If you're in love, you'll waltz. © Leo Feist, inc., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 100. 403

Immigration blues. © Gotham music service, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 98. 404

Inspiration lane. © Irving Berlin, inc., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 405

Introito. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 11, 1927; recorded, v. 7, p. 100. 406

It's all right with me sweetheart. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 407

Jes' a-thinkin'. © Broadway music corp., New York. Notice rec'd Mar. 22, 1927; recorded, v. 7, p. 98. 408

Just as the moon came peeping over the hill. © Elmer Schoebel, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 96. 409

Just as the sun went down; by Lyn Udall. © M. Witmark & sons, New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 98. 410

Just cross the river from Queens; from Bye bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer. © Harms, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 95. 411

Kiddikins; doll dance, by Weidt. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 412

Kinkajou (The) © Leo Feist, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 94. 413

Lane (A) in Spain; by Al Lewis and Carmen Lombardo. © Harms, inc., New York. Notice rec'd Mar. 8, 1927; recorded, v. 7, p. 101. 414

Last (The) dance of the ball. © Chas. K. Harris, New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 94. 415

Last rose of summer. © Marghee Knaffl, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 416

Let's make believe. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 21, 1927; recorded, v. 7, p. 95. 417

Lily. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 7, 1927; recorded, v. 7, p. 98. 418

Little (A) birdie told me so; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 97. 419

Little corporal. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 3, 1927; recorded, v. 7, p. 98. 420

Lock a little sunbeam down in your heart. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 21, 1927; recorded, v. 7, p. 95. 421

Log cabin lullaby. © Ted Browne music co., inc., Chicago. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 102. 422

Lonely; words by P. Cartoux and E. Costil, English version by Leo Robin, music by Maurice Yvain. © Harms, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 93. 423

Look at the world and smile; from Yours truly, words by Anne Caldwell, music by Raymond Hubbell. © Harms, inc., New York. Notice rec'd Mar. 8, 1927; recorded, v. 7, p. 101. 424

Look out Mr. Jazz. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 425

Love is just a little bit of heaven. © Leo Feist, inc., New York. Notice rec'd Mar. 16, 1927; recorded, v. 7, p. 102. 426

Love (The) waltz; by H. Maurice Jacquet. © Harold Flammer, inc., New York. Notice rec'd Mar. 8, 1927; recorded, v. 7, p. 98. 427

Loved one. © Al. Piantadosi, New York. Notice rec'd Mar. 2, 1927; recorded, v. 7, p. 94. 428

Love's old sweet song. © Marghee Knaffl, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 429

Make me love you. © Gotham music service, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 98. 430

Maybe it's me; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 97. 431

Meet me to-night in love's rendezvous. © Raymond H. Clark music service, Portage, Me. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 102. 432

Mine. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 7, 1927; recorded, v. 7, p. 98. 433

Moon flower; by Morse. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 434

Moon mist; reverie, by Scholes. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 435

Moonbeam kiss her for me. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 436

Mother; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Mar. 15, 1927; recorded, v. 7, p. 101. 437

My arms are waitin'. © Irving Berlin, inc., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 438

My honey's comin' home. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 439

My little bunch of happiness. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 440

My Sunday girl. © Irving Berlin, inc., New York. Notice rec'd Mar. 2, 1927; recorded, v. 7, p. 96. 441

Nesting time. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 442

Never tiptoe in your mamma's house. © Jack Mills, inc., New York. Notice rec'd Mar. 10, 1927; recorded, v. 7, p. 102. 443

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Nothing to do. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 445

Oh Margie. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 21, 1927; recorded, v. 7, p. 95. 446

Oh what a night for love. © Irving Berlin, inc., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 447

Oh, what I'd give to bring you back. © Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 448

Old Black Joe. © Marghee Knaffl, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 449

Open your arms. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 95. 450

Paquita; cancion Argentina, by Leigh. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 451

Parting with you. © Larry Conley, inc., St. Louis. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 102. 452

Polskie wesele. pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Mar. 7, 1927; recorded, v. 7, p. 96. 453, 454

Polskie zarenczyny. pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Mar. 7, 1927; recorded, v. 7, p. 96. 455, 456

Rachem; by Mana-Zucca [pseud. of Augusta Zuckermann] © John Church co., Cincinnati. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 100. 457

Rockabye baby. © Marghee Knaffl, Bearden, Tenn. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 101. 458

Romance; from The desert song, words by Otto Harbach and Oscar Hammerstein 2d., music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Mar. 8, 1927; recorded, v. 7, p. 93. 459

Side by side. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 26, 1927; recorded, v. 7, p. 102. 460

Silver moon; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Mar. 15, 1927; recorded, v. 7, p. 101. 461

Sing; from Betsy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Mar. 8, 1927; recorded, v. 7, p. 101. 462

Singing in the rain. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 463

Slow river. © Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1927; recorded, v. 7, p. 97. 464

So blue. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Mar. 3, 1927; recorded, v. 7, p. 96. 465

Soliloquy (A); by Hersom. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 466

Somewhere. © Jerome H. Remick & co., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 99. 467

Songs we love o'er the radio. © Chas. K. Harris, New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 94. 468

Soosie Maclean; written and composed by Harry Lauder. © Harms, inc., New York. Notice rec'd Mar. 17, 1927; recorded, v. 7, p. 99. 469

Spuds; novelty march, by O'Connor. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 470

That's no bargain. © Jack Mills, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 93. 471

There ain't no fool like an old fool. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 472

There's everything nice about you. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 473

Tippler (The); eccentric march, by Cobb. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 474

Tschaikowsky humoresque; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 100. 475

Vacant (The) chair; arr. by Hildreth. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 476

Venetian (A) night; romance, by Larson. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 477

Wear your Sunday smile; from Judy, words by Leo Robin, music by Charles Rosoff. © Harms, inc., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 97. 478

What do I care what somebody said. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 95. 479

What does it matter. © Irving Berlin, inc., New York. Notice rec'd Mar. 2, 1927; recorded, v. 7, p. 96. 480

What have you done to make me feel this way. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 481

When Jennie does that low down dance. © Ted Browne music co., inc., Chicago. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 102. 482

When you were sweet sixteen. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 24, 1927; recorded, v. 7, p. 95. 483

Why did Doctor Jekyl-Hyde. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 26, 1927; recorded, v. 7, p. 102. 484

Why should we marry. © Henry Waterson, inc., New York. Notice rec'd Mar. 14, 1927; recorded, v. 7, p. 99. 485

Wild horses; galop, by Loar. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 18, 1927; recorded, v. 7, p. 103. 486

Ya gonna be home to-night? © Jack Mills, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 93. 487

Yes, I've been cheatin' on you. © Gotham music service, inc., New York. Notice rec'd Mar. 1, 1927; recorded, v. 7, p. 95. 488

Yes she so—no she don't. © Broadway music corp., New York. Notice rec'd Mar. 22, 1927; recorded, v. 7, p. 98. 489

Yesterday. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1927; recorded, v. 7, p. 97. 490

You and I love you and me; from Bye bye Bonnie, words by Neville Fleeson, music by Albert Von Tilzer. © Harms, inc., New York. Notice rec'd Mar. 12, 1927; recorded, v. 7, p. 97. 491

You don't have to worry. © Jack Mills, inc., New York. Notice rec'd Mar. 5, 1927; recorded, v. 7, p. 93. 492

You'll never be missed a hundred years from now. © Irving Berlin, inc., New York. Notice rec'd Mar. 25, 1927; recorded, v. 7, p. 100. 493

Your land and my land; from My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Mar. 15, 1927; recorded, v. 7, p. 101. 494

Copy to Printer May 13, 1927 - 2:15 P.M.
Proof rec'd. May 27, 1927 - 3:30 P.M. Proof ret'd. June 16, 1927 - 2:00 P.M.
Printed copies rec'd. July 1, 1927 - 2:30 P.M.
6992-9185

LIBRARY OF CONGRESS

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CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be Noted by Users of This Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clement Philibert Léo); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from January, 1920, to December 31, 1926, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1927.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5.

Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4.

Belgium, vol. 6 (1911), pages v–vi of no. 7.

Canada, vol. 18 (1923), pages vi–viii of no. 8.

Cuba, vol. 6 (1911), pages iv–v of no. 12.

Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4.

Denmark, vol. 15 (1920), pages xii–xiv of no. 13.

France, vol. 13 (1918), pages xi–xii of no. 5.

Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6.

Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13.

Hungary, vol. 17 (1922), pages xi–xii of no. 6.

Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6.

Luxemberg, vol. 6 (1911), pages vii–viii of no. 7.

Netherlands, vol. 18 (1923), pages vi–vii of no. 3.

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no 6.

Norway, vol. 6 (1911), pages ix–x of no. 7.

Poland, vol. 22 (1927), pages vi–vii of no. 2.

Sweden, vol. 15 (1920), pages vi–vii of no. 3.

Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6.

Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

By the President of the United States of America

PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that on and after March 1, 1927, citizens of the United States have been

entitled to obtain copyright for their works in Czechoslovakia which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after March 1, 1927, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, existed and were fulfilled in respect to the citizens of Czechoslovakia and that on and after March 1, 1927, citizens of Czechoslovakia have been entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to April 27, 1927, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this twenty-seventh day of April in the year of our Lord one thousand nine hundred and [SEAL.] twenty-seven and of the Independence of the United States of America the one hundred and fifty-first.

CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,

Secretary of State.

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

'A canzone d' 'a luntananza; versi di Luigi Sica, melodia di Raffaele Balsamo. 4to. © Apr. 2, 1927; 2 c. Apr. 5; E 659623; D'Agostino bros., inc., New York. 6993

À Clymène; poème de Paul Verlaine, musique de Poldowski [pseud. of Lady Dean Paul], of Great Britain. © Apr. 16, 1927; 1 c. Apr. 20; E 662886; J. & W. Chester, ltd., London. 6994

A Granada; cancion andaluza, letra y musica por C. P. Garcia, of Spain. © 1 c. Apr. 29, 1927; E 664213; Cristobal Palacios Garcia, Malaga, Spain. 6995

A la nuit de Saint Jean; du Cycle a Olga, paroles de Cherubina de Gabriac, musique de Lazare Saminsky, op. 18, no. 3. © Mar. 15, 1927; 2 c. Apr. 14; E 661754; Editions Maurice Senart, Paris. 6996

A ma voisine; mélodie, de Rodolphe Hermann, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 21; E 662945; Choudens, Paris. 6997

A toi Panam; one step, de J. B. Ropp, of Spain; violon, violoncelle, saxophone en mi bémol et contrebasse, avec pf. conducteur. 4to. © Nov. 22, 1926; 1 c. Apr. 14, 1927; E 662916; J. B. Ropp, Paris. 6998

A una ola (To a wave); words and melody by M. Grever. © 1 c. Apr. 1, 1927; E 661321; Maria Grever, New York. 6999

Abraham have mercy on me; words and melody by Rev. Ransom. © 1 c. Apr. 25; 1927; E 664106; R. S. Peer, New York. 7000

Ace (An) in the sky; march, words and melody by W. J. Graham. © 1 c. Apr. 6, 1927; E 661513; William James Graham, New York. 7001

Ach! te cudne oczy; polka mazurka, by E. Krotochwil. © 1 c. Apr. 28, 1927; E 666079; Consolidated music pub. house, Chicago. 7002

Across the river; spiritual, words and music by Arthur A. Penn; in A flat. © Apr. 14, 1927; 2 c. Apr. 20; E 659961; M. Witmark & sons, New York. 7003

Adolphine; fox trot, de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 21; E 662926; Editions musicales Sam Fox. Paris. 7004

Adoration; waltz, by Norman Roffe, of Great Britain; pf. © Apr. 18, 1927; 1 c. Apr. 27; E 662968; Banks & son, York, England. 7005

Adorée; words and music by Ernest Alvin Rice; med. voice. © Apr. 11, 1927; 2 c. Apr. 13; E 661653; Grayson & Demude, Seattle. 7006

Aeschbacher (Carl) 2 lieder; worte von Th. Storm u. Chr. Morgenstern, musik von C. Aeschbacher, of Switzerland, op. 48, no. 1; gemischten chor. 4to. 1. Die nachtigall. [1 other] © June 24, 1926; 1 c. Mar. 3, 1927; E 657420; Gebr. Hug & co., Leipzig. 7007

Afraid of you; words by Eddie Davis, melody by Lew Daly. © 1 c. Apr. 1, 1927; E 661385; Irving Berlin, inc., New York. 7008

After the rain there's a rainbow; words by William R. Clay, music by G. E. MacGregor; pf. and ukulele acc. Chicago, Harmony music publishers. © Apr. 1, 1927; 2 c. Apr. 4; E 661587; Grant E. MacGregor, Chicago. 7009

Agitato misterioso; de M. Delmas-Popy, of France; orch., avec. pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662792; E. Gaudet, Paris. 7010

Agnew (Roy E) Three poems; by R. E. Agnew, of Great Britain; pf. © Mar. 27, 1927; 1 c. Apr. 8; E 662585; Augener, ltd., London. 7011

Agnew (Roy E.)—Continued.

—— Three preludes; by R. E. Agnew, of Great Britain; pf. © Mar. 17, 1927; 1 c. Apr. 8; E 662586; Augener, ltd. London. 7012

Aime-moi; fox-trot, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662765; Mario Cazes, Paris. 7013

Ain't nothin' to ya, hot papa; words by Herbert Bishop and W. Bishop, melody by W. Bishop. © 1 c. Apr. 25, 1927; E 666021; Walter Bishop, New York. 7014

Ain't that funny good time Busse; melody by Jo Trent and Fletcher Henderson. © 1 c. Apr. 27, 1927; E 664132; Robbins music corp., New York. 7015

Album Jugoslavenskih pjesama i plesova; vlastito izdao R. Cernkovich; brac l. ili bisernicu, violinu, mandolinu, cornet, clarinet ili kojigod solo instrument. no. 2. 4to. © Apr. 7, 1927; 2 c. Apr. 19; aff. Apr. 18; A 975696; Rudolph Cernkovich, Chicago. 7016

Album (An) of ten favourite tunes; by Theo. Dohler and others, arr. by Joseph Edward Newell, of Great Britain; pf., 4 hands. © Feb. 14, 1927; 1 c. Mar. 31; E 662467; A. Weekes & co., ltd., London. 7017

All aboard for a camel ride; words by Herbert Crooker, music by John Milton Hagen; pf. and ukulele acc. © Apr. 20, 1927; 2 c. Apr. 22; E 664039; Alfred & co., New York. 7018

All for Thee; words and music by G. E. Hooker. © Mar. 4, 1927; 2 c. Apr. 6; E 661505; Gordon E. Hooker, Los Angeles. 7019

All for you; words and melody by B. Paye. © 1 c. Apr. 26, 1927; E 666052; Bessye Paye, Rockford, Ill. 7020

All Quebec; march, by W. J. Flageol, arr. by Fred Tremblay; pf. Quebec, Canada, Flag-Blay music publishers. © Apr. 15, 1927; 2 c. Apr. 25; E 661990; William Flageol, Quebec, Canada. 7021

All that I had is gone; words and melody by P. Bradford. © 1 c. Apr. 27, 1927; E 664138; Perry Bradford, inc., New York. 7022

All to Thee; words and music by P. A. Johnson. © Apr. 21, 1927; 2 c. Apr. 28; E 666097; Paul A. Johnson, Springfield, Ill. 7023

Allahabad; oriental fox-trot, by David Bee and Peter Packay, both of Belgium; pf. © Feb. 1, 1927; 1 c. Apr. 14; E 662763; International music co., Brussels, Belgium. 7024

Alleluya; festal postlude, by William Faulkes, of England; organ. © Apr. 14, 1927; 1 c. Apr. 27; E 663017; Novello & co., ltd., London. 7025

Allie! sweet Allie; words and music by F. D. Smith. © 1 c. Apr. 4, 1927; E 659617; Franklyn Dale Smith, San Diego, Calif. 7026

Alligator crawl; blues fox-trot, by Fats Waller [pseud. of Thomas Waller], arr. by Frank L. Ventre; orch. 4to. © Apr. 18, 1927; 2 c. Apr. 18; E 661814; Triangle music pub. co., inc., New York. 7027

Aloha, Lula; Hawaiian love song, words by E. A. Cronin, melody by J. Castricone. © 1 c. Apr. 18, 1927; E 661848; John Castricone and Edward A. Cronin, Lawrence, Mass. 7028

Alone for you; words and music by Benjamin George McFall; pf. and ukulele acc. © Mar. 23, 1927; 2 c. Mar. 25; E 659598; Star music co., Eldred, Pa. 7029

Alone with my dreams of you; waltz, words and music by W. H. McCall. Philadelphia, Pa., Harry J. Lincoln music co. © Apr. 9, 1927; 2 c. Apr. 11; E 661630; Warren H. McCall, West Philadelphia, Pa. 7030

Aloyce; words by Gregory Scott Robbins, music by S. Robbins. [Photostat] © 1 c. Apr. 8, 1927; E 661535; Samuel Robbins, Pittsburgh. 7031

Alster-regatta; ouverture, von Oscar Fetrás, of Germany, op. 227; orch., mit pf. direction. 4to. © Mar. 26, 1927; 1 c. Apr. 11; E 662643; Anton J. Benjamin, Leipzig. 7032

Always some new baby; fox trot, by Tracey and Hickman, arr. by Al. Davison, of Great Britain; orch., with pf. conductor and words. 4to. © Dec. 31, 1926; 1 c. Apr. 26, 1927; E 662975; Cavendish music co., London. 7033

Am I all to you; valse, words by Charles Petrie, music by Victor Vorzanger, of Great Britain; pf., with ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927;

1 c. Apr. 20; E 662889; B. Feldman & co., London. 7034

Am I crazy about the beautiful girls; words by Edward C. Davis, music by Al Brown. © 1 c. Apr. 7, 1927; E 659662; Arthur O. May and Helen Kilduff, Chicago. 7035

America the beautiful; national convention and brotherhood song, words by Katherine Lee Bates, music by R. L. Fletcher. 4to. © Apr. 2, 1927; 2 c. Apr. 5; E 659625; Robert Lowe Fletcher, Wheeling, W. Va. 7036

American red star march; by A. M. Baldwin; pf. © Apr. 9, 1927; 2 c. Apr. 27; E 664169; Anita M. Baldwin, Santa Anita, Calif. 7037

American (The) spirit; by P. F. Montgomery; melody with pf. acc. © 1 c. Apr. 4, 1927; E 661397; Paulton Freadric Montgomery, Sandy Lake, Pa. 7038

Amour (L') est un jeu; de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 21; E 662923; Editions musicales Sam Fox, Paris. 7039

An den ufern des Hoang-ho (On the banks of the Hoang-ho); chinesisches intermezzo, von J. Königsberger, of Austria; orch. mit. pf.-direktion. Berlin, Raabe & Plothow. 4to. © Sept. 4, 1926; 1 c. Mar. 3, 1927; E 657421; Josef Königsberger, Berlin-Wilmersdorf, Germany. 7040

And the band played on; words and music by George J. Horther; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 15, 1927; 2 c. Apr. 18; E 659884; Irving Berlin, inc., New York. 7041

Angel (The) (L' angelo); marcia sinfonica, by Domenick Vilicni; band, with solo B flat cornet conductor. 4to. © Mar. 22, 1927; 2 c. Apr. 9; E 661627; D. Villoni & son, Cleveland. 7042

Animation; scherzo, by Walter Rolfe; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659934; Theodore Presser co., Philadelphia. 7043

Annemie; marsch u. foxtrot, aus An und Aus, text von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662573; Wiener bohême-verlag, Vienna. 7044

Answer (The) in your eyes; by Domenico Savino; orch. © Apr. 21, 1927; 2 c. Apr. 22; E 664060; Robbins music corp., New York. 7045

Antinéa; prélude symphonique, de H. Loveri, op. 20, arr. par Ch. Delsaux, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662744; Choudens, Paris. 7046

Antiques; recitation, words by James J. Montague, music by Mary Rosa; with pf. acc. © Apr. 22, 1927; 2 c. Apr. 22; E 661971; Arthur P. Schmidt co., Boston. 7047

Antoniuccia; polka, di F. Greco, arr. di J. Gioe; mand. e guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661996; O. Di Bella, New York. 7048

Any time—anywhere; waltz, words by Clifford Seyler, music by Reginald Morgan, of England; with pf., ukulele or banjulele banjo acc.; in C. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662678; Francis, Day & Hunter, ltd., London. 7049

April showers; words anon., music by R. Mount. © 1 c. Apr. 9, 1927; E 661594; Rose Mount, Albany. 7050

Are there any radios in heaven; child ballad, words and music by E. H. Forrest, arr. by Mary S. Crocker. Brookline, Mass., Hawkins 20th century school. © Apr. 18, 1927; 2 c. Apr. 23; E 664156; Ethel Hawkins Forrest, Brookline, Mass. 7051

Are you listening to-night, mother dear; words by Edgar Leslie, music by Gene Williams, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 22, 1927; 1 c. Apr. 23; E 662981; Lawrence Wright music co., London. 7052

Ariette oubliée; du Cycle Verlaine, paroles de Paul Verlaine, musique de Lazare Saminsky, op. 5, no. 1. © Mar. 15, 1927; 2 c. Apr. 14; E 661755; Editions Maurice Senart, Paris. 7053

Armful (An) of you; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans; pf. and ukulele acc. © Apr. 19, 1927; 2 c. Apr. 21; E 659998; Harms, inc., New York. 7054

Armonia biblica; parole di Vincenzo Bellondi, musica di Umberto Pisani. 8vo. © Apr. 13, 1927; 2 c. and aff. April 14; A 975405; American tract society, New York. 7055

Around the maypole; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659903; Forster music publisher, inc., Chicago. 7056

Arrassu di l' amici e d' i parenti; versi di G. Cascio, melodia di Agostino Montalto. © 1 c. Apr. 22, 1927; E 664047; Giuseppe Cascio, Brooklyn. 7057

As torrents in summer; trio, from the cantata King Olaf, words by Longfellow, music by Edward Elgar, of England; female voices. 4to. © Apr. 22, 1927; 1 c. Apr. 27; E 663016; Novello & co., ltd., London. 7058

Asbury Park down by the sea; words and melody by J. R. Wolter. © 1 c. Apr. 19, 1927; E 661841; John R. Wolter, Ocean Grove, N. J. 7059

Ascription; by George A. Burdett; organ. © Apr. 15, 1927; 2 c. Apr. 19; E 659912; G. Schirmer, inc., New York. 7060

Ask me another; words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 7, 1927; 2 c. Apr. 8; E 661534; De Sylva, Brown & Henderson, inc., New York. 7061

At daybreak; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659895; Forster music publisher, inc., Chicago. 7062

At sundown; fox-trot, words and music by Walter Donaldson, arr. by Ferdie Grofé; orch. © Mar. 30, 1927; 2 c. Apr. 1; E 659723; Leo Feist, inc., New York. 7063

—— Same. © Apr. 19, 1927; 2 c. Apr. 20; E 659988; Leo Feist, inc., New York. 7064

At sunset; words by Madison Cawein, music by Roland Farley; high voice. © Apr. 26, 1927; 2 c. Apr. 30; E 666143; G. Schirmer, inc., New York. 7065

At the Canada jubilee; waltz, words and music by Gordon V. Thompson, of Canada; pf. and ukulele acc. © Apr. 19, 1927; 1 c. Apr. 20; E 662898; Leo Feist, ltd., Toronto, Canada. 7066

Attende Domine; motet, liturgical text, Gregorian music harmonized by Pietro A. Yon; bar. solo with refrain for mixed voices and refrain for male voices; organ acc. 4to. © Apr. 7, 1927; 2 c. Apr. 11; E 661613; J. Fischer & bro., New York. 7067

Au bois d'amour; de Raoul Labis, arr. par Ch. Delsaux, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662746; Choudens, Paris. 7068

Au jeu de pelote; de Raoul Laparra, arr. par Georges Grécourt, of France; orch. restreint, avec pf. conducteur. © Mar. 25, 1927; 1 c. Apr. 25; E 668014; Choudens, Paris. 7069

Au pays des fakirs; scène symphonique, d'Adrien Raynal, transcrit par J. Clémandh, of France; orch. avec pf. conducteur. Editions Costallat. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662826; Lucien de Lacour, Paris. 7070

Au revoir (Auf wiedersehen); words and music by William Webster. © Mar. 28, 1927; 2 c. Apr. 13; E 661656; Frank Harding, New York. 7071

Auf der pupperlhutsch'n . . .; shimmy aus Wien laucht wieder, text u, musik von Ludwig Hirschfeld, of Austria. © Oct. 28, 1926; 1 c. Mar. 16, 1927; E 662557; Wiener bohêmeverlag, Vienna. 7072

Auld lang syne; triumphal march on English melodies, by Wilhelm Aletter, of Germany; pf. © Mar. 24, 1927; 1 c. Apr. 12; E 639248; F. E. C. Leuckart, Leipzig. 7073

Auric (Georges) Deux romances, poèmes de Marceline Desbordes-Valmore, musique de G. Auric, of France. 1. Le premier amour. [1 other] © Mar. 10, 1927; 1 c. Apr. 1; E 662483; Heugel, Paris. 7074

Automne; paroles de F. Brethous Lafargue, musique de T. Lowther, of England. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662812; Editions Maurice Senart, Paris. 7075

Autumn color; by Earl Roland Larson; pf. © Feb. 26, 1927; 2 c. Mar. 31; E 661355; Walter Jacobs, inc., Boston. 7076

Autumn memories; words and music by E. B. Case. © 1 c. Apr. 19, 1927; E 661840; Eugene B. Case, Amsterdam, N. Y. 7077

Autunno (L'); del Le quattro stagioni, di Antonio Vivaldi, trascrizione di Bernardino Molinari, of Italy; orch. Partitura. 12mo. © Apr. 19, 1927; 1 c. Apr. 20; E 662908; G. Ricordi & co., Milan. 7078

Ave Maria; eternal Father, words and music by E. M. Joseph. © 1 c. Apr. 21, 1927; E 661880; Eleänore M. Joseph, San Francisco. 7079

Ave Maria; hymn, words by Edgar Allen [!] Poe, music by E. McCollough. © Feb. 26, 1927; 2 c. Feb. 26; E 661651; Essex McCollough, New York. 7080

Awakening of the dawn; words and music by V. R. Griffin. © Apr. 15, 1927; 2 c. Apr. 30; E 666128; Vashti Rogers Griffin, San Diego, Calif. 7081

Azalea; morceau, by J. A. Seidt, op. 22; pf. © Apr. 20, 1927; 2 c. Apr. 22; E 664021; John A. Seidt, Baltimore. 7082

Bab is not so bad; words by Paul R. Smith, music by Eugene Ostergen; pf. © 1 c. Apr. 1, 1927; E 661425; Eugene George Ostergen, Minneapolis. 7083

Baby doll; melody by B. Smith. © 1 c. Apr. 9, 1927; E 661579; Bessie Smith, Philadelphia. 7084

Baby feet go pitter patter; words and melody by Gus Kahn. © 1 c. Apr. 9, 1927; E 659689; Irving Berlin, inc., New York. 7085

Baby, I don't want no one but you; words by E. J. Grant, music by N. Holman and E. J. Grant. © 1 c. Apr. 22, 1927; E 661958; Nathaniel Holman and Edw. J. Grant, Mobile. 7086

Baby mine; fox trot, words by Morey Davidson, music by Carl Rupp. © Apr. 22, 1927; 2 c. Apr. 25; E 664145; Leo Feist, inc., New York. 7087

Baby, pull up your socks; fox-trot, words and music by Larry Maiden, of Australia. © Mar. 14, 1927; 1 c. Apr. 13; E 662856; W. H. Paling & co., ltd., Sydney, Australia. 7088

Bacchanale antique (Antique revel); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662774; Francis Salabert, Paris. 7089

Bach (Johann Sebastian) Fugue; no. 11, from The well-tempered clavichord, bk. 1, transcribed by A. Walter Kramer; string orch. © Apr. 18, 1927; 2 c. Apr. 25; E 666034; C. C. Birchard & co., Boston. 7090

Bachelor's (A) lament; words and music by Pearl G. Curran; med. voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659919; G. Schirmer, inc., New York. 7091

Baciami! baciami ancora (Kiss me, kiss me again); valzer, melodia di Santi Tafarella. © 1 c. Apr. 14, 1927; E 659783; O. Pagani & bro., New York. 7092

Back home again; words and music by D. T. Pattinson. © 1 c. Apr. 1, 1927; E 659801; Donald T. Pattinson, Slayton, Minn. 7093

Back to the bottom land; words by Joe Trent, melody by Clarence Williams. © 1 c. Apr. 14, 1927; E 659788; Clarence Williams music pub. co., inc., New York. 7094

Bad habits; by A. C. Russell; melody with pf. acc. © 1 c. Apr. 11, 1927; E 659732; Alva Calvin Russell, Chicago. 7095

Bad luck blues; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659642; Chicago music pub. co., inc., Chicago. 7096

Badinerie; gossip-posse, intermezzo, de G. Linat, of France, op. 15; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662806; Géo Linat, La Barre, Seine et Oise, France. 7097

Ballinloan; words and music by Lady Ashmore, of Scotland. © Feb. 23, 1927; 1 c. Mar. 29; E 662690; Paterson's publications, ltd., Glasgow. 7098

Bambola (La); operetta in 1 atto e 3 quadri, prosa e versi di Domenico Monteleoni, musica di Vincenzo Billi, of Italy. © Dec. 3, 1926; 1 c. Dec. 17; E 662962; Ditta R. Maurri, Florence, Italy. 7099

Band (The); from The circus parade, by N. Louise Wright, arr. by Edouard Hesselberg; pf., 4 hands. © Mar. 30, 1927; 2 c. Apr. 1; E 661344; Clayton F. Summy co., Chicago. 7100

Banjo harmony; by G. P. Landry; 3 banjos. © Feb. 1, 1927; 2 c. Apr. 2; E 659551; George P. Landry, Lancaster, Pa. 7101

Bassin (Le); d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662663; Editions du magasin musical Pierre Schneider, Paris. 7102

Batten (Reginald) 50 syncopated breaks for 1st violin; arr. and compiled by R. Batten, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 6; E 662503; Keith, Prowse & co., ltd., London. 7103

Batterin' Babe, look at him now; words and music by Jack O'Brien. © Apr. 9, 1927; 2 c. Apr. 11; E 661752; St. Mary's industrial school, Baltimore. 7104

Battle hymn of the Republic; by Julia Ward Howe, [and] Tramp! tramp! tramp; by Geo. F. Root; arr. by Louis Panella; full brass band. 4to. © Jan. 24, 1927; 2 c. Mar. 5; E 653480; Volkwein bros., Pittsburgh. 7105

Beau Geste; selected themes, by Hugo Riesenfeld, arr. by D. Savino; orch. © Apr. 5, 1927; 2 c. Apr. 6; E 661451; Robbins-Engel, inc., New York. 7106

Beautiful eyes; words and melody by S. J. Hart. © 1 c. Apr. 23, 1927; E 664084; Sara Johnson Hart, Pittsford, N. Y. 7107

Beautiful flowers; fox trot, words by J. L. Johnson, music arr. by J. Byron Reed. © 1 c. Apr. 25, 1927; E 666018; John Lester Johnson, Oakland, Calif. 7108

Because of you; words and music by Lady Ashmore, of Scotland. © June 30, 1926; 1 c. Mar. 29, 1927; E 662694; Paterson's publications, ltd. Glasgow. 7109

Becker (René L.) Three motets; pt.-songs, liturgical texts; 2 ten. and 2 bass voices. Veni Creator. [2 others] © Apr. 1, 1927; 2 c. Apr. 4; E 661450; J. Fischer & bro., New York. 7110

Bed fox-trot; words and music by T. Mohr. © 1 c. Apr. 16, 1927; E 661768; Theodore Mohr, Fargo, N. D. 7111

Bed-time; unison song, words by Alec M. Smith, music by W. Alwyn, of Great Britain; in F. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1927; 1 c. Mar. 30; E 662524; William Alwyn, London. 7112

Beethoven (Ludwig van) Sonatina in F; arr. by Josephine Bowden; 2d pf. © Apr. 2, 1927; 2 c. Apr. 4; E 659650; Schroeder & Gunther, inc., New York. 7113

—— Sonatina in G; 2d pf. pt. by Josephine Bowden. © Apr. 2, 1927; 2 c. Apr. 4; E 661980; Schroeder & Gunther, inc., New York. 7114

Beggin' back; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659643; Chicago music pub. co., inc., Chicago. 7115

Believe; words and music by C. W. Midgley, jr. © 1 c. Apr. 28, 1927; E 664199; Charles William Midgley, jr., Oakland, Calif. 7116

Belinda; words by Ralph Stanley, music by Paul Andrew, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 25, 1927; 1 c. Apr. 26; E 662967; B Feldman & co., London. 7117

Bella (La); mazurka, di F. Greco, arr. di J. Gioe; mand. e guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661995; O. Di Bella, New York. 7118

Bella (La) siciliana (Beautiful Sicilian maid); tarantella, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664027; O. Pagani & bro., New York. 7119

Belle (La) Italienne; de Manuel Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662474; Heugel, Paris. 7120

Bells across the meadows; words and music by Albert W. Ketèlbey, of England. © Apr. 21, 1927; 1 c. Apr. 22; E 662960; Keith, Prowse & co., ltd., London. 7121

Bells of Hawaii; words and music by Billy Heagney; pf.-bell acc., with ukulele arr. by May Singhi Breen. © Apr. 8, 1927; 2 c. Apr. 8; E 661552; Fred K. Steele, inc., New York. 7122

Bells (The) of San Gabriel's; 3 pt. song, words by J. Keirn Brennan, music by Percy Wenrich, arr. by Geo. J. Trinkaus; sop., alto and bar.

4to. © Apr. 9, 1927; 2 c. Apr. 13; E 661684; M. Witmark & sons, New York. 7123

Beneath a farmer's tree 'neath the moonlight; words by D. Fraieli, music by Luther A. Clark. © Mar. 17, 1927; 2 c. Apr. 12; E 659766; Domenico Fraieli, Providence, R. I. 7124

Benedictus es Domine; cho., by P. D. De Coster; mixed voices, with organ acc.; in F. 4to. © Apr. 8, 1927; 2 c. Apr. 14; E 659838; G. Schirmer, inc., New York. 7125

Benedictus es Domine in G; music by Norman Coke-Jephcott; mixed voices. 4to. © Apr. 14, 1927; 2 c. Apr. 16; E 661756; Arthur P. Schmidt co., Boston. 7126

Benkman (Siegfried) Idylle; valse lente; saxophone. © 1 c. Apr. 13, 1927; E 661646; Siegfried Benkman, Oakland, Calif. 7127

Berceuse; by William R. Spence; organ. © Mar. 23, 1927; 2 c. Apr. 1; E 659569; Oliver Ditson co., Boston. 7128

Berceuse; de Ivy Parkin, of England, op. 14; violon et pf. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662813; Editions Maurice Senart, Paris. 7129

Berceuse du souvenir (Remembrance's lullaby); de M. Delmas-Popy, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662797; E. Gaudet, Paris. 7130

Berlin (Irving) inc. collection of song hits for saxophone; by Irving Berlin, and others, arr. by Kenn Sisson; E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Apr. 27, 1927; 2 c. and aff. Apr. 28; A 989108; Irving Berlin, inc., New York. 7131

Beside a western sea; waltz, words by Richard W. Pascoe, music by Howard Simon; pf. and ukulele acc. © Mar. 29, 1927; 2 c. Apr. 4; E 659621; Chamberlain music co., Detroit. 7132

Bible's (The) the best book of all; words and music by C. W. Guthrie. © Apr. 18, 1927; 2 c. Apr. 23; E 661894; E 661894; Charles W. Guthrie, Glendora, Calif. 7133

Biene (Der) majas sonnenhochzeit; intermezzo caracteristique, von Wilhelm Aletter, of Germany; pf. © Mar. 24, 1927; 1 c. Apr. 12; E 662876; F. E. C. Leuckart, Leipzig. 7134

Big (The) dollar; billy goat or fox trot, words and music by L. Parker. Warroad, Minn., Northern music co. © Apr. 23, 1927; 2 c. Apr. 22; E 661940; Laurence Parker, Warroad, Minn. 7135

Bill's billboard; cho., by Claude MacArthur; men's voices. 4to. © Mar. 28, 1927; 2 c. Mar. 31; E 661340; Boston music co., Boston. 7136

Birdie ball; words and music by L. R. Olbekson. © 1 c. Apr. 8, 1927; E 661524; Lulu Rose Olbekson, Battle Ground, Wash. 7137

Birthday (The) party; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659904; Forster music publisher, inc., Chicago. 7138

Bisschen (Ein) feuer; tango aus Wien lacht wieder, worte von Fritz Grünbaum u. Karl Farkas, musik von Ralph Benatzky, of Austria. © Oct. 2, 1926; 1 c. Mar. 16, 1927; E 662558; Wiener bohême-verlag, Vienna. 7139

Bit (A) of paradise; words and music by W. Broun. © 1 c. Apr. 29, 1927; E 664189; Winnifred Broun, Detroit. 7140

Bizet (Georges) Aria de l'Arlésienne; arr. par Louis Bailly, of France; quatuor à cordes, avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657623; Choudens, Paris. 7141

—— Carmen; prelude to act 1, transcribed by Caspar P. Koch; organ. © Apr. 8, 1927; 2 c. Apr. 14; E 659829; G. Schirmer, inc., New York. 7142

Black black bottom blues; words by G. E. Wintz, music by Baldy Wetzel. © 1 c. Apr. 4, 1927; E 661421; George E. Wintz, New York. 7143

Black clouds please go away, and let the sun shine thru; words and music by John James Hrabe; pf. and ukulele acc. © Apr. 19, 1927; 2 c. Apr. 22; E 664159; Sylvia Hrabe, Spokane, Wash. 7144

Black horse blues; words and melody by Blind Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659644; Chicago music pub. co., inc., Chicago. 7145

Black (The) prince; march, by A. J. Weidt, arr. by Clayton Mills. 4to. 1. Band.—2. Orch. with pf. conductor.—3. Ten. banjo solo.—4. Plectrum banjo solo. © Feb. 26, 1927; 2 c. each Mar. 31; E 661350–661353; Walter Jacobs, inc., Boston. 7146–7149

Blackbird (The); unison song, words by Patrick R. Chalmers, music by E. T. Sweeting, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 6, 1927; 1 c. Apr. 7; E 662632; Elkin & co., ltd., London. 7150

Blah! but not too blue; from Lady do, words by Sam Lewis and Joe Young, music by Abel Baer. © Apr. 4, 1927; 2 c. Apr. 6; E 659713; Leo Feist, inc., New York. 7151

Blakes worried blues; words and melody by Blind Blake. © 1 c. Apr. 5, 1927; E 659638; Chicago music pub. co., inc., Chicago. 7152

Bless the Lord; hymn, words from the Bible, music by Clyde Willard. © Apr. 1, 1927; 2 c. Apr. 23; E 661913; Hall-Mack co., Philadelphia. 7153

Bless your little heart; words and music by L. C. Boone. © 1 c. Apr. 18, 1927; E 661832; Ledora C. Boone, Lonoke, Ark. 7154

Blind (The) ploughman; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, arr. by Clarence Lucas, of Great Britain; mixed voices. New York, Chappell-Harms, inc. 4to. © Apr. 19, 1927; 1 c. Apr. 20; E 662902; Chappell & co., ltd., London. 7155

Blondynka polka; by A. Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666073; Consolidated music pub. house, Chicago. 7156

B'loon; words and music by D. Phimister. © 1 c. Apr. 25, 1927; E 664096; Duane Phimister, Chicago. 7157

Blue Danube; fox trot from the Strauss composition, arr. by G. F. Briegel; dance orch. 4to. © Apr. 25, 1927; 2 c. Apr. 23; E 666038; George F. Briegel, New York. 7158

Blue(The) Danube waltzes; words by George Pownall, music by J. Strauss, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © Feb. 14, 1927; 1 c. Mar. 24; E 662520; W. H. Paling & co., ltd., Sydney, Australia. 7159

Blue (The) ghost; musical drama in 2 acts, by C. E. Wilson and F. E. Wilson, music by F. E. Wilson. © 1 c. words Mar. 7, 1927, 1 c. music Apr. 11; D 27102; Cary Ellis and Frances E. Wilson, San Dimas, Calif. 7160

Blue Monday; fox-trot, words and music by E. L. Tabor. © 1 c. Apr. 8, 1927; E 659686; E. L. Tabor, Big Arm, Mont. 7161

Blue Monday; words by H. Williams, music by Richard Broughton. © 1 c. Apr. 28, 1927; E 666091; Hattie Williams, Vero Beach, Fla. 7162

Blue (The) train; fox-trot from The blue train, by Jay Gorney, arr. by Max Irwin, of Great Britain; orch. 4to. © Mar. 15, 1927; 1 c. Mar. 31; E 662462; Harms, inc., New York. 7163

Blue (The) train; waltz, from The blue train, by Ivy St. Helier, arr. by Sydney Baynes, both of Great Britain; pf. © Apr. 9, 1927; 1 c. Apr. 21; E 662885; Metzler & co. (1920), ltd., London. 7164

Bobbin' up and down; melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661967; Alfred Nathan, jr., New York. 7165

Bohemian march; arr. by Walter Kaye Bauer; 2 ten. banjos and pf. © Apr. 25, 1927; 2 c. Apr. 27; E 664175; Fred Heltman co., Cleveland. 7166

Boiberiker (Di) chosene; words by A. Schwartz, melody by Harry Gross. © 1 c. Apr. 29, 1927; E 664207; Abe Schwartz, New York. 7167

Bold (The) rider; by Albert von Doenhoff; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659835; G. Schirmer, inc., New York. 7168

Bon voyage (A pleasant journey to you); entr'acte, by Reginald Somerville, of England; orch., with pf. conductor. 4to. © Mar. 15, 1927; 1 c. Mar. 31; E 662466; Hawkes & son, London. 7169

Bonne amie march; by R. C. Seyring; pf. © 1 c. Apr. 9, 1927; E 661596; Reinhardt C. Seyring, Milwaukee. 7170

Booger rooger blues; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659645; Chicago music pub. co., inc., Chicago. 7171

Book (The) of books; words and music by C. W. Guthrie. © Apr. 18, 1927; 2 c. Apr. 23; E 661895; Charles W. Guthrie, Glendora, Calif. 7172

Boosey & co.'s complete modern tutor for the clarinet; by H. E. Adkins, of Great Britain. © Mar. 14, 1927; 1 c. Apr. 2; E 662599; Boosey & co., ltd., London. 7173

Boosey's community song book; containing 72 songs, adapted and arr. by Sydney Baynes, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 26; E 662977; Boosey & co., ltd., London. 7174

Boris Godunow; fantasie, von M. P. Moussorgsky, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Dec. 22, 1926; 1 c. Mar. 7, 1927; E 662619; B Schott's söhne, Mainz, Germany. 7175

Bow-wow; words by Paul De Frank and A. Baldassare, melody by Melvin Stepper. © 1 c. Apr. 14, 1927; E 666043; Albert Baldassare, Boston. 7176

Box (The) of soldiers; imitation of a military band, by Montague Ewing, of Great Britain; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659938; Theodore Presser co., Philadelphia. 7177

Boy (The) that never returned; words and music by G. F. Gleason. © 1 c. Apr. 18, 1927; E 659876; Geraldine Farrar Gleason, Lordsburg, N. M. 7178

Brahms (Johannes) Adagio; from Sonata in D min., op. 108, ed. by A. Walter Kramer; string orch. © Apr. 18, 1927; 2 c. Apr. 25; E 666035; C. C. Birchard & co., Boston. 7179

—— Concerto in D; op. 77, violin pt. ed. by Carl Flesch, pf. pt. ed. by Arthur Schnabel, of Germany; violin and pf. © Nov. 25, 1926; 2 c. Mar. 26, 1927; E 661883; Carl Fischer, inc., New York. 7180

Bravo torero; one step, text von Willi Wolff u. Armin Robinson, musik von Walter Kollo, of Germany. © Nov. 1, 1926; 1 c. Mar. 16, 1927; E 662576; Wiener bohême-verlag, Vienna. 7181

Break forth into joy; anthem, by Alfred Wooler; mixed voices, with ten. solo. 4to. © Apr. 28, 1927; 2 c. Apr. 30; E 666124; Clayton F. Summy co., Chicago. 7182

Breaks, fillers, endings and introductions; by Harold Potter and C. E. Wheeler; pf. © Apr. 7, 1927; 2 c. Apr. 16; E 661790; Jack Mills, inc., New York. 7183

Bridge- ing; words by Frederick P. Grimley, music by C. G. Willard and Willis M. Crowe. © 1 c. Mar. 29, 1927; E 661516; Clarence G. Willard, New Haven. 7184

Bright lights; fox-trot, by H. B. Goodrow; melody with pf. acc. © 1 c. Apr. 29, 1927; E 664218; Hermie B. Goodrow, Albany. 7185

Bring back the days of the bowery; words and music by W. H. Renfrew. © 1 c. Apr. 15, 1927; E 661783; William Howard Renfrew, Boston. 7186

Britempia; words by C. Blackett Skinner, music by Arthur Stroud, of England; in G. [Staff and tonic sol-fa notations] © Mar. 24, 1927; 1 c. Mar. 31; E 662461; Al. Edwards music pub. co., London. 7187

Broadway butterfly; words by W. C. Shaw, music by Casper Nathan. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659629; William C. Shaw, St. Louis. 7188

Broken hearted; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Apr. 18, 1927; E 659848; De Sylva, Brown & Henderson, inc., New York. 7189

Broken vows; reverie, by Leo A. Kempinski, op. 49; orch. © Apr. 4, 1927; 2 c. Apr. 7; E 661549; Photo play music co., inc., New York. 7190

Brombeeren (Das) mäderl; polka-lied, by P. Müller; 1st B flat cornet. © 1 c. Apr. 2, 1927; E 659579; Peter Müller, Philadelphia. 7191

Brooklyn Sunday school union; ninety-eighth anniversary musical program, words by Mark Wayne Williams and others, music by I. H. Meredith and others. 8vo. © Apr. 4, 1927; 2 c. Apr. 14; aff. Apr. 26; A 974826; Tullar-Meredith co., New York. 7192

Brosseau processional; march, by H. M. S. McColl; pf. © 1 c. Apr. 13, 1927; E 661673; Helen McCalmont Stone McColl, Kalamazoo, Mich. 7193

Brownies' march; by Edythe Pruyn Hall, arr. by Edouard Hesselberg; pf., 4 hands. © Mar. 30, 1927; 2 c. Apr. 1; E 661346; Clayton F. Summy co., Chicago. 7194

Buddy; march, by David Coate; band with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661368; Fillmore bros co., Cincinnati. 7195

Buenos Aires; words and music by T. Gorecki. © 1 c. Apr. 30, 1927; E 666122; Thaddeus Gorecki, Philadelphia. 7196

Bumble bee; 3 pt. cho., words by Josephine Hemsley, music by Winifred Moore; women's voices. 4to. © Apr. 13, 1927; 2 c. Apr. 16; E 661786; J. S. Fearis & bro., Chicago. 7197

Burlesca; by Domenico Scarlatti, arr. by A. Jacchia; orch. sc. © 1 c. Apr. 8, 1927; E 661527; Agide Jacchia, Boston. 7198

Buryin' (The); words by Reginald Arkell, music by Edward C. Bairstow, of England. © Apr. 4, 1927; 1 c. Apr. 5; E 662637; Stainer & Bell, ltd., London. 7199

Busch (Adolf) Fünf präludien und fugen; von A. Busch, of Germany, op. 36; 2 violinen, viola u. violoncell. Partitur. 12mo. © Mar. 18, 1927; 1 c. Apr. 12; E 662672; Breitkopf & Härtel, Leipzig. 7200

But no-one I love like you; words by George E. Fries, music by M. Burkard. © 1 c. Apr. 20, 1927; E 659972; Mathilda Burkard, Detroit. 7201

But you can't belong to anyone else; words by C. S. Mafaraci, melody by Peter C. Orlando. © 1 c. Apr. 9, 1927; E 659693; Concetto S. Mafaraci, New York. 7202

By-loo; Scotch lullaby, words by Margaret Bradshaw, music by E. W. Stevens; contralto. © 1 c. Apr. 11, 1927; E 659735; Ethel Warburton Stevens, Portland, Or. 7203

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Bye-bye pretty baby; words and music by Jack Gardner and Spike Hamilton, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 1, 1927; 2 c. Apr. 4; E 661582; Opera club music publishers, Chicago. 7208

C'est une femme comme vous; de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. Van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 25; E 668016; Editions musicales Sam Fox, Paris. 7209

Ça c'est mon gosse; Java réaliste, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662766; Mario Cazes, Paris. 7210

Ca... c'est Paris; 6/8 Spanish one-step, de José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662991; Francis Salabert, Paris. 7211

Ça m'est défendu par mon syndicat; paroles de Phylo et Ch. L. Pothier, musique de G. Gabaroche et Fred Pearly, both of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662786; Francis Salabert, Paris. 7212

Ça n'arrive jamais; de la revue Ça... c'est Paris, paroles de Jacques-Charles et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662779; Francis Salabert, Paris. 7213

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Cabarabia; words by Sidney D. Mitchell, music by Albert Gumble and Leon Flatow; pf. and ukulele acc. © Apr. 14, 1927; 2 c. Apr. 16; E 661775; Jerome H. Remick & co., New York. 7215

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California (The) smile; words and music by R. T. Washburn; pf. and ukulele acc.; in F. Pasadena, Calif., Center block music shop. © Apr. 20, 1927; 2 c. Apr. 21; E 661889; Rozella T. Washburn, Pasadena, Calif. 7219

Call (The); pt.-song, words by George Herbert, music by Thomas F. Dunhill, of England; 4 male voices. 4to. © Apr. 14, 1927; 1 c. Apr. 27; E 663014; Novello & co., ltd., London. 7220

Call him this—call him that; fox-trot, by H. B. Goodrow; melody with pf. acc. © 1 c. Apr. 29, 1927; E 664216; Hermie B. Goodrow, Albany. 7221

Can He count on you; arr. by I. H. Meredith; harmonica, with pf. acc.; in C. © Mar. 25, 1927; 2 c. Apr. 14; E 659815; Tullar-Meredith co., New York. 7222

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Caralis song; fox trot, par G. Rinaldi, of France; pf. © Apr. 25, 1927; 1 c. Apr. 26; E 662985; Société anonyme des editions Ricordi, Paris. 7232

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Carolopolis; marche, de M. Viellart, of France; orch. avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 662999; M. Viellart, Charleville, France. 7238

Catalana (La); tango, versi di Emilio Reggio, musica di Giuseppe Mario De Luca, of Italy. © Apr. 12, 1927; 1 c. Apr. 13; E 662726; G. Ricordi & co., Milan. 7239

Catalina (The) crawl; words by R. A. Smith, music by Harry J. Lincoln. © Apr. 29, 1927; 2 c. Apr. 30; E 666136; Roze Al. Smith, Buffalo. 7240

Catherine; words and music by A. R. Eisert. © 1 c. Apr. 2, 1927; E 661406; August R. Eisert, Washington, Pa. 7241

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Cerne oči; polka, by Anton Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666078; Consolidated music pub. house, Chicago. 7246

Ceská ozvěna valčik; by Anton Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666077; Consolidated music pub. house, Chicago. 7247

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Chagrin d'amour; de Jacques Pillois, of France; flûte et pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662819; Durand et cie., Paris. 7249

Chanson bohèmienne; by J. B. Boldi, transcribed by Jascha Gurewich; E flat alto saxophone and pf. © Apr. 15, 1927; 2 c. Apr. 19; E 659915; G. Schirmer, inc., New York. 7250

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Chanson plaintive; de Maurice Pesse, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662796; E. Gaudet, Paris. 7252

Chansons créoles; paroles d'Armand Godoy, musique de Florent Odero, of Cuba. 1. Ecoute le ruisseau qui chante. [3 others] © Mar. 15, 1927; 1 c. Apr. 21; E 662955; Ch. Hayet, Paris. 7253

Chansons (Les) de Bécassine; texte de Ch. Magué, musique de Francisque Darcieux, of France. © Mar. 15; 1 c. Apr. 12; E 662668; Editions Gautier-Languereau, Paris. 7254

Chapelle (La) blanche; d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662662; Editions du magasin musical Pierre Schneider, Paris. 7255

Charleston Daisy; fox-trot, words by P. Packay, music by David Bee and Peter Packay, both of Belgium; pf. and ukulele acc. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657149; International music co., Brussels, Belgium. 7256

Charleston steppers; song fox-trot, words and music by H. E. Freedman, of Union of South Africa. © Feb. 15, 1927; 1 c. Feb. 11; E 663005; Hettie E. Freedman, Johannesburg, South Africa. 7257

Chase (The); by Norman Leigh; pf. © Feb. 26, 1927; 2 c. Mar. 31; E 661356; Walter Jacobs, inc., Boston. 7258

Cheat (The); waltz song, words by Mrs. N. W. Taylor, music by Alice M. Dallaire. © Apr. 13, 1927; 2 c. Apr. 14; E 659805; United pub. co., Lowell, Mass. 7259

Cheatin' daddy; words and music by Porter Grainger; pf. acc., with ukulele arr. by M. Kalua. © Apr. 12,

1927; 2 c. Apr. 16; E 661798; Gotham music service, inc., New York. 7260

Cheer up—keep smiling; words and music by George W. Meyer and Ed. Lowry; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 14, 1927; 2 c. Apr. 15; E 661728; Keith, Prowse & co., ltd., London. 7261

Cherie; chanson d' amour, by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Feb. 26, 1927; 2 c. Mar. 31; E 661349; Walter Jacobs, inc., Boston. 7262

Cherrytime; gavotte, by V. M. & C. R. Spaulding, arr. by Clayton Mills and A. J. Weidt. 1. Orch., with pf. conductor. 4to.—2. Band. 4to.—3. Ten. banjo solo.—4. Plectrum banjo solo and ten. banjo chords.—5. Pf. © Mar. 26, 1927; 2 c. each Apr. 22; E 661951–661955; Walter Jacobs, inc., Boston. 7263–7267

Chez mes parents; paroles de Phylo, musique de Vincent Scotto, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662789; Francis Salabert, Paris. 7268

Chiffon (The) frock; graceful dance, by Howard Carr, of Great Britain; pf. © Apr. 22, 1927; 1 c. Apr. 18; E 662904; W. Paxton & co., ltd., London. 7269

Childhood days for me; waltz, words and music by E. Cozad. Globe ed. © Apr. 9, 1927; 2 c. Apr. 15; E 661725; Effie Cozad, Portland, Or. 7270

Children's day sampler, 1927. 8vo. © Apr. 9, 1927; 2 c. Apr. 14; aff. Apr. 26; E 974824; Tullar-Meredith co., New York. 7271

Children's happiness; by W. Wilters; melody with pf. acc. © 1 c. Apr. 27, 1927; E 664125; William Wilters, New York. 7272

Chinese ballet; by C. Vaughan; Chinese instruments and pf. [Photostat] © 1 c. Apr. 29, 1927; E 664195; Clifford Vaughan, New York. 7273

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Chinese lullaby; words and music by A. M. Baldwin. © Apr. 16, 1927; 2 c. Apr. 25; E 664062; Anita M. Baldwin, Santa Anita, Calif. 7275

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Christine; by A. C. Russell; melody with pf. acc. © 1 c. Apr. 11, 1927; E 659733; Alva Calvin Russell, Chicago. 7282

Chromatic echoes; waltz, by Everett J. Evans; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661362; Fillmore bros. co., Cincinnati. 7283

Ciccina; polka, di F. Greco, arr. di J. Gioe; mand. e guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661997; O. Di Bella, New York. 7284

Cigognes (Les) sont de retour; poésie d' André Alexandre, musique de Georges Hüe, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662478; Heugel, Paris. 7285

'Cindy; words by D. Wimbrow and Sidney Holden, music by Dale Wimbrow; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Apr. 1; E 661330; M. Witmark & sons, New York. 7286

Cinquantaine (La); air in ancient style, by Gabriel Marie, ed. by Jos. Messina; pf.; in A min. © Apr. 8, 1927; 2 c. Apr. 9; E 659703; Morris music pub. co., Philadelphia. 7287

Clair de lune (Moonlight); sérénade—boston, par Alcib Mario, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662922; Francis Salabert, Paris. 7288

Clair matin; idylle, de Paul Jeanjean, of France; clarinette si bémol avec acc. de pf. © Nov. 4, 1926; 1 c. Mar. 11, 1927; E 662918; Andrieu frères, Paris. 7289

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Clarinet tickle; by A. C. Russell; melody with pf. acc. © 1 c. Apr. 11, 1927; E 659734; Alva Calvin Russell, Chicago. 7291

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Clown band concert; overture, by F. E. Noel; band, with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661371; Fillmore bros. co., Cincinnati. 7293

Cocktail; fox-trot, af Gösta Hedén, of Sweden; pf. © Dec. 15, 1926; 1 c. Apr. 8, 1927; E 662537; Musikförlaget Bertil Mannheimer, Göteborg, Sweden. 7294

Code of the West; words by O. M. Watson, melody by L. Stevens. © 1 c. Apr. 11, 1927; E 661604; O. M. Watson and Leonard Stevens, Hollywood, Calif. 7295

Cold spring waltz; melody by J. Scottie. © 1 c. Apr. 8, 1927; E 661518; John Scottie, Philadelphia. 7296

College Lizzie; words by L. Lyon, music by T. E. Tudor. © 1 c. Apr. 2, 1927; E 659546; Leland Lyon, Oskaloosa, Ia. 7297

College minuet; Madame de Beaufort, by Victor A. Filmer, arr. and ed. by Leonard N. Fowles, of England; pf. © Sept. 29, 1926; 1 c. Oct. 15; E 662845; Maurice Piéna, ltd., London. 7298

College town; words and music by C. H. Marsh. © 1 c. Apr. 11, 1927; E 659727; Charles H. Marsh, New Haven. 7299

Collett (John) Sonata; arr. von Alfred Moffatt, of Great Britain; violine mit beziffertem bass u. pf.; in C dur. © Aug. 5, 1926; 1 c. Jan. 8, 1927; E 662731; Schott & co., ltd., London. 7300

Colorado (A) ballad; words and music by J. P. Keough. © Apr. 30, 1927; 2 c. Apr. 30; E 666126; James Potter Keough, Denver. 7301

Columna militar Mexicana; arr. by José Perches Enriquez; cornets, drums and band. © 1 c. Apr. 18, 1927; E 659857; D. Acosta, Los Angeles. 7302

Come along; words and melody by L. Sefton. © 1 c. Apr. 26, 1927; E 666053; Lambert Sefton, Chicago, Ind. 7303

Come back dear old sweetheart; words by G. P. Rodgers, music by Helen Kent, of Great Britain; pf. and ukulele acc. © Apr. 1, 1927; 2 c. Apr. 4; E 661589; G. P. Rodgers, Nassau, N. P. Bahamas. 7304

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Come, dance with me; words and music by J. W. Kendall, arr. by Joseph Majer. © 1 c. Apr. 15, 1927; E 661705; John W. Kendall, Pittsburgh. 7307

Come on boys let's do that mess around this morning; words and melody by Blind Blake. © 1 c. Apr. 5, 1927; E 659639; Chicago music pub. co., inc., Chicago. 7308

Come, spirit of the living God; sacred song, words by Ada Bedell Wooton, music by Oley Speaks; low voice. © Apr. 8, 1927; 2 c. Apr. 14; E 659841; G. Schirmer, inc., New York. 7309

Come to Washington; words and music by L. LeClerq. © Apr. 20, 1927; 2 c. Apr. 25; E 666031; Lucile LeClerq, Seattle. 7310

Come unto Me; words from the Bible, music by E. W. Stevens; contralto. © 1 c. Apr. 11, 1927; E 659736; Ethel Warburton Stevens, Portland, Or. 7311

Come, wake the sun; words by Tyrone King, music by Cecil Ellis; med. or high voice. © Mar. 31, 1927; 2 c. Apr. 4; E 661445; G. Schirmer, inc., New York. 7312

Comfort ye, My people; words from the Bible, music by E. W. Stevens. © 1 c. Apr. 11, 1927; E 659737; Ethel Warburton Stevens, Portland, Or. 7313

Coming of spring; by Charles Godard, arr. by William Strasser; orch. © Apr. 1, 1927; 2 c. Apr. 4; E 661434; Emil Ascher, inc., New York. 7314

Comme autre-fois; morceau détaché no 3, de Sophie Arnould, poème de Gabriel Nigond, musique de Gabriel Pierné, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662481; Heugel, Paris. 7315

Communion hymn; words by Chas. McMillan, music by J. C. Blaker. © Apr. 1, 1927; 2 c. Apr. 15; E 661715; Standard pub. co., Cincinnati. 7316

Communion service in G; words from the Prayer book, music by J. Christopher Marks; mixed voices, organ acc. 4to. © Apr. 15, 1927; 2 c. Apr. 18; E 659926; Theodore Presser co., Philadelphia. 7317

Comparison; words by Eleanor Chaffee, music by Margaret Carreau; low voice. © Apr. 26, 1927; 2 c. Apr. 30; E 666142; G. Schirmer, inc., New York. 7318

Complete music for the mark degree; specially selected, composed and arr. by Charles J. Winter, of Great Britain; organ. 4to. © Mar. 22, 1927; 1 c. Apr. 2; E 662507; George Kenning & son, London. 7319

Congeniality; song of the Claremont club, words and music by Albert E. Sykes; mixed voices. Berkeley, Cal., Claremont club. © Mar. 28, 1927; 2 c. Apr. 2; E 661427; A. E. Sykes, Oakland, Calif. 7320

Convoy (The) march; by Miro Mosay, arr. by K. Weixelbaum; orch. © Apr. 18, 1927; 2 c. Apr. 18; E 659889; Forrest S. Chilton, New York. 7321

Coo-coo; words and melody by J. K. Stambaugh. © 1 c. Mar. 31, 1927; E 661375; John Kenneth Stambaugh, Cleveland. 7322

Copy cat; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659901; Forster music publisher, inc., Chicago. 7323

Corn grinding song; words and music by A. M. Baldwin. © Apr. 16, 1927; 2 c. Apr. 25; E 664063; Anita M. Baldwin, Santa Anita, Calif. 7324

Cornish (A) chorus; words by Bernard Moore, music by Mabel Buchanan, of Great Britain. © Mar. 9, 1927; 1 c. Apr. 2; E 662595; Boosey & co., ltd., London. 7325

Coro marziale; by Orlando A. Mansfield; organ. © Mar. 21, 1927; 2 c. Apr. 1; E 659565; Oliver Ditson co., Boston. 7326

Coronation scene; from Boris Godounov, by Modest Petrovitch Moussorgsky, English version by Miriam Chase, arr. by George Wallace Woodworth, pf. acc. by F. W. R., jr., ed. by Thomas Whitney Surette and Archibald T. Davison; male voices. 4to. © Mar. 28, 1927; 2 c. Apr. 1; E 661631; E. C. Schirmer music co., Boston. 7327

Corrida (La); paso doble, marche espagnole, par Lyvès, of France; orch. avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. Apr. 21; E 662987; Société anonyme des éditions Ricordi, Paris. 7328

Cotton-eyed Joe; words anon., melody arr. by J. R. Dykes, G. H. Mahaffey and Myrtle Vermillion. © 1 c. Apr. 13, 1927; E 661667; Brunswick-Balke-Collender co., New York. 7329

Coucou!! marche, paroles de D. J. Mari, musique de H. Tarelli, of France. © Feb. 15, 1927; 1 c. Mar. 16; E 662755; Delrieu frères, Nice, France. 7330

Coulicoucou; chanson-danse martiniquaise, paroles d'Emile Ronn, musique de Léo Daniderff, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662782; Francis Salabert, Paris. 7331

Courage; words by H. J. Cox, music by Bob Phipps. © 1 c. Apr. 2, 1927; E 659535; Hubert J. Cox, New York. 7332

Cover them with fragrant flowers; anthem, words by Lizzie De Armond, music by I. H. Meredith; mixed voices. 4to. © Apr. 5, 1927; 2 c. Apr. 14; E 659816; Tullar-Meredith co., New York. 7333

Cradle song; by Sturkow-Ryder; pf., in G sharp min. © Apr. 15, 1927; 2 c. Apr. 18; E 659945; Theodore Presser co., Philadelphia. 7334

Crainte (La) (Fear); de J. Porret, of France, op. 153; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662759; Julien Porret, La Barre-Deuil, France. 7335

Crairie-Hill; words and music by Lady Ashmore, of Scotland. © Nov. 22, 1926; 1 c. Mar. 29, 1927; E 662691; Paterson's publications, ltd., Glasgow. 7336

Crépuscule au cimetière; sonnet de Claude-Maurice Robert, musique de Axel Raoul Wachtmeister, of Sweden. © Mar. 10, 1927; 1 c. Apr. 1; E 662477; Heugel, Paris. 7337

Crescent temple march; by M. Mayer, arr. by Harry C. Harris; band. obl. 24mo. © Apr. 29, 1927; 2 c. Apr. 30; E 666133; Martin Mayer, Trenton, N. J. 7338

Crocus time; suite, by Charles Ancliffe, of Great Britain; pf. 1. Crocus time. [2 others] © Feb. 21, 1927; 1 c. Apr. 11; E 662667; Banks & son, York, England. 7339

Crooning just for you; words and melody by T. Cook. © 1 c. Apr. 13, 1927; E 661649; Tom Cook, Oklahoma City, Okl. 7340

Crooning, mooning; words and music by L. G. Nicholson. [Photostat] © 1 c. Apr. 18, 1927; E 659869; Laurie Gregory Nicholson, Los Angeles. 7341

Crown (A) for mother; service for Mother's day, words by Palmer Hartsough and John Howard Payne, music by Samuel A. Ward, J. H. Fillmore, and others. Cincinnati, O., Fillmore music house. 8vo. © Apr. 16, 1927; 2 c. Apr. 20; E 661886; Fillmore bros. co., Cincinnati. 7342

Crown of life; overture, by J. G. Davis. 4to. © Apr. 21, 1927; 2 c. Apr. 27; E 666098; J. Gus Davis, Brazil, Ind. 7343

Cutest (The) little pussy on the pillow; words and music by A. Dvořak. © 1 c. Jan. 27, 1927; E 661512; Antonietta Dvořak, Chicago. 7344

Cycle (A) of nautical songs; arr. by Edward Branscombe, of Australia; mixed voices. 4to. Heart of oak. [3 others] © Feb. 8, 1927; 1 c. Mar. 24; E 662509; W. H. Paling & co., ltd., Sydney, Australia. 7345

Cycle (A) of old English ballads; arr. by Edward Branscombe, of Australia; mixed voices. 4to. Come lasses and lads. [2 others] © Feb. 8, 1927; 1 c. Mar. 24; E 662511; W. H. Paling & co., ltd., Sydney, Australia. 7346

Cycle (A) of three American airs; arr. by Edward Branscombe, of Australia; mixed voices. 4to. Yankee Doodle. [2 others] © Feb. 8, 1927; 1 c. Mar. 24; E 662513; W. H. Paling & co., ltd., Sydney, Australia. 7347

Da dee dum dum; words and music by Bob and Don Elbel, arr. by Harry Sosnik; pf. acc., with ukulele arr. by Orton. © Apr. 25, 1927; 2 c. Apr. 28; E 666104; Ted Browne music co., inc., Chicago. 7348

Daily express community song book; ed. by J. Goss, of Great Britain. London, Daily Express, national community singing movement. © Feb. 19, 1927; 1 c. Mar. 23; E 662536; John Goss, London. 7349

Dammi il tuo cuore (Give me your heart); waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664033; O. Pagani & bro., New York. 7350

Dancin'est fool; music by L. Swee; 1st violin. © 1 c. Apr. 14, 1927; E 659789; Louis Swee, Cleveland. 7351

Dancing Columbine; by Montague Ewing, of Great Britain; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659943; Theodore Presser co., Philadelphia. 7352

Dancing snowflakes; by Wm. Berwald; pf. Los Angeles, Calif., W. A. Quincke & co. © Apr. 14, 1927; 2 c. Apr. 12; E 659764; W. A. Quincke, Los Angeles. 7353

Dans les sables de feu; de Charles Boisard, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668025; O. Auloy, Paris. 7354

Danse cosaque; de Marcelle Soulage, of France, op. 77; pf. © Feb. 25, 1927; 1 c. Apr. 11; E 662656; Editions du magasin musical Pierre Schneider, Paris. 7355

Danse (La) de poupette; de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662735; Durand et cie., Paris. 7356

Danse espagnol; by Russell N. Miller; violin and pf. © Apr. 11, 1927; 2 c. Apr. 13; E 661694; Fred Heltman co., Cleveland. 7357

Danse espanole; by Nicolas Calamara; pf. Boston, W. B. Hasey & co. © Apr. 18, 1927; 2 c. Apr. 19; E 661805; W. B. Hasey, Boston. 7358

Danse negre; by Cyril Scott, arr. by A. Jacchia; orch. sc. © 1 c. Apr. 11, 1927; E 661733; Agide Jacchia, Boston. 7359

Danza di Pulcinella; de Marcelle Soulage, of France, op. 78, no. 2; pf. © Feb. 25, 1927; 1 c. Apr. 11; E 662655; Editions du magasin musical Pierre Schneider, Paris. 7360

Davico (Vincenzo) Trois stipes; paroles de Roger de Nereÿs, musique de V. Davico, of Italy. 1. Pour une jeune vestale. [2 others] © Apr. 12, 1927; 1 c. Apr. 13; E 662729; G. Ricordi & co., Milan. 7361

Davis (Lew) 50 syncopated breaks for trombone; arr. and compiled by L. Davis, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 6; E 662501; Keith, Prowse & co., ltd., London. 7362

Dawn Moon; Indian love song, words by J. Kern, music by H. Williams; pf. © 1 c. Apr. 1, 1927; E 661459; Hugh Williams and Jay Kern, Chicago. 7363

Day (A) of happiness; service for Children's day, words by Eleanor Allen Schroll, Palmer Hartsough and others, music by J. H. Fillmore and Wm. B. Bradbury. Cincinnati, O., Fillmore music house. 8vo. © Apr. 16, 1927; 2 c. Apr. 20; E 661885; Fillmore bros. co., Cincinnati. 7364

Day (The) without a cloud; words by A. H. Ackley, music by B. D. Ackley. © Apr. 1, 1927; 2 c. Apr. 7; E 659655; D. B. Ackley, Blackwell, Okl. 7365

De gospel train; negro spiritual, harmonized by H. T. Burleigh, arr. by G. Ackley Brower; mixed voices. 4to. © Apr. 1, 1927; 2 c. Apr. 2; E 661572; G. Ricordi & co., inc., New York. 7366

Dear dream girl; waltz song, words and music by V. R. Griffin. © Apr. 15, 1927; 2 c. Apr. 30; E 666127; Vashti Rogers Griffin, San Diego, Calif. 7367

Dear eyes of blue; waltz, words and music by H. W. Collins. © 1 c. Apr. 18, 1927; E 661834; Harry William Collins, Spokane, Wash. 7368

Dear girl of my heart, come back; words and music by J. W. de Burgh. © 1 c. Mar. 7, 1927; E 661636; Joseph William de Burgh, New York. 7369

Dear heart; words and melody by Lou C. St. Claire [i. e. L. C. St. Claire], harmonized by Arthur Farwell. © 1 c. Apr. 8, 1927; E 661538; Louis Coleman St. Claire, Los Angeles. 7370

Dear little Irish mother; vocal waltz, words and music by Michael O'Brien, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in A min. [Staff and tonic sol-fa notations] © Apr. 18, 1927; 1 c. Apr. 14; E 662699; Campbell, Connelly & co., London. 7371

Dear mother of mine; words by F. S. Kulas, music by David Reed. © Apr. 18, 1927; 2 c. Apr. 19; E 661839; Frank S. Kulas, Detroit. 7372

Dearie; words by Edward Magill, music by H. Rubenstein and E. Magill. © 1 c. Apr. 20, 1927; E 659970; Harry Rubenstein, Portland, Or. 7373

Decameron; American fox-trot, worte von Armin Jongg, musik von James Huntley, of Germany, erleichtert von Fred Ralph. © Jan. 11, 1926; 1 c. May 1; E 662506; Musik-verlag City, Berlin. 7374

Deceiving Eva; words by A. Adams, music by Arthur Stanleigh Ray, arr. by Harry L. Alford. © 1 c. Apr. 25, 1927; E 666015; Anthony Adams, Louisville. 7375

Défaite (La) de Novare; de J. Porret, of France, op. 137; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Jan. 14, 1927; E 662468; Julien Porret, Paris. 7376

Deh, peregrini, che pensosi andate; sonetto di Dante Alighieri, musica di Mario Castelnuovo-Tedesco, of Italy. © May 2, 1927; 1 c. Apr. 16; E 662850; A. Forlivesi & co., Florence, Italy. 7377

Dein augen sind ein rundfunk; text von Rudolph Bernauer u. Rudolph Schanzer, musik von Walter Kollo, of Germany. © Mar. 5, 1927; 1 c. Apr. 9; E 662541; Drei masken-verlag, a. g., Berlin. 7378

Deine beste freundin hat gesagt . . .; blues, worte von Fritz Rotter, musik von Otto Stransky, of Austria. © Oct. 30, 1926; 1 c. Mar. 16, 1927; E 662560; Wiener bohême-verlag, Vienna. 7379

Delibes (Clement Philibert Léo) Coppélia; selection from the ballet, arr. by Arthur Purcell, of England; pf. © Apr. 7, 1927; 1 c. Apr. 8; E 662600; Joseph Henry Larway, London. 7380

Delizia; mazurka, melodia di Salvatore Cusenza. © 1 c. Mar. 30, 1927; E 661263; Giuseppe Tivoli, Brooklyn. 7381

Demain . . .; traduction de Franz Toussaint, musique de Maurice Perez, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662832; Rouart, Lerolle et cie., Paris. 7382

Dernière ivresse; valse lente, par L. Gourdon, orch. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662940; Choudens, Paris. 7383

Desert moon; words and music by A. J. Morello; pf. [Photostat] © 1 c. Apr. 12, 1927; E 659743; Anthony Joseph Morello, Bethlehem, Pa. 7384

Desert song; selection, music by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Harms, inc. © Apr. 7, 1927; 1 c. Apr. 11; E 662707; Harms, inc., New York. 7385

Desert (The) song; valse, music by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Harms, inc. © Apr. 7, 1927; 1 c. Apr. 13; E 662708; Harms, inc., New York. 7386

Désespérance (Despair); de M. Delmas-Popy, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662793; E. Gaudet, Paris. 7387

Deutsche (Das) volkslied; arr. von Max Rhode, of Germany; orch., mit pf. direction. 4to. © Mar. 26, 1927; 1 c. Apr. 11; E 662642; Anton J. Benjamin, Leipzig. 7388

Deuxième conte; de Lazare Saminsky, op. 17, no. 3; pf. © Mar. 15, 1927; 2 c. Apr. 14; E 661753; Editions Maurice Senart, Paris. 7389

Diablo (El) santificado; por J. Ramirez, of Porto Rico; pf. © Feb. 1, 1927; 2 c. Apr. 11; E 659772; Juan Ramirez, Santurce, Porto Rico. 7390

Diavoletto (Little devil); valtz, di P. Ballatore, arr. di J. Gioe; mand. e guit. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661994; O. Di Bella, New York. 7391

Dieu du sommeil; air extrait d'Arlequin, Mercure Galant, farce parodique de Fatouville, harmonisé par M. Soulage, of France; sop., mezzo ou bar. avec pf., harpe ou clavecin. © Mar. 15, 1927; 1 c. Apr. 14; E 662842; Marcelle Soulage, Paris. 7392

Dinah of Carolina, I love you; words and melody by E. A. Hernholm. © 1 c. Apr. 22, 1927; E 664005; Edward Aust Hernholm, Alexandria, Va. 7393

Ding dong, ding dong, all aboard; words by J. Grestick, melody by Robt. H. Brennen. © 1 c. Apr. 29, 1927; E 664196; Joseph Grestick, New Britain, Conn. 7394

Dinna forget; words by Emily Selinger, music by George H. Gartlan. © Feb. 28, 1927; 2 c. Apr. 23; E 664070; Hinds, Hayden & Eldredge, inc., New York. 7395

Dirty face; by J. M. Smith, jr. and H. K. Barth; pf. © 1 c. Apr. 19, 1927; E 661849; James Miller Smith, jr., Irvington, N. J. 7396

Divertissement; de Jacques Larmanjat, of France, op. 32; pf. nos. 1–5. © Mar. 10, 1927; 1 c. Apr. 1; E 662484; Heugel, Paris. 7397

Divin mensonge; opérette en 3 actes, et 6 tableaux, d'Alex Madis et Pierre Veber, couplets d'Hugues Delorme, musique de Joseph Szulc, of France. Partition pf. et chant. © Dec. 23, 1926; 1 c. Jan. 14, 1927; D 27093; Francis Salabert, Paris. 7398

Dixieland blues; by Joe Oliver [i. e. Joseph Oliver], arr. by Elmer Schoebel; orch. 4to. © Dec. 15, 1925; 2 c. Apr. 19, 1927; E 664181; Melrose bros. music co., inc., Chicago. 7399

Do I love you, yes I do; fox-trot, words by Eddie Stamper, music by Gene Williams, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 13, 1927; 1 c. Apr. 14; E 662713; Lawrence Wright music co., London. 7400

Do you love me; words and music by Billy Merrick; pf. acc., with ukulele arr. by Ray Canfield. © Apr. 20, 1927; 2 c. Apr. 25; E 664065; Lloyd Campbell, San Francisco. 7401

Does it make any difference to you; words and music by F. Hinton. © 1 c. Apr. 6, 1927; E 661472; Frayser Hinton, Memphis, Tenn. 7402

Dolce ricordo; serenata, versi di Giuseppe Zegarelli, melodia di Michael R. Annunziata. © Apr. 5, 1927; 2 c. Apr. 7; E 661544; A & Z music publications, Utica, N. Y. 7403

Dolly; words and melody by M. V. Zeppelin. © 1 c. Apr. 18, 1927; E 661831; Max Von Zeppelin, Bloomfield, N. J. 7404

Donna Vatra; serenade argentine, von Otto Köpping, of Germany, op. 190; salon-orch. mit pf. direktion. 4to. © Aug. 1, 1926; 1 c. Mar. 3, 1927; E 657423; Metropol-musikverlag, Berlin. 7405

Don't care what you say; words and music by A. Harris, arr. by L. B. Byron. © 1 c. Apr. 12, 1927; E 659757; Alphonso Harris, Goldsboro, N. C. 7406

Don't leave me alone; words by Ralph Stanley, music by Arthur Klein, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 14, 1927; 1 c. Apr. 15; E 662705; B. Feldman & co., London. 7407

Don't say goodbye; melody by C. S. Harris. © 1 c. Apr. 19, 1927; E 661836; Charles Saul Harris, New York. 7408

Don't say goodbye, old pal o' mine; by J. M. Smith, jr.; pf. © 1 c. Mar. 31, 1927; E 661374; James Miller Smith, jr., Irvington, N. J. 7409

Don't tell me that you are teasing; words by C. C. Worthington, music by Lawrence Dane. © 1 c. Apr. 26, 1927; E 664131; Carroll C. Worthington, Noblesville, Ind. 7410

Don't tell the world; vocal fox-trot, words by Edward Eve, music by Percival Mackey, of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Apr. 4; E 662491; Mackey & MacDonagh, London. 7411

Don't try too hard to forget; words and music by L. Stallins, transcribed by Louise Thrall Stratton; pf. and ukulele acc. © 1 c. Apr. 4, 1927; E 661410; Lela Stallins, Denver. 7412

Don't you know why; words and music by L. S. Baldin. © 1 c. Apr. 8, 1927; E 661519; Lionel S. Baldin, Jamaica, N. Y. 7413

Dora; mazurka, by Pietro Deiro; pf. accordion. © Apr. 18, 1927; E 659864; O. Pagani & bro., New York. 7414

Dora; waltz, melody by Anthony Libardi. © 1 c. Mar. 28, 1927; E 661461; Antonio Libardi, New York. 7415

Dorothy; fox-trot chanté, dans la revue Ça c'est Paris, paroles françaises de Jacques-Charles et Fred Pearly, both of France, paroles anglaises et musique de Clarence Gaskill; pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668009; Publications Francis-Day, Paris. 7416

Dorothy; valse sentimentale, by J. Goetze; pf. © 1 c. Apr. 30, 1927; E 666118; John C. Goetze, Moberly, Mo. 7417

Doubler (The); march, by Everett J. Evans; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661361; Fillmore bros. co., Cincinnati. 7418

Down by the locker of Davy Jones; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664115; Helen Cooper Lord, Washington. 7419

Down in Alabama; quartet or cho., words traditional, music arr. by P. Edmonds, of Great Britain; men's voices. London, J. Curwen & sons,

Down in Alabama—Continued.
ltd. 4to. © Apr. 9, 1927; 1 c. Apr. 8; E 662859; Paul Edmonds, London. 7420

Down on the delta; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661962; Alfred Nathan, jr., New York. 7421

Down South; words by Sigmund Spaeth, music by Wm. H. Myddleton; pf. acc., with ukulele arr. by T. Kahana. © Apr. 13, 1927; 2 c. Apr. 14; E 659811; Edward B. Marks music co., New York. 7422

Down South blues; words anon., melody arr. by Dock Boggs. © 1 c. Apr. 13, 1927; E 661662; Brunswick-Balke-Collender co., New York. 7423

Down the stream, and other Indian songs; words and music by Derrick Norman Lehmer; with flute. Down the stream. [4 others] © Apr. 20, 1927; 2 c. Apr. 25; E 664067; D. N. Lehmer, Berkeley, Calif. 7424

Down under; unison song, words and music by John E. Borland, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1927; 1 c. Apr. 21; E 662991; Elkin & co., ltd., London. 7425

Dragon (The) of Wu Foo; cho. pts., libretto by David Stevens, music by Charles Repper; treble voices. 4to. © Mar. 17, 1927; 2 c. Mar. 22; E 661975; C. C. Birchard & co., Boston. 7426

Dramatique chevauchée (Dramatic ride); de M. Delmas-Popy, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662800; E. Gaudet, Paris. 7427

Draw nigh, Immanuel; advent or Christmas carol, words from 12th century Mozarabic breviary, tr. by J. M. Neale, old French melody of the 13th century arr. by Raymond C. Robinson; men's voices, organ ad. lib. 4to. © Apr. 27, 1927; 2 c. Apr. 29; E 664179; Charles W. Homeyer & co., Boston. 7428

Draw nigh unto God; words and music by G. E. Hooker. © Mar. 4, 1927; 2 c. Apr. 6; E 661503; Gordon E. Hooker, Los Angeles. 7429

Dream-phantasy; then suddenly would come a dream, by Frank Smith, of Great Britain; organ. obl. 8vo. © Apr. 12, 1927; 1 c. Apr. 27; E 663019; Joseph Williams, ltd., London. 7430

Dream ships; words by Dorothy Rose, music by M. Gibb, of England. London, Novello & co., ltd. © Apr. 12, 1927; 1 c. Apr. 27; E 663018; May Gibb, Hampstead, N. W., England. 7431

Dream (A) waltz; by Sturkow-Ryder; pf., in D sharp min. © Apr. 15, 1927; 2 c. Apr. 18; E 659946; Theodore Presser co., Philadelphia. 7432

Dreaming; words and music by M. Callahan. [Photostat] © 1 c. Apr. 16, 1927; E 661773; Marie Callahan, Cleveland. 7433

Dreaming just of you; waltz, words and music by C. L. Warren. © 1 c. Apr. 9, 1927; E 661590; Calvin Lafayette Warren, Boston. 7434

Dreaming of home and mother; words and music by W. H. Curtiss. New York City, Frank Harding. © Apr. 16, 1927; 2 c. Apr. 20; E 659973; W. H. Curtiss, Needles, Calif. 7435

Dreams, just dreams; waltz, by F. W. Warner; pf. © 1 c. Apr. 12, 1927; E 659742; Frederick William Warner, San Francisco. 7436

Dreams of Italy; song fox trot, words by Charles Bramwell, music by Warren Grant, of Great Britain; pf. and ukulele acc. © Mar. 11, 1927; 1 c. Apr. 2; E 662597; Cavendish music co., London. 7437

Dreams of yesterday; words by M. Wilson, music by Walter W. Newcomer. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659626; Mabel Wilson, Macy, Ind. 7438

Dreamy Montmartre; from Lady do, words by Sam Lewis and Joe Young, music by Abel Baer. © Apr. 4, 1927; 2 c. Apr. 6; E 659712; Leo Feist, inc., New York. 7439

Drifting with you; melody by C. S. Harris. © 1 c. Apr. 15, 1927; E 661722; Charles Saul Harris, New York. 7440

Driftwood in mah shoes; words and music by B. Ten Eyck. © 1 c. Apr. 26, 1927; E 666016; Barent Ten Eyck, New York. 7441

Du glaubst, ich kann nicht mit dir so tanzen! . . .; foxtrot, worte von Beda, musik von Ralph Erwin, of Austria. © Sept. 24, 1926; 1 c. Mar.

16, 1927; E 662551; Wiener bohême-verlag, Vienna. 7442

Du printemps; duo, poésie de Jean-Antoine de Baïf, musique de Jacques Durand, of France; voix égales. © Mar. 15, 1927; 1 c. Apr. 14; E 662818; Durand et cie., Paris. 7443

Due (Le) rivali; scenetta comico-musicale, versi e musica di Paolo Malfetti, of Italy. © Dec. 3, 1926; 1 c. Dec. 17; E 662964; Ditta R. Maurri, Florence, Italy. 7444

Dus hob ich a mul gikent; words by M. Rund, melody by P. Burstein. (ראָס האָב איך אַ מאָל גיקענט) © 1 c. Apr. 8, 1927; E 661530; Morris Rund, New York. 7445

Dusk; words by Witter Bynner, music by J. Bertram Fox; high voice, in E flat. © Apr. 14, 1927; 2 c. Apr. 16; E 661802; J. Fischer & bro., New York. 7446

Each little day; from Co-optimists, words by Clifford Seyler, music by Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662676; Francis, Day & Hunter, ltd., London. 7447

Eagle's (The) lair; words and music by M. H. Andrews. © 1 c. Apr. 25, 1927; E 664100; Margaret Harmon Andrews, Washington. 7448

Easy rider; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659646; Chicago music pub. co., inc., Chicago. 7449

Éblouissement; poésie de J. A. Longpré, musique d' Axel Raoul Wachtmeister, of Sweden. © Mar. 10, 1927; 1 c. Apr. 1; E 662476; Heugel, Paris. 7450

Eccles (Henry) Sonata; la guitare, arr. von Alfred Moffat, of Great Britain; violine mit beziffertem bass u. pf.; in E moll. © Aug. 5, 1926; 1 c. Jan. 8, 1927; E 662732; Schott & co., ltd., London. 7451

Échos dans le jardin; d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662665; Editions du magasin musical Pierre Schneider, Paris. 7452

Eddanna; march, by R. Calia; pf. © 1 c. Mar. 31, 1927; E 661394; Ralph Calia, Lockport, N. Y. 7453

Eileen; from The blue train, words by Reginald Arkell, of Great Britain, music by Robert Stolz; pf. acc., with ukulele arr. by Sidney Stoddon. © Mar. 23, 1927; 1 c. Apr. 4; E 662493; Metzler & co. (1920) ltd., London. 7454

El Harib; poème saharien, de G. Scherzatto, of France; violon et pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668004; Ch. Hayet, Paris. 7455

Elder Green's in town; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659647; Chicago music pub. co., inc., Chicago. 7456

Eli, Eli; Hebrew melody, arr. by John Gernert; violin and pf. © Apr. 11, 1927; 2 c. Apr. 13; E 661693; Fred Heltman co., Cleveland. 7457

Ellötték a jobb karomat; szöveg es dallam C. Kovacs. © 1 c. Apr. 2, 1927; E 659585; Charles Kovacs, Chicago. 7458

Embrasse-moi!...; di Cesare Celani, of Italy; pf. 1. Valse lente.—2. Fox-trot. © Apr. 12, 1927; 1 c. each Apr. 13; E 662727, 662728; G. Ricordi & co., Milan. 7459, 7460

Emerald (The) album; by Stanford, Frescobaldi and Arne, arr., sc., ed., fingered and bowed by James Brown, of England; string orch., with pf. Sc. 1. Irish melody, Father Quinn. [4 others] © Apr. 20, 1927; 1 c. Apr. 21; E 662989; Stainer & Bell, ltd., London. 7461

Emotion; by Ernest Bucalossi, of England; orch., with pf. conductor. © Mar. 30, 1927; 1 c. Apr. 11; E 662682; Hawkes & son, ltd., London. 7462

En dansant le Charl'ston; Charleston, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 21; E 662947; Mario Cazes, Paris. 7463

En rêve; poème symphonique, de Gabriel Marie, transcrit par J. Clémandh, of France; orch. avec pf. conducteur. Editions Costallat. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662827; Lucien de Lacour, Paris. 7464

Engineer's (The) dream; words and melody by C. J. Robison. © 1 c. Apr. 30, 1927; E 666115; Carson J. Robison, New York. 7465

Entre tes bras; valse, paroles de B. Maubon, musique de Léon Raiter, of France. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662952; Bertal Maubon, Paris. 7466

Ere the dawn had begun; Easter anthem, by H. P. Hopkins, op. 106; sop. solo and cho. of mixed voices with organ acc. 4to. © Mar. 28, 1927; 2 c. Mar. 31; E 661341; Boston music co., Boston. 7467

Es reimt sich liebe auf triebe...; foxtrot, text von Beda u. Robert Katscher, musik von R. Katscher, of Austria. © Dec. 14, 1926; 1 c. Mar. 16, 1927; E 662564; Wiener bohême-verlag, Vienna. 7468

Escalier (L'); d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662660; Editions du magasin musical Pierre Schneider, Paris. 7469

Esprit de corps; march, by Sidney H. Gambrell, of Great Britain; pf. © Apr. 6, 1927; 1 c. Apr. 13; E 662683; Reid bros., ltd., London. 7470

Estate (L'); del Le quattro stagioni, di Antonio Vivaldi, trascrizione di Bernardino Molinari, of Italy; orch. Partitura. 12mo. © Apr. 19, 1927; 1 c. Apr. 20; E 662907; G. Ricordi & co., Milan. 7471

Et voilà pourquoi je t'aime; valse, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662767; Mario Cazes, Paris. 7472

Eternal life; Easter service, words by Edith Sanford Tillotson, music by I. H. Meredith and others. 8vo. © Jan. 26, 1927; 2 c. and aff. Apr. 14; A 975337; Tullar-Meredith co., New York. 7473

Eulalia; foxtrot, text von Beda u. Gustav Heimo, musik von Rudi Schwarz, of Austria. © Nov. 5, 1926; 1 c. Mar. 16, 1927; E 662555; Wiener bohême-verlag, Vienna. 7474

Evening song; words by S. Lanier, music by Maurice B. De Páckh. © Apr. 1, 1927; 2 c. Apr. 4; E 661569; Harms, inc., New York. 7475

Eventide; words by Edith L. Young, music by Margaret Carreau; med. or high voice, with pf. or organ acc. © Mar. 31, 1927; 2 c. Apr. 4; E 661446; G. Schirmer, inc., New York. 7476

Ever since; waltz, words and music by A. L. Eaton. [Photostat] © 1 c. Apr. 13, 1927; E 661683; Alice L. Eaton, Seattle. 7477

Every animal has its mate and I have you; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661966; Alfred Nathan, jr., New York. 7478

Everyday happenings; by Grace Helen Nash; pf. 1. Get up! you lazy thing. [5 others] © Apr. 26, 1927; 2 c. Apr. 30; E 666144; G. Schirmer, inc., New York. 7479

Ev'ry day; words and music by L. B. Hogle. © 1 c. Apr. 23, 1927; E 661900; Leland Berdette Hogle, Mott, N. D. 7480

Ev'ry fellow's got a girl; words by Hy Lewman [i. e. H. Wallingford Lewman], melody by M. R. Prebish. © 1 c. Apr. 25, 1927; E 666063; M. Raymond Prebish, Los Angeles. 7481

Ev'ry night; words and melody by M. E. Soares. © 1 c. Apr. 9, 1927; E 661595; Manuel E. Soares, Charlestown, Mass. 7482

Excelsior; valzer, melodia di Giuseppe Ferraro, of Italy. © 1 c. Apr. 15, 1927; E 661697; Pasquale Buongiovanni, New York. 7483

Face to face; by Grant Colfax Tullar, arr. by I. H. M.; harmonica, with pf. acc.; in C. © Mar. 25, 1927; 2 c. Apr. 14; E 659817; Tullar-Meredith co., New York. 7484

Faded rose of Killarney; words and music by J. Hewitt. © 1 c. Apr. 14, 1927; E 659800; Jack Hewitt, Seattle. 7485

Fain would I change that note; canzonet for 4 voices, words anon., music by R. Vaughan Williams, of England; men's voices. 4to. © Mar. 30, 1927; 1 c. Apr. 27; E 663011; Novello & co., ltd., London. 7486

Fair (The); by T. Robin MacLachlan; pf. © Apr. 2, 1927; 2 c. Apr. 4; E 661440; Harold Flammer, inc., New York. 7487

Fairy tale; by Cedric W. Lemont, op. 40, no. 1; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659935; Theodore Presser co., Philadelphia. 7488

Faith in His love; anthem, words and music by Edwin H. Lemare, of Great Britain, op. 161; mixed voices. 4to.

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Faith of our fathers; or, Forward to 1930, words and music by A. H. Mills. (*In* Autumn leaves, Apr. 1927) © Mar. 29, 1927; 2 c. Apr. 1; E 659576; Arthur Hicks Mills, Independence, Mo. 7490

Falling leaves; waltz, words and music by T. Mohr. © 1 c. Apr. 16, 1927; E 661767; Theodore Mohr, Fargo, N. D. 7491

Fanciulla mia (Girl of my dreams); mazurka, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664029; O. Pagani & bro., New York. 7492

Fantaisie orientale; de Rhené Baton, of France, op. 34; 1ers violons. © Mar. 15, 1927; 1 c. Apr. 14; E 662816; Durand et cie., Paris. 7493

Fantasia tripolina; morceau caractéristique, di Vincenzo Billi, of Italy, op. 420; violon e pf. © Apr. 12, 1927; 1 c. Apr. 13; E 662722; G. Ricordi & co., Milan. 7494

Far away; words by Mabel Kreck, melody by K. Kreck. © 1 c. Apr. 1, 1927; E 661311; Karl Kreck, New York. 7495

Far-away (The) bells; by Westell Gordon, arr. by R. L. Halle; band. New York, Chappell-Harms, inc. 4to. © Apr. 5, 1927; 2 c. Apr. 6; E 661575; Harms, inc., New York. 7496

Farewell (The) waltz; words and music by R. B. Finch. © 1 c. Apr. 7, 1927; E 659672; Robert Brooks Finch, Denver. 7497

Farouche et tendre (Stern and loving); de V. Dyck, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662794; E. Gaudet, Paris. 7498

Fascination; mazurka caprice, by Jas. Heindot, op. 21; pf. © Mar. 28, 1927; 2 c. Apr. 22; E 664022; John A. Seidt, Baltimore. 7499

Faut du temps...; fox-trott chanté, paroles de Robert Francès, musique de F. Mattéi, of Italy, et A. Gaspard, of France. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662750; Editions illustrées, Paris. 7500

Fédora; valse boston, de J. B. Ropp, of Spain; violon, violoncelle, saxophone en mi bémol et contrebasse, avec pf. conducteur. 4to. © Nov. 22, 1926; 1 c. Apr. 14, 1927; E 662917; J. B. Ropp, Paris. 7501

Feelin' kinda good; melody by Jo Trent and Fletcher Henderson. © 1 c. Apr. 27, 1927; E 664128; Robbins music corp., New York. 7502

Feist dance folio, no. 12; thirty song hits arr. as fox trots, waltzes, etc., arr. and compiled by Lee Orean Smith; pf., with ukulele arr. by May Singhi Breen. © Apr. 13, 1927; 2 c. Apr. 14; E 659990; Leo Feist, inc., New York. 7503

Ferocity; emotional upheaval, photoplay music, by Dante Carrozzini, arr. by C. A. Egener; orch. with 1st violin solo and obbl. © Sept. 15, 1926; 2 c. Mar. 30, 1927; E 661301; Sonnemann music co., inc., New York. 7504

Festival march; by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662578; Augener, ltd., London. 7505

Fête orientale (Oriental feast); poème symphonique, de Serge Weksler, of France; orch., avec pf. conducteur. © Feb. 15, 1927; 1 c. Mar. 16; E 662742; Choudens, Paris. 7506

Feuilles (Les) sont tombées; rêverie, de R. Brunel, of France et H. Mouton, of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668022; O. Auloy, Paris. 7507

Fiedel das alte liedel; foxtrot, worte von Beda, musik von Artur M. Werau, of Austria, op. 735. © Nov. 6, 1926; 1 c. Mar. 16, 1927; E 662553; Wiener bohême-verlag, Vienna. 7508

Fifty million Frenchmen can't be wrong; words and melody by Fred Fisher, Billy Rose and Willie Raskin. © 1 c. Apr. 14, 1927; E 659792; Shapiro, Bernstein & co., inc., New York. 7509

Figuier (Le) rouge; de Charles Boisard, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668026; O. Auloy, Paris. 7510

Fiore di maggio (May flower); waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands, e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664024; O. Pagani & bro., New York. 7511

Fiori (I); cantata per fanciulli, versi di Domenico Monteleoni, musica di Vincenzo Billi, of Italy. © Dec. 3, 1926; 1 c. Dec. 17; E 662963; Ditta R. Maurri, Florence, Italy. 7512

Fiori orientali; mazurka, di R. Polvere, arr. by J. Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666000; O. Di Bella, New York. 7513

Fireside stories; intermezzo, by E. K. Heyser; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661367; Fillmore bros. co., Cincinnati. 7514

Five past four (Fünf nach vier); foxtrot, worte von Paul Krüger, musik von Hartwig von Platen, of Germany. © Mar. 20, 1926; 1 c. July 2; E 662504; Musik-verlag City, Berlin. 7515

Flight of springtime; valse, by Walter Rolfe; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659932; Theodore Presser co., Philadelphia. 7516

Flip (Ein)—ein gin—ein mädel; foxtrot, aus An und Aus, text von Willi Wolff, musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662569; Wiener bohême-verlag, Vienna. 7517

Flotow (Friedrich von) Martha; fox trot, melodies from Flotow's opera, adapted by G. F. Briegel; dance orch. 4to. © Apr. 25, 1927; 2 c. Apr. 23; E 666041; George F. Briegel, New York. 7518

Flower (The) of Athlone; words by J. J. Engeldrum, music by T. E. Tudor. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 9; E 659699; John J. Engeldrum, Los Angeles. 7519

Flowers for His temple; for Children's day, words by Dorothy Lehman Sumerau and others, music by I. H. Meredith and others. 8vo. © Mar. 28, 1927; 2 c. and aff. Apr. 14; A 975338; Tullar-Meredith co., New York. 7520

Flowers, music and a dear little girl for me; words and melody by J. G. Foster. © 1 c. Apr. 23, 1927; E 664093; Joseph George Foster, Camanche, Calif. 7521

Flute songs; words by George Elliston, music by E. Weissleder; with flute or violin obbl. © 1 c. Apr. 30, 1927; E 666120; Elsie Weissleder, Cincinnati. 7522

Flutter by, butterfly; words by Phil Layton, music by Jack Stanley; pf. and ukulele acc. © Apr. 7, 1927; 2 c. Apr. 9; E 659710; Forster music publisher, inc., Chicago. 7523

Fly birdie fly; words by Billy Frisch, melody by Jack Klenner. © 1 c. Apr. 19, 1927; E 661816; Irving Berlin, inc., New York. 7524

Fontaine (Léon J.) Twenty studies for the violin; by L. J. Fontaine, of Great Britain. © Apr. 13, 1927; 1 c. Apr. 9; E 662602; W. Paxton & co., ltd., London. 7525

For he is risen; Easter cantata, poem by Robert Hillyer, music by Joseph W. Clokey, op. 54; mixed cho., with organ acc. © Apr. 5, 1927; 2 c. Apr. 18; E 661809; C. C. Birchard & co., Boston. 7526

For you alone I'd give the world; waltz, words by G. H. Coryell, melody by A. McGillis. © 1 c. Apr. 20, 1927; E 659958; Arthur McGillis and George H. Coryell, Jackson, Mich. 7527

Forest's (The) message; 3-pt. song, words by Emilie B. Reiff, music by Stanley T. Reiff; women's voices. 4to. © Apr. 27, 1927; 2 c. Apr. 30; E 666125; Clayton F. Summy co., Chicago. 7528

Forever and a day; words and music by Del Cabell [i. e. A. T. Cabell] © 1 c. Apr. 11, 1927; E 659729; Adelbert Trask Cabell, Denver. 7529

Forget me not; words and melody by C. G. Gregg. © 1 c. Apr. 11, 1927; E 661607; Calla G. Gregg, Montrose, Calif. 7530

Forgotten perfumes; from My lady's perfumes, words by Gwynne Denni, music by Lucien Denni; pf. acc., with ukulele arr. by Geo. E. Halley. © Apr. 16, 1927; 2 c. Apr. 16; E 661803; J. W. Jenkins sons music co., Kansas City, Mo. 7531

Fort Orange march; by Angelo Vitali; pf. © 1 c. Apr. 4, 1927; E 661404; Alfred Vitali, Albany. 7532

Fortuna (The goddes [!] Fortune); marsch, von Ludwig Siede, of Germany; orch. mit pf. u. violine 1 direction. 4to. © Aug. 1, 1926; 1 c. Mar. 3, 1927; E 657422; Metropol-musikverlag, Berlin. 7533

Foundation rhythms; to be applied to sequences, scales and arpeggios, by Kate S. Chittenden. New and augmented ed. © Apr. 7, 1927; 2 c. Apr. 20; E 661893; Schroeder & Gunther, inc., New York. 7534

Four or five times; words by Marco H. Hellman, music by Byron Gay; pf. and ukulele acc. © Apr. 20, 1927; 2 c. Apr. 25; E 664082; Sherman, Clay & co., San Francisco. 7535

Four wheel break; by Boyd Senter, arr. by Mel Stitzel; orch. 4to. © Apr. 28, 1927; 2 c. Apr. 30; E 666123; Forster music publisher, inc., Chicago. 7536

Fowler's hot strut; by Lem Fowler; pf. © 1 c. Apr. 13, 1927; E 661675; Edith Smith, New York. 7537

Fox trot; melody by D. J. Vécsei. 1. Op. 19.—2. Op. 20.—3. Op. 21. © 1 c. each Apr. 22, 1927; E 664050–664052; Desider Josef Vécsei, New York. 7538–7540

Fra Marsala è Mazzara; polka, melodia di Salvatore Cusenza. © 1 c. Mar. 30, 1927; E 661262; Giuseppe Tivoli, Brooklyn. 7541

Frances; mazurka, by Nicolas Calamara; pf. Boston, W. B. Hasey & co. © Apr. 18, 1927; 2 c. Apr. 19; E 661806; W. B. Hasey, Boston. 7542

Friend (A) is a pal; words and melody by C. M. Arthur. © 1 c. Apr. 26, 1927; E 666051; Corinne M. Arthur, New York. 7543

Frolic (A); by Paul Stoeving; violin and pf. © Apr. 13, 1927; 2 c. Apr. 14; E 661747; Edward Schuberth & co., New York. 7544

Für eine nacht; blues, aus An und Aus, text von Willi Wolff, musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662549; Wiener bohême- verlag, Vienna. 7545

Fundamental studies in violoncello technic; by George F. Schwartz. © Apr. 22, 1927; 2 c. and aff. Apr. 25; A 975979; Theodore Presser co., Philadelphia. 7546

Gaines (Samuel Richards) Four two-part songs; in folk style, words and music by S. R. Gaines; sop. 1, 2. Series 1. 4to. 1. Early violets. [3 others] © Mar. 8, 1927; 2 c. Apr. 22; E 661976; C. C. Birchard & co., Boston. 7547

Galanterie; minuetto, di Ugo Solazzi, of Italy; piccola orch. con. pf. conduttore. 4to. © Mar. 17, 1927; 1 c. Apr. 9; E 662544; A. & G. Carisch & c., Milan. 7548

Garden song; words and music by D. O. Carringer. © 1 c. Apr. 14, 1927; E 659799; Daisy Olds Carringer, Denver. 7549

Gardiner (H. Balfour) Prelude; de profundis, ed., pedalled and with study hints by Percy Grainger; pf. © Mar. 3, 1927; 2 c. Mar. 7; E 666042; G. Schirmer, inc., New York. 7550

Ge, I'm lonesome for you; melody by Paul R. Wilson. © 1 c. Mar. 11, 1927; E 659677; Paul Revere Wilson, Ann Arbor. 7551

Gebet; dichtung von Franz Hlawna, musik von August Brunetti-Pisano, of Austria; vierstimmigen männerchor. 4to. © Feb. 20, 1927; 1 c. Apr. 11; E 662687; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 7552

Geh'; grande valse boston, aus Wien laucht wieder, worte u. musik von Ralph Benatzky, of Austria. © Oct. 2, 1926; 1 c. Mar. 16, 1927; E 662554; Wiener bohême verlag, Vienna. 7553

Geniale (Genial); mazurka, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664026; O. Pagani & bro., New York. 7554

Genoveffa; mazurka, di Joseph Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666009; O. Di Bella, New York. 7555

Gentle Jesus; short anthem for Passion week or Easter, words by Shirley Dean Nevin, music by Gordon Balch Nevin; mixed voices, organ acc. 4to. © Apr. 15, 1927; 2 c. Apr. 18; E 659928; Theodore Presser co., Philadelphia. 7556

Genügsamen (Die); sie haben weder haus noch hof, text von Otto Hönig, musik von Hugo Kaun, of Germany, op. 119, no. 6; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662868; Johann André, Offenbach a. Main, Germany. 7557

Georgia home; fox-trot song, words and music by Con Conrad and Larry Spier; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Apr. 18, 1927; 2 c. Apr. 14; E 659807; Campbell, Connelly & co., London. 7558

Gestern die Lou, heute nur du; foxtrott, text von Gustav Beer, musik von Robert Stolz, of Austria, op. 483. © Mar. 10, 1927; 1 c. Apr. 9; E 662542; Drei masken-verlag, a. g., Berlin. 7559

Get away, old man, get away; comedy song, words and music by Frank Crumit; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 19, 1927; 2 c. Apr. 5; E 661576; F. B. Haviland pub. co., New York. 7560

Get 'em in a rumble seat; melody by C. Lampl, J. Marshall and M. Davidson. © 1 c. Apr. 6, 1927; E 661490; Carl Lampl, Jack Marshall and Morey Davidson, Cleveland. 7561

Gigue; nach einem motiv von C. H. Graun, von Georg Schumann, of Germany, op. 73, nr. 2; pf. © Sept. 12, 1925; 1 c. Nov. 17; E 657236; F. E. C. Leuckart, Leipzig. 7562

Giorni (Aurelio) 24 concert études; no. 4, in E min.; pf. © Apr. 26, 1927; 2 c. Apr. 30; E 666145; G. Schirmer, inc., New York. 7563

Giorno (Un) di amore; waltz, d' A. Abruzzo, arr. by L. Canoro; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666007; O. Di Bella, New York. 7564

Gipsy (The) laddie; traditional ballad, arr. for miming by Mary Kelly, music arr. by J. A. Fuller-Maitland, of England; unison voices. 4to. © Mar. 16, 1927; 1 c. Mar. 30; E 662523; H. F. W. Deane & sons, Year book press, ltd., London. 7565

Gipsy trail; words by Arthur Ginterman, music by R. Mount. © 1 c. Apr. 25, 1927; E 666022; Rose Mount, Albany, N. Y. 7566

Girl (A) and a bird; words and music by H. Hilpert. © 1 c. Apr. 5, 1927; E 659616; Harriet Hilpert, Los Angeles. 7567

Girl of my dreams; waltz ballad, words by R. C. Busby, music by Clarke Parker Tate. © 1 c. Apr. 18, 1927; E 659870; Richard Clarke Busby, Memphis, Tenn. 7568

Giulia; polka, by A. Cecere, arr. by J. Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666001; O. Di Bella, New York. 7569

Giulietta; mazurka, di F. Greco, arr. by J. Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666003; O. Di Bella, New York. 7570

Give a man a horse he can ride; partsong, words by James Thomson, music by J. Lamont Galbraith; men's voices. 4to. © Mar. 30, 1927; 2 c. Apr. 1; E 659562; Oliver Ditson co., Boston. 7571

Give ear unto my prayer; ave Maria, anthem, words adapted from Psalm 55, music by Arcadelt, arr. and ed. by Raymond C. Robinson; men's voices. 4to. © Mar. 26, 1927; 2 c. Apr. 1; E 661323; Charles W. Homeyer & co., Boston. 7572

Glass (Ein) wasser mit 'ner fliege; fox-trot, von Eddy Simons, of Germany, arr. von Hartwig von Platen; orch., mit pf. direction u. worte. 4to. © Mar. 19, 1927; 1 c. Apr. 4; E 662487; Musikverlag City, Leipzig. 7573

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Glory clouds; words by Paul C. Gumbinner, music by Jerome Kanner. © Apr. 13, 1927; 2 c. Apr. 14; E 661748; Edward Schuberth & co., New York. 7575

Gmeindl (Walther) Drei orchesterstücke (Trois pièces pour orchestre); von W. Gmeindl, of Austria, op. 12. Partitur. © Oct. 28, 1926; 1 c. Feb. 17, 1927; E 662640; Universal-edition, a. g., Vienna. 7576

Go to sleep my baby melody; words and melody by Ben Bernard. © 1 c. Apr. 13, 1927; E 661677; Ben Bernard Insel, New York. 7577

Go wash an elephant; words by Art Terker, music by J. Russel Robinson; pf. and ukulele acc. © Apr. 9, 1927; 2 c. Apr. 11; E 661625; Villa Moret, inc., San Francisco. 7578

Go without it; words and music by M. I. Lee. Boston, Mass., J. Soule. © Apr. 9, 1927; 2 c. Apr. 9; E 661567; M. I. Lee, Clifton, Mass. 7579

God bless the women; words and music by G. P. Blaustein, arr. by Herbert A. Hill. © 1 c. Apr. 8, 1927; E 661517; Gus P. Blaustein, Syracuse, N. Y. 7580

God is love; sacred duet, words anon., music by Harry Rowe Shelley; high and low voice. © Apr. 8, 1927; 2 c. Apr. 14; E 659837; G. Schirmer, inc., New York. 7581

God save the King, Rule Britannia [and] Auld lang syne; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662583; Augener, ltd., London. 7582

God will not forget me; words by William M. Runyan, music by Harry Dixon Loes. © Apr. 5, 1927; 2 c. Apr. 7; E 659653; E. Edwin Young, Wayne, Neb. 7583

Goddess of fruit; march, by A. De Caprio; pf. © Apr. 21, 1927; 2 c. Apr. 26; E 666030; A. De Caprio, Pomona, Calif. 7584

God's will; sacred song, words by T. J. J. Wiggins, music by R. M. Stults; low voice. © Apr. 15, 1927; 2 c. Apr. 18; E 659930; Theodore Presser co., Philadelphia. 7585

Goin' home; cowboy's song, words and melody by C. J. Robison. © 1 c. Apr. 4, 1927; E 661418; Carson J. Robison, New York. 7586

Goin' to ride; words and melody by Georgia Yellow Hammers. © 1 c. Apr. 25, 1927; E 664102; R. S. Peer, New York. 7587

Going away from Jesus; words and music by C. T. Moore. © Apr. 12, 1927; 2 c. Apr. 25; E 666029; Clarence Tiffen Moore, Englewood, O. 7588

Going home to England; words and music by A. R. Chambers. © 1 c. Apr. 23, 1927; E 661925; Alden Rost Chambers, Miami, Fla. 7589

Goldberg (Max) 50 syncopated breaks for B flat trumpet or cornet; compiled and arr. by M. Goldberg, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 6; E 662502; Keith, Prowse & co., ltd., London. 7590

Golden or grey; words and music by Lady Ashmore, of Scotland. © Aug. 30, 1926; 1 c. Mar. 29, 1927; E 662693; Paterson's publications, ltd., Glasgow. 7591

Golden star (Stella dorata); mazurka, by Joseph Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666006; O. Di Bella, New York. 7592

Golondrina (La) (The swallow); by Narciso Serradell, ed. by Jos. Messina; pf.; in G. © Apr. 8, 1927; 2 c. Apr. 9; E 659704; Morris music pub. co., Philadelphia. 7593

Gondola; worte von Anton Breitner, musik von August Brunetti-Pisano, of Austria. © Feb. 20, 1927; 1 c. Apr. 11; E 662689; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 7594

Good bye Fred; fox-trot, de M. Viellart, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662752; M. Viellart, Charleville, France. 7595

Good bye mother I'll write to you from Shanghai; words and melody by P. Neri. © 1 c. Apr. 1, 1927; E 661312; Philip Neri, Raritan, N. J. 7596

Good-bye my blue-eyed boy; words and melody by E. E. Johnson. © 1 c. Apr. 26, 1927; E 666054; Evangeline E. Johnson, Red Tank, Pedro Miguel P. O., Canal Zone. 7597

Good-bye old good time; words and music by R. White. Charleston, W. Va., Kanawha music pub. co. © Apr. 9, 1927; 2 c. Apr. 11; E 661612; Reynor White, Notomine, W. Va. 7598

Good-bye Rosie; words and melody by H. F. Ziebol. © 1 c. Apr. 26, 1927; E 666055; Harry F. Ziebol, St. Cloud, Minn. 7599

Good gracious Sue; words by H. Kern and P. Duffy, music by Ray Hibbeler. © 1 c. Apr. 30, 1927; E 666117; Harry A. Kern and Patrick Duffy, Peru, Ind. 7600

Good night; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659906; Forster music publisher, inc., Chicago. 7601

Good-night, my own; words and music by Mildred Yuill. © Apr. 14, 1927; 2 c. Apr. 12; E 659778; Shattinger piano & music co., St. Louis. 7602

Good-night to all of you; words and melody by Edward Noon. [Photostat] © 1 c. Apr. 14, 1927; E 659793; Noon, Sandstrom and Taylor, Bristol, Conn. 7603

Goodness (The) of the Lord; Sunday school service, words by Ann Aiken Payn and others, music by Adam Geibel. 8vo. © Apr. 15, 1927; 2 c. Apr. 23; E 661917; Adam Geibel music co., Philadelphia. 7604

Gospel (The) choir; no. 1, 11 messages in song, by C. E. Braun; mixed voices. 4to. © Apr. 19, 1927; 2 c. and aff. Apr. 22; A 975873; Chas. E. Braun, Pittsburgh. 7605

Gounod (Charles François) Waltz; from Faust, words by George Pownall, arr. by Edward Branscombe, of Australia; female voices. 4to. © Feb. 8, 1927; 1 c. Mar. 24; E 662512; W. H. Paling & co., ltd., Sydney, Australia. 7606

Graded studies for the violin; arr., rev., fingered and bowed, by Léon J. Fontaine, of Great Britain. bk. 5. © Apr. 22, 1927; 1 c. Apr. 18; E 662905; W. Paxton & co., ltd., London. 7607

Grand choeur in C; by Rollo Maitland; organ. © Apr. 15, 1927; 2 c. Apr. 18; E 659931; Theodore Presser co., Philadelphia. 7608

Great (The) Divide; march, by Everett J. Evans; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661366; Fillmore bros. co., Cincinnati. 7609

Great Jehovah, loving Father; prayer anthem, words by O. M. Edwards, music by William Berwald; mixed voices, organ acc. 4to. © Apr. 14, 1927; 2 c. Apr. 23; E 661920; Oliver Murray Edwards, Syracuse, N. Y. 7610

Greatest (The) of these; words from I Corinthians xiii, music by Mark Andrews; mixed voices, with organ acc. 4to. © Apr. 20, 1927; 2 c. Apr. 21; E 664151; G. Ricordi & co., inc., New York. 7611

Grieg (Edvard Hagerup) In the homeland (In der heimat) [and] Elfin dance (Elfentanz); op. 43, no. 3 and op. 12, no. 4, transcribed by A. Walter Kramer; string orch. © Mar. 24, 1927; 2 c. Apr. 1; E 661453; C. C. Birchard & co., Boston. 7612

Grievin'; by H. E. Simms; pf. © 1 c. Apr. 28, 1927; E 666095; Harry E. Simms and Ralph Bart, Pueblo, Col. 7613

Groseilles (Lès); d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662664; Editions du magasin musical Pierre Schneider, Paris. 7614

Gruenberg (Louis) Four songs (Vier lieder); words by Vachel Lindsay and others, Deutsch von R. St. Hoffmann, music by L. Gruenberg, op. 24, nos. 1–4; med. voice. 1. I went down into the desert. [3 others] © Mar. 14, 1927; 2 c. Apr. 5; E 661573; Universal edition, a. g., Vienna. 7615

Gugnunc (The) song; words and music by Rupert Graham and Douglas Graham, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 20, 1927; 1 c. Apr. 21; E 662900; Lawrence Wright music co., London. 7616

Gwine back; words by E. R. Hill, music by Paul Donehoo. © 1 c. Apr. 28, 1927; E 666085; Elizabeth Reid Hill, Richmond. 7617

Ha bemegyek a csárdába [and] Elfelejtem bánatomat; zenéjét és szövegét irta, F. Z. Vilma. New York, A notás ujság. © Nov. 30, 1926; F/ 2 c. Dec. 13; E 652951; Feimer Z. F/ Vilma, Flushing Heights, L. I., N. Y. 7618

Händel (Georg Friedrich) Campanella; arr. by A. Jacchia; orch. sc. © 1 c. Apr. 8, 1927; E 661526; Agide Jacchia, Boston. 7619

—— Concerto; arr. par W. H. Squire, of Great Britain; violoncello et pf.; en sol mineur. © Dec. 15, 1926; 1 c. Jan. 8, 1927; E 662610; B. Schott's söhne, Mainz, Germany. 7620

—— Coronation anthem; ed. by Albert Stoessel; 7 mixed voices. 4to. 1. Glory and praise to God. [2 others]

© Feb. 16, 1927; 2 c. Mar. 11; E 661452; C. C. Birchard & co., Boston. [© text] 7621

—— Deidamia; arioso du ler acte, réalisation par Félix Raugel, traduction de Henriette Fuchs, both of France. © Dec. 31, 1926; 1 c. Apr. 1, 1927; E 662485; Durand & cie., Paris. 7622

—— Suite in F minor; ed., phrased and fingered by Stewart Macpherson, of Great Britain; pf. no. 8. © Mar. 18, 1927; 1 c. Mar. 31; E 662508; Joseph Williams, ltd., London. 7623

Hänsel und Gretel; märchenspiel in 3 bildern, musik von Engelbert Humperdinck, bearb. von Eduard Bornschein, of Germany; kurzer klavierauszug, mit text. © Sept. 16, 1926; 1 c. Jan. 8, 1927; E 662611; B. Schott's söhne, Mainz, Germany. 7624

Hätt' ich ein mütterlein; text von O. Hönig, musik von Hugo Kaun, of Germany, op. 119, no. 5; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662867; Johann André, Offenbach a. Main, Germany. 7625

Hail Texas; words and music by J. F. Adams. © Apr. 19, 1927; 2 c. Apr. 22; E 664158; J. Frank Adams, Denison, Tex. 7626

Haintige chazonim (Cantors of today); words and music by L. Feingold, pf. arr. by Mae Jaffe.

(היינטיגע חזנים)

© Apr. 14, 1927; 2 c. Apr. 18; E 661825; Lipa Feingold, New York. 7627

Hall (Beatrice Mary) Five songs for children; by B. M. Hall, of France. A prayer. [4 others] © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662814; Editions Maurice Sénart, Paris. 7628

Hamilton (Ord) Four songs of the meridian; cycle, words and music by O. Hamilton, of Great Britain; med. voice. © Apr. 1, 1927; 1 c. Apr. 13; E 662709; Ord Hamilton, ltd., London. 7629

Hannelore; shimmy-fox, worte von Willi Hagen, musik von Horst Platen, of Germany; orch. mit pf.-direktion. 4to. © July 3, 1926; 1 c. Mar. 3, 1927; E 657425; Libellenverlag, g. m. b. h., Hamburg, Germany. 7630

Happy; words and music by L. Quinn. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 9; E 659702; Laura Quinn, Marion, Ill. 7631

Happy hours; words by Raymond Klages, music by Frank Crum; pf. and ukulele acc. © Apr. 11, 1927; 2 c. Apr. 12; E 659767; Klapholz-Lange, inc., New York. 7632

Hard times blues; melody by B. Smith. © 1 c. Apr. 9, 1927; E 661578; Bessie Smith, Philadelphia. 7633

Harmony alliance; golden rule peace, words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Apr. 25, 1927; E 664091; George Herbert Herrick, Winchendon, Mass. 7634

Have you a little love-room in your heart for me; fox trot, words by J. Pecora and Daniel Smoldon, melody by J. Pecora. © 1 c. Apr. 23, 1927; E 661899; James Pecora, West Hazelton, Pa. 7635

Have you ever been in Ireland in April; words and music by G. Spink; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 20, 1927; 2 c. Apr. 21; E 661887; Charles H. Galligan and George Spink, New York. 7636

Have you heard the news; words by Mabel Kreck, melody by K. Kreck. © 1 c. Apr. 1, 1927; E 661309; Karl Kreck, New York. 7637

Haven't got a dollar to pay; words by Morris Rouse, melody by Eddie Jackson. © 1 c. Apr. 25, 1927; E 664104; R. S. Peer, New York. 7638

Hawaiian moon; by Will Herring [i. e. W. E. Herring]; melody with pf. acc. © 1 c. Apr. 25, 1927; E 664083; Willard Edward Herring, Chicago. 7639

He shall speak for himself; words and melody by Rev. Ransom. © 1 c. Apr. 25, 1927; E 664107; R. S. Peer, New York. 7640

Heart-broken pal; words and melody by J. H. Kamerer. © 1 c. Apr. 26, 1927; E 666056; Jennie H. Kamerer, New Castle, Pa. 7641

Hebrew lament; by A. S. Kornspan; melody with pf. acc. © 1 c. Apr. 28, 1927; E 666087; Adolphe S. Kornspan, Philadelphia. 7642

Hein herlich meuel; words and melody by R. Doctor. © 1 c. Apr. 25, 1927; E 666045; Rubin Doctor, Brooklyn. 7643

Heliane; blues, text von Beda, musik von Ernö u. Gyula Geiger, both of Hungary. © Jan. 19, 1927; 1 c. Mar. 16; E 662577; Wiener bohêmeverlag, Vienna. 7644

Hello London hello; words by Jack Wendell, melody by Alvin Kent Schiller. © 1 c. Apr. 16, 1927; E 661781; Newmeritt music publications, Los Angeles. 7645

Hello, Seattle, hello; words and music by J. Hewitt and W. C. Weiser. © 1 c. Apr. 4, 1927; E 659618; Jack Hewitt and Wallace Charles Weiser, Seattle. 7646

Henderson stomp; by Fletcher Henderson, arr. by Frank Skinner; orch. 4to. © Apr. 11, 1927; 2 c. Apr. 13; E 661652; Robbins-Engel, inc., New York. 7647

Henrietta; fox-trot song, words by Geo. Doonan, music by Al. Edwards, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 9; E 662627; Ord Hamilton, ltd., London. 7648

Here's to the colors of crimson-white; words by Vincent Hardy Bell, music by J. B. Ludebuehl, arr. by T. Garner; male voices. New York City, Thornton W. Allen. 4to. © Apr. 8, 1927; 2 c. Mar. 30; E 661688; Tom Garner, Tuscaloosa, Ala. 7649

Here they come; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659905; Forster music publisher, inc., Chicago. 7650

Hermann (Rodolphe) Lied; de R. Hermann, of France; violoncelle et pf. © Mar. 15, 1927; 1 c. Apr. 25; E 668012; Choudens, Paris. 7651

Hermine; valse-intermezzo, de J. Porret, of France, op. 148; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662758; Julien Porret, La Barre-Deuil, France. 7652

Heroic episode; by Joseph W. G. Hathaway, of Great Britain; pf. © Apr. 12, 1927; 1 c. Apr. 8; E 662603; W. Paxton & co., ltd., London. 7653

Hesitation [and] Wistful; by Rudolf Friml, arr. by Sophus Jergensen; orch., with pf. conductor. © Feb. 8, 1927; 2 c. Apr. 4; E 661432; Emil Ascher, inc., New York. 7654

Heures antiques; au bois sacré, de Maurice Le Boucher, transcription de J. Clémandh, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662753; Costallat et cie., Paris. 7655

Hey! say, you aught'a see my girl; words by A. Holsten, music by Sigmond Hertz. New York City, Frank Harding. © Feb. 14, 1927; 2 c. Apr. 5; E 659635; Arthur Holsten, Norman, Neb. 7656

Hi-a-le-a-lou; words by Gus Kahn, melody by Abel Baer. © 1 c. Apr. 15, 1927; E 659954; Leo Feist, inc., New York. 7657

Hide not Thou Thy face from us; anthem, by Richard Farrant, arr. and ed. by Raymond C. Robinson; men's voices. 4to. © Mar. 26, 1927; 2 c. Apr. 1; E 661326; Charles W. Homeyer & co., Boston. 7658

His wonderful love; Children's day service, words and music by Walter A. Shawker. 8vo. © Apr. 15, 1927; 2 c. Apr. 23; E 661918; Adam Geibel music co., Philadelphia. 7659

Hiver (L') d'une vie (The winter of life); d' Alfred Bruneau, arr. par Raoul Labis, of France; orch. avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662941; Choudens, Paris. 7660

Hold me and fold me close to your heart; words and music by Billy Heagney; pf. and ukulele acc., with special saxophone arr. © Apr. 15, 1927; 2 c. Apr. 20; E 659978; Fred K. Steele, inc., New York. 7661

Hold me dearie; words and music by L. De Ville. © Apr. 20, 1927; 2 c. Apr. 28; E 666101; Leo De Ville, Los Angeles. 7662

Hold to the promise; sacred duet, words and music by Lily Rutherford Morris; alto and ten. Chicago-Philadelphia, Rodeheaver co. © Jan. 20, 1927; 2 c. Jan. 28; E 653832; Homer A. Rodeheaver, Chicago. 7663

Holding you in my arms; words and melody by Al. Dynes [i. e. A. A. Dynes] © 1 c. Apr. 13, 1927; E 661669; Alexander Aloysius Dynes, Jersey City. 7664

Home sweet home down East in Maine; words by T. F. White, music by Eugene Lester. © Apr. 16, 1927; 2 c. Apr. 22; E 664058; Thomas F. White, Bridgeport, Conn. 7665

Homeward bound; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659894; Forster music publisher, inc., Chicago. 7666

Hommage à Debussy; de Manuel Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662473; Heugel, Paris. 7667

Hommage à Johann Strauss; valse viennoise, by Archy Rosenthal, of Great Britain; pf. © Mar. 22, 1927; 1 c. Apr. 8; E 662584; Augener, ltd., London. 7668

Honeymoon lane; selection, by Eddie Dowling and James F. Hanley, compiled by Arthur Lange; pf. © Apr. 8, 1927; 2 c. Apr. 9; E 661632; Shapiro, Bernstein & co., inc., New York. 7669

Honolulu home sweet home; song-waltz, by James Stanley Royce and F. W. Vandersloot, arr. by Harry J. Lincoln; orch., with words. 4to. © Apr. 28, 1927; 2 c. Apr. 29; E 664208; Vandersloot music pub. co., Williamsport, Pa. 7670

Honolulu hula girl; words and music by C. W. Midgley, jr. © 1 c. Apr. 28, 1927; E 664201; Charles William Midgley, jr., Oakland, Calif. 7671

Honolulu moon; waltz, by Fred Lawrence, arr. by O. Sciacca; band. obl. 24mo. © Apr. 7, 1927; 2 c. Apr. 8; E 659716; Leo Feist, inc., New York. 7672

Hoo-ray! hoo-ray! words by William Plantiko, music by V. Plantiko; pf. © 1 c. Apr. 20, 1927; E 661871; Viola Plantiko, Stevens Point, Wis. 7673

Hop, skip and jump; by T. Robin MacLachlan; pf. © Apr. 2, 1927; 2 c. Apr. 4; E 661439; Harold Flammer, inc., New York. 7674

Hoping that I'll be the only one; words and melody by J. Brandfonbrenner. © 1 c. Apr. 20, 1927; E 659982; Joseph Brandfonbrenner, Brooklyn. 7675

Hoppin' the freights back home; words and music by Joe Schuster and Ann Lang; pf. and ukulele acc. © Apr. 6, 1927; 2 c. Apr. 14; E 659806; Elkay pub. co., New York. 7676

Horse shoes; words by Victor Prospero, music by Menlo Mayfield; pf. and ukulele acc. © Apr. 7, 1927; 2 c. Apr. 11; E 659771; Alfred & co., New York. 7677

Hot darn and how; words and music by T. Leyra, jr. © 1 c. Apr. 22, 1927; E 661922; Thomas Leyra, jr., Winfield, L. I., N. Y. 7678

Hot dog; by W. Van Allen, of Great Britain; banjo, with pf. acc. © Apr. 1, 1927; 1 c. Apr. 20; E 662896; Will Van Allen, ltd., London. 7679

Hot ivories; piano persiflage by Ray Sinatra. © Apr. 11, 1927; 2 c. Apr. 26; E 666026; Bibo, Bloedon & Lang, New York. 7680

Hot rhythm; from Sweet lady, words by Bud Green, music by Delos Owen; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 19, 1927; 2 c. Apr. 20; E 659967; Shapiro, Bernstein & co., inc., New York. 7681

Hot Springs national park; words and music by C. Ransier. Hot Springs national park, J. M. & C. Ransier. (Cover title: The song of Hot Springs) © Apr. 20, 1927; 2 c. Apr. 19; E 661804; Cora Ransier, Hot Springs national park, Ark. 7682

How about it; words by M. Sunshine, melody by M. Sunshine and Jerry Moore. © 1 c. Apr. 11, 1927; E 661597; Marion Sunshine, c/o Crown music co., New York. 7683

How are you goin' to shake those blues; words and music by L. C. Boone. © 1 c. Apr. 18, 1927; E 661833; Ledora C. Boone, Lonoke, Ark. 7684

How blest are they; words by William Cowper, music by Gordon Williams; ten. or sop. solo, and quartet or cho. 4to. © Feb. 15, 1927; 2 c. Apr. 14; E 659828; Tullar-Meredith co., New York. 7685

How can I forget you; song fox-trot, words and music by Edith Taylor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662890; B. Feldman & co., London. 7686

How can I sleep at night, when my wife eats crackers in bed; words and melody by Billy Rose and Abner Silver. © 1 c. Apr. 2, 1927; E 659583; Irving Berlin, inc., New York. 7687

—— Same. © Apr. 27, 1927; 2 c. Apr. 28; E 666036; Irving Berlin, inc., New York. 7688

How can these things be; words and melody by Rev. Ransom. © 1 c. Apr. 25, 1927; E 664108; R. S. Peer, New York. 7689

How does a little liver pill when you're ill, know where your liver is, eh; words and music by Harry Castling and Jack London, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662888; B. Feldman & co., London. 7690

How I love you mother mine; words by Bernie Grossman, music by Larry Shay, arr. by Rube Bennett. © Apr. 8, 1927; 2 c. Apr. 11; E 661744; Milton Weil music co., Chicago. 7691

How long must I go on waiting for you; words and melody by I. E. Price. © 1 c. Apr. 16, 1927; E 661780; Ira E. Price, Cleveland. 7692

How orachamim; from The High Priest's blessing, words of an ancient prayer, scenario and music by V. Koretzky. © 1 c. Mar. 26, 1927; E 661305; Vitali Koretzky, New York. 7693

Humming a tune; words and music by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Apr. 5, 1927; E 659611; Ann Marie Sweeney, Washington. 7694

Humoreske; by Anton Dvořák, arr. by G. E. Holmes; 18 saxophones, drums, bells and pf. © Apr. 5, 1927; 2 c. Apr. 8; E 661563; Rubank, inc., Chicago. 7695

Humoresque; de Charles Boisard, of France; quintette à cordes, avec pf. conducteur ad. lib. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668034; O. Auloy, Paris. 7696

Hungry waters; poem by Hugh M'Diarmid, music by F. G. Scott, of Great Britain. London, J. Curwen & sons. © Apr. 9, 1927; 1 c. Apr. 8; E 662860; Francis George Scott, Glasgow. 7697

Hunny babe; fox-trot song, words and music by C. Garrison. © Apr. 29, 1927; 2 c. Apr. 30; E 666141; Charles Garrison, Chicago. 7698

Hurry back to Buffalo; words and melody by J. C. Trotman. © 1 c. Apr. 30, 1927; E 666114; Julian C. Trotman, New York. 7699

Hurry down sunshine see what tomorrow brings; words by Mary Fix, melody by Will Shade. © 1 c. Apr. 25, 1927; E 664110; R. S. Peer, New York. 7700

Hurry sundown let tomorrow come; words and music by Willard Robison; pf. acc., with ukulele arr. by M. Kalua. © Mar. 30, 1927; 2 c. Apr. 11; E 659761; Jack Mills, inc., New York. 7701

Hushaby lullaby; words and music by T. Leyra, jr.; pf. © 1 c. Apr. 22, 1927; E 661921; Thomas Leyra, jr., Winfield, L. I., N. Y. 7702

I ain't a gon a grieve my Lord; words and music by T. Harris. © Jan. 2, 1927; 2 c. Apr. 8; E 661543; Thoro Harris, Chicago. 7703

I am never lonesome; fox-trot, words and music by T. Mohr. © 1 c. Apr. 16, 1927; E 661763; Theodore Mohr, Fargo, N. D. 7704

I am thinking of you tonight, dear heart; words by E. Ferguson, melody by Robt. H. Brennen. © 1 c. Apr. 29, 1927; E 664197; Effa Ferguson, Twin Lake, Mich. 7705

I can always do with a little bit more; fox-trot, words and music by Jack English, of England; in C. [Staff and tonic sol-fa notations] © Mar. 30, 1927; 1 c. Apr. 9; E 662543; Whitehall music co., London. 7706

I can't tell why; waltz, words by P. A. Sugrue, music by J. Kedves. © Apr. 9, 1927; 2 c. Apr. 15; E 661797; Peter Sugrue and James Kedves, Bridgeport, Conn. 7707

I could always dream of you, just you; waltz ballad, words and melody by W. Ossman. © 1 c. Apr. 14, 1927; E 659794; Wesley Osman, Richmond Hill, L. I., N. Y. 7708

I'd do most anything; words and melody by C. S. Harris. © 1 c. Apr. 6, 1927; E 661477; Charles Saul Harris, New York. 7709

I'd walk a million miles; words by Al Lewis, music by Gerald Marks; pf. and ukulele acc. © Apr. 23, 1927; 2 c. Apr. 25; E 664079; Forster music publisher, inc., Chicago. 7710

I didn't, did you; words by Mai Zeke, music by George H. Gartlan. © Mar. 8, 1927; 2 c. Apr. 23; E 664071; Hinds, Hayden & Eldredge, inc., New York. 7711

I didn't know; fox-trot ballad, words and music by Tom Swift, of Australia. © Mar. 14, 1927; 1 c. Apr. 13; E 662858; W. H. Paling & co., ltd., Sydney, Australia. 7712

I do, what I do, because of you; words and melody by F. E. Maisel. © 1 c. Apr. 1, 1927; E 661379; Fred E. Maisel, New York. 7713

I don't know why they call me baby; words by Mabel Leslie, melody by R. B. Martin. © 1 c. Apr. 16, 1927; E 661772; Robert B. Martin, Reseda, Calif. 7714

I dream of you; fox-trot, melody by W. Nappi. © 1 c. Apr. 6, 1927; E 661473; William Nappi, Birmingham, Ala. 7715

I dream of your eyes; from The circus princess, words by Harry B. Smith, music by Emmerich Kálmán. © Apr. 19, 1927; 2 c. Apr. 21; E 659993; Harms, inc., New York. [© new words] 7716

I found heaven on Broadway when I found you; words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. Apr. 5, 1927; E 659606; Sidney Leonard Ellis, San Quentin, Calif. 7717

I found the girl I've been looking for all my life; words and melody by C. S. Harris. © 1 c. Apr. 6, 1927; E 659665; Charles Saul Harris, New York. 7718

I found you; words and music by Elmer Schoebel; pf. acc., with ukulele arr. by M. Kalua. © Apr. 6, 1927; 2 c. Apr. 16; E 661799; Elmer Schoebel, inc., New York. 7719

I got to get you early told; words and music by D. Scott. © 1 c. Feb. 4, 1927; E 661300; Dinah Scott, Philadelphia. 7720

I got two feet that are going to bring me miles of happiness; fox trot, words and melody by Tom Farrell [i. e. T. F. Farrell] © 1 c. Apr. 4, 1927; E 661422; Thomas Francis Farrell, Worcester. 7721

I have a Father in heaven; words by Mrs. J. S. Gallagher, melody by Luther A. Clark, arr. by Dave Peyton. © 1 c. Feb. 28, 1927; E 660312; J. S. Gallagher, Kincaid, W. Va. 7722

I haven't told her she hasn't told me; words by Al Dubin and Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 7, 1927; 2 c. Apr. 9; E 659708; Henry Waterson, inc., New York. 7723

I hope you don't feel hurt; words and melody by R. B. Fouch. © 1 c. Apr. 28, 1927; E 666093; Ranthus B. Fouch, Minneapolis. 7724

I journey; words and music by A. R. Chambers, arr. by Ada Bolanz. © 1 c. Apr. 23, 1927; E 661924; Alden Rost Chambers, Miami, Fla. 7725

I just want you; words by Douglas Stuart, music by Pat Thayer, of Great Britain; pf. acc., with ukulele arr. by Sidney Stoddon. © Mar. 25, 1927; 1 c. Apr. 4; E 662495; Metzler & co. (1920) ltd., London. 7726

I know I'm a fool; words and music by George Rastus, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662893; B. Feldman & co., London. 7727

I know my Saviour loves me; words and music by Carolyn R. Freeman. © Apr. 1, 1927; 2 c. Apr. 23; E 661914; Hall-Mack co., Philadelphia. 7728

I lay in sorrow deep distressed; words by Charles Mackay, music by Chris. Caber, of Australia; mixed voices. 4to. © Feb. 1, 1927; 1 c. Mar. 24; E 662514; W. H. Paling & co., ltd., Sydney, Australia. 7729

I'll be seeing you; words and music by Herb. Berger, Harry Nordberg and Joe Stovall; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 8, 1927; 2 c. Apr. 9; E 661633; Shapiro, Bernstein & co., inc., New York. 7730

I'll change the shadows to sunshine; words and melody by Lou C. St. Claire [i. e. L. C. St. Claire], har-

I'll change the shadows to sunshine—Continued.
monized by Arthur Farwell. © 1 c. Apr. 8, 1927; E 661539; Louis Coleman St. Claire, Los Angeles. 7731

I'll come back again someday; words and music by J. P. McGrath. © 1 c. Apr. 15, 1927; E 661698; James Peak McGrath, Raleigh, N. C. 7732

I'll fool that sweet senorita; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Apr. 25, 1927; E 664085; De Sylva, Brown & Henderson, inc., New York. 7733

I'll keep on expecting; waltz by Hero De Rance, arr. by Harry Acres, of Great Britain; orch., with words. 4to. © Mar. 14, 1927; 1 c. Apr. 2; E 662594; Cavendish music co., London. 7734

I'll see you again Charmaine; words and music by Clarke Lewis and Reed Stampa, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 12, 1927; 1 c. Apr. 13; E 662710; Worton David, ltd., London. 7735

I'll tell the world I love you; words by Richard Henry Buck, music by Sandy Engelke. © 1 c. Apr. 19, 1927; E 661829; Alexander H. Engelke, Philadelphia. 7736

I love a girl who is crazy; words and melody by John J. Schneider. © 1 c. Apr. 28, 1927; E 664182; Robinson Crusoe music pub. co., Philadelphia. 7737

I love her just the same; words and music by Albert Lucas, of Canada. © Mar. 30, 1927; 1 c. Apr. 1; E 662459; A. C. Douglas & co., Toronto, Ont., Canada. 7738

I love no one but you; waltz, words and music by P. Spitalny. © Apr. 23, 1927; 2 c. Apr. 22; E 661943; Phil Spitalny, Cleveland. 7739

I love that gal, that's all; words and melody by Sol Lewis and Murray Clark. © Mar. 9, 1927; 2 c. Apr. 16; E 661854; L. C. Ryan pub. co., New York. 7740

I love you, dear; words and music by J. J. Elliott, arr. by Blanche Mehring. © 1 c. Apr. 15, 1927; E 659956; Julian J. Elliott, Wantagh, L. I., N. Y. 7741

I love you in that quaint old fashioned way; words by Andy Anderson, music by L. J. Moors. © 1 c. Apr. 11, 1927; E 659726; Leonard J. Moors, Calistoga, Calif. 7742

I loved only you; words by F. M. Cranson, melody by Robt. H. Brennen. © 1 c. Apr. 11, 1927; E 661634; Frances M. Cranson, Harvey, Ill. 7743

I'm a stern old bachelor; additional words and rev. of words and music by F. R. Parker; pf. and ukulele acc. © Apr. 1, 1927; 2 c. Apr. 4; E 661588; Frederick R. Parker, Chicago. 7744

I'm dancing in love with you; words by Louis Tappe, melody by L. Katzman. © 1 c. Apr. 12, 1927; E 659730; Louis Katzman, New York. 7745

I'm falling in love; from Smiles, words by Jack T. Chord, music by Manuel Bernard; pf. acc., with ukulele arr. by T. Kahana. © Apr. 13, 1927; 2 c. Apr. 14; E 659814; Edward B. Marks music co., New York. 7746

I'm goin' to tell God how you doin'; words and melody by Daniel and Torrence. © 1 c. Apr. 25, 1927; E 664111; R. S. Peer, New York. 7747

I'm going home; words and music by R. Prosser; pf. © 1 c. Apr. 6, 1927; E 666066; Ruth Prosser, East Orange, N. J. 7748

I'm going out for a ride; words by C. Marston, music by R. Avery. © 1 c. Mar. 31, 1927; E 661381; Charles Marston and Robert Avery, Brooklyn. 7749

I'm growing lonesome, lonesome for you; words and music by D. Vance and Puss Donahoo [i. e. L. Donahoo] © 1 c. Apr. 19, 1927; E 661827; Dave Vance and Leland Donahoo, Alameda, Calif. 7750

I'm headin' back to you; melody by C. S. Harris. © 1 c. Apr. 29, 1927; E 664187; Charles Saul Harris, New York. 7751

I'm lonely for someone tonight; words by I. Johnston, melody by Robt. H. Brennen. © 1 c. Apr. 21, 1927; E 661875; Ida Johnston, Parsons, Kan. 7752

I'm longing darling for you; words by E. G. Markholm, music by Bauer

bros. © 1 c. Apr. 23, 1927; E 661931; Emil G. Markholm, Chinook, Mont. 7753

I'm longing for tomorrow; words and melody by A. B. Cannon. © 1 c. Apr. 30, 1927; E 666112; Albert B. Cannon, Philadelphia. 7754

I'm not going to cry over you; words and melody by H. R. Spears. © 1 c. Apr. 15, 1927; E 659955; Helen Ryan Spears, Syracuse, N. Y. 7755

I'm not lonesome anymore; words and music by W. M. Wright; pf. and ukulele acc. Cincinnati, O., Will Wright music co. © Apr. 1, 1927; 2 c. Apr. 4; E 661761; William M. Wright, Cincinnati. 7756

I'm on my merry way; words and music by Haven Gillespie, Seymour Simons and Richard A. Whiting; pf. and ukulele acc. © Apr. 21, 1927; 2 c. Apr. 23; E 661934; Jerome H. Remick & co., New York. 7757

I'm saving all my loving; words by M. Ley, melody by A. Nelson. © 1 c. Mar. 30, 1927; E 659675; Murray Ley and Arnett Nelson, Brooklyn. 7758

I'm saving up a whole lot of love; words and music by J. A. Mackey, of Canada. © 1 c. Mar. 30, 1927; E 662457; James A. Mackey, Hamilton, Ont., Canada. 7759

I'm so blue; fox trot, words and music by G. A. McIntosh. © 1 c. Apr. 2, 1927; E 659588; George Arthur McIntosh, Detroit. 7760

I'm so happy because you told me you lov'd me; words and music by C. Bone. © 1 c. Apr. 25, 1927; E 664049; Carroll Bone, Los Angeles. 7761

I'm somebody's somebody now; words and melody by Abner Silver. Howard Johnson and Al Sherman. © 1 c. Apr. 1, 1927; E 661386; Irving Berlin, inc., New York. 7762

I'm spinning along with the world; words and melody by L. Gerbino. © 1 c. Apr. 23, 1927; E 661959; Louis Gerbino, New York. 7763

I'm wised up now; words and music by L. J. Bennett. © 1 c. Apr. 18, 1927; E 659859; Louis J. Bennett, Kansas City, Mo. 7764

I miss you; words and music by M. Quattrocchi, arr. by S. V. DeTrinis. © Apr. 1, 1927; 2 c. Apr. 22; E 664020; Michele Quattrocchi, Philadelphia. 7765

I need my Swede; fox-trot song, words by Ralph Butler and Will E. Haines, music by A. W. Parry, of Great Britain. © Apr. 1, 1927; 1 c. Apr. 9; E 662628; Ord Hamilton, ltd., London. 7766

I never can forget you; by J. Warren Morse, arr. by Geo. J. Trinkaus; vocal orch; in F. 4to. © Apr. 21, 1927; 2 c. Apr. 25; E 664073; M. Witmark & sons, New York. 7767

I never can forget you; words by Stanley F. Weiner, music by J. Warren Morse; pf. and ukulele acc. © Mar. 20, 1927; 2 c. Apr. 6; E 661506; M. Witmark & sons, New York. 7768

I saw Esau; humorous part-song, arr. by Edward Branscombe, of Australia; male voices. 4to. © Feb. 14, 1927; 1 c. Mar. 24; E 662521; W. H. Paling & co., ltd., Sydney, Australia. 7769

I stand alone; words and melody by C. M. McGinness. © 1 c. Apr. 15, 1927; E 661707; Clara M. McGinness, Brooklyn. 7770

I've gone loco over a Locomobile; words and music by J. Schaffer. Broklyn, N. Y., Bedford Locomobile Co. © Mar. 12, 1927; 2 c. Apr. 9; E 661641; Joseph Schaffer, Brooklyn. 7771

I've got a cutie; words and music by H. Cook. © Apr. 8, 1927; 2 c. Apr. 11; E 661742; Herb Cook, Oklahoma City, Okl. 7772

I've got something; words by Morris Rouse, melody by Eddie Jackson. © 1 c. Apr. 25, 1927; E 664105; R. S. Peer, New York. 7773

I've got the blues but I don't know just what kind; melody by L. Swee. © 1 c. Apr. 14, 1927; E 659790; Louis Swee, Cleveland. 7774

I've got to make my last lovin' last; words and melody by A. B. Cannon. © 1 c. Apr. 30, 1927; E 666113; Albert B. Cannon, Philadelphia. 7775

I've lost my heart; words by W. Puche and J. Russo, music by Ray Hibbeler. New York City, Frank Harding. © Apr. 16, 1927; 2 c. Apr. 20; E 659977; William Puche and Joseph Russo, Norristown, Pa. 7776

I wanna know if you love me; words and melody by S. Kashuba. © 1 c. Apr. 26, 1927; E 666057; Stanley Kashuba, Homeville, Pa. 7777

I want my flowers now; words and melody by E. S. Wilson. © 1 c. Apr. 6, 1927; E 659676; Eleanor S. Wilson, Memphis, Tenn. 7778

I want someone to love me who knows how to love; words by A. Conover, music by David Reed. © Apr. 8, 1927; 2 c. Apr. 9; E 659698; Allen Conover, Ann Arbor. 7779

I want to find my man; words and melody by A. C. Harris, arr. by H. Alf Kelley; in F. © 1 c. Apr. 7, 1927; E 659670; Arnie C. Harris, Detroit. 7780

I want to smile; words by Julia Terry Hammonds, music by S. L. Hammonds. © 1 c. Apr. 28, 1927; E 666096; Sybil Louise Hammonds, Emporia, Kan. 7781

I want you; valse song, words by Nance Ll. Norris, music by Allan Williams, of Great Britain; pf. and ukulele acc. © Mar. 9, 1927; 1 c. Apr. 2; E 662596; Cavendish music co., London. 7782

I will sing of Christ; words by O. Hamilton, music by H. Manspile. © Apr. 19, 1927; 2 c. Apr. 23; E 661926; Olive Hamilton and Homer Manspile, Indianapolis. 7783

I wish I had a girl like you; words and melody by F. Cair. © 1 c. Apr. 14, 1927; E 659781; Fred Cair, New York. 7784

I wonder; words by F. P. Livingston, music by W. R. Alpe, of England. © 1 c. Apr. 12, 1927; E 659750; Fremont Pollock Livingston, Denver. 7785

I wonder where you are to-night; words by Monte Carlo, music by Nat Osborne; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 11, 1927; 2 c. Apr. 12; E 659777; Shapiro, Bernstein & co., inc., New York. 7786

I wouldn't I couldn't; fox-trot, words by Ally Lyons and Joe Albert [i. e. J. J. Albert], melody by Joe Albert. © 1 c. Apr. 28, 1927; E 664205; Jos. J. Albert, Newark, N. J. 7787

Ich bin verliebt in dich, mein Wien; text von Beda, musik von Richard Fall, of Austria. © Nov. 30, 1926; 1 c. Mar. 16, 1927; E 662552; Wiener bohême-verlag. Vienna. 7788

Ich hob a git hartz; words and melody by R. Doctor. © 1 c. Apr. 25, 1927; E 666046; Rubin Doctor, Brooklyn. 7789

Ich ken dus nit; words by M. Rund, melody by P. Burstein.

(איך קען דאָס ניט)

© 1 c. Apr. 8, 1927; E 661529; Morris Rund, New York. 7790

Ida, Ida; words by G. C. Walsh, melody by Stanley Meyers. © 1 c. Apr. 16, 1927; E 661857; George Cohan Walsh, Hoboken, N. J. 7791

Ideal y pasión; fox-canción, letra del Ing. de Armando Espinosa de Los Monteros, musica de Carlos Espinosa de Los Monteros, of Mexico. © Apr. 1, 1927; 1 c. Apr. 5; E 662496; A. Wagner y Levien, Mexico City, Mexico. 7792

Idiotic dance; de Paul Fosse, of France; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668023; O. Auloy, Paris. 7793

If any little word of mine; words anon., music by A. H. Behrend. 1. High voice, in G.—2. Low voice, in E flat. © Mar. 30, 1927; 2 c. each Apr. 1; E 659571; Oliver Ditson co., Boston. 7794

If Hollywood could see my baby; fox trot by G. A. Dorn; pf. © 1 c. Apr. 11, 1927; E 661599; Gustave Anthony Dorn, West Union, Ia. 7795

If I can't get just what I want, I don't want what you'll give; words and music by H. C. Bennett. © 1 c. Mar. 31, 1927; E 661391; Henry C. Bennett, New York. 7796

If I come to Jesus; cho., for Children's day, by August Halter; treble voices. 4to. © Apr. 30, 1927; 2 c. Apr. 30; E 666131; Robin Ellis, Ridgefield Park, N. J. 7797

If I could be just a child again; words and music by J. J. Elliott, arr. by Blanche Mehring. © 1 c. Apr. 15, 1927; E 659957; Julian J. Elliott, Wantagh, L. I., N. Y. 7798

If I had known you to be what you are; words by R. P. Laslo, melody by Robt. H. Brennen. © 1 c. Apr. 21, 1927; E 661876; Rose P. Laslo, South River, N. J. 7799

If I'm dreaming let me dream forever; waltz song, words and music by W. L. Shockley and Pat Gilbert, selected and arr. by Eugene Platzman; pf. acc., with ukulele arr. by T. D. Brockmeyer. © Apr. 6, 1927; 2 c. Apr. 4; E 661442; Better music club, St. Louis. 7800

If I were you and you were me; words and music by H. G. Thomas. © 1 c. Apr. 1, 1927; E 661393; Howard Giels Thomas, Philadelphia. 7801

If you don't know what your mama needs there's some one who does can be found; words by A. McGillis and Geo. H. Coryell, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 654700; Art McGillis and G. H. Coryell, Jackson, Mich. 7802

If you don't stop breaking my heart; words by C. Marston, music by R. Avery. © 1 c. Mar. 31, 1927; E 661382; Charles Marston and Robert Avery, Brooklyn. 7803

If you see Sally; fox-trot, words by Gus Kahn and Ray Egan, music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Mar. 30, 1927; 2 c. Apr. 1; E 659721; Leo Feist, inc., New York. 7804

If you will only wait for me; melody by C. S. Harris. © 1 c. Mar. 31, 1927; E 661392; Charles Saul Harris, New York. 7805

Il a les bras r'tournés; valse-musette, de Gigolette revue, paroles de Ch. L. Pothier et Henri Varna, musique de René Mercier, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662840; L. Maillochon, Paris. 7806

Il m'a vue nue; fox-trot de la revue du Moulin rouge, de Fred Pearly et Pierre Chagnon, both of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662919; Francis Salabert, Paris. 7807

Il pleut des pétales de fleurs . . . ; paroles d' Albert Samain ,musique de Rodolphe Hermann, of France. © Mar. 25, 1927; 1 c. Apr. 25; E 668011; Choudens, Paris. 7808

Ile (L) d'Enfer; ouverture dramatique, de Ciro Urbini, of Italy, op. 256; orch. avec pf. conducteur. © Sept. 29, 1926; 1 c. Oct. 15; E 662848; Maurice Piéna, ltd., London. 7809

Illinois pride; march, by M. W. Hollingsworth; band. 4to. © Apr. 29, 1927; 2 c. Apr. 30; E 666134; M. W. Hollingsworth, Palestine, Ill. 7810

Impressions de music-hall; de Gabriel Pierné, of France, op. 47; pf. Girls. [3 others] © Mar. 15, 1927; 1 c. Apr. 14; E 662839; Max Eschig et cie., Paris. 7811

Improvisation in D flat; by Charles Gilbert Spross; pf. © Apr. 12, 1927; 2 c. Apr. 14; E 661738; John Church co., Cincinnati. 7812

In a fairy swing; by Montague Ewing, of Great Britain; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659941; Theodore Presser co., Philadelphia. 7813

In a little cottage built for two; words and melody by Ruby Cowan and Dan Caslar. © 1 c. Apr. 6, 1927; E 661475; Irving Berlin, inc., New York. 7814

In a Mexican café; by Cady C. Kenney; pf. © Mar. 26, 1927; 2 c. Apr. 22; E 661948; Walter Jacobs, inc., Boston. 7815

In a woodland vale; photoplay music, by Arthur Cleveland Morse; pf. © Mar. 26, 1927; 2 c. Apr. 22; E 661949; Walter Jacobs, inc., Boston. 7816

In an oriental garden; words and music by J. E. Hayes; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 20, 1927; 2 c. Apr. 22; E 664054; John E. Hayes, inc., New York. 7817

In automobile; polka, melody by A. Libardi. © 1 c. Mar. 28, 1927; E 661462; Anthony Libardi, New York. 7818

In Buenos Ayres; words and music by Al. Johns, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 20, 1927; 1 c. Apr. 19; E 662854; Keith, Prowse & co., ltd., London. 7819

In clover fields; by Florence P. Rea, arr. by Edouard Hesselberg; pf., 4 hands. © Mar. 30, 1927; 2 c. Apr. 1; E 661347; Clayton F. Summy co., Chicago. 7820

In colonial days; minuet in olden style, by Roger H. Woodrow; pf. © Apr. 4, 1927; 2 c. Apr. 11; E 661626; Willis music co., Cincinnati. 7821

In de cabin do'; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664116; Helen Cooper Lord, Washington. 7822

In de mawnin'; negro work song, words by James Edward Halligan, music by W. Lawrence James. © 1 c. Apr. 15, 1927; E 661711; Wisconsin chair co., inc., Port Washington, Wis. 7823

In der pfalz; marschlied, text von Beda, musik von J. Benes, of Austria, op. 32. © Jan. 3, 1927; 1 c. Mar. 10; E 662565; Wiener bohême-verlag, Vienna. 7824

In dreamland; waltz song, from That's that, words and music by Bey Neville, of Canada; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 28, 1927; 1 c. Mar. 30; E 662492; Leo Feist, ltd., Toronto, Canada. 7825

In Flanders field; words by John McRae, music by H. Levison. © 1 c. Apr. 19, 1927; E 661828; Harriet Levison, San Antonio. 7826

In flowery ways; Children's day service, words by Anne Aiken Payn and Carolyn R. Freeman, music by M. Isabelle Ritter and others. 8vo. © Apr. 15, 1927; 2 c. Apr. 23; E 661909; Hall-Mack co., Philadelphia. 7827

In Konstantinopel; foxtrot, aus A–B–C revue, text von Beda u. Robert Katscher, musik von R. Katscher, of Austria. © Dec. 11, 1926; 1 c. Mar. 16, 1927; E 662550; Wiener bohême-verlag, Vienna. 7828

In May-time; suite, by Montague F. Phillips, of Great Britain; orch. with pf. conductor. 1. On a May morning. [3 others] © Mar. 30, 1927; 1 c. Apr. 15; E 662714; Ascherberg, Hopwood & Crew, ltd., London. 7829

In my dreams; words by Nell Smith, music by C. W. Damm. © Apr. 1, 1927; 2 c. Apr. 4; E 661581; C. W. Damm music co., Brazil, Ind. 7830

In my memories; words by Ruth E. Scott, music by M. E. Bryant, arr. by R. E. Scott. © 1 c. Apr. 18, 1927; E 659861; Martin Earl Bryant, Kansas City, Mo. 7831

In Nischni-Nowgorod; blues, text von Beda, musik von Richard Fall, of Austria. © Oct. 29, 1926; 1 c. Mar. 16, 1927; E 662561; Wiener bohême-verlag, Vienna. 7832

In praise of Pan; part song, words from The faithful shepherdress, music by Duncan W. Dearle, of England, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto; in A. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1927; 1 c. Apr. 21; E 662988; Stainer & Bell, ltd., London. 7833

In schönbrunn; Wiener-lied, worte von Fritz Grünbaum u. Karl Farkas, musik von Ralph Benatzky, of Austria. © Oct. 2, 1926; 1 c. Mar. 16, 1927; E 662556; Wiener bohême-verlag, Vienna. 7834

In sunny Spain (En Españo asolsada); Spanish love song, words and music by Albert B. Watkins and Art Berman. © Apr. 2, 1927; 2 c. Apr. 9; E 659700; Frank Harding, New York. 7835

In the arena march; by H. Engelmann, op. 608, arr. by K. L. King; band, with solo B flat cornet conductor. 4to. © Apr. 15, 1927; 2 c. Apr. 18; E 659929; Theodore Presser co., Philadelphia. 7836

In the beginning God; words and music by Grant Colfax Tullar. © Mar. 21, 1927; 2 c. Apr. 14; E 659826; Tullar-Meredith co., New York. 7837

In the blacksmith shop; by Edythe Pruyn Hall, arr. by Edouard Hesselberg; pf., 4 hands. © Mar. 30, 1927; 2 c. Apr. 1; E 661348; Clayton F. Summy co., Chicago. 7838

In the city of God; sacred song, words by Mattie B. Shannon, music by I. H. Meredith; male voices. 4to. © Mar. 30, 1927; 2 c. Apr. 14; E 659820; Tullar-Meredith co., New York. 7839

In the land of sweet apple blossoms; words and music by J. T. Aog. © 1 c. Apr. 29, 1927; E 664219; Jozafa T. Aog, Minneapolis. 7840

In the light; march, words and music by L. Alli Nazi; mixed voices. © 1 c. Apr. 28, 1927; E 666070; Lavater Woodward, Liberty, Tenn. 7841

In the morning sun; caprice, by Cady C. Kenney; pf. © Feb. 26, 1927; 2 c. Mar. 31; E 761358; Walter Jacobs, inc., Boston. 7842

In the mountains; words and music by Billy Mayerl and Leslie Sarony, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 14, 1927; 1 c. Apr. 15; E 662704; Keith, Prowse & co., ltd., London. 7843

In the night; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663608; Elkin & co., ltd., London. 7844

In the valley of love; words by George Perry and Jack Franks, music by J. M. Smith, jr.; pf. © 1 c. Apr. 19, 1927; E 661850; James Miller Smith, jr., Irvington, N. J. 7845

Indian dream-lady; fox-trot song, words by Helen Griswold, music by R. L. White. Mount Vernon, N. Y., A. L. White. © Apr. 25, 1927; 2 c. Apr. 28; E 664185; Russell Low White, Mount Vernon, N. Y. 7846

Indian flute song; words and music by A. M. Baldwin; with flute obbl. © Apr. 9, 1927; 2 c. Apr. 27; E 664171; Anita M. Baldwin, Santa Anita, Calif. 7847

Indian nautch; by C. Vaughan; pf. [Photostat] © 1 c. Apr. 29, 1927; E 664190; Clifford Vaughan, New York. 7848

Indian slumber song; words and music by A. M. Baldwin. © Apr. 9, 1927; 2 c. Apr. 27; E 664172; Anita M. Baldwin, Santa Anita, Calif. 7849

Indiana mud; by Harry Ford and Indiana Five; orch. 4to. © Mar. 30, 1927; 2 c. Mar. 31; E 661334; Alfred & co., New York. 7850

Indy (Vincent d') Concert; pour pf., flûte et violoncelle, avec orch. à cordes, de V. d'Indy, of France, op. 89; réduction pour pf. à 4 mains. © Mar. 15, 1927; 1 c. Apr. 21; E 662956; Rouart, Lerolle et cie., Paris. 7851

Inno a Francesco De Pinedo; versi di Luigi Sica, melodia di R. Balsamo. 4to. © Apr. 2, 1927; 2 c. Apr. 5; E 659624; D'Agostino bros., inc., New York. 7852

Inverno (L'); del Le quattro stagioni, di Antonio Vivaldi, transcrizione di Bernardino Molinari, of Italy; orch. Partitura. 12mo. © Apr. 19, 1927; 1 c. Apr. 20; E 662909; G. Ricordi & co., Milan. 7853

Invocation to the Buddha; by C. Vaughan; flute and pf. [Photostat] © 1 c. Apr. 29, 1927; E 664191; Clifford Vaughan, New York. 7854

Irish favorites; medley, no. 1, arr. by Geo. J. Trinkaus; vocal orch. © Apr. 21, 1927; 2 c. Apr. 25; E 664077; M. Witmark & sons, New York. 7855

Is there anything too hard for Jesus; words and music by C. R. Fish. © Apr. 16, 1927; 2 c. Apr. 26; E 666011; Cora Rice Fish, Randolph, Vt. 7856

Isaiah fifty-three; the fifty-third chapter of Isaiah as it is in the authorized version of the Bible, music by A. G. Goffe. 4to. © Apr. 7, 1927; 2 c. and aff. Apr. 11; A 974207; Aaron G. Goffe, National military home, Kan. 7857

It is never too late to love; musical sketch, words and music by R. L. Smith. © 1 c. Apr. 6, 1927; D 27095; Robert Livingston Smith, Mount Vernon, N. Y. 7858

It's always home where the Suwannee [!] River flows; words and music by E. M. Root. © 1 c. Apr. 28, 1927; E 666090; Edith M. Root, Los Angeles. 7859

It's always Rita; melody by N. Leavitt. © 1 c. Apr. 22, 1927; E 661905; Nathan Leavitt, Chicago. 7860

It's embarrassing to be poor; words by M. L. Riley, music by J. C. Halls. © Mar. 30, 1927; 2 c. Mar. 31; E 659558; Maggie L. Riley, Topeka, Kan. 7861

It's enough to know you want me; words and music by H. D. Kissenger. © 1 c. Apr. 11, 1927; E 661600; Herman Dick Kissenger, Kansas City, Mo. 7862

It's getting hot; words and melody by J. Cohen. © 1 c. Apr. 18, 1927; E 659874; Joe Cohen, Baltimore. 7863

It's just because I'm funny that way; words by Walt Sullivan, melody by B. G. Adlam. © 1 c. Apr. 1, 1927; E 659589; Basil George Adlam, San Francisco. 7864

It's the same old lie U told me B-4; song, by F. C. Stoutenburg; ten. banjo and pf. acc. © Mar. 30, 1927; 2 c. Mar. 31; E 659560; Fred C. Stoutenburg, Cleveland. 7865

It's too late to be sorry now; words by P. A. Sugrue, music by Harold Morris. © Apr. 18, 1927; 2 c. Apr. 21; E 661884; Peter A. Sugrue, Stratford, Conn. 7866

It's your Broadway and mine; fox trot, words and melody by Ben Bernard. © 1 c. Apr. 13, 1927; E 661678; Ben Bernard Insel, New York. 7867

It seems that I can't forget; words and melody by L. L. Festa. © 1 c. Apr. 1, 1927; E 661389; Lee Loes Festa, Long Island City, N. Y. 7868

It won't be long now; words by the Kinealys [i. e. Jos. F. and John F. Kinealy], melody by O. Fritz, arr. by John L. Herman. © 1 c. Apr. 21, 1927; E 661865; Jos. F. Kinealy and John F. Kinealy, St. Louis. 7869

It won't be so very long now; words and melody by R. Parry. © 1 c. Apr. 27, 1927; E 664141; Roland Parry, Washington. 7870

Ivory (The) clock; by T. Robin MacLachlan; pf. © Apr. 2, 1927; 2 c. Apr. 4; E 661437; Harold Flammer, inc., New York. 7871

J'ai six moutons, une bique; morceau détaché no. 2, de Sophie Arnould, poème de Gabriel Nigond, musique de Gabriel Pierné, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662480; Heugel, Paris. 7872

J'n'ai pas l'sou; paroles de Phylo, musique de G. Gabaroche et Fred Pearly, both of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662781; Francis Salabert, Paris. 7873

Jack-in-the-box; by Montague Ewing, of Great Britain; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659940; Theodore Presser co., Philadelphia. 7874

Jaj a zsivány, megcsipte a bokám; szöveg es dallam C. Kovacs. © 1 c. Apr. 2, 1927; E 659584; Charles Kovacs, Chicago. 7875

Jalousie (Jealousy); d' Henry Verdun, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662776; Francis Salabert, Paris. 7876

Jardins (Les) de la nuit; mélodie transcrite, de Charles Boisard, of France; quintette à cordes, avec pf. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668030; O. Auloy, Paris. 7877

Javanese dance; by C. Vaughan; pf. [Photostat] © 1 c. Apr. 29, 1927; E 664192; Clifford Vaughan, New York. 7878

Jazanette; by J. Pressman; instrumental. © 1 c. Apr. 9, 1927; E 659697; Jack Pressman, New York. 7879

Je n' sais pas pourquoi; de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. Van Parys, both of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662838; Editions musicales Sam Fox, Paris. 7880

Je te reconnais, charmante; morceau détaché no. 4, de Sophie Arnould, poème de Gabriel Nigond, musique de Gabriel Pierné, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662482; Heugel, Paris. 7881

Jealous (The) wife (L'epouse jalouse); ouverture pour une comédie de Molière, de Trespaillé-B., of France; orch., avec pf. conducteur. © Mar. 15, 1927; 1 c. Apr. 14; E 662771; Francis Moulin, Cannes, France. 7882

Jean qui pleure et Jean qui rit; de Marcelle Soulage, of France, op. 78, no. 1; pf. © Feb. 25, 1927; 1 c. Apr. 11; E 662654; Editions du magasin musical Pierre Schneider, Paris. 7883

Jean Richepin's song; words by Herbert Trench, music by M. van Someren-Godfery, of England. © Apr. 20, 1927; 1 c. Apr. 21; E 662992; Elkin & co., ltd., London. 7884

Jessie dear; words by P. Stevens, music by Ray Hibbeler. © Apr. 1, 1927; 2 c. Apr. 4; E 661584; Pete Stevens, Huntsville, Ala. 7885

Jesus said it all; or, All to Christ I owe; grand paraphrase de concert, in a transcription and variations by A. G. Goffe, to the melody of an old church song by John T. Grape; pf. © Apr. 14, 1927; 2 c. Apr. 16; aff. Apr. 18; A 974415; Aaron Goza Goffe, National military home, Kan. 7886

Jesus, we are coming; words and music by Carolyn R. Freeman. © Apr. 1, 1927; 2 c. Apr. 23; E 661916; Hall-Mack co., Philadelphia. 7887

Jiggle your feet; from Lady do, words by Lewis & Young, melody by Abel Baer. © 1 c. Apr. 15, 1927; E 659952; Leo Feist, inc., New York. 7888

Johnson's mule; words and melody by Georgia Yellow Hammers. © 1 c. Apr. 25, 1927; E 664103; R. S. Peer, New York. 7889

Jolly college tunes; fox trot, words by Jack Mahoney, music by Jack Snyder, arr. by William C. Polla; orch. 4to. © Apr. 22, 1927; 2 c. Apr. 22; E 664059; Jack Snyder pub. co., inc., New York. 7890

Jordan (Percy E.) Two sacred songs. The Lord rebuke thee, satan. [1 other] © Apr. 16, 1927; 2 c. Apr. 23; E 664154; Percy E. Jordan, West Lynn, Mass. 7891

Josephine, my little queen; words and melody by S. G. Kahn. © 1 c. Apr. 9, 1927; E 659688; Samuel George Kahn, New York. 7892

Josette et Pierrot; bergerette, words and music by Hélène de Le Boeuf [i. e. H. de Le B. Kearney] © Mar. 15, 1927; 2 c. Apr. 2; E 659593; Helene de Le Boeuf Kearney, New York. 7893

Jour de l'An japonais; de Jacques Pillois, of France; flûte et pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662821; Durand et cie., Paris. 7894

Joys of summer; service for Children's day, libretto by Edith Sanford Tillotson, music by I. H. Meredith. 8vo. © Apr. 5, 1927; 2 c. Apr. 14; aff. Apr. 26; A 974827; Tullar-Meredith co., New York. 7895

Just a dream; words and melody by Ben Bernard. © 1 c. Apr. 13, 1927; E 661679; Ben Bernard Insel, New York. 7896

Just a little kiss; waltz song, words and music by Harold Dixon, Eddie Chester and Geo. B. McConnell; pf. and ukulele acc. © Apr. 11, 1927; 2 c. Apr. 12; E 659770; Harold Dixon music publisher, New York. 7897

Just a little kiss; words and music by H. E. Anderson. New York City, Frank Harding. © Apr. 9, 1927; 2 c. Apr. 13; E 661655; Henry E. Anderson, East Eliot, Me. 7898

Just a Main street sheik with a million dollar smile; words by E. C. Mikesell, music by Bauer bros.; pf. and ukulele acc. Globe ed. © Apr. 9, 1927; 2 c. Apr. 15; E 661724; Earl C. Mikesell, Normal, Ill. 7899

Just a place; words by Nellie Cox, music by E. D. Hymes. © Apr. 4, 1927; 2 c. Apr. 7; E 659657; Esther-Deane Hymes and Fred Vogler, Ottowa, Kan. 7900

Just a smile, just a kiss; waltz, words by Dorothy Kalma [i. e. Dorothy Kalma Friedenthal], melody by P. S. Friedenthal. © 1 c. Apr. 13, 1927; E 661648; Philip S. Friedenthal, San Francisco. 7901

Just a song without a name; words by Herman Ruby, music by Sam H. Stept. © Apr. 15, 1927; 2 c. Apr. 18; E 659888; Irving Berlin, inc., New York. 7902

Just a word; words by Will Earl, music by Lew Allen. Gem song publishers. 4to. © Apr. 4, 1927; 2 c. Apr. 7; E 661553; Earl W. Shepard, Minneapolis. 7903

Just a year ago to-night; words by Billy Rose, music by Lee David. © Apr. 7, 1927; 2 c. Apr. 8; E 661554; Irving Berlin, inc., New York. 7904

Just an ivy covered shack; by Carl Rupp and Morey Davidson, arr. by Geo. J. Trinkaus; band with solo B flat conductor; in A flat. 4to. © Apr. 9, 1927; 2 c. Apr. 13; E 661686; M. Witmark & sons, New York. 7905

Just an ivy covered shack; duet, lyric and arr. by Morey Davidson, music by Carl Rupp; ten. or sop. and bar. or alto; in A flat. © Apr. 21, 1927; 2 c. Apr. 25; E 664075; M. Witmark & sons, New York. 7906

Just an ivy covered shack; words and music by Morey Davidson and Carl Rupp, arr. by Frank Skinner; dance orch. 4to. © Apr. 21, 1927; 2 c. Apr. 25; E 664076; M. Witmark & sons, New York. 7907

Just an ivy covered shack; words by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; female voices. 4to. © Apr. 9, 1927; 2 c. Apr. 13; E 661685; M. Witmark & sons, New York. 7908

Just as you are; words by Gus Kahn, music by Isham Jones. © Apr. 20, 1927; 2 c. Apr. 21; E 661891; Irving Berlin, inc., New York. 7909

Just because of you; words and melody by Jessica Roberts [i. e. E. J. Roberts], of Great Britain; in E. © 1 c. Apr. 7, 1927; E 659668; Eleanor Jessica Roberts, Tottenville, S. I., N. Y. 7910

Just call on me; words and melody by Jacques Renard, George J. Horther and Bernardo Fazioli. © 1 c. Apr. 18, 1927; E 659850; Irving Berlin, inc., New York. 7911

Just dry your tears and smile; words by Paul Koch and Bobby Votteler, music by Alvano Mier; pf. and ukulele acc. © Apr. 5, 1927; 2 c. Apr. 7; E 659659; Alvano Mier music pub. co., New York. 7912

Just for the love of you; words by O. M. Watson, melody by L. Stevens. © 1 c. Apr. 11, 1927; E 661606; O. M. Watson and Leonard Stevens, Hollywood, Calif. 7913

Just for to-night; words and melody by Lou C. St. Claire [i. e. L. C. St. Claire], harmonized by Arthur Farwell. © 1 c. Apr. 8, 1927; E 661540; Louis Coleman St. Claire, Los Angeles. 7914

Just imagine; words and melody by R. Altman and A. Dietzel. © 1 c. Apr. 7, 1927; E 659667; Robt. Altman and Alfred Dietzel, Chicago. 7915

Just keep on smiling; words and melody by C. Reher [pseud. of C. B. Cullman] © 1 c. Feb. 7, 1927; E 653793; Catherine Barbara Cullman, Cincinnati. 7916

Just lettuce alone; words and music by Orlando A. Kuhle. © Apr. 25, 1927; 2 c. Apr. 28; E 666110; T. S. Denison & co., Chicago. 7917

Just like grandpa; words by Eric Barber, music by James M. Gallatly, arr. by Frank Odell, of Great Britain; male voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 26; E 662969; Boosey & co., ltd., London. 7918

Just one rose; words and music by E. Kling. New York City, N. Y., All arts group publisher. © Mar. 7, 1926; 2 c. Mar. 10, 1927; E 661759; Edwin Kling, New York. 7919

Just say it; words and melody by C. S. Harris. © 1 c. Apr. 4, 1927; E 661403; Charles Saul Harris, New York. 7920

Just say you love me too; waltz, words and melody by Joe Albert [i. e. J. J. Albert] © 1 c. Apr. 28, 1927; E 664204; Jos. J. Albert, Newark, N. J. 7921

Just sitting on my mammy's knee down in Ten-Ten-Tennessee; words by G. H. Coryell, melody by A. McGillis. © 1 c. Apr. 20, 1927; E 659959; Arthur McGillis and George H. Coryell, Jackson, Mich. 7922

Just suppose; musicomedrama in 3 acts, lyrics by G. Walsh and Stanley Meyers, melody by S. T. Meyers and others. © 1 c. Apr. 20, 1927; D 27100; George Walsh, Hoboken, N. J. 7923

Just the same; fox trot, words and music by Walter Donaldson and Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 22, 1927; 2 c. Apr. 25; E 664147; Leo Feist, inc., New York. 7924

Just to be with you; words and music by Walter Smith. © Apr. 19, 1927; 2 c. Apr. 25; E 664081; Sherman, Clay & co., San Francisco. 7925

Just you and I; words by Anna Wayne, music by J. Tuccelli; pf. and ukulele acc. © 1 c. Apr. 27, 1927; E 666089; Joseph Tuccelli, Charleroi, Pa. 7926

Just you and me; words by Edward Parsons Davis, music by H. E. Thompson; pf. © 1 c. Apr. 22, 1927; E 664046; Harold Ellsworth Thompson, Great Barrington, Mass. 7927

Kabak; Russian episode, words and music by Albert G. Janpolski; mixed voices. 4to. © Apr. 11, 1927; 2 c. Apr. 18; E 661821; Boston music co., Boston. 7928

Karma; ballade, de T. Lowther, of England; pf. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662810; Editions Maurice Senart, Paris. 7929

Καστοριάνη (Kastoriani); melody by Tetos Demetriades. © 1 c. Apr. 21, 1927; E 661869; Tetos music store, New York. 7930

Kathleen; berceuse, de G. Box, of France; orch. avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662841; Choudens, Paris. 7931

Katy-did, Katy didn't; musical argument, by F. G. Galajikian; pf. © 1 c. Apr. 16, 1927; E 661779; Florence Grandland Galajikian, Maywood, Ill. 7932

Keep on smiling; words and melody by Louis Weslyn. © 1 c. Apr. 6, 1927; E 661476; Mary Zoller, Ilion, N. Y. 7933

Keith Prowse first concert party album; words and music by Clarkson Rose, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 22, 1927; 1 c. Apr. 26; E 662965; Keith, Prowse & co., ltd., London. 7934

Kentucky blue grass belle; words by W. N. Myers, music by T. E. Tudor. © 1 c. Apr. 9, 1927; E 659691; William Nelson Myers, National Military Home, Ind. 7935

Keys to the city; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661968; Alfred Nathan, jr., New York. 7936

Kids once again; by D. Vigilo; pf. © 1 c. Apr. 16, 1927; E 661778; Donato Vigilo, Stamford, Conn. 7937

King of Kings; sacred song, words and music by J. T. Searle, op. 83. Boston, Mass., C. I. Hicks music co. © Apr. 15, 1927; 2 c. Apr. 15; E 659949; Josephine Truax Searle, New Bedford, Mass. 7938

Kiss (The) that made you mine; words by Coralie McElroy, music by M. Sciapiro. © 1 c. Apr. 12, 1927; E 659746; Michel Sciapiro, New York. 7939

Kitchen (The) clock; musical make-believe, prologue and 1 act, words by Florence Crocker Comfort, music by Herbert E. Hyde. Vocal sc. and libretto. 4to. © Mar. 24, 1927; 2 c. Apr. 1; D 27091; H. T. FitzSimons, Chicago. 7940

Kitty MaGuire; words by M. Lyle, music by Hubert Yvonne, of Canada. New York, Denton and Haskins music pub. co., inc. © Mar. 25, 1927; 2 c. Apr. 30; E 666132; Mary Lyle, Sarnia, Ontario, Canada. 7941

Klavierkonzert in cis; von Erich Wolfgang Korngold, of Austria, op. 17; pf. linke hand allein mit orchesterbegleitung. Partitur. © Dec. 15, 1926; 1 c. Jan. 8, 1927; E 662613; B. Schott's söhne, Mainz, Germany. 7942

Klaviermusik; reihe kleiner stücke, von Paul Hindemith, of Germany, op. 37. zweiter tiel. © Apr. 1, 1927; 1 c. Mar. 31; E 662624; B. Schott's söhne, Mainz, Germany. 7943

Komm', wilde rose von Sante Fé; one step, text von Gustav Beer, musik von Robert Stolz, of Austria, op. 461. © Mar. 10, 1927; 1 c. Apr. 9; E 662540; Drei masken-verlag, a. g., Berlin. 7944

Konzertmusik für blasorchester; von Paul Hindemith, of Germany, op 41. Partitur. © Jan. 12, 1927; 1 c. Mar. 7; E 662616; B. Schott's söhne, Mainz, Germany. 7945

Là-bas . . .; paroles de B. Maubon, musique de Léon Raiter, of France. Paris, Studio All music. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662950; Bertal Maubon, Paris. 7946

Lady do; fox trot from Lady do, by Abel Baer, arr. by Frank E. Barry; orch. 4to. © Apr. 19, 1927; 2 c. Apr. 20; E 659987; Leo Feist, inc., New York. 7947

Lady do; from Lady do, words by Sam Lewis and Joe Young, music by Abel Baer. © Apr. 4, 1927; 2 c. Apr. 6; E 659715; Leo Feist, inc., New York. 7948

Lady Moon; words and music by Hélène de Le Boeuf [i. e. H. de Le B. Kearney] © Mar. 15, 1927; 2 c. Apr. 2; E 659592; Helene de Le Boeuf Kearney, New York. 7949

Lamp-light; words by Mabel Kreck, melody by K. Kreck. © 1 c. Apr. 1, 1927; E 661310; Karl Kreck, New York. 7950

Lámpafény minek turbékoltok; melody by Kondor Erno, of Hungary. © 1 c. Apr. 2, 1927; E 661414; Rozsavolgyi es Tarsa, Budapest, Hungary. 7951

la Presle (Jacques de) Chanson; poésie de Henri de Regnier, musique de J. de la Presle, of France. © Mar. 25, 1927; 1 c. Apr. 25; E 662997; Rouart, Lerolle et cie., Paris. 7952

La Rue; waltz, words by Arthur W. Hart, melody by Adelbert W. Hart. © 1 c. Apr. 6, 1927; E 661471; Adelbert W. Hart and Arthur W. Hart, Preston, Id. 7953

Lass (The) with the delicate air; arr. by Edward Branscombe, of Australia; mixed voices. 4to. © Feb. 8, 1927; 1 c. Mar. 24; E 662510; W. H. Paling & co., ltd., Sydney, Australia. 7954

Lassitude; de Rodolphe Hermann, of France; solo de violon ou violoncelle avec acc. d'orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 21; E 662944; Choudens, Paris. 7955

Last night as I sat all alone; words by H. A. Danz, music by Ray Hibbeler. © 1 c. Apr. 1, 1927; E 661320; Henry A. Danz, Lancaster, Pa. 7956

Last (The) supper and Gethsemane; cantata, words arr. and music by J. E. Jones, of Canada. pt. 1, 2. Toronto, Canada, My friends' book and gift shop. 4to. © Feb. 12, 1927; 2 c. Feb. 18; D 27097; Jas. Edmund Jones, Toronto, Canada. 7957

Laughing tears; words by Helen Trix, melody by E. Coleman. © 1 c. Mar. 31, 1927; E 661390; Emil Coleman, New York. 7958

Laurana's song; words by Richard Hovey, music by C. Hart. London, J. Curwen & sons, ltd. © Feb. 21, 1927; 1 c. Feb. 23, 1 c. Apr. 20; E 661977; Charles Hart, San Francisco. 7959

Lay down dogies; cowboy's night song, words and melody by C. J. Robison. © 1 c. Apr. 4, 1927; E 661417; Carson J. Robison, New York. 7960

Leave my baby alone; words and music by Ab Green [pseud. of Abner Greenberg]; pf. and ukulele acc. © Mar. 7, 1927; 2 c. Apr. 4; E 659620; Ab. Green, inc., New York. 7961

Lee (The) shore; cho., words by Thomas Hood, music by Percy E. Fletcher, of England; men's voices. 4to. © Mar. 29, 1927; 1 c. Apr. 27; E 663010; Novello co., ltd., London. 7962

Legend (A); by Cuthbert Harris, of Great Britain; organ. © Apr. 14, 1927; 2 c. Apr. 16; E 661757; Arthur P. Schmidt co., Boston. 7963

Lehmer (Derrick Norman) Two Indian choruses; words and music by D. N. Lehmer. 4to. 1. Buffalo song. [1 other] © Apr. 20, 1927; 2 c. Apr. 25; E 664064; D. N. Lehmer, Berkeley, Calif. 7964

Leie (De) (Die Leie); symphonische schets, ged. van Johan Lefevre, muziek van Lieven Duvosel, of Netherlands; bariton solo en groot orkest. Partitur. © Apr. 5, 1927; 1 c. Apr. 18; E 662884; Breitkopf & Härtel, Leipzig. 7965

LeRoy (Henri Léon) Eight classic and modern pieces; by various authors, transcribed by H. L. LeRoy, of France; clarinet B flat and A, with pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662651; Henri Léon Leroy, Paris. 7966

Less than the cloud; words by Sara Teasdale, music by Josephine McGill; low voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659923; G. Schirmer, inc., New York. 7967

Let live and help live; words and melody by C. K. Leang. © 1 c. Apr. 26, 1927; E 666058; C. K. Leang, San Francisco. 7968

Let me forget; words and music by E. Chandler. © 1 c. Apr. 2, 1927; E 659581; Elisabeth Chandler, New York. 7969

Let me tell you; waltz, words by Stanley Alexander, music by S. F. Baldin. © 1 c. Apr. 19, 1927; E 661830; Silan F. Baldin, Jamaica, N. Y. 7970

Let's be sweethearts again; melody by C. S. Harris. © 1 c. Apr. 29, 1927; E 664186; Charles Saul Harris, New York. 7971

Let's go to Jericho; six-eight vocal one-step, by Tolchard Evans [and] Moonlight on the Ganges; fox-trot, by Sherman Myers; arr. by Boosey & co., ltd., of Great Britain; military band. London, Boosey & co., ltd. 4to. © Mar. 31, 1927; 1 c. Apr. 26; E 662972; Cecil Lennox, ltd., London. 7972

Let's wind up the fliver [!] and go over the river; words and melody by H. E. Nelson. © 1 c. Apr. 4, 1927; E 659604; Herbert Edwin Nelson, Detroit. 7973

Let the whole world know; words and music by J. S. Gore. © Apr. 15, 1927; 2 c. Apr. 18; E 659878; J. S. Gore, Burkburnett, Tex. 7974

Let us waltz; words and music by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Apr. 5, 1927; E 659610; Ann Marie Sweeney, Washington. 7975

Letorey (Pierre) Nocturne; de P. Letorey, of France; pf. 1er violon, cello, et contrebasse. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668037; O. Auloy, Paris. 7976

Libiva polka; by A. Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666072; Consolidated music pub. house, Chicago. 7977

Liebe Katharina, komm' zu mir nach China; foxtrot, text von Beda, musik von Richard Fall, of Austria. © Dec. 31, 1926; 1 c. Mar. 16, 1927; E 662568; Wiener bohême-verlag, Vienna. 7978

Lied contemplatif; de Charles Boisard, of France; quintette à cordes, avec. pf. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668032; O. Auloy, Paris. 7979

Lied der barkenschlepper an der Wolga (Chant des bateliers sur la Volga); paraphrase, von Leopold Weninger, of Austria; salon-orch. mit pf. direction. © Jan. 1, 1927; 1 c. Jan. 10; E 662844; Anton J. Benjamin, Leipzig. 7980

Lied du regret; de Charles Boisard, of France; pf., violons, alto, flûte, clarinette en si bémol, contrebasse et violoncelle. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668031; O. Auloy, Paris. 7981

Lied (Das) vom angeln; foxtrot, aus An und Aus, text von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662562; Wiener bohême-verlag, Vienna. 7982

Lieto passato (Happy recollections); valzer, melodia di Santi Tafarella. © 1 c. Apr. 18, 1927; E 659865; O. Pagani & bro., New York. 7983

Light (The) house blues; words and melody by Joe Schuster, Ira Schuster and Duke Yellman. © 1 c. Apr. 1, 1927; E 661388; Irving Berlin, inc., New York. 7984

Lighter lights; words by Mrs. Milton Erlanger, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661965; Alfred Nathan, jr., New York. 7985

Lights of Broadway; words and music by H. Indridson. © 1 c. Apr. 27, 1927; E 664127; Hogni Indridson, San Francisco. 7986

Like you; from The circus princess, words by Harry B. Smith, music by Emmerich Kâlmân. © Apr. 19, 1927; 2 c. Apr. 21; E 659995; Harms, inc., New York. [© new words] 7987

Lilt (The) of an ould Irish song; lyrics and music by Gordon Wilson, of England, arr. by W. Jackson Byles and Hal Price. © 1 c. Apr. 25, 1927; E 666019; William C. Cubitt, New York. 7988

Lily; fox-trot; from Rufus Lemaire's affairs, words and music by Ballard MacDonald, Harry Warren and Martin Broones, arr. by Arthur Lange; orch. 4to. © Apr. 21, 1927; 2 c. Apr. 22; E 664036; Shapiro, Bernstein & co., inc., New York. 7989

Linat (Géo.) Idylle (Idyl); de G. Linat, of France, op. 14; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662809; Géo. Linat, La Barre, Seine et Oise, France. 7990

—— Nocturne; de G. Linat, of France, op. 11; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662808; Géo Linat, La Barre, Seine et Oise, France. 7991

Lincoln, the price of Springfield Illinois; words by W. T. Rice, music by F. Berneker; with quartett cho. for male or mixed voices. © Apr. 16, 1927; 2 c. Apr. 16; E 659880; W. T. Rice, Springfield, Ill. 7992

Lindenwood college centennial; march, by D. G. La Banca; band. 4to. © Apr. 21, 1927; 2 c. Apr. 23; E 661927; Donato G. LaBanca, St. Charles, Mo. 7993

Lingering lips; words and music by J. E. Hayes; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 20, 1927; 2 c. Apr. 22; E 664055; John E. Hayes, inc., New York. 7994

Lingering love dreams of you; words and music by A. E. Overton. Houston, Tex., Valdy Overton. © Apr. 16, 1927; 2 c. Apr. 20; E 659974; Antoinette E. Overton, Houston. 7995

Liszt (Franz) Dreams of love (Liebestraume); fox trot, adapted by G. F. Briegel; dance orch. 4to. © Apr. 25, 1927; 2 c. Apr. 23; E 666039; George F. Briegel, New York. 7996

—— Rhapsodie hongroise, no. 10; arr. by A. Jacchia; orch. sc. © 1 c. Apr. 8, 1927; E 661528; Agide Jacchia, Boston. 7997

Little (Eric) 50 syncopated breaks for cymbal and drums; compiled and arr. by E. Little, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 6; E 662499; Keith, Prowse & co., ltd., London. 7998

Little bit of driftwood; words by N. T. Stocker, melody by L. J. Roy. © 1 c. Apr. 25, 1927; E 664087; Norman T. Stocker, Leo J. Roy and William B. Tasillo, Hartford. 7999

Little gavotte; by Albert von Doenhoff; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659834; G. Schirmer, inc., New York. 8000

Little girl was kidnaped [!]; words and melody by H. Berman. © 1 c. Apr. 9, 1927; E 659695; Harry Berman, New York. 8001

Little Mary's revenge; words and music by Ben W. Gordon. © Mar. 30, 1927; 2 c. Apr. 6; E 661507; M. Witmark & sons, New York. 8002

Little one; words and melody by J. B. Itell. © 1 c. Apr. 21, 1927; E 661868; John Bryant Itell, Youngstown, O. 8003

Little orphan girl; words and music by E. M. Johnson. © 1 c. Apr. 4, 1927; E 661398; Ellen Marie Johnson, Strandburg, S. D. 8004

Little son; words by Martha L. Wilchinski, music by William Axt; med. voice; in E flat. New York, Chappell-Harms. inc. © Apr. 19, 1927; 2 c. Apr. 20; E 659986; Harms, inc., New York. 8005

Little (The) wanderer; march, by Everett J. Evans; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661365; Fillmore bros. co., Cincinnati. 8006

Lo, a voice to heaven sounding; cherubic hymn, words adapted by Henry Wilder Foote, music by Dimitry Stepanovitch Bortniansky, arr. and ed. by Raymond C. Robinson; men's voices. 4to. © Mar. 26, 1927; 2 c. Apr. 1; E 661325; Charles W. Homeyer & co., Boston. 8007

Lock and key; words by H. Creamer, melody by Jimmy Johnson [i. e. James P. Johnson] © 1 c. Apr. 4, 1927; E 661401; Henry Creamer, New York. 8008

Locuras; tango, de Francisco Alongi, of Spain; orch. avec pf. conducteur. 4to. © Jan. 19, 1927; 1 c. Apr. 11; E 662646; Francis Salabert, Paris. 8009

Loi luni; words and melody by A. Karp. © 1 c. Apr. 13, 1927; E 661671; Abe Karp, Brooklyn. 8010

Loin du monde (At peace with the world); paroles françaises de Louis Lemarchand, of France, paroles anglaises et musique de Irving Berlin. © Mar. 25, 1927; 1 c. Apr. 25; E 668008; Publications Francis-Day, Paris. 8011

Lolita; valse intermezzo, von Wilhelm Aletter, of Germany; pf. © Mar. 24, 1927; 1 c. Apr. 12; E 662877; F. E. C. Leuckart, Leipzig. 8012

Lonely nights in Hawaii; waltz, words and music by Bernie Seaman and Marvin Smolev; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1927; 2 c. Apr. 11; E 661622; Triangle music pub. co., inc., New York. 8013

Lonely one; waltz, words by Polo and Fontecchio, music by A. Fontecchio; pf. © 1 c. Apr. 8, 1927; E 661523; Angelo Fontecchio, La Salle, Ill. 8014

Lonesome girl; words by Hughie McCann, music by Peter Ruggiero; pf. and ukulele acc. © Apr. 22, 1927; 2 c. Apr. 23; E 661932; Shapiro, Bernstein & co., inc., New York. 8015

Lonesome just for you; words by G. Marshall, music by Wal. Bromby and Herbert Crowder. © Apr. 9, 1927; 2 c. Apr. 11; E 661628; Geo. Marshall, Braddock, Pa. 8016

Lonesome waltz; words by Alfred Bryan, music by Pete Wendling, arr. by Harry Tiedeman; pf. and ukulele acc. © Apr. 7, 1927; 2 c. Apr. 9; E 659706; Henry Waterson, inc., New York. 8017

Long Island; words by G. C. Walsh, melody by Stanley Meyers. © 1 c. Apr. 16, 1927; E 661856; George Cohan Walsh, Hoboken, N. J. 8018

Long (A) tramp; by Henrietta Griswold, arr. by Edouard Hesselberg;

pf., 4 hands. © Mar. 30, 1927; 2 c. Apr. 1; E 661345; Clayton F. Summy co., Chicago. 8019

Look me over; fox-trot, melody by W. Nappi. © 1 c. Apr. 6, 1927; E 661474; William Nappi, Birmingham, Ala. 8020

Look off, dear love; evening song, words by Sidney Lanier, music by Gladys Pettit Bumstead; with violin obbl. 1. High voice, in E flat.—2. Med. voice, in C. © Mar. 30, 1927; 2 c. each Apr. 1; E 659570; Oliver Ditson co., Boston. 8021

Lord, speak to me; hymn, words by Frances R. Havergal, music by Roy E. Nolte. © Apr. 1, 1927; 2 c. Apr. 23; E 661912; Hall-Mack co., Philadelphia. 8022

Lord, Who hast made us for Thine own; words of Psalm 148, paraphrase by Frances Ralph Gray, melody from Geistliche kirchengesänge, arr. by Gustav Holst, of Great Britain; mixed voices, strings and organ or pf. 4to. © Mar. 11, 1927; 1 c. Apr. 8; E 662587; Augener, ltd., London. 8023

Lord's (The) prayer; quartett, music by August Halter; male voices. 4to. © Apr. 30, 1927; 2 c. Apr. 30; E 666130; Robin Ellis, Ridgefield Park, N. J. 8024

Lotus land; by Cyril Scott, op. 47, no. 1, arr. by A. Jacchia; orch. sc. © 1 c. Apr. 12, 1927; E 659752; Agide Jacchia, Boston. 8025

Loughborough (Raymond) Three Gaelic songs; lyrics adapted by P. J. O'Reilly, music arr. by R. Loughborough, of England. 1. The strange woman. [2 others] © Apr. 14, 1927; 1 c. Apr. 15; E 662870; Stainer & Bell, ltd., London. 8026

Louisiana Lou; words by C. M. Duff, music by George Rauch; pf. © 1 c. Apr. 12, 1927; E 661851; Carl Morrison Duff, Martins Ferry, O. 8027

Love brought you; by George Spink, arr. by Le Roy Harvey; orch. 4to. © Apr. 20, 1927; 2 c. Apr. 21; E 664018; Galligan and Spink, New York. 8028

Love is like the influenza; words by Eric Barber, music by James M. Gallatly, arr. by Frank Odell, of Great Britain; male voices, in D. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 26; E 662976; Boosey & co., ltd., London. 8029

Love light; words by Sallie J. Shull, music by G. Gallo. © 1 c. Apr. 4, 1927; E 659602; Giuseppe Gallo, Ocean Park, Calif. 8030

Love me only for tonight; words and melody by J. R. Hamilton; © 1 c. Apr. 14, 1927; E 659797; James R. Hamilton, Detroit. 8031

Love me or leave me alone; words and melody by F. H. Anderson, jr. © 1 c. Apr. 2, 1927; E 659539; Frank Henry Anderson, jr., Oakland, Calif. 8032

Love moon; waltz, words and music by O. A. Brandstater; pf. and ukulele acc. © Apr. 5, 1927; 2 c. Apr. 11; E 659759; O. A. Brandstater, Glendale, Calif. 8033

Love (The) of my life is you; words and music by L. C. Worrell. © 1 c. Apr. 5, 1927; E 659725; Lola Carrier Worrell, New York. 8034

Love's the richest prize; from The blue mazurka, words by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 11, 1927; 1 c. Apr. 15; E 662717; Chappell & co., ltd., London. 8035

Love-thoughts; by Rudolf Friml, arr. by Sophus Jergensen; orch., with pf. conductor. 4to. © Mar. 10, 1927; 2 c. Apr. 4; E 661433; Emil Ascher, inc., New York. 8036

Love time; waltz, by H. B. Goodrow; melody with pf. acc. © 1 c. Apr. 29, 1927; E 664217; Hermie B. Goodrow, Albany. 8037

Love waltz; de José M. Lucchesi, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 21; E 662920; Francis Salabert, Paris. 8038

Lovely long ago; words and melody by L. Kiernan. © Apr. 8, 1927; 2 c. Apr. 15; E 661721; Lewis Kiernan, Marblehead, Mass. 8039

Lover of dreams; words by W. N. Myers, music by Helen Kent. © 1 c. Apr. 22, 1927; E 664011; William Nelson Myers, National Military Home, Ind. 8040

Love's memories; words and music by S. A. Yesko. © 1 c. Apr. 28, 1927; E 666094; Stephen A. Yesko, Washington. 8041

Love's old sweet song; by G. Clifton Bingham and J. L. Molloy,—The bonnie banks o' Loch Lomond [and] Drink to me only with thine eyes: arr. by Sydney Herbert, of Great Britain; military and brass band, with pf. conductor and words. 4to. © Mar. 31, 1927; 1 c. Apr. 26; E 662973; Boosey & co., ltd., London. 8042

Love's trilogy; part-song, words by Edna Sterrett, music by M. Hennion Robinson; women's voices. 4to. © Apr. 15, 1927; 2 c. Apr. 19; E 659909; G. Schirmer, inc., New York. 8043

Love's vision; words by Kenneth Prince Lord, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664117; Helen Cooper Lord, Washington. 8044

Loving; words and music by L. C. Worrell. © 1 c. Apr. 21, 1927; E 661863; Lola Carrier Worrell, New York. 8045

Lu Lu from Honolulu; song fox-trot, words and music by W. Thomas Chapman, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notation] © Apr. 14, 1927; 1 c. Apr. 15; E 662706; B. Feldman & co., London. 8046

Lullaby; words and melody by G. Brown. © 1 c. Apr. 16, 1927; E 661771; Gertrude Brown, New York. 8047

Lullaby waltz; words and melody by R. L. Jones. © 1 c. Apr. 22, 1927; E 661908; Raymond Louis Jones, Los Angeles. 8048

Lu-lu-lu; cradle song, words by K. M. Lancucki, music by K. M. Lancucki and Conrad C. Dybish, of Canada. © 1 c. Apr. 1, 1927; E 661306; Konrad Maryan Lancucki, Detroit. 8049

Lumberman (The); part-song, words by John Greenleaf Whittier, music by F. Leslie Calver, of Great Britain; men's voices. 4to. © Apr. 12, 1927; 2 c. Apr. 15; E 661729; Arthur P. Schmidt co., Boston. 8050

M. F. S. (My first sweetheart); tango, by M. F. Suarez; pf. © 1 c. Apr. 20, 1927; E 659979; Manuel F. Suarez, Clarksburg, W. Va. 8051

Ma maison; chanson rustique, paroles de Johannès Merlat, musique de M. L. Thiollier, of France. © Apr. 7, 1927; 1 c. Apr. 8; E 662633; Société anonyme des editions Ricordi, Paris. 8052

McFadden's flats; words and melody by M. J. FitzPatrick. © 1 c. Apr. 4, 1927; E 661399; Michael Joseph FitzPatrick, Brooklyn. 8053

Madelin' of my dreams; words and melody by V. Episcopo, arr. by Jean Walz. © 1 c. Apr. 4, 1927; E 659599; Veto Episcopo, Chicago. 8054

Madrigal; de Louis Aubert, op. 9, no. 1, transcrit par Guy Reitlinger, of France; violoncelle et pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662734; Durand et cie., Paris. 8055

Magic casements; by Anderssen Sherwood, of Great Britain; pf. 1. Sprites and pixies. [5 others] © Mar. 29, 1927; 1 c. Apr. 4; E 662498; Keith, Prowse & co., ltd., London. 8056

Magic (The) waltz of love; waltz song, words by Frank Collar, music by Norman Long, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 15, 1927; 1 c. Apr. 18; E 662882; Cecil Lennox, ltd., London. 8057

Magnolia; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Apr. 28, 1927; E 664198; De Sylva, Brown & Henderson, inc., New York. 8058

Mail (The) man's song; or, The letter that never came, words and music by F. B. George. © 1 c. Apr. 13, 1927; E 661644; Fred B. George, Kineman, O. 8059

Majestic; ouverture, by Carl Lawrence; orch. 4to. © Apr. 20, 1927; 2 c. Apr. 21; E 661888; J. E. Agnew, Kansas City, Mo. 8060

Mama Cookie blues; words and melody by Anne Cook. © 1 c. Apr. 25, 1927; E 664101; R. S. Peer, New York. 8061

Mama or Daddy } can I come back home; blue fox-trot, words and music by O. J. Cobb. © 1 c. Apr. 1, 1927; E 661322; Olman J. Cobb, Houston, Tex. 8062

Ma-mas nize bab-by; words by Lee Turner, music by R. J. Wiegand; 1st violin. © 1 c. Apr. 13, 1927; E 661645; Rudolph J. Wiegand, Cleveland. 8063

Mamma; fox-trot, de Pen Clayton. 1. Orch., avec pf. conducteur. 4to.—2. Pf. © Mar. 15, 1927; 2 c. each Apr. 21; E 664001, 664002; Francis Salabert, Paris. 8064, 8065

Mamma's gone young—papa's gone old; fox-trot, words by R. P. Weston, and Bert Lee, music by Harris Weston, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662679; Francis, Day & Hunter, ltd., London. 8066

Mamma wants to go bye-bye; fox trot, words and music by Harry Akst and Benny Davis; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 22, 1927; 2 c. Apr. 25; E 664146; Leo. Feist, inc., New York. 8067

Mammy's little pansy; words by George Graff, jr., music by Bert Grant; in G. © Apr. 19, 1927; 2 c. Apr. 20; E 659908; Robbins-Engel, inc., New York. 8068

Mammy's lullaby; words and melody by L. Gerbino. © 1 c. Apr. 19, 1927; E 661843; Louis Gerbino, New York. 8069

Mam'zelle Jockett (Horses); fox-trot chanté, paroles françaises de Louis Lemarchand et René Buzelin, both of France, paroles anglaises et musique de Byron Gay et Richard A. Whiting; pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668007; Publications Francis-Day, Paris. 8070

Mandalay lady; words by Eric Valentine, of Great Britain, music by Rob. Katscher; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662892; B. Feldman & co., London. 8071

Mandy Lee; words and melody by K. Cox. © 1 c. Apr. 26, 1927; E 666059; Katherine Cox, Amarillo, Tex. 8072

Mandy o' mine; words by Philip Neri [pseud. of P. N. Cianciulli, melody by George Maurer and P. Neri. © 1 c. Apr. 23, 1927; E 661896; Philip Neri Cianciulli, Raritan, N. J. 8073

Many's a poor lonesome girl in town; waltz song, words and melody by B. Vessa and A. Stanchi. © 1 c. Apr. 30, 1927; E 666121; Benedick Vessa and Andrew Stanchi, Brooklyn. 8074

Marabu; Charleston, aus Ninon am scheideweg, text von August Neidhart u. Arthur Rebner, musik von Leo Ascher, of Austria. © Dec. 7, 1926; 1 c. Apr. 16, 1927; E 662912; Weiner operetten-verlag, g. m. b. h., Vienna. 8075

March Port Atur; melody by A. Schwartz. © 1 c. Apr. 18, 1927; E 659871; Abe Schwartz, New York. 8076

Marche d'esprit; by H. Sanford; 1st violin. © 1 c. Apr. 13, 1927; E 661643; Harold Sanford, New York. 8077

Marche du postillon; de M. Schneider, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662803; E. Gaudet, Paris. 8078

Marchena; valse espagnole, by James M. Fulton; band with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661363; Fillmore bros. co., Cincinnati. 8079

Marching; by Charles Huerter; pf., left hand alone. © Apr. 8, 1927; 2 c. Apr. 14; E 659833; G. Schirmer, inc., New York. 8080

Marching on; by M. Wilson; pf. © 1 c. Apr. 21, 1927; E 661873; Mabel Wilson, Denver. 8081

Margarete's gebet und apotheose; gedicht von Goethe, in musikgesetzt von T. B. Dixon. 1. Frauenstimme u. pf.—2. Frauenstimme u. grosses orch. Partitur. © 1 c. each Apr. 14, 1927; E 659842, 659843; Thomas Bullitt Dixon, Jamaica, L. I., N. Y. 8082, 8083

Marioncella (Little rogue); polka, melodia di Santi Tafarella. © 1 c. Apr. 14, 1927; E 659784; O. Pagani & bro., New York. 8084

Mariposa; one-step, words by Donovan Parsons, of Great Britain, music by Otto Stransky; pf. and ukulele acc. © Feb. 23, 1927; 1 c. Mar. 11; E 662464; Ascherberg, Hopwood & Crew, ltd., London. 8085

Mariska; leggenda siberiana fox-trot, versi di Franz Parrino, musica di G. Campo, of Italy; orch. con pf. conduttore. 4to. © Dec. 15, 1926; 1 c. Feb. 12, 1927; E 662458; Giuseppe Campo, Rome. 8086

Marita; words and music by D. Bigelow. © 1 c. Apr. 27, 1927; E 664130; Dorothie Bigelow, New York. 8087

Maritana; fox trot, melodies from Wallace's opera arr. by G. F. Briegel; dance orch. 4to. © Apr. 25, 1927; 2 c. Apr. 23; E 666040; George F. Briegel, New York. 8088

Marjorie's play; by Harry Meyerowitz; pf. © Apr. 18, 1927; 2 c. Apr. 19; E 659985; Edward Schuberth & co., inc., New York. 8089

Market day; action song, words by Doris Rowley, music by A. Rowley, of Great Britain; in C. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Mar. 12, 1927; 1 c. Mar. 15; E 662528; Alec Rowley, Richmond, Surrey, England. 8090

Maroon and white; words by Paul Straight, music by Evelyn Allard. © Mar. 30, 1927; 2 c. Mar. 31; E 659556; Fairmont State teacher's college, Fairmont, W. Va. 8091

Marrakech; paroles d'Albert Willemetz, musique de José Padilla, of Spain. © Mar. 15, 1927; 1 c. Apr. 14; E 662784; Francis Salabert, Paris. 8092

Mary dear; fox-trot from Honeymoon lane, words and music by Henry Creamer, Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Apr. 26, 1927; 2 c. Apr. 29; E 664211; Shapiro, Bernstein & co., inc., New York. 8093

Masked (The) ball; polonaise, by Arnoldo Sartorio, of Germany; 2 pfs., 8 hands. © Apr. 18, 1927; 2 c. Apr. 22; E 664044; Arthur P. Schmidt co., Boston. 8094

Mass in F; in honor of St. Mary, Latin text, music by J. W. Simpson and in pt. by Joseph Fletcher; 2 equal voices. 4to. © Mar. 30, 1927; 2 c. Apr. 1; E 661332; Robin Ellis, Ridgefield Park, N. J. 8095

Massenet (Jules Emile Frédéric) Angelus; from Scenes pittoresques, arr. by G. E. Holmes; 18 saxophones, drums, tympani and pf. © Apr. 5, 1927; 2 c. Apr. 8; E 661562; Rubank, inc., Chicago. 8096

Matoskan; march, by H. G. Hauglie; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661372; Fillmore bros. co., Cincinnati. 8097

May; the lilac bush, by Lucina Jewell; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659832; G. Schirmer, inc., New York. 8098

May (A) morning; three-part song, words by Frederic E. Weatherly, music by Luigi Denza, arr. by Clarence Lucas; female voices. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1927; 1 c. Apr. 21; E 662899; Chappell & co., ltd., London. 8099

Maybe if you knew; words and melody by B. Acheson and M. Mann. © 1 c. Apr. 7, 1927; E 659661; Billie Acheson and Maxine Mann, San Francisco. 8100

Mayerl (Billy) 100 syncopated breaks; by B. Mayerl, of Great Britain; pf. © Mar. 30, 1927; 1 c. Apr. 12; E 662669; Keith, Prowse & co., ltd., London. 8101

Me and my shadow; words and music by Al Jolson, Dave Dreyer and Billy Rose; 1st violin. © 1 c. Apr. 19, 1927; E 661842; Irving Berlin, inc., New York. 8102

Μέ μία ματιά (Me mia matia); words by Phil Bakalis, melody by Tetos Demetriades. © 1 c. Apr. 9, 1927; E 659684; Tetos music store, New York. 8103

Mean dog blues; melody by B. Lou Jackson. © 1 c. Apr. 29, 1927; E 664222; De Sylva, Brown & Henderson, inc., New York. 8104

Mécanisme (Le) de la double corde du violon (The mecanism of double stopping on the violin); par Felice Togni, of Holland. Première pte. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662939; Editions Maurice Senart, Paris. 8105

Мечты мои печальныя. (Meine wehmutsvollen träume); paroles de L. Vassilievsky, Deutsch von Max Lippold, adaptation française de L. Arnould-Grémilly, English version by Edward Agate, musique de B. Levenson, op. 36, no. 2; sop. ou ten. © Dec. 31, 1926; 2 c. Mar. 11, 1927; E 660859; W. Bessel & co., Paris. 8106

Media noche; valse hésitation, de R. Marotti, of France; pf. © Jan. 12, 1927; 1 c. Apr. 11; E 662650; Francis Salabert, Paris. 8107

Meet me in Tahiti; words and music by D. Phimister. © 1 c. Apr. 25, 1927; E 664097; Duane Phimister, Chicago. 8108

Meet me tonight at the gate; words and music by T. Torson. © 1 c. Apr. 22, 1927; E 661904; Thomas Torson, Akron, O. 8109

Mein Berlin; one-step, aus An und Aus, text von Willi Wolff, musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662572; Wiener bohême-verlag, Vienna. 8110

Mein herz sucht eine königin; blues, text von Fritz Rotter, musik von Ralph Erwin, of Austria. © Sept. 24, 1926; 1 c. Mar. 16, 1927; E 662575; Wiener bohême-verlag, Vienna. 8111

Melancholic andante; by Jacque Pintel, arr. by James C. McCabe; orch. with pf. conductor. 4to. © Feb. 9, 1927; 2 c. Feb. 10; E 661862; Belwin, inc., New York. 8112

Melancholy Charlie; stomp, by Frank Crum, arr. by Leonard Hayton; orch. 4to. © Apr. 4, 1927; 2 c. Apr. 18; E 661824; Robbins-Engel, inc., New York. 8113

Mélodie céleste; by Cuthbert Harris, of Great Britain; organ. © Apr. 14, 1927; 2 c. Apr. 16; E 661758; Arthur P. Schmidt co., Boston. 8114

Mélodies de Marcel Trémois; poésies d' Alexandre Soumet, et al., musique de M. Trémois, of France. Elégie. [4 others] 2e recueil. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662815; Editions Maurice Senart, Paris. 8115

Melody no. 1; by S. Cotler; with pf. acc. © 1 c. Apr. 7, 1927; E 659664; Simon Cotler, Upper Darby, Pa. 8116

Melody of love; by E. Alu; pf. © 1 c. Apr. 14, 1927; E 659791; Ernest Alu, New York. 8117

Melody tree; melody by H. J. Dobe. © 1 c. Apr. 9, 1927; E 659696; Harry J. Dobe, Baltimore. 8118

Memories; waltz, words and melody by Joe Albert [i. e. J. J. Albert] © 1 c. Apr. 28, 1927; E 664203; Jos. J. Albert, Newark, N. J. 8119

Memories of you; words and music by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Apr. 5, 1927; E 659609; Ann Marie Sweeney, Washington. 8120

Memphis sprawler; by Joe Tarto; orch. 4to. © Mar. 30, 1927; 2 c. Mar. 31; E 661333; Alfred & co., New York. 8121

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Adagio; from string quartet in F minor, op. 80, arr. by William H. Harris, of England; organ. © Apr. 4, 1927; 1 c. Apr. 5; E 662634; Stainer & Bell, ltd., London. 8122

—— Die hebriden (Fingalshöhle); overtüre, von F. Mendelssohn-Bartholdy, op. 26, bearb. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Sept. 23, 1926; 1 c. Dec. 20; E 662607; B. Schott's söhne, Mainz, Germany. 8123

Menuet; by G. Valensin, transcription by A. Walter Kramer; string orch. sc. © Mar. 29, 1927; 2 c. Apr. 2; E 661436; C. C. Birchard & co., Boston. 8124

Merida; Mexican dance, by James M. Fulton; band with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661364; Fillmore bros. co., Cincinnati. 8125

Merrie England; second selection from the opera, by Edward German, of Great Britain; orch., with 1st violin conductor. © Mar. 31, 1927; 1 c. Apr. 1; E 662465; Chappell & co., ltd., London. 8126

Merry maids of Central; words by T. Berry Smith, music by N. L. Wright. Fayette, Mo., Swinney conservatory of music. 4to. © Apr. 13, 1927; 2 c. Apr. 15; E 659927; N. Louise Wright, Fayette, Mo. 8127

Merry (The) widow; waltz, by Franz Lehar, arr. by Walter Kaye Bauer; ten. banjo solo, 2nd ten. banjo chord acc. and pf. © Apr. 25, 1927; 2 c. Apr. 27; E 664173; Fred Heltman co., Cleveland. 8128

Message (The) of the rose; words anon., music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664118; Helen Cooper Lord, Washington. 8129

Messe; de Renée Philippart, of France; 4 voix mixtes et quatnor à cordes ou orgue. 1. Partition.—2. Parties. © Mar. 25, 1927; 1 c. each Apr. 25; E 668020, 668021; Durand et cie., Paris. 8130, 8131

Méthode moderne pour l'étude pratique de l' accordéon chromatique; par C. Fontana, of France. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662954; J. B. Fontana, Lyon, France. 8132

Mi morena; cancion andaluza, letra por Francisco Souviron Rubio, musica por C. P. Garcia, of Spain. © 1 c. Apr. 29, 1927; E 664214; Cristobal Palacios Garcia, Malaga, Spain. 8133

Miami march; words and music by Raymond H. Burke; mixed voices. © Apr. 29, 1927; 2 c. Apr. 30; E 666137; R. H. Burke, Hamilton, O. 8134

Michel où es-tu; one-step, paroles de B. Maubon et Bernal, musique de Léon Raiter, of France. Paris, Studio All music. © Mar. 15, 1927; 1 c. Apr. 21; E 662951; Bertal Maubon, Paris. 8135

Miki mon chat blanc; d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662658; Editions du magasin musical Pierre Schneider, Paris. 8136

Minarets (Minarets); d'Edouard Flament, op. 72, no. 3, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662775; Francis Salabert, Paris. 8137

Minstrel (The) from over the sea; words and music by P. S. Broderick. © Mar. 18, 1927; 2 c. Apr. 7; E 659724; Patrick S. Broderick, Waltham, Mass. 8138

Minuet; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659899; Forster music publisher, inc., Chicago. 8139

Minuet; by Sturkow-Ryder; pf., in C sharp min. © Apr. 15, 1927; 2 c. Apr. 18; E 659944; Theodore Presser co., Philadelphia. 8140

Minuet in G; by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662579; Augener, ltd., London. 8141

Minuetto; dalle Veglie settscentesche, di Marco Anzoletti, of Italy; violino e pf. © Apr. 12, 1927; 1 c. Apr. 13; E 662730; G. Ricordi & co., Milan. 8142

Minute (The) I laid my eyes on you; words by Bud Cooper, music by Sam H. Stept; pf. and ukulele acc. © Mar. 31, 1927; 2 c. Apr. 1; E 659597; Jerome H. Remick & co., New York. 8143

Mirjam; intermezzo orientale, von Wilhelm Aletter, of Germany; pf. © Mar. 24, 1927; 1 c. Apr. 12; E 662878; F. E. C. Leuckart, Leipzig. 8144

Missa pia; by L. Breitenmoser; unison choir or four mixed voices. 2d ed. 4to. © Apr. 14, 1927; 2 c. Apr. 16; aff. Apr. 25; A 974829; Ludwig Breitenmoser, Convent, La. 8145

Missa symphonica; messe text, musik von Lothar Windsperger, of Germany, op. 36, arr. von Eduard Bornschein; klavierauszug, mit gemischten chor, soli, orch. u. orgel. 4to. © Nov. 9, 1926; 1 c. Dec. 20; E 662604; B. Schott's söhne, Mainz, Germany. 8146

Mississippi (The) flood; words and melody by Carson Jay Robison. © 1 c. Apr. 27, 1927; E 664126; Carson J. Robison, New York. 8147

Mit meinen küssen; waltz, text u. musik von Peter Kreuder u. Karl Brüll, klavier arr. von Walter Borchert, all of Germany. © Dec. 1, 1926; 1 c. Apr. 1, 1927; E 662671; Edition Karl Brüll, Berlin. 8148

Mitzi, I want you now; words and music by E. E. Vaughan. © 1 c. Apr. 22, 1927; E 664009; Esther Eben Vaughan, Joseph, Or. 8149

Molly O'Shea; words and music by Dale Wimbrow; pf. and ukulele acc. © Mar. 30, 1927; 2 c. Apr. 6; E 661508; M. Witmark & sons, New York. 8150

Moment (Le) burlesque; de Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662824; Ch. Hayet, Paris. 8151

Moment (Le) d'affolement (Allgemeine verwirrung); von Jeanne Bernard, of France; orch., mit violine 1 direction. 4to. © Mar. 19, 1927; 1 c. Apr. 4; E 662489; Anton J. Benjamin, Leipzig. 8152

Momento musicale; di P. Ballatore, op. 100; pf., in do minore. Brooklyn, N. Y., J. & J. Kammen. © Apr. 15, 1927; 2 c. Apr. 18; E 661810; Pietro Ballatore, Brooklyn. 8153

Momiji gari; by C. Vaughan; pf. [Photostat] © 1 c. Apr. 29, 1927; E 664194; Clifford Vaughan, New York. 8154

Mon homme est tatoué; chanson valse, paroles de Montho et R. Margand, musique de Léo et Pierre Daniderff, both of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662780; Francis Salabert, Paris. 8155

Monsieur the Curé; words by Austin Dobson, music by John Douglas. © Mar. 23, 1927; 1 c. Apr. 26; E 662980; Boosey & co., ltd., London. 8156

Moon dear; words and music by Elaine A. Hahn. New York, Chappell-Harms, inc. © Apr. 21, 1927; 2 c. Apr. 22; E 664148; Harms, inc., New York. 8157

Moon maid; words by H. Day, music by G. Holt. [Photostat] © 1 c. Apr. 2, 1927; E 659543; Gladys Holt and Harold Day, Des Moines. 8158

Moon-nites; words and music by M. DeVine. © 1 c. Apr. 22, 1927; E 661903; Marguerite DeVine Jewkes, Salt Lake City. 8159

Moonbeams and you; words and music by K. R. Barnum, arr. by Chas. L. Johnson; orch., with pf. acc. Kansas City, Mo., Barnum pub. co. 4to. © Apr. 6, 1927; 2 c. Apr. 8; E 661580; K. R. Barnum, Kansas City, Mo. 8160

Moonbeams kissed at twilight; words and music by L. R. Olbekson. © 1 c. Apr. 4, 1927; E 661424; Lulu Rose Olbekson, Battle Ground, Wash. 8161

Moonflower of love; words by Elmond Evart, music by Lee Upton. © Apr. 6, 1927; 2 c. Apr. 16; E 661795; Jack Mills, inc., New York. 8162

Moonlight; words by M. P. Corwin, melody by Robt. H. Brennen. © 1 c. Apr. 21, 1927; E 661874; Mildred P. Corwin, Weedsport, N. Y. 8163

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New brooms; words from Three ladies of London, music by E. W. Stevens; sop. © 1 c. Apr. 11, 1927; E 659739; Ethel Warburton Stevens, Portland, Or. 8250

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Ninety nine year blues; words and melody by Daniels and Torrence. © 1 c. Apr. 25, 1927; E 664113; R. S. Peer, New York. 8259

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Nobody rocks me like my baby do; words and melody by S. Easton. © 1 c. Apr. 26, 1927; E 666047; Sidney Easton, New York. 8265

Nobody's baby but mine; words and music by Chick Endor and Eddie Ward; pf. acc., with ukulele arr. by M. Kalua. © Apr. 6, 1927; 2 c. Apr. 16; E 661792; Jack Mills, inc., New York. 8266

Nobody's buddy; words and melody by F. H. Anderson, jr. © 1 c. Apr. 4, 1927; E 661511; Frank Henry Anderson, jr., Oakland, Calif. 8267

Nobody's got it like you; words by H. Burnett and Phillip Clancy, music by H. Burnett. © 1 c. Apr. 13, 1927; E 661676; Helen Burnett, Chicago. 8268

Nocturne (A) ; words by Jethro Bithell from the German of Maximilian Dauthendey, music by William Lester, op. 92, no. 1. 1. High voice, in D.—2. Med. voice, in B flat. © Mar. 23, 1927; 2 c. Apr. 1; E 659572; Oliver Ditson co., Boston. 8269

Nocturne amoureux; idyl, by Rudolf Friml; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659830; G. Schirmer, inc., New York. 8270

Norwegian folk-dance tunes; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662582; Augener, ltd., London. 8271

Not dreaming; words by Gipsy Smith, music by E. E. Young. © Apr. 5, 1927; 2 c. Apr. 7; E 659652; E. Edwin Young, Wayne, Neb. 8272

Not too good—not too bad; words and music by Frank Welsh, Tom Joyce and Ken Macomber; pf. © 1 c. Apr. 26, 1927; E 666044; Forrest S. Chilton, New York. 8273

Notch liubvi; by A. Schwartz; 1st violin. © 1 c. Apr. 18, 1927; E 659872; Abe Schwartz, New York. 8274

Nothin'; words and music by Roy Turk and Lou Handman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 11, 1927; 2 c. Apr. 12; E 659776; Shapiro, Bernstein & co., inc., New York. 8275

Notre maison; paroles d'Emile Verhaeren, musique de Maurice Perez, of France. © Mar. 15, 1927; 1 c. Apr. 14; E 662833; Rouart, Lerolle et cie., Paris. 8276

Novella aurora (New dawn); polka, melodia di Santi Tafarella. © 1 c. Apr. 18, 1927; E 659867; O. Pagani & bro., New York. 8277

Now and then; words and music by R. Prosser. © 1 c. Apr. 6, 1927; E 661478; Ruth Prosser, East Orange, N. J. 8278

Nuit d'été; prélude, d' A. Périlhou, of France; violons 1 et 2, altos, violoncelles et contrebasses. © Feb. 15, 1927; 1 c. Mar. 16; E 662756; Heugel, Paris. 8279

Nuovo metodo per violino (Nouvelle méthode pour le violon); con la teoria del tetracordo, di Alfeo Buya, of Italy. pte. 5. fasc. 1, sesta posizione. © Mar. 10, 1927; 1 c. Apr. 9; E 662547; A. & G. Carisch & c., Milan. 8280

O bionda chioma (Golden locks of mine); mazurka, melodia di Santi Tafarella. © 1 c. Apr. 18, 1927; E 659866; O. Pagani & bro., New York. 8281

'O cafone fascista; versi di Tony Van Kull, melodia di Raffaele Grauso. 4to. © Apr. 11, 1927; 2 c. Apr. 13; E 661690; Antonio Grauso, New York. 8282

O cap'n; words by James Edward Halligan, music by W. Lawrence James. © 1 c. Apr. 15, 1927; E 661712; Wisconsin chair co., Port Washington, Wis. 8283

O God, my heart is ready; motet, words from Psalm CVIII, music by George Henry Day; mixed voices, with organ acc. 4to. © Apr. 23, 1927; 2 c. Apr. 25; E 664178; Clayton F. Summy co., Chicago. 8284

O' Lee o' Killarney; words and melody by F. M. Callaghan. © 1 c. Apr. 8, 1927; E 659673; Francis Merle Callaghan, Dayton, O. 8285

O Lord our strength; anthem, music by Chris. Caber; mixed voices. 4to. © Feb. 1, 1927; 1 c. Mar. 24; E 662516; W. H. Paling & co., ltd., Sydney, Australia. 8286

O magic night of love; words by Bernhard Haig, music by Clara Edwards; high voice. © Mar. 31, 1927; 2 c. Apr. 4; E 661447; G. Schirmer, inc., New York. 8287

O mein girl; foxtrot, text von Beda u. Robert Katscher, musik von R. Katscher, of Austria. © Dec. 15, 1926; 1 c. Mar. 16, 1927; E 662563; Wiener bohême-verlag, Vienna. 8288

O, Molly O'Mally; waltz song, words by Harry Pease, music by Ed. G. Nelson; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 15, 1927; 2 c. Apr. 16; E 659951; Leo Feist, inc., New York. 8289

O, Molly O'Mally; words by Harry Pease, melody by Ed. G. Nelson. © 1 c. Apr. 5, 1927; E 659718; Leo Feist, inc., New York. 8290

O quam suavis est; liturgical text, music by Pietro A. Yon; male voices; organ acc. 4to. © Apr. 7, 1927; 2 c. Apr. 11; E 661614; J. Fischer & bro., New York. 8291

O salutaris Hostia; liturgical text, music by Pietro A. Yon; male voices, organ acc.; in F. 4to. © Apr. 7, 1927; 2 c. Apr. 11; E 661615; J. Fischer & bro., New York. 8292

O salutaris Hostia; music by Roméo Clément, of Canada; mezzo-sop. 4to.

© Apr. 19, 1927; 1 c. Apr. 18; E 662961; A. J. Boucher, reg'd., Montreal, Canada. 8293

O sleep; words by Grace Fallow Norton, music by Josephine McGill; low voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659921; G. Schirmer, inc., New York. 8294

O sole mio (My sunshine); neopolitan serenade, by E. Di Capua, arr. by Walter Kaye Bauer; 2 ten. banjos and pf. © Apr. 25, 1927; 2 c. Apr. 27; E 664174; Fred Heltman co., Cleveland. 8295

O sole mio (O golden sunshine); English text by Margaret Lester, music by E. Di Capua, pf. acc. by Vito Carnevali; high voice, in F. © Apr. 25, 1927; 2 c. Apr. 27; E 664176; J. Fischer & bro., New York. 8296

O! Sydney I love you; words and music by S. A. C. McLeod, of Australia; in G. [Staff and tonic sol-fa notations] © Mar. 14, 1927; 1 c. Apr. 13; E 662857; W. H. Paling & co., ltd., Sydney, Australia. 8297

O tu, che sorridi (Smiling beauty); mazurka, melodia di Santi Tafarella. © 1 c. Apr. 14, 1927; E 659785; O. Pagani & bro., New York. 8298

'O volo 'e De Pinedo; versi di G. Onofri, melodia di A. Bascetta. 4to. © Apr. 1, 1927; 2 c. Apr. 9; E 661635; Alfred Bascetta and Guglielmo Onofri, Brooklyn. 8299

Obsession: de M. Viellart, of France; violoncelle et pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668000; M. Viellart, Charleville, France. 8300

Ocean blue; melody by A. Simmons. © 1 c. Apr. 26, 1927; E 666068; Alexander Simmons, Astoria, L. I., N. Y. 8301

Odes anacréontiques; traduction de Leconte de Lisle, musique d'Albert Roussel, of France, op. 31–32. Ode 16. Sur lui-même. [5 others] © Mar. 15, 1927; 1 c. Apr. 14; E 662823; Durand et cie., Paris. 8302

Oh Adam; words and music by Anne E. Bradley. © Apr. 6, 1927; 2 c. Apr. 9; E 661566; Lyceum music publishers, Chicago. 8303

Oh, Angeline; words and music by A. A. Anderson. Globe ed. © Apr. 9, 1927; 2 c. Apr. 15; E 661726; Alvin A. Anderson, New Underwood, S. D. 8304

Oh boy and how; words and melody by F. H. Anderson, jr. © 1 c. Apr. 2, 1927; E 659538; Frank Henry Anderson, jr., Oakland, Calif. 8305

Oh, boy! yes, sir! words and melody by Del Cabell [i. e. A. T. Cabell] © 1 c. Apr. 18, 1927; E 659852; Adelbert Trask Cabell, Denver. 8306

Oh, don't you love it; by Ernie Golden, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Apr. 21, 1927; 2 c. Apr. 25; E 664074; M. Witmark & sons, New York. 8307

Oh! Georgie look what you've done to me; by Henry Creamer and Jimmy Johnson, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Apr. 21, 1927; 2 c. Apr. 25; E 664072; M. Witmark & sons, New York. 8308

Oh! Georgie look what you've done to me; words and music by Henry Creamer and Jimmy Johnson; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Apr. 1; E 661329; M. Witmark & sons, New York. 8309

Oh, hallelujah; words and music by E. C. Booth. © Apr. 8, 1927; 2 c. Apr. 5; E 659680; Evangeline C. Booth, New York. 8310

Oh how I dread that parting; waltz, words by Gottfrid J. Randell, music by Lucy C. Amirault; pf. and ukulele acc. © Apr. 8, 1927; 2 c. Apr. 7; E 659658; Randell and Amirault, New York. 8311

Oh how I love my boatman; words by L. Wolfe Gilbert, music by Al. Sherman. © Apr. 11, 1927; 2 c. Apr. 13; E 661691; De Sylva, Brown & Henderson, inc., New York. 8312

Oh how I love to look at you; words and melody by Howard Johnson, Al Sherman and Ray Henderson. © 1 c. Apr. 15, 1927; E 661699; De Sylva, Brown & Henderson, inc., New York. 8313

Oh, I think it's a shame; words and music by B. Rouse. © 1 c. Apr. 9, 1927; E 661640; Bernice Rouse, Chicago. 8314

Oh! ma; words and music by Them! of Great Britain. © Apr. 1, 1927; 1 c. Apr. 9; E 662631; Ord Hamilton, ltd., London. 8315

Oh, save me, dear Lord; words and music by E. C. Booth. © Apr. 8, 1927; 2 c. Apr. 5; E 659681; Evangeline C. Booth, New York. 8316

Oh! starry night; words by Jean Lenander, music by A. J. Vanderbilt; mixed voices. 4to. © 1 c. Mar. 24, 1927; E 659586; Adriaan Jacob Vanderbilt, New York. 8317

Oh! Susie; words and music by L. Nation, arr. by Walter W. Newcomer. Globe ed. © Apr. 9, 1927; 2 c. Apr. 15; E 661727; Levi Nation, Casper, Wy. 8318

Oh, teach me to love Thee; words by Thomas Moore, music by E. C. Booth. © Apr. 8, 1927; 2 c. Apr. 5; E 659678; Evangeline C. Booth, New York. 8319

Oh what a pal was who's this; fox trot, words by Gus Kahn, music by Joe Burke. © Mar. 25, 1927; 2 c. Mar. 28; E 659720; Leo Feist, inc., New York. 8320

Oh what a pal was Whoozis; fox trot, words by Gus Kahn, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Apr. 22, 1927; 2 c. Apr. 23; E 664144; Leo Feist, inc., New York. 8321

Oh you South; words by Irving Caesar, music by Maurice Abrahams; pf. and ukulele acc. © Apr. 21, 1927; 2 c. Apr. 23; E 661933; Jerome H. Remick & co., New York. 8322

Oi! oi! he's going beck; words and music by Larry E. Johnson. © Apr. 25, 1927; 2 c. Apr. 28; E 666109; T. S. Denison & co., Chicago. 8323

Oies (Les) de Lauterbourg; poésie d' André Alexandre, musique de Georges Hüe, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662479; Heugel, Paris. 8324

Oiseau (L') bleu; caprice, di Vincenzo Billi, of Italy; violon e pf. © Apr. 12, 1927; 1 c. Apr. 13; E 662723; G. Ricordi & co., Milan. 8325

Oj zacwyla czerwona kalyna; words by Ewgen Zukowsky, melody by A. Schwartz. © 1 c. Apr. 6, 1927; E 661491; Abe Schwartz, New York. 8326

Old English dance tunes; 17th century, arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662581; Augener, ltd., London. 8327

Old (The) fashioned parlor; words by V. Browning, music by Helen Kent. © Mar. 30, 1927; 2 c. Mar. 31; E 659553; Viola Browning, Marionville, Mo. 8328

Old Ironsides march; by Hugo Riesenfeld, arr. by D. Savino; orch. © Apr. 19, 1927; 2 c. Apr. 20; E 659907; Robbins-Engel, inc., New York. 8329

Old (The) love refrain; words and music by F. P. Wiren. © 1 c. Apr. 12, 1927; E 659756; Frances Page Wiren, Locust Valley, L. I., N. Y. 8330

Old memories; words and music by E. S. Clark. © 1 c. Apr. 7, 1927; E 659660; Eugene Sewall Clark, Kansas City, Mo. 8331

Old (The) Ohio River; words and music by M. A. Burns. © Apr. 29, 1927; 2 c. Apr. 30; E 666138; Mabel A. Burns, Newburgh, Ind. 8332

Old pine; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664119; Helen Cooper Lord, Washington. 8333

Old (The) school bell; words by E. L. B. Johnson, music by David Reed. © 1 c. Apr. 18, 1927; E 659847; Emma Luella Bever Johnson, Marshfield, Ind. 8334

Old Welsh folk-songs; selected, ed. and arr. by W. S. G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Mar. 12, 1927; 1 c. Mar. 15; E 662527; W. S. Gwynn Williams, Llangollen, North Wales. 8335

Ollie-o; words and music by W. A. Scott, music arr. by Roger Halle. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659633; Walter A. Scott, Mount Kiscoe, N. Y. 8336

Ombre d'amore (Shadows of love); waltz, by A. Longo; pf. © 1 c. Apr. 15, 1927; E 661695; Anthony Longo, Brooklyn. 8337

Ombre et lumière; valse hawaïenne, de Paris, de S. Pokrass, of France; pf. © Jan. 17, 1927; 1 c. Apr. 11; E 662649; Francis Salabert, Paris. 8338

On a side street; fox-trot, from Sweet lady, by Bud Green and Delos Owen, arr. by Arthur Lange; orch. 4to. © Apr. 13, 1927; 2 c. Apr. 15; E 661718; Shapiro, Bernstein & co., inc., New York. 8339

On double Fifth Avenue; from Lady do, words by Sam Lewis and Joe Young, music by Abel Baer. © Apr. 4, 1927; 2 c. Apr. 6; E 659714; Leo Feist, inc., New York. 8340

On frappe! entends-tu; morceau détaché no. 1, de Sophie Arnould, poème de Gabriel Nigond, musique de Gabriel Pierné, of France. © Mar. 10, 1927; 1 c. Apr. 1; E 662625; Heugel, Paris. 8341

On Hallowe'en; by Cedric W. Lemont, op. 40, no. 3; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659937; Theodore Presser co., Philadelphia. 8342

On such a night; words and melody by Alan Allen. © 1 c. Apr. 6, 1927; E 661481; Patricia Allen Furbeck, New York. 8343

On the top of the hill; words and music by A. R. Eisert. © 1 c. Apr. 2, 1927; E 661407; August R. Eisert, Washington, Pa. 8344

On trompe son mari . . .; fox trot, de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 21; E 662925; Editions musicales Sam Fox, Paris. 8345

Onaway awake beloved; quartet, words by H. W. Longfellow, music by Ira B. Wilson; men's voices. 4to. © Apr. 13, 1927; 2 c. Apr. 16; E 661788; J. S. Fearis & bro., Chicago. 8346

Once more; words and melody by Leo Friedman. © 1 c. Apr. 2, 1927; E 659544; Friedrika F. Loewenthal, Chicago. 8347

Once upon a time; [operette in 2 acts], by Kenneth Webb and D. Stone, music by Margaret Hart. © 1 c. Apr. 2, 1927; D 27094; Dorothy Stone, New York. 8348

Ondine; fox-blues, di F. Strumillo, of Italy; pf. © Apr. 2, 1927; 1 c. Apr. 20; E 662895; Ferdinando Strumillo, Naples. 8349

One June night in the moonlight; words and music by R. Huprich; pf. and ukulele acc. © Apr. 1, 1927; 2 c. Apr. 4; E 661586; Roy Huprich, Ragersville, O. 8350

One last kiss; words by Ballard Macdonald, music by Mary Earl [pseud. of Robert King] © Apr. 4, 1927; 2 c. Apr. 5; E 661465; Shapiro, Bernstein & co., inc., New York. 8351

One little kiss; words and music by Jimmy Fuquay [pseud. of L. G. Fuquay] © 1 c. Apr. 2, 1927; E 659541; Leslie Glenn Fuquay, Newburgh, Ind. 8352

One night of love in Spain; words and music by J. E. Hayes; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 20, 1927; 2 c. Apr. 22; E 664056; John E. Hayes, inc., New York. 8353

One o'clock baby; words by B. G. De Sylva and Lew Brown, music by Al Jolson; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 30, 1927; 2 c. Apr. 1; E 661331; De Sylva, Brown & Henderson, inc., York. 8354

One romantic night; words and music by A. R. Eisert. © 1 c. Apr. 2, 1927; E 661409; August R. Eisert, Washington, Pa. 8355

O-ne-on-ta; words and music by E. M. Rea. © Mar. 30, 1927; 2 c. Mar. 31; E 659557; Ella M. Rea, Bandon, Or. 8356

Only a shadow between; words by E. C. Baird, music by J. C. Blaker. © Apr. 1, 1927; 2 c. Apr. 15; E 661716; Standard pub. co., Cincinnati. 8357

Only for you my little Spanish maid; Spanish fox trot, words and melody by C. S. Harris. © 1 c. Apr. 7, 1927; E 659666; Charles Saul Harris, New York. 8358

Only remember what Jesus hath done; words by E. R. Farrar and Lewis R. Cocreham, music by E. R. Farrar. © Feb. 15, 1927; 1 c. Mar. 18, 1 c. Apr. 2; E 661457; Elden R. Farrar, Chicago. 8359

Only you; words and music by A. Delaney. © Apr. 1, 1927; 2 c. Apr. 4; E 661583; Arthur Delaney, Jamaica, L. I., N. Y. 8360

Only you; words and music by C. W. Midgley, jr. © 1 c. Apr. 28, 1927; E 664202; Charles William Midgley, jr., Oakland, Calif. 8361

Only you; words and music by L. H. Johnson. © 1 c. Apr. 19, 1927; E 661820; Lillian Hartman Johnson, Los Angeles. 8362

Onward and upward; promotion day exercise. arr. by Dorothy Lehman Sumerau. 8vo. © Feb. 7, 1927; 2 c. and aff. Apr. 14; A 975342; Tullar-Meredith co., New York. 8363

Oo! golly ain't she cute; words and music by Roy Turk and J. Russel Robinson. © Apr. 7, 1927; 2 c. Apr. 8; E 661556; Irving Berlin, inc., New York. 8364

Orage (Storm); de J. Porret, of France, op. 156; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662760; Julien Porret, La Barre-Deuil, France. 8365

Organ (The) grinder; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659897; Forster music publisher, inc., Chicago. 8366

Oriental love dream; fox-trot, words by Verna Warde, music by T. Mohr. © 1 c. Apr. 16, 1927; E 661764; Theodore Mohr, Fargo, N. D. 8367

Original idea, skiddle de scow; words and melody by P. Bradford. © 1 c. Apr. 27, 1927; E 664139; Perry Bradford, inc., New York. 8368

Orphan Annie; words and music by G. Chiles, W. A. Hawley, jr., and P. S. Donahoo. © 1 c. Apr. 30, 1927; E 666116; P. Sheldon Donahoo, William A. Hawley, jr. and Gardner Chiles, Oakland, Calif. 8369

Our Congress woman; waltz, words by Mrs. N. W. Taylor, music by A. M. Dallaire. Lowell, Mass., United publishing co. © Apr. 13, 1927; 2 c. Apr. 14; E 659804; Alice M. Dallaire, New York. 8370

Ouverture rustique; d' A. Scassola, of Italy; orch., avec pf. conducteur. © Mar. 15, 1927; 1 c. Apr. 14; E 662770; Francis Moulin, Cannes, France. 8371

Over the fence; by Wm. Berwald; pf. Los Angeles, Calif., W. A. Quincke & co. © Apr. 14, 1927; 2 c. Apr. 12; E 659765; W. A. Quincke, Los Angeles. 8372

Pal of my dreams; words and music by R. R. Muther, Howard Rombough and Emmette Osborne. © 1 c. Apr. 8, 1927; E 661522; Richard R. Muther, Long Beach, Calif. 8373

Pal of my lonesome hours; fox trot, words by Walter Hirsch, music by Abe Lyman, arr. by Frank Skinner; orch. 4to. © Apr. 22, 1927; 2 c. Apr. 23; E 664143; Leo Feist, inc., New York. 8374

Pal of my sunset dreams; words and music by A. B. Watkins. © 1 c. Apr. 2, 1927; E 659582; Albert B. Watkins, Warren, O. 8375

Palaschko (Johannes) Vingt-quatre études mélodiques (24 melodische etuden); de J. Palaschko, of Germany, op. 77; alto. © Mar. 15, 1927; 1 c. Apr. 14; E 662837; Alphonse Leduc et cie. 8376

Paolo und Franzeska; ich hab ein sünd' begangen, text von Fritz Erdner, musik von Hugo Kaun, op. 119, no. 2; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662864; Johann André, Offenbach a. Main, Germany. 8377

Paree; English version of Ça . . . c'est Paris, words by Hake P. Jordan, of Great Britain, music by José Padilla; pf. and ukulele acc. © Feb. 23, 1927; 1 c. Mar. 11; E 662463; Ascherberg, Hopwood & Crew, ltd., London. 8378

Paris; words by Mabel Kreck, melody by K. Kreck. © 1 c. Apr. 15, 1927; E 661700; Karl Kreck, New York. 8379

Parlanno 'e Napule; versi di M. Marcolivio, musica di Francis Paul Vellucci. © 1 c. Mar. 31, 1927; E 659590; Michael Marcolivio, Providence. 8380

Partita in D moll; von Günter Raphael, of Germany, op. 18; klavier. 1. Toccata. [4 others] © Mar. 26, 1927; 1 c. Apr. 12; E 662674; Breitkopf & Härtel, Leipzig. 8381

Patsy's pal; words and music by J. O'Brien. © Apr. 1, 1927; 2 c. Apr. 4; E 661568; Jack O'Brien, Boston. 8382

Paysage d'Auvergne; danse paysanne, de Pierre Arbeau, of France; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668019; Durand et cie., Paris. 8383

Peace, be still; words by J. Martyn Walsh, music by Stanley S. Effinger; high voice, in F. © Apr. 19, 1927; 2 c. Apr. 22; E 664149; John Church co., Cincinnati. 8384

Peace bridge march; by E. M. H. Haft; pf. © 1 c. Feb. 2, 1927; E 653684; Emma M. Herold Haft, Buffalo. 8385

Peaches; words by J. A. Rapuano, music by A. Rosselli. © 1 c. Apr. 14, 1927; E 661709; Antonio Rosselli and James A. Rapuano, New Haven. 8386

Peaches and cream; words and music by A. J. Morello; pf. [Photostat] © 1 c. Apr. 12, 1927; E 659744; Anthony Joseph Morello, Bethlehem, Pa. 8387

Peasants' song and dance; by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello bass, with pf. conductor. © Mar. 16, 1927; 1 c. Apr. 8; E 662580; Augener, ltd., London. 8388

Peggy (The) dog jig; words and music by B. R. Emery; pf. © 1 c. Apr. 21, 1927; E 661859; B. Raymour Emery, San Francisco. 8389

Penas de amor; tango, de Francisco Alongi, of Spain; orch. avec. pf. conducteur. 4to. © Jan. 18, 1927; 1 c. Apr. 11; E 662647; Francis Salabert, Paris. 8390

Pensacola; fox-trot, by E. W. Ehrlich and Harry P. Guy; pf. © 1 c. Apr. 21, 1927; E 661877; Edward William Ehrlich, Detroit. 8391

Pensive moments; by V. Maramarco, pf. arr. by Henri Hallbauer; violin and pf. © 1 c. Apr. 13, 1927; E 661670; Vincent Maramarco, Hartford. 8392

Perchè sorridi (Why do you smile); waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664025; O. Pagani & bro., New York. 8393

Persian (A) lullaby; words and music by R. Berfield. © 1 c. Apr. 22, 1927; E 664015; Reba Berfield, Hughes, Ark. 8394

Petit âne d'Algérie; de Charles Boisard, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668027; O. Auloy, Paris. 8395

Petit grillon; berceuse limosine, de Marcel Colombier, of France; violon et pf., ou quintette à cordes, avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662836; Jean Lagueny, Limoges, France. 8396

Petite polka de concert; by Homer N. Bartlett, simplified and abridged by F. L. Hatch; pf. © Apr. 30, 1927; 2 c. Apr. 27; E 664177; L. D. Lasselle, Boston. 8397

Petite (La) porte; d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662661; Editions du magasin musical Pierre Schneider, Paris. 8398

Pi moj sinko! (Pi synačku); polka, udesio R. Cernkovich; 8 pts. tamburitza orch., with words. 4to. © Apr. 7, 1927; 2 c. Apr. 19; E 661811; Rudolph Cernkovich, Chicago. 8399

Picanniny lullaby; fox-trot, words by Ken Moore, music by Lyle Muir, of England; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Oct. 15; E 662846; Maurice Piéna, ltd., London. 8400

Picturesque agitato; photoplay music, by Gerard Carbonara, arr. by Edward Turkisher; orch. © Apr. 5, 1927; 2 c. Apr. 6; E 661470; Robbins-Engel, inc., New York. 8401

Pied (The) Piper; by Thomas F. Dunhill, of Great Britain; pf. 1. Hamelin town's in Brunswick. [5 others] © Apr. 21, 1927; 1 c. Apr. 16; E 662874; W. Paxton & co., ltd., London. 8402

Piedigrotta; tarantelle napolitaine, di Vincenzo Billi, of Italy, op. 419; violon e pf. © Apr. 12, 1927; 1 c. Apr. 13; E 662721; G. Ricordi & co., Milan. 8403

Piorun zabit djabta; polka, by E. Krotochwil. © 1 c. Apr. 28, 1927; E 666081; Consolidated music pub. house, Chicago. 8404

Pippin; valse caprice, by Arthur Kay, arr. by Edmund Roth; orch., with pf. acc. © Apr. 8, 1927; 2 c. Apr. 11; E 659780; Forster music publisher, inc., Chicago. 8405

Plaisanterie (Une); de M. Moussorgsky, transcrit par Olga Hueber, of Austria; violon et pf. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662843; W. Bessel & co., Paris. 8406

Plans; words and music by H. A. Kies. © 1 c. Mar. 31, 1927; E 661308; Horace Allen Kies, Platteville, Wis. 8407

Play it on your little ukulele, Bill Bailey; words and music by G. W. Pearce; pf. acc., with ukulele arr. by Clara Willis. © Apr. 21, 1927; 2 c. Apr. 22; E 661941; George W. Pearce, Wyandotte, Mich. 8408

Play on sweet band; fox-trot, words and music by C. W. Bushman. © Apr. 19, 1927; 2 c. Apr. 22; E 664164; Charles W. Bushman, Perry, Ia. 8409

Playera; Spanish dance, by E. Granados, op. 5, no. 5, transcribed by Karl Rissland; violin and pf. © Mar. 23, 1927; 2 c. Apr. 1; E 659573; Oliver Ditson co., Boston. 8410

Playful moments; photoplay music, by Norman Le gh; pf. © Mar. 26, 1927; 2 c. Apr. 22; E 661947; Walter Jacobs, inc., Boston. 8411

Pleading; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659892; Forster music publisher, inc., Chicago. 8412

Please, Lord, get somebody else; words and music by F. M. Lehman. Pasadena, Calif.. Lehman songs co. 4to. © Apr. 7, 1927; 2 c. Apr. 12; E 659775; Frederick Martin Lehman, Pasadena, Calif. 8413

Please say you care for me; words and music by J. H. Fort. © 1 c. Apr. 22, 1927; E 664010; Joseph H. Fort, Chicago. 8414

Poetic (A) fancy; by A. M. Virgil, op. 109; pf. New York, Virgil piano school co. © Apr. 18, 1927; 2 c. Apr. 20; E 659963; Antha M. Virgil, New York. 8415

Pollywog (The); words and music by Mathilde Bilbro; pf. © Apr. 15, 1927; 2 c. Apr. 19; E 659918; G. Schirmer, inc., New York. 8416

Polonaise; aus Boris Godunow, von M. P. Moussorgsky, bearb. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Dec. 3, 1926; 1 c. Jan. 8, 1927; E 662608; B. Schott's söhne, Mainz, Germany. 8417

Poor humming bird; words and music by Art Fitch and Kay Fitch. © Apr. 20, 1927; 2 c. Apr. 22; E 661936; Fitch bros., Olean, N. Y. 8418

Postman (The); unison song, words by Jeannie Kirby, music by Cecil Sharman, of England; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 14, 1927; 1 c. Apr. 27; E 663015; Novello & co., ltd., London. 8419

Potted overtures (Potpourri d'ouvertures); humorous sketch, by J. Engleman, of Great Britain; orch. with pf. conductor. © Feb. 28, 1927; 1 c. Apr. 1; E 662456; Bosworth & co., Leipzig. 8420

Poule (La) sur le mur; d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662657; Editions du magasin musical Pierre Schneider, Paris. 8421

Poupette à l'étude; de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662736; Durand et cie., Paris. 8422

Poupette aux champs . . . ; de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662740; Durand et cie., Paris. 8423

Poupette chante . . . ; de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662739; Durand et cie., Paris. 8424

Poupette joue . . . ; de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662738; Durand et cie., Paris. 8425

Pour la foi . . ; prelude symphonique, de Guzzi Buzzi Ercole, of Italy; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662953; F. Moulin, Cannes, France. 8426

Pour la nation; marche, de Paul Fosse, of France, op. 50; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668024; O. Auloy, Paris. 8427

Pour ton amour; valse, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 21; E 662946; Mario Cazes, Paris. 8428

Präludium und fuge; von Walter Braunfels, of Germany, op. 36; orch. Partitur. © Dec. 2, 1926; 1 c. Feb. 17, 1927; E 662641; Universal-edition, a. g., Vienna. 8429

Prairie flowers; words and music by G. M. Yapp. © Apr. 8, 1927; 2 c. Apr. 11; E 661741; Grace May Yapp, Alkabo, N. D. 8430

Praise and honor Him; words and music by J. S. Gore. © Apr. 20, 1927; 2 c. Apr. 23; E 661897; J. S. Gore, Burkburnett, Tex. 8431

Praise Him to the end; congregational hymn, words by Vernon N. Ray, music by T. Lemonier; mixed voices. © Apr. 11, 1927; 2 c. Apr. 14; E 659844; Tom Lemonier, Chicago. 8432

Praise the Lord, O my soul; hymn, words from the Bible, music by Adam Geibel. © Apr. 1, 1927; 2 c. Apr. 23; E 661919; Adam Geibel music co., Philadelphia. 8433

Prayer (A); by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659896; Forster music publisher, inc., Chicago. 8434

Prayer (A); words and music by E. C. Johnson. [Photostat] © Apr. 14, 1927; 2 c. Apr. 16; E 661769; Elmer C. Johnson, Chicago. 8435

Prélude d'opérette; de Francis Casadesus, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668038; O. Auloy, Paris. 8436

Prelude in B flat minor; by H. Huisveld; pf. © 1 c. Apr. 26, 1927; E 661992; Herman Huisveld, San Diego, Calif. 8437

Prélude symphonique; de Jean Laurys, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662748; F. Moulin, Cannes, France. 8438

Première sonate; de Matthys Vermeulen, of Holland; violoncelle et pf. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662936; Editions Maurice Senart, Paris. 8439

Prescription for the blues; words and music by Porter Grainger; pf. acc., with ukulele arr. by M. Kalua. © Mar. 30, 1927; 2 c. Apr. 11; E 659760; Gotham music service, inc., New York. 8440

Presente (La) moda dei capelli; versi di F. S. Pelli, melodia di Omero Castellucci. © Mar. 24, 1927; 2 c. Apr. 2; E 661426; Francesco Saverio Pelli, Bayonne, N. J. 8441

Presto in A; from Sonata, op. 33, no. 1, by Muzio Clementi, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Kern, both of Great Britain; pf. © Apr. 6, 1927; 1 c. Apr. 13; E 662685; Edwin Ashdown, ltd., London. 8442

Pretty little Bom-bom from Bom-bay; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Apr. 2, 1927; E 659548; Irving Berlin, inc., New York. 8443

Pride of my heart; words and music by F. Torre. © 1 c. Apr. 22, 1927; E 664016; Frank Torre, Brooklyn. 8444

Prière (Une) (A prayer); poem by Sully Prudhomme, English version by Frederick H. Martens, music by M. Wagnière Horton; high or med. voice. © Mar. 31, 1927; 2 c. Apr. 4; E 661448; G. Schirmer, inc., New York. 8445

Primavera; operetta in 2 acts, words and music by Mario Alvarez [pseud. of I. J. Alvarez] © 1 c. Apr. 18, 1927; D 27104; Ildeberto J. Alvarez, New York. 8446

Primavera (La); del Le quattro stagioni, di Antonio Vivaldi, trascrizione di Bernardino Molinari, of Italy; orch. Partitura. 12mo. © Apr. 19, 1927; 1 c. Apr. 20; E 662906; G. Ricordi & co., Milan. 8447

Princess (The) who lost a tune; ballet-mime, words by Rodney Bennett, music by A. Rowley, of England. London, Stainer & Bell, ltd. 4to. © Apr. 6, 1927; 1 c. Apr. 7; E 662882; Alec Rowley, London. 8448

Promenade; de François Berthet, op. 2, no. 3, arr. par Pierre Letorey, of France; quintette à cordes, avec pf. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668040; Olga Auloy, Paris. 8449

Promenade en forêt (Walking in the woods); de H. Christiné, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662777; Francis Salabert, Paris. 8450

Promenade matinale; morceau de genre, de Jean Laurys, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662749; F. Moulin, Cannes, France. 8451

Promissory (The) note; musical play in 3 acts, book, lyrics and music by N. B. Stephens. © 1 c. Apr. 13, 1927; D 27099; Nan Bagby Stephens, Atlanta. 8452

Proposal; words by Bayard R. Taylor, music by Stanley T. Rieff; female voices. 4to. © Apr. 13, 1927; 2 c. Apr. 15; E 659890; Clayton F. Summy co., Chicago. 8453

Protesta per Sacco e Vanzetti; versi e musica di F. Amodio; violin. © 1 c. Apr. 28, 1927; E 666083; Frank Amodio, Brooklyn. 8454

P'tit (Le) chapeau; one-step, de la revue, Nu nu Nenette, paroles de René Deman, musique de René Demaret, of Belgium. © Feb. 1, 1927; 1 c. Apr. 14; E 662762; International music co., Brussels, Belgium. 8455

Puccini (Giacomo) Diese heimliche liebe; gesang in akt 3, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 9; E 657549; G. Ricordi & co., Milan. 8456

—— Du, von eis umgürtet . . .; gesang in akt 3, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 9; E 657548; G. Ricordi & co., Milan. 8457

—— Höre mich an, Herr; gesang in akt 1, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 8; E 657542; G. Ricordi & co., Milan. 8458

—— In diesem schlosse . . .; gesang in akt 2, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 8; E 657541; G. Ricordi & co., Milan. 8459

—— Keiner schlafe; gesang in akt 3, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 9; E 657550; G. Ricordi & co., Milan. 8460

—— O Sohn des himmels; gesang in akt 2, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 8; E 657540; G. Ricordi & co., Milan. 8461

—— Oh weine nicht, Liu; gesang in akt 1, aus Turandot, ins deutsche übertragen von A. Bruggemann, of Germany. © Feb. 7, 1927; 1 c. Feb. 8; E 657539; G. Ricordi & co., Milan. 8462

—— Turandot; invocazione alla luna, rid. di Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © Apr. 19, 1927; 1 c. Apr. 20; E 662910; G. Ricordi & co., Milan. 8463

—— Turandot; trascrizione di Antonio D'Elia, of Italy; banda. Partitura. © Apr. 19, 1927; 1 c. Apr. 20; E 662911; G. Ricordi & co., Milan. 8464

Put me back in babyland; words and melody by Dave Riley [i. e. D. F. Riley] © 1 c. Apr. 1, 1927; E 661313; David Francis Riley, Philadelphia. 8465

Put the cross in the skyline; hymn, words and music by F. H. Banyard. © Apr. 17, 1927; 2 c. Apr. 23; E 661928; Frank Herbert Banyard, New York. 8466

Put your hat in the ring, Al; words and music by B. G. Glasser. © 1 c. Apr. 1, 1927; E 661307; Bessie G. Glasser, New York. 8467

Pyns (J. Martin) Douze mélodies; paroles de G. Charbonnier et d'autres, musique de J. M. Pyns, of France. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662751; H. Martin, Nice, France. 8468

Quadriglia barese; di Spilitros, arr. by L. Canoro; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666004; O. Di Bella, New York. 8469

Quartetto; di Enrico Terni, of Italy; 2 violini, viola e violoncello. Partitura. 12mo. © Aug. 20, 1925; 1 c. Dec. 17, 1926; E 657095; Umberto Pizzi, Bologna, Italy. 8470

Quartetto (Quatuor); di Vittorio Rieti, of Italy; 2 violini, alto e violoncelle; in fa magg. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662937; Editions Maurice Senart, Paris. 8471

Quartetto per archi; de Alfonso Caja, of Italy; violino 1, 2, viola et violoncello. © Mar. 25, 1927; 1 c. Apr. 21; E 662933; Editions Maurice Senart, Paris. 8472

Quatuor; de Georges Antoine, of France, op. 6; pf., violon, alto et violoncelle; in ré min. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662935; Editions Maurice Senart, Paris. 8473

Quatuor; de Stan Golestan, of France; 2 violons, alto et violoncelle; en la bémol. Partition. 12mo. © Dec. 24, 1926; 1 c. Feb. 17, 1927; E 662638; Universal-edition, a. g., Vienna. 8474

Qué lindo besas, mujer. . . . ! (Gosh how you can kiss); letra y musica de Gonzalez Gimenez, English ver-

sion by Viola Sepulveda. © Nov. 5, 1926; 2 c. Mar. 15, 1927; E 661985; Latin-American music co., Los Angeles. 8475

Quintett; von Adolf Busch, of Germany, op. 35; 2 violinen, viola, violoncell u. klavier. Partitur. © Mar. 22, 1927; 1 c. Apr. 12; E 662673; Breitkopf & Härtel, Leipzig. 8476

Rabat; paroles d'Albert Willemetz, musique de José Padilla, of Spain. © Mar. 15, 1927; 1 c. Apr. 14; E 662785; Francis Salabert, Paris. 8477

Rabbit foot blues; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659648; Chicago music pub. co., inc., Chicago. 8478

Rachen (Mercy); Hebrew song, by Mana-Zucca [pseud. of Augusta Zuckermann], arr. by A. Jacchia; orch. sc. © 1 c. Apr. 12, 1927; E 659753; Agide Jacchia, Boston. 8479

Rain (The) king; words and music by O. M. Derivan. © 1 c. Apr. 23, 1927; E 664092; Olive Mauger Derivan, Sioux City, Ia. 8480

Rainbow (The) of life's dream; words and music by Virginia Gaehle. © 1 c. Apr. 11, 1927; E 659758; Edna Kalisch, Baltimore. 8481

Rainbows in the spring; unison cho., words by Katharine Atherton Grimes, music by Ira B. Wilson, arr. by John S. Fearis; alto ad lib. 4to. © Apr. 13, 1927; 2 c. Apr. 16; E 661787; J. S. Fearis & bro., Chicago. 8482

Rainy day sweetheart; words and melody by Lou C. St. Claire [i. e. L. C. St. Claire], harmonized by Arthur Farwell. © 1 c. Apr. 8, 1927; E 661542; Louis Coleman St. Claire, Los Angeles. 8483

Ramatou; chanson exotique, paroles de José de Bérys et Victor Hœrter, musique de Maurice Bellecour, of France. © Mar. 25, 1927; 1 c. Apr. 21; E 662928; Francis Salabert, Paris. 8484

Ramona; words and music by W. A. Davidson. [Photostat] © 1 c. Apr. 21, 1927; E 661872; William Archibald Davidson, Los Angeles. 8485

Rangoon; words and melody by Bert Lucas [i. e. H. A. Lucas] © 1 c. Apr. 5, 1927; E 659613; Herbert Albert Lucas, Santa Monica, Calif. 8486

Rapid progress exercises for the clarinet; by H. Grieb. Rev. ed. © Apr. 26, 1927; 2 c. Apr. 28; aff. Apr. 27; A 974936; Harry Grieb, Elmira, N. Y. 8487

Raquelita; words by Elizabeth Hanchett Brace, music by B. W. Knott. © Jan. 17, 1927; 1 c. Dec. 13, 1926; 1 c. Mar. 30, 1927; E 661302; Bessie Walker Knott, Grand Rapids, Mich. 8488

Raymour (The) waltz; by B. R. Emery; pf. © 1 c. Apr. 21, 1927; E 661861; B. Raymour Emery, San Francisco. 8489

Razor edge; melody by B. Lou Jackson. © 1 c. Apr. 22, 1927; E 664007; De Sylva, Brown & Henderson, inc., New York. 8490

Reaction; poem by Horace Shipp, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 9, 1927; 1 c. Apr. 8; E 662861; Ursula Greville, Gerrards Cross, Bucks, England. 8491

Red head; from Redhead, words by Chas. H. Latham, jr., music by C. S. Latham. Elmwood, Conn., The Lathams. © Apr. 25, 1927; 2 c. Apr. 27; E 666100; Corinne S. Latham, Elmwood, Conn. 8492

Red-headed girl—red-headed boy; words by D. Stone, melody by Margaret Hart. © 1 c. Apr. 25, 1927; E 666017; Dorothy Stone, Boston. 8493

Red lips—kiss my blues away; words by Alfred Bryan and James V. Monaco, music by Pete Wendling, arr. by Harry Tiedeman; pf. and ukulele acc. © Apr. 18, 1927; 2 c. Apr. 16; E 661789; Henry Waterson, inc., New York. 8494

Reflection; by Rudolf Friml, arr. by Sophus Jergensen; orch., with pf. conductor. © Dec. 29, 1926; 2 c. Apr. 4, 1927; E 661431; Emil Ascher, inc., New York. 8495

Regina coeli; liturgical text, music by Pietro A. Yon; organ acc. 4to. 1. 3 women's voices.—2. Mixed voices. © Apr. 7, 1927; 2 c. each Apr. 11; E 661616, 661617; J. Fischer & bro., New York. 8496, 8497

Regina (La) delle rose (Queen of roses); polka, melodia di Santi Tafarella. © 1 c. Apr. 14, 1927; E 659786; O. Pagani & bro., New York. 8498

Reiff (Stanley T.) Four sketches for the organ. 1. An evening in June. [3 others] © Mar. 30, 1927; 2 c. Apr. 1; E 659567; Oliver Ditson co., Boston. 8499

Reine (La) tragique; ouverture dramatique, de H. Staz, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662801; E. Gaudet, Paris. 8500

Rejected; musical reading, words by Burgess Johnson, musical setting by Frieda Peycke; pf. © Apr. 20, 1927; 2 c. Apr. 22; E 664042; Clayton F. Summy co., Chicago. 8501

Remembrance; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664120; Helen Cooper Lord, Washington. 8502

Remords; by G. Brown; pf. © 1 c. Apr. 16, 1927; E 661770; Gertrude Brown, New York. 8503

Rêve agité (A restless dream); de V. Dyck, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662795; E. Gaudet, Paris. 8504

Rêve basque; paroles de F. Brethous-Lafargue, musique de T. Lowther, of England. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662811; Editions Maurice Senart, Paris. 8505

Rêve matinal; berceuse, di Vincenzo Billi, of Italy, op. 422; violon e pf. © Apr. 12, 1927; 1 c. Apr. 13; E 662724; G. Ricordi & co., Milan. 8506

Rêverie; par Nicolas Laoureux, of Belgium; violon et pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662834; N. Laoureux, Brussels. 8507

Rêverie sentimentale; de Fred. Barlow, arr. par Pierre Letorey, of France; quintette à cordes, avec pf. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668039; O. Auloy, Paris. 8508

Rêves; poème de Léon-Paul Fargue, musique de Maurice Ravel, of France. © Mar. 25, 1927; 1 c. Apr. 25; E 668018; Durand et cie., Paris. 8509

Rheinschwur; text von Karl Becker, musik von Karl Diederichs, of Germany, op. 16; männerchor. 4to. © Mar. 30, 1927; 1 c. Apr. 19; E 662862; Wuppertaler musik-verlag, K. Diederichs, Barmen- Rittershausen, Germany. 8510

Rich or poor; words by W. H. Davies, music by A. Bliss. London, J. Curwen & sons, ltd. © Feb. 21, 1927; 1 c. Feb. 23, 1 c. Apr. 20; E 661978; Arthur Bliss, London. 8511

Right away blues; words and melody by Lemon Jefferson. © 1 c. Apr. 5, 1927; E 659649; Chicago music pub. co., inc., Chicago. 8512

Rimembranza d'amore; mazurka, melodia di A. Martino. © 1 c. Apr. 5, 1927; E 659608; Angelo Martino, Philadelphia. 8513

Ring around a rosie; by Albert von Doenhoff; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659836; G. Schirmer, inc., New York. 8514

Ring the bells; words and music by L. S. Boyhan. © 1 c. Apr. 30, 1927; E 666119; Loretta Siegelack Boyhan, Bridgeport, Conn. 8515

Rippling waves; march or one-step, by J. W. King, of Great Britain; pf. © 1 c. Apr. 13, 1927; E 661672; Jessie Winnifred King, Winnipeg, Canada. 8516

River rousty; negro work song, words by James Edward Halligan, music by W. Lawrence James. © 1 c. Apr. 15, 1927; E 661713; Wisconsin chair co., Port Washington, Wis. 8517

Roadmender (The); little book of 5 pieces, by Kathleen Bailey, of Great Britain; pf. The roadmender. [4 others] © Apr. 15, 1927; 1 c. Apr. 16; E 662995; Forsyth bros. ltd., London. 8518

Robbins-Engel series of moviemusic; selected and compiled by Harold Ramsay; pf. or organ. folio no. 2. 4to. © Apr. 1, 1927; 2 c. and aff. Apr. 2; A. 975694; Robbins-Engel, inc., New York. 8519

Romance; by A. M. Virgil, op. 106; pf. New York, Virgil piano school co. © Apr. 18, 1927; 2 c. Apr. 20; E 659962; Antha M. Virgil, New York. 8520

Romance; de Charles Boisard, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668028; O. Auloy, Paris. 8521

Romance de la rose (Ballad of the rose); d'André Colomb, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662788; Francis Salabert, Paris. 8522

Romance in E; by Bertram Luard-Selby, of Great Britain; organ. © Mar. 23, 1927; 1 c. Apr. 8; E 662588; Augener, ltd., London. 8523

Romance (The) of the redwoods; fox trot, words and music by Mrs. S. O. Coolidge. © Apr. 20, 1927; 2 c. Apr. 25; E 666032; Mrs. S. O. Coolidge, Coolidge Redwood Park, Calif. 8524

Romantica serenata; par G. Rinaldi, of France; violon et pf. © Apr. 25, 1927; 1 c. Apr. 26; E 662986; Société anonyme des editions Ricordi, Paris. 8525

Romany; Hungarian love song, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1927; 1 c. Apr. 8; E 662531; B. Feldman & co., London. 8526

Romany; photoplay music, by Earl Roland Larson; pf. © Mar. 26, 1927; 2 c. Apr. 22; E 661946; Walter Jacobs, inc., Boston. 8527

Ronchini (F.) Aria; du 1er concerto da camera, di F. Ronchini, of Italy; violoncelle e pf. Editions Costallat. © Mar. 15, 1927; 1 c. Apr. 14; E 662828; Lucien de Lacour, Paris. 8528

Ronde paysanne; de François Berthet, arr. par Pierre Letorey, of France; quintette à cordes, avec pf. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668041; Olga Auloy, Paris. 8529

Rondinella; polka, di R. Polvere arr. di J. Gioe; mand. e guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661999; O. Di Bella, New York. 8530

Rosalina; fox-trot, words by A. Furtado, music by Ray Hibbeler. © 1 c. Apr. 14, 1927; E 659795; Alfred Furtado, New Bedford, Mass. 8531

Rose (The) of dreams; waltz, by M. Perlman, and W. Ulrich, of Germany; pf. © 1 c. Apr. 11, 1927; E 661609; Meyer Perlman and William Ulrich, New York. 8532

Rose of Seville; words and music by W. R. Peterson. © Apr. 23, 1927; 2 c. Apr. 22; E 661942; Wynford R. Peterson, Nashville. 8533

Rose thé (Rose-tea); de Paul Fauchey, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 14; E 662778; Francis Salabert, Paris. 8534

Rosen; es dehnt vor mir sich lachend, text von Paul Warncke, musik von Hugo Kaun, of Germany, op. 119, no. 4; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662866; Johann André, Offenbach a. Main, Germany. 8535

Rosenthal (Manuel) Impromptu; de M. Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662471; Heugel, Paris. 8536

—— Ouverture; de M. Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662469; Heugel, Paris. 8537

—— Pastorale; de M. Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662470; Heugel, Paris. 8538

—— Six caprices; de M. Rosenthal, of France; pf. Recueil. 1. Ouverture. [5 others] © Mar. 10, 1927; 1 c. Apr. 1; E 662475; Heugel, Paris. 8539

Roses (Les) de Saadi; mélodie, de Rodolphe Hermann, of France; orch., avec pf. conductor. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662943; Choudens, Paris. 8540

Roses (Les) de Saadi; mélodie, paroles de Marceline Desbordes-Valmore, musique de Rodolphe Hermann, of France. © Mar. 25, 1927; 1 c. Apr. 25; E 668010; Choudens, Paris. 8541

Roses of Picardy; two-part song, words by Fred E. Weatherly, music by Haydn Wood; treble voices, with pf. acc. by Clarence Lucas, of Great Britain. 4to. © Apr. 14, 1927; 1 c. Apr. 15; E 662715; Chappell & co., ltd., London. 8542

Rosetta; mazurka, melody by P. Tafarella. © 1 c. Apr. 2, 1927; E 659545; Peter Tafarella, Cleveland. 8543

Rosita; operetta in 3 acts; book and lyrics by J. D. Bacon, music by Henry Whitney Closson; vocal sc. [Photostat] ©1 c. Apr. 30, 1927; D 27105; Josephine Daskam Bacon, New York. 8544

Rosita; selections, words and music by Ted Williams. Come to my arms. [4 others] © Apr. 14, 1927; 2 c. Apr. 12; E 659779; Shattinger piano & music co., St. Louis. 8545

Rothermel (Chas. M.) Eight famous tenor banjo solos; with pf. acc. © Apr. 12, 1927; 2 c. and aff. Apr. 13; A 976172; Wm. J. Smith music co., inc., New York. 8546

Round the dial; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661961; Alfred Nathan, jr., New York. 8547

Royal dragoons fanfare; by D. Harry, arr. by B. Shield; bugle and drum. (*In* The Pacific legion. v. 9, no. 1, April, 1927) © Apr. 1, 1927; 2 c. Apr. 22; E 664045; DeWitt Harry, Portland, Or. 8548

Royal palace; oper in einem akt, text von Iwan Goll, musik von Kurt Weill, of Germany, op. 17; klavierauszug mit text von Arthur Willner. © Dec. 10, 1926; 1 c. Mar. 3, 1927; D 27098; Universal edition actiengesellschaft, Vienna. 8549

Rubinstein (Anton Gregorovitch) Polka; bohème, op. 82, no. 7, transcribed by Sascha Jacobsen; violin and pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659840; G. Schirmer, inc., New York. 8550

Russian lullaby; words and music by I. Berlin. © Apr. 7, 1927; 2 c. Apr. 8; E 661557; Irving Berlin, inc., New York. 8551

Saar (R. W.) Twelve negro spirituals; traditional words, music arr. by R. W. Saar, of Great Britain; solo voice and optional harmonised or unison cho. 4to. © Apr. 20, 1927; 1 c. Apr. 14; E 662872; W. Paxton & co., ltd., London. 8552

Sabathil (Ferdinand) Intermezzo; by F. Sabathil, of Austria, op. 316; flute and pf. © Mar. 25, 1927; 1 c. Apr. 8; E 662530; Rudall Carte & co., ltd., London. 8553

Sabbath chimes; reverie, by H. La Forest, arr. by Harry L. Alford; band. 4to. © Apr. 5, 1927; 2 c. Apr. 8; E 661559; Rubank, inc., Chicago. 8554

Sacco e Vanzetti; versi di Renzo Vampo in dialetto Napoletano e in Italiano, melodia di F. Pensiero. © Apr. 20, 1927; 2 c. Apr. 23; E 661907; Italian book co., New York. 8555

Sacred (The) flame; Easter pageant, words by Verna Whinery, music by I. H. Meredith and Grant Colfax Tullar. 8vo. © Jan. 21, 1927; 2 c. and aff. Apr. 14; A 975343; Tullar-Meredith co., New York. 8556

Sacred sepulchre (Sépulchre sacré); by R. Deane Shure, op. 171; pf. © Apr. 26, 1927; 2 c. Apr. 29; E 664224; J. Fischer & bro., New York. 8557

Sacrifice suprême; ouverture dramatique, de Ciro Urbini, of Italy, op. 255; orch. avec pf. conducteur. © Sept. 29, 1926; 1 c. Oct. 15; E 662847; Maurice Piéna, ltd., London. 8558

Sad'n blue; words and music by Benny Davis and Harry Akst; pf. and ukulele acc. © Mar. 31, 1927; 2 c. Apr. 1; E 659594; Jerome H. Remick & co., New York. 8559

Sag' du, sag' du zu mir; blues, text von Gustav Beer, musik von Robert Stolz, of Austria, op. 484. © Mar. 10, 1927; 1 c. Apr. 9; E 662539; Drei masken-verlag, a. g., Berlin. 8560

Sailin' on; words by Gus Kahn, music by Nathansen-Borgel and Anton Dvořák; pf. and ukulele acc. © Apr. 9, 1927; 2 c. Apr. 11; E 661623; Villa Moret, inc., San Francisco. 8561

St. Augustine's seminary collection; motets, for benediction and various occasions, liturgical texts, music by John E. Ronan, of Canada; equal and mixed voices, with organ acc. ad. lib. v. 1. 4to. © Apr. 1, 1927; 2 c. Apr. 4; E 661449; J. Fischer & bro., New York. 8562

St. Patrick's day in the morning; paraphrase by Alexander MacFadyen; pf. © Apr. 15, 1927; 2 c. Apr. 26; E 666027; Badger music pub. co., Milwaukee. 8563

Saint-Saëns (Charles Camille) Lake of dreams; le cygne, words and

choral paraphrase by Samuel Richards Gaines; mixed voices with violin obbl. 4to. © Mar. 23, 1927; 2 c. Apr. 1; E 659564; Oliver Ditson co., Boston. 8564

—— The swan; two-pt. song, words by Anne Andros Hawley, arr. by Samuel R. Gaines; women's voices. 4to. © Mar. 28, 1927; 2 c. Apr. 1; E 659563; Oliver Ditson co., Boston. 8565

Salammbô; 1re suite, de Florent Schmitt, of France; 1ers violons. 1. Le palais silencieux. [1 other] © Mar. 15, 1927; 1 c. Apr. 14; E 662817; Durand et cie., Paris. 8566

Salute the Flag; words and music by G. F. Fewel. © 1 c. Apr. 22, 1927; E 661906; Grace Flinn Fewel, Los Angeles. 8567

Saluting the Stars and Stripes; march, words by Lilian Thorsten and Martha Koenig, music by R. DeSocio. New York City, Circle music pub. co. © Feb. 9, 1927; 2 c. Feb. 18; E 658846; Robert DeSocio, New York. 8568

Sam's the man for me; words by O. A. Walters, music by T. E. Tudor. © 1 c. Apr. 22, 1927; E 664012; Otto A. Walters, Rochester, N. Y. 8569

Sam the old accordion man; fox trot, by Walter Donaldson, arr. by O. Sciacca; full military band. 24mo. © Apr. 22, 1927; 2 c. Apr. 23; E 664142; Leo Feist, inc., New York. 8570

San Antonio; Mexican dance, words by Enrique de Llano, music by J. C. Tovar; pf. © 1 c. Apr. 9, 1927; E 661591; Jose Conrado Tovar, San Antonio. 8571

Sarabande; de P. O. Ferroud, of France; orch. Partition. © Feb. 15, 1927; 1 c. Apr. 11; E 662666; Editions du magasin musical Pierre Schneider, Paris. 8572

Sarah Lee; words and music by A. Bailey. © 1 c. Apr. 2, 1927; E 659536; Arthur Bailey, Kansas City, Mo. 8573

Sauguet (Henri) Sonate; d'H. Sauguet, of France; pf., en ré maj. © Mar. 15, 1927; 1 c. Apr. 14; E 662831; Rouart, Lerolle et cie., Paris. 8574

Save a little love for daddy; words by Bartley Costello, music by A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 4, 1927; 2 c. Apr. 6; E 661547; Al. Piantadosi, New York. 8575

Saved; words and music by C. H. Brown; with quartet or cho., for mixed voices. © Apr. 16, 1927; 2 c. Apr. 15; E 659948; Charlotte Hawkins Brown, Sedalia, N. C. 8576

Sax appeal; by Fud Livingston; orch. 4to. © Mar. 20, 1927; 2 c. Apr. 4; E 661443; Melrose bros. music co., inc., Chicago. 8577

Saxonette; by S. Benkman; saxophone. © 1 c. Apr. 13, 1927; E 661647; Siegfried Benkman, Oakland, Calif. 8578

Saxophone serenade; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659891; Forster music publisher, inc., Chicago. 8579

Scale studies and variations; by J. Loxston, of Great Britain; violoncello. © Apr. 13, 1927; 1 c. Apr. 9; E 662601; W. Paxton & co., ltd., London. 8580

Scales-chords-common musical figures; by H. E. Nutt; B flat cornet. © Dec. 30, 1926; 2 c. Apr. 15, 1927; E 661710; Hubert Estel Nutt, Chicago. 8581

Scat; 4 pt. song, words and music by Paul Bliss; male voices. 4to. © Apr. 6, 1927; 2 c. Apr. 13; E 661658; M. Witmark & sons, New York. 8582

Scent o' the lilac; words and music by Lady Ashmore, of Scotland. © June 30, 1926; 1 c. Mar. 29, 1927; E 662692; Paterson's publications, ltd., Glasgow. 8583

Schatz (David) Song; fox trot; pf. © 1 c. Apr. 21, 1927; E 661870; David Schatz, Philadelphia. 8584

Scherzo con brio; d'Alex. de Taeye, of Belgium; pf. © Mar. 15, 1927; 1 c. Apr. 21; E 662948; Choudens, Paris. 8585

Schirmer's photoplay series, v. 6; loose leaf collection, by W. W. Lowitz and M. Bergunker, arr. by William Strasser; oboe, horns, bassoon and clarinet 2. © Mar. 26, 1927; 2 c. Apr. 19; E 659925; G. Schirmer, inc., New York. 8586

Schönster schatz; walzer-lied, by P. Müller; 1st B flat cornet. © 1 c. Apr. 2, 1927; E 659580; Peter Müller, Philadelphia. 8587

School days; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659900; Forster music publisher, inc., Chicago. 8588

Schubert (Franz Peter) Marche militaire; arr. by G. E. Holmes; 18 saxophones, drums, bells, tympani and pf. © Apr. 5, 1927; 2 c. Apr. 8; E 661564; Rubank, inc., Chicago. 8589

—— Symphonie inachevée (Unachieved symphony); arr. par F. Salabert, of France; orch., avec pf. conducteur; en si mineur. © Mar. 15, 1927; 1 c. Apr. 14; E 662790; Francis Salabert, Paris. 8590

Schumann (Robert Alexander) Romanza; op. 28, no. 2, transcription by A. Walter Kramer; string orch. sc. © Mar. 29, 1927; 2 c. Apr. 2; E 661435; C. C. Birchard & co., Boston. 8591

Schwerter- tanz (Danse des glaives); by Ed. Poldini, of Hungary, op. 43, no. 9, arr. by L. Weninger; orch., with pf. or organ direction. © Apr. 5, 1927; 1 c. Apr. 19; E 662855; D. Rahter, Leipzig. 8592

Sczos najszow to twoje; words by Ewgen Zukowsky, melody by A. Schwartz. © 1 c. Apr. 6, 1927; E 661492; Abe Schwartz, New York. 8593

Sea (The) and the lighthouse; words and music by V. Karapetoff; high voice. © 1 c. Apr. 16, 1927; E 661800; Vladimir Karapetoff, Ithaca, N. Y. 8594

Sea-surge; words by Roland Lemare, music by Chris. Caber, of Australia; mixed voices. 4to. © Feb. 1, 1927; 1 c. Mar. 24; E 662515; W. H. Paling & co., ltd., Sydney, Australia. 8595

Second nocturne; by A. M. Virgil, op. 108; pf. New York, Virgil piano school co. © Apr. 18, 1927; 2 c. Apr. 20; E 659966; Antha M. Virgil, New York. 8596

Sedberry's (Jesse) complete method for the Hawaiian guitar; by J. Sedberry. Phoenix, Ariz., Southern Arizona music co. © Mar. 22, 1927; 2 c. Mar. 28; aff. Mar. 26; A 972232; Jesse Sedberry, Phoenix, Ariz. 8597

Sehnsucht; worte von Gustav Rehburg, musik von R. K. Theuerkauf, of Germany, op. 21; violine solo mit pf. begleitung, violon cello, u. violine obligat. 4to. © Sept. 10, 1926; 1 c. Mar. 3, 1927; E 657416; Mareldaverlag, Goslar, a. H., Germany. 8598

Seïnajoki; chanson finlandaise, de G. Scherzatto, of France; violon et pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668002; Ch. Hayet, Paris. 8599

Selection of Scottish melodies; arr. by Edward Branscombe, of Australia; mixed voices. 4to. Bonnie Dundee. [2 others] © Feb. 8, 1927; 1 c. Mar. 24; E 662519; W. H. Paling & co., ltd., Sydney, Australia. 8600

Sempe pe' tte Mari' . . . ; nuovi versi drammatici, versi di Enzo Raul, melodia di Mario Nicolò, of Italy. 4to. © Apr. 22, 1927; 2 c. Apr. 29; E 664212; Ernesto Rossi, New York. 8601

Senorita; Spanish waltz, by Rudolf Friml, arr. by Sophus Jergensen; orch., with pf. conductor. © Dec. 15, 1926; 2 c. Apr. 4, 1927; E 661430; Emil Ascher, inc., New York. 8602

Senorita; tango milonga, by Mich. Eismann, of Hungary; orch. 4to. © Jan. 1, 1927; 1 c. Feb. 12; E 662993; Rózsavölgyi and co., Budapest, Hungary. 8603

Serenade; from the ballet Les millions d'Arlequin, by R. Drigo, simplified, ed. and arr. by Karl Rissland. 1. Violin and pf.—2. Violin, cello and pf. © Mar. 23, 29, 1927; 2 c. each Apr. 1; E 659574, 659575; Oliver Ditson co., Boston. 8604, 8605

Sérénade; par Nicolas Laoureux, of Belgium; violon avec acc. de pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662835; N. Laoureux, Brussels. 8606

Serenade; von Wilhelm Aletter, of Germany; pf. © Mar. 24, 1927; 1 c. Apr. 12; E 662879; F. E. C. Leuckart, Leipzig. 8607

Sérénade napolitaine (Neapolitan serenade); de G. Linat, of France, op. 10; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662807; Géo Linat, La Barre, Seine et Oise, France. 8608

Serenata alle stelle; di Adolfo Rizzoli, of Italy; piccola orch. con pf. conduttore. 4to. © Mar. 17, 1927; 1 c. Apr. 9; E 662545; A. & G. Carisch & c., Milan. 8609

Serpentina; polka, melody by E. Rossi. © 1 c. Apr. 4, 1927; E 661419; Enrico Rossi, Brooklyn. 8610

Shades of evening gather; anthem, by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 22, 1927; 2 c. Apr. 22; E 661969; Arthur P. Schmidt co., Boston. 8611

Shallow Brown; sailor's sea-chanty, collected by H. E. Piggott and P. A. Grainger, arr. by P. A. Grainger; 1 or 2 voices. New York, G. Schirmer, inc. © Mar. 31, 1927; 2 c. Apr. 4; E 661444; Percy Aldridge Grainger, White Plains, N. Y. 8612

——collected by H. E. Piggott and P. A. Grainger, arr. by P. A. Granger; 1 or 2 solo voices or unison cho., with orch. Sc. New York, G. Schirmer, inc. © Apr. 11, 1927; 2 c. Apr. 19; E 659924; Percy Aldridge Grainger, White Plains, N. Y. 8613

She has It; words and melody by Roy Turk and Abner Silver. © 1 c. Apr. 1, 1927; E 661387; Irving Berlin, inc., New York. 8614

She's a lion, she's a bear; words and music by A. V. Lenertz. © 1 c. Apr. 4, 1927; E 659601; Adon V. Lenertz, St. Paul. 8615

She's all the world to me; words and melody by E. S. Pettijohn. © 1 c. Apr. 11, 1927; E 661601; Elizabeth S. Pettijohn, St. Paul. 8616

She's got it; words and melody by Benny Davis, Harry Akst and L. Wolfe Gilbert. © 1 c. Apr. 20, 1927; E 659989; Leo Feist, inc., New York. 8617

She-shanties; words by A. P. Herbert, music by Alfred Reynolds, of England. 1. What's all this talk about love. [5 others] © Apr. 13, 1927; 1 c. Apr. 14; E 662718; Elkin & co., ltd., London. 8618

Sheba; words and music by Norton Elson and Alfred Zantzinger Baker. [Photostat] © 1 c. Apr. 2, 1927; E 659542; N. Elson and A. Z. Baker, Newark, N. J. 8619

Shenandoah; march, by Will H. Ruebush; band. Cincinnati, O., Fillmore music house. © Mar. 24, 1927; 2 c. Apr. 2; E 661370; Fillmore bros. co., Cincinnati. 8620

Shepherd (The); words and music by E. C. Booth. © Apr. 8, 1927; 2 c. Apr. 5; E 659682; Evangeline C. Booth, New York. 8621

Shining (The) stars; 2-pt. canon, words by B. Cornwall, music by George Rathbone, of England; equal voices. 4to. © Apr. 12, 1927; 1 c. Apr. 27; E 663013; Novello & co., ltd., London. 8622

Ship ahoy; nautical march, by Hugo Frey, arr. by Edward Turkisher; orch. 4to. © Mar. 29, 1927; 2 c. Mar. 31; E 661343; Robbins-Engel, inc., New York. 8623

Shores of Sicily; words and melody by J. Taccati. © 1 c. Apr. 30, 1927; E 666111; Joseph Taccati, New York. 8624

Shwere (A) kashe; words by M. Rund, melody by Julius Jaffe.

(א שווערע קשה)

© 1 c. Apr. 8, 1927; E 661531; Morris Rund, New York. 8625

Si j'en avais une comme ça; paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662787; Francis Salabert, Paris. 8626

Side by side; fox-trot, words and music by Harry Woods, arr. by Arthur Lange; orch. 4to. © Apr. 5, 1927; 2 c. Apr. 22; E 664034; Shapiro, Bernstein & co., inc., New York. 8627

Sidney Lanier; words and music by E. R. McKenzie; pf. Sedalia, Mo., A. W. Perry's sons. © Apr. 16, 1927; 2 c. Apr. 18; E 661807; Edith R. McKenzie, Houston. 8628

Sierra land; where the mountain meadow's greening, words and music by T. E. Davis; pf. and ukulele acc. Bishop, Calif., Inyo music co. © Apr. 20, 1927; 2 c. Apr. 25; E 664066; Townsend E. Davis, Los Angeles. 8629

Signura (La) di l'aceddu; versi di G. Cascio, melodia di Agostino Montalto. © 1 c. Apr. 6, 1927; E 661489; Giuseppe Cascio, Brooklyn. 8630

Silk stocking Sally; words by Billy Rose, music by Lee David. © Apr. 11, 1927; 2 c. Apr. 13; E 661692; De Sylva, Brown & Henderson, inc., New York. 8631

Silly Willy; words and music by W. Saxon. © 1 c. Apr. 2, 1927; E 661411; Willy Saxon, Salt Lake City. 8632

Silver clouds; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659893; Forster music publisher, inc., Chicago. 8633

Silver (The) sabre; musical comedy in 2 acts, words by Alice Russel and others, music by Jean Frances Small and others, sc. ed. by Charles S. Adams and William H. Taylor. © Apr. 14, 1927; 2 c. Apr. 16; aff. Apr. 25; A 974830; Fresh painters of the University of Cincinnati, Cincinnati. 8634

Silver screen series; photoplay music, by Emil Bierman; organ or pf. v. 1. © Apr. 27, 1927; 2 c. Apr. 26; E 661991; American composers, inc., New York. 8635

Silver sprite; by Dorothy Leatherdale, of Great Britain; pf. © Mar. 29, 1927; 1 c. Apr. 1; E 662460; Keith, Prowse & co., ltd., London. 8636

Silvo (El); tango or fox-trot, by Carroll Gibbons and Frank Herbin, both of Great Britain; pf. © Apr. 18, 1927; 1 c. Apr. 14; E 662700; Campbell, Connelly & co., London. 8637

Silv'ry moon; words by S. Linden, music by S. Linden and Emma Steinegger. © 1 c. Apr. 25, 1927; E 664088; Sarah Linden, San Francisco. 8638

Simlångsdalens ros; ord och musik af O. Nelson, skymningidyll för pf. eller orgel. © Apr. 8, 1927; 2 c. Apr. 11; E 661740; Olivia Nelson, Evanston, Ill. 8639

Simoun (Le); de M. Delmas-Popy, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662798; E. Gaudet, Paris. 8640

Simpático (El); paso doble, di Adolfo Rizzoli, of Italy; piccola orch. con pf. conduttore. 4to. © Mar. 17, 1927; 1 c. Apr. 9; E 662546; A. & G. Carisch & c., Milan. 8641

Simple chanson; de Charles Boisard, of France; quintette à cordes, avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 25, 1927; E 668029; O. Auloy, Paris. 8642

Simple music for the ceremony of consecration of a lodge or chapter; anthems and hymns arr. by Charles J. Winter, of Great Britain. 4to. © Apr. 5, 1927; 1 c. Apr. 18; E 662849; Geo. Kenning & son, London. 8643

Since I'm in love; words and melody by F. E. Maisel. © 1 c. Apr. 1, 1927; E 661378; Fred E. Maisel, New York. 8644

Since they've taken the B from Broadway; fox trot, words and melody by A. E. MacNutt, of Canada. © 1 c. Apr. 21, 1927; E 661881; Popular music publishers, Toronto, Ontario, Canada. 8645

Since Tommy Atkins taught the Chinese how to Charleston; fox-trot song, words and music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © Apr. 18, 1927; 1 c. Apr. 14; E 662701; Campbell, Connelly & co., London. 8646

Sing a little love song; words and music by Sam Messenheimer, Irving Abrahamson and Val Burton; pf. and ukulele acc. © Mar. 28, 1927; 2 c. Apr. 2; E 661428; West Coast music publishers, Los Angeles. 8647

Sing a song of sixpence; words and music by Charles Dunn, Norton Greenop and J. A. Tunbridge, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvip D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662894; B. Feldman & co., London. 8648

Sing always sing; words and music by K. G. Gabell. 4to. © Mar. 24, 1927; 2 c. Apr. 22; E 664019; Katharine Gordon Gabell, Philadelphia. 8649

Sing my songs with me; words and music by R. Prosser; pf. © 1 c. Apr. 6, 1927; E 666064; Ruth Prosser, East Orange, N. J. 8650

Singing; fox-trot, words and music by N. Guthrie; pf. acc., with ukulele arr. by Virginia A. Guthrie. © Mar. 28, 1927; 2 c. Apr. 22; E 664023; Norris Guthrie, Eccles, W. Va. 8651

Sinister suspense; by Leo A. Kempinski, op. 52; orch. © Apr. 4, 1927; 2 c. Apr. 7; E 661548; Photo play music co., inc., New York. 8652

Sixty seconds every minute; words and music by Lou Davis and Henry W. Santly; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1927; 2 c. Apr. 14; E 661749; Leo Feist, inc., New York. 8653

Skolary; words by Ewgen Zukowsky, melody by A. Schwartz. © 1 c. Apr. 6, 1927; E 661493; Abe Schwartz, New York. 8654

Sky, bird and tree; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664121; Helen Cooper Lord, Washington. 8655

Sleep on, beloved; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith; male voices. 4to. © Mar. 30, 1927; 2 c. Apr. 14; E 659821; Tullar-Meredith co., New York. 8656

Sleep on O loyal heroes; anthem, words by Lizzie De Armond, music by I. H. Meredith; mixed voices. 4to. © Apr. 5, 1927; 2 c. Apr. 14; E 659822; Tullar-Meredith co., New York. 8657

Sleepy Ann; words and melody by B. Cassidy. © 1 c. Apr. 20, 1927; E 659969; Billy Cassidy, Oakdale, Pa. 8658

Sleepy, sleepy blues; words by M. Kane, music by Harry Jay [pseud. of Harry J. Lincoln] © Apr. 29, 1927; 2 c. Apr. 30; E 666135; Murel Kane, Grand Island, Neb. 8659

Slide, Kelly, slide; words and music by Mack Edwards, jr. and M. Edwards, sr. © 1 c. Mar. 29, 1927; E 661455; Mack Edwards, sr., Harrisburg, Pa. 8660

Slidin' home; trombone spasm, by R. Parnell; military band, with solo B flat cornet conductor. 4to. © Apr. 5, 1927; 2 c. Apr. 8; E 661560; Rubank, inc., Chicago. 8661

Slidin' some; trombone oddity, by Ed Chenette; orch., with pf. acc. 4to. © Apr. 5, 1927; 2 c. Apr. 8; E 661561; Rubank, inc., Chicago. 8662

Slippin' and slidin' up the golden street; words and melody by Daniels and Torrence. © 1 c. Apr. 25, 1927; E 664114; R. S. Peer, New York. 8663

Slow gee-gee; slow drag, by David Bee, arr. by Peter Packay, of Belgium; orch. 4to. © Feb. 1, 1927; 1 c. Apr. 14; E 662761; International music co., Brussels, Belgium. 8664

Slow river; fox-trot, words by Henry Myers, music by Charles M. Schwab, arr. by Frank Skinner; orch. 4to. © Apr. 13, 1927; 2 c. Apr. 14; E 659810; Edward B. Marks music co., New York. 8665

Slowakische tänze (Danses slovaques); von Rudolf Felber, of Austria; pf. v. 1 u. 2. © July 12, 1926; 1 c. each Dec. 20; E 662605, 662606; B. Schott's söhne, Mainz, Germany. 8666, 8667

Slumber songs of the Madonna; words by Alfred Noyes, music by May A. Strong; women's voices, with violin, 'cello and pf. acc. 4to. © Mar. 31, 1927; 2 c. Apr. 2; E 661571; Theodore Presser co., Philadelphia. 8668

Smile, smile, smile; words and music by Helen Wing and Clay Smith; low voice. © Apr. 15, 1927; 2 c. Apr. 18; E 659947; Theodore Presser co., Philadelphia. 8669

Smiling Al; words and music by I. W. Gates; pf. © 1 c. Apr. 18, 1927; E 659863; Irving W. Gates, Port Crane, N. Y. 8670

Smiling thru; words by M. B. Powers, melody by Arnold T. Lax. © 1 c. Apr. 19, 1927; E 661818; Mary B. Powers, Woburn, Mass. 8671

Snowy morning blues; melody by James P. Johnson. © 1 c. Apr. 27, 1927; E 664137; Perry Bradford, inc., New York. 8672

So long; words and melody by Ned Miller, Carl Hoefle and Joe Burke. © 1 c. Apr. 15, 1927; E 659953; Leo Feist, inc., New York. 8673

So near to God am I; words by Gordon Johnstone, music by Vernon Eville; high voice. © Apr. 20, 1927; 2 c. Apr. 22; E 664043; Clayton F. Summy co., Chicago. 8674

Soirée chez le colonel; de Manuel Rosenthal, of France; pf. © Mar. 10, 1927; 1 c. Apr. 1; E 662472; Heugel, Paris. 8675

Soleil couchant (Setting sun); rêverie, de Georges Auvray, of France, op. 273; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662773; Francis Salabert, Paris. 8676

Solfège de Mlle. Didi; 60 leçons, speciales d'intonation et de rythme sur la clé de sol, la clé de fa, et ces deux clés alternées, par Théodore Lack, of France, op. 290; avec pf. Paris, Heugel & cie. © Feb. 1, 1927; 1 c. Mar. 3; E 657864; Mme. Théodore Lack, Paris. 8677

Solitario; valzer, melodia di Matteo Bellis, of Italy. © 1 c. Apr. 6, 1927; E 661485; Pasquale Buongiovanni, New York. 8678

Solitude; aubade à la lune, de Jacques Pillois, of France; flûte et pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662820; Durand et cie., Paris. 8679

Solitude; by Don Williams [i e., D. O. Williams]; pf. conductor. © 1 c. Apr. 23, 1927; E 661957; Donald O. Williams, New York. 8680

Solo (Un) sguardo (Only a glance); waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664028; O. Pagani & bro., New York. 8681

Somali serenade; words and music by D. Phimister. © 1 c. Apr. 25, 1927; E 664098; Duane Phimister, Chicago. 8682

Some beautiful morning; words by John E. Guernsey, music by Floyd Thompson. © 1 c. Apr. 7, 1927; E 659669; Thompson and Guernsey, Indianapolis. 8683

Some day you'll realize; words by J. Ghirardelli and W. Lawrence, melody by J. Ghirardelli. © 1 c. Apr. 19, 1927; E 661847; Joe Ghirardelli and Wm. Lawrence, San Francisco. 8684

Some one like you; words and melody by Jack Little and Joe Burke. © 1 c. Apr. 27, 1927; E 664135; Irving Berlin, inc., New York. 8685

Somebody & me; words by Raymond Klages, melody by Ernie Golden. © 1 c. Apr. 19, 1927; E 661817; Irving Berlin, inc., New York. 8686

Somebody's pal; words and music by C. G. Shoop. © 1 c. Apr. 4, 1927; E 661416; Clinton G. Shoop, Ambridge, Pa. 8687

Somehow I can't forget you; words and music by E. J. Mallon. © 1 c. Apr. 19, 1927; E 661838; Edward J. Mallon, Philadelphia. 8688

Someone; words and music by M. W. Planchard. © Mar. 2, 1927; 2 c. Mar. 5; E 661304; May Walters Planchard, New Orleans. 8689

Sometimes I'm happy; from Hit the deck, words by Irving Caesar, music by Vincent Youmans. © Mar. 19, 1927; 2 c. Apr. 21; E 659997; Harms, inc., New York. [© new version] 8690

Sometimes when I am thinking; words and music by Carolyn R. Freeman. © Apr. 1, 1927; 2 c. Apr. 23; E 661915; Hall-Mack co., Philadelphia. 8691

Somewhere a mother is lonely; words and music by A. Arnold. © 1 c. Apr. 21, 1927; E 661879; Arthur Arnold, Wood-Ridge, N. J. 8692

Sommeil (Le) de poupette · de Pierre-Jean Hébrard, of France; pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662737; Durand et cie., Paris. 8693

Sommernacht; durch die stille sommerpracht, text von Fritz Erdner, musik von Hugo Kaun, of Germany, op. 119, no. 1; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662863; Johann André, Offenbach a. Main, Germany. 8694

Son of silence, gentle slumber; English version by Dirk H. van der Stucken, music by Carl Maria von Weber, arr. by F. V. van der Stucken; 4 women's voices. Reading, Penn., D. H. van der Stucken. © Mar. 5, 1927; 2 c. Mar. 5; E 661303; Frank V. van der Stucken, Cincinnati. 8695

Son parfum (Her perfume); rêverie, de G. Linat, of France, op. 12; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662804; Géo Linat, La Barre, Seine et Oise, France. 8696

Sonate VI; de Sonates en concert, par Antonio Vivaldi, réalisation en concert de la basse continue par Vincent D'Indy, of France, recueillie et annotée par Marguerite Chaigneau, of France; violoncelle solo, avec 1^{ors}, 2^{ds} violons, altos, violoncelles et contrebasses. Parties et partition. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662938; Editions Maurice Senart, Paris. 8697

Song bird; words and music by R. Prosser. © 1 c. Apr. 6, 1927; E 661479 · Ruth Prosser, East Orange, N. J. 8698

Song hits; from the UCLA 1927 press club vode, words by Gene Quaw and Louis Spaeth, music by G. Quaw and Carroll Huxley. 1. California girl. [3 others] © Mar. 31, 1927; 2 c. Apr. 5; E 659637; Students cooperative store, Los Angeles. 8699

Song (The) of an actress's son; words by M. F. Tornick, melody by Max Tornick. © 1 c. Apr. 26, 1927; E 666014; Marty F. Tornick, Brooklyn. 8700

Song (A) of happiness; by C. W. Dieckmann; organ. © Mar. 23, 1927; 2 c. Apr. 1; E 659568; Oliver Ditson co., Boston. 8701

Song (A) of life; words and music by B. R. Emery; pf. © 1 c. Apr. 21, 1927; E 661860; B. Raymour Emery, San Francisco. 8702

Song (A) of long-ago; words by Francis C. Elast, music by Zarh Myron Bickford. © Apr. 8, 1927 · 2 c. Apr. 6; E 659651; Francis pub. co., Los Angeles. 8703

Song (A) of May; words by Florence Dinnin, music by George Roberts; high voice, in D flat. © Apr. 11, 1927; 2 c. Apr. 13; E 659846; J. Fischer & bro., New York. 8704

Song of rest; words by G. A. Pfister, music by Alberto Volonnino, of England. © Apr. 4, 1927; 1 c. Apr. 5; E 662636; Stainer & Bell, ltd., London. 8705

Song of Siam; words by Don Roberts and Ord Hamilton, music by O. Hamilton, of Great Britain; pf. and ukulele acc.; in G min. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 9; E 662629; Ord Hamilton, ltd., London. 8706

Song of spring; words by T. Nash, music by E. Beck-Slinn, of England; mixed voices, in E. 4to. [Staff and tonic sol-fa notations] © Apr. 22, 1927; 1 c. Apr. 23; E 662984; Elkin & co., ltd., London. 8707

Song of Tahiti; words by Marc T. Greene, music by M. E. Broadie. © 1 c. Apr. 2, 1927; E 659550; Madge Eldridge Broadie, Mason City, Ia. 8708

Song (A) of the air; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice. © Apr. 11, 1927; 2 c. Apr. 13; E 659845; J. Fischer & bro., New York. 8709

Song of the anvil; words by Crowley Dixon, music by Richard Kountz; sop., alto and bar. 4to. © Apr. 6, 1927; 2 c. Apr. 13; E 661659; M. Witmark & sons, New York. 8710

Song (The) of the river; unison song, words by Charles Kingsley, music by John E. Borland, of England; in A flat. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1927; 1 c. Apr. 21; E 662990; Elkin & co., ltd., London. 8711

Song without words; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659898; Forster music publisher, inc., Chicago. 8712

Songs for arm and finger relaxation games; verses by Bertha MacDonald, music by Marie Briel. © Apr. 20, 1927; 2 c. Apr. 22; E 664041; Clayton F. Summy co., Chicago. 8713

Songs I may sing; words and melody by H. K. Luke, op. 9, no. 2. © 1 c. Apr. 4, 1927; E 659605; Hazel K. Luke, Los Angeles. 8714

Souris (Les) blanches; rondo, d'André Clément Marot, of France; pf. © Feb. 15, 1927; 1 c. Apr. 11; E 662659; Editions du magasin musical Pierre Schneider, Paris. 8715

Sous la pluie; poésie de Georges Battanchon, musique de Jacques de la Presle, of France. © Mar. 25, 1927; 1 c. Apr. 25; E 662996; Rouart. Lerolle et cie, Paris. 8716

Souvenir (Andenken); prélude symphonique, de G. Linat, of France, op. 13; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 662805; Géo Linat, La Barre. Seine et Oise, Paris. 8717

Spanish-Irish rose; words and music by A. M. Gallick; pf., in C. © 1 c. Apr. 25, 1927; E 664089; Adda M. Gallick, St. Paul. 8718

Spark (The); mazurka, di P. Ballatore, arr. di J. Gioe; mand. and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661993; O. Di Bella, New York. 8719

Sparkling waters polka; by J. A. La Bounty, arr. by Edythe Fortier; pf. and cornet. © Apr. 23, 1927; 2 c. Apr. 22; E 661937; J. A. LaBounty, Cincinnati. 8720

Spartacus; ouverture, d' A. Scassola, of Italy; orch., avec pf. conducteur. © Mar. 15, 1927; 1 c. Apr. 14; E 662769; Francis Moulin, Cannes, France. 8721

Spinning (The) song; words and music by A. M. Baldwin. © Apr. 9, 1927; 2 c. Apr. 27; E 664165; Anita M. Baldwin, Santa Anita, Calif. 8722

Spirit (The); words by Edward Howard Griggs, music by Fannie Charles Dillon, op. 42, no. 1; low voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659916; G. Schirmer, inc., New York. 8723

Spirit of youth; service for Children's day, by I. H. Meredith and others. 8vo. © Apr. 5, 1927; 2 c. Apr. 14; aff. Apr. 26; E 974825; Tullar-Meredith co., New York. 8724

Spot light (The); march, by John N. Klohr; band. 4to. © Apr. 12, 1927; 2 c. Apr. 14; E 661737; John Church co., Cincinnati. 8725

Spotlight (The); march, by John N. Klohr; orch. with pf. conductor. 4to. © Apr. 22, 1927; 2 c. Apr. 25; E 664150; John Church co., Cincinnati. 8726

Spring; two-part song, words by William Blake; music by Eric Fogg, of England; treble voices, in G. 4to. [Staff and tonic sol-fa notations] © Apr. 22, 1927; 1 c. Apr. 23; E 662983; Elkin & co., ltd., London. 8727

Spring; words by Longfellow, from the French of Charles d'Orleans, music by James Lyon, of Great Britain. op. 83, no. 4; in A flat. 4to. [Staff and tonic sol-fa notations] © Apr. 6, 1927; 1 c. Apr. 13; E 662684; Edwin Ashdown, ltd., London. 8728

Spring and you; words and melody by E. C. Morse. © 1 c. Apr. 8, 1927; E 661537; Ellen Cowdery Morse, Cleveland. 8729

Spring dreams; valse, by M. Brumer; 1st violin. © 1 c. Apr. 28, 1927; E 666084; Max Brumer, Brooklyn. 8730

Spring is here with joy and song; from the cantata Spring cometh, text by G. Alexander Barr, music by Richard Kountz; sop., alto and bar. 4to. © Apr. 6, 1927; 2 c. Apr. 13; E 661660; M. Witmark & sons, New York. 8731

Spring-time! won't you hurry along; descriptive song, words by O. G. Tilburg, music by A. Paoli. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659628; Otto G. Tilburg, Coudersport, Pa. 8732

Squirrel (The); words and music by Mathilde Bilbro; pf. © Apr. 15, 1927; 2 c. Apr. 19; E 659920; G. Schirmer, inc., New York. 8733

Štajeriš (Štajerski ples); udesio R. Cernkovich; 8 pts. tamburitza orch. © Apr. 4, 1927; 2 c. Apr. 19; E 661813; Rudolph Cernkovich, Chicago. 8734

Standin' in the need of prayer; words anon., melody arr. by John and Emery McClung. © 1 c. Apr. 13, 1927; E 661664; Brunswick-Balke-Collender co., New York. 8735

Stanley (John) Sonata; arr. von Alfred Moffat, of Great Britain; violine mit beziffertem bass u. pf.; in G dur. © Aug. 5, 1926; 1 c. Jan. 8, 1927; E 662733; Schott & co., ltd., London. 8736

Starita (Al.) 50 syncopated breaks; arr. and compiled by A. Starita; 1st E flat alto saxophone. 4to. © Mar. 30, 1927; 2 c. Apr. 6; E 661501; Keith, Prowse & co., ltd., London. 8737

Starita (Ray) 50 syncopated breaks; arr. and compiled by R. Starita; B flat ten. saxophone. 4to. © Mar. 30, 1927; 2 c. Apr. 6; E 661500; Keith, Prowse & co., ltd., London. 8738

Starry dreams waltz; by M. A. Davies; pf. © Mar. 30, 1927; 2 c. Mar. 31; E 659554; Martha A. Davies, Los Angeles. 8739

Stars (The) are with the voyager; words by Thomas Hood, music by Chris. Caber, of Australia; mixed voices. 4to. © Feb. 8, 1927; 1 c. Mar. 24; E 662518; W. H. Paling & co., ltd., Sydney, Australia. 8740

Stately dance; quintet, by Herbert Brewer, of Great Britain; pf. and stringed instruments. © Mar. 8, 1927; 1 c. Apr. 2; E 662591; Boosey & co., ltd., London. 8741

Static; jazz classic, by R. H. Eggert; pf. © 1 c. Apr. 22, 1927; E 664048; Raymond Henry Eggert, Andalusia, Pa. 8742

Steal my man; words and music by Shelton Brooks; pf. and ukulele acc. © Apr. 22, 1927; 2 c. Apr. 22; E 664004; Will Rossiter, Chicago. 8743

Steam heated Sadie; words and melody by B. Gregory. © 1 c. Apr. 5, 1927; E 659614; Bobby Gregory, New York. 8744

Step by step; ten easy and progressive duets, by E. Markham Lee, of Great Britain; pf., 4 hands. © Apr. 1, 1927; 1 c. Apr. 16; E 662881; International music co., ltd., London. 8745

Step in my car; words by Nathalina U. Carmienz, melody by Michael R. Annunziata. © Apr. 5, 1927; 2 c. Apr. 6; E 661545; A & Z music publications, Utica, N. Y. 8746

Stepping on the ivories; by John McLaughlin; pf. © Apr. 6, 1927; 2 c. Apr. 13; E 661661; M. Witmark & sons, New York. 8747

Sternengold; marsch, von Jakob Christ, of Germany, op. 18; blasmusik. 4to. © Aug. 7, 1926; 1 c. Mar. 3, 1927; E 657424; St. A. Braun-Peretti, Bonn am Rhein, Germany. 8748

Stevedo' call; negro work song, words by James Edward Halligan, music by W. Lawrence James. © 1 c. Apr. 15, 1927; E 661714; Wisconsin chair co., Port Washington, Wis. 8749

Still I dream of you; fox trot, words by Bix Reichner [i. e. Bickley Reichner], melody by Alfred Rickey. © 1 c. Apr. 9, 1927; E 661639; Bickley Reichner, Philadelphia. 8750

Stomp'n' fool; by Harry Ford and Indiana five; orch. 4to. © Apr. 26, 1927; 2 c. Apr. 27; E 664124; Alfred & co., New York. 8751

Stonewall st. blues; words and melody by Blind Blake. © 1 c. Apr. 5, 1927; E 659640; Chicago music pub. co., inc., Chicago. 8752

Stornellata di Maggio (Aubade in May); Italian words by Umberto Galeota, English words by G. A. Pfister, music by Alberto Volonnino, of England. © Apr. 4, 1927; 1 c. Apr. 5; E 662635; Stainer & Bell, ltd., London. 8753

Stornelle profumate; versi di P. Ferone, melodia di Domenico Fonti. © 1 c. Aug. 30, 1926; E 649540; Pietro Ferone, Brooklyn. 8754

Stornelli marinari; di Rocco De Russo; melodia con pf. © 1 c. music Apr. 29, 1 c. words May 13, 1927; E 664220; F. Miraglia, Brooklin. 8755

Stornelli marinari; versi di Luigi Sica, musica di Joseph De Luca; 1st violin. © 1 c. Apr. 8, 1927; E 661532; Mario Badolati, Brooklyn. 8756

Story (The) of the star; Texas song, words and music by U. H. Burnett. © Apr. 2, 1927; 2 c. Apr. 5; E 661502; Ulala Howard Burnett, Cisco, Tex. 8757

Strolling; from Redhead, words and music by C. S. Latham. Elmwood, Conn., The Lathams. © Apr. 25, 1927; 2 c. Apr. 27; E 666099; Corinne S. Latham, Elmwood, Conn. 8758

Strolling; melody by C. S. Harris. © 1 c. Apr. 29, 1927; E 664188; Charles Saul Harris, New York. 8759

Strolling down the lane; waltz, words and melody by L. Gerbino. © 1 c. Apr. 12, 1927; E 659749; Louis Gerbino, New York. 8760

Strolling in the moonlight with you; fox trot, words by G. H. Coryell, melody by A. McGillis. © 1 c. Apr. 20, 1927; E 659960; Arthur McGillis and George H. Coryell, Jackson, Mich. 8761

Strum my blues away; words and music by Charles Sargent and Johnny Marvin; pf. acc., with ukulele arr. by J. Marvin, and cho. for voice in F and ukulele solo. © Apr. 4, 1927; 2 c. Apr. 5; E 661466; Shapiro, Bernstein & co., inc., New York. 8762

Strutting sheik; words by F. L. Roberts, music by Walter W. Newcomer. New York City, N. Y., Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659627; Francis L. Roberts, Sparrows Point, Md. 8763

Stuffed (The) elephant; by Montague Ewing, of Great Britain; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659942; Theodore Presser co., Philadelphia. 8764

Suanna and Montana; fox trot, words and music by W. A. Scott, arr. by Roger Halle. New York City, Frank Harding. © Apr. 16, 1927; 2 c. Apr. 20; E 659975; Walter A. Scott, Mount Kiscoe, N. Y. 8765

Sue, I'm wild about you; words and music by Joe Schuster and Al Goodhart; pf. and ukulele acc. © Mar. 30, 1927; 2 c. Apr. 6; E 661509; M. Witmark & sons, New York. 8766

Sugar; words by Sidney Mitchell and Edna Alexander, music by Maceo Pinkard; pf. and ukulele acc. © Apr. 19, 1927; 2 c. Apr. 23; E 664080; W. C. Handy music publisher, New York. 8767

Sugar baby; words anon., melody arr. by Dock Boggs. © 1 c. Apr. 13, 1927; E 661663; Brunswick-Balke-Collender co., New York. 8768

Suite populaire espagnole; siete canciones populares españolas, de Manuel de Falla, adaptée et doigtée pour le violon par Paul Kochanski, transcrite et doigtée pour violoncelle par Maurice Maréchal, of France; violon, violoncelle et pf. 1. El Paño moruno. [5 others] © Dec. 31, 1926; 1 c. Dec. 10; E 662915; Max Eschig et cie., Paris. 8769

Suivons-la ... (Let us pursue her ...); de Justin Clérice, arr. par Raoul Moreau, of France; orch. restreint, avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668013; Choudens, Paris. 8770

Sultan's (The) surprise; words and melody by F. Eilers. © 1 c. Oct. 14, 1926; D 27101; Fred Eilers, New York. 8771

Sun down trail; words and music by Jacque Du Rall [pseud. of J. E. Du Rall] © Feb. 15, 1927; 2 c. Mar. 7; E 645740; James Everett DuRall, Long Beach, Calif. 8772

Sun's (The) gonna shine again; words and music by Dave Vance; pf. and ukulele acc. © Mar. 28, 1927; 2 c. Apr. 28; E 664183; Harold Rossiter music co., Chicago. 8773

Sunlight and shadow; words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © Apr. 8, 1927; 2 c. Apr. 9; E 659711; Helene Herzog, New York. 8774

Sunny Swanee; fox-trot, by R. L. Tabbush [and] Sweet as a rose; fox-trot, by Everett Lynton: arr. by Boosey & co., ltd., of Great Britain; military brass band. London, Boosey & co., ltd. 4to. © Mar. 14, 1927; 1 c. Apr. 2; E 662593; Cecil Lennox, ltd., London. 8775

Sunset at sea; words by Robert Garland, music by Eugene Bonner; low voice. © Apr. 8, 1927; 2 c. Apr. 14; E 659831; G. Schirmer, inc., New York. 8776

Sunset time; words and music by Daniel Russell Hodgdon. New York, Hinds, Hayden & Eldredge, inc. © Feb. 14, 1927; 2 c. Apr. 23; E 664069; Daniel R. Hodgdon, New York. 8777

Sunshine; melody by J. Venuti and E. Lang. © 1 c. Apr. 8, 1927; E 661514; Edward and Joseph Venuti, New York. 8778

Sunshine and you; words by N. E. Nystrom, music by Perry W. Reed. © 1 c. Apr. 6, 1927; E 661497; Nils E. Nystrom, Pensacola, Fla. 8779

Sur le seuil d'une vieille isba; rapsodie slave, de G. Scherzatto, of France; violon et pf. © Mar. 25, 1927; 1 c. Apr. 25; E 668003; Ch. Hayet, Paris. 8780

Swanee River sandman; words by Billy Rose, music by Lee David. © Apr. 20, 1927; 2 c. Apr. 21; E 661892; Irving Berlin, inc., New York. 8781

Sweet dreams of only you; words by S. Smith, music by Jack Mahoney, inc. © 1 c. Apr. 12, 1927; E 659731; Steven Smith, Port Richmond, S. I., N. Y. 8782

Sweet gal; words and music by Eddie Haymore [i. e. W. E. Haymore]; pf. and ukulele acc. © 1 c. Apr. 21, 1927; E 661882; Willis Edward Haymore, Mount Airy, N. C. 8783

Sweet mamma; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 7, 1927; 1 c. Apr. 8; E 662532; B. Feldman & co., London. 8784

Sweet Marie; words by Billy Rose, music by Abe Frankl. © Apr. 20, 1927; 2 c. Apr. 21; E 661890; Irving Berlin, inc., New York. 8785

Sweet mistreater; words by H. Creamer, melody by Jimmy Johnson [i. e. James P. Johnson] © 1 c. Apr. 4, 1927; E 661400; Henry Creamer, New York. 8786

Sweetest little thing; words and music by J. Erby. © 1 c. Apr. 13, 1927; E 661650; John J. Erby, St. Louis. 8787

Sweetheart mine; words by A. E. Gunning, music by Sam Rex, of England. © 1 c. June 5, 1926; E 656643; Albert Edward Gunning, Cardiff, South Wales, England. 8788

Sweetheart o' mine; words and melody by W. Hull. © 1 c. Apr. 29, 1927; E 664215; Walter Hull, Dearborn, Mich. 8789

Sweetheart of my dreams; words by Clarice W. Luck, music by Mildred White Wallace; pf. and ukulele acc. © Apr. 4, 1927; 2 c. Apr. 5; E 659636; Harold Dixon music publishers, New York. 8790

Sweethearts no more; words by C. Milsted, music by Ray Hibbeler. © Apr. 19, 1927; 2 c. Apr. 22; E 664161; Claudy Milsted, Macon, Ga. 8791

Swing song; by Max Kramm; pf. (*In* Kramm's melodic moods) © Apr. 15, 1927; 2 c. Apr. 18; E 659902; Forster music publisher, inc., Chicago. 8792

Swinging in a hammock with you; words and music by Clarence Kay and Edward A. Morgan, arr. by K. Weixelbaum; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1927; 2 c. Apr. 12; E 659773; Forrest S. Chilton, New York. 8793

Swiss fairyland; from The blue train, words by Reginald Arkell, of Great Britain, music by Robert Stolz; pf. acc., with ukulele arr. by Sidney Stoddon. © Mar. 23, 1927; 1 c. Apr. 4; E 662494; Metzler & co. (1920) ltd., London. 8794

Sword (The) of liberty; words and music by C. W. McClure. Kansas City, J. W. Jenkins sons music co. © Apr. 7, 1927; 2 c. Apr. 11; E 659769; Charles W. McClure, Kansas City, Kans. 8795

Sylphes; scherzo, de Jean Laurys, of France; orch., avec pf. conducteur. 4to. © Feb. 15, 1927; 1 c. Mar. 16; E 662747; Francis Moulin, Cannes, France. 8796

Symphonic piece; by Joseph W. Clokey; organ and pf. © Apr. 26, 1927; 2 c. Apr. 29; E 664225; J. Fischer & bro., New York. 8797

Symphonie V; satz 3, von Anton Bruckner, arr. von Emil Bauer, of Austria; orch., mit pf. direction. © Dec. 30, 1926; 1 c. Feb. 17, 1927; E 662639; Universal-edition, a. g., Vienna. 8798

Symphonische suite (Suite symphonique); aus der Romantischen symphonie, von Anton Bruckner, arr. von Leo Artok, of Germany, op. 100; salon-orch., mit pf. conductor. © Jan. 20, 1927; 1 c. Mar. 7; E 662621; B. Schott's söhne, Mainz, Germany. 8799

Symphonische suite (Suite symphonique); aus der symphonie no. 7, von Anton Bruckner, arr. von Leo Artok, of Germany, op. 101; salon-orch., mit pf. conductor. © Jan. 20, 1927; 1 c. Mar. 7; E 662622; B. Schott's söhne, Mainz, Germany. 8800

Szwec; melody by P. Humeniuk. © 1 c. Apr. 18, 1927; E 659854; Paul Humeniuk, New York. 8801

T'aimer librement; valse de Quand y en a pour deux, paroles de Leo Marchès, et Georges Lignereux, musique de Ph. Parès et G. Van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 25; E 668015; Editions musicales Sam Fox. Paris. 8802

T' amo ancora; mazurka, melody by E. Rossi. © 1 c. Apr. 4, 1927; E 661420; Enrico Rossi, Brooklyn. 8803

Τὰ σπαρματσέτα (Ta sparmatseta); words by John Rigas, music by Antonios Sakelariou; pf. © 1 c. Apr. 9, 1927; E 659685; Tetos music store, New York. 8804

Table (A), a lamp and tea; from Smiles, words by Jack T. Chord, music by Manuel Bernard; pf. acc., with ukulele arr. by T. Kahana. © Apr. 13, 1927; 2 c. Apr. 14; E 659813; Edward B. Marks music co., New York. 8805

Take me back to honeymoon land; words by E. M. Protextor, music by Cora Zeldenthins. © 1 c. Feb. 28, 1927; E 661760; Elsie Maye Protextor, Sanborn, Ia. 8806

Take time to pray; cho., words and music by Grant Colfax Tullar. © Mar. 1, 1927; 2 c. Apr. 14; E 659827; Tullar-Meredith co., New York. 8807

Take your black bottom outside; words by Eddie Green, music by Clarence Williams. © Mar. 24, 1927; 2 c. Apr. 14; E 659808; Clarence Williams music pub. co., inc., New York. 8808

Talk about Dixie; words and music by Bob Nelson and Harry Link; pf. and ukulele acc. © Apr. 16, 1927; 2 c. Apr. 20; E 659981; Villa Morêt, inc., San Francisco. 8809

Tamin' the tenor; by Len Fillis and Syd Bright, both of Great Britain; ten. banjo with pf. acc. © Apr. 18, 1927; 1 c. Apr. 14; E 662702; Campbell, Connelly & co., London. 8810

Tango (El) del perroquet; by Roger Wolfe Kahn; pf. © Apr. 6, 1927; 2 c. Apr. 16; E 661794; Jack Mills, inc., New York. 8811

Tango negro; letra y música de Belisario de Jesús Garcia, of Mexico. © Apr. 1, 1927; 1 c. Apr. 5; E 662497; A. Wagner y Levien, Mexico City, Mexico. 8812

Tango phantastic; von Fr. W. Rust, of Germany, arr. von Hartwig von Platen; orch., mit pf. direction. 4to. © Mar. 19, 1927; 1 c. Apr. 4; E 662488; Musikverlag City, Leipzig. 8813

Tanto gentile e tanto onesta pare; sonetto di Dante Alighieri, musica di Mario Castelnuovo Tedesco, of Italy. © May 2, 1927; 1 c. Apr. 16; E 662851; A. Forlivesi & co., Florence, Italy. 8814

Tantum ergo; liturgical text, music by Pietro A. Yon; mixed voices, organ acc. 4to. 1. In B flat.—2. In D. © Apr. 7, 1927; 2 c. each Apr. 11; E 661618, 661619; J. Fischer & bro., New York. 8815, 8816

Tar-heel (The); march song, words and music by D. L. Rights; pf. Greensboro, N. C., Greensboro music co. © Apr. 29, 1927; 2 c. Apr. 30; E 666139; Douglas L. Rights, Winston-Salem, N. C. 8817

Tarantella paesana; di Louis Canoro; 1st violin. © 1 c. Apr. 15, 1927; E 661696; Pasquale Buongiovanni, New York. 8818

Tarantella potenzese; di John Grasso, arr. by L. Canoro; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666005; O. Di Bella, New York. 8819

Tatra; 5 volksweisen, von Erwin Lendvai, of Germany, op. 24; vierstimmigen männerchor. 4to. 1. Janko. [4 others] © Oct. 30, 1926; 1 c. Jan. 8, 1927; E 662612; B. Schott's söhne, Mainz, Germany. 8820

Tcherepnine (Alexandre) Scherzo; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 659950; Durand et cie., Paris. 8821

——3 stücke für kammerorchester (3 pièces pour orchestre de chambre); von Alexander Tscherepnin, op. 37. Partitur. 1. Ouverture. [2 others] © Mar. 11, 1927; 1 c. Apr. 5; E 661574; Universal-edition, a. g., Vienna. 8822

Teach me, O Lord, the way of Thy statutes; anthem, words from Psalm 119:33, music by Attwood, arr. by Raymond C. Robinson; men's voices, organ ad. lib. 4to. © Apr. 27, 1927; 2 c. Apr. 29; E 664180; Charles W. Homeyer & co., Boston. 8823

Teach me to know; words and music by D. Lacy; in D flat. Los Angeles, Calif., Neville-Marpel music co. © Apr. 11, 1927; 2 c. Apr. 16; E 661796; Della Lacy, Los Angeles. 8824

Teardrops; words by A. Franklin, music by Richard Broughton. © 1 c. Apr. 18, 1927; E 661826; Arthur Franklin, Langdon, Kan. 8825

Teddy and me; unison song, words by Alec M. Smith, music by W. Alwyn, of Great Britain; in G. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 20, 1927; 1 c. Mar. 30; E 662525; William Alwyn, London. 8826

Tell her in the moonlight; fox trot, words by Paul De Frank and Sam Rossman, melody by M. Stepper. © 1 c. Mar. 26, 1927; E 661463; Melvin Stepper, Dorchester, Mass. 8827

Tell me that you love me; words and music by J. Grieco, jr. © 1 c. Apr. 21, 1927; E 664003; Joseph Grieco, jr., Bayonne, N. J. 8828

Temptress; tango, melody by N. De Filippo and J. De Paul; violin. © 1 c. Apr. 6, 1927; E 661482; Nicola De Filippo and Joseph De Paul, New York. 8829

Tendresse (La) d'Egine (The tenderness of Egine); de J. Porret, of France, op. 144; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 662757; Julien Porret, La Barre-Deuil, France. 8830

Tennessee girls; melody arr. by J. R. Dykes, G. H. Mahaffey and Myrtle Vermillion. © 1 c. Apr. 13, 1927; E 661668; Brunswick-Balke-Collender co., New York. 8831

Tennessee hills; words by Carl F. Mathieu, music by Jack Glogau; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 4, 1927; 2 c. Apr. 5; E 661467; Shapiro, Bernstein & co., inc., New York. 8832

Testament (A); words by Percival Hale Coke, music by F. Helmsley, of England. London, Phillips & Page. © Apr. 12, 1927; 1 c. Apr. 21; E 662897; Frederick Helmsley, London. 8833

Thanks mother mine; waltz song, words by Michael Konnick and Rudolph Ziska, music by Billy Reilly [i. e. William J. Reilly]; pf. and ukulele acc. © Apr. 12, 1927; 2 c. Apr. 13; E 659809; Ziska & Konnick music publishers, Binghamton, N. Y. 8834

Thanks—not much; words and melody by Dave Riley [i. e. D. F. Riley] © 1 c. Apr. 18, 1927; E 661835; David Francis Riley, Philadelphia. 8835

That little cottage; words and music by Lillian Burgiss, of Great Britain. © Mar. 17, 1927; 1 c. Apr. 2; E 662598; Boosey & co., ltd., London. 8836

That old fashioned gal o' mine; waltz ballad, words by E. Carson, music by Wm. Van Beaver. © 1 c. Feb. 10, 1927; E 653897; Ernest Carson, Fowler, Kan. 8837

That's the thoughts I have of you; words and music by W. F. Blagdon, arr. by James B. Murphy. © 1 c. Apr. 16, 1927; E 661777; Walter Francis Blagdon, Lynn, Mass. 8838

That's the way Dixieland started jazz; words and music by Shelton Brooks; pf. and ukulele acc. © Apr. 1, 1927; 2 c. Apr. 1; E 661360; Will Rossiter, Chicago. 8839

That's what you mean to me; words by Benny Davis, music by Joseph Meyer. © Apr. 15, 1927; 2 c. Apr. 18; E 659883; Irving Berlin, inc., New York. 8840

That Volga boatman song; words and music by Abner Silver. © Apr. 15, 1927; 2 c. Apr. 18; E 659885; Irving Berlin, inc., New York. 8841

That which I know; words by Herbert G. Tovey, music by G. E. Hooker; pf. © Mar. 4, 1927; 2 c. Apr. 6; E 661504; Gordon E. Hooker, Los Angeles. 8842

Then I'll be happy; words and melody by H. O. Heuer, of Canada. © 1 c. Apr. 26, 1927; E 666061; H. O. Heuer, Toronto, Canada. 8843

Then I'm coming back to you; words and melody by D. R. Murphy. © 1 c. Apr. 11, 1927; E 661603; Daniel Robert Murphy, South Boston, Mass. 8844

Then maybe; words and music by William Dillon, Michael Costello, Dan De Julius and Chas. L. Cooke; pf. and ukulele acc. © Apr. 29, 1927; 2 c. Apr. 29; E 664210; Will Rossiter, Chicago. 8845

There's a somebody; song waltz, words and music by Jewel Harris, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 9; E 662626; Ord Hamilton, ltd., London. 8846

There's an ace in the sky; words and melody by W. J. Graham. © 1 c. Mar. 2, 1927; E 661458; William James Graham, New York. 8847

There's only one; words and melody by Jack Little and Joe Burke. © 1 c. Apr. 27, 1927; E 664134; Irving Berlin, inc., New York. 8848

There will be a great excursion; words by R. C. L. Templeton, melody by Albert W. Simms. © 1 c. Apr. 2, 1927; E 661412; Roberta C. Love Templeton, Chicago. 8849

They can't blame me; words and melody by J. T. Edwards. © 1 c. Apr. 6, 1927; E 661483; Jack T. Edwards, New York. 8850

They find it in Chicago on the west side, you know; words and melody by M. Maginn. © 1 c. Apr. 15, 1927; E 661706; Madison Maginn, Chicago. 8851

They rest 'neath the Red, White and Blue; anthem, for memorial day. words by May M. Brewster, music by I. H. Meredith; bar. solo, with mixed voices. 4to. © Feb. 15, 1927; 2 c. Apr. 14; E 659823; Tullar-Meredith co., New York. 8852

Things that remind me of you; words and music by Art Gillham and Billy Smythe; pf. acc., with ukulele arr. by M. Kalua. © Apr. 6, 1927; 2 c. Apr. 16; E 661791; Jack Mills, inc., New York. 8853

Thinking of you; words and music by R. Prosser; pf. © 1 c. Apr. 6, 1927; E 666065; Ruth Prosser, East Orange, N. J. 8854

Thomas (Charles Louis Ambroise) Mignon; fantasie, bearb. von Leo Artok, of Germany, op. 99; salon-orch.; mit pf. conductor. © Jan. 20, 1927; 1 c. Mar. 7; E 662618; B. Schott's söhne, Mainz, Germany. 8855

—— Mignon; ouvertüre, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Jan. 20, 1927; 1 c. Mar. 7; E 662617; B. Schott's söhne, Mainz, Germany. 8856

—— Romanze; aus Mignon, kennst du das land, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. © Jan. 20, 1927; 1 c. Mar. 7; E 662620; B. Schott's söhne, Mainz, Germany. 8857

—— Titania-polonaise; aus Mignon, arr. von Leo Artok, of Germany; salon-orch., mit pf. conductor. (Cover title: Polonaise aus Mignon) © Jan. 20, 1927; 1 c. Mar. 7; E 662623; B. Schott's söhne, Mainz, Germany. 8858

Thomas (Dave) 50 syncopated breaks for tenor banjo; arr. and compiled by D. Thomas, of Great Britain. 4to. © Mar. 30, 1927; 1 c. Apr. 6; E 662500; Keith, Prowse & co., ltd., London. 8859

Thou, O God, hast taught me; anthem, words from the Bible, music by Edward Norman Hay, of England; mixed voices, organ acc. 4to. © Apr. 14, 1927; 1 c. Apr. 15; E 662869; Stainer & Bell, ltd., London. 8860

Thoughts of love; words and music by C. A. Ambrose. New York City, Frank Harding. © Apr. 2, 1927; 2 c. Apr. 5; E 659631; Charles Albert Ambrose, Carson City, Nev. 8861

Threatening winds; by P. A. Marquardt; orch. © Apr. 4, 1927; 2 c. Apr. 7; E 661550; Music buyers corp., New York. 8862

Three fishers; 2-pt. song, words by Charles Kingsley, music by John Hullah, arr. by Thomas F. Dunhill, of England; female or boys' voices. 4to. © Mar. 29, 1927; 1 c. Apr. 27; E 663008; Novello & co., ltd., London. 8863

Three-thirty blues; by G. Crozier; pf. © 1 c. Apr. 29, 1927; E 664203; George Crozier, Inglewood, Calif. 8864

Three (The) trees; musical reading, words and music by Tom McNaughton, of Great Britain. © Apr. 6, 1927; 2 c. Apr. 7; E 661565; Edward B. Marks music co., New York. 8865

Thrift (A) lesson; 1 act play, words and melody by S. M. Hanson. © 1 c. Mar. 21, 1927; D 27096; Stella May Hanson, Tacoma. 8866

Through the fields in summer; words by Emmeline Shaldon, music by D. M. Stewart, of Great Britain. © Mar. 23, 1927; 1 c. Apr. 8; E 662589; Augener, ltd., London. 8867

Thy love; words and music by A. M. Baldwin. © Apr. 16, 1927; 2 c. Apr. 25; E 664061; Anita M. Baldwin, Santa Anita, Calif. 8868

Ticking (The) clock; by F. C. Stoutenburg; ten. banjo, with pf. acc. © Apr. 20, 1927; 2 c. Apr. 22; E 661944; F. C. Stoutenburg, Cleveland. 8869

Till the end of time; words by John Hoctor, melody by T. E. Molloy. © 1 c. Apr. 20, 1927; E 659971; Thomas E. Molloy, Philadelphia. 8870

Tillie the toiler; words by Clara McColloh, music by Dorothy Dodd. © 1 c. Mar. 28, 1927; E 661454; Dorothy Dodd Sturm, Hollywood, Calif. 8871

Time and tide; words and music by L. J. Bennett, arr. by H. O. Wheeler; bass solo. © 1 c. Apr. 18, 1927; E 659858; Louis J. Bennett, Kansas City, Mo. 8872

Time sweeps on; words by Edward Howard Griggs, music by Fannie Charles Dillon, op. 41, no. 2; low voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659917; G. Schirmer, inc., New York. 8873

Time to go; shanty ballad, words by Fred. E. Weatherly, music by Wilfrid Sanderson, of Great Britain; in E flat. © Apr. 7, 1927; 1 c. Apr. 26; E 662978; Boosey & co., ltd., London. 8874

Tina; by A. Rosselli; pf. © 1 c. Apr. 14, 1927; E 661708; Antonio Rosselli, New Haven. 8875

Tiny Chinese blues; fox-blues, dans la revue Ca, c'est Paris, paroles de Jacques-Charles et Didier-Gold, musique d'Alex. Thomas, of France; pf. Editions Costallat. © Mar. 15, 1927; 1 c. Apr. 14; E 662829; Lucien de Lacour, Paris. 8876

Tippler (The); eccentric march, by George L. Cobb, arr. by R. E. Hildreth; orch., with pf. conductor.

4to. © Mar. 26, 1927; 2 c. Apr. 22; E 661950; Walter Jacobs, inc., Boston. 8877

Tko je srce u te dirno (Pjesma); riječi od P. Preradovica, udesio R. Cernkovich; 8 pts. tamburitza orch. 4to. © Apr. 1, 1927; 2 c. Apr. 19; E 661812; Rudolph Cernkovich, Chicago. 8878

To a bird at my window; words anon., music by Geo. F. Tomlinson, of Great Britain. © Apr. 20, 1927; 1 c. Apr. 14; E 662873; W. Paxton & co., ltd., London. 8879

To a nightingale; caprice, by A. M. Virgil, op. 105; pf. New York, Virgil piano school co. © Apr. 18, 1927; 2 c. Apr. 20; E 659964; Antha M. Virgil, New York. 8880

To a pianist; words and music by Cecil Forsyth; low voice. © Apr. 15, 1927; 2 c. Apr. 19; E 659911; G. Schirmer, inc., New York. 8881

To our audience; words by Charles Hayes, music by James M. Gallatly, arr. by Frank Odell, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 26; E 662970; Boosey & co., ltd., London. 8882

To say good-bye; words by O. M. Watson, melody by L. Stevens. © 1 c. Apr. 11, 1927; E 661605; O. M. Watson and Leonard Stevens, Hollywood, Calif. 8883

To you I give my love; fox-trot song, words by V. Bonzack, music by V. Bonzack and Elbert A. Greene. © Apr. 1, 1927; 2 c. Apr. 4; E 661585; Vester Bonzack, Detroit. 8884

Toccatina; by Cedric W. Lemont, op. 40, no. 2; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659936; Theodore Presser, co., Philadelphia. 8885

Together; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. Apr. 22, 1927; E 664006; De Sylva, Brown & Henderson, inc., New York. 8886

Token (A); words and music by Lady Ashmore, of Scotland. © June 30, 1926; 1 c. Mar. 29, 1927; E 662695; Paterson's publications, ltd., Glasgow. 8887

Ton baiser; mélodie fox-trot, paroles de Didier Gold, musique de M. Cazes, of France; pf. Montmartre-ed. © Mar. 25, 1927; 1 c. Apr. 25; E 668005; Mario Cazes, Paris. 8888

Too bad; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661964; Alfred Nathan, jr., New York. 8889

Too happy; words and melody by Bobby Christensen [i. e. R. Christensen] © 1 c. Apr. 15, 1927; E 661703; Robert Christensen, Los Angeles. 8890

Too late; waltz, words and music by L. S. Baldin. © 1 c. Apr. 8, 1927; E 661520; Lionel S. Baldin, Jamaica, N. Y. 8891

Too tight drag; words and melody by Blind Blake. © 1 c. Apr. 5, 1927; E 659641; Chicago music pub. co., inc., Chicago. 8892

Torch (The); words and melody by N. M. Moore. © 1 c. Apr. 13, 1927; E 661681; Nellie M. Moore, Middletown, O. 8893

Torna a me; waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664031; O. Pagani & bro., New York. 8894

Tortoise (The) (La tortue); words by Rosemonde Gérard, English version by Elizabeth Hearding, music by C. Lagourgue, op. 40, no. 5. Chicago, H. C. L. pub. co. © Apr. 8, 1927; 2 c. Apr. 11; E 661746; Charles Lagourgue, Chicago. 8895

Tough break; by Boyd Senter, arr. by Mel Stitzel; orch. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 659591; Forster music publisher, inc., Chicago. 8896

Toujours I love you; de l'opérette Un bon garçon, paroles et musique de Maurice Yvain, of France. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662959; Francis Salabert, Paris. 8897

Traction (The) engine; 4-pt. song, words by Hugh Chesterman, music by Stanley Marchant, of England; mixed voices. 4to. © Mar. 30, 1927; 1 c. Apr. 27; E 663012; Novello & co., ltd., London. 8898

Tranquility; by C. S. Loveland; violin and pf. © 1 c. Apr. 18, 1927; E 659877; Celéne Seymour Loveland, Chicago. 8899

Traqué; de Henry Février, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 662942; Choudens, Paris. 8900

Tre (I) moschettieri; melodia di A. Ilardi. 1. Mazurka.—2. Polka.—3. Valzer. © 1 c. each Apr. 1, 1927; E 661317–661319; Arthur Ilardi, Brooklyn. 8901–8903

Treasure (The) chest; Mothers' day pageant, words by Verna Whinery, music by Grant Colfax Tullar. 8vo. © Mar. 14, 1927; 2 c. and aff. Apr. 14; A 975344; Tullar-Meredith co., New York. 8904

Trees; pt. song, poem by Joyce Kilmer, music by Elizabeth Harbison David; men's voices. 4to. © Apr. 13, 1927; 2 c. Apr. 16; E 661801; J. Fischer & bro., New York. 8905

Trepido (Un) volo (A risky flight); polka, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664032; O. Pagani & bro., New York. 8906

Tropezon (El) (The stumble); cancion Española, Spanish words and music by Antonio Cortis, English text by Amanda MacDonald; sop. © Apr. 4, 1927; 2 c. Apr. 6; E 661499; Forster music publisher, inc., Chicago. 8907

Try asperin; words and melody by B. Ross. © 1 c. Apr. 14, 1927; E 659782; Benold Ross, Chicago. 8908

Tschaikowsky (Peter Iljitch) Danse arabe (Arabian dance); fox-trot, from The nut-cracker suite, by P. Tschaikowsky, op. 71A, arr. by Louis Katzman; dance orch. © Mar. 30, 1927; 2 c. Mar. 31; E 661338; Alfred & co., New York. 8909

—— Danse des mirlitons (Dance of the winds) [and] Danse chinoise (Chinese dance); fox-trots, from The nut-cracker suite, by P. Tschaikowsky, op. 71A, arr. by Louis Katzman; dance orch. © Mar. 30, 1927; 2 c. Mar. 31; E 661337; Alfred & co., New York. 8910

—— Danse russe trepak; fox-trot, from The nut-cracker suite, by P. Tschaikowsky, op. 71A, arr. by Louis Katzman; dance orch. © Mar. 30, 1927; 2 c. Mar. 31; E 661339; Alfred & co., New York. 8911

—— Dramatische szene (Scène dramatique); nach motiven von P. Tschaikowsky, arr. von Leopold Weninger, of Austria; orch., mit pf. o. orgel direktion. © Mar. 19, 1927; 1 c. Apr. 4; E 662490; Anton J. Benjamin, Leipzig. 8912

—— Freudig bewegte szene (Scène joyeuse); nach motiven von P. Tschaikowsky, arr. von Leopold Weninger, of Austria; orch., mit pf. o. orgel direktion. © Apr. 6, 1927; 1 c. Apr. 23; E 663004; D. Rahter, Leipzig. 8913

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—— O Thou, from Whom all blessings come; anthem, words adapted by G. F. Wright, music arr. and ed. by Raymond C. Robinson; men's voices. 4to. © Mar. 26, 1927; 2 c. Apr. 1; E 661324; Charles W. Homeyer & co., Boston. 8915

—— Overture miniature; fox-trot, from The nut-cracker suite, by P. Tschaikowsky, op. 71A, arr. by Louis Katzman; dance orch. © Mar. 30, 1927; 2 c. Mar. 31; E 661336; Alfred & co., New York. 8916

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Tulip time; operetta, by Geoffrey F. Morgan and Frederick G. Johnson, arr. by Don Wilson; orch., separate pts. © Jan. 12, 1927; 1 c. Mar. 25, 1 c. Apr. 8; E 659683; H. T. Fitz-Simons, Chicago. 8918

Tullar-Meredith (The) co. sampler; by various authors and composers. 8vo. 1. January 1927.—2. Easter 1927.—3. Mothers' day and Memorial day. © Jan. 29, Feb. 14, Mar. 30, 1927; 2 c. and affs. each Apr. 14; A 975345–975347; Tullar-Meredith co., New York. 8919–8921

Turandot; blues, worte von Alfred Grünwald, musik von Robert Stolz, of Austria, op. 471. © Dec. 22, 1926; 1 c. Mar. 16, 1927; E 662567; Wiener bohême-verlag, Vienna. 8922

Turkish love song; words and music by A. M. Baldwin. © Apr. 9, 1927; 2 c. Apr. 27; E 664168; Anita M. Baldwin, Santa Anita, Calif. 8923

Tutto tace (In deep silence); waltz, di Santi Tafarella, rid. di A. Ziri; 2 mands. e chitarra. © Apr. 1, 1927; 2 c. Apr. 22; E 664030; O. Pagani & bro., New York. 8924

Twilight; melody, by Arthur Meale, of Great Britain; pf. © Apr. 25, 1927; 1 c. Apr. 26; E 662994; Beal, Stuttard & co., ltd., London. 8925

Twilight; words by L. L. Yost and M. D. Doyle, music by L. L. Yost. © 1 c. Apr. 21, 1927; E 664013; Leland Lowe Yost, Washington. 8926

Twilight memories; reverie, by A. B. Case; pf. © Apr. 29, 1927; 2 c. Apr. 30; E 666140; Albertie B. Case, Alliance, O. 8927

Two; words and melody by R. Meredith Wilson. © 1 c. Apr. 20, 1927; E 659980; Pro-arte producers, ltd., New York. 8928

Two and two; music by Tex Newell; pf. [Photostat] © 1 c. Apr. 6, 1927; E 661495; George McCowan Newell, New York. 8929

Two Irish eyes are callin' me; words and music by Dale Wimbrow. © Mar. 25, 1927; 2 c. Apr. 1; E 661328; M. Witmark & sons, New York. 8930

Two little words of love; words and music by Dok Eisenbourg; pf. and ukulele acc. © Apr. 19, 1927; 2 c. Apr. 21; E 664000; Harms, inc., New York. 8931

Two minutes; American fox-trot, Deutscher text von Armin Jongg, musik von Johnny Green, of Germany. © Jan. 11, 1926; 1 c. Nov. 29; E 662505; Musik-verlag City, Berlin. 8932

Two sweethearts of mine; words by Billy Rose, music by Fred Fisher. © Apr. 15, 1927; 2 c. Apr. 18; E 659887; Irving Berlin, inc., New York. 8933

Ultra modern fox trot; by D. J. Vécsei, op. 26; pf. © 1 c. Apr. 22, 1927; E 664053; Desider Josef Vécsei, New York. 8934

Under the clover moon; words by Alfred Bryan, music by Jean Schwartz; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 7, 1927; 2 c. Apr. 9; E 659707; Henry Waterson, inc., New York. 8935

Underneath the lazy moon; words and music by Albert B. Watkins and Art Berman. © Apr. 2, 1927; 2 c. Apr. 9; E 659701; Frank Harding, New York. 8936

Until I met you; words and melody by R. W. Tomlinson. © 1 c. Apr. 6, 1927; E 661496; Robert W. Tomlinson, Chicago. 8937

Untreue (Der) steirer-bua; walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Apr. 2, 1927; E 659578; Peter Müller, Philadelphia. 8938

Up! and on; unison song, words by John Oxenham, music by George Rathbone, of England; in A flat. 4to. [Staff and tonic sol-fa notations] © Mar. 29, 1927; 1 c. Apr. 27; E 663009; Novello & co., ltd., London. 8939

Up on top of the hill; words by Susie Kerin, music by George Roberts; high voice, in D min. © Apr. 26, 1927; 2 c. Apr. 29; E 664223; J. Fischer & bro., New York. 8940

Up the hill and over; from Co-optimists, words and music by Ernest Melvin, of England. © Mar. 16, 1927; 1 c. Mar. 25; E 662677; Francis, Day & Hunter, ltd., London. 8941

Ups and downs; 12 easy pieces, by Adam Carse, of Great Britain; pf. © Mar. 23, 1927; 1 c. Apr. 8; E 662590; Augener, ltd., London. 8942

V růzovem sadé valčik; by A. Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666074; Consolidated music pub. house, Chicago. 8943

Vacation; words by Carol Raven, music by I. M. Hescheles; pf. and ukulele acc. © Apr. 5, 1927; 2 c. Apr. 11; E 661689; I. M. Hescheles, New York. 8944

Valé; words by Dorothy Lathrop Beedy, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664122; Helen Cooper Lord, Washington. 8945

Vale (The) of paradise; words and music by F. G. Troyer. © 1 c. Apr. 25, 1927; E 664095; Fanny Gregory Troyer, Seattle. 8946

Valley of dreams; words and melody by L. P. Ibelli. © 1 c. Apr. 26, 1927; E 666050; Louis P. Ibelli, Brooklyn. 8947

Valse (La) en sourdine; valse boston, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662764; Mario Cazes, Paris. 8948

Valse Hélène; valse lente, by Carl Wilhelm Kern, op. 582; pf. © Apr. 15, 1927; 2 c. Apr. 18; E 659933; Theodore Presser co., Philadelphia. 8949

Valse-miniature; by Ward Stephens; pf. © Apr. 22, 1927; 2 c. Apr. 22; E 661972; Arthur P. Schmidt co., Boston. 8950

Valse Nanette; by Rudolf Friml, arr. by James C. McCabe; orch., with pf. conductor. © Dec. 5, 1926; 2 c. Apr. 4, 1927; E 661429; Emil Ascher, inc., New York. 8951

Valse romantique; by Minnie T. Wright; pf. © Apr. 8, 1927; 2 c. Apr. 14; E 659839; G. Schirmer, inc., New York. 8952

Valse romantique; de G. Fesch, of Belgium; pf. © Mar. 15, 1927; 1 c. Apr. 14; E 662825; Ch. Hayet, Paris. 8953

Valse sentimental; melody by D. J. Vécsei, op. 18. © 1 c. Apr. 22, 1927; E 664049; Desider Josef Vécsei, New York. 8954

Valse supreme; by M. Brumberg; melody with pf. acc. © 1 c. Apr. 16, 1927; E 661981; Mary Brumberg, Buffalo. 8955

Valse triste; from A. Järenfelt's drama Kuolema, by Jean Sibelius, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. New York, George Rosey pub. co. Modified ed. © Feb. 9, 1927; 2 c. Apr. 4; E 661441; G. M. Rosenberg, New York. 8956

Vandelle (Romuald) Cinq pièces brèves; de R. Vandelle, of France; pf. 1. S'il vente. [4 others] © Feb. 15, 1927; 1 c. Apr. 11; E 662652; Editions du magasin musical Pierre Schneider, Paris. 8957

—— Deux pièces; de R. Vandelle, of France; violon et pf. 1. Zebra-trot. [1 other] © Feb. 15, 1927; 1 c. Apr. 11; E 662653; Editions du magasin musical Pierre Schneider, Paris. 8958

Vanka; Russian episode, words by Caroline Janpolski, music by Albert G. Janpolski; mixed voices. 4to. © Apr. 11, 1927; 2 c. Apr. 18; E 661822; Boston music co., Boston. 8959

Varca luntana; versi e melodia di R. Balsamo. 4to. © Apr. 2, 1927; 2 c. Apr. 5; E 659622; Raffaele Balsamo, New York. 8960

Vater Jahn marsch; von R. K. Theuerkauf, of Germany, op. 3; orch. 4to. © Sept. 20, 1926; 1 c. Mar. 3, 1927; E 657418; Marelda-verlag, Goslar, a. H., Germany. 8961

Veglie settecentesche; quattro pezzi, di Marco Anzoletti, of Italy; violino con acc. di pf. 1. Nelle ombre crepuscolari. [3 others] © Apr. 12, 1927; 1 c. Apr 13; E 662725; G. Ricordi & co., Milan. 8962

Vendettina; histoire corse, paroles de G. Baumgarten, musique de R. Brunel, of France. © Apr. 14, 1927; 1 c. Apr. 15; E 662871; Société anonyme des editions Ricordi, Paris. 8963

Vendig (La); march, melody by Edgar L. Wilds and Harold Hodkinson. © 1 c. Apr. 2, 1927; E 659549; Wilds music co., Philadelphia. 8964

Verdi (Giuseppe) Aida; melodies from Verdi's opera, arr. by G. F. Briegel; dance orch. 4to. © Apr. 25, 1927; 2 c. Apr. 23; E 666037; George F. Briegel, New York. 8965

Vérná divka; polka, by A. Brousek; solo cornet. © 1 c. Apr. 28, 1927; E 666071; Consolidated music pub. house, Chicago. 8966

Very (The) first pieces played on the keyboard; by N. Louise Wright; pf. © Apr. 12, 1927; 2 c. Apr. 14; E 661739; Theodore Presser co., Philadelphia. 8967

Vesper time; by Orlando A. Mansfield; organ. © Mar. 21, 1927; 2 c. Apr. 1; E 659566; Oliver Ditson co., Boston. 8968

Victoria-Charleston; aus dem lustspiel, text von Beda, musik von Mischa Spolianski, of Austria. © Jan. 29, 1927; 1 c. Mar. 16; E 662559; Wiener bohême-verlag, Vienna. 8969

Victory under American flag; words by W. N. Myers, music by T. E. Tudor. © 1 c. Apr. 9, 1927; E 659690; William Nelson Myers, National Military Home, Ind. 8970

Vidi aquam; liturgical text, music by Pietro A. Yon; organ acc. 4to. 1. Mixed voices. 2. Male voices. ©

Apr. 7, 1927; 2 c. each Apr. 11; E 661620, 661621; J. Fischer & bro., New York. 8971, 8972

Vierne (Louis) Adagio; extrait de la 3e symphonie pour grand orgue, de L. Vierne, of France; orgue et orch. © Mar. 25, 1927; 1 c. Apr. 25; E 668017; Durand et cie., Paris. 8973

Viole et tambourin; d'Alex. De Taeye, of Belgium; violoncelle et pf. © Feb. 15, 1927; 1 c. Mar. 16; E 662741; Choudens, Paris. 8974

Violets; words and music by A. E. Bailey. © 1 c. Apr. 4, 1927; E 659603; Alice E. Bailey, Pineville, Ky. 8975

Vision orientale; by P. A. Marquardt; orch. © Apr. 4, 1927; 2 c. Apr. 7; E 661551; Music buyers corp., New York. 8976

Visione; mazurka, di S. Giuttari, arr. by J. Gioe; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666010; O. Di Bella, New York. 8977

Visione angelica; mazurka, melodia di Antonio Bottiglieri, of Italy. © 1 c. Apr. 6, 1927; E 661486; Pasquale Buongiovanni, New York. 8978

Visione d'amore; waltz, di T. Bongiorno; violino. © 1 c. Apr. 22, 1927; E 664014; Tony Bongiorno, New York. 8979

Vita militare; di Angelo Bettinelli, of Italy; pf. Il mattino-la sveglia. [5 others] © Mar. 22, 1927; 1 c. Apr. 9; E 662548; A. & G. Carisch & c., Milan. 8980

Vitina; mazurka, di F. Greco, arr. di J. Gioe; mand. e guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 661998; O. Di Bella, New York. 8981

Vivaldi (Antonio) Concerto; arr. par Tivadar Nachèz, of Great Britain; violon 1, 2 et pf.; en la mineur. © Sept. 16, 1926; 1 c. Jan. 8, 1927; E 662609; B. Schott's söhne, Mainz, Germany. 8982

Vivette; operette en 3 actes, livret de Gaston Dumestre, musique de Joseph Szülc, of France; partition pf. et chant. © Mar. 15, 1927; 2 c. Apr. 14; D 27103; Francis Salabert, Paris. 8983

Vocalle's de la hondo (Voices of the deep); valse lento, by R. E. Trognitz; conducteur pt. © Mar. 25, 1927; 2 c. Apr. 1; E 661316; R. E. Trognitz, San Diego, Calif. 8984

Voices of His word; pageant service, words by Elsie Duncan Yale, music by Norman Roy, Maybelle Knott and others. 8vo. © Apr. 15, 1927; 2 c. Apr. 23; E 661910; Hall-Mack co., Philadelphia. 8985

Voilà l' printemps; opérette, paroles de Fernand Beissier et Louis Hennevé, musique de Georges van Parys, of France. Partition pour pf. et chant. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668001; L. Grus & cie., Paris. 8986

Volante; mazurka, by Giuseppe Ferraro; mands. 1, 2, or violins, and guit. 4to. © Nov. 15, 1925; 2 c. Apr. 26, 1927; E 666002; O. Di Bella, New York. 8987

Volga boatman's song; folksong, arr. by A. Jacchia; orch. sc. © 1 c. Apr. 8, 1927; E 661525; Agide Jacchia, Boston. 8988

Volimmo 'o vino; versi di P. Ferone, melodia di D. Fonti. © 1 c. Aug. 30, 1926; E 649541; Pietro Ferone, Brooklyn. 8989

Volt szeretom, lanyok a legenyt, mindenféle nem jo, eger felöl; melody by Rozsavolgyi, of Hungary. © 1 c. Apr. 2, 1927; E 661415; Rozsavolgyi es tarsa, Budapest, Hungary. 8990

Vus ich vil, vil main vaib; words by Morris Rund, melody by J. Jaffe. © 1 c. Apr. 26, 1927; E 666020; Julius Jaffe, Bronx, N. Y. 8991

Wagner (Richard) Adagio für klarinette; bearb. von Martin Schmeling, of Germany; salon-orch., mit violine 1 direktion. 4to. © Apr. 4, 1927; 1 c. Apr. 18; E 662883; Breitkopf & Härtel, Leipzig. 8992

——Magic fire scene; from Wagner's music drama Die Walküre, transcribed by George Friederich Wilhelm Bruhns; pf. © Apr. 19, 1927; 2 c. Apr. 19; E 661823; Ross Jungnickel, inc., New York. 8993

——Les maîtres chanteurs de Nüremberg (The master singers of Nuremburg); fragments symphoniques, arr. par F. Salabert, of France; orch., avec pf. conducteur. a. Prélude du 3e acte. [2 others] © Mar. 15, 1927; 1 c. Apr. 14; E 662791; Francis Salabert, Paris. 8994

—— Tumult-szene (Tumulte); nach motiven von Richard Wagner, arr. von Leopold Weninger, of Austria; orch., mit pf. o. orgel direction. © Mar. 26, 1927; 1 c. Apr. 11; E 662644; Anton J. Benjamin, Leipzig. 8995

Wait until you see Mary; words by M. Sunshine, melody by M. Sunshine and Jerry Moore. © 1 c. Apr. 12, 1927; E 659751; Marion Sunshine, New York. 8996

Waiting for you; melody by C. S. Harris. © 1 c. Apr. 19, 1927; E 661837; Charles Saul Harris, New York. 8997

Waiting for you; words and music by D. B. Smith; pf. © 1 c. Apr. 28, 1927; E 666092; Darrell Baldwin Smith, Steilacoom, Wash. 8998

Waiting just for you; words and music by P. W. Geyer. [Photostat] © 1 c. Apr. 25, 1927; E 664099; Peggy W. Geyer, Chicago. 8999

Wake up with a smile; words and music by J. E. Hayes; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 20, 1927; 2 c. Apr. 22; E 664057; John E. Hayes, inc., New York. 9000

Walk the streets of glory; words anon., melody arr. by John and Emery McClung. © 1 c. Apr. 13, 1927; E 661665; Brunswick-Balke-Collender co., New York. 9001

Walking (The) blues; by Axel Christensen and James Blythe; pf. Chicago, Ill., Christensen school of popular music. © Apr. 15, 1927; 2 c. Apr. 18; E 659881; Axel W. Christensen, Chicago. 9002

Walking on the air; words by Fritz Moore, music by Bud Shedaker. © Nov. 5, 1926; 2 c. Nov. 9; E 654031; Fred W. Moore, Woodbury Heights, N. J. 9003

Waltz in blue; by Lester Banker; pf. © Apr. 5, 1927; 2 c. Apr. 16; E 661793; Jack Mills, inc., New York. 9004

Waltz of the mudturtles; by F. C. Stoutenburg; ten. banjo solo, with pf. and ten. banjo acc. © Apr. 23, 1927; 2 c. Apr. 22; E 661945; F. C. Stoutenburg, Cleveland. 9005

Waltzing the scale; words and music by Billy Frisch and Alfred Solman. © Apr. 15, 1927; 2 c. Apr. 18; E 659886; Irving Berlin, inc., New York. 9006

Wandering back to loveland; words and music by G. M. Tidd; pf. and ukulele acc., with male quartette. © Apr. 8, 1927; 2 c. Apr. 11; E 661745; G. M. Tidd music publishers, Columbus, O. 9007

Wandering in dreamland; fox-trot, from Rufus Lemaire's affairs, words and music by Ballard Macdonald and Martin Broones, arr. by Arthur Lange; orch. © Apr. 21, 1927; 2 c. Apr. 22; E 664035; Shapiro, Bernstein & co., inc., New York. 9008

Wandering in dreamland; from Rufus Lemaire's affairs, words by Ballard Macdonald, music by Martin Broones. © Apr. 4, 1927; 2 c. Apr. 5; E 661468; Shapiro, Bernstein & co., inc., New York. 9009

Wandering, looking for someone for me; words and melody by F. E. Maisel. © 1 c. Apr. 1, 1927; E 661377; Fred E. Maisel, New York. 9010

Wanderlust blues; words and music by L. Herbert, of Great Britain. © 1 c. Apr. 11, 1927; E 661637; Lion Herbert, New York. 9011

Wanting you; words by Helen Talmadge, melody by R. Parry. © 1 c. Apr. 27, 1927; E 664140; Roland Parry, Washington. 9012

War (Das) bei tante Trullala in Düsseldorf am Rhein; text von Hans Pflanzer u. Willy Weiss, musik von Karl Knauer, of Germany. © Nov. 10, 1926; 1 c. Mar. 16, 1927; E 662574; Wiener bohême-verlag, Vienna. 9013

Warnung; am jüngsten tag, text von Goethe, musik von Hugo Kaun, of Germany, op. 119, no. 3; mittlere bis höhere singstimme. © May 19, 1926; 1 c. Apr. 5, 1927; E 662865; Johann André, Offenbach a. Main, Germany. 9014

Warum; foxtrot, text von Beda, musik von Jara Beneš, of Austria, op. 31. © Dec. 29, 1926; 1 c. Mar. 16, 1927; E 662566; Wiener bohême-verlag, Vienna. 9015

Was hat denn das mit der liebe zu tun; foxtrot, aus Ninon am scheideweg, text von August Neidhart u. Arthur Rebner, musik von Leo Ascher, of Austria. © Dec. 7, 1926;

1 c. Apr. 16, 1927; E 662914; Wiener operetten-verlag, g. m. b. h., Vienna. 9016

Was it I; melody by R. Grauso. © 1 c. Apr. 21, 1927; E 661866; Ralph Grauso, New York. 9017

Watch yer step Miss Susan Jane; plantation song and dance, words and melody by C. L. Corbitt. © 1 c. Apr. 19, 1927; E 661815; C. L. Corbitt, Salem, Va. 9018

Water boy; cho., by Avery Robinson, arr. by Claude MacArthur; mixed voices. 4to. © Mar. 28, 1927; 2 c. Mar. 31; E 661342; Boston music co., Boston. 9019

Wayside (A) prayer; words by Elsie Janis, music by Frank E. Tours, of Great Britain. © Mar. 25, 1927; 1 c. Apr. 26; E 662979; Boosey & co., ltd., London. 9020

We all do it; fox trot, by T. C. Sterndale-Bennett, arr. by M. Williams, of Great Britain; orch. 4to. © Mar. 23, 1927; 1 c. Apr. 26; E 662974; Cavendish music co., London. 9021

We don't know if it's Thursday night, or if it's Piccadilly; words and music by Robert Hargreaves and S. J. Damerell, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1927; 1 c. Apr. 14; E 662711; Cecil Lennox, ltd., London. 9022

We'll meet our own; sacred song, words and music by B. M. Tucker. Copco, Calif., Fireside music co. © Apr. 16, 1927; 2 c. Apr. 16; E 661785; Beatrice M. Tucker, Copco, Calif. 9023

We two shall meet again; from The circus princess, words by Harry B. Smith, music by Emmerich Kálmán. © Apr. 19, 1927; 2 c. Apr. 21; E 659991; Harms, inc., New York. [© new words] 9024

We want to vote; blues, words and music by H. Elliott. © Mar. 28, 1927; 2 c. Apr. 6; E 661510; Harmon Elliott, Cambridge, Mass. 9025

Wedding (The) of May and December; words and melody by F. Berry. © 1 c. Apr. 9, 1927; E 659694; Frank Berry, Chicago. 9026

Wein' nicht, mütterchen; text von Beda, musik von Buday Dénes, of Hungary. © Jan. 28, 1927; 1 c. Mar. 16; E 662570; Wiener bohême-verlag, Vienna. 9027

Wenn die kleinen mädchen tanzen gehn (When the little girls go to the dance); boston-lied, worte von Marga Wadsack, musik von R. K. Theuerkauf, of Germany; salon-orch. 4to. © July 15, 1926; 1 c. Mar. 3, 1927; E 657419; Mareldaverlag, Goslar, a. H., Germany. 9028

Wenn ich nur a mutter hätt; walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Apr. 2, 1927; E 659577; Peter Müller, Philadelphia. 9029

West; the prairie, from The compass suite, by Alison Travers, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor. © Mar. 8, 1927; 1 c. Apr. 2; E 662592; Boosey & co., ltd., London. 9030

Wetterhäuschen; slow-fox, aus An und Aus, text von Willi Wolff, musik von Walter Kollo, of Germany. © Sept. 1, 1926; 1 c. Mar. 16, 1927; E 662571; Wiener bohême-verlag, Vienna. 9031

What a baby; words and music by Haven Gillespie, Jimmy Conzelman and Richard A. Whiting; pf. and ukulele acc. © Mar. 31, 1927; 2 c. Apr. 1; E 659596; Jerome H. Remick & co., New York. 9032

What a life; words and music by James M. Gallatly, arr. by Frank Odell, of Great Britain; male voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1927; 1 c. Apr. 26; E 662971; Boosey & co., ltd., London. 9033

What a lovely night it is; words and music by M. Nicoll, of Great Britain. London, W. Paxton & co., ltd. © Apr. 21, 1927; 1 c. Apr. 16; E 662875; Margaret Nicoll, Keighley, England. 9034

What can I do; melody by C. S. Harris. © 1 c. Apr. 13, 1927; E 661642; Charles Saul Harris, New York. 9035

What d'ya say; from The circus princess, words by Raymond Klages, music by Jesse Greer; pf. and ukulele acc. © Apr. 19. 1927; 2 c. Apr. 21; E 659996; Harms, inc., New York. 9036

What do I care what somebody said; fox trot, words and music by Sidney Clare and Harry Woods, arr. by Arthur Lange; orch. 4to. © Apr. 13, 1927; 2 c. Apr. 15; E 661719; Shapiro, Bernstein & co., inc., New York. 9037

What is her name; words and music by O. M. Queeny. © 1 c. Mar. 31, 1927; E 661376; Olguita M. Queeny, St. Louis. 9038

What is, wasn't, and what was, isn't; words and music by Jeff Branen. © Apr. 25, 1927; 2 c. Apr. 28; E 666108; T. S. Denison & co., Chicago. 9039

What makes a nigger prowl; words by Jeff Branen, music by Henry S. Sawyer. © Apr. 25, 1927; 2 c. Apr. 28; E 666107; T. S. Denison & co., Chicago. 9040

What's the use of feeling blue; fox-trot, words by Verna Warde, music by T. Mohr. © 1 c. Apr. 16, 1927; E 661765; Theodore Mohr, Fargo, N. D. 9041

What we pick up; words by George S. Oppenheimer, melody by A. Nathan, jr. © 1 c. Apr. 23, 1927; E 661960; Alfred Nathan, jr., New York. 9042

What will your eyes say tomorrow; words and music by Lew Michelson, Fess Williams and Harry D. Squires; pf. and ukulele acc. © Apr. 22, 1927; 2 c. Apr. 19; E 664038; Harry D. Squires, inc., New York. 9043

What would you give; waltz ballad, words and music by B. H. Molloy and James Jerome Molloy. © Apr. 19, 1927; 2 c. Apr. 22; E 664160; Bessie Haynes Molloy, Chicago. 9044

What you want is a girl like me; words by Edward C. Davis, music by Charley Dale. © 1 c. Apr. 7, 1927; E 659663; Arthur O. May and Helen Kilduff, Chicago. 9045

When; words by Will. Van Deusen, music by Jimmie Garrett; pf. © 1 c. Apr. 5, 1927; E 659615; James S. Garrett, Brooklyn. 9046

When all the world is young; unison song, words by Charles Kingsley, music by John E. Borland, of England; treble voices, in D. 4to. [Staff and tonic sol-fa notations] © Apr. 13, 1927; 1 c. Apr. 14; E 662719; Elkin & co., ltd., London. 9047

When evening skies are blue; words and music by L. J. Dickson; pf. and ukulele acc. © Apr. 9, 1927; 2 c. Apr. 11; E 661611; La Verne J. Dickson, Fillmore, Utah. 9048

When his wounded hand touched mine; words by James Rowe, music by B. D. Ackley. © Apr. 1, 1927; 2 c. Apr. 7; E 659654; B. D. Ackley, Blackwell, Okl. 9049

When I'm with you; waltz, words and music by W. D'Arey. © 1 c. Apr. 19, 1927; E 661819; Warren D'Arey, Los Angeles. 9050

When I plucked a rose; words and music by D. and Lola Farrar; pf. and ukulele acc. © 1 c. Mar. 21, 1927; E 661413; Don Farrar, San Francisco. 9051

When I ponder in solitude; words and melody by H. L. Morgan. © 1 c. Apr. 22, 1927; E 661929; Harry Lee Morgan, Long Beach, Calif. 9052

When it means you; words and music by M. T. Spencer. © 1 c. Apr. 26, 1927; E 666069; Mary Tilley Spencer, Jackson, Tenn. 9053

When it seems that the sun never shines; waltz, words and music by A. G. Egermayer. © 1 c. Apr. 12, 1927; E 659741; Albert George Egermayer, Grand Forks, N. D. 9054

When love calls; words by E. C. Baird, music by J. C. Blaker. © Apr. 1, 1927; 2 c. Apr. 15; E 661717; Standard pub. co., Cincinnati. 9055

When the apples are in bloom; words and music by B. H. Moore, arr. by Ora E. Lowry. © Apr. 11, 1927; 2 c. Apr. 23; E 661923; Ben Harry Moore, Rogers, Ark. 9056

When the crocodile begins to smile; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662887; B. Feldman & co., London. 9057

When the fish begin to bite; words by Sam Stinson, music by W. B. Robinson. © 1 c. Apr. 25, 1927; E 666028; William Burton Robinson, Ayer, Mass. 9058

When the love-bird leaves the nest; words and music by Hugh Wade, of Great Britain; pf. acc., with ban-

julele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 7, 1927; 1 c. Apr. 8; E 662533; B. Feldman & co., London. 9059

When the world went dry; words and music by Larry E. Johnson. © Apr. 25, 1927; 2 c. Apr. 28; E 666106; T. S. Denison & co., Chicago. 9060

When you come back, dear; words by Milton Ore, music by Jean Paques, of Great Britain. © Apr. 1, 1927; 1 c. Apr. 9; E 662630; Ord Hamilton, ltd., London. 9061

When you leave your pal behind; words and music by N. Losco. © Mar. 24, 1927; 2 c. Apr. 4; E 659619; Nicholas Losco, Brooklyn. 9062

When you're looking for tulips; words and music by Lew Michelson, Fess Williams and Harry D. Squires; pf. and ukulele acc. © Apr. 22, 1927; 2 c. Apr. 19; E 664037; Harry D. Squires, inc., New York. 9063

When you were sweet sixteen; words and music by James Thornton, waltz paraphrase by Arthur Lange; orch. 4to. © Apr. 13, 1927; 2 c. Apr. 15; E 661720; Shapiro, Bernstein & co., inc., New York. 9064

Where dreams come true; vocal valse, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662891; B. Feldman & co., London. 9065

Where fairies meet; suite, by Hubert Bath, of Great Britain; pf. © Apr. 1, 1927; 1 c. Apr. 16; E 662880; International music co., ltd., London. 9066

Where's daddy and mother tonight; words by Jean D. Gilmore, music by Clarence M. Jones. © Apr. 15, 1927; 2 c. Apr. 21; E 661987; North American music co., Chicago. 9067

Where the Hudson River flows; words by G. A. Kalar, music by Anton Paoli. New York City, Frank Harding. © Apr. 9, 1927; 2 c. Apr. 13; E 661657; George A. Kalar, Largo, Fla. 9068

Where the lil' pickanninies grow; words by M. Thomas, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Apr. 9, 1927; 2 c. Apr. 13; E 661654; M. Thomas, Gladstone, N. J. 9069

Where the silv'ry Yukon flows; fox trot, words and music by Clarke Lewis, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 19, 1927; 1 c. Apr. 20; E 662903; Worton David, ltd., London. 9070

Where the wild-fowl call; words by Marshall Roberts, music by Percy B. Kahn, of Great Britain; low voice. © Feb. 17, 1925; 1 c. Mar. 29, 1927; E 662455; Alfred Lengnick & co., ltd., London. 9071

Where the wild, wild flowers grow; words by Mort Dixon, music by Harry Woods. © Apr. 7, 1927; 2 c. Apr. 8; E 661558; Irving Berlin, inc., New York. 9072

Which shall it be; melody by Stanley Meyers. © 1 c. Apr. 16, 1927; E 661855; George Cohan Walsh, Hoboken, N. J. 9073

While the world keeps turning around; words by Alfred Levy, music by Nicholas Monty, arr. by Raphael S. Sternfield; pf. © 1 c. Apr. 12, 1927; E 659755; Sternfield, Monty & Levy, New York. 9074

Whisper (The) song; words and music by Cliff Friend. © Apr. 14, 1927; 2 c. Apr. 16; E 661776; Jerome H. Remick & co., New York. 9075

Whisper the name of Jesus; words and music by R. E. Schofield. © 1 c. Apr. 21, 1927; E 661864; Ruth E. Schofield, Washington. 9076

Whispering breezes; words and melody by H. L. Worden. © 1 c. Apr. 26, 1927; E 666062; Howard L. Worden, Royal Oak, Mich. 9077

Whistling (A) tune from the man in the moon; or, Chad's moon man melody, words and melody by Chad Nealy [pseud. of C. M. Nealy] © Apr. 8, 1927; 2 c. Apr. 9; E 661610; Charles M. Nealy, Chicago. 9078

White (A) elephant just for you; words and music by B. R. Emery. © 1 c. Apr. 9, 1927; E 661598; B. Raymour Emery, San Francisco. 9079

White jade; Chinese plastic, by C. Vaughan; flute, triangle, violin and cello. [Photostat] © 1 c. Apr. 29, 1927; E 664193; Clifford Vaughan, New York. 9080

Who brought us together; words and music by A. R. Eisert. © 1 c. Apr. 2, 1927; E 661408; August R. Eisert, Washington, Pa. 9081

Who cares; from The circus princess, words by Harry B. Smith, music by Emmerich Kálmán. © Apr. 19, 1927; 2 c. Apr. 21; E 659994; Harms, inc., New York. [© new words] 9082

Who do you love; words and melody by F. H. Anderson, jr. © 1 c. Apr. 2, 1927; E 659540; Frank Henry Anderson, jr., Oakland, Calif. 9083

Who loves you more than anyone else; words by Quincey Lemon [pseud. of G. Blair], melody by G. Blair. © 1 c. Apr. 9, 1927; E 661592; Girard Blair, Kansas City, Mo. 9084

Who's blowing bubbles over you now; words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. Apr. 5, 1927; E 659607; Sidney Leonard Ellis, San Quentin, Calif. 9085

Who's in your arms to-night; words and music by Harry Warren, Bud Cooper and Sam H. Stept; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 4, 1927; 2 c. Apr. 5; E 661469; Shapiro, Bernstein & co., inc., New York. 9086

Who shines the shoe-shine's shoes; words and melody by Dave Riley [i. e. D. F. Riley] © 1 c. Apr. 1, 1927; E 661315; David Francis Riley, Philadelphia. 9087

Whose great big baby doll are you; words by E. Cushing, music by Robt. H. Brennen. © Apr. 9, 1927; 2 c. Apr. 11; E 661629; Edward Cushing, Philadelphia. 9088

Why did you let me love you; words by K. Mitz, melody by K. Mitz and R. Waterman. © 1 c. Apr. 21, 1927; E 661867; Kathryn Mitz and Ralph Waterman, Evansville, Ind. 9089

Why do they call her baby; words and melody by L. Gerbino. © 1 c. Apr. 19, 1927; E 661845; Louis Gerbino, New York. 9090

Why do you say what you say; from Smiles, words by Jack T. Chord, music by Manuel Bernard; pf. acc., with ukulele arr. by T. Kahana. © Apr. 13, 1927; 2 c. Apr. 14; E 659812; Edward B. Marks music co., New York. 9091

Why does a fly fly away; words and melody by Dave Riley [i. e. D. F. Riley] © 1 c. Apr. 1, 1927; E 661314; David Francis Riley, Philadelphia. 9092

Why don't you; words by Raymond Klages, music by Arthur Lange; pf. and ukulele acc. © Apr. 11, 1927; 2 c. Apr. 12; E 659768; Klapholz-Lange, inc., New York. 9093

Why don't you be nice; words by Bill Endsley, melody by Nellie Duncan. © 1 c. Apr. 27, 1927; E 664133; F. R. Bill Endsley, Cleveland. 9094

Why don't you make me happy; foxtrot, words by Arthur Henry, music by Rex Lander and Lee Clare, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Apr. 25, 1927; 1 c. Apr. 26; E 662966; B. Feldman & co., London. 9095

Why, oh, why; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans. © Apr. 19, 1927; 2 c. Apr. 21; E 659999; Harms, inc., New York. 9096

Why should I waste any time over you; words by H. McCann, music by H. Haskamp and M. Casal, of Spain. © 1 c. Apr. 19, 1927; E 661846; Hughie McCann, Harry Haskamp and Manuel Casal, Trenton, N. J. 9097

Why stand ye here all the day idle; words and music by J. S. High. © Mar. 7, 1927; 2 c. Apr. 6; E 661638; Jesse Sylvester High, Windber, Pa. 9098

Wide open spaces; words and music by Byron Gay, Richard A. Whiting and Paul Whiteman; pf. and ukulele acc. © Apr. 22, 1927; 2 c. Apr. 27; E 664136; Sherman, Clay & co., San Francisco. 9099

Wie einst im Mai; foxtrot-potpourri, nach Walter Kollo schen motiven, von Carl Robrecht, both of Germany; orch. mit pf.-direction. 4to. © Mar. 21, 1927; 1 c. Apr. 9; E 662538; Drei masken-verlag, a. g., Berlin. 9100

Wiejskie wesele obertasy; melody by E. Krotochwil. © 1 c. Apr. 28, 1927; E 666080; Consolidated music pub. house, Chicago. 9101

Wild horses; galop, by Lloyd Loar; pf. © Feb. 26, 1927; 2 c. Mar. 31; E 661354; Walter Jacobs, inc., Boston. 9102

Wildcat; melody by E. Lang and J. Venuti. © 1 c. Apr. 2, 1927; E 661460; Edward Lang and Joseph Venuti, New York. 9103

Wildcat jig; by Helen Dallam; violin and pf. © Apr. 15, 1927; 2 c. Apr. 19; E 659922; G. Schirmer, inc., New York. 9104

Wildwood; words by Phil Maxwell [i. e. Harry Philip Maxwell], music by Helen Purchell Maxwell. © 1 c. Apr. 11, 1927; E 659745; Harry Philip Maxwell, Louisville. 9105

Will we meet again; words by Al Lewis, music by Boyd Senter and Howard Simon; pf. and ukulele acc. © Apr. 7, 1927; 2 c. Apr. 9; E 659709; Forster music publisher, inc., Chicago. 9106

Will you; words and melody by Lucian Joseph Kremer. © 1 c. Apr. 18, 1927; E 659851; Lucian J. Kremer, Okmulgee, Okl. 9107

Will you whisper your sweet thoughts to me; waltz, words and music by A. M. Fowler; med. voice; in F. © Mar. 11, 1927; 2 c. Mar. 31; E 661359; Archibald McKay Fowler, Oakland, Calif. 9108

Willst du meine nichte sein; shimmy, aus Ninon am scheideweg, text von August Neidhart u. Arthur Rebner, musik von Leo Ascher, of Austria. © Dec. 7, 1926; 1 c. Apr. 16, 1927; E 662913; Wiener operetten-verlag, g. m. b. h., Vienna. 9109

Wise guy blues; words and music by J. E. Henry. [Photostat] © 1 c. Apr. 4, 1927; E 661405; James E. Henry, Philadelphia. 9110

Wishing; fox trot, words and melody by Roswell Henry Ellsworth. © 1 c. Apr. 6, 1927; E 661456; Roswell H. Ellsworth, Boston. 9111

Wistful ways; photoplay music, by Frank E. Hersom; pf. © Feb. 26, 1927; 2 c. Mar. 31; E 661357; Walter Jacobs, inc., Boston. 9112

With reverent hearts; arr. by I. H. Meredith; harmonica bands, with pf. acc. in C. © Mar. 25, 1927; 2 c. Apr. 14; E 659824; Tullar-Meredith co., New York. 9113

With you; vocal waltz, words by Buddy Hogan, music by L. Silberman, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Apr. 18, 1927; 1 c. Apr. 14; E 662703; Campbell, Connelly & co., London. 9114

With you dear; three-pt. song, words by Minnie E. Brown, music by Charles P. Scott; women's voices 4to. © Mar. 29, 1927; 2 c. Apr. 1; E 659561; Oliver Ditson co., Boston. 9115

Wiwczar na sopilci; melody by P. Humeniuk. © 1 c. Apr. 18, 1927; E 659853; Paul Humeniuk, New York. 9116

Wojtek w szafliku; polka, by E. Krotochwil. © 1 c. Apr. 28, 1927; E 666082; Consolidated music pub. house, Chicago. 9117

Woman's triumphal march; cho., poem by Josephine M. Fabricant, music by Harriet Ware; sop. 1, 2 and alto. 4to. © Apr. 15, 1927; 2 c. Apr. 16; E 661784; Harriet Ware publishers, inc., New York. 9118

Wonderful book; by Howard E. Smith, arr. by I. H. M.; harmonica, with pf. acc.; in C. © Mar. 25, 1927; 2 c. Apr. 14; E 659825; Tullar-Meredith co., New York. 9119

Wonderful (A) country; words anon., music by W. B. Robinson. © 1 c. Apr. 25, 1927; E 666024; William Burton Robinson, Ayer, Mass. 9120

Wonderful (A) dream; words and music by I. Breitstein. © 1 c. Apr. 18, 1927; E 659875; Irma Breitstein, San Francisco. 9121

Wonderful sweetheart of mine; words and melody by V. A. Johnson. © 1 c. Apr. 13, 1927; E 661680; Vance A. Johnson, Pittsburgh. 9122

Wondering (A) thought; overture, melody by F. M. Scott. © 1 c. Apr. 14, 1927; E 659796; Felix Melvin Scott, Chicago. 9123

Won't I do; fox-trot, words and music by Benée Russell; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1927; 2 c. Apr. 14; E 661750; Leo Feist, inc., New York. 9124

Won't you let me cuddle; words and melody by C. B. Bassett. © 1 c. Apr. 6, 1927; E 661488; Carroll Bartlett Bassett, Chatham, Mass. 9125

Word (The) was God; words and melody by Rev. Ransom. © 1 c. Apr. 25, 1927; E 664109; R. S. Peer, New York. 9126

Workers with Him; Children's day service, words by Mattie B. Shannon, music by J. Lincoln Hall. 8vo. © Apr. 15, 1927; 2 c. Apr. 23; E 661911; Hall-Mack co., Philadelphia. 9127

Wuh-wuh-Winnie; words and music by R. Arkell, arr. by Dave Kaplan. Sebring, Fla., Arkell pub. co. © Mar. 30, 1927; 2 c. Mar. 31; E 659552; Rod Arkell, Sebring, Fla. 9128

Y en a pour trois ...; fox trot, de Quand y en a pour deux, paroles de Leo Marchès et Georges Lignereux, musique de Ph. Parès et G. van Parys, both of France. © Mar. 25, 1927; 1 c. Apr. 21; E 662924; Editions musicales Sam Fox, Paris. 9129

Yankee land is good enough for me; words and melody by J. E. Harms, arr. by Henry Reynolds. © 1 c. Apr. 18, 1927; E 659868; John Edward Harms, Saugerties, N. Y. 9130

Year's (The) at the spring; words by Robert Browning, music by H. C. Lord. [Photostat] © 1 c. Apr. 25, 1927; E 664123; Helen Cooper Lord, Washington. 9131

Yes or no; words and music by J. Brunelli. [Photostat] © 1 c. Apr. 4, 1927; E 664184; James Brunelli, Greensburg, Pa. 9132

You and I; words and music by E. C. Booth. © Apr. 8, 1927; 2 c. Apr. 5; E 659679; Evangeline C. Booth, New York. 9133

You and I; words and music by H. F. Fenno. © 1 c. Apr. 16, 1927; E 661852; Hubert F. Fenno, Fitchburg, Mass. 9134

You and I; words and music by Regina A. Grajewski and E. M. Grajewski. © 1 c. Mar. 31, 1927; E 661396; Edmund M. Grajewski, Chicago. 9135

You and me; by Tex Newell; pf. [Photostat] © 1 c. Apr. 15, 1927; E 661702; George McCowan Newell, New York. 9136

You are mine evermore; from The circus princess, words by Harry B. Smith, music by Emmerich Kálmán. © Apr. 19, 1927; 2 c. Apr. 21; E 659992; Harms, inc., New York. [© new words] 9137

You are my all in all; ballad, words and music by Elliott T. Gordon. [Photostat] © Apr. 22, 1927; 2 c. Apr. 26; E 666013; E. T. Gordon, Richmond. 9138

You are my life; words by Coralie McElroy, music by M. Sciapiro. © 1 c. Apr. 12, 1927; E 659748; Michel Sciapiro, New York. 9139

You are to blame for it all; words by C. Marston, music by R. Avery. © 1 c. Mar. 31, 1927; E 661383; Charles Marston and Robert Avery, Brooklyn. 9140

You cannot hide from God; words by A. H. Ackley, music by B. D. Ackley. © Apr. 1, 1927; 2 c. Apr. 7; E 659656; B. D. Ackley, Blackwell, Okl. 9141

You can't catch my girl; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Apr. 7, 1927; 1 c. Apr. 8; E 662534; B. Feldman & co., London. 9142

You can't get it now; words and melody by Bootsy [pseud. of A. S. Potter] © 1 c. Apr. 22, 1927; E 664008; Triangle music pub. co., inc., New York. 9143

You don't like it—not much; words and melody by Ned Miller, Art Kahn and Chester Cohn. © 1 c. Apr. 8, 1927; E 659717; Leo Feist, inc., New York. 9144

You know how much I love you; fox trot, words by Joe Schuster, music by Paul Denniker, arr. by Tick Wardell; pf. 4to. © 1 c. Apr. 13, 1927; E 661982; David Schornstein, New York. 9145

You know I love you; fox-trot, words by Dolly Morse, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Apr. 11, 1927; 2 c. Apr. 12; E 659722; Leo Feist, inc., New York. 9146

You know I love you; fox-trot, words by Dolly Morse, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 11, 1927; 2 c. Apr. 14; E 661751; Leo Feist, inc., New York. 9147

You know just how; words and music by C. E. Elwood; pf. © 1 c. Apr. 28, 1927; E 666086; Curtis Edwin Elwood, Long Beach, Calif. 9148

You left me all alone; waltz ballad, words by V. Atkins, music by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. ©Apr. 19, 1927; 2 c. Apr. 25; E 666012; Vada Atkins, Los Angeles. 9149

You'll be mine sometime; words and music by L. W. Hurst. © 1 c. Jan. 19, 1927; E 661983; Leo Wishing Hurst, Represa, Calif. 9150

You lost the chance to be mine; words by S. P. Lomax, melody by Robt. H. Brennen. © 1 c. Apr. 11, 1927; E 661602; Samuel P. Lomax, Portsmouth, Va. 9151

You made me love you; words by Zana Raye [i. e. Z. R. Bolus], music by Mima Lee Smoot. © 1 c. Apr. 18, 1927; E 659862; Zana Raye Bolus, Louisville. 9152

You're haunting me; words by M. Kaufman, music by Elizabeth Kunzer. © 1 c. Apr. 18, 1927; E 659860; Max Kaufman, New York. 9153

You're in Ireland; words and music by Charles Dunn and Norton Greenop, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 8, 1927; 1 c. Apr. 15; E 662716; Cecil Lennox, ltd., London. 9154

You're just a girl I can't forget; words and melody by F. H. Anderson, jr. © 1 c. Apr. 2, 1927; E 659537; Frank Henry Andersen, jr., Oakland, Calif. 9155

You're like a Gypsy; words by L. Wolfe Gilbert, melody by Al Sherman. © 1 c. Apr. 5, 1927; E 659719; Leo Feist, inc., New York. 9156

You're my dream come true; words by Coralie McElroy, words by M. Sciapiro. © 1 c. Apr. 12, 1927; E 659747; Michel Sciapiro, New York. 9157

You're one in a million; words and music by Leo Friedman. © Apr. 25, 1927; 2 c. Apr. 28; E 666105; T. S. Denison & co., Chicago. 9158

You're wonderful in my dreams; words and music by Harriett N. Persons; pf. and ukulele acc. © Mar. 31, 1927; 2 c. Apr. 1; E 659595; Jerome H. Remick & co., New York. 9159

You remind me of my old girl; words and melody by M. Shea. © 1 c. Apr. 4, 1927; E 661423; Moret Shea, Philadelphia. 9160

You said good-night but you meant good-bye; words by Gus Kahn, music by Alfred Solman and Jay Gorney; pf. acc., with ukulele arr. by T. Kahana. © Apr. 20, 1927; 2 c. Apr. 21; E 664040; Edward B. Marks music co., New York. 9161

You say that you love me, prove it; fox-trot, words and music by Harry Tilsley and Tolchard Evans, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 4, 1927; 1 c. Apr. 14; E 662712; Cecil Lennox, ltd., London. 9162

You shouldn't feel so blue; fox-trot, words by Verna Warde, music by T. Mohr. © 1 c. Apr. 16, 1927; E 661766; Theodore Mohr, Fargo, N. D. 9163

You sing that song to somebody else; words by Tommy Haile, music by Joe Verges, arr. by Harry Sosnik; pf. acc., with ukulele arr. by Orton. © Apr. 25, 1927; 2 c. Apr. 28; E 666103; Ted Browne music co., inc., Chicago. 9164

You thought you'd leave me crying; words and melody by L. Gerbino. © 1 c. Apr. 19, 1927; E 661844; Louis Gerbino, New York. 9165

You've found a new toy; words and music by John P. Long, of England; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1927; 1 c. Mar. 25; E 662680; Francis, Day & Hunter, ltd., London. 9166

You've gone I've no one to love; words by C. Strachan, music by C. Strachan and E. H. Paulsen; pf. © 1 c. Apr. 18, 1927; E 659849; Christopher Strachan, South Orange, N. J., and Edward H. Paulsen, Brooklyn. 9167

You've lost your lovin' baby now; by Henry Creamer and Jimmy Johnson, arr. by Geo. J. Trinkaus; orch. 4to. © Apr. 9, 1927; 2 c. Apr. 13; E 661687; M. Witmark & sons, New York. 9168

You've lost your lovin' baby now; words and music by Henry Creamer and Jimmy Johnson; pf. and ukulele acc. © Mar. 25, 1927; 2 c. Apr. 1; E 661327; M. Witmark & sons, New York. 9169

Young Harris alma mater; words and music by A. C. Smith. (Cover-title: Alma mater) © Apr. 19, 1927; 2 c. Apr. 22; E 664157; Allen C. Smith, Leary, Ga. 9170

Young woman's blues; melody by B. Smith. © 1 c. Apr. 9, 1927; E 661577; Bessie Smith, Philadelphia. 9171

Your jungle ma and pa; words and music by F. M. Lehman. Pasadena, Calif., Lehman songs co. 4to. © Apr. 7, 1927; 2 c. Apr. 12; E 659774; Frederick Martin Lehman, Pasadena, Calif. 9172

Your mid-night eyes; words by D. O. DeBurg, music by W. H. Schreiber. Albuquerque, N. Mex., John Baron Burg. © Apr. 23, 1927; 2 c. Apr. 22; E 661935; Dolores Otero De Burg, Albuquerque, N. M. 9173

Yours truly; selection, by Raymond Hubbell; pf. © Apr. 1, 1927; 2 c. Apr. 4; E 661570; Harms, inc., New York. 9174

Zabawa w stodoli; melody by P. Humeniuk. © 1 c. Apr. 18, 1927; E 659855; Paul Humeniuk, New York. 9175

Zanzibar stomp; melody by Jo Trent and Fletcher Henderson. © 1 c. Apr. 27, 1927; E 664129; Robbins music corp., New York. 9176

Zephyrs from melodyland; 12 tuneful pieces, by C. W. Krogmann, op. 15, no. 1–12; violin or mand. arr. by C. Grün, violoncello arr. by Paul T. Miersch, and pf. © Apr. 26, 1927; 2 c. Apr. 30; E 666146; G. Schirmer, inc., New York. 9177

Zingarella; polka, melodia di Alfredo Iacobucci, of Italy; violino. © 1 c. Apr. 6, 1927; E 661487; Pasquale Buongiovanni, New York. 9178

Zita; melody by M. Spitalny. © 1 c. Apr. 11, 1927; E 659728; Maurice Spitalny, Cleveland Hts., O. 9179

Zurawel; words by Ewgen Zukowsky, melody by A. Schwartz. © 1 c. Apr. 6, 1927; E 661494; Abe Schwartz, New York. 9180

1er quatuor; de François-Berthet, of France, op. 12; 2 violons, alto et violoncelle. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 662934; Editions Maurice Senart, Paris. 9181

1re sérénade; de E. Méténen, of France; violon et pf. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668035; O. Auloy, Paris. 9182

2me quatuor; d'Alexandre Tcherepnine, op. 40; 2 violons, alto et violoncelle. 1. Partition. 12mo.—2. Parties. © Mar. 25, 1927; 1 c. each Apr. 25; E 664152, 664153; Durand et cie., Paris. 9183

2me sérénade; de E. Méténen, of France; violon et pf. 4to. © Mar. 25, 1927; 1 c. Apr. 25; E 668036; O. Auloy, Paris. 9184

40 and 8; march, by Ralph H. Woods, arr. by Alford-Ruhl; band. Cincinnati, O., Fillmore music house. 4to. © Mar. 24, 1927; 2 c. Apr. 2; E 661369; Fillmore bros. co., Cincinnati. 9185

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 28 unpublished)	67
Class E, Musical compositions (including 2,960 unpublished)	9,118
Total	9,185

Adeste fideles; old hymn, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40018, Apr. 15, 1927. 1

Adios amor (Farewell, love); words by A. Thomas, music by Joseph Dane. © Augustus Thomas, New York, as the author of the words. R 37928, Apr. 14, 1927. 2

After all; song, by W. J. McCoy, op. 46, no. 1; low voice. © W. J. McCoy, Oakland, Calif., as the author of the music. R 37886, Apr. 13, 1927. 3

All through the night; old Welsh air, ed. by H. W. Nicholl; voice and pf. © Cornelia M. Nicholl, New York, as widow of the author of the arrangement. R 40419, May 10, 1927. 4

Allein (Alone); von Max Reger, op. 31, no. 1; mittlere singstimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37819, Mar. 3, 1927. 5

America; American national song, fantasia by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40020, Apr. 15, 1927. 6

Amoroso waltz song; by Andrew J. Boex. © Louise Boex, Cincinnati, as the widow of the author. R 37873, Mar. 23, 1927. 7

Arabesque; by L. Godowsky, op. 16, no. 2. © Leopold Godowsky, New York, as the author. R 40008, Mar. 18, 1927. 8

Arise! He calleth thee; by J. L. Roeckel, arr. and adapted by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 13b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author of the arrangement. R 37917, Mar. 28, 1927. 9

Around the great white throne; song, by F. H. Brackett; in F. © Frank H. Brackett, Ashland, Mass., as the author. R 37955, Apr. 15, 1927. 10

Away in a manger; words by Martin Luther, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O. as the author of the music. R 40083, Apr. 20, 1927. 11

Barcarolle; no. 4, from Suite italienne, by G. Liebling, op. 42; pf. © Georg Liebling, % W. W. Kimball music co., Chicago, as the author. R 37788, Apr. 2, 1927. 12

Barcarolle-valse; by L. Godowsky, op. 16, no. 4. © Leopold Godowsky, New York, as the author. R 40009, Mar. 18, 1927. 13

Beach (*Mrs.* H. H. A.) Concert (Concerto); op. 45; pf. u. orch.; in cis moll. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 37800, Apr. 11, 1927. 14

Beggar's (The) song; song, arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37898, Apr. 5, 1927. 15

Bend Thine ear; response, trio, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 9 b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37913, Feb. 11, 1927. 16

Benedictus in F; by Samuel Coleridge-Taylor, op. 18. (*In* Parish choir book, 417) © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 37989, Apr. 23, 1927. 17

Beyond the hilltops; by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 40065, Apr. 13, 1927. 18

Bird (The) let loose from eastern skies; by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 40066, Apr. 13, 1927. 19

Blue (The) and the gray; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living, R 37981, Apr. 20, 1927. 20

Blue Beard and Fatima; from The king's bal masque, suite, by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37948, Apr. 15, 1927. 21

Bonnie (The) banks o' Loch Lomon; pt. song, arr. by Myles B. Foster. © Mabel Christine Foster, Witley, Surrey, England, as the child of the deceased author. R 37741, Nov. 17, 1926. 22

Box (The) of smiles; words anon., music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37749, Apr. 5, 1927. 23

Breathe, O breathe Thy loving spirit; by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 25) © Harold W. Robinson, Boston and Frank R. Fowles, Portland, Me., as the executors of the author. R 37921, Mar. 28, 1927. 24

Bugle song; words by Tennyson, music by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 37966, Apr. 16, 1927. 25

Burleske; by Max Reger, op. 32, no. 3; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37844, Mar. 3, 1927. 26

Busy (The) bee; by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37936, Apr. 15, 1927. 27

Canzonetta; by G. Saenger, op. 86, no. 3; violin and pf. © Gustav Saenger, New York, as the author. R 40036, Apr. 15, 1927. 28

Canzonetta; by Victor Hollaender, arr. and transcribed by S. Franko; violin and pf. © Sam Franko, New York, as the author of the arrangement. R 37883, Apr. 13, 1927. 29

Chaminade (Cécile Louise Stéphanie) Serenade; op. 29, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40034, Apr. 15, 1927. 30

Change (The) 'll do you good; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of the music. R 37781, Feb. 26, 1927. 31

Chopin (Frédéric François) Etude; op. 25, no. 6, bearb. von Max Reger; pf., in gis moll. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37840, Mar. 3, 1927. 32

—— Impromptu; op. 29, bearb. von Max Reger; pf., in as dur. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37839, Mar. 3, 1927. 33

—— Rondo; op. 16, arrangement de concert by L. Godowsky. © Leopold Godowsky, New York, as the author of the arrangement. R 40011, Mar. 18, 1927. 34

—— Valse; bearb. von Max Reger; pf. 1. Op. 64, no. 1, in des dur.—2. Op. 42, in as dur.—3. Op. 64, no. 2, in cis moll. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37837, 37838, 37841, Mar. 3, 1927. 35–37

—— Valse; op. 18, paraphrase de concert, by L. Godowsky. © Leopold Godowsky, New York, as the author of the arrangement. R 40012, Mar. 18, 1927. 38

Christ for the world; words by Samuel Wolcott, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40070, Apr. 13, 1927. 39

Christmas treasury no. 10; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the compilation. R 40071, Apr. 20, 1927. 40

Come back to Erin; old Irish song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40022, Apr. 15, 1927. 41

Come, Jesus Redeemer; words by Ray Palmer, music by J. S. Fearis. © J. S. Fearis, Chicago, as the author of the music. R 40057, Apr. 13, 1927. 42

Come, praise your Lord and Saviour; anthem, by Edward Whitby [pseud. of F. H. Brackett] (Choir journal, no. 33) © Frank H. Brackett, Ashland, Mass., as the author. R 37959, Apr. 15, 1927. 43

Concertino, no. 1; by G. Saenger; violin with pf. acc.; in G min. © Gustav Saenger, New York, as the author. R 40032, Apr. 15, 1927. 44

Cossacks (The); from The king's bal masque, suite, by T. Bendix. ©

Theodore Bendix, Los Angeles, as the author. R 37947, Apr. 15, 1927. 45

Cradle song; words by Algernon Rose, German version and music by G. Liebling, op. 39. © Georg Liebling, % W. W. Kimball music co., Chicago, as the author of the music. R 37791, Apr. 2, 1927. 46

—— Same. © Georg Liebling, % W. W. Kimball co., Chicago., as the author of the music and of the German version. R 37796, Apr. 2, 1927. 47

Cupid do not taunt me so; words by John P. Denison, music by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 37969, Apr. 16, 1927. 48

Daughter (A) of old New Hampshire; words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 40052, Apr. 23, 1927. 49

Dawn of light; words by Ernest Schulze, English version by Algernon Rose, music by G. Liebling, op. 20. © Georg Liebling, % W. W. Kimball music co., Chicago, as the author of the music. R 37790, Apr. 2, 1927. 50

Dawn of the century; march and two step, by E. T. Paull. © Gertrude A. Paull, Gastonia, N. C., as the widow of the author. R 40041, Apr. 20, 1927. 51

Dear little girly girly; words and music by G. M. Cohan. © George M. Cohan, New York, as the author. R 37933, Apr. 15, 1927. 52

Dear old soul; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of the music. R 37943, Apr. 15, 1927. 53

Dein auge (Thine eyes); ged. von Felix Dahn, musik von Max Reger, op. 35, no. 1; med. voice. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 37859, Mar. 3, 1927. 54

Dervishes (The); from The king's bal masque, by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37946, Apr. 15, 1927. 55

Despairing (The) lover; words by O'Carmane, tr. by Francis A. Fahy, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author of the music. R 37744, Apr. 5, 1927. 56

Dir möcht ich alles weih'n; text von R. A. John, musik von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40075, Apr. 20, 1927. 57

Doch du liessest ihn im grabe nicht (But thou didst not leave his soul in hell); von Max Reger, op. 19, no. 2; mittlere singstimme, mit orgel begl. © Else Reger, Weimar, Germany, as the widow of the author. R 37836, Mar. 3, 1927. 58

Dream (A) of long ago; reverie, by Mrs. S. S. Young; pf. © Samuel S. Young, Sedalia, Mo., as the widower of the author. R 37982, Apr. 21, 1927. 59

Dream of love; romanza, words by W. H. Gardner, music by Frederic Solomon. © William H. Gardner, Boston, as the author of the words. R 40001, Feb. 26, 1927. 60

Du liebes auge; von Max Reger, op. 35, no. 5; med. voice. © Else Regar, Weimar, Germany, as the widow of the author. R 37863, Mar. 3, 1927. 61

Duck (The) and the kangaroo; words by Edward Lear, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37755, Apr. 5, 1927. 62

Evening (The) bell (La cloche du soir); berceuse, by H. Devries. © Herman Devries, Chicago, as the author of the music. R 40004, Feb. 26, 1927. 63

Ev'ry coon took a window but me; words by Ay Brown, music by S. L. Perrin. © Sidney L. Perrin, New York, as the author of the music. R 37782, Feb. 26, 1927. 64

Faded (The) garland; words by Wilhelm Hertz, English version by Algernon Rose, music by G. Liebling, op. 40. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37793, Apr. 2, 1927. 65

Fanfare militaire; marche de concert, by J. Ascher, arr. by L. P. Laurendeau; military band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 40014, Apr. 15, 1927. 66

Flieder; by Max Reger, op. 35, no. 4; med. voice. © Else Reger, Weimar, Germany, as the widow of the author. R 37862, Mar. 3, 1927. 67

Flocks on the hillside; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40084, Apr. 20, 1927. 68

Forsaken (The) maid; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37906, Apr. 5, 1927. 69

Four little country maids; 4-pt. song, words by G. D. Pennington, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 40050, Apr. 23, 1927. 70

Frauenhaar; ged. von Otto Julius Bierbaum, musik von Max Reger, op. 37, no. 4; med. voice. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 37868, Mar. 3, 1927. 71

Ghost (The) of a coon; by Bert Williams and George Walker. © Lottie Williams, New York, as the widow of the author of the music. R 37924, Mar. 26, 1927. 72

Girl (The) in the barracks; march and 2 step, by Nat D. Mann. © Beatrice Mann, Chicago, as the widow of the author. R 37944, Apr. 15, 1927. 73

Give unto the Lord; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40085, Apr. 20, 1927. 74

Glückes genug (Ah! joy supreme); ged. von Detlev von Liliencron, musik von Max Reger, op. 37, no. 3; med. voice. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 37867, Mar. 3, 1927. 75

Go sleep ma honey; words by Edward D. Bowker, music by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 37963, Apr. 16, 1927. 76

Godard (Benjamin Louis Paul) Adagio pathetique; op. 128, no. 3, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40035, Apr. 15, 1927. 77

Godowsky (Leopold) Cappriccio; op. 15, no. 3. © Leopold Godowsky, New York, as the author. R 40007, Mar. 18, 1927. 78

—— Toccata; perpetual motion, op. 13. © Leopold Godowsky, New York, as the author. R 40006, Mar. 18, 1927. 79

Good-night; lullaby, words by Frances Freeling Broderip, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37759, Apr. 5, 1927. 80

Gounod (Charles François) All ye who weep; arr. by Chester W. Greene. (Choir journal, no. 29a) © Walter C. Greene, Laconia, N. H., as the child of the deceased author of the arrangement. R 37954, Apr. 15, 1927. 81

—— Ave Maria; by Gounod-Bach, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37975, Apr. 20, 1927. 82

Hands across the sea; by J. P. Sousa; zither duet. © John Philip Sousa, New York, as the author. R 37871, Mar. 23, 1927. 83

He loved me ere I knew Him; by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 40063, Apr. 13, 1927. 84

Hear us, O Father; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 12 b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37916, Mar. 28, 1927. 85

—— Same. (*In* Choir journal no. 25) © Harold W. Robinson, Boston and Frank R. Fowles, Portland, Me., as the executors of the author. R 37919, Mar. 28, 1927. 86

Hear us, O Lord; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 5 b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37908, Feb. 11, 1927. 87

Hear us, we pray Thee; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal, no. 29b) © Harold W. Robinson. Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37952, Apr. 15, 1927. 88

Heaven is my home; anthem, by G. B. Nevin; in G. (*In* Choir journal, no. 34a) © George B. Nevin, Easton, Pa., as the author. R 37960, Apr. 15, 1927. 89

Heavenly (The) fold; words by Philip Coxford, music by C. Francis Lloyd. © Mary Harriette Lloyd, Carlisle, England, as the widow of the author. R 37739, Nov. 17, 1926. 90

Heiland, quelle alles guten; by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 40067, Apr. 13, 1927. 91

Helle nacht; ged. von Paul Verlaine, musik von Max Reger, op. 37, no. 1; med. voice. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 37865, Mar. 3, 1927. 92

Henselt (—) Étude, op. 2, no. 6, arrangement de concert, by L. Godowsky. © Leopold Godowsky, New York, as the author of the arrangement. R 40005, Mar. 18, 1927. 93

Himme (Der) hat ein thräne gewint (Tears of price); von Max Reger, op. 35, no. 2; med. voice. © Else Reger, Weimar, Germany, as the widow of the author. R 37860, Mar. 3, 1927. 94

Himmelwärts; song, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40081, Apr. 20, 1927. 95

Hindoo priests; from The king's bal masque, suite, by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37945, Apr. 15, 1927. 96

Holy! holy; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 3) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37907, Feb. 11, 1927. 97

Home sweet home: American song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40031, Apr. 15, 1927. 98

Honey little black boy Dan; words by Karl Kennett, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author of the music. R 37783, Feb. 26, 1927. 99

Humoreske; by Max Reger, op. 32, no. 6; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37847, Mar. 3, 1927. 100

Hush thee now, my babe; song, by W. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 37968, Apr. 16, 1927. 101

I dream of thee; words by J. W. Montgomery, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author of the music. R 37740, Nov. 17, 1926. 102

I got all I can do to keep my hands off'n you; by J. W. Bratton. © John W. Bratton, New York, as the author. R 37935, Apr. 15, 1927. 103

I'm always glad to see you when you'll buy; words by George Totten Smith, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 37932, Apr. 15, 1927. 104

I told my heart it must forget; by W. H. Gardner and John Carrington. © William H. Gardner, Boston, as the author of the words. R 37941, Apr. 15, 1927. 105

I wait for thee; 4-pt. song, by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 40051, Apr. 23, 1927. 106

I will sing of the mercies; by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 40061, Apr. 13, 1927. 107

Ich glaub', lieber schatz, unter den bluhenden linden (Once, in the woods); lied von Max Reger, op. 31, no. 2. © Else Reger, Weimar, Germany, as the widow of the author. R 37820, Mar. 3, 1927. 108

Ich hab' so grosse sehnsucht (Love longings); von Max Reger, op. 31, no. 4; mittlere singstimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37822, Mar. 3, 1927. 109

If I were you; words and music by C. Loftus. © Cissie Loftus, New York, as the author. R 37925, Apr. 14, 1927. 110

Improvisation; by Max Reger, op. 32, no. 1; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37842, Mar. 3, 1927. 111

In beauty's bower; by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37938, Apr. 15, 1927. 112

In heavenly love abiding; by W. H. Pontius; sop. and bar. or bass. © William H. Pontius, Minneapolis, as the author. R 37951, Apr. 15, 1927. 113

In the gloaming; old American song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40025, Apr. 15, 1927. 114

In Thy mercy; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 7 b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37910, Feb. 11, 1927. 115

Incline Thine ear; response, by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 25) © Harold W. Robinson, Boston and Frank R. Fowles, Portland, Me., as the executors of the author. R 37920, Mar. 28, 1927. 116

Indian serenade; words by Shelley, gedicht von Gottfried Kinkel, music by G. Liebling, op. 37. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37794, Apr. 2, 1927. 117

Irish (An) mother's lullaby; words by Mary Elizabeth Blake, music by M. R. Lang. 1. In E flat.—2. In A flat. © Margaret Ruthven Lang, Boston, as the author of the music. R 37995, Apr. 16, 1927. 118

Ivy (The) and the oak; by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 37965, Apr. 16, 1927. 119

Jeannette; words by Edith Brignall, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37750, Apr. 5, 1927. 120

Jesus Saviour pilot me; duet. by W. H. Pontius; sop. and ten. © William H. Pontius, Minneapolis, as the author. R 37950, Apr. 15, 1927. 121

Jig for clavecin; by J. B. Loeilly, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement. R 37998, Apr. 16, 1927. 122

Jig for the harpsichord; by J. Mattheson, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement. R 37997, Apr. 16, 1927. 123

Jolly (The) musketeer; comic opera in 2 acts, lyrics by Stanislaus Stange, music by Julian Edwards. Vocal sc. © Mary A. Stange, New York, as widow of Stanislaus Stange and Phillipine Edwards, New York, as widow of Julian Edwards. R 37779, Feb. 26, 1927. 124

Jubilate in F; by Samuel Coleridge-Taylor, op. 18. (*In* Parish choir book, 418) © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 37985, Apr. 23, 1927. 125

Just as I am; words by Charlotte Elliott, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 40068, Apr. 13, 1927. 126

Kleinste (Das) lied; by Max Reger, op. 23, no. 1; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37849, Mar. 3, 1927. 127

Land (A) of pure delight; by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 40060, Apr. 13, 1927. 128

Land (The) of rest; solo and quartet, words by Mary Mark-Lemon, music by Ciro Pinsuti, arr. by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 11 a) © Harold W. Robinson, Boston, and Frank R.

Fowles, Portland, Me., as the executors of the author of the arrangement. R 37909, Feb. 11, 1927. 129

Land (The) where the children play; words by Caryl Battersby, music by C. Francis Lloyd. © Mary Harriette Lloyd, Carlisle, England, as the widow of the author. R 37747, Apr. 5, 1927. 130

Little boy love; words by Conan Doyle, music by M. V. White. © Maude Valerie White, Florence, Italy, as the author of the music. R 37746, Apr. 5, 1927. 131

Little (A) dreaming by the way; words by Paul Dunbar, music by J. Carrington. © John Carrington, New York, as the author of the music. R 40002, Feb. 26, 1927. 132

Little orphant Annie; words by James Whitcomb Riley, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37751, Apr. 5, 1927. 133

Little (The) tin soldier army; rub-i-dub-i-dub, song, by W. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 37967, Apr. 16, 1927. 134

Love in idleness; by Allan Macbeth, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37977, Apr. 2, 1927. 135

Love's fantasy; words by E. Adelaide Copp, music by P. A. Schnecker; high voice. © Louise N. Schnecker, New York, as the widow of the author of the music. R 37881, Apr. 13, 1927. 136

Love's triumph; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 37942, Apr. 15, 1927. 137

Lullaby; by S. Franko, op. 3, no. 1; violin and pf. © Sam Franko, New York, as the author. R 37884, Apr. 13, 1927. 138

Magnificat and Nunc Dimittis in F; by Samuel Coleridge-Taylor, op. 18. (*In* Parish choir book, 419) © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 37986, Apr. 23, 1927. 139

Maid (The) of Porty Shee; song, specially arr. by H. Lane Wilson. © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37894, Apr. 5, 1927. 140

Mandy, from Mandalay; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of the music. R 37780, Feb. 26, 1927. 141

Manilla dance; by Emil Ascher, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37980, Apr. 2, 1927. 142

Marcia di carnovale; no. 5, from Suite italienne, by G. Liebling, op. 42; pf. © Georg Liebling, c/o W. W. Kimball music co., Chicago, as the author. R 37789, Apr. 2, 1927. 143

Mary of Allendale; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37895, Apr. 5, 1927. 144

Meditation; by S. Franko, op. 3, no. 2; violin and pf. © Sam Franko, New York, as the author. R 37885, Apr. 13, 1927. 145

Mein traum; von Max Reger, op. 31, no. 5; mittlere singstimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37823, Mar. 3, 1927. 146

Melodie meditative; by L. Godowsky, op. 15, no. 1. © Leopold Godowsky, New York, as the author. R 40010, Mar. 18, 1927. 147

Melodious studies for violin; 20 easy pieces, by Charles Dancla, op. 123, arr. by G. Saenger; violin with pf. acc. Suite 1, 2. © Gustav Saenger, New York, as the author of the arrangement. R 40015, 40016, Apr. 15, 1927. 148, 149

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Jesus, Who on Calvary's mountain; hymn anthem, arr. by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 9 a) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author of the arrangement. R 37912, Feb. 11, 1927. 150

Mercedes; Spanish waltzes, by G. J. Trinkaus. © Geo. J. Trinkaus, Ridgewood, N. J., as the author. R 37777, Feb. 26, 1927. 151

Midnight fire alarm; march and two step, by H. J. Lincoln, arr. by E. T. Paull. © Harry J. Lincoln, Philadelphia, as the author. R 37879, Apr. 14, 1927. 152

Mister Grime; words by Druid Grayl, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37748, Apr. 5, 1927. 153

Mosquitoes (The) parade; a Jersey review, by Howard Whitney [pseud. of Howard Whitney Swope]; pf. © Lucy E. Swope, Long Beach, Calif., as the widow of the author. R 37929, Apr. 14, 1927. 154

Moszkowski (Moritz) Russian (A la Russe); op. 23, no. 1, arr. and transcribed by S. Franko; violin and pf. © Sam Franko, New York, as the author of the arrangement. R 37882, Apr. 13, 1927. 155

My heart shall rest on Thee; by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 40059, Apr. 13, 1927. 156

My lovely Celia; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37897, Apr. 5, 1927. 157

My old Kentucky home; American minstrel song, fantasia by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40017, Apr. 15, 1927. 158

My true love hath my heart; song, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author of the music. R 37887, Apr. 13, 1927. 159

Nachtliche pfade; ged. von Karl Stieler, musik von Max Reger, op. 37, no. 5; med. voice. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 37869, Mar. 3, 1927. 160

Nazarene (The); by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif, as the author. R 37760, Feb. 9, 1927. 161

Nearer my God to Thee; American hymn, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40027, Apr. 16, 1927. 162

Nearer, my God, to Thee; music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 40069, Apr. 13, 1927. 163

Needham (Alicia Adelaide) Scherzo; pf. © Alicia A. Needham, London, as the author. R 37745, Apr. 5, 1927. 164

Night (The) has a thousand eyes; song, by P. A. Schnecker; high voice. © Louise N. Schnecker, New York, as the widow of the author of the music. R 37888, Apr. 13, 1927. 165

Nunc dimittis in B flat; by Edward Whitby [pseud. of F. H. Brackett] (Choir journal, no. 31a) © Frank H. Brackett, Ashland, Mass., as the author. R 37956, Apr. 15, 1927. 166

O Lamb of God; hymn anthem, by Roeckel, arr. by Franz Holz [pseud. of Benjamin F. Wood] (*In* Choir journal no. 7a) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author of the arrangement. R 37914, Feb. 11, 1927. 167

O Lamb of God; response, by Henry Smart, arr. by Franz Holz [pseud. of Benjamin F. Wood]; mixed voices. (*In* Choir journal no. 16b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author of the arrangement. R 37915, Mar. 28, 1927. 168

O mother-my- love; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R. 37752, Apr. 5, 1927. 169

Oft in the stilly night; American song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40023, Apr. 15, 1927. 170

Oh! can ye sew cushions; old Highland pt. song, arr. by Myles B. Foster. © Mabel Christine Foster, Witley, Surrey, England, as the child of the deceased author. R 37742, Nov. 17, 1926. 171

Old folks at home; American minstrel song, fantasia, by G. Saenger; vio-

lin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40028, Apr. 15, 1927. 172

Old (The) organist; song, by W. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 37970, Apr. 16, 1927. 173

Ole Aunt Mandy's chile; plantation song and cho., words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 40053, Apr. 23, 1927. 174

Onward Christian soldiers; American hymn, fantasia by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40024, Apr. 15, 1927. 175

Open (The) window; words by Longfellow, ged. von E. Geibel, music by G. Liebling, op. 36. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37792, Apr. 2, 1927. 176

Our Father, God; response, by Berthold Tours, arr. by Franz Holz [pseud. of Benjamin F. Wood] (Choir journal, no. 30b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, as the executors of the author of the arrangement. R 37953, Apr. 15, 1927. 177

Our Father which art in heaven; response, music by Franz Holz [pseud. of Benj. F. Wood] (*In* Choir journal no. 18b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author. R 37918, Mar. 28, 1927. 178

Our refuge; response, by Koschat, arr. by Franz Holz [pseud. of Benjamin F. Wood]; mixed voices. (*In* Choir journal no. 11b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, Me., as the executors of the author of the arrangement. R 37911, Feb. 11, 1927. 179

Owl (The) and the pussy cat; words by Edward Lear, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37753, Apr. 5, 1927. 180

Passionslied (Passion hymn); von Max Reger, op. 19, no. 1; mittlere singstimme mit orgel begl. © Else Reger, Weimar, Germany, as the widow of the author. R 37835, Mar. 3, 1927. 181

Pastoral (A); song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37896, Apr. 5, 1927. 182

Peace, holy peace: words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40080, Apr. 20, 1927. 183

Perfect (The) way; words by S. Midgley, jr., music by John Carrington. © Sager Midgley, jr., New York, as the author of the words. R 37931, Apr. 14, 1927. 184

Phillis has such charming graces; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37903, Apr. 5, 1927. 185

Plague (The) of love; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37904, Apr. 5, 1927. 186

Plover (The) on guard; words by Katherine Tynan Hinkson, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37758, Apr. 5, 1927. 187

Poor relations; by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 37937, Apr. 15, 1927. 188

Pop goes the weasel; American dance, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40030, Apr. 15, 1927. 189

Pretty (The) creature; song, set by Stephen Storace, arr. by H. Lane Wilson. © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37893, Nov. 17, 1926. 190

Pride (The) of the pier; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of music. R 37940, Apr. 15, 1927. 191

Prince (The) of Peace; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40079, Apr. 20, 1927. 192

Princesse d'auberge; opéra en 3 actes et 4 tableaux, poème de Netor de Tiére, musique de Jan Blockx, partition pour pf. solo réduite par Ernest Alder. © Marie Berthe Richelet, Malahoff, France, as the executor of the author of the arrangement. R 40054, Apr. 23, 1927. 193

Pythia; by Max Reger, op. 23, no. 2; voice and pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37850, Mar. 3, 1927. 194

Rabbi's (A) daughter; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 37807, Apr. 13, 1927. 195

Ralph's ramble to London; old English melody, arr. by H. Lane Wilson. © Robert Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37892, Nov. 17, 1926. 196

Rambling Ebenezer; cake-walk and two step, by G. J. Trinkaus. © Geo. J. Trinkaus, Ridgewood, N. J., as the author. R 37778, Feb. 26, 1927. 197

Red (The), White and Blue; American national song, fantasia by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40019, Apr. 15, 1927. 198

Reger (Max) Capriccio; op. 32, no. 2; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37843, Mar. 3, 1927. 199

—— Cinq pièces pittoresques; op. 34, nos. 1–3; pf., 4 mains. © Else Reger, Weimar, Germany, as the widow of the author. R 37889–37891, Mar. 3, 1927. 200–202

—— Fünf humoresken (Five humoresques; op. 20; pf. v. 1–5. © Else Reger, Weimar, Germany, as the widow of the author. R 37825–37828, 37833, Mar. 3, 1927. 203–207

—— Impromptu; op. 32, no. 7; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37848, Mar. 3, 1927. 208

—— Intermezzo; op. 32, no. 4, 5; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37845, 37846, Mar. 3, 1927. 209, 210

—— Sechs walzer; op. 22, nos. 2, 3, 5 u. 6; pf., 4 händen. © Else Reger, Weimar, Germany, as the widow of the author. R 37829–37832, Mar. 3, 1927. 211–214

—— Zweite sonate (Second sonata); op. 28; violoncelle u. pf.; in G moll. © Else Reger, Weimar, Germany, as the widow of the author. R 37834, Mar. 3, 1927. 215

Rejoice He is risen; by Finley Lyon. © Carrie May Lyon, Columbus, O., as the widow of the author. R 37761, Feb. 9, 1927. 216

Rend your heart; by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author. R 40062, Apr. 13, 1927. 217

Robin Redbreast; goodbye to summer, words by William Allingham, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37756, Apr. 5, 1927. 218

Rock of ages; American hymn, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40029, Apr. 15, 1927. 219

Romanza; no. 2, from Suite italienne, by G. Liebling, op. 42; pf. © Georg Liebling, % W. W. Kimball music co., Chicago, as the author. R 37786, Apr. 2, 1927. 220

Rose (La); intermezzo, by Emil Ascher, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37979, Apr. 2, 1927. 221

Rubber neck Jim; two-step and cake walk, by J. W. Bratton. © John W. Bratton, New York, as the author. R 37776, Feb. 26, 1927. 222

Sailor's (The) life; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37905, Apr. 5, 1927. 223

Salut à Copenhague; marche de l'exposition, par Philippe Fahrbach, transcription par A. Trojelli; pf. à 4 mains. © Blonde Marie Elise Célestine Trojelli, Paris, as the widow of the author of the arrangement. R 40055, Apr. 23, 1927. 224

Sarabande for clavecin; by J. P. Rameau, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement. R 37996, Apr. 16, 1927. 225

Savior, source of every blessing; music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author of the music. R 40073, Apr. 20, 1927. 226

Say you love me Sue; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author of the words. R 37926, Apr. 14, 1927. 227

Schlimme geschichte; von Max Reger, op. 31, no. 6; mittlere singstimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37824, Mar. 3, 1927. 228

Schubert (Franz Peter) Moment musical; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 37973, Apr. 20, 1927. 229

—— O Jesus, Thou art standing; arr. by Albert J. Holden. © Charles E. Holden, New York, as the executor of the author of the arrangement. R 37799, Apr. 11, 1927. 230

Serenata; no. 1, from Suite italienne, by G. Liebling, op. 42; pf. © Georg Liebling, % W. W. Kimball music co., Chicago, as the author. R 37785, Apr. 2, 1927. 231

Shadow (The) time; words by Wm. R. Wood, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 40058, Apr. 13, 1927. 232

Shepherd! thy demeanor vary; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37901, Apr. 5, 1927. 233

Shuffling Jasper; by W. H. Scouton. 1. Band.—2. Piano. © W. H. Scouton, Chicago, as the author. R 37870, 37872, Mar. 23, 1927. 234, 235

—— 2 mands., guit. and pf. © W. H. Scouton, Chicago, as the author. R 37874, Mar. 23, 1927. 236

Since Coelia's my foe; song, by A. A. Needham. © Alicia A. Needham, London, as the author. R 37743, Apr. 5, 1927. 237

Sing me a song of the South; words by George A. Norton, music by J. W. Casey. © James W. Casey, New York, as the author of the music. R 37784, Feb. 26, 1927. 238

Singing in God's acre; words by Eugene Field, music by F. H. Brackett; in B flat. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 37958, Apr. 15, 1927. 239

Sleep, little ones, sleep; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40078, Apr. 20, 1927. 240

So lazy; words by Frank L. Stanton, music by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 37964, Apr. 16, 1927. 241

Song (A) of thanksgiving; words and music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 40077, Apr. 20, 1927. 242

Song of the iron horse; the train, words by Frederick Langbridge, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37757, Apr. 5, 1927. 243

Song of the oaks; by William Arthur Thorne, op. 41; pf. © Minnie Storey, Northport, L. I., N. Y., as the next of kin of the author, who is not living. R 37765, Apr. 7, 1927. 244

Sounds from Ireland; by Wm. Bendix, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37976, Apr. 2, 1927. 245

Stand up for Jesus; words by Sam'l W. Duffield, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40072, Apr. 20, 1927. 246

Star (The) of peace; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40076, Apr. 20, 1927. 247

Star Spangled Banner; patriotic song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40033, Apr. 15, 1927. 248

Stay in your own backyard; by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 37939, Apr. 15, 1927. 249

Sterbende (Das) kind (The dying child); von Max Reger, op. 23, no. 3; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37851, Mar. 3, 1927. 250

Strauss (Richard) Am ufer; op. 41, nr. 3. © Richard Strauss, Vienna, as the author. R 37814, Apr. 12, 1927. 251

—— Breit' ûber mein haupt (Droop o'er my head thy raven hair); op. 19, no. 2, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37853, Mar. 3, 1927. 252

—— Bruder Liederlich; op. 41, nr. 4. © Richard Strauss, Vienna, as the author. R 37813, Apr. 12, 1927. 253

—— Glŭckes genug (True love's bliss); op. 37, no. 1, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37857, Mar. 3, 1927. 254

—— Ein heldenleben; op. 40; grosses orch. Partitur. © Richard Strauss, Vienna, as the author. R 37811, Feb. 24, 1927. 255

—— Ich trage meine minne (To none will I my love e'er discover); op. 32, no. 1, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37856, Mar. 3, 1927. 256

—— In der Campagna; op. 41, nr. 2; hohe stimme. © Richard Strauss, Vienna, as the author. R 37815, Apr. 12, 1927. 257

—— Leise lieder; op. 41, nr. 5. © Richard Strauss, Vienna, as the author. R 37812, Apr. 12, 1927. 258

—— Memem kinde (To my baby); op. 37, no. 3, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37858, Mar. 3, 1927. 259

—— Morgen (To-morrow); op. 27, no. 4, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37854, Mar. 3, 1927. 260

—— Traum durch die dämmerung (Dream in the twilight); op. 29, no. 1, bearb. von Max Reger; pf. © Else Reger, Weimar, Germany, as the widow of the author of the arrangement. R 37855, Mar. 3, 1927. 261

—— Wiegenlied; op. 41, nr. 1; hohe stimme. © Richard Strauss, Vienna, as the author. R 37816, Apr. 12, 1927. 262

Sweet (The) little girl that I love; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37900, Apr. 5, 1927. 263

Tarantella; no. 3, from Suite italienne, by G. Liebling, op. 42; pf. © Georg Liebling % W. W. Kimball music co., Chicago, as the author. R 37787. Apr. 2, 1927. 264

Tarry with me; by Pinsuti, arr. by J. A. Parks. © J. A. Parks, York, Neb., as the author of the arrangement. R 40074, Apr. 20, 1927. 265

Te Deum laudamus in F; by Samuel Coleridge-Taylor, op. 18. (*In* Parish choir book, 416) © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 37988, Apr. 23, 1927. 266

Thee; words by Johannes Ambrosius, English version by Algernon Rose, music by G. Liebling, op. 35. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37795, Apr. 2, 1927. 267

There are many kinds of kisses; words by Stanislaus Stange, music by Julian Edwards. © Lola Stange, New York, as the widow of the author of the words and Philippine Edwards, New York, as the widow of the author of the music. R 37930, Apr. 14, 1927. 268

There is no death; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 40064, Apr. 13, 1927. 269

Thine eyes, love; words by J. Anthony McDonald, German version and music by G. Liebling, op. 44. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37797, Apr. 2, 1927. 270

Those days of long ago; words by George Totten Smith, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 37949, Apr. 15, 1927. 271

Three (The) hands (Les trois mains); courante, by J. P. Rameau, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement. R 37999, Apr. 16, 1927. 272

Time long past; words by Shelley, ged. von Wolfgang Müller, music by G. Liebling, op. 38. © Georg Liebling, % W. W. Kimball co., Chicago, as the author of the music. R 37798, Apr. 2, 1927. 273

Tinker's (The) song; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37899, Apr. 5, 1927. 274

Touch (The) of a woman's hand; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of the music. R 37934, Apr. 15, 1927. 275

Traum durch die dämmerung; von Max Reger, op. 35, no. 3; med. voice. © Else Reger, Weimar, Germany, as the widow of the author. R 37861, Mar. 3, 1927. 276

Turn (The) of the road; words and music by E. Cowles. © Eugene Cowles, Boston, as the author. R 37962, Apr. 16, 1927. 277

Unbegert, es stand eine rose (Forsaken); von Max Reger, op. 31, no. 3; mittlere singstimme. © Else Reger, Weimar, Germany, as the widow of the author. R 37821, Mar. 3, 1927. 278

Up the airy mountain; words by William Allingham, music by Alicia Adelaide Needham. (*In* Album of twelve ballads for bairns) © Alicia A. Needham, London, as the author of the music. R 37754, Apr. 5, 1927. 279

Verdi (Giuseppe) Quartet from Rigoletto; arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37978, Apr. 2, 1927. 280

Vesper (The) prayer; words by Charles Emerson Cook, music by F. H. Brackett; in D. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 37957, Apr. 15, 1927. 281

Volkslied; von Max Reger, op. 37, no. 2; med. voice. © Else Reger, Weimar, Germany, as the widow of the author. R 37866, Mar. 3, 1927. 282

Von küssen; von Max Reger, op. 23, no. 4; voice and pf. © Else Reger, Weimar, Germany, as the widow of the author. R 37852, Mar. 3, 1927. 283

Wacht auf! der Herr ist nah; by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 40056, Apr. 13, 1927. 284

Wagner (Richard) Pilgrim chorus; from Tannhäuser, transcribed by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the transcriber of the music. R 37768, Apr. 7, 1927. 285

——Spinning song; from Flying Dutchman, transcribed by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the transcriber of the music. R 37766, Apr. 7, 1927. 286

——To the evening star; from Tannhauser, transcribed by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the transcriber of the music. R 37767, Apr. 7, 1927. 287

Watermelon frolic; by Howard Whitney [pseud. of Howard Whitney Swope]; pf. © Lucy E. Swope, Long Beach, Calif., as the widow of the author. R 37927, Apr. 14, 1927. 288

Wenn lichter mondenschein; von Max Reger, op. 35, no. 6; med. voice. © Else Reger, Weimar, Germany, as the widow of the author. R 37864, Mar. 3, 1927. 289

What is a home without love; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 37808, Apr. 13, 1927. 290

While in penitence; response, by Franz Holz [pseud. of Benjamin F. Wood] (Choir journal, no. 34b) © Harold W. Robinson, Boston, and Frank R. Fowles, Portland, as the executors of the author. R 27961, Apr. 15, 1927. 291

While the bells are ringing; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40082, Apr. 20, 1927. 292

While the foaming billows roll; song, music arr. by H. Lane Wilson. (*In* Old English melodies) © Robt. Barclay Wilson, Osterley, Middlesex, England, as the executor of the author of the arrangement. R 37902, Apr. 5, 1927. 293

Whispering flowers; by F. v. Blon, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Canada, as the widow of the author of the arrangement. R 37974, Apr. 2, 1927. 294

Wiegand's selection of Irish melodies; arr. by George Wiegand; 1st violin. © Hugo Wiegand, New York, as the child of the deceased author of the music. R 37923, Apr. 14, 1927. 295

With birds and flowers; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 37878, Apr. 11, 1927. 296

Yankee Doodle; American national song, fantasia, by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40026, Apr. 15, 1927. 297

You got to play rag time; hoot mon, words by Jean Havez, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 40003, Feb. 26, 1927. 298

You'll love me yet; words by Robert Browning, music by Samuel Coleridge-Taylor; in B min. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 37987, Apr. 23, 1927. 299

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909. [9185

Across the river; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd Apr. 15, 1927; recorded, v. 7, p. 106. 300

After I've called you sweetheart, how can I call you friend. © Milton Weil music co., inc., New York. Notice rec'd Apr. 14, 1927; recorded, v. 7, p. 107. 301

Ask me another. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Apr. 20, 1927; recorded, v. 7, p. 108. 302

Autumn color; by Larson. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 31, 1927; recorded, v. 7, p. 103. 303

Babette; words by Ray Morelle, music by Horatio Nicholls. © Harms, inc., New York. Notice rec'd Apr. 5, 1927; recorded, v. 7, p. 103. 304

Back in Spain. © Milton Weil music co., inc., Chicago. Notice rec'd Apr. 14, 1927; recorded, v. 7, p. 107. 305

Battle song of liberty; by Yellen-Cobb. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 31, 1927; recorded, v. 7, p. 103. 306

Beedle um bo. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 4, 1927; recorded, v. 7, p. 103. 307

Black (The) prince; march, by Weidt. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 31, 1927; recorded, v. 7, p. 103. 308

Blue Danube waltz. © Carl Fischer, inc., New York. Notice rec'd Apr. 2, 1927; recorded, v. 7, p. 103. 309

Breaks, fillers, ending and introductions. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1927; recorded, v. 7, p. 107. 310

Calabazas. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 6, 1927; recorded, v. 7, p. 104. 311

California it must be you. © Milton Weil music co., inc., Chicago. Notice rec'd Apr. 14, 1927; recorded, v. 7, p. 107. 312

Chase (The); by Leigh. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 31, 1927; recorded, v. 7, p. 103. 313

Cheatin' daddy. © Gotham music service, inc., New York. Notice rec'd Apr. 16, 1927; recorded, v. 7, p. 107. 314

Cherie; chanson d' amour, by Leigh. © Walter Jacobs, inc., Boston. Notice rec'd Mar. 31, 1927; recorded, v. 7, p. 103. 315

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INCLUDING:

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1927

NEW SERIES, VOLUME 22

No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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All aboard for heaven; words and music by Herbert Buffum. © July 10, 1926; 2 c. May 28, 1927; E 664964; Anna Marie Anderson, Topeka, Kan. 9219

All about Noah; words by Will Deems from negro sources, music by Harvey Gaul. © May 24, 1927; 2 c. May 26; E 666702; Clayton F. Summy co., Chicago. 9220

All I want is just your love; words by Geo. A. Kershaw, music by H. Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 12, 1927; 2 c. May 7; E 666472; Harry Von Tilzer music pub. co., New York. 9221

All over town; waltz, melody by B. Adler. © 1 c. May 10, 1927; E 664453; Bernie Adler, Chicago. 9222

All things bright and beautiful; hymn, words by Mrs. C. F. Alexander, music by W. Davies, of Great Britain; children's voices. London, J. Curwen & sons, ltd. 8vo. [Staff and tonic sol-fa notations] © May 11, 1927; 1 c. May 7; E 663410; Walford Davies, Cardiff, Wales. 9223

All through the night; part-song, words traditional, music Welsh air arr. by Kenneth Finlay, of Great Britain; male voices. 4to. © May 5, 1927; 1 c. May 16; E 663382; Bayley & Ferguson, Glasgow. 9224

Alligator blues; melody by John Hyman. © 1 c. May 2, 1927; E 664280; R. S. Peer, New York. 9225

Alligator's (The) pond went dry; words and music by Victoria Spivey. © Apr. 1, 1927; 2 c. May 12; E 666473; St. Louis music pub. co., St. Louis. 9226

Alma mater; from The ramblers, words and music by Bert Kalmar and Harry Ruby. © 1 c. May 7, 1927; E 666389; Harms, inc., New York. 9227

Alte treue; allgemeiner turner-marsch, von Jakob Christ, of Germany, op. 19; klavier. © Feb. 26, 1924; 1 c. May 6, 1927; E 663251; St. A. Braun-Peretti, Bonn a/Rh., Germany. 9228

Although; words and music by H. A. Dockery. © May 20, 1927; 2 c. May 20; E 664798; Harvey A. Dockery, Washington. 9229

Although she heeds me not; words by Mary Mariott, music by Manlio di Veroli, of Italy. © May 20, 1927; 1 c. May 23; E 663448; Chappell & co., ltd., London. 9230

Always; words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © May 6, 1927; 2 c. May 9; E 666381; Helene Herzog, New York. 9231

Always dreaming of the time when I can be with you; words and music by A. E. Bailey. © 1 c. May 21, 1927; E 664842; Alice E Bailey, Pineville, Ky. 9232

Always Everywhere Smiling Alfred E. Smith; words and music by B. Breslow. © 1 c. May 23, 1927; E 664845; Ben Breslow, Brooklyn. 9233

Always the same; sacred duet, words by Lizzie De Armond, music by B. D. Ackley; sop. or ten. and alto. Chicago-Philadelphia, Rodeheaver co. © Apr. 29, 1927; 2 c. May 2; E 666239; Homer A. Rodeheaver, Chicago. 9234

Amanti (Gli) assassini Snyder and Gray; versi e melodia di A. De Lucia. 4to. © May 19, 1927; 2 c. May 26; E 666714; Antonio De Lucia, Brooklyn. 9235

America Lindberg is your boy; words and melody by J. Miranti. © 1 c. May 26, 1927; E 666758; James Miranti, Brooklyn. 9236

America the beautiful; words by Katherine Lee Bates, music by E. Warburton Stevens. © 1 c. May 18, 1927; E 664641; Ethel W. Stevens, Portland, Or. 9237

American melodies, no. 2; selection, by Wm. Broughton; brass band. Sc. and pts. (*In* The Salvation army brass band journal, no. 30) © July 7, 1926; 1 c. Aug. 21, 1 c. May 13, 1927; E 666707; Salvationist pub. & supplies, ltd., London. 9238

Amore incantato; mazurka, by F. Monteleone, arr. by Baldassare Gallo; pf. and E flat alto saxophone. © 1 c. May 26, 1927; E 666736; Frances Monteleone, Brooklyn. 9239

Amoroso; by Emil Bierman; pf. conductor. © May 17, 1927; 2 c. May 17; E 666541; American composers, inc., New York. 9240

An der klagemauer Jerusalems (Au mur des lamentations à Jerusalem); nach motiven von A. Rubinstein, von Leopold Weninger, of Austria; orch. 4to. © Apr. 29, 1927; 1 c. May 17; E 663367; D. Rahter, Leipzig. 9241

Anchor (The) of my soul; words and music by M. F. Q. Conrad. © Feb. 11, 1927; 2 c. Feb. 19; E 660188; M. F. Quinn Conrad, Toledo, Or. 9242

Anita; words and music by B. Katzen; pf. © 1 c. May 9, 1927; E 664413; Bernard Katzen, New York. 9243

Answer (The) in your eyes; words by Dailey Paskman, music by Domenico Savino; in C. © May 17, 1927; 2 c. May 18; E 664655; Robbins music corp., New York. 9244

April morn; by Doris Maynard [pseud. of Frederick Hall], of Australia; pf. © Mar. 11, 1927; 1 c. May 4; E 663040; Allan & co., pty. ltd., Melbourne, Australia. 9245

April showers; 2 pt. song, words anon., music by Arthur W. Marchant, of England, tonic solfa tr. by H. J. Timothy; treble voices. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. May 20; E 663462; Stainer & Bell, ltd., London. 9246

Araby eyes; words by Burke Boyce, music by L. J. Abbott. [Photostat] © 1 c. May 13, 1927; E 664546; Lawrence Jacob Abbott, New York. 9247

Are you my cutie; words and music by C. Thompson. [Photostat] © 1 c. May 26, 1927; E 666756; Clemonce Thompson, San Francisco. 9248

Aren't you coming to France again; words and music by P. Whiting Colby; pf. and ukulele acc. © May 3, 1927; 2 c. May 5; E 666396; Paul W. Colby, Chattanooga. 9249

Argument (The); by C. Bonewitz, op. 1; pf. © May 10, 1927; 2 c. May 11; E 664483; Clarence Bonewitz, Wheatland, Ind. 9250

Arlequin; de Paul Fosse, of France, op. 90; orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657273; Evette, Paris. 9251

Art (The) of transposing; scientific and simple method, by G. Bruno Mancini, of Italy; trumpet. © May 16, 1927; 1 c. May 27; E 663562; Rudall, Carte & co., ltd., London. 9252

As the eagle stirreth her nest; words and melody by Rev. Shelton. © 1 c. May 14, 1927; E 666506; R. S. Peer, New York. 9253

Ask the stars why I love you; words and melody by L. Swindler. © 1 c. May 18, 1927; E 664649; Lila Swindler, Muskogee, Okl. 9254

At a fancy dress ball; by Paul Reeder, of England; pf. 1. Harlequin's call. [5 others] © May 9, 1927; 1 c. May 21; E 663422; Phillips & Page, London. 9255

At sundown, when love is calling me home; fox trot, words and music by Walter Donaldson, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664725; Leo Feist, inc., New York. 9256

At the end of the Redwood trail; words by Blanche Franklyn, music by Nat. Vincent. © 1 c. May 5, 1927; E 664469; Nat. Vincent, inc., Oakland, Calif. 9257

At the little church around the corner; words and music by A. Sutherland. © Apr. 28, 1927; 2 c. May 2; E 666230; Al. Sutherland, Manchester, N. H. 9258

At the postern gate; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney]; men's voices. 4to. © Apr. 28, 1927; 2 c. May 2; E 666204; Arthur P. Schmidt co., Boston. 9259

At the spinning wheel; by Wallace A. Johnson, op. 171; pf. © May 16, 1927; 2 c. May 18; E 664699; Theodore Presser co., Philadelphia. 9260

Attente; extrait du Miracle des loups, par Henri Rabaud, arr. by S. Chapelier, of France; orch. avec pf. conducteur. © Apr. 20, 1927; 1 c. May 17; E 663330; Max Eschig et cie., Paris. 9261

Au bord du Lac Ta-i-hou; Chinese moon, d'Un vent de folie, paroles de Louis Lemarchand, musique de J. Nussbaum; pf. acc., avec ukulele arr. par R. W. Konter. © Mar. 25, 1927; 2 c. May 9; E 664567; Editions musicales Sam Fox, Paris. 9262

Au naturel; sérénade pastorale, by Carl Millegram [pseud. of Chas. Miller]; orch. 4to. © Apr. 27, 1927; 2 c. Apr. 29; E 664914; Harms, inc., New York. 9263

Aubépines en fleur; de Georges Brun, of France, op. 119; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663206; O. Auloy, Paris. 9264

Auf der wacht; soldaten lied, worte von P. J. Wiener, musik von Peter Wenner. © 1 c. May 18, 1927; E 664645; Peter Stahl, Philadelphia. 9265

Autocrat (The); march, by R. F. Seitz; band. 4to. © May 2, 1927; 2 c. May 7; E 666325; R. F. Seitz, Glen Rock, Pa. 9266

Automne; d'Un vent de folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Apr. 29, 1927; 1 c. May 11; E 663118; Enoch et cie., Paris. 9267

Aux iles Philippines; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663110; Enoch et cie., Paris. 9268

Avalanche; by Heller, 2d pf. pt. by Buenta Carter; pf. 1, 2. © May 17, 1927; 2 c. May 18; E 666614; Clayton F. Summy co., Chicago. 9269

Avion (L') (Das flugzeug); esquisse symphonique, de M. Brusselmans, of Belgium; orch. avec violon 1 et pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663355; H. Benjamin, Paris. 9270

Awake, O church of Christ; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664752; Harry D. Clarke, Chicago. 9271

Awakening; by K. L. Richards, op. 28; pf. © 1 c. May 10, 1927; E 666357; Katherine Louise Richards, New York. 9272

Aziyade; suite orientale, de C. A. P. Ruyssen, of France; orch. avec pf. direction. 4to. 1. Prélude. [3 others] © Apr. 20, 1927; 1 c. May 17; E 663351; H. Benjamin, Paris. 9273

Baboosic; souvenir waltz, words and music by Pat Gilmartin [i. e. P. J. Gilmartin], music arr. by Ernie Forant [i. e. Ernst Forant] © May 3, 1927; 2 c. May 11; E 664494; Patrick James Gilmartin, Manchester, N. H. 9274

Baby Ann's lullaby; words and music by Annie Virginia Hall. © 1 c. May 16, 1927; E 664622; Annie V. Hall, Chicago. 9275

Baby feet go pitter-patter; words and melody by Gus Kahn. © 1 c. May 9, 1927; E 664410; De Sylva, Brown & Henderson, inc., New York. 9276

Baby hands and feet; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664574; Maurice Wolfe, Richmond Hill, L. I., N. Y. 9277

Baby my baby; fox-trot, paroles de José de Bérys et P. Max, musique de Paul Magritte, of Belgium; acc. de pf. et d'ukulele. © Apr. 20, 1927; 1 c. May 17; E 663354; International music co., Brussels, Belgium. 9278

Baby's (A) hair is built of sun; words by Mary Carolyn Davis, music by William Wentzell. 1. High voice, in E flat.—2. Low voice, in D flat. © Apr. 16, 1927; 2 c. each Apr. 27; E 664251; Oliver Ditson co., Boston. 9279

Bacchanale; from The echo, by Frank Patterson, arr. by Adolf Schmid; orch. with pf. conductor. © May 6, 1927; 2 c. May 16; E 664609; G. Schirmer, inc., New York. 9280

Bach (Johann Sebastian) Bourrée; arr. by Roland Revell, of England; flute and pf. © Apr. 25, 1927; 1 c. May 6; E 663074; Rudall, Carte & co., ltd., London. 9281

—— A festival prelude; based on three chorales and one chorale-prelude, compiled and arr. by Albert Stoessel; mixed voices. 4to. © Apr. 23, 1927; 2 c. May 13; E 664562; C. C. Birchard & co., Boston. 9282

—— Fugal kyrie; traditional Latin text, music of Fugue no. 4, arr. by Gerrard Williams, of Great Britain; double cho. of mixed voices. 4to. © May 18, 1927; 1 c. May 14; E 663400; W. Paxton & co., ltd., London. 9283

—— Prelude; transcribed by A. Walter Kramer; string orch. sc. and pts. © Apr. 29, 1927; 2 c. May 16; E 666661; C. C. Birchard & co., Boston. 9284

Bachelor and benedict; duet, words and music by Frank S. Wilcock, of Great Britain; ten. and bar.; in C. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663480; Reynolds & co., London. 9285

Baci perduti; valzer di G. Buzzolani; clarinetto si bemolle. © 1 c. May 10, 1927; E 666343; Giosuè Buzzolani, New York. 9286

Back home; words and music by C. T. Moore. © May 4, 1927; 2 c. May 7; E 666322; Clarence T. Moore, Englewood, O. 9287

Back home; words and music by N. Cantino, arr. by Walter W. Newcomer. © May 10, 1927; 2 c. May 14; E 666518; Nello Cantino, Charleroi, Pa. 9288

Back to Hilo; words by Cicely Fox Smith, music by Vivian Hickey, of England. © May 12, 1927; 1 c. May 13; E 663459; Stainer & Bell, ltd., London. 9289

Back to home and old Caroline; words and music by A. C. Tonne. © 1 c. May 13, 1927; E 666585; Alfred Carl Tonne, Trenton, N. J. 9290

Bagatelle; by T. F. Dunhill, of Great Britain; pf. London, J. Curwen & sons, ltd. © Apr. 23, 1927; 1 c. Apr. 20; E 663064; Thomas F. Dunhill, Gu ldford, Surrey, England. 9291

Baiser (Un); paroles de Louis Lemarchand et Ch. L. Pothier, musique de José Padilla, of Spain. © Apr. 10, 1927; 1 c. May 9; E 663147; Francis Salabert, Paris. 9292

Baiser (Le) de minuit; d'Un vent de folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Apr. 29, 1927; 1 c. May 11; E 663121; Enoch et cie., Paris. 9293

Bal (Le) du ménétrier (The fiddler's ball); de Guy Ropartz, arr. par Raoul Moreau; orch. restreint avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663332; Choudens, Paris. 9294

Baldwin (Anita M.) A song; words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664232; Anita M. Baldwin, Santa Anita, Calif. 9295

Ballet d'Isis; de G. Bonincontro, of France; orch. Editions musicales Buffet-Crampon et cie. 1. Gloire a Isis. [2 others] © Apr. 20, 1927; 1 c. May 17; E 663360; Evette, Paris. 9296

Banjo's (The) story; words and music by A. W. Ayres. [Photostat] © 1 c. May 25, 1927; E 664886; Anne Watson Ayres, Washington. 9297

Barcarolle; d'Avenir H. Monfred, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663161; Francis Salabert, Paris. 9298

Barlow (Fred) Trois poèmes chinois; transcrit de Herbert Giles, par Henri Pierre Roché, musique de Fred Barlow, of England. 1. Whenchûn. [2 others] © Dec. 31, 1926; 1 c. May 12, 1927; E 663331; Max Eschig et cie., Paris. 9299

Basses conquest; march, by W. P. English, rev. arr. by Harry L. Alford; military band. 4to. © May 20, 1927; 2 c. May 23; E 664810; Rubank, inc., Chicago. 9300

Battle cry; overture, by C. M. Hibbs; pf. conductor. © 1 c. May 18, 1927; E 664632; Cleo. M. Hibbs, Long Beach, Calif. 9301

Be w'at yo' is; words by George Hobart, music by Phyllis Fergus; pf. © May 17, 1927; 2 c. May 18; E 666612; Clayton F. Summy co., Chicago. 9302

Be ye doers of the word; words from the Scriptures, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664932; Calvin W. Laufer, Philadelphia. 9303

Beautiful Clear Lake; words and melody by F. N. Knudson. © 1 c. May 14, 1927; E 666580; Frank Nelse Knudson, Iowa Falls, Ia. 9304

Beautiful Irene, of you I dream; words by W. B. Headen, melody by Luther A. Clark. © 1 c. May 16, 1927; E 664589; Wm. B. Headen, Venice, Ill. 9305

Beer (Leopold J.) Scherzo; by L. J. Beer, of Austria, op. 64, no. 6; pf. duet. © May 16, 1927; 2 c. May 18; E 664678; Theodore Presser co., Philadelphia. 9306

Beethoven (Ludwig van) Beethoven; auswahl seiner werke, worte u. musik bearb. von Carl Schönherr, of Austria; harmonium. © Mar. 5, 1927; 1 c. May 6; E 663266; Fr. Portius, Leipzig. 9307

—— Menuett; from Septett, op. 20, arr. by A. Sartorio, of Germany; 2 pfs., 8 hands. © May 2, 1927; 2 c. May 4; E 666289; Arthur P. Schmidt co., Boston. 9308

—— Moonlight sonata; 1st movement, words by E. E. Marcy, music arr. by Joseph Surdo; mixed voices, with sop. obbl. 4to. © Apr. 28, 1927; 2 c. May 16; E 666660; C. C. Birchard & co., Boston. 9309

Beggar (The) maid; unison song, words by Tennyson, music by Laurence Powell, of Great Britain, op. 25, no. 2; children's voices; in D flat. 4to. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 16; E 663228; Joseph Williams, ltd., London. 9310

Beggar (The) maid; 2 pt. song, words by Tennyson, music by George Rathbone, of Great Britain; treble voices; in D min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663419; Edward Arnold & co., London. 9311

Bellini (Vincenzo) Ah, believe me (D' un pensiero) ; from La sonnambula, arr. by F. A. Seaman; vocal duet. © May 12, 1927; 2 c. May 14; E 664718; Fowler Andrew Seaman, Duluth, Minn. 9312

Bells of June; mélodie, de Lao Silésu, of Italy; violon, violoncelle et pf., avec violon ripiane et contrebasse ad lib. © Apr. 20, 1927; 1 c. May 17; E 663324; Francis Salabert, Paris. 9313

Bells (The) of San Gabriel's; words by J. Keirn Brennan, music by Percy Wenrich, arr. by Geo. J. Trinkaus; female voices. 4to. © May 10, 1927; 2 c. May 17; E 666528; M. Witmark & sons, New York. 9314

Beneath this starry arch; unison song, words by Harriet Martineau, music by Felix White, of Great Britain; in B flat. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663412; Edward Arnold & co., London. 9315

Benedictus es Domine; words from the Apocrypha, music by H. J. Read; men's voices. © 1 c. May 18, 1927; E 664626; Harry John Read, New Haven. 9316

Berceuse (Wiegenlied) ; by A. Arentzen; violin and pf. © May 3, 1927; 2 c. May 5; E 666394; Arnulv Arentzen, Minneapolis. 9317

Bertha; polka, arr. by Frank Tryner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666253; Vitak-Elsnic co., Chicago. 9318

Berthe; mazurka, de Paul Cappé, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663187; P. Cappé, St. Maur, Seine, France. 9319

Bescheidene (Das) wünschlein (The modest little wish) ; ged. von Carl Spitteler, englische übersetzung von Florence J. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland: hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663553; Breitkopf & Härtel, Leipzig. 9320

Beside the little brook: words and melody by B. L. Higginbottom. © 1 c. May 4, 1927; E 666579; Burney Lee Higginbottom, Hugo, Colo. 9321

Betty; fox trot, words and melody by R. H. Eggert. © 1 c. May 27, 1927; E 666792; Raymond H. Eggert, Andalusia, Pa. 9322

Bidasari; blues, von P. José, of Germany, arr. von Hartwig von Platen; orch. mit pf. direction. 4to. © Mar. 14, 1927; 1 c. Mar. 31; E 624620; Musikverlag City, Leipzig. 9323

Big Bill's our mayor again; words by William Agustine Sullivan, music by August Halter. © May 9, 1927; 2 c. May 13; E 666577; Englewood music house, Chicago. 9324

Big (The) blue team; words and music by E. Jamieson. (*In* Two Chestnut Hill songs) © Mar. 1, 1927; 2 c. Apr. 6; E 664460; Charles H. Elwell, Chestnut Hill, Pa. 9325

Billy and ma; unison song, words by J. Hogg, music by Laurence Powell, of Great Britain, op. 25, no. 1; children's voices; in E. 4to. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 16; E 663227; Joseph Williams, ltd., London. 9326

Birch (The) tree; words by Georgina Mase, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © May 13, 1927; 1 c. May 11; E 663421; Armstrong Gibbs, Danbury, Essex, England. 9327

Birmingham black bottom; words by Freddie Johnson, melody by F. Johnson and Thomas Morris. © 1 c. May 9, 1927; E 664445; R. S. Peer, New York. 9328

Birth (The) of jazz; words by Henry Troy, music by W. C. Handy and Chris Smith. © May 8, 1927; 2 c. May 14; E 666621; W. C. Handy, New York. 9329

Biscayne Bay; words by Lee Hazlewood, music by Curley Bowen [i. e. U. Bowen] © 1 c. May 23, 1927; E 666701; Joseph Lee Hazlewood and Upshur Bowen, Coral Gables, Fla. 9330

Bizet (Georges) Carmen; intermezzo act 2, transcribed by Caspar P. Koch; organ. © May 13, 1927; 2 c. May 19; E 666570; G. Schirmer, inc., New York. 9331

Black (The) bandit; comic opera in 2 acts, words and music by M. L. Lake. © 1 c. May 6, 1927; D 27111; Mayhew Lester Lake, Palisade, N. J. 9332

Black (The) black bottom blues; words by Geo. E. Wintz, music by Baldy Wetzel. New York, N. Y., George E. Wintz pub. co. © May 10, 1927; 2 c. May 11; E 664489; Wintz and Wetzel music pub. co., New York. 9333

Black (Le) roulis; sur la musique de Deep river, super black bottom dans Un vent de folie, words by Clifford Seyler, adaptation française de Louis Lemarchand et Victor Vallier, both of France, musique de Vivian Ellis, of England. © Apr. 20, 1927; 1 c. May 17; E 663343; Publications Francis-Day, Paris. 9334

Black snake dream blues: words and melody by George Perkins. © 1 c. May 20, 1927; E 664773; Chicago music pub. co., inc., Chicago. 9335

Black velvet; fox-trot, de Ça..c'est Paris, d'Avenir H. Monfred, arr. par Tom Waltham, of England; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663139; Francis Salabert, Paris. 9336

Blame it on the moon; fox trot, words by George A. Little, music by Don and Bob Elbel. © May 14, 1927; 2 c. May 17; E 664723; Leo Feist, inc., New York. 9337

Blanchet (E. R.) 64 préludes; étude contrapuntique de technique transcendante de E. R. Blanchet, of France, op. 41; pf. Serie 4. © May 1, 1927; 1 c. May 21; E 663445; Max Eschig et cie., Paris. 9338

Bleisoldaten (Tin soldiers); charakterstück, von Otto Kockert, op. 85, instr. von L. Zeitlberger, both of Germany; orch. mit pf. direction. 4to. © Nov. 3, 1926; 1 c. May 6, 1927; E 663285; Richard Birnbach, Berlin. 9339

Blessed are the merciful; anthem, words from the Bible, music by William Reed, of Canada; women's voices. 4to. © May 5, 1927; 2 c. May 7; E 666407; Theodore Presser co., Philadelphia. 9340

Blessings just ahead; words and music by P. S. Kerr. © May 6, 1927; 2 c. May 23; E 664808; Phillip Stanley Kerr, Los Angeles. 9341

Blondy; fox trot, words and music by Geo. W. Meyer and Con Conrad; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 8, 1927; 1 c. Feb. 15; 1 c. Mar. 12; E 657521; Lawrence Wright music co., London. 9342

Bloom of youth; caprice mignon, by Leon Laval; pf. © Apr. 27, 1927; 2 c. May 28; E 666777; Walter Jacobs, inc., Boston. 9343

Blue Dove; Indian song, words and music by Ernie Elton. © 1 c. May 28, 1927; E 665008; Claude E. Hackelton, Bellflower, Calif. 9344

Blue eyed baby; words and music by E. L. Broomhead, arr. by Walter W. Newcomer. New York, Frank Harding. © May 10, 1927; 2 . May 14; E 666516; Earl L. Broomhead, Marysville, Pa. 934

Blue (The) mazurka; selection, music by Franz Lehar, selected and arr. by H. M. Higgs, orch. by Arthur Wood, of Great Britain; orch. © May 2, 1927; 1 c. May 10; E 663104; Chappell & co., ltd., London. 9346

Blue (The) ribbon blues; by H. Diemer; violin. © 1 c. May 3, 1927; E 666178; Herbert Diemer, Buffalo. 9347

Blue (The) train; selection, music by Robert Stolz, additional numbers by Ivy St. Helier and Jay Gorney, arr. by Howard Carr, of Great Britain; pf. © Apr. 21, 1927; 1 c. May 6; E 663078; Metzler & co. (1920) ltd., London. 9348

Blueland; by T. B. Page; pf. © 1 c. May 5, 1927; E 666278; Thomas Buster Page, Lima, O. 9349

Blues (A) serenade; by Frank Signorelli, Vincent Grande and Jimmy Lytell; pf. © May 3, 1927; 2 c. May 12; E 666479; Jack Mills, inc., New York. 9350

Boating on the river; by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666426; Theodore Presser co., Philadelphia. 9351

Bobbie (The) shop; words by C. G. Thorne, music by Harold Allison Mattice. © 1 c. May 5, 1927; D 27109; Carolyn G. Thorne, New York. 9352

Bobolink (The); by Ella Ketterer; pf. with words. © May 5, 1927; 2 c. May 7; E 666443; Theodore Presser co., Philadelphia. 9353

Bobolink waltz; by John R. Powell; pf. © May 2, 1927; 2 c. May 4; E 664353; James I. Wray co., Edgewood, R. I. 9354

Boca (La) de Pepita; Spanish love song, words anon., tr. by W. H. Sturgis, music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664231; Anita M. Baldwin, Santa Anita, Calif. 9355

Boccherini (Luigi) Sechs trios; op. 35, hrsg. von Fritz Meyer, of Germany; 2 violinen u. violoncello. 1. Trio 1– 3. – 2. Trio 4– 6. © Apr. 26, 1926; 1 c. each Jan. 8, 1927; E 647566, 647567; B. Schott's söhne. Mainz, Germany. 9356, 9357

Boite (La) à thé; pantomime chinoise, de A. G. A. Moignard, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663207; O. Auloy, Paris. 9358

Boli mě hlavička; valčik, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666258; Vitak-Elsnic co., Chicago. 9359

Bondage; words and music by Marguerite Lawrence Test; high voice, in F. © May 1, 1927; 2 c. May 2; E 664305; Gamble hinged music co., Chicago. 9360

Bonnets (Les) à poil; marche style 1er empire, de Camille Robert, of Belgium; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663141; Francis Salabert, Paris. 9361

Bonnie Lester; valse, by D. Santos, arr. by Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 664765; Don Santos, Rochester, N. Y. 9362

Born again; words and melody by J. M. Gates. © 1 c. Dec. 23, 1926; E 666206; P. C. Brockman, Atlanta. 9363

Borsetta (La) di donna concetta; verdi di A. Fanese, musica di Ottavio Anselmo; pf. © 1 c. May 17, 1927; E 666562; Alessandro Fanese, New Rochelle, N. Y. 9364

Bridal song; words by Percy Bysshe Shelley, music by Arthur Farwell, op. 43, no. 1; high voice. © May 20, 1927; 2 c. May 25; E 666765; G. Schirmer, inc., New York. 9365

Brief (Ein) (A message); worte von Franz Langheinrich, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 47, no. 4. © Dec. 23, 1926; 1 c. May 6, 1927; E 663262; Otto Halbreiter, Munich. 9366

Bring from the craggy haunts; part song, words by John Todhunter, music by Harold Rhodes, of Great Britain; male voices; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663519; Oxford university press, London. 9367

Broken dreams; words by Harry D. Kerr, music by Maurice Spitalny; pf. acc., with ukulele arr. by May Singhi Breen, and C melody, E flat alto and B flat ten. saxophones. © May 12, 1927; 2 c. May 10; E 666373; Sam Fox pub. co., Cleveland. 9368

Brook (The); two-part song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Apr. 25, 1927; 2 c. Apr. 27; E 664239; John Church co., Cincinnati. 9369

Broome (The) street boys; words by The Broome street boys, music by W. Benignus. © 1 c. May 20, 1927; E 664787; William Benignus, New York. 9370

Brown (A) bird singing; words by Royden Barrie, music by Haydn Wood, arr. by Clarence Lucas, of Great Britain; mixed voices. New York, Chappell-Harms, inc. 4to. © May 11, 1927; 1 c. Mar. 13; E 663178; Chappell & co., ltd., London. 9371

Brownskin flapper blues; words by Chas. Williamson, melody by James Alston and Sadie McKinney. © 1 c. May 14, 1927; E 666504; R. S. Peer, New York. 9372

Brudsviten Hälsar Elisiv; av operan Adils och Elisiv, av W. Peterson-Berger, of Sweden; förblandadkör. 4to. © Mar. 12, 1927; 1 c. May 6; E 663253; Abr. Lundquist, Stockholm. 9373

Buccaneer (The); words by D. Freyer, music by Henry Tiltman, of England. London, Stainer & Bell, ltd. © Apr. 1, 1927; 1 c. Apr. 7; E 663174; Dermot Freyer, London. 9374

Burleske; von Edvard Moritz, of Germany, op. 22, nr. 4; klavier. © Mar. 20, 1925; 1 c. May 6, 1927; E 663290; Richard Birnbach, Berlin. 9375

Burleske; von Edvard Moritz, of Germany, op. 33, nr. 5; violine u. klavier. © Aug. 12, 1925; 1 c. May 6, 1927; E 663294; Richard Birnbach, Berlin. 9376

Burlesque (Burleske); by Louis Rée, of Austria, op. 40, no. 4; pf. © May 5, 1927; 2 c. May 7; E 666424; Theodore Presser co., Philadelphia. 9377

'Bus (The) conductor man; words and music by Ernest Longstaffe, of Great Britain. © May 24, 1927; 1 c. May 24; E 663455; Keith, Prowse & co., ltd., London. 9378

Buy me some ice-cream; by A. G. Dreisbach; pf. © May 10, 1927; 2 c. May 16; E 664601; G. Schirmer, inc., New York. 9379

By cool Siloam's shady rill; sacred song, words by R. Heber, music by Ella E. Day; mixed voices. 4to. © May 5, 1927; 2 c. May 7; E 666403; Theodore Presser co., Philadelphia. 9380

By the bend of the river; words and music by Clara Edwards; high voice. © May 10, 1927; 2 c. May 16; E 664605; G. Schirmer, inc., New York. 9381

By the firelight; words by M. P. Hogan, melody by Casper Nathan. © 1 c. May 23, 1927; E 664837; Mary P. Hogan, Castleton-on-Hudson, N. Y. 9382

By the sea; suite, by Harold T. Scull, of England; pf. 1. On the sands. [2 others] © Apr. 27, 1927; 1 c. May 13; E 663377; Warren & Phillips, London. 9383

Ça, c'est fou; d'Un vent de folie, paroles de Louis Lemarchand, musique de A. Mauprey, of France. © Apr. 29, 1927; 1 c. May 11; E 663119; Enoch et cie., Paris. 9384

Ça s'fait en série; paroles d'Albert Willemetz, Saint-Granier et J. Le Seyeux, musique d'Henry Verdun, of France. © Apr. 10, 1927; 1 c. May 9; E 663148; Francis Salabert, Paris. 9385

Cachucha; by Maurice Arnold; pf. © May 16, 1927; 2 c. May 18; E 664690; Theodore Presser co., Philadelphia. 9386

Cadix; paroles d' Alfred de Musset, musique de Mario Castelnuovo-Tedesco, of Italy. © May 4, 1927; 1 c. May 5; E 663087; G. Ricordi & co., Milan. 9387

Cake and sack; unison song, words by Walter de La Mare, music by Roy Thompson, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. May 27, 1927; E 663513; Oxford university press, London. 9388

California; words and melody by Pauline Langille. © 1 c. May 25, 1927; E 664884; Pauline Langille Bishop, San Francisco. 9389

California blue; words by R. R. Muther and Emmette Osborne, music by Dicke Muther [i. e. R. R. Muther], Howard L. Rombough and E. Osborne. © 1 c. Apr. 30, 1927; E 664268; Richard R. Muther, Long Beach, Calif. 9390

California bound; fox trot, words and melody by Art. McGillis [i. e. A. McGillis] © 1 c. Dec. 20, 1926; E 653399; Arthur McGillis, Jackson, Mich. 9391

California it must be you; words and music by Ed. East, arr. by Rube Bennett; pf. and ukulele acc. © May 12, 1927; 2 c. May 14; E 664708; Milton Weil music co., Chicago. 9392

California (The) march; melody with pf. acc. © May 16, 1927; 2 c. May 21; E 664818; William Randolph Hearst, Los Angeles. 9393

California moon; words and music by P. Chirminise. © 1 c. May 14, 1927; E 664580; Paul Chirminise, Ranger, Tex. 9394

Call (The) to Minerva; song, from Luna man in the moon, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654765; Alice P. Barney, Washington. 9395

Campagnola (La); salterello [!], by F. Pignoloni; pf. © 1 c. May 16, 1927; E 664584; Flaminio Pignoloni, Brooklyn. 9396

Can you answer this one; words and melody by C. S. Harris. © 1 c. May 18, 1927; E 664652; Charles Saul Harris, New York. 9397

Can't you, Dora; words and music by A. Stutzenberger; pf. acc., with ukulele arr. by Oscar J. Kogel, jr. © Apr. 25, 1927; 2 c. May 9; E 664438; Albert Stutzenberger, St. Matthews, Ky. 9398

Can't you hear me say I love you; words by Charles Derickson, music by Burton Brown; pf. acc., with

ukulele arr. by Geo. E. Halley. © May 25, 1927; 2 c. May 27; E 666786; J. W. Jenkins sons music co., Kansas City, Mo. 9399

Can't you see I'm lonely; words by L. A. Allen, music by Anton Paoli. New York city, Frank Harding. © May 25, 1927; 2 c. May 28; E 664959; Laura A. Allen, Bridgewater, N. S., Canada. 9400

Canto dell' amore (Chant de l'amour); parole di Giosuè Carducci, musica di Domenico Alaleona, of Italy; coro a 4 voci d'uomo. 4to. [Testo Italiano, Francese e Tedesco] © May 18, 1927; 1 c. May 19; E 663464; G. Ricordi & co., Milan. 9401

Canzonetta; de Georges Brun, of France, op. 103; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663208; O. Auloy, Paris. 9402

Cape Cod cottage; words and music by H. J. Walker. © 1 c. May 20, 1927; E 664766; Hale J. Walker, Cambridge, Mass. 9403

Capriol; suite, based on dance tunes from Arbeau's orchésographie, by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; string orch. sc. 1. Basse-danse. [5 others] © Apr. 30, 1927; 1 c. Apr. 30; E 663059; J. Curwen & sons, ltd., London. 9404

Captain Chas. A. Lindbergh; march, melody by G. M. Messina. © 1 c. May 26, 1927; E 666750; Gaetano Matteo Messina. New York. 9405

Captain Charley Lindburgh [!], our hats off to you; words by C. Page, music by Retta McKnight. © 1 c. May 31, 1927; E 665000; Chauncey Page, Hillsdale, Mich. 9406

Caravan; oriental suite, by Archibald Joyce, of Great Britain; military band with conductor. London, Boosey & co., ltd. 1. Caravan camp in the desert. [2 others] © Apr. 14, 1927; 1 c. May 11; E 663122; Ascherberg, Hopwood & Crew, ltd., London. 9407

Caravan (The); by Maurice Arnold; pf. © May 16, 1927; 2 c. May 18; E 664687; Theodore Presser co., Philadelphia. 9408

Carlotta; words by Ralph Holmes, music by Richard A. Whiting and Eduard Werner; pf. acc., with ukulele arr. by May Singhi Breen. © May 5, 1927; 2 c. May 6; E 664396; De Sylva, Brown & Henderson, inc., New York. 9409

Carmel's chosen flower; 2 pt. sacred cho., words and music by L. Nayr; treble voices. Chicago, Lyon & Healy. 4to. © May 3, 1927; 2 c. May 18; E 664616; Mary Ellen Diamond McGrath, Chicago. 9410

Carmencita; spanisches intermezzo, de Louis Ancel, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663349; H. Benjamin, Paris. 9411

Carnival procession; march, by George Dudley Martin; pf. © May 5, 1927; 2 c. May 7; E 666445; Theodore Presser co., Philadelphia. 9412

Carol; unison song, words by Eleanor Farjeon, music by Harry Farjeon, of Great Britain; in C. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663527; Oxford university press, London. 9413

Carolina; words by Al Hayes, music by Arnold T. Lax. Reading, Pa., J. S. Unger music house. © May 6, 1927; 2 c. May 9; E 666328; J. S. Unger, Reading, Pa. 9414

Caroline, old pal o' mine; words and melody by J. R. Hamilton. © 1 c. May 24, 1927; E 664877; James R. Hamilton, Detroit. 9415

Caste; words by James J. Montague, music by Phyllis Fergus; pf. © May 17, 1927; 2 c. May 18; E 666613; Clayton F. Summy co., Chicago. 9416

Castillian nights; words by Ricardo Duromo, music by Joseph Nussbaum; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. London, Keith, Prowse & co., ltd. [Staff and tonic sol-fa notations] © Apr. 12, 1927; 2 c. May 19; E 666615; Kayen music corp., New York. 9417

Castles in sand; by A. G. Dreisbach; pf. © May 10, 1927; 2 c. May 16; E 664602; G. Schirmer, inc., New York. 9418

Catalina Isle; words and music by Mabel Leslie and Robert B. Martin; pf. and ukulele acc. (Cover-title: Pack your smiles and sail away to Catalina Isle some sunny day.) © May 2, 1927; 2 c. May 9; E 666379; Leslie & Martin, Los Angeles. 9419

Cats head; melody by J. Mannone and Harold Jordy. © 1 c. May 4, 1927; E 664325; Joe Mannone, Biloxi, Miss. 9420

Cause I missed you; boston valse anglaise, de José M. Lucchesi, of Brazil; orch. avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663440; A. Bosc, Paris. 9421

Cautious (The) curate; words by Kenneth Western, music by George Western; in F. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663481; Reynolds & co., London. 9422

Cave girl Katie; words and music by Reuben Levin; pf. acc., with ukulele arr. by Al. Morse. © May 14, 1927; 2 c. May 23; E 664907; Hub music co., Boston. 9423

Célèbre gavotte de la princesse; de A. Czbulka, op. 334, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663163; Francis Salabert, Paris. 9424

Celle que j'aime (Meine liebste); czardas, de Gabriel-Marie, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663347; H. Benjamin, Paris. 9425

Celosia; arpeggio waltz, by T. B. Page; pf. © 1 c. May 24, 1927; E 664881; Thomas Buster Page, Lima, O. 9426

Cerises (Les); paroles de Francis Jammes, musique de Louis Beydts, of France; voix élevées; en ré bémol. © Apr. 11, 1927; 1 c. May 16; E 663242; Editions du magasin musical Pierre Schneider, Paris. 9427

Červená modrá fiala; valčik, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666260; Vitak-Elsnic co., Chicago. 9428

Červený šateček; valčik, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666255; Vitak-Elsnic co., Chicago. 9429

Chanson mélancolique; de Georges Brun, of France, op. 118; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663209; O. Auloy, Paris. 9430

Chant de veslemöy (Song of a young maiden); by Johan Halvorsen, transcribed by A. Walter Kramer; string orch. Sc. and pts. © Apr. 23, 1927; 2 c. May 13; E 664563; C. C. Birchard & co., Boston. 9431

Chant des bateliers de la Volga (Song of the boatmen of the Volga); esquisse symphonique russe, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663154; Francis Salabert, Paris. 9432

Chant (Le) du gondolier; barcarolle, par René Rabey, of France; pf. © Apr. 20, 1927; 1 c. May 17; E 663318; Durand et cie., Paris. 9433

Chant of the sea; words by Sarah Roberts Wallbaum, music by S. Berngarten. © 1 c. May 13, 1927; E 664541; Sioma Berngarten, Los Angeles. 9434

Chants d'Espagne; de Joaquin Nin, arr. par Paul Kochanski, of Spain; violon et pf. Montañesa. [3 others] © Dec. 31, 1926; 1 c. May 12, 1927; E 663198; Max Eschig et cie., Paris. 9435

Chapel (The) in the woods; words and music by Michael Lee Cooper, of Great Britain. © Apr. 22, 1927; 1 c. May 11; E 663117; Boosey & co., ltd., London. 9436

Charls'bottom; by Irving Paris, of France; pf. © Apr. 20, 1927; 1 c. May 17; E 663337; Choudens, Paris. 9437

Charmion; danse coquette, by Philippe Maurel, of England; pf. © Dec. 13, 1926; 1 c. May 9, 1927; E 663405; A. Hammond & co., London. 9438

Chaser (The); march, by Roland F. Seitz; band. 4to. © May 2, 1927; 2 c. May 7; E 666324; R. F. Seitz, Glen Rock, Pa. 9439

Chattahoochie; words and melody by E. C. O'Hara and R. Puckett. © 1 c. May 16, 1927; E 664588; Emory Charles O'Hara and Riley Puckett, Ft. Benning, Ga. 9440

Checkered (The) cravat; musical comedy, words and music by K. Mitz. © 1 c. Mar. 25, 1927; D 27107; Kathryn Mitz, Evansville, Ind. 9441

Cheerie beerie be; words by Sam Lewis and Joe Young, melody by Mabel Wayne. © 1 c. May 19, 1927; E 664720; Leo Feist, inc., New York. 9442

Chevauchée du matin; de Florent Schmitt, of France, op. 13, no. 2; pf. Paris, J. Hamelle. © Dec. 31, 1926; 1 c. Mar. 26, 1927; E 662386; G. Hamelle, Paris. 9443

Child's play; melody by Lew Pollack and Al Sherman. © 1 c. May 17, 1927; E 666552; Sherman, Clay & co., New York. 9444

China skies; words by James Kelly, music by A. W. Brown. © 1 c. May 11, 1927; E 664621; Arthur Watts Brown, Ann Arbor, Mich. 9445

Chinese patrol; by Sam A. Perry; pf. © May 2, 1927; 2 c. May 12; E 666478; Jack Mills, inc., New York. 9446

Christmas; unison song, words by E. Hilton Young, music by Lilian Smith, of Great Britain; in C. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1926; 1 c. May 27, 1927; E 663546; Oxford university press, London. 9447

Ciclope (Il); cori e danze, nella tr. di Ettore Romagnoli, da Euripide, musica di Giuseppe Mulé, of Italy; canto e pf. 4to. © May 4, 1927; 1 c. May 5; E 663085; G. Ricordi & co., Milan. 9448

Cigány-csárdas (Zigeuner-tschardas); worte von Max Zwinger, musik von R. K. Theuerkauf, of Germany; violin solo mit salon-orch. 4to. © Sept. 10, 1926; 1 c. Mar. 3, 1927; E 657417; Marelda-verlag, Goslar a. H., Germany. 9449

Cimera's elementary artist trombone and baritone; course of instruction with demonstrating phonograph records, by J. Cimera. Record no. 1–8. Chicago, Apollo music co. © Apr. 25, 1927; 2 c. and aff. May 2; A 991081–991088; Jaroslav Cimera, Chicago. 9450–9457

Circus days; galop, by Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 664758; Don Santos, Rochester, N. Y. 9458

Cloche (La) du soir; poésie d'André Van Hasselt, musique d'Alex. de Taeye, of Belgium; voix moyennes. © May 1, 1927; 1 c. May 21; E 663435; Choudens, Paris. 9459

Clock (The) is playing; words by Darl Macboyle, music by Pierre Blaauw, of Holland, arr. by Thos. J. Hewitt, of Great Britain; male quartette; in B flat. 4to. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 5; E 663055; Keith, Prowse & co., ltd., London. 9460

Cloroformo; tango, de U. Toranzo, of Spain et G. Smet, of France; pf. La parisienne edition musicale. © Apr. 10, 1927; 1 c. May 12; E 663183; G. Lorette, Paris. 9461

Close to my heart; fox trot, words and music by Christopher Bishop and Murry Spiegel; pf. and ukulele acc. © May 23, 1927; 2 c. May 24; E 666668; Ord. Hamilton, ltd., London. 9462

Cloudy weather; words by Diz Shelton [pseud. of O. M. Shelton], music by Norman R. McLaughlin. © 1 c. May 16, 1927; E 664613; Norman R. McLaughlin, Fresno, Calif. 9463

Clown (The); by Etta Ketterer; pf. with words. © May 5, 1927; 2 c. May 7; E 666442; Theodore Presser co., Philadelphia. 9464

Club song; words by L. A. North, music by Lena S. Torrans; pf. © Apr. 1, 1927; 2 c. Apr. 25; E 664068; Lola A. North, Hollis, L. I., N. Y. 9465

Coal man blues; words and melody by Charlie Jackson. © 1 c. May 5, 1927; E 666272; Chicago music pub. co., inc., Chicago. 9466

Cock-a-doodle (The) song; words and melody by H. D. Andrews, harmonization by Nelson M. Gampfer; pf. 8vo. © Apr. 4, 1927; 2 c. May 9; E 664433; Harry D. Andrews, Cincinnati, O. 9467

Coffeyville college march song; words and music by C. A. Diggs; pf. Coffeyville, Kan., Thalian club of Coffeyville junior college. 4to. © May 3, 1927; 2 c. May 5; E 666399; Chas. A. Diggs, Coffeyville, Kan. 9468

Cold rocks was my pillow; words and melody by Florence White. © 1 c. May 14, 1927; E 666508; R. S. Peer, New York. 9469

Collection of Italian and Neapolitan songs; compiled and arr. by Antonio de Martino; mand. Serie 46. 4to. © Dec. 31, 1926; 1 c. Apr. 18, 1927; A—Foreign 34145; Italian book co., New York. 9470

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Colorado Rose; words by J. E. Donaldson, melody by J. E. Donaldson and J. Reedy. © 1 c. May 10, 1927; E 664791; J. E. Donaldson and Jack Reedy, Ogden, Utah. 9472

Colors, tunes and rhymes for first violin studies; by Rebecca Richards; pf. acc., by Frank Howard Warner. obl. 8vo. © May 13, 1927; 2 c. May 19; E 666572; G. Schirmer, inc., New York. 9473

Columbine dances (Columbine tanzt); by Léon Jessel, of Germany; pf. © May 16, 1927; 2 c. May 18; E 664685; Theodore Presser co., Philadelphia. 9474

Come and get it; words by Berry B. Underhill, melody by J. Martell. © 1 c. May 6, 1927; E 664365; John Martell, New York. 9475

Come and take me; words and music by M. Norford, arr. by Walter W. Newcomer. New York City, Frank Harding. © May 10, 1927; 2 c. May 26; E 666724; Mae Norford, Bourne City, Mich. 9476

Come away, death; unison song, words by William Shakespeare, music by E. J. Moeran, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. May 27, 1927; E 663529; Oxford university press, London. 9477

Come away to Florida; words by E. F. Augustine, music by Henry Graves, of Canada. © 1 c. May 7, 1927; E 664398; Ellis F. Augustine, Bothwell, Ont., Canada. 9478

Come back to me; words and melody by W. J. Tokarczyk. © 1 c. May 5, 1927; E 664388; Walenty J. Tokarczyk, Detroit. 9479

Come back to me please do; words and melody by Y. Gaby. © 1 c. May 26, 1927; E 666757; Yvonne Gaby, New York. 9480

Come, kingdom of our God; set to tune Juniper, words by John Johns, music by Grace Wilbur Conant. © May 17, 1927; 2 c. May 26; E 664925; Presbyterian board of Christian education, Philadelphia. 9481

Come on boys; words and music by M. J. Miller. © 1 c. May 14, 1927; E 666512; Mary Julia Miller, Chicago. 9482

Come sing and dance; unison song, words from an old carol, music by Taylor Harris, of Great Britain; in D min. 4to. [Staff and tonic sol-fa notations] © Aug. 5, 1926; 1 c. May 27, 1927; E 663547; Oxford university press, London. 9483

Come to Christ without delay; words by J. A. MacKinnon, melody adapted from a Russian folk song. © 1 c. Dec. 16, 1926; E 652485; John Allan MacKinnon, Pasadena, Calif. 9484

Come to Reno; words and music by J. B. Saltzer. Reno, Nev., Saltzerian music co. © May 20, 1927; 2 c. May 24; E 664866; J. Blaine Saltzer, Reno, Nev. 9485

Coming (The) of Venus; words by D. S. Drake, melody by D. S. Drake and A. E. Bohrer. © 1 c. May 27, 1927; E 666819; Dorothy Sussdorf Drake, Oakland, N. J. and Alphonse E. Bohrer, New York. 9486

Comme te pozzo perdunâ; versi di F. Pennino, melodia di Domenico Ietti. 4to. © May 16, 1927; 2 c. May 16; E 664594; Francesco Pennino, Brooklyn. 9487

Commedia (La) di Pinocchio; scene, visioni e melologhi, tratti dalla fiaba meravigliosa di C. Collodi [pseud. of Carlo Lorenzini], musica di E. Oddone, rid. e cori di A. Cuman-Pertile, of Italy. 12mo. © Dec. 12, 1926; 1 c. Feb. 8, 1927; A—Foreign 33987; Società anonimo R. Bemporad & figlio, Florence, Italy. 9488

Communion service; music by V. D. Anderson. © 1 c. Apr. 23, 1927; E 664451; Viola D. Anderson, Richmond. 9489

Community (The) sing song book; selected and arr. by Ernest Newton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 22, 1927; 1 c. Mar. 3; E 657801; Keith, Prowse & co., ltd., London. 9490

Compliments; de Florent Schmitt, of France, op. 26bis, no. 4; orch. 1. Sc.—2. Pts. © Apr. 20, 1927; 1 c. each May 17; E 663316, 663317; Durand et cie., Paris. 9491, 9492

Compôte of fruit; words by George Caldwell, music by S. Rigby Arons, of Great Britain. © May 6, 1927; 1 c. May 9; E 663090; Cary & co., London. 9493

Comradeship with Jesus; words and music by A. C. Schofield; pf. © 1 c. May 26, 1927; E 666749; Arthur Carroll Schofield, Philadelphia. 9494

Conquest (The); words by Isaac Good, music by Charles Gilbert Spross; high voice. © Apr. 28, 1927; 2 c. Apr. 30; E 666220; John Church co., Cincinnati. 9495

Content; trio, words by Thomas Dekker, music by Harold Rhodes, of Great Britain; female voices; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663524; Oxford university press, London. 9496

Contrasti; di Enzo Masetti, of Italy; orch. Partitura. 12mo. 1. La notte di Pierrot. [1 other] © May 18, 1927; 1 c. May 19; E 663466; G. Ricordi & co., Milan. 9497

Core cantatore; melodia di G. Armando Bosso, of Italy. © 1 c. May 2, 1927; E 666152; Maria Ambrosino. New York. 9498

Core 'nfamato; versi di Luigi Fucci, melodia di S. Simonetti. 4to. © May 19, 1927; 2 c. May 23; E 666672; Salvatore Simonetti, Philadelphia. 9499

Cornamusa (La); pastorale, di Enrico Mineo, of Italy; pf. © Apr. 11, 1927; 1 c. May 14; E 663234; A. & G. Carisch & co., Milan. 9500

Corsaire (Le); de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663109; Enoch et cie., Paris. 9501

Cossacks (The); Russian march, by Hugo Frey, arr. by William Schulz; orch. 4to. © May 14, 1927; 2 c. May 16; E 664593; Robbins music corp., New York. 9502

Costanza; valzer, di E. Rossi; violino. © 1 c. May 19, 1927; E 666617; Enrico Rossi, Brooklyn. 9503

Cotillon III; opéra bouffe en 3 actes, livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus, of France. Partition chant et pf. 4to. © Apr. 20, 1927; 1 c. May 17; D 27115; Choudens, Paris. 9504

Coventry (The) carol; words traditional, music arr. by Arnold Foster, of Great Britain; mixed voices; in A min. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663533; Oxford university press, London. 9505

Cowboy's (The) lament; words and melody arr. by Ewen Hail. © 1 c. May 9, 1927; E 666336; Brunswick-Balke-Collender co., New York. 9506

Cradle memories; ballad, words and music by E. T. Noell. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666185; Edgar T. Noell, Harvey, Ill. 9507

Cradle (A) song; unison song, words by Martin Luther, music by Harry Brook, of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663545; Oxford university press, London. 9508

Cradle song; unison song, words by William Blake, music by Reginald Redman, of Great Britain; treble voices; in D flat. 4to. [Staff and tonic sol-fa notations] © Aug. 5, 1926; 1 c. May 27, 1927; E 663515; Oxford university press, London. 9509

Crossing the bar; words by Alfred Tennyson, music by J. Christopher Marks; 4 men's voices. 4to. © May 18, 1927; 2 c. May 20; E 664890; John Church co., Cincinnati. 9510

Crossing the Delaware; patriotic song, words and music by P. S. Broderick. © Apr. 20, 1927; 2 c. Apr. 28; E 666232; Patrick S. Broderick, Waltham, Mass. 9511

Crown of life; sacred cantata, by Noel Hannenford, of Great Britain; mixed voices. 4to. © May 23, 1927; 1 c. May 26; E 663493; Banks & son, York, England. 9512

Crusaders (The); photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © May 17, 1927; 2 c. May 18; E 664662; Robbins music corp., New York. 9513

Crying for someone; words by Billy Hamer, music by T. McGovern. © 1 c. May 21, 1927; E 666642; Terry McGovern, Toronto, Ont., Canada. 9514

Cuando se aleja la tarde.... (When evening fades away); bolero, letra de Armando Bronca, música de Francisco Rojas, of Cuba. © Mar. 15, 1927; 1 c. Apr. 27; E 663363; Francisco Rojas Gonzales, Havana. 9515

Cuddle up; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666314; John H. Bronson, North Attleboro, Mass. 9516

Cueca; by Norman Fraser, of Great Britain; 2 violins and pf. © May 12, 1927; 1 c. May 14; E 663225; J. &. W. Chester, ltd., London. 9517

Cuore vibrante (Zitternde herzen); di Giuseppe Becce, of Italy, op. 31; piccolo orch. con pf. conduttore. © Feb. 1, 1927; 1 c. Mar. 5; E 663477; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 9518

Curran (Pearl) Nocturne; violin obbl. by C. D. [i. e. Carl Deis] © May 3, 1927; 2 c. May 6; E 664359; G. Schirmer, inc., New York. 9519

Cycle (A) on the American song in popular form; words and melody by J. J. Wohl. [Photostat] 1. Springtime. [5 others] © 1 c. Apr. 21, 1927; E 666591; Jack J. Wohl, Brooklyn. 9520

Cymmun (Y) sanctaidd (The holy communion); trefnqyd y gerdd yn ol John Marbeck, adapted and arr. by Walford Davies, of Great Britain. [Staff and tonic sol-fa notations] 1. Congregational ed. 16mo.—2. Harmonized version for choirs. 4to. © Mar. 19, Apr. 6, 1927; 1 c. each May 3; E 663070, 663071; National council of music, University of Wales, Cardiff, Wales. 9521, 9522

Daffodil time; words by Doria Paston, music by Eric Gritton, of Great Britain. © May 9, 1927; 1 c. May 10; E 663102; Chappell & co., ltd., London. 9523

Dainty lady, trip with me; unison song, words by Leonora Banks, music by Ernest Austin, of England, op. 82, no. 1; in E flat. 4to. [Staff and tonic sol-fa notations] © May 21, 1927; 1 c. May 21; E 663505; Joseph Henry Larway, London. 9524

Daisy dear; words and music by H. A. Dockery. © May 10, 1927; 2 c. May 11; E 664479; Harvey A. Dockery, Washington. 9525

Dan Cupid: fox trot, words and music by Tom Lynn [pseud. of Jack Tomlinson] © Apr. 25, 1927; 2 c. Apr. 30; E 664292; Tom Lynn studios, Syracuse, N. Y. 9526

Dance mystique; by Earl Roland Larson; pf. © Apr. 27, 1927; 2 c. May 28; E 666780; Walter Jacobs, inc., Boston. 9527

Dance of the dwarfs; by Richard J. Pitcher; pf. © Apr. 6, 1927; 2 c. Apr. 27; E 664253; Oliver Ditson co., Boston. 9528

Dance (The) of the leprechauns; by Edith Rowland, of Great Britain; pf. © Apr. 30, 1927; 1 c. Apr. 30; E 663063; J. Curwen & sons, ltd., London. 9529

Dance of the oreads; by Edith Rowland, of Great Britain; pf. © Apr. 30, 1927; 1 c. Apr. 30; E 663062; J. Curwen & sons, ltd., London. 9530

Dans un village russe; suite slave, d'après des airs populaires russes, de Paul Fiévet, of France; orch. Editions musicales Buffet, Crampon et cie. © May 1, 1927; 1 c. May 21; E 663431; Evette, Paris. 9531

Danses chassidiques; d'Alfred Rose, of France, op. 29; pf. nos. 1–3. (רקידות חסידים).

© Apr. 8, 1927; 1 c. each May 16; E 663239–663241; Editions du magasin musical Pierre Schneider. Paris. 9532–9534

Daria Ivanowna; arioso dramatique, d'Aimé Blondin, of France, op. 21; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663210; O. Auloy, Paris. 9535

Darling mother mine; quartet, words by W. N. Bugbee, music by Chas. W. A. Ball; mixed voices. 4to. © Apr. 18, 1927; 2 c. Apr. 26; E 666214; Willis N. Bugbee, Syracuse, N. Y. 9536

Daughter of ocean; words by Percy Bysshe Shelley, music by Arthur Farwell, op. 43, no. 3; high or med. voice. © May 20, 1927; 2 c. May 25; E 666763; G. Schirmer, inc., New York. 9537

Daughter (The) of sweet Adeline; words by Al. Dubin and Willie Raskin, music by Ted Snyder; pf. and ukulele acc. © May 11, 1927; 2 c. May 10; E 666366; Henry Waterson, inc., New York. 9538

Dawn and memories; words by D. L. Dagg, music by Luther A. Clark.

© May 16, 1927; 2 c. May 24; E 664868; Dearth L. Dagg, Washington, Pa. 9539

Dawn brings me mem'ries of you; words by Ted Ward, music by Robert Sterling. © 1 c. May 26, 1927; E 664953; L. Sterling Todd and Howard T. Lenters, Chicago. 9540

Day (The) of the Lord cometh; anthem, words from the Bible, music by George B. Nevin; men's voices. 4to. © May 20, 1927; 2 c. May 27; E 664940; Arthur P. Schmidt co., Boston. 9541

Day (The) of the Lord cometh; anthem, words from the Bible, music by George B. Nevin; mixed voices, organ acc. 4to. © May 20, 1927; 2 c. May 24; E 664846; Arthur P. Schmidt co., Boston. 9542

De que me sirve quererte; words and music by Ed Tavo; pf. © 1 c. May 10, 1927; E 666361; D. Acosta, Los Angeles. 9543

Dear father mine; words by Clara Tull Martin, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 1. Duet.—2. Solo. © May 27, 1927; 2 c. each May 28; E 664977, 664978; Fillmore bros. co., Cincinnati. 9544, 9545

Dear hands; words by Dena Tempest, music by Kennedy Russell, of Great Britain; in E flat. © Apr. 22, 1927; 1 c. May 11; E 663116; Boosey & co., ltd., London. 9546

Dear heart of mine; words and music by M. G. Levy. © 1 c. May 2, 1927; E 664286; Minnie Goldsmith Levy, Terrell, Tex. 9547

Dear old mother far away; words by F. W. Anderson, music by Luther A. Clark. © 1 c. May 11, 1927; E 664499; Fritz W. Anderson, Attleboro, Mass. 9548

Dear old Westinghouse; words and music by J. A. Civilett, pf. arr. by C. M. Hazlett. © May 10, 1927; 2 c. May 11; E 664480; J. A. Civilett, Turtle Creek, Pa. 9549

Dearest of mine; words and melody by S. Ginsberg. © 1 c. May 17, 1927; E 666556; Sara Ginsberg, Brooklyn. 9550

Death (The) of Lura Parsons; words and melody by C. J. Robinson. © 1 c. May 21, 1927; E 666643; Carson J. Robison, New York. 9551

De Castilla (De Castille); 6 poemas vocales, letra de Antonio Machado, traduction française d'Henri Collet, musica de Carlos Pedrell, of Uruguay. 1. Yo voy soñando caminos. [5 others] © Apr. 10, 1927; 1 c. May 12; E 663197; Max Eschig et cie., Paris. 9552

Deceiving Eva; words by A. Adams, music by Arthur Stanleigh Ray, arr. by Harry L. Alford. © May 7, 1927; 2 c. May 9; E 664436; Anthony Adams, Louisville. 9553

Deep, deep, deep; words and melody by Bobby Christensen. © 1 c. May 16, 1927; E 666546; Robert Christensen, Los Angeles. 9554

Défilé historique (Historic parade); marche triomphale, de F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663162; Francis Salabert, Paris. 9555

Delcroix (Léon) Caprice; de L. Delcroix, of France, op. 72; alto et pf. Editions musicales Buffet, Crampon & cie. © Apr. 20, 1927; 1 c. May 17; E 663358; Evette, Paris. 9556

—— Idylle; de L. Delcroix, of France, op. 61; violon et harpe. Ed. musicales Buffet-Crampon et cie. © Apr. 20, 1927; 1 c. May 17; E 663357; Evette, Paris. 9557

De Merey (Gyula Leopold) Four preludes; by G. L. De Merey, of Great Britain; pf. © May 4, 1927; 1 c. May 19; E 663383; Augener, ltd., London. 9558

Denn bei uns geht alles wie genudelt; sfempelbrüdder - fox - trot - potpourri, text u. musik von W. Lindemann, of Germany; orch. 4to. © Dec. 31, 1926; 1 c. Jan. 21, 1927; E 663024; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 9559

Desert make-believe; words and music by C. Mershon. © 1 c. May 5, 1927; E 664366; Clarinda Mershon, Inglewood, Calif. 9560

Desert star; words and music by R. B. Buettell. © 1 c. May 20, 1927; E 664781; Roger Bross Buettell, Cleveland. 9561

Desperate Sam; comedy, words by H. C. Greene, music by C. M. Smith. © 1 c. May 13, 1927; D 27112; Harry Charles Greene and Charles Maxwell Smith, New York. 9562

Deutscher reichsadler marsch: von Hermann Wenzel, of Germany, op. 213, bearb. von Julius Einödshofer, of Austria; salon-orch. 4to. © Mar. 8, 1927; 1 c. May 6; E 663264; Fr. Portius, Leipzig. 9563

Deux amants dansants; by I. Leo Pavia, of Great Britain; pf. © May 3, 1927; 1 c. May 19; E 663385; Augener, ltd., London. 9564

Devil dogs; march, by P. A. Marquardt; orch. 4to. © May 7, 1927; 2 c. May 9; E 666370; Music buyers corp., New York. 9565

Devil (The) is afraid of music; syncopated sermon, words and music by Willard Robison. © May 13 1927; 2 c. May 14; E 666526; Shapiro, Bernstein & co., inc., New York. 9566

Diane; waltz, words by Jack Laughlin, music by S. Santaella. © May 11, 1927; 2 c. May 16; E 666535; Circle theatre co., Los Angeles. 9567

Dibdin (—) Five Dibdin airs; words anon., arr. by Robert Chignell, of Great Britain; bar. or bass. 1. The sailor's journal. [4 others] © May 6, 1927; 1 c. May 14; E 663395; Hawkes & son, ltd., London. 9568

Didon et Énée; opéra en 3 actes, traduction française de Paul Landormy, musique de Henry Purcell, of England. Partition chant et pf. 4to. © Apr. 20, 1927; 1 c. May 17; D 27116; Heugel, Paris. 9569

Dirty dishes; words by Harry Pease and Al Dubin, melody by Ed. G. Nelson. © 1 c. May 5, 1927; E 666271; Irving Berlin, inc., New York. 9570

Dixie dreamland; words by R. A. Thomas, melody by Clarke Parker Tate. © 1 c. May 9, 1927; E 664412; Richard Alexander Thomas, Memphis, Tenn. 9571

Dixie Sue; words and music by Boisy DeLegge. © Apr. 1, 1927; 2 c. Apr. 27; E 664455; St. Louis music pub. co., St. Louis. 9572

Do dirty blues; words and melody by R. M. Jones. © 1 c. May 27, 1927; E 664944; Richard M. Jones pub. co., Chicago. 9573

Do it; words by W. W. Wheatly, melody by A. H. Carothers. © 1 c. May 3, 1927; E 666161; Wilkins W. Wheatly and Alfred H. Carothers, Lakeside, Calif. 9574

Do you, don't you; words by Eddy Eckles, music by S. Berngarten. © 1 c. May 25, 1927; E 666738; Sioma Berngarten, Los Angeles. 9575

Do you remember too; words and melody by Jos. K. Glasner, L. Miller and Irving Abraham. © 1 c. May 20, 1927; E 664786; Louis Miller, Philadelphia. 9576

Does anybody want my wife; words and music by Frank Leo, of Great Britain; in D. [Staff and tonic solfa notations] © May 13, 1927; 1 c. May 23; E 663482; Reynolds & co., London. 9577

Don't; words and music by C. W. Midgley, jr. © 1 c. May 17, 1927; E 666560; Charles William Midgley, jr., Oakland, Calif. 9578

Don't be a Cinderella girl; words and melody by E. Grimwood. © 1 c. May 21, 1927; E 666635; Ernest Grimwood, Philadelphia. 9579

Don't be afraid to cry; words and melody by J. Homer. © 1 c. May 23, 1927; E 664824; Joseph Homer, Detroit. 9580

Don't cry sweetheart; words by Wy Pennell [i. e. W. W. Pennell], music by Lee De Grant [i. e. L. DeGrant] © 1 c. May 2, 1927; E 666576; Le Roy De Grant and William Wyman Pennell, St. Louis. 9581

Don't forget to go home to mother; words and music by H. L. Weir, arr. by Chas. L. Johnson. © 1 c. May 13, 1927; E 664542; Harvey L. Weir, Kansas City, Mo. 9582

Don't wait for blue skies; words and music by B. J. Davidson. [Blueprint] © 1 c. May 13, 1927; E 664535; Bruce J. Davidson, Marseilles, Ill. 9583

Don't you love me anymore; fox-trot, words by Harry Pease and Joe Schuster, music by Ed. G. Nelson; pf. and ukulele acc., with C melody saxophone and violin, E flat alto and B flat ten. saxophones and ten. banjo. © May 12, 1927; 2 c. May 14; E 666525; A. J. Stasny music co., inc., New York. 9584

Douce fièvre; valse lente, par Y'Ener, of France; orch. avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663315; Durand et cie, Paris. 9585

Doute (Le) (Doubt); de J. Porret, of France, op. 152; orch. avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663442; Julien Porret, La Barre-Deuil, Seine et Oise, France. 9586

Dove (The) (La paloma); Spanish serenade, English words by Marie Woodlock, of Australia, music by S. Yradier; low voice, in A. © Feb. 1, 1927; 1 c. Jan. 13; E 663038; W. H. Paling & co., ltd., Sydney, Australia. 9587

Down alongside of the docks; words and music by Howard Johnson; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 23, 1927; 2 c. May 24; E 666674; Shapiro, Bernstein & co., inc., New York. 9588

Down by the sea; words and music by Arthur A. Penn, of England; low voice in B flat. © May 18, 1927; 2 c. May 18; E 666607; Harold Flammer, inc., New York. 9589

Down by the sea; words and music by Arthur A. Penn, arr. by Bryceson Treharne; men's voices. 4to. © May 28, 1927; 2 c. May 31; E 664974; Harold Flammer, inc., New York. 9590

Dream girl of Araby; words and music by Ernie Elton. © 1 c. May 14, 1927; E 666511; Claude E. Hackelton, Bellflower, Calif. 9591

Dream love; words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664230; Anita M. Baldwin, Santa Anita, Calif. 9592

Dream of youth; by Samuel Weller; pf. © Dec. 30, 1926; 2 c. May 2, 1927; E 664295; Karlbro music pub. co., inc., Brooklyn. 9593

Dream time; fox trot, words by A. R. Eisert, music by Carlo Gorozzo della Rocco. © 1 c. Apr. 30, 1927; E 664288; August R. Eisert, Washington, Pa. 9594

Dreaming; reverie, by C. S. Morrison, op. 206; pf. © May 16, 1927; 2 c. May 18; E 664698; Theodore Presser co., Philadelphia. 9595

Dreaming; waltz, words by K. Smith, melody by W. Wheelock, jr. © 1 c. May 14, 1927; E 666497; Webster Wheelock, jr. and Kingsland Smith, St. Paul. 9596

Dreaming in the twilight; words by M. M. Troutman, music by Anton Paoli. New York City, Frank Harding. © May 10, 1927; 2 c. May 14; E 666520; Minnie M. Troutman, Bonaparte, Ia. 9597

Dreaming 'mong roses; words and music by B. Benson. New York City, Frank Harding. © May 24, 1927; 2 c. May 26; E 666721; Ben Benson, New York. 9598

Drifting alone; words and melody by T. J. Walbert. © 1 c. May 3, 1927; E 666168; Thomas J. Walbert, Frostburg, Md. 9599

Drink to me only; old English melody, arr. by Edward Branscombe, of Australia; bar. solo, with mixed voices. 4to. © Feb. 8, 1927; 1 c. Mar. 24; E 663079; W. H. Paling & co., ltd., Sydney, Australia. 9600

Drowsy (A) afternoon; idyl, by Arthur Cleveland Morse; pf. © Apr. 27, 1927; 2 c. May 28; E 666776; Walter Jacobs, inc., Boston. 9601

Drum brüder wir trinken noch eins; trinklieder-marsch, text u. musik von W. Lindemann, of Germany; orch. 4to. © Dec. 31, 1926; 1 c. Jan. 21, 1927; E 663023; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 9602

Drunkard's (A) warning; ballad, words by C. Stahlman, music by Len Fleming. © Apr. 26, 1927; 2 c. Apr. 28; E 664259; Clyde Stahlman, Ellerslie, Md. 9603

Du brauchst nur mal zu nicken; step, text von Fr. Kochan und Ed. May, musik von Tom Burns, instr. von Robert Krüger, both of Germany; orch. 4to. © Jan. 17, 1927; 1 c. May 6; E 663305; Musikverlag Drei sterne, Berlin. 9604

Duo strumentale; di Antonio Veretti, of Italy; violino e pf. 1. Preludio accademico. [1 other] © May 18, 1927; 1 c. May 19; E 663467; G. Ricordi & co., Milan. 9605

Dusk; twilight melody, words by R. C. Van Valkenburgh, music by Howard Freaner Hill. © 1 c. May 4, 1927; E 664341; Roscoe Clark Van Valkenburgh, Kansas City, Mo. 9606

Dyktom daktom; words by E. Zuckowsky, melody by A. Schwartz. © 1 c. May 6, 1927; E 664377; Abe Schwartz, New York. 9607

Dynamite; Dinah might, words and music by Bill Hawley [i. e. W. Hawley], Puss Donahoo [i. e. S. Donahoo] and Dave Vance [i. e. D. Vance] © 1 c. May 7, 1927; E 664448; Wm. Hawley, Sheldon Donahoo, and David Vance, Alameda, Calif. 9608

'E figlie e nisciuno; senza famiglia. versi di Luigi Sica, musica di G. Ferraro; pf. © 1 c. May 13, 1927; E 664539; F. Miraglia, Brooklyn. 9609

E s' é scetato 'ammore; versi di Gigi Pisano, melodia di R. Falvo, of Italy. Napoli, Casa editrice Marechiaro. 4to. © Apr. 22, 1927; 1 c. May 21; E 663425; Vincenzo Esposito, Naples. 9610

Earl Carroll vanities; selection, arr. by D. Savino; orch. New York, Robbins-Engel, inc. 6th ed. © May 5, 1927; 2 c. May 6; E 664394; Robbins music corp., New York. 9611

Early English hymn; from Agincourt, by R. Boughton, of Great Britain; mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © May 2, 1927; 1 c. May 12; E 663133; Joseph Williams, ltd. and Rutland Boughton, London. 9612

Early in the morning; words and music by C. W. Midgley, jr. © 1 c. May 17, 1927; E 666561; Charles William Midgley, jr., Oakland, Calif. 9613

Early (The) morning breaks; duet, or 2 pt. cho., words and music by William Baines; treble voices. 4to. © May 5, 1927; 2 c. May 7; E 666411; Theodore Presser co., Philadelphia. 9614

Eat more this, drink more that; words by Sid Belson, music by Al. W. Herbert, of Great Britain; in F. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663483; Reynolds & co., London. 9615

Echo; 4 pt. song, words by Christina Rossetti, music by Harold Rhodes, of Great Britain; mixed voices; in D flat. 4to. © Apr. 15, 1926; 1 c. May 27, 1927; E 663517; Oxford university press, London. 9616

Echo (The); unison song, words and music by William Elborne, of Great Britain; treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © July 1, 1926; 1 c. May 27, 1927; E 663514; Oxford university press, London. 9617

Echo song; 2 pt. song, words by Doris Rowley, music by Alec Rowley, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663418; Edward Arnold & co., London. 9618

Echoes of Galilee, series no. 8; words and music by P. D. Bird; male quartette. San Diego, Calif., Galilean press. Just for me. [1 other] © Mar. 31, 1927; 2 c. May 23; E 664795, P. Douglas Bird, San Diego, Calif. 9619

Economy; patter song, words and music by Gwen Charlton, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663484; Reynolds & co., London. 9620

Egypt; words by Bartley Costello, music by Bernie Seaman and Marvin Smolev; pf. acc., with ukulele arr. by May Singhi Breen. © May 9, 1927; 2 c. May 9; E 664430; Triangle music pub. co., inc., New York. 9621

Einst nahm ich ein schönes mädchen; waltzer lied, text u. musik von Peter Wenner. © 1 c. May 18, 1927; E 664642; Peter Stahl, Philadelphia. 9622

Élégie; de L. Debraux, of France; violoncelle et orch. avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663359; Calas, Caux, France. 9623

Élégie: de S. Rachmaninoff, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663158; Francis Salabert, Paris. 9624

Elizabethan air; light o' love, arr. by Percival Garratt, of Great Britain, bowing and fingering of violin pt. by Louis Godowsky, bowing and fingering of cello pt. by Livio Mannucci; violin, or cello and pf. London, J. Curwen & sons, ltd. © May 13, 1927; 1 c. May 11; E 663420; Percival Garratt, London. 9625

Elsie and I; words by J. E. Layton, melody by Robt. H. Brennen. © 1 c. May 23, 1927; E 666697; John E. Layton, Maple Ridge, Pa. 9626

Embers; words by Jean Harmon, music by W. Goodwin; pf. and ukulele acc., with violin obbl. and E flat alto saxophone. © May 16, 1927; 2 c. May 25; E 664864; Walter Goodwin, inc., New York. 9627

En carriole; de G. Sporck, of France; orch. avec pf. conducteur. Paris, E. Ploix. © Apr. 5, 1927; 1 c. May 12; E 663200; Georges Sporck, Paris. 9628

En route; march, by Gordon Ferris, of England; violin and pf. London, Rowland's. © Feb. 26, 1927; 1 c. Mar. 10; E 657930; Solomon Rowland, London. 9629

En sourdine; du Cycle Verlaine, poème de Paul Verlaine, musique de Lazare Saminsky, op. 5, no. 3. © Apr. 5, 1927; 2 c. May 12; E 666494; Editions Maurice Senart, Paris. 9630

En suivant la course (Looking at the match); de H. Février, arr. par Ch. Delsaux, of France; orch. restreint avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663335; Choudens, Paris. 9631

Endless dreams; words by H. S. Coe, music by T. E. Tudor. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666183; Harriet S. Coe, Solway, N. Y. 9632

English stop time; melody by Lemon Jefferson. © 1 c. May 20, 1927; E 664771; Chicago music pub co., inc., Chicago. 9633

Enlèvement (L') d'Andromède; 5e tableau symphonique, d'E. Flament, of France, op. 73; orch. avec pf. conducteur. © May 1, 1927; 1 c. May 21; E 663432; Edouard Flament, Paris. 9634

Entfesselte naturgewalten (Les forces dechaînées de la nature); nach motiven von A. Rubinstein, von Leopold Weninger, of Austria; orch. mit pf. o. orgel direction. © Apr. 29, 1927; 1 c. May 14; E 663373; D. Rahter, Leipzig. 9635

Enticement; by Walter Rolfe; pf. © May 5, 1927; 2 c. May 7; E 666447; Theodore Presser co., Philadelphia. 9636

Entrancing; by M. Hassenfratz; violin. © 1 c. May 21, 1927; E 666631; Mabel Hassenfratz, Queens Village, L. I., N. Y. 9637

Entrée (L') des fêtards (The entry of the players); d'Henry Février, arr. par Raoul Labis, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663220; Choudens, Paris. 9638

Episode gracieux; de A. Mariotte, of France; violon, violoncelle et contrebasse, avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663215; O. Auloy, Paris. 9639

Epithalamium; by S. R. Rosenbaum; pf. 4to. © Apr. 22, 1927; 2 c. Apr. 25; E 666225; S. R. Rosenbaum, Philadelphia. 9640

Erinnerung an Tirol; ländler, von Th. Geipel, of Germany, op. 10; streichquartett. © Mar. 9, 1927; 1 c. May 6; E 663250; A. E. Fischer, a. g., Bremen, Germany. 9641

Es iz nishto kien erlicher man; words and melody by R. Doctor. © 1 c. May 4, 1927; E 664329; Rubin Doctor, Brooklyn. 9642

Es war in Bonn auf dem alten zoll; text u. musik von Carl Amberg, instr. von Otto Lindemann, both of Germany; orch. mit pf.-direktion. 4to. © Feb. 24, 1927; 1 c. May 6; E 663302; Jöca-verlag, Carl Jönsson, Berlin. 9643

Escuela moderna de violin; ejercicios preparatorios, por Juan Torroella. © Mar. 30, 1927; 2 c. Mar. 31; aff. Apr. 1; A 972849; Excelsior music co., Havana, Cuba. 9644

Et ton coeur pour m'amuser; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663111; Enoch et cie., Paris. 9645

Eternal dove; hymn anthem for Whitsuntide, words by Joseph Beaumont, music by Felix White, of England; mixed voices, organ acc. 4to. © May 12, 1927; 1 c. May 13; E 663458; Stainer & Bell, ltd., London. 9646

Evangelistic songs; words and music by J. H. Smith. 4to. 1. The sweetest story. [4 others] © Apr. 1, 1927; 2 c. May 3; E 666179; John Howardton Smith, Statesville, N. C. 9647

Evanjelický zpěvník; pro sbory křesťanské a nedělní školy, compiled by Vaclav Losa, and others. 6. opravené a zvětšené vydání. 8vo. © Apr. 27, 1927; 2 c. and aff. Apr. 28; A 976285; American tract soc., New York. 9648

Every day I miss you; words by H. Scott, music by Richard Broughton. © 1 c. May 2, 1927; E 664275; Harry Scott, Milwaukee. 9649

Evil motive; photoplay music, by Maurice Hoffman, arr. and ed. by Domenico Savino; orch. New York, Robbins-Engel, inc. © May 5, 1927; 2 c. May 6; E 664395; Robbins music corp., New York. 9650

Exchange club song; words and music by G. Wilson. © May 18, 1927; 2 c. May 24; E 666678; Gilbert Wilson, Fresno, Calif. 9651

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Expressive waltz; by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666428; Theodore Presser co., Philadelphia. 9654

Face (The) in the mist; words by George Abrun Swanson, music by C. G. Parks; pf. © May 19, 1927; 2 c. May 21; E 664899; Clarence George Parks, Hastings, Neb. 9655

Fading flowers; romance, by Leo A. Kempinski, op. 51; orch. © May 7, 1927; 2 c. May 9; E 666372; Photo play music co., inc., New York. 9656

Fading moonlight; words by J. Pangborn, melody by Robt. H. Brennen. © 1 c. May 9, 1927; E 666344; Josie Pangborn, Petoskey, Mich. 9657

Fairy (The) glen; words by M. Stuart Young, music by Hubert Brown, of Great Britain. © May 20, 1927; 1 c. May 21; E 663428; Cary & co., London. 9658

Fairy tales in song and pantomime; by Jeannette Davis Rothschild. © May 13, 1927; 2 c. May 19; E 666571; G. Schirmer, inc., New York. 9659

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Falaise (La); by A. E. C. S. de Vékey, of England; Hawaiian steel guitar with ukulele acc. Bournemouth, A. de Vékey & son. © May 6, 1927; 1 c. May 19; E 663449; Aladár Ernest Cyril Stuart de Vékey, Bournemouth, England. 9661

Fammi Felice; valzer, di M. Piazza; 1st violin. © 1 c. May 20, 1927; E 666625; Michael Piazza, Chicago. 9662

Famous compositions by famous composers; adult beginners, arr. by Joseph Gahm; pf. © May 9, 1927; 2 c. May 13; E 666533; Belwin, inc., New York. 9663

Fancy free; little suite, by Felix Swinstead, of Great Britain; pf. 1. Biddy. [3 others] © Apr. 22, 1927; 1 c. Apr. 30; E 663036; Associated board of the R. A. M. and the R. C. M., London. 9664

Fantasticherie; di Ezio Camussi, of Italy; pf. a. Dialogo sentimentale. [1 other] © Mar. 30, 1927; 1 c. May 14; E 663238; A. & G. Carisch & c., Milan. 9665

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Farfalle (Le); versi e melodia arr. di R. Romani. © 1 c. May 11, 1927; E 664516; Romano Romani, New York. 9667

Faring home in the after-glow; words and melody by A. J. Granniss, harmony by Theron W. Hart. © May 10, 1927; 2 c. May 12; E 666469; Anna J. Granniss, Plainville, Conn. 9668

Fast dance; one-step, de Quel beau nu. de G. Robichon, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663202; Olga Auloy, Paris. 9669

Father's day; words and music by H. W. Hoskins. © 1 c. May 13, 1927; E 664530; Harry Wallace Hoskins, De Kalb, Ill. 9670

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Fidanzata (La); mazurka, by M. Loguercio; pf. © 1 c. May 14, 1927; E 666500; Mike Loguercio, Brooklyn. 9676

Field day song; words and music by R. H. Brooks; pf. 4to. © Apr. 30, 1927; 2 c. May 2; E 666226; Richard H. Brooks, Alexandria, Va. 9677

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Fin (El) de la jornada; marcha foxtrot, letra y musica de J. A. Barrera, of Mexico; pf. © May 12, 1927; 1 c. May 14; E 663397; Jose A. Barrera, Monterrey, Nuevo Leon, Mexico. 9680

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First (The) dollar club; words and music by G. E. Myers. © 1 c. May 2, 1927; E 664319; Gertrude E. Myers, Portland, Or. 9684

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Five a two; words and music by Toby Ruby. © May 7, 1927; 2 c. May 10; E 666487; Harms, inc., New York. 9687

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Flapper girl; words and music by C. Mershon. © 1 c. May 5, 1927; E 664367; Clarinda Mershon, Inglewood, Calif. 9689

Flat-tie-mama blues; melody by Wm. Ball Jack [pseud. of W. Moseley] © 1 c. May 4, 1927; E 666581; William Moseley, Birmingham, Ala. 9690

Flicker; by S. R. Rosenbaum; pf. 4to. © Apr. 22, 1927; 2 c. Apr. 25; E 666224; S. R. Rosenbaum, Philadelphia. 9691

Flieder im mondlicht (Lilac in moonlight); worte von Franz Langheinrich, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 47, no. 1. © Dec. 23, 1926; 1 c. May 6, 1927; E 663261; Otto Halbreiter, Munich. 9692

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Flood (The) blues; words by S. and Matt Wallace, music by Cleo Grainger. © 1 c. May 11, 1927; E 664510; Sippie Wallace, Houston. 9694

Flor de Juventud; vals, de R. Márquez, jr.; pf. San Juan, Puerto Rico, José Laza & ca. © May 14, 1927; 2 c. May 18; E 664658; Rafael Márquez, jr., San Juan, P. R. 9695

Floralia, Floralia, my Floralia; words by F. A. Manguso, music by Luther A. Clark. © 1 c. May 21, 1927; E 666633; F. A. Manguso, Pueblo, Col. 9696

Florida the land of paradise; words and music by Edw. M. MacArthur, arr. by Erdell Mutchler. © May 20, 1927; 2 c. May 20; E 664799; Edw. MacArthur, Miami, Fla. 9697

Florodora; mazurka brillante, by Flaminio Pignoloni; pf. © 1 c. May 16, 1927; E 664587; Giulia Del Giudice, New York. 9698

Flower (The) of Jesse; trio, words anon., music by W. H. Bell, of Great Britain; female voices; in C. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. May 27; E 663542; Oxford university press, London. 9699

Flower waltz (Blumenwalzer); by Léon Jessel, of Germany; pf. © May 16, 1927; 2 c. May 18; E 664683; Theodore Presser co., Philadelphia. 9700

Flowers of love; words and music by Karen Fredericksen; pf. and ukulele acc. © 1 c. May 31, 1927; E 664991; Gold leaf music pub. co., San Francisco. 9701

Flow'r of my heart; words by Lester K. Loucks, music by D. E. Klinedinst. © 1 c. May 3, 1927; E 666160; Donald E. Klinedinst, York, Pa. 9702

Flying colors; march, by Anne Keller [i. e. Anne Keller Sternberg] © May 10, 1927; 2 c. May 16; E 664612; G. Schirmer, inc., New York. 9703

Flying fool America's proud of you; words by A. M. West, melody by H. Qualli Clark. © 1 c. May 26, 1927; E 666743; Alvin M. West, New York. 9704

Follow me; selection from the musical comedy, by James M. Fulton; band, with solo B flat cornet conductor. 4to. © Apr. 23, 1927; 2 c. May 2; E 664263; Fillmore bros. co., Cincinnati. 9705

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Following the sun around; fox trot, from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry; symphonic dance orch. © May 25, 1927; 2 c. May 26; E 664913; Leo Feist, inc., New York. 9707

Fond (The) dove; waltz, words and music by A. M. Baldwin. © May 5, 1927; 2 c. May 5; E 666298; Anita M. Baldwin, Santa Anita, Calif. 9708

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For you alone; words and melody by V. Silver. © 1 c. May 12, 1927; E 666461; Violet Silver, San Francisco. 9710

For you and me on Calvary; words by F. E. Roush, music by W. S. Martin. © May 25, 1927; 2 c. May 25; E 664855; Frank E. Roush and J. E. Sturgis, Cincinnati. 9711

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Fore 'e cancelle; versi e melodia di G. D'Amico. 4to. © Mar. 1, 1927; 1 c. Apr. 21, 1 c. Apr. 30; E 666712; Giuseppe D'Amico, Paterson. 9713

Forest love; waltz, by Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 664760; Don Santos, Rochester, N. Y. 9714

Forest (The) of memory; suite, by Draycot Dell, of Great Britain; pf. The spirit of the dawn. [2 others] © Apr. 20, 1927; 1 c. May 4; E 663051; Ascherberg, Hopwood & Crew, ltd., London. 9715

Forever I'll long for you; words by J. E. Donaldson, melody by J. E. Donaldson and J. Reedy. © 1 c. May 10, 1927; E 664789; J. E. Donaldson and Jack Reedy, Ogden, Utah. 9716

Forever satisfied; hymn-anthem, by Alfred Wooler; mixed voices, with sop. and alto duet ad. lib. 4to. © Apr. 4, 1927; 2 c. Apr. 28; E 666234; White-Smith music pub. co., Boston. 9717

Forgive and forget; words and melody by J. R. Hamilton. © 1 c. May 9, 1927; E 664414; James R. Hamilton, Detroit. 9718

Forward; by Leopold J. Beer, of Austria, op. 64, no. 2; pf. duet. © May 16, 1927; 2 c. May 18; E 664674; Theodore Presser co., Philadelphia. 9719

Fox (The) and the grapes; unison song, words by Thomas Dibdin, music by Thomas F. Dunhill, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663416; Edward Arnold & co., London. 9720

Fra palme e fiori; versi e melodia di D. Del Caro. © 1 c. May 7, 1927; E 666301; Domenico Del Caro, Boston. 9721

Fragrance of spring (Fraganza di primavera); by Salvatore Arnò; pf. Boston-New York, Evans music co. © May 5, 1927; 2 c. May 16; E 666530; M. T. Evans, Boston. 9722

Franchini (Anthony) 100 jazz breaks for violin. 4to. © May 2, 1927; 2 c. May 7; E 664440; Alfred & co., New York. 9723

Frankie and Johnnie; anon., words and melody adapted by F. Crumit. © 1 c. May 9, 1927; E 664403; Frank Crumit, New York. 9724

Freedom of slaves; words by H. G. Thomas, music by Elbert Thurwalden Tindley. © 1 c. May 24, 1927; E 664878; Howard Giels Thomas, Philadelphia. 9725

Friend o' mine; words and melody by Bobby Christensen. © 1 c. May 18, 1927; E 664627; Robert Christensen, Los Angeles. 9726

Friendship; words anon., music by P. M. Ingold; 4 male voices. © May 18, 1927; 2 c. May 20; E 664792; Perry Morton Ingold, Minneapolis. 9727

From the shanty; negro lullaby and dance, by R. P. Cotton; violin and pf. © May 20, 1927; 2 c. May 20; E 664800; Ralph P. Cotton, Columbus, Ga. 9728

Frosty (A) Christmas eve; unison song from The shoemaker, words by R. Bridges, music by Robin Milford, of Great Britain; treble voices; in E. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663509; Oxford university press, London. 9729

Fuchs (Robert) Sechs klavierstücke; von R. Fuchs, of Austria, op. 114. © Nov. 25, 1925; 1 c. May 6, 1927; E 663300; Adolf Robitschek, Vienna. 9730

—— Sechs phantasiestücke; von R. Fuchs, of Austria, op. 117; viola u. pf. © Feb. 17, 1927; 1 c. May 6; E 663297; Adolphe Robitschek, Vienna. 9731

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Funny Charleston; de Geo. Stall, of France; pf. © Apr. 10, 1927; 1 c. May 9; E 663146; Francis Salabert, Paris. 9734

Funny moon; fox trot, words and music by F. Randall. © 1 c. May 13, 1927; E 664529; Fred Randall, Duluth, Minn. 9735

Gaelic (A) festival; by J. D. Hagerty; pf. © 1 c. May 11, 1927; E 664502; James Denis Hagerty, St. Paul. 9736

Galloping dreary dun; old English song, arr. by Gladys A. Wood, of Great Britain; in E flat. © Apr. 5, 1927; 1 c. Apr. 14; E 663066; Walsh, Holmes & co., ltd., London. 9737

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Garden (A) in Italy; fox-trot serenade, words by Eric Valentine, of Great Britain, music by Ralph Erwin; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © May 16, 1927; 1 c. May 17; E 663248; B. Feldman & co., London. 9739

Gay October's come again; duet, or 2 pt. cho., words and music by William Baines; treble voices. 4to. © May 5, 1927; 2 c. May 7; E 666410; Theodore Presser co., Philadelphia. 9740

Gedap boleo; by W. E. Herring; melody with pf. acc. © 1 c. May 21, 1927; E 666641; Willard E. Herring, Chicago. 9741

Gee! but she's a wow; by Hans H. Frey; melody with pf. acc. © 1 c. May 4, 1927; E 664343; Lee J. Tadych, Chicago. 9742

Genolena; heart sunshine, valse lente, words by Lesta Russell, music by L. Marselli; pf. © 1 c. May 21, 1927; E 666645; Loreto Marselli, Norristown, Pa. 9743

Georgia way; words by G. Harper Cook, music by Richard Kountz; male voices. 4to. © May 5, 1927; 2 c. May 7; E 666406; Theodore Presser co., Philadelphia. 9744

Geraldine; fox trot, words and music by Benny Davis and Harry Akst; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664754; Jerome H. Remick & co., New York. 9745

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Girl (The) I can call my own; words and music by Paul Di John; pf. acc., with ukulele arr. by May Singhi Breen. Richmond Hill, N. Y., Queens music co. © Apr. 9, 1927; 2 c. Apr. 12; E 661853; Paul Di Giovanni, Richmond Hill, N. Y. 9751

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Giulietta e Romeo; sunto della tragedia, di Riccardo Zandonai, arr. di Salvatore Pappalardo, of Italy; banda. Grand partitura. © May 18, 1927; 1 c. May 19; E 663469; G. Ricordi & co., Milan. 9753

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Give me some one; from Oh, Earnest, words by Francis De Witt, music by Robert Hood Bowers. © May 18, 1927; 2 c. May 20; E 664670; Harms, inc., New York. 9756

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Glazounoff (A.) Dance; from the ballet Raymonda, rev. by Alexander Siloti; pf. © Jan. 6, 1927; 2 c. Mar. 8; E 660642; Carl Fischer, inc., New York. 9758

Gloria; mazurka, by T. Buongiorno, of Italy; mand. © 1 c. Feb. 11, 1927; E 666727; Tony Buongiorno, New York. 9759

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Gnomes (Les); d'Amédée Reuschel, of France; orch. avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663429; Evette, Paris. 9762

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Goblin (The) (Der krampus); by Louis Rée, of Austria, op. 40, no. 2; pf. © May 5, 1927; 2 c. May 7; E 666422; Theodore Presser co., Philadelphia. 9766

God, help us love our city; set to tune Faris, words and music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664926; Calvin W. Laufer, Philadelphia. 9767

God is greater than the trials; words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666656; Harry D. Clarke, Chicago. 9768

God passed along our countryside; set to tune Lee, words and music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664928; Calvin W. Laufer, Philadelphia. 9769

Godard (Benjamin Louis Paul) Noce villageoise (The marriage in the village); arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663434; Choudens, Paris. 9770

Going slow; melody by Christopher and Van Vink. © 1 c. May 20, 1927; E 664779; P. C. Brockman, Atlanta. 9771

Going to school; set to tune Rockport, words by John Martin, music by Edward Shippen Barnes. © May 17, 1927; 2 c. May 26; E 664922; Presbyterian board of Christian education, Philadelphia. 9772

Golden brown blues; words by Langston Hughes, music by W. C. Handy; pf. and ukulele acc. © May 5, 1927; 2 c. May 7; E 664439; W. C. Handy music publisher, New York. 9773

Golden gate; fox trot, words by Edgar Leslie, music by Gene Williams, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G min. [Staff and tonic sol-fa notations] © Apr. 28, 1927; 1 c. May 6; E 663098; Lawrence Wright music co., London. 9774

Golden girl of my dreams; fox trot, by G. Spink, arr. by Le Roy Harvey; orch. 4to. © May 9, 1927; 2 c. May 10; E 664598; Charles H. Galligan and George Spink, New York. 9775

Golden (The) harp of love; words by Rose L. Palmer, melody by Luther A. Clark. © 1 c. May 23, 1927; E 664830; Rose Palmer, Union City, Mich. 9776

Golden jubilee; march, words by M. H. O'Neil, music by Andy McLeod. © Apr. 22, 1927; 2 c. Apr. 28; E 666231; R. A. McWhirr co., Fall River, Mass. 9777

Golden (The) state; words by Edith A. Callender, music by Violet Estelle Barter. Los Angeles, Calif., Chas. F. Loveland. © May 11, 1927; 2 c. May 16; E 664599; Pioneers society of Los Angeles, Calif., Los Angeles. 9778

Golden (The) summer time; waltz, words and music by Sed Gaar [pseud. of S. E. Whiting] Boston, Mass., C. L. Hicks music co. © May 2, 1927; 2 c. May 10; E 666455; S. Edgar Whiting. Cambridge Mass. 9779

Golden (The) touch; 3 act musical comedy, words and music by C. Morgan. © 1 c. Apr. 2, 1927; D 27108; Arthur W. Monroe and Code Morgan, Burbank, Calif. 9780

Gondola (La); by Maurice Arnold; pf. © May 16, 1927; 2 c. May 18; E 664691; Theodore Presser co., Philadelphia. 9781

Gondoliera (Gondelfahrt); by Léon Jessel, of Germany; pf. © May 16, 1927; 2 c. May 18; E 664684 · Theodore Presser co., Philadelphia. 9782

Good-bye dear old Fawcett; words and music by Eugene Alexander Burkes; mixed voices. 8vo. © May 14, 1927; 2 c. May 25; E 664858; Fawcett school of industrial arts, Newark, N. J. 9783

Good-bye Hannah; lyric by A. Sexton, music by A. L. Jones. © 1 c. May 31, 1927; E 665010; Albert Sexton and Aaron L. Jones, Atlantic City. 9784

Good-bye, I hope it's not forever; words by Charles P. Freligh, music by G. Sbrigata, jr. © 1 c. May 6, 1927; E 664385; Gaetano Sbrigata, jr., Brooklyn. 9785

Good-bye sweetheart; words and melody by F. M. Henry. © 1 c. May 27, 1927; E 666791; Flora Marna Henry, Chicago. 9786

Good day, Sire Cristemas; 2 pt. song, words anon., music by B. Van Dieren, of Holland; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663518; Oxford university press, London. 9787

Good (The) Lord's done been here; spiritual jubilee, words and music arr. by Porter Grainger. © May 2, 1927; 2 c. May 12; E 666481; Gotham music service, inc., New York. 9788

Good morning (Buon giorno); melody by A. Franchina. © 1 c. May 2, 1927; E 664318; Antonio Franchina, Brooklyn. 9789

Good night, dear love; words by Beth Maurer, music by G. Becker. © 1 c. May 25, 1927; E 664889; Grace Becker, Berkeley, Calif. 9790

Good (The) ship Robador; seagoing ballade, words by R. P., music by Ray Perkins. © May 23, 1927; 2 c. May 24; E 664891; G. Ricordi & co., inc., New York. 9791

Góralu, czy ci nie żal; za chlebem, tekst M. Bałuckiego, melodja ludowa opr. Eug. Walkiewicz; chór męski. 4to. May 25, 1927; 2 c. May 27; E 666789; Bolesław J. Zalewski, Chicago. 9792

Goss (John) Seven sociable songs; arr. and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul, compiled by J. Goss, of Great Britain. London, J. Curwen & sons, ltd. © Feb. 25, 1927; 2 c. Mar. 2; E 657913; John Goss, London. 9793

Got a mule to ride; words and melody by Edna Winston. © 1 c. May 9, 1927; E 664446; R. S. Peer, New York. 9794

Gounod (Charles François) Chór zołnierzy; z opery Faust, podkład tekstu i nut, opr. B. J. Zalewski; chór mieszany. Drugie wydanie, przejrzane i poprawione. 4to. © May 25, 1927; 2 c. May 27; E 666788; Bolesław J. Zalewski, Chicago. 9795

—— Waltz; from Faust, arr. by A. Sartorio, of Germany; pf., 6 hands. © May 16, 1927; 2 c. May 18; E 664693; Theodore Presser co., Philadelphia. 9796

Grace (La); concert overture, by C. Corvers; band, with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. © Apr. 23, 1927; 2 c. May 2; E 664265; Fillmore bros. co., Cincinnati. 9797

Gracious (The) time; unison song, from The Shoemaker, words by Shakespeare, music by Robin Milford; treble voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663510; Oxford university press, London. 9798

Graded studies for the violin; arr. in order of progression, rev., fingered and bowed by Léon J. Fontaine, of Great Britain. bk. 6. © May 18, 1927; 1 c. May 14; E 663401; W. Paxton & co., ltd., London. 9799

Grand chœur; by Cuthbert Harris, of Great Britain; organ. © May 5, 1927; 2 c. May 7; E 666437; Theodore Presser co., Philadelphia. 9800

Grave and gay; by George F. Hamer; pf. © May 5, 1927; 2 c. May 7; E 666417; Theodore Presser co., Philadelphia. 9801

Graziöse tänze aus alter zeit; bearb. von Frank Warschauer, of Germany; klavier. © Feb. 15, 1927; 1 c. May 6; E 663252; Ullstein, a. g., Berlin. 9802

Green's (Geo. Hamilton) collection of standard solos for xylophone. Folio 1, 2. © Jan. 12, 1927; 2 c. each and affs. May 23; A 993118, 993119; George Hamilton Green, New York. 9803, 9804

Grieg (Edvard Hagerup) Album leaf; op. 12, no. 7, arr. by J. Lilian Vandevere; rhythmic orch., teacher's sc. 4to. © Apr. 23, 1927; 2 c. May 13; E 664560; C. C. Birchard & co., Boston. 9805

—— Anitra's dance; op. 46, no. 3, arr. by J. Lilian Vandevere; rhythmic orch., teacher's sc. 4to. © Apr. 23, 1927; 2 c. May 13; E 664561; C. C. Birchard & co., Boston. 9806

Groton (Frederic) Pastorale; op. 16; organ, obl. 8vo. © May 17, 1927; 2 c. May 17; E 664617; Gamble hinged music co., Chicago. 9807

Grovlez (Gabriel) Trois ballades françaises; de Paul Fort, musique de G. Grovlez, of France. Editions Costallat. 1. J'ai des p'tites fleurs bleues. [2 others] © Apr. 20, 1927; 1 c. May 17; E 663321; Lucien de Lacour, Paris. 9808

Gruesome war theme; by Erno Rapeè; orch. 4to. © May 2, 1927; 2 c. May 4; E 666280; Belwin, inc., New York. 9809

Guide me, O Thou great Jehovah; duet or 2 pt. cho., words by William Williams, music by James C. War-

hurst; treble voices. 4to. © May 5, 1927; 2 c. May 7; E 666408; Theodore Presser co., Philadelphia. 9810

Gunga Din; poem by Rudyard Kipling, music by Robert S. Flagler; male voices. 4to. © Feb. 19, 1927; 2 c. May 31; E 664975; Harold Flammer, inc., New York. 9811

Gypsy dance; by John F. Carré, op. 10; pf. © May 24, 1927; 2 c. May 26; E 666704; Clayton F. Summy co., Chicago. 9812

H. M. S. Pinafore; choral fantasia from the opera, words by W. S. Gilbert, music by Arthur S. Sullivan, arr. by N. Clifford Page; mixed voices. 4to. © Apr. 1, 1927; 2 c. Apr. 27; E 666385; Oliver Ditson co., Boston. 9813

Haben s'e Johanna geseh'n; schwipsblues, worte von Carl Amberg, musik von Frank Stafford, arr. von Kurt Lubbe, both of Germany; orch. mit pf. conductor. 4to. © Feb. 10, 1927; 1 c. May 6; E 663301; Jöcaverlag Carl Jönsson, Berlin. 9814

Händel (Georg Friedrich) Vado a morir (Now farewell); from Arminio, English words by Paul England, music arr. by C. F. Crowder, of England. © Apr. 4, 1927; 1 c. Apr. 5; E 663032; Stainer & Bell, ltd., London. 9815

Hallelujah; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans. © Apr. 22, 1927; 2 c. Apr. 25; E 664254; Harms, inc., New York. 9816

Hand (The) of God was in it all; words and music by Herbert Buffum. © July 10, 1926; 2 c. May 28, 1927; E 664965; Anna Marie Anderson, Topeka, Kan. 9817

Happiness Isle; waltz from the musical production, words by Hazel Norton Townsend, music by R. H. Norton, jr. © May 12, 1927; 2 c. May 17; E 664656; Robert Henry Norton, jr., East Orange, N. J. 9818

Happy hours; melody by Frank Crum. © 1 c. Jan. 24, 1927; E 653435; Robbins-Engel, inc., New York. 9819

Hard hearted papa; words by Edgar Dowell, melody by Phil Worde and E. Dowell. © 1 c. May 2, 1927; E 664282; R. S. Peer, New York. 9820

Hardrock (The) miner; words and music by A. A. Lee and P. W. Pittman. © May 18, 1927; 2 c. May 20; E 664739; A. A. Lee and P. W. Pittman, Durango, Col. 9821

Harebells; unison song, words by Emily H. Hickey, music by Felix White, of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663413; Edward Arnold & co., London. 9822

Hark! vesper bells; by Wallace A. Johnson, op. 172; pf. © May 16, 1927; 2 c. May 18; E 664700; Theodore Presser co., Philadelphia. 9823

Harmony blues; melody by Bennie Moten. © 1 c. May 18, 1927; E 664640; R. S. Peer, New York. 9824

Harts (Harry L.) Three Irish folktunes; arr. by H. L. Harts; pf., 4 hands. 1.-a. Come back to Erin. [2 others] -2.-a. The harp that once thro Tara's halls. [2 others] © Mar. 4, 1927; 2 c. each Apr. 30; E 666227, 666228; White-Smith music pub. co., Boston. 9825, 9826

Have you ever been down; blues, words and music by G. W. Thomas. © 1 c. May 9, 1927; E 664397; Geo. W. Thomas, Chicago. 9827

Hawaiian song of love; words and melody by Benny Davis and Harry Akst. © 1 c. May 9, 1927; E 664408; De Sylva, Brown & Henderson, inc., New York. 9828

Hawkshaw the detective; words and music by Mark Beam. © 1 c. May 28, 1927; E 664983; Frank Harding, New York. 9829

Haydn (Franz Josef) Menuet; from Military symphony, arr. by A. Sartorio, of Germany; 2 pfs., 8 hands. © May 2, 1927; 2 c. May 4; E 666290; Arthur P. Schmidt co., Boston. 9830

He arose; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664744; Harry D. Clarke, Chicago. 9831

He is my day star; words by O. Hamilton, music by H. Manspile. © Apr. 11, 1927; 2 c. May 2; E 666582; Olive Hamilton and Homer Manspile, Indianapolis. 9832

He is the lonely greatness; words by Madeleine Caron Rock, music by Arthur Benjamin, of Great Britain; mixed voices; in B min. 4to. [Staff and tonic sol-fa notations] © Nov. 11, 1926; 1 c. May 27, 1927; E 663536; Oxford university press, London. 9833

He knows where the rose is in bloom; from Oh, Earnest, words by Francis De Witt, music by Robert Hood Bowers; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664668; Harms, inc., New York. 9834

He's a nut sundae; words and melody by H. Nathan. © 1 c. May 2, 1927; E 666154; Henry Nathan, San Francisco. 9835

He's the sweetest black man in town; words and melody by Ann Cook. © 1 c. May 7, 1927; E 666308; R. S. Peer, New York. 9836

He still want's just one more; words and music by B. J. Davidson. [Blue-print] © 1 c. May 13, 1927; E 664534; Bruce J. Davidson, Marseilles, Ill. 9837

Hear our prayer, O Lord; set to tune Gordon, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664935; Calvin W. Laufer, Philadelphia. 9838

Heart broken lonesome and blue; words and music by D. F. Cavanaugh. © 1 c. May 11, 1927; E 666575; Daniel F. Cavanaugh, Boston. 9839

Heavenly (The) Father's gifts; words and music by L. M. Bosworth. © May 4, 1927; 2 c. May 16; E 664592; Lizzie M. Bosworth, Chicago. 9840

Hébé; scène d'amour, de Paul Pierné, of France; orch. avec pf. conducteur. © Apr. 10, 1927; 1 c. May 9; E 663172; Francis Salabert, Paris. 9841

Hello, Seattle, hello; words and music by J. Hewitt and W. C. Weiser. © Apr. 21, 1927; 2 c. May 16; E 664735; Jack Hewitt, Wallace Charles Weiser and Shirley Player, Seattle. 9842

Hemd (Das) (The petticoat); worte von Margarete Beutler, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 22, no. 3; hohe stimme. © Dec. 23, 1926; 1 c. May 6, 1927; E 663255; Otto Halbreiter, Munich. 9843

Henry Martin; folk-song, tune collected by Cecil Sharp, arr. by Gerrard Williams, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663538; Oxford university press, London. 9844

Hens (The) are laying now; words and music by W. Brown. © 1 c. Mar. 26, 1927; E 654799; Winifred Brown, Detroit. 9845

Her dancing feet; words by A. J. Lamy, music by Ray Hibbeler. © 1 c. May 23, 1927; E 664821; A. J. Lamy, Warrenton, Mo. 9846

Herbstgold; worte von Oskar Ludwig, musik von Jos. Reiter, of Austria, werk 146; achtstimmigen männerchor, mit begleitung von 4 hörnern o. orgel o. harmonium. 4to. © Jan. 19, 1927; 1 c. May 6; E 663283; Gebrüder Hug & co., Leipzig. 9847

Hermann (Rodolphe) Lied; de R. Hermann, of France; violoncelle avec acc. d'orch. et pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663222; Choudens, Paris. 9848

Heroes' (The) last flight; words and melody by C. J. Robison. © 1 c. May 18, 1927; E 664620; Carson J. Robison, New York. 9849

Herr Lehmann hat die Lu gezwickt ...; foxtrot lied, worte von Fritz Rotter, musik von Otto Stransky, of Germany. © Apr. 29, 1927; 1 c. May 18; E 663362; Drei masken verlag, a. g., Berlin. 9850

Heure triste; rêverie, de Fernand Rogister, of Belgium; quintette à cordes, bois et pf. Editions musicales Buffet-Crampon et cie. © Apr. 10, 1927; 1 c. May 12; E 663190; Evette, Paris. 9851

Heut ist die Käte ete-petete; text von Otto Stransky u. Fritz Rotter, musik von Anton Profes, of Germany. © Apr. 29, 1927; 1 c. May 18; E 663361; Drei masken verlag, a. g., Berlin. 9852

Hey diddle diddle; cho., nursery rhyme, music by A. Hill, of Great

Britain; male voices. London, J. Curwen & sons, ltd. 4to. © Apr. 19, 1927; 1 c. Apr. 16; E 663057; Alfred Hill, Sydney, Australia. 9853

Hey, hilly ho; duet, or 2 pt. cho., words and music by William Baines; treble voices. 4to. © May 5, 1927; 2 c. May 7; E 666409; Theodore Presser co., Philadelphia. 9854

Hidden away with Him; words and music by Herbert Buffum. © Dec. 1, 1926; 2 c. May 28, 1927; E 664966; Anna Marie Anderson, Topeka, Kan. 9855

High dives; melody by Russell Carlson. © 1 c. May 21, 1927; E 666632; Shapiro, Bernstein & co., inc., New York. 9856

High hat Harry; words and music by Jack Lesoir, Ray Doll and Kenneth Casey; pf. and E flat saxophone acc., with ukulele arr. by Anthony J. Franchini. © Apr. 19, 1927; 2 c. May 6; E 664392; Denton & Haskins music pub. co., inc., New York. 9857

Hindoo lament; words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664233; Anita M. Baldwin, Santa Anita, Calif. 9858

Holländisches volksleben (Uit Neerlands volksleben); von Julius Röntgen, of Germany, op. 81; klavier. © Apr. 29, 1927; 1 c. May 14; E 663371; D. Rahter, Leipzig. 9859

Holy (The) city; anthem, words by F. E. Weatherly, music by Stephen Adams, arr. by Sumner Salter; mixed voices. 4to. © June 17, 1926; 2 c. Apr. 26; E 664237; Boosey & co., ltd., New York. 9860

Home again; diamond jubilee, words and music by F. A. McMullin, of Canada. © Apr. 26, 1927; 1 c. Apr. 28; E 663033; Fred A. McMullin, Pembroke, Ontario, Canada. 9861

Home and liberty; words by Henry B. Maddocks, melody by Robt. H. Brennen. © 1 c. May 9, 1927; E 666347; H. B. Maddocks, Duncansville, Pa. 9862

Home (The) by the sea; words and music by P. S. Broderick. © May 19, 1927; 2 c. May 23; E 664908; Patrick S. Broderick, Waltham, Mass. 9863

Home town blues; words and melody by Irene Scruggs. © 1 c. May 9, 1927; E 664429; Triangle music pub. co., inc., New York. 9864

Honey girl; words by Estelle Schachtel, music by Thomas De Mayo; pf. and ukulele acc., with special fox trot cho. © May 23, 1927; 2 c. May 26; E 666783; E. Schachtel and T. De Mayo, New York. 9865

Honey in the rock; words and melody by Mamie Forehand. © 1 c. May 7, 1927; E 666307; R. S. Peer, New York. 9866

Honeymoon; words and melody by R. M. Frandsen. [Blue-print] © May 7, 1927; 2 c. May 16; E 664614; Rasmus Moller Frandsen, San Francisco. 9867

Hoover's Mississippi flood song; words and melody by Joe Hoover [pseud. of Robinson-Kortlander] © 1 c. May 4, 1927; E 664326; Max Kortlander, New York. 9868

—— Same. © May 20, 1927; 2 c. May 21; E 666657; Max Kortlander, New York. 9869

Hop waltz; by George F. Hamer; pf. © May 5, 1927; 2 c. May 7; E 666414; Theodore Presser co., Philadelphia. 9870

Horch, hörst du nicht vom himmel her (Hark, hear ye not a heavenly choir); ged. von Hafis, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663561; Breitkopf & Härtel, Leipzig. 9871

Hour (The) of rest; words by Edward Teschemacher, music by Valentine Hemery, of Great Britain; sop. 1, 2 and contralto. 4to. © May 9, 1927; 1 c. May 21; E 663503; Bayley & Ferguson, Glasgow. 9872

Hours; words by Olive Burton, music by Clint R. Carpenter; med. voice, in E flat. © May 3, 1927; 2 c. May 9; E 664444; Harold Dixon music publisher, New York. 9873

House (The) by the side of the road; words by Sam Walter Foss, music by G. W. Gulesian. © 1 c. May 13, 1927; E 664532; Grace Warner Gulesian, Chestnut Hill, Mass. 9874

How can you be so mean to me; words by Harry Pease, music by Ed. G. Nelson and Fred Phillips; pf. acc., with ukulele arr. by M. Kalua. © May 2, 1927; 2 c. May 12; E 666477; Jack Mills, inc., New York. 9875

How long must I wait for you; fox-trot ballad, words and music by Raymond Stillwell; pf. acc., with ukulele arr. by May Singhi Breen. © May 2, 1927; 2 c. May 2; E 664315; Triangle music pub. co., inc., New York. 9876

How proud I am since I'm a radio fan; words and music by J. Guadagnoli. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666192; John Guadagnoli, Berwind, Col. 9877

How to play the banjo with a plectrum; by B. Sheldon Green, of Australia. © 1 c. Apr. 29, 1927; A ad int. 9384; pubd. Apr. 15; John E. Dallas & sons, ltd., London. 9878

How we shine; pageant, words and music by D. A. Shivers. © 1 c. Apr. 16, 1927; D 27114; Dora Annie Shivers, Birmingham, Ala. 9879

Hubatá-valčik; sousedská, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666261; Vitak-Elsnic co., Chicago. 9880

Hufschmied (Der) (The blacksmith); ged. von Carl Spitteler, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663554; Breitkopf & Härtel, Leipzig. 9881

Hulaj! jasiu hulaj! mazur, melody by Ed. Krotochwil. © 1 c. May 28, 1927; E 666816; Consolidated music pub. house, Chicago. 9882

Human (A) Christ; words by Edith L. Young, music by P. S. Kerr. © May 6, 1927; 2 c. May 23; E 664807; Phillip Stanley Kerr, Los Angeles. 9883

Humoresque; by Maurice Arnold; pf. © May 16, 1927; 2 c. May 18; E 664689; Theodore Presser co., Philadelphia. 9884

Hungarian melodies (Magyar dallamok); fantasie brillante, by V. Bach; solo cornet in B flat, with pf. acc. New York, Vincent Bach corp. © May 24, 1927; 2 c. May 28; E 664956; Vincent Bach, New York. 9885

Hurricane; by Paul Mertz, arr. by Frank Skinner; orch. New York, Robbins-Engel, inc. 4to. © May 4, 1927; 2 c. May 5; E 666240; Robbins music corp., New York. 9886

Husitská (Song of the Hussites); arr. by Albert Harvey; 4 violins and pf. © May 10, 1927; 2 c. May 11; E 664525; Fred Heltman co., Cleveland. 9887

Hymn to Kansas; words by L. C. Biggs, music by Laudah Sallee Baughman. © Feb. 4, 1927; 2 c. Feb. 11; E 653879; Lewis Cass Biggs, Lawrence, Kan. 9888

Hymn to the Virgin; words anon., music by W. H. Bell, of Great Britain; female voices; in D min. 4to. [Staff and tonic solfa notations] © Mar. 3, 1927; 1 c. May 27; E 663539; Oxford university press, London. 9889

Hymnal (A) for joyous youth; Scripture readings by Craig W. Schwartz, ed. by Palmer Hartsough, James Henry Fillmore and others. Cincinnati, O., Fillmore music house. 8vo. © Apr. 29, 1927; 2 c. May 2; aff. Apr. 30; A 976323; Fillmore bros. co., Cincinnati. 9890

Hymnus an das leben; worte von Karl Henckell, musik von Ferd. Oscar Leu, of Switzerland. op. 36, nr. 2; männerchor. 4to. © Feb. 2, 1927; 1 c. May 6; E 663279; Gebrüder Hug & co., Leipzig. 9891

I ain't gonna be your low down dog; words by Will Shade, melody by Ollie Rupert. © 1 c. May 14, 1927; E 666505; R. S. Peer, New York. 9892

I always knew I'd find you; fox trot, words by Dolly Morse, music by Mabel Wayne, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664728; Leo Feist, inc., New York. 9893

I am Alpha and Omega; hymn, words by V. L. Truxel, music by Jack Edwards. New York City, Frank Harding. © May 10, 1927; 2 c. May 26; E 666722; Victor L. Truxel, Dunbar, Pa. 9894

I am building air castles no more; words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666653; Harry D. Clarke, Chicago. 9895

I am going back to Ireland; words and music by N. C. Archer. © 1 c. May 2, 1927; E 664270; Nellie Colby Archer, Long Beach, Calif. 9896

I am to blame; words and music by M. Cheraskin. © 1 c. May 13, 1927; E 664538; Max Cheraskin, New York. 9897

I bring you a rose; words and music by Sam H. Stept; low voice; in B flat. © May 9, 1927; 2 c. May 9; E 666380; Forrest S. Chilton, New York. 9898

I can still remember; words and music by Joe L. Sanders; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664755; Jerome H. Remick & co., New York. 9899

I can't forget my mother; waltz, words by J. T. Urner, music by J. T. Urner and Elsie B. Urner. © 1 c. May 14, 1927; E 666590; John T. Urner, Phoenix, Ariz. 9900

I can't forget you; fox trot, words by P. Merry, music by D. Hanger. Lincoln, Ill., United artists music co. © May 18, 1927; 2 c. May 20; E 664741; Paul Merry and Dave Hanger, Lincoln, Ill. 9901

I can't forget your smile; words and music by P. Chirminise. © 1 c. May 14, 1927; E 664581; Paul Chirminise, Ranger, Tex. 9902

I can't stop loving you; fox trot, words by Ally Lyons and Marion Saron, music by Chas. E. F. Galliano; pf. and ukulele acc. © May 3, 1927; 1 c. May 6, 1 c. May 16; E 666578; Galliano & Galliano, Newark, N. J. 9903

I could be nice to a nice little baby like you; words by Bobby Heath, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © May 23, 1927; 2 c. May 26; E 666715; Joe Morris music co., New York. 9904

I'd like to be in Texas when they round up in the spring; words by Carl Copeland, music by Jack Williams. © May 20, 1927; 2 c. May 20; E 664797; Lon Fishback, Los Angeles. 9905

I'd like to build that doll house, if you would be my doll; words and music by S. L. Cross. © 1 c. May 24, 1927; E 664879; Sylvester Long Cross, Elma, Wash. 9906

I'd rather be rich with you, than poor with another man; words and music by Muriel Hope. © 1 c. May 23, 1927; E 666700; Melanie Frederica Jaeger, New York. 9907

I do not sing the old songs any more; medley with Lily of the valley, words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666649; Harry D. Clarke, Chicago. 9908

I don't care whose baby you are; words and music by W. L. Carlisle. New York City, Frank Harding. © May 25, 1927; 2 c. May 28; E 664961; William L. Carlisle, Fort Lawn, S. C. 9909

I don't know who to chose [!]; by A. Bur; pf. © 1 c. May 28, 1927; E 665009; Allan Bur, New York. 9910

I don't need the sun—for sunshine I need you; words and music by O. M. Brees, arr. by Paul H. Rietzel. Westerly, R. I., Stedman press. © May 13, 1927; 2 c. May 23; E 666680; Orlo Marion Brees, Bradford, R. I. 9911

I don't want to remember; words and music by G. L. Long. © 1 c. May 24, 1927; E 666686; Glynn Lee Long, New Orleans. 9912

I found you; by Lillian Rosedale Goodman, arr. by R. L. Halle; band, with solo or 1st B flat cornet conductor. 4to. © Apr. 12, 1927; 1 c. Apr. 13, 1 c. Apr. 27; E 664258; Harms, inc., New York. 9913

I have never been the same since then; words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666651; Harry D. Clarke, Chicago. 9914

I hold the world in the palm of my hand; words and music by Tommie Malie and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © May 12, 1927; 2 c. May 14; E 664709; Milton Weil music co., Chicago. 9915

I just can't forget you; melody by C. S. Harris. © 1 c. May 10, 1927; E 666341; Charles Saul Harris, New York. 9916

I kissed you yesterday; words by Irene Alexander, music by M. H. Daniel. © 1 c. May 16, 1927; E 666558; Mary Holmes Daniel, Los Angeles. 9917

I labor so far from home; words and melody by Lemon Jefferson. © 1 c. May 20, 1927; E 664772; Chicago music pub. co., inc., Chicago. 9918

I live in memories; words and melody by H. Barnes. © 1 c. May 23, 1927; E 664840; Helen Barnes, Brenham, Tex. 9919

I'll hear the trumpet sound; negro spiritual, arr. by Fred H. Huntley; four pt. cho. of men's voices. 4to. © May 10, 1927; 2 c. May 16; E 664607; G. Schirmer, inc., New York. 9920

I'll just go on my weary way; words and melody by Grace Dalton. © 1 c. May 3, 1927; E 666163; Gertrude Duckman, Brooklyn. 9921

I'll share my love with you; words and music by R. G. Hofheimer. © 1 c. May 6, 1927; E 664386; Reka G. Hofheimer, New York. 9922

I'll tell you a fairy story; one-step or fox-trot, words and music by B. H. Molloy. Chicago, Ill., James Jerome Molloy. © Apr. 26, 1927; 2 c. Apr. 28; E 664260; Bessie Haynes Molloy, Chicago. 9923

I'll think of you; words by Sam Coslow, music by Larry Spier; pf. and ukulele acc. © Apr. 18, 1927; 2 c. May 14; E 666583; Spier & Coslow, inc., New York. 9924

I lost all when I lost you; waltz, words and melody by R. H. Eggert. © 1 c. May 11, 1927; E 664507; Raymond Henry Eggert, Andalusia, Pa. 9925

I love no one but you; words and music by Phil. Spitalny; pf. and ukulele acc. © May 11, 1927; 2 c. May 10; E 666367; Henry Waterson, inc., New York. 9926

I love thee (Io t'amo); words by Thomas Hood, Italian tr. by F. Matania, music by Alberto Volonnino, of Great Britain. © Apr. 13, 1927; 1 c. Apr. 28; E 663025; Ascherberg, Hopwood & Crew, ltd., London. 9927

I love you, I love you, that's why I'm sending roses to you; words and melody by R. H. Eggert. © 1 c. May 11, 1927; E 664506; Raymond Henry Eggert, Andalusia, Pa. 9928

I love you, only you; words and melody by N. A. Pennell. © 1 c. May 21, 1927; E 666639; N. A. Pennell, St. Louis. 9929

I'm complainin'; words by Jo Trent, melody by Peter De Rose. © 1 c. May 11, 1927; E 664497; Irving Berlin, inc., New York. 9930

I'm daddy's baby girl; words and music by Harold Saylor. © 1 c. May 27, 1927; E 666828; Nathan Harold Saylor, Chicago. 9931

I'm glad that I found you; words and melody by R. W. Worley. © 1 c. May 3, 1927; E 666174; Ray W. Worley, Washington. 9932

I'm going back to Bottomland; words by Joe Trent, music by C. Williams. © May 5, 1927; 2 c. May 16; E 666545; Clarence Williams music pub. co., inc., New York. 9933

I'm going back to old Hoboken; words and melody by S. L. Ellis. © 1 c. May 31, 1927; E 666817; Sidney Leonard Ellis, San Quentin, Calif. 9934

I'm gonna Charleston home; words and music by Norm Byron, of Australia. © Apr. 28, 1927; 2 c. May 12; E 666476; L. F. Collin, pty. ltd., Melbourne, Australia. 9935

I'm gonna lose myself way down in Louisville; words and melody by Mike Jackson. © 1 c. May 2, 1927; E 664278; R. S. Peer, New York. 9936

I'm happy in the sunshine of your eyes; words by A. I. Taulty, music by David Reed. © 1 c. May 26, 1927; E 666741; Anthony I. Taulty, Perth, Ont., Canada. 9937

I'm just drifting along; words by Al. Bernard, music by Sam Stept; pf. acc., with ukulele arr. by Bob Neilson. © Apr. 15, 1927; 2 c. May 19; E 666608; Joe Morris music co., New York. 9938

I'm longing for that wonderful time; words and music by G. Karfunkel. © 1 c. May 26, 1927; E 666748; Gisela Karfunkel, Washington. 9939

I'm longing for you; words and music by H. Chiaravallo, arr. by Albert C. Columbo. © 1 c. May 19, 1927; E 666618; Harry Chiaravallo, Wallington, N. J. 9940

I'm never blue; words and music by C. C. Clauser. New York City, Frank Harding. © May 25, 1927; 2 c. May 28; E 664962; C. C. Clauser, Auburn, Pa. 9941

I'm not jealous; words and melody by Richard Brown. © 1 c. May 14, 1927; E 666503; R. S. Peer, New York. 9942

I'm on a one way street for home sweet home; words and melody by M. Wolfe. © 1 c. May 5, 1927; E 666276; Maurice Wolfe, Richmond Hill, L. I., N. Y. 9943

I'm roaming back to Oklahoma; words and music by W. A. Scott. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666191; Walter A. Scott, Mount Kisco, N. Y. 9944

I'm somebody's somebody now; words and music by Abner Silver, Howard Johnson and Al Sherman. © Apr. 30, 1927; 2 c. May 2; E 664302; Irving Berlin, inc., New York. 9945

I'm still in love with you; words by Richard Howard, music by Jack Lahey; pf. acc., with ukulele arr. by Anthony J. Franchini. Boston, Mass., Majestic music co. © Dec. 29, 1926; 2 c. Apr. 1, 1927; E 661986; John F. Lahey, Boston. 9946

I'm waiting for a call from heaven; words by M. M. Lubcke and S. E. Griffin, music by S. E. Griffin, arr. by Luther A. Clark. © Jan. 22, 1927; 2 c. Feb. 18; E 658394; Marie M. Lubcke, New York. 9947

I'm waltzing in love with you; words and music by Louis Tappé and Louis Katzman. © May 23, 1927; 2 c. May 24; E 666677; Shapiro, Bernstein & co., inc., New York. 9948

I'm yearning for you; fox trot, words by S. E. Krause and Linton J. Krause, melody by S. E. Krause. © 1 c. May 9, 1927; E 666339; Sterling Emerson Krause, Ely, Minn. 9949

I may be crazy but you're the fool; words by Karen Fredericksen, melody by Wallace Wakefield. © 1 c. May 31, 1927; E 664990; Gold leaf music pub. co., San Francisco. 9950

I miss the sunshine and you; words by Del Lyon, music by Walter Lyon. © Apr. 25, 1927; 2 c. May 13; E 664564; Lyon bros., Los Angeles. 9951

I miss you Lize; words and music adapted by F. Crumit. © 1 c. May 13, 1927; E 664533; Frank Crumit, New York. 9952

I miss you Lu-Lu, Lu-Lu I do; words and music by George H. Lewis, of Australia, and Dick Adamson. © Mar. 7, 1927; 2 c. May 19; E 666708; Allan & co., pty. ltd., Melbourne, Australia. 9953

I never was so lucky until I came to Kentucky; words by E. Duttlinger, melody by Jack Mahoney, arr. by Harry T. Myers. © 1 c. May 2, 1927; E 664322; Edw. Duttlinger, Louisville. 9954

I said I'd forget you, but I think of you all the day long; words by Dorothy Cochran and A. L. Bryan, music by A. L. Bryan. © 1 c. May 21, 1927; E 666646; Albert Lee Bryan, New York. 9955

I saw three ships; words traditional, music by Eric Harding Thiman, of Great Britain. © May 3, 1927; 1 c. May 19; E 663387; Augener, ltd., London. 9956

I'se gwine er rise; words and music by A. K. Steele. © 1 c. May 25, 1927; E 666744; A. K. Steele, Hattiesburg, Miss. 9957

I see His blood upon the rose; words by Joseph Mary Plunkett, music by Arthur Benjamin, of Great Britain; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663530; Oxford university press, London. 9958

I think of Thee my God; hymn anthem, words by John S. B. Monsell, music by Eugene F. Marks; mixed voices. 4to. © May 5, 1927; 2 c. May 7; E 666450; Theodore Presser co., Philadelphia. 9959

I've fallen out; words by J. W. Grey, jr., music by H. A. Perkins. © Apr. 28, 1927; 2 c. May 6; E 664391; John W. Gray, jr. and H. Arnold Perkins, Baltimore. 9960

I've got a bashful boy friend; words by A. Labieniec, music by David Reed. © 1 c. May 9, 1927; E 666330; A. Labieniec, Kensington, Conn. 9961

I've got a kid and he's some boy; words and music by Mary Dale. © 1 c. May 6, 1927; E 664387; Herbert W. Dawson, Colorado Springs, Col. 9962

I vow to thee, my country; unison song, words by Cecil Spring-Rice, music by George Dyson, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663415; Edward Arnold & co., London. 9963

I want a sweetheart; words and music by A. Hart; pf. and ukulele acc. San Francisco, Calif., Western music pub. co. © May 19, 1927; 2 c. May 25; E 664861; Alfred Hart, San Francisco. 9964

I want my girl to like me; from Simoom, words by M. Butler, music by E. Johnson. © May 19, 1927; 2 c. May 21; E 664894; Margaret Butler and Elizabeth Johnson, Ames, Ia. 9965

I want nobody else but you; fox-trot song, words and music by Harry R. Bryan. © 1 c. May 2, 1927; E 664317; Harry R. Bryan, Sierra Madre, Calif. 9966

I want to catch the two to two to Tooting; words and music by Stanley Greene, of Great Britain; in F. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663485; Reynolds & co., London. 9967

I want you just for me (Spis à moi pour toujours); fox trot, words and music by Maurice Cohen, of Canada, paroles françaises de Rene Paradis. © Apr. 10, 1927; 1 c. May 5; E 663065; Marvel music pub. co., Montreal, Quebec, Canada. 9968

I will look there for you; words and music by A. D. Broady, harmony by Theo. M. Hermansen; pf. and ukulele acc. © May 19, 1927; 2 c. May 21; E 664900; Asa Denty Broady, Chicago. 9969

I will meet you at the feet of Jesus; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664746; Harry D. Clarke, Chicago. 9970

I will woo the rose; madrigal, poem by Tom Hood, music by Josef Holbrooke, of Great Britain, op. 47; mixed voices. 4to. © May 19, 1927; 1 c. May 31; E 663567; Joseph Williams, ltd., London. 9971

I wonder; words and music by Blanche Carlyle [pseud. of B. B. Jones] © 1 c. May 18, 1927; E 664635; Blanche Botts Jones, Fredericksburg, Va. 9972

I wonder if you love me; waltz, words by Florence Fink, music by M. M. Davis. © 1 c. May 13, 1927; E 664540; Milton M. Davis, Los Angeles. 9973

I wonder who's with you when I'm not there; lyric by Mort Dixon, music by Jimmie Monaco. © May 5, 1927; 2 c. May 7; E 666295; Jerome H. Remick & co., New York. 9974

I wonder why; words and melody by P. K. Guercio. © May 20, 1927; 2 c. May 23; E 664867; Paul K. Guercio, Los Angeles. 9975

Ich darf huben a weib; words and melody by J. I. Tanzman.

(איך דארף האבען א ווייב).

© 1 c. May 11, 1927; E 664491; Joseph I. Tanzman, New York. 9976

Ich habe mich dem heil entschworen (I was by hope of grace forsaken); ged. von Hafis, englische übersetzung von Florence T. Jameson, französische von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663560; Breitkopf & Härtel, Leipzig. 9977

Ich schleich' zur nacht; blues aus Der blonde zigeuner, text von Hermann Frey, musik von Martin Knopf, of Germany, klav. erleichtert von Nico Dostal, of Austria. © Feb. 25, 1927; 1 c. May 6; E 663268; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 9978

Idle hour special; melody by James Blythe. © 1 c. May 11, 1927; E 664524; Melrose & Montgomery, Chicago. 9979

If everyone would mind their own business; words by E. L. Martin and M. C. Shea, music by Ray Hibbeler. © 1 c. May 11, 1927; E 666465; Mike C. Shea and Elizabeth L. Martin, Chicago. 9980

If I cared for someone else; words and music by Alfred Bryan, Jimmie Monaco, and Pete Wendling. © May 5, 1927; 2 c. May 7; E 666293; Jerome H. Remick & co., New York. 9981

If I only dream tonight; words by J. R. Victor, music by Blanchette La Forde. Chicago, Harmony music publishers. © May 18, 1927; 2 c. May 20; E 664740; John R. Victor, Chicago. 9982

If I only had someone like you; words by T. L. Grindell, music by Ernest T. Stanwood. © 1 c. May 23, 1927; E 664829; Thomas L. Grindell, Bath, Me. 9983

If I should lose you; words by Howard Coombs, music by R. Colombo; pf. © 1 c. May 18, 1927; E 664629; Russell Colombo, Hollywood, Calif. 9984

If the sun would shine always; words and music by L. Butterworth. New York City, Frank Harding. © May 25, 1927; 2 c. May 28; E 664960; Lillian Butterworth, Fairbank, Ontario, Canada. 9985

If to-day had no 'morrow, there'd be no sorrow, for there'd never be any good bye; words and melody by M. Von Zeppelin. © 1 c. May 21, 1927; E 664843; Max Von Zeppelin, Bloomfield, N. J. 9986

If you don't love me always; words by A. H. Perry and Billy Pritchett, melody by A. H. Perry. © 1 c. May 4, 1927; E 664339; Aug. H. Perry, Philadelphia. 9987

If you only knew how I love you; words and melody by H. W. Thieber. © 1 c. May 9, 1927; E 664419; H. W. Thieber, Cincinnati. 9988

If you see Sally; fox-trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 24mo. © May 16, 1927; 2 c. May 18; E 664731; Leo Feist, inc., New York. 9989

If you should want another one; words and music by V. Woodbury. © 1 c. May 3, 1927; E 664336; Violet Woodbury, Rindge, N. H. 9990

If you want to be happy and gay, da-del-a-del; by W. E. Herring; melody with pf. acc. © 1 c. May 21, 1927; E 666640; Willard Edward Herring, Chicago. 9991

Im brunnen (V studni); overture zur komischen oper, von Wilhelm Blodek, arr. von B. Leopold, of Austria; orch. mit pf.-organ direction. © May 17, 1927; 1 c. May 31; E 663569; D. Rahter, Leipzig. 9992

Im hühnerhof (Dans la basse-cour); von S. Bortkiewicz, op. 30, no. 7 [and] Tanz der küchlein in ihrer eierschale (Ballet des poussins dans leurs coques brisées); scherzino, von M. Moussorgsky: bearb. von Leop. Weninger, of Austria; orch. mit pf.—direction. © Apr. 29, 1927; 1 c. May 14; E 663372; D. Rahter, Leipzig. 9993

Im kreuzgang von St. Stefano (In the cloister of San Stefano); ged. von Hermann Hesse, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesange, band 3) © May 4, 1927; 1 c. May 21; E 663558; Breitkopf & Härtel, Leipzig. 9994

Impressions de Vendée; de Louis Maingueneau, of France; pf. Dans le chemin creux où passa Mr. de Charette. [5 others] © Apr. 20, 1927; 1 c. May 17; E 663344; Heugel, Paris. 9995

Impromptu mignonne; by A. L. Voigt; pf. © May 3, 1927; 2 c. May 5; E 666390; Annetta L. Voigt, Detroit. 9996

In a boat with you; words by J. Buscemi, music by J. Ramo; pf. acc., with ukulele arr. by J. Ramo. Richmond Hill, N. Y., Queens music pub. co. © Apr. 29, 1927; 2 c. May 2; E 664324; John Ramo and Joseph Buscemi, Richmond Hill, N. Y. 9997

In a bungalow; words and melody by J. B. Barbour. © 1 c. May 28, 1927; E 665002; J. Berni Barbour, New York. 9998

In a shady nook by a babbling brook; words by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc., with C melody saxophone and violin, E flat alto and B flat ten. saxophones and ten. banjo. © May 12, 1927; 2 c. May 14; E 666523; A. J. Stasny music co., inc., New York. 9999

In Bohemia; melody by F. Galassi. © 1 c. May 2, 1927; E 666150; E Frank Galassi, New York. 10000

In Californien; fox trot u. Charleston, worte von Carl Amberg, musik von Frank Stafford, of Germany, bearb. von Hartwig von Platen; orch. 4to. © Jan. 15, 1927; 1 c. May 6; E 663303; Joca-verlag, Carl Jönsson, Berlin. 10001

In Central Park; words and melody by F. Wood. © 1 c. May 31, 1927; E 664986; Florence Wood, Sea Gate, Coney Island, N. Y. 10002

In happy play; by Leopold J. Beer, of Austria, op. 64, no. 5; pf. duet. © May 16, 1927; 2 c. May 18; E 664677; Theodore Presser co., Philadelphia. 10003

In June when the moon loves to spoon; words and music by C. Goll; pf. and ukulele acc. Chicago, Ill., Charlotte Goll music pub. co. © May 19, 1927; 2 c. May 21; E 664901; Charlotte Goll, Chicago. 10004

In leafy bower (Sous de frais ombrages); by Maurice Pesse, of France; pf. © May 5, 1927; 2 c. May 7; E 666419; Theodore Presser co., Philadelphia. 10005

In my uncle's aeroplane; by Charles Wakefield Cadman; pf. (*In* Cadman's second grade studies for piano) © Apr. 30, 1927; 2 c. May 2; E 664310; Forster music publisher, inc., Chicago. 10006

In Normandy; duet, by John Duddy; pf. © May 13, 1927; 2 c. May 9; E 666566; G. Schirmer, inc., New York. 10007

In South America; intermezzo, by J. M. Missud; band, with solo B flat cornet conductor. 4to. © May 20, 1927; 2 c. May 20; E 664796; Jean M. Missud, Salem, Mass. 10008

In stiller dämmerung (As evening fades to night); worte von Paul Verlaine, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 10. © Dec. 23, 1926; 1 c. May 6, 1927; E 663258; Otto Halbreiter, Munich. 10009

In sunny Colorado; words and music by D. Dennis. © 1 c. May 16, 1927; E 664578; Richard Dennis, Denver. 10010

In the blissful long ago; words by A. Duncan, music by Cora Broadwell. New York City, Frank Harding. © May 25, 1927; 2 c. May 28; E 664957; Aubrey Duncan, Gatesville, Tex. 10011

In the city of gold; waltz, words by J. M. Owen, music by Len Fleming. © May 12, 1927; 2 c. May 14; E 664714; J. M. Owen, American Falls, Id. 10012

In the city of sunshine; words and melody by E. O. Lowry. © 1 c. May 3, 1927; E 666164; E. O. Lowry, Oklahoma City, Okl. 10013

In the country; suite, by Harold T. Scull, of England; pf. 1. In the woods. [2 others] © Apr. 27, 1927; 1 c. May 13; E 663376; Warren & Phillips, London. 10014

In the doll's house; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in B flat. 4to. [Staff and tonic sol-fa notations] © Mar. 15, 1927; 1 c. May 4; E 663048; Novello & co., ltd., London. 10015

In the embers' glow; words by G. B. Church, music by Rufus Wilson. © 1 c. May 9, 1927; E 666335; Gladys Brown Church, Minneapolis. 10016

In the evening; words and music by James F. Hanley. © Apr. 29, 1927; 2 c. Apr. 30; E 664228; Shapiro, Bernstein & co., inc., New York. 10017

In the heart of a child; service for Children's day, by Hazel M. Beardsley. 8vo. © May 4, 1927; 2 c. and aff. May 9; A 991413; Meigs pub. co., Indianapolis. 10018

In the land of my love dreams; words by Winella Ponnae, music by Jeane Gayle; pf. and ukulele acc. © May 5, 1927; 2 c. May 21; E 666659; Parkview pub. co., St. Louis. 10019

In the shadow of the cross; words and music by V. M. Preiss. © 1 c. May 9, 1927; E 666349; Virginia Murchland Preiss, Denver. 10020

In the starlight; words by Bernard Hamblen, music by Clarence Kohlmann; low voice. © May 5, 1927; 2 c. May 7; E 666433; Theodore Presser co., Philadelphia. 10021

Indian (The) serenade; valse arr. by K. L. Richards, op. 15; pf. © 1 c. May 10, 1927; E 666356; Katherine Louise Richards, New York. 10022

Indian waltz; by R. Cohen; melody with pf. acc. © 1 c. May 9, 1927; E 666354; Rubin Cohen, New York. 10023

Instrumentations-tabelle; von Theo. A. Körner u. Otto Rathke-Bernburger, both of Germany. © Mar. 26, 1927; 1 c. Apr. 11; A—Foreign 34157; Anton J. Benjamin, Leipzig. 10024

Intermezzo and finale; from Overture insignia, by D. R. Bliss; violin with pf. acc. © 1 c. May 3, 1927; E 666682; Daniel Radley Bliss, Hollywood, Calif. 10025

Into my heart; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664751; Harry D. Clarke, Chicago. 10026

Into the pale night (Dans la nuit pâle); melodie sans paroles, by Maurice Pesse, of France; pf. © May 5, 1927; 2 c. May 7; E 666420; Theodore Presser co., Philadelphia. 10027

Invocation; by Elwyn Owen; organ. © Feb. 9, 1927; 2 c. Apr. 20; E 660640; Carl Fischer, inc., New York. 10028

Invocation; by Elwyn Owen, transcribed by Fritz Kreisler; violin and pf. © Feb. 9, 1927; 2 c. May 27; 2 c. May 27; E 666787; Carl Fischer, inc., New York. 10029

Iolanda; mazurka, by Valentine Roma; pf. © May 9, 1927; 2 c. May 12; E 664552; Roma music co., Cleveland. 10030

Iolanthe; entrance and march of peers, words by W. S. Gilbert, music by Arthur Seymour Sullivan, arr. by Henry Clough-Leighter, acc. by F. W. R. jr.; mixed voices, 2 pfs. 4to. © Apr. 16, 1927; 2 c. May 14; E 666524; E. C. Schirmer music co., Boston. 10031

Iowa dream waltz; words by O. Heinrich, music by Lew Arntz, arr. by Franz Kuschan; with violin ad lib. Des Moines, Ia., Arntz-Heinrich. © July 17, 1926; 2 c. Jan. 10, 1927; E 658357; Olivette Heinrich, Des Moines. 10032

Is it possible; words by Mort Dixon, melody by Harry Woods. © 1 c. May 27, 1927; E 664951; Irving Berlin, inc., New York. 10033

Is my love losing you; words and melody by V. Silver. © 1 c. May 12, 1927; E 666462; Violet Silver, San Francisco. 10034

It's a habit; words by G. J. Poquse, music by David Reed. © 1 c. May 3, 1927; E 666157; George J. Poquse, Fort Sill, Okl. 10035

It's a shame to die and not see California; words and music by P. Lauth. © 1 c. May 9, 1927; E 664400; Philip Lauth, Chicago. 10036

It's a wonderful wonderful world; words and melody by B. G. DeSylva, Paul Whiteman and Grace Dalton. © 1 c. May 18, 1927; E 664618; De Sylva, Brown & Henderson, inc., New York. 10037

It's just because I'm falling in love with you; words and music by Roy Turk; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 11, 1927; 2 c. May 12; E 666498; Shapiro, Bernstein & co., inc., New York. 10038

It's starlight on the Hudson; words by R. T. Murphey, music by David Reed. © May 7, 1927; 2 c. May 9; E 666331; Robert T. Murphey, Brooklyn. 10039

It's the way you do it; words by N. B. Langworthy, music by H. A. Oakes; pf. and ukulele acc. Duluth, Minn., Oakes bros. © May 12, 1927; 2 c. May 14; E 664712; Harold A. Oakes, Duluth, Minn. 10040

It's wonderful how the Bungles get along; words and music by E. H. Shafer. © 1 c. May 5, 1927; E 666279; Elmer Hunel Shafer, Leavittsburg, O. 10041

It took Jesus to rescue me; words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666655; Harry D. Clarke, Chicago. 10042

Italy is calling; words and melody by E. Swenson. © 1 c. May 31, 1927; E 664993; Edith Swenson, Austin, Tex. 10043

Iurnata 'e primmavera; versi di G. Dell' Aquila, melodia di Mario Nicolò. Napoli, Casa editrice Marechiaro. 4to. © Apr. 22, 1927; 1 c. May 21; E 663426; Vincenzo Esposito, Naples. 10044

J'ai voulu revoir; fox mélodie, d' Un vent de folie, paroles de Louis Lemarchand et Léo Lelièvre fils, musique de Jean Boyer, of France. © Apr. 10, 1927; 1 c. May 9; E 663149; Francis Salabert, Paris. 10045

Jacqueline and I; words and music by L. A. Kyde. Camden, N. J., Crompton co. © Apr. 23, 1927; 2 c. May 4; E 664355; Lillie Allen Kyde, Denver. 10046

James alley blues; words and melody by Robert Brown. © 1 c. May 7, 1927; E 666304; R. S. Peer, New York. 10047

Japanese (A) carnival (Carnaval japonais); by André de Basque, of Great Britain; salon-orch. with pf. conductor. © Apr. 4, 1927; 1 c. May 7; E 663072; Bosworth & co., Leipzig. 10048

Jazz-intermezzo; von O. A. Evans, of Germany; alt-saxophon in es, u. klavier. © Mar. 4, 1927; 1 c. May 6; E 663308; Jul. Heinr. Zimmermann, g. m. b. h., Leipzig. 10049

Jazz (The) land blues; by R. Dodge; pf. © 1 c. May 28, 1927; E 664996; Ray Dodge, Oakland, Calif. 10050

Jenny kiss'd me; words by Leigh Hunt, music by James P. Dunn. © May 3, 1927; 2 c. May 6; E 666387; John Church co., Cincinnati. 10051

Jewels (The) of the Madonna; two intermezzi, from the opera, by Ermanno Wolf-Ferrari, arr. by Tom Clark; orch. with conductor. © May 2, 1927; 2 c. May 6; E 664361; G. Schirmer, inc., New York. 10052

Jim Blake; words by Pete Condon, melody by C. J. Robison. © 1 c. May 27, 1927; E 664950; Carson J. Robison, New York. 10053

Jimmy; one step, de M. Viellart, of France; 1ers violons, violoncelle, saxophone alto mi bémol, contrebasse avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663441; M. Viellart, Charleville, France. 10054

J-J-Janie; words by M. J. Novak, music by Casper Nathan. N. Y. City, Frank Harding. © May 10, 1927; 2 c. May 26; E 666723; Mae J. Novak, Pueblo, Col. 10055

John Mouldy; unison song, words by Walter de la Mare, music by Cyril Winn, of Great Britain; in C min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663414; Edward Arnold & co., London. 10056

John Peel; old English hunting song, after the solo arrangement by Granville Bantock, arr. by Arthur H. Snyder. 4to. 1. Mixed voices.—2. Men's voices. © Apr. 23, 1927; 2 c. each Apr. 27; E 664249, 664250; Oliver Ditson co., Boston. 10057, 10058

Johnny, be yourself; words and melody by J. R. Hamilton. © 1 c. May 24, 1927; E 664876; James R. Hamilton, Detroit. 10059

Join the navy; from Hit the deck, words by Clifford Grey and Leo Robin, music by Vincent Youmans. © May 18, 1927; 2 c. May 20; E 664666; Harms, inc., New York. 10060

Jolly (The) carter; unison folk song from Suffolk, collected and arr. by E. J. Moeran, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. May 27, 1927; E 663528; Oxford university press, London. 10061

Joueur (Le) d' échecs; par Henri Rabaud, of France; pf. 4to. © Apr. 20, 1927; 1 c. May 17; E 663325; Max Eschig et cie., Paris. 10062

Jovial Jasper; slow drag, by G. H. Green; xylophone with pf. acc. © Jan. 12, 1927; 2 c. May 19; E 664804; George Hamilton Green, New York. 10063

Joyous wanderer; by George F. Hamer; pf. © May 5, 1927; 2 c. May 7; E 666416; Theodore Presser co., Philadelphia. 10064

Judy; selection, by Charles Rosoff, arr. by G. F. Henri Klickmann; pf. © May 7, 1927; 2 c. May 10; E 666488; Harms, inc., New York. 10065

June; June twilight, by Lucina Jewell; pf. © May 10, 1927; 2 c. May 16; E 664608; G. Schirmer, inc., New York. 10066

June brings me memories of you; words and music by G. E. Gamble, jr. © 1 c. May 12, 1927; E 666468; George E. Gamble, jr., Philadelphia. 10067

June time; words by L. E. Pedelty, music by Harry La Forest. New York City, Frank Harding, publishers. © Apr. 30, 1927; 2 c. May 3; E 666189; Lucy E. Pedelty, Mason City, Ia. 10068

Just a baby; words and melody by E. Fortunato. © 1 c. May 20, 1927; E 664784; Eugenio Fortunato, Philadelphia. 10069

Just a little bit of love; words by Kingsland Smith, music by Web Wheelock [i. e. W. Wheelock, jr.] © 1 c. May 7, 1927; E 664363; Webster Wheelock, jr., St. Paul. 10070

Just a little wild; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666319; John H. Bronson, North Attleboro, Mass. 10071

Just a pretty June night and you; foxtrot, words and music by E. F. Johnson. © 1 c. May 9, 1927; E 666351; Elmer F. Johnson, Opheim, Mont. 10072

Just an ivy covered shack; duet, words by Morey Davidson, music by Carl Rupp; sop. or ten. and alto or bar.; in B flat. © May 20, 1927; 2 c. May 26; E 666716; M. Witmark & sons, New York. 10073

Just an ivy covered shack; 3 pt. song, words by Morey Davidson, music by Carl Rupp, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 10, 1927; 2 c. May 17; E 666529; M. Witmark & sons, New York. 10074

Just another day wasted away; words and music by Charles Tobias and Roy Turk; pf. and ukulele acc. © May 23, 1927; 2 c. May 24; E 666676; Shapiro, Bernstein & co., inc., New York. 10075

Just as I was learning to care; words by Ted Richmond, melody by M. H. Daniel. © 1 c. May 16, 1927; E 666559; Mary Holmes Daniel, Los Angeles. 10076

Just call her dearie once in a while; waltz ballad, words and music by B. H. Molloy. Chicago, Ill., James Jerome Molloy. © Apr. 26, 1927; 2 c. Apr. 28; E 664261; Bessie Haynes Molloy, Chicago. 10077

Just call on me; words and music by Jacques Renard, George J. J. Horther and Bernardo Fazioli; pf. acc., with ukulele arr. by May Singhi Breen. © May 6, 1927; 2 c. May 7; E 666327; Irving Berlin, inc., New York. 10078

Just dream of you; melody by C. S. Harris. © 1 c. May 21, 1927; E 666637; Charles Saul Harris, New York. 10079

Just dreams of you; words by Jimmy Whalen, music by David Reed. © 1 c. May 9, 1927; E 664422; J. A. Whalen, New York. 10080

Just like a butterfly that's caught in the rain; words by Mort Dixon, music by Harry Woods; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664756; Jerome H. Remick & co., New York. 10081

Just once too often; words and melody by Cliff Edwards and Eddie Ward. © 1 c. May 11, 1927; E 664513; Irving Berlin, inc., New York. 10082

Just say good-night, not good-bye; fox trot, words by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc., with C melody saxophone and violin, E flat alto and B flat ten. saxophones and ten. banjo. © May 12, 1927; 2 c. May 14; E 666521; A. J. Stasny music co., inc., New York. 10083

Just the same; fox trot, words and music by Walter Donaldson and Joe Burke, arr. by Frank Skinner; orch. 4to. © May 5, 1927; 2 c. May 6; E 666453; Leo Feist, inc., New York. 10084

Just to be with you dear; words and melody by C. J. Quinlan. © 1 c. Mar. 4, 1927; E 658773; Charles J. Quinlan and Charles J. Quinlan, jr., Fitchburg, Mass. 10085

Just two; words and melody by A. S. Shaw. © 1 c. May 25, 1927; E 664883; Arthur Sumner Shaw, New York. 10086

Just you; melody by E. L. Goette. © 1 c. May 5, 1927; E 666270; Edward Louis Goette, Cleveland. 10087

Just you; words and melody by M. Vance. © 1 c. May 9, 1927; E 664420; Mildred Vance, St. Paul. 10088

K. M. I. (The) victory march; words and music by Albert Stutzenberger. © May 13, 1927; 2 c. May 16; E 666770; Kentucky military institute, Lyndon, Ky. 10089

—— Same. © May 20, 1927; 2 c. May 20; E 664801; Kentucky military institute, Lyndon, Ky. 10090

Karen; words and music by Dorothy Gertrude Owens and Karen Fredericksen; pf. and ukulele acc. © 1 c. May 31, 1927; E 664992; Gold leaf music pub. co., San Francisco. 10091

Kaśka w zalotach; polka, melody by Ed. Krotochwil. © 1 c. May 28, 1927; E 666815; Consolidated music pub. house, Chicago. 10092

Katy did; words and music by Al Short and Nelson Chon; pf. and ukulele acc. © May 12, 1927; 2 c. May 14; E 666522; Forster music publisher, inc., Chicago. 10093

Keep cool; words by Marcus Garvey, music by Alexander Seymour; pf. and ukulele acc. New York City, Seymour music pub. co. © May 14, 1927; 2 c. May 12; E 666711; Amy Jacques Garvey, New York. 10094

Keine rast (No rest); ged. von Hermann Hesse, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesang, band 3) © May 4, 1927; 1 c. May 21; E 663556; Breitkopf & Härtel, Leipzig. 10095

Kelvinating mama; words and music by F. Randall. © 1 c. May 13, 1927; E 664527; Fred Randall, Duluth, Minn. 10096

King of the road; march, by C. S. Morrison, op. 208; pf. © May 16, 1927; 2 c. May 18; E 664696; Theodore Presser co., Philadelphia. 10097

King of the sky; by A. Bolanz; pf. © 1 c. May 27, 1927; E 666796; Ada Bolanz, Chatham, Va. 10098

Kinky haid; words and music by G. M. Murray; arr. by Frank Fuhrer, Shreveport, La., Grace Mel Murray music pub. co. © May 10, 1927; 2 c. May 11; E 664487; Grace Mel Murray, Shreveport, La. 10099

Kiss and make up; words by Ned Miller, melody by Al Bogate and Carl Hoefle. © 1 c. Apr. 28, 1927; E 664256; Leo Feist, inc., New York. 10100

Kiss (A) before the dawn; waltz, from The spider, words and music by Ray Perkins, arr. by Harry Parker; small orch. 4to. © May 3, 1927; 2 c. May 4; E 664345; Edward B. Marks music co., New York. 10101

Kiss (A) before the dawn; waltz from The spider, words and music by Ray Perkins; pf. acc., with ukulele arr. by T. Kahana. © May 3, 1927; 2 c. May 4; E 664347; Edward B. Marks music co., New York. 10102

Kisses; from Princess Charming, words by Arthur Wimperis, of Great Britain, music by Otto Stransky, of Austria, arr. by H. M. Higgs, of Great Britain. London, Chappell & co., ltd. © Mar. 25, 1927; 1 c. Apr. 23; E 663029; Harms. inc., New York. 10103

Kissin' mule blues; words and melody by Mike Jackson. © 1 c. May 2, 1927; E 664283; R. S. Peer, New York. 10104

Kitty Kearney from Killarney, with that real old Irish smile; words and melody by B. Riggs. © 1 c. May 3, 1927; E 666159; Benjamin Riggs, New York. 10105

Klavierkonzert no. 3; per aspera ad astra, von Serge Bortkiewicz, of Austria, op. 32; in C moll. © Apr. 22, 1927; 1 c. May 13; E 663366; D. Rahter, Leipzig. 10106

Kleine (Die) patrouille (La petite patrouille); charakterstück, von Ludwig Siede, of Germany; orch. mit pf.-direction. 4to. © Feb. 18, 1927; 1 c. May 6; E 663286; Richard Birnbach, Berlin. 10107

Knock at the door, lift up the latch, wipe your feet and walk in; words and music by Wal Clifford, of Great Britain; pf., ukulele and banjulele acc.; in F. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 6; E 663095; Worton David, ltd., London. 10108

Kochanka polka; arr. by J. J. Handzlik; orch. 4to. © Dec. 31, 1926; 2 c. May 12, 1927; E 664554; Jos. Krygier, Philadelphia. 10109

Koffler (Józef) 40 Polskich pieśni ludowych; kompilator J. Koffler, of Poland; fortepian. © Sept. 21, 1926; 1 c. Oct. 5; E 663479; Anton J. Benjamin, Leipzig. 10110

Kol nidrei; mélodie religieuse hebraïque, d'Henri Berény, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663159; Francis Salabert, Paris. 10111

Kompanie (Eine) soldaten; worte von Alfr. Hein, musik von Willy Kaufmann, of Switzerland, op. 8b, bearb. von Hugo Kaun, of Germany; 4 stimmigen männerchor. Partitur u. stimmen. 4to. © Oct. 10, 1926; 1 c. Mar. 3, 1927; E 662153; Johann André, Offenbach a. M., Germany. 10112

Kracovienne; by Dalhousie Young, of Great Britain; pf. © May 4, 1927; 1 c. May 7; E 663067; J. & W. Chester, ltd., London. 10113

Krulowa balu polka; melody by John Baczkowski. © 1 c. May 28, 1927; E 666805; Consolidated music pub. house, Chicago. 10114

Label (The) M. F. A.; words and music by P. H. Chaffee. Ethel, Mo., Chaffee bros. © May 19, 1927; 2 c. May 21; E 664898; P. H. Chaffee, Ethel, Mo. 10115

Lagreme'ǂ cundannate; versi di Ambrogio Rizzi, melodia di A. Bascetta. © 1 c. May 9, 1927; E 664406; Alfredo Bascetta and A. Rizzi, Brooklyn. 10116

Lake Charles by the lake; words by R. Dailey, music by N. Vitello. Opelousas, La., Ruth Dailey. © Apr. 27, 1927; 2 c. May 2; E 664313; Niobe Vitello and Ruth Dailey, Lake Charles, La. 10117

Lambda alpha lambda; words by Illinois alpha of Lambda alpha lambda, music by Don Thomas. © May 12, 1927; 2 c. May 14; E 664717; D. Clem Thomas, Danville, Ill. 10118

Lament; ballad, words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664236; Anita M. Baldwin, Santa Anita, Calif. 10119

Lament; by Norman Leigh; pf. © Apr. 27, 1927; 2 c. May 28; E 666778; Walter Jacobs, inc., Boston. 10120

Lament; 3 pt. song, words anon., music by Harry Farjeon, of Great Britain; female voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663521; Oxford university press, London. 10121

Lament (A); poem by Thos. Wyat, music by Julius Harrison, of Great Britain. © May 12, 1927; 1 c. May 27; E 663563; Joseph Williams, ltd., London. 10122

Lamento; trio, de R. Brunel, of Belgium et H. Mouton, of France; violon, violoncello et pf. avec contrebasse, ad lib. 4to. © Dec. 31, 1926; 1 c. May 12, 1927; E 663203; O. Auloy, Paris. 10123

Land of glad to-morrows; words and music by Gordon V. Thompson, of Canada; in B flat. © Apr. 28, 1927; 1 c. May 6; E 663392; Leo Feist, ltd., Toronto, Canada. 10124

Land of Leluakalani; waltz, words by A. J. Lamy, music by Ray Hibbeler. © 1 c. May 23, 1927; E 664820; A. J. Lamy, Warrenton, Mo. 10125

Land (The) of my dreams; words by George Schaeffer Diller, music by E. Diller. © Apr. 1, 1927; 2 c. Apr. 2; E 661979; Elizabeth Diller, Carlisle, Pa. 10126

Lane (The) that leads back home; words and music by W. Reilley. New York, Frank Harding. © May 10, 1927; 2 c. May 14; E 666515; William Reilley, Hawthorne, N. Y. 10127

Last night; words by C. E. Coates, melody by Al. Moquin. © 1 c. May 10, 1927; E 666352; Charles E. Coates, Turtle Creek, Pa. 10128

Laterne; shimmy-fox, text u. musik von W. Lindemann, of Germany; orch. 4to. © Dec. 31, 1926; 1 c. Jan. 21, 1927; E 663022; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10129

Laughing; by J. E. Hayes, op. 12; melody with pf. acc. © 1 c. Apr. 12, 1927; E 666208; John E. Hayes, Tuckahoe, N. Y. 10130

Laughing (The) cavalier; from The strolling player, words by Will King, music by Geoffrey Blackmore, of England. © Apr. 25, 1927; 1 c. May 5; E 663566; Ryalls & Jones, ltd., Birkenhead, England. 10131

Launige stücke; von Julius Einödshofer, of Austria; pf. © Mar. 8, 1927; 1 c. May 6; E 663267; Fr, Portius, Leipzig. 10132

Laurel school orchestra repertory series; album no. 1, for junior high schools, compiled by Stuart B. Hoppin; with pf. conductor. 4to. © Apr. 8, 1927; 2 c. May 2; E 666181; C. C. Birchard & co., Boston. 10133

Lazy man blues; words by S. Wallace, melody by Cleo Grainger. © 1 c. May 11, 1927; E 664509; Sippie Wallace, Houston. 10134

Lazy weather; words by Jo Trent, melody by Peter De Rose. © 1 c. May 6, 1927; E 666452; Leo Feist, inc., New York. 10135

Lebenskünstler (Der); burleske operette in 3 akten, von Leo Kastner u. Alfred Möller, musik von Jean Gilbert, of Germany; klavierauszug mit text. © Feb. 12, 1927; 1 c. May 3; E 663076; Ant. J. Benjamin, Leipzig. 10136

Leipoldt (Friedrich) Fünf übungslieder; konsonantionslieder für den gesangunterricht von F. Leipoldt, of Germany, op. 14. 4to. © Mar. 1, 1927; 1 c. May 6; E 663270; Carl Merseburger, Leipzig. 10137

Lelawala; Indian dance, by R. S. Stoughton, arr. by H. E. Hildreth; orch. with pf. conductor. 4to. © Apr. 27, 1927; 2 c. May 28; E 666775; Walter Jacobs, inc., Boston. 10138

Leoncavallo (Ruggiero) Addio (Abschied); testo italiano di Arlés, deutsch von E. Smigelski, musik von R. Leoncavallo, of Italy. 1. Hohe stimme.—2. Tiefe stimme. © Feb. 25, 1926; 1 c. each May 4; E 638875; Fritz Schuberth, jr., Leipzig. 10139

—— Aubade; mattinata, de R. Leoncavallo, of Italy; orch. avec. pf. conducteur. 4to. © May 3, 1926; 1 c. May 4, 1927; E 639052; Gramophone co., ltd., Hayes, Middlesex, England. 10140

Let me hear your voice so sweet and low; words and music by M. E. Colvin. © 1 c. May 21, 1927; E 664831; Mildred E. Colvin, Olean, N. Y. 10141

Let's all get together; words and music by Henry D. Curry. © Apr. 26, 1927; 2 c. May 5; E 666288; Majestic music pub. co., Boston. 10142

Let's pretend; from Oh, Earnest, words by Francis De Witt, music by Robert Hood Bowers; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664669; Harms, inc., New York. 10143

Let's start all over again; words by Ray Klages, melody by Jesse Greer. © 1 c. May 11, 1927; E 664496; Irving Berlin, inc., New York. 10144

Let the joy flow into your heart; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664747; Harry D. Clarke, Chicago. 10145

Let us be loyal; set to tune Virtus, words by Nancy Byrd Turner, music by Emily S. Perkins. © May 17, 1927; 2 c. May 26; E 664927; Presbyterian board of Christian education, Philadelphia. 10146

Let us part without words of sorrow; words by J. Connolly, music by D. Edward Miller. © 1 c. May 6, 1927; E 664375; Jack Connolly, Los Angeles. 10147

Lévy (Lazare) Deux pieces; par L. Lévy, of France. op. 25, no. 1, 2; grand orgue. 1. Adagio. [1 other] © Dec. 31, 1926; 1 c. May 17, 1927; E 663327; Max Eschig et cie, Paris. 10148

Liar (The); words and melody by Rev. Shelton. © 1 c. May 14, 1927; E 666507; R. S. Peer, New York. 10149

Lido lady; selection, by Richard Rodgers, arr. by Dan Godfrey, of Great Britain; military band with conductor. London, Chappell & co., ltd. © May 2, 1927; 1 c. Mar. 13; E 663391; Harms, inc., New York. 10150

Liebesgedanken; walzer, von P. Müller; 1st B flat cornet. © 1 c. May 21, 1927; E 666630; Peter Müller, Philadelphia. 10151

Lied (Das) an den tod (The song to the death); worte und musik von Carl Schönherr, of Austria, op. 50; gemischter chor mit orgel, klavier o. harmonium, 2 posaunen u. pauke, ad lib. Partitur. © Mar. 8, 1927; 1 c. May 6; E 663265; Fr. Portius, Leipzig. 10152

Life is but a dream; waltz, words by Marion Campbell, music by Anthony L. Maresh. © May 10, 1927; 2 c. May 11; E 664488; Maresh music co., Cleveland. 10153

Like a wonderful dream coming true; words and music by Herbert Buffum. © July 12, 1926; 2 c. May 28, 1927; E 664967; Anna Marie Anderson, Topeka, Kan. 10154

Lily (The) of my heart; words and music by C. W. Butler. New York, Frank Harding. © May 10, 1927; 2 c. May 19; E 666605; C. W. Butler, Homestead, Pa. 10155

Limone! Limone! versi e melodia di J. Spadacenta. © May 7, 1927; 2 c. May 23; E 664817; John Spadacenta, Poughkeepsie, N. Y. 10156

Linda portorriqueñita; tango, words by F. Rivera and C. Cosme, music by T. Cruz. © 1 c. May 9, 1927; E 664427; Trinidad Cruz, New York. 10157

Lindbergh; the eagle of the U. S. A., words and melody by Howard Johnson and Al Sherman. © 1 c. May 24, 1927; E 666691; Shapiro, Bernstein & co., inc., New York. 10158

Lindbergh; words and music by Howard Johnson and Al Sherman. ©

May 27, 1927; 2 c. May 28; E 664972; Shapiro, Bernstein & co., inc., New York. 10159

Lindy; words and melody by G. Quirk. © 1 c. May 31, 1927; E 664994; Gene Quirk, Boston. 10160

Lindy, Lindy; fox trot, words and music by Dok Eisenbourg [pseud. of A. Eisenbourg] © 1 c. May 26, 1927; E 664952; Adolphe Eisenbourg, Boston. 10161

Lise et Colin; ariette dans le style ancien, paroles de Paul Dex, musique de Charles Levadé, of France. © May 2, 1927; 1 c. May 3; E 663053; Société anonyme des éditions Ricordi, Paris. 10162

Liszt (Franz) Consolation; arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. 1–3. © Apr. 10, 1927; 1 c. each May 9; E 663151–663153; Francis Salabert, Paris. 10163–10165

Little; by J. E. Hayes, op. 11; melody with pf. acc. © 1 c. Apr. 12, 1927; E 666207; John E. Hayes, Tuckahoe, N. Y. 10166

Little (A) bit more; words by Rose Crater Kerr, music adapted by P. S. K. © May 6, 1927; 2 c. May 23; E 664806; Phillip Stanley Kerr, Los Angeles. 10167

Little bungalow way down in Ohio; words and music by T. J. Fleming and M. F. Rendall. © 1 c. May 4, 1927; E 664498; Tom J. Fleming and Marie F. Rendall, Detroit. 10168

Little (A) cup of tea; words by R. C. Tharp, music by Tom Clare, of Great Britain; in D. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663486; Reynolds & co., London. 10169

Little dance song; by Leopold J. Beer, of Austria, op. 64, no. 10; pf. duet. © May 16, 1927; 2 c. May 18; E 664682; Theodore Presser co., Philadelphia. 10170

Little (The) Dutch boy; duet, by John Duddy; pf. © May 13, 1927; 2 c. May 19; E 666567; G. Schirmer, inc., New York. 10171

Little (A) flower; waltz, by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666427; Theodore Presser co., Philadelphia. 10172

Little (The) gate-bed; words by Anne Campbell, music by Frieda Peycke. © May 23, 1927; 2 c. May 24; E 664848; Clayton F. Summy co., Chicago. 10173

Little Gipsy song; by Leopold J. Beer, of Austria, op. 64, no. 4; pf. duet. © May 16, 1927; 2 c. May 18; E 664676; Theodore Presser co., Philadelphia. 10174

Little girl; words and melody by A. Novak. © 1 c. May 18, 1927; E 664648; Andrew Novak, Pueblo, Col. 10175

Little girl blue; words by Charles O. Locke, melody by R. Tarbox. © 1 c. May 6, 1927; E 664379; Russell Tarbox, Tiffin, O. 10176

Little girl of my dreams; words by J. A. Rodosky, jr., melody by Robt. H. Brennen. © 1 c. May 9, 1927; E 666348; John A. Rodosky, jr., Winburne, Pa. 10177

Little laddie, little lassie; petite duo, by R. O. Suter, op. 34; violin and pf. © May 5, 1927; 2 c. May 7; E 666418; Theodore Presser co., Philadelphia. 10178

Little lost girl; words and melody by J. R. Hamilton. © 1 c. May 9, 1927; E 664415; James R. Hamilton, Detroit. 10179

Little lover; words and music by Peggy Nelson Ripple. © 1 c. May 27, 1927; E 666794; Mildred Ripple, Los Angeles. 10180

Little serenade; by Leopold J. Beer, of Austria, op. 64, no. 3; pf. duet. © May 16, 1927; 2 c. May 18; E 664675; Theodore Presser co., Philadelphia. 10181

Little (A) thought; words by A. V. Petrokonis, music by Geo. C. Pennington. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 14; E 666513; Anthony V. Petrokonis, Nanticoke, Pa. 10182

Little twink'ling toes; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664575; Maurice Wolfe, Richmond Hill, L. I., N. Y. 10183

Livingston (Fred) 100 jazz breaks for B flat clarinet. 4to. © May 2, 1927; 2 c. May 7; E 664441; Alfred & co., New York. 10184

Lo, here are shepherds; unison song from The shoemaker, words by G. W. Smith, music by Robin Milford, of Great Britain; treble voices, in D min. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663507; Oxford university press, London. 10185

Lobgesang nach Psalm 150; musik von John Julia Scheffler, of Germany, op. 150; achtstimmigen männerchor, a cappella. 4to. © Jan. 19, 1927; 1 c. May 6; E 663282; Gebrüder Hug & co., Leipzig. 10186

Loi (La) d'amour; poésie de Jean Delville, musique d'Alex. de Taeye, of Belgium; voix élevées. © May 1, 1927; 1 c. May 21; E 663436; Choudens, Paris. 10187

Lolita; Mexican waltz song, words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664234; Anita M. Baldwin, Santa Anita, Calif. 10188

Lolita; words and melody by Nita Mitchell [pseud. of N. M. Woodall] © 1 c. May 3, 1927; E 666171; Nita Mitchell Woodall, San Francisco. 10189

Lone (The) shieling; words by Walter Scott, music by Alan Burr, of Great Britain; mixed voices; in D min. 4to. [Staff and tonic sol-fa notations] © May 13, 1926; 1 c. May 27, 1927; E 663522; Oxford university press, London. 10190

Lonesome; words and melody by J. E. Brezin. © 1 c. May 11, 1927; E 664492; Julius Edward Brezin, Philadelphia. 10191

Lonesome days; words by O. M. DeLay and O. M. Watson, melody by O. M. DeLay. © 1 c. May 11, 1927; E 664503; Otis M. DeLay, Los Angeles. 10192

Lonesome for you; melody by J. Ribaud. © 1 c. May 27, 1927; E 664955; Joseph Ribaud, Chicago. 10193

Lonesome house blues; words and melody by George Perkins. © 1 c. May 20, 1927; E 664774; Chicago music pub. co., inc., Chicago. 10194

Lonesomest (The) man on Broadway; words by J. A. Freeman, music by Jerry Six and Joe Paoline. © 1 c. May 16, 1927; E 664590; Jack A. Freeman, Akron, O. 10195

Long live America; words and music by W. H. Fitch. © Apr. 20, 1927; 2 c. May 5; E 666710; William Haynes Fitch, Johnstown, N. Y. 10196

Long years ago; words and music by W. F. Downs; pf. acc., with ukulele arr. by Wm. Van Beaver. © 1 c. May 28, 1927; E 664997; William F. Downs, Toledo, O. 10197

Longing; words by Jack Steck and Ruth Bott, music by James Bott; pf. and ukulele acc. © Apr. 27, 1927; 2 c. May 16; E 666542; Clarence Williams music pub. co., inc., New York. 10198

Longing for home (Sehnsucht nach der heimat); by Léon Jessel, of Germany; pf. © May 16, 1927; 2 c. May 18; E 664686; Theodore Presser co., Philadelphia. 10199

Longing for you at home; words and music by N. Shilzony. © 1 c. June 10, 1927; E 667190; Niklas Shilzony, New York. 10200

Looking at you; words and melody by I. Berlin. © 1 c. May 18, 1927; E 664628; Irving Berlin, inc., New York. 10201

Lord crucified; hymn, by H. Logan. © Feb. 14, 1927; 2 c. Feb. 19; E 660182; Holmes Logan, Apopka, Fla. 10202

Lord (The) is in His holy temple; words from the Scriptures, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664930; Calvin W. Laufer, Philadelphia. 10203

Lord (The) is my Shepherd; Psalm 23, paraphrase by James Montgomery, music by Geo. Noyes Rockwell, arr. by Orlando A. Mansfield, of Great Britain; mixed voices. 4to. © May 5, 1927; 2 c. May 7; E 666404; Theodore Presser co., Philadelphia. 10204

Lord, send a revival; words anon., music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664745; Harry D. Clarke, Chicago. 10205

Lord (The) shall reign; anthem, words from the Bible, music by William Baines; mixed voices. 4to. © May 5, 1927; 2 c. May 7; E 666412; Theodore Presser co., Philadelphia. 10206

Lost mama blues; melody by Christopher and Van Vink. © 1 c. May 20, 1927; E 664780; P. C. Brockman, Atlanta. 10207

Loučeni, loučeni; valčik, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666262; Vitak-Elsnic co., Chicago. 10208

Love; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654235; Mae West, New York. 10209

Love; words and music by V. Woodbury. © 1 c. May 3, 1927; E 664334; Violet Woodbury, Rindge, N. H. 10210

Love at dawn; melody by A. W. Hart. © 1 c. May 14, 1927; E 666728; Adelbert W. Hart, Preston, Idaho. 10211

Love for two; words by Burke Boyce, music by K. R. Ludlam; pf. [Photostat] © 1 c. May 5, 1927; E 666267; Kennedy Roberts Ludlam, New York. 10212

Love in the moonlight; words and music by Lew Berk; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 7, 1927; 2 c. May 9; E 664443; Lew Berk music co., Rochester, N. Y. 10213

Love in your heart; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666315; John H. Bronson, North Attleboro, Mass. 10214

Love is just a little bit of heaven; waltz, words by Alfred Bryan, music by Abel Baer, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664726; Leo Feist, inc., New York. 10215

Love is the language we all understand; words by Calia Alstaetter, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © May 27, 1927; 2 c. May 28; E 664979; Fillmore bros. co., Cincinnati. 10216

Love longing; text u. musik von Herbert Grenzebach, bearb. von Fred Ralph, both of Germany; salon jazz orch. mit pf. direktion. 4to. © Feb. 15, 1927; 1 c. May 6; E 663304; Musikverlag, Drei sterne, Berlin. 10217

Love me blues; words and music by L. Givens. © 1 c. May 20, 1927; E 664776; Loyd Givens, Chicago. 10218

Love moon in the wilderness; from Love moon, words by Russel J. McLauchlin, melody by M. G. Paterson. © 1 c. May 27, 1927; E 664949; Murray Gordon Paterson, Detroit. 10219

Love sleeps in a rose; words and music by Lyle Weaver Hall; med. voice. © May 13, 1927; 2 c. May 19; E 666569; G. Schirmer, inc., New York. 10220

Love to mother; words and music by I. J. Croft and E. M. Novy. © May 12, 1927; 2 c. May 14; E 664705; Irma Jean Croft and Emma Mae Novy, Lincoln, Neb. 10221

Love triumphant; concert march-caprice, by Walter Rolfe; pf. © May 5, 1927; 2 c. May 7; E 666449; Theodore Presser co., Philadelphia. 10222

Love's serenade; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666316; John H. Bronson, North Attleboro, Mass. 10223

Love's serenade and a rose; words by Erwin M. Rolfe, music by E. C. Cox. © 1 c. May 23, 1927; E 664825; Emerson C. Cox, Los Angeles. 10224

Love's song; words by George Caldwell, music by S. Rigby Arons, of Great Britain. © May 6, 1927; 1 c. May 9; E 663089; Cary & co., London. 10225

Low (The) down blues; words by E. M. Harper, music by David Reed. © 1 c. May 26, 1927; E 666742; Essie M. Harper, Newark, N. J. 10226

Lubelski oberek; melody by John Baczkowski. © 1 c. May 28, 1927; E 666806; Consolidated music pub. house, Chicago. 10227

Lucia; valse españa, by Frank R. Bertram. 1. Ten. banjo solo, arr. by A. J. Weidt.—2. Plectrum banjo solo, arr. by Clayton Mills.—3. Band, arr. by Clayton Mills. 4to.—4. Orch., arr. by Clayton Mills. 4to. © Apr. 27, 1927; 2 c. each May 28; E 666771–666774; Walter Jacobs, inc., Boston. 10228–10231

Lucille; polka, by G. Iasilli; violin. © 1 c. May 16, 1927; E 664585; Gerardo Iasilli, Brooklyn. 10232

Lucky bird; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans. © May 18, 1927; 2 c. May 20; E 664667; Harms, inc., New York. 10233

Lucky Lindbergh; words and melody by Ted Brownagle. © 1 c. May 31, 1927; E 664999; Irvin A. Brownagle, Harrisburg, Pa. 10234

Lucky Lindy; words by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. May 25, 1927; E 664954; Leo. Feist, inc., New York. 10235

Lucky, we love you; words by E. Illenberger, melody by Romo Falk. © 1 c. May 31, 1927; E 665007; Emma Illenberger, Akron, O. 10236

Luisè! Neapolitan folk song, English version by Frederick H. Martens, music arr. by Vittorio Giannini. © May 23, 1927; 2 c. May 24; E 664892; G. Ricordi & co., inc., New York. 10237

Lullaby tunes; words by C. K. Fields and Sam Knok, music by Q. E. Maganini. [Photostat] 1. Sweetly sleeping. [2 others] © Nov. 5, 1925; 2 c. Nov. 11; E 628465; Quinto E. Maganini, New York. 10238

Lutèce (Lutfce); poème symphonique, de Félix Fourdrain, of France; orch. avec pf. conducteur. © Apr. 10, 1927; 1 c. May 9; E 663173; Francis Salabert, Paris. 10239

Luz symphonic color classics, no. 4; arr. by William C. Schoenfeld; orch. with pf. conductor. Under the leaves. [2 others] © May 7, 1927; 2 c. May 9; E 666369; Music buyers corp., New York. 10240

M'amour! m'amour; sérénade romanesque, paroles de Didier Gold, musique de M. Cazes, of France; pf. Montmartre ed. © Apr. 20, 1927; 1 c. May 17; E 663341; Mario Cazes, Paris. 10241

Macaroni; words by Eric Valentine, of Great Britain, music by Jara Benes; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 16. 1927; 1 c. May 17; E 663245; B. Feldman & co., London. 10242

McDonough-Chevé method of sight singing; by A. McDonough. 4to. © Apr. 29, 1927; 2 c. and aff. May 12; A 976617; Anne McDonough-Galin-Paris-Chevé methods, inc., Philadelphia. 10243

MacDowell (Edward Alexander) A. D. MDCXX; op. 55, no. 3, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666198; Arthur P. Schmidt co., Boston. 10244

—— From a wandering iceberg; op. 55, no. 2, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666197; Arthur P. Schmidt co., Boston. 10245

—— From the depths; op. 55, no. 6, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666201; Arthur P. Schmidt co., Boston. 10246

—— In mid-ocean; op. 55, no. 8, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666203; Arthur P. Schmidt co.. Boston. 10247

—— Nautilus; op. 55, no. 7, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666202; Arthur P. Schmidt co., Boston. 10248

—— Song; op. 55, no. 5, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666200; Arthur P. Schmidt co., Boston. 10249

—— Starlight; op. 55, no. 4, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666199; Arthur P. Schmidt co., Boston. 10250

—— To the sea; op. 55, no. 1, arr. by Frank Winterbottom, of Great Britain; military band with conductor. (*In* Hawkes & son's military band edition, no. 484) © Apr. 7, 1927; 2 c. May 2; E 666196; Arthur P. Schmidt co., Boston. 10251

Maciek się wściekł; mazur, melody by Ed. Krotochwil. © 1 c. May 28, 1927; E 666814; Consolidated music pub. house, Chicago. 10252

Magic (The) pianist; piano tricks and imitations, compiled and arr. by S. Salg, Irving Bibo and George Shackley. © Apr. 19, 1927; 2 c. May 4; E 664350; Bibo, Bloedon & Lang, New York. 10253

Magnificat and Nunc dimittis in F; music by Douglas Clarke, of England; mixed voices. 4to. © May 19, 1927; 1 c. May 20; E 663461; Stainer & Bell. ltd., London. 10254

Magnolia; words and music by B. G. DeSylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by May Singhi Breen. © May 27, 1927; 2 c. May 28; E 664973; De Sylva, Brown & Henderson, inc., New York. 10255

Maiden (The) that is makeles; words anon., music by W. H. Bell, of Great Britain; female voices, in F min. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. May 27; E 663540; Oxford university press, London. 10256

Maitag; ronde de printemps, d'Edouard Flament, of France, op. 75; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663213; O. Auloy, Paris. 10257

Make all my dreams come true; words by W. De Groot, music by Ray Hibbeler. © May 3, 1927; 2 c. May 5; E 666392; Wm. De Groot, Green Bay, Wis. 10258

Make life worth while; words and melody by H. E. Crow; in D. © 1 c. May 2, 1927; E 666147; Henry Ernest Crow, Topeka, Kan. 10259

Mammy blues; words by Gines and Mitchell, melody by Jesse Gines, arr. by Harry L. Williams. © 1 c. Sept. 24, 1926; E 648563; Gines and Mitchell, New York. 10260

Mammy's little lump of coal; words by M. H. Gale, melody by H. Troy and C. Smith. © 1 c. May 25, 1927; E 664882; Henry Troy, Chris Smith and Marguerite H. Gale, New York. 10261

Mañana; tango-impromptu, by Eugene Bonner; pf. © May 20, 1927; 2 c. May 25; E 666761; G. Schirmer, inc., New York. 10262

Manila rose; waltz, words by Wilfred Harris, music by G. O. Enriquez; pf. © 1 c. Apr. 30, 1927; E 664274; Gerard O. Enriquez, Hongkong, China. 10263

Manton de Sevilla (Spanish shawl); paso-doble torero, letra y musica de Ch. Schumann [pseud. of C. S. Hardy], of Spain; pf. © June 4, 1926; 1 c. Nov. 29; E 647970; Carlos Schumann Hardy, Santander, Spain. 10264

Manzanillo bay: Cuban waltz song, words and music by O. M. Watson, Geo. Kellogg and Carl Winge; pf. acc., with ukulele arr. by Otis De Lay. © Apr. 6, 1927; 2 c. Apr. 27; E 664266; Weeks and Winge, inc., San Francisco. 10265

March; unison song, words by L. Larcom, music by Martin Shaw, of Great Britain; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. May 27, 1927; E 663516; Oxford university press, London. 10266

March De La Salle; words and music by E. H. Bohlig. © May 19, 1927; 2 c. May 21; E 664903; Elmer H. Bohlig, Minneapolis. 10267

March of the Acolytes; by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666429; Theodore Presser co., Philadelphia. 10268

March of the druids; by Frederick Keats; pf. © May 16, 1927; 2 c. May 18; E 664697; Theodore Presser co., Philadelphia. 10269

March of the phantom hosts; photoplay music, by William Axt, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © Mar. 7, 1927; 2 c. Mar. 8; E 660564; Robbins-Engel, inc., New York. 10270

March piquante; by Joseph J. McGrath; pf. © May 5, 1927; 2 c. May 7; E 666431; Theodore Presser co., Philadelphia. 10271

Marche caprice; by Harrison Potter; pf. © May 5, 1927; 2 c. May 7; E 666435; Theodore Presser co., Philadelphia. 10272

Marche (La) des radieux; paroles de Nazelles, musique de Penso, of England. © Apr. 20, 1927; 1 c. May 17; E 663342; Publications Francis-Day, Paris. 10273

Marilyn; fox-trot, words and music by L. R. Partridge. [Photostat] © 1 c. Apr. 30, 1927; E 664316; Lawrence Reginald Partridge, Detroit. 10274

Marion you'll soon be marryin' me; words by P. Larkin, melody by J. Moore. © 1 c. May 10, 1927; E 664473; Jerry Moore, Jamaica, L. I., N. Y. and Peter Larkin, New York. 10275

Mariposa (La) Marchita; tango, paroles de Didier-Gold, musique de Babil Calvete, of Spain. Ed. Costallat. © Apr. 20, 1927; 1 c. May 17; E 663322; Lucien de Lacour, Paris. 10276

Mary Malone; words by George Caldwell, music by S. Rigby Arons, of Great Britain. © May 6, 1927; 1 c. May 9; E 663088; Cary & co., London. 10277

Master councilor; march, by H. J. Woods; band. 4to. © May 13, 1927; 2 c. May 16; E 664719; John Church co., Cincinnati. 10278

Mastertone (The); march, by Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 664761; Don Santos, Rochester, N. Y. 10279

Match box blues; words and melody by Lemon Jefferson. © 1 c. May 5, 1927; E 666273; Chicago music pub. co., inc., Chicago. 10280

Mater ora filium; trio, words anon., music by W. H. Bell, of Great Britain; female voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. May 27; E 663541; Oxford university press, London. 10281

Matin sur l'eau (Morgens am see); baracarolle, de Gabriel-Marie, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663346; H. Benjamin, Paris. 10282

May night by the roadside; America's romance, from Flivver ten million, by Frederick S. Converse; pf. © Apr. 15, 1927; 2 c. May 2; E 666182; C. C. Birchard & co., Boston. 10283

Maybe I will; words and music by A. B. Kuhn. © Apr. 26, 1927; 2 c. Apr. 28; E 664262; Aurel Burtis Kuhn, Chicago. 10284

Maytime; by Leopold J. Beer, of Austria, op. 64, no. 1; pf. duet. © May 16, 1927; 2 c. May 18; E 664673; Theodore Presser co., Philadelphia. 10285

Mazurka trionfale; melody by Pasquale Cicculli. © 1 c. May 3, 1927; E 666358; Grand music co., Brooklyn. 10286

Me and my shadow; words by Billy Rose, music by Al Jolson [pseud. of Asa Yoelson] and Dave Dreyer. © May 10, 1927; 2 c. May 11; E 664495; Irving Berlin, inc., New York. 10287

Mean dog blues; by B. Lou Jackson; pf. © May 21, 1927; 2 c. May 23; E 666671; De Sylva, Brown & Henderson, inc., New York. 10288

Medea; tre cori per la tragedia di Euripide, nella tr. di Ettore Romagnoli, musica di Giuseppe Mulè, of Italy; canto e pf. 4to. © May 4, 1927; 1 c. May 5; E 663086; G. Ricordi & co., Milan. 10289

Méditation; von Edvard Moritz, of Germany, op. 33, nr. 1; violine u. klavier. © Aug. 12, 1925; 1 c. May 6, 1927; E 663291; Richard Birnbach, Berlin. 10290

Meditation; words and music by J. R. Swaim. © Apr. 28, 1927; 2 c. May 12; E 666713; John R. Swaim, Salem, Ind. 10291

Meet me in the moonlight; words and melody by Benny Davis and Con Conrad. © 1 c. May 19, 1927; E 666619; De Sylva, Brown & Henderson, inc., New York. 10292

Meet us in Ontario on Pe Lee Island; words by J. E. Reed, music by H. A. Hummel. © May 10, 1927; 2 c. May 11; E 664484; J. E. Reed, Cleveland. 10293

Meeting (The); words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © May 6, 1927; 2 c. May 9; E 666384; Helene Herzog, New York. 10294

Meine mutter hat's gewollt (My mother she had said); worte von Theodor Storm, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 9, no. 2; tiefere ausgabe. © Dec. 23, 1926; 1 c. May 6, 1927; E 663254; Otto Halbreiter, Munich. 10295

Melancholic appassionato; by Erno Rapèe; orch. 4to. © May 2, 1927; 2 c. May 4; E 666281; Belwin, inc., New York. 10296

Melancholy Swanee River blues; words and music by A. A. Machet. © 1 c. May 2, 1927; E 666153; Arthur Angel Machet, Chicago. 10297

Mélisande; valse anglaise, par Geo. L. Heartly, of France; pf. © Apr. 20, 1927; 1 c. May 17; E 663326; Max Eschig et cie., Paris. 10298

Melodie—you; by A. L. Cantamessner; pf. © 1 c. May 25, 1927; E 664888; A. L. Cantamessner, New York. 10299

Melodies of the Berkshire Hills; 3 tone poems, by C. E. Parker; pf. 1. Serenade. [2 others] © May 4, 1927; 2 c. May 5; E 666451; Charles E. Parker, Broadalbin, N. Y. 10300

Memoirs of Lexington; words and music by F. P. Serrilla. © 1 c. May 27, 1927; E 664948; Frank P. Serrilla, East Lexington, Mass. 10301

Memorie's [!] melody; words and music by G. K. Karfunkel. © 1 c. May 26, 1927; E 666747; Gisela Karfunkel, Washington. 10302

Memories of you; words and music by H. W. Hoskins; sop. solo or sop. and alto duet; in F. © 1 c. May 2, 1927; E 666156; Harry Wallace Hoskins, DeKalb, Ill. 10303

Memphis Jim; words by P. Ponce, music by Jimmie Schuh. © May 2, 1927; 2 c. May 24; E 664869; Phil Ponce, New York. 10304

Memphis jug blues; words by Will Shade, melody by Chas. Williamson. © 1 c. May 7, 1927; E 666310; R. S. Peer, New York. 10305

Memphis scronch; melody by Fred Longshaw and Chas. Williamson. © 1 c. May 7, 1927; E 666311; R. S. Peer, New York. 10306

Mem'ries; words and music by M. F. Sprankle; with violin obbl. © 1 c. May 7, 1927; E 664428; Millie Fulton Sprankle, Evanston, Ill. 10307

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Une danse de lutins (A dance of clowns); extrait du Songe d'une nuit d'été, op. 61, no. 11, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663164; Francis Salabert, Paris. 10308

Mermaids; by Mildred Adair; pf. © May 23, 1927; 2 c. May 24; E 664849; Clayton F. Summy co., Chicago. 10309

Merö (Yolanda) Two poems by Heine; English version by Frederick H. Martens, set to music by Yolanda Merö. 1. In mein gar zu dunkles leben. [1 other] © May 20, 1927; 2 c. May 25; E 666760; G. Schirmer, inc., New York. 10310

Merry (A) dance; schottische, by John R. Powell; pf. © May 2, 1927; 2 c. May 4; E 664354; James I. Wray co., Edgewood, R. I. 10311

Message (The) of the sea shells; words by C. M. Way, music by Richard Broughton. © 1 c. May 26, 1927; E 666754; Clara M. Way, Albion, Mich. 10312

Middle C and its near neighbors; instruction book, by Elizabeth Blackburn Martin; pf. © May 24, 1927; 2 c. and aff. May 26; A 992476; Clayton F. Summy co., Chicago. 10313

Midsummer; words by Richard Le Gallienne, music by Amy Worth; low voice. © May 20, 1927; 2 c. May 25; E 666759; G. Schirmer, inc., New York. 10314

Mignonette; by Charles Huerter; pf. © May 5, 1927; 2 c. May 13; E 664565; Boston music co., Boston. 10315

Mine; words and music by V. B. Baxter, arr. by Charles Bishop. © May 10, 1927; 2 c. May 11; E 664478; Vida B. Baxter, Lima, O. 10316

Miniature humoresque; by T. F. Dunhill, of Great Britain; pf. London, J. Curwen & sons, ltd. © Apr. 30, 1927; 1 c. Apr. 30; E 663061; Thomas F. Dunhill, Guildford, Surrey, England. 10317

Minnesota; star of glory, words and music by M. W. Grove, with cho. for mixed voices. 4to. Minneapolis, Minn., Gem song publisher. © May 6, 1927; 2 c. May 9; E 664437; Mahala Wheeler Grove, Cedar Falls, Ia. 10318

Minuet; by Paderewski, op. 14, arr. by A. Higgs; violin or other instruments. 4to. © May 25, 1927; 2 c. May 26; E 664938; Artemas Higgs, Fort Wayne, Ind. 10319

Minuet no. 2; by Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 664762; Don Santos, Rochester, N. Y. 10320

Minuet in F; by Doris Maynard [pseud. of Frederick Hall], of Australia; pf. © Mar. 11, 1927; 1 c. May 4; E 663044; Allan & co. pty., ltd., Melbourne, Australia. 10321

Minuet militaire; by Richard Kountz; pf. © May 5, 1927; 2 c. May 7; E 666446; Theodore Presser co., Philadelphia. 10322

Mir träumte von einem königskind (I dreamed once of a princess fair); worte von Heinrich Heine, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 4, no. 5. © Dec. 23, 1926; 1 c. May 6, 1927; E 663260; Otto Halbreiter, Munich. 10323

Miramare; mazurka, di Elia R. Sardiglio; violino. © 1 c. May 18, 1927; E 664619; Alfredo Cibelli, New York. 10324

Miss America; waltz, words by Wilfred Harris, music by G. O. Enriquez; pf. © 1 c. Apr. 30, 1927; E 664273; Gerard O. Endiquez, Hongkong, China. 10325

Missin' you more; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. May 10, 1927; E 666342; Francis Drake Ballard, Jamaica, L. I., N. Y. 10326

Missing (The); words and melody by L. K. Carpenter. © 1 c. May 10, 1927; E 664471; Laura Kate Carpenter, Marietta, S. C. 10327

Mission (The); pageant in 2 pts., words and music by D. A. Shivers. © 1 c. Apr. 16, 1927; D 27113; Dora Annie Shivers, Birmingham, Ala. 10328

Mississippi (The) flood; words by W. George, melody by Robt. H. Brennen. © 1 c. May 23, 1927; E 666695; Winfred George, Oolitic, Ind. 10329

Mississippi (The) flood song; words by Jed Hopkins, music by Sarah A. Westcott; pf. and ukulele acc. © May 6, 1927; 2 c. May 6; E 666291; Ager, Yellen & Bornstein, inc., New York. 10330

Mistakes will happen too; words and melody by M. Wolfe. © 1 c. May 5, 1927; E 666277; Maurice Wolfe, Richmond Hill, L. I., N. Y. 10331

Mister mean man Blue; words and music by Boisy DeLegge. © Apr. 1, 1927; 2 c. Apr. 27; E 664456; St. Louis music pub. co., St. Louis. 10332

Mister O'Toole; words and music by Andrew B. Sterling and George J. Bennett; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 23, 1927; 2 c. May 24; E 666675; Shapiro, Bernstein & co., inc., New York. 10333

Mrs. Kennan; promenade sentimentale, de G. Box, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663218; Choudens, Paris. 10334

Mrs. Melaney; words and music by A. Meehan. © 1 c. May 4, 1927; E 664344; Albert Meehan, New York. 10335

Moanin' sinner blues; words by Geraldine Smith, melody by Buddy Christian. © 1 c. May 2, 1927; E 664281; R. S. Peer, New York. 10336

Modern rythmic studies for saxophone; by C. E. Wilkinson. © May 2, 1927; 2 c. and aff. May 9; A 991404; Rubank, inc., Chicago. 10337

Mollie O; words by Beth Harrison Lewis, music by R. D. Lewis. White Sulphur Springs, W. Va., Mrs. Thornton Lewis. © May 9, 1927; 2 c. May 12; E 664551; Rema Dorris Lewis, White Sulphur Springs, W. Va. 10338

Mon cœur est pour toi (Love, here is my heart); mélodie, de Lao Silésu, of Italy; violon, violon-celle et pf., avec violon ripiane et contrebasse ad lib. © Apr. 20, 1927; 1 c. May 17; E 663323; Francis Salabert, Paris. 10339

Mon cœur rossignolant; chanson de troubadour extraite de Bertrand de Born, paroles de Raoul Charbonnel, musique de Francis Casadesus, of France. © May 1, 1927; 1 c. May 21; E 663438; Choudens, Paris. 10340

Mon jour de veine; paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France. © Apr. 10, 1927; 1 c. May 9; E 663150; Francis Salabert, Paris. 10341

Mon secret. . . (Mein geheimnis); valse de concert, de Gabriel-Marie, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663350; H. Benjamin, Paris. 10342

Monastir sous les étoiles; par Aimé Courtioux, fils, of France; orch. 4to. © Apr. 20, 1927; 1 c. May 17; E 663339; Calas, Caux, France. 10343

Monsieur (Un) pressé (A gentleman in a hurry); de A. Messager, arr. par Raoul Moreau, of France; orch. restreint, avec. pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663336; Choudens, Paris. 10344

Month (The) of roses; Children's day service, words by Carolyn R. Freeman, and others, music by John J. Thomas, and others. 8vo. © Apr. 8, 1927; 2 c. and aff. May 7; A 989798; Lorenz pub. co., Dayton, O. 10345

Moonlight; waltz, melody by John Mayer. © 1 c. May 2, 1927; E 664320; John A. Mayer, New York. 10346

Moonlight dreams; words by J. E. Donaldson, melody by J. E. Donaldson and J. Reedy. © 1 c. May 10, 1927; E 664790; J. E. Donaldson and Jack Reedy, Ogden, Utah. 10347

More than anybody; words by Mae Beaslee, melody by C. Borrelli. © 1 c. May 13, 1927; E 664536; Charles Borrelli, Philadelphia. 10348

Moritz (Edvard) Capriccio; von E. Moritz, of Germany, op. 22, nr. 1; klavier. © Mar. 20, 1925; 1 c. May 6, 1927; E 663287; Richard Birnbach, Berlin. 10349

—— Capriccio; von E. Moritz, of Germany, op. 33, nr. 4; violine u. klavier. © Aug. 12, 1925; 1 c. May 6, 1927; E 663293; Richard Birnbach, Berlin. 10350

—— Intermezzo; von E. Moritz, of Germany, op. 22, nr. 3; klavier. © Mar. 20, 1925; 1 c. May 6, 1927; E 663289; Richard Birnbach, Berlin. 10351

Morning scenes; by Jacques Weissheyer, of France; pf. 1. Sunrise. [4 others] © Apr. 12, 1927; 2 c. Apr. 27; E 664252; Oliver Ditson co., Boston. 10352

Morning (A) song; by Ella Ketterer; pf. with words. © May 5, 1927; 2 c. May 7; E 666441; Theodore Presser co., Philadelphia. 10353

Morris dance; from The strolling player, by Geoffrey Blackmore, of England; pf. © Apr. 22, 1927; 1 c. May 5; E 663056; Ryalls & Jones, ltd., Birkenhead, England. 10354

Mort (La) (Death); de J. Porret, of France, op. 154; orch, avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663444; Julien Porret, La Barre-Deuil, Seine et Oise, France. 10355

Moszkowski (Moritz) Spanish dance; 2 pt. cho., words by T. J. Haynes, arr. by Palmer John Clark; treble voices. 4to. © May 9, 1927; 2 c. May 9; E 664736; Gamble hinged music co., Chicago. 10356

Mother; words and music by B. M. Skinner. © Apr. 27, 1927; 2 c. May 2; E 664312; Bessie M. Skinner, So. Hadley Falls, Mass. 10357

Mother; words and music by F. Lillich; pf. and ukulele acc. © May 18, 1927; 2 c. May 13; E 666604; Fred Lillich, Philadelphia. 10358

Mother angel o' mine; words by B. Goodman, melody by A. Atkins. © 1 c. May 25, 1927; E 664887; Bernie Goodman and Adolph Atkins, Chicago. 10359

Mother my own; words and music by D. S. Bronson; high voice. © May 12, 1927; 2 c. May 14; E 664715; Dorothy Sims Bronson, Kansas City, Mo. 10360

Mother of mine; words and music by R. T. Jones. Atlanta, Ga., Tatton music co. © May 10, 1927; 2 c. May 11; E 664485; Ralph T. Jones, Atlanta. 10361

Mother the sweetest and fairest of all; words and music by J. L. Keener, arr. by Ralph W. Price. Greenfield, O., Paint aerie, no. 1325 F. O. E. © May 10, 1927; 2 c. May 11; E 664481; J. L. Keener, Greenfield, O. 10362

Motherland of the free; words and music by Ian Leslie and Harry Major, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 28, 1927; 1 c. May 6; E 663099; Lawrence Wright music co., London. 10363

Mother's love; words and melody by S. H. Thorne. © 1 c. May 9, 1927; E 664421; Sadie Harris Thorne, Weldon, N. C. 10364

Mother's prayer; words by Mrs. Elmer Gilliam, music by Robt. H. Brennen. © 1 c. May 5, 1927; E 664457; Sallie Gilliam, Phenix, Va. 10365

Mother's (A) prayer at twilight; words by Harry Pease, music by Ed. G. Nelson. © May 6, 1927; 2 c. May 7; E 666326; Irving Berlin, inc., New York. 10366

Motoring; or, Just bowling gently along, words and melody by F. A. Freeark. © 1 c. May 12, 1927; E 666464; Frederick A. Freeark, Chicago. 10367

Mountain (The) maid; words by F. A. Waitt, melody by Robt. H. Brennen. © 1 c. May 23, 1927; E 666696; Frank A. Waitt, Sloan, Mont. 10368

Mountain (The) of prayer; words by N. Scott, music by Reu Evans Olson. 4to. © Apr. 22, 1927; 2 c. May 2; E 664304; Nellie Scott, Hastings, Neb. 10369

Movie mad; words by Fred Rome, music by Warwick Pryce, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 23; E 663487; Reynolds & co., London. 10370

Moyer's plectrum banjo solos; by Will D. Moyer; in C notation. © May 5, 1927; 2 c. May 9; E 666709; Chart music pub. house, inc., Chicago. 10371

Mozart (Wolfgang Amadeus) The magic flute (La flûte enchantée); overture, arr. by Aubrey Winter, of England; orch. with pf. conductor. © Apr. 29, 1927; 1 c. May 10; E 663124; Hawkes & son, ltd., London. 10372

—— Sechs duette; op. 75, neubearb. von Emil Wehsener, of Germany; 2 flöten. no. 4–6. © Mar. 4, 1927; 1 c. May 6; E 663310; Jul. Heinr. Zimmermann, g. m. b. h., Leipzig. 10373

—— Symphonie Jupiter; arr. par F. Salabert, of France; orch. avec pf. conducteur; en ut maj. 1re–4me pte. © Apr. 10, 1927; 1 c. each May 9; E 663167–663170; Francis Salabert, Paris. 10374–10377

Musardise (Loitering); d'Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © May 1, 1927; 1 c. May 21; E 663433; Choudens, Paris. 10378

Music notes; my book three, by Mabelle Glenn and Margaret Lowry. 8vo. © May 5, 1927; 2 c. and aff. May 6; A 991273; Silver, Burdett & co., Newark, N. J. 10379

Musical (The) salvationist; Nov. 1926–May 1927, compiled by F. G. Hawkes, of England. v. 40, pt. 11, 12.—v. 41, pt. 1–5. © Nov. 2, 30, 1926, Jan. 4, Feb. 8, Mar. 8, Apr. 5, May 3, 1927; 1 c. each May 26; E 663496–663502; Salvationist pub. & supplies, ltd., London. 10380–10386

Musique pour Guignol (Musik für Kasperle); de Gabriel Marie, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663345; H. Benjamin, Paris. 10387

My Arcady; trio or 3 pt. cho., words by Jeanne Oldfield Potter, music by Anna Priscilla Risher; treble voices. 4to. © May 5, 1927; 2 c. May 7; E 666405; Theodore Presser co., Philadelphia. 10388

My beautiful old sweet rose; mother song, words and music by F. Lane. [Photostat] © 1 c. May 11, 1927; E 664514; Frances Lane, Sausalito, Calif. 10389

My Blue Ridge Mountain queen; words and melody by C. McMichen and Bert Layne. © 1 c. May 25, 1927; E 666822; Clayton McMichen and Bert Layne, Chattanooga, Tenn. 10390

My bobbed hair Jane; words by G. A. Reed, music by Jack W. Edwards. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666188; Geo. A. Reed, Sandwich, Mass. 10391

My California Rose; words and music by L. M. Walters; pf. acc., with ukulele arr. by Frank Littig. © May 5, 1927; 2 c. May 5; E 666299; Leona M. Walters, Los Angeles. 10392

My Carolina home; words and melody by C. McMichen and B. Layne. © 1 c. May 25, 1927; E 666823; Clayton McMichen and Bert Layne, Chattanooga, Tenn. 10393

My Connecticut gal; fox trot, words by Dolly Morse, music by Walter Donaldson. © May 19, 1927; 2 c. May 21; E 664912; Leo. Feist, inc., New York. 10394

My darling mother; words by H. Borge, music by Walter Goodell. © May 8, 1927; 2 c. Apr. 25; E 664442; Harold Borge, Donaldson, Minn. 10395

My desert flower; oriental fox trot, words and music by Harold Goldstein, of Great Britain; pf. acc.,

with banjulele banjo and ukelele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663129; B. Feldman & co., London. 10396

My desert flower; words and music by H. H. McGowan, arr. by Chas. H. Lewis; pf. and ukulele acc. © Jan. 1, 1927; 2 c. Jan. 7; E 655308; Henry Harold McGowan, Houston. 10397

My desire; words and music by C. T. Moore. © May 4, 1927; 2 c. May 7; E 666321; Clarence T. Moore, Englewood, O. 10398

My dream girl please tell me; words and music by H. A. Stuckmann. © May 19, 1927; 2 c. May 21; E 664895; Herman A. Stuckmann, Chicago. 10399

My girl; words and music by Web Gillen [i. e. W. J. Gillen] © 1 c. May 11, 1927; E 664515; Webster John Gillen, Asheville, N. C. 10400

My God, my Father, while I stray; hymn-anthem, words by Charlotte Elliott, music by John Winter Thompson; mixed voices, with organ acc. 4to. © Apr. 6, 1927; 2 c. Apr. 28; E 666235; White-Smith music pub. co., Boston. 10401

My Hindu man; melody by C. S. Harris. © 1 c. May 10, 1927; E 666340; Charles Saul Harris, New York. 10402

My little house of dreams; words and music by C. Klinker. [Photostat] © 1 c. May 10, 1927; E 664472; Carlotta Klinker, Los Angeles. 10403

My little nest of heavenly blue; from Frasquita, by Franz Lehar, arr. by Wm. C. Polla; orch. 4to. © May 11, 1927; 2 c. May 12; E 666470; Edward B. Marks music co., New York. 10404

My little song bird of love; waltz ballad, words and music by D. Goebel. © 1 c. Apr. 25, 1927; E 666821; Dorothy Goebel, Mt. Vernon, Ind. 10405

My lonesome years; words and music by F. X. Potvin, arr. by Walter W. Newcomer. © May 3, 1927; 2 c. May 5; E 666393; Francis X. Potvin, Providence, R. I. 10406

My long lost man; words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by May Singhi Breen. © May 12, 1927; 2 c. May 13; E 664555; De Sylva, Brown & Henderson, inc., New York. 10407

My Lord's writing all the time; negro spiritual, arr. by F. R. Johnson. © Jan. 1, 1927; 2 c. May 2; E 664299; Glenn M. Coleman & co., Chicago. 10408

My maid of morn; words and melody by J. Jansson. © 1 c. May 18, 1927; E 664650; Jenny Jansson, San Francisco. 10409

My Maryland; selection, by Sigmund Romberg, arr. by Oscar Radin; pf. © May 7, 1927; 2 c. May 10; E 666490; Harms, inc., New York. 10410

My master was so very poor; words by Harry Lee, music by Karl P. Harrington. © May 17, 1927; 2 c. May 26; E 664920; Presbyterian board of Christian education, Philadelphia. 10411

My mother; words by Hiram C. Miller, music by C. E. Walter. © May 4, 1927; 2 c. May 7; E 666376; Catharine Elizabeth Walter, Philadelphia. 10412

My mother's rocking chair; words by W. N. Bugbee, music by Chas. W. A. Ball. 1. Mixed quartet. 4to. 2. Sop. solo. © Apr. 18, 1927; 2 c. each Apr. 26; E 666213, 666215; Willis N. Bugbee, Syracuse, N. Y. 10413, 10414

My new girl; words and melody by J. Donohue and L. Haslam. © 1 c. May 9, 1927; E 664401; James Donohue and Lloyd Haslam, Brooklyn. 10415

My old Jamaica home; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. © May 2, 1927; 2 c. May 9; E 666377; A. E. Buckingham, Berkeley, Calif. 10416

My own; quartette, words by Vernon N. Ray, music by T. Lemonier; male voices. 4to. © Apr. 28, 1927; 2 c. May 2; E 664297; Tom Lemonier, Chicago. 10417

My part; words by Mrs. Walter M. Turnbull, music by V. R. Reinhart. © May 1, 1927; 2 c. May 20; E 664753; Virgil Ray Reinhart, Coeyman's Hollow, N. Y. 10418

My poppy canoppy canoe; fox trot, words and music by G. St. Claire, of Great Britain. London, W. Paxton & co., ltd. © Feb. 24, 1927; 1 c. Feb. 23; E 657727; Garmon St. Claire, Ton Petre, Rhondda, Glamorgan, Wales. 10419

My puppy purse; words by L. D. Hall, music by Walter Samuels. © 1 c. Apr. 15, 1927; E 664566; Lyman D. Hall, New York. 10420

My rose and two buds; words and music by E. L. Boerngen, arr. by Raymond G. Doll. [Canton, O.], Boerngen and Doll. © May 19, 1927; 2 c. May 20; E 664803; E. L. Boerngen, Massillon, O. 10421

My shack in Yackandandah; words and music by C. Hardman, of Australia. © Mar. 7, 1927; 1 c. May 19; E 663473; Allan & co., pty. ltd., Melbourne, Australia. 10422

My sorrow; words by G. Lishin, music by N. Normani. New York, Schroeder & Gunther, inc. © May 3, 1927; 2 c. May 4; E 664351; Nina Normani, Yonkers, N. Y. 10423

My sweet baby girl; by Evans Lloyd, arr. by Thos. R. Confare; orch. 4to. © Apr. 8, 1927; 2 c. Apr. 13; E 666769; Glennie Vale Patterson, Medina, Tex. 10424

My sweet honey lamb; words by Stanley F. Weiner, music by J. Warren Morse; pf. and ukulele acc. © May 23, 1927; 2 c. May 28; E 664981; M. Witmark & sons, New York. 10425

My sweet sweeting; words anon., music by Julius Harrison, of Great Britain. © May 12, 1927; 1 c. May 27; E 663564; Joseph Williams, ltd., London. 10426

My sweetie said yes yesterday; words and melody by C. S. Harris. © 1 c. May 13, 1927; E 664526; Charles Saul Harris, New York. 10427

My tumble-down cottage of dreams; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C, with harmonised refrain for male voices. [Staff and tonic sol-fa notations] © Apr. 26, 1927; 1 c. Apr. 28; E 663026; Lawrence Wright music co., London. 10428

My tumble down house in tumble down lane; words and melody by J. R. Titlow. © 1 c. May 21, 1927; E 666634; Joseph Rea Titlow, Orefield, Pa. 10429

My two little wonderful pals; words and melody by H. L. Herschensohn. © 1 c. May 6, 1927; E 664374; Herbert Lawrence Herschensohn, Milwaukee. 10430

My wandering friend; words by A. Douchey, music by Richard Broughton. © 1 c. May 19, 1927; E 666599; Anna Douchey, Los Angeles. 10431

My wonderful dream of you; words and melody by E. Demon; violin. [Photostat] © 1 c. May 2, 1927; E 664323; Emmeline Demon, New York. 10432

Myddleton's down South; fox trot, words by Raymond Wallace, music by W. H. Myddleton, arr. by Reginald Tabbush, both of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 6, 1927; 1 c. May 14; E 663394; Hawkes & son, London. 10433

Myrta; intermezzo, by Louis Mambour, of Belgium, arr. by Aubrey Winter, of England; orch. with pf.-conductor. 4to. © May 5, 1927; 1 c. May 16; E 663393; Hawkes & son, London. 10434

N. U. we love you; words and melody by M. A. Simon. [Photostat] © 1 c. May 19, 1927; E 666596; Meyer A. Simon, Chicago. 10435

Na chrzcinach u dubiela; oberek, by Fr. Przybylski; pf. © 1 c. May 23, 1927; E 666698; Frank Przybylski, Chicago. 10436

Na contradanza chi finisci a fetu; di E. Rossi; violin. © 1 c. May 18, 1927; E 664623; Enrico Rossi, Brooklyn. 10437

Na okenko tuky, tuky; polka, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666247; Vitak-Elsnic co., Chicago. 10438

Na rozloučenou; pochod, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666243; Vitak-Elsnic co., Chicago. 10439

Na tarantella a pizzicuna; di E. Rossi; violin. © 1 c. May 18, 1927; E 664624; Enrico Rossi, Brooklyn. 10440

Na zelenoj trawi (On the green grass); polka, melody by L. Subota. © 1 c. May 28, 1927; E 666812; Consolidated music pub. house, Chicago. 10441

Na zielony lace-polka; albo, Przeweodnik, arr. by Louis Vitak; concertina. © Apr. 26, 1927; 2 c. May 5; E 666241; Vitak-Elsnic co., Chicago. 10442

Nachtgesicht; worte von Lulu von Strauss u. Torney, musik von Ferd. Oscar Leu, of Switzerland, op. 36, nr. 1; männerchor. 4to. © Feb. 2, 1927; 1 c. May 6; E 663278; Gebrüder Hug & co., Leipzig. 10443

Nadelle (Maurice) Fantaisie; pf. © 1 c. Apr. 30, 1927; E 664269; Maurice Nadelle, New York. 10444

Naïla; conte oriental en 3 actes, poème de Maurice Léna, musique de Philippe Gaubert, of France. Partition chant et pf. 4to. © Apr. 20, 1927; 1 c. May 17; D 27117; Heugel, Paris. 10445

Nalezenec; valčik, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666259; Vitak-Elsnic co., Chicago. 10446

Nantas; prélude dramatique, d'Edouard Flament, of France, op. 74; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663212; O. Auloy, Paris. 10447

Naughty but nice little girl; words and melody by W. E. Van Dyne. © 1 c. May 9, 1927; E 664417; Wayne E. Van Dyne, Northville, Mich. 10448

Near Avalon; words by William Morris, music by Julius Harrison, of Great Britain. © May 12, 1927; 1 c. May 27; E 663565; Joseph Williams, ltd., London. 10449

'Neath summer skies; by Charles Huerter; pf. © Apr. 28, 1927; 2 c. May 2; E 664301; Boston music co., Boston. 10450

'Neath the cherry blossom moon; from Cherry blossoms, words by J. Kiern Brennan, music by William Ortmann. © May 12, 1927; 2 c. May 24; E 666665; Harms, inc., New York. 10451

'Neath the moon; melody by C. J. O'Koon and D. Fielding, arr. by Charley Barrett. © 1 c. Mar. 26, 1927; E 661217; Charles J. O'Koon and Darve Fielding, Louisville. 10452

Nebraska; words and music by B. A. Rosencrans, arr. by R. B. Eisenberg. © May 12, 1927; 2 c. May 14; E 664704; B. A. Rosencrans, Plattsmouth, Neb. 10453

Nebraska; words by B. G. Morrison and Elizabeth H. Griffith, music by B. G. Morrison. Lincoln, Neb. Victor E. Maul music publisher. © Apr. 11, 1927; 2 c. May 2; E 664296; Bess Gearhart Morrison, Lincoln, Neb. 10454

Nedjma! . . .; impression orientale, de Maurice Bellecour, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663160; Francis Salabert, Paris. 10455

Nektartropfen (Die); ged. von W. Goethe, musik von Hugo Kaun, of Germany, werk 121a; vierstimmigen männerchor. © Dec. 27, 1926; 1 c. May 6, 1927; E 663271; Johann Andre, Offenbach, a/M., Germany. 10456

Néréïdes (Les); tableau musical, de M. Brusselmans, of Belgium; orch. avec pf. conducteur. 1ere pte. Le rendez-vous. [2 others] © Apr. 10, 1927; 1 c. May 12; E 663223; Choudens, Paris. 10457

Neunte symphonie; von Anton Bruckner, bearb. von W. Magnus, of Germany; 2 klaviere zu 4 händen; in D moll. © Mar. 14, 1927; 1 c. Mar. 31; E 656777; Anton J. Benjamin, Leipzig. 10458

Neuvième album Francis Salabert; compiler, of France; pf. © Nov. 17, 1926; 1 c. Dec. 18; A—Foreign 34216; Francis Salabert, Paris. 10459

Never again; words and music by Peggy Nelson Ripple. © 1 c. May 27, 1927; E 666795; Mildred Ripple, Los Angeles. 10460

Never came back; words and music by O. Szinkowszky, arr. by Charles Albert. © 1 c. Dec. 23, 1925; E 627902; Olga Szinkowszky, Schenectady, N. Y. 10461

New Hampshire; words by Lorena M. Frost, melody by G. A. Vezina. 4to. © May 4, 1927; 2 c. May 6; E 664380; Gertrude A. Vezina, Manchester, N. H. 10462

New praise hymnal; collection of Scripture readings, church hymns and gospel songs, ed. by J. H. Fillmore, Scripture readings selected by Craig W. Schwartz. Rev. ed. Cincinnati, O., Fillmore music house. 8vo. © Apr. 29, 1927; 2 c. May 2; aff. Apr. 30; A 976324; Fillmore bros. co., Cincinnati. 10463

New Year's eve in New York; symphonic poem, by W. Janssen; orch. sc. [Photostat] © 1 c. May 20, 1927; E 664793; Werner Janssen, New York. 10464

New York; fox trot, words and melody by J. R. Smith. © 1 c. May 4, 1927; E 664328; Jasper R. Smith, New York. 10465

Newport News blues; words by Will Shade, melody by Charles Williamson. © 1 c. May 7, 1927; E 666306; R. S. Peer, New York. 10466

Nigga' baby; words and music by C. Mershon. © 1 c. May 5, 1927; E 664368; Clarinda Mershon, Inglewood, Calif. 10467

Nightingale (The); selection, by Armand Vecsey, arr. by Chas. N. Grant; pf. New York, Harms, inc. © May 7, 1927; 2 c. May 10; E 666489; Shubert theatre corp., New York. 10468

Nights (The); words by F. Olivo, music by Nathan Gluck. © 1 c. May 28, 1927; E 665005; Frank Olivo, Brooklyn. 10469

Nin (Joaquin) Quatorze airs anciens d'auteurs espagnoles; sept chants lyriques, librement harmonisés et publiés de J. Nin, of Spain; pf. 1re recueil. © Dec. 31, 1926; 1 c. May 12, 1927; E 663199; Max Eschig et cie., Paris. 10470

Ninna nanna; versi e musica di Bruno Piccinelli, of Italy. © June 6, 1927; 1 c. May 21; E 663823; A. Forlivesi & c., Florence, Italy. 10471

Nitchevo; mosaïque russe, de Serge Weksler, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663221; Choudens, Paris. 10472

No one can save me but Jesus; words by F. E. Roush, music by J. C. Blaker. © May 25, 1927; 2 c. May 25; E 664854; Frank E. Roush and J. E. Sturgis, Cincinnati. 10473

No other girl but you; words and melody by H. J. Warren. © 1. c. May 3, 1927; E 666170; Herbert J. Warren, Coeur d'Alene, Id. 10474

Nobody; words by W. D. Davis and F. R. Davis, melody by Ward D. Davis. © 1 c. May 6, 1927; E 664381; F. Riley Davis, Bakersfield, Calif. 10475

Nomad (El); danse orientale, d'Eugène Bigot, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663219; Choudens, Paris. 10476

Northwestern; words by C. F. Bolle, music by R. H. Bolle. © 1 c. May 7, 1927; E 666312; Ruth Harriet Bolle, Watertown, Wis. 10477

Nos poilus valsent; valse, de A. Courtade, of France; fanfare de trompettes. Partition. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 10, 1927; 1 c. May 12; E 663189; Evette, Paris. 10478

Not too good—not too bad; words and music by Frank Welsh, Tom Joyce and Ken Macomber; pf. acc., with uklele arr. by May Singhi Breen. © May 12, 1927; 2 c. May 12; E 666480; Forrest S. Chilton, New York. 10479

Notte stellata; waltz, by Frank Pedina, of Italy; violin. © 1 c. May 16, 1927; E 664586; Felix Bartoli, Brooklyn. 10480

Now I don't feel sorry for you; words and music by Pat Henning [i. e. G. P. Henning] © 1 c. May 18, 1927; E 664651; George Pat Henning, New York. 10481

Now I'll have to find myself a gal; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664572; Maurice Wolfe, Richmond Hill, L. I., N. Y. 10482

Now sleeps the crimson petal; words by Alfred, Lord Tennyson, music by James P. Dunn. © May 3, 1927; 2 c. May 6; E 666386; John Church co., Cincinnati. 10483

Nun singet und seid froh; liederbuch, worte u. musik von Hugo Löhmann, of Germany. 8vo. © June 1, 1926; 1 c. Feb. 11, 1927; E 657672; Verlag Josef Kösel & Friedrich Pustet, K. G., Leipzig. 10484

Nuovi successi; di diversi autori, of Italy; pf. © Apr. 20, 1927; 1 c. May 14; E 663231; A. & G. Carisch & c., Milan. 10485

O capillaro; versi di G. Vecchione, melodia di Pasquale Sozio. 4to. © Apr. 15, 1927; 2 c. May 10; E 666365; Giuseppe Vecchione, Newark, N. J. 10486

O Christ, the heavens' eternal King; anthem for Easter, words tr. from the Latin, music by Eric H. Thiman, of England; mixed voices, with organ. 4to. © Feb. 26, 1927; 1 c. May 4; E 663045; Novello & co., ltd., London. 10487

O come, let us worship; hymn, music arr. by Edward Shippen Barnes. © May 17, 1927; 2 c. May 26; E 664929; Presbyterian board of Christian education, Philadelphia. 10488

—— Same. © May 17, 1927; 2 c. May 26; E 664936; Presbyterian board of Christian education, Philadelphia. 10489

O dry those naughty tears away; words by H. F. Janke, melody by Robt. H. Brennen. © 1 c. May 16, 1927; E 666551; Henry F. Janke, Wells, Minn. 10490

O, for a closer walk with God; hymn anthem, music by Abram Ray Tyler; mixed voices, organ acc. 4to. © May 5, 1927; 2 c. May 7; E 666413; Theodore Presser co., Philadelphia. 10491

O gentle summer rain; words by William Cox Bennett, music by Felix White, of Great Britain; high or med. voice. © May 20, 1927; 2 c. May 25; E 666767; G. Schirmer, inc., New York. 10492

O Herr Adam, in dem paradies; fox trot, text und musik von Paul Kurt Unteutsch, of Germany. © Oct. 1, 1926; 1 c. May 6, 1927; E 663272; Musik-verlag Pakunt, Leipzig. 10493

O quam suavis est; by Pietro A. Yon; mixed voices, with organ acc. 4to. © May 2, 1927; 2 c. May 5; E 666219; J. Fischer & bro., New York. 10494

O salutaris Hostia; by Pietro A. Yon; mixed voices, with ten. solo, and organ acc. 4to. © May 2, 1927; 2 c. May 5; E 666216; J. Fischer & bro., New York. 10495

O-say; duet, words by Edith Otis and U. Clarke, music by David Barnett; sop. and alto. © 1 c. May 9, 1927; E 664402; Urana Clarke, New York. 10496

O tell me pretty maiden; words by F. A. Manguso, melody by Robt. H. Brennen. © 1 c. May 16, 1927; E 666550; F. A. Manguso, Pueblo, Colo. 10497

O Thou abundant life; words by John M. Mac Innis, music by H. G. Tovey. © May 1, 1927; 2 c. May 23; E 664811; Herbert G. Tovey, Los Angeles. 10498

O Virgin pure and holy; words by J. F. Kelly, music by Becket Gibbs. © May 17, 1927; 2 c. May 19; E 664742; James F. Kelly, New York. 10499

O vy ptáčkové; pochod, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666246; Vitak-Elsnic co., Chicago. 10500

Occhi parlanti; versi di Giovanni Ingenito, melodia di F. Pennino. 4to. © May 16, 1927; 2 c. May 16; E 664596; Francesco Pennino, Brooklyn. 10501

Ode (The) of the Rochester ad club; words by Ivoe de Calesta, music by George P. Culp. 16mo. © Feb. 3, 1927; 2 c. Mar. 7; E 643886; Rochester ad club, inc., Rochester, N. Y. 10502

Odeiti mini minuti; melody by A. Schwartz. © 1 c. Apr. 18, 1927; E 659873; Abe Schwartz, New York. 10503

Odle-de-o; from The mad cap, words by Clifford Grey, music by Maurie Rubens. New York, Harms. © May 21, 1927; 2 c. May 24; E 666667; Shubert theatre corp., New York. 10504

Of such is the kingdom; Children's day service, by Fred B. Holton, arr. by Chas. L. Lewis; orch. 4to. © Apr. 15, 1927; 2 c. May 7; E 666484; Lorenz pub. co., Dayton, O. 10505

Of such is the kingdom; Children's day service, words by Dorothy Lehman Sumerau, and others, music by Fred B. Holton, and others. 8vo. © Apr. 8, 1927; 2 c. and aff. May 7; A 989797; Lorenz pub. co., Dayton, O. 10506

Ogarita (Wild flower); Indian love song, words and music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 2; E 664235; Anita M. Baldwin, Santa Anita, Calif. 10507

Oh, Doris! where do you live; words and melody by Gus Kahn. © 1 c. May 24, 1927; E 664874; De Sylva, Brown & Henderson, inc., New York. 10508

Oh give me back my buddie; valse triste, words and music by D. D. Carter. © 1 c. May 19, 1927; E 666592; Dora Dean Carter, Seattle. 10509

Oh how I long for you; words and melody by H. L. Herschensohn. © 1 c. May 6, 1927; E 664373; Herbert Lawrence Herschensohn, Milwaukee. 10510

Oh! I don't care; words and music by O. Szinkowszky. © 1 c. Dec. 23, 1925; E 627903; Olga Szinkowszky, Schenectady, N. Y. 10511

Oh Lord what a morning; negro spiritual, arr. by A. Atkins. © Jan. 1, 1927; 2 c. May 2; E 664298; Glenn M. Coleman & co., Chicago. 10512

Oh! May with the violin; foxtrot, words by Frances Monteleone, music by B. Gallo; pf. © 1 c. May 26, 1927; E 666734; Baldassare Gallo, Brooklyn. 10513

Oh stay with me; words and music by A. Kraus. © May 16, 1927; 2 c. May 17; E 666527; Alphonse Kraus, Rochester, N. Y. 10514

Oh! take me back; words by F. R. Lindstrom, music by Anton Paoli. New York City, Frank Harding. © June 11, 1927; 2c. June 14; E 667283; Frank R. Lindstrom, Chisholm, Minn. 10515

Oh, what a pal was Whoozis; fox trot, words by Gus Kahn, music by Joe Burke, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664730; Leo Feist, inc., New York. 10516

Ohé! parigots; one-step, de 6 jours de Paris, paroles de A. Papet, musique de François Gailhard, of France; orch. avec. pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663181; F. Gailhard, Paris. 10517

Olf-yener welth; words and melody by S. Gozinsky. © 1 c. May 9, 1927; E 666338; Samuel Gozinsky, New York. 10518

Old (The) castle; musical monologue, words by Charles W. Anson, music by Harold Arpthorp, of Great Britain; pf. © May 13, 1927; 1 c. May 23; E 663488; Reynolds & co., London. 10519

Old (The) man in the moon; humoreske, part-song, words by Leontine Stansfield, music by John Hyatt Brewer; men's voices. 4to. © Apr. 23, 1927; 2 c. Apr. 27; E 664248; Oliver Ditson co., Boston. 10520

Old round dance (Ringelreih); by Louis Rée, of Austria, op. 40, no. 1; pf. © May 5, 1927; 2 c. May 7; E 666421; Theodore Presser co., Philadelphia. 10521

Old Sunshine; musical monologue, words by Stanley C. West, music by Marjorie Broughton, of Great Britain; pf. © May 13, 1927; 1 c. May 23; E 663489; Reynolds & co., London. 10522

Old (An) woman of the roads; unison song, words by Padraic Colum, music by Percy Judd, of Great Britain; in D min. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663549; Oxford university press, London. 10523

Omar Khayyâm; song, music by A. M. Baldwin. © Apr. 21, 1927; 2 c. May 3; E 666565; Anita M. Baldwin, Santa Anita, Calif. 10524

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On my way to China; words and music by P. Chirminise. © 1 c. May 14, 1927; E 664582; Paul Chirminise, Ranger, Tex. 10527

On the banks of the Ohio; fox trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663130; B. Feldman & co., London. 10528

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On the road; words and music by Ernest Longstaffe, of Great Britain. © Apr. 26, 1927; 1 c. May 11; E 663115; Boosèy & co., ltd., London. 10532

On the trail of the blue-bird; words and music by S. H. Flowers. © May 12, 1927; 2 c. May 14; E 664713; Susan Hubbell Flowers, Oconto Falls, Wis. 10533

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Once upon a time; words by Burke Boyce, music by L. J. Abbott. [Photostat] © 1 c. May 13, 1927; E 664547; Lawrence Jacob Abbott, New York. 10535

One more kiss before you go away; words and music by Porter Grainger and Evelyn Preer; pf. acc., with ukulele arr. by M. Kalua. © May 2, 1927; 2 c. May 12; E 666482; Gotham music service, inc., New York. 10536

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Open the gates to loveland; words by H. B. Maddocks, melody by Robt. H. Brennen. © 1 c. May 9, 1927; E 666345; H. B. Maddocks, Duncansville, Pa. 10541

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Organetto (L') della sera (L'organito de la tarde); tango, parole di Josè Gonzales Castillo, adattamento ritmico di Enrico Frati, musica di Catullo Castillo. © May 18, 1927; 2 c. May 19; E 664852; G. Ricordi & co., Milan. 10543

Oriental blues; hop-fox-trot, words by A. J. Lafemina, music by Walter Ioose. New York City, Frank Harding. © Mar. 28, 1927; 2 c. Apr. 8; E 659674; Al. J. Lafemina, Brooklyn. 10544

Ostasiatische suite (East Asiatic suite); von Yoshitomo [pseud. of Carl Zimmermann], of Germany; orch. 1. Lampenfest in Lahor. [2 others] © Feb. 18, 1927; 1 c. May 6; E 663295; Richard Birnbach, Berlin. 10545

Our alma mater; words by Walter L. Ross, jr., music by C. H. Elwell. (*In* Two Chestnut Hill songs) © Mar. 1, 1927; 2 c. Apr. 6; E 664459; Charles H. Elwell, Chestnut Hill, Pa. 10546

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Over the waves to England; duet, by John Duddy; pf. © May 13, 1927; 2 c. May 19; E 666568; G. Schirmer, inc., New York. 10549

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Pal o' my dreams; waltz, words and melody by J. Wayne. © 1 c. Apr. 29, 1927; E 666211; Julia Wayne, Chicago. 10552

Pal of my lonesome hours; fox trot, words by Walter Hirsch, music by Abe Lyman, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664727; Leo Feist, inc., New York. 10553

Palencia; marcha two-step, por M. Bolaños G., of Guatemala; pf. Guatemala, Los ecos de Isidro Méndez Z. © Apr. 2, 1927; 1 c. May 6; E 663137; Mario Bolanos G., Guatemala City, Guatemala. 10554

Palumbo (Nicola) Marcia; pf. © 1 c. May 7, 1927; E 664423; Nicola Palumbo, Brooklyn. 10555

Pamplona; stomp, de David Bee and Peter Packay, both of Belgium; orch. 4to. © Apr. 20, 1927; 1 c. May 17; E 663320; International music co., Belgium. 10556

Paquita; Spanish waltz, words and music by A. M. Baldwin. © Apr. 9, 1927; 2 c. Apr. 27; E 664170; Anita M. Baldwin, Santa Anita, Calif. 10557

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Paradise wabble; words by Freddie Johnson, melody by Thomas Morris. © 1 c. May 9, 1927; E 664447; R. S. Peer, New York. 10559

Paradise waltz; words and music by H. L. Crowthers. © 1 c. May 16, 1927; E 664583; Hearl La Vern Crowthers, Los Angeles. 10560

Paramount (The); waltz, by Vincent Sottile; violino. © 1 c. May 23, 1927; E 664819; Salvatore Barnaba, New York. 10561

Paraphrase on a Japanese tune; by Dalhousie Young, of Great Britain; pf. © May 4, 1927; 1 c. May 7; E 663068; J. & W. Chester, ltd., London. 10562

Paree; English version of Ça c'est Paris, by José Padilla [and] Silver rose; by Geo. W. Meyer; arr. by Boosey & co., ltd., of Great Britain; military band. London, Boosey & co., ltd. 4to. © Apr. 13, 1927; 1 c. May 11; E 663114; Ascherberg, Hopwood & Crew, ltd., London. 10563

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Passione (La); tango, by R. Colombo; pf. © 1 c. May 18, 1927; E 664631; Russell Colombo, Hollywood, Calif. 10568

Pastorale-rococo; d'Erik Meyer-Helmund, of Germany, et F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663142; Francis Salabert, Paris. 10569

Pavane; de Florent Schmitt, of France, op. 13, no. 1; pf. Paris, J. Hamelle. © Mar. 1, 1927; 1 c. Mar. 26; E 662385; G. Hamelle, Paris. 10570

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Pep; words and music by N. E. Tash. New York City, Frank Harding. © May 10, 1927; 2 c. May 14; E 666517; Nellie E. Tash, Bakersfield, Calif. 10578

Perfidie; extraite du Miracle des loups, par Henri Rabaud, arr. par. S. Chapelier, of France; orch. avec pf. conducteur. © Apr. 20, 1927; 1 c. May 17; E 663328; Max Eschig et cie., Paris. 10579

Petite (La) danseuse; caprice, by Willard Parkhurst; orch. with pf. conductor. © Apr. 30, 1927; 2 c. May 3; E 666285; Belwin, inc., New York. 10580

Petite (La) pagode (The small pagoda); intermezzo, de Ludwig Siede, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663157; Francis Salabert, Paris. 10581

Petite suite; by Claude Debussy, arr. by Frank Winterbottom, of England; military band with conductor. 1. En bateau. [3 others] © Apr. 23, 1927; 1 c. May 6; E 663125; Hawkes & son, London. 10582

Petrovitch; Russian joke-song, words by Eric Valentine, of Great Britain, music by Ralph Erwin; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663126; B. Feldman & co., London. [© English words] 10583

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Pha-ro, he got drown-ded; words and music by L. M. Dyer. © 1 c. May 21, 1927; E 666647; Louis Mangum Dyer, Yazoo City, Miss. 10585

Phi sigma gamma song; words by Joseph F. Rader, music by Griffith J. Jones. © Apr. 1, 1927; 2 c. May 10; E 664474; Phi sigma gamma fraternity, Des Moines. 10586

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Pietà sognando dura la vita e l'amor; lirica, versi di L. B. Rasa, musica di T. Tabarin, of Brazil. © May 4, 1927; 1 c. May 5; E 663084; G. Ricordi & co., Milan. 10591

Pilati (Mario) Suite; di M. Pilati, of Italy; archi e pf. Partitura. 12mo. 1. Introduzione. [3 others] © May 18, 1927; 1 c. May 19; E 663465; G. Ricordi & co., Milan. 10592

Piper (The); two-part song, words by Patrick R. Chalmers, music by E. T. Sweeting, of Great Britain; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. May 27; E 663543; Oxford university press, London. 10593

Piper's (The) song; words and music by A. M. Baldwin. © May 5, 1927; 2 c. May 5; E 666297; Anita M. Baldwin, Santa Anita, Calif. 10594

Pipes (The) o' Pan; unison cho., words by Robert Bridge Pike, music by Edgar Belmont Smith. 4to. © May 10, 1927; 2 c. May 16; E 664610; G. Schirmer, inc., New York. 10595

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Plantation cake walk melody; two step, by L. M. Dyer; pf. © 1 c. May 21, 1927; E 666648; Louise Mangum Dyer, Yazoo City, Miss. 10598

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Play it red; hot fox trot, by Harry Barris, arr. by Bob Haring; orch. 4to. © May 2, 1927; 2 c. May 3; E 666193; Shapiro, Bernstein & co., inc., New York. 10601

Play square with the one who has played square with you; words by M. C. Shea and E. L. Martin, music by Ray Hibbeler. © 1 c. May 11, 1927; E 666466; Mike C. Shea and Elizabeth L. Martin, Chicago. 10602

Play the 'cordion, words and melody by Maury Madison [pseud. of W. R. Smith] © 1 c. Mar. 16, 1927; E 664468; W. Renwick Smith, Paris. 10603

Playfellow; march, by Henry Fillmore; band. Cincinnati, O., Fillmore music house. 4to. © May 12, 1927; 2 c. May 9; E 666364; Fillmore bros. co., Cincinnati. 10604

Playing soldiers; soldatenspiel, by Leon Jessel, of Germany; pf. duet. © May 5, 1927; 2 c. May 7; E 666438; Theodore Presser co., Philadelphia. 10605

Pleading mama; words and melody by E. Waldren. © 1 c. May 18, 1927; E 664647; Elizabeth Waldren, Covington, Va. 10606

Please tell me why; words by A. J. Dodson, music by Ted Meyr and A. J. Dodson. © 1 c. May 2, 1927; E 664276; Albert J. Dodson, Chicago. 10607

Plenty long underwear; fox trot, by C. Smith. © 1 c. May 20, 1927; E 664785; Cliff Smith, Ashtabula, O. 10608

Plus jamais (Never more); de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 12; E 663186; L. Philippo, Paris. 10609

Pojď, pojď (Come, come); lidová valčíková piseň s textem upravil Louis Vitak; pf. © Apr. 26, 1927; 2 c. May 5; E 666242; Vitak-Elsnic co., Chicago. 10610

Polar wave stomp; melody by J. D. Catalano. © 1 c. May 24, 1927; E 666687; J. D. Catalano, Houston. 10611

Polish (A) mother's song; words by Hermon Ould, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © May 2, 1927; 1 c. May 5; E 663411; Ursula Greville, Gerrards Cross, Bucks, England. 10612

Polito; polito olivarria, words and music by Ed. Tavo; pf. © 1 c. May 10, 1927; E 666360; D. Acosta, Los Angeles. 10613

Półkowy walc; arr. by W. K. Grigaitis; orch. 4to. © Dec. 31, 1926; 2 c. May 12, 1927; E 664553; Jos. Krygier, Philadelphia. 10614

Pommes (Les) du voisin; ballet en 2 actes, de Mme. Stichel et Elpidio Pereira, musique d' E. Pereira, of Brazil. Partition de pf. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; D 27065; Ch. Hayet, Paris. 10615

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Poor wandering boy blues; words by Hattie McDaniels, melody by Richard M. Jones. © 1 c. May 27, 1927; E 664947; Richard M. Jones pub. co., Chicago. 10617

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Pour l'eglise; recueil de pièces classiques transcription et annotation par L. R. Feuillard, of France, partie d'orgue annotée par G. Ibos, of France; violon et orgue, ou harmonium. © Apr. 10, 1927; 1 c. May 17; E 663340; J. Janin, Oullins, France. 10619

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Pretty little dear; words and music by Frank Crumit; pf. acc., with ukulele arr. by May Singhi Breen, and arrangements for E flat alto, B flat ten. and C melody saxophones by W. C. Polla. © Apr. 11, 1927; 2 c. Apr. 30; E 666238; F. B. Haviland pub. co., New York. 10627

Pretty (The) ploughing-boy; Somerset folk song collected by Cecil Sharp, arr. by Gerrard Williams, of Great Britain; mixed voices. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663534; Oxford university press, London. 10628

Pretty white teeth; words and melody by C. Williams and Mike Jackson. © 1 c. May 16, 1927; E 666544; Clarence Williams music pub. co., inc., New York. 10629

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Princesse (La) czarda (Die csardasfürstin); fantasie-sélection sur les motifs de l'opérette d'Emmerich Kalman, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663184; Francis Salabert, Paris. 10632

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Raspberry; words and music by C. Mershon. © 1 c. May 5, 1927; E 664370; Clarinda Mershon, Inglewood, Calif. 10656

Ravenna (Ravenne); ged. von Hermann Hesse, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée. u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663555; Breitkopf & Härtel, Leipzig. 10657

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Remember Jesus Christ; words by John M. Mac Innis, music by H. G. Tovey. © May 1, 1927; 2 c. May

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Rhein (C. L.) Huit etudes de travail; éd. instructive par I. Philipp, of France; pf. © Mar. 25, 1927; 1 c. Apr. 25; E 663054; Ch. Hayet, Paris. 10677

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Riffs and rythum [!] stomp, by E. Kennedy; pf. © 1 c. May 19, 1927; E 666595; Eugene Kennedy, Corona, N. Y. 10680

Right and left; march, by W. A. Rudolph; ten. banjo solo with pf. acc. © 1 c. May 5, 1927; E 664364; William A. Rudolph, Akron, O. 10681

Right or wrong; song fox-trot, words by Haven Gillespie, music by Arthur Sizemore and Paul Biese; pf. acc., with ukulele arr. by May Singhi Breen. © May 2, 1927; 2 c. May 2; E 664314; Triangle music pub. co., inc., New York. 10682

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Romance; by William Faulkes, of England; flute and pf. © Apr. 25, 1927; 1 c. May 6; E 663073; Rudall, Carte & co., ltd., London. 10694

Romance Isle; fox trot, words and music by Jimmie Grier and Irving Abrahamson; pf. and ukulele acc., with E flat alto saxophone duet. © May 11, 1927; 2 c. May 16; E 666536; West coast music publishers, Los Angeles. 10695

Romance sans paroles (Lied ohne worte); par A. Delly, of France; quintette à cordes avec violoncello solo. 4to. © Apr. 10, 1927; 1 c. May 9; E 663143; H. Benjamin, Paris. 10696

Romantique (Romanticism); pièce symphonique, de Gabriel Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663191; S. Chapelier, Paris. 10697

Romanza e scherzino; par J. Guy Ropartz, of France. 1. Violon et pf.—2. Violon seul avec orch. Partition. © Apr. 20, 1927; 1 c. each May 17; E 663313, 663314; Durand et cie., Paris. 10698, 10699

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Romney (Gerald) Eight descriptive miniatures; by G. Romney, of England; pf. © Apr. 25, 1927; 1 c. May 9; E 663406; A. Hammond & co., London. 10701

Rondino; von Edvard Moritz, of Germany, op. 22, nr. 2; klavier. © Mar. 20, 1925; 1 c. May 6, 1927; E 663288; Richard Birnbach, Berlin. 10702

Rondo in A flat; from Sonata, op. 39, by Carl Maria von Weber, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Mar. 9, 1927; 1 c. Mar. 11; E 657943; Edwin Ashdown, ltd., London. 10703

Rondoletto; by Louis Rée, of Austria, op. 40, no. 3; pf. © May 5, 1927; 2 c. May 7; E 666423; Theodore Presser co., Philadelphia. 10704

Rosa Pompadour; vals de salon, por R. Balseiro; pf. San Juan, Puerto Rico, José Laza & ca. © May 14, 1927; 2 c. May 18; E 664659; Rafael Balseiro, San Juan, P. R. 10705

Rose-bud (A) by my early walk; 3 pt. song, words by Burns, air The Shepherd's wife, arr. by Kenneth Finlay, of Great Britain; female voices. 4to. © Apr. 20, 1927; 1 c. Apr. 30; E 663050; Bayley & Ferguson, Glasgow. 10706

Rose (La) La France; valse moderne, di Giulio Bellory, of Italy, op. 60, no. 2; pf. © 1 c. Nov. 24, 1926; E 657476; Carlo Schmidl, Trieste, Italy. 10707

Rose (The) of Sharon; words by H. R. Palmer, music arr. by G. H. Aller; mixed voices, with pf. acc. ad lib., and violin or flute obbl. 4to. © May 12, 1927; 2 c. May 14; E 664706; Geo. H. Aller, Crete, Neb. 10708

Rose of the dawn; words and music by M. L. Taylor. [Photostat] © 1 c. May 5, 1927; E 666263; Mary Lyon Taylor, Indianapolis. 10709

Rose of the morning; words by Carl Clemson, music by Hartley Moore. 1. High voice, in A flat.—2. Med. voice, in F. © Apr. 7, 1927; 2 c. each Apr. 27; E 664247; Oliver Ditson co., Boston. 10710

Rose of the West; words and music by P. Chirminise. © 1 c. May 14, 1927; E 664579; Paul Chirminise, Ranger, Tex. 10711

Rose (A) that grew for me alone; words and melody by T. J. Walbert. © 1 c. May 3, 1927; E 666167; Thomas J. Walbert, Frostburg, Md. 10712

Roses (The) weep at dawn; words and music by Arthur A. Penn. © Apr. 29, 1927; 2 c. May 6; E 664390; M. Witmark & sons, New York. 10713

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Rouge (The) Bosquet; words by Joyce Kilmer, music by H. O. Osgood; male voices and pf. or organ. Albany, N. Y., Delaware and Hudson co. athletic assn. 4to. © May 18, 1927; 2 c. May 20; E 664767; Leonor Fresnel Loree, New York. 10716

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Rubinstein (Anton Gregorovitch) Melody in F; arr. by A. Higgs; violin or other instruments. 4to. © May 25, 1927; 2 c. May 26; E 664937; Artemas Higgs, Fort Wayne, Ind. 10720

Ruhe (Rest); worte von Paul Verlaine, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 11. © Dec. 23, 1926; 1 c. May 6, 1927; E 663259; Otto Halbreiter, Munich. 10721

Ruisseau (Le) argenté; intermezzo, de Jean de Smetsky, of Belgium; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663352; Paul Decourcelle, Nice, France. 10722

Ruisseau (Le) argenté; paroles de Pierre d'Amor, musique de Jean de Smetsky, of France. © Apr. 5, 1927; 1 c. May 12; E 663182; Paul Decourcelle, Nice, France. 10723

Running; by Leopold J. Beer, of Austria, op. 64, no. 8; pf. duet. © May 16, 1927; 2 c. May 18; E 664680; Theodore Presser co., Philadelphia. 10724

Russian love song; by R. Colombo; violin and pf. © 1 c. May 18, 1927; E 664630; Russell Colombo, Hollywood, Calif. 10725

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Rustic song; by Clifford Demarest; organ. © May 20, 1927; 2 c. May 25; E 666762; G. Schirmer, inc., New York. 10728

Rusty pail blues; melody by Fats Waller [i. e. Thomas Waller] © 1 c. May 2, 1927; E 664284; R. S. Peer, New York. 10729

'S frohe fiserl; ländler, von P. Müller; 1st B flat cornet. © 1 c. May 21, 1927; E 666629; Peter Müller, Philadelphia. 10730

Sache (Die) makropulos; oper, nach der komodie von K. Capek, musik von Leos Janáček, of Czechoslovakia, klavierauszug von Ludvik Kundera, of Austria, deutsche bühne übersetzt u. bearb. von Max Brod, of Czechoslovakia. © Dec. 15, 1926; 1 c. Jan. 7, 1927; D 27106; Universal edition, a. g., Vienna. 10731

Sah ein knabe ein röszlein stehn; waltzer lied, worte von J. Miller, musik von Peter Wenner. © 1 c. May 18, 1927; E 664643; Peter Stahl, Philadelphia. 10732

Sailor's (A) dance; by Doris Maynard [pseud. of Frederick Hall], of Australia; pf. © Mar. 11, 1927; 1 c. May 4; E 663043; Allan & co. pty., ltd., Melbourne, Australia. 10733

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Saint Georges de Didonne; valse-lente-boston, de Paul Cappé, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663188; P. Cappé, St. Maur, Seine, France. 10735

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Sally Ann; melody by L. Martin. © 1 c. May 24, 1927; E 664875; Louis Martin, New York. 10739

Sally O'Mally; waltz, words and music by James Walsh and Val Watson, both of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Mar. 4, 1927; 1 c. Mar. 11; E 663177; Cecil Lennox, ltd., London. 10740

Saltato (The); neglected phase of violin technic, by Gustave Walther. © May 13, 1927; 2 c. May 19; E 666573; G. Schirmer, inc., New York. 10741

Sa-lu-ta; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 19, 1927; E 664722; Leo Feist, inc., New York. 10742

Salute to Union City; march, by Geo. Rosenkrans; band. 4to. © May 2, 1927; 2 c. May 7; E 666323; R. F. Seitz, Glen Rock, Pa. 10743

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of England; band. Sc. and pts. nos. 943–946, Mar. 1926. obl. 8vo. © June 10, 1926; 1 c. June 19; E 647655; Salvationist pub. and supplies, ltd., London. 10744

Sam Henry blues; words by Hattie McDaniels, melody by Richard M. Jones. © 1 c. May 27, 1927; E 664945; Richard M. Jones pub. co., Chicago. 10745

Sam, the old accordion man; fox trot, words and music by Walter Donaldson, arr. by Adolph Deutsch; orch. © May 16, 1927; 2 c. May 18; E 664733; Leo Feist, inc., New York. 10746

Sampan song; words by Laurence Hope, music by A. M. Baldwin. © May 14, 1927; 2 c. May 9; E 664449; Anita M. Baldwin, Santa Anita, Calif. 10747

Sand tunes; from Simoom, words by M. Butler, music by E. Johnson. © May 19, 1927; 2 c. May 21; E 664893; Margaret Butler and Elizabeth Johnson, Ames, Ia. 10748

Sandman's (The) nigh; words by B. Frankl and Edith Silberstein, music by B. Frankl. © 1 c. May 2, 1927; E 666149; Bertha Frankl, San Francisco. 10749

Sapphire; musical gem, by Rube Bloom; pf. © May 16, 1927; 2 c. May 18; E 664657; Triangle music pub. co., inc., New York. 10750

Sara blues; oriental fox trot, words by A. R. Eisert, music by Carlo Gorozzo della Rocco. © 1 c. Apr. 30, 1927; E 664290; August R. Eisert, Washington, Pa. 10751

Sarita; words by Jesse G. M. Glick, melody by L. Burton. © 1 c. May 23, 1927; E 664844; Lucile Burton, San Francisco. 10752

Saturday afternoon at the movies; by Charles Wakefield Cadman; pf. (*In* Cadman's second grade studies for piano) © Apr. 30, 1927; 2 c. May 2; E 664308; Forster music publisher, inc., Chicago. 10753

Savio (Un) pensiero; mazurka, by Frances Monteleone and B. Gallo; pf. and E flat alto saxophone. © 1 c. May 26, 1927; E 666737; Baldassare Gallo, Brooklyn. 10754

Saxophone dance orchestra method for beginners; by Henri Weber, op. 3. © Apr. 1, 1927; 2 c. May 4; E 666284; Belwin, inc., New York. 10755

Say it Sadie say it; words and melody by H. W. Young. © 1 c. May 3, 1927; E 666169; Harry W. Young, Detroit. 10756

Say that you'd long for me; words and music by H. D. Kissenger. © 1 c. May 23, 1927; E 664828; Herman Dick Kissenger, Kansas City, Mo. 10757

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Scandinavian stomp; melody by James Alston. © 1 c. May 24, 1927; E 666689; R. S. Peer, New York. 10759

Scene medioevali; di Ezio Camussi, of Italy; violino e pf. a. Ricercata e ballatella amorosa. [1 other] © Mar. 26, 1927; 1 c. May 14; E 663237; A. & G. Carisch & c., Milan. 10760

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School shanties; words by Harry Waine, music by Sydney Bird, of Great Britain. 4to. [Staff and tonic sol-fa notations] 1. Simon Slow. [3 others] © May 10, 1927; 1 c. May 11; E 663134; Edwin Ashdown, ltd., London. 10765

Schumann (Robert Alexander) Andante espressivo; de la 3e sonatine en ut majeur, op. 118, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663165; Francis Salabert, Paris. 10766

—— Eusébius et Florestan; extrait des Compagnons de David, op. 6, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663156; Francis Salabert, Paris. 10767

—— Soldiers' march; arr. by J. Lilian Vandevere; rhythmic orch., teacher's sc. 4to. © Apr. 23, 1927; 2 c. May 13; E 664559; C. C. Birchard & co., Boston. 10768

Schumann; ed. and arr. by Cuthbert Harris, of England; pf. bk. 1–3. © Mar. 4, 1927; 1 c. each Mar. 28; E 663378–663380; Warren & Phillips, London. 10769–10771

Sciure e vase; canzonetta primaverile, versi e melodia di Mario Nicolò, of Italy. Napoli, Casa editrice Marechiaro. 4to. © Apr. 22, 1927; 1 c. May 21; E 663427; Vincenzo Esposito, Naples. 10772

Scotch collie Jean; words and music by M. L. Taylor. [Photostat] © 1 c. May 21, 1927; E 664832; Mary Lyon Taylor, Indianapolis. 10773

Scottish (The) emigrant; words by G. D. Murray, melody by Robt. H. Brennen. © 1 c. May 11, 1927; E 664501; George D. Murray, New Britain, Conn. 10774

Scratch (The); fox trot, by H. Diemer; violin, in B flat. © 1 c. May 3, 1927; E 666176; Herbert Diemer, Buffalo. 10775

Sczescia waltz; melody by John Baczkowski. © 1 c. May 28, 1927; E 666802; Consolidated music pub. house, Chicago. 10776

Sea shanties; music by S. Taylor Harris, arr. by Sydney Herbert, of Great Britain; orchestral and military band pts. 4to. Hullabaloo balay. [4 others] © Apr. 13, 1927; 1 c. May 11; E 663113; Boosey & co., ltd., London. 10777

Searching for lambs; Somerset folk song, collected by Cecil Sharp, music arr. by Gerrard Williams, of Great Britain; mixed voices; in B min. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663520; Oxford university press, London. 10778

Seaside revels; bourrée, by G. W. Stoddon, of Great Britain; pf. © May 23, 1927; 1 c. May 26; E 663494; Banks & son, York, England. 10779

Second (The) hand blues; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664570; Maurice Wolfe, Richmond Hill, L. I., N. Y. 10780

Second selection of songs by Herbert Oliver; arr. by Boosey & co., ltd., of Great Britain; military band, with conductor. London, Boosey & co., ltd. Fifinella. [3 others] © Apr. 14, 1927; 1 c. May 11; E 663123; J. H. Larway, London. 10781

Seek ye the Lord while He may be found; words from the Scriptures, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664931; Calvin W. Laufer, Philadelphia. 10782

Seesaw; by A. G. Dreisbach; pf. © May 10, 1927; 2 c. May 16; E 664603; G. Schirmer, inc., New York. 10783

Sei bella sei lo splendore; di E. Rossi; 1st violin. © 1 c. May 18, 1927; E 664625; Enrico Rossi, Brooklyn. 10784

Selbst die roten rosen küssen . . . ; boston u. foxtrot aus Der blonde zigeuner, text von Hermann Frey, musik von Martin Knopf, of Germany, klav. erleichtert von Nico Dostal, of Austria. © Feb. 25, 1924; 1 c. May 6, 1927; E 663269; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 10785

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Séparation; extrait du Miracle des loups, par Henri Rabaud, arr. par S. Chapelier, of France; orch. avec pf. conducteur. © Apr. 20, 1927; 1 c. May 17; E 663329; Max Eschig et cie., Paris. 10787

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Serenade (A) to you; words and melody by E. Demon. © 1 c. May 16, 1927; E 666557; Emmeline Demon, New York. 10789

Serenata; versi anon., musica di Z. Russbach. © 1 c. May 26, 1927; E 664941; Zélie Russbach, New York. 10790

Serenata d'amore; valzer, melodia arr. di R. Romani. © 1 c. May 11, 1927; E 664521; Romano Romani, New York. 10791

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Seufzer mädchen; polka, von P. Müller; 1st B flat cornet. © 1 c. May 21, 1927; E 666628; Peter Müller, Philadelphia. 10796

Seventeen come Sunday; folk-song, tune collected by Cecil Sharp, arr. by Gerrard Williams, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28. 1926; 1 c. May 27, 1927; E 663535; Oxford university press, London. 10797

Sexton (The) and the surgeon; opera-comique, words by A. P. Chechov, music by M. Ostroglasov, English version and arr. by V. Koretzky. [Photostat] © 1 c. May 6, 1927; D 27110; Vitali Koretzky, New York. 10798

Shadows (The) fall; words by Edward Oxenford, music by M. Richardson. London, W. Paxton & co., ltd. © May 3, 1927; 1 c. Apr. 28; E 663082; Marion Richardson, Edinburgh. 10799

Shake Sadie shake; words by Bob Joffe [i. e. Robert Maxwell Joffe], music by Bob Shurr [i. e. R. L. Shurr] © 1 c. May 23, 1927; E 664822; Robert Lee Shurr, Brooklyn. 10800

Shalimar; valse song, words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat, with harmonised refrain for male voices. [Staff and tonic sol-fa notations] © Apr. 27, 1927; 1 c. Apr. 28; E 663027; Lawrence Wright music co., London. 10801

Shattered dreams; words and melody by V. Silver. © 1 c. May 12, 1927; E 666460; Violet Silver, San Francisco. 10802

She don't wanna; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © May 27, 1927; 2 c. May 27; E 666785; Ager, Yellen & Bornstein, inc., New York. 10803

She's got it; fox trot, words and music by Benny Davis, Harry Akst and L. Wolfe Gilbert, arr. by Frank Skinner; orch. 4to. © May 12, 1927; 2 c. May 13; E 666486; Leo Feist, inc., New York. 10804

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Shed no tear; 2 part song, words by John Keats, music by C. M. Edmunds, of Great Britain; sop. and contralto, or mezzo-sop. London, J. Curwen & sons, ltd. 4to. © Apr. 19, 1927; 1 c. Apr. 16; E 663058; Chris M. Edmunds, Smallheath, Birmingham, England. 10806

Shenandoah, daughter of the stars; words and music by C. L. Wilson. © May 10, 1927; 2 c. May 11; E 664488; Chas. Littell Wilson, Staunton, Va. 10807

Shepherd's dance; from Henry VIII, by Edward German, transcribed by Edwin H. Lemare; organ. © Apr. 5, 1927; 2 c. Apr. 27; E 664246; Oliver Ditson co., Boston. 10808

Shining star; waltz, by Wm. Morris; ten. banjo solo with ten. banjo chord acc. © May 19, 1927; 2 c. May 20; E 664763; Don Santos, Rochester, N. Y. 10809

Showerbath blues; words by F. D. Downey, melody by M. W. Hamilton. © 1 c. May 26, 1927; E 666751; Fairfax D. Downey and Morris W. Hamilton, New York. 10810

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Silver leaves; four sketches, by Montague Ewing, of Great Britain; pf. 1. In a sunny glade. [3 others] © Apr. 27, 1927; 1 c. May 14; E 663176; International music co., ltd., London. 10814

Silver stars of Hawaii; words by Mitchell Parish, music and ukulele arr. by Bob Nielson; pf. and ukulele acc. © May 20, 1927; 2 c. May 20; E 664769; Joe Morris music co., New York. 10815

Silver threads are in your hair; words and music by C. G. Cate. New York City, Frank Harding. © Feb. 1, 1927; 2 c. Feb. 28; E 660328; C. G. Cate, Alton Park, Tenn. 10816

Silvery chimes; by Curt Goldmann, of Germany, op. 75; pf. © May 5, 1927; 2 c. May 7; E 666432; Theodore Presser co., Philadelphia. 10817

Simoom; from Simoom, words by M. Butler, music by E. Johnson. © May 19, 1927; 2 c. May 21; E 664904; Margaret Butler and Elizabeth Johnson, Ames, Ia. 10818

Simple (A) parting; words and melody by C. E. Marston. © 1 c. May 28, 1927; E 666799; Carrie Elizabeth Marston, Los Angeles. 10819

Since I met that wonderful little girl; words and music by A. Brock, arr. by Walter W. Newcomer. New York City, Frank Harding. © May 10, 1927; 2 c. May 26; E 666725; Archibald Brock, Arlington, N. J. 10820

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Sing me the song of the rose; words and music by D. Bonk and Walter Smith. © May 20, 1927; 2 c. May 23; E 666679; Daisy Bonk, San Francisco. 10822

Sing the clouds away; words and music by Herbert Buffum. © July 12, 1926; 2 c. May 28, 1927; E 664968; Anna Marie Anderson, Topeka, Kan. 10823

Singing a song; fox-trot, words and melody by D. C. Stebbins. © 1 c. Feb. 3, 1927; E 663732; Dorothee Carley Stebbins, i. e. Mrs. Stuart L. Stebbins, Grand Rapids, Mich. 10824

Singing waters; by T. D. Williams; pf. © May 5, 1927; 2 c. May 7; E 666448; Theodore Presser co., Philadelphia. 10825

Sit nomen Domini benedictum (O sing unto the Lord); anthem, by G. Cagliero, arr. by H. L. Harts; mixed voices. 4to. © Feb. 25, 1927; 2 c. Apr. 30; E 666229; White-Smith music pub. co., Boston. 10826

Six little mice; two-part song, from The shoemaker, words of an old rhyme, music by Robin Milford, of Great Britain; treble voices; in F. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663544; Oxford university press, London. 10827

Sky line; march by Robert Hood Bowers, arr. by William C. Schoenfeld; orch. 4to. © May 26, 1927; 2 c. May 26; E 664915; Robbins music corp., New York. 10828

Skyscrapers; ballet of modern American life, music by John Alden Carpenter; orch. sc. © Apr. 30, 1927; 2 c. May 6; E 664362; G. Schirmer, inc., New York. 10829

Slachecki kujawiak; melody by John Baczkowski. © 1 c. May 28, 1927; E 666803; Consolidated music pub. house, Chicago. 10830

Slavonic dance; by T. F. Dunhill, of Great Britain; pf. London, J. Curwen & sons, ltd. © Apr. 30, 1927; 1 c. Apr. 30; E 663060; Thomas F. Dunhill, Guildford, Surrey, England. 10831

Sleep, sleep, beauty bright; cradle song, words by William Blake, music by Duncan W. Dearle, of England, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto; in F. 4to. [Staff and tonic solfa notations] © May 12, 1927; 1 c. May 13; E 663456; Stainer & Bell, ltd., London. 10832

Slipper (The) that my mother wore; part-song, words by J. Martyn Walsh, music by Charles Huerter; men's voices. 4to. © Apr. 25, 1927; 2 c. Apr. 27; E 664242; John Church co., Cincinnati. 10833

Smiling moon; words and music by L. De Ville. © 1 c. May 20, 1927; E 664782; Leo De Ville, Los Angeles. 10834

Snappy advice from Sally Ann; words by Louisa J. Hadcock, music by M. F. Hadcock, of Canada. © May 18, 1927; 1 c. May 17; E 663381; Melvin F. Hadcock, Hamilton, Ontario, Canada. 10835

Snow (The); two-part song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Apr. 25, 1927; 2 c. Apr. 27; E 664238; John Church co., Cincinnati. 10836

Soda crackers; melody by Rudy Germain and R. Lillard. © 1 c. May 3, 1927; E 664331; Ralph Lillard, Cincinnati. 10837

Softly, O midnight hours; three-part cho., words by Aubrey De Vere, music by Bryceson Treharne, of Great Britain; women's voices. 4to. © May 3, 1927; 2 c. May 6; E 664356; G. Schirmer, inc., New York. 10838

Soir sur l'Etna; poésie d'Henry Carton de Wiart, musique d'Alex. de Taeye, of Belgium; voix élevées. © May 1, 1927; 1 c. May 21; E 663437; Choudens, Paris. 10839

Soirs (Les) d'Erzeroum; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663106; Enoch et cie., Paris. 10840

Soliloque (Selbstgespräch); de Gabriel-Marie, of France; orch. avec pf. direction. 4to. © Apr. 20, 1927; 1 c. May 17; E 663348; H. Benjamin, Paris. 10841

Some folks; words and music by Josef Holbrooke, of Great Britain; sop. and contralto. 4to. © Mar. 5, 1927; 1 c. May 16; E 663226; Joseph Williams, ltd., London. 10842

Some moon—some love—some music; words by Eric Valentine, of Great Britain, music by Walter Kollo; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 16, 1927; 1 c. May 17; E 663246; B. Feldman & co., London. 10843

Some one ought to be sorry; words and music by Harold Saylor. © 1 c. May 27, 1927; E 666827; Nathan Harold Saylor, Chicago. 10844

Somebody and me; words by Raymond Klages, music by Ernie Golden. © May 21, 1927; 2 c. May 23; E 666681; Irving Berlin, inc., New York. 10845

Somebody else will take my place some day; words and melody by E. Janis; pf. © 1 c. May 17, 1927; E 666825; Elsie Janis, North Tarrytown, N. Y. 10846

Somebody's Sunday; from Two little girls in blue, words and music by Vernon Duke, of Great Britain. London, Chappell & co., ltd. © May 11, 1927; 1 c. Mar. 13; E 663179; Ascherberg, Hopwood & Crew, ltd., London. 10847

Someday I'll tell you; words and music by G. V. Norman. © 1 c. May 2, 1927; E 664272; Gladys Virginia Norman, Seattle. 10848

Somehow; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664573; Maurice Wolfe, Richmond Hill, L. I., N. Y. 10849

Somewhere, some one, is waiting; words by E. J. Walter and R. S. Hallman, music by E. J. Walter. © 1 c. May 14, 1927; E 666826; Edward Joseph Walter and Robert Samuel Hallman, Philadelphia. 10850

Sonata cromatica; di Enrico Terni, of Italy; violino e pf. © Apr. 7, 1927; 1 c. May 14; E 663236; A. & G. Carisch & c., Milan. 10851

Sonata fantastica; von Henri Marteau, of Sweden, op. 35; violine. © Apr. 11, 1927; 1 c. May 16; E 663402; Steingraeber-verlag, Leipzig. 10852

Sonatina in A; by Johann Ludwig Dussek, op. 20, no. 4, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Mar. 9, 1927; 1 c. Mar. 11; E 657940; Edwin Ashdown, ltd., London. 10853

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Song (The) of death; words and music by A. M. Baldwin. © May 5, 1927; 2 c. May 5; E 666296; Anita M. Baldwin, Santa Anita, Calif. 10856

Song (A) of empire; unison song, words by Martin Layton, music by Arthur Somervell, of Great Britan; in C. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 663417; Edward Arnold & co., London. 10857

Song (A) of father; duet, words and music by Herbert Buffum; with cho. © Dec. 10, 1926; 2 c. May 28, 1927; E 664970; Anna Marie Anderson, Topeka, Kan. 10858

Song of the anvil; words by Crowley Dixon, music by Richard Kountz, arr. by George J. Trinkaus; male voices. 4to. © May 17, 1927; 2 c. May 23; E 664794; M. Witmark & sons, New York. 10859

Song (The) of the char maidens; words and music by K. L. Richards. © 1 c. Feb. 12, 1926; E 633321; Katherine Louise Richards, New York. 10860

Song of the flood in Mississippi; words and melody by G. E. Hunt. © 1 c. May 19, 1927; E 666597; George E. Hunt, Cincinnati. 10861

Song (The) of the legion; march theme, words by Edward Lockton, music by Frank Tours, of Great Britain, James Bradford and Hans Spialek; pf., banjulele banjo and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 13, 1926; 1 c. Dec. 18; 1 c. Jan. 27, 1927; E 656484; Sam Fox pub. co. (London), ltd., London. 10862

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Song of the swing; by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666425; Theodore Presser co., Philadelphia. 10864

Song of the waterfall; by Doris Maynard [pseud. of Frederick Hall], of Australia; pf. © Mar. 11, 1927; 1 c. May 4; E 663041; Allan & co., pty. ltd., Melbourne, Australia. 10865

Songs of the evangel; words and music by E. C. Booth. New York, N. Y., Salvation army. 4to. © Apr. 8, 1927; 2 c. Apr. 9, 1927; aff. Apr. 20; A 976197; Evangeline C. Booth, New York. 10866

Sonnengott (Dem); worte von Friedrich Hölderlin, musik von Hermann Suter, of Switzerland, op. 27; männerchor, a cappella. 4to. © Dec. 30, 1926; 1 c. May 6, 1927; E 663284; Gebrüder Hug & co., Leipzig. 10867

Sonntag im Mai; ged. von H. Walters, musik von Wilhelm Gössler, of Germany, op. 35; männerchor, a cappella. 4to. © Feb. 8, 1927; 1 c. May 6; E 663280; Gebrüder Hug & Co., Leipzig. 10868

Soul mates; words by B. A. Hofmann, melody by Rose Hofmann. © 1 c. May 10, 1927; E 666353; Barney A. Hofmann, San Francisco. 10869

Soulage (Marcelle) Pastorale; de M. Soulage, of France, op. 15; hautbois et harpe, ou pf. Editions musicales Buffet-Crampon & cie. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657272; Evette, Paris. 10870

Soulful eyes; words by Harry Owen, melody by M. Wilson. © 1 c. May 28, 1927; E 666797; Mabel Wilson, Denver. 10871

Sous les rameaux (Im walde); entr-acte, par A. Delly, of France; orch. avec pf. conducteur. 4to. © Apr. 10. 1927; 1 c. May 9; E 663144; H. Benjamin, Paris. 10872

Southern rose; words and music by G. Spink; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 29, 1927; 2 c. May 4; E 664435; Charles H. Galligan and George Spink, New York. 10873

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Spanish serenade; by Felix Swinstead, of Great Britain; pf. duet. © May 3, 1927; 1 c. May 19; E 663389; Augener, ltd., London. 10876

Spazzacamino; versi e melodia arr. di R. Romani. © 1 c. May 11, 1927; E 664520; Romano Romani, New York. 10877

Spell (The); music for the comedy in 1 act by Bernard Duffy, music by John F. Larchet, of Great Britain. 4to. © Nov. 22, 1926; 1 c. Nov. 29; E 656225; Pigott & co., ltd., Dublin. 10878

Spieluhr (Die); charakterstück, von Lit Günther-Dorrhauer, of Germany; klavier. © Oct. 15, 1926; 1 c. May 6, 1927; E 663275; Lido-verlag (Lisbeth Dorrhauer), Leipzig. 10879

Spigolatrici (Le); zufolata, di Enrico Mineo, of Italy; pf. © Apr. 11, 1927; 1 c. May 14; E 663235; A. & G. Carisch & c., Milan. 10880

Spirit divine; anthem, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © May 11, 1927; 2 c. Mar. 13; E 664664; Harms, inc., New York. 10881

Spirit of St. Louis; march, by L. M. Turner; 1st cornet. © 1 c. May 31, 1927; E 664989; Lisle McCune Turner, Cleveland. 10882

Spirit (The) of St. Louis; words and melody by A. Gregory. © 1 c. May 25, 1927; E 666740; Andy Gregory, Jersey City, N. J. 10883

Spod ostrowa oberek; melody by John Baczkowski. © 1 c. May 28, 1927; E 666804; Consolidated music pub. house, Chicago. 10884

Spooning; words and melody by M. C. O. McFarlane. © 1 c. May 31, 1927; E 664985; Melcombe C. O. McFarlane, New York. 10885

Sporck (Georges) Sonate; sur des thèmes populaires du Vivaris, de G. Sporck, of France; pf. Paris, E. Ploix. © Apr. 10, 1927; 1 c. May 12; E 663201; Georges Sporck, Paris. 10886

Sport model mama; words and music by Victoria Spivey, arr. by John Erby; in C. © Apr. 1, 1927; 2 c. May 7; E 666320; St. Louis music pub. co., St. Louis. 10887

Spotlight (The); march, by John N. Klohr; pf. © May 11, 1927; 2 c. May 13; E 666491; John Church co., Cincinnati. 10888

Spreading antlers; march, by Arthur H. Gutman; orch. 4to. © May 2, 1927; 2 c. May 4; E 666283; Belwin, inc., New York. 10889

Spring; tango, by F. Monteleone, arr. by B. Gallo; pf. and E flat alto saxophone. © 1 c. May 26, 1927; E 666735; Frances Monteleone, Brooklyn. 10890

Spring and May; words and music by V. B. Baxter, arr. by Charles Bishop. © May 10, 1927; 2 c. May 11; E 664477; Vida B. Baxter, Lima, O. 10891

Spring time in California; words and music by E. W. Chapelle. © 1 c. May 31, 1927; E 664984; Edna Wright Chapelle, Los Angeles. 10892

Springtime; 2 pt. song, words by Nancy Larcombe, music by Ernest Austin, of England, op. 82, no. 2; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © May 21, 1927; 1 c. May 21; E 663504; Joseph Henry Larway, London. 10893

Springtime brings thoughts of you; words and melody by W. A. Jones. © 1 c. May 20, 1927; E 664778; William A. Jones, Twinsburg, O. 10894

Squadrons of the air; aviators' song, words and music by T. F. Kamm. New York City, Frank Harding. ©

Apr. 30, 1927; 2 c. May 3; E 666186; Thelra Foliart Kamm, Craxton, Pa. 10895

Squirrel (The) album; 12 easy pieces, arr. and ed. by James Brown, of England; string orch., with pf. Partition. © Apr. 27, 1927; 1 c. Apr. 28; E 663031; Stainer & Bell, ltd., London. 10896

Stadt (Die) (The lone city); worte von Theodor Storm, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 40, no. 3; tiefere ausgabe. © Dec. 23, 1926; 1 c. May 6, 1927; E 663256; Otto Halbreiter, Munich. 10897

Stalwart Dartmouth; words by W. C. Shaw, music by Henry Thomas Moore and John Winter Thompson. © May 17, 1927; 2 c. May 14; E 664600; Warren Choate Shaw, Galesburg, Ill. 10898

Star dust; by Chester Nordman; pf. © May 16, 1927; 2 c. Apr. 9; E 664805; B. F. Wood music co., Boston. 10899

Star saxophone folio, no. 1; arr., compiled and ed. by George Botsford; E flat alto, C melody-ten. and B flat ten. saxophones, with pf. acc. and 2nd alto saxophone. © May 5, 1927; 2 c. May 7; E 666292; Jerome H. Remick & co., New York. 10900

Starflowers; by Montague Ewing, of Great Britain; pf. Thistledown. [3 others] © Feb. 25, 1927; 1 c. May 19; E 663470; Allan & co., pty. ltd., Melbourne, Australia. 10901

Starlight is loverlight; words and music by J. J. Carey. © 1 c. May 2, 1927; E 664285; Jerome J. Carey, New York. 10902

Stars (The) that shine in the heavens above, my rosary of our sacred love; words and music by J. M. Hunt. © 1 c. May 23, 1927; E 666684; Jay M. Hunt, St. Paul. 10903

Start banana sliding; words and melody by Maury Madison [pseud. of W. R. Smith] © 1 c. Mar. 16, 1927; E 664467; W. Renwick Smith, Paris. 10904

Statte Rusi . . .; di Salvatore Agostino, of Italy; pf. © 1 c. May 2, 1927; E 666151; Maria Ambrosino, New York. 10905

Steady grind; words and music by Victoria Spivey, arr. by John Erby; in C. © Apr. 1, 1927; 2 c. May 12; E 666474; St. Louis music pub. co., St. Louis. 10906

Steal away Jordan; words by Hermit Holiday, music by J. B. Herbert. © Jan. 20, 1927; 2 c. Jan. 28; E 653831; Homer A. Rodeheaver, Chicago. 10907

Step by step; sacred song, words by Gordon Johnstone, music by Geoffrey O'Hara. © Mar. 19, 1927; 2 c. Apr. 28; E 666236; White-Smith music pub. co., Boston. 10908

Step right up; words by T. Swanger, music by Fil Fry [pseud. of P. Fry]; pf. and ukulele acc. © May 16, 1927; 2 c. May 17; E 666539; Philip Fry and Thomas Swanger, Moore, Pa. 10909

Stilles glück (Félicité silencieuse); lyrische scene, nach motiven von A. Rubinstein, by Leopold Weninger, of Austria; orch. mit violino 1 direction. 4to. © May 17, 1927; 1 c. May 31; E 663568; D. Rahter, Leipzig. 10910

Στὴν ἀμουδία (Stin amouthia); words by Tassia Demetriades, melody by Tetos Demetriades. © 1 c. May 28, 1927; E 666798; Tetos music store, New York. 10911

Stoji hruška v širem poli; pochod, arr. by Karel Echtner; orch. (In Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666245; Vitak-Elsnic co., Chicago. 10912

Stolen moments; words by Bob Schafer and Joe Ward, music by Anthony Wayne. © 1 c. May 9, 1927; E 664407; Broadway music corp., New York. 10913

——Same. © May 17, 1927; 2 c. May 17; E 666537; Broadway music corp., New York. 10914

Stołki-na-bok; rheinlander, arr. by E. O. Nowak; pf. © May 9, 1927; 2 c. May 12; E 664548; Walter Nowak, Buffalo. 10915

Stop dat band; words and melody by Brooks and Bradford. © 1 c. May 17, 1917; E 666553; Perry Bradford, inc., New York. 10916

Storm (The); words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © May 6, 1927; 2 c. May 9; E 666383; Helene Herzog, New York. 10917

Strangers; fox-trot, words by Baron Keyes, music by S. Berngarten. © 1 c. May 21. 1927; E 664834; Sioma Berngarten, Los Angeles. 10918

Strauss (Richard) Der rosenkavalier (The rose cavalier); selection, op. 59, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Apr. 30, 1927; 1 c. May 2; E 663101; Adolp Fürstner, Berlin. 10919

Streets; words by Edward Lodge Curran, music by T. Bath Glasson, op. 16, no. 4; high voice. © May 16, 1927; 2 c. May 19; E 666609; J. Fischer & bro., New York. 10920

Strenna rosa; nuove canzoni di primavera, raccolte da E. A. Mario, of Italy. © Mar. 21, 1927; 1 c. Apr. 20; A—Foreign 34156; Italian book co., New York. 10921

Stuarts (Die) (Les Stuarts); klagelied, von Ad. Gauwin, of France; orch. mit pf.-direction. 4to. © May 3, 1927; 1 c. May 17; E 663368; D. Rahter, Leipzig. 10922

Success (I) del varietà; versi e musica di diversi autori, of Italy. Rosalba. [5 others] © Apr. 22, 1927; 1 c. May 14; E 663229; A. & G. Carisch & c., Milan. 10923

Sugar foot strut; words and melody by T. Delaney and B. Pierce. © 1 c. May 24, 1927; E 666685; Tom Delaney and Billy Pierce, New York. 10924

Συλλογὴ 4ων Ἑλληνικῶν μουσικῶν τεμαχίων; διασκευὴ Λ. Καββαδια; δία πιάηο καὶ μανδολῖνο, μαζὺ μὲ τὰς λέξεις. N. Y. City, Orpheus music store. 1. Καλαματιὰος χορός. [3 others] © Jan. 5, 1927; 2 c. Mar. 26; E 650640; Lucian Cavadias, New York. 10925

Summer brought the roses and you; waltz, words and music by E. Babcock. © May 18, 1927; 2 c. May 20; E 664738; Earl Babcock, Chicago. 10926

Summer (A) day; by Jacques Weissheyer, of France; pf. 1. Children's dance. [4 others] © Apr. 22, 1927; 2 c. Apr. 27; E 664245; Oliver Ditson co., Boston. 10927

Sunbeam and the rose; words and music by M. N. Howard. New York City, Charles Coleman. © Apr. 10, 1927; 2 c. May 25; E 664862; Maude Nooks Howard, New York. 10928

Sunday; intro. hymn tune St. Anne, by Richard J. Pitcher, of Great Britain; pf. © May 5, 1927; 2 c. May 7; E 666430; Theodore Presser co., Philadelphia. 10929

Sunday in church; by Charles Wakefield Cadman; pf. (*In* Cadman's second grade studies for piano) © Apr. 30, 1927; 2 c. May 2; E 664307; Forster music publisher, inc., Chicago. 10930

Sunflower dance; caprice, by R. M. Stults; pf. Boston-New York, Evans music co. © May 5, 1927; 2 c. May 7; E 666705; M. T. Evans, Boston. 10931

Sunlit (The) lane; by Gilbert A. Alcock, of Great Britain; pf. © Apr. 29, 1927; 1 c. May 13; E 663374; Joseph Williams, ltd., London. 10932

Sunny hours; intermezzo, by Herbert Rich, arr. by P. A. Marquardt; orch. © May 7, 1927; 2 c. May 9; E 666371; Photo play music co., inc., New York. 10933

Sunny Sicily; overture, by Frank H. Grey; pf. © Apr. 27, 1927; 2 c. May 28; E 666779; Walter Jacobs, inc., Boston. 10934

Sunset; words and melody by Bobby Christensen [i. e. R. Christensen] © 1 c. May 3, 1927; E 666155; Robert Christensen, Los Angeles. 10935

Sunset with you; words and music by K. M. Reese. © 1 c. May 24, 1927; E 666688; Kathryn M. Reese, Brooklyn. 10936

Sunshine (The) of a smile; words by W. S. Simpson, melody by Casper Nathan. © 1 c. May 23, 1927; E 664838; William S. Simpson, New Westminster, B. C., Canada. 10937

Sunshine (A) song; words and music by D. T. Stackhouse. © 1 c. May 7, 1927; E 666302; D. Trueman Stackhouse, Merchantville, N. J. 10938

Sur la riviere de Canton; sur les motifs de la chanson de Louis Lemarchand, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663107; Enoch et cie., Paris. 10939

Sur un air de tango; sur les motifs de la chanson de Louis Lemarchand, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. ©

Apr. 29, 1927; 1 c. May 11; E 663105; Enoch et cie., Paris. 10940

Sure it is a wee bit of blarney to have a lassie love and care; words and music by D. M. Rudig, transposed by Ruby E. Daniel; pf. and ukulele acc. © May 3, 1927; 2 c. May 5; E 666400; Del Max Rudig, Des Moines. 10941

Surrender (The); musical monologue, words by George Ellis, music by Evelyn Baly, of Great Britain; pf. © May 13, 1927; 1 c. May 23; E 663491; Reynolds & co., London. 10942

Svengali; words and melody by Jack Meskill, John Siras and Allan Fredericks. © 1 c. May 26, 1927; E 666753; Irving Berlin, inc., New York. 10943

Swallow (The); 2 pt. song, words by May Gillington, music by Alfred Redhead, of England, tonic solfa tr. by H. J. Timothy; equal treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 12, 1927; 1 c. May 13; E 663457; Stainer & Bell, ltd., London. 10944

Swamp River shuffle; by Harold Mickey [i. e. W. H. Mickey]; pf. © 1 c. May 21, 1927; E 666644; William Harold Mickey, Winston-Salem, N. C. 10945

Swandalaya; South Sea Island story, words by George Ellis, music by Herbert Townsend, of Great Britan; pf. © May 13, 1927; 1 c. May 23; E 663492; Reynolds & co., London. 10946

Sweep over my soul; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 21; E 666650; Harry D. Clarke, Chicago. 10947

Sweet daddy dear I've got what you want right now; words and music by S. Lessing. © 1 c. May 7, 1927; E 664384; Samuel Lessing, Baltimore. 10948

Sweet dreams; words and melody by Carmen Lombardo, Richard A. Whiting and Seymour Simons. © 1 c. May 9, 1927; E 664411; De Sylva, Brown & Henderson, inc., New York. 10949

Sweet kissin' blues; words and music by D. D. Carter. © 1 c. May 19, 1927; E 666593; Dora Dean Carter. Seattle. 10950

Sweet Kitty; folk-song, tune collected by Cecil Sharp, arr. by Gerrard Williams, of Great Britain; male voices; in D min. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663537; Oxford university press, London. 10951

Sweet little violet; words and music by L. Dell. New York, Frank Harding. © May 17, 1927; 2 c. May 19; E 666606; Lenney Dell, Jersey City. 10952

Sweet someone; fox trot, by George Waggner and Baron Keyes, arr. by Ed. Ritzelle [pseud. of Ed. Morbach]; vocal and dance orch. 4to. © Apr. 26, 1927; 2 c. Apr. 29; E 666584; Shapiro, Bernstein & co., inc., New York. 10953

Sweet violet waltz; by W. C. Steer; pf. © 1 c. May 21, 1927; E 666638; William Charles Steer, Dallas, Tex. 10954

Sweet Yvette; words and melody by Benny Davis and Harry Akst. © 1 c. May 5, 1927; E 664399; Irving Berlin, inc., New York. 10955

Sweetest little girl; from Listen dearie, words and melody by Moe Jaffe, Nat Bonx and Clay Boland. © 1 c. May 2, 1927; E 664271; Shapiro, Bernstein & co., inc., New York. 10956

Sweetest words; words by Louis Rouillion, music by Maurice Baron. 1. High voice, in F.—2. Low voice, in D. © Apr. 5, 1927; 2 c. Apr. 27; E 664244; Oliver Ditson co., Boston. 10957

Sweetheart; words and music by F. Dorman. © 1 c. May 23, 1927; E 664835; Frieda Dorman, Brooklyn. 10958

Sweetheart days; words by Hazel Bonnie Leasure, music by Lucile Burton. © 1 c. May 16, 1927; E 664615; Hazel Bonnie Freeman, San Diego, Calif. 10959

Sweetheart I'm thinking always of you; words by J. N. McKenzie, melody by Robt. H. Brennen. © 1 c. May 16, 1927; E 666548; John N. McKenzie, Excelsior Springs, Mo. 10960

Sweetheart mine; words and music by F. T. Close. Denver, Col., Chas. E. Wells music co. © May 19, 1927; 2 c. May 21; E 664902; Frank T. Close, Greeley, Col. 10961

Sweetheart of my dreams; words and music by S. Friedman. © 1 c. Apr. 28, 1927; E 666205; Seymour Friedman, Chicago. 10962

Sweetheart Rose; words and music by G. W. Pope. © May 5, 1927; 2 c. May 17; E 666540; George W. Pope, Brooklyn. 10963

Swimmer (The) boy; words and music by M. Groneman. © 1 c. May 5, 1927; E 666274; Martha Groneman. Long Beach, Calif. 10964

Swing (The); two-part song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Apr. 25, 1927; 2 c. Apr. 27; E 664240; John Church co., Cincinnati. 10965

Swinging; by A. G. Dreisbach; pf. © May 10, 1927; 2 c. May 16; E 664604; G. Schirmer, inc., New York. 10966

Swinstead (Felix) Four impressions; short elementary pieces, by F. Swinstead, of Great Britain; pf. 1. The midshipmite. [3 others] © Apr. 22, 1927; 1 c. Apr. 30; E 663037; Associated board of the R. A. M. and the R. C. M., London. 10967

Sylvan (A) memory; by Montague Ewing, of Great Britain; pf. © May 9, 1927; 1 c. May 10; E 663092; Beal, Stuttard & co., ltd., London. 10968

Sylvane et Sylvanire; par Réne Rabey, of France; pf. © Apr. 20, 1927; 1 c. May 17; E 663312; Durand et cie., Paris. 10969

Symphonic scronch; melody by Scott, Mann and Frye. © 1 c. May 2, 1927; E 664277; R. S. Peer, New York. 10970

Szabasowka polka; melody by L. Subota. © 1 c. May 28, 1927; E 666808; Consolidated music pub. house, Chicago. 10971

Taeye (Alex. de) Nocturne; poésie d'Albert Samain, musique de A. de Taeye, of Belgium; voix élevées. © May 1, 1927; 1 c. May 21; E 663439; Choudens, Paris. 10972

Taffeta coat of sovereign price; unison song, from The shoemaker, words by M. Horace Smith, music by Robin Milford, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663511; Oxford university press, London. 10973

Take me back again; melody by A. Frazzini. © 1 c. May 11, 1927; E 664490; Amicus Frazzini, Boston. 10974

Take me out to the ball game; words by Jack Norworth, music by Albert Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © May 27, 1927; 2 c. May 28; E 666782; Broadway music corp., New York. 10975

Take me to the water; words and melody by E. D. Campbell. © 1 c. May 18, 1927; E 664636; R. S. Peer, New York. 10976

Take, O take; unison song, words by William Shakespeare, music by R. Vaughan Williams, of Great Britain; in F sharp min. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 27, 1927; E 663526; Oxford university press, London. 10977

Tam za těmi krkonoši; polka, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666249; Vitak-Elsnic co., Chicago. 10978

Tanglefoot tune; words by Burke Boyce, music by L. J. Abbott. [Photostat] © 1 c. May 13, 1927; E 664543; Lawrence Jacob Abbott, New York. 10979

Tango in D; by J. Albeniz, transcribed by Karl Rissland; violin and pf. © Apr. 25, 1927; 2 c. Apr. 27; E 664243; Oliver Ditson co., Boston. 10980

Tango Valentino; words and melody by Nat Shilkret. © 1 c. May 18, 1927; E 664639; R. S. Peer, New York. 10981

Tantum ergo; by Pietro A. Yon; 4 male voices, organ acc. 4to. 1. With bass solo; in D.—2. With ten. solo; in B flat. © May 2, 1927; 2 c. each May 5; E 666217, 666218; J. Fischer & bro., New York. 10982, 10983

Tarantella; elegante, by Samuel Weller; pf. © Dec. 30, 1926; 2 c. May 2, 1927; E 664294; Karlbro music pub. co., inc., Brooklyn. 10984

Te Deum laudamus; words from the Bible, music by V. D. Anderson; mixed voices. © 1 c. Apr. 23, 1927; E 664452; Viola D. Anderson, Richmond. 10985

Teach me obedience; words by Mrs. J. F. Moser, music by H. G. Tovey. © May 1, 1927; 2 c. May 23; E 664813; Herbert G. Tovey, Los Angeles. 10986

Tears; Chinese- 6th century, A. D., words by Wang Seng-Jo, music by A. M. Baldwin. © May 14, 1927; 2 c. May 9; E 664450; Anita M. Baldwin, Santa Anita, Calif. 10987

Tears; words by G. A. Ipsen, music by Ray Hibbeler. © 1 c. May 21, 1927; E 664826; George A. Ipsen, Salt Lake City. 10988

Tears; words by Tyrone King, music by Cecil Ellis; low or med. voice. © May 3, 1927; 2 c. May 6; E 664360; G. Schirmer, inc., New York. 10989

Teasing me; words and melody by J. Chernis. © 1 c. May 12, 1927; E 666459; Jack Chernis, New York. 10990

Teddy bear blues; words and melody by George Perkins. © 1 c. May 20, 1927; E 664775; Chicago music pub. co., inc., Chicago. 10991

Tell 'em you come from Yorkshire; fox-trot, words and music by J. Sheard, of Great Britain; in C. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 19; E 663384; Jack Sheard, Blackpool, England. 10992

Tell her by radio; words and music by Shep. Camp; pf. acc., with ukulele arr. by Louis Fleischer. © 1 c. May 19, 1927; E 664671; F. B. Haviland pub. co., New York. 10993

Tell me a-nudder; words and music by C. Mershon. © 1 c. May 5, 1927; E 664371; Clarinda Mershon, Inglewood, Calif. 10994

Tell me dear, do you want me to love you; fox-trot, melody by Joe Porcelli [i. e. J. Porcelli] © 1 c. May 10, 1927; E 666359; Joseph Porcelli, New York. 10995

Tell me more oh tell me; words by R. Thomas, music by Sonia Feinbloom. © May 16, 1927; 2 c. May 18; E 664661; Robert Thomas, Binghamton, N. Y. 10996

Tell me that you love me more; fox-trot, words by H. J. Brady, melody by Albert N. Norling. © 1 c. May 2, 1927; E 664321; Hugh J. Brady, New Orleans. 10997

Temple dance and chant Hindo; by C. Vaughan; pf. [Photostat] © 1 c. Apr. 29, 1927; E 666587; Clifford Vaughan, New York. 10998

Tennessee silvery moon; words by C. E. Holmes, melody by Clarke Parker Tate. © 1 c. May 31, 1927; E 664987; Cecil Eugene Holmes, Stuttgart, Ark. 10999

Tes cheveux; poème de Gaston Dru, musique de Lazare Saminsky, op. 18b. © Apr. 5, 1927; 2 c. May 12; E 666496; Editions Maurice Senart, Paris. 11000

That grand whosoever; words by F. E. Roush, music by Haldor Lillenas. © May 25, 1927; 2 c. May 25; E 664856; Frank E. Roush and J. E. Sturgis, Cincinnati. 11001

That Indian jazz band; words and melody by M. Hunt. © 1 c. May 31, 1927; E 664988; Madalyne Hunt, Brooklyn. 11002

That lovin' sheik of mine; words by Gines and Mitchell, melody by Jesse Gines, arr. by Carolyn A. Thornton. © 1 c. Sept. 24, 1926; E 648565; Gines & Mitchell, New York. 11003

That pretty little so and so of mine; words and music by Cliff Friend. © Apr. 30, 1927; 2 c. May 2; E 664303; Irving Berlin, inc., New York. 11004

That's America; words and music by W. G. Hall. © May 12, 1927; 2 c. May 14; E 664716; W. G. Hall, Pittsburgh. 11005

That's Dolly; fox trot, words by Gus Kahn, music by Jules K. Stein and Benny Meroff. © May 14, 1927; 2 c. May 17; E 664724; Leo Feist, inc., New York. 11006

That's Dolly; fox trot, words by Gus Kahn, music by Jules K. Stein and Benny Meroff, arr. by Frank Skinner; orch. 4to. © May 12, 1927; 2 c. May 13; E 666485; Leo Feist, inc., New York. 11007

That's Dolly; words by Gus Kahn, melody by Jules K. Stein and Benny Meroff. © 1 c. Apr. 28, 1927; E 664255; Leo Feist, inc., New York. 11008

That's the girl; fox-trot, words by Carol Raven, music by I. M. Hescheles, arr. by Frank Skinner; orch. 4to. © May 12, 1927; 2 c. May 25; E 664859; I. M. Hescheles, New York. 11009

That's the reason why I wish I was in Dixie; words by Wm. Tracey, music by Dan Dougherty; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 11, 1927; 2 c. May 14; E 666499; Shapiro, Bernstein & co., inc., New York. 11010

That's why everybody loves my honey now; words and melody by W. Brown. © 1 c. May 17, 1927; E 666564; Walter Brown, New York. 11011

That sweet sweet baby of mine; by J. Pressman; melody, with pf. acc. © 1 c. May 6, 1927; E 664383; Jack Pressman, New York. 11012

That tutti frutti song; words and melody by Charles O'Flynn and Eddie Kilfeather. © 1 c. May 19, 1927; E 666620; De Sylva, Brown & Henderson, inc., New York. 11013

Then—goodbye; words by Bruce Sievier, music by Stanley Holt, of England; © May 4, 1927; 1 c. May 14; E 663224; West's, ltd., London. 11014

There is a way in which to go; set to tune Whitehouse, words and music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664918; Calvin W. Laufer, Philadelphia. 11015

There is no one like Jesus; words by O. S. Guilbault, music by Dave Derden. 4to. © May 10, 1927; 2 c. May 11; E 664475; O. S. Guilbault, Amarillo, Tex. 11016

There is one way; hymn-anthem, four-part cho., words by C. F. Alexander, music by William Berwald; mixed voices, organ acc. 4to. © May 3, 1927; 2 c. May 6; E 664357; G. Schirmer, inc., New York. 11017

There is such a thing as praying through; words and music by Herbert Buffum. © May 17, 1927; 2 c. May 21; E 666654; Harry D. Clarke, Chicago. 11018

There's a flag we love; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666318; John H. Bronson, North Attleboro, Mass. 11019

There's a trick in pickin' a chick chick chicken to-day; words and melody by Charles Tobias, Coleman Goetz and J. Russel Robinson. © 1 c. May 19, 1927; E 664721; Leo Feist, inc., New York. 11020

There's always a tomorrow; words and music by F. W. Tripptree. © 1 c. Apr. 30, 1927; E 666210; Florence Whitehead Tripptree, South Orange, N. J. 11021

There's one little girl who loves me; words by Gus Kahn, melody by Richard A. Whiting. © 1 c. May 24, 1927; E 664873; De Sylva, Brown & Henderson, inc., New York. 11022

There was an inn; unison song, from The shoemaker, words by G. W. Smith, music by Robin Milford, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663548; Oxford university press, London. 11023

There were three jolly Welshmen; unison song, from The shoemaker, words of an old rhyme, music by Robin Milford, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663506; University press, London. 11024

They are calling me back to my old New Hampshire home; words by W. Peel, music by C. Garreau. © 1 c. May 13, 1927; E 664531; William Peel and Claude Garreau, Jersey City. 11025

Thick lip stomp; melody by Bennie Moten. © 1 c. May 18, 1927; E 664638; R. S. Peer, New York. 11026

This is June; words by Gus Kahn, music by Harold Leonard; pf. and ukulele acc. © May 18, 1927; 2 c. May 20; E 664757; Jerome H. Remick & co., New York. 11027

This is the day which the Lord hath made; set to tune Sterrett, words from the Scriptures, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664933; Calvin W. Laufer, Philadelphia. 11028

This wonderful Saviour of mine; words and music by Elwood B. Eckhardt. © May 17, 1927; 2 c. May 20; E 664750; Harry D. Clarke, Chicago. 11029

Thistledown; serenata pizzicato, by Simon Frank, of Holland; string quintet with pf.-conductor. © May 23, 1927; 1 c. May 21; E 663424; Meyer De Wolfe, London. 11030

'Tho you're not mine any more; words by Lawrence Shour, music by J. Brenner. © 1 c. May 17, 1927; E 666563; Julian Brenner, Brooklyn. 11031

Thomas (Charles Louis Ambroise) Mignon-suite; melodien aus der oper Mignon, bearb. von Otto Seyfert, of Germany; pf. © Mar. 8, 1927; 1 c. May 6; E 663263; Fr. Portius, Leipzig. 11032

Thou visiteth the earth; harvest anthem, words from Psalm 65 and a poem by Christina G. Rossetti, music by Mabel Saumarez Smith, of England; village choirs, organ acc. 4to. © May 19, 1927; 1 c. May 20; E 663460; Stainer & Bell, ltd., London. 11033

Thoughts of you; Hawaiian lullaby waltz, words and music by M. Lipschitz; pf. and ukulele acc. © May 23, 1927; 2 c. May 26; E 666717; Meyer Lipschitz, New York. 11034

Three diably; polka, melody by L. Subota. © 1 c. May 28, 1927; E 666811; Consolidated music pub. house, Chicago. 11035

Tick-tick-tock; trio, words and music by Bernard Hamblen; female voices. New York, Chappell-Harms, inc. 4to. © May 11, 1927; 2 c. May 13; E 664663; Harms, inc., New York. 11036

'Til the breaking of the day; words by George Caldwell, music by S. Rigby Arons, of Great Britain. © May 6, 1927; 1 c. May 9; E 663093; Cary & co., London. 11037

'Till you're mine; words and melody by Elmer L. Boerngen, arr. by Ray G. Doll. [Canton, O.] Boerngen and Doll. © May 19, 1927; 2 c. May 20; E 664802; E. L. Boerngen, Massillon, O. 11038

Time-lite (The) radio clock; words and music by G. Cloos. © Feb. 15, 1927; 2 c. Mar. 4; E 658799; George Cloos, Milwaukee. 11039

Tinker, tailor, soldier, sailor; fox trot, words and music by Stanley J. Damerell, and Robert Hargreaves; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 28, 1927; 1 c. May 6; E 663100; Lawrence Wright music co., London. 11040

Tiny Chinese blues; by Alex Thomas, arr. by Luis Salvado, of Spain; orch. with pf. conductor. 4to. © Apr. 20, 1927; 1 c. May 17; E 663338; Lucien de Lacour, Paris. 11041

'Tis June, my dear; words by Isaac Good, music by Charles Gilbert Spross; high voice. © Apr. 28, 1927; 2 c. Apr. 30; E 666221; John Church co., Cincinnati. 11042

'Tis the day of resurrection; motet, words by St. John Damascene, tr. by John Mason Neale, music by Charles Wood, of England; double choir of mixed voices. 4to. © Apr. 1, 1927; 1 c. May 19; E 663450; H. F. W. Deane & sons, The year book press, ltd., London. 11043

Tishomingo; words by W. George, melody by Robt. H. Brennen. © 1 c. May 11, 1927; E 664500; Winifred George, Oolitic, Ind. 11044

To blossoms; pt.-song, words by Robert Herrick, music by Donald Edeson, of England; mixed voices. 4to. © Apr. 27, 1927; 1 c. Apr. 28; E 663030; Stainer & Bell, ltd., London. 11045

To call you mine; words and melody by Lew Colwell [i. e. L. C. Colwell] © 1 c. Feb. 24, 1927; E 660242; Lewis Chas. Colwell, Brooklyn. 11046

To die innocently on the electric chair is contrary the law; words and melody by H. Berman. © 1 c. May 10, 1927; E 666820; Harry Berman, New York. 11047

To die innocently on the electric chair is contrary the law; words and music by H. Berman; pf. © May 18, 1927; 2 c. May 20; E 664734; Harry Berman, New York. 11048

To have and to hold you and your smile; words by W. A. Scott, music by A. Paoli. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666190; Walter A. Scott, New York. 11049

To violets; unison song, words by Robert Herrick, music by Harold Rhodes, of Great Britain; in G flat. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663550; Oxford university press, London. 11050

Together; words and melody by I. Berlin. © 1 c. May 26, 1927; E 666752; Irving Berlin, inc., New York. 11051

Tommasini (Vincenzo) Tre melodie; poesia di Giovanni Pascoli, musica di V. Tommasini, of Italy. 1. Allora. [2 others] © May 18, 1927; 1 c. May 19; E 663468; G. Ricordi & co., Milan. 11052

Tomorrow means nothing today; words and melody by J. R. Hamilton. © 1 c. May 9, 1927; E 664416; James R. Hamilton, Detroit. 11053

Torchy; words and music by M. B. Shannon. © 1 c. May 9, 1927; E 664466; Marvin Boyd Shannon, Austin, Tex. 11054

Tortoise (A); humorous glide, by H. Colegrave; violin and pf. London, Metzler & co. (1920) ltd. © Apr. 29, 1927; 1 c. May 12; E 663132; Hubert Colegrave, Croydon, England. 11055

Town and country; words by Jessie Court, music by Haydn Wood, of Great Britain. © May 9, 1927; 1 c. May 10; E 663103; Chappell & co., ltd., London. 11056

Traumbild; réverie, von Tibor von Kazacsay, of Hungary, op. 24, no. 1; viol ne und klavier. © Mar. 4, 1927; 1 c. May 6; E 663306; Jul. Heinr. Zimmermann, g. m. b. h., Leipzig. 11057

Traumland; opern-idylle in 3 akten, text und musik von Jan Brandts-Buys, of Holland. © Feb. 1, 1927; 1 c. May 6; E 663311; Josef Weinberger, Leipzig. 11058

Trees; words by Joyce Kilmer, music by Phyllis Fergus; pf. © May 17, 1927; 2 c. May 18; E 666611; Clayton F. Summy co., Chicago. 11059

Trees at night; impression, by Horace Johnson; pf. © May 20, 1927; 2 c. May 25; E 666766; G. Schirmer, inc., New York. 11060

Trio; von Anton Arensky, op. 32, bearb. von Henri Marteau, of Sweden; pf., violine u. violoncell; in D moll. © Apr. 22, 1927; 1 c. May 13; E 663365; Anton J. Benjamin, Leipzig. 11061

Trio in G minor; by Enrique Soro, of Chile; violin, violoncello and pf. © May 10, 1927; 2 c. May 16; E 664611; G. Schirmer, inc., New York. 11062

Tristesse; lamento, de Fernand Le Borne, of France, op. 73; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663211; O. Auloy, Paris. 11063

Trixie from Dixie; words and music by L. H. Mortensen; pf. and ukulele acc. © May 3, 1927; 2 c. May 5; E 666391; L. Hanmer Mortensen, Manassa, Col. 11064

Trumpeters march; by G. D. Baird; pf. © 1 c. May 28, 1927; E 665006; Geo. D. Baird, San Francisco. 11065

Tumble- down dreams; words and music by F. Randall. © 1 c. May 13, 1927; E 664528; Fred Randall, Duluth, Minn. 11066

Turn Thou us; full anthem for a penitential season, words taken from the commination service, music by F. W. Wadely, of England; mixed voices. 4to. © Feb. 26, 1927; 1 c. May 4; E 663046; Novello & co., ltd., London. 11067

Tuscany; words by E. Partain, melody by G. Bertuccelli. © 1 c. May 27, 1927; E 666793; Esther Partain and Gulio Bertuccelli, San Francisco. 11068

Tutt" a fora; versi e melodia di Cusemiello. 4to. © Apr. 12, 1927; 2 c. Apr. 13; E 664461; Antonio Grauso, New York. 11069

Twilight and you; waltz with fox trot cho., words by Ray Magee [i. e. F. R. Magee], music by William Daugherty. © 1 c. May 18, 1927; E 664653; Franklin Raymond Magee, Sharon, Pa. 11070

Twilight love song; words and music by R. W. Williams. © 1 c. May 11, 1927; E 664512; Rose Whitworth Williams, Frankfort, Ky. 11071

Twilight nocturne; by A. G. Goffe; pf. © May 10, 1927; 2 c. May 11; E 664476; Aaron Goza Goffe, National Military Home, Kan. 11072

Twilight Rose; waltz, words and music by Paul Corbell; pf. and ukulele acc. © May 17, 1927; 2 c. May 23; E 666669; Villa Moret, inc., San Francisco. 11073

Twinkle twinkle; selection, by Harry Archer, arr. by Chas. N. Grant; pf. © May 10, 1927; 2 c. May 12; E 666388; Harms, inc., New York. 11074

Two lips on a path of roses; words and music by Sidney Holden and Otis Spencer; pf. acc., with ukulele arr. by M. Kalua. © Mar. 30, 1927; 2 c. Apr. 11; E 659762; Jack Mills, inc., New York. 11075

Two little eyes in Dixie; words by Harry Pease, music by Ed. G. Nelson and Ira Schuster; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 29, 1927; 2 c. Apr. 30; E 664226; Shapiro, Bernstein & co., inc., New York. 11076

Two little pretty birds; words and music by Joe Schuster and Johnny Tucker; pf. and ukulele acc. © May 23, 1927; 2 c. May 28; E 664982; M. Witmark & sons, New York. 11077

Two little shoés; words and melody by M. Wolfe. © 1 c. May 16, 1927; E 664571; Maurice Wolfe, Richmond Hill, L. I., N. Y. 11078

Two ships; unison song, words by Averil Demuth, music by Norman F. Demuth, of Great Britain; treble voices, in A min. 4to. [Staff and tonic sol-fa notations] © Aug. 5, 1926; 1 c. May 27, 1927; E 663512; Oxford university press, London. 11079

U mojego wuja; polka, by Fr. Przybylski; pf. © 1 c. May 23, 1927; E 666694; Frank Przybylski, Chicago. 11080

Ukranian kolomyika; melody by L. Subota. © 1 c. May 28, 1927; E 666810; Consolidated music pub. house, Chicago. 11081

Ultima verba (Les dernières paroles); de Francis Casadesus, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663214; O. Auloy, Paris. 11082

Um-pa-cha-cha; words and music by J. Russel Robinson; pf. and ukulele acc. © May 11, 1927; 2 c. May 10; E 666368; Henry Waterson, inc., New York. 11083

Uncanny banjo; by Len Fillis and Syd Bright, both of England; ten. banjo, with pf. acc. © Apr. 19, 1927; 1 c. May 2; E 663052; Hawkes & son, London. 11084

Under the moon; words by Ev. E. Lyn, and Francis Wheeler, music by Ted Snyder, arr. by Harry Tiedeman; pf. and ukulele acc. © May 27, 1927; 2 c. May 26; E 666718; Waterson, Berlin & Snyder co., New York. 11085

Underneath the dreamy Honolulu moon; waltz, words and music by R. H. Eggert. © 1 c. May 11, 1927; E 664508; Raymond Henry Eggert, Andalusia, Pa. 11086

Underneath the stars with you; words and music by Sam H. Stept and Nick Lucas. © May 5, 1927; 2 c. May 7; E 666294; Jerome H. Remick & co., New York. 11087

United States; words by Morris Rosenfeld, melody by L. Monfried. © 1 c. May 11, 1927; E 664505; Lazarus Monfried, New York. 11088

Universal dance folio for piano; selected from the most popular song hits of the season, with ukulele arr. by May Singhi Breen. © May 3, 1927; 2 c. and aff. May 4; A 991249; Irving Berlin, inc., New York. 11089

Unknown (The) soldier; words and music by C. R. Kearney, arr. by Fritz A. Mueller; pf. [Photostat] © 1 c. May 20, 1927; E 664788; Chas. R. Kearney, Washington. 11090

Until you came; words and music by Walt Michels. © May 3, 1927; 2 c. May 5; E 666402; R. C. Schlueter and Walt Michels, Chicago. 11091

Unto Thee do I cry, O Lord; words of Psalm 28, music by A. F. E. Hewitt; mixed voices. ©1 c. May 7, 1927; E 666313; Alice F. E. Hewitt, Plattsburg, N. Y. 11092

Up in the clouds for you; words and music by P. Kohloff, arr. by Noble McDonald. © 1 c. Feb. 14, 1927; E 658240; Paul Kohloff, Mamaroneck, N. Y. 11093

Už mou milou na oddavky vedou; valčik, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666256; Vitak-Elsnic co., Chicago. 11094

V zátiši; valčik, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666257; Vitak-Elsnic co., Chicago. 11095

Vacation; waltz, words by Carol Raven, music by I. M. Hescheles; arr. by Frank Skinner; orch. 4to. © May 12, 1927; 2 c. May 25; E 664860; I. M. Hescheles, New York. 11096

Vade-mecum du clarinettiste; 6 études spéciales, de Paul Jeanjean, of France. © Apr. 10, 1927; 1 c. May 12; E 663194; Alphonse Leduc et cie., Paris. 11097

Vagabond (The) lover; words and music by L. M. Zimmerman. © 1 c. May 12, 1927; E 666456; Leon M. Zimmerman, Chicago. 11098

Vagaries; by B. R. Emery; pf. © 1 c. May 9, 1927; E 666332; B. Raymour Emery, San Francisco. 11099

Valse caprice; by Cicily Ritchie, of Great Britain; pf. © Apr. 25, 1927; 1 c. May 9; E 663409; A. Hammond & co., London. 11100

Valse celeste; minor waltz, by Edward Wittstein, arr. by D. Savino; orch. New York, Robbins-Engel, inc. © Apr. 29, 1927; 2 c. Apr. 30; E 666374; Robbins music corp., New York. 11101

Valse chromatique; by Frances Terry; pf. © May 16, 1927; 2 c. May 18; E 664695; Theodore Presser co., Philadelphia. 11102

Valse douce; von Mitja Nikisch, bearb. von O. A. Evans, both of Germany; alt-saxophon in es u. klavier. © Mar. 4, 1927; 1 c. May 6; E 663309; Jul. Heinrich Zimmermann, g. m. b. h., Leipzig. 11103

Valse indienne; thematic sketch, by E. V. E. Roesler. © 1 c. May 3, 1927; E 664332; Elmo Vivian Ethan Roesler, Gary, Ind. 11104

Valse mignonne; by Wladimir I. Rebikov, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Mar. 9, 1927; 1 c. Mar. 11; E 657939; Edwin Ashdown, ltd., London. 11105

Valzer amoroso; by Salvatore Arnō; pf. Boston-New York, Evans music co. © May 5, 1927; 2 c. May 16; E 666531; M. T. Evans, Boston. 11106

Vaughan (Clifford) Three Singhalese dances; pf. [Photostat] 1. Mask dance. [2 others] © 1 c. Apr. 29, 1927; E 666589; Clifford Vaughan, New York. 11107

—— Two Burmese dances; pf. [Photostat] © 1 c. Apr. 29, 1927; E 666588; Clifford Vaughan, New York. 11108

Vertigo; galop, de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663192; S. Chapelier, Paris. 11109

Vespertini psalmi pro dominicis et festis; juxta tonos Gregorianos, cantum Gregorianum harmonice modulavit Julius Bas, of France. © Feb. 21, 1927; 1 c. Apr. 11; A—Foreign 34023; Desclée & cie., Paris. 11110

Vieille valse Viennoise; by I. Leo Pavia, of Great Britain; pf. © May 3, 1927; 1 c. May 19; E 663388; Augener, ltd., London. 11111

Vieni a me; versi di Michael R. Annunziata, melodia di Beaumont-Annunziata. 4to. © Apr. 5, 1927; 2 c. Apr. 7; E 661546; A. & Z. music publications, Utica, N. Y. 11112

Village (The) blacksmith; words by W. H. Weiss, music arr. by Edward Branscombe, of Australia; 5 mixed voices. 4to. © Feb. 1, 1927; 1 c. Mar. 24; E 663080; W. H. Paling & co., ltd., Sydney, Australia. 11113

Villanelle of Valentines; words by D. Freyer, music by Henry Tiltman, of England. London, Stainer & Bell, ltd. © Apr. 1, 1927; 1 c. Apr. 7; E 663175; Dermot Freyer, London. 11114

Violin method; by L. Weltman, op. 15. v. 1. Malden, Mass., Weltman conservatory of music. © May 4, 1927; 2 c. and aff. May 7; A 989565; Leon Weltman, Malden, Mass. 11115

Virgin's (The) cradle hymn; words by S. T. Coleridge, music by Edmund Rubbra, of Great Britain; mixed voices. 4to. © Apr. 15, 1926; 1 c. May 27, 1927; E 663525; Oxford university press, London. 11116

Virgin's cradle hymn; words from old German ms., music by Franklin Sparks, of England; mixed voices. 4to. © May 19, 1927; 1 c. May 20; E 663463; Stainer & Bell, ltd., London. 11117

Vision; de Lazare Saminsky, op. 17, no. 4; pf. © Apr. 5, 1927; 2 c. May 12; E 666495; Editions Maurice Senart, Paris. 11118

Visione orientale; serenata, di Giuseppe Becce, of Italy, op. 30; piccolo orch. con pf. conduttore. © Feb. 1, 1927; 1 c. Mar. 5; E 663478; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 11119

Vite! . . . cachons-nous (Quick, let us hide us); par Alex. De Taeye, of Belgium; orch. avec. pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663333; Choudens, Paris. 11120

Vivaldi (—) Concerto; bearb. de Tivadar Nachèz, of Great Britain; violon et pf.; en ré min. © Sept. 15, 1926; 1 c. Jan. 8, 1927; E 625879; B. Schott's sohne, Mainz, Germany. 11121

Vivaldi (Antonio) Concerto; op. 3, no. 11, réalisation de la basse chiffrée et arr. par Georges Dandelot, of France; 2 violons et pf.; en ré min. © Apr. 10, 1927; 1 c. May 12; E 663196; Max Eschig et cie., Paris. 11122

Vivian; caprice, by R. S. Stoughton; pf. © May 5, 1927; 2 c. May 7; E 666434; Theodore Presser co., Philadelphia. 11123

Vladivostok; de David Bee and Peter Packay, both of Belgium; orch. 4to. © Apr. 20, 1927; 1 c. May 17; E 663319; International music co., Brussels, Belgium. 11124

Vo-do-do-de-o blues; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © May 21, 1927; 2 c. May 21; E 666663; Ager, Yellen & Bornstein, inc., New York. 11125

Voices from the minaret; words and music by Hugh Wade, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © May 16, 1927; 1 c. May 17; E 663249; B. Feldman & co., London. 11126

Voilà Charlot (Here is Charley); d'Henri Casadesus, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Apr. 5, 1927; 1 c. May 12; E 663216; Choudens, Paris. 11127

Vola, vola, o de Pinedo; waltz, versi e melodia di S. Focacci. © 1 c. May 11, 1927; E 664511; Severino Focacci, New York. 11128

Vorrei baciarti; mazurka, by M. Piazza; 1st violin. © 1 c. May 20, 1927; E 666623; Michael Piazza, Chicago. 11129

Vote dry; stay dry; words and music by Arthur Berkeley. 4to. © May 2, 1927; 2 c. May 5; E 666286; Richard Shuebruk, New York. 11130

Všechny holky tancujou; polka, arr. by Louis Vitak; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666251; Vitak-Elsnic co., Chicago. 11131

Vus mein mame hot gesugt; words and melody by J. I. Tanzman.

(וואס מיין מאמע האט געזאגט).

© 1 c. May 14, 1927; E 666502; Joseph I. Tanzman, New York. 11132

Wagner (Richard) L'enchantement du Vendredi-Saint (The enchantment of Good Friday); de Parsifal, arr. par. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 663166; Francis Salabert, Paris. 11133

Wah! wah; from Rufus Le Maire's affairs, words by Ballard MacDonald, music by Martin Broones; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 2, 1927; 2 c. May 3; E 666194; Shapiro, Bernstein & co., inc., New York. 11134

Waiting; words and music by Gladys Evelyn Clift [i. e. G. E. Bovard] [Blue-print] © 1 c. May 9, 1927; E 666337; Gladys Evelyn Bovard, Kansas City, Mo. 11135

Waiting and dreaming of you, dear; words and melody by E. J. De Maiffe. © 1 c. May 9, 1927; E 666350; Ellis J. De Maiffe, Little Suamico, Wis. 11136

Waiting for that morrow; words and music by T. Asa. New York City. Frank Harding. © May 10, 1927; 2 c. May 14; E 666519; Thomas Asa, West Brownsville, Pa. 11137

Wake Nicodemus; words by Henry C. Work, music adapted by F. Crumit. © 1 c. May 5, 1927; E 666266; Frank Crumit, New York. 11138

Walking in the sunlight; words and music by Richard John Oliver. © May 8, 1927; 2 c. May 23; E 664814; Richard J. Oliver, Chicago. 11139

Wall (The) and the locked door; duet, words and music by B. R. Emery; treble voices. © 1 c. May 9, 1927; E 666334; B. Raymour Emery, San Francisco. 11140

Wampiry; słowa i muzyke, J. A. Suchos; solo na bar. w E min. © May 3, 1927; 2 c. May 5; E 666395; Jan A. Suchos, Mocanaqua, Pa. 11141

Wanderers nachtlied; ged. von W. v. Goethe, musik von Bruno Stürmer, of Germany, op. 39, no. 2; vierstimmigen männerchor a cappella. 4to. © Aug. 23, 1926; 1 c. May 6, 1927; E 663277; Gebrüder Hug & co., Leipzig. 11142

Washboard blues; words and music by Bert Humphries [pseud. of B. A. Humphreys], arr. by Dunhaver. © May 10, 1927; 2 c. May 13; E 664557; Bertha Amlin Humphreys, Cincinnati. 11143

Watch and pray; words and music by Sidney E. Cox. © May 17, 1927; 2 c. May 20; E 664743; Harry D. Clarke, Chicago. 11144

Watch (The) on the Rhine; overture, by E. Lutz, arr. by T. H. Rollinson; military band, with conductor. © Mar. 18, 1927; 2 c. Mar. 31; E 660421; Oliver Ditson co., Boston. 11145

Watch ye, stand fast; words from the Scriptures, music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664934; Calvin W. Laufer, Philadelphia. 11146

Watch your step; march, by Louis F. Boos; pf. © May 5, 1927; 2 c. May 7; E 666706; M. T. Evans, Boston. 11147

Watching moon; words by P. I. Juros, music by Robert H. Brennen; med. voice. Youngstown, O., D. O. Evans. © May 2, 1927; 2 c. Apr. 29; E 664293; Paulin Irek Juros, Struthers, O. 11148

Watching the world go by; words by J. Keirn Brennan, music by Ernest R. Ball; pf. and ukulele acc.; in G © Apr. 29, 1927; 2 c. May 6; E 664389; M. Witmark & sons, New York. 11149

Water song; words and music by E. J. Bass. © 1 c. May 31, 1927; E 664998; Ella Josephine Bass, Los Angeles. 11150

Waters (The) of Severn; words by Herbert J. Brandon, music by Reginald Redman, of Great Britain. © Mar. 30, 1927; 1 c. Apr. 8; E 662645; Metzler & co. (1920) ltd., London. 11151

Waters (The) of the Nile; melody by C. S. Harris. © 1 c. May 21, 1927; E 666636; Charles Saul Harris, New York. 11152

Wavelets; by Doris Maynard [pseud. of Frederick Hall], of Australia; pf. © Mar. 11, 1927; 1 c. May 4; E 663039; Allan & co., pty. ltd., Melbourne, Australia. 11153

'Way back when; words and music by Henri A. Keates and Harry I. and Louis Robinson; pf. and ukulele acc. © May 25, 1927; 2 c. May 25; E 664865; Will Rossiter, Chicago. 11154

Wduwka polka; melody by John Baczkowski. © 1 c. May 28, 1927; E 666807; Consolidated music pub. house, Chicago. 11155

We can't spare mamma tonight; words by H. B. Maddocks, melody by Robt. H. Brennen. © 1 c. May 9, 1927; E 666346; H. B. Maddocks, Duncansville, Pa. 11156

We shall have a cottage; words and music by C. W. Foster, arr. by Walter W. Newcomer. New York, Frank Harding. © May 10, 1927; 2 c. May 26; E 666720; Carl W. Foster, Sacramento, Calif. 11157

We thank Thee, Lord, Thou wast a lad; set to tune Miller, words and music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664919; Calvin W. Laufer, Philadelphia. 11158

We two; words and music by Prosper William Parks. © 1 c. May 27, 1927; E 666800; Prosper W. Parks, Flint, Mich. 11159

We used to be such wonderful pals, why can't we be that now; words by J. Daniels, melody by Samuel Hearne. © 1 c. May 9, 1927; E 664404; Joe Daniels, New York. 11160

Weinachts—suite; von Gustav Cords, of Germany, op. 63; klavier. 1. Morgen kommt der Weihnachtsmann. [2 others] © Dec. 22, 1926; 1 c. May 6, 1927; E 663273; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Lichterfelde, Germany. 11161

Weinachts-suite; von Gustav Cords, of Germany, op. 64; violine u. klavier. 1. Ihr kinderlein kommet. [2 others] © Dec. 22, 1926; 1 c. May 6, 1927; E 663274; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Lichterfelde, Germany. 11162

Wenn du noch eine mutter hast; waltzer lied, worte von W. Kaulisch, musik von Peter Wenner. © 1 c. May 18, 1927; E 664644; Peter Stahl, Philadelphia. 11163

Wer hat bloss den käse zum bahnhof gerollt; one step, text u. musik von Franz Strassmann, orch. u. jazz bearb. von William Hänsel, both of Germany; orch. mit pf. direktion. 4to. © Oct. 15, 1926; 1 c. Apr. 30, 1927; E 663049; Fritz Horst, Altona/Elbe, Germany. 11164

Wesele u bartka dziury; polka, melody by Ed. Krotochwil. © 1 c. May 28, 1927; E 666813; Consolidated music pub. house, Chicago. 11165

Whale (The) dipp; by H. Diemer; violin, in E flat. © 1 c. May 3, 1927; E 666177; Herbert Diemer, Buffalo. 11166

What a friend; words and music by M. Lentz. 1 c. May 23, 1927; E 664827; Melvin Lentz, Baltimore. 11167

What did you mean; words by Eugene K. Herrick, melody by J. M. Smith, jr. © 1 c. May 14, 1927; E 666510; James Miller Smith, jr., Irvington, N. J. 11168

What'll we do for dough; words and music by Charles O'Flynn and Ben Gordon; pf. and ukulele acc. © May 7, 1927; 2 c. May 13; E 664556; M. Witmark & sons, New York. 11169

What's gonna be next; words by Jack Yellen, music by Gus Van and Joe Schenck. © May 21, 1927; 2 c. May 21; E 666664; Ager, Yellen & Bornstein, inc., New York. 11170

What would I do; words by Baron Keyes, melody by L. Harline. © 1 c. May 9, 1927; E 664405; Leigh Harline, Santa Monica, Calif. 11171

What would you do; words and music by T. Leyra, jr.; pf. © 1 c. May 2, 1927; E 664337; Thomas Leyra, jr., Winfield, L. I., N. Y. 11172

When at night I go to sleep; unison song, from The shoemaker, words of an old rhyme, music by Robin Milford, of Great Britain; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663508; Oxford university press, London. 11173

When cats run home; 2-pt. song, words by Lord Tennyson, music by A. Herbert Brewer, of England; female voices. 4to. © Mar. 8, 1927; 1 c. May 4; E 663047; Novello & co., ltd., London. 11174

When dreams of my pal come true; words and music by B. Wakefield and A. W. Flinchbaugh, arr. by Walter W. Newcomer. New York City, Frank Harding. © May 10, 1927; 2 c. May 26; E 666719; Arthur W. Flinchbaugh and Benjamin Wakefield, Oil City, Pa. 11175

When I have you; words and music by Frances Patton and Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © May 13, 1927; 2 c. May 13; E 664558; Forrest S. Chilton, New York. 11176

When I landed in gay Paree; words and melody by E. Tillman. © 1 c. May 26, 1927; E 666755; Edwin Tillman, Milwaukee. 11177

When I look at that mother of mine; words by P. Ponce, music by Merle T. Kendrick. © May 2, 1927; 2 c. May 24; E 664871; Phil Ponce, New York. 11178

When I'm by your side; one step or fox trot, words and music by B. H. Molloy. Chicago, Ill., James Jerome Molloy. © May 12, 1927; 2 c. May 14; E 664707; Bessie Haynes Molloy, Chicago. 11179

When I make my last move; words and music by Herbert Buffum. © July 12, 1926; 2 c. May 28, 1927; E 664971; Anna Marie Anderson, Topeka, Kan. 11180

When I see a smile; words by W. Bowker, melody by Lee Turner. © 1 c. May 31, 1927; E 664995; Wm. Bowker, Valley Falls, R. I. 11181

When I survey the wondrous cross; hymn anthem, words by Isaac Watts, music by John Winter Thompson; mixed voices, with alto and bass solos and organ acc. 4to. © Apr. 6, 1927; 2 c. Apr. 28; E 666233; White-Smith music pub. co., Boston. 11182

When icicles hang by the wall; words by Shakespeare, music by Havergal Brian, of Great Britain. © May 20, 1927; 1 c. May 14; E 663398; W. Paxton & co., ltd., London. 11183

When it's moonlight in Brooklyn; words by Al Dubin and Willie Raskin, music by Joe Burke; pf. acc., with ukulele arr. by Anthony J. Franchini. © Apr. 29, 1927; 2 c. Apr. 30; E 664227; Shapiro, Bernstein & co., inc., New York. 11184

When it's sunset in Miami; waltz, words and music by Clarke Lewis and Hubert W. David, both of Great Britain; pf., ukulele and banjulele acc.; in G. [Staff and tonic sol-fa notations] © May 5, 1927; 1 c. May 6; E 663097; Worton David, ltd., London. 11185

When Jesus shall tell me well done; words by F. E. Roush, music by J. C. Blaker. © May 25, 1927; 2 c. May 25; E 664857; Frank E. Roush and J. E. Sturgis, Cincinnati. 11186

When light is in the morning sky; words by Nancy Byrd Turner, music by Karl P. Harrington. © May 17, 1927; 2 c. May 26; E 664916; Presbyterian board of Christian education, Philadelphia. 11187

When love is over; song of Khan Zada, words by Laurence Hope, music by A. M. Baldwin. © Apr. 9, 1927; 2 c. Apr. 27; E 664167; Anita M. Baldwin, Santa Anita, Calif. 11188

When Sally bought her B. V. D.'s; words and music by O. Szinkowszky. © 1 c. Dec. 23, 1925; E 627904; Olga Szinkowszky, Schenectady, N. Y. 11189

When stars are peeping; by Clara Osmond, of Great Britain; pf. © Apr. 25, 1927; 1 c. May 6; E 663081; A. Weekes & co., ltd., London. 11190

When summer holds court; pageant for children, libretto and lyrics by Margie Jerauld and Eleanor Allen Schroll, music by Henry Fillmore, J. H. Fillmore and Carrie B. Adams. Cincinnati. O., Fillmore music house. 8vo. © May 4, 1927; 2 c. May 9; E 666363; Fillmore bros. co., Cincinnati. 11191

When the autumn leaves are turning brown; words by Mary Elaine Burcham Smith, music by Bauer bros. Wilson Creek, Wash., Mary Burcham Smith. © May 19, 1927; 2 c. May 21; E 664897; March Burcham Smith, Wilson Creek, Wash. 11192

When the city sleeps; lullaby, by Charles Wakefield Cadman; pf. (*In* Cadman's second grade studies for piano) © Apr. 30, 1927; 2 c. May 2; E 664306; Forster music publisher, inc., Chicago. 11193

When Viola smiles at me; words by Gines, Mitchell and Ackley, music by Jesse Gines, arr. by H. L. Williams. © 1 c. Sept. 24, 1926; E 648564; Gines, Mitchell & Ackley, New York. 11194

When you're full of love, run over; words and music by K. R. Barnum, arr. by Chas. L. Johnson. Chicago-Los Angeles, Barnum pub. co. © May 12, 1927; 2 c. May 14; E 664711; K. R. Barnum, Kansas City, Mo. 11195

When you're in love; words and music by J. H. Bronson. © 1 c. May 7, 1927; E 666317; John H. Bronson, North Attleboro, Mass. 11196

When you say yes; words by Burke Boyce, music by L. J. Abbott. [Photostat] © 1 c. May 13, 1927; E 664545; Lawrence Jacob Abbott, New York. 11197

Wherever I go, whatever I do; words by F. C. Kilgore, melody by Robt. H. Brennen. © 1 c. May 16, 1927; E 666547; F. C. Kilgore, Dublin, Tex. 11198

Whisper (The) song; words and music by Cliff Friend; pf. and ukulele acc. © May 9, 1927; 2 c. May 11; E 666483; Jerome H. Remick & co., New York. 11199

Whispering breezes; words by J. N. McKenzie, melody by Robt. H. Brennen. © 1 c. May 16, 1927; E 666549; John N. McKenzie, Excelsior Springs, Mo. 11200

Whispering (The) pines of Nevada; valse song, words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat, with harmonised refrain for male voices. [Staff and tonic sol-fa notations] © Apr. 27, 1927; 1 c. Apr. 28; E 663028; Lawrence Wright music co., London. 11201

White heather; words and music by Lady Ashmore, of Scotland. © June 19, 1927; 1 c. Mar. 29; E 662696; Paterson's publications, ltd., Glasgow. 11202

Who are you loving tonight dear; words and music by E. T. Brunt. © 1 c. Apr. 27, 1927; E 666574; Elizabeth Thomas Brunt, Emporia, Kan. 11203

Who is the who; words by Irving Caesar, melody by Cliff Friend. © 1 c. May 3, 1927; E 666172; Irving Berlin, inc., New York. 11204

Who is your who; words by Bernie Grossman, music by Jack Little, arr. by Rube Bennett; pf. and ukulele acc. © May 3, 1927; 2 c. May 5; E 666397; Milton Weil music co., Chicago. 11205

Who-oo? you-oo! that's who! words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © May 21, 1927; 2 c. May 21; E 666662; Ager, Yellen & Bornstein, inc., New York. 11206

Who's gonna do your lovin'; words by Sumner Holsey, music by G. G. Lovette; pf. © 1 c. May 16, 1927; E 664569; Georgiana Grace Lovette, Boston. 11207

Who's that pretty baby; words by Bobby Heath, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © May 13, 1927; 2 c. May 17; E 666534; Joe Morris music co., New York. 11208

Who shines the shoe-shine's shoes; words and music by Dave Riley [i. e. David Francis Riley], arr. by Billy James; pf. and ukulele acc. © May 19, 1927; 2 c. May 21; E 666658; Dave Riley music pub. co., Philadelphia. 11209

Who was the husband of the lady that lived in the shoe; words and melody by J. S. Smolens. © 1 c. May 19, 1927; E 666598; Joseph S. Smolens, Philadelphia. 11210

Who was the lady; words and music by Moe Jaffe and Nat Bonx. © May 23, 1927; 2 c. May 24; E 664872; De Sylva, Brown & Henderson, inc., New York. 11211

Why; fox trot, words by G. I. Marks, music by A. Gollinger. © 1 c. May 23, 1927; E 664823; George L. Marks and Albert Gollinger, Pittsburgh. 11212

Why can't we be friends again; fox trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663131; B. Feldman & co., London. 11213

Why did I care for you; words and melody by Rosalie Musacchia. © 1 c. May 12, 1927; E 666458; Joseph Musacchia, New Orleans. 11214

Why did you leave me alone; words by F. Kessler, music by David Reed. © 1 c. May 3, 1927; E 666158; Francis Kessler, St. Louis. 11215

Why do you call me sweetheart; words and music by S. Byron, arr. by E. L. Bowman. © 1 c. May 21, 1927; E 666622; Sidney Byron, Fort Worth, Tex. 11216

Why fairies come; words and music by B. R. Emery; pf. © 1 c. May 9, 1927; E 666333; B. Raymour Emery, San Francisco. 11217

Wiegenlied (Cradle-song); worte u. musik von H. Geredien; pf. © 1 c. May 21, 1927; E 664841; Hans Geredien, Jamaica, L. I., N. Y. 11218

Wild goose chase; words and music by A. Hart, arr. by Walter Smith. San Francisco, Western music pub. co. © Apr. 28, 1927; 2 c. May 2; E 664300; Alfred Hart, San Francisco. 11219

Will you meet me in the land of Siskiyou; words and music by E. S. Wells, arr. by A. I. Newberg. © May 10, 1927; 2 c. May 17; E 666538; E. S. Wells, Veteran's home, Calif. 11220

Willing workers; words and music by H. D. Clarke. © May 17, 1927; 2 c. May 20; E 664749; Harry D. Clarke, Chicago. 11221

Winter's coming; words and melody by R. A. Fisher, of Canada. © 1 c. May 21, 1927; E 664833; Raymond Anderson Fisher, Victoria, B. C., Canada. 11222

Wir heissen euch hoffen; worte von Goethe, musik von Walter Dost, of Germany, op. 57; männerchör. 4to. © Jan. 26, 1924; 1 c. May 6, 1927; E 663281; Gebrüder Hug & co., Leipzig. 11223

Wish (A); words and music by Helene [pseud. of H. Herzog]. New York City, O. H. LaBarre. © May 6, 1927; 2 c. May 9; E 666382; Helene Herzog, New York. 11224

Wishing (The) well; morceau de concert, by Carl Wilmer, of Great Britain; pf. © May 23, 1927; 1 c. May 26; E 663495; Banks & son, York, England. 11225

Wistful and blue; fox trot, words by Ruth Etting, music by Julian Davidson, arr. by Walter C. Simon; Feistyle pianorgan arr. © May 16, 1927; 2 c. May 18; E 664729; Leo Feist, inc., New York. 11226

With a uke-in a nook-and you; words by Eric Valentine, of Great Britain, music by Richard Fall; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663127; B. Feldman & co., London. [© English words] 11227

With margerain gentle; two part song, words anon., music by B. Van Dieren, of Holland; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663523; Oxford university press, London. 11228

With the girl you love; words and music by A. C. Tonne. © 1 c. May 13, 1927; E 666586; Alfred Carl Tonne, Trenton, N. J. 11229

With your heart you shall know; words by Calia Alstaetter, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © May 27, 1927; 2 c. May 28; E 664980; Fillmore bros. co., Cincinnati. 11230

Wolfsschlucht (Die) (La gorge aux loups); hinterhalt, von Ad. Gauwin, of France; orch. mit pf.—direction. © May 17, 1927; 1 c. May 31; E 663570; D. Rahter, Leipzig. 11231

Wonderful eyes; words and music by Nona G. Croxford. © May 14, 1927; 2 c. May 23; E 664905; John C. Miller, Boston. 11232

Wonderful land of dreams; words by George Caldwell, music by S. Rigby Arons, of Great Britain. © May 6, 1927; 1 c. May 9; E 663091; Cary & co., London. 11233

Wonderful pal—my mother; words by Robert W. Sylvester, music by J. A. Deihl. © 1 c. May 5, 1927; E 666269; Jacob A. Deihl, Penns Grove, N. J. 11234

Wondering why; words and melody by Pauline Langille. © 1 c. May 25, 1927; E 664885; Pauline Langille Bishop, San Francisco. 11235

Won't you be my moonbeam; words and melody by E. Lorenzo. © 1 c. May 11, 1927; E 664504; Emer L. Wilder, Muskegon, Mich. 11236

Won't you come back; words and melody by A. L. Friedman. © 1 c. May 17, 1927; E 666555; Alvin L. Friedman, Cleveland. 11237

Won't you come back; words and melody by Grace Dalton. © 1 c. May 3, 1927; E 666162; Gertrude Duckman, Brooklyn. 11238

Won't you share the moon; words by Burke Boyce, music by L. J. Abbott. [Photostat] © 1 c. May 13, 1927; E 664544; Lawrence Jacob Abbott, New York. 11239

Wood (Arthur) Three mask dances; by A. Wood, of Great Britain; orch. © May 9, 1927; 1 c. May 23; E 663447; Chappell & co., ltd., London. 11240

Wood (Charles) Two Irish dances; by C. Wood, of Great Britain; violin and pf. © May 5, 1927; 1 c. May 19; E 663451; H. F. W. Deane & sons, The year book press, ltd., London. 11241

Woodforde-Finden (Amy) Vier indische liebeslieder (Quatre chants indous); suite 1, arr. von Leopold Weninger, of Austria; orch. mit pf. o organ direction. 1. Tempelglocken. [1 other] © Mar. 14, 1927; 1 c. Mar. 31; E 647828; Anton J. Benjamin, Leipzig. 11242

Woods (The); three-part cho., words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Apr. 25, 1927; 2 c. Apr. 27; E 664241; John Church co., Cincinnati. 11243

Word (The) of God must go; set to tune Missioner, words by Nancy Byrd Turner, music by Grace Wilbur Conant. © May 17, 1927; 2 c. May 26; E 664923; Presbyterian board of Christian education, Philadelphia. 11244

Word (The) of God shall guide my feet; words by Nancy Byrd Turner, music by Grace Wilbur Conant. © May 17, 1927; 2 c. May 26; E

664917; Presbyterian board of Christian education, Philadelphia. 11245

Working girl blues; words and music by C. Mershon. © 1 c. May 5, 1927; E 664372; Clarinda Mershon, Inglewood, Calif. 11246

World (The), dear Lord, is very large; set to tune Norton, words and music by C. W. Laufer. © May 17, 1927; 2 c. May 26; E 664924; Calvin W. Laufer, Philadelphia. 11247

Wouldn't mind dying if dying was all; words and melody by Mamie Forehand. © 1 c. May 7, 1927; E 666309; R. S. Peer, New York. 11248

Wy-lets (Violets); words by Howard Johnson and Benee Russell, melody by Jerry Benson. © 1 c. May 16, 1927; E 664576; Skidmore music co., inc., New York. 11249

Wyllia! . . .; tango intermezzo, di Vittorio Mascheroni, of Italy; piccola orch. con pf. conduttore. 4to. © Mar. 28, 1927; 1 c. May 14; E 663230; A. & G. Carisch & c., Milan. 11250

Yamakita; words and music by Jimmy Yates and W. T. Wood. Birmingham, Ala., Jimmy Yates. © May 12, 1927; 2 c. May 14; E 664710; William T. Wood, Birmingham, Ala. 11251

Yazoo blues; melody by Bennie Moten. © 1 c. May 14, 1927; E 666509; R. S. Peer, New York. 11252

Yes I did; words and music by F. R. Davis and Ward D. Davis, arr. by Bill Dorsey. © 1 c. May 6, 1927; E 664382; F. Riley Davis, Bakersfield, Calif. 11253

Yes I do; words and music by S. D. Martin. © 1 c. May 23, 1927; E 666683; Samuel Decatur Martin, Grand Junction, Col. 11254

Yes, yes Yvette; selection, by Philip Charig and Irving Caesar, arr. by Chas. N. Grant; pf. © Apr. 27, 1927; 2 c. Apr. 29; E 666222; Harms, inc., New York. 11255

Yiddisha (The) toreador; words and music by Mark Beam. © May 10, 1927; 2 c. May 14; E 666514; Frank Harding, New York. 11256

You can tell her anything under the sun when you get her under the moon; words and melody by Abner Silver, Herman Paley and Monty Siegel; in B flat. © 1 c. May 14, 1927; E 666501; Irving Berlin, inc., New York. 11257

You can't eat peas with a knife; words by Billy Curtis and Joe Schuster, music by H. Von Tilzer; pf. and ukulele acc. © May 12, 1927; 2 c. May 7; E 666471; Harry Von Tilzer music pub. co., New York. 11258

You can't find a girl like mine; words and melody by Harriet Ellen Sanborn. © 1 c. May 4, 1927; E 664338; Harriet E. Sanborn, Chicago. 11259

You can't fool me; fox trot, words and music by D. D. Carter. © 1 c. May 19, 1927; E 666594; Dora Dean Carter, Seattle. 11260

You didn't ask me first; fox-trot, from The blue train, words by Reginald Arkell, music by Ivy St. Helier, of England; pf. acc., with ukulele arr. by Sidney Stoddon. © Apr. 21, 1927; 1 c. May 6; E 663077; Metzler & co. (1920) ltd., London. 11261

You don't like it—not much; fox-trot, words and music by Ned Miller, Art Kahn and Chester Cohn. © Apr. 30, 1927; 2 c. May 3; E 666237; Leo Feist, inc., New York. 11262

You don't like it—not much; fox-trot, words and music by Ned Miller, Art Kahn and Chester Cohn, arr. by Frank Skinner; orch. 4to. © May 5, 1927; 2 c. May 6; E 666454; Leo Feist, inc., New York. 11263

You know that I'm in love with you; words by Eric Valentine, of Great Britain, music by Richard Fall; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 16, 1927; 1 c. May 17; E 663247; B. Feldman & co., London. 11264

You'll always be welcome on Broadway; words by Fred Bernhard, melody by Lou Zoeller [i. e. L. E. Zoeller] © 1 c. Apr. 29, 1927; E 666733; Louis E. Zoeller, New York. 11265

You'll still be my only one; words and melody by R. W. Worley. © 1 c. May 3, 1927; E 666173; Ray W. Worley, Washington. 11266

You need Jesus on your side; words and melody by A. Wilson. © 1 c. May 24, 1927; E 666690; R. S. Peer, New York. 11267

You, or nobody; from Yes, yes Yvette, words and music by Irving Caesar; pf. and ukulele acc. © May 21, 1927; 2 c. May 24; E 666666; Harms, inc., New York. 11268

You're so easy to remember, I'm so easy to forget; words by Mort Dixon, melody by Harry Woods. © 1 c. May 9, 1927; E 664409; De Sylva, Brown & Henderson, inc., New York. 11269

You're the first one to forget; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © May 9, 1927; 1 c. May 11; E 663128; B. Feldman & co., London. 11270

You're the only one that I love; words and melody by C. Williams and Len Gray. © 1 c. May 16, 1927; E 666543; Clarence Williams music pub. co., inc., New York. 11271

You're too late now; words and music by Blanche Carlyle [pseud. of B. B. Jones] © 1 c. May 18, 1927; E 664634; Blanche Botts Jones, Fredericksburg, Va. 11272

You said good-night but you meant good-bye; words by Gus Kahn, music by Alfred Solman and Jay Gorney, arr. by Bert Reed. 4to. 1. Male voices.—2. Two-pt. song; sop. and ten. © May 3, 1927; 2 c. each May 4; E 664348, 664349; Edward B. Marks music co., New York. 11273, 11274

You've got to black shuffle; from Tell me more, words and music by Al Sparks [pseud. of Jack O'Hagan] of Australia. © Mar. 1, 1927; 1 c. May 19; E 663471; Allan & co., pty. ltd., Melbourne, Australia. 11275

You've lost as much as I; words and melody by V. Silver. © 1 c. May 12, 1927; E 666463; Violet Silver, San Francisco. 11276

You want me back but now it's too late; words and music by C. L. Warren. © 1 c. May 4, 1927; E 664342; Calvin Lafayette Warren, Boston. 11277

Your face; words by Cecile Tucker, melody by E. Ferraro, arr. by Alexander Maloof. © 1 c. May 9, 1927; E 666329; Edward Ferraro, Brooklyn. 11278

Your true friend is your mother; words and music by J. O. McCabe. © 1 c. May 23, 1927; E 664839; Jefferson O. McCabe, New York. 11279

Youth; by Maurice Arnold; pf. © May 16, 1927; 2 c. May 18; E 664692; Theodore Presser co., Philadelphia. 11280

Youth and love; words by Jane Eayre Fryer, music by D. T. Stackhouse. © 1 c. May 7, 1927; E 666303; D. Trueman Stackhouse, Merchantville, N. J. 11281

Ysaÿe (Eugène) Six sonates; d' E. Ysaÿe, of Belgium, op. 27, nos. 1–6; violon seul. © Dec. 3, 1924; 1 c. July 10, 1926; E 664007; Antoine Marie Eugène Ysaÿe, Brussels, Belgium. 11282

Yuma rose; words by Lena Sterns Bolton, music by B. Brooks. © Apr. 27, 1927; 2 c. May 2; E 664311; Bertha Brooks, Somerton, Ariz. 11283

Zabudkowatyj; words by E. Zuckowsky, melody by A. Schwartz. © 1 c. May 6, 1927; E 664376; Abe Schwartz, New York. 11284

Zambombas; sur les motifs de la chanson de Louis Lemarchand, de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1927; 1 c. May 11; E 663112; Enoch et cie., Paris. 11285

Zatou naši stodoličkou; pochod, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666244; Vitak-Elsnic co., Chicago. 11286

Žežulinka kuká-valčík; sousedská, arr. by Karel Echtner; orch. (*In* Bohemian dance orchestra collection, no. 2) © Apr. 26, 1927; 2 c. May 5; E 666254; Vitak-Elsnic co., Chicago. 11287

Ziel (Das) (The goal); ged. von Hermann Hesse, englische übersetzung von Florence T. Jameson, französische übersetzung von Amédée u. Frieda Boutarel, musik von Othmar Schoeck, of Switzerland; hoch stimme. (*In* Ausgewählte lieder und gesänge, band 3) © May 4, 1927; 1 c. May 21; E 663557; Breitkopf & Härtel, Leipzig. 11288

Zilcher (Paul) Six little pieces; by P. Zilcher, of Germany, op. 204; pf. 1. A little prelude. [5 others] © May 10, 1927; 1 c. May 11; E 663135; Edwin Ashdown, ltd., London. 11289

Zulieka; words and melody by J. B. Barbour. © 1 c. May 28, 1927; E 665003; J. Berni Barbour, New York. 11290

1er solo de concerto; de G. E. Malézieux, of France; pf., en sol min. © Apr. 28, 1927; 1 c. May 20; E 663403; Editions du magasin musical Pierre Schneider, Paris. 11291

2me livre de fleurs; de Béatrice Mary Hall of England; pf. 1. Cheveux de Vénus. [3 others] © Apr. 5, 1927; 1 c. May 12; E 663180; Editions Maurice Senart, Paris. 11292

47th street stomp; melody by James Blythe. © 1 c. May 11, 1927; E 664523; Melrose & Montgomery; Chicago. 11293

666; fox trot, por M. Bolaños G., of Guatemala; pf. Guatemala, Los ecos de Isidro Méndez Z. © Apr. 2, 1927; 1 c. May 6; E 663136; Mario Bolaños G., Guatemala City, Guatemala. 11294

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 36 unpublished)	80
Class E, Musical compositions (including 3,626 unpublished)	11,214
Total	11,294

A Fontainebleau; by Ethelbert Nevin, op. 30, no. 1; pf. © Anne Paul Nevin, New York, as the widow of the author. R 40140, Apr. 27, 1927. 1

A la saison; waltz, by P. Rubens; pf. © Paul Rubens, Schenectady, N. Y., as the author of the music. R 40175, Apr. 16, 1927. 2

Abendfrieden; German words by O. A. Rauch, English tr. by Gertrude Jekyll, music by Jacques Blumenthal. © Leonie Souvoroff Blumenthal, London, as the widow of the author of the music. R 40136, Apr. 27, 1927. 3

Able and willing; words by C. H. Morris, music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author of the music. R 40304, Apr. 18, 1927. 4

Able to deliver; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40290, Apr. 11, 1927. 5

Acushla machree; words from Hoye's Ballads of Ireland, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author of the music. R 40124, Apr. 27, 1927. 6

Admirals all; words by Henry Newbolt, music by Stephen Adams [pseud. of Michel Maybrick] © Laura Maybrick, Lynthorpe, Isle of Wight, England, as the widow of the author of the music. R 40138, Apr. 27, 1927. 7

Afterwards; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40240, Apr. 8, 1927. 8

Angels (The) anthem; words by Wm. H. Gardner, music by P. A. Schnecker; high voice. © Louise Schnecker, New York, as the widow of the author of the music. R 40333, May 14, 1927. 9

Angels bear the news to mother; words by Jessie P. Tompkins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40256, Apr. 11, 1927. 10

Are you toiling for the Master; words by Harriet E. Jones, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40086, Feb. 26, 1927. 11

At the door; words, arr. and music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40283, Apr. 11, 1927. 12

Awake, awake O Christian; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40237, Apr. 8, 1927. 13

Be ye faithful; words by Philip Doddridge, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40275, Apr. 11, 1927. 14

Bear the cross; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40089, Feb. 26, 1927. 15

Bear thy sorrows bravely; words by Mary B. Wingate, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40271, Apr. 11, 1927. 16

Beatitudes (The); music by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author of the music. R 40145, Apr. 27, 1927. 17

Beautiful (The) city of God; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40239, Apr. 8, 1927. 18

Beautiful star; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40287, Apr. 11, 1927. 19

Beautiful summer days; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40103, Apr. 28, 1927. 20

Believe ye that I am able; words by Mary B. Wingate, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40226, Apr. 8, 1927. 21

Blessed be the name; words arr. by John Newton, music arr. by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the arrangement of the music, who is not living. R 40288, Apr. 11, 1927. 22

Blessed (A) refuge; words by Geo. J. Runion, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40094, Feb. 26, 1927. 23

Blossom time; words by Laura E. Newell, music by Geo. F. Rosche and C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40204, May 4, 1927. 24

Bouton de Rose (To Rosa); English tr. by Paul England, music by A. L. [pseud. of Amelia Lehmann] © Eva Eckersley, Danbury, Chelmsford, England, as the executor of the author of the music. R 40125, Apr. 27, 1927. 25

Bread of the world; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40093, Feb. 26, 1927. 26

Bring him unto Me; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40229, Apr. 8, 1927. 27

Brooklet (The); words by Longfellow, music by V. Armitage. © Volanti Armitage, London, as the author of the music. R 40126, Apr. 27, 1927. 28

Bunch o' black berries; cake-walk and two-step, by A. Holzmann. © Abe Holzmann, East Orange, N. J., as the author. R 40201, May 10, 1927. 29

Buried with Christ; words by T. Ryder, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40279, Apr. 11, 1927. 30

Buttercups and daisies; words by Clifton Bingham, music by F. H. Cowen. © Frederic H. Cowen, London, as the author of the music. R 40130, Apr. 27, 1927. 31

By the beautiful gate; words anon., music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40227, Apr. 8, 1927. 32

Calm me my God; words by Horatius Bonar, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40294, Apr. 11, 1927. 33

Cast thy bread on the waters; words by Mary Mark-Lemon, music by J. L. Roeckel, arr. by C. W. Greene. © Walter C. Greene, Laconia, N. H., as the child of the author of the arrangement. R 40168, Feb. 25, 1927. 34

Chanson d'automne; par C. de Mesquita; violon et pf. © Carlos de Mesquita, Paris, as the author. R 40213, Feb. 26, 1926. 35

City (The) of light; words by F. E. Weatherly, music by Stephen Adams [pseud. of Michel Maybrick] © Laura Maybrick, Lynthorpe, Isle of Wight, England, as the widow of the author of the music. R 40113, Apr. 27, 1927. 36

Clanging (The) bells of time; words by Ellen M. H. Gates, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40289, Apr. 11, 1927. 37

Closer draw near Me; words by Kate Ulmer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40092, Feb. 26, 1927. 38

Come and let us worship; words by Lyman J. Cuyler, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40291, Apr. 11, 1927. 39

Come Holy Spirit; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40268, Apr. 11, 1927. 40

Come near; words by Julia H. Johnston, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40243, Apr. 8, 1927. 41

Come up higher; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40292, Apr. 11, 1927. 42

Comfort My people; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40244. Apr. 8, 1927. 43

Coming, Lord Jesus; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40262, Apr. 11, 1927. 44

Conquerors through the blood; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40297, Apr. 18, 1927. 45

Contentment; by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author. R 40260, Apr. 11, 1927. 46

Crier (The); words by Wm. M. Hardinge, music by Amy Elise Horrocks. © Nico Paramythioti, Paris, as the widower of the author of the music. R 40117, Apr. 27, 1927. 47

Cross over; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40315, Apr. 18, 1927. 48

Cup (The) of salvation; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40257, Apr. 11, 1927. 49

Cupid's pleadings; intermezzo, by G. Voelker; band. © Geo. Voelker, Richmond, as the author. R 40158, Apr. 27, 1927. 50

Dare to believe; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40314, Apr. 18, 1927. 51

Dewdrop (The) and the star; words by Elizabeth Hess, music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40150, Apr. 27, 1927. 52

Du himmelslicht; worte von F. M., musik von Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author of the music. R 40195, Apr. 13, 1927. 53

Enfant (L'); French words by Victor Hugo, English words by Alice C. D. Riley, music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40153, Apr. 27, 1927. 54

Eternity draws near; words by Mary B. Wingate, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40230, Apr. 8, 1927. 55

Evening prayer; by W. H. Pontius. © W. H. Pontius, Minneapolis, as the author. R 40147, Apr. 27, 1927. 56

Ever so far away; words by Frederic E. Weatherly, music by Stephen Adams [pseud. of Michel Maybrick] © Laura Maybrick, Lynthorpe, Isle of Wight, England, as the widow of the author of the music. R 40134, Apr. 27, 1927. 57

Everlasting (The) hills; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40282, Apr. 11, 1927. 58

Fact and fancy; or, Forty winks, operatic absurdity, words by F. C. Small, music by G. H. Stone. © Geo. H. Stone, Bovey Tracey, Devonshire, England, as the author of the music. R 40121, Apr. 27, 1927. 59

Fancies, only fancies; from The ameer, words by Frederic Ranken,

music by Victor Herbert. © Ella Herbert, New York, as the child of the deceased author. R 40184, Apr. 30, 1927. 60

Father's (The) house; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40284, Apr. 11, 1927. 61

Fill up the ranks for Jesus; words by C. H. Morris, music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author of the music. R 40300, Apr. 18, 1927. 62

Florinda; or, The rose and pearl, operetta in 1 act, words by R. E. Phillips, music by E. Marzo, op. 77. © Eduardo Marzo, New York, as the author of the music. R 40187, May 4, 1927. 63

Following closer to Jesus; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40107, Apr. 28, 1927. 64

Forest dreams; words by Edward Teschemacher, music by W. Henley. © Wm. Henley, Park Gardens, Kew, England, as the author of the music. R 40120, Apr. 27, 1927. 65

Forsaken; words by Lillie Le Tall, music by A. Fagge. © Arthur Fagge, London, as the author of the music. R 40112, Apr. 27, 1927. 66

Full assurance; words by D. W. Whittle, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40285, Apr. 11, 1927. 67

Gaynor (Jessie L.) Five songs. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40154, Apr. 27, 1927. 68

Glorious and victorious; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40236, Apr. 8, 1927. 69

God is love; by W. H. Pontius. © W. H. Pontius, Minneapolis, as the author. R 40148, Apr. 27, 1927. 70

Golden eyes; words by Andrew Lang, music by Amy Elise Horrocks. © Nico Paramythioti, Paris, as the widower of the author. R 40119, Apr. 27, 1927. 71

Graded recreations; by W. S. B. Mathews and Emil Liebling. v. 1, 2. © Blanche Dingley Mathews, Denver, as the widow of W. S. B. Mathews. R 40156, 40157, Apr. 27, 1927. 72, 73

Grave (The) digger; words by Bliss Carman, music by F. I. Walker; low voice. © Frank I. Walker, New Albany, Ind., as the author of the music. R 40146, Apr. 27, 1927. 74

Greatest (The) thing; words by Mary B. Wingate, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40231, Apr. 8, 1927. 75

Hallelujah for the blood; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40306, Apr. 18, 1927. 76

He blesses and saves me; words by E. E. Robbins, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40265, Apr. 11, 1927. 77

He will hide me; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40286, Apr. 11, 1927. 78

Hearts and flowers; new flower song, words by Mary D. Brine, music by T. M. Tobani. © Theo. Moses-Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement of the music. R 40173, Apr. 15, 1927. 79

Heliodore; words by Alma Strettell, music by Amy Elise Horrocks. © Nico Paramythioti, Paris, as the widower of the author of the music. R 40118, Apr. 27, 1927. 80

Hidden riches; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40299, Apr. 18, 1927. 81

His grace aboundeth more; words by Kate Ulmer, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40259, Apr. 11, 1927. 82

His voice re-echoes; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40104, Apr. 28, 1927. 83

Holy (The) Ghost is here; words by El Nathan [pseud. of D. W. Whittle] and M. A. Sea [pseud. of James McGranahan], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40250, Apr. 8, 1927. 84

Holy Ghost, we bid Thee welcome; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40307, Apr. 18, 1927. 85

Holy Spirit lead us now; by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40293, Apr. 11, 1927. 86

How dear thou art; song, music by H. Lohr. © Hermann Lohr, London, as the author of the music. R 40122, Apr. 27, 1927. 87

How shall I know that I am His; words by Nellie A. Montgomery, music by James McGranahan. © Addie McGranahan. Lestershire, N. Y., as the widow of the author of the music. R 40248, Apr. 8, 1927. 88

Hush-a-bye baby dear; words by Alice C. D. Riley, music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40151, Apr. 27, 1927. 89

I know God's promise is true; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40309, Apr. 18, 1927. 90

I love thee; words by J. R. Ridge, music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40152, Apr. 27, 1927. 91

I've found the Canaan land; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40305, Apr. 18, 1927. 92

I will give, let him take; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40232, Apr. 8, 1927. 93

I will lift up mine eyes; words of Psalm 121, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40228, Apr. 8, 1927. 94

In dreamland; by Ethelbert Nevin, op. 30, no. 2; pf. © Anne Paul Nevin, New York, as the widow of the author. R 40139, Apr. 27, 1927. 95

In His presence is fullness of joy; words by P. B. Sabin, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40238, Apr. 8, 1927. 96

In the spring time; words by Alma Strettell, music by Amy Elise Horrocks. © Nico Paramythioti, Paris, as the widower of the author of the music. R 40115, Apr. 27, 1927. 97

In the study of God's word; words by Jno. O. Foster, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40088, Feb. 26, 1927. 98

In touch with Jesus; words by Mrs. Frank A. Breck, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40264, Apr. 11, 1927. 99

Jesus, I my cross have taken; words by H. F. Lyte, music by W. E. Brown. © W. E. Brown, New Haven, as the author of the music. R 40190, May 6, 1927. 100

Jesus is coming; words by R. L. Fletcher, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40249, Apr. 8, 1927. 101

Jesus is mighty to save; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40311, Apr. 18, 1927. 102

Jesus merciful and mild; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40108, Apr. 28, 1927. 103

Jesus our Saviour and King; words by P. B. Sabin, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40241, Apr. 8, 1927. 104

Jesus the Saviour is mine; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40313, Apr. 18, 1927. 105

Joy's bright measures; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif.,

as the author of the music. R 40109, Apr. 28, 1927. 106

Katy-did; words by Anna J. Hamilton, music adapted by Albert Sartori. © Elise Sartori, Estero, Fla., as the widow of the author of the arrangement. R 40144, Apr. 27, 1927. 107

Keep holding on to God; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40274, Apr. 11, 1927. 108

Keep My commandments; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40337, May 16, 1927. 109

Lift up your heads; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40334, May 16, 1927. 110

Liszt (Franz) Liebestraum; arr. by Louis A. Falk; organ. © Cara Falk, Chicago, as the widow of the author of the arrangement. R 40169, Feb. 25, 1927. 111

Lord in humble consecration; words and music by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40308, Apr. 18, 1927. 112

Lord (The) is my helper; song, music by C. B. Adams; low voice. © Carrie B. Adams, Portland, Or., as the author of the music. R 40143, Apr. 27, 1927. 113

Lord (The) is my refuge; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40253, Apr. 11, 1927. 114

Lord (The) reigneth; sacred song, words from the Bible, music by Kate Emil Behnke. © Kate E. Behnke, London, as the author of the music. R 40133, Apr. 27, 1927. 115

Love (The) of God; words by E. E. Rexford, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40100, Apr. 28, 1927. 116

Love, the pedlar; words by Caryl Battersby, music by E. German. © Edward German, London, as the author of the music. R 40111, Apr. 27, 1927. 117

Make a joyful noise; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40338, May 16, 1927. 118

Massa's in the cold ground; by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 40210, May 10, 1927. 119

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; arr. by Frederick W. Root; female voices. © Fanny Smith Root, Chicago, as the widow of the author of the arrangement. R 40171, Jan. 3, 1927. 120

Mighty God while angels; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40335, May 16, 1927. 121

Mignonette; words by R. M. Skinner, music by H. Sparling. © Herbert Sparling, Kings Cliff, Brighton, England, as the author of the music. R 40185, May 4, 1927. 122

Mine and His; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40254, Apr. 11, 1927. 123

My all in all; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40277, Apr. 11, 1927. 124

My life, my light, my way; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40097, Feb. 26, 1927. 125

My lovely child; poem by Burger, English adaptation by M. F. Heaton, music by Liza Lehmann. © Herbert Bedford, London, as the widow of the author of the music. R 40128, Apr. 27, 1927. 126

My old Kentucky home, good-night; by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 40209, May 10, 1927. 127

New (The) Turkey in the straw; song and dance, by O. Bonnell. © Otto Bonnell, Des Plaines, Ill., as the author. R 40200, May 10, 1927. 128

No condemnation; words by Mrs. F. G. Burroughs, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40258, Apr. 11, 1927. 129

No night there; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40267, Apr. 11, 1927. 130

O glorious salvation; words by B. G. Winslow, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40263, Apr. 11, 1927. 131

O what a blessed salvation; words by B. H. Winslow, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40278, Apr. 11, 1927. 132

O who will go forth; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40234, Apr. 8, 1927. 133

Oh could we hear; words by Geo. J. Runion, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40091, Feb. 26, 1927. 134

Oh for a shout of joy; by W. H. Pontius. © W. H. Pontius, Minneapolis, as the author. R 40149, Apr. 27, 1927. 135

Oh! wandering wind; words by Caris Brooke, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author of the music. R 40123, Apr. 27, 1927. 136

Old folks at home; by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 40208, May 10, 1927. 137

Once in a while; words by A. N. O. N., music by E. Horne. © Elsie Horne, London, as the author of the music. R 40131, Apr. 27, 1927. 138

One little word; words and music by Gussie L. Davis. © Lottie Davis Bell Smith, New York, as the widow of the author. R 40049, Apr. 23, 1927. 139

Open (The) fountain; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40310, Apr. 18, 1927. 140

Pan-collegiate (The) collection of songs; compiled by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the compilation. R 40174, Apr. 16, 1927. 141

Past (The) is all under the blood; by Mrs. C. H. Morris. © Lelia N. Morris, McConnelsville, O., as the author. R 40312, Apr. 18, 1927. 142

Peace be still; words by E. E. Rexford, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40101, Apr. 28, 1927. 143

Pirate's (The) gold; words by F. C. Small, music by G. H. Stone. © Geo. H. Stone, Bovey Tracey, Devonshire, England, as the author of the music. R 40129, Apr. 27, 1927. 144

Presidio-two-step; by S. Seiler. © Seigfried Seiler, Los Angeles, as the author. R 40211, May 10, 1927. 145

Primroses deck the bank's green side; by Linley, arr. by A. L. [pseud. of Amelia Lehmann] © Eva Eckersley, Danbury, Chelmsford, England, as the executor of the author of the arrangement. R 40127, Apr. 27, 1927. 146

Promise (The) way; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40269, Apr. 11, 1927. 147

Question (A); words by Susan Lauderbach, music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author of the music. R 40155, Apr. 27, 1927. 148

Rêve; poésie de Victor Hugo, musique de E. Moret. © Ernest Moret, Paris, as the author of the music. R 40214, Sept. 9, 1926. 149

Rise and follow, Jesus; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40106, Apr. 28, 1927. 150

Roses in the garden; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40105, Apr. 28, 1927. 151

Ruin, redemption, regeneration; words by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40233, Apr. 8, 1927. 152

San Toy; musical comedy in 2 acts, libretto by Edward Morton, lyrics by Harry Greenback and Adrian Ross, music by S. Jones. © Sidney Jones, Kew Gardens, Surrey, England, as the author of the music. R 40205, Apr. 20, 1927. 153

Schumann (Robert Alexander) Traeumerei; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 40176, Apr. 20, 1927. 154

Seeking for me; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 40095, Feb. 26, 1927. 155

Shadow (The) is under our feet; words by Mary B. Wingate, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40246, Apr. 8, 1927. 156

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Shuffling Jasper; by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 40141, Apr. 27, 1927. 159

So great a salvation; words arr. from W. L. by El Nathan [pseud. of D. W. Whittle], music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author of the music. R 40247, Apr. 8, 1927. 160

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1927

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No. 6

UNITED STATES
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1927

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4to. © Apr. 15, 1927; 2 c. June 2; E 665018; Carl Fischer, inc., New York. 11383

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Bänkelsängerlied; deutsche volkslied, aus dem Locheimer liederbuch, textbearb. von W. Lindner, musik von Erwin Lendvai, of Germany; männerchor, a cappella. 4to. © Apr. 11, 1927; 1 c. May 31; E 668090; B. Schott's söhne, Mainz, Germany. 11409

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Baloo loo, lammy; words by Lady Nairne, Scottish melody arr. by M. Saumarez Smith, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and contralto 1, 2; in F. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668070; Stainer & Bell, ltd., London. 11411

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Barbara Allen; old English song, set to music by Colin Taylor, of Great Britain. © Dec. 16, 1926; 1 c. June 8, 1927; E 663854; Oxford university press, London. 11413

Barcarole; v. Alfred Grünfeld, of Austria, op. 61; klavier. © Dec. 3, 1926; 1 c. May 25, 1927; E 663974; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 11414

Basses on a rampage; march by G. H. Huffine; band. 4to. © June 18, 1927; 2 c. June 20; E 667400; K. L. King music house, Fort Dodge, Ia. 11415

Be still; anthem, words by Benjamin S. Ferrall, music by Alfred Wooler; mixed voices. 4to. © June 3, 1927; 2 c. June 6; E 667124; Theo. Presser co., Philadelphia. 11416

Bear wallow blues; melody by James Alston. © 1 c. May 5, 1927; E 665334; Ralph S. Peer, New York. 11417

Beati mortui; forever blessed are they which die in the Lord, by Felix Mendelssohn Bartholdy, op. 115 [and] Christe qui lux es et dies; hymnus ad completorium Ambrosian, music anon.: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665044; Carl Fischer, inc., New York. 11418

Beatitudes; words from Bible, music by J. A. Dvorak; mixed voices. 4to. © May 28, 1927; 2 c. May 31; E 666990; Joseph A. Dvorak, Tabor, S. D. 11419

Beautiful (The) home; words and music by H. Armstrong, arr. by Wm. Mayer. © June 4, 1927; 2 c. June 6; E 665210; Harry Armstrong, Covington, Ky. 11420

Beautiful (The) rose; words and music by Lillian Davis. [Photostat] © 1 c. June 18, 1927; E 665556; Lillian Davis Cate, Knoxville, Tenn. 11421

Beautiful Saviour; words from the Fields hymn book, tr. by J. A. Seiss,— Praise to God; words by C. F. Gellert, music by Ludwig van Beethovan, [and] To Thee, O Lord, will I sing praises; words by Barthol Crasselius, music by Johann Sebastian Bach; newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665017; Carl Fischer, inc., New York. 11422

Beethoven (Ludwig van) Klärchens tod (Mort de Clairé); aus Egmont, op. 94, no. 7, arr. von Leop. Weninger, of Austria; orch. mit pf. direction. 4to. © May 28, 1927; 1 c. June 11; E 668054; D. Rahter, Leipzig. 11423

—— Menuett; arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor; in G dur. © Mar. 10, 1927; 1 c. May 14; E 668086; B. Schott's söhne, Mainz, Germany. 11424

—— Six variations in G major; with instructive annotations on the form, structure and method of study, biographical sketch, general information and glossary by Arthur Edward Johnstone; pf. © June 9, 1927; 2 c. and aff. June 13; A 995152; Art publication soc., St. Louis. 11425

—— Sonata in G minor; op. 49, no. 1, with biographical sketch, fingering, phrasing, pedaling, etc., by Arthur Edward Johnstone; pf. © June 9, 1927; 2 c. and aff. June 13; A 995153; Art publication soc., St. Louis. 11426

Bella (La) del villaggio; polka, by R. De Socio; violin or mand. © June 7, 1927; 2 c. June 11; E 665395; Robert De Socio, New York. 11427

Bella (La) molfetta; mazurka, di Vincenzo Paladino; pf. © 1 c. June 4, 1927; E 667008; Ludovico Pietro, New York. 11428

Bella (La) Sicilianella; polka, by J. Serini; pf. © 1 c. June 3, 1927; E 666951; John Serini, New York. 11429

Belleview, fair Belleview; words and music by Mary S. Powers. 4to. © June 10, 1927; 2 c. June 20; E 667396; M. S. Powers, Belleview, Fla. 11430

Belling the cat; playlet in 1 act, words and music by Mathilde Bilbro. 4to. © June 15, 1927; 2 c. June 18; D 27130; Willis music co., Cincinnati. 11431

Bells (The) of Aberdovey; Welsh air, arr. by Mabel Saumarez Smith, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and contralto 1, 2; in F. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668071; Stainer & Bell., ltd., London. 11432

Bells of Killarney; words by Joseph M. White, music by George J. Trinkaus. © June 11, 1927; 2 c. June 16; E 667343; M. Witmark & sons, New York. 11433

Benedictus es Domine; words from the Bible, music by T. Guy Lucas; mixed voices, organ acc. Boston, Mass., Parish choir. 4to. © Apr. 15, 1927; 2 c. June 13; E 665448; Gordon Hutchins, Boston. 11434

Berceuse du Petit Marino; de L'Arlequin, de Max D'Ollone, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. © May 5, 1927; 1 c. May 28; E 663728; Heugel, Paris. 11435

Berceuse in F; by Norman Hillier, of Great Britain; violin or flute, with pf. © June 16, 1927; 1 c. June 17; E 668118; B. Feldman & co., London. 11436

Best wishes; by John M. Tait; ten. banjo. © May 17, 1927; 2 c. June 20; E 665594; Nicomede music co., Altoona, Pa. 11437

Bijunėlis; dvidešimts viena lietuviška daina, muzika komponuota J. A. Žemaičio; mišram chorui. 4to. © Feb. 10, 1927; 2 c. and aff. June 6; A 994039; J. A. Žemaitis, Shenandoah, Pa. 11438

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Blauen (Die) frühling's augen; worte von Heinrich Heine, musik von L. C. Gainsborg. © 1 c. June 17, 1927; E 665537; Lolita Cabrera Gainsborg, New York. 11441

Blessing (A); go forth into the world in peace, short full anthem, music by M. Shaw, of Great Britain; mixed voices, organ acc. London, J. Curwen & sons, ltd. 4to. © May 23, 1927; 1 c. May 21; E 663936; Martin Shaw, London. 11442

Blow Gabriel for it's judgment; words and melody by J. M. Gates. © 1 c. May 18, 1927; E 665229; P. C. Brockman, Atlanta. 11443

Blow some my way; words and music by W. J. Weir. © 1 c. June 21, 1927; E 665623; Walter J. Weir, Philadelphia. 11444

Blue boy; by D. J. Vécsei, op. 32; pf. © 1 c. June 15, 1927; E 667304; Desider Josef Vécsei, New York. 11445

Blue breaks; by Art Shefte; pf. © June 6, 1927; 2 c. and aff. June 8; A 994042; Forster music publisher, inc., Chicago. 11446

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Blue (The) hills of Tennessee; words and music by C. M. Capps. © June 18, 1927; 2 c. June 20; E 667404; C. M. Capps, Aspinwall, Pa. 11448

Blue (The) iris; tone poem, by Frederick Schlieder; pf. © June 7, 1927; 2 c. June 13; E 667266; G. Schirmer, inc., New York. 11449

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Bonny at morn; North country folk tune, arr. by Ernest Farrar, of Great Britain, op. 28. © Feb. 17, 1927; 1 c. June 8; E 663881; Oxford university press, London. 11451

Book of duets; compiled by K. Killianus; mand., or violin with ukulele acc. 4to. © Mar. 11, 1927; 2 c. and aff. Mar. 14; A 970368; K. Kotty, Milwaukee. 11452

Boosey's community song sheets, no. 3; arr. by Sydney Herbert, of Great Britain; military and brass band, with pf. conductor and words. 4to. John Brown's body. [3 others] © May 19, 1927; 1 c. June 17; E 668157; Boosey & co., ltd., London. 11453

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Bright lights of Broadway; words and music by J. P. Kalofut. © June 10, 1927; 2 c. June 7; E 667045; John P. Kalofut, Newark, N. J. 11465

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Broken (A) heart that never smiles; words and music by Lonnie Johnson, arr. by John Erby; in F. © June 1, 1927; 2 c. June 13; E 667231; St. Louis music pub. co., St. Louis. 11467

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Busted (The) bank song; words by C. H. Dickinson, music by Bauer bros. © May 28, 1927; 2 c. May 31; E 666991; Claude H. Dickinson, Huron, S. D. 11475

But you'll come back some day; words by A. Cooling, music by Chris. Langdon, of Great Britain. © June 3, 1927; 2 c. June 6; E 667122; Theo. Presser co., Philadelphia. 11476

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California I'm home; words by Walt Sullivan, melody by G. B. Adlam. © 1 c. June 13, 1927; E 665477; George Basil Adlam, San Francisco. 11479

California I'm in love with you; words and music by C. M. Phelps. © June 3, 1927; 2 c. June 20; E 665600; Charlotte Madeline Phelps, San Jose, Calif. 11480

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Camp song; water boy, traditional negro melody transcribed by Clarence Cameron White, op. 26, no. 1; violin and pf. © Mar. 16, 1927; 2 c. June 2; E 665042; Carl Fischer, inc., New York. 11483

Can this be love; words by Daniel S. Twohig, music by R. Spaulding Stoughton. 1. High Voice; in C.—2. Low voice; in A flat. © June 3, 1927; 2 c. each June 17; E 665581; Oliver Ditson co., Boston. 11484

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Captain Lindbergh welcome home; words and music by M. E. Howard. © 1 c. June 7, 1927; E 665256; Maude Elizabeth Howard, San Antonio. 11493

Captain Lindy of the U. S. A.; march, words and music by A. W. E. Austin. New York City, Austin music pub. co. © June 2, 1927; 2 c. June 6; E 667004; Axel W. E. Austin, New York. 11494

Captive's (The) lament; by P. A. Marquardt; orch. © May 26, 1927; 2 c. June 8; E 667075; Music buyers corp., New York. 11495

Care (The) a woman has for you; words and music by Lonnie Johnson, arr. by John Erby; in E flat. © May 1, 1927; 2 c. June 3; E 666973; St. Louis music pub. co., St. Louis. 11496

Careless driver; words and music by A. Paoli, of Canada; arr. by Walter W. Newcomer. © June 7, 1927; 1 c. June 11; E 668074; Angelo Paoli, Cadomin, Alta., Canada. 11497

Carillon; by William Faulkes, of Great Britain; organ; in G. © June 16, 1927; 2 c. June 17; E 667354; Arthur P. Schmidt co., Boston. 11498

Carillon march; by J. M. Missud; band. 4to. © May 28, 1927; 2 c. May 31; E 666868; Jean M. Missud, Salem, Mass. 11499

Carillon nuptial; scène campagnarde, de Danine, of France, op. 26; 1er violon, violoncelle, et contrebasse, avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663747; O. Auloy, Paris. 11500

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Carry me back to old Virginny; words by J. M. Grooms, music by H. Macfarlane. © 1 c. June 7, 1927; E 665246; Joy Macfarlane Grooms and Helen Macfarlane, Mondamin, Ia. 11505

Carver (The) band; by Vincent Santache, arr. by Ed. Chenette; band. 4to. © May 28, 1927; 2 c. May 31; E 666997; W. R. Dalbey music co., Omaha, Neb. 11506

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Casey Jones; words by T. Lawrence Seibert, music by Eddie Newton, new arr. by Vern Elliott; pf. and ukulele acc. © May 24, 1927; 2 c. May 31; E 666881; Southern California music co., Los Angeles. 11508

Caso (La) de Suévia; paso doble, de Joaquin Zon [i. e. J. Z. Gonzales], of Cuba; pf. © May 22, 1927; 1 c. June 11; E 668049; Joaquin Zon Gonzales, Havana. 11509

Catalina; words by Charles McKinley, melody by Baron Keyes. © 1 c. June 7, 1927; E 665258; Charles C. McKinley, Los Angeles. 11510

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Catch 'em; words and melody by H. R. Squires. © 1 c. June 8, 1927; E 667098; Harold Rogers Squires, New York. 11512

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Causette au jardin; impromptu, d'Aimé Blondin, of France, op. 22; quintette à cordes, avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663749; O. Auloy, Paris. 11514

Cavalcata zingaresca (Gipsy cavalcade); words by Silvio Picchianti, English version by Sigmund Spaeth, music by A. Seismit-Doda; bass or bar. voice; in D min. © Mar. 16, 1927; 2 c. June 2; E 665039; Carl Fischer, inc., New York. 11515

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Centennial hymn—1927; set to tune Greylock, words by Washington Gladden, music by W. S. Pratt. 8vo. © May 25, 1927; 2 c. June 9; E 667175; Waldo S. Pratt, Hartford. 11517

Central Park; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Full orch. with pf. conductor.—2. Full band. © Apr. 1, 1927; 2 c. each June 2; E 665098, 665099; Carl Fischer, inc., New York. 11518, 11519

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Certainly Lord; words and melody by A. Wilson. © 1 c. June 6, 1927; E 667017; R. S. Peer, New York. 11521

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Chanson de Marie Antoinette (Marie Antoinette's song); English version by Alice Mattullath, music by Myron Jacobson; med. voice; in C. [English and French text] © Apr. 30, 1927; 2 c. June 2; E 665065; Carl Fischer, inc., New York. 11525

Chansons populaires des Pyrénées françaises; traditions, mœurs, usages, recueilli par J. Poueigh, of France. Paris, H. Champion. tome 1. 8vo. © Oct. 25, 1925; 1 c. Nov. 9; A—Foreign 33678; Jean Poueigh, Paris. 11526

Chants (Les) de la montagne (Ancient mountain legend); nocturne, by Justin Elie, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Mar. 31, 1927; 2 c. June 2; E 665097; Carl Fischer, inc., New York. 11527

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Chaperon (The); musical comedy in 3 acts, words and music by C. L. Cobb. © 1 c. June 2, 1927; D 27119; Charlotte L. Cobb, Long Branch, N. J. 11530

Chappell's orchestral journal; arr. by H. M. Higgs, of Great Britain; orch. with pf.-conductor. 4to. Sérénade passionée; de Lao Silésu. [1 other] © May 20, 1927; 1 c. June 9; E 663991; Chappell & co., ltd., London. 11531

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Chasse (Une)....au loin; scherzo, de Philippe Gaubert, of France; violon et pf. © May 5, 1927; 1 c. May 28; E 663722; Heugel, Paris. 11534

Chassidishe nigunem; melody by H. Gross. © 1 c. June 7, 1927; E 665244; Herman Gross, New York. 11535

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Cheery (The) lights of home; unison song for schools, words by Shirley Dean Nevin, music by George B. Nevin. 4to. © May 12, 1927; 2 c. May 28; E 666843; Oliver Ditson co., Boston. 11538

Chenette band book; 16 original compositions, by Ed. Chenette; full military band, with solo cornet conductor. obl. 24mo. © Apr. 19, 1927; 2 c. June 2; E 665109; Carl Fischer, inc., New York. 11539

Cherry- bob; 2 pt. song, words by Christina Rossetti, music by Leslie Woodgate, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2; in G. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668072; Stainer & Bell, ltd., London. 11540

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Child's (A) prayer; poem by Siegfried Sassoon, music by A. Bliss, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © June 6, 1927; 1 c. June 6; E 668121; Arthur Bliss, London. 11543

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Chopin (Frédéric François) Nocturne; op. 9, no. 2, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665292; Century music pub. co., New York. 11552

—— Nocturne in F sharp; op. 15, no. 2, general information, form and structure and interpretation by Lewis G. Thomas, rev. ed. with fingering, pedaling and phrasing by Emil Sauer; pf. With biographical sketch. © June 9, 1927; 2 c. and aff. June 13; A 995150; Art publication soc., St. Louis. 11553

Christ our Passover; anthem or processional for Easter, words from the Bible, music by B. Dennis Jones and Douglas Clarke, both of England; mixed voices, organ acc. 4to. © Mar. 26, 1927; 1 c. Apr. 8; E 625978; Stainer & Bell, ltd., London. 11554

Christ, the fair glory of the holy angels; anthem for St. Michael and all angels' day, words by Rabanus Maurus, tr. by A. R. and P. D., music by Ernest Bullock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 14, 1926; 1 c. June 18, 1927; E 668131; Oxford university press, London. 11555

Christian (The) church year in twenty-eight historical art songs; compiled and arr. by Carl F. Pfatteicher. v. 3. 4to. 1. Mixed voices, a capella.—2. Women's voices, a capella. © May 6, 1927; 2 c. each June 2; E 665052, 665053; Carl Fischer, inc., New York. 11556, 11557

Christian contentment; words by Paul Gerhardt, tr. by John Kelley, music arr. by Johann Sebastian Bach,—Trust the Lord, my soul; words by Friedrich Räder, tr. by J. C. Graham, music by Cäsar Malan—[and] God wills it so; words anon., music spiritual folk song: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665022; Carl Fischer, inc., New York. 11558

Cinderella; short suite, by Ethel Boyce, of Great Britain; pf. bk. 1. The lonely girl. [3 others] bk. 2. The flight. [2 others] © Mar. 4, 1926; 1 c. each June 2, 1927; E 663634, 663635; Oxford university press, London. 11559, 11560

Circus (The); by Sybil Fountain, of Great Britain; pf. © Sept. 9, 1926; 1 c. June 7, 1927; E 663773; Oxford university press, London. 11561

Clark (Harold) Five lyrics; by H. Clark, of Great Britain; pf. 1. Song. [4 others] © May 6, 1926; 1 c. June 2, 1927; E 663648; Oxford university press, London. 11562

Clematis; by Walter L. Twinning, of Great Britain; pf. © May 16, 1927; 1 c. June 2; E 663683; A. Weekes & co., ltd., London. 11563

Cloches (Les) du soir; (Evening bells); de A. Delly, of France; 1er violon, violon obbl., violoncelle et basse, avec pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663759; H. Benjamin, Paris. 11564

Clonk-er-ty-clonk; 6/8 one step, words and music by Leslie Sarony, of England; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © May 28, 1927; 1 c. June 9; E 663933; Lareine & co., ltd., London. 11565

Close now thine eyes; two-pt. song, words by Francis Quarles, music by Emily Daymond, of Great Britain; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © May 17, 1927; 1 c. June 9; E 668106; H. F. W. Deane & sons, the Year book press, ltd., London. 11566

Close that door; words and music by John J. Schneider, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © June 16, 1927; 2 c. June 17; E 667359; Robinson Crusoe music pub. co., Philadelphia. 11567

Clydeside reel; arr. by Marjorie Kennedy-Fraser, of Great Britain; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663781; Oxford university press, London. 11568

Coast artillery march; by H. H. Short; military band. 4to. © May 10, 1927; 2 c. June 2; E 665094; Carl Fischer, inc., New York. 11569

Cobler's hornpipe; founded on the English folk dance, by Herbert Howells, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663800; Oxford university press, London. 11570

Collection of Italian & Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. Serie 15–19, 25–30. 8vo. © Sep. 14, 16, 18, 21, 24, Dec. 21, 23, 24, 28, 1926; 1 c. each Dec. 13, 1926, Feb. 11, 1927; A—Foreign 33111–33115, 33140–33145; Italian book co., New York. 11571–11581

Collegiate rivals; musical comedy in 3 acts, words and music by F. J. Sindelar. © 1 c. June 1, 1927; D 27129; Francis J. Sindelar, Lisle, Ill. 11582

Come all ye jolly cowboys; words traditional, music by Oscar J. Fox; high voice; in A flat. © Apr. 15, 1927; 2 c. June 2; E 665056; Carl Fischer, inc., New York. 11583

Come along; words and music by Charles G. Mortimer, of England; in D. London, Rowland's. © May 21, 1927; 1 c. June 1; E 663617; Solomon Rowland, London. 11584

Come and do the Charleston; new flat Charleston, words by Clifford Seyler, music by Vivian Ellis, of England; in C. [Staff and tonic solfa notations] © May 27, 1927; 1 c. May 28; E 663589; Francis, Day & Hunter, ltd., London. 11585

Come blessed death; words anon., tr. by J. C. Graham, music by Johann Sebastian Bach,—Blessed are the dead; from The last judgment, by Louis Spohr [and] An evening hymn; words by Adam Kreiger and J. F. Herzog, tr. by James C. Graham, music by A. Kreiger; newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665014; Carl Fischer, inc., New York. 11586

Come, Thou Holy Spirit come; anthem for Whitsuntide or Ember days, 13th century words, old Germany melody arr. by Henry G. Ley, of Great Britain; mixed voices. 4to. © Feb. 10, 1927; 1 c. June 18; E 668128; Oxford university press, London. 11587

Communion service in F major; by Harold E. Darke, of Great Britain, op. 33; mixed voices, organ acc. 4to. © Oct. 28, 1926; 1 c. June 18, 1927; E 668126; Oxford university press, London. 11588

Compline hymn; te lucis ante terminum, words anon., music by Noel Ponsonby, of Great Britain, op. 3; mixed voices. 4to. © May 9, 1927; 1 c. May 21; E 663941; H. F. W. Deane & sons, The year book press, ltd., London. 11589

Condolences; by C. M. Cox; pf. © 1 c. June 4, 1927; E 667183; Clarence M. Cox, Philadelphia. 11590

Consider Him; words by Gerhard H. Jantzen, music by H. G. Rempel. © May 11, 1927; 2 c. May 31; E 666877; Henry G. Rempel, Los Angeles. 11591

Constancy; words and music by J. C. Zouboulakis. © 1 c. June 8, 1927; E 665368; John Constantin Zouboulakis, New York. 11592

Conus (Jules) Concerto; ed. by Leopold Auer; violin and pf.; in E min. © Apr. 7, 1927; 2 c. June 2; E 665063; Carl Fischer, inc., New York. 11593

Coon's (A) day out; suite, by Sydney Baynes, of Great Britain; band. 4to. 1. Good morning. [2 others] © May 3, 1927; 1 c. June 2; E 663687; Boosey & co., ltd., London. 11594

Cortège (Le) d'Amphitrite; paroles de Albert Samain, musique de H. de Callias, of France. © May 5, 1927; 1 c. May 28; E 663726; Heugel, Paris. 11595

Cortège nuptial; fantaisie, d'Edm. Filippucci, of France; violon solo, avec orch. et pf. conducteur. 4to. © June 10, 1927; 1 c. June 17; E 668163; Enoch et cie., Paris. 11596

Cortège nuptial; liturgical text, music by J. C. Ungerer; mixed voices, with ten. and bar. obbl.; organ acc. 4to. © June 1, 1927; 2 c. June 4; E 667002; J. C. Ungerer, New York. 11597

Country cousin; from From Broadway to Paris, words and music by Jo Trent and Peter De Rose. © June 1, 1927; 2 c. June 2; E 665139; Shapiro, Bernstein & co., inc., New York. 11598

Co-workers with Christ; words and music by F. M. Ellinger; pf. © May 15, 1927; 2 c. May 31; E 666889; Florence M. Ellinger, Marine City, Mich. 11599

Cowslip time; by Carl Wilmer, of Great Britain; pf. © June 4, 1927; 1 c. June 7; E 663886; Banks & son, York, England. 11600

Crack a smile; words by Sid Drazen [i. e. S. E. Drazen], music by Bippy Heinz [i. e. Lillian May Heinz] © 1 c. June 3, 1927; E 666985; Sadye Edith Drazen, New Haven. 11601

Cradle of love; words and melody by E. G. Noel. © 1 c. June 10, 1927; E 667196; Earl G. Noel, Omaha, Neb. 11602

Cradle song; based on Caprice Viennois, words by Alice Mattulath, music by Fritz Kreisler, arr. by N. Clifford Page; women's voices. 4to. © Feb. 14, 1927; 2 c. June 2; E 665031; Carl Fischer, inc., New York. 11603

Creole blues; melody by D. Tiomkin. © 1 c. June 6, 1927; E 665236; Dimitri Tiomkin, New York. 11604

Cuatro (Las) milpas; words and music by D. Chavez and Ed. Tavo. 8vo. [Photostat] © May 31, 1927; 2 c. June 6; E 665215; D. Acosta, Los Angeles. 11605

Cuckoo (The) clock won't cuckoo anymore; words and music by Charles Temple [pseud. of C. T. Schrickel] © 1 c. June 9, 1927; E 665363; C. Temple Schrickel, St. Louis. 11606

Cuckoo (The) in the woods; by Marie Seuel-Holst, op. 18, no. 2; pf. with descriptive rhyme. © June 9, 1927; 2 c. June 10; E 665410; Arthur P. Schmidt co., Boston. 11607

Cuore in festa; polka, di G. Salerno; pf. © 1 c. June 7, 1927; E 665251; Giuseppe Salerno, New York. 11608

Cup (The) winner; march, by D. Santos and Wm. Morris; ten. banjo duet. © May 19, 1927; 2 c. May 20; E 665130; Don Santos, Rochester, N. Y. 11609

Curse (A) on a closed gate; words by James H. Cousins, music by Norman Peterkin, of Great Britain; viola acc. © Jan. 21, 1926; 1 c. June 8, 1927; E 663875; Oxford university press, London. 11610

Cursory rhymes; words by Helen Taylor, music by Horace Johnson, of Great Britain. © May 23, 1927; 1 c. June 17; E 668168; Boosey & co., ltd., London. 11611

Cut loose; melody by John Williams. © 1 c. June 15, 1927; E 667319; State street music pub. co., inc., Chicago. 11612

Cute, cute, Cubilik; words and melody by T. M. Armstrong. © 1 c. June 3, 1927; E 666982; T. Major Armstrong, New York. 11613

Daddy threw me down; words and music by Victoria Spivey, arr. by John Erby; in B flat. © June 1, 1927; 2 c. June 13; E 667233; St. Louis music pub. co., St. Louis. 11614

Dall' Etna al Vesuvio; valzer, di Vincenzo Paladino; pf. © 1 c. June 4, 1927; E 667007; Ludovico Pietro, New York. 11615

Dame (La) blanche; opéra-comique en 3 actes, de Boïeldieu, réduction de Paul Lacome, of France; pf. © May 5, 1927; 1 c. May 28; E 663742; Heugel, Paris. 11616

Dame (Die) und ihr hündchen Jim; aus der operette Adieu Mimi, worte u. musik v. Ralph Benatzky, of Austria, arr. v. Otto Lindemann. © May 2, 1927; 1 c. June 10; E 663967; Drei-masken verlag, a. g., Berlin. 11617

Dance (A) from the Scots isles; arr. by Marjorie Kennedy-Fraser, of Great Britain; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663783; Oxford university press, London. 11618

Dance me John; words by Howard Johnson, melody by Al Sherman. © 1 c. June 1, 1927; E 665158; Irving Berlin, inc., New York. 11619

Dance of the marionette; by Felix Winternitz; violin and pf. © May 12, 1927; 2 c. June 2; E 665087; Carl Fischer, inc., New York. 11620

Dance of the spooks; characteristic, by T. H. Rollinson. 1. Military band with solo B flat cornet conductor. 4to.—2. Concert edition; orch. © June 16, 1927; 2 c. each June 17; E 665587, 665588; Oliver Ditson co., Boston. 11621, 11622

Dancing; words and melody by A. B. Plough. © 1 c. June 18, 1927; E 665529; Albert B. Plough, Philadelphia. 11623

Dancing to grandmother's waltz; words and melody by Howard Johnson, Al. Sherman and Chas. Tobias. © 1 c. June 2, 1927; E 665153; Irving Berlin, inc., New York. 11624

Daniel prayed three times a day; words and melody by Rev. Campbell. © 1 c. May 5, 1927; E 665327; Ralph S. Peer, New York. 11625

Danse (La) des demoiselles (Dance of the maidens); by Rudolf Friml, op. 48, transcribed by Fritz Kreisler, of Austria; violin and pf. © May 16, 1927; 2 c. June 2; E 665083; Carl Fischer, inc., New York. 11626

Danse espagnole; from La vida breve, by Manuel de Falla, transcribed by Fritz Kreisler, of Austria; violin and pf. © Mar. 14, 1927; 2 c. June 2; E 665102; Carl Fischer, inc., New York. 11627

Danza e finale di Sakuntala: di Franco Alfano, of Italy; orch. Partitura. 8vo. © May 31, 1927; 1 c. June 1; E 663712; G. Ricordi & co., Milan. 11628

Daring Charlie Lindy; words and music by W. Webster. © June 3, 1927; 2 c. June 6; E 665222; Wm. Webster, New York. 11629

Darkness; words and melody by L. H. Waller. © 1 c. June 6, 1927; E 665268; Leslie H. Waller, Lockland, O. 11630

Darling mine; words and music by E. Demon; violin. © 1 c. May 27, 1927; E 666801; Emmeline Demon, New York. 11631

David's success and King Saul's jealousy; musical play in 1 act, by V. Koretzky. [Photostat] © 1 c. May 24, 1927; D 27121; Vitali Koretzky, New York. 11632

Dawn magic; words by Charles O. Roos, music by H. Castle. © 1 c. May 31, 1927; E 666932; Hugo Castle, Los Angeles. 11633

Dawn (The) of love; words and melody by A. Turner. © 1 c. June 13, 1927; E 665458; Arthur Turner, Dayton, O. 11634

De boufon; by Willem Pijper, of Holland; pf. © Oct. 14, 1926; 1 c. June 7, 1927; E 663792; Oxford university press, London. 11635

Dear heart, kind heart, oh think of me; words and music by C. H. Pearse, arr. by Daniel H. Wilson; with violin obbl. © June 18, 1927; 2 c. June 20; E 667409; C. H. Pearse, Port Orford, Or. 11636

Dear little gad about; words by Phil Cook, music by P. Cook and Teddy Brown, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 663996; Lawrence Wright music co., London. 11637

Dear Lord, we give our youth to Thee; set to tune Green Hill, words by C. W. Laufer, music by Albert L. Peace. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993310; Calvin W. Laufer, Philadelphia. 11638

Death (A) and grave song; words by M. Luther, tr. by J. C. Graham, music by Peter Cornelius, op. 9, no. 3, [and] When I endure the pangs of death; words by John Kempff, tr. by J. C. Graham, music by Melchior Franck; newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665019; Carl Fischer, inc., New York. 11639

Death is the wages of sin; words and music by R. K. Stanley, arr. by Chas. E. Braun. © May 15, 1927; 2 c. June 4; E 667003; Stanley music co., Greensboro, N. C. 11640

Death (The) of the Cardinal; anon. part-song, transcribed by Peter Warlock, of Great Britain; male voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 16, 1926; 1 c. May 27, 1927; E 663826; Oxford university press, London. 11641

Deck the hall; four-pt. song, words from Talhaiaran, tr. by T. Oliphant, set to Welsh air, arr. by Charles Wood, of Great Britain; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 9; E 668110; H. F. W. Deane & sons, the Year book press, ltd., London. 11642

Deep in your eyes; words and melody by M. B. G. Wooster. © 1 c June 3, 1927; E 666962; Myrta Bel Gallier Wooster, New York. 11643

Deep River; black bottom, words by Clifford Seyler, music by Vivian Ellis, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663588; Francis, Day & Hunter, ltd., London. 11644

Deep River; quartet or cho., negro spiritual, arr. by Marion Moore; mixed voices. 4to. © May 27, 1927; 2 c. May 31; E 666884; J. A. Parks co., York, Neb. 11645

Dein herz ist mein herz; slow-fox, aus der operette Adieu Mimi, worte u. musik v. Ralph Benatzky, of Austria, arr. v. Otto Lindemann. © May 2, 1927; 1 c. June 10; E 663966; Drei-masken verlag, a. g., Berlin. 11646

Delirien walzer; v. Josef Strauss, transcription v. Alfred Grünfeld, of Austria, op. 63; klavier. © Dec. 3, 1926; 1 c. May 25, 1927; E 663976; L. Doblinger (B. Herzmansky), Leipzig. 11647

Deluge; poëme symphonique, de Ciro Urbini, of Italy, et Nardini, of France; orch. Editions musicales Buffet Crampon et cie. © Apr. 10, 1927; 1 c. May 17; E 663717; Evette, Paris. 11648

Demure; by Helen Dallam; violin and pf. acc. © June 7, 1927; 2 c. June 13; E 667269; G. Schirmer, inc., New York. 11649

Desert (A) love song; words by Henry Holcomb Bennet, music by Mentor Crosse, op. 31, no. 1. © May 24, 1927; 2 c. May 26; E 666830; John Church co., Cincinnati. 11650

Despairing (The) lover; words by William Walsh, music by Timothy Mather Spelman. © June 7, 1927; 2 c. June 9; E 667152; J. & W. Chester, ltd., London. 11651

Diavolo; marche fantaisiste, de Robert Casa, of France; 1er violons, cello, contrebasse et pf. 4to. © Apr. 10, 1927; 1 c. May 17; E 663754; O. Auloy, Paris. 11652

Did little Jack Horner sit in a corner; fox-trot, words and music by Harry Tilsley and Tolchard Evans, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 24; E 663624; Cecil Lennox, ltd., London. 11653

Dimples; fox trot, words by J. T. Zwernemann, music by Wm. Van Beaver; pf. and ukulele acc. Kansas City, Mo., Brownie music pub. co. © June 4, 1927; 2 c. June 18; E 665526; John T. Zwernemann, Fort Leavenworth, Kan. 11654

Dirty dishes; words by Harry Pease and Al Dubin, music by Ed. G. Nelson. © May 28, 1927; 2 c. May 31; E 666882; Irving Berlin, inc., New York. 11655

Dissonantino; by P. M. Carruth; pf. © May 28, 1927; 2 c. June 1; E 666874; C. P. Murdoch pub. co., New York. 11656

Divertisement; von Karel Mengelberg, of Germany; pf. 1. Introduction. [2 others] © Jan. 13, 1927; 1 c. June 18; E 668148; Oxford university press, London. 11657

Dixie lover's moon; words and melody by W. Smith. © 1 c. May 31, 1927; E 666913; Lloyd A. T. Soldane, San Francisco. 11658

Djabelek polka; melody arr. by L. Subota. © 1 c. May 28, 1927; E 666809; Consolidated music pub. house, Chicago. 11659

Do you recall; valse, words by Tom Miller, music by Will Hurst, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 24; E 663621; Cecil Lennox, ltd., London. 11660

Does someone love me; words by J. W. Cruseturner, music by Gordon Davis. Martindale, Tex., Mrs. C. G. Hill. © May 12, 1927; 2 c. May 14; E 665590; John W. Cruseturner, Hondo, Tex. 11661

Dolci sospiri; mazurka, by C. Meluzio; pf. © 1 c. June 1, 1927; E 666898; Carlo Meluzio, Long Island City, N. Y. 11662

Dónde estás corazón; cancion Mexicana, música y letra de L. Martinez Serrano, of Mexico; 1a y 2a voces. © June 15, 1927; 1 c. June 18; E 668152; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 11663

Don't make sweet ma-ma mad; words and melody by L. C. Dodd and Willie E. Griffin. © 1 c. June 18, 1927; E 665532; Louis Clayton Dodd, Los Angeles. 11664

Don't you follow me around; words and music by N. Shilzony. © 1 c. June 10, 1927; E 667189; Niklas Shilzony, New York. 11665

Don't you love me? words and music by H. C. Barnett. [Blue-print] © 1 c. June 11, 1927; E 665474; Harold C. Barnett, New York. 11666

Down at Virginia beach; words and music by W. B. Mack. © June 10, 1927; 2 c. June 15; E 667289; W. B. Mack, Petersburg, Va. 11667

Down in Happy Valley; words by Paul Johnson, melody by Charles Johnson. © 1 c. June 17, 1927; E 667381; Ralph S. Peer, New York. 11668

Dream-a-way; words and music by L. B. Wilson. © May 28, 1927; 2 c. May 31; E 666872; L. B. Wilson, Covington, Ky. 11669

Dream (A) boat passes by; pt. song, on the Andantino in D flat, words by Annie Andros Hawley, music by Edwin H. Lemare, arr. by N. Clifford Page. 1. 2-pt. song for schools.—2. 3-pt. women's voices. © May 31, June 9, 1927; 2 c. each June 17; E 665585, 665586; Oliver Ditson co., Boston. 11670, 11671

Dream girl, I'm thinking only of you; waltz, words and music by C. H. Linn, arr. by Herman Arndt. © 1 c. June 21, 1927; E 665617; Cicero H. Linn, Pueblo, Col. 11672

Dream pal; words and music by G. Holt. [Photostat] © 1 c. June 20, 1927; E 667454; Gladys Holt, Des Moines. 11673

Dreaming; words and music by E. Judson Taams. © 1 c. June 21, 1927; E 665616; Charles Ellis Holmes, Plainfield, N. J. 11674

Dreaming of brown eyes; waltz, by Marcelle Mayne [and] When lights are low in Cairo; Eastern fox trot, by Sherman Myers: arr. by Boosey & co., ltd., of Great Britain; military and brass band. London, Boosey & co., ltd. 4to. © June 7, 1927; 1 c. June 17; E 668158; Cecil Lennox, ltd., London. 11675

Dreamland of dreams; words and melody by L. J. Kremer. © 1 c. June 20, 1927; E 665613; Lucian Joseph Kremer, Okmulgee, Okl. 11676

Dreamy eyes; words and melody by A. P. Lippay. © 1 c. June 6, 1927; E 665272; Andrew P. Lippay, Keiser, Pa. 11677

Dreamy moon; waltz, by E. B. Morse; pf. © 1 c. June 10, 1927; E 667188; Edna Beatrice Morse, Ft. Worth, Tex. 11678

Dreamy thoughts; waltz, words by Gladys Hopkins Longley, music by H. C. Weasner. Chaffee, N. Y., Myra music co. 4to. © June 9, 1927; 2 c. June 10; E 667164; Gladys H. Longley, Chaffee, N. Y. 11679

Dreamy Waikiki; waltz, words and music by Lee Morse and Joe Davis; pf. acc., with ukulele arr. by May Singhi Breen. © June 9, 1927; 2 c. June 9; E 665285; Triangle music pub. co., inc., New York. 11680

Drifting back to Indiana; words and melody by R. Cederberg, arr. by Walter Smith. © 1 c. June 7, 1927; E 667084; Rudolph Cederberg, San Francisco. 11681

Driver (F. Percival) Three dance measures; by F. P. Driver, of Great Britain; pf. 1. Gavotte. [2 others] © Sept. 30, 1926; 1 c. June 2, 1927; E 663664; Oxford university press, London. 11682

Drop down blues; words by James Alston and Charles Williamson, melody by Baby Moore. © 1 c. May 5, 1927; E 665333; Ralph S. Peer, New York. 11683

Duet; by Harry Farjeon, of Great Britain, op. 63, nos. 1–3; pf. duet. © June 24, 1926; 1 c. each June 2, 1927; E 663649–663651; Oxford university press, London. 11684–11686

Duettino; aus den Kleinen klavierstücken, von Philipp Jarnach, of Spain; klavier. (*In* Das neue klavierbuch, bd. 1, no. 2) © Apr. 29, 1927; 1 c. May 31; E 668094; B. Schott's söhne, Mainz, Germany. 11687

Dutton (Elsie Jones) Four lullabys; low voice. © May 12, 1927; 2 c. and aff. June 6; A 994040; Elsie Jones Dutton, Jenkintown, Pa. 11688

Dwarfs on parade; march, by Paul Zilcher, of Germany, op. 203, no. 1; pf. © June 1, 1927; 2 c. June 1; E 665119; Arthur P. Schmidt co., Boston. 11689

Dydd a nos (Day and night); cantawd i leisiau plant, geiriau cymraeg gan amryw awduron, cyfieithiadau gan Jack Edwards, y gerddoriaeth gan D. de Lloyd, of Great Britain. 4to. © May 14, 1927; 1 c. June 6; E 668117; David de Lloyd, Aberystwyth, Wales. 11690

Early days; words and music by Helene [pseud. of H. Herzog] New York, O. H. La Barre. © June 9, 1927; 2 c. June 10; E 667161; Helene Herzog, New York. 11691

Easter; anthem, sonnet by Edmund Spenser, music by C. Armstrong Gibbs, of Great Britain; mixed voices. 4to. © June 10, 1926; 1 c. June 18, 1927; E 668130; Oxford university press, London. 11692

Easter hymn; words by W. H. Draper, music of Lasst uns erfrauen, arr. by Gerrard Williams, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © June 6, 1927; 1 c. June 6; E 668120; J. Curwen & sons, ltd., London. 11693

Ecce, quam bonum et jucundum (Behold how good and pleasing); by B. Klein, newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665045; Carl Fischer, inc., New York. 11694

Ecce, quomodo moritur justus (Behold how the righteous dieth); words from the Bible, music by Jacobus Handl, newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665026; Carl Fischer, inc., New York. 11695

Eccentric march; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663615; Elkin & co., ltd., London. 11696

Effervescence; musical froth, by Marcus Wolf, arr. by Walter C. Schad; orch. with pf.-organ conductor. © May 20, 1927; 2 c. May 26; E 665134; Geo. H. Sanders co., inc., New York. 11697

Egyptian love; words by John R. Colman, music by P. Reg. Willis, of England. © 1 c. May 27, 1927; E 663951; Thomas Arthur Stockwell, Kent, England. 11698

Eilala! lied u. serenade, aus Der zug nach dem Westen, deutscher text von Bruno Hardt-Warden u. Willi Kollo, musik von Perez Freire, bearb. von Fred Ralph, of Germany. © Apr. 9, 1927; 1 c. May 26; E 663584; Roehr, a. g., Berlin. 11699

Eilala; tango ausgabe, aus Der zug nach dem Westen, text von Bruno Hardt-Warden u. Willi Kollo, musik von Perez Freire, bearb. von Fred Ralph, of Germany; pf. © Apr. 9, 1927; 1 c. May 26; E 663585; Roehr, a. g., Berlin. 11700

Elegy; by R. Drigo, of Italy; pf. © June 3, 1927; 2 c. June 6; E 667126; Theo. Presser co., Philadelphia. 11701

Elegy; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663612; Elkin & co., ltd., London. 11702

Elementi di musica e canto; metodo teorico pratico, di Onofrio Altavilla, of Italy. Corso superiore, classe 1. 4to. © May 7, 1927; 1 c. June 1; E 663889; A. & G. Carisch & c., Milan. 11703

Elias (The) modern scientific trumpet method; by F. Elias. © May 26, 1927; 2 c. and aff. May 31; A 992689; Fred Elias, Omaha, Neb. 11704

Elleskudt; tango, af Carl Rydahl, of Denmark; pf. © May 14, 1927; 1 c. May 27; E 663578; Wilhelm Hansen, Copenhagen. 11705

Emerson college chansonettes; arr. and adapted by G. Chamberlin; pf. Rev. ed. Boston, Emerson college of oratory. © May 2, 1927; 2 c. May 5; E 666856; Gertrude Chamberlin, Brookline, Mass. 11706

En visite; intermezzo, by Noble McDonald; orch. © June 1, 1927; 2 c. June 13; E 667273; Cinemusic service, New York. 11707

Enchanted (The) hour (L'heure enchantée); tone poem, by Edmund Hammerbacher; pf. © June 16, 1927; 2 c. June 17; E 667358; Arthur P. Schmidt co., Boston. 11708

Enfant (L') défunte; marche funèbre, d'Aimé Blondin, of France, op. 24; 1er violon, violoncelle et contrebasse avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663757; O. Auloy, Paris. 11709

Enrichetta; mazurka, di G. Salerno; pf. © 1 c. June 7, 1927; E 665248; Giuseppe Salerno, New York. 11710

Enrique; polka paso doble, melodia, por Fausto Leon, of Mexico. © 1 c. May 25, 1927; E 667015; Ignacio M. Valle, Chicago. 11711

Epilogue on the old 100th; by Ernest Farrar, of Great Britain, op. 37; organ. © Sept. 9, 1926; 1 c. June 18, 1927; E 668146; Oxford university press, London. 11712

Estrellita (My little star); Mexican serenade, by Manuel A. Ponce, transcribed by Godfrey Ludlow; violin and pf. © May 16, 1927; 2 c. June 2; E 665082; Carl Fischer, inc., New York. 11713

Eternal Ruler; anthem for Trinity, words by J. W. Chadwick, music by Henry G. Ley, of Great Britain; mixed voices, organ acc. 4to. © Feb. 10, 1927; 1 c. June 18; E 668129; Oxford university press, London. 11714

Etude-caprice; by Rowland Leach; pf. © June 15, 1927; 2 c. June 16; E 667350; Clayton F. Summy co., Chicago. 11715

Etude comique; by N. Louise Wright; pf. © June 15, 1927; 2 c. June 16; E 667351; Clayton F. Summy co., Chicago. 11716

Evening; two-part song, words by Rosamund Marriott Watson, music by Richard Walthew, of Great Britain; sop. 1, 2; in G min. 4to. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 21; E 663946; H. F. W. Deane & sons, The year book press, ltd., London. 11717

Evening hours; waltz ballad, words and melody by E. C. Deane. © 1 c. June 8, 1927; E 667095; Earl C. Deane, St. Louis. 11718

Evening song; an old melody; pf. with words. (*In* Milwaukee journal, May 14, 1927: Journal melody way club) © May 14, 1927; 2 c. and aff. June 4; A 992832; W. Otto Miessner, Milwaukee. 11719

Eventide; by Neville Swainson, of England; pf. © May 30, 1927; 1 c. June 2; E 663700; Forsyth bros., ltd., London. 11720

Every night I bring her frankfurter sandwiches; words and music by Harry Pease, Al. Dubin and Ed. G. Nelson; pf. acc., with ukulele arr. by M. Kalua. © June 11, 1927; 2 c. June 16; E 667348; Jack Mills, inc., New York. 11721

Everybody have the blues sometime; words and melody by James Alston. 1 c. May 5, 1927; E 665329; Ralph S. Peer, New York. 11722

Everybody's Charleston crazy now; fox trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663599; Francis, Day & Hunter, ltd., London. 11723

Everybody's doin' black bottom now; words and melody by R. I. Minut. © 1 c. June 18, 1927; E 665543; Robert I. Minut, Keansburg, N. J. 11724

Everybody's lonesome once in every little while; words by Marjorie Benjamin, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667460; Clara Benjamin, Burton, O. 11725

Everything but the words; waltz, words and music by A. M. Losey. New York City, Frank Harding. © June 16, 1927; 2 c. June 18; E 665524; A. Marquis Losey, New York. 11726

Everything reminds me of you; fox-trot, words and music by Sam J. Gold, Charles Borrelli, Max C. Freedman and Don Travaline; pf. and ukulele acc. © May 13, 1927; 2 c. June 6; E 667054; Bess publications, Philadelphia. 11727

Ev'rybody's hero Lindy; words and melody by P. N. Cianciulli, arr. by Victor E. Sciacca. © 1 c. June 13, 1927; E 667257; Philip Neri Cianciulli, Raritan, N. J. 11728

Ev'rything's peaches; fox-trot, by Harry D. Squires [and] If; valse, by Elsa McFarlane: arr. by Boosey & co., ltd., of Great Britain; band. London, Boosey & co., ltd. 4to. © May 16, 1927; 1 c. June 2; E 663688; Cavendish music co:, London. 11729

Excitement and hurry; photoplay music, by Maurice Hoffman, ed. and arr. by Domenico Savino; orch. © June 1, 1927; 2 c. June 2; E 667006; Robbins music corp., New York. 11730

Extase; de Philippe Gaubert, of France; violon et pf. © May 5, 1927; 1 c. May 28; E 663720; Heugel, Paris. 11731

Exultation; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663607; Elkin & co., ltd., London. 11732

Eyes of brown; words by B. Clarey, melody by Chas. C. Miller. © 1 c. May 9, 1927; E 665452; Bert Clarey, Deer Lodge, Mont. 11733

Facing Mooseheart at 9 P. M.; characteristic march, by E. Otto; pf., with vocal cho. © June 7, 1927; 2 c. June 11; E 665485; Ernst Otto, Davenport, Ia. 11734

Fair Elise; intermezzo elegante, by C. M. Cox; pf. © 1 c. June 4, 1927; E 667180; Clarence M. Cox, Philadelphia. 11735

Fairy (A) barcarolle; words by William Holden Eddy, music by William Berwald; two treble voices. 4to. © June 3, 1927; 2 c. June 6; E 667127; Theo. Presser co., Philadelphia. 11736

Fairy frolics; rondoletto, by Gustavus Johnson; pf. © June 13, 1927; 2 c. June 17; E 665580; Oliver Ditson co., Boston. 11737

Fairy (A) ring; round dance, by Paul Zilcher, of Germany, op. 203, no. 4; pf. © June 1, 1927; 2 c. June 1; E 665122; Arthur P. Schmidt co., Boston. 11738

Fairy's (A) life; poem by Laurence Turnbull, music by P. Garratt, of Great Britain, op. 45, no. 1. Curwen ed. London, J. Curwen & sons, ltd.

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Fall or summer blues; words by Victoria Spivey, music by John Erby; in F. © June 1, 1927; 2 c. June 13; E 667226; St. Louis music pub. co., St. Louis. 11740

Falling (The) of a star; five-pt. song, words by Henry King, music by J. Battishill, arr. by Hubert S. Middleton, of Great Britain; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 9; E 668111; H. F. W. Deane & sons, the Year book press, ltd., London. 11741

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Far, far away; by Helen Dallam; pf. © June 3, 1927; 2 c. June 6; E 667117; John Church co., Cincinnati. 11744

Farrar (Ernest B.) Two preludes and Postlude; by E. B. Farrar, of Great Britain, op. 37; organ. 1. Chorale-prelude. [2 others] © Oct. 28, 1926; 1 c. June 18, 1927; E 668145; Oxford university press, London. 11745

Fascinata; novelette, by Eugene Platzman; pf. © June 17, 1927; 2 c. June 16; E 665504; Forrest S. Chilton, New York. 11746

Fata (La) Malerba; fiaba in 3 atti di Fausto Salvatori, per la musica di Vittorio Gui, of Italy; rid. per canto e pf. 4to. © May 31, 1927; 1 c. June 1; D 27123; Casa musicale Sonzogno, Milan. 11747

Fate (The) of Talmadge Osborne; words and melody by Ernest Stoneman. © 1 c. June 6, 1927; E 667018; R. S. Peer, New York. 11748

Faulkes (William) March; by W. Faulkes, of Great Britain; organ. © June 16, 1927; 2 c. June 17; E 667355; Arthur P. Schmidt co., Boston. 11749

—— Toccata; by W. Faulkes, of Great Britain; organ. © June 16, 1927; 2 c. June 17; E 667353; Arthur P. Schmidt co., Boston. 11750

Fellow (The) who won the war (Le bonhomme qui gagne la guerre); words and melody by T. Cronan, of Great Britain. © May 31, 1927; 1 c. June 13; E 668060; Thos. Cronan, London. 11751

Festival march; by George Wm. Armstrong; organ. © June 3, 1927; 2 c. June 6; E 667128; Theo. Presser co., Philadelphia. 11752

Fides et scientia; words by S. S. J., music by Philip A. Bansbach. © May 28, 1927; 2 c. June 6; E 667049; Sisters of St. Joseph, Philadelphia. 11753

Fierce was the wild billow; anthem, words from the Greek of Anatolius, tr. by J. M. Neale, music by William Lester; mixed voices; organ acc. 4to. © June 15, 1927; 2 c. June 17; E 665583; Oliver Ditson co., Boston. 11754

Fifty-first (The) coast artillery march; words by G. H. Ericson, music by J. E. Simmons. Fort Eustis, Va., Fifty-first coast artillery. © June 18, 1927; 2 c. June 20; E 667403; G. H. Ericson, Ft. Eustis, Va. 11755

First (The) book of Elizabethan songs; transcribed from 16th and early 17th century Mss. by Peter Warlock, of Great Britain; voice, 4 stringed instruments and short sc. © Jan. 13, 1927; 1 c. June 9; E 663920; Oxford university press, London. 11756

First (The) Nowell; choral prelude, traditional melody transcribed by John Tasker Howard, arr. by Philip James; organ. © Apr. 5, 1927; 2 c. June 2; E 665068; Carl Fischer, inc., New York. 11757

First recital; song without words, by Wallace A. Johnson, op. 175, no. 3; pf. © June 3, 1927; 2 c. June 6; E 667129; Theo. Presser co., Philadelphia. 11758

First year Schubert; adapted, arr. and ed. by E. Markham Lee, of Great Britain; pf. © May 31, 1927; 1 c. June 13; E 668061; Alfred Lengnick & co., ltd., London. 11759

Five fingers; by Eric Mareo, of Great Britain; pf. 1. Peter Piper. [4 others] © Nov. 11, 1926; 1 c. June 2, 1927; E 663669; Oxford university press, London. 11760

Flame of love; waltz, by S. E. Morris. 4to. 1. Orch.—2. Band. © June 15, 1927; 2 c. each June 17; E 665563, 665564; John Church co., Cincinnati. 11761, 11762

Flapper's (The) dream; words by J. W. Hollie, music by M. Mungovan; pf. and ukulele acc. Chicago, Tressa music pub's. © June 7, 1927; 2 c. June 11; E 665490; James W. Hollie and Matt Mungovan, Chicago. 11763

Flight (The) of lucky Lindbergh; words and melody by Ernest Rogers. © 1 c. June 11, 1927; E 665386; Ralph Peer, New York. 11764

Flip; mazur, melody by P. Feldhann. © 1 c. June 3, 1927; E 666984; Peter Feldhann, Elmhurst, L. I., N. Y. 11765

Floating down Bimmini Bay; words by Herbert Kohnn, music by J. J. Cavalier. © 1 c. June 11, 1927; E 665389; John J. Cavalier, New York. 11766

Flor de Dalia; canción Mexicana, letra y música de Silvano R. Ramos, of Mexico; pf. © Apr. 15, 1926; 1 c. June 15, 1927; E 668062; Salvador Cabrera, Mexico City, Mexico. 11767

Florida first; words and melody by A. M. Lowe, harmonized by Ruth Cazier. 4to. 1. Mixed voices.—2. Male quartet. © May 4, 1927; 2 c. each June 3; E 665173, 665174; Anna Margarita Lowe, Tampa, Fla. 11768, 11769

Flying all alone; words and music by E. Farber; pf. © 1 c. June 6, 1927; E 667076; Edna Farber, Buffalo. 11770

Flying (The) ambassador; quick step, by Arÿ van Leeuwen; pf. © 1 c. June 1, 1927; E 665155; Arÿ van Leeuwen, Cincinnati. 11771

Flying Charley; words by O. F. Conlon, music by John McLoughlin. © June 11, 1927; 2 c. June 13; E 667216; Owen F. Conlon, Newark, N. J. 11772

Flying high; words and melody by C. Smiley. © 1 c. June 3, 1927; E 666977; Chas. Smiley, Paris, Tex. 11773

Flying (The) idol; fox trot, words and music by R. L. Wiley. [Photostat] © 1 c. June 6, 1927; E 665235; Roger Leland Wiley, Portland, Or. 11774

Follow the fox; hunting song, by George F. Hamer; pf. © June 14, 1927; 2 c. June 17; E 665579; Oliver Ditson co., Boston. 11775

Fond memories; words and music by Lillian Davis. [Photostat] © 1 c. June 18, 1927; E 665559; Lillian Davis Cate, Knoxville, Tenn. 11776

Fooling around; words and melody by J. Bradfield, arr. by Dave Peyton. © 1 c. June 15, 1927; E 667315; James Bradfield, Chicago. 11777

Forebodings; agitato, by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Apr. 26, 1927; 2 c. June 2; E 665096; Carl Fischer, inc., New York. 11778

Forgive and come back; words and melody by H. Quattlebaum. © 1 c. June 13, 1927; E 665455; Harold Quattlebaum, Greenwich, Conn. 11779

Forgive and forget; words and music by H. B. Wink; pf. © 1 c. June 6, 1927; E 665338; Harry B. Wink, Toledo, O. 11780

Forward! to enforce the constitution; march song, words and music by L. R. Middlebrook. 8vo. © June 9, 1927; 2 c. June 15; E 667278; Lue R. Middlebrook, San Diego, Calif. 11781

Fourth (The) coast artillery; by H. Webel; band. 4to. © June 18, 1927; 2 c. June 20; E 667402; H. Webel, Ft. Amador, Canal Zone. 11782

Fox de la risa; de la revista Puro teatro lirico, letra de A. Avila, música de Emilio D. Uranga, of Mexico. © June 15, 1927; 1 c. June 18; E 668150; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 11783

Fox trot; by D. J. Vécsei, op. 23, 25, 28, 29, 30, 34; pf. © 1 c. each June 15, 1927; E 667297–667302; Desider Josef Vécsei, New York. 11784–11789

Franz der geiger; text v. Hermann Frey, musik v. Ludwig Friedmann, of Germany. © May 19, 1927; 1 c. June 10; E 663968; Drei-masken verlag, a. g., Germany. 11790

French hymn; transcribed by Godfrey Ludlow; violin. © May 16, 1927; 2 c. June 2; E 665084; Carl Fischer, inc., New York. 11791

Frog (The) and toad dance; by V. Launitz, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © June 10, 1927; 1 c. June 9; E 668123; Vladimir Launitz, London. 11792

From Saturday night till Monday morning; words by Al Dubin, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © June 3, 1927; 2 c. June 8; E 665319; Joe Morris music co., New York. 11793

Gaillard (Marius François) Cinq bagatelles; de M. F. Gaillard, of France; pf. © May 5, 1927; 1 c. May 28; E 663741; Heugel, Paris. 11794

Gang of brownskins; words and melody by Cleve Reed. © 1 c. June 15, 1927; E 667325; State street music pub. co., inc., Chicago. 11795

Garden (The) of love; words by Tom Hughes, melody by P. Brady. © 1 c. June 6, 1927; E 665265; Peter Paul Brady, New York. 11796

Gaubert (Philippe) Quatre esquisses; de P. Gaubert, of France; violon et pf. 1. Extase. [3 others] © May 5, 1927; 1 c. May 28; E 663724; Heugel, Paris. 11797

Gee! but you're pretty; words and music by N. M. Thorson. © June 10, 1927; 2 c. June 15; E 667287; Nadine M. Thorson, Camp Meade, Md. 11798

Ghost (The) of Lollypop Bay; operetta in 2 acts, libretto by Charles O. Roos and Juanita Roos, music by Charles Wakefield Cadman. 4to. © May 20, 1927; 2 c. May 28; D 27124; Oliver Ditson co., Boston. 11799

Gifted leadership; march, by Henry Fillmore; band. Cincinnati, O., Fillmore music house. 4to. © June 11, 1927; 2 c. June 18; E 665521; Fillmore bros. co., Cincinnati. 11800

Gigue; by Percy Turnbull, of Great Britain; pf. © Apr. 15, 1926; 1 c. June 2, 1927; E 663645; Oxford university press, London. 11801

Gigue; by Richard Jones, ed. and rev. by Henry Geehl, of Great Britain; pf.; in A. © Feb. 2, 1927; 1 c. Apr. 16; E 663821; Edwin Ashdown, ltd., London. 11802

Giorni (Aurelio) Twenty-four concert etudes; no. 6, by Aurelio Giorni; pf.; in B min. © June 7, 1927; 2 c. June 13; E 667267; G. Schirmer, inc., New York. 11803

Girl (The) of to-day; words by Joseph School, music by Len Fleming. © June 4, 1927; 2 c. June 7; E 665201; Frank S. Wildt, music publisher, Lancaster, Pa. 11804

Girls' club loyalty song; words by Ruth Pfeifer, music by Shirley Elizabeth Thomas. © Mar. 17, 1927; 2 c. May 31; E 666864; Girls' club of Thornton township high school, Harvey, Ill. 11805

Give me that steamboat life for mine, in Captain Sammie's steamboat line; words and music by M. E. Nikols. © 1 c. May 31, 1927; E 666918; Michael E. Nikols, Memphis, Tenn. 11806

Give me tunes sweet and tender; words by B. Clarey, music by Chas. C. Miller. © 1 c. May 9, 1927; E 665453; Bert Clarey, Deer Lodge, Mont. 11807

Gläschen (Ein) sekt; Charleston, aus der operette Adieu Mimi, worte u. musik v. Ralph Benatzky of Austria. © Jan. 10, 1927; 1 c. May 25; E 663981; Drei masken verlag, a, g., Berlin. 11808

Gleanings; by Olive Lloyd, of Great Britain; pf. bk. 1, 2. © Oct. 7, 1926; 1 c. each June 2, 1927; E 663660, 663661; Oxford university press, London. 11809, 11810

Glocken (Die) von Locarno (Le campane di Locarno); tango, text v. M. K. Krüger, musik v. Tito Murzilli, of Germany. 1. Salon-orch. 4to. 2. Gesang u. klavier. © Jan. 10, 1927; 1 c. each May 25; E 663989, 663990; Römischer verlag, Leipzig. 11811, 11812

Glöckchen (Das) des eremiten (Les dragons de villars); ouverture, von Aime Maillart, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 1, 1927; 1 c. May 14; E 668083; B. Schott's söhne, Mainz, Germany. 11813

Glorious in heaven; motet for Saint's day, music by Percy W. Whitlock, of Great Britain; sop., alto, ten. and bass 1 and 2. 4to. © Mar. 3, 1927; 1 c. June 18; E 668135; Oxford university press, London. 11814

Gluck (Christoph Wilibald von) Prayer; from Thy throne so high above us, words by Joh. Daniel Sander, tr. by J. C. Graham, music from Iphigenie in Tauris, newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665023; Carl Fischer, inc., New York. 11815

Go on daddy; words and melody by Margie French. © 1 c. June 4, 1927; E 665178; Margaret Frentz, Baltimore. 11816

God Lyaeus; poem by John Fletcher, music by Timothy Mather Spelman. © June 7, 1927; 2 c. June 9; E 667153; J. & W. Chester, ltd., London. 11817

God of our dreams; words and music by P. D. Bird; mixed voices. San Diego, Calif., Galilean press. 4to. © June 21, 1927; 2 c. June 21; E 665599; P. Douglas Bird, San Diego, Calif. 11818

God Omnipotent reigneth; four-pt. song, words from Psalm XCIII, paraphrased by G. R. Woodward, set to 16th century melody by Pierre Daques, arr. by Charles Wood, of Great Britain; mixed voices, organ acc. 4to. © May 24, 1927; 1 c. June 9; E 668116; H. F. W. Deane & sons, the Year book press, ltd., London. 11819

God will make all things right; daylight will come, words by Anne Campbell, music by George B. Nevin; organ or pf. acc. 1. High voice; in F.—2. Low voice; in E flat. © June 6, 1927; 2 c. each June 17; E 665577; Oliver Ditson co., Boston. 11820

God's garden; words and music by C. Elder, of Canada. New York, Frank Harding. © June 4, 1927; 2 c. June 6; E 665225; Clara Elder, Sedley, Sask., Canada. 11821

God's will is best; words by Ave Galbraith, music by J. Lamont Galbraith; sop. and ten. © June 9, 1927; 2 c. June 10; E 665408; Arthur P. Schmidt co., Boston. 11822

Golden dreams of you; words by R. A. Milne, music by Frank Olson. © May 28, 1927; 2 c. May 31; E 666994; B. F. Olson and R. A. Milne. Winnipeg, Manitoba, Canada. 11823

Golden rose of China; words by Russell Pratt, music by Ransom Sherman, arr. by Whitey Berquist. © May 28, 1927; 2 c. May 31; E 666995; Baldwin-Knight co., Bridgman, Mich. 11824

Good-bye, old pal, good-bye; words by U. G. Verrett, music by L. Florin Brown, arr. by Bauer bros. © 1 c. June 6, 1927; E 667026; Ulysse G. Verrett, Eunice, La. 11825

Good-bye Roosevelt; words and music by Clarice Genevieve Smith. © May 28, 1927; 2 c. May 31; E 666871; F. Arlington Smith, Charleston, W. Va. 11826

Good stuff; words and melody by R. M. Jones. © 1 c. June 20, 1927; E 667431; Richard M. Jones music pub. co., Chicago. 11827

Goodnight! to-morrow we shall meet again! by Blanche Ray Alden; pf. © June 9, 1927; 2 c. June 10; E 665406; Arthur P. Schmidt co., Boston. 11828

Gorgeous; fox trot, words and music by Benny Davis and Harry Akst. © June 3, 1927; 2 c. June 6; E 665226; Jerome H. Remick & co., New York. 11829

Got my tootsie wootsie back again; words and music by Jean Herbert and Otis Spencer; pf. acc., with ukulele arr. by M. Kalua. © May 31, 1927; 2 c. June 6; E 667042; Jack Mills, inc., New York. 11830

Gotta go home; words and melody by C. M. Luke. © 1 c. June 10, 1927; E 665394; Charles Marshall Luke, Louisville. 11831

Gounod (Charles François) Faust ballet; arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665437; O. Pagani & bro., New York. 11832

——Nazareth; transcribed by Edwin H. Lemare; organ. © May 16, 1927; 2 c. May 28; E 666848; Oliver Ditson co., Boston. 11833

——La reine de Saba; marche et cortège, arr. by M. L. Lake; military band, with conductor. © May 9, 1927; 2 c. June 2; E 665076; Carl Fischer, inc., New York. 11834

——Repentance; O Redeemer divine, words by Alfred Phillips, music by Charles Gounod, arr. by Louis Victor Saar; sop. and alto solo and cho. of women's voices. 4to. © May 16, 1927; 2 c. May 28; E 666838; Oliver Ditson co., Boston. 11835

Graceful (A) waltz; by Norman F. Demuth, of Great Britain; pf. © Sept. 16, 1926; 1 c. June 2, 1927; E 663663; Oxford university press, London. 11836

Grand street follies; finale, by M. Ewing; pf. © 1 c. May 31, 1927; E 666920; Max Ewing, New York. 11837

Grauer himmel (Gray skies); aus den Tanz und spielstücken, von Ernest Toch, of Austria, op. 40; klavier. (*In* Das neue klavierbuch, bd. 1, no. 13) © Apr. 29, 1927; 1 c. May 31; E 668097; B. Schott's söhne, Mainz, Germany. 11838

Great (The) city of Washington; words and melody by F. Coogan. © 1 c. June 10, 1927; E 667205; Frank Coogan, National Soldier's Home, Va. 11839

Greaves (Ralph) Pastorale; by R. Greaves, of Great Britain; pf. © Oct. 28, 1926; 1 c. June 2, 1927; E 663668; Oxford university press, London. 11840

Grey clouds; by C. Smelser; pf. © 1 c. June 2, 1927; E 665164; Cornell Smelser, New York. 11841

Grimm's fairy tales; by Michael Mullinar, of Great Britain; pf. 1. The song of the goose girl. [4 others] © Feb. 18, 1926; 1 c. June 2, 1927; E 663636; Oxford university press, London. 11842

Grind out; by A. C. Russell; pf. © 1 c. June 8, 1927; E 665374; Alva Calvin Russell, Chicago. 11843

Gruver Meadows; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. June 8, 1927; E 667090; Polk C. Brockman, Atlanta. 11844

Gypsy, Gypsy, raggety loon; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 22, 1927; 1 c. June 18; E 668136; Oxford university press, London. 11845

Gypsy (The) troupe; by Blanche Ray Alden; pf. © June 9, 1927; 2 c. June 10; E 665405; Arthur P. Schmidt co., Boston. 11846

Gypsy vamp; melody by R. R. Reiche. © 1 c. June 3, 1927; E 666954; Ralph Reiche, New York. 11847

Habanera; de Louis Aubert, trio par Roger Branga, of France; violon, violoncelle et pf. Partition et parties. © Apr. 20, 1927; 1 c. May 17; E 663761; Durand et cie., Paris. 11848

Händel (Georg Friedrich) Beneath the vine (Am klaren bach, im stillen thal); pastorale from Solomon, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665071; Carl Fischer, inc., New York. 11849

—— He shall feed His flock (Er weidt seine herde, ein guter hirte); aria, from The Messiah, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665072; Carl Fischer, inc., New York. 11850

—— Largo; from the opera Xerxes, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665295; Century music pub. co., New York. 11851

—— O had I Jubal's lyre (Oh, hatt ich Jubal's harf'); aria from Joshua, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665069; Carl Fischer, inc., New York. 11852

—— There the brisk sparkling nectar drain; march, from The choice of Hercules, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665073; Carl Fischer, inc., New York. 11853

—— Vouchsafe, O Lord (Verleih' uns Herr); prayer from the Te Deum, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665074; Carl Fischer, inc., New York. 11854

—— Who calls my parting soul (Wer ruft die seel' zurück vom tod); lamento, from Esther, transcribed by Carl Flesch, pf. arr. by Bruno Eisner, both of Germany; violin and pf. © Mar. 10, 1927; 2 c. June 2; E 665070; Carl Fischer, inc., New York. 11855

Hail to Lindbergh; words and melody by Sigmund Reinfield. © 1 c. June 2, 1927; E 665163; Shattinger piano & music co., St. Louis. 11856

—— Same. © June 14, 1927; 2 c. June 13; E 665414; Shattinger piano & music co., St. Louis. 11857

Hail to the Lions; words and music by Mildred Yuill. St. Louis, Mo., Shattinger piano & music co. © June 10, 1927; 2 c. June 13; E 665415; Lions club, Herrin, Ill. 11858

Haines Falls; words by P. P. Brady, melody by I. Kaufman. © 1 c. June 6, 1927; E 665267; Peter Paul Brady, New York. 11859

Happy hours; by Moyna Conway, of Great Britain; pf. © June 9, 1927; 1 c. June 10; E 663965; Keith, Prowse & co., ltd., London. 11860

Happy moods; intermezzo, by P. A. Marquardt; orch. © May 26, 1927; 2 c. June 8; E 667074; Music buyers corp., New York. 11861

Happy (The) old age; words and music by A. Tiemann, arr. by Mrs. F. C. Livaudais. © 1 c. June 9, 1927; E 655357; Arnold Tiemann, Chicago. 11862

Happy with you; words and melody by J. J. Schneider. © 1 c. June 17, 1927; E 667385; John J. Schneider, Philadelphia. 11863

Hard boiled mama; words and melody by H. Ward. © 1 c. June 21, 1927; E 665624; Henry Ward, Monticello, Ark. 11864

Hard headed mama; words by Sidney Easton, melody by Phil Worde. © 1 c. May 5, 1927; E 665332; Ralph S. Peer, New York. 11865

Harebell; by Leo Livens, of Great Britain; pf. © Mar. 3, 1927; 1 c. June 7; E 663777; Oxford university press, London. 11866

Harvest (The) moon; words by Percy S. Robinson, music by W. H. Squire, of Great Britain; in G. © May 23, 1927; 1 c. June 17; E 668171; Boosey & co., ltd., London. 11867

Hash; melody by George Bird and R. Lillard. © 1 c. May 3, 1927; E 664330; Ralph Lillard, Cincinnati. 11868

Hasty moments; allegro, by Domenico Savino; orch. © June 17, 1927; 2 c. June 18; E 665523; Robbins music corp., New York. 11869

Hats off, Charlie; words and melody by M. H. Miller. © 1 c. June 9, 1927; E 667169; Marion Hunter Miller, Needham, Mass. 11870

Havana; words by Raymond B. Egan, melody by Vincent Rose. © 1 c. June 10, 1927; E 667200; Irving Berlin, inc., New York. 11871

Have it ready; by Fletcher Henderson; pf. © 1 c. June 13, 1927; E 665472; Forster music publisher, inc., Chicago. 11872

Have you ever met the girl of your dreams; words and melody by L. L. Festa. © 1 c. May 31, 1927; E 666936; Lee Loes Festa, Long Island City, N. Y. 11873

Hawkes' community song book, no. 1; arr. by W. G. Chapman, of England; brass band, with additional reed pts. obl. 32mo. © May 28, 1927; 1 c. June 10; E 663998; Hawkes & sons, ltd., London. 11874

Haydn (Franz Josef) Sonata; rev. ed. with biographical sketch, fingering, phrasing, pedaling, etc., by Arthur Edward Johnstone; pf. no. 11, in G.—no. 20, in F. © June 9, 1927; 2 c. each and aff. June 13; A 995154, 995155; Art publication soc., St. Louis. 11875, 11876

Haze o' noon; by William Alwyn, of Great Britain; pf. © Dec. 9, 1926; 1 c. June 2, 1927; E 663673; Oxford university press, London. 11877

He prayeth best who loveth best; set to tune Mariner, words by Samuel T. Coleridge, music by C. W. Laufer. 8vo. © May 17, 1927; 2 c. May 26; E 665125; Calvin W. Laufer, Philadelphia. 11878

Health (A) to all who cross the main; words by Henry Hanby Hay, music by Haydn Wood, of Great Britain. © June 10, 1927; 1 c. June 16; E 668076; Chappell & co., ltd., London. 11879

Hear my prayer O Lord; anthem by William Croft, ed. by C. Hylton Stewart, of Great Britain; mixed voices, organ acc. 4to. © Feb. 18, 1926; 1 c. June 9; E 663917; Oxford university press, London. 11880

Heart (The) of an emigrant; march, words and music by B. C. Mackenna. © 1 c. June 13, 1927; E 667256; Beatrice C. Mackenna, Niagara Falls, N. Y. 11881

Heart-strings; words by Ralph Stanley, music by Arthur Klein, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 1, 1927; 1 c. June 2; E 663680; B. Feldman & co., London. 11882

Heartaches; words and music by A. J. Veasé. © 1 c. June 6, 1927; E 667021; Alice Joan Veasé, Los Angeles. 11883

Heartland; by Charles Huerter; pf. © June 2, 1927; 2 c. June 6; E 667113; John Church co., Cincinnati. 11884

Heaven help a sailor on a night like this; words by Al Dubin and Willie Raskin, music by Joe Burke; pf. acc., with ukulele arr. by M. Kalua. © May 17, 1927; 2 c. May 31; E 666879; Jack Mills, inc., New York. 11885

Hebraische; by Louis Godowsky, of Poland; violin and pf. © Feb. 10, 1927; 1 c. June 7; E 663817; Oxford university press, London. 11886

Hebrew chant; by Maurice Spitalny, arr. by Floyd J. St. Clair; full orch. © May 30, 1927; 2 c. May 31; E 665176; Sam Fox pub. co., Cleveland. 11887

Hebron academy march; by W. W. Dyson, arr. by Geo. G. Schneider; pf. © June 6, 1927; 2 c. June 6; E 667150; Trustees of Hebron academy, Hebron, Me. 11888

Hel-lo America; words and melody by L. A. Schuch. © 1 c. June 22, 1927; E 667087; Louis A. Schuch, Auburn, N. Y. 11889

Hello, East side lad, hello; words by L. L. Treinen, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667462; Lawrence L. Treinen, Hamilton, O. 11890

Hello Lindy; fox trot, words and melody by E. Grauer. © 1 c. June 14, 1927; E 665464; Emil Grauer, Elizabeth, N. J. 11891

Hello Lindy; words by L. Conley, music by Dave Silverman. © June 7, 1927; 2 c. June 13; E 667219; Larry Conley, inc., St. Louis. 11892

Hello Lindy hello; fox trot, words by Lillian Mitchell, melody by I. Tomory. © 1 c. June 6, 1927; E 665339; Irene Tomory, Ridgefield Park, N. J. 11893

Hello London; words and music by Virginia Mahoney. © May 28, 1927; 2 c. May 31; E 666992; E. S. Carpenter, Milwaukee. 11894

Hello Yankee Doodle; words and music by Eddie Dowling and James F. Hanley. (*In* New York evening journal, June 13, 1927) © June 13, 1927; 2 c. June 15; E 667279; Shapiro, Bernstein & co., inc., New York. 11895

Henry (Leigh) Two pixie pieces; by L. Henry, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. Hobgoblins. [1 other] © May 20, 1927; 1 c. May 21; E 663939; Leigh Henry, London. 11896

Her litany of waiting; cantata, poem by Leolyn Louise Everett, music by Timothy Mather Spelman; sop. solo and women's cho. © June 7, 1927; 2 c. June 9; E 667154; J. & W. Chester, ltd., London. 11897

Her soldier boy lost a leg in the war; words by S. Fouts, music by Robert McCoy. © June 10, 1927; 2 c. June 15; E 667288; Seneca Fouts, Portland, Or. 11898

Heraclitus; words by William Cory, music by Edwin Benbow, of Great Britain; bass voice. © Oct. 28, 1926; 1 c. June 8, 1927; E 663853; Oxford university press, London. 11899

Here's to Lindbergh; words and music by G. Marshall; pf. and ukulele acc. New York City, Marshall pub. co., inc. © June 9, 1927; 2 c. June 11; E 667220; Gloria Marshall, New York. 11900

Here's to the rose of old New York; words and music by Mary Dale. © 1 c. June 9, 1927; E 667172; Samuel Mollengarten, New York. 11901

Hero (The) of the air; march-ballad, words and music by H. J. Cox and I. Cipriani. © 1 c. June 1, 1927; E 666902; Hubert J. Cox and Ivan Cipriani, New York. 11902

Heroes of the U. S. A.; words and melody by R. Murray. © 1 c. June 11, 1927; E 665475; Richard Murray, New York. 11903

Het patertje langs den kant; Dutch children's dance, by William Pijper, of Holland; pf. © Oct. 14, 1926; 1 c. June 7, 1927; E 663791; Oxford university press, London. 11904

Hey diddle diddle; part song, music by Edgar F. Day, of England; male voices; in D. 4to. [Staff and tonic sol-fa notations] © May 31, 1927; 1 c. June 1; E 663713; Elkin & co., ltd., London. 11905

Hey lawdy mama; words and melody by Cleve Reed. © 1 c. June 15, 1927; E 667324; State street music pub. co., inc., Chicago. 11906

Highway patrol; march, by C. T. Larew, arr. by Ed. Chenette; band. 4to. © May 28, 1927; 2 c. May 31; E 665495; W. R. Dalbey music co., Omaha, Neb. 11907

Hills (The) of home; by Oscar J. Fox, arr. by Anton Weiss; vocal orch.; in A min. 4to. © Apr. 5, 1927; 2 c. June 2; E 665108; Carl Fischer, inc., New York. 11908

Hills (The) of Santa Cruz; words and melody by Marguerite Duffey, arr. by Arthur Fisk. © 1 c. June 6, 1927; E 667077; Marguerite R. Duffey, San Francisco. 11909

Hilo farewell; words and music by Norman Clark. 12mo. © June 1, 1927; 2 c. June 3; E 666946; Hilo varnish corporation, Brooklyn. 11910

Hindue caravan; by J. de Babáry; pf. © 1 c. June 6, 1927; E 665348; Jóska de Babáry, Chicago. 11911

His heart is heavy; words and melody by M. W. Campbell. © 1 c. May 31, 1927; E 666905; Myrtle W. Campbell, Portland, Or. 11912

Høvl og knast; tekst af Jeppe Aakjær, musik af Knudåge Riisager, of Denmark; 4 mandstemmer. 4to. © May 14, 1927; 1 c. May 27; E 663572; Wilhelm Hansen, Copenhagen. 11913

Holbrooke (Joseph) Ballade; dolgelley, by J. Holbrooke, of England, op. 88; pf. © June 1, 1927; 1 c. May 31; E 663698; W. Paxton & co., ltd., London. 11914

Hold everything; words and music by Elmer Schoebel; orch. 4to. © June 1, 1927; 2 c. June 13; E 667224; Melrose bros. music co., inc., Chicago. 11915

Hold Thou my hand; words and music by Pearl G. Curran; high voice. © June 7, 1927; 2 c. June 13; E 667272; G. Schirmer, inc., New York. 11916

Hollywood shuffle; fox trot, by R. M. Jones; pf. © 1 c. June 20, 1927; E 667433; Richard M. Jones music pub. co., Chicago. 11917

Holy (The) angels; mystery play, in mime, music by A. H. Lambert, of Great Britain, arr. by Angela Hubbard and Joyce Russell. London, Boosey & co., ltd. © Oct. 29, 1926; 2 c. Feb. 3, 1927; D 27055; Agnes H. Lambert, Dolgelly, N. Wales. 11918

Holy, holy, holy, Lord; hymn-anthem, words by C. Wordsworth, music by Charles Huerter; mixed voices; organ acc. 4to. © June 16, 1927; 2 c. June 17; E 665584; Oliver Ditson co., Boston. 11919

Home (The) edition; intermediate and three-part music, by Thaddeus P. Giddings, Will Earhart, and others. v. 3. 4to. © Apr. 20, 1927; 2 c. and aff. May 16; A 990061; Ginn & co., Boston. 11920

Honey bee; words and melody by J. Bradfield, arr. by Dave Peyton. © 1 c. June 15, 1927; E 667316; James Bradfield, Chicago. 11921

Honey bee—honey bee; words and music by N. Shilzony. © 1 c. June 10, 1927; E 667191; Niklas Shilzony, New York. 11922

Honey chile; lullaby, words by M. E. Kessler, music by L. C. Gainsborg. © 1 c. June 17, 1927; E 665534; Lolita Cabrera Gainsborg, New York. 11923

Honey dew; valse, by Wm. Morris; ten. banjo duet. ©May 19, 1927; 2 c. May 20; E 665129; Don Santos, Rochester, N. Y. 11924

Honey-o; words and melody by J. E. Donaldson and J. Reedy. © 1 c. June 18, 1927; E 665544; J. E. Donaldson and Jack Reedy, Ogden, Utah. 11925

Honolulu moon; waltz, words and music by Fred Lawrence, arr. by Ferdie Grofé; Feistyle special arr. for symphonic dance orch. © May 26, 1927; 2 c. May 27; E 666851; Leo Feist, inc., New York. 11926

Honorable (The) Alfred Smith; words and music by F. Summers. © 1 c. June 8, 1927; E 667105; Franklin Summers, Brooklyn. 11927

Hoo-ray! for Lindbergh; words and music by G. L. McKenzie. © 1 c. June 20, 1927; E 667466; Gladstone Lionel McKenzie, New York. 11928

Hopeful Walter Booth; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. June 8, 1927; E 667088; Polk C. Brockman, Atlanta. 11929

Hoping; words and music by Chris Holt, of England. © 1 c. May 27, 1927; E 663949; Thomas Arthur Stockwell, Kent, England. 11930

Hosanna to the Son of David; words by J. Montgomery and from the Bible, music by Herbert W. J. Cousen, of England; children's voices, mixed voices and organ acc. 4to. © May 4, 1927; 1 c. May 14; E 625979; Stainer & Bell, ltd. London. 11931

Hot breaks for piano; by Art Shefte. © June 1, 1927; 2 c. and aff. June 3; A 993741; Forster music publisher, inc., Chicago. f1932

Hot rhythms; by G. Waterman. © May 18, 1927; 2 c. June 13; E 665449; Glenn Waterman, Los Angeles. 11933

Hotsy-totsy; by J. T. Morell; pf. © 1 c. June 9, 1927; E 667171; John T. Morell, Niagara Falls, N. Y. 11934

How beautiful on the mountains; sacred song, words from the Scriptures, music by Alfred Wooler; with violin obbl. and pf. or organ acc. 1. Med. voice; in A flat.—2. Low voice; in F. © June 14, 1927; 2 c. each June 17; E 665578; Oliver Ditson co., Boston. 11935

How could you; words by Arthur Porter, melody by W. Asher. © 1 c. June 6, 1927; E 667019; Warley Asher, New York. 11936

How do I know; words and music by Errol Collins and Herbert B. Marple; pf. and ukulele acc. © June 6, 1927; 2 c. June 13; E 665446; Associated music publishers, Los Angeles. 11937

How long wilt Thou forget me; anthem, music by Maurice Greene, ed. by C. Hylton Stewart, of Great Britain; 8 mixed voices, with organ acc. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663916; Oxford university press, London. 11938

Howell (Dorothy) Dance; from Christmas Eve suite, by D. Howell, of Great Britain; string quartet. Sc. 4to. © Feb. 17, 1927; 1 c. June 7; E 663771; Oxford university press, London. 11939

Hungarian song; by D. J. Vécsei, op. 24; pf. © 1 c. June 15, 1927; E 667305; Desider Josef Vécsei, New York. 11940

Hurray far Levine; words and melody by A. Schwartz. © 1 c. June 13, 1927; E 665476; Abe Schwartz, New York. 11941

Hvorfor har du aldrig et smil tilovers til mig; af Charlottenlund-revyen 1927, tekst af Robert Schønfeld, musik af Willy Kierulff, of Denmark; pf. © May 14, 1927; 1 c. May 27; E 663575; Wilhelm Hansen, Copenhagen. 11942

Hymn (A) to God the Father; poem by John Donne, set to music by Edgar L. Bainton, of Great Britain; mixed voices with 2 choir cho. 4to. © June 24, 1926; 1 c. June 8, 1927; E 663836; Oxford university press, London. 11943

I ain' gwine do it no mo'; words and melody by C. L. Corbitt. © 1 c. June 16, 1927; E 667380; C. L. Corbitt, Salem, Va. 11944

I ain't easy; words and music by D. D. Carter, arr. by Carl A. Weber. © 1 c. June 13, 1927; E 667296; Dora Dean Carter, Seattle. 11945

I am leaving for the South; words by Jack Edwards, music by Louis F. Boos. Jackson, Mich., Jack Edwards. © May 28, 1927; 2 c. May 31; E 666865; Boos music pub. co., Jackson, Mich. 11946

I believe in God; words by Palmer Hartsough, music by J. H. Fillmore; bar. or bass. Cincinnati, O., Fillmore music house. © June 4, 1927; 2 c. June 10; E 667158; Fillmore bros. co., Cincinnati. 11947

I call you sugar; words and music by Phil. Baxter and Geo. Bowles; pf. acc., with ukulele arr. by George E. Halley. © June 17, 1927; 2 c. June 20; E 667424; J. W. Jenkins' sons music co., Kansas City, Mo. 11948

I called upon the Lord; words and music by N. A. Hewer, arr. by Morrie B. Streeter. [Photostat] © May 13, 1927; 2 c. May 25; E 666948; Nellie Amanda Hewer, Los Angeles. 11949

I cannot help loving you; waltz, words by D. Kelly, melody by Norman Rowe. © 1 c. June 20, 1927; E 665607; Daniel Kelly, Bayonne, N. J. 11950

I can't forget you; words by Henry Fink, music by Jules Buffano; pf. acc., with ukulele arr. by M. Kalua. © May 31, 1927; 2 c. June 6; E 667043; Jack Mills, inc., New York. 11951

I'd love to be in love; words and melody by L. Morse. © 1 c. June 11, 1927; E 665471; Lee Morse, New York. 11952

I difetti di me mugghieri; versi di Giuseppe Naso, melodia di Paolo Dones, of Italy. 4to. © June 10, 1927; 2 c. June 15; E 667277; Italian book co., New York. 11953

I do like what I'm fond of; words and music by John P. Long and Sam Holt, of England; in F. © May 27, 1927; 1 c. May 28; E 663596; Francis, Day & Hunter, ltd., London. 11954

I don't know why they call me baby; words by Mabel Leslie, music by Robert B. Martin; pf. and ukulele acc. © May 31, 1927; 2 c. June 6; E 665204; Leslie & Martin, Los Angeles. 11955

I hate to say goodbye; words and melody by L. Morse. © 1 c. June 11, 1927; E 665470; Lee Morse, New York. 11956

I haven't got you; from Padlocks of 1927, words by Billy Rose, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © June 10, 1927; 2 c. June 13; E 667262; Robbins music corp., New York. 11957

I' inch' Allah; de la revue Paris, paroles d' Albert Willemetz, Saint-Granier et J. Le Seyeux, musique de José Padilla, of Spain. © Mar. 15, 1927; 1 c. Apr. 14; E 662783; Francis Salabert, Paris. 11958

I'll be coming in the harvest time; words and music by E. L. Wendel. © 1 c. June 1, 1927; E 666907; Emma Louise Wendel, Trenton, N. J. 11959

I'll be forever thinking of you, lassie; words and music by A. G. LaBossiere. © 1 c. June 20, 1927; E 665610; Arthur George LaBossiere, Boston. 11960

I'll dream of you; words and melody by R. B. Simons. © 1 c. June 11, 1927; E 667242; Robert B. Simons, Philadelphia. 11961

I'll forgive you 'cause I love you; words and melody by Alberta Hunter. © 1 c. May 5, 1927; E 665325; Ralph S. Peer, New York. 11962

I'll put you in my flower garden; words by Maude Fulton, melody by Homer Dickinson and Gracie Deagon. © 1 c. June 20, 1927; E 667455; Will Rossiter, Chicago. 11963

I'll say I do; words by Al Dubin and Bobby Heath, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © June 3, 1927; 2 c. June 8; E 665320; Joe Morris music co., New York. 11964

I'll see you next summer; words and melody by C. Smiley. © 1 c. June 3, 1927; E 666976; Chas. Smiley, Paris, Tex. 11965

I long to make you happy; words and music by R. Temo. © 1 c. June 16, 1927; E 665517; Robert Temo, Sawtelle, Calif. 11966

I lost my mind; words and music by F. L. Smyth. © June 18, 1927; 2 c. June 20; E 667408; Frank L. Smyth, New York. 11967

I love the dawning; melody by R. E. Canfield. © 1 c. June 3, 1927; E 666974; Russel Emerson Canfield, Indianapolis. 11968

I love you; words by U. J. Chenette, music by Luther A. Clark. New York City, Frank Harding. © June 16, 1927; 2 c. June 18; E 665528; Ulderic J. Chenette, Hartford. 11969

I love you dear; words and music by Orris Adair. © 1 c. June 4, 1927; E 665252; O. A. Nafe, Rock Island, Ill. 11970

I'm a red hot, hot house flower; words by Mort Dixon, melody by Harry Woods. © 1 c. May 31, 1927; E 666931; Irving Berlin, inc., New York. 11971

I'm calling on Phoebe tonight; by Irving Rose; pf. © 1 c. June 16, 1927; E 667374; Crescent music pub. co., S. Boston, Mass. 11972

I'm dreaming of you, that is all; words by Caro Taylor West, music by A. Arriola. [Photostat] © 1 c. June 21, 1927; E 665628; Alfred Arriola, San Francisco. 11973

I'm in a bed of roses; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. June 14, 1927; E 665462; Francis Drake Ballard, New York. 11974

I'm in love with you; words and melody by Billie M. Tanner [i. e. W. M. Tanner] © 1 c. Apr. 23, 1927; E 661901; Willie Mae Tanner, Memphis, Tenn. 11975

I'm jealous, little one, that's all; waltz, words by M. Hill, music by Arnold Le Bonde. © 1 c. June 6, 1927; E 667085; Maurice Hill and Arnold Le Bonde, Portland, Or. 11976

I'm leaving the world behind me; fox-trot, words and music by Oscar M. Sheridan and Hubert W. David, both of Great Britain; pf., ukulele and banjulele acc.; in F. [Staff and tonic sol-fa notations] © June 14, 1927; 1 c. June 16; E 668079; Worton David, ltd., London. 11977

I'm making believe that I don't care; words by Al Dubin and Willie Raskin, music by Alex Marr; pf. acc., with ukulele arr. by Bob Nielson. © June 18, 1927; 2 c. June 17; E 667338; Joe Morris music co., New York. 11978

I'm nobody's darling on earth; words and melody by Kelly Harrell. © 1 c. May 5, 1927; E 665326; Ralph S. Peer, New York. 11979

I'm sorry; waltz, words and melody by J. P. O'Connor. © 1 c. June 15, 1927; E 667314; James Patrick O'Connor, Jersey City. 11980

I'm telling the world; words by Amy Ashmore Clarke, music by W. C. Polla; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 1, 1927; 2 c. June 1; E 665141; Lewis music pub. co., New York. 11981

I'm wearing my heart out for you; waltz, written by R. P. Weston and Bert Lee, music by Harris Weston, of England; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663591; Francis, Day & Hunter, ltd., London. 11982

I name Thy hallowed name; set to tune Trentham, words by Louis F. Benson, music by R. Jackson. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993317; Presbyterian board of Christian education, Philadelphia. 11983

I need some cooling off; words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © May 17, 1927; 1 c. May 19, 1 c. June 7; E 667111; Harms, inc., New York. 11984

I need you dear; words by A. B. Campbell, melody by Eugene Platzman. © 1 c. June 13, 1927; E 667236; Amorita B. Campbell, Denver. 11985

I've found I lost a pal in Billy; melody by Moe Siegal. © 1 c. June 10, 1927; E 667201; Louis Katzman, New York. 11986

I've learned not to yearn for you; words and melody by J. S. Randall. © 1 c. June 7, 1927; E 665254; J. Sammy Randall, Kansas City, Mo. 11987

I've lost my heart to lovable you; melody by C. S. Harris. © 1 c. June 17, 1927; E 665530; Chas. Saul Harris, New York. 11988

I've tried to dream the blues away; words and melody by S. J. Pelliccia. © 1 c. June 2, 1927; E 666955; Salvatore J. Pelliccia, New York. 11989

I walked back from the buggy ride; words and music by Hub Adams, Web Curtsinger and Irving Bibo; pf. and ukulele acc. © June 18, 1927; 2 c. June 18; E 667418; Bibo, Bloedon & Lang, New York. 11990

I wanna love you in my dreams, dear; words by E. Wallish, melody by Luther A. Clark. © 1 c. June 3, 1927; E 666968; Edward Wallish, Shamokin, Pa. 11991

I want a cave man that's all; words and melody by R. W. Shain. © 1 c. June 11, 1927; E 665468; Rose Wies Shain, Brookline, Mass. 11992

I want a little change; words by R. Bayfield Evans and Peter Packay [pseud. of Pierre Paquet], music by P. Packay, of Belgium; pf. and ukulele acc. © May 25, 1927; 1 c. June 7; E 663883; International music co., Brussels, Belgium. 11993

I want a little kiss or two; words by Fred Elwood, music by Max Prival; pf. acc., with ukulele arr. by May Singhi Breen. © June 16, 1927; 2 c. June 16; E 665503; Forrest S. Chilton, New York. 11994

I want to make up with you; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 26, 1927; E 666890; Leo Feist, inc., New York. 11995

I wish and I wish; words by Joseph Campbell, music by Norman Peterkin, of Great Britain. © Feb. 11, 1926; 1 c. June 8, 1927; E 663877; Oxford university press, London. 11996

I wish it were you; words and music by M. Dennison. [Photostat] © 1 c. May 31, 1927; E 666937; Madora Dennison, Omaha, Neb. 11997

Ich benk (I long); Hebrew folk song, English tr. and music by Louis Herscher. © June 1, 1927; 2 c. June 6; E 667053; Alexander-Mueller pub. co., inc., Baltimore. 11998

Ici-bas; mélodie, de J. Duprato, arr. de Victor Charmettes, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. June 17; E 668160; Enoch et cie., Paris. 11999

Idle hour blues; words and music by Victoria Spivey, arr. by John Erby; in C. © June 1, 1927; 2 c. June 13; E 667228; St. Louis music pub. co., St. Louis. 12000

Idle moments; by Eric Mareo, of Great Britain; pf. 1. Don't be sad dear. [4 others] © Oct. 7, 1926; 1 c. June 2, 1927; E 663662; Oxford university press, London. 12001

Idly dreaming; words and music by Helen Bucher. © 1 c. June 3, 1927; E 666980; Helen T. Bucher, Huntington, Ind. 12002

If I could get to Paris in thirty hours; words by Al Dubin, melody by Abner Silver. © 1 c. May 31, 1927; E 666930; Irving Berlin, inc., New York. 12003

If I had a baby; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 26, 1927; E 666895; Leo Feist, inc., New York. 12004

If I had you; words and music by H. D. Kissenger. © 1 c. June 10, 1927; E 667203; Herman Dick Kissenger, Kansas City, Mo. 12005

If I had you; words by Ray Hibbeler, music by Will Schnee [pseud. of W. Schneefuss] © 1 c. June 16, 1927; E 667373; Will Schneefuss, Chicago. 12006

If I should lose you; words and music by C. Emler, arr. by Harry Powell. © 1 c. June 13, 1927; E 667252; Carl Emler, San Francisco. 12007

If I tell you I haven't been true; words by Frank Adamo, music by J. J. Cavalier. © 1 c. June 11, 1927; E 665390; John J. Cavalier, New York. 12008

If I were a bumble bee; words and music by J. C. O'Connor; pf. acc., with ukulele arr. by Harry Jay [pseud. of Harry J. Lincoln] © June 11, 1927; 2 c. June 11; E 665418; O'Connor music co., Indianapolis. 12009

If love makes the world go 'round, I'd love to go around with you; words and music by Lou Herscher, Powers Gouraud, Billy Hays and Perry Alexander; pf. acc., with ukulele arr. by Rosa Luana. © June 1, 1927; 2 c. June 6; E 667051; Alexander-Mueller pub. co., inc., Baltimore. 12010

If so be it your wish; poem by Rabindranath Tagore, arr. by Constance Purdy, music by Myron Jacobson, op. 21, no. 4. 1. High voice.—2. Med., in B flat. © May 11, 1927; 2 c. each May 28; E 666837; Oliver Ditson co., Boston. 12011

Ill (The) fated Gulf of Venezuela; words and music by O. Dailey. © June 10, 1927; 2 c. June 15; E 667285; Owen Dailey, Port Arthur, Tex. 12012

Im flugzeug durch die welt; marsch, v. Otto Kattner, op. 49. 1. Salon-orch. 4to.—2. Pf. © Dec. 4, 22, 1926; 1 c. each May 25, 1927; E 663972, 663973; Robert Kühn, Berlin-Schöneberg, Germany. 12013, 12014

Im wunderschönen monat Mai; worte von Heinrich Heine, musik von L. C. Gainsborg. © 1 c. June 17, 1927; E 665536; Lolita Cabrera Gainsborg, New York. 12015

Imitation poker player (Ψευτοποκαδόρος); words and melody by A. Sakelariou. © 1 c. June 20, 1927; E 665614; Antonios Sakelariou, New York. 12016

In a bungalow with you; words and music by W. L. Meyer. © May 28, 1927; 2 c. May 31; E 666998; Walter Lanford Meyer, Milwaukee. 12017

In a fairy hammock; by Paul Zilcher, of Germany, op. 203, no. 2; pf. © June 1, 1927; 2 c. June 1; E 665120; Arthur P. Schmidt co., Boston. 12018

In a government ward; words and music by S. E. Hoop, arr. by Bob Taylor. © 1 c. June 6, 1927; E 667025; Sada E. Hoop, Denver. 12019

In a little blue canoe; words and music by Vernon N. Gough. © June 6, 1927; 2 c. June 7; E 665221; Fidelity pub. co., Baltimore. 12020

In a shady nook; the leprehaun [!] words by Patrick W. Joyce, set to Irish air, arr. by G. Ronald C. Olden, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © May 20, 1927; 1 c. June 6; E 663954; Bayley & Ferguson, Glasgow. 12021

In April; words by John Richard Moreland, music by Margaret Rowland. Oakland, Calif., Allen B. Wiley co. © June 1, 1927; 2 c. June 6; E 665200; Margaret Rowland, Oakland, Calif. 12022

In Bethlehem's low stable; Catholic church hymn, tr. by J. C. Graham, music anon., [and] In dulci jubilo; Christmas song: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665021; Carl Fischer, inc., New York. 12023

In Flander's fields; words by John McCrae, music by H. T. Quance, arr. by Joseph F. Monk. © June 11, 1927; 2 c. June 11; E 665419; Herbert L. Quance, Newark, N. Y. 12024

In Maytime; by R. Weisbach; pf. © June 10, 1927; 2 c. June 15; E 667290; Robert Weisbach, Tacoma. 12025

In our bungalow; words and melody by Grace Dalton. © 1 c. June 9, 1927; E 665342; Gertrude Duckman, Brooklyn. 12026

In pensive mood; by Helen Dallam; violin and pf. © May 10, 1927; 2 c. May 28; E 666833; Oliver Ditson co., Boston. 12027

In quiet night; words by Friedrich Spee, tr. by J. C. Graham, music arr. by Johannes Brahms, -O darkest woe; words by Johann von Rist, tr. by Catherine Winkworth, music anon., [and] Rise again! yes rise again wilt Thou; words by Friedrich Gottlieb Klopstock, tr. by Catherine Winkworth, music by Carl Heinrich Graun: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665020; Carl Fischer, inc., New York. 12028

In Romany; vagabond song, from The tales of Rigo, words by Maurice Samuels, music by Ben Schwartz. © June 8, 1927; 2 c. June 10; E 667214; Harms, inc., New York. 12029

In the garden; by Neville Swainson, of England; pf. © May 30, 1927; 1 c. June 2; E 663699; Forsyth bros., ltd., London. 12030

In the highlands; words by Robert Louis Stevenson, music by Clive Carey, of Great Britain. © Mar. 31, 1927; 1 c. June 8; E 663869; Oxford university press, London. 12031

In the little wooden church around the corner; words and music by Reed Stampa, of Great Britain; pf., ukulele and banjulele acc.; in G. [Staff and tonic sol-fa notations] © June 14, 1927; 1 c. June 16; E 668077; Worton David, ltd., London. 12032

In the midst of crowds; words and music by S. La Flotronne. © May 31, 1927; 2 c. June 6; E 665202; Suzanne La Flotronne, Los Angeles. 12033

In the morning; words and music by R. J. Ardrey. © 1 c. June 9, 1927; E 665364; Robert J. Ardrey, Chicago. 12034

In the prison of my heart; words by R. Fink, music by Neil Navarre. © 1 c. June 16, 1927; E 667368; Rose Fink, Jewett City, Conn. 12035

In time of The breaking of nations; words by Thomas Hardy, music by Gordon Slater, of Great Britain. © Oct. 14, 1926; 1 c. June 8, 1927; E 663848; Oxford university press, London. 12036

In touch with Christ; words by W. E. Jenison, music by O. S. Grinnell; mixed voices. Sedalia, Mo., A. W. Perry's sons. © May 16, 1927; 2 c. May 24; E 665191; W. E. Jenison, Jefferson, Ia. 12037

In youth is pleasure; words from R. Wever's Lusty juventus', music by E. J. Moeran, of Great Britain. © Feb. 11, 1926; 1 c. June 8, 1927; E 663878; Oxford university press, London. 12038

Indian dream-lady; classical fox trot, by R. H. White; orch. 4to. © June 15, 1927; 2 c. June 16; E 665502; Russell Harry White, Mount Vernon, N. Y. 12039

Infant joy; words by William Blake, music by Norman F. Demuth; unison voices. London, Winthrop Rogers, ltd. 4to. © May 24, 1927; 1 c. June 1; E 663696; Hawkes & son, ltd., London. 12040

Infantry U. S. A.; march, words and music by M. P. Wilson. © 1 c. June 16, 1927; E 665520; Myrtle Purviance Wilson, Portland, Or. 12041

Intermezzo giocoso; by C. A. Egener, arr. by M. Baron; orch. with pf. conductor. 4to. © Apr. 27, 1927; 2 c. Apr. 28; E 665427; Maurice Baron, Great Neck, L. I., N. Y. 12042

International quota; words by Edna Posey Lamping, music by Ada Remlinger Strickling. © June 7, 1927; 2 c. June 11; E 665483; Isa M. Taylor, Clarksburg, W. Va. 12043

Into the woods my Master went; set to tune Lanier, words by Sidney Lanier, music by W. E. M. Hackleman. 4to. © June 8, 1927; 2 c. June 9; E 665314; W. E. M. Hackleman, Indianapolis. 12044

Invention [and] Pavan; by Harry Farjeon, of Great Britain; pf. © Feb. 18, 1926; 1 c. June 2, 1927; E 663633; Oxford university press, London. 12045

Invictus; by Bruno Huhn, arr. by Arthur P. Schmidt co.; orch. acc. for mezzo-sop. or bar. 4to. © May 26, 1927; 2 c. June 2; E 666947; Arthur P. Schmidt co., Boston. 12046

Invocation; duet or cho., words and music by Marion Moore; women's voices. 4to. © May 28, 1927; 2 c. May 31; E 666885; J. A. Parks co., York, Neb. 12047

Irish air from County Derry; would God I were the tender apple blossom, transcribed by Charles Fonteyn Manney; pf. © May 4, 1927; 2 c. May 28; E 666847; Oliver Ditson co., Boston. 12048

Irish love song; by E. J. Moeran, of Great Britain; pf. © Oct. 14, 1926; 1 c. June 7, 1927; E 663790; Oxford university press, London. 12049

Irish (The) washerwoman; country dance tune, by Leo Sowerby, arr. by Adolf Schmid; symphony orch. © June 17, 1927; 2 c. June 20; E 665592; Boston music co., Boston. 12050

Isle of dreams; by Charles Huerter; pf. © June 2, 1927; 2 c. June 6; E 667112; John Church co., Cincinnati. 12051

It; words by Agnes Morgan and M. Ewing, music by M. Ewing. © 1 c. May 31, 1927; E 666921; Max Ewing, New York. 12052

It makes no difference, East or West; set to tune Rest, words by Ethel Wendell Trout, music by Frederick C. Maker. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993314; Presbyterian board of Christian education, Philadelphia. 12053

It's a million to one you're in love; words and music by Benny Davis and Harry Akst. © May 28, 1927; 2 c. May 31; E 666883; Irving Berlin, inc., New York. 12054

—— Same. © 1 c. June 2, 1927; E 665151; Irving Berlin, inc., New York. 12055

It's all in fun; words and melody by Ernie Golden, Danny Dougherty and Wm. Tracey. © 1 c. June 17, 1927; E 667362; De Sylva, Brown & Henderson, inc., New York. 12056

Italian serenade (San Remo); by Frances Mitcheson Nunns, of Great Britain; pf. © June 3, 1927; 2 c. June 6; E 667130; Theo. Presser co., Philadelphia. 12057

Jacob (Gordon) Concerto; by G. Jacob, of Great Britain; viola and pf. Sc. and pts. © Sept. 9, 1926; 1 c. June 7, 1927; E 663812; Oxford university press, London. 12058

—— Four little pieces; by G. Jacob, of Great Britain; pf. 1. Russian dance. [3 others] © Nov. 25, 1926; 1 c. June 2, 1927; E 663670; Oxford university press, London. 12059

Jak kto tingzy; melody by A. Schwartz. © 1 c. June 18, 1927; E 665549; Abe Schwartz, New York. 12060

Jaques-Dalcroze (E.) Six chansons populaires napolitaines; texte français de Franc-Nohain, tanscrites par E. Jaques-Dalcroze, of Switzerland. 1. Je t'aime. [5 others] © May 24, 1927; 1 c. June 6; E 663934; Foetisch freres, s. a., Lausanne, Switzerland. 12061

Jay (Tillie) Three little tone poems; by Tillie and Nancy Jay, arr. by M. Baron; orch. with pf. conductor. New York City, Belwin, inc. 1. To the wind. [2 others] © Apr. 27, 1927; 2 c. Apr. 28; E 665428; Maurice Baron, Great Neck, L. I., N. Y. 12062

Jazz-serenade; baby be good, v. O. A. Evans, of Germany; jazzorch. mit pf.-direction. © Jan. 26, 1927; 1 c. May 25; E 663988; Jul. H. Zimmermann, Leipzig. 12063

Jazzing the jazz; fox trot, words and music by D. R. Bliss. © 1 c. May 31, 1927; E 666939; Daniel Radley Bliss, Hollywood, Calif. 12064

Jeder hat einen schatz; fox trot, text von Fritz Rotter, musik von Austin Egen, of Germany. © Apr. 9, 1927; 1 c. May 26; E 663587; Roehr, a. g., Berlin. 12065

Jesu, lover of my soul; anthem, words by Charles Wesley, music by W. K. Stanton, of Great Britain; mixed voices, organ acc. 4to. © Nov. 11, 1926; 1 c. June 18, 1927; E 668132; Oxford university press, London. 12066

Jeunesse; valse de ballet, by Charles Fonteyn Manney, arr. by Karl Rissland. 1. Violin and pf.—2. Violin, cello and pf. © June 13, 1927; 2 c. each June 17; E 665575, 665576; Oliver Ditson co., Boston. 12067, 12068

Jeunesse; valse de ballet, by Charles Fonteyn Manney; pf. © June 13, 1927; 2 c. June 17; E 665574; Oliver Ditson co., Boston. 12069

Jhon come kisse me now; by William Byrd, transcribed by J. Bernard Jackson, of Great Britain; string orch., with violoncello and contrebasso, ad lib. Sc. © Dec. 9, 1926; 1 c. June 9, 1927; E 663903; Oxford university press, London. 12070

Jimmie; words and music by Lillian Davis. [Photostat] © 1 c. June 18, 1927; E 665557; Lillian Davis Cate, Knoxville, Tenn. 12071

Jizda na eroplani; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 18, 1927; E 667440; Abe Schwartz, New York. 12072

Johansen (David Monrad) 10 Norske barnerim; med pianoakkompagnement, av D. M. Johansen, of Norway, op. 14. © May 14, 1927; 1 c. May 27; E 663579; Wilhelm Hansen, Copenhagen. 12073

Johnson (Albern R. P.) Three new sacred songs. Utica, N. Y., Myers music house. 4to. He reached down His hands. [2 others] © May 20, 1927; 2 c. June 2; E 665111; A. R. P. Johnson, Saranac Lake, N. Y. 12074

Jollidays; album of 11 short and cheerful tunes, by William Robson, of Great Britain; pf. © June 20, 1927; 1 c. June 16; E 668124; A. Weekes & co., ltd., London. 12075

Jolly (The) carter; folk song from Suffolk, collected and arr. by E. J. Moeran, of Great Britain. © Feb. 18, 1926; 1 c. June 8, 1927; E 663879; Oxford university press, London. 12076

Jolly little clown; rondo, by M. L. Preston; pf. © June 3, 1927; 2 c. June 6; E 667131; Theo. Presser co., Philadelphia. 12077

Joseph; opéra comique en 3 actes, de Méhul, réduction de Paul Lacome, of France; pf. © May 5, 1927; 1 c. May 28; E 663743; Heugel, Paris. 12078

Joy (The) of autumn; concert prelude, by Henry Holden Huss, op. 32, no. 7; pf. © Apr. 15, 1927; 2 c. June 2; E 665062; Carl Fischer, inc., New York. 12079

Joya (La) (The jewel); tango, by C. Repper; pf. Boston, Charles Brashear. © May 12, 1927; 2 c. June 10; E 665397; Charles Repper, Boston. 12080

Joys along the Ohio shores; words by W. N. Myers, music by B. M. Hale. © 1 c. June 16, 1927; E 667370; William Nelson Myers, N. S. Military Home, Ind. 12081

Juarez blues; words and music by Victoria Spivey, arr. by John Erby; in B flat. © June 1, 1927; 2 c. June 13; E 667230; St. Louis music pub. co., St. Louis. 12082

Juba; dance from In the bottoms, by R. Nathaniel Dett, arr. by William Strasser; orch. with pf. conductor. © May 27, 1927; 2 c. May 31; E 666944; G. Schirmer, inc., New York. 12083

Jubilee; by Elizabeth Gest; violin and pf. © June 10, 1927; 2 c. June 13; E 665413; Clayton F. Summy co., Chicago. 12084

Jubilee march; with biographical sketch, by Arthur van Wagenen Eltinge, fingering, pedaling and instructive annotations, etc., by Arthur Edward Johnstone; pf. © June 9, 1927; 2 c. June 13; E 665451; Art publication soc., St. Louis. 12085

July; the brook sings lullaby, by Lucina Jewell; pf. © June 7, 1927; 2 c. June 13; E 667265; G. Schirmer, inc., New York. 12086

June dream; melody by R. A. Leighton. © 1 c. June 3, 1927; E 666952; Richard Arthur Leighton, New York. 12087

June love waltz; words by F. Pruitt, music by Ray Hibbeler. © 1 c. June 3, 1927; E 666965; Fannie Pruitt, Chicago. 12088

Junior church school hymnal; compiled by Presbyterian board of Christian education. Pupil's ed. 8vo. © May 23, 1927; 2 c. and aff. May 24; A 976767; Presbyterian board of Christian education, Philadelphia. 12089

Junior church school hymnal; compiled by the Presbyterian board of Christian education. Teacher's ed. 8vo. © May 17, 1927; 2 c. May 19; aff. May 18; A 976643; Presbyterian board of Christian education, Philadelphia. 12090

Just a dream; words by P. G. Bourne, melody by Robt. H. Brennen. © 1 c. June 13, 1927; E 667250; Pearl G. Bourne, Gary, W. Va. 12091

Just a little home and you; words and music by E. S. Peck. New York City, Frank Harding. © June 11, 1927; 2 c. June 14; E 667284; Emory S. Peck, Gainesville, Ga. 12092

Just a little thing; fox-trot, words by Oscar M. Sheridan, music by R. Ellis Roberts, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 24; E 663619; Cecil Lennox, ltd., London. 12093

Just a poor old man; words by L. L. Treinen, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667458; Lawrence L. Treinen, Hamilton, O. 12094

Just a rose-covered cottage for two; words and melody by J. R. Hamilton. © 1 c. June 7, 1927; E 667083; James R. Hamilton, Detroit. 12095

Just a withered leaf; words by Karen Fredericksen, melody by Lucile Burton. © 1 c. June 13, 1927; E 667240; Gold leaf music pub. co., San Francisco. 12096

Just around the corner; words by P. G. Bourne, melody by Robt. H. Brennen. © 1 c. June 13, 1927; E 667249; Pearl G. Bourne, Gary, W. Va. 12097

Just around the corner from an A & P; words and music by Lou Herscher, Billy Hays, Perry Alexander and Pleasant Jones; pf. and ukulele acc. © June 1, 1927; 2 c. June 6; E 667052; Alexander-Mueller pub. co., inc., Baltimore. 12098

Just driftwood; words and music by I. Weber. © 1 c. June 10, 1927; E 665385; Ivy Weber, Pittsburgh. 12099

Just for a day; words and melody by G. M. Wilhite. © 1 c. June 17, 1927; E 667387; Gertrude May Wilhite, New York. 12100

Just like a rose in June; words and music by Ernie Elton. © 1 c. June 2, 1927; E 665165; Claude E. Hackelton, Bellflower, Calif. 12101

Just Lindy; words by G. J. Randell, music by Edw. E. Edstrom; pf. and ukulele acc. © June 6, 1927; 2 c. June 4; E 667001; Gottfrid Johanson Randell, New York. 12102

—— Same. New York, Galligan & Spink. © June 9, 1927; 2 c. June 9; E 665305; Gottfrid J. Randell, New York. 12103

Just longing for you dear, while I'm away; words by N. Crowell and Love Roberts, melody by Naomi Crowell. © 1 c. June 9, 1927; E 665341; Naomi Katherine Crowell, Ashland, O. 12104

Just the old ship, my pal and me; words and music by L. Davidson. © 1 c. June 16, 1927; E 665518; Leona Davidson, Kansas City, Kan. 12105

Just you; words by Manuel Blanc, melody by Edwin Levine. © 1 c. June 3, 1927; E 666966; Hyman Sampson, Roxbury, Mass. 12106

Ka u'i o ka Pakipika (The beauty of the Pacific); words by Mary J. Montano, melody by J. N. Wilcox. © 1 c. June 21, 1927; E 665621; Johanna N. Wilcox, Honolulu. 12107

Kaiser-walzer; v. Johann Strauss, transcription v. Alfred Grünfeld, of Austria; klavier. © Dec. 3, 1926; 1 c. May 25, 1927; E 663975; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 12108

Kasieńka; piosnka ludowa,—Pierwsza brygada; piesn legjonow, [and] Kujawiak; piosnka ludowa: przez Edw. Makoszy, of Poland; chor mieszany. 4to. © May 25, 1927; 2 c. May 27; E 665133; Bolesław J. Zalewski, Chicago. 12109

Kawaha; words by Caro Taylor West, music by A. Arriola. [Photostat] © 1 c. June 21, 1927; E 665626; Alfred Arriola, San Francisco. 12110

Kinderträume; von Paul Juon, of Germany, op. 74; klavier. heft 1, 2. © May 10, 1927; 1 c. each May 28; E 668055, 668056; F. E. C. Leuckart, Leipzig. 12111, 12112

Kingmaker's (The) choice; musical play, by Grace Sevringhaus, music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. 8vo. © May 9, 1927; 2 c. June 8; D 27127; Lyman R. Bayard, Costa Mesa, Calif. 12113

King's (The) jester (Danse burlesque); by Ernest Harry Adams; pf. © June 7, 1927; 2 c. June 8; E 665310; Arthur P. Schmidt co., Boston. 12114

King's (The) praise; song book, including Scripture readings, music ed. by J. E. Sturgis. 12mo. © May 20, 1927; 2 c. and aff. May 26; A 990263; Standard pub. co., Cincinnati. 12115

Kiss me dear and forget you ever kissed me; fox-ballad, words and music by E. B. Hegbom; pf. © 1 c. June 17, 1927; E 667388; Elmer Voss Hegbom, Mexico City, Mexico. 12116

Koechlin (Charles) Quatre sonatines françaises; de C. Koechlin, of France; pf., 4 mains. bk. 1–4. © Feb. 25, 1926; 1 c. each June 7, 1927; E 663804–663807; Oxford university press, London. 12117–12120

Konzertparaphrase; über Josef Lanner's walzer Die schönbrunner, v. Willy Klasen, of Austria, op. 25; klavier. © Jan. 15, 1927; 1 c. May 25; E 663979; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 12121

Korrigane (La); ballet fantastique, de Ch. M. Widor, fantaisie-mosaïque, d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663733; Heugel, Paris. 12122

Krakowiak (Cracovienne); by Karol Szymanowski, of Poland; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663785; Oxford university press, London. 12123

La-bas, très loin, sur la mer; de Philippe Gaubert, of France; violon et pf. © May 5, 1927; 1 c. May 28; E 663723; Heugel, Paris. 12124

Lachrimae; or, Seven tears, by John Dowland, transcribed by Peter Warlock, of Great Britain; string quintet, with lute acc. © Mar. 31, 1927; 1 c. June 8; E 663847; Oxford university press, London. 12125

Lacreme 'e cundannate; ovvero, Sacco e Vanzetti, versi di Ambrogio Rizzi, melodia di Alfredo Bascetta. 4to. © May 28, 1927; 2 c. May 31; E 666876; Ernesto Rossi, New York. 12126

Ladder (The) to success; words and melody by J. C. Lewis, jr. © 1 c. June 11, 1927; E 667247; J. C. Lewis, jr., New York. 12127

Lady Moon; by W. Otto Miessner; pf. with words. (*In* Milwaukee Journal, May 21, 1927: Journal melody way club) © May 21, 1927; 2 c. and aff. June 4; A 992833; W. Otto Miessner, Milwaukee. 12128

Lady of my dreams; words and melody by W. L. Wingblade. © 1 c. June 14, 1927; E 665463; Wray Laswell Wingblade, Memphis, Tenn. 12129

Lamb (The); four-pt. song, words by William Blake, music by Charles Wood; mixed voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 24, 1927; 1 c. June 9; E 668114; H. F. W. Deane & sons, the Year book press, ltd., London. 12130

Lamb (The); words by William Blake, music by Gordon Jacob, of Great Britain. © Oct. 28, 1926; 1 c. June 8, 1927; E 663849; Oxford university press, London. 12131

Lamento; by M. E. Slocum; violin or 'cello and pf. or organ. © 1 c. June 10, 1927; E 667207; Myer E. Slocum, Boston. 12132

Lamento; di Giuseppe Cattafesta, of Italy; saxofono contralto in mi bemolle con acc. di pf. di Ettore Vogogna. © May 16, 1927; 1 c. June 1; E 663890; A. & G. Carisch & c., Milan. 12133

Land (The) of golden dreams; words and melody by J. I. Spofford. © 1 c. June 20, 1927; E 667446; J. I. Spofford, Rumford, Me. 12134

Land where the bougainvilla grows; words by L. E. Pedelty, music by Madge Eldridge Broadie. New York, Frank Harding. © June 4, 1927; 2 c. June 18; E 665527; Lucy Evanna Pedelty, Mason City, Ia. 12135

Lane (The) that ends in loveland; waltz, words and music by Harry Kay, Charles Coenen and Gerald Bright, all of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 24; E 663623; Cecil Lennox, ltd., London. 12136

Lark (The) ascending; romance, by R. Vaughan Williams, of Great Britain; violin solo and orch. Sc. © Jan. 28, 1926; 1 c. June 7, 1927; E 663801; Oxford university press, London. 12137

Lauda (Una) medievale; di Francesco Santoliquido, of Italy; pf. © June 7, 1927; 1 c. June 8; E 668046; G. Ricordi & co., Milan. 12138

Laughing song; words by Annie Gilberté, music by Hallett Gilberté; high voice; in E flat maj. © Mar. 16, 1927; 2 c. June 2; E 665041; Carl Fischer, inc., New York. 12139

Laughing song; words by William Blake, music by Gordon Jacob. of Great Britain. © Oct. 28, 1926; 1 c. June 8, 1927; E 663851; Oxford university press, London. 12140

Lazarus in heaven and the rich man in hell; words and melody by J. M. Gates. © 1 c. May 18, 1927; E 665230; P. C. Brockman, Atlanta. 12141

Lazy weather; fox-trot, words by Jo' Trent, music by Peter De Rose. © May 26, 1927; 2 c. May 28; E 666850; Leo Feist, inc., New York. 12142

Lead on, O Christ; words by Oswald J. Smith music by H. R. Pannabecker, of Canada; pf. 12mo. © May 10, 1927; 2 c. June 11; E 667222; Harold Ross Pannabecker, Toronto, Canada. 12143

Leaf (A) on the water; unison song, words by Will H. Ogilvie, music by Emily Daymond, of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © May 12, 1927; 1 c. May 21; E 663948; H. F. W. Deane & sons, The year book press, ltd., London. 12144

Leap frog; by Charles Huerter; pf. © June 13, 1927; 2 c. June 17; E 667352; Boston music co., Boston. 12145

Leavin' Lily; words and music by Helen Bucher. © 1 c. June 3, 1927; E 666979; Helen T. Bucher, Huntington, Ind. 12146

Lee (E. Markham) Ten little pieces; by E. M. Lee, of Great Britain; pf. © July 1, 1926; 1 c. June 2, 1927; E 663653; Oxford university press, London. 12147

Legend; by Maurice Spitalny, arr. by Floyd J. St. Clair; full orch. © May 30, 1927; 2 c. May 31; E 665175; Sam Fox pub. co., Cleveland. 12148

Leike fin Lakewood; words by L. Gilrod, melody by Aaron Lebedeff.

(לייהקע פין לעקוואוד)

© 1 c. June 7, 1927; E 665233; Louis Gilrod, Brooklyn. 12149

Lemare (Edwin H.) Andantino; arr. by Quinto E. Maganini; 3 flutes and pf. © May 16, 1927; 2 c. June 2; E 665081; Carl Fischer, inc., New York. 12150

—— Andantino; transcribed by Godfrey Ludlow; violin and pf. © May 13, 1927; 2 c. June 2; E 665086; Carl Fischer, inc., New York. 12151

Let freedom reign; words and melody by C. Turner. © 1 c. June 20, 1927; E 667445; Carrie Turner, Salem, Mo. 12152

Let me be your sister, mister; words by Eileen M. Reynolds, music by Val Essex, of England. © 1 c. May 27, 1927; E 663952; Thomas Arthur Stockwell, Kent, England. 12153

Let me call you my own; words and music by Paul Whiting Colby; pf. and ukulele acc. © 1 c. May 27, 1927; E 667027; Paul Colby music co., Chattanooga. 12154

Let my complaint come before Thee; anthem, music by Maurice Greene, ed. by C. Hylton Stewart of Great Britain; sop. 1, 2, alto, ten and bass. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663915; Oxford university press, London. 12155

Let's all go to Mary's house; fox-trot, words and music by Leo Wood and Con Conrad, English version by Jimmy Campbell and Reg Connelly; pf. acc., with ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; 1 c. Apr. 14; E 665420; Campbell, Connelly & co., London. 12156

Let's go; words and music by F. Rios; pf. and ukulele acc. © 1 c. June 6, 1927; E 667023; Felix Rios, Santa Paula, Calif. 12157

Let's go over to my house; words and melody by Irving Caesar and Cliff Friend. © 1 c. June 2, 1927; E 665170; Irving Berlin, inc., New York. 12158

Letters and roses; words and music by L. P. Bond, arr. by Burrell Van Buren. © June 10, 1927; 2 c. June 15; E 667291; Lillian Pearl Bond, Syracuse, Neb. 12159

Levee dance; by Clarence Cameron White, op. 26, no. 2; violin and pf. © Mar. 16, 1927; 2 c. June 2; E 665043; Carl Fischer, inc., New York. 12160

Lieto passato (Happy recollections); waltz, di Santi Tafarella; clarinet B flat. © Apr. 15, 1927; 2 c. June 8; E 665380; O. Pagani & bro., New York. 12161

Light heart; by Charles Huerter; pf. © June 7, 1927; 2 c. June 13; E 667271; G. Schirmer, inc., New York. 12162

Lights of Broadway; words and music by H. Indridson, arr. by Harry N. Perkins. San Francisco, Paramount organ studio. © June 6, 1927; 2 c. June 13; E 665447; Hogni Indridson, San Francisco. 12163

Like an angel! you flew into everyone's heart; words by Harry A. Stone and John McLaughlin, music by Jimmy McHugh and Irving Mills. © June 14, 1927; 2 c. June 20; E 667422; Jack Mills, inc., New York. 12164

Like as a father; anthem, words of Psalm CIII, music by E. S. Hosmer. 4to. 1. Mixed voices.—2. Trio for women's voices. © June 7, 1927; 2 c. each June 8; E 665307, 665308; Arthur P. Schmidt co., Boston. 12165, 12166

Like Thee, dear Master, help us feel; set to tune Dalehurst, words by C. W. Laufer, music by Arthur Cottman. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993307; Calvin W. Laufer, Philadelphia. 12167

Lilies of Lorraine; by Pierre Connor, arr. by Henry Jaxon, of Great Britain; orch. with pf. conductor. © May 10, 1927; 1 c. June 2; E 663689; Boosey & co., ltd., London. 12168

Lilies of Lorraine; duet, words by Clifford Grey, music by Pierre Connor, arr. by Boosey & co., ltd.; sop. and contralto or bar. London, Boosey & co., ltd. © Apr. 11, 1927; 1 c. Apr. 26; 1 c. June 2; E 666986; Boosey & co., ltd., London. 12169

Lina; fox-trot, de Ça c'est Paris, paroles de Jacques Charles et Didier Gold, musique de Fred Melé, of France, et Craven, of England. Editions musicales Buffet- Crampon et cie. © May 5, 1927; 1 c. May 28; E 663718; M. Evette, Paris. 12170

Lindbergh America's son; words by J. Seigman, music by M. Petroff; violin. © 1 c. June 13, 1927; E 667245; Max Petroff and Johnny Seigman, Philadelphia. 12171

Lindbergh and the Spirit of Saint Louis; words and music by H. B. Simon. [Photostat] © 1 c. June 9, 1927; E 667174; H. B. Simon, Toledo, O. 12172

Lindbergh fly on; words by B. Bar, melody by H. K. Bar. © June 11, 1927; 2 c. June 15; E 667317; Helen Kahn Bar and Bernard Bar, Baltimore. 12173

Lindbergh from old Missouri-a; words and melody by G. W. Pfeil. © 1 c. June 10, 1927; E 667206; George William Pfeil, Petersburg, Va. 12174

Lindbergh we are proud of you; words and melody by E. H. Donahue. © 1 c. June 8, 1927; E 667097; Eugene H. Donahue, Lexington, Ky. 12175

Lindbergh we're all proud of you; fox-trot, words and melody by B. A. Vessa and A. Stanchi. © 1 c. June 7, 1927; E 665242; Benedict A. Vessa and Andrew Stanchi, New York. 12176

Lindbergh's challenge; words and melody by J. Seller. © 1 c. June 18, 1927; E 665540; Jane Seller, New York. 12177

Lindquist (Orville A.) 12 velocity studies in unison; pf. © June 16, 1927; 2 c. June 17; E 667356; Arthur P. Schmidt co., Boston. 12178

Lindy; words and melody by J. J. Luby. © 1 c. May 31, 1927; E 666910; John James Luby, New York. 12179

Lindy and we; words by A. L. Potter, sr., music by H. G. Coates; 1st violin or voice. © 1 c. June 20, 1927; E 665609; Adrian L. Potter, sr., and Harry G. Coates, Springfield, Mass. 12180

Lindy hurrah; words by J. Torre and H. Erlin, melody by J. Torre. © 1 c. June 8, 1927; E 665367; Joseph Torre, Brooklyn. 12181

Lindy, Lindy, how I'd like to be you; by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. June 16, 1927; E 667376; Crescent music pub. co., S. Boston, Mass. 12182

Lindy, Lindy, Lindy; words by F. Beaver, melody by I. J. Healy. © 1 c. June 20, 1927; E 665606; Fern Beaver and Ida J. Healy, Hynes, Calif. 12183

Lingering memory; words by T. D. Wells, melody by Robt. H. Brennen. © 1 c. June 16, 1927; E 667457; Thurman D. Wells, Norton, Va. 12184

Liszt (Franz) Love dreams (Liebestraum); nocturne no. 3, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. and June 9; E 665297; Century music pub. co., New York. 12185

Little brown baby; slow Charleston, words and music by Reg Low, of England; pf. and ukulele or banjulele banjo acc.; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663600; Francis, Day & Hunter, ltd., London. 12186

Little curly head; words and melody by E. G. Noel. © 1 c. June 10, 1927; E 667194; Earl G. Noel, Omaha, Neb. 12187

Little (A) ghost of summertime; words by Helen Taylor, music by Dudley Glass, of Great Britain; in E flat. © May 20, 1927; 1 c. June 17; E 668173; Enoch & sons (1927), ltd., London. 12188

Little (A) shamrock cross; words by Fred G. Bowles, music by Mentor Crosse, op. 31, no. 3. © May 24, 1927; 2 c. May 26; E 666831; John Church co., Cincinnati. 12189

Little (A) shanty door; words by W. H. June, melody by Robt. H. Brennen. © 1 c. June 3, 1927; E 666949; William H. June, Susquehanna, Pa. 12190

Little (A) suite; by F. Percival Driver, of Great Britain; pf. © Nov. 11, 1926; 1 c. June 2, 1927; E 663655; Oxford university press, London. 12191

Little wooden shoes; a French melody; pf. with words. (*In* Milwaukee journal, May 7, 1927: Journal melody way club) © May 7, 1927; 2 c. and aff. June 4; A 992831; W. Otto Miessner, Milwaukee. 12192

Little yellow duckling; by Marie Seuel-Holst, op. 18, no. 3; pf. with descriptive rhyme. © June 9, 1927; 2 c. June 10; E 665411; Arthur P. Schmidt co., Boston. 12193

Lo doodle la da da; words and melody by Willard Robison. © 1 c. June 17, 1927; E 667363; De Sylva, Brown & Henderson, inc., New York. 12194

Lo, round the throne, a glorious band; anthem for Saints days, words by R. Hill, music by N. Herman, arr. by Henry G. Ley, of Great Britain; mixed voices, organ acc. 4to. © Feb. 10, 1927; 1 c. June 18; E 668127; Oxford university press, London. 12195

Lola; polka paso doble, melodia, por Fausto Leon, of Mexico. © 1 c. May 25, 1927; E 667014; Ignacio M. Valle, Chicago. 12196

Londonderry air; would God I were the tender apple blossom, rev. and ed. by Don Travaline; pf. acc., with ukulele arr. by Sam J. Gold. © May 10, 1927; 2 c. June 13; E 665450; M. D. Swisher, Philadelphia. 12197

Lone eagle; words and music by M. L. Taylor. [Photostat] © 1 c. June 8, 1927; E 667329; Mary Lyon Taylor, Indianapolis. 12198

Lone wulf; by K. L. Richards, op. 29; pf. © 1 c. June 8, 1927; E 665375; Katherine Louise Richards, New York. 12199

Lonely (A) girl; from Talk about girls, words by Irving Caesar, music by Harold Orlob. © June 8, 1927; 2 c. June 10; E 667210; Harms, inc., New York. 12200

Lonely nights; fox trot, words and music by C. C. Troxel. Los Angeles, Calif., Los Angeles music pub. co. © May 20, 1927; 2 c. May 28; E 664910; Clayton C. Troxel, Riverside, Calif. 12201

Lonely (A) soldier; words and music by S. E. Hoop; arr. by Bob Taylor. © 1 c. Apr. 15, 1927; E 661701; Sada E. Hoop, Denver. 12202

Lonesome and wondering one; words by A. J. Lafemina, music by A. Paoli. New York City, Frank Harding. © Apr. 9, 1927; 2 c. Apr. 13; E 658124; Al J. Lafemina, Brooklyn. 12203

Lonesome baby; words and melody by L. M. Crisp. © 1 c. June 8, 1927; E 665365; Laura Mason Crisp, Kansas City, Mo. 12204

Lonesome dreams; words and music by R. R. Hiebsch. © 1 c. June 17, 1927; E 665531; Ruth Reed Hiebsch, Curtiss, Wis. 12205

Lonesome moon; waltz, words and music by J. W. Scruggs and Jane D. Williams. © May 28, 1927; 2 c. May 31; E 666869; John W. Scruggs, Flemingsburg, Ky. 12206

Lonesome refugee; words and melody by S. Easton. © 1 c. June 7, 1927; E 665257; Sidney Easton, New York. 12207

Longing; words and music by E. Butz. © 1 c. June 3, 1927; E 666969; Elsie Butz, Talmage, Neb. 12208

Longing for you; reverie, by H. Wirth; pf. © June 13, 1927; 2 c. June 11; E 665416; Henry Wirth, Duluth, Minn. 12209

Longing for you; words and music by C. Ward. © 1 c. June 9, 1927; E 655356; Cecil Ward, Chicago. 12210

Looney spooning; words and melody by D. R. Fisher. © 1 c. May 26, 1927; E 667360; Dona R. Fisher, Lafayette, Ga. 12211

Lord, how long wilt Thou be angry; anthem, music by Maurice Greene, ed. by C. Hylton Stewart, of Great Britain; sop. 1, 2, alto, ten. and bass, with organ acc. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663913; Oxford university press, London. 12212

Lord (The) is my Shepherd; words from the Bible, music by Walter H. Pevny, op. 10; sop., with pf. or organ acc. © June 13, 1927; 2 c. June 15; E 665500; Walter H. Pevny, New York. 12213

Lord (The) shall comfort Zion; anthem, words from the Bible, music by Thomas Attwood Walmisley, of Great Britain, ed. by C. Hylton Stewart, of Great Britain; mixed voices, organ acc. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663910; Oxford university press, London. 12214

Lords and ladies; by Sybil Fountain, of Great Britain; pf. © Sept. 9, 1926; 1 c. June 7, 1927; E 663774; Oxford university press, London. 12215

Lost caravan; by Maurice Spitalny, arr. by Floyd J. St. Clair; full orch. © May 30, 1927; 2 c. May 31; E 665177; Sam Fox pub. co., Cleveland. 12216

Love birds; from Talk about girls, words by Irving Caesar, music by Harold Orlob. © June 8, 1927; 2 c. June 10; E 667212; Harms, inc., New York. 12217

Love-birds; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in G. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663598; Francis, Day & Hunter, ltd., London. 12218

Love calls me to you (Pour toi); words and music by L. R. Goodman and C. De Roche. © 1 c. June 6, 1927; E 667086; Lillian Rosedale Goodman and Charles De Roche, Chicago. 12219

Love (The) for mother; words and music by W. P. Lohafer, arr. by D. S. Mc Cosh. © May 26, 1927; 2 c. May 28; E 664909; William Lohafer, Mount Morris, Ill. 12220

Love immortal; words and melody by P. P. Brady. © 1 c. June 6, 1927; E 665264; Peter Paul Brady, New York. 12221

Love lost; words by May Belle Willis, music by Hallett Gilberté; med. voice; in F maj. © Mar. 16, 1927; 2 c. June 2; E 665040; Carl Fischer, inc., New York. 12222

Love, love, love; words and music by Chris Holt, of England. © 1 c. May 27, 1927; E 663953; Thomas Arthur Stockwell, Kent, England. 12223

Love went a trading; words by Caro Taylor West, music by A. Arriola. [Photostat] © 1 c. June 21, 1927; E 665627; Alfred Arriola, San Francisco. 12224

Lovely night; words by Maude Hall Lyman, music by Charles Huerter; in F. © June 3, 1927; 2 c. June 6; E 667133; Theo. Presser co., Philadelphia. 12225

Lovers' lane; waltz, words and music by F. Kutzner and J. Young; with ukulele arr. © 1 c. June 9, 1927; E 667176; Frederick Kutzner and Jerry Young, Newport, R. I. 12226

Lovers' lane; words by Thomas Moult, music by Maurice Besly, of Great Britain. © May 26, 1927; 1 c. June 17; E 668169; Boosey & co., ltd., London. 12227

Love's alchemy; words and melody by O. De Bouchel. © 1 c. June 6, 1927; E 665240; Onegima De Bouchel, New Orleans. 12228

Love's golden dream; words and melody by E. G. Noel. © 1 c. June 10, 1927; E 667193; Earl G. Noel, Omaha, Neb. 12229

Love's golden dream; words by Wm. B. Shadwell, music by Gordon Balch Nevin. © June 3, 1927; 2 c. June 6; E 667132; Theo. Presser co., Philadelphia. 12230

Love's old sweet song; by J. L. Molloy, transcribed by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665287; Century music pub. co., New York. 12231

Love's regrets; serenatella triste, by Cesare Sodero; orch. with pf. conductor. © Mar. 23, 1927; 2 c. June 2; E 665104; Carl Fischer, inc., New York. 12232

Lovin' Joe; words and melody by Walter Donaldson and Joe Burke. © 1 c. June 13, 1927; E 665478; Irving Berlin, inc., New York. 12233

Low down lullaby; words and music by Herman Hupfeld; pf. and ukulele acc. © May 31, 1927; 2 c. June 2; E 665144; Jerome H. Remick & co., New York. 12234

Lowland Scots reel; Jenny Nettles, arr. by Marjorie Kennedy-Fraser, of Great Britain; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663782; Oxford university press, London. 12235

Lucky; selection, by Jerome Kern, Bert Kalmar and Harry Ruby, arr. by Chas. N. Grant; pf. © May 28, 1927; 2 c. June 2; E 665115; T. B. Harms co., New York. 12236

Lucky Lindy; fox trot, words by L. Wolfe Gilbert, music by Abel Baer. © May 25, 1927; 2 c. May 28; E 666849; Leo Feist, inc., New York. 12237

Lucy is loose again tonight; words by Mort Dixon, melody by Harry Woods. © 1 c. June 6, 1927; E 667024; Irving Berlin, inc., New York. 12238

Ludlow (Godfrey) Six transcriptions; by G. Ludlow; violin, with pf. acc. Adagio; by Bach. [5 others] © June 2, 1927; 2 c. June 8; E 665306; Boston music co., Boston. 12239

Lullaby; by L. C. Gainsborg; pf., right hand alone. © 1 c. June 17, 1927; E 665533; Lolita Cabrera Gainsborg, New York. 12240

Lullaby; four-pt. song, words by Thomas Dekker, music by Charles Wood, of Great Britain; mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © May 24, 1927; 1 c. June 9; E 668113; H. F. W. Deane & sons, the Year book press, ltd., London. 12241

Lyrical pieces; by M. L. White, of Great Britain, op. 17, no. 1–4; pf. 2me suite. London, Joseph Williams, ltd. Etude. [3 others] © May 27, 1927; 1 c. June 6; E 663703; Mary Louisa White, Pinner, Middlesex, England. 12242

Mad mama blues; words by K. Smith, melody by W. Wheelock, jr. © 1 c. June 16, 1927; E 665513; Webster Wheelock, jr. and Kingsland Smith, St. Paul. 12243

Magic gifts; 2 act play for children, by Ruby Lorraine Radford, music by Karin Sundelof Asbrand. Dayton, O., Paine pub. co. 12mo. © May 23, 1927; 2 c. May 26; D 27118; Lurten M. Paine, Dayton, O. 12244

Magic music; by W. O. Meissner; pf. with words. (*In* Milwaukee journal, Apr. 23, 1927: Journal melody way club) © Apr. 23, 1927; 2 c. and aff. June 4; A 992829; W. Otto Miessner, Milwaukee. 12245

Magnificat and Nunc dimittis; by Joseph W. G. Hathaway, of Great Britain, op. 53; mixed voices, organ acc.; in A. 4to. © Sept. 16, 1926; 1 c. June 18, 1927; E 668125; Oxford university press, London. 12246

Mail (The) man's song; or, The letter that never came, words and melody by F. B. George, acc. by Elsie Milne. © June 7, 1927; 2 c. June 11; E 665482; Fred B. George, Kinsman, O. 12247

Make way for Lindy; words and melody by A. V. Arnold. © 1 c. June 13, 1927; E 667244; Alta Vera Arnold, New York. 12248

Maltworms; poem by Bishop Still, music by E. J. Moeran and Peter Warlock, both of Great Britain. 4to. © Nov. 8, 1926; 1 c. June 8, 1927; E 663857; Oxford university press, London. 12249

Maly garnuszeczek; melody by A. Schwartz. © 1 c. June 18, 1927; E 665554; Abe Schwartz, New York. 12250

Man kann von drüben rübersehn; fox trot, text von Willi Kollo, musik von Edgar Allan, of Germany. © Apr. 9, 1927; 1 c. May 26; E 663586; Roehr, a. g., Berlin. 12251

Mandy, oh Mandy; words by H. Shook, melody by Robt. H. Brennen. © 1 c. June 3, 1927; E 666950; Harry Shook, Greene, Ia. 12252

March Centerville; by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © May 28, 1927; 2 c. May 31; E 665494; W. R. Dalbey music co., Omaha, Neb. 12253

March of Chicago; patriotic song, words and music by M. Maginn, arr. by Wallee Brown. © June 3, 1927; 2 c. June 10; E 667156; Madison Maginn, Chicago. 12254

March of Chicago; words and music by M. Maginn, arr. by Wallee Brown. © June 7, 1927; 2 c. June 11; E 665481; Madison Maginn, Chicago. 12255

March of the men of Harlech; (Ymdaith gwyr Harlech); English words by T. Oliphant, Welsh words by Talhaiarn, music by Joseph Parry; mixed voices; in A. 4to. [Staff and tonic sol-fa notations] © May 16, 1927; 2 c. June 6; E 667046; D. O. Evans, Youngstown, O. 12256

March 14th reg. coast artillery; by A. Schier; band. Pub. by Fourteenth coast artillery. 4to. © June 18, 1927; 2 c. June 20; E 667398; Alvin Schier, Fort Worden, Wash. 12257

Marchand (Le) de sable; berceuse, de E. Salmer, of France; 1er violon, cello, contrebasse et pf. 4to. © Apr. 2, 1927; 1 c. June 7; E 663832; United music co., New York. 12258

Margie Delaney; words and melody by P. P. Brady. © 1 c. June 6, 1927; E 665266; Peter Paul Brady, New York. 12259

Marinero; fox cancion, letra de J. del Moral y J. M. Rufo, musica de Federico Ruiz, of Mexico. © June 15, 1927; 1 c. June 18; E 668151; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 12260

Marioncella (Little rogue); polka, by Santi Tafarella; solo clarinet B flat. © Apr. 15, 1927; 2 c. June 8; E 665383; O. Pagani & bro., New York. 12261

Marionettes' (The) ball; gavotte, by Paul Zilcher, of Germany, op. 203, no. 3; pf. © June 1, 1927; 2 c. June 1; E 665121; Arthur P. Schmidt co., Boston. 12262

Maritana; ouvertüre, von W. V. Wallace, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Mar. 16, 1927; 1 c. May 14; E 668084; B. Schott's söhne, Mainz, Germany. 12263

Market day; by Helen Dallam; pf. © June 3, 1927; 2 c. June 6; E 667118; John Church co., Cincinnati. 12264

Marsch in 's bett, mein schatz; aus Nur du, text v. Willi Kollo, musik von Walter Kollo, of Germany. © Dec. 23, 1926; 1 c. May 25, 1927; E 663986; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 12265

Mary; waltz, words by Ray Hibbeler, music by Will Schnee [pseud. of W. Schneefuss] © 1 c. June 16, 1927; E 667372; Will Schneefuss, Chicago. 12266

Mascagni (Pietro) Cavalleria rusticana; drame lyrique, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663737; Heugel, Paris. 12267

Massenet (Jules Émile Frédéric) Ariane; opéra en 5 actes, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663738; Heugel, Paris. 12268

Massenet (Jules Emile Frédéric)—Continued.

—— Chérubin; comédie en 5 actes, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663735; Heugel, Paris. 12269

—— Le jongleur de Notre-Dame; miracle en 3 actes, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663736; Heugel, Paris. 12270

—— Marie-Magdeleine; drame sacré, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663731; Heugel, Paris. 12271

—— Sapho; pièce lyrique en 5 actes, fantaisie-mosaïque, d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663730; Heugel, Paris. 12272

Master councilor; march, by H. J. Woods, arr. by William B. Coburn; orch. 4to. © June 15, 1927; 2 c. June 17; E 665565; John Church co., Cincinnati. 12273

May in the green wood; unison song, words anon., music by Philip Tomblings, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 21; E 663945; H. F. W. Deane & sons, The year book press, ltd., London. 12274

May (The) is come; words by John Clare, music by Felix White, of Great Britain, tonic sol-fa tr. by H. J. Timothy; unison voices; in A. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668067; Stainer & Bell, ltd., London. 12275

Maybe I will; from Talk about girls, words by Irving Caesar, music by Harold Orlob. © June 8, 1927; 2 c. June 10; E 667208; Harms, inc., New York. 12276

Maytime; words by Heinrich Heine, music by Stuart Ross; high voice. © Apr. 30, 1927; 2 c. June 2; E 665090; Carl Fischer, inc., New York. 12277

Mazurek (Mazurka); by Karol Szymanowski, of Poland; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663784; Oxford university press, London. 12278

Mazurka; de J. Guinand, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. June 17; E 668162; Enoch et cie., Paris. 12279

Me an' mah pardner; concert ed., by Lily Strickland, arr. by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © June 9, 1927; 2 c. June 17; E 665573; Oliver Ditson co., Boston. 12280

Mean calander blues; words and music by Victoria Spivey, arr. by John Erby; in B flat. © June 1, 1927; 2 c. June 13; E 667232; St. Louis music pub. co., St. Louis. 12281

Medieval poem; by Leo Sowerby; organ and orch. Sc. © Apr. 15, 1927; 2 c. May 2; E 667391; Eastman school of music of the University of Rochester, Rochester, N. Y. 12282

Meet me at midnight, down in Chinatown; words and melody by J. R. Hamilton. © 1 c. June 7, 1927; E 667082; James R. Hamilton, Detroit. 12283

Meet me in the moonlight; words and music by Benny Davis and Con Conrad. © June 14, 1927; 2 c. June 15; E 667275; DeSylva, Brown & Henderson, inc., New York. 12284

Melody in A; by Spencer Shaw, of Great Britain; grand organ. © June 6, 1927; 1 c. June 8; E 663932; Keith, Prowse & co., ltd., London. 12285

Memorie! . . .; berceuse, di Tito Petralia-Carducci, of Italy; violino e pf. © June 6, 1927; 1 c. May 21; E 663822; A. Forlivesi & co., Florence, Italy. 12286

Memories of our boys; words by W. N. Myers, music by T. E. Tudor. © 1 c. June 16, 1927; E 667371; William Nelson Myers, N. S. Military Home, Ind. 12287

Memories of the old White; words by Beth Harrison Lewis and R. D. Lewis, music by R. D. Lewis. White Sulphur Springs, W. Va., Mrs. Thornton Lewis. © May 18, 1927; 2 c. June 6; E 667048; Rema Dorris Lewis, White Sulphur Springs, W. Va. 12288

Memories of you dear mammy; words and music by C. A. Reavis. © 1 c. June 13, 1927; E 667238; Chester A. Reavis, Washington. 12289

Men; words by A. C. Thomas, music by F. Odell, of Great Britain; male voices. London, J. Curwen & sons, ltd. 4to. © May 30, 1927; 1 c. May 28; E 663935; Frank Odell, London. 12290

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song (Chanson du printemps); romance sans paroles, op. 62, no. 6, transcribed by Renée Chemet, of France; violin and pf. © Apr. 21, 1927; 2 c. June 2; E 665066; Carl Fischer, inc., New York. 12291

—— Then shall the righteous shine forth; trio, music by Mendelssohn, adapted and arr. by Cuthbert Harris, of Great Britain; women's voices. 4to. © June 9, 1927; 2 c. June 10; E 665400; Arthur P. Schmidt co., Boston. 12292

Menges (Herbert) Two little songs; words anon., and by L. A. G. Strong, music by H. Menges, of Great Britain. The little seamstress. [1 other] © Dec. 16, 1926; 1 c. June 8, 1927; E 663856; Oxford university press, London. 12293

Menuet à l'antique; by Henry Holden Huss, op. 32, no. 3; pf. © Apr. 15, 1927; 2 c. June 2; E 665060; Carl Fischer, inc., New York. 12294

Message (The); words by Florence Campbell, music by Gordon Balch Nevin; in F. © June 3, 1927; 2 c. June 6; E 667136; Theodore Presser co., Philadelphia. 12295

Messaggio d'amore; mazurka, di G. Salerno; flute, cello and pf. © 1 c. June 7, 1927; E 665247; Giuseppe Salerno, New York. 12296

Mi concentida; vals, melodia di Fausto Leon, of Mexico. © 1 c. May 25, 1927; E 667013; Ignacio M. Valle, Chicago. 12297

Mid-day (A) dance in June; by Blanche Ray Alden; pf. © June 9, 1927; 2 c. June 10; E 665403; Arthur P. Schmidt co., Boston. 12298

Midnight moonlight; words and melody by Walter Smith and Paul Corbell. © 1 c. May 31, 1927; E 666929; Villa Moret, inc., San Francisco. 12299

Midnight (The) parade; by P. A. Marquardt; orch. © May 26, 1927; 2 c. June 8; E 667072; Music buyers corp., New York. 12300

Midsummer dreams; words by Jean Havez, music by R. S. Hawcroft. © 1 c. June 13, 1927; E 667294; R. S. Hawcroft, Los Angeles. 12301

Midsummer moon; by Rebecca Clarke, of Great Britain; violin and pf. © July 15, 1926; 1 c. June 7, 1927; E 663808; Oxford university press, London. 12302

Mikado (The); or, The town of Titipu, cho. pts., from the opera, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Robert E. Austin. 4to. © May 23, 1927; 2 c. May 28; E 666846; Oliver Ditson co., Boston. 12303

Mild is the parting year . . . ; words by Walter Savage Landor, music by Bernard Van Dieren, of Holland. © Mar. 3, 1927; 1 c. June 8; E 663863; Oxford university press, London. 12304

Millions are going wrong; words and music by T. Bacon. © Apr. 30, 1927; 2 c. May 5; E 665277; Thomas Bacon, Wilmington, N. C. 12305

Mimi Bluette; vals canzion, letra y musica de Belisario de Jesus Garcia, of Mexico. © June 15, 1927; 1 c. June 18; E 668153; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 12306

Mine—all mine; words and music by J. C. Marsh. © 1 c. June 2, 1927; E 665171; John Crowther Marsh, Alexandria, Va. 12307

Miners' (The) doom; words by John Unger, music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. June 8, 1927; E 667089; Polk C. Brockman, Atlanta. 12308

Miniature suite; by Ralph Greaves, of Great Britain; pf. 1. Prelude. [3 others] © Apr. 15, 1926; 1 c. June 2, 1927; E 663629; Oxford university press, London. 12309

Minnesota loves you; words and music by O. E. Bjorklund. Minneapolis, Minn., Geo. E. Morrison. © June 2, 1927; 2 c. June 9; E 667155; Olga E. Bjorklund, Minneapolis. 12310

Minuetto, in G; by Enrico Mineo, of Italy; pf. © June 1, 1927; 2 c. June 17; E 655572; Oliver Ditson co., Boston. 12311

Missa angelica; musik v. Karl M. Pembaur, of Germany, op. 35; soli, cho., orch. u. orgel. © Jan. 12, 1927; 1 c. May 25; E 663983; Anton Böhn & sohn, Augsburg, Germany. 12312

Missa secunda; requiem and Libera me, words from the Roman Catholic church, music by Anthony Schwanderla, op. 28, no. 1 and 2; organ acc. 4to. © June 14, 1927; 2 c. June 15; E 665499; Urban pub. co., Jamaica, N. Y. 12313

Mississippi (The) flood; words and music by Carson J. Robison. © May 31, 1927; 2 c. June 6; E 667044; Jack Mills, inc., New York. 12314

Mississippi (The) flood; words by Ralph F. Shank, melody by Phil Starr, arr. by P. B. Story. © 1 c. June 1, 1927; E 665154; Ralph Shank, Lancaster, Pa. 12315

Mr. and Mrs. Malone ha-ha; words and melody by M. J. Fitzpatrick. © 1 c. June 14, 1927; E 665466; Michael J. Fitzpatrick, New York. 12316

Mr. President we are back of you; words and music by M E. Howard. © June 18, 1927; 2 c. June 20; E 667406; Maude Elizabeth Howard, San Antonio. 12317

Misteri (I) dolorosi; sacre rappresentazioni, composte con la musica da Nino Cattozzo, of Italy; rid. per canto e pf. 4to. © May 31, 1927; 1 c. June 1; D 27122; G. Ricordi & co., Milan. 12318

Misterioso; no. 1, by C. M. Cox; pf. © 1 c. June 4, 1927; E 667179; Clarence M. Cox, Philadelphia. 12319

Mit længst forsvundne København; fox trot, tekst af Henry Carlsen, music af Alexander Yrnèh, of Denmark; pf. © May 14, 1927; 1 c. May 27; E 663576; Wilhelm Hansen, Copenhagen. 12320

Models of love; operetta, melody by Peretz Sandler. Direction. © 1 c. May 12, 1927; E 665336; Esther Sandler, New York. 12321

Modulation musings; by John M. Tait; ten. banjo. © May 17, 1927; 2 c. June 20; E 665596; Nicomede music co., Altoona, Pa. 12322

Modulatory scales; in sixths and tenths, by Ernest Harry Adams; pf. © June 16, 1927; 2 c. June 17; E 667357; Arthur P. Schmidt co., Boston. 12323

Mohawk (The) trail; march, by Fred. W. Clement, op. 1408; band. 4to. © June 6, 1927; 2 c. June 7; E 665198; H. C. Miller, Parkesburg, Pa. 12324

Molly make up your mind; words and melody by L. Morse. © 1 c. June 11, 1927; E 665469; Lee Morse, New York. 12325

Monahan post; march by K. L. King; band. 4to. © June 18, 1927; 2 c. June 20; E 667401; K. L. King music house, Fort Dodge, Ia. 12326

Monkey-hop; by Erno Rapèe; orch. 4to. © June 16, 1927; 2 c. June 20; E 667415; Belwin, inc., New York. 12327

Moon (The) cradle's rocking; unison song, words by Padraic Colum, music by J. Meredith Tatton, of Great Britain; in D min. 4to. [Staff and tonic sol-fa notations] © May 12, 1927; 1 c. May 21; E 663944; H. F. W. Deane & sons, The year book press, ltd., London. 12328

Moon dear; by Elaine A. Hahn, arr. by Chas. N. Grant; orch. Concert ed. New York, Chappell-Harms, inc. 4to. © May 25, 1927; 2 c. May 26; E 666829; Harms, inc., New York. 12329

Moon dust; by Richard Dane, of Great Britain; pf. © June 23, 1927; 1 c. June 21; E 668180; Keith, Prowse & co., ltd., London. 12330

Moon paths; valse impromptu, by Ernest Harry Adams; pf. © June 9, 1927; 2 c. June 10; E 665401; Arthur P. Schmidt co., Boston. 12331

Moonbeam girl; words and music by B. Aldrich; pf., with words. © 1 c. June 11, 1927; E 665473; Bertram Aldrich, New York. 12332

Morgenwanderung; worte v. Emanuel Geibel, musik v. H. Schink ,of Germany, op. 45, no. 3; männerchor. 4to. © Jan. 12, 1927; 1 c. May 25; E 663987; Hans Schink, Backnang, Germany. 12333

Morris dance; from Henry VIII, by Edward German, transcribed by Edwin H. Lemare; organ. © May 16, 1927; 2 c. May 28; E 666835; Oliver Ditson co., Boston. 12334

Moszkowski (Moritz) Schlaflied; lullaby, konzert-transkription v. Ch. Cerné, bearb. v. Julius Kochmann, of Germany; salon-orch. mit pf.-direktion. 4to. © Feb. 1, 1927; 1 c. May 25; E 663985; Julius Hainauer, Breslau, Germany. 12335

—— Serenata; op. 15, no. 1, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665293; Century music pub. co., New York. 12336

Mother; words and music by A. Y. Johnson; organ acc. © June 27, 1927; 2 c. June 18; E 667419; Alma Y. Johnson, Avalon, Pa. 12337

Mother; words and music by F. Lillich; pf. and ukulele acc. © Mar. 20, 1927; 2 c. May 17; E 665279; Frederick Lillich, Philadelphia. 12338

Mother dear, 'tis you; words and music by Mabel Kirchner [pseud. of M. H. Pirie] © 1 c. May 5, 1927; E 666824; Mabel Hester Pirie, Royal Oak, Mich. 12339

Mother's love is the best; words and music by F. Simms. © May 28, 1927; 2 c. May 31; E 666870; Frederick Simms, Grand Rapids, Mich. 12340

Moths; by Olive Pull, of Great Britain; pf. © Nov. 25, 1926; 1 c. June 2, 1927; E 663671; Oxford university press, London. 12341

Mound City convention; march, by Chas. W. Storm; band. 4to. © June 7, 1927; 2 c. June 11; E 665487; W. R. Dalbey music co., Omaha, Neb. 12342

Mount Union college song; words by O. H. Bailey, music to the tune Hail to the chief, arr. by Christopher O'Hare. 4to. © June 3, 1927; 2 c. June 4; E 666999; O. H. Bailey, New York. 12343

Mountain (A) dance; by Eugene F. Marks; pf. © June 3, 1927; 2 c. June 6; E 667137; Theodore Presser co., Philadelphia. 12344

Move over Marie; words and melody by F. Rolando. © 1 c. June 13, 1927; E 665456; Frank Rolando, La Salle, Ill. 12345

Mozart (Wolfgang Amadeus) Ave verum corpus; newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665025; Carl Fischer, inc., New York. 12346

—— Le nozze di Figaro (The marriage of Figaro); overture, arr. by Aubrey Winter, of Great Britain; orch. with pf. conductor. © May 31, 1927; 1 c. June 13; E 668075; Hawkes & son, London. 12347

—— Sonata III; arr. by T. Nielsen; violin and pf. © May 18, 1927; 2 c. May 20; E 664737; Theodora Nielsen, Chicago. 12348

—— Sonata in C; rev. ed. with biographical sketch, fingering, pedaling, etc., by Arthur Edward Johnstone; pf. © June 9, 1927; 2 c. and aff. June 13; A 995151; Art publication soc., St. Louis. 12349

—— Sonatina in G; selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Mar. 9, 1927; 1 c. Mar. 11; E 657942; Edwin Ashdown, ltd., London. 12350

—— Turkish march (Marcia Turca); from Sonata in A, arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665440; O. Pagani & bro., New York. 12351

Mozart; ouverture, de Reynaldo Hahn, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. © Mar. 5, 1927; 1 c. May 28; E 663729; Heugel, Paris. 12352

Mozelle blues; words and melody by Mozelle Alderson. © 1 c. June 15, 1927; E 667326; State street music pub. co., inc., Chicago. 12353

Mummenschanz (Hornpipe); aus der musik zu Viel lärmen um nichts, von Erich Wolfgang Korngold, of Austria, op. 11; klavier. (*In* Das neue klavierbuch, bd. 2, no. 5) © Apr. 29, 1927; 1 c. May 31; E 668101; B. Schott's söhne, Mainz, Germany. [© new simplified arrangement] 12354

Murphy's Irish rose; words and music by Charles W. Rodgers; with mixed or male voice cho. © May 24, 1927; 2 c. May 24; E 666854; John C. Miller, Boston. 12355

Music for mimetic exercises; arr. by M. L. Farwell; pf. Cambridge, Mass., The Sargent school. 4to. © Apr. 28, 1927; 2 c. May 2; E 666855; Mae L. Farwell, Cohasset, Mass. 12356

Music for the opening and closing of a lodge; arr. by Charles J. Winter, of Great Britain; pf. © May 20, 1927; 1 c. June 2; E 663686; Geo. Kenning & son, London. 12357

Music shall proclaim; words altered and adapted by Charles Williams, of Great Britain, music by Henry Purcell, arr. by W. G. Whittaker, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1926; 1 c. May 27, 1927; E 663824; Oxford university press, London. 12358

Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 40, pt. 6, June, 1926. 4to. © June 1, 1926; 1 c. June 19; E 647265; Salvationist pub. and supplies, ltd., London. 12359

—— Same. v. 40, pt. 7, July, 1926. 4to. © June 29, 1926; 1 c. Sept. 29; E 647108; Salvationist pub. and supplies, ltd., London. 12360

—— Same. v. 40, pt. 8, August, 1926. 4to. © Aug. 3, 1926; 1 c. Sept. 29; E 647109; Salvationist pub. and supplies, ltd., London. 12361

—— Same. v. 40, pt. 9, Sept., 1926. 4to. © Sept. 7, 1926; 1 c. Sept. 29; E 647110; Salvationist pub. and supplies, ltd., London. 12362

—— Same. v. 40, pt. 10, Oct., 1926. 4to. © Oct. 5, 1926; 1 c. Oct. 16; E 662535; Salvationist pub. and supplies, ltd., London. 12363

My angel of love; words by Louis Zuber, music by Gustav O. Hornberger, op. 97; with cello obbl. © 1 c. June 21, 1927; E 665630; Hornberger & Zuber, Woodhaven, N. Y. 12364

My bouquet; by K. L. Richards, op. 24; pf. © 1 c. June 15, 1927; E 667308; Katherine Louise Richards, New York. 12365

My boy; words by H. Y. Owen, melody by D. Frank. © 1 c. June 7, 1927; E 665243; Dave Frank and Harry Y. Owen, New Orleans. 12366

My darlin'; words by Richard Howard, music by John F. Lahey. © June 2, 1927; 2 c. June 4; E 667000; Majestic music pub. co., Boston. 12367

My dearie; words by Maude Lyman, music by Charles Huerter; in D. © June 3, 1927; 2 c. June 6; E 667134; Theodore Presser co., Philadelphia. 12368

My desert flower; words and music by H. H. McGowan, arr. by Charles H. Lewis; pf. and ukulele acc. © June 4, 1927; 2 c. June 6; E 665208; H. H. McGowan, Houston. 12369

My faith is still secure; words by J. H. Till, tr. by J. C. Graham, music by Johann Sebastian Bach, [and] Faith; by S. Rodigast, music from Nürnberger gesangbuch: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665016; Carl Fischer, inc., New York. 12370

My guiding star; words and music by J. H. Downie. San Antonio, Lone star music pub. co. © June 11, 1927; 2 c. June 11; E 665417; J. H. Downie, San Antonio. 12371

My Hawaiian song of love; words and music by Benny Davis and Harry Akst. © May 31, 1927; 2 c. June 1; E 665136; De Sylva, Brown & Henderson, inc., New York. 12372

My heart stood still; words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © May 17, 1927; 1 c. May 19, 1 c. June 7; E 667110; Harms, inc., New York. 12373

My heart will hear; quartet or cho., words by F. E. Weatherly, music by L. Denza, harmonized by J. A. Parks; mixed voices. 4to. © May 27, 1927; 2 c. May 31; E 666887; J. A. Parks co., York, Neb. 12374

My lady Frivol; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663611; Elkin & co., ltd., London. 12375

My little sweetheart wife come back to me; words and melody by M. L. Youngs. © 1 c. June 20, 1927; E 667427; Marcus L. Youngs, Milwaukee, Ore. 12376

My log cabin and heav'nly home; words and music by T. Bacon. © Apr. 30, 1927; 2 c. May 5; E 665276; Thomas Bacon, Wilmington, N. C. 12377

My Lord, what a mourning; negro spiritual, words from the Bible, music by William L. Dawson; mixed voices. 4to. © Sept. 21, 1926; 2 c. June 13, 1927; E 667218; H. T. Fitz-Simons, Chicago. 12378

My love for thee; words and melody by M. W. Campbell. © 1 c. May 31, 1927; E 666906; Myrtle W. Campbell, Portland, Or. 12379

My lucky star; words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © May 17, 1927; 1 c. May 26, 1 c. June 15; E 665496; Harms, inc., New York. 12380

My mother; words and melody by C. H. Dellermann. © 1 c. June 1, 1927; E 666901; Christopher H. Dellermann, Woodside, L. I., N. Y. 12381

My mother; words by C. E. Walter, music by H. C. Miller. © May 18, 1927; 2 c. June 6; E 667055; Catharine E. Walter, Philadelphia. 12382

My Ohio home; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 26, 1927; E 666892; Leo Feist, inc., New York. 12383

My old home place; words and music by C. A. Taylor; pf. © 1 c. June 3, 1927; E 666964; Cora Anna Taylor, Frankfort Heights, Ill. 12384

My Ollie Lou; words by H. G. McKennan, melody by Eugene Platzman. © 1 c. June 13, 1927; E 667237; H. G. McKennan, Muncie, Ind. 12385

My Omaha; words by J. M. Fitzsimmons, music by Wm. Kochheim. © May 28, 1927; 2 c. May 31; E 666867; J. M. Fitzsimmons, Omaha, Neb. 12386

My only girl; words and music by N. Mattson. © 1 c. June 6, 1927; E 665270; Nicholas Mattson, Ironwood, Mich. 12387

My pony; German melody; pf. with words, [and] Happiness; words by Stevenson, set to old melody. (*In* Milwaukee Journal, May 28, 1927: Journal melody way club) © May 28, 1927; 2 c. and aff. June 4; A 992834; W. Otto Miessner, Milwaukee. 12388

My radio Romeo; fox trot, melody by Chas. Villans. © 1 c. June 8, 1927; E 655359; Grey gull records, inc., South Boston, Mass. 12389

My son John; selection by Oscar Strauss, additional numbers by Vivian Ellis and Billy Thompson, arr. by Boosey & co., ltd., of Great Britain; military band with conductor. London, Boosey & co., ltd. © May 31, 1927; 1 c. June 17; E 668174; Ascherberg, Hopwood & Crew, ltd., London. 12390

My soul is athirst for God; sacred song, words from the Psalms, music by J. E. Roberts. © June 3, 1927; 2 c. June 6; E 667135; Theodore Presser co., Philadelphia. 12391

My sweet Yvette; words and music by Benny Davis and Harry Akst. © June 17, 1927; 2 c. June 18; E 667420; Irving Berlin, inc., New York. 12392

My sweetie's not green; words by Ronald Frankau, music by Billy Barnes, of Great Britain; pf. and ukulele acc.; in F. [Staff tonic sol-fa notations] © May 13, 1927; 1 c. May 24; E 663620; Cecil Lennox, ltd., London. 12393

Mystery (The) man; words by Nelson A. Chon, music by Harold Stokes, arr. by Rube Bennett; pf. and ukulele acc. © June 7, 1927; 2 c. June 11; E 665491; Milton Weil music co., Chicago. 12394

Nativity (The); words from the Bible, music by J. H. F. Hoelter; children's cho., with sop. solo, violin obbl. and organ acc. 4to. © May 26, 1927; 2 c. May 31; E 666863; J. H. F. Hoelter, San Francisco. 12395

Neapolitan songs; compiled and ed. by Edward Wagans; pf. acc., with ukulele arr. by May Singhi Breen and solo pt. for mand., banjo, violin, C melody saxophone, flute and oboe. [English and Italian text] © June 2, 1927; 2 c. May 20; E 665181; Bibo, Bloedon & Lang, New York. 12396

Near Thy side; hymn anthem, music by Harry Hale Pike; mixed voices. 4to. © June 3, 1927; 2 c. June 6; E 667139; Theodore Presser co., Philadelphia. 12397

'Neath the mellow moon; words and music by A. T. Loftis. © 1 c. June 3, 1927; E 665180; Alton Taylor Loftis, Birmingham, Mich. 12398

Neptune's empire; three-pt. song, words by Thomas Campion, music by Charles Wood, of Great Britain; male voices; in A flat. 4to. [Staff and tonic sol-fa notations] © May 24, 1927; 1 c. June 9; E 668115; H. F. W. Deane & sons, the Year book press, ltd., London. 12399

Never before and never again; words by Joe Chilk, music by Earl Burtnett; pf. and ukulele acc. © May 31, 1927; 2 c. June 2; E 665143; Jerome H. Remick & co., New York. 12400

Never let the world know; fox trot, words by Bruce Sievier, music by Cecil Norman, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © May 20, 1927; 1 c. June 11; E 663995; Cecil Lennox, ltd., London. 12401

New (The) mistress; words by A. E. Housman, music by Hubert J. Foss, of Great Britain. © Jan. 14, 1926; 1 c. June 8, 1927; E 663876; Oxford university press, London. 12402

New moon; lullaby, words and music by H. R. Epstein; med. voice. New York, N. Y., J. Fischer & bro. © June 6, 1927; 2 c. June 8; E 667041; Hazel Rose Epstein, New York. 12403

Night (The); words of Hilaire Belloc, music by Edmund Duncan-Rubbra, of Great Britain. © Jan. 13, 1927; 1 c. June 8; E 663860; Oxford university press, London. 12404

Night and dawn; words by W. Glyn Williams, music by J. Jones Owen; male voices. 4to. © May 18, 1927; 2 c. June 6; E 667047; D. O. Evans, Youngstown, O. 12405

Night (A) in June; words and music by A. J. Loftis. © 1 c. June 3, 1927; E 665179; Alton Taylor Loftis, Birmingham, Mich. 12406

Night thoughts; meditation, by Mitchel Tulin; pf. © Mar. 16, 1927; 2 c. June 2; E 665032; Carl Fischer, inc., New York. 12407

Night-time; fox trot, words and music by W. Goetze. © 1 c. Apr. 30, 1927; E 665324; William Goetze, Moberly, Mo. 12408

No not more welcome (Erin to grattan); words by Thomas Moore, music arr. by Herbert Hughes, of Great Britain; in F sharp. © Apr. 29, 1927; 1 c. June 2; E 663690; Boosey & co., ltd., London. 12409

No one knows but the red red rose; by Westell Gordon, arr. by D. Savino; orch. © June 17, 1927; 2 c. June 18; E 667421; Robbins music corp., New York. 12410

No parking here; words and music by Orlando A. Kuhle; pf. and ukulele acc. © June 7, 1927; 2 c. June 11; E 665489; Raven music pub. co., Decatur, Ill. 12411

Nocturne provincial; paroles d'Albert Samain, musique de H. de Callias, of France. © May 5, 1927; 1 c. May 28; E 663727; Heugel, Paris. 12412

North (The) countrie; by Ivy Herbert, of Great Britain; pf. © May 31, 1927; 1 c. June 13; E 668052; Joseph Williams, ltd., London. 12413

Not maybe; by A. C. Russell; pf. © 1 c. June 8, 1927; E 665371; Alva Calvin Russell, Chicago. 12414

Nothin' at all; words by Gordon Laws and Dick Henty, music by D. Henty, of Great Britain; in B flat. © May 20, 1927; 1 c. June 17; E 668172; Enoch & sons (1927), ltd., London. 12415

Novak (A. E.) Négy magyar csárdás (Four Hungarian czardases); elsö resz, compiled by A. E. Novak; orch. 4to. nos. 1–4. © June 8, 1927; 2 c. each June 7; E 665194–665197; Volkwein bros., Pittsburgh. 12416–12419

Novella aurora (New dawn); polka, di Santi Tafarella; clarinet B flat. © June 15, 1927; 2 c. June 8; E 665379; O. Pagani & bro., New York. 12420

Now I won't be blue; fox trot, words and music by Art Gillham; pf. acc., with ukulele arr. by May Singhi Breen. © June 9, 1927; 2 c. June 9; E 665284; Triangle music pub. co., New York. 12421

Now sleeps the crimson petal; words by Tennyson, music by Louise Crawford; med. or low voice. © May 27, 1927; 2 c. May 31; E 666942; G. Schirmer, inc., New York. 12422

Nu er det sommer igen; Charleston, af Charlottenlundrevyen 1927, tekst af Robert Schønfeld, musik af Willy Kierulff, of Denmark; pf. © May 14, 1927; 1 c. May 27; E 663574; Wilhelm Hansen, Copenhagen. 12423

Nun me lassa', Mari'; versi e melodia di G. Cozzolino. 8vo. © May 28, 1927; 2 c. June 1; E 665140; Gioacchino Cozzolino, West New York, N. J. 12424

O bells, send forth the triumph of your song; chimes dedicatory hymn, words by Marion F. Willson, music by Edgar Stillman Kelley; mixed voices, with chimes and organ acc. 4to. © June 16, 1927; 2 c. June 17; E 665582; Oliver Ditson co., Boston. 12425

O bionda chioma (Golden locks of mine) ; mazurka, di Santi Tafarella ; clarinet B flat. © June 15, 1927; 2 c. June 8; E 665378; O. Pagani & bro., New York. 12426

O can ye sew cushions; old Scottish cradle song, traditional words, set to music by Colin Taylor, of Great Britain. © Sept. 16, 1926; 1 c. June 8, 1927; E 663844; Oxford university press, London. 12427

'O Cavero e 'e mosche! . . . ; 'o sole secca 'e ffiche, versi e melodia di G. Quaranta e G. Onofri. 4to. © June 4, 1927; 2 c. June 9; E 665311; Gennaro Quaranta and Guglielmo Onofri, New York. 12428

O come back to me; words and music by M. A. E. Smith. © 1 c. June 18, 1927; E 665561; Mary A. Easby Smith, Washington. 12429

O come, let us sing; festival anthem, words from the Bible, music by W. J. Marsh; mixed voices, organ acc. 4to. © Apr. 4, 1927; 2 c. June 2; E 665054; Carl Fischer, inc., New York. 12430

O friend of souls, how well is me; by Johann Sebastian Bach, [and] Peace, give ear; words by Heinrich Elmenhorst, tr. by James C. Graham, music by Joh. Wolfgang Franck: newly rev. arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Apr. 15, 1927; 2 c. June 2; E 665015; Carl Fischer, inc., New York. 12431

O give thanks; anthem, music by Maurice Greene, ed. by C. Hylton Stewart, of Great Britain; alto and bass soli, with cho. and organ acc. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663918; Oxford university press, London. 12432

O hold Thou up my goings; anthem, words from the Bible, music by T. Guy Lucas; mixed voices, organ ad lib. 4to. © June 7, 1927; 2 c. June 13; E 667264; G. Schirmer, inc., New York. 12433

O Jesus, lad of Nazareth; set to tune Trout, words by Ethel Wendell Trout, music by Calvin W. Laufer. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993315; Presbyterian board of Christian education, Philadelphia. 12434

——Same. © May 17, 1927; 2 c. June 9; E 665421; Calvin W. Laufer, Philadelphia. 12435

O Jesus, once a Nazareth boy; set to tune All saints new, 1st. verse anon., 2d verse by Ethel Wendell Trout, music by Henry S. Cutler. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993308; Presbyterian board of Christian education, Philadelphia. 12436

O Jesus Thou art standing; words by William W. How, music by William Lester, op. 13, no. 2; mixed voices, organ acc. 4to. © Oct. 2, 1926; 2 c. June 13, 1927; E 667217; H. T. FitzSimons, Chicago. 12437

O Lord rebuke me not in Thine indignation; anthem, music by William Croft, ed. by C. Hylton Stewart, of Great Britain; sop. 1, 2, alto, ten. 1, 2 and bass. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663911; Oxford university press, London. 12438

O Lord, Thou hast searched me out; anthem, music by William Croft, ed. by C. Hylton Stewart, of Great Britain; mixed voices, organ acc. 4to. © Feb. 18, 1926; 1 c. June 9, 1927; E 663909; Oxford university press, London. 12439

O Master of the loving heart; set to tune Serenity, words by C. W. Laufer, music arr. from William V. Wallace. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993311; Calvin W. Laufer, Philadelphia. 12440

O moon; words and music by O. Valaroff, arr. by Eleanore M. Joseph. © 1 c. June 6, 1927; E 667099; Orall Valaroff, San Francisco. 12441

'O segreto e nannina; words and melody by T. Ferrazzano, of Italy. © 1 c. June 20, 1927; E 667452; Flora Carabba, New York. 12442

'O tu che sorridi (Smiling beauty) ; mazurka, di Santi Tafarella; solo clarinet B flat. © Apr. 15, 1927; 2 c. June 8; E 665384; O. Pagani & bro., New York. 12443

O wind, where have you been; 2 pt. song, words by Christina Rossetti, music by Leslie Woodgate, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2; in C. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668066; Stainer & Bell, ltd., London. 12444

Oakland! California where rail and water meet; words and music by J. W. Barrows. [Blue-print] © 1 c. June 8, 1927; E 667100; Joseph Whitman Barrows, Grass Valley, Calif. 12445

Oberek; by Karol Szymanowski, of Poland; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663787; Oxford university press, London. 12446

Occhi azzurri; waltz, di G. Salerno; flute, cello and pf. © 1 c. June 7, 1927; E 665249; Giuseppe Salerno, New York. 12447

O'er the valley; two-pt. song, words by George Darley, music by Charles Wood, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © May 17, 1927; 1 c. June 9; E 668107; H. F. W. Deane & sons, the Year book press, ltd., London. 12448

Off to the hills; by T. Robin MacLachlan; pf. © Apr. 2, 1927; 1 c. Apr. 4, 1 c. Apr. 23; E 661438; Harold Flammer, inc., New York. 12449

Offenbach (Jacques) Barcarolle; from The tales of Hoffman, simplified and arr. by Calvin Grooms; violin and pf. © June 8, 1927; 2 c. June 9; E 665303; Century music pub. co., New York. 12450

——Hoffmanns erzählungen; oper in 3 akten, bearb. von Eduard Bornschein, of Germany; kurzer klavierauszug. © Apr. 29, 1927; 1 c. May 31; E 668092; B. Schott's söhne, Mainz, Germany. 12451

Oggi è festa; mazurka, melodia di F. Perrone. © 1 c. June 21, 1927; E 665622; Frank Perrone, Corona, N. Y. 12452

Oh, Charlie is my darling; words and music by Irving Bibo. © June 21, 1927; 2 c. June 21; E 665601; Bibo, Bloedon & Lang, New York. 12453

Oh didn't we have fun; words and melody by R. J. Laurent. © 1 c. June 13, 1927; E 665459; Reuben J. Laurent, Waukegan, Ill. 12454

Oh gee, Jennie; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 26, 1927; E 666891; Leo Feist, inc., New York. 12455

Oh girls! oh girls! oh girls; words and music by V. Giuliana. © 1 c. June 8, 1927; E 667109; Vincenzo Giuliana, Thompsonville, Conn. 12456

Oh, go and play a violin and give your chin a rest; fox trot, words by Walter Gerichs, melody by Casper Nathan. © 1 c. June 10, 1927; E 667204; Walter Gerichs, Pleasant Lake, Ind. 12457

Oh honey there's your train; words by P. G. Bourne, melody by Robt. H. Brennen. © 1 c. June 13, 1927; E 667251; Pearl G. Bourne, Gary, W. Va. 12458

Oh man; words and music by Billie Mahon. © 1 c. June 15, 1927; E 667336; Willametta L. Mahon, Floral Park, L. I., N. Y. 12459

Oh! Mary, dear—it's you; words and melody by Dewey Hamilton. © 1 c. June 20, 1927; E 667426; R. Waldo Hambleton, Baltimore. 12460

Oh, Uncle Sam, please give us back our beer; words by L. L. Treinen, music by Robt. H. Brennen. © 1 c. June 18, 1927; E 667465; Lawrence L. Treinen, Hamilton, O. 12461

Oh, why did you go away and leave me; words and melody by R. E. Terrel and J. M. Darby. © 1 c. May 26, 1927; E 667361; Ray E. Terrel and Jerry M. Darby, Boston. 12462

Ohio sweetie, I am waiting on the color sands of Ohio for you; words by L. L. Treinen, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667461; Lawrence L. Treinen, Hamilton, O. 12463

Old B. U.; words and music by Robert E. Van Buskirk. © May 31, 1927; 2 c. May 28; E 666858; Student's supply shop of Boston university, Boston. 12464

Old (The) days of long ago; words and melody by C. Quinn. © 1 c. June 20, 1927; E 667448; Catharine Quinn, Kingston, Pa. 12465

Old (An) guitar and an old refrain; words by Gus Kahn, melody by Neil Moret. © 1 c. May 31, 1927; E 666926; Villa Moret, inc., San Francisco. 12466

Old Ironsides you'll be our prize; words and melody by M. E. Fraley. © 1 c. June 1, 1927; E 666900; Mary E. Fraley, Chicago. 12467

Old Kentucky hills; words and music by L. Nelson. © 1 c. June 8, 1927; E 665377; Laura Nelson, Philadelphia. 12468

Old man dance; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf.

conductor. 4to. © May 19, 1927; 1 c. May 20; E 663614; Elkin & co., ltd., London. 12469

Old names of old flames; words and music by Irving Bibo and Howard Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © June 9, 1927; 2 c. June 9; E 667165; Bibo, Bloedon & Lang, New York. 12470

Old paint; the cow-horse, words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music arr. by Oscar J. Fox; med. voice; in B flat. © Apr. 30, 1927; 2 c. June 2; E 665013; Carl Fischer, inc., New York. 12471

Old (An) style measure; by F. Percival Driver, of Great Britain; pf. © Sept. 9, 1926; 1 c. June 2, 1927; E 663659; Oxford university press, London. 12472

On my own; adventure in 8 scenes, words by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663772; Oxford university press, London. 12473

On the field; touchdown, 2 pt. song, based on With the colors, words by Annie Andros Hawley, music by Louis Panella, arr. by N. Clifford Page; boys' voices. 4to. © June 2, 1927; 2 c. June 17; E 665571; Oliver Ditson co., Boston. 12474

On the hunt; march, by Edwin Franko Goldman; pf. © Mar. 18, 1927; 2 c. June 2; E 665024; Carl Fischer, inc., New York. 12475

On the hunt; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Full orch. with pf. conductor.—2. Full band. © Apr. 12, 1927; 2 c. each June 2; E 665105, 665106; Carl Fischer, inc., New York. 12476, 12477

On the pier; march, by Edwin Franko Goldman; pf. © Mar. 11, 1927; 2 c. June 2; E 665036; Carl Fischer, inc., New York. 12478

On the pier; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Full orch. with pf. conductor.—2. Full band. © Mar. 11, 1927; 2 c. each June 2; E 665100, 665101; Carl Fischer, inc., New York. 12479, 12480

On the river boat; poem by Li-Tai-Po, English version from the Danish of Eugen Frank, by Kurt Schindler, music from The Chinese Flute by Paul Schierbeck, op. 10, no. 4. © May 25, 1927; 2 c. May 26; E 666852; G. Ricordi & co., inc., New York. 12481

Once and there was a young sailor; words by Walter De La Mare, music by Norman Peterkin, of Great Britain. © Mar. 24, 1927; 1 c. June 8; E 663864; Oxford university press, London. 12482

One dam thing after another; selection, music by Richard Rodgers, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © May 21, 1927; 1 c. June 3, 1 c. June 15; E 665497; Harms, inc., New York. 12483

One little dance; words by Billy Meyers, music by E. Schoebel; pf. acc., with ukulele arr. by M. Kalua. © June 6, 1927; 2 c. June 16; E 667341; Elmer Schoebel, inc., New York. 12484

One (The) you once loved still loves you; words by E. A. Kaye, jr. [pseud. of E. Kimmel, jr.], music by David Reed. © 1 c. June 3, 1927; E 666953; E. Kimmell, jr., East Pensauken, N. J. 12485

Only (The) girl; words and music by Lillian Davis. [Photostat] © 1 c. June 18, 1927; E 665560; Lillian Davis Cate, Knoxville, Tenn. 12486

Only one mother; words and melody by M. W. Bendall. © 1 c. June 9, 1927; E 665344; Malcolm Willard Bendall, Newark, N. J. 12487

Only you; words and music by C. H. Duncan. © Apr. 18, 1927; 2 c. June 20; E 667423; Charles H. Duncan, New York. 12488

Only you all my life; words and music by Ted Tome. © June 9, 1927; 2 c. June 16; E 665505; Tome pub. co., Wilmington, Del. 12489

Oo—maybe it's you; words and melody by I. Berlin. © 1 c. June 8, 1927; E 655353; Irving Berlin, inc., New York. 12490

Open (The) road; pt. song, words by Gretchen Dick, music by William Stickles, arr. by Ross Hilton; men's voices. 4to. © June 7, 1927; 2 c. June 17; E 665570; Oliver Ditson co., Boston. 12491

Open your heart dear; words and music by E. Trapskin. © 1 c. June 16, 1927; E 665515; Eva Trapskin, Minneapolis. 12492

Optimist (The); prelude, by Henry Holden Huss, op. 32, no. 1; pf. © Apr. 15, 1927; 2 c. June 2; E 665058; Carl Fischer, inc., New York. 12493

Ora non sei piu' tu; versi di P. Farina, musica di Giuseppe Quartullo. © 1 c. June 1, 1927; E 666909; Paolo Farina, New York. 12494

Oriental shadows; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663605; Elkins & co., ltd., London. 12495

Original compositions from Old Ironsides; music sc. by J. S. Zamecnik. © June 17, 1927; 2 c. June 17; E 667339; Sam Fox pub. co., Cleveland. 12496

O'Rourke's noble fare; four-pt. song, words tr. from the Irish by Jonathan Swift, set to Irish folk song, arr. by Charles Wood, of Great Britain; male voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. June 9; E 668108; H. F. W. Deane & sons, the Year book press, ltd., London. 12497

Our boy; words and music by L. Udall. © 1 c. June 8, 1927; E 667102; Lyn Udall, Portland, Or. 12498

Our gifts, dear Lord, we bring; words by C. W. Laufer, music by Carl F. Price. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993316; Calvin W. Laufer, Philadelphia. 12499

—— Same. © May 17, 1927; 2 c. June 9; E 665422; Presby. board of Christian education, Philadelphia. 12500

Our hero; words and music by J. R. Wolter. © June 8, 1927; 2 c. June 11; E 665396; John Rowan Wolter, Ocean Grove, N. J. 12501

Our hero over there; words and melody by J. R. Wolter. © 1 c. June 2, 1927; E 665160; John R. Wolter, Ocean Grove, N. J. 12502

Our honeymoon; words and melody by S. Nielsen. © 1 c. June 13, 1927; E 665457; Severn Nielsen, Norfolk, Va. 12503

Our own Lindy; words and melody by M. Wallace. © 1 c. June 15, 1927; E 667310; May Wallace, Brooklyn. 12504

Our wedding day; words and music by M. L. Taylor. [Photostat] © 1 c. June 8, 1927; E 667331; Mary Lyon Taylor, Indianapolis. 12505

Out every night; words by O. M. Diz Shelton, music by N. R. McLaughlin. © 1 c. June 9, 1927; E 667192; Norman R. McLaughlin, Fresno, Calif. 12506

Out of the deep; anthem, words from the Psalms, music by C. H. Trevor, of Great Britain; five mixed voices. 4to. © May 15, 1927; 1 c. June 9; E 668104; H. F. W. Deane & sons, the Year book press, ltd., London. 12507

Over the ocean; march, by A. A. Hill; pf. [Photostat] © 1 c. June 18, 1927; E 665555; Alto A. Hill, Cleveland. 12508

Page et marquise; de E. Selmer, of France; orch. avec pf. conducteur. 4to. © Apr. 2, 1927; 1 c. June 7; E 663833; United music co., New York. 12509

Pal I love you dearly; words and melody by J. R. Scalzo. © 1 c. May 20, 1927; E 667078; Joseph Robert Scalzo, Auburn, N. Y. 12510

Palatine's (The) daughter; tr. from the Irish by P. J. McCall, set to music by Norman Peterkin, of Great Britain. © Mar. 31, 1927; 1 c. June 8; E 663871; Oxford university press, London. 12511

Pale moon can't you see I'm in love; melody by C. S. Harris. © 1 c. June 8, 1927; E 667108; Charles Saul Harris, New York. 12512

Palmira; rumba, duo, letra y musica de Moisés Simons [i. e. M. S. Rodriguez], of Cuba. © 1 c. May 18, 1927; E 663931; Moisés Simon Rodriguez, Havana. 12513

Pantalon rose et veston bleu; d'Un vent de folie, paroles de Louis Lemarchand, et René Buzelin, musique de Vincent Scotto et Maurice Hermite, both of France. © June 10, 1927; 1 c. June 17; E 668165; Enoch et cie., Paris. 12514

Pantaloon; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor.

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Paradise sweetheart; words by W. N. Myers, music by T. E. Tudor. © 1 c. June 16, 1927; E 667369; William Nelson Myers, N. S. Military Home, Ind. 12516

Paramount march; by D. R. Bliss; violin and pf. © 1 c. May 31, 1927; E 666938; Daniel Radley Bliss, Hollywood, Calif. 12517

Parking; words by F. L. Veach, music by C. S. Millspaugh, ed. by Arthur Tallman; pf. and ukulele acc. © June 11, 1927; 2 c. June 13; E 665431; Frank L. Veach, Marion, Ill. 12518

Park's sacred three-part choruses; and trios, by Marion Moore and J. A. Parks; mixed voices. 4to. © June 3, 1927; 2 c. and aff. June 6; A 990432; J. A. Parks co., York, Neb. 12519

Pass around the bottle; words and melody by Georgia Yellow Hammers. © 1 c. May 18, 1927; E 665231; P. C. Brockman, Atlanta. 12520

Passepied; by Percy Turnbull, of Great Britain; pf. © Apr. 15, 1926; 1 c. June 2, 1927; E 663642; Oxford university press, London. 12521

Passepied; by Richard Jones, ed. and rev. by Henry Geehl, of Great Britain; pf. © Feb. 2, 1927; 1 c. Apr. 16; E 663819; Edwin Ashdown, ltd., London. 12522

Passing down memory's street; words and music by F. Summers. © 1 c. June 8, 1927; E 667103; Franklin Summers, Brooklyn. 12523

Passion flower; oriental fox-trot, words by Hugh MacCabe, music by Arthur W. Potkins, of Great Britain; in C min. [Staff and tonic sol-fa notations] © June 14, 1927; 1 c. June 16; E 668080; Worton David, ltd., London. 12524

Pastoral and reel; by Cyril Scott, of Great Britain; violoncello and pf. © Feb. 7, 1927; 1 c. May 14; E 668087; B. Schott's söhne, Mainz, Germany. 12525

Pastoral dance; by Percy Turnbull, of Great Britain; pf. © Apr. 15, 1926; 1 c. June 2, 1927; E 663643; Oxford university press, London. 12526

Pathetic melody; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663613; Elkin & co., ltd., London. 12527

Paul (*Lady* Dean) Pastorale; by Poldowski [pseud. of Lady D. Paul]; clarinet in C and pf. © June 1, 1927; 1 c. June 4; E 663701; J. & W. Chester, ltd., London. 12528

Pechin's elementary artist cornet and trumpet course of instruction; with demonstrating phonograph records, by Ernest Pechin. Chicago, Apollo music co. no. 1–8. © June 8, 1927; 2 c. each and aff. June 15; A 994311–994318; Jaroslav Cimera, Cicero, Ill. 12529–12536

Pee wee blues; melody by John Williams. © 1 c. June 15, 1927; E 667323; State street music pub. co., inc., Chicago. 12537

Pensée fugitive; by Henry Holden Huss, op. 32, no. 4; pf. © Apr. 15, 1927; 2 c. June 2; E 665061; Carl Fischer, inc., New York. 12538

Père (Le) de la victoire (Father of victory); marche francaise, by Louis Ganné, arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665441; O. Pagani & bro., New York. 12539

Perfect (A) night; waltz, words and melody by H. Spencer. © 1 c. June 15, 1927; E 667318; Howard Spencer, Orderville, Utah. 12540

Perlitas (Las); polka, melodia por I. M. Valle, of Mexico. © 1 c. May 25, 1927; E 667016; Ignacio M. Valle, Chicago. 12541

Pernette (La); chanson française [and] Lous Esclôs (Les sabots): by Vincent d'Indy, of France; pf. © Oct. 14, 1926; 1 c. June 7, 1927; E 663793; Oxford university press, London. 12542

Perpetuum mobile; by Erno Rapèe; orch. 4to. © June 16, 1927; 2 c. June 20; E 667414; Belwin, inc., New York. 12543

Persian rug; words by Al. Dubin, melody by Neil Moret. © 1 c. May 31, 1927; E 666928; Villa Moret, inc., San Francisco. 12544

Peterkin (Norman) Pastorale; words by Marie Peterkin, set to old Irish air by N. Peterkin, of Great Britain; mezzo-sop. and bar. © Mar. 24, 1927; 1 c. June 8; E 663865; Oxford university press, London. 12545

Petite berceuse; by Idelfonso L. Zanfi, of Italy, op. 128; orch. London, De Wolfe's. 4to. © June 16, 1927; 1 c. June 13; E 668053; Meyer De Wolfe, London. 12546

Petite humoresque; by Henry Holden Huss, op. 32, no. 2; pf. © Apr. 15, 1927; 2 c. June 2; E 665059; Carl Fischer, inc., New York. 12547

Petite valse; by Fritz Kreisler; pf. © 1 c. June 8, 1927; E 665349; Carl Fischer, inc., New York. 12548

Phantom blues; by Al Handler, Len Riley and Irving Mills; pf. © June 6, 1927; 2 c. June 16; E 667347; Jack Mills, inc., New York. 12549

Piccola suite; di Riccardo Pick-Mangiagalli, of Italy; orch. Partitura. 12mo. 1. I piccoli soldati. [2 others] © June 7, 1927; 1 c. June 8; E 668042; G. Ricordi & co., Milan. 12550

Picnics; unison song, words by Barbara E. Todd, music by J. Frederick Bridge, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © May 12, 1927; 1 c. May 21; E 663943; H. F. W. Deane & sons, The year book press, ltd., London. 12551

Pierrette in memory; words by William Griffith, music by Norman Peterkin, of Great Britain. © Jan. 14, 1926; 1 c. June 8, 1927; E 663873; Oxford university press, London. 12552

Piesni dziadowskie; melody by A. Schwartz. © 1 c. June 18, 1927; E 665551; Abe Schwartz, New York. 12553

Pijper (Willem) Sonata; by W. Pijper, of Holland; flute and pf. © Sept. 16, 1926; 1 c. June 7, 1927; E 663813; Oxford university press, London. 12554

Pilgrims (The) (I pellegrini); marcia sinfonica, di Domenick Villoni; band. 4to. © June 15, 1927; 2 c. June 20; E 665593; D. Villoni & son, Cleveland. 12555

Pining for you; words and music by G. Holt. [Photostat] © 1 c. June 20, 1927; E 667453; Gladys Holt, Des Moines. 12556

Piper (A); unison song, words by Seumas O'Sullivan, music by Richard Walthew, of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 11, 1927; 1 c. May 21; E 663942; H. F. W. Deane & sons, The year book press, ltd., London. 12557

Piskies; words by T. P. Cameron Wilson, music by W. H. Harris, of Great Britain; bar. © Mar. 31, 1927; 1 c. June 8; E 663870; Oxford university press, London. 12558

Pisnia newolnyka; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 18, 1927; E 667442; Abe Schwartz, New York. 12559

Pittori fiamminghi (Flämische maler); dramma in 3 atti, di Luigi Illica, für die deutsche bühne übertragen von Felix Falzari, musica di Antonio Smareglia, of Italy; rid. per canto e pf. © Apr. 22, 1927; 1 c. Apr. 23; D 27126; Casa musicale Sonzogno, Milan. 12560

Play square with the one who has played square with you; words by E. L. Martin and M. C. Shea, music by Ray Hibbeler. © June 10, 1927; 2 c. June 15; E 667286; Elizabeth L. Martin and Mike C. Shea, Chicago. 12561

Playful rondo; by C. W. Greene, arr. by Julius S. Seredy; full orch. with pf. conductor. © Mar. 22, 1927; 2 c. June 2; E 665103; Carl Fischer, inc., New York. 12562

Playthings; by Mary Ruth Jesse; pf., with words. © June 18, 1927; 2 c. June 18; E 667416; Dixon-Lane music pub. co., inc., St. Louis. 12563

Please; words and music by D. D. Carter, arr. by Carl A. Weber. © 1 c. June 13, 1927; E 667295; Dora Dean Carter, Seattle. 12564

Plucky Lindbergh, the flying fool; words and melody by Chick Story [pseud. of Oliver E. Story] © 1 c. June 16, 1927; E 667375; Crescent music pub. co., S. Boston, Mass. 12565

Plucky Lindy we're proud of you; words by Fred Bernhard, music by Lou Zoeller and F. Bernhard; pf. and ukulele acc. © June 4, 1927; 2 c. June 6; E 665205; Zoeller and Bernhard, New York. 12566

Poirier (Le) de misère; morceaux détachés de l'opéra-comique, paroles de Jean Limozin et André de la Tourrasse, musique de Marcel Delannoy, of France. nos. 1–6. © Mar. 10, 1927; 1 c. each Apr. 1; E 663762–663767; Heugel, Paris. 12567–12572

Polka Indiana (Indian polka); by John Pezzolo, arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665432; O. Pagani & bro., New York. 12573

Polonaise; by Karol Szymanowski, of Poland; pf. © Sept. 30, 1926; 1 c. June 7, 1927; E 663786; Oxford university press, London. 12574

Polska krew wnas płynie; polskie serce bije, slowa Marji Konopnickiej, muzyka Henryka Miłka, of Poland. 4to. © May 25, 1927; 2 c. May 27; E 665132; Bolesław J. Zalewski, Chicago. 12575

Polyphone übungen (Polyphonic exercises); aus den Kleinen klavierstücken, von Hermann Reutter, of Germany, op. 28; klavier. (In Das neue klavierbuch, bd. 1, no. 9) © Apr. 29, 1927; 1 c. May 31; E 668906; B. Schott's söhne, Mainz, Germany. 12576

Pompadour gavotte; by George F. Hamer; pf. © June 15, 1927; 2 c. June 17; E 665568; Oliver Ditson co., Boston. 12577

Poniridy (G.) Two Greek folk dances (Deux danses populaires grecques); by G. Poniridy, of Greece; pf. nos. 1, 2. © Oct. 14, 1926; 1 c. each June 7, 1927; E 663769, 663770; Oxford university press, London. 12578, 12579

Poor (The) tramp has to live; words and melody by E. Stoneman, arr. by Eddie Heywood. © 1 c. June 11, 1927; E 665387; Ralph Peer, New York. 12580

Poplar (A) and the moon; words by Siegfried Sassoon, music by Ralph Greaves, of Great Britain. © Oct. 14, 1926; 1 c. June 8, 1927; E 663848; Oxford university press, London. 12581

Port o' hearts desire; words by John Steven McGroarty, melody by E. E. Brown, arr. by Homer Tourjee. © 1 c. June 15, 1927; E 667333; Eleanor E. Brown, Los Angeles. 12582

Portatele a pazzaria; words and melody by Tony Ferrazzano, of Italy. © 1 c. June 10, 1927; E 667197; Flora Caraba, New York. 12583

Pots and kettles; fox trot, words and music by C. H. Pearse, arr. by Margaret Waggoner. © June 18, 1927; 2 c. June 20; E 667410; C. H. Pearse, Port Orford, Or. 12584

Poursuite d'avions (Aeroplane pursuit); cinédrame, de M. Brusselmans, of Belgium; basse, violon obbl. et violoncelle avec 1er violon et pf. conducteur. 4to. © Apr. 20, 1927; 1 c. May 17; E 663760; H. Benjamin, Paris. 12585

Powder and patches; by Colin Taylor, of Great Britain; pf. Menuet. [2 others] © Mar. 4, 1926; 1 c. June 2, 1927; E 663627; Oxford university press, London. 12586

Practical (The) violin school; by C. H. Hohmann, modernized by Frank Woelber. pts. 1–12. © June 7, 1927; 2 c. each June 8; E 667029–667040; Century music pub. co., New York. 12587–12598

Prayer (The) of a sportsman; words by B. Braley, music by C. G. O'Kelly, arr. by Fr. Erlescourt Parker. New York, Frank Harding. © June 6, 1927; 2 c. June 14; E 667282; Berton Braley, Durham, N. C. 12599

Precious few; musical comedy in 2 acts, libretto and lyrics by Leonard H. Robbins, music by J. H. Fithian. [Photostat] © 1 c. May 27, 1927; D 27120; J. H. Fithian co., Newark, N. J. 12600

Prelude in G sharp minor; by H. Meyerowitz; pf. © 1 c. June 2, 1927; E 666958; Harry Meyerowitz, New York. 12601

Preludio; aus den Kleinen klavierstücken, von Philipp Jarnach, of Spain; klavier. (*In* Das neue klavierbuch, bd. 1, no. 1) © Apr. 29, 1927; 1 c. May 31; E 668093; B. Schott's söhne, Mainz, Germany. 12602

Preludio e fuga; di Riccardo Pick-Mangiagalli, of Italy; orch. Partitura. 12mo. © June 7, 1927; 1 c. June 8; E 668043; G. Ricordi & co., Milan. 12603

Pretending; fox-trot, words and music by F. Parente. © 1 c. June 8, 1927; E 667101; Frank Parente, Milburn, N. J. 12604

Pretty brown papoose; by Marie Seuel-Holst, op. 18, no. 1; pf., with descriptive rhyme. © June 9, 1927; 2 c. June 10; E 665409; Arthur P. Schmidt co., Boston. 12605

Pretty curly curlies; or, Our infantry, words and melody by J. Wenn, arr. by Marcelle Fuchs. © 1 c. June 7, 1927; E 665255; Joe Wenn, Oakland, Calif. 12606

Pretty little bom bom from Bom Bay; words and music by Al Sherman, Chas. Tobias and Howard Johnson. © June 8, 1927; 2 c. June 9; E 667167; Irving Berlin, inc., New York. 12607

Pretty ring time; words by Shakespeare, music by Peter Warlock, of Great Britain. © Aug. 5, 1926; 1 c. June 8, 1927; E 663843; Oxford university press, London. 12608

Pretty thing; musical comedy, words and music by R. E. Duke; musical sc. © 1 c. June 17, 1927; E 667366; Russell E. Duke, Chicago. 12609

Prière; de Pierre Letorey, of France; violon solo, avec violoncelle, contrebasse et pf. 4to. © Dec. 31, 1926; 1 c. May 17, 1927; E 663751; O. Auloy, Paris. 12610

Prieta (La); canción Mexicana, letra y musica de Ed. Tavo. © June 13, 1927; 2 c. June 18; E 667411; D. Acosta, Los Angeles. 12611

Prinz Csongor und die kobolde; introduction und scherzo, aus der musik zu Vörösmarty's marchenspiel Csongor és tünde, von Leo Weiner, of Austria, op. 10; orch. Partitur. © May 14, 1927; 1 c. May 27; E 663580; Wilhelm Hansen, Copenhagen. 12612

Progressive studies for the snare drum; by Carl E. Gardner. b. 3. © May 3, 1927; 2 c. June 2; E 665088; Carl Fischer, inc., New York. 12613

Promenons nous...; chanson simple, de Danine, of France, op. 25; 1er violon, violoncelle et contrebasse et pf. 4to. © Apr. 10, 1927; 1 c. May 17; E 663758; O. Auloy, Paris. 12614

Promise (The) made unto the fathers; trio, words from the Bible, music by Orlando A. Mansfield, of Great Britain; women's voices; organ acc. 4to. © June 1, 1927; 2 c. June 1; E 665116; Arthur P. Schmidt co., Boston. 12615

Psalm CXXXIX; version by Robert Bridges, music by W. G. Whittaker, of Great Britain; mixed choir and semi-cho. 4to. [Staff and tonic sol-fa notations] © Sept. 9, 1926; 1 c. June 8, 1927; E 663837; Oxford university press, London. 12616

Psalm CL; praise ye the Lord, music by César Franck, ed. and organ arr. by H. Clough-Leighter; mixed voices, organ acc. 4to. © May 9, 1927; 2 c. May 28; E 666840; Oliver Ditson co., Boston. 12617

Psalmus hungaricus; worte von Michael Vég, musik von Zoltán Kodály, of Hungary, op. 13; tenorsolo, chor. u. orch. Partitura. 12mo. © Dec. 10, 1926; 1 c. Feb. 17, 1927; E 657744; Universal-edition actiengesellschaft, Vienna. 12618

Psalter (The); doctrinal standards, liturgy, and church order of the Christian reformed church in America, compiler of U. S. 8vo. © June 1, 1927; 2 c. June 4; aff. June 3; A 990375; Wm. B. Eerdmans publ. co., Grand Rapids, Mich. 12619

Puccini (Giacomo) Invocazione alla luna; de Turandot, riduzione di Vincenzo Billi, of Italy; pf. © May 31, 1927; 1 c. June 1; E 663715; G. Ricordi & co., Milan. 12620

Puppet (The) show; by Alec Rowley, of Great Britain; violin, 'cello and pf. Overture. [5 others] © Jan. 13, 1926; 1 c. June 18, 1927; E 668142; Oxford university press, London. 12621

Puppets; suite, by Billy Mayerl, of Great Britain; pf. 1. Golliwog. [2 others] © June 1, 1927; 1 c. June 1; E 663678; Keith, Prowse & co., ltd., London. 12622

Pysze meni zinka; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 18, 1927; E 667441; Abe Schwartz, New York. 12623

Quaint tales; by Eric Mareo, of Great Britain; pf. Frisky mouse. [4 others] © Feb. 24, 1927; 1 c. June 2; E 663677; Oxford university press, London. 12624

Queen of my heart; words and melody by G. M. Wilhite. © 1 c. June 14, 1927; E 667335; Gertrude May Wilhite, New York. 12625

Queen of the flowers; words and melody by E. N. Stiles. © 1 c. June 1, 1927; E 666899; E. Norman Stiles, Indiana, Pa. 12626

Quiet (A) hour; by C. M. Cox; pf. © 1 c. June 4, 1927; E 667182; Clarence M. Cox, Philadelphia. 12627

Quite different; encore song, words by Caroline M. Roberts, music by Jas. A. Dasher, jr.; in C. © June 11, 1927; 2 c. June 16; E 667344; M. Witmark & sons, New York. 12628

Rachmaninoff (S.) Prelude; bells of Moscow, op. 3, no. 2, arr. by Pietro Deiro; pf. accordion. © June 3, 1927; 2 c. June 13; E 665438; O. Pagani & bro., New York. 12629

Racine high; march song, words and music by Marie E. Hoffman. © 1 c. June 9, 1927; E 667177; James C. Hoffman, Racine, Wis. 12630

Raffolin daddy; words and music by Lillian Davis. © 1 c. June 18, 1927; E 665558; Lillian Davis Cate, Knoxville, Tenn. 12631

Ragged Robin; by Sybil Fountain, of Great Britain; pf. © Sept. 9, 1926; 1 c. June 7, 1927; E 663775; Oxford university press, London. 12632

Rapture; words by Mona Modini Wood, music by Charles Wakefield Cadman; high voice; in A flat. © Apr. 18, 1927; 2 c. June 2; E 665078; Carl Fischer, inc., New York. 12633

Reflections; by Eva Pain, of Great Britain; pf. © Mar. 31, 1927; 1 c. June 7; E 663780; Oxford university press, London. 12634

Regina (La) delle rose (Queen of roses); polka, di Santi Tafarella; solo clarinet B flat. © Apr. 15, 1927; 2 c. June 8; E 665382; O. Pagani & bro., New York. 12635

Regret (Le) de la Havane; paroles de J. de Lestre, musique de H. de Callias, of France. © May 5, 1927; 1 c. May 28; E 663725; Heugel, Paris. 12636

Remember me; sacred song, words and music by L. Weber. Kansas City, Kan., Louis Weber music co. © June 7, 1927; 2 c. June 10; E 667159; Louis Weber, Kansas City, Kan. 12637

Reminiscence; by Charles Huerter; pf. © June 2, 1927; 2 c. June 6; E 667115; John Church co., Cincinnati. 12638

Rêve rose; romance sans paroles, de G. Robichon, of France; quintette à cordes avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. May 17, 1927; E 663755; O. Auloy, Paris. 12639

Rhapsody; by Norman F. Demuth, of Great Britain; 2 pfs. © Oct. 28, 1926; 1 c. June 2, 1927; E 663656; Oxford university press, London. 12640

Rhapsody; by Norman Peterkin, of Great Britain; violin and pf. © Nov. 4, 1926; 1 c. June 7, 1927; E 663815; Oxford university press, London. 12641

Rhapsody in B flat; by Gordon Slater, of Great Britain; pf. © May 6, 1927; 1 c. June 2; E 663652; Oxford university press, London. 12642

Ricci-Signorini (Antonio) 2 madrigali; poesie di Giacinto Ricci-Signorini, musica di A. Ricci-Signorini, of Italy; ten., 4 voci femminili in vocalizzo, ottavino, flauto, oboe, 2 viole, celesta e pf. © May 18, 1927; 1 c. June 1; E 663893; A. & G. Carisch & c., Milan. 12643

Ring out, ye crystal spheres; poem by John Milton, music by Harold E. Darke, of Great Britain, op. 35; mixed cho. 4to. © Sept. 16, 1926; 1 c. June 8, 1927; E 663839; Oxford university press, London. 12644

Rioupéroux; words by James Elroy Flecker, music by Hubert J. Foss, of Great Britain. © July 22, 1926; 1 c. June 8, 1927; E 663841; Oxford university press, London. 12645

Rise, my soul, and stretch thy wings; anthem, words by Seagrave, music by Elias Blum; mixed voices. 4to. © June 9, 1927; 2 c. June 10; E 665398; Arthur P. Schmidt co., Boston. 12646

Road to fame; by J. Le Narr; pf. with words. © 1 c. June 15, 1927; E 667311; Jean Le Narr, New York. 12647

Robin's (The) lullaby; reverie, by L. Weber; pf. Kansas City, Kans., Louis Weber music co. © June 7, 1927; 2 c. June 10; E 667160; Louis Weber, Kansas City, Kan. 12648

Robin's (The) return; by Leander Fisher, arr. by Henry A. Lang; pf. duet. © June 3, 1927; 2 c. June 6; E 667140; Theodore Presser co., Philadelphia. 12649

Roll me over again; words and music by Percival Mackey, Roy Compton and Dave Sonn, all of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele, by Alvin D. Keech; in F. (Staff and tonic sol-fa notations] © June 16, 1927; 1 c. June 17; E 668119; B. Feldman & co., London. 12650

Roll up the carpets; by Ted Nixon, arr. by Mel Stitzel; orch. 4to. © June 1, 1927; 2 c. June 13; E 667225; Melrose bros. music co., inc., Chicago. 12651

Roller skates will be no good twenty years from now; words by S. Loeb and George Doherty, melody by Jack Albin. © 1 c. June 21, 1927; E 665618; Sylvester Loeb, Lynbrook, N. Y. 12652

Romanza; aus den Kleinen klavierstücken, von Philipp Jarnach, of Spain; klavier. (*In* Das neue klavierbuch, bd. 1, no. 3) © Apr. 29, 1927; 1 c. May 31; E 668095; B. Schott's söhne, Mainz, Germany. 12653

Romeo and Juliet; ballet in 2 tableaux, music by Constant Lambert, of Great Britain; pf. © Sept. 9, 1926; 1 c. June 18, 1927; E 668149; Oxford university press, London. 12654

Room rent blues; words and melody by Mozelle Alderson. © 1 c. June 15, 1927; E 667320; State street music pub. co., inc., Chicago. 12655

Rose of Monterey; words and melody by L. Gray. © 1 c. June 18, 1927; E 665542; Lucinda Gray, San Francisco. 12656

Rose of the morning; by Hartley Moore [pseud. of Charles F. Manney]; orch. 4to. 1. In A flat.—2. In F. © May 17, 1927; 2 c. each May 28; E 666845; Oliver Ditson co., Boston. 12657

Rounded up in glory; cowboy hymn, by Oscar J. Fox, arr. by Anton Weiss; vocal orch.; in F. 4to. © Apr. 5, 1927; 2 c. June 2; E 665107; Carl Fischer, inc., New York. 12658

Rout (The) trot; from White birds, by A. Bliss; pf. London, J. Curwen & sons, ltd. © May 23, 1927; 1 c. May 21; E 663937; Arthur Bliss, London. 12659

Rowley (Alec) Four contrasts; by A. Rowley, of Great Britain; violin, 'cello and pf. Ground bass. [3 others] © Jan. 13, 1926; 1 c. June 18, 1927; E 668143; Oxford university press, London. 12660

Roxy (The) march; by Fred Weiler and Fred Hoff, arr. by J. C. McCabe; orch. 4to. © June 15, 1927; 2 c. June 20; E 667413; Belwin, inc., New York. 12661

Rubinstein (Anton Gregorovitch) Melody in F; arr. by A. Sartorio, of Germany; pf., six hands. © June 3, 1927; 2 c. June 6; E 667138; Theodore Presser co., Philadelphia. 12662

—— Melody in F; simplified and arr. by Calvin Grooms. 1. Pf.—2. Violin and pf. © June 8, 1927; 2 c. each June 9; E 665291, 665301; Century music pub. co., New York. 12663, 12664

—— Seraphic song (Rêve angelique); words adapted and choral paraphrase by Samuel Richards Gaines; men's voices, with alto solo and violin obbl. 4to. © May 7, 1927; 2 c. May 28; E 666844; Oliver Ditson co., Boston. 12665

Russian cradle song; by David Evans, of Great Britain; violin and pf. © Feb. 24, 1927; 1 c. June 7; E 663818; Oxford university press, London. 12666

Russka molodia (Russian melody); by L. B. Starke; melody with pf. acc. © 1 c. May 31, 1927; E 666940; Lester B. Starke, Reading, Pa. 12667

Ryfka; melody by A. Schwartz. © 1 c. June 18, 1927; E 665550; Abe Schwartz, New York. 12668

Sacred songs for general use; collected and ed. by Laurence B. Ellert; high voice. v. 1. © May 28, 1927; 2 c. May 31; E 665182; Boston music co., Boston. 12669

Sängergruss; worte und musik von N. Cartus. 4to. © June 18, 1927; 2 c. June 20; E 667399; Nicholas Cartus, Pittsburgh. 12670

Saint Crispin's day; from Agincourt, words adapted from Shakespeare, music by R. Boughton, of Great Britain. © June 1, 1927; 1 c. June 13; E 668050; Joseph Williams, ltd. and Rutland Boughton, London. 12671

Sakrament (Das) des altars; oratorium, v. Adolf Prümers, of Germany, op. 51; soli, gemischten cho., streich-

orch. u. orgel. Partitur. © Jan. 20, 1927; 1 c. May 25; E 663984; Schweers & Haake, Bremen, Germany. 12672

Salamanca; tango, v. Erich Hering, arr. v. Bernhard Egg, both of Germany; orch. 4to. © Jan. 10, 1927; 1 c. May 25; E 663971; W. Ehrler & co., Leipzig. 12673

Salisbury; hymn tune, by R. R. Peery; pf. © 1 c. June 10, 1927; E 667202; Rob Roy Peery, Salisbury, N. C. 12674

Santiago; tango, v. Erich Hering, arr. v. Bernhard Egg, both of Germany; orch. 4to. © Jan. 13, 1927; 1 c. May 25; E 663970; W. Ehrler & co., Leipzig. 12675

Savoy (The) Irish waltz; arr. by Carroll Gibbons and Ben Evers, both of Great Britain; pf. © May 28, 1927; 1 c. May 31; E 663625; Lawrence Wright music co., London. 12676

Saxopeal; by Neal B. Dunn; saxophone solo, with pf. acc. © June 15, 1927; 2 c. June 18; E 667417; Rubank, inc., Chicago. 12677

Say goodbye; words and music by P. S. Kerr; solo or duet. 8vo. © June 6, 1927; 2 c. June 21; E 665598; Phillip Stanley Kerr, Los Angeles. 12678

Say it with a red red rose; from Padlocks of 1927, words by Billy Rose, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © June 10, 1927; 2 c. June 13; E 667263; Robbins music corp., New York. 12679

Scandal; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663604; Elkin & co., ltd., London. 12680

Scandalize' my name; negro folk song, arr. by Gladys Pitcher; male voices. 4to. © May 5, 1927; 2 c. May 31; E 666860; C. C. Birchard & co., Boston. 12681

Scarlatti (Domenico) Four pieces; arr. by Michele Esposito, of Italy; orch. Sc. 1. Prelude. [3 others] © Feb. 18, 1926; 1 c. June 9, 1927; E 663908; Oxford university press, London. 12682

——Toccata, Aria, Minuetto [and] Giga; arr. by Michele Esposito, of Italy; strings, with flute, bassoon and timpani, ad l.b. Sc. © Feb. 25, 1926; 1 c. June 9, 1927; E 663907; Oxford university press, London. 12683

Scarmolin (A. Louis) Five melodious studies for the development of the weaker fingers; by A. L. Scarmolin, op. 52; pf. 1. Persistence. [4 others] © June 7, 1927; 2 c. June 13; E 667268; G. Schirmer, inc., New York. 12684

Scene infantili; di Gennaro Napoli, of Italy; pf. 1. Marionette. [5 others] © June 7, 1927; 1 c. June 8; E 668047; G. Ricordi & co., Milan. 12685

Scènes foraines; d'Edouard Mignan, of France; orch. avec pf. conducteur. 4to. 1. Tohu-Bohu. [3 others] © June 10, 1927; 1 c. June 17; E 668161; Enoch et cie., Paris. 12686

Schlanke (Die) wasserlilie; worte von Heinrich Heine, musik von L. C. Gainsborg. © 1 c. June 17, 1927; E 665538; Lolita Cabrera Gainsborg, New York. 12687

Schlemmer (Der); deutsche volkslied, melodie u. text in Forsters Frische liedlein, bearb. von Erwin Lendvai, of Germany; männerchor, a cappella. 4to. © Apr. 19, 1927; 1 c. May 31; E 668091; B. Schott's söhne, Mainz, Germany. 12688

Schubert (Franz Peter) Fantasie über zwei lieder; Gute nacht und Ständchen, transcr bed v. Alfred Grunfeld, of Austria, op. 65; klavier. © Dec. 3, 1926; 1 c. May 25, 1927; E 663978; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 12689

——To be sung on the water (Auf dem wasser zu singen); by Schubert-Liszt, transcribed by Edouard Hesselberg; two pfs., four hands. © June 3, 1927; 2 c. June 6; E 665228; Clayton F. Summy co., Chicago. 12690

Schüler-konzerte; von Julius Röntgen, of Netherland, op. 85; violine, in der 1sten lage u. pf.; in D dur. © June 14, 1927; 1 c. May 31; E 668059; N. V. Seyffardt's boek & muziekhandel, Amsterdam, Holland. 12691

Schumann (Robert Alexander) Dedication (Widmung); by Schumann-Liszt, transcribed by Edouard Hasselberg; 2 pfs., 4 hands. © May 28, 1927; 2 c. May 31; E 666859; Clayton F. Summy co., Chicago. 12692

Schuman (Robert Alexander)—Con.
——Träumerei; op. 15, no. 7, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665294; Century music pub. co., New York. 12693

Scrap-book (A); by Roy Thompson, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663778; Oxford university press, London. 12694

Se vuoi ch'io mora. . . .; aria all' antica, musica di Fernando Limenta, of Italy. © May 10, 1927; 1 c. June 1; E 663891; A. & G. Carisch & c., Milan. 12695

Sea sick blues; by Pat Carroll and Ken Macomber, arr. by K. Macomber; orch. 4to. © June 14, 1927; 2 c. June 14; E 665442; Forrest S. Chilton, New York. 12696

Sea wrack; photoplay music, by Montague Ewing, arr. by Henry Tilsely, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663609; Elkin & co., ltd., London. 12697

Seaman's (The) compass; set to tune The tyrant has stolen, words by Laurence Price, music by Thomas Wood, of England; mixed voices. 4to. © June 6, 1927; 1 c. June 7; E 663959; Stainer & Bell, ltd., London. 12698

Second (The) book of Elizabethan songs; transcribed from 16th and early 17th century Mss. by Peter Warlock, of Great Britain; voice, 4 stringed instruments and short sc. © Jan. 13, 1927; 1 c. June 9; E 663921; Oxford university press, London. 12699

Séduction; par E. Selmer, of France; orch. avec pf. conducteur. 4to. © Apr. 2, 1927; 1 c. June 7; E 663830; United music co., New York. 12700

See saw Susan; fox trot melody by Chas. Villans. © 1 c. June 8, 1927; E 655358; Grey gull records, inc., South Boston, Mass. 12701

Send back my daddy to mammy and me; words and melody by J. E. Braddon. © 1 c. June 13, 1927; E 665460; John E. Braddon, Philadelphia. 12702

Sentinel's (The) song; words by Harold Begbie, music by W. H. Squire, of Great Britain. (Cover-title: On guard) © May 5, 1927; 1 c. June 2; E 663692; Boosey & co., ltd., London. 12703

Serenade; by Enrico Toselli, op. 6, transcribed by Leo Schulz; violin, cello and pf. © June 17, 1927; 2 c. June 20; E 665591; Boston music co., Boston. 12704

Serenade; by Stella Roberts, op. 12, no. 4; violin and pf. © Mar. 19, 1927; 2 c. June 2; E 665049; Carl Fischer, inc., New York. 12705

Serenade; from Les millions d' Arlequin, by R. Drigo, simplified and arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665298; Century music pub. co., New York. 12706

Serenade; Kubelik serenade, by Franz Drdla, simplified and arr. by Calvin Grooms. 1. Pf.—2. Violin and pf. © June 8, 1927; 2 c. each June 9; E 665299, 665300; Century music pub. co., New York. 12707, 12708

Sérénade nordique; d'Edouard Mignan, of France; violon avec acc. d'orch. et pf. conducteur. 4to. © June 10, 1927; 1 c. June 17; E 668159; Enoch et cie., Paris. 12709

Sérénade orientale; by M. Baron; orch. with pf. conductor. New York City, Irving Berlin, inc. © Apr. 27, 1927; 2 c. Apr. 28; E 665429; Maurice Baron, Great Neck, L. I., N. Y. 12710

Serenata; aus den Stücken für die jugend, von Joseph Haas, of Germany, op. 69; klavier. (*In* Das neue klavierbuch, bd. 1, no. 26) © Apr. 29, 1927; 1 c. May 31; E 668100; B. Schott's söhne, Mainz, Germany. 12711

Seven veils; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © May 31, 1927; 2 c. June 1; E 665137; De Sylva, Brown & Henderson, inc., New York. 12712

Sextet for voices; by H. E. Randerson, of Great Britain; with pf. acc. 4to. © Oct. 7, 1926; 1 c. June 8, 1927; E 663840; Oxford university press, London. 12713

Shadow fingers; words and music by Anice Terhune. © June 14, 1927; 2 c. June 17; E 665566; John Church co., Cincinnati. 12714

Shadows and dream melodies; words and music by M. L. Taylor. [Photostat] © 1 c. June 8, 1927; E 667330; Mary Lyon Taylor, Indianapolis. 12715

Shady Sal; words by Jo Trent, music by Peter De Rose. © 1 c. June 20, 1927; E 667429; Broadway music corp., New York. 12716

Shaking the blues away; words and melody by I. Berlin. © 1 c. June 8, 1927; E 655354; Irving Berlin, inc., New York. 12717

Shawl (The); words by Lawrence Atkinson, music by Dorothy Hogben, of Great Britain. © Oct. 28, 1926; 1 c. June 8, 1927; E 663852; Oxford university press, London. 12718

She I love; words by Walter Savage Landor, music by Bernard Van Dieren, of Holland. © Mar. 3, 1927; 1 c. June 8; E 663862; Oxford university press, London. 12719

She's the pride of the navy yard; words and melody by Clarence Gaskill. © 1 c. May 19, 1927; E 665454; Geraldine Pollock, New York. 12720

She was chicken when mother was a baby; words and music by F. O. Kreutzberg, arr. by John L. Herman. © 1 c. May 31, 1927; E 666935; Fred Otto Kreutzberg, St. Louis. 12721

Shefte's rapid course for piano; by Art Shefte. bk. 1. © June 6, 1927; 2 c. and aff. June 8; A 994041; Forster music publisher, inc., Chicago. 12722

Shepherd (The); words by William Blake, music by Gordon Jacob. © Oct. 28, 1926; 1 c. June 8, 1927; E 663850; Oxford university press, London. 12723

Shepherd (The); words by William Blake, music by Olga Mills, of Great Britain; flute or violin acc. © Jan. 6, 1927; 1 c. June 8; E 663859; Oxford university press, London. 12724

Shepherd fantasy; words by Ida Crocker Duncan, music by Charles Wakefield Cadman; high voice; in G. © Apr. 18, 1927; 2 c. June 2; E 665077; Carl Fischer, inc., New York. 12725

Shine sir; words and music by Ken. Kennedy, of England. © 1 c. May 27, 1927; E 663950; Thomas Arthur Stockwell, Kent, England. 12726

Short (A) suite; by Alec Rowley, of Great Britain; violin, 'cello and pf. Canzonetta. [3 others] © Jan. 13, 1926; 1 c. June 18, 1927; E 668144; Oxford university press, London. 12727

Should we kiss 'em or kill 'em; words and melody by Howard Johnson, Al. Sherman and Chas. Tobias. © 1 c. June 2, 1927; E 665152; Irving Berlin, inc., New York. 12728

Show me that kind of a girl; words by Al Dubin and Boby Heath, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © June 7, 1927; 2 c. June 6; E 665058; Joe Morris music co., New York. 12729

667058

Shufflin' shuff; words and music by Billie Mahon. © 1 c. June 15, 1927; E 667337; Willametta L. Mahon, Floral Park, L. I., N. Y. 12730

Siciliana; by Boria W. Gilman, op. 10, no. 7; violin and pf. © Apr. 21, 1927; 2 c. June 2; E 665080; Carl Fischer, inc., New York. 12731

Sigh (A); words and music by Helene [pseud. of H. Herzog] New York, O. H. La Barre. © June 9, 1927; 2 c. June 10; E 667162; Helene Herzog, New York. 12732

Sigh and cry blues; by A. C. Russell; pf. © 1 c. June 8, 1927; E 665372; Alva Calvin Russell, Chicago. 12733

Sigurd; opéra de E. Reyer, fantaisie-mosaïque d'Emile Tavan, of France; harmonium. 4to. © May 5, 1927; 1 c. May 28; E 663739; Heugel, Paris. 12734

Silas trombonishes; by Chas. W. Storm; band, with solo B flat cornet conductor. 4to. © May 28, 1927; 2 c. May 31; E 666996; W. R. Dalbey music co., Omaha, Nebr. 12735

Silence, beautiful voice; words by Tennyson, music by Herbert Menges, of Great Britain; violin and pf. acc. © Sept. 30, 1926; 1 c. June 8, 1927; E 663845; Oxford university press, London. 12736

Silver apron strings; words by Agnes Morgan, music by M. Ewing. © 1 c. May 31, 1927; E 666922; Max Ewing, New York. 12737

Silvery white; words and music by M. B. Lewis. © 1 c. June 9, 1927; E 665343; Maude Bethel Lewis, Stuttgart, Ark. 12738

Simple Susie; fox trot, written by R. P. Weston and Bert Lee, music by Harris Weston, of England; in

Simple Susie—Continued.
F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663592; Francis, Day & Hunter, ltd., London. 12739

Simplicity; words by Agnes Morgan, music by M. Ewing. © 1 c. May 31, 1927; E 666923; Max Ewing, New York. 12740

Since Theta delta chi has lived; words and music by F. Briscoe. © June 18, 1927; 2 c. June 20; E 667405; Frank Briscoe, Pontiac, Mich. 12741

Sing me a baby song; words by Gus Kahn, melody by Walter Donaldson. © 1 c. May 26, 1927; E 666896; Leo Feist, inc., New York. 12742

Sing me a southern song; words by Thomas Linehan, melody by E. C. Murray. © 1 c. June 15, 1927; E 665512; Ernest Clifford Murray, Bennington, Vt. 12743

Singing in the rain; words and melody by J. R. Hamilton. © 1 c. June 7, 1927; E 667081; James R. Hamilton, Detroit. 12744

Singing (The) school of Frantz Proschowski; pt. 1, beginner's voice bk. © May 27, 1927; 2 c. and aff. May 31; A 976838; Theodore Presser co., Philadelphia. 12745

Siomka vert a chosen; operetta, melody by Peretz Sandler. Direction. © 1 c. May 12, 1927; E 665337; Esther Sandler, New York. 12746

Sirens (The) of Southend; characteristic dance, by Alfred Reynolds, of Great Britain; pf. © June 10, 1927; 1 c. June 6; E 663963; W. Paxton & co., ltd., London. 12747

Skies are not always gray; words and music by H. H. Dickey. © 1 c. June 6, 1927; E 665253; Hattie Huffington Dickey, McGehee, Ark. 12748

Skin deep; musical comedy skit, words and melody by G. Medley. © 1 c. May 11, 1927; D 27128; Gay Medley, New York. 12749

Slater (Gordon) Three little pieces; by G. Slater, of Great Britain; pf. 1. Gavot. [2 others] © Mar. 11, 1926; 1 c. June 2, 1927; E 663639; Oxford university press, London. 12750

Slave (The); by Helen Dallam; orch. © May 5, 1927; 2 c. May 31; E 666862; C. C. Birchard & co., Boston. 12751

Sleeping Beauty's wedding (Dornröschens brautfahrt); fox trot characteristic, by Max Rhode, arr. by H. Silberhorn; concertina. © June 13, 1927; 2 c. June 14; E 665433; Edward B. Marks music co., New York. 12752

Sleepy time; two-pt. song, words by Anita Fitch, music by Laura Sedgwick Collins; women's voices. 4to. © Apr. 28, 1927; 2 c. May 28; E 666841; Oliver Ditson co., Boston. 12753

Sleepy town; words by Frank Stanton, music by Charles Repper; sop. and alto. 4to. © May 5, 1927; 2 c. June 18; E 667392; C. C. Birchard & co., Boston. 12754

Sleigh bells; by Wallace A. Johnson, op. 175, no. 5; pf. © June 3, 1927; 2 c. June 6; E 667141; Theodore Presser co., Philadelphia. 12755

Slow dance; founded on the tune Double the cape, by Herbert Howells, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663799; Oxford university press, London. 12756

Slow river; words by Henry Myers, music by Charles M. Schwab, arr. by Bert Reed; male quartette. 4to. © June 1, 1927; 2 c. June 2; E 665192; Edward B. Marks music co., New York. 12757

Small town gal; waltz, words and music by Chester Wallace and Hal Swain, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. May 24; E 663622; Cecil Lennox, ltd., London. 12758

Smile (The) in your eyes; words and music by M. E. Jaeger. New York, Frank Harding. © June 4, 1927; 2 c. June 6; E 665224; M. E. Jaeger, Raspeburg, Md. 12759

Smiling all the way; words and melody by Quinton Elmer Redd. © 1 c. June 17, 1927; E 667364; Quinton E. Redd, New York. 12760

Smoke meat blues; words and melody by R. M. Jones. © 1 c. June 20, 1927; E 667432; Richard M. Jones music pub. co., Chicago. 12761

Smugglers' song; words anon., music by Alec Rowley, of Great Britain.

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Snake (The) charmer; by Ivy Herbert, of Great Britain; pf. © May 31, 1927; 1 c. June 13; E 668051; Joseph Williams, ltd., London. 12763

Snippy snappy; march, by W. Ossman; pf. © 1 c. June 18, 1927; E 665539; Wesley Ossman, Richmond Hill, L. I., N. Y. 12764

Sobbin' blues; words and melody by Mozelle Alderson. © 1 c. June 15, 1927; E 667327; State street music pub. co., inc., Chicago. 12765

Some day little pal you will miss me; words by G. M. Westfall, music by Richard Broughton. © 1 c. June 3, 1927; E 666960; Grace M. Westfall, Niles, Mich. 12766

Someone; duet, words by S. E. Mekin, music by Alfred Wooler; sop. and ten.; in F. © June 3, 1927; 2 c. June 6; E 667142; Theodore Presser co., Philadelphia. 12767

Somewhere in Maine; words and music by L. S. Hollister. Portland, Me., Cressey & Allen. © June 13, 1927; 2 c. June 13; E 665498; Leona Stephens Hollister, Portland, Me. 12768

Son of St. Louis; words by C. Spener, music by G. Shaw. © June 1, 1927; 2 c. June 6; E 665312; Charles Spener and Gordon Shaw, St. Louis. 12769

Sonata romantica; by F. Gaitán; pf. © May 19, 1927; 2 c. May 21; E 665493; Fausto Gaitán, Memphis, Tenn. 12770

Sonate mignon; by H. Meyerowitz; pf. © 1 c. June 2, 1927; E 666957; Harry Meyerowitz, New York. 12771

Sonatina in C major; by Wilson Manhire, of Great Britain; pf. © June 8, 1927; 1 c. June 20; E 668175; Joseph Williams, ltd., London. 12772

Song for a dance; glee, words by Francis Beaumont, music by Charles Wood, of Great Britain; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © May 24, 1927; 1 c. June 9; E 668112; H. F. W. Deane & sons, the year book press, ltd., London. 12773

Song (A) for you; words and music by M. Connell. © 1 c June 8, 1927; E 665351; Madge Connell, Los Angeles. 12774

Song hits from the musical comedy Dearest; words by Leo Livingston Goldstein, music by N. Marr. © June 4, 1927; 2 c. June 7; E 665217; Naiman Marr, New York. 12775

Song (A) of India (Chanson indoue); from Sadko, by N. Rimsky-Korsakoff, arr. by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665296; Century music pub. co., New York. 12776

Song (A) of India (Chanson indoue); from Sadko, by N. Rimsky-Korsakoff, transcribed by Alexander Siloti; pf. © Mar. 8, 1927; 2 c. June 2; E 665051; Carl Fischer, inc., New York. 12777

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Song of sorrow; words and music by E. Trapskin. © 1 c. June 4, 1927; E 665274; Eva Trapskin, Minneapolis. 12779

Song (A) of sorrow; words by William Blake, music by Olga Mills, of Great Britain; flute or violin acc. © Jan. 6, 1927; 1 c. June 8; E 663858; Oxford university press, London. 12780

Song (A) of thanksgiving; quartet or cho., words by James Thomson, music by Frances Allitson, arr. by J. A. Parks; men's voices. 4to. © May 27, 1927; 2 c. May 31; E 666888; J. A. Parks co., York, Neb. 12781

Song of the amaranth; words by Amy W. Hamlin, music by A. E. Crutcher. [Photostat] © May 12, 1927; 2 c. June 2; E 665110; College court number 12, Order of amaranth, Berkeley, Calif. 12782

Song of the Volga boatmen; traditional Russian folk song, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain; male voices. 4to. © June 7, 1927; 1 c. June 4; E 663960; W. Paxton & co., ltd., London. 12783

Song of the Volga boatmen; words by A. Bode, Russian moujik tune arr. by Gladys Pitcher; treble voices. 4to. © May 5, 1927; 2 c. May 31; E 666861; C. C. Birchard & co., Boston. 12784

Song of the water maiden; words by Walter De La Mare, music by Norman Peterkin, of Great Britain. © Jan. 14, 1926; 1 c. June 8, 1927; E 663872; Oxford university press, London. 12785

Song of welcome to plucky Lindy; words and melody by H. Kanter. © 1 c. May 28, 1927; E 665157; Howard Kanter, New Bedford, Mass. 12786

Song (A) of youth; words and music by Carol Johnstone Sharp; 2 pt. song, or cho. of treble voices. 4to. © May 6, 1927; 2 c. June 2; E 665075; Carl Fischer, inc., New York. 12787

Song without words (Romance sans paroles); by Felix Mendelssohn-Bartholdy, op. 19, no. 1, transcribed by Renée Chemet, of France; violin and pf. © Apr. 21, 1927; 2 c. June 2; E 665067; Carl Fisher. inc., New York. 12788

Songe d'exil; trio, de R. Brunel et H. Mouton, both of Belgium; violon, violoncelle et pf., ripiane et contrebasse, ad lib. 4to. © Dec. 31, 1926; 1 c. May 17, 1927; E 663745; O. Auloy, Paris. 12789

Songs from the oratorios; words traditional, music arr. by J. Stuart Archer, of Great Britain; bass voice, with pf. or organ acc. bk. 4. 4to. Thus saith the Lord [and] Who may abide. [5 others] © June 10, 1927; 1 c. June 6; E 663962; W. Paxton & co., ltd., London. 12790

Songs of Juniata; compiled and ed. by the Jubilee class. Jubilee ed. 8vo. © Dec. 23, 1926; 2 c. and aff. May 20, 1927; A 976684; Hinds, Hayden & Eldredge, inc., New York. 12791

Sonnenspiel (Sun beams); aus den Tanz und spielstücken, von Ernst Toch, of Austria, op. 40; klavier. (*In* Das neue klavierbuch, bd. 1, no. 14) © Apr. 29, 1927; 1 c. May 31; E 668098; B. Schott's söhne, Mainz, Germany. 12792

Soon we'll be united; words by M. J. Baker, music by Robert H. Brennen. © 1 c. May 21, 1927; E 665322; Maria Jane Baker, Alexandria, Va. 12793

Soontree; lullaby, words by Marie Peterkin, set to old Irish air by Norman Peterkin, of Great Britain; mezzo-sop. and bar. © Mar. 24, 1927; 1 c. June 8; E 663866; Oxford university press, London. 12794

Sorrow's lullaby; words by Thomas Lovell Beddoes, music by Peter Warlock, of Great Britain; sop. and bar., string quartet and pf. Sc. © Jan. 27, 1927; 1 c. June 7; E 663816; Oxford university press, London. 12795

Souffle de printemps; intermezzo, de R. Brunel et H. Mouton, both of Belgium; quintette à cordes avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 17; E 663744; O. Auloy, Paris. 12796

Soul (The) of Erin; words and music by M. A. McGill. © June 1, 1927; 2 c. June 6; E 665212; Mary Armstrong McGill, Lake Helen, Fla. 12797

Sous to fenêtre; sérénade, par E. Selmer, of France; 1er violon, cello, contrebasse et pf. © Apr. 2, 1927; 1 c. June 7; E 663831; United music co., New York. 12798

South sea (A) romance; by R. S. Stoughton, arr. by M. Baron; orch. with pf. conductor. New York City, Belwin, inc. 4to. © Apr. 27, 1927; 2 c. Apr. 28; E 665426; Maurice Baron, Great Neck, L. I., N. Y. 12799

Spanish waters; by Paul Corder, of Great Britain; pf. © Sept. 16, 1926; 1 c. June 2, 1927; E 663657; Oxford university press, London. 12800

Spiew dziada; melody by A. Schwartz. © 1 c. June 18, 1927; E 665552; Abe Schwartz, New York. 12801

Spirit of happiness; by Arthur L. Brown, op. 81; pf. © June 3, 1927; 2 c. June 6; E 667143; Theodore Presser co., Philadelphia. 12802

Spirit of St. Louis; fox trot, by G. Torre, of Italy, and José Forns, of Spain; pf. © 1 c. June 18, 1927; E 665562; Guy Torre, Paris. 12803

Spirit of St. Louis; march, by F. Henri Klickmann; pf. © June 11, 1927; 2 c. June 13; E 667215; Alfred & co., New York. 12804

Spirit of St. Louis; march, by L. M. Turner and H. A. Hummel; pf. © June 18, 1927; 2 c. June 20; E 667407; L. M. Turner, Cleveland. 12805

Spirit (The) of St. Louis; by Ralph H. Woods; military band. 4to. © June 10, 1927; 2 c. June 13; E 667261; Carl Fischer, inc., New York. 12806

Spirit (The) of St. Louis; march, by A. Barlevy; pf. © 1 c. May 31, 1927; E 666908; Abraham Barlevy, New York. 12807

Spirit (The) of St. Louis; march, by D. G. LaBanca; full band. © 1 c. May 27, 1927; E 666818; Donato G. LaBanca, St. Charles, Mo. 12808

Spirit (The) of St. Louis; melody by E. A. Swan. © 1 c. June 6, 1927; E 665237; Einar A. Swan, New York. 12809

Spirit (The) of St. Louis; words by Louis C. Graham, music by W. Ahrens. © 1 c. June 1, 1927; E 666904; Winnifred Ahrens, Detroit. 12810

Spirit (The) of St. Louis; words by M. Synck, music by M. Helmstetter, arr. by M. Synck and M. Helmstetter; pf. © 1 c. June 8, 1927; E 665376; Mary Synck and Mae Helmstetter, Coldwater, O. 12811

Spring (The) green lady; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 22, 1927; 1 c. June 18; E 668137; Oxford university press, London. 12812

Springtime; waltz, by Ralph C. Jarrett; band. 4to. © June 6, 1927; 2 c. June 7; E 665199; H. C. Miller, Parkesburg, Pa. 12813

Stabat Mater dolorosa; English version by Charles Williams, music by George Oldroyd, of Great Britain; mixed choir. 4to. [Latin and English text] © Sept. 16, 1926; 1 c. June 8, 1927; E 663838; Oxford university press, London. 12814

Stalky Jack; words by W. B. Rands, music by Felix White, of Great Britain, tonic solfa tr. by H. J. Timothy; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668068; Stainer & Bell, ltd., London. 12815

State street special; melody by James Beck. © 1 c. June 15, 1927; E 667322; State street music pub. co., inc., Chicago. 12816

Statue (La) de Tsarkoïe- selo; French words by A. Pushkin, tr. by A. M. von Blomberg, of Germany, music by César Cui. © May 12, 1927; 2 c. May 17; E 665183; Charles W. Homeyer & co., Boston. 12817

Sterne mit den goldnen füsschen; worte von Heinrich Heine, musik von L. C. Gainsborg. © 1 c. June 17, 1927; E 665535; Lolita Cabrera Gainsborg, New York. 12818

Stickle (Lillian) Prelude; op. 11, no. 1 and 2; pf.; in D flat maj. and in B min. Portland, Stanton music co. © June 4, 1927; 2 c. June 6; E 665211; Lillian Stickle, The Dalles, Or. 12819

Sticky feet; from From Broadway to Paris, words and music by George Hale, Jo Trent and Peter De Rose. © June 1, 1927; 2 c. June 2; E 665138; Shapiro, Bernstein & co., inc., New York. 12820

Still as the night; three-pt. song, words tr. by M. J. Burnett, music by Carl Bohm, op. 326, no. 27, arr. by Clifford Page; women's voices. 4to. © May 18, 1927; 2 c. May 28; E 666839; Oliver Ditson co., Boston. 12821

Still I belong to you; words and music by E. Judson Taams. © 1 c. June 21, 1927; E 665615; Charles Ellis Holmes, Plainfield, N. J. 12822

Still waltzing with you; words by R. Sandford, melody by U. Lindemann and R. Sandford. © 1 c. June 13, 1927; E 667258; Richard Sandford and Udo Lindemann, New York. 12823

Stingy woman blues; words by Charles Williamson, melody by Will Shade and C. Williamson. © 1 c. May 5, 1927; E 665331; Ralph S. Peer, New York. 12824

Storyettes; by Eric Mareo, of Great Britain; pf. 1. Slippery Dick. [4 others] © Mar. 11, 1926; 1 c. June 2, 1927; E 663638; Oxford university press, London. 12825

Street song; by Stella Roberts, op. 12, no. 1; violin and pf. © Mar. 19, 1927; 2 c. June 2; E 665046; Carl Fischer, inc., New York. 12826

Strenna Natale-Capodanno; compilatore F. M. Russo, of Italy. 4to. © Dec. 31, 1926; 1 c. May 21, 1927; A—Foreign 34586; F. Mario Russo. Naples. 12827

Strife; by C. M. Cox; pf. © 1 c. June 4, 1927; E 667185; Clarence M. Cox, Philadelphia. 12828

Strolling home; fox trot, words and melody by H. G. Lowd. [Photostat] © 1 c. June 8, 1927; E 667096; Howard Griffith Lowd, Washington. 12829

Strube (Gustave) Concerto; violin and pf.; in B min. © Apr. 20, 1927; 2 c. June 2; E 665079; Carl Fischer, inc., New York. 12830

Strummin'; words and melody by T. M. Armstrong. © 1 c. June 17, 1927; E 667379; T. Major Armstrong, New York. 12831

Student concerto; by August Nölck, of Germany, op. 246; violin and pf.; in A min. © May 27, 1927; 2 c. May 31; E 666943; G. Schirmer, inc., New York. 12832

Sugar plum; words and music by P. Phipps. © 1 c. June 8, 1927; E 665350; Peggy Phipps, Los Angeles. 12833

Suite for chamber orchestra; by Robin Milford, of Great Britain. Sc. 1. Prelude. [5 others] © Mar. 18, 1926; 1 c. June 9, 1927; E 663906; Oxford university press, London. 12834

Suite in D minor; by Robin Milford, of Great Britain, op. 8; oboe and strings. Sc. © Jan. 13, 1927; 1 c. June 9; E 663900; Oxford university press, London. 12835

Suite of five pieces; by Jane M. Joseph, of Great Britain; pf. 1. Minuet. [4 others] © Mar. 11, 1926; 1 c. June 2, 1927; E 663646; Oxford university press, London. 12836

Summer land; words and music by O. Valaroff, arr. by Eleanore M. Joseph. © 1 c. June 7, 1927; E 667080; Orall Valaroff, San Francisco. 12837

Summers (Paul F.) Hawaiian collection of steel guitar solos; arr. with ukulele and guitar acc. Honolulu, Hawaii, Hawaiian school of music. © May 26, 1927; 2 c. and aff. May 31; A 992645; Paul F. Summers, Honolulu. 12838

Sun (The) and you; words and music by R. W. Shain. © 1 c. June 11, 1927; E 665467; Rose Wies Shain, Brookline, Mass. 12839

Sun brimmer's blues; words by Charles Williamson, melody by Will Shade and C. Williamson. © 1 c. May 5, 1927; E 665330; Ralph S. Peer, New York. 12840

Sun dodgers slide; fox trot, by Chas. Villans; [conductor's pt.] © 1 c. June 8, 1927; E 665361; Grey gull records, inc., South Boston, Mass. 12841

Sun of my soul; music by C. R. Cressey; mixed voices; organ acc. 4to. © June 15, 1927; 2 c. June 14; E 665589; Cressey & Allen, Portland, Me. 12842

Sunset (A) picture; by Irma Seydel; violin and pf. © June 1, 1927; 2 c. June 1; E 665118; Arthur P. Schmidt co., Boston. 12843

Supposing; words by Juanita Roos, music by H. Castle. © 1 c. May 31, 1927; E 666933; Hugo Castle, Los Angeles. 12844

Surcease; by B. R. Emery; pf. © 1 c. May 31, 1927; E 666915; B. Raymour Emery, San Francisco. 12845

Sure you got a face on you; words and music by A. J. Keefe, of England; in F. Christchurch, Hants., England. Christchurch times. [Staff and tonic sol-fa notations] © Apr. 2, 1927; 1 c. Apr. 16; E 663685; Alfred John Keefe, Christchurch, Hants., England. 12846

Sweet Genevieve, by Henry Tucker, transcribed by Calvin Grooms. 1. Pf. –2. Violin and pf. © June 8, 1927; 2 c. each June 9; E 665302, 665304; Century music pub. co., New York. 12847,12848

Sweet girl of my dreams; words by Marjorie Benjamin, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667459; Clara Benjamin, Burton, O. 12849

Sweet Nellie Brown; words by Paul Johnson, melody by Charles Johnson. © 1 c. June 17, 1927; E 667383; Ralph S. Peer, New York. 12850

Sweet September; fox-trot, words and music by Lee Stirling and Reed Stampa, both of Great Britain; pf., ukulele and banjulele acc.; in E flat. [Staff and tonic sol-fa notations] © June 14, 1927; 1 c. June 16; E 668078; Worton David, ltd. London. 12851

Sweet solitude (Tout seul); by Mitchel Tulin; pf. © Mar. 16, 1927; 2 c. June 2; E 665033; Carl Fischer, inc., New York. 12852

Sweet thoughts of love; romance, by Ernest Alu; orch. © May 26, 1927; 2 c. June 8; E 667073; Photo play music co., inc., New York. 12853

Sweetheart; words and music by R. A. Shepherd. 4to. © June 4, 1927; 2 c. June 10; E 667163; Robert A. Shepherd, Glendale, Calif. 12854

Sweetheart; words by Karen Fredericksen, melody by Wallace Wakefield. © 1 c. June 13, 1927; E 667241; Gold leaf music pub. co., San Francisco. 12855

Sweetheart I love you; words and melody by G. L. Dolan. © 1 c. June 20, 1927; E 667447; George L. Dolan, Baltimore. 12856

Sweetheart I love you; words and music by Wayland Axtell; pf. and ukulele acc. © May 19, 1927; 2 c. May 31; E 665128; Jack Riley music pub co., Kansas City, Mo. 12857

Sweetheart I'm longing for you; words by T. A. Thompson, melody by Len Fleming. © 1 c. June 17, 1927; E 667386; Troy A. Thompson, Little Rock, Ark. 12858

Sweetheart of my dreams; waltz, words and melody by T. S. Faulisi. © 1 c. June 16, 1927; E 665519; Trady S. Faulisi, Brooklyn. 12859

Sweetheart (The) of Sigma chi; fox trot by F. Dudleigh Vernor, arr. by Elmer Schoebel; orch. 4to. © June 1, 1927; 2 c. June 13; E 667223; Melrose bros. music co., inc., Chicago. 12860

Sweeting (E. T.) Six old English tunes; by E. T. Sweeting, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663779; Oxford university press, London. 12861

Syncopated city; from Lady luck, words by Desmond Carter, music by Jack Strachey; in G. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663590; Francis Day & Hunter, ltd., London. 12862

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Talk about girls; from Talk about girls, words by Irving Caesar, music by Stephen Jones. © June 8, 1927; 2 c. June 10; E 667209; Harms, inc., New York. 12864

Tallis (The) voice tones; progressive exercises, by Lyell Johnston, of England. 4to. © May 27, 1927; 1 c. May 28; E 663616; Stainer & Bell, ltd., London. 12865

Tampico joys; fox trot, words and music by E. V. Hegbom. © 1 c. June 17, 1927; E 667389; Elmer Voss Hegbom, Mexico City, Mexico. 12866

Tango; by Stella Roberts, op. 12, no. 2; violin and pf. © Mar. 19, 1927; 2 c. June 2; E 665047; Carl Fischer, inc., New York. 12867

Tango Argentino; by Katherine Louise Richards, op. 31; pf. © 1 c. June 15, 1927; E 667309; Katherine Louise Richards, New York. 12868

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Tanz for Ruth (Dance for Ruth); aus den Tanz und spielstücken, von Ernest Toch, of Austria, op. 40; klavier. (*In* Das neue klavierbuch, bd. 2, no. 14) © Apr. 29, 1927; 1 c. May 31; E 668102; B. Schott's söhne, Mainz, Germany. 12870

Tarantelle; by Stella Roberts, op. 12, no. 5; violin and pf. © Mar. 19, 1927; 2 c. June 2; E 665050; Carl Fischer, inc., New York. 12871

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Tell me the time; words by Thekla Hollingsworth, music by R. M. Tonnelé. © 1 c. June 20, 1927; E 665608; Reva Marie Tonnelé, New York. 12876

Tell me what shall I do; words by S. Woyce, music by S. Woyce and Harry Goldmann. © 1 c. June 8, 1927; E 667093; Sigmund Woyce, Philadelphia. 12877

Temple song; by Helen Dallam; orch. © May 5, 1927; 2 c. May 31; E 667393; C. C. Birchard & co., Boston. 12878

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Tepee (A) just for two; words and melody by L. M. Crisp. © 1 c. June 8, 1927; E 665366; Laura Mason Crisp, Kansas City, Mo. 12881

Terrible (The) Mississippi flood; waltz, by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. June 16, 1927; E 667378; Crescent music pub. co., S. Boston, Mass. 12882

Texas (The) cowboy's last song; old cowboy chanty, collected by Roger Allen Cook, music by Oscar J. Fox; high voice, in D flat. © Apr. 15, 1927; 2 c. June 2; E 665012; Carl Fischer, inc., New York. 12883

That moonlight dream; words and melody by J. M. Solomon. © 1 c. June 20, 1927; E 667449; Jane Moffatt Solomon, Auburn, Me. 12884

That's what I'll do; words and music by Paul De Frank, Sam Rossman, Mel Stepper and Jacques Renard. © June 13, 1927; 2 c. June 14; E 665443; Fenway music co., Boston. 12885

That's what the other fellows say; words by W. A. Delbrouck, music by William Van Beaver. © 1 c. June 13, 1927; E 667255; Wilfrid Albert Delbrouck, Twain, Calif. 12886

That wonderful dream of you; words and music by H. St. C. Mansfield. © May 27, 1927; 2 c. June 2; E 665142; Henry St. C. Mansfield, Bridgeport, Conn. 12887

There ain't no fun like work; written and composed by Frank Wood and Fred Gibson, both of England; in D. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663594; Francis, Day & Hunter, ltd., London. 12888

There is no one else but you; words and melody by W. J. Rexford. © 1 c. June 10, 1927; E 665391; William Jess Rexford, Bay Shore, L. I., N. Y. 12889

There's a meetin' here tonight; spiritual jubilee, arr. by Porter Grainger. © May 18, 1927; 2 c. May 31; E 666880; Gotham music service, inc., New York. 12890

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There's one little girl who loves me; words by Gus Kahn, music by Richard A. Whiting; pf. acc., with ukulele arr. by May Singhi Breen. © June 14, 1927; 2 c. June 15; E 667274; DeSylva, Brown & Henderson, inc., New York. 12895

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To heather; by Leo Livens, of Great Britain; pf. © Mar. 3, 1927; 1 c. June 2; E 663672; Oxford university press, London. 12921

To love; words anon., music by Poldowski [pseud. of Lady Dean Paul], of Great Britain; med. voice. © June 18, 1927; 1 c. June 21; E 668178; J. & W. Chester, ltd., London. 12922

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Toy (The) town parade; words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © June 15, 1927; 1 c. June 17; E 668156; Lawrence Wright music co., London. 12929

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Trianon; de Robert Casa, of France; violon solo, 1er violon, cello, contrebasse et pf. 4to. © Apr. 10, 1927; 1 c. May 17; E 663752; Olga Auloy, Paris. 12933

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Tschaikowsky (Peter Iljitch) Danse des mirlitons (Dance of the reed-flutes); from the Nutcracker suite, op. 71, arr. by W. Popp, ed. by Quinto E. Maganini; 3 flutes and pf. © May 16, 1927; 2 c. June 2; E 665055; Carl Fischer, inc., New York. 12945

—— Theme from Symphonie pathétique; op. 74, arr. by E. A. Barrell; organ. © June 3, 1927; 2 c. June 6; E 667144; Theodore Presser co., Philadelphia. 12946

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Two little, true little, blue little eyes; words and music by Dolph Singer, Dave Dreyer and Jimmy Steiger. © June 10, 1927; 2 c. June 11; E 665445; Irving Berlin, inc., New York. 12957

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Uviom simchaschem; words Hebrew prayer, melody by S. Gozinsky. © 1 c. June 13, 1927; E 667234; Samuel Gozinsky, New York. 12977

Valley of broken dreams; words by Baron Keyes, melody by L. A. Harline. © 1 c. June 11, 1927; E 665393; Leigh Adrean Harline, Santa Monica, Calif. 12978

Valley (The) of dreams; words and music by A. Downing. © 1 c. June 21, 1927; E 665629; Albert Downing, Cleveland. 12979

Valse bluette; air de ballet, by R. Drigo, arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665439; O. Pagani & bro., New York. 12980

Valse etude; in chromatic style, by Frederick A. Williams; pf. © June 3, 1927; 2 c. June 6; E 667145; Theodore Presser co., Philadelphia. 12981

Valse intermezzo; from Waters of the Niagara, by J. R. Barr; melody with pf. acc. © 1 c. June 3, 1927; E 666959; James Russell Barr, Washington. 12982

Valse lente; by Stella Roberts, op. 12, no. 3; violin and pf. © Mar. 19, 1927; 2 c. June 2; E 665048; Carl Fischer, inc., New York. 12983

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Verklungen; tango, worte v. Steinberg-Frank, musik von Henry Love, of Austria, arr. v. Otto Lindemann, of Germany. © Jan. 15, 1927; 1 c. May 25; E 663982; Drei-masken verlag, a. g., Berlin. 12994

Verse 2; impression, by A. J. Milans; pf. [Photostat] © 1 c. June 18, 1927; E 665541; Albert Joseph Milans, Washington. 12995

Victory Wesleyan; words by Beverly Kelley, music by Dale Bartholomew. Delaware, O., Ohio Wesleyan Glee Club. © June 4, 1927; 2 c. June 6; E 665206; F. B. Kelley, Delaware, O. 12996

Vienna waltz; by D. J. Vécsei; op. 17; pf. © 1 c. June 15, 1927; E 667307; Desider Josef Vécsei, New York. 12997

Villa (La) Giulia; melody by J. Pantano. © 1 c. June 17, 1927; E 667390; J. Pantano, Brooklyn. 12998

Villa Maria by the sea; barcarolle, by R. Deane Shure, op. 153; organ. © June 3, 1927; 2 c. June 6; E 667147; Theodore Presser co., Philadelphia. 12999

Violets and you; words and music by G. T. Hamilton. © 1 c. June 15, 1927; E 667312; Gertrude Thomas Hamilton, Peters, Calif. 13000

Violets blue; words and music by Helen Size. © June 13, 1927; 2 c. June 13; E 665430; Gold rose music co., San Francisco. 13001

Vision (A); words by Mrs. C. O. Stuckenbruck, [and] Shouting reapers; words by Geo. W. Crofts: music by M. S. Calvin. 4to. © May 28, 1927; 2 c. May 31; E 666866; M. S. Calvin, Beatrice, Neb. 13002

Vivaldi (A.) Concerto; arr. d'aprés la basse chiffrée de Tivadar Nachèz, of Great Britain; 2 violons, orch. à cordes et orgue; en la min. Partition. © Feb. 17, 1927; 1 c. May 14; E 668089; B. Schott's söhne, Mainz, Germany. 13003

Voiles blanches, au crépuscule; de Philippe Gaubert, of France; violon et pf. © May 5, 1927; 1 c. May 28; E 663721; Heugel, Paris. 13004

Volga boat song; ei ukhnem, Russian folksong, English text freely tr. and adapted by D. Lamont, music arr. by Calvin Grooms. © June 8, 1927; 2 c. June 9; E 665289; Century music pub. co., New York. 13005

Volga boat song; Russian folk-song, arr. by Marion Moore; quartet or cho. of mixed voices. 4to. © May 27, 1927; 2 c. May 31; E 666886; J. A. Parks co., York, Neb. 13006

Volo (Il) degli angeli (The flight of the angels); waltz, arr. by Pietro Deiro; pf. accordion. © June 2, 1927; 2 c. June 13; E 665435; O. Pagani & bro., New York. 13007

Wah-nee-tah; words by Charles O. Roos, music by H. Castle. © 1 c. May 31, 1927; E 666934; Hugo Castle, Los Angeles. 13008

Waiata Maori; by A. Hill, of Great Britain; orch., full sc. © 1 c. Apr. 9, 1927; E 668155; Alfred Hill, Sydney, Australia. 13009

Waiata poi; by A. Hill, of Great Britain; orch., full sc. © 1 c. Apr. 9, 1927; E 668154; Alfred Hill, Sydney, Australia. 13010

Wail (The); by Joe Sanders, arr. by Elmer Schoebel; orch. 4to. © June 6, 1927; 2 c. June 8; E 667056; Forster music publisher, inc., Chicago. 13011

Waitin' for the springtime; words and music by Sam Messenheimer, Val Burton and Sigmund Sacks; pf. and ukulele acc. © June 2, 1927; 2 c. June 7; E 665218; Villa Moret, inc., San Francisco. 13012

Waiting; words and melody by E. G. Noel. © 1 c. June 10, 1927; E 667195; Earl G. Noel, Omaha, Neb. 13013

Waiting; words by B. M. Filippe, music by T. E. Tudor. © 1 c. June 16. 1927; E 667367; Belmeta M. Filippe. Oak Bar, Calif. 13014

Waiting for you; words by Beth Whitney, melody by L. A. Harline. © 1 c. June 11, 1927; E 665392; Leigh Adrean Harline, Santa Monica, Calif. 13015

Wake up! wake up! by Blanche Ray Alden; pf. © June 9, 1927; 2 c. June 10; E 665402; Arthur P. Schmidt co., Boston. 13016

Walk; etude, by A. Bur, of Hungary; pf. © 1 c. June 18, 1927; E 667444; Allan Bur, New York. 13017

Walking in the rain; fox trot, by A. Carrabotta; pf. © 1 c. June 3, 1927; E 666975; Alfred Carrabotta, New York. 13018

Walking on air; waltz, words and music by B. R. Emery; pf. © 1 c. May 31, 1927; E 666916; B. Raymour Emery, San Francisco. 13019

Wall (Alfred A.) Three sketches; by A. A. Wall, of Great Britain; string quartet. Sc. 8vo. © Feb. 25, 1926; 1 c. June 7, 1927; E 663803; Oxford university press, London. 13020

Wallflower; waltz, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in F. [Staff and tonic sol-fa notations] © May 27 1927; 1 c. May 28; E 663597; Francis, Day & Hunter, ltd., London. 13021

Waltz humoresque; the mocking bird and the katydid, by J. S. Farrell; pf. © 1 c. June 4, 1927; E 667009; John S. Farrell, New Haven. 13022

Waltz melody; melody, by N. R. Finch. © 1 c. June 8, 1927; E 655355; Norman R. Finch, Plainfield, N. J. 13023

Waltz nocturne; words by Knute Fabian Turnquist, melody by Luther A. Clark. © 1 c. June 3, 1927; E 666967; Fabian Turnquist, Oakridge, Or. 13024

Wanderers; words by Shelley, music by A. J. Milans, op. 13. [Photostat] © 1 c. June 18, 1927; E 665546; Albert Joseph Milans, Washington. 13025

Wandering; fox trot, words and music by Robert Peterson; pf. © June 7, 1927; 2 c. June 11; E 665484; Globe publications, Bloomfield, N. J. 13026

War ballad; words and music by J. M. Dick. © May 24, 1927; 2 c. June 6; E667050; James M. Dick, Allentown, Pa. 13027

Warlock (Peter) Four English songs; of the early seventeenth century, transcribed and ed. by P. Warlock, of Great Britain. 4to. Like to the damask rose. [3 others] © Apr. 28, 1926; 1 c. June 8, 1927; E 663880; Oxford university press, London. 13028

—— Six English tunes; from the 16th and 17th centuries, transcribed and ed. by P. Warlock, of Great Britain; string quintet. Sc. 1. The witch. [5 others] © Feb. 17, 1927; 1 c. June 9; E 663899; Oxford university press, London. 13029

—— Six Italian dances; of the late 16th century, transcribed and ed. by P. Warlock, of Great Britain; string quartet. Sc. 1. Zorzi [5 others] © Feb. 17, 1927; 1 c. June 9; E 663901; Oxford university press, London. 13030

Warwickshire (The) lads; words by David Garrick, music by Charles Dibdin, arr. by Hubert J. Foss, of Great Britain. 4to. © June 3, 1926; 1 c. June 18, 1927; E 668140; Oxford university press, London. 13031

Watch your step; by Helen Dallam; violin and pf. acc. © June 7, 1927; 2 c. June 13; E 667270; G. Schirmer, inc., New York. 13032

Waters of Sicily; waltz, by S. Rindone; pf. © 1 c. June 13, 1927; E 667235; Salvatore Rindone, Boston. 13033

Way down in Easton; words by E. C. Chalfant, music by W. C. Stier, (*In* Songs of Lafayette) © May 28, 1927; 2 c. June 1; E 665114; W. C. Stier, Easton, Pa. 13034

Way out West a cozy nest and you; words and melody by J. Summers jr. and W. Shively. © 1 c. June 6, 1927; E 665269; Jack Summers, jr., and Wm. Shively, Kulpmont, Pa. 13035

Wayside pictures; by Arthur Baynon, of Great Britain; pf. Set 2. 1. The song of the peasant. [4 others] © Apr. 8, 1926; 1 c. June 2, 1927; E 663626; Oxford university press, London. 13036

We come with songs of gladness; set to tune Donnelly, words anon., music by C. W. Laufer. 8vo. © May 17, 1927; 2 c. May 26; E 665126; Calvin W. Laufer, Philadelphia. 13037

We men must grow a mustache; words and music by Speed Langworthy; pf. and ukulele acc. © June 13, 1927; 2 c. June 13; E 667280; Harold Rossiter music co., Chicago. 13038

We thank Thee, Lord, Thy boundless love; set to tune Fluvii, words by C. W. Laufer, music by Edward Shippen Barnes. 8vo. © May 17, 1927; 2 c. May 26; aff. May 27; A 993312; Calvin W. Laufer, Philadelphia. 13039

—— Same. 4to. © May 17, 1927; 2 c. June 9; E 665423; Presbyterian board of Christian education, Philadelphia. 13040

We won't stop singing; words by Helen Taylor, music by Stanley Dickson, of Great Britain; mixed voices. © May 23, 1927; 1 c. June 17; E 668170; Boosey & co., ltd., London. 13041

Wearin' o' the fez; march song, words and melody by Walter Hull. © 1 c. June 17, 1927; E 667365; Moslem temple, A. A. O. N. M. S., Detroit. 13042

Weep on, weep on; words by Moore, Irish air arr. by Mabel Saumarez Smith, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2, and contralto 1, 2; in E flat. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668069; Stainer & Bell, ltd., London. 13043

Well, what do you say; words and music by B. G. Glasser. © 1 c. June 3, 1927; E 666978; Bessie G. Glasser, New York. 13044

Welsh folk dances; by E. T. Davies, of Great Britain; pf. © Nov. 11, 1926; 1 c. June 7, 1927; E 663795; Oxford university press, London. 13045

Were His own! were my own! words arr. by L. M. Hollingsworth, music by W. E. M. Hackleman. 4to. © June 8, 1927; 2 c. June 9; E 665315; W. E. M. Hackleman, Indianapolis. 13046

What a dream; melody by Y. Gaby. © 1 c. June 21, 1927; E 665625; Yvonne Gaby, New York. 13047

What can a poor fellow do; words and music by Billy Meyers and Elmer Schoebel; pf. acc., with ukulele arr. by M. Kalua. © May 14, 1927; 2 c. May 31; E 666878; Elmer Schoebel, inc., New York. 13048

What can lambkins do; 2 pt. song, words by Christina Rossetti, music by Leslie Woodgate, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2; in E flat. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668065; Stainer & Bell, ltd., London. 13049

What cher; fox-trot, words and music by Clarke Lewis and Reed Stampa, both of Great Britain; pf., ukulele and banjulele acc.; in G. [Staff and tonic sol-fa notations] © June 14, 1927; 1 c. June 16; E 668081; Worton David, ltd., London. 13050

What do you think of that; musical recitation, words and music by Mathilde Bilbro. Cincinnati, O., Fillmore music house. © May 27, 1927; 2 c. May 28; E 664976; Fillmore bros. co., Cincinnati. 13051

What I believe to be the Paganini secret for the left hand; by C. Bonewitz; violin. © June 11, 1927; 2 c. June 11; aff. June 14; A 995183; Clarence Bonewitz, Wheatland, Ind. 13052

What is a day; three part song, words by Thomas Campion, music by Charles Wood, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 13, 1927; 1 c. May 21; E 663947; H. F. W. Deane & sons, The year book press, ltd., London. 13053

What'll we do for dough; by Charles O'Flynn and Ben Gordon, arr. by Geo. J. Trinkaus; vocal orch. 4to. © May 26, 1927; 2 c. June 1; E 666873; M. Witmark & sons, New York. 13054

What's her name? Maria! fox trot, words and music by Fred Holt, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 3, 1927; 1 c. June 11; E 663994; Cecil Lennox, ltd., London. 13055

What's the use of crying; fox trot, by Louis Forbstein, arr. by Rex Maupin, of Great Britain; orch. with pf.-conductor. (*In* Chappell's orchestral journal) © May 20, 1927; 1 c. June 9; E 663993; J. W. Jenkins sons' music co., Kansas City, Mo. 13056

What's the use of wastin' your time blues; words and music by Lonnie Johnson, arr. by John Erby; in F. © June 1, 1927; 2 c. June 13; E 667227; St. Louis music pub. co., St. Louis. 13057

What would I do for a girl like you; waltz, words and music by Jay Donaldson, of Great Britain; pf. and ukulele acc.; in C. © May 27, 1927; 1 c. May 28; E 663581; F. & R. Walsh, London. 13058

Wheaton college songs; compiled and ed. by the senior class song book committee. 4th ed. 4to. © May 20, 1927; 2 c. and aff. May 24; A 990256; Wheaton college, Norton, Mass. 13059

When all the world is fast asleep; words and music by George Lipschultz, Al Hoffman and John Dallavo; pf. and ukulele acc. © June 17, 1927; 2 c. June 20; E 667397; Jerome H. Remick & co., New York. 13060

When daylight dies; trio, words by Thomas Moore, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © June 9, 1927; 2 c. June 10; E 665399; Arthur P. Schmidt co., Boston. 13061

When Erastus plays his old kazoo; words by Larry Spier and Sam Coslow, music by Sammy Fain; pf. and ukulele acc. © May 15, 1927; 2 c. June 9; E 665321; Spier & Coslow, inc., New York. 13062

When first thine eies unveil; anthem, words by Henry Vaughan, music by Herbert Howells, of Great Britain; mixed voices, organ acc. 4to. © Mar. 3, 1927; 1 c. June 18; E 668134; Oxford university press, London. 13063

When I am laid in earth (Werd' ich ins grab gelegt); recitative and aria from Dido and Aeneas, words by Nahum Tate, deutsche uebersetzung von Anton Mayer, music by Henry Purcell, newly ed. and arr. by Edward J. Dent, of Great Britain. 4to. © Sept. 16, 1926; 1 c. June 8, 1927; E 663834; Oxford university press, London. 13064

When I am Romeo's wife; words by W. P. Keogh, music by Richard Broughton. © 1 c. June 20, 1927; E 667456; Walter P. Keogh, New York. 13065

When I play on my Spanish guitar; words by Al Dubin, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © June 7, 1927; 2 c. June 6; E 667059; Joe Morris music co., New York. 13066

When I survey the wondrous cross; anthem, words by Isaac Watts, music by Lawrence Hope, of England; mixed voices, organ acc. 4to. © May 23, 1927; 1 c. June 6; E 663768; Warren & Phillips, London. 13067

When I wear my two dollar hose; words and music by F. Summers. © 1 c. June 8, 1927; E 667104; Franklin Summers, Brooklyn. 13068

When Lindy comes home; words and music by George M. Cohen. © June 12, 1927; 2 c. June 13; E 667221; New York American, inc., New York. 13069

When Lindy said good-by; words and melody by R. E. Tangherlini; in F. © 1 c. June 20, 1927; E 665605; Rose E. Tangherlini, Boston. 13070

When May is in his prime; words and music by Richard Edwardes, transcribed by Peter Warlock, of Great Britain. © Feb. 3, 1927; 1 c. June 8; E 663861; Oxford university press, London. 13071

When shadows creep; words by Bertram P. Hargrave, melody by Byron Gay. © 1 c. May 26, 1927; E 666894; Leo Feist, inc., New York. 13072

When shall my sorrowful sighing; words by Thomas Tallis, music scored and ed. by J. Bernard Jackson, of Great Britain; mixed voices; in B min. 4to. [Staff and tonic sol-fa notations] © Oct. 2, 1926; 1 c. May 27, 1927; E 663827; Oxford university press, London. 13073

When the bells keep time of our wedding march; words and melody by P. J. Sarantis. © 1 c. June 15, 1927; E 667313; Peter J. Sarantis, New York. 13074

When the curtain falls; words by Ronald Frankau, music by Billy Barnes, of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © June 8, 1927; 1 c. June 9; E 663969; B. Feldman & co., London. 13075

When the love god strikes you; words and melody by M. J. Martin. © 1 c. June 21, 1927; E 665619; Minnie J. Martin, New York. 13076

When the wind makes connections; words and melody by Happy Holmes. © 1 c. May 5, 1927; E 665335; Ralph S. Peer, New York. 13077

When the world turns its back on you; words and melody by T. Ferrazzano, of Italy, and D. Reed. © 1 c. June 20, 1927; E 667451; Flora Carabba, New York. 13078

When thou art nigh; four-pt. song, words by Thomas Moore, music by Charles Wood, of Great Britain; male voices; in D. 4to. [Staff and tonic sol-fa notations] © May 15, 1927; 1 c. June 9; E 668109; H. F. W. Deane & sons, the Year book press, ltd., London. 13079

When thou turn'st away from ill; anthem, words by George Macdonald, music by W. G. Alcock, of Great Britain; mixed voices, organ acc. 4to. © Mar. 3, 1927; 1 c. June 18; E 668133; Oxford university press, London. 13080

When we smiled as we met and passed; words and music by C. Caravelli. © 1 c. June 4, 1927; E 667011; Clodomiro Caravelli, Philadelphia. 13081

When will we meet again; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © June 3, 1927; 2 c. June 6; E 665227; Jerome H. Remick & co., New York. 13082

When wistful blue eyes look at you; words and music by R. A. Watson. © 1 c. June 18, 1927; E 667464; Rachel Allen Watson, Philadelphia. 13083

When you and I were young Maggie; by J. A. Butterfield, transcribed by Calvin Grooms; pf. © June 8, 1927; 2 c. June 9; E 665288; Century music pub. co., New York. 13084

When you kiss me; words by Sidney D. Mitchell, melody by O. Motzan. © 1 c. June 6, 1927; E 665238; Otto Motzan, New York. 13085

Where are we going tonight; words and music by I. M. Shea. © 1 c. June 3, 1927; E 666970; Irene M. Shea, Burlingame, Calif. 13086

Where are you now; words and music by Marion Watson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © June 1, 1927; 1 c. June 2; E 663681; B. Feldman & co., London. 13087

Where western breezes blow; words by Gladys Martin, music by B. Eddy. © 1 c. June 7, 1927; E 665241; Byron Eddy, Aztec, N. M. 13088

Where'er, dear, you may be; words by Francis J. Saunders, music by Charles Huerter; in A flat. © June 3, 1927; 2 c. June 6; E 667148; Theodore Presser co., Philadelphia. 13089

Whether it rains—whether it shines; words by Dolph Singer, music by Harry Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 20, 1927; 2 c. June 21; E 665602; Harry Von Tilzer music pub. co., New York. 13090

Which way is home; words and melody by H. I. Lockard. [Photostat] © 1 c. June 11, 1927; E 667248; Hamilton Irvine Lockard, New York. 13091

While gazing on the moon's light; set to air Oonagh, words and transcription of music by Thomas Moore, arr. by Kenneth Finlay, of England, tonic sol-fa tr. by H. J. Timothy; male voices; in E min. 4to. [Staff and tonic sol-fa notations] © June 6, 1927; 1 c. June 7; E 663957; Stainer & Bell, ltd., London. 13092

While shepherds watched their flocks by night; two-part Christmas carol, words anon., music by Waddington Cooke, of Great Britain; treble voices, in F. 4to. [Staff and tonic sol-fa notations] © Dec. 16, 1926; 1 c. May 27, 1927; E 663532; Oxford university press, London. 13093

Whirligig (The); by C. M. Cox; pf. © 1 c. June 4, 1927; E 667181; Clarence M. Cox, Philadelphia. 13094

Whisper sweet and whisper low; words by Alfred Bryan, melody by Joe Burke. © 1 c. June 10, 1927; E 667199; Irving Berlin, inc., New York. 13095

Whistle a tune; fox-trot, words and music by Doris Cauwood, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © June 1, 1927; 1 c. June 2; E 663682; B. Feldman & co., London. 13096

White hyacinth; by Edgar L. Bainton, of Great Britain; pf. © Apr. 8, 1926; 1 c. June 2, 1927; E 663631; Oxford university press, London. 13097

White (The) mountain; by E. J. Moeran, of Great Britain; pf. © Feb. 24, 1927; 1 c. June 7; E 663798; Oxford university press, London. 13098

Who-ll be the one; words and music by E. K. O'Malley. © 1 c. June 15, 1927; E 667328; Eugene Kenneth O'Malley, West Allis, Wis. 13099

Who through the desert vale; anthem, words by Eric Tatton, music by Charles Wood, of England; mixed voices. 4to. © June 6, 1927; 1 c. June 7; E 663958; Stainer & Bell, ltd., London. 13100

Who wouldn't love you; fox trot, words by Bev Rhett, music by J. Keene. © June 15, 1927; 2 c. June 17; E 667342; Jack Keene, Baltimore. 13101

Whoopee ti yi yo, git along little dogies; words from Cowboy song and other frontier ballads, collected by John A. Lomax, music by Oscar J. Fox; high voice; in B flat. © Apr. 15, 1927; 2 c. June 2; E 665057; Carl Fischer, inc., New York. 13102

Who's [!] baby are you; fox-trot, words by Carmel Morrello, melody by J. R. Scalzo. © 1 c. May 20, 1927; E 667079; Joseph Robert Scalzo, Auburn, N. Y. 13103

Why art thou so vexed, O my soul; anthem, words from the Bible, music by C. H. Trevor, of Great Britain; treble voices, pf. or organ acc. 4to. © May 9, 1927; 1 c. May 21; E 663940; H. F. W. Deane & sons, The year book press, ltd., London. 13104

Why? because I love her; fox trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in G. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663602; Francis, Day & Hunter, ltd., London. 13105

Why did I care for you; by J. J. Davilla, arr. by Henry Wehrmann; melody with pf. and ukulele acc. © 1 c. June 4, 1927; E 665323; Joseph John Davilla, New Orleans. 13106

Why do you feel blue; words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. June 21, 1927; E 665620; Sidney Leonard Ellis, San Quentin, Calif. 13107

Why lonely and sad; words and music by I. Boleau. New York City, Frank Harding. © June 14, 1927; 2 c. June 18; E 665525; Ida Boleau, Wakefield, Mich. 13108

Why should he fly at so much a week; words and melody by I. Berlin. © 1 c. June 11, 1927; E 665479; Irving Berlin, inc., New York. 13109

Why should I miss you; waltz ballad, words and music by William Helmore, of England; in C. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 663601; Francis, Day & Hunter, ltd., London. 13110

Wid poczatku do kincia; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. June 18, 1927; E 667443; Abe Schwartz, New York. 13111

Wiedoeft's (Rudy) complete modern method for the saxophone; ed. by

Bert Worth. © June 7, 1927; 2 c. June 8; aff. June 13; A 994197; Robbins music corp., New York. 13112

Will o' the wisp; by Hilda M. Grieveson, of Great Britain; pf. © Dec. 9, 1926; 1 c. June 2, 1927; E 663675; Oxford university press, London. 13113

Williams (Gerrard) Four traditional tunes; arr. by G. Williams, of Great Britain; string orch., with 2 flutes, clarinet, cornet and percussion, ad lib. Sc. 1. Fairest Jenny. [3 others] © Mar. 3, 1927; 1 c. June 9; E 663902; Oxford university press, London. 13114

Willow (The) tree; North country folk tune, arr. by Ernest Farrar, of Great Britain, op. 28. © Feb. 17, 1927; 1 c. June 8; E 663882; Oxford university press, London. 13115

Wind in the heather; by Richard Dane, of Great Britain; pf. © June 23, 1927; 1 c. June 21; E 668181; Keith, Prowse & co., ltd., London. 13116

Wings; words by Virginia Woods Mackall, music by Cecil Burleigh, op. 54, no. 1. 1. High voice, in C min.—2. Med. voice, in B flat min. © June 3, 1927; 2 c. each June 17; E 665567; Oliver Ditson co., Boston. 13117

Wings of an eagle; words by Paul Johnson, melody by Charles Johnson. © 1 c. June 17, 1927; E 667384; Ralph S. Peer, New York. 13118

Winona; Indian love song, waltz, by F. W. Vandersloot, arr. by Harry J. Lincoln; full orch., 4 saxophones, ten. banjo and pf. acc. 4to. © June 9, 1927; 2 c. June 10; E 667166; Vandersloot music pub. co., Williamsport, Pa. 13119

Winona; words by James Stanley Royce, music by F. W. Vandersloot; pf. and ukulele acc., with C melody, E flat alto and B flat ten. solo saxophone pts. © June 4, 1927; 2 c. June 6; E 665216; Vandersloot music pub. co., Williamsport, Pa. 13120

Winter (The) it is past; English air, arr. by Mabel Saumarez Smith, of Great Britain, tonic sol-fa tr. by H. J. Timothy; sop. 1, 2 and contralto 1, 2. 4to. [Staff and tonic sol-fa notations] © June 10, 1927; 1 c. June 11; E 668064; Stainer & Bell, ltd., London. 13121

Wish (A); words and music by M. W. Ramsey. © 1 c. June 20, 1927; E 665611; Mary W. Ramsey, Pasadena, Calif. 13122

Without you; words and melody by M. E. Henry. © 1 c. June 6, 1927; E 667022; Mildred Evelyn Henry, Chicago. 13123

Woitek; melody by A. Schwartz. © 1 c. June 18, 1927; E 665553; Abe Schwartz, New York. 13124

Wonderful pal of my dreams; words by J. M. Dooley, music by Hazel E. Craig. © 1 c. June 20, 1927; E 667428; James M. Dooley, San Jose, Calif. 13125

Wond'ring; fox trot, words by Frank X. Galvin, music by P. S. Friedenthal; pf. and ukulele acc. © May 31, 1927; 2 c. June 6; E 665203; Philip S. Friedenthal, San Francisco. 13126

Wood (Charles) Five songs; words by Tennyson and others, music by C. Wood, of Great Britain; high voice. © June 3, 1927; 1 c. June 17; E 668167; Boosey & co., ltd., London. 13127

—— Ten songs; words by Christina G. Rossetti, and others, music by C. Wood, of Great Britain; low voice. © June 3, 1927; 1 c. June 17; E 668166; Boosey & co., ltd., London. 13128

Woodland (A) symphony; words and music by Charles G. Mortimer, of England; in E flat. London, Rowland's. © May 21, 1927; 1 c. June 1; E 663618; Solomon Rowland, London. 13129

World of love; fox trot, from The blue mazurka, by Jay Whidden, arr. by A. E. Davison, of Great Britain; orch. with pf.-conductor, and words. (*In* Chappell's orchestral journal) © May 20, 1927; 1 c. June 9; E 663992; Chappell & co., ltd., London. 13130

Wottle; one-step, words by Tom Miller, music by Will Hurst, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © May 31, 1927; 1 c. June 1; E 663695; Lawrence Wright music co., London. 13131

Wren (The) in the poplars; by Trayton Adams, of Great Britain; piccolo solo with band. © Apr. 29, 1927; 1 c. June 2; E 663693; Boosey & co., ltd., London. 13132

Wy-lets (Violets); words by Howard Johnson and Benee Russell, music by Jerry Benson; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 6, 1927; 2 c. June 7; E 665316; Skidmore music co., inc., New York. 13133

Yank Lindy; words and music by J. G. Sandberg. [Photostat] © 1 c. June 8, 1927; E 667106; J. G. Sandberg, Blue Island, Ill. 13134

Yarmouth fair; words by Hal Collins, music by John Drinkwater, transcribed by E. J. Moeran, arr. by Peter Warlock, of Great Britain; low voice. © Aug. 5, 1926; 1 c. June 8, 1927; E 663842; Oxford university press, London. 13135

Ye realms of joy; hymn anthem, music by Harry Hale Pike; mixed voices. 4to. © June 3, 1927; 2 c. June 6; E 667149; Theodore Presser co., Philadelphia. 13136

Yearning; by B. F. Knell; violin and pf. © 1 c. June 2, 1927; E 665150; Benjamin Franklin Knell, Philadelphia. 13137

Yearning for you; waltz, words and music by William Weikly and Thomas Carey. © 1 c. June 20, 1927; E 665604; Thomas Joseph Carey, Easton, Pa. 13138

Years ago; words by Helen Taylor, music by May H, Brahe, of Great Britain; in A flat. © May 17, 1927; 1 c. June 2; E 663691; Boosey & co., ltd., London. 13139

Yep! 'long about June; words and melody by Billy Heagney. © 1 c. June 2, 1927; E 665168; Fred K. Steele, inc., New York. 13140

Yer better not fool wid' mah Lulu; words and melody by C. L. Corbitt. © 1 c. May 31, 1927; E 666914; C. L. Corbitt, Salem, Va. 13141

Yo-ho for the briny sea; by Marie Seuel-Holst, op. 18, no. 4; pf. with descriptive rhyme. © June 9, 1927; 2 c. June 10; E 665412; Arthur P. Schmidt co., Boston. 13142

Yohodel; words by K. Smith, melody by W. Wheelock, jr. © 1 c. May 31, 1927; E 666911; Webster Wheelock, jr. and Kingsland Smith, St. Paul. 13143

You; words by Robert W. Service, music by Mentor Crosse, op. 31, no. 2. © May 24, 1927; 2 c. May 26; E 666832; John Church co., Cincinnati. 13144

You are mine; words and melody by M. T. Seymour. © 1 c. June 20, 1927; E 667450; H. Tiller Seymour, Hartford. 13145

You flew over Uncle Sam takes his hat off to you; words by Charlie Harrison, music by Joe Verges. © June 10, 1927; 2 c. June 15; E 667276; Ted Browne music co., inc., Chicago. 13146

You know that I love you; words and music by Joe Mae; pf. and ukulele acc. © June 11, 1927; 2 c. June 13; E 665434; Salvatore J. Pelliccia, New York. 13147

You know the reason why; fox-trot, words and melody by E. B. Schiller. © 1 c. June 14, 1927; E 667334; E. Baron Schiller, San Francisco. 13148

You'll be mine sometime; waltz, by Leo Wishing Hurst; orch. © 1 c. June 7, 1927; E 665239; Leo. W. Hurst, Glendale, Calif. 13149

You'll come back to me to stay; words by S. Woyce, music by S. Woyce and Harry Goldmann. © 1 c. June 8, 1927; E 667092; Sigmund Woyce, Philadelphia. 13150

You made me say yes, when I tried to say no; words and melody by W. Crawley. © 1 c. June 6, 1927; E 667020; Wilton Crawley, New York. 13151

You may be down and under but you're never down and out; words and music by F. E. Bowman, arr. by H. J. Little. © 1 c. June 8, 1927; E 665345; Floyd Errol Bowman, Youngstown, O. 13152

You, only you; words and music by A. B. Kuhn; in D. © June 7, 1927; 2 c. June 11; E 665486; Aurel Burtis Kuhn, Chicago. 13153

You're a mother; words and melody by J. L. Cooper. © 1 c. June 10, 1927; E 667198; Jack Lamar Cooper, Chicago. 13154

You're only a race horse, you can't beat the gasoline machine; words by L. L. Treinen, melody by Robt. H. Brennen. © 1 c. June 18, 1927; E 667463; Lawrence L. Treinen, Hamilton, O. 13155

You're so easy to remember; words by Mort Dixon, music by Harry Woods. © June 7, 1927; 2 c. June 8; E 665317; De Sylva, Brown and Henderson, inc., New York. 13156

You're the sweetest rose of all; words and music by C. W. Foster, arr. by W. Newcomer. New York, Frank Harding. © June 4, 1927; 2 c. June 6; E 665223; Carl W. Foster, Sacramento, Calif. 13157

You've got to rope 'em girls; words and music by L. H. Bradley; pf. © 1 c. June 2, 1927; E 665149; Linwood Henry Bradley, Richmond. 13158

Youth and beauty; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of England; orch. with pf. conductor. 4to. © May 19, 1927; 1 c. May 20; E 663610; Elkin & co., ltd., London. 13159

Zampa; overture, by L. J. F. Herold, of France, arr. by Aubrey Winter of England; orch. with pf.–conductor. © May 19, 1927; 1 c. May 31; E 663571; Hawkes & son, ltd., London. 13160

Zdenko; by Mabel J. Moss, of England; violoncello and pf. © June 1, 1927; 1 c. June 13; E 668048; London music shop, London. 13161

Zilcher (Paul) Sechs leichte klavierstücke; von P. Zilcher, of Germany, op. 139. 1. Alla Marcia. [5 others] © May 10, 1927; 1 c. May 28; E 668057; F. E. C. Leuckart, Leipzig. 13162

Zip; oberek, melody by P. Feldhann. © 1 c. June 3, 1927; E 666983; Peter Feldhann, Elmhurst, L. I., N. Y. 13163

Zirele-mirele; words by L. Gilrod, melody by Aaron Lebedeff.

(צירעלע מירעלע)

© 1 c. June 7, 1927; E 665232; Louis Gilrod, Brooklyn. 13164

Zita; from The tales of Rigo, words and music by Ben Schwartz. © June 8, 1927; 2 c. June 10; E 667213; Harms, inc., New York. 13165

Zulu wail; words and music by Irving Bibo and Frank Skinner. © June 7, 1927; 2 c. June 7; E 665220; Bibo, Bloedon & Lang, New York. 13166

1re etude; by J. Stuart Archer, of Great Britain; pf. © June 7, 1927; 1 c. June 4; E 663961; W. Paxton & co., ltd., London. 13167

10 o'clock stomp; words and music by H. C. Folsom, arr. by Harry L. Alford. © June 7, 1927; 2 c. June 11; E 665488; Harley C. Folsom, Lisbon, N. H. 13168

192nd march; by F. C. Wright; band. 4to. © May 27, 1927; 2 c. May 28; E 666857; Fred C. Wright, New London, Conn. 13169

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 41 unpublished)	90
Class E, Musical compositions (including 4,175 unpublished)	13,079
Total	13,169

Able to deliver; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40351, Mar. 21, 1927. 1

Andante cantabile; modern, by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 40393, May 7, 1927. 2

Andante grazioso; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 40392, May 7, 1927. 3

Aquarelles; by C. Gurlitt, op. 154, no. 1, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of music. R 40430, May 10, 1927. 4

Aufforderung zum tanz (Invitation to the waltz); von C. M. von Weber, op. 65, übertragung von A. Rihm; 2 klaviere zu 4 händen. © Alexander Rihm, Harrisville, R. I., as the author of the arrangement of music. R 40446, May 12, 1927. 5

Aus meinem grossen schmerzen; by Robert Franz, English version by Th. Baker. © Theodore Baker, Leipzig, Germany, as the author of the translation of words. R 40425, May 10, 1927. 6

Ave Maria; by G. M. Dethier; female voices. © Gaston M. Dethier, New York, as the author of the music. R 40389, May 7, 1927. 7

Bach (Johann Sebastian) God's time is the best; sacred cantata, English tr. and adaptation by Rev. Dr. Troutbeck, ed. by F. Damrosch. Vocal sc. © Frank Damrosch, New York, as the author of the arrangement of music. R 40423, May 10, 1927. 8

——Jesu, priceless treasure; ed. by F. Damrosch. Vocal sc. © Frank Damrosch, New York, as the author of the arrangement of music. R 40424, May 10, 1927. 9

——Mass in B minor; by J. S. Bach, edited by F. Damrosch. Vocal sc. © Frank Damrosch, New York, as the author of the arrangement of music. R 40406, May 10, 1927. 10

Battle grey; words by N. B. Crawford, music by Reginald De Koven; mezzo sop. or bar. © Anna De Koven, New York, as the widow of the author of the music. R 40414, May 10, 1927. 11

Be gallant in the fight; words by Charles E. Ferguson, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40364, Mar. 21, 1927. 12

Behold the Saviour standing; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40363, Mar. 21, 1927. 13

Blessed communion; words by B. H. Winslow, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40366, Mar. 21, 1927. 14

Bring some one to Jesus; words by W. O. Cushing, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40358, Mar. 21, 1927. 15

Cantilene pastorale; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 40391, May 7, 1927. 16

Church triumphant; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 40381, Apr. 9, 1927. 17

Come as you are; words by W. C. Agar, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40353, Mar. 21, 1927. 18

Coronation (The) day; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40371, Mar. 21, 1927. 19

Crossing the bar; anthem, words by Tennyson, music by R. Barrett; mixed voices. © Reginald Barrett, Tampa, Fla., as the author of the music. R 40397, May 7, 1927. 20

Crossing the bar; music by Dudley Buck. © Helen B. Buck, New York, as the child of the author of music. R 40427, May 10, 1927. 21

Dancing with ma baby; schottische, by Bert R. Anthony. © Howard M. Anthony, Fall River, Mass., as the next of kin of the author who is not living. R 40439, May 20, 1927. 22

Dethier (Gaston M.) Aria; organ. © Gaston M. Dethier, New York, as the author. R 40390, May 7, 1927. 23

—— Prelude; organ. © Gaston M. Dethier, New York, as the author. R 40394, May 7, 1927. 24

Evening (The) gun; words by Thomas Moore, music by J. B. Herbert; bass solo. © John Bunyon Herbert, Monmouth, Ill., as the author of the arrangement of the music. R 40380, Apr. 9, 1927. 25

Every step my Savior counts; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40359, Mar. 21, 1927. 26

Every word I believe; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40361, Mar. 21, 1927. 27

Fair summer comes; words by E. E. Hewitt. music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40349, Mar. 21, 1927. 28

Faith, hope and love; words by Anna H. Woodruff, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of the music. R 40362, Mar. 21, 1927. 29

Fan-tan; march, by Bert R. Anthony. © Howard M. Anthony, Falls River, Mass., as the next of kin of the author who is not living. R 40440, May 20, 1927. 30

Fear God; music by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40346, May 16, 1927. 31

Fillmore's women's choir, no. 2; by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author of the music. R 40385, Apr. 9, 1927. 32

Forget me not; words and music by L. Tunison; sop. or ten. © Louise Tunison, New York, as the author. R 36329, Dec. 11, 1926. 33

Fröhlich (Der) wanderer (The joyful wanderer); by Bernhard Wolff, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the arrangement of music. R 40422, May 10, 1927. 34

Gavotte in F; by G. Martini, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of music. R 40416, May 10, 1927. 35

God will take care of me; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40360, Mar. 21, 1927. 36

Grandest (The) songs; words by Alexcenah Thomas, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40369, Mar. 21, 1927. 37

Grieg (Edvard Hagerup) March of the dwarfs; op. 54, no. 3, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of music. R 40432, May 10, 1927. 38

Gurlitt (C.) Impromptu; op. 148, no. 6, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement. R 40418, May 10, 1927. 39

Hammerel's (Victor) 14 original compositions for the pipe organ. © Mabel Hammerel, Providence, R. I., as the widow of the author. R 40398, May 7, 1927. 40

Hark the herald angels sing; music by J. H. Brewer; mixed voices and organ. © John Hyatt Brewer, Brooklyn, as the author of the music. R 40413, May 10, 1927. 41

Haydn (Franz Josef) Hymn of gratitude; by Joseph Haydn, words adapted and music ed. by Dudley Buck. © Helen B. Buck, New York, as the child of the author of the arrangement of music. R 40433, May 10, 1927. 42

He knows it all; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40373, Mar. 21, 1927. 43

Hiding from the storm; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40370, Mar. 21, 1927. 44

Humpty-Dumpty; by Finley Lyon, male quartet. © Carrie May Lyon, Columbus, O., as the widow of the author of the music. R 40383, Apr. 9, 1927. 45

I wait for thee; by H. Trotère, arr. by Finley Lyon; male quartet. © Carrie May Lyon, Columbus, O., as the widow of the author of the arrangement of music. R 40384, Apr. 9, 1927. 46

If dreams come true; words and music by A. Trevelyan. © Arthur Trevelyan, London, as the author. R 36328, Dec. 11, 1926. 47

Jesus only; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40352, Mar. 21, 1927. 48

Jesus saves me, Jesus saves; words by Mrs. Frank A. Breck. music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40374, Mar. 21, 1927. 49

Kinderball (Children's ball); by Adolf Terschak, op. 99, edited and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the arrangement of the music. R 40404, May 10, 1927. 50

Living (The) waters; words by W. C. Agar, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40365, Mar. 21, 1927. 51

Looking for me; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40378, Mar. 21, 1927. 52

Love (The) of God; words by E. E. Rexford, music by C. H. Gabriel; mezzo solo. © Charles H. Gabriel, Berkeley, Calif, as the author of the music. R 40382, Apr. 9, 1927. 53

Love's trinity; words by Margaret M. Levick, music by Reginald De Koven; alto or bass. © Anna De Koven, New York, as the widow of the author of the music. R 40415, May 10, 1927. 54

Make me a child of Thine; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40375, Mar. 21, 1927. 55

March of the Goths; by F. Krieges-kotten, English version by T. Baker. © Theodore Baker, Leipzig, Germany, as the author of the translation of words. R 40426, May 10, 1927. 56

Mass in A; by J. W. Kalliwoda, op. 137, ed. by E. Marzo. Vocal sc. © Eduardo Marzo, New York, as the author of the arrangement of the music. R 40409, May 10, 1927. 57

Master's (The) on board; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40357, Mar. 21, 1927. 58

Mendelssohn-Bartholdy (Jacob Ludwig Felix) My sins, my Saviour; adapted and with acc. by Dudley Buck. © Helen B. Buck, New York, as the child of the author of the arrangement of the music. R 40420, May 10, 1927. 59

My nightingale; words by Leonard Doughty, music by Reginald De Koven; sop. or ten. © Anna De Koven, New York, as widow of the author of the music. R 40401, May 10, 1927. 60

Neckereien (Drolleries); by Nicolai von Wilm, ed. and fingered by L. Oesterle. © Louis Oesterle, New

York, as the author of the arrangement. R 40407, May 10, 1927. 61

Newborn (The) King; words by W. C. Creusch, music by Lespoir [pseud. of C. Gebest] © Charles Gebest, New York, as the author of the music. R 40013, Apr. 15, 1927. 62

O Lamb of God; music by R. K. Miller. © Russell King Miller, Philadelphia, as the author of the music. R 40434, May 10, 1927. 63

O Lamb of God (Agnus Dei); by C. H. Morse. © Charles Henry Morse, Riverdale, N. H., as the author of music. R 40400, May 10, 1927. 64

O salutaris; no. 1, by Victor Hammerel; mixed voices. © Mabel Hammerel, Providence, R. I., as the widow of the author of the music. R 40388, May 7, 1927. 65

O Zion that bringest good tidings; music by J. Stainer, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author of the arrangement of the music. R 40411, May 10, 1927. 66

Oh Thou Whose power tremendous; music by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the music. R 404402, May 10, 1927. 67

Only a little prayer; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40354, Mar. 21, 1927. 68

Our nation; music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 40379, Apr. 9, 1927. 69

Palestrina (Giovanni Pierluigi Santo) Missa brevis; ed. by F. Damrosch. © Frank Damrosch, New York, as the author of the arrangement of the music. R 40405, May 10, 1927. 70

Passacaglia; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 40399, May 7, 1927. 71

Quietude; by Louis Gregh, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of music. R 40431, May 10, 1927. 72

Regina coeli; by Victor Hammerel; mixed voices. © Mabel Hammerel, Providence, R. I., as the widow of the author of the music. R 40387, May 7, 1927. 73

Rode (Pierre) Concerto; op. 18, no. 7, rev. after the ed. of Ferdinand David by H. Schradieck; violin and pf. © Henry Schradieck, Brooklyn, as the author of the arrangement of the music. R 40410, May 10, 1927. 74

Rondo on a Tyrolean air; by D. Kruz, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of the music. R 40408, May 10, 1927. 75

Sabbath eve; music by Gustav Kittan, ed. by Dudley Buck. © Helen B. Buck, New York, as the child of the author of arrangement of music. R 40429, May 10, 1927. 76

Saint-Saëns (Charles Camille) Saltarelle; English tr. by T. Baker; men's voices. © Theodore Baker Leipzig, as the author of the translation of the words. R 40403, May 10, 1927. 77

Save them today; words by H. A. K., music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40355, Mar. 21, 1927. 78

School (The) of violin-technics; by Henry Schradieck. New ed. rev. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 40417, May 10, 1927. 79

Singing all the way; words by Lizzie De Armond, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the w dow of the author of the music. R 40367, Mar 21, 1927. 80

Soldiers of the King; words by Chas. J. Butler, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40350, Mar. 21, 1927. 81

Stay my mind on Thee; words by Mary B. Wingate, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40376, Mar. 21, 1927. 82

Summer night; music by W. Berwald; cho. of women's vo ces. © Will am Berwald, Syracuse, N. Y., as the author of the music. R 40412, May 10, 1927. 83

Tänzchen im grünen; peasant dance by Friedrich Baumfelder, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the arrangement of music. R 40421, May 10, 1927. 84

Tantum ergo; by Victor Hammerel; mixed voices. no. 1. © Mabel Hammerel, Providence, R. I., as the widow of the author of the music. R 40386, May 7, 1927. 85

There's a light on the other side; words by Mrs. T. L. Tomkinson, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40372, Mar. 21, 1927. 86

Thou wilt keep him in perfect peace; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40368, Mar. 21, 1927. 87

To Him be glory; words by Henry L. Frisbie, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40377, Mar. 21, 1927. 88

Variations on an ancient Christmas carol; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as the author. R 40395, May 7, 1927. 89

Vespers; by Tito Tedesco, [pseud. of E. J. Biedermann]; mixed voices. © E. J. Biedermann, Freeport, L. I., N. Y., as the author of the music. R 40396, May 7, 1927. 90

Victory all the way along; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40356, Mar. 21, 1927. 91

When the light breaks o'er the hills; words by J. H. Colton, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40435, May 18, 1927. 92

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909. [13169

After I say I love you. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 93

After I see the sandman. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 94

Ain't that a grand and glorious feeling. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd June 4, 1927; recorded, v. 7, p. 120. 95

America did it again. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 96

American triumph. © Grey gull records, inc., South Boston, Mass. Notice rec'd June 8, 1927; recorded, v. 7, p. 119. 97

Apache charleston. © Grey gull records, inc., South Boston, Mass. Notice rec'd June 8, 1927; recorded, v. 7, p. 119. 98

Are your dreams the same as mine. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 99

At eventide. © Oliver Ditson co., Boston. Notice rec'd May 24, 1927; recorded, v. 7, p. 115. 100

At the end of an Irish moonbeam; words by Phil Ponce, music by Ernie Golden. © M. Witmark & sons, New York. Notice rec'd June 18, 1927; recorded, v. 7, p. 121. 101

Baby feet go pitter patter. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd June 10, 1927; recorded, v. 7, p. 122. 102

Baby mine. © Leo Feist, inc., New York. Notice rec'd May 24, 1927; recorded, v. 7, p. 116. 103

Baby of mine. © Richard M. Jones, Chicago. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 119. 104

Bells of Killarney; words by Joseph M. White, music by Geo. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd June 18, 1927; recorded, v. 7, p. 121. 105

Bloom of youth; caprice mignon, by Laval. © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1927; recorded, v. 7, p. 117. 106

Bootlegger's (The) daughter. © Crescent music pub. co., South Boston, Mass. Notice rec'd June 16, 1927; recorded, v. 7, p. 121. 107

Broken hearted. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd June 18, 1927; recorded, v. 7, p. 123. 108

Buddy's habits. © Jack Mills, inc., New York. Notice rec'd June 16, 1927; recorded, v. 7, p. 123. 109

Call of the desert. © Louis Katzman, New York. Notice rec'd June 1, 1927; recorded, v. 7, p. 118. 110

Carlotta. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd May 13, 1927; recorded, v. 7, p. 116. 111

Caroline. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 112

Cingalese girls; from Lucky, by Otto Harbach, Bert Kalmar and Harry Ruby. © T. B. Harms co., New York. Notice rec'd May 18, 1927; recorded, v. 7, p. 115. 113

Dance mystique; by Larson. © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1927; recorded, v. 7, p. 117. 114

Dark alley blues. © Richard M. Jones, Chicago. Notice rec'd Mar. 28, 1927; recorded, v. 7, p. 119. 115

De-dum-dum; from A night in Spain, words by Alfred Bryan, music by Jean Schwartz. © Harms, inc., New York. Notice rec'd June 8, 1927; recorded, v. 7, p. 119. 116

Devastation. © Carl Fischer, inc., New York. Notice rec'd June 11, 1927; recorded, v. 7, p. 122. 117

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Do dirty blues. © Richard M. Jones pub. co., Chicago. Notice rec'd May 27, 1927; recorded, v. 7, p. 117. 119

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Down Kentucky way. © Wendell Woods Hall, Chicago. Notice rec'd June 20, 1927; recorded, v. 7, p. 123. 121

Drifting back to Honolulu. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 122

Drowsy (A) afternoon; idyl, by Morse. © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1927; recorded, v. 7, p. 117. 123

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Good fellow mine; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd June 21, 1927; recorded v. 7, p. 123. 128

Got my tootsie wootsie back again. © Jack Mills, inc., New York. Notice rec'd June 6, 1927; recorded, v. 7, p. 119. 129

Guess where you'll find my baby. © Milton Weil music co., inc., Chicago. Notice rec'd June 15, 1927; recorded, v. 7, p. 121. 130

Heads up; march, by Hersom. © Walter Jacobs, inc., Boston. Notice rec'd May 28, 1927; recorded, v. 7, p. 117. 131

Heaven help a sailor on a night like this. © Jack Mills, inc., New York. Notice rec'd May 31, 1927; recorded, v. 7, p. 120. 132

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I told you I'd never forget you. © Wendell Woods Hall, Chicago. Notice rec'd June 20, 1927; recorded, v. 7, p. 123. 140

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OF

COPYRIGHT ENTRIES

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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Austria vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3 and 4.

Belgium, vol. 6 (1911), pages v–vi of no. 7.

Canada, vol. 18 (1923), pages vi–viii of no. 8.

Cuba, vol. 6 (1911), pages iv–v of no. 12.

Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4.

Denmark, vol. 15 (1920), pages xii–xiv of no. 13.

France, vol. 13 (1918), pages xi–xii of no. 5.

Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6.

Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13.

Hungary, vol. 17 (1922), pages xi–xii of no. 6.

Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii–viii of no. 7.

Netherlands, vol. 18 (1923), pages vi–vii of no. 3.

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6.

Norway, vol. 6 (1911), pages ix–x of no. 7.

Poland, vol. 22 (1927), pages vi–vii of no. 2.

Sweden, vol. 15 (1920), pages vi–vii of no. 3.

Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6.

Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Abie's Irish Rose; words by H. Royale, music by E. O. Alley. © 1 c. July 7, 1927; E 667902; Harry Royale and Ervin O. Alley, Cleveland. 13171

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After a while; words and music by E. Donnelly. © 1 c. July 13, 1927; E 670273; Emma Donnelly, Cadillac, Mich. 13181

After dinner music; words and music arr. by Charles J. Winter, of Great Britain. © June 20, 1927; 1 c. July 6; E 668543; G. Kenning & son, ltd., London. 13182

After I gave my heart to you; words and music by Henri Berchman, Fred Hoff and Alfred Bryan; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670136; Jack Mills, inc., New York. 13183

After I see the sandman; words and music by Tommie Malie, Charley Newman and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © June 20, 1927; 2 c. June 22; E 665657; Milton Weil music co., Chicago. 13184

After school; by Wallace A. Johnson, op. 175, no. 1; pf. © June 16, 1927; 2 c. June 18; E 667494; Theo. Presser co., Philadelphia. 13185

After the battle; words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © June 22, 1927; 2 c. June 24; E 667556; Helene Herzog, New York. 13186

After we kiss; words by Addy Britt, music by Ted Fiorito; pf. and ukulele acc. © July 20, 1927; 2 c. July 19; E 670344; Waterson, Berlin & Snyder co., New York. 13187

After we've said good-by; words and music by J. B. Wilmeth, jr. © 1 c. July 25, 1927; E 672381; Jo Brice Wilmeth, jr., Fort Worth, Tex. 13188

Again; words by Elizabeth Mc Cabe-Gilmore, music by J. Bush. © June 15, 1927; 2 c. June 29; E 667718; John Bush, Los Angeles. 13189

A-hunting we will go; trio, words by Henry Fielding, old melody adapted and arr. by Ernest Newton, of Great Britain; men's voices. 4to. © July 26, 1927; 2 c. July 26; E 670490; Arthur P. Schmidt co., Boston. 13190

Ain't love wonderful; words by Rose Garrison, music by Dorothy En Earl. © 1 c. June 27, 1927; E 670441; Dorothy Garrison En Earl, Anaheim, Calif. 13191

Ain't there no one for me; words and music by I. Gorn. © 1 c. July 30, 1927; E 670561; Isidor Gorn, New York. 13192

Ain't you gonna be mine; words and melody by A. A. East. © 1 c. July 28, 1927; E 670540; Archer A. East, New York. 13193

Air (The) hero; march, by B. Pellegrini, op. 5; pf. © 1 c. July 6, 1927; E 670161; Bruno Pellegrini, Newark, N. J. 13194

Airella; words by R. K. Wilson, music by R. K. Wilson and Iva Belle Jones, arr. by Bud Wilson. © June 25, 1927; 2 c. July 11; E 670216; Rosanna King Wilson, Troy, O. 13195

Al we're waiting for you; words and melody by R. Cushing. © 1 c. June 24, 1927; E 667576; Robert Cushing, New York. 13196

Albert (Eugen d') Tiefland; musikdrama, in 1 vorspiel u. 2 aufzügen, kurzer klavierauszüg von Eduard Bornschein, of Germany. © June 1, 1927; 1 c. June 1; E 668731; Ed. Bote & G. Bock, Berlin. 13197

Album of polkas and dances (Альбом полек и танцов); compiled and arr. by H. Lefkowitch; pf. New York, Metro music co. © Nov. 11, 1926; 2 c. June 28, 1927; E 667670; Henry Lefkowitch, New York. 13198

Albumleaf; by York Bowen, of Great Britain; violin and pf. (*In* 1928 school examinations, higher division, list B) © July 19, 1927; 1 c. July 28; E 668812; Associated board of the R. A. M. and the R. C. M., London. 13199

Algues fleuries; barcarolle-serenade, d' U. Riccomini, of Italy; violons, violoncelle, et contrebasse avec pf. conducteur. © May 27, 1927; 1 c. June 22; E 668197; United music co., New York. 13200

All because of you; fox-trot, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © June 30, 1927; 1 c. July 1; E 668473; Worton David, ltd., London. 13201

All by my ownsome; words by Al. Dubin, music by Roger Wolfe Kahn; pf. acc., with ukulele arr. by M. Kalua. © July 16, 1927; 2 c. July 22; E 672278; Jack Mills, inc., New York. 13202

All by myself; words by I. Gorn and Margery Groesbeck, music by I. Gorn. © 1 c. July 2, 1927; E 670091; Isidor Gorn, New York. 13203

All hail the power of Jesus name; by M. W. Butler; pf. © June 25, 1927; 2 c. June 27; E 665760; A. W. Perry's sons, Sedalia, Mo. 13204

All hoosiers hail; Indiana's state song, words and music by L. L. F. Long. © July 11, 1927; 2 c. July 15; E 670397; Louisa L. Furnas Long, Indianapolis. 13205

All I had is gone; from Black bottom, words and music by P. Bradford; pf. and ukulele acc. © June 11, 1927; 2 c. July 1; E 665970; Perry Bradford, inc., New York. 13206

All I want; words and music by T. M. Bowers. © 1 c. July 7, 1927; E 670159; Thomas M. Bowers, Chicago. 13207

All's well that ends well; fox trot song, words and music by Con Conrad and Sam Coslow; pf. acc., with ukulele arr. by Harry J. Stafford; in E flat. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15, June 6; E 657459; Irving King music co., London. 13208

All that I need is you; words and music by R. A. Lynch. © 1 c. June 28, 1927; E 667679; Richard A. Lynch, Boston. 13209

All the stars are shining for you; words and music by Henri Berchman, Fred Hoff and Wesley Ryan; pf. acc., with ukulele arr. by M. Kalua. © June 22, 1927; 2 c. June 27; E 667619; Jack Mills, inc., New York. 13210

All the time; words by E. Donnelly, music by Jean Buckley. © 1 c. July 13, 1927; E 670276; Emma Donnelly, Cadillac, Mich. 13211

Alla moderna; valse, by C. Gernert; pf. © July 21, 1927; 2 c. July 21; E 672265; Charles Gernert, Pittsburgh. 13212

Allah hear me calling; words by D. Frank Marcus, music by Alexander Maloof. © 1 c. June 23, 1927; E 665709; Maloof music co., New York. 13213

Allah's holiday; words by Otto Harbach, music by Rudolf Friml, arr. by Homer N. Bartlett, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667794; G. Schirmer, inc., New York. 13214

Alma; serenata valse, letra y musica de J. del Castillo, of Spain; pf. © 1 c. June 23, 1927; E 665705; Jesus del Castillo, New York. 13215

Along the king's highway (El-camino-real); words by Mary Gleadall, music by Anna Priscilla Risher; women's voices. 4to. © July 11, 1927; 2 c. July 15; E 672091; Arthur P. Schmidt co., Boston. 13216

Along the Mississippi; words by Billy Rose, music by Pete Wendling. © July 5, 1927; 2 c. July 6; E 670129; Irving Berlin, inc., New York. 13217

Alwyn (William) Air; boys of Wexford, arr. by W. Alwyn, of Great Britain; violin and pf. (*In* 1928 school examinations, elementary division, list B) © July 19, 1927; 1 c. July 28; E 668819; Associated board of the R. A. M. and the R. C. M., London. 13218

Amaryllis; words anon., music by Helen Fothergill, of Great Britain. © June 7, 1927; 1 c. June 20, 1927; E 668186; Augener ltd., London. 13219

Amateur (The) folio for tenor banjo; arr. by Lloyd Loar. © May 17, 1927; 2 c. June 20; aff. July 9; A 997652; Nicomede music co., Altoona, Pa. 13220

Ambassador (The) of the air; words by F. P. Deem, music by N. S. Ferris. © 1 c. July 25, 1927; E 672405; Frank Pierce Deem and Nowell Swain Ferris, Parkersburg, W. Va. 13221

American rhapsody; by George F. W. Bruhns, arr. by Ross Jungnickel; orch. with pf. conductor. Sc. and pts. © June 21, 1927; 2 c. June 21; E 665737; Ross Jungnickel, inc., New York. 13222

America's Lindy; words and music by C. B. Hollingsworth. © 1 c. June 23, 1927; E 667604; Crystal Bercaw Hollingsworth, Connersville, Ind. 13223

Amiota asszonylettel sarga rigo meg azt mondják; melody by Anyos es Buday, of Hungary. © 1 c. June 24, 1927; E 667609; Nador Kalman, Budapest, Hungary. 13224

Amor non v'e (There is no love); waltz, melody by Santi Tafarella. © 1 c. June 23, 1927; E 667593; O. Pagani & bro., New York. 13225

Amor que no se agota; vals, por C. D. Soler; pf. © 1 c. July 27, 1927; E 670529; Carmelo Diaz Soler, San Juan, P. R. 13226

Amorcito consentido; letras y musica de Ed. Tavo. [Photostat] © July 15, 1927; 2 c. July 20; E 670407; D. Acosta, Los Angeles. 13227

Amore sulla spiaggia (Love on the beach); valzer, by N. Episcopo; violin and mand. © 1 c. July 2, 1927; E 670107; Nicola Episcopo, New York. 13228

Amour (L'); by R. B. Hodges; pf. © 1 c. July 19, 1927; E 670387; Rosamond B. Hodges, New York. 13229

Amour (L') conspire; ouverture de l'opérette, de Maurice Pesse, of France; orch. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 668525; Evette, Paris. 13230

Amourette; words and music by G. Spink. © July 16, 1927; 2 c. July 18; E 672174; Charles H. Galligan and George Spink, New York. 13231

And lo, He comes again; hymn anthem, words by M. E. Carleton, music by Cady C. Kenney; mixed voices. 4to. © July 28, 1927; 2 c. July 28; E 672445; M. Eliza Carleton, Bartlesville, Okl. 13232

Andalusia; canzone spagnola, di Ettore Montanaro, of Italy; piccola orch. con pf. conduttore. 4to. © July 6, 1927; 1 c. July 7; E 668570; G. Ricordi & co., Milan. 13233

Angelic (The) guides; words by Francis Hervey, music by Alan Burr, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668690; Oxford university press, London. 13234

Anniesland (Anniversary tune); by E. Taylor, of England; pf. Card 3½ in. by 5½ in. © Mar. 30, 1927; 1 c. May 14; E 668342; Edward Taylor, Accrington, England. 13235

Anywhere if you are there is paradise to me; words and music by Cliff Friend and Lou Zoeller; pf. and ukulele acc. © July 13, 1927; 2 c. July 15; E 672095; Jerome H. Remick & co., New York. 13236

Apple blossoms; by M. L. Preston; pf. © July 5, 1927; 2 c. July 7; E 667867; Theodore Presser co., Philadelphia. 13237

Applesauce—bolognee; words and music by L. G. Wightman. [Photostat] © May 4, 1927; 2 c. May 9; E 665867; Lillian Geraldine Wightman, Hammond, Ind. 13238

April; words by Maximilian de Schauensee, music by Kate Gilmore Black; high or med. voice. © June 23, 1927; 2 c. July 1; E 667780; G. Schirmer, inc., New York. 13239

April kisses; waltz, melody by E. Lang. © 1 c. July 7, 1927; E 670158; Edward Lang, Philadelphia. 13240

April on the hills; by Roy E. Agnew, of Great Britain; pf. (*In* Contrasts) © July 5, 1927; 2 c. July 9; E 667946; Arthur P. Schmidt co., Boston. 13241

April showers; by W. A. Montgomery, of Canada; pf. © June 10, 1927; 1 c. June 24; E 668367; Joseph Williams, ltd., London. 13242

Aprile e' ritornato; versi di L. Gramazio, melodia di Tito Allega. 4to. © Apr. 27, 1927; 2 c. July 14; E 670249; Leonardo Gramazio, Boston. 13243

Aquile d'Italia; marcia, versi di Enrico Frati, musica di Amilcare Pennati Malvezzi, of Italy. 1. Pf.—2. Piccola orch. con pf. conduttore. © June 7, 18, 1927; 1 c. each July 5; E 668538, 668539; A. & G. Carisch & c., Milan. 13244, 13245

Arab love song; words by Shelley, music by Roger Quilter, of Great Britain, op. 25, no. 4; high voice, in D min. London, Winthrop Rogers, ltd. © July 14, 1927; 1 c. July 23; E 668802; Hawkes & son (London) ltd., London. 13246

Are you thinking of me to-night? waltz, words and music by Benny Davis, Harry Akst and L. Wolfe Gilbert. © July 21, 1927; 2 c. July 23; E 670518; Leo Feist inc., New York. 13247

Aria in G minor; by A. F. Tenaglia, arr. by Spencer Dyke, of Great Britain; violin and pf. © July 6, 1927; 1 c. July 19; E 668728; Joseph Williams, ltd., London. 13248

Arise, O youth; set to La Marseillaise, words by C. R. Piety, music by Rouget de Lisle. © June 15, 1927; 2 c. June 9; aff. June 17; A 997641; W. E. M. Hackelman, Indianapolis. 13249

As daffodils in May; words by Mary E. Hay, music by Jasper B. Rooper, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © June 9, 1927; 1 c. July 13; E 668691; Oxford university press, London. 13250

As thy shadow itself apply'th; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668446; Oxford university press, London. 13251

Asra; boston triste, von J. Königsberger, arr. von Otto Lindemann, both of Austria; salonorch. mit pf. et violine 1 direktion. Berlin, Raabe & Plothow. 4to. © Apr. 1, 1927; 1 c. June 24; E 668401; Josef Königsberger, Berlin-Wilmersdorf, Germany. 13252

At intervals; by Frederic Groton, op. B, no. 4; pf. © June 17, 1927; 2 c. June 24; E 667572; G. Schirmer, inc., New York. 13253

At sundown; fox trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 24mo. © June 21, 1927; 2 c. June 22; E 665987; Leo Feist, inc., New York. 13254

At the Chinese bazaar; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. July 15, 1927; E 672116; William J. Storz, Detroit. 13255

At the cotton gin; Southern sketch, by Florence B. Price; pf. © June 28, 1927; 2 c. July 5; E 667807; G. Schirmer, inc., New York. 13256

At the crossroads; words by Richard Hovey, music by Earl Towner; men's voices. 4to. © July 14, 1927; 2 c. July 18; E 672181; Arthur P. Schmidt co., Boston. 13257

Aurora novella (A new dawn); marcia sinfonica, di G. Marranzini; B flat cornet. © 1 c. July 9, 1927; E 670206; Gennaro Marranzini, Albany. 13258

Aus dem osten (Sérénade d'orient); sérénade, von Ad. Gauwin, of Germany; orch. mit pf. direction. 4to. © June 23, 1927; 1 c. July 5; E 668530; D. Rahter, Leipzig. 13259

Aus meiner skizzenmappe; sechs leichte klavierstücke von Paul Zilcher, of Germany, op. 157. 1. Praeludium. [5 others] © May 10, 1927; 1 c. May 28; E 668103; F. E. C. Leuckart, Leipzig. 13260

Australian memories; by Evan Marsden, of Great Britain; pf. To an old Sundowner. [4 others] © June 16, 1927; 1 c. July 13; E 668697; Oxford university press, London. 13261

Autumn; words by Kassatkin Rostovsky, tr. from the Russian by Constance Purdy, music by Myron Jacobson, op. 21, no. 5. 1. High voice; in E min.—2. Low voice; in C min. © June 20, 1927; 2 c. each July 11; E 672157; Oliver Ditson co., Boston. 13262

Autumn gold; operetta for children, in 3 acts, words by Lena M. Harry, music by Otis M. Carrington. 4to. © Apr. 14, 1927; 2 c. May 4; D 27136; Myers & Carrington, Redwood City, Calif. 13263

Autumn leaves; by G. Holcombe; pf. © June 25, 1927; 2 c. June 27; E 665757; A. W. Perry's sons, Sedalia, Mo. 13264

Ave Maria; by Tomás Luis da Vittoria, arr. by Ralph L. Baldwin; mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667793; G. Schirmer, inc., New York. 13265

Ave Maria; priere, d' U. Riccomini, of Italy violoncelle avec pf. conducteur. © May 27, 1927; 1 c. June 22; E 668196; United music co., New York. 13266

Avenging and bright; words by Thomas Moore, music arr. by G. H. P. Hewson, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. and alto; in B min. 4to. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. July 14; E 668739; Stainer & Bell, ltd., London. 13267

Aviator's two step; by Beulah Brubaker; pf. © June 25, 1927; 2 c. June 27; E 665767; A. W. Perry's sons, Seladia, Mo. 13268

Aviazione (L') americana (American aviation); mazurka, by N. Episcopo; violin and mand. © 1 c. July 2, 1927; E 670108; Nicola Episcopo, New York. 13269

Ay! Chinita; tango, di A. Pennati Malvezzi, of Italy; piccola orch. con pf. conduttore. 4to. © May 5, 1927; 1 c. June 1; E 663888; A. & G. Carisch & c., Milan. 13270

Ay guané! danzón, por R. Hernández; pf. © 1 c. Sept. 10, 1927; E 673802; Rafael Hernández, New York. 13271

Ayesha; words and music by B. Scott, of Great Britain. © June 28, 1927; 1 c. June 29; E 668392; Bennett Scott, London. 132272

Azt mondják a menyországban . . .; Kalmár Tibor verse [and] Van egy asszony; Hidas József verse: Kalmár Tibor zenéje, of Hungary. © Oct. 15, 1926; 1 c. July 1, 1927; E 668705; Nador Kalman, Budapest, Hungary. 13273

Babillage; by B. Pellegrini, op. 8; pf. © 1 c. July 14, 1927; E 670304; Bruno Pellegrini, Newark, N. J. 13274

Baby baby cuddle closer to me; words and music by L. B. Ellwanger. © June 20, 1927; 2 c. June 22; E 665661; Laura B. Ellwanger, Rochester, N. Y. 13275

Baby dear, I don't want no one but you; words and melody by Florence White. © 1 c. July 21, 1927; E 672295; Ralph Peer, New York. 13276

Baby mine; fox-trot, words by Morey Davidson, music by Carl Rupp, arr. by Willie Creager; orch. 4to. © June 25, 1927; 2 c. June 27; E 665997; Leo Feist, inc., New York. 13277

Baby mine; words and music by A. De Lemos and George Reichenbach. New York City, Frank Harding. © July 6, 1927; 2 c. July 12; E 667995; Arthur De Lemos, Hollis, L. I., N. Y. 13278

Baby please be good; words and music by M. H. Gooséy; pf. and ukulele acc. [Blue-print] © 1 c. July 9, 1927; E 672055; Malcolm Hayes Goosey, Big Timber, Mont. 13279

Baby (A) that someone forgot; words and melody by C. W. Caruso. © 1 c. June 25, 1927; E 665723; C. William Caruso, Newark, N. J. 13280

Baby! what? words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670367; De Sylva, Brown & Henderson, inc., New York. 13281

Baby your mother; fox trot, words by Andrew Donnelly and Dolly Morse, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © July 25, 1927; 2 c. July 27; E 670519; Leo Feist, inc., New York. 13282

Baby's swing song; lullaby, by J. Vollmar; Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672004; J. Vollmar, Rochester, N. Y. 13283

Bach (Johann Sebastian) Adagio; from Fantasia and Fugue in C, ed. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © June 28, 1927; 1 c. June 25; E 668591; W. Paxton & co., ltd., London. 13284

—— Aria; extraite de l'ouverture en ré, arr. par Eugène Ysaÿe, of Belgium; violon et pf. ou orgue. © Dec. 15, 1925; 1 c. Nov. 6, 1926; E 668669; Antoine Ysaÿe, Brussels, Belgium. 13285

—— Aria for the G string; transcribed by Edwin H. Lemare; organ. © June 23, 1927; 2 c. July 11; E 672154; Oliver Ditson co., Boston. 13286

—— Awake us, Lord, and hasten ('Bywha ni, Iôr tragywydd); from Church cantata, no. 22, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668677; Oxford university press, London. 13287

—— Concerto from Church cantata, no. 142; uns ist ein kind geboren, ed. by W. G. Whittaker, of Great Britain; orch. Sc. © Sept. 30, 1926; 1 c. June 9, 1927; E 668212; Oxford university press, London. 13288

—— Content, my God ('O'm bodd, fy nuw); from Church cantata, no. 92, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668683; Oxford university press, London. 13289

—— Fugue; from Prelude and Fugue in G maj. for organ, arr. by Gerrard Williams, of Great Britain; pf., 4 hands. © July 7, 1927; 1 c. July 23; E 668775; Oxford university press, London. 13290

—— Jesu joy of man's desiring; chorale from cantata no. 147, arr. by Harvey Grace, of Great Britain; organ. © June 30, 1927; 1 c. July 23; E 668776; Oxford university press, London. 13291

—— Lord, in Thy love ('Duw, yn Dy ras'); from Church cantata, no. 76, English words by C. S. Terry, Welsh words by R. Williams Parry, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in A min. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668681; Oxford university press, London. 13292

—— March from Dramma per musica; vereinigte zwietracht der wechselnden saiten [and] Prelude to Cantata, no. 212; mer hahn en neue oberkeet: by J. S. Bach, ed. by W. G. Whittaker, of Great Britain; orch. Sc. © July 29, 1926; 1 c. June 9, 1927; E 668210; Oxford university press, London. 13293

—— O ever-faithful God ('O fytholffyddlon Dduw); from Church cantata, no. 24, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in D min. 4to. [Staff and

tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668678; Oxford university press, London. 13294

—— O Lord, Thou God of truth ('O Dduw gwirionedd glân); from Church cantata, no. 46, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in G min. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668680; Oxford university press, London. 13295

—— Overture; ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667880; U. S. school of music, New York. 13296

—— Prelude; from Prelude and Fugue in G maj. for organ, arr. by Gerrard Williams, of Great Britain; pf., 4 hands. © July 7, 1927; 1 c. July 23; E 668774; Oxford university press, London. 13297

—— Since Thou from death hast risen again ('Am i Ti ddod i 'r o'r bedd'); from Church cantata, no. 15, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in C. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668676; Oxford university press, London. 13298

—— Sinfonia to Church cantata, no. 12; weinen, klagen, sorgen, zagen,— Sinfonia to Church cantata, no. 21; ich hatte viel bekümmernis [and] Sinfonia to Church cantata, no. 156; ich steh' mit einem fuss im grabe: ed. by W. G. Whittaker, of Great Britain; orch. Sc. © Feb. 11, 1926; 1 c. June 9, 1927; E 668213; Oxford university press, London. 13299

—— Sinfonia to Church cantata, no. 18; gleich wie der regen und schnee vom himmel fällt, ed. by W. G. Whittaker, of Great Britain; orch. Sc. © Feb. 25, 1926; 1 c. June 9, 1927; E 668205; Oxford university press, London. 13300

—— Sinfonia to Church cantata, no. 75; die elenden sollen essen, ed. by W. G. Whittaker, of Great Britain; orch. Sc. © July 1, 1926; 1 c. June 9, 1927; E 668208; Oxford university press, London. 13301

—— Sinfonia to Church cantata, no. 76; die himmel erzählen die ehre Gottes; ed. by W. G. Whittaker, of Great Britain; orch. Sc. © May 6, 1926; 1 c. June 9, 1927; E 668209; Oxford university press, London. 13302

—— Sinfonia to Church cantata, no. 150; nach dir herr, verlanget mich [and] Sinfonia to Church cantata, no. 196; der herr denkt an uns: ed. by W. G. Whittaker; orch. Sc. © Sept. 30, 1926; 1 c. June 9, 1927; E 668211; Oxford university press, London. 13303

—— Sinfonia to Secular cantata, no. 209; non sa che sia dolore, ed. by W. G. Whittaker, of Great Britain; orch. Sc. © June 6, 1926; 1 c. June 9, 1927; E 668207; Oxford university press, London. 13304

—— Sing for joy ye ransomed band (Freue dich erlöste schaar); cantata, tr. and ed. by Alfred G. Langley, arr. by Robert Franz; mixed voices. 4to. © Nov. 2, 1926; 2 c. May 19, 1927; E 665634; Carl Fischer, inc., New York. 13305

—— Sonatina from Church cantata, no. 106; Gottes zeit ist die allerbeste zeit [and] Sonata from Church cantata, no. 182; himmelskönig, sei willkommen: ed. by W. G. Whittaker, of Great Britain; orch. Sc. © Feb. 18, 1926; 1 c. June 9, 1927; E 668206; Oxford university press, London. 13306

—— String suite, no. 5; arr. and ed. by W. G. Whittaker, of Great Britain, bowed and fingered by Alfred M. Wall. Sc. 1. Menuetto. [3 others] © May 26, 1927; 1 c. July 13; E 668700; Oxford university press, London. 13307

—— Thine is alone the glory (Ti'n unig biau'r moliant); from Church cantata, no. 41, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in C. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668679; Oxford university press, London. 13308

Bach (Johann Sebastian)—Contd.

——To God give thanks and praise ('Cydgenwch iddo ef"); from Church cantata, no. 79, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in G. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668682; Oxford university press, London. 13309

——What God doth, that alone is right (A' wnelo'r arglwydd cyfiawn yw); from Church cantata, no. 100, English words by C. S. Terry, Welsh version by R. Williams Parry and E. T. Davies, arr. by W. G. Whittaker, of Great Britain; mixed voices; pf. or organ acc.; in G. 4to. [Staff and tonic sol-fa notations] © June 16, 1927; 1 c. July 13; E 668684; Oxford university press, London. 13310

Back to that town of mine; words and music by R. Miller, arr. by Walter W. Newcomer. New York, Frank Harding. © May 10, 1927; 2 c. May 17; E 665665; Rosa Miller, Cedar Brook, N. J. 13311

Back to the dear old folks once more; words by Karen Fredericksen, music by Wallace Wakefield; pf. and ukulele acc. © July 21, 1927; 2 c. July 22; E 670471; Gold leaf music pub. co., San Francisco. 13312

Bag o' bones; march novelty, by Clayton Mills. 1. Orch. with pf. conductor. 4to.—2. Band, with B flat cornet conductor. 4to.—3. Banjo. © May 26, 1927; 2 c. each July 13; E 672016, 672017, 672019; Walter Jacobs, inc., Boston. 13313–13315

Balfe (Michael William) Die zigeunerin (La bohémienne); arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © May 24, 1927; 1 c. July 12; E 668717; B. Schott's söhne, Mainz, Germany. 13316

Bam-bam-bamboola; words and music by Vaughn De Leath [pseud. of Leonore Von der Leith] and Phil Brown. © 1 c. June 22, 1927; E 667543; De Sylva, Brown & Henderson, inc., New York. 13317

Bam-bam-boola; words and music by Vaughn De Leath [pseud. of Leonore Von der Leith] and Phil. Brown. © July 7, 1927; 2 c. July 8; E 667888; DeSylva, Brown, and Henderson, inc., New York. 13318

Bamford (Lesley) Five impressions; by L. Bamford, of Great Britain; pf. Berners ed. 1. Cradle song. [4 others] © July 13, 1927; 1 c. July 25; E 668786; Joseph Williams, ltd., London. 13319

Banana (I) ine ghlyko frouto; melody by Jean Vergotti. © 1 c. July 25, 1927; E 672378; Tetos music store, New York. 13320

Banana's slide; nouvelle danse, de Paddy, arr. de Fl. Streapy, of France; orch. avec pf. conducteur et paroles. 4to. © June 1, 1927; 1 c. June 23; E 668293; Smyth, Paris. 13321

Banater hochzeit (The Banater wedding); festlichkeit, musik von P. Müller; cornet. © 1 c. July 27, 1927; E 672425; Peter Müller, Philadelphia. 13322

Bandannas on Broadway; words by Morris Ryskind and Howard Dietz, melody by Henry Souvaine and Jay Gorney. © 1 c. June 6, 1927; E 670025; Leo Feist, inc., New York. 13323

Banjoviality; by Len Fillis and Syd Bright, both of Great Britain; ten. banjo with pf. acc. © July 1, 1927; 1 c. June 25; E 668365; Campbell, Connelly & co., London. 13324

Barcarolle; by A. Patricolo; pf. © 1 c. July 19, 1927; E 670392; Angelo Patricolo, New York. 13325

Bartók (Béla) Drei dorfszenen (Falun); worte u. weisen aus dem komitat zvolen. Deutsche übersetzung von Benedikt Szabolcsi, musik von B. Bartók, of Hungary; klavierauszug mit text. 1. Hochzeit. [2 others] © Jan. 14, 1927; 1 c. Feb. 17; E 668218; Universal-edition, a. g., Vienna. 13326

——Sonate; von B. Bartók, of Hungary; pf. © Apr. 25, 1927; 1 c. May 9; E 668359; Universal-edition, a. g., Vienna. 13327

Barynia kozak; melody by A. Schwartz. © 1 c. June 28, 1927; E 665908; Abe Schwartz, New York. 13328

Bathing beauties; novelette, by Ed. M. Florin; pf. © May 26, 1927; 2 c.

July 13; E 672023; Walter Jacobs, inc., Boston. 13329

Bayou dreams; words and melody by E. V. Ward. © 1 c. June 29, 1927; E 667747; Eleanor V. Ward, New Orleans. 13330

Be happy; waltz, words by S. C. Kindy, music by Herman A. Hummel. Cleveland, Belkin music co. © July 26, 1927; 2 c. July 28; E 672443; Stanley C. Kindy, Cleveland. 13331

Bea; words and music by Paul D. Gordon and Guy W. Oelman, arr. by Clarence W. Harding. [Photostat] © July 25, 1927; 2 c. July 28; E 670544; Gil-Oel pub. co., South Bend, Ind. 13332

Beautiful Clear Lake; words and music by F. N. Knudson. © June 20, 1927; 2 c. June 22; E 665660; Frank M. Knudson, Iowa Falls, Ia. 13333

Beautiful isle (Isola bella); by James Francis Cooke; pf. © June 16, 1927; 2 c. June 18; E 667482; Theo. Presser co., Philadelphia. 13334

Beautiful rose; words by Lillian R. Berlo, music by O. S. Elgart. © 1 c. July 1, 1927; E 665947; Oscar S. Elgart, Brookline, Mass. 13335

Beauty; poem by John Masefield, music by Samuel R. Lewis; med. voice. © June 6, 1927; 2 c. July 5; E 670065; C. C. Birchard & co., Boston. 13336

Because I love you; words by E. Donnelly, music arr. by Jean Buckley. © 1 c. July 13, 1927; E 670275; Emma Donnelly, Cadillac, Mich. 13337

Bed time; by Stuart Young, of England; pf., 4 hands. © June 17, 1927; 2 c. July 5; E 670072; B. F. Wood music co., Boston. 13338

Bee (The); pt. song, words from the Greek by A. C. Benson, music by Percy Judd, of England; mixed voices; in A. 4to. [Staff and tonic sol-fa notations] © July 22, 1927; 1 c. July 23; E 668804; Elkin & co., ltd., London. 13339

Beethoven (Ludwig van) Contretanze; ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667877; U. S. school of music, New York. 13340

—— Hallelujah; from Mount of Olives, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667761; G. Schirmer, inc., New York. 13341

—— Rondo; op. 51, no. 2, ed. and fingered by Leah Ehrich Wyckoff; in G maj. © May 16, 1927; 2 c. May 24; E 667879; U. S. school of music, New York. 13342

—— Sonata in D major; op. 6, arr. by C. C. Dean; 2 pfs., 4 hands. © June 23, 1927; 2 c. July 1; E 667783; G. Schirmer, inc., New York. 13343

—— Symphonie, no. 1 en ut majeur (1st symphony in C major); op. 21, arr. de F. Salabert, of France; orch. avec pf. conducteur. 4me pte. © Dec. 31, 1926; 1 c. Feb. 4, 1927; E 668522; Francis Salabert, Paris. 13344

—— Symphonie, no. 2 en ré majeur (2d symphony in D major); arr. par F. Salabert, of France; orch. avec pf. conducteur. pte. 1–4. © Dec. 31, 1926; 1 c. each Feb. 4, 1927; E 668519–668521, 668523; Francis Salabert, Paris. 13345–13348

Believe me, I will doubt you no more; words and music by J. M. Manaois; pf. and ukulele acc. © 1 c. June 28, 1927; E 667677; Joe M. Manaios, Ensenada, B. Cfa., Mexico. 13349

Bella Dora (Beautiful Dora); mazurka, by A. Longo; violin. © 1 c. July 29, 1927; E 672454; Anthony Longo, Brooklyn. 13350

Bella (La) Margot; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667627; Hijos de Morel Campos, San Juan, P. R. 13351

Bells (The) o' Somerset; intermezzo, by Jan. Hurst, of England; pf. © July 7, 1927; 1 c. July 18; E 668711; James P. Hull, London. 13352

Bells (The) of Avalon; words by Mitchell Parish, music by Joseph Cherney; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670137; Jack Mills, inc., New York. 13353

Bells (The) of St. Michael's tower; quintet, by Knyvett-Stewart, adapted by Ralph L. Baldwin, ed. and rev. by H. W. Nicholl; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667760; G. Schirmer, inc., New York. 13354

Beneath a palm tree; by Teddy Amsterdam [i. e. E. T. Amsterdam]; pf. © 1 c. May 21, 1927; E 666626; Edward Theodore Amsterdam, San Francisco. 13355

Beneath that western sky; words and music by R. Macdonald. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667652; Roy Macdonald, Lincoln, Calif. 13356

Benedicite; traditional words, music by A. P. Alderson, of Great Britain; mixed voices; organ acc.; in A flat. 4to. © July 12, 1927; 1 c. July 8; E 668614; W. Paxton & co., ltd., London. 13357

Benedicite omnia opera domini; music by W. A. Robinson. 4to. © June 29, 1927; 2 c. June 28; E 665861; W. Applebye Robinson, Cornwall, N. Y. 13358

Benjamin (Arthur) Suite; by A. Benjamin, of Great Britain; pf. Prelude. [4 others] © May 26, 1927; 1 c. June 30; E 668461; Oxford university press, London. 13359

Berceuse; de Louis Maingueneau, of France; pf. © June 1, 1927; 1 c. June 23; E 668310; Heugel, Paris. 13360

Best (The) things in life are free; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670377; De Sylva, Brown & Henderson, inc., New York. 13361

Better than gold; words and music by T. E. Taylor. © July 2, 1927; 2 c. July 5; E 667824; Thos. E. Taylor, Tower, Minn. 13362

Bill's in trouble; encore song or musical recitation, by De Loss Smith. © June 16, 1927; 2 c. June 18; E 667492; Theo. Presser co., Philadelphia. 13363

Billy goat stomp; by Ferd Morton; pf. Chicago, Melrose bros. © June 20, 1927; 2 c. July 5; E 667827; Melrose bros. music co., inc., Chicago. 13364

Bird gossip; by Cedric W. Lemont; pf. © July 13, 1927; 2 c. July 14; E 672087; Clayton F. Summy co., Chicago. 13365

Bitter tears that touched my heart; words and melody by I. Shalomith. © 1 c. July 9, 1927; E 670198; Israel Shalomith, Brooklyn. 13366

Bizet (Georges) Carmen; transcribed by Edric Cundell, of Great Britain; pf. © June 23, 1927; 1 c. June 20; E 668584; W. Paxton & co., ltd., London. 13367

—— Intermezzo act IV; from Carmen, transcribed by Caspar P. Koch; organ. © June 17, 1927; 2 c. June 24; E 667566; G. Schirmer, inc., New York. 13368

Black and tan fantasy; by Bub Miley and Duke Ellington; pf. © July 16, 1927; 2 c. July 22; E 672246; Gotham music service, inc., New York. 13369

Black woman's blues; words and melody by Clara Smith. © 1 c. July 22, 1927; E 672305; Triangle music pub. co., inc., New York. 13370

Blackbird (The); 4 pt.-song, words anon., music by J. Battishill, arr. by Hubert S. Middleton, of Great Britain; mixed voices; in E flat. 4to. [Staff and tonic sol-fa notations] © June 3, 1927; 1 c. June 15; E 668352; H. F. W. Deane & sons, Year book press, ltd., London. 13371

Blanca; vals, letra de Rafael Marquez, jr., musica por R. Arias; pf. San Juan, P. R., José Laza & ca. © July 13, 1927; 2 c. July 15; E 672077; Ramon Arias, San Juan, Porto Rico. 13372

Bless her little heart; fox trot, words and music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © June 27, 1927; 2 c. June 28; E 667672; Triangle music pub. co., inc., New York. 13373

Blest are the pure in heart; hymn-anthem, words by John Keble, music by Charles Huerter; mixed voices, organ acc., ad lib. 4to. © June 28, 1927; 2 c. July 5; E 667790; G. Schirmer, inc., New York. 13374

Blind; words by Edward Davison, music by Phyllis Fergus. © June 20, 1927; 2 c. June 22; E 667513; Clayton G. Summy co., Chicago. 13375

Blink man am callin' yo'; words and music by W. F. Feld. © 1 c. July 18, 1927; E 670365; William Frederick Feld, Milwaukee. 13376

Bliss (Arthur) Study; by A. Bliss, of Great Britain; pf. London, J. Curwen & sons, ltd. © June 27, 1927; 1 c. June 25; E 668647; Arthur Bliss, London. 13377

Blonde (Der) zigeuner; operette in 3 akten, gesangstexte von Hermann Frey, musik von Martin Knopf, of Germany; vollständiger klavierauszug. © Mar. 31, 1927; 1 c. June 24; E 668428; Edition Vuvag, Berlin. 13378

Blondinen; foxtrot, aus Glück in der liebe, musik von Michael Krausz, spezial arr. von Julien Risselin, of Belgium; violin obligat mit text. 4to. © Feb. 28, 1927; 1 c. Mar. 15; E 668244; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 13379

Blondinen; foxtrot, aus Glück in der liebe, text von Julius Horst u. Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, of Austria. © Feb. 28, 1927; 1 c. Mar. 15; E 668249; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 13380

Blossom (The); words by Blake, music by Francis George Scott, of England, tonic solfa tr. by H. J. Timothy; in E. 4to. [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. June 23; E 668379; Stainer & Bell, ltd., London. 13381

Blossom time in Michigan; words by M. W. Simpson, music by L. Simpson. © 1 c. July 2, 1927; E 670121; Mary Watson Simpson and Louise Simpson, Hartford, Mich. 13382

Blow, blow, blow; words by Chas. and Harry Tobias, music by J. Russel Robinson; pf. and ukulele acc. © June 22, 1927; 2 c. June 23; E 667559; Shapiro, Bernstein & co., inc., New York. 13383

Blue (The) bell of Scotland; old Scottish melody, arr. by Thomas F. Dunhill, of Great Britain, with descant; in D flat. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668637; Edward Arnold & co., London. 13384

Blue moon; words and melody by A. Bredesen. © 1 c. July 25, 1927; E 672397; Alice Bredesen, San Francisco. 13385

Blue pipes of Pan; from Lady luck, words by Desmond Carter and Jack Strachey, music by J. Strachey, of England; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668480; Francis, Day & Hunter, ltd., London. 13386

Blue song; waltz, words by Theodore R. Russell, music by P. A. Beach; pf. © 1 c. June 27, 1927; E 665825; Philip A. Beach, New York. 13387

Blues; words and melody by E. Spicer. © 1 c. July 21, 1927; E 672300; Edward Spicer, New York. 13388

Boléro sévillan; caprice espagnole, de A. Schmoll, of France; quintette à cordes avec pf. conducteur. 4to. © June 1, 1927; 1 c. July 9; E 668603; J. Schmoll, Paris. 13389

Bonheur (Le); poème d'Albert Samain, musique d'Henri Gagnebin, of France. © June 1, 1927; 1 c. June 23; E 668335; Henry Lemoine et cie., Paris. 13390

Bonita; words and melody by M. Grever. © 1 c. July 21, 1927; E 672301; Maria Grever, New York. 13391

Bonnie and me; words by W. J. Bailey, music by Walter W. Newcomer. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672113; W. J. Bailey, Patchogue, L. I., N. Y. 13392

Boogie-man (The) boo; words and music by Ann Steward. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670502; Lurten M. Paine, Dayton, O. 13393

Boreas; by Emil Bierman; orch. with pf. conductor. © July 22, 1927; 2 c. July 22; E 672261; American composers, inc., New York. 13394

Born and bred in Kentucky; words by H. Valrich, melody by S. Valrich. © 1 c. July 6, 1927; E 670145; Steven Valrich and Helen Valrich, New York. 13395

Boston; von Carl Robrecht, of Germany; salon-orch. mit violine 1 direktion. © Apr. 11, 1927; 1 c. June 24; E 668410; Heinrichshofen's verlag, Magdeburg, Germany. 13396

Boutron (Madeleine) Trois nocturnes; poésie de Paul Bourget, musique de M. Boutron, of France. 1. Soir d'été. [2 others] © June 1, 1927; 1 c. June 23; E 668307; Heugel, Paris. 13397

Bowling alley blues; words by W. R. Clay, music by C. C. Bretz. © 1 c. July 1, 1927; E 670089; Clarence Chas. Bretz and William Rout Clay, Kansas City, Kan. 13398

Brahms (Johannes) Evening hymn; 2 pt. cho., words by Edward Shippen Barnes, music by J. Brahms, op. 20, no. 2, arr. by E. S. Barnes; sop. and alto. 4to. © June 20, 1927; 2 c. June 27; E 665810; Boston music co., Boston. 13399

—— Hungarian dance; ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667878; U. S. school of music, New York. 13400

—— Lullaby (Wiegenlied); arr. by Elizabeth Gest; pf. © July 5, 1927; 2 c. July 11; E 667985; Boston music co., Boston. 13401

Braun — picci e 'o muffin picci; words by Tony Ferrazzano, melody by Ralph De Luca. © 1 c. July 11, 1927; E 670221; Aristide Sigismondi, Brooklyn. 13402

Brautlied; text aus die Bibel, musik von Heinrich Kaminski, of Germany; sop. u. orgel. obl. 4to. © Dec. 18, 1926; 1 c. Feb. 17, 1927; E 668240; Universal-edition, a. g., Vienna. 13403

Bravo, bravo, Punchinello; by Florence A. Goodrich; pf. © June 20, 1927; 2 c. June 22; E 667509; Clayton F. Summy co., Chicago. 13404

Breakin' the bacon; by Frank Reino, arr. by F. Henri Klickmann; ten. banjo with pf. acc. © June 24, 1927; 2 c. June 27; E 665808; Alfred & co., New York. 13405

Brennus; marche gauloise originale, de A. Schmoll, of France; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. July 9; E 668601; J. Schmoll, Paris. 13406

Bring me a leaf from the sea; words and melody by Carolina Tar Heels. © 1 c. July 21, 1927; E 672290; P. C. Brockman, Atlanta. 13407

Broken (A) hearted soldier's return; words and melody by G. Stokes. © 1 c. June 25, 1927; E 665848; Grady Stokes, School-Field, Va. 13408

Broken levee; words by Harry Kelly, music by H. C. Oblinger. © 1 c. June 23, 1927; E 667598; Harry C. Oblinger, San Francisco. 13409

Bronx ballads; by Robert A. Simon. 8vo. © June 10, 1927; 2 c. June 13; aff. June 17; A 990555; Simon & Schuster, inc., New York. 13410

Brooklet (The); idyll, by Hans Spialek; pf. © June 20, 1927; 2 c. June 20; E 667498; Dorothea L. Schroeder, Flushing, N. Y. 13411

Brooklet (The); idyll, by Hans Spialek; violin and pf. © July 11, 1927; 2 c. July 11; E 667951; Dorothea L. Schroeder, Flushing, N. Y. 13412

Brown; from Rang tang, words by Jo' Trent, melody by Ford Dabney. © 1 c. June 15, 1927; E 670045; Leo Feist, inc., New York. 13413

Brownies' (The) ball; by Arthur L. Brown, op. 80, no. 1; pf. © June 17, 1927; 2 c. July 5; E 670074; B. F. Wood music co., Boston. 13414

Brownies' (The) cradle song; by Arthur L. Brown, op. 80, no. 6; pf. © June 17, 1927; 2 c. July 5; E 670079; B. F. Wood music co., Boston. 13415

Brownies' (The) lullaby; by Arthur L. Brown, op. 80, no. 2; pf. © June 17, 1927; 2 c. July 5; E 670075; B. F. Wood music co., Boston. 13416

Brownies' (The) morning song; by Arthur L. Brown, op. 80, no. 3; pf. © June 17, 1927; 2 c. July 5; E 670076; B. F. Wood music co., Boston. 13417

Buccaneer (The); miniature operetta, words and melody by Channon Collinge. [Photostat] © 1 c. July 29, 1927; E 672467; Frederick Channon Collinge, New York. 13418

Bug (The) band in the hollow; words and music by Ann Steward. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670500; Lurten M. Paine, Dayton, O. 13419

Bugle (The) of spring; words by J. Lilian Vandevere, music by Gladys Pitcher; mixed voices. 4to. © June 7, 1927; 2 c. July 5; E 670060; C. C. Birchard & co., Boston. 13420

Bukowina—mazurek; arr. by Louis Vitak; pf. © 1 c. July 16, 1927; E 670322; Vitak-Elsnic co., Chicago. 13421

But lovers do; words and music by Billy Thompson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © July 7, 1927; 1 c. July 8; E 668595; B. Feldman & co., London. 13422

By Monomonack waters; reverie, by G. W. Wellington; trio for violin, cello and pf. © June 29, 1927; 2 c. July 5; E 667872; George W. Wellington, Fitchburg, Mass. 13423

Byrd; words and melody by Howard Johnson. © 1 c. July 5, 1927; E 670111; Shapiro, Bernstein & co., inc., New York. 13424

Byrd (The) of the North Pole; words by J. B. Walters, melody by Robt. H. Brennen. © 1 c. July 26, 1927; E 670506; J. B. Walters, Birmingham, Ala. 13425

C. C. and O. (The) no. 558; words and music by Al Hopkins and Chas. Bowman. © 1 c. June 29, 1927; E 665884; Brunswicke-Balke-Collender co., New York. 13426

Cadillac (The) blues; words by A. L. Coulter, melody by Casper Nathan. © 1 c. June 30, 1927; E 667749; A. L. Coulter, Tulsa, Okl. 13427

Cainchon d'graind mère; (Chanson de grand' mère); poésie de Ch. Lamy, musique de E. Baudemont, of France. © June 1, 1927; 1 c. June 23; E 668332; Henry Lemoine et cie., Paris. 13428

California bear; fox trot, by M. L. Wickham; pf. San Francisco, Calif., Fisk music pub. co. © July 18, 1927; 2 c. July 29; E 672448; Myrtle Logan Wickham, Los Angeles. 13429

California beauties; words and melody by A. J. Mattie. © 1 c. June 23, 1927; E 665829; Andrew Joseph Mattie. Kingston, Pa. 13430

California! oh, beloved; words and music by M. A. McMichael. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672109; Mary Ainsle McMichael, Stockton, Calif. 13431

Call (The); words and melody by R. M. Silberg. © 1 c. June 23, 1927; E 667602; Rae M. Silberg, Westfield, N. J. 13432

Calling me back to home sweet home; words and music by James Walsh and Len Graham, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © July 21, 1927; 1 c. July 22; E 668766; B. Feldman & co., London. 13433

Calling you; words by Wilbur Clyde Dexter, music by D. Blackman. © 1 c. June 30, 1927; E 665927; Desse Blackman, Long Beach, Calif. 13434

Camping on the campus; words and melody by Howard Johnson and Ed. Leader. © 1 c. July 1, 1927; E 665950; Shapiro, Bernstein & co., inc., New York. 13435

Cancion amorosa; Spanish serenade, by D. R. Bliss. 4to. 1. Band.—2. Orch. © June 29, Jan. 29, 1926; 2 c. each July 11, 1927; E 670212, 670213; Daniel Radley Bliss, Hollywood, Calif. 13436, 13437

Candorosa; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667629; Hijos de Morel Campos, San Juan, P. R. 13438

Canfield's (Ray) symphonic ukulele arrangements; by R. Canfield. 4to. © June 20, 1927; 2 c. and aff. July 11; A 997741; Villa Moret, inc., San Francisco. 13439

Can't you see from my eyes I'm in love with you; words and music by M. E. Barker. © 1 c. July 11, 1927; E 667975; Milton E. Barker, Hollywood, Calif. 13440

Can't you see that I'm in love with you; melody by C. S. Harris. © 1 c. July 7, 1927; E 670153; Charles Saul Harris, New York. 13441

Cantique de 1ère communion; poëme d'Henry Gauthier Villars, musique de Pierre de Breville, of France; sop., violon et orgue ou pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668515; Rouart, Lerolle et cie., Paris. 13442

Cantos andaluces; arr. by R. Galindo, jr.; violin with pf. acc. © 1 c. June 30, 1927; E 667726; Rafael Galindo, jr., New York. 13443

Cantus ad processiones et benedictiones SSmi sacramenti; modern notation tr. by Gregory Hugle. Vocal pt. Juxta Vaticanam ed. 12mo. © June 20, 1927; 2 c. and aff. June 22; A 994807; J. Fischer & bro., New York. 13444

Canzonetta; by Frank Bridge, of Great Britain; pf. © June 28, 1927; 1 c. July 11; E 668610; Hawkes & son (London), ltd., London. 13445

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Dancing song; words by Ralph V. Herron, music by D. V. Spencer. © 1 c. July 5, 1927; E 667834; Doris V. Spencer, Laramie, Wyo. 13582

Danse fantastique; by Frank H. Grey; pf. © June 23, 1927; 2 c. July 1; E 667786; G. Schirmer, inc., New York. 13583

Danzas humoristicas; por R. Galindo, of Mexico; pf. 1. Coqueta. [3 others] © 1 c. June 30, 1927; E 668394; Rafael Galindo, Mexico, D. F., Mex. 13584

Darkey's (The) dream; characteristic barn dance, by Geo. L. Lansing, arr. by A. J. Weidt; ten. banjo. © May 26, 1927; 2 c. July 13; E 672018; Walter Jacobs, inc., Boston. 13585

Darkie's (A) lament; by Thomas Waller; pf. © July 12, 1927; 2 c. July 22; E 672242; Gotham music service, inc., New York. 13586

Dawn; words by Feril Hess, music by Pearl G. Curran, arr. by Carl Deis, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667768; G. Schirmer, inc., New York. 13587

Dawn of spring (Lenztraum); German words by Karl Burger, English verson and music by John Powell, op. 25, no. 1; high voice. © June 17, 1927; 2 c. June 24; E 667571; G. Schirmer, inc., New York. 13588

Dawn through the woods is creeping (Es taget vor dem walde); old German hunting song, English version by Frederick Erastus Pierce, arr. by Marshall Bartholomew; male cho. 4to. © June 17, 1927; 2 c. June 24; E 667564; G Schirmer, inc., New York. 13589

Day dreams; by Franz C. Bornschein; pf. © July 5, 1927; 2 c. July 11; E 667986; Boston music co., Boston. 13590

Day (The) I left my mother; words and melody by A. Lewis. © 1 c. July 15, 1927; E 672121; Annie Lewis, Jeannette, Pa. 13591

Day (The) of the fair; old English tune, words and music arr. by Katherine K. Davis; women's voices. 4to. © June 29, 1927; 2 c. July 5; E 670245; E. C. Schirmer music co., Boston. 13592

Daybreak; pt. song, words by H. W. Longfellow, ed. by Chas. Belcarris, music by Alfred R. Gaul, adapted by Ralph L. Baldwin; school cho. 4to. © June 23, 1927; 2 c. July 1; E 667756; G. Schirmer, inc., New York. 13593

De coppah moon; words by W. A. Frazer, music by Henry Rowe Shelley, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667800; G. Schirmer, inc., New York. 13594

Dear daddy; words by Grace Albright Morris, music by P. H. Hudson. © 1 c. June 28, 1927; E 665913; Philip H. Hudson, Lincoln, Neb. 13595

Dear heart I'm lonesome for you; words and melody by Leo Maurice Greenfield. © 1 c. July 12, 1927; E 672058; Leo Greenfield, Youngstown, O. 13596

Dear little girl; words and melody by Q. R. Burke. © 1 c. June 27, 1927; E 665827; Quentin R. Burke, Stamford, Conn. 13597

Dearie; words and melody by E. Tunney. © 1 c. July 2, 1927; E 670098; Elizabeth Tunney, Cote St. Paul, Montreal, Canada. 13598

Death, spare me over another year; hymn, arr. by Arlean McGee. © June 6, 1927; 2 c. June 28; E 667666; Pace music house, Chicago. 13599

Débutante (La); by Ernest F. Ohlson, of Great Britain; pf. © July 12, 1927; 1 c. July 12; E 668672; Keith, Prowse & co., ltd., London. 13600

Dedication; words by C. Melville Johnston, music by M. E. Dreier. © June 20, 1927; 2 c. June 22; E 665654; Marie E. Dreier, Chicago. 13601

Deep River; spiritual, from Jubilee songs, arr. by H. T. Burleigh, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667777; G. Schirmer, inc., New York. 13602

Delannoy (Marcel) Deux poèmes; paroles d'André Germain, musique

de M. Delannoy, of France; voix élevées. 1. Le voyageur. [1 other] © June 1, 1927; 1 c. June 23; E 668319; Heugel, Paris. 13603

Delirium; by Arthur Schutt, arr. by Mel Stitzel; orch. New York, Robbins-Engel, inc. © Apr. 27, 1927; 2 c. Apr. 28; E 664209; Robbins music corp., New York. 13604

Delta zeta songs; by Delta zeta fraternity. 4to. © June 20, 1927; 2 c. June 28; aff. June 27; A 996250; Delta zeta fraternity, Indianapolis. 13605

Desert moonlight; words by Arthur Stroud, music by Will H. Ewen, of England; in B flat. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668487; Francis, Day & Hunter, ltd., London. 13606

Desert (The) song; musical play, words by Otto Harbach, Oscar Hammerstein 2d and Frank Mandel, music by Sigmund Romberg. Vocal sc. 4to. © May 20, 1927; 1 c. June 3. 1 c. July 1; D 27138; Harms, inc., New York. 13607

Desert (The) song; selection, music by Sigmund Romberg, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. London, Chappell & co., ltd. © June 7, 1927; 1 c. June 18; E 668190; Harms, inc., New York. 13608

Desolation; words by Richard Hovey, music by E. C. Potter. © 1 c. July 5, 1927; E 667847; Edward C. Potter, Washington. 13609

Dessein de quitter une dame; poésie de Malherbe, musique de Maurice Jaubert, of France. © June 1, 1927; 1 c. June 23; E 668315; Heugel, Paris. 13610

Destruction (The) of the temple (Le temple s'ecroule); de Francisque Darcieux, of France; orch. avec pf. conducteur. 4to. © July 15, 1927; 2 c. July 11; E 672081; Manus music co., inc., New York. 13611

Deutsch-österreich hymne (Austrian hymn); von Wilhelm Kienzl, op. 101, arr. von Franz Eber, of Austria; salon o. grosses orch. mit pf. direction. 4to. © Dec. 3, 1926; 1 c. Feb. 17, 1927; E 668222; Universal-edition, a. g., Vienna. 13612

Devil's (The) pawnshop—Broadway; words and music by A. W. Ayres. [Photostat] © 1 c. June 22, 1927; E 665718; Anne Watson Ayres, Washington. 13613

Devonshire (A) lane; suite, by Evan Marsden, of England; 2 violins and pf. with optional 'cello pt. 1. Among the bluebells. [4 others] © July 18, 1927; 1 c. July 18; E 668785; Joseph Henry Larway, London. 13614

Did I say no; words and melody by Jack Bernadi. © 1 c. June 2, 1927; E 670433; Jacob Bernadi Topf, Brooklyn. 13615

Director's (The) choice; march, by J. G. Liddicoat, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670338; Fred Heltman co., Cleveland. 13616

Divina Emilia; vals, por C. Coto; pf. © 1 c. July 5, 1927; E 670102; Carlos Coto, Mayaguez, Porto Rico. 13617

Divine Grace; duet, words by H. S. Bullock, music by F. Leslie Calver, of Great Britain. 1. Sop. and ten.—2. Alto and bar. © July 14, 1927; 2 c. each July 18; E 672185; Arthur P. Schmidt co., Boston. 13618

Dixie bo bo; words and melody by Mike Jackson. © 1 c. July 21, 1927; E 672284; Ralph Peer, New York. 13619

Dixie bound; words by Pearl Brough Holton, melody by F. M. Holton. © 1 c. July 30, 1927; E 670562; Ferdinand M. Holton, Greensburg, Pa. 13620

Dixie Sue; words and melody by J. E. Donaldson and J. Reedy. © 1 c. July 12, 1927; E 670224; J. E. Donaldson and Jack Reedy, Ogden, Utah. 13621

Dizzy Lizzy; fox trot, by Charles Villans; pf. © 1 c. July 30, 1927; E 670565; Crescent music pub. co., Boston. 13622

Do you believe me; words and melody by Charles Borrelli. © 1 c. June 21, 1927; E 667535; Charles G. Borrelli, Philadelphia. 13623

Do you remember; words and music by Billy Reagen [i. e. W. Reagen]; pf. and ukulele acc. © June 20, 1927; 2 c. July 7; E 667884; William Reagen, Burlington, Ia. 13624

Dobrowen (J.) Sonate; op. 15, rev. von Arthur Willner, of Austria; violine u. klavier; in fis moll. © Apr. 9, 1927; 1 c. Apr. 26; E 668264; Universal-edition, a. g., Vienna. 13625

Dobusz polka; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665899; Paul Humeniuk, New York. 13626

Dolce mio cor (My dear sweetheart); waltz, melody by Santi Tafarella. © 1 c. June 23, 1927; E 667592; O. Pagani & bro., New York. 13627

Doll (The) dance; words and music by Nacio Herb. Brown. © July 6, 1927; 2 c. July 11; E 667979; Sherman, Clay & co., San Francisco. 13628

Dolly Dimples; by Louis Alter; pf. © July 14, 1927; 2 c. July 15; E 672090; Paul Whiteman publications, inc., New York. 13629

Done laid down all ma' burden; negro spiritual, words and melody by J. Berni Barbour. © 1 c. July 15, 1927; E 672138; Edward B. Marks music co., New York. 13630

Donne (Le) del mondo; versi e musica di F. Amodio; violin. © 1 c. June 28, 1927; E 667689; Frank Amodio, Brooklyn. 13631

Don't blame your tears on me; words and melody by A. C. Gibbons. © 1 c. June 30, 1927; E 665936; Anthony Cohan Gibbons, Camden, N. J. 13632

Don't forget; words by M. Carl Katz and Edward Vernick, music by Andre Devere, arr. by Henri Elkan. © July 11, 1927; 2 c. July 15; E 670398; Eastman, Vernick & Devere, Philadelphia. 13633

Don't forget when you are lonesome, some one else is lonesome too; words and melody by C. H. Pace. © 1 c. July 20, 1927; E 670425; Chas. H. Pace, Chicago. 13634

Don't put the blame on me; waltz, words and music by Mark Henty, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 18, 1927; 1 c. July 19; E 668738; Worton David, ltd., London. 13635

Don't talk about me; words and music by R. L. Carter, arr. by Walter W. Newcomer. New York City, Frank Harding. © June 20, 1927; 1 c. June 28, 1 c. July 13; E 670402; Rose L. Carter, San Diego, Calif. 13636

Don't throw me down; from Ritzie, words by Al Dubin, music by J. Fred Coots; pf. acc. with ukulele arr. by T. Kahana. © July 14, 1927; 2 c. July 15; E 672078; Edward B. Marks music co., New York. 13637

Don't you; encore song of musical recitation, by De Loss Smith. © June 16, 1927; 2 c. June 18; E 667491; Theo. Presser co., Philadelphia. 13638

Don't you doubt my love; fox trot, words by Robert De Luna, music by J. Mata. © 1 c. July 15, 1927; E 672134; Julio Mata, Asbury Park. 13639

Don't you leave me here; words by Freddie Johnson, melody by Thomas Morris. © 1 c. July 21, 1927; E 672286; Ralph Peer, New York. 13640

Dooley's tall silk hat; words and music by Stanley Greene, of Great Britain; in C. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. July 12; E 668623; Reynolds & co., London. 13641

Door (The) of my heart; words and melody by A. Remsen. © 1 c. June 24, 1927; E 667589; Alice Remsen, New York. 13642

Double-crossing mama; words and melody by A. C. Gibbons. © 1 c. June 30, 1927; E 665939; Anthony Cohan Gibbons, Camden, N. J. 13643

Doubtful (The) state that I possess; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in D min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668445; Oxford university press, London. 13644

Dove nasce l' amore (The birth of love); mazurka, di Santi Tafarella; clarinet, in B flat. © Dec. 29, 1926; 2 c. May 24, 1927; E 664465; O. Pagani & bro., New York. 13645

Down a lonely lane; melody by W. C. Parks. © 1 c. July 20, 1927; E 670432; William Columbus Parks, Chicago. 13646

Down among the dead men; old English song arr. by Thomas F. Dunhill, of Great Britain; with descant; in C min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668635; Edward Arnold & co, London. 13647

Down on the delta; words by George S. Oppenheimer, melody by Alfred Nathan, jr. © 1 c. July 29, 1927; E 672456; De Sylva, Brown & Henderson, inc., New York. 13648

Drag dem angels down; words by Grace Henry, melody by Morris Hamilton. © 1 c. June 6, 1927; E 670033; Leo Feist, inc., New York. 13649

Dream days; words and melody by M. Schoneman. © 1 c. July 15, 1927; E 672119; Mae Schoneman, E. Peoria, Ill. 13650

Dream laddie; words and music by A. Y. Johnson. © July 26, 1927; 2 c. July 21; E 670418; Alma Yost Johnson, Avalon, Pa. 13651

Dream-laden boat; 3 pt. cho., words by Iris Decker, music by Lewis Malone, arr. by I. Decker; women's voices. 4to. © June 25, 1927; 2 c. June 27; E 667657; Willis music co., Cincinnati. 13652

Dream (A) on the lawn; by William Ora Capps, of Great Britain; violin. © 1 c. July 25, 1927; E 672396; Wm. Ora Capps, Moose Jaw, Sask., Canada. 13653

Dream (A) that came true; words and music by I. Glover. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667655; Icea Glover, Allen, Neb. 13654

Dreaming; words and music by E. C. Houseman. © 1 c. June 27, 1927; E 667684; Earl Comp Houseman, White City, Kan. 13655

Dreaming; words by F. R. Buchanan, music by R. M. Parish. © 1 c. June 21, 1927; E 667538; R. M. Parish and Fannie R. Buchanan, Grinnell, Ia. 13656

Dreaming of nineteen eighty-three; fox-trot, words by Joe Smith, music by Bert Enoff [pseud. of Adalbert Ostendorff] Red Bank, N. J., Red Bank music pub. co. © July 16, 1927; 2 c. July 19; E 670328; Joseph Clarence Smith, Red Bank, N. J. 13657

Dreaming woods; by Brian Hope, of England; pf. © July 11, 1927; 1 c. July 12; E 668722; Elkin & co., ltd., London. 13658

Dreamland blues; words and music by P. A. Beach; pf. © 1 c. June 27, 1927; E 665824; Philip A. Beach, New York. 13659

Drifting and dreaming; reverie, by Leon E. Simmons; pf. © June 25, 1927; 2 c. June 27; E 665761; A. W. Perry's sons, Sedalia, Mo. 13660

Drigonesque; fox trot, paraphrase on Serenade by Drigo, arr. by Louis Katzman; orch. © July 2, 1927; 2 c. July 5; E 670083; Alfred & co., New York. 13661

Drink to me only with thine eyes; air by Colonel Mellish, arr. by Roger Quilter, of Great Britain; pf. © May 20, 1927; 1 c. May 28; E 668725; Winthrop Rogers, ltd., London. 13662

Drink to me only with thine eyes; old English song, words by Ben Jonson, arr. by Thomas F. Dunhill, of Great Britain; with descant; in D flat. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668640; Edward Arnold & co., London. 13663

Drinking song; for The pageant of Cherry Valley, words and music by A. B. Cox, arr. by Eleanor Foster Kriens; mixed voices. © July 12, 1927; 2 c. July 29; E 672435; Abraham B. Cox, Cherry Valley, N. Y. 13664

Driver (F. Percival) Three dance rhythms; by F. P. Driver, of Great Britain; pf. © July 7, 1927; 1 c. July 23; E 668777; Oxford university press, London. 13665

Driving from the rear; words and music by M. E. Barker. © 1 c. June 23, 1927; E 665700; Milton Edward Barker, Hollywood, Calif. 13666

Du siehst ja aus, wie ein mann, mein schatz; foxtrot, text u. musik von Willy Rosen, of Germany, arr. von Walter Borchert. © Oct. 23, 1926; 1 c. July 7, 1927; E 668546; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 13667

Duce glorioso (The glorious leader); versi di Angelo Ventura, musica di Madelyn Sheppard. [Italian and English text] © June 10, 1927; 1 c. June 11, 1 c. July 16; E 670395; Shapiro, Bernstein & co., inc., New York. 13668

Ducks in the pond; barn dance, by James H. Rogers; pf. © July 21, 1927; 2 c. July 23; E 672321; Theodore Presser co., Philadelphia. 13669

Dumka i kolomyjka; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665902; Paul Humeniuk, New York. 13670

Duo; von Heinz Tiessen, of Germany, op. 35; violine u. klavier. © Nov. 20, 1926; 1 c. Feb. 17, 1927; E 668234; Universal-edition, a. g., Vienna. 13671

Durkin blues; melody by Roberts and Parman. © 1 c. July 19, 1927; E 670385; Chicago music pub. co., inc., Chicago. 13672

Dyin' by the hour; words and melody by G. Brooks. © 1 c. July 11, 1927; E 667964; George Brooks, New York. 13673

Dyin' crap shooter's blues; words and melody by P. Grainger. © 1 c. July 27, 1927; E 672418; Porter Grainger, New York. 13674

Dynamite (Dinah might); fox trot, words by Bill Hawley, music by Puss Donahoo; pf. acc., with ukulele arr. by Jerry Warner. © June 28, 1927; 2 c. July 2; E 670058; Nat. Vincent inc., Oakland, Calif. 13675

Eagle (The); words by Mary Eliza Forbes, music by E. C. Forbes. © 1 c. June 24, 1927; E 665874; Ella Catherine Forbes, Berkeley, Calif. 13676

Eagles of America; march, for photo play, by Harry Godfrey; orch. 4to. © July 22, 1927; 2 c. July 22; E 672258; American composers, inc., New York. 13677

East Boston high school song; words by B. C. Richardson, tune Sweet Genevieve, by Henry Tucker; acc. by Harvey Worthington Loomis. 8vo. © June 15, 1927; 2 c. July 11; E 667954; C. C. Birchard & co., Boston. 13678

Easter morn; words by H. F. Chambers, music by Neil Navarre. © 1 c. June 24, 1927; E 667579; Howard Francis Chambers, St. Louis. 13679

Easter morning; set to tune, Burnham, words by Francis Bottome, music by E. S. Perkins. © Mar. 26, 1926; 2 c. July 13, 1927; E 672035; Emily S. Perkins, New York. 13680

Eat me up; words by E. K. Dearborn, music by Mae Ross Walker. © June 27, 1927; 2 c. June 27; E 665794; Ella K. Dearborn, Portland, Or. 13681

Echoes from the ball; waltz, by Leon E. Simmons; pf. © June 25, 1927; 2 c. June 27; E 665753; A. W. Perry's sons, Sedalia, Mo. 13682

Echos de basse Bretagne; souvenir musical, de Guillaume Balay, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668511; F. Moulin, Cannes, France. 13683

Eddie's twister; fox trot, melody by E. Lang. © 1 c. July 7, 1927; E 670157; Edward Lang, Philadelphia. 13684

Ee yah; hunting song, from Rang tang, words by Jo' Trent, melody by Ford Dabney. © 1 c. June 15, 1927; E 670039; Leo Feist, inc., New York. 13685

Egyptian honeymoon; Oriental dream waltz, words and music by S. L. Cross; pf. and ukulele acc. © 1 c. July 9, 1927; E 672051; Sylvester Long Cross, Elma, Wash. 13686

Either you do or you don't; from Burlesque, words by Jo Trent and Edward Grant, music by Albert Von Tilzer and Peter De Rose. © Sept. 12, 1927; 2 c. Sept. 13; E 673860; Shapiro, Bernstein & co., inc., New York. 13687

Elder (The) blossoms lightly stirred; words from the Russian by Nathan Haskell Dole, music by A. Kopylow, op. 25, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667773; G. Schirmer, inc., New York. 13688

Electra (The) of Sophocles; incidental music, by Dennis Arundell, of Great Britain; pf. © Feb. 13, 1927; 1 c. June 23; E 668279; Oxford university press, London. 13689

Elegy; by Roy E. Agnew, of Great Britain; pf. (*In* Contrasts) © July 5, 1927; 2 c. July 9; E 667945; Arthur P. Schmidt co., Boston. 13690

Ellen; words and music by R. C. Riddick and Edward E. Steele. © 1 c. July 9, 1927; E 670200; Reuben C. Riddick, New York. 13691

Elsie Jane; words and music by D. H. Radford. © 1 c. June 14, 1927; E 670349; Dorothy Humes Radford, Coronado, Calif. 13692

Embers; words and music by J. P. Detore. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667643; J. P. Detore, Burlington, Vt. 13693

Emmeline; words and music by Billy Brooks, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © July 7, 1927; 1 c. July 8; E 668598; B. Feldman & co., London. 13694

En chantant sur la route; de Maurice Pesse, of France; pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 667508; Durand et cie., Paris. 13965

Equateur; chœurs pour une exposition coloniale, textes d'agrès des poèmes de Jules Supervielle, musique de Benoist-Méchin, of France. © June 1, 1927; 1 c. June 23; D 27131; Heugel, Paris. 13696

Erkennen (Das) der ton-und akkordzusammenhänge; in tonstücken klassischer u. moderner literatur von Ludwig Riemann, of Germany; klavier. heft. 2. © Feb. 1, 1927; 1 c. June 24; E 668431; Ernst Bispingmusikverlag, Münster i. W., Germany. 13697

Erste (Der) brief (La première lettre); walzerlied. worte u. klavier arr. von W. Böttcher, Englischer text von José S. Felix, musik von William Reggov, of Germany. © Mar. 10, 1927; 1 c. June 24; E 668416; Vogger-verlag, Stuttgart, Germany. 13698

Es geht mir täglich besser; foxtrot. text u. musik von Willy Rosen, of Germany. © Oct. 23, 1926; 1 c. July 7, 1927; E 668549; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 13699

Escenas Argentinas; poema sinfónico, por Carlos López Buchardo; orquesta. Partitura. 12mo. © June 21, 1927; 2 c. June 22; E 665636; G. Ricordi & co., Milan, Italy. 13700

Été (L'); poésie de Victor Hugo, musique d'Omer Letorey, of France; voix mixtes avec soli. © June 1, 1927; 1 c. June 23; E 668323; Henry Lemoine et cie., Paris. 13701

Eudora; waltz, words and melody by C. M. Donald. © 1 c. July 12, 1927; E 672069; Chas. M. Donald, San Quentin, Calif. 13702

Eudora; words and melody by C. M. Donald. © 1 c. June 27, 1927; E 667678; Chas. M. Donald, San Quentin, Calif. 13703

Evening; words by Sarah L. Moore, music by Arthur Dana [pseud. of Willy Herrmann], of Germany; sop. and alto. © July 21, 1927; 2 c. July 21; E 672270; Arthur P. Schmidt co., Boston. 13704

Evening bells; by V. M. Rothert; pf. © June 25, 1927; 2 c. June 20; E 667515; Viola M. Rothert, Alhambra, Calif. 13705

Evening idyl; by Marshall Bidwell; organ. © June 22, 1927; 2 c. June 27; E 665741; Arthur P. Schmidt co., Boston. 13706

Evening in old Japan; words by Antoinette De Coursey Patterson, music by Mary Evelene Calbreath; high voice. © June 23, 1927; 2 c. July 1; E 667785; G. Schirmer, inc., New York. 13707

Ever lonely; words by Orpha Phillips, music by W. Lezanske and Luther A. Clark, arr. by L. A. Clark. © 1 c. July 12, 1927; E 672067; William Lezanske, Boonville, N. Y. 13708

Everybody has a sweetheart; words and music by E. Donnelly. © 1 c. July 13, 1927; E 670279; Emma Donnelly, Cadillac, Mich. 13709

Everybody's singing; words by Frank Wood, music by Maurice Scott, of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 4, 1927; 1 c. July 5; E 668534; Keith, Prowse & co., ltd., London. 13710

Everybody shout; from Rang tang, words and music by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670034; Leo Feist, inc., New York. 13711

Everyone to the polls; words and music by J. C. Zouboulakis. © 1 c. June 21, 1927; E 667541; John Constantin Zouboulakis, New York. 13712

Everything is Spanish now; words by Al Dubin and Roy Bergere, music by R. Bergere; pf. acc., with ukulele arr. by M. Kalua. © June 22, 1927; 2 c. June 27; E 667617; Jack Mills, inc., New York. 13713

Ev'ry day, I miss you; words and music by Samuel D. Jordan. © June 20, 1927; 2 c. June 22; E 665653; Jordan pub. co., Kahoka, Mo. 13714

Eyeful of you; from Ritzie, words by Al. Dubin, music by J. Fred Coots; pf. acc., with ukulele arr. by T. Kahana. © July 14, 1927; 2 c. July 15; E 672080; Edward B. Marks music co., New York. 13715

Facing west; words and music by B .B. Baker. © 1 c. June 27, 1927; E 667686; Blanche Britton Baker, Clear Lake, Ia. 13716

Fairy (The) bark; by Michael Aaron; pf. © June 30, 1927; 2 c. June 25; E 665805; Harold Flammer, inc., New York. 13717

Fairyland park and you; waltz fox trot, words by Ned Underhill, music by William R. Clay. © July 15, 1927; 2 c. July 21; E 672251; Clay, Underhill, Bentley, Kansas City, Mo. 13718

Faithful and bold (Fidèle et hardi); march, by Arnold Rust, of Germany, arr. by Adolf Lotter, of England; orch. with pf. conductor. 4to. © June 23, 1927; 1 c. July 6; E 668564; Hawkes & son (London), ltd., London. 13719

Fan (The); words and melody by E. Spicer. © 1 c. July 21, 1927; E 672299; Edward Spicer, New York. 13720

Fancy free; polka, by Robert C. Williams; pf. © June 27, 1927; 2 c. July 1; E 665957; Anthony bros., Fall River, Mass. 13721

Fandango; danza Español, by Lucius Hosmer; military band with solo B flat cornet conductor. 4to. © July 7, 1927; 2 c. July 11; E 672152; Oliver Ditson co., Boston. 13722

Fantasy on a Welsh tune; tony-y-botel, by T. Tertius Noble; organ. © July 11, 1927; 2 c. July 15; E 672092; Arthur P. Schmidt co., Boston. 13723

Fantasy pictures from a pantomime; by Kenneth A. Wright, of Great Britain; pf. Sleepy tune. [5 others] © June 14, 1927; 1 c. June 22; E 668269; Hawkes & son, ltd., London. 13724

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Faun und nymphe (Faun and nymph); impression von J. Königsberger, of Austria; salonorch. mit violine u. pf. direktion. Berlin, Raabe & Plothow. 4to. © Apr. 1, 1927; 1 c. June 24; E 668402; Joseph Königsberger, Berlin-Wilmersdorf, Germany. 13727

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Gosh-darn-it; photo play music, by Mabie Milner; orch. 4to. © July 22, 1927; 2 c. July 22; E 672259; American composers, inc., New York. 13864

Gosh—how I love him; words and melody by Z. Tigar. © 1 c. June 14, 1927; E 665837; Zyska Tigar, Los Angeles. 13865

Grace after meat; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in G min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668443; Oxford university press, London. 13866

Grace before meat; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in G min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668442; Oxford university press, London. 13867

Grand fantasia in E minor; the storm, by J. Lemmens, of Great Britain; organ. obl. 8vo. © June 29, 1927; 1 c. June 25; E 668590; W. Paxton & co., ltd., London. 13868

Grandmother's garden; words and melody by M. V. Shaw. © 1 c. June 25, 1927; E 665846; Mae Varner Shaw, Flint, Mich. 13869

Grandmother's joy (Babiččina radost); landler, by Andrew Grill. 4to. 1. Orch.—2. Band. © July 12, 1927; 2 c. each July 21; E 670409, 670410; Joseph Jiran, Chicago. 13870, 13871

Grant me, dear Lord, deep peace of mind; words by Helen Boardman Knox, music by William Stickles; high voice; pf. or organ acc. © July 8, 1927; 2 c. July 18; E 670393; R. L. Huntzinger, inc., New York. 13872

Gray (The) cat on the Tennessee farm; words and music by Dave Macon. © 1 c. July 23, 1927; E 672370; Brunswick-Balke-Collender co., New York. 13873

Graziella; by Frank Bridge, of Great Britain; pf. © June 24, 1927; 1 c. July 6; E 668566; Hawkes & son (London), ltd., London. 13874

Grieg (Edvard Hagerup) Ave Maris stella; offertory motet, adapted by Ralph L. Baldwin; mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667755; G. Schirmer, inc., New York. 13875

—— By the cradle; words by M. Louise Baum, music by E. H. Grieg, op. 68, no. 5, arr. by Ralph L. Baldwin; mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667757; G. Schirmer, inc., New York. 13876

—— Springtide; words by M. Louise Baum after the poem by Vinje, music by E. H. Grieg, op. 34, no. 2, arr. by Ralph Baldwin; mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667753; G. Schirmer, inc., New York. 13877

Grosse (Das) halleluja; worte von F. G. Klopstock, musik von Max Henning, of Germany, op. 52, no. 1; männerchor. 4to. © Mar. 25, 1927; 1 c. June 24; E 668422; Westendverlag, Berlin-Westend, Germany. 13878

Grosse messe; von Walter Braunfels, of Germany, op. 37; klavier-auszug mit text. © Nov. 9, 1926; 1 c. Feb. 17, 1927; E 668217; Universal edition, a. g., Vienna. 13879

Grosz (Wilhelm) Sonate; von W. Grosz, of Austria, op. 21; klavier. © Nov. 9, 1926; 1 c. Feb. 17, 1927; E 668236; Universal-edition, a. g., Vienna. 13880

Guitare; les rayons et les ombres, poésie de Victor Hugo, musique d'Héctor Panizza, of Italy. © June 21, 1927; 1 c. June 22; E 668273; G. Ricordi & co., Milan. 13881

H. M. S. Pinafore; or, The lass that loved a sailor, book by W. S. Gilbert, music by Arthur Sullivan, ed. by Ross Hilton; mixed cho. 4to. © June 30, 1927; 2 c. July 11; E 672150; Oliver Ditson co., Boston. 13882

Händel (Georg Friedrich) Adagio; first movement from Sonata in A maj., op. 1, no. 14, pf. pt. arr. from the original figured bass by Percy C. Buck, of Great Britain; violin and pf. (*In* 1928 local centre examinations, intermediate grade, list A) © July 19, 1927; 1 c. July 28; E 668820; Associated board of the R. A. M. and the R. C. M., London. 13883

—— Il ballo; from Alcina, ed. and arr. by W. G. Whittaker, of Great Britain; strings with optional wood wind and pf. Sc. 1. Gavotta. [3 others] © May 19, 1927; 1 c. June 30; E 668460; Oxford university press, London. 13884

—— Crown Him ruler (Gioie e serto dona al merto); cho. from Lotharius, English words by Helen Douglas Irvine, arr. and sc. by Henry J. Wood, of Great Britain; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 21, 1927; 1 c. July 13; E 668685; Oxford university press, London. 13885

—— The foolish lover squanders (Non trascurati amanti); cho., from Deidamia, English words by Helen Douglas Irvine, arr. and sc. by Henry J. Wood, of Great Britain; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 21, 1927; 1 c. July 13; E 668686; Oxford university press, London. 13886

—— Hark how the woods (Oggi rimbombano); cho., from Atalanta, English words by Helen Douglas Irvine, arr. and sc. by Henry J. Wood, of Great Britain; mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Apr. 21, 1927; 1 c. July 13; E 668687; Oxford university press, London. 13887

—— The heart that's contented (S'un cor è contento); cho. from Admetus, English words adapted from the Italian by Helen Douglas Irvine, arr. and sc. by Henry J. Wood, of Great Britain; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Apr. 21, 1927; 1 c. July 13; E 668688; Oxford university press, London. 13888

Händel (Georg Friedrich)—Cont'd.

—— Let us all with gladsome mind; words by Milton, music by Händel, adapted and arr. by Harold Vincent Milligan; sop. and alto. © June 30, 1927; 2 c. July 12; E 667991; Arthur P. Schmidt co., Boston. 13889

—— Now cometh May (Il vostro maggio); from Rinaldo, English words adapted from the Italian by Helen Douglas Irvine, arr. and sc. by Henry J. Wood, of Great Britain; female voices; in E min. 4to. [Staff and tonic sol-fa notations] © Apr. 21, 1927; 1 c. July 13; E 668689; Oxford university press, London. 13890

—— Passacaglia; from suite 7 in G minor, ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667873; U. S. School of music, New York. 13891

—— Sparite pensieri (Away then, ye phantoms!); from Admeto, English words by Paul England, music by Handel, arr. by C. F. Crowder, of Great Britain. © June 17, 1927; 1 c. June 18; E 668194; Stainer & Bell, ltd., London. 13892

Hänsel and Gretel; English song-play in 3 acts, by E. Humperdinck, tr. and adapted by Berta Elsmith. © May 13, 1927; 2 c. June 10; D 27140; C. C. Birchard & co., Boston. 13893

Hahn (Reynaldo) Sonate; de R. Hahn, of France; violon et pf.; en ut maj. © June 1, 1927; 1 c. June 23; E 668321; Heugel, Paris. 13894

Hail the Baltimore and Ohio; words by Margaret Stevens, melody by Walter Goodwin. © 1 c. June 22, 1927; E 665876; Baltimore and Ohio railroad co., Baltimore. 13895

Hail the Baltimore and Ohio; words by Margaret T. Stevens, music by Walter Goodwin; pf. and ukulele acc. © July 1, 1927; 2 c. July 5; E 670088; Baltimore and Ohio railroad co., Baltimore. 13896

Hail to America; words and music by G. G. Bell. 8vo. © July 11, 1927; 2 c. July 9; E 667934; George G. Bell, Providence, R. I. 13897

Hallucinations; by Joe Sanders; orch. 4to. © June 22, 1927; 2 c. June 24; E 667548; Forster music pub., inc., Chicago. 13898

Happiness; words and music by B. B. Baker. © 1 c. July 14, 1927; E 670267; Blanche Britton Baker, Clear Lake, Ia. 13899

Happy; from Lady luck, words by Desmond Carter, music by H. B. Hedley and Jack Strachey, both of Great Britain; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668477; Francis, Day & Hunter, ltd., London. 13900

Happy day; from Robin Hood, words by Harry B. Smith, music by Reginald De Koven, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667798; G. Schirmer, inc., New York. 13901

Happy days; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670370; De Sylva, Brown & Henderson, inc., New York. 13902

Happy hour blues; by Lloyd Scott and Don Fry; tuba. © 1 c. July 13, 1927; E 670285; Ralph Peer, New York. 13903

Happy hours; march, by Robert C. Williams; pf. © June 27, 1927; 2 c. July 1; E 665961; Anthony bros., Fall River, Mass. 13904

Happy moments; by Florence A. Goodrich; pf. © June 20, 1927; 2 c. June 22; E 667511; Clayton F. Summy co., Chicago. 13905

Happy (The) shepherd; by Richard J. Pitcher, of Great Britain; pf. © June 16, 1927; 2 c. June 18; E 667485; Theo. Presser co., Philadelphia. 13906

Happy thoughts; by E. G. Uggen; solo and duet pts. for all C, B flat, E flat instruments with pf. acc. © May 21, 1927; 2 c. June 16; E 665917; Elmer George Uggen, Grand Forks, N. D. 13907

Harlem; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670040; Leo Feist, inc., New York. 13908

Harmonica (The) soloist; arr. by Fred Sonnen. 4to. © June 22, 1927; 2 c. and aff. July 15; A 998573; Irving & Davis, Philadelphia. 13909

Harts (Harry L.) The three lamentations; words and melody arr. by Josef Frantz [pseud. of H. L. Harts]

Tenebrae for Holy Thursday. [2 others] 4to. © Mar. 23, 1927; 2 c. Apr. 30; E 667941; White-Smith music pub. co., Boston. 13910

Harvest time; by Thomas F. Dunhill, of Great Britain; pf. 1. An autumn song. [5 others] © June 30, 1927; 1 c. July 23; E 668779; Oxford university press, London. 13911

Hats off to Lindbergh; words and music by T. J. Fleming and M. F. Rendall. © June 16, 1927; 2 c. June 23; E 665679; Tom J. Fleming and Marie F. Rendall, Detroit. 13912

—— Same. © June 20, 1927; 2 c. June 22; E 665658; Tom J. Fleming and Marie F. Rendall, Detroit. 13913

Havana; words by Raymond B. Egan, music by Vincent Rose. © July 12, 1927; 2 c. July 13; E 670262; Irving Berlin, inc., New York. 13914

Have I got troubles and how; by Irving Rose; pf. © 1 c. July 30, 1927; E 670563; Crescent music pub. co., Boston. 13915

Have you seen my daddy; words and music by T. M. Bowers. © 1 c. July 1, 1927; E 665944; Thomas M. Bowers, Chicago. 13916

Havin' a time; words and melody by B. Bivens. © 1 c. July 14, 1927; E 670293; Burke Bivens, Chicago. 13917

Hawaiian caprice; by J. Vollmar; Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672010; J. Vollmar, Rochester, N. Y. 13918

Hawthorn blossoms; march, by Arthur Dana [pseud. of Willy Herrmann], of Germany; pf., 4 hands. © July 14, 1927; 2 c. July 18; E 672178; Arthur P. Schmidt co., Boston. 13919

Hay (The) ride; by Beverly Hunt Fitzhugh; pf. © July 18, 1927; 2 c. July 21; E 672253; Willis music co., Cincinnati. 13920

Haymaker's dance; by Felix Swinstead; pf. (*In* 1928 school examinations, elementary divisions, list C) © July 19, 1927; 1 c. July 28; E 668823; Associated board of the R. A. M. and the R. C. M., London. 13921

He belongs to the U. S. A.; words and music by W. H. Frank. © July 23, 1927; 2 c. July 25; E 672366; W. H. Frank, Lebanon, Pa. 13922

He is coming; words and music by B. B. Shaffer. © 1 c. July 5, 1927; E 670109; Bessie Bedinger Shaffer, Detroit. 13923

He's a ladies' man; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670372; De Sylva, Brown & Henderson, inc., New York. 13924

He said that he would do it and he did; words and music by W. H. Pease. New York & Mt. Vernon, Song record pub. & demonstrating co. © June 15, 1927; 2 c. June 23; E 665864; William H. Pease, Mt. Vernon, N. Y. 13925

Head over heels; by Florence A. Goodrich; pf. (*In* Mirth and play) © July 6, 1927; 2 c. July 7; 670242; Clayton F. Summy co., Chicago. 13926

Heart ache; words anon., music by E. C. Potter; med. voice. [Photostat] © 1 c. July 5, 1927; E 667846; Edward C. Potter, Washington. 13927

Hearts reunited; march, by Th. F. Schild, of Austria; pf., 4 hands. © July 14, 1927; 2 c. July 18; E 672180; Arthur P. Schmidt co., Boston. 13928

Heavenly chimes; words by G. M. McNair, music by Walter W. Newcomer. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672107; George M. McNair, Petersburg, Va. 13929

Heav'n; spiritual, arr. by Arlean McGee. © June 6, 1927; 2 c. June 28; E 667667; Pace music house, Chicago. 13930

Hebräische suite (Suite hébraique); von Juliusz Wolfsohn, of Austria, op. 8; pf. © Jan. 12, 1927; 1 c. Feb. 17; E 668223; Universal-edition, a. g., Vienna. 13931

Hebrew grand fantasy; on traditional Hebrew melodies, by Boris Levenson, op. 54; pf. © June 8, 1927; 2 c. June 27; E 665780; Belwin, inc., New York. 13932

Hebrew melodies; selected and arr. by B. Katz. © 1 c. June 23, 1927; E 665716; Berish Katz, Brooklyn. 13933

Heebie (The) jeebies; Indian hyper charleston, de Paddy, of France; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 668292; Smyth, Paris. 13934

Heilige (Die) linde; vorspiel, von Siegfried Wagner, of Germany; orch. Partitur. Neue ausgabe. © Mar. 25, 1927; 1 c. June 24; E 668418; Max Brockhaus, Leipzig. 13935

Heises lieder (Heises sange); bearb. von Nicolaj Hensen, of Denmark; salon-orch. mit pf. direction. 4to. © June 20, 1927; 1 c. July 5; E 668608; Wilhelm Hansen, Copenhagen. 13936

Heleena; words and music by J. O. McCabe. © 1 c. July 19, 1927; E 670378; Jefferson O. McCabe, New York. 13937

Helfand (Maurice) Melody; pf. © 1 c. July 25, 1927; E 672390; Maurice Helfand, New York. 13938

Hello, buddie o' mine; words and music by H. D. Mehling. [Photostat] © 1 c. July 11, 1927; E 667956; Harold David Mehling, Cleveland. 13939

Hello everybody; words by Valmore Gaucher, music by M. L. A. Belisle. Worcester, Mass., Normand pub. co. © July 9, 1927; 2 c. July 18; E 672346; Marie L. Amelotte-Belisle, Worcester. 13940

Help! help! photo play music, by Lilly Kovacs; orch. 4to. © July 22, 1927; 2 c. July 22; E 672256; American composers, inc., New York. 13941

Her mother is my mammy too; words and music by T. M. Bowers. © 1 c. June 27, 1927; E 665831; Thomas M. Bowers, Chicago. 13942

Her voice; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher. 1. Sop. or ten.—2. Mezzo-sop. or bar. © June 22, 1927; 2 c. each June 27; E 665747; Arthur F. Schmidt co., Boston. 13943

Her waltz; words and melody by Arthur Johnston. © 1 c. July 20, 1927; E 672232; H. E. Raymond, New York. 13944

Here comes the parade; by M. L. Preston; pf., 4 hands. © July 5, 1927; 2 c. July 7; E 667865; Theodore Presser co., Philadelphia. 13945

Here comes the show boat; words by Billy Rose, music by Maceo Pinkard. © July 25, 1927; 2 c. July 26; E 670491; Shapiro, Bernstein & co., inc., New York. 13946

Here comes the wagon; words and melody by Z. Tigar. © 1 c. June 14, 1927; E 665839; Zyska Tigar, Los Angeles. 13947

Here's a health unto His Majesty; old English song, arr. by Thomas F. Dunhill, of Great Britain; with descant; in A. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. Mar. 12; E 668628; Edward Arnold & co., London. 13948

Heut bin ich in form; charleston, aus Glück in der liebe, text von Julius Horst u. Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, of Austria. © Feb. 28, 1927; 1 c. Mar. 15; E 668246; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 13949

Hey! the dusty miller,—There's none to soothe [and] O spring's a pleasant time; words traditional, Scotch melodies arr. by Charles Wood, of Great Britain; male voices; in E flat. 4to. [Staff and tonic sol-fa notations] © June 21, 1927; 1 c. July 2; E 668654; H. F. W. Deane & sons, Year book press, ltd., London. 13950

Hi! hi! we're out for the day; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © July 23, 1927; 1 c. July 25; E 668808; Lawrence Wright music co., London. 13951

Hickory street girl; words and melody by J. R. Titlow. © 1 c. June 22, 1927; E 665703; Joseph Rea Titlow, Orefield, Pa. 13952

Hidden fires; by Frank Bridge, of Great Britain; pf. © June 28, 1927; 1 c. July 11; E 668609; Hawkes & son (London), ltd., London. 13953

Hide and seek; by John Thompson, op. 25; pf. © July 1, 1927; 2 c. July 7; E 670127; Schroeder & Gunther, inc., New York. 13954

High school technics; ed. and arr. by Christian Schäfer, of Great Britain; pf. gr. 5, 6. © July 2, 1927; 1 c. each July 13; E 668673, 668674; Alfred Lengnick & co., ltd., London. 13955, 13956

Highways are happy ways; words by Harry Harris and Tommie Malie, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. ©

July 6, 1927; 2 c. July 8; E 667926; Milton Weil music co., Chicago. 13957

Hin und zurück; sketch, text von Marcellus Schiffer, musik von Paul Hindemith, of Germany, op. 45a; klavierauszug. © June 22, 1927; 1 c. July 12; E 668815; B. Schott's söhne, Mainz, Germany. 13958

Hip-hip hooray; words by Martin N. Quamma, melody by Ray Prebish [i. e. M. R. Prebish] © 1 c. July 25, 1927; E 672374; M. Raymond Prebish, Los Angeles. 13959

Hippodrome (The); circus galop, by Groscurth, arr. by M. W. Butler; pf. © June 25, 1927; 2 c. June 27; E 665766; A. W. Perry's sons, Sedalia, Mo. 13960

His memories; words by H. F. Chambers, music by Neil Navarre. © 1 c. June 24, 1927; E 667580; Howard Francis Chambers, St. Louis. 13961

His mother; words by Edith M. Sussman, melody by E. P. Reynolds. © 1 c. July 7, 1927; E 667912; Elsie Pauline Reynolds, Toledo. 13962

His royal shyness; operetta in 3 acts, libretto by E. W. Miller and Carleton L. Dyer, music by E. W. Miller, of Canada. Vocal sc. © June 3, 1927; 1 c. June 11; E 668498; Edward W. Miller, Toronto, Canada. 13963

Hit the deck; selection, by Vincent Youmans, arr. by Hans Spialek; pf. © July 12, 1927; 2 c. July 14; E 672206; Harms, inc., New York. 13964

Ho! for the country; by Florence A. Goodrich; pf. © June 20, 1927; 2 c. June 22; E 667508; Clayton F. Summy co., Chicago. 13965

Ho! Mr. Piper; words and music by Pearl G. Curran, adapted by Ralph L. Baldwin; mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667767; G. Schirmer, inc., New York. 13966

Hoch Rheinland; marsch, von Hans Anzer, of Germany, op. 40; salonorch. mit pf. direktion. 4to. © Mar. 30, 1927; 1 c. June 24; E 668405; St. A. Braun-Peretti, Bonn a/Rh., Germany. 13967

Hochstapler (Der) (The impostor); operette in 3 akten, text von Max Hamlisch, musik von Eduard Hamlisch. [Photostat] © 1 c. July 11, 1927; D 27139; Stephan M. Loebl, New York. 13968

Hochzeitszug in Liliput; charakterstück, von S. Translateur, of Germany, op. 165; pf. © Oct. 15, 1926; 1 c. July 7, 1927; E 668545; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 13969

Hogan's alley; from Merry-go-round, words by Morris Ryskind and Howard Dietz, melody by Henry Souvaine and Jay Gorney. © 1 c. June 6, 1927; E 670028; Leo Feist, inc., New York. 13970

—— Same. © July 2, 1927; 2 c. July 5; E 667858; Leo Feist, inc., New York. 13971

Hold everything 'cause I'm coming around to see you; words and music by R. A. Hardesty. © 1 c. July 29, 1927; E 672465; Ruthella Anita Hardesty, Columbus, O. 13972

Holly (The) and the ivy; English traditional carol, arr. by Thomas F. Dunhill, of Great Britain; with descant; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668645; Edward Arnold & co., London. 13973

Hollyhocks; morceau pittoresque, by Carl Wilmer, of Great Britain; pf. © July 18, 1927; 1 c. July 21; E 668769; Banks & son, York, England. 13974

Holnap . . .; szövegét irta Harmath Imre, zenéjét szerzette Eisemann Mihály, of Hungary. © June 1, 1927; 1 c. July 16; E 668748; Rózsavölgyi & co., Budapest, Hungary. 13975

Home (The) by the sea; words and music by P. S. Broderick. © June 11, 1927; 2 c. June 18; E 670008; Patrick S. Broderick, Waltham, Mass. 13976

Home (The) run; fox trot, melody by W. J. Lampy. © 1 c. July 30, 1927; E 670567; Crescent music pub. co., Boston. 13977

Home town gal; waltz, words and melody by W. Crawley. © 1 c. July 25, 1927; E 672376; Wilton Crawley, New York. 13978

Home (The) trail; words and melody by E. Spicer. © 1 c. July 2, 1927; E 670119; Edward Spicer, New York. 13979

Honey mine; words and melody by A. Remsen. © 1 c. June 24, 1927; E 667588; Alice Remsen, New York. 13980

Honeymoon (The) in China; fox trot, melody by Charles Villans. © 1 c. July 30, 1927; E 670566; Crescent music pub. co., Boston. 13981

Honolulu guards; march, by J. Vollmar; Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672008; J. Vollmar, Rochester, N. Y. 13982

Honor guard; march, by Edmund Varnier, arr. by James C. McCabe; orch. with pf. conductor. 4to. © Apr. 15, 1927; 2 c. July 9; E 670162; Emil Ascher, inc., New York. 13983

Hootin' owl blues; words by Langston Hughes, music by Porter Grainger; pf. acc., with ukulele arr. by M. Kalua. © July 12, 1927; 2 c. July 22; E 672243; Gotham music service, inc., New York. 13984

Hop head; by Duke Ellington; pf. © July 12, 1927; 2 c. July 22; E 672244; Gotham music service, inc., New York. 13985

Hop (The) off; march, by Anna B. Fort; pf. © 1 c. July 13, 1927; E 670303; Sidney F. Smith and E. Flavelle Koss, Washington. 13986

Hop walec; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665900; Paul Humeniuk, New York. 13987

Hope (The) of Israel; words by George Gwyther, music by H. Eklund. Dayton, O., Eklund studios. © July 15, 1927; 2 c. July 16; E 672168; Harry Eklund, Parkersburg, W. Va. 13988

Hosanna; words by Billy Rose and Ballard Macdonald, melody by Jesse Greer. © 1 c. July 1, 1927; E 665948; Shapiro, Bernstein & co., inc., New York. 13989

Hot and bothered; words by G. R. Henry, melody by M. W. Hamilton. © 1 c. July 25, 1927; E 672383; Grace R. Henry and Morris W. Hamilton, New York. 13990

Hot heels (Pacos calientes); Spanish novelty, from Padlocks of 1927, words by Billy Rose and Ballard Macdonald, music by Lee David. © July 25, 1927; 2 c. July 26; E 670492; Shapiro, Bernstein & co., inc., New York. 13991

How could she be good; words and music by H. Ray. © 1 c. July 5, 1927; E 667832; Houston Ray, New York. 13992

How happy we'll be; from Spanish moon, words and music by V. L. De Tar. © 1 c. June 30, 1927; E 667739; Vernon L. De Tar, Syracuse, N. Y. 13993

How I adore you; words and music by Nona G. Croxford. © May 7, 1927; 2 c. May 23; E 670007; John C. Miller, Boston. 13994

How I long to be near you; words and music by J. B. Forrester. © 1 c. July 15, 1927; E 672144; John B. Forrester, Washington. 13995

How the spring became a river; by Ellen Coleman, of Great Britain; pf. (*In* Poems and pictures) © July 21, 1927; 2 c. July 21; E 672273; Arthur P. Schmidt co., Boston. 13996

Hughes (Patrick) Sonata; by P. Hughes, of Great Britain, op. 3; violoncello. London, J. Curwen & sons, ltd. © June 18, 1927; 1 c. June 15; E 668349; Patrick Hughes, Cambridge, England. 13997

Hullo! old timer; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in A flat. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668484; Francis, Day & Hunter, ltd., London. 13998

Humoreske; characteristic piece, by Hubert Hales, of Great Britain, op. 6; pf. © July 4, 1927; 1 c. July 16; E 668759; Joseph Williams, ltd., London. 13999

Humphrey (Homer) Nocturne; organ. © Dec. 31, 1926; 2 c. June 23, 1927; E 665678; Alphonse Leduc & cie., Paris. 14000

Hush (A) song; words by Moira O'Neill, music by Percy Judd, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. June 30; E 668453; Oxford university press, London. 14001

Hyacinth; by Herbert Ralph Ward; pf. © July 7, 1927; 2 c. July 9; E 667938; Edward Schuberth & co., inc., New York. 14002

Hyena stomp; by Ferd Morton; pf. © June 8, 1927; 2 c. June 27; E 665816; Melrose bros. music co., inc., Chicago. 14003

Hymn of Washington; by S. C. Coles; pf. © 1 c. July 1, 1927; E 665932; Sade Catherine Coles, Cherrydale, Va. 14004

Hymn to America, on Lindbergh's return; words and music by Joseph Frederic LaFosse. © 1 c. July 11, 1927; E 670239; Joseph F. LaFosse, Los Angeles. 14005

Hymn to the Sacred Heart,—Hymn to our Lady; words from the Ave Maria,—Hymn to our Lady of perpetual help,—Our offerings; words by Bannin [and] Departure hymn; words by Sisters of Charity: music by Sisters of Charity. 4to. © June 16, 1927; 2 c. June 23; E 670010; Sisters of Charity, Convent Station, N. J. 14006

Hymn to the sun; from The golden cockerel, by N. Rimsky-Korsahoff, arr. by Karl Rissland; violin, cello and pf. © July 7, 1927; 2 c. July 11; E 672159; Oliver Ditson co., Boston. 14007

I ain't goin' home no mo'; words and music by D. H. Radford. © 1 c. June 14, 1927; E 670351; Dorothy Humes Radford, Coronado, Calif. 14008

I ain't that kind of a baby; words by Irving Kahal and Addy Britt, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedemann. © July 20, 1927; 2 c. July 19; E 670343; Waterson, Berlin & Snyder co., New York. 14009

I am a pirate; by Richard J. Pitcher, of Great Britain; pf. © June 16, 1927; 2 c. June 18; E 667486; Theo. Presser co., Philadelphia. 14010

I am a radio jazz baby; words and music by R. L. Wiley. [Photostat] © 1 c. June 22, 1927; E 667527; Roger Leland Wiley, Portland, Ore. 14011

I am coming back to you; song by C. W. Butler, music arr. by Walter W. Newcomer. New York City, Frank Harding. © May 17, 1927; 1 c. May 19, 1 c. July 11; E 672012; C. W. Butler, Homestead, Pa. 14012

I am going back to my old home Ohio; words by B. F. Conway, music by Len Fleming. © June 20, 1927; 2 c. June 22; E 665659; B. F. Conway, North Canton, O. 14013

I am just your old fashioned boy; words by J. S. C. Drennan, music by David Reed. © June 21, 1927; 2 c. June 23; E 665674; James S. C. Drennan, Jersey City. 14014

I am living with memories; words and music by Stanley W. Lawton. © 1 c. July 2, 1927; E 670113; S. W. Lawton, New York. 14015

I am the Reaper; words by W. E. Henley, music by Alexander Brent-Smith, of Great Britain, op. 13; mixed voices; in E flat min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668437; Oxford university press, London. 14016

I bended unto me; words by T. E. Brown, music by the Countess of Galloway, of England. © July 19, 1927; 1 c. July 25; E 668794; Murdoch, Murdoch & co. (inc. with J. G. Murdoch & co., ltd.), London. 14017

I bring thee dreams; words by K. Dinshah, music by David Reed. © June 21, 1927; 2 c. June 23; E 665676; Kashmira Dinshah, Malaga, N. J. 14018

I can tell; words and music by P. E. Canutt. © July 5, 1927; 2 c. July 9; E 670179; Pearl E. Canutt, Seattle. 14019

I'd like a playmate; words and melody by Grace Dalton. © 1 c. July 5, 1927; E 667850; Gertrude Duckman, Brooklyn. 14020

I'd rather be in Miami; words and music by C. A. Bayha. © June 24, 1927; 2 c. June 25; E 665719; Charles A. Bayha, Coral Gables, Fla. 14021

I don't care who gets what I don't want; words by Lesslie Miller, music by Fred Longshaw. © 1 c. July 23, 1927; E 670482; Hyman Rosen music pub. co., Philadelphia. 14022

I don't know if I love you; words by D. Gray, music by Anton Paoli. New York City, Frank Harding. © May 18, 1927; 2 c. May 19; E 672013; Dal Gray, Gloucester City, N. J. 14023

I don't want a cosy bungalow; words and music by Dorothy Humes Radford. © 1 c. June 14, 1927; E 670350; Dorothy H. Radford, Coronado, Calif. 14024

I don't want the world and its gold; waltz. words by T. J. Carey, music by Mabel L. Moore. © 1 c. June 28, 1927; E 667698; Thomas J. Carey, Easton, Pa. 14025

I don't want to be blue; words and music by A. Weaver. © 1 c. July 28, 1927; E 670543; Anthony Weaver, Detroit. 14026

I feel I wanna wander; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in B flat. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668482; Francis, Day & Hunter, ltd., London. 14027

I found the key to a treasure; words and melody by H. T. Pitts. © 1 c. July 15, 1927; E 672122; Harry T. Pitts, Girardville, Pa. 14028

I give music; waltz quadrille, words and music by G. P. White. © 1 c. June 21, 1927; E 667540; Grace Perry White, Beaumont, Tex. 14029

I give myself to Thee; sacred song. words by Frances R. Havergal, music by Anna Priscilla Risher. 1. In E flat.—2. In C. © June 22, 1927; 2 c. each June 27; E 665742; Arthur P. Schmidt co., Boston. 14030

I got a robe; negro spiritual, arr. by Leslie Woodgate, of Great Britain; mixed voices. 4to. © June 27, 1927; 1 c. June 22; E 668585; W. Paxton & co., ltd., London. 14031

I had a little kitty puss; words and music by E. M. Pinney. Los Angeles. Better-music co. © July 5, 1927; 2 c. July 11; E 667984; Edwin M. Pinney, Los Angeles. 14032

I have a secret; trio, words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Eduardo Marzo; treble voices. 4to. © July 21, 1927; 2 c. July 23; E 672319; Theodore Presser co., Philadelphia. 14033

I have ere this time heard many one say; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668440; Oxford university press, London. 14034

I have something nice for you; from Kiss me, words by Derick Wulff, music by Winthrop Cortelyou. © July 12, 1927; 2 c. July 14; E 672207; Harms, inc., New York. 14035

I hear the meadows calling me; words by John E. Guernsey, music by Floyd Thompson. © 1 c. May 27, 1927; E 665148; Thompson and Guernsey, Indianapolis. 14036

I listen, wouldn't you; words and music by E. Donnelly. © July 13, 1927; E 670269; Emma Donnelly, Cadillac, Mich. 14037

I'll be hard to stop if I get a sweetie now; words and music by Billy Smythe, Art Gillham and Jimmy Larzeleve; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670135; Jack Mills, inc., New York. 14038

I'll come back to you; words and music by Z. L. Jacobs. New York City, Frank Harding. © July 6, 1927; 2 c. July 12; E 667994; Zeva L. Jacobs, Decatur, Ill. 14039

I'll journey on; words and music by Albert Williams, arr. by Chas. H. Pace. © June 6, 1927; 2 c. June 28; E 667662; Pace music house, Chicago. 14040

I'll keep on dreaming; words and music by J. Anderson. [Photostat] © 1 c. July 5, 1927; E 672050; Johnnie Anderson, Los Angeles. 14041

I'll keep on dreaming of you; from Ritzie, words and music by J. Fred Coots, Al Dubin and Walter S. Rode; pf. acc. with ukulele arr. by T. Kahana. © July 14, 1927; 2 c. July 15; E 672079; Edward B. Marks music co., New York. 14042

I'll love you always dearie; words and music by A. P. Hatch. © 1 c. June 27, 1927; E 665817; Alfred Pierson Hatch, Passaic, N. J. 14043

I'll play Sally for you; words by C. Kahle, music by Walter W. Newcomer. New York City, Frank Harding. © May 17, 1927; 2 c. May 19; E 672014; Cora Kahle, Johnstown, Pa. 14044

I'll remember, will you forget?; words and music by T. Taylor; pf. and ukulele acc. © June 5, 1927; 2 c. June 30; E 667709; Tell Taylor, Chicago. 14045

I'll tell the world, America; words and melody by Chas. Tobias, Abe Frankl and Russel Robinson. © 1 c. June

22, 1927; E 667537; Irving Berlin, inc., New York. 14046

—— Same. © July 22, 1927; 2 c. July 23; E 672364; Irving Berlin, inc., New York. 14047

I'll wear the sprig o' heather; fox trot, words by Julian Ross, music by Louis Freeman, of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 8, 1927; 1 c. July 15; E 668734; Cecil Lennox, ltd., London. 14048

I lo'e na laddie but ane; duet, words by Hector Macneil, music arr. by J. Michael Diack, of Scotland; sop. and ten.; in F. [Staff and tonic sol-fa notations] © June 20, 1927; 1 c. July 12; E 668625; Paterson's publications, ltd., Glasgow. 14049

I long to be alone with you; words and music by L. G. Nicholson. [Photostat] © 1 c. July 14, 1927; E 670443; Laurie Gregory Nicholson, Los Angeles. 14050

I long to live those happy days once more; words and melody by C. F. Traverse. © 1 c. July 9, 1927; E 667959; Chas. F. Traverse, Cedar Knolls, N. J. 14051

I lost a pal, sweetheart, when I lost you; words by George Sampson, music by T. Ellis. New York City, Frank Harding. © July 6, 1927; 2 c. July 9; E 670173; Thomas Ellis, New York. 14052

I love; words and music by F. W. Arzt. New York City, Frank Harding music house. © July 12, 1927; 2 c. July 15; E 672104; Frederick W. Arzt, Homestead, Fla. 14053

I love 'em all; words and music by Barent Ten Eyck and L. C. Worrell. © 1 c. July 9, 1927; E 670182; Lola Carrier Worrell, New York. 14054

I love the hills of Tennessee; words and melody by Grady D. Moore. © 1 c. July 19, 1927; E 670382; Chicago music pub. co., inc., Chicago. 14055

I love Thee more; words and music by H. E. Harding. 8vo. © July 7, 1927; 2 c. July 18; E 672165; Harvey Elsworth Harding, Cincinnati. 14056

I love you Duckie; fox-trot, words and music by James Dyrenforth and Carroll Gibbons, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © July 1, 1927; 1 c. June 25; E 668362; Campbell, Connelly & co., London. 14057

I love you true; words and melody by E. Demon. © 1 c. June 27, 1927; E 665835; Emmeline Demon, New York. 14058

I'm a red hot, hot-house flower; words by Mort Dixon, music by Harry Woods. © June 21, 1927; 2 c. June 22; E 667521; Irving Berlin, inc., New York. 14059

I'm all wet, you're all wet, he's all wet, she's all wet and ev'rybody's all wet; words and music by L. S. Stanley. © 1 c. July 25, 1927; E 672377; Leo Scheidler Stanley, Lynwood, Calif. 14060

I'm an orphan; fox trot, words and music by Howard Flynn, of England; pf. and ukulele acc. © June 27, 1927; 1 c. July 8; E 668541; Lareine & co., ltd., London. 14061

I'm calling, do you hear me; words and music by A. M. Grant. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667645; Anna M. Grant, Kingston, N. J. 14062

I'm camping on rainbow trail; words and music by L. Seifert. © 1 c. June 25, 1927; E 665724; Louis Seifert, Fond du Lac, Wis. 14063

I'm coming back to Dixie to you; words and melody by H. S. Rippy. © 1 c. July 15, 1927; E 672125; H. S. Rippy, Winston Salem, N. C. 14064

I'm down right now but I won't be down always; words and melody by Alberta Hunter. © 1 c. July 21, 1927; E 672285; Ralph Peer, New York. 14065

I'm glad I forgot to remember; waltz, words and melody by A. C. Gibbons. © 1 c. June 30, 1927; E 665937; Anthony Cohan Gibbons, Camden, N. J. 14066

I'm going back to Himazas; from On with the show, words and music by Fred Austin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E min. [Staff and tonic sol-fa notations] © July 22, 1927; 1 c. July 23; E 668783; Lawrence Wright music co., London. 14067

I'm going to Georgia; words and melody by Carolina Tar Heels. © 1 c. July 14, 1927; E 670281; Polk C. Brockman, Atlanta, Ga. 14068

I'm going to see my dear Jesus; words and music by A. P. Hokanson. 8vo. © Apr. 16, 1927; 2 c. July 22; E 672250; Axel Paul Hokanson, Greeley, Col. 14069

I'm gonna buy myself an automobile; words and melody by J. R. Hamilton. © 1 c. July 22, 1927; E 672307; James R. Hamilton, Detroit. 14070

I'm gonna dance wit de guy wot brung me; fox trot, words by Walter O'Keefe, music by Harry Archer, arr. by Frank E. Barry; orch. 4to. © June 25, 1927; 2 c. June 27; E 665998; Leo Feist, inc., New York. 14071

I'm gonna dance wit de guy wot brung me; words by Walter O'Keefe, melody by Harry Archer. © 1 c. June 22, 1927; E 670047; Leo Feist, inc., New York. 14072

—— Same. © July 5, 1927; 2 c. July 7; E 667860; Leo Feist, inc., New York. 14073

I'm gonna settle up; words by Billy Frisch and Nelson Ingham, music by Nat. Osborne and Geo. B. McConnell; pf. and ukulele acc. © May 14, 1927; 2 c. June 24; E 667560; Empire music co., New York. 14074

I'm happy now; words by C. E. Tucker, music by Geo. A. Elton. © 1 c. July 22, 1927; E 670480; Charles Earl Tucker, Wolf Lake, Ill. 14075

I'm His own; words and music by J. V. Reid; cho. 8vo. © July 20, 1927; 2 c. July 22; E 672249; James V. Reid, Fort Worth, Tex. 14076

I'm in love with someone; words and melody by Sam H. Stept. © 1 c. July 28, 1927; E 670531; De Sylva, Brown & Henderson, inc., New York. 14077

I'm in or I'm out; melody by J. E. LeRose. © 1 c. July 26, 1927; E 670513; J. E. LeRose, New York. 14078

I'm lonely because I need someone; words and music by D. Scarborough. © June 25, 1927; 2 c. June 27; E 665775; Duncan Scarborough, West Orange, N. J. 14079

I'm lonely watching pidgeons[!]; words and music by Max F. Thau. [Photostat] © 1 c. June 23, 1927; E 665693; M. F. Thau, Los Angeles. 14080

I'm looking for an old fashioned girl; words and music by Max F. Thau. [Photostat] © 1 c. June 23, 1927; E 665695; M. F. Thau, Los Angeles. 14081

I'm looking thru the window of your heart; words and melody by Sidney Leonard Ellis. © 1 c. June 28, 1927; E 667697; Sidney L. Ellis, San Quentin, Calif. 14082

I'm only lonely for you; words and melody by H. C. Wood. © 1 c. July 23, 1927; E 672372; Howard Chandler Wood, Long Beach, N. Y. 14083

I'm ready to go; negro spiritual, words and melody by J. Berni Barbour. © 1 c. July 15, 1927; E 672140; Edward B. Marks music co., New York. 14084

I'm seeking a ladybird; words and music by O. Hamilton, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © July 5, 1927; 1 c. July 6; E 668560; Ord Hamilton, ltd., London. 14085

I'm silly over you; words by D. E. and Edward R. Emerson, music by Geo. L. Cobb. © July 16, 1927; 2 c. July 20; E 672337; Donald E. Emerson, St. Paul. 14086

I'm sitting on the wall; words and music by Leslie Sarony, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 12, 1927; 1 c. July 12; E 668671; Keith, Prowse & co., ltd., London. 14087

I'm somebody's sweetheart; words and music by E. Donnelly. © 1 c. July 13, 1927; E 670278; Emma Donnelly, Cadillac, Mich. 14088

I'm sorry; words by P. R. Smith, music by E. G. Ostergren. © 1 c. July 11, 1927; E 670233; Eugene George Ostergren, Minneapolis. 14089

I'm thinking; words and music by F. Longinoth, arr. by Walter Newcomer. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672102; Fred Longinoth, Brooklyn. 14090

I'm thinking and sighing for you; words by G. M. Williott, music by David Reed. © July 11, 1927; 2 c. July 12; E 667993; Grace M. Williott, Hubbard, O. 14091

I'm tired of dreams; words by Swede Fletcher, music by G. D. Erdmann. © 1 c. July 22, 1927; E 670479; George D. Erdmann, St. Louis. 14092

I'm turning my troubles into little bubbles; fox trot, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 18, 1927; 1 c. July 19; E 668736; Worton David, ltd., London. 14093

I'm waltzing in love with you; waltz, words and music by Louis Tappe and Louis Katzman, arr. by Arthur Lange; orch. 4to. © July 12, 1927; 2 c. July 23; E 672358; Shapiro, Bernstein & co., inc., New York. 14094

I may be of some good to you; words and music by L. R. Byfield. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667654; L. R. Byfield, Guantanamo Bay, Cuba. 14095

I mean my baby's mean; words by C. L. Wyman, jr. and Dean Owen, music by C. L. Wyman, jr. © 1 c. June 24, 1927; E 667736; Charles Lloyd Wyman, jr., Glendale, Calif. 14096

I need some cooling off [and] My heart stood still; fox trots, from One damn thing after another, by Richard Rodgers, arr. by Max Irwin, of Great Britain; orch. London, Chappell & co., ltd. 4to. © May 20, 1927; 1 c. June 4; E 668618; Harms, inc., New York. 14097

I need you so; words and music by G. Wilhite. © 1 c. June 27, 1927; E 665828; Gertrude May Wilhite, New York. 14098

I never dreamed; melody by Ted Shapiro. © 1 c. July 7, 1927; E 670154; Gus Kahn, Chicago. 14099

I owe it all to you; words and music by Lou Klein, Jimmy McHugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670133; Jack Mills, inc., New York. 14100

I packed up me trunk and I went; words and music by W. Scott-Gordon, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. July 12; E 668621; Reynolds & co., London. 14101

I realize I love you; words and music by R. A. Hardesty. © 1 c. July 29, 1927; E 672464; Ruthella Anita Hardesty, Columbus, O. 14102

I saw de light; negro spiritual, arr. by Gladys Pitcher; men's voices. 4to. © June 25, 1927; 2 c. July 27; E 670523; C. C. Birchard & co., Boston. 14103

I saw from the beach; words by Thomas Moore, music arr. by G. H. P. Hewson, of England, tonic solfa tr. by H. J. Timothy; sop. and alto; in B flat. 4to. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. July 14; E 668740; Stainer & Bell, ltd., London. 14104

I sing of a maiden; words anon., music by G. H. Heath Gracie, of Great Britain; mixed voices; in E min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668455; Oxford university press, London. 14105

I sometimes wonder; words and music by Gladys Ross, of Great Britain. © July 12, 1927; 1 c. July 13; E 668724; Chappell & co., ltd., London. 14106

I took my girl to the zoo; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. July 14, 1927; E 670300; Francis Drake Ballard, New York. 14107

I've found someone to give my loving to; melody by A. Brown. © 1 c. July 18, 1927; E 670434; Anderson Brown, Chicago. 14108

I've got a daisy man; words and music by M. L. Whitmore. © 1 c. July 11, 1927; E 670235; Mattie L. Whitmore, Kansas City, Mo. 14109

I've got a wonderful girl; from White birds, words and music by Geo. W. Meyer; in D. [Staff and tonic sol-fa notations] © June 17, 1927; 2 c. June 24; E 665992; Francis, Day & Hunter, ltd., London. 14110

I've got a yes girl; fox trot from Merry go-round, words by Morrie Ryskind and Howard Dietz, music by Henry Souvaine and Jay Gorney. © June 9, 1927; 2 c. June 11; E 665974; Leo Feist, inc., New York. 14111

I've got a yes girl; fox trot, from Merry go-round, words by Morrie Ryskind and Howard Dietz, music by Henry Souvaine and Jay Gorney; arr. by Louis Katzman; orch. 4to. © June 28, 1927; 2 c. June 29; E 665999; Leo Feist, inc., New York. 14112

I've got an uncertain feeling; fox trot, words and music by Larry Maiden, of Australia. © May 11, 1927; 1 c. June 15; E 668351; W. H. Paling & co., ltd., Sydney, Australia. 14113

I've got no sweetie at all; fox trot, words by Ernest Melvin, music by Jack Vernon, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © July 1, 1927; 1 c. July 28; E 668809; Music pub. co., ltd., London. 14114

I've got the heebie-geebies; words and melody by Maury Madison. © 1 c. July 8, 1927; E 667915; W. Renwick Smith, Paris. 14115

I've got the joogie blues; words and melody by Edgar Dowell. © 1 c. July 21, 1927; E 672283; Ralph Peer, New York. 14116

I've learned a lot from you; from Lady luck, words by Desmond Carter, music by H. B. Hedley and Jack Strachey, both of England; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668476; Francis, Day & Hunter, ltd., London. 14117

I've looked all over for a girl like you; words and music by Lee Morse and Bob Downey. London, Chappell & co., ltd. © July 11, 1927; 2 c. July 21; E 672316; Harms, inc., New York. 14118

I've said goodbye to Shanghai; fox trot, words and music by Ronald Hill and Malcolm Lowry, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © July 21, 1927; 1 c. July 22; E 668767; B. Feldman & co., London. 14119

I want my daddy; words by G. K. Lang, music by Richard Broughton; pf. and ukulele acc. © July 6, 1927; 2 c. July 8; E 667930; Gertrude K. Lang, Waymart, Pa. 14120

I want my horses wild; fox trot, words and music by J. Lewis. © 1 c. July 11, 1927; E 667973; John Lewis, Cheyenne, Wis. 14121

I want my sweetheart flapper; words and music by C. K. Feliksen. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667644; C. K. Feliksen, Bridgeport, Conn. 14122

I want someone; words and melody by G. E. Klopf. © 1 c. July 16, 1927; E 670315; George Elvin Klopf, Chicago. 14123

I want to be loved; words and music by Edna May Foster; violin. © 1 c. June 30, 1927; E 667742; Eugenie Le Blanc, Chicago. 14124

I want to hear my mother pray again; words and music by J. A. Shelhamer. Los Angeles, E. E. Shelhamer. © July 12, 1927; 2 c. July 22; E 670460; Julia A. Shelhamer, Los Angeles. 14125

I want you; words and melody by G. M. Baguill. © 1 c. July 9, 1927; E 670207; Gladys Marie Baguill, Chicago. 14126

I want you; words and melody by H. E. Lochart. © 1 c. July 2, 1927; E 670095; Helen E. Lochart, Roanoke, Va. 14127

I was lonesome, I was blue; words by T. J. Walbert, melody by Robt. H. Brennen. © 1 c. July 6, 1927; E 670151; Thomas J. Walbert, Frostburg, Md. 14128

I will get a new sweetheart; words by E. K. Dearborn, music by Ray Hibbeler. © June 27, 1927; 2 c. June 27; E 665793; Ella K. Dearborn, Portland, Or. 14129

I will praise Him; words and music by H. E. Harding. 8vo. © July 7, 1927; 2 c. July 18; E 672164; Harvey Elsworth Harding, Cincinnati. 14130

Ich shtarb a vek noch dir; words and melody by R. Doctor. © 1 c. July 6, 1927; E 670149; Rubin Doctor, Brooklyn. 14131

Ich vel shtendik gedenkén di oigen; from The Jew from the South, words by Jacob Jacobs, music by A. Olshanetsky.

(איך וועל שטענדיג געדענקען די אויגען.)

© Apr. 5, 1927; 2 c. July 11; E 670215; Alexander Olshanetsky, New York. 14132

Ich wär' gern eine kokotte; couplet, aus Glück in der liebe, text von

Julius Horst u. Peter Herz, musik von Michael Krausz, of Hungary. © Apr. 20, 1927; 1 c. May 14; E 668358; Ludwig Doblinger (Bernard Herzmansky), Vienna. 14133

Ichnaton- suite; von Emile Enthoven, of Netherlands, op. 15a; klavieruittreksel. 1. Voorspel van de zonnehymne. [3 others] © Mar. 24, 1927; 1 c. Apr. 20; E 668260; Universal-edition, a. g., Vienna. 14134

Icicles; by Edwin J. Skinner; pf. © July 11, 1927; 2 c. July 15; E 672238; B. F. Wood music co., Boston. 14135

Ideal mine; waltz, words and music by Noera Winn and Neumon Leighton. © June 29, 1927; 2 c. July 8; E 670177; Central music co., Little Rock, Ark. 14136

Idilio; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667633; Hijos de Morel Campos, San Juan, P. R. 14137

If God sent me you; words and music by Blanche Ebert Seaver; high voice; in B flat. © June 28, 1927; 2 c. June 25; E 665806; Harold Flammer, inc., New York. 14138

If I can't be your all-the-time-baby, goodbye; words and melody by Millie Rosenthal [i. e. M. Rosenthal] © 1 c. July 5, 1927; E 667831; Mildred Rosenthal, San Francisco. 14139

If I had a lover; from Padlocks of 1927, words by Billy Rose and Ballard Macdonald, music by Henry H. Tobias; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 5, 1927; 2 c. July 6; E 670126; Shapiro, Bernstein & co., inc., New York. 14140

If I had you; words and melody by F. B. Neiman, jr. © 1 c. July 1, 1927; E 665943; Fredrick B. Neiman, jr., Phoenixville, Pa. 14141

If I have you; words by George Elliston, music by E. Weissleder. © 1 c. July 23, 1927; E 670486; Elsie Weissleder, Cincinnati. 14142

If I only had you now; words by Gus Kahn, melody by Seymour Simons. © 1 c. July 22, 1927; E 670475; De Sylva, Brown & Henderson, inc., New York. 14143

If you haven't got it; from Grand street follies, words by Agnes Morgan, music by Max Ewing; pf. acc., with ukulele arr. by T. Kahana. © June 29, 1927; 2 c. June 30; E 665916; Edward B. Marks music co., New York. 14144

If you knew how much I love you; waltz, words by Verdi M. Kindel, music by W. F. Lienhard. © July 25, 1927; 2 c. July 28; E 672438; Wendell F. Lienhard, Kenedy, Tex. 14145

If you'll be mine again; words and music by Jimmy Yates [i. e. J. F. Yates]; pf. © 1 c. July 28, 1927; E 672451; James F. Yates, Birmingham, Ala. 14146

If you're looking for heaven—just wait till spring; words and music by E. M. Green. © 1 c. July 25, 1927; E 672400; Edna May Green, Indianapolis. 14147

If you want me to forget you, I will try; words and melody by C. R. Brackelsberg. © 1 c. June 23, 1927; E 667597; Charlotte Rose Brackelsberg, Des Moines. 14148

Ilean; words and music by Max F. Thau. [Photostat] © 1 c. June 23, 1927; E 665694; M. F. Thau, Los Angeles. 14149

Imádságos nóta [and] Şej, haj, cifra, cudar búbánat...: verse és zenéje Kalmár Tibor, of Hungary. © Oct. 15, 1926; 1 c. July 1, 1927; E 668707; Nádor Kálmán, Budapest, Hungary. 14150

Images enfantines pour orchestre: 1ère suite, de Jules Strens, of Belgium, op. 7; orch. avec pf. conducteur. 4to. 1. La princesse. [2 others] © Dec. 15, 1924; 1 c. Nov. 6, 1926; E 668667; Antoine Ysaÿe, Brussels, Belgium. 14151

Immortal love; anthem, words by John G. Whittier, music by Allene K. Bixby; ten. solo. 4to. © June 16, 1927; 2 c. June 18; E 667472; Theo. Presser co., Philadelphia. 14152

Imps at war; words and music by Karl Holer; trio for female voices. 4to. © July 7, 1927; 2 c. July 12; E 670253; Clayton F. Summy co., Chicago. 14153

In-a de mornin'; negro shout song, words and melody by J. Berni Barbour. © 1 c. July 15, 1927; E 672142; Edward B. Marks music co., New York. 14154

In a Gipsy camp; characteristic sketches, by Evan Marsden, of England; pf. © June 25, 1927; 1 c. June 25; E 668383; Joseph Henry Larway, London. 14155

In a Japanese garden; words by Ricardo Duromo, music by Joseph Nussbaum; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © June 30, 1927; 2 c. July 1; E 670405; Kayen music corp., New York. 14156

In Cynthia's garden; 12 five-finger pieces, by Nicolas D'Averil, of England; pf. © July 11, 1927; 1 c. July 12; E 668723; Elkin & co., ltd., London. 14157

In die blühende welt; dichtung von Erich Langer, musik von Hugo Herold, of Germany; vierstimmigen männerchor. 4to. © July 7, 1927; 1 c. July 18; E 668708; Gebrüder Reinecke, Leipzig. 14158

In dreamland; by H. P. Hopkins, op. 114; organ. © July 21, 1927; 2 c. July 23; E 672324; Theodore Presser co., Philadelphia. 14159

In five, ten or fifteen years; words by John G. Rohlfs, music by Melody Lane. © June 20, 1927; 2 c. June 29; E 667721; Decimo club, inc., Los Angeles. 14160

In gay colors; march, by Bert R. Anthony, op. 300, no. 1; pf., 4 hands. © June 27, 1927; 2 c. July 1; E 665956; Anthony bros., Fall River, Mass. 14161

In gorten fun liebe; overture, melody by A. Olshanetsky. © 1 c. July 11, 1927; E 670220; Alexander Olshanetsky, New York. 14162

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In love with you; words by William J. Storz, melody by Herman A. Hummel. © 1 c. June 25, 1927; E 665833; W. J. Storz, Detroit. 14164

In memory; words and music by S. J. Carp. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667636; Stanley J. Carp, Cleveland. 14165

In merry mood; waltz, by Charles F. Carey; pf., 4 hands. © June 27, 1927; 2 c. July 1; E 665955; Anthony bros., Fall River, Mass. 14166

In Mexico; words and music by L. F. Maire; pf. and ukulele acc. © June 28, 1927; 2 c. June 30; E 670014; Louis F. Maire, Ft. Lauderdale, Fla. 14167

In my dreams I see you; fox trot, words by F. and Nicholas Zitelli, melody by Len Fleming. © 1 c. July 22, 1927; E 672311; Frank Zitelli, Pittsburgh. 14168

In my little monoplane; words and music by F. C. Dunham. [Blueprint] © 1 c. July 11, 1927; E 670226; Frank Clyde Dunham, Bremerton, Wash. 14169

In quietude; by Anna Priscilla Risher; pf. © June 25, 1927; 2 c. June 27; E 667659; Boston music co., Boston. 14170

In sapphire seas; barcarolle from The firefly, words by Otto Harbach, music by Rudolf Friml, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667770; G. Schirmer, inc., New York. 14171

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In the days of long ago; words and music by W. H. Pease. New York, Song record pub. co. © July 23, 1927; 2 c. July 25; E 672354; William H. Pease, Mt. Vernon, N. Y. 14175

In the garden of dreamland; waltz, words and music by F. L. McBride. © 1 c. July 1, 1927; E 665954; Fred L. McBride, Waupun, Wis. 14176

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In the moonlight's silver trail; words and music by B. J. Sisk; pf. and ukulele acc. © June 20, 1927; 2 c. June 22; E 665646; Berry J. Sisk music co., Sioux City, Ia. 14180

In the quiet county; by Thomas Wood, of Great Britain; pf. 1. Packhorse lane. [3 others] © June 30, 1927; 1 c. July 23; E 668773; Oxford university press, London. 14181

In the shadow of the cross; words and music by Alice H. Runyan. © July 16, 1927; 2 c. July 20; E 672341; S. & R. pub. co., Dayton, O. 14182

In the stillness of the night (Mystére); by Ellen Coleman, of Great Britain; pf. (*In* Poems and pictures) © July 21, 1927; 2 c. July 21; E 672275; Arthur P. Schmidt co., Boston. 14183

In the time of happiness; fox trot, melody by Charles Villans; conductor's sc. © 1 c. July 30, 1927; E 670564; Crescent music pub co., Boston. 14184

In the valley of no regrets; words and music by R. L. Merryman. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672106; Ruth L. Merryman, Novato, Calif. 14185

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Introductions and openings; for photoplay, by A. Fassio and Emil Bierman; orch. Grandioso. [1 other] © July 22, 1927; 2 c. July 22; E 672260; American composers, inc., New York. 14198

Introduzione allo studio; di A. Cardoni, of Italy; saxofono. © June 21, 1927; 1 c. June 22; E 668272; G. Ricordi & co., Milan. 14199

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Ione; words by Dolores Otero de Burg, music by W. H. Schreider. © June 27, 1927; 2 c. June 27; E 665788; John Baron Burg, Albuquerque, N. M. 14202

Iris (The) bloom; words by Agnes Lockhart Hughes, music by Kate Gilmore Black; high voice. © June 23, 1927; 2 c. July 1; E 667781; G. Schirmer, inc., New York. 14203

Irish countryside songs; words by Alfred Perceval Graves, music arr. by Charles Wood, of England. v. 2. The invention of wine. [5 others] © July 6, 1927; 1 c. July 7; E 668581; Stainer & Bell, ltd., London. 14204

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Is it worth while; words and melody by L. M. Greenfield. © 1 c. July 12, 1927; E 672059; Leo Maurice Greenfield, Youngstown, O. 14206

Island of love; words by Wilbur Clyde Dexter, music by D. Blackman. [Photostat] © 1 c. June 30, 1927; E 665929; Desse Blackman, Long Beach, Calif. 14207

Island (The) where dreams come true; waltz, by S. O. Loredo; pf. © 1 c. July 11, 1927; E 670238; Santiago O. Loredo, Los Angeles. 14208

It; fox-trot, words and music by Will Wright and Al Purrington; pf. acc., with ukulele arr. by May Singhi Breen. © July 6, 1927; 2 c. July 8; E 667931; Avon music pub. co., Avon, N. J. 14209

It all belongs to me; words and melody by I. Berlin. © 1 c. July 15, 1927; E 672129; Irving Berlin, inc., New York. 14210

It came upon the midnight clear; old Christmas tune, with descant, words by E. H. Sears, music arr. by Thomas F. Dunhill, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668826; Edward Arnold & co., London. 14211

It doth belong more of good right; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668447; Oxford university press, London. 14212

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It's all in fun; words by Wm. Tracey and Danny Dougherty, music by Ernie Golden; pf. and ukulele acc. © July 19, 1927; 2 c. July 20; E 670408; De Sylva, Brown & Henderson, inc., New York. 14214

It's L-i-n-d-b-e-r-g-h; words and music by H. H. Herr. © 1 c. July 1, 1927; E 665946; Helen Hoyle Herr, Washington. 14215

It's nothing else but no; words and melody by G. Munter. © 1 c. July 6, 1927; E 670139; Gertrude Munter, San Francisco. 14216

It's right here for you; fox trot, from Black bottom, words and music by P. Bradford; pf. acc., with ukulele arr. by Gus Horsley. © June 11, 1927; 2 c. July 1; E 665971; Perry Bradford, inc., New York. 14217

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It's you, that's who I love; words and music by M. F. Harrell. © 1 c. June 30, 1927; E 665941; Mildred Frances Harrell, Kansas City, Mo. 14219

It seems this world's forgotten; words and music by M. Abbott. © July 16, 1927; 2 c. July 20; E 672344; Margaret Abbott, Houston. 14220

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It won't be long now, you cute little girl of mine; words by W. E. Kubat, music by Carl A. Weber. © 1 c. July 5, 1927; E 667841; William E. Kubat, Owatanna, Mich. 14222

Italianissimo (L') ; di G. Del Colle ; violino. © 1 c. June 2, 1927 ; E 665161 ; Katharine Risica, Brooklyn. 14223

Itshe Ellye-mit der capelye ; words and melody by L. Satz. © 1 c. July 8, 1927 ; E 670208 ; Ludwig Satz, Sea Gate, N. Y. 14224

Jack Tar's dance ; by Thomas F. Dunhill, of Great Britain ; pf. (*In* 1928 school examinations, higher division, list A) © July 19, 1927 ; 1 c. July 28 ; E 668813 ; Associated board of the R. A. M. and the R. C. M., London. 14225

Jalousie (Jealousy) : tango tzigane, by Jacob Gade, arr. by Walter Paul ; orch. 4to. © July 5, 1927 ; 2 c. July 7 ; E 667917 ; Harms, inc., New York. 14226

Janáček (Leoš) Fantasie ; aus Jenufa, arr. von Emil Bauer, of Austria ; salon o. grosses orch. © Feb. 8, 1927 ; 1 c. Mar. 16 ; E 668253 ; Universal-edition, a. g., Vienna. 14227

Jaubert (Maurice) Chanson ; poésie de Malherbe, musique de M. Jaubert, of France. © June 1, 1927 ; 1 c. June 23 ; E 668316 ; Heugel, Paris. 14228

—— Deux poèmes ; poésie de Malherbe, musique de M. Jaubert, of France. Dessein de quitter une dame. [1 other] © June 1, 1927 ; 1 c. June 23 ; E 668314 ; Heugel, Paris. 14229

Jazz ! jazz ! jazz ! jazz ! jazz ! one-step, de V. Lowry, of U. S. ; orch. avec pf. conducteur. 4to. © Dec. 31, 1926 ; 2 c. Feb. 17, 1927 ; E 670020 ; Vance Lowry, Paris. 14230

Jazy[!] cabarat[!] blues ; words by Addie Weiler, melody by E. E. Steele. © 1 c. June 23, 1927 ; E 665714 ; Edward E. Steele, New York. 14231

Je ne dis pas non ; fox-trot, de R. Nelson, arr. par F. Salabert, of France ; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1926 ; 1 c. Feb. 17, 1927 ; E 668514 ; Francis Salabert, Paris. 14232

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Jenkins (Cora W.) Four and twenty characteristic pieces ; op. 11 ; pf. © July 14, 1927 ; 2 c. July 18 ; E 672184 ; Arthur P. Schmidt co., Boston. 14235

—— Four and twenty melodious studies ; op. 10 ; pf. © July 14, 1927 ; 2 c. July 18 ; E 672183 ; Arthur P. Schmidt co., Boston. 14236

Jerry Malone ; words by J. Williams, music by David Reed. © 1 c. June 23, 1927 ; E 665708 ; James Williams, Georgetown, Ont., Canada. 14237

Jes wond'ring ; words and music by C. K. Harris. © July 21, 1927 ; 2 c. July 23 ; E 670462 ; Charles K. Harris, New York. 14238

Jesters (The) ; by Gerard Carbonara, arr. by Edward Turkisher ; orch. with pf. or organ conductor. New York, Robbins-Engel, inc. © July 5, 1927 ; 2 c. July 7 ; E 667891 ; Robbins music corp., New York. 14239

Jesus calls us ; by M. W. Butler ; pf. © June 25, 1927 ; 2 c. June 27 ; E 665764 ; A. W. Perry's sons, Sedalia, Mo. 14240

Jesus is the only Savior ; words and music by M. R. Smith. © June 22, 1927 ; 2 c. July 11 ; E 672029 ; Mary Roszell Smith, Huntington Park, Calif. 14241

Jesus, Savior pilot me ; hymn anthem, words by Edward Hopper, music by John N. Burnham ; mixed voices. © Dec. 28, 1926 ; 2 c. July 13, 1927 ; E 672038 ; Lavina H. Date, Evanston, Ill. 14242

Jewels of my heart ; words and melody by W. Crawley. © 1 c. June 13, 1927 ; E 667062 ; Wilton Crawley, New York. 14243

John Peel ; traditional Cumberland melody, words by John Woodcock Groves, arr. by Thomas F. Dunhill, of Great Britain ; with descant ; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927 ; 1 c. May 12 ; E 668643 ; Edward Arnold & co., London. 14244

Jolly cantor (Yolay) ; words and melody by L. Satz. © 1 c. June 28, 1927 ; E 667694 ; Ludwig Satz, Sea Gate, New York Harbor. 14245

Jolly (The) miller; English traditional song, arr. by Thomas J. Dunhill, of Great Britain; with descant; in G min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668634; Edward Arnold & co., London. 14246

Jolly (The) tars—on parade; by J. P. Maguire; pf. © 1 c. June 23, 1927; E 667599; James Peter Maguire, Woburn, Mass. 14247

Jolson's (Al) favorite collection of comedy song hits; words and music by Charles Tobias, Howard Johnson and Al Sherman; pf. acc., with ukulele arr. by May Singhi Breen. © June 16, 1927; 2 c. June 22; E 667522; Irving Berlin, inc., New York. 14248

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Jubilee in monkeyland; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670041; Leo Feist, inc., New York. 14250

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Jungle blues; by Ferd Morton; pf. © June 8, 1927; 2 c. June 27; E 665813; Melrose bros. music co., inc., Chicago. 14252

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Jungle (The) jingle; words and melody by I. Berlin. © 1 c. July 20, 1927; E 672233; Irving Berlin, inc., New York. 14254

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Jungle rose; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670036; Leo Feist, inc., New York. 14256

Jungle (The) song; words by F. A. Bartholomew, music by Harry Hiscocks, of New Zealand. © July 6, 1927; 1 c. July 8; E 668617; F. A. Bartholomew, Roturua, North Island, New Zealand. 14257

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Just a little bit; words by H. B. Cohn and T. Gottlieb, melody by H. B. Cohn. © 1 c. June 21, 1927; E 667534; Herbert B. Cohn and Ted Gottlieb, Brooklyn. 14259

Just a little bit of driftwood; words and music by V. M. Preiss. © 1 c. July 28, 1927; E 670532; Virginia Murchland Preiss, Denver. 14260

Just a little sign of love; waltz, words and music by Ernie Elton. © 1 c. June 25, 1927; E 665722; Claude E. Hackelton, Bellflower, Calif. 14261

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Just another day wasted away; fox trot, words and music by Charles Tobias and Roy Turk, arr. by Arthur Lange; orch. 4to. © July 12, 1927; 2 c. July 23; E 672356; Shapiro, Bernstein & co., inc., New York. 14267

Just for a day; waltz, words and music by L. R. Johnson. Washington, D. C., Leet bros. co. © June 17, 1927; 2 c. June 24; E 667553; Luella R. Johnson, Randolph, Kan. 14268

Just for a little girl like you; melody by W. A. Bove and J. Pizza. © 1 c. July 9, 1927; E 670193; Wm. A. Bove and John Pizza, Philadelphia. 14269

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Just love me; words and music by Sonny Miller, Jules Stein and Chas. Kaley. © July 15, 1927; 2 c. July 16; E 670312; Irving Berlin, inc., New York. 14273

Just met a friend from my home town; words and music by P. Bradford; pf. acc., with ukulele arr. by Gus Horsley. © June 11, 1927; 2 c. July 1; E 665973; Perry Bradford, inc., New York. 14274

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Just once again; words and melody by Walter Donaldson and Paul Ash. © 1 c. June 3, 1927; E 670023; Leo Feist, inc., New York. 14278

Just one step at a time; words and music by A. N. Bostrom. 4to. (*In* Good tidings, v. 3, nos. 11, 12. Nov.–Dec. 1926) © Dec. 9, 1926; 2 c. June 22, 1927; E 667517; Albert N. Bostrom, Chicago. 14279

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Just smile; words and music by A. A. Younge. New York City, Frank Harding. © June 6, 1927; 2 c. July 9; E 670172; Arthur A. Younge, Washington. 14281

Just suppose; from Rosso's song review, 1927, words and music by Jeanne Duprey. © June 20, 1927; 2 c. June 22; E 665663; McClure pub. co., Los Angeles. 14282

Just the same; fox trot, by Walter Donaldson and Joe Burke, arr. by O. Sciacca; band. 24mo. © July 11, 1927; 2 c. July 12; E 672162; Leo Feist inc., New York. 14283

Just to have the sunshine on you; words and music by L. C. Thebodo, music arr. by Walter W. Newcomer. New York City, Frank Harding. © May 10, 1927; 2 c. May 17; E 665664; Lester C. Thebodo, Pittsfield, Mass. 14284

Just to take the trail back home; words by M. Sterzick, music by Abbie A. Ford. © 1 c. July 23, 1927; E 672371; Mary Sterzick, Detroit. 14285

Just you; words and music by James Harry Reid and G. N. Buckley, arr. by H. J. Flumerfeldt. © 1 c. July 13, 1927; E 670305; Glenna Newton Buckley, Buffalo. 14286

Kamarinskaya dance; melody by A. Schwartz. © 1 c. June 28, 1927; E 665909; Abe Schwartz, New York. 14287

Kaminski (Heinrich) Canzona; von H. Kaminski, of Germany; violine u. orgel. obl. 4to. © Jan. 5, 1927; 1 c. Feb. 17; E 668239; Universal-edition, a. g., Vienna. 14288

Keel (The) row; Northumbrian air, arr. by Thomas F. Dunhill, of Great Britain; with descant; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668631; Edward Arnold & co., London. 14289

Kermesse (Annual fair); d'Henry Février, arr. de Raoul Labis, of France; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 668294; Choudens, Paris. 14290

Keyboard harmony; by Art Shefte; pf. © July 6, 1927; 2 c. July 8; E 667892; Forster music pub., inc., Chicago. [© Pages 38 to 43 inclusive] 14291

Ki-keshimcho; words of Hebrew prayer, melody by S. Gozinsky. © 1 c May 27, 1927; E 665919; Samuel Gozinsky, New York. 14292

Kid-man blues; words and melody by J. M. Williams. © 1 c. June 15, 1927; E 667066; Chicago music pub. co., inc., Chicago. 14293

King and queen; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. July 12, 1927; E 782190; Leo Feist inc., New York. 14294

King of the air; by Clint R. Carpenter, arr. by F. D. Wood; orch. 4to. © July 13, 1927; 2 c. July 19; E 670325; M. Witmark & sons, New York. 14295

King of the air; words and music by Clint R. Carpenter. © July 7, 1927; 2 c. July 12; E 667987; M. Witmark & sons, New York. 14296

King Oliver's stomp; melody by L. C. Russell. © 1 c. July 12, 1927; E 672053; Luis C. Russell; New York. 14297

Kiowa love song; words by Kiowa Indian tribe, Kiowa tribal melody, arr. by W. R. McElwain. © 1 c. July 14, 1927; E 670297; William R. McElwain, New York. 14298

Kiss me; from Kiss me, words by Derick Wulff, music by Winthrop Cortelyou. © July 12, 1927; 2 c. July 14; E 672208; Harms, inc., New York. 14299

Kiss me; words by E. Donnelly, music by Loring and Scott. © 1 c. July 13, 1927; E 670271; Emma Donnelly, Cadillac, Mich. 14300

Kiss me again; fox trot, by F. Markush, of Hungary; pf. © 1 c. May 28, 1927; E 668191; Fred Markush, Budapest, Hungary. 14301

Kiss me goodnight; words and music by J. A. Shelhamer. Los Angeles, E. E. Shelhamer. © July 12, 1927; 2 c. July 22; E 670461; Julia A. Shelhamer, Los Angeles. 14302

Kiss me sweetheart; words by C. K. Hoffman, melody by C. K. Hoffman and A. Heiman. © 1 c. June 14, 1927; E 667907; C. K. Hoffman and Arthur Heiman, New York. 14303

Kisses; or, Fluffs, comic operette, lyrics by Sidney Sprague, music by A. Tandler; 2 men's and 4 women's voices. © 1 c. June 25, 1927; E 665832; Adolf Tandler, Los Angeles. 14304

Klavierbuch für den anfang; von Waldemar Woehl, of Germany. obl. 12mo. © Feb. 22, 1927; 1 c. June 24; E 668421; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 14305

Kleinen (Die) voran (The little ones in front); karnevalsmarsch von Jean Gilbert, arr. von F. Schmidt-Hagen, both of Germany; salonorch. mit pf. direktion. Berlin, Raabe & Plothow. 4to. © Apr. 8, 1927; 1 c. June 24; E 668400; Josef Königsberger, Berlin-Wilmersdorf, Germany. 14306

Knife (The) grinder; melody puzzle, by Mortimer Wilson. (*In* Musical courier, v. 95, no. 1, July 7, 1927) © July 7, 1927; 2 c. July 15; E 672101; Musical courier co., New York. 14307

Knights of old; play, words and music by H. A. Raskin. © 1 c. June 24, 1927; D 27141; Harry A. Raskin, New York. 14308

König (Der); worte von Hermann Löns, musik von Paul Graener, bearb. von A. Preuss, both of Germany; männerchor. 4to. © Mar. 11, 1927; 1 c. Mar. 28; E 668371; Ed. Bote & G. Bock, Berlin. 14309

Krazy kat; by Emil Velazco; organ. © June 22, 1927; 2 c. June 27; E 667614; Jack Mills, inc., New York. 14310

Krotkie sukienki; words and melody by Waclaw Golanski. © 1 c. July 28, 1927; E 670536; Consolidated music pub. house, Chicago. 14311

Kuiawiak wieiski (Kuiawiak village dance); by L. Witkowski; violin. © 1 c. July 8, 1927; E 670186; Leon Witkowski, New York. 14312

Kuthni aala biladi bit tiara; words by Philip Khauli, melody by Alexander Maloof. © 1 c. July 25, 1927; E 672379; Maloof phonograph & music co., New York. 14313

Laboring man blues; words and melody by Lemon Jefferson. © 1 c. June 15, 1927; E 667071; Chicago music pub. co., inc., Chicago. 14314

Lady of Lisbon; tango, from Spanish moon, words by Robert B. Newcomb, music by V. L. DeTar; pf. © 1 c. June 29, 1927; E 667738; Vernon L. DeTar, Syracuse, N. Y. 14315

Lalo (Edouard) Adagio; de la Symphonie en sol mineur, transcrit par Charles Quef, of France; grand orgue. © June 1, 1927; 1 c. June 23; E 668304; Heugel, Paris. 14316

Lamé; boston intermezzo, worte von F. Teo. v. Donop, musik von W. Geisler, of Germany; pf. © 1 c. June 24, 1927; E 668398; Willy Geisler, Berlin-Wilmersdorf, Germany. 14317

Lamentation; by Serge Bortkiewicz, arr. by William Strasser; orch. 4to. © June 15, 1927; 2 c. July 9; E 670166; Emil Ascher, inc., New York. 14318

Land of my dreams; words and melody by G. C. Joslyn. © 1 c. July 18, 1927; E 672194; George C. Joslyn, Minneapolis. 14319

Land (The) of prosperity; words and music by N. H. Bell, of Canada. Toronto, Ont., Chas. E. Musgrave & son. © June 15, 1927; 1 c. June 23; E 668494; Nelson H. Bell, Oshawa, Ontario, Canada. 14320

Languide carezze; mazurka, melody by G. Buzzolani. © 1 c. July 18, 1927; E 670361; Giosuè Buzzolani, New York. 14321

Lass (The) o' Gowrie; duet, words by W. Reid, music arr. by J. Michael Diack, of Scotland; sop. and bar. [Staff and tonic sol-fa notations] © June 20, 1927; 1 c. July 12; E 668626; Paterson's publications, ltd., Glasgow. 14322

Lass (The) of Richmond Hill; old English song, arr. by Thomas F. Dunhill, of Great Britain; with descant; in B. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668632; Edward Arnold & co., London. 14323

Last minute man; words by John Ross and G. R. Henry, melody by M. W. Hamilton. © 1 c. July 25, 1927; E 672385; Morris W. Hamilton and Grace R. Henry, New York. 14324

Last (The) parade; march, by R. A. Dhossche; conductor in C. © 1 c. July 18, 1927; E 670363; Raoul Albert Dhossche, Beaumont, Tex. 14325

Laughter lane; words by Ralph V. Herron, music by D. V. Spencer. © 1 c. July 5, 1927; E 667839; Doris V. Spencer, Laramie, Wyo. 14326

Laura's hat; words and music by M. B. Barbour; pf. © 1 c. July 11, 1927; E 667962; Marian Bird Barbour, Hollywood, Calif. 14327

Laziest (The) gal in town; words and music by C. Porter. New York, Harms, inc. © June 28, 1927; 2 c. June 30; E 667704; Cole Porter, Paris. 14328

Lazy bones; characteristic dance, by Leo Edwards, arr. by William C. Schoenfeld; orch. 4to. © July 27, 1927; 2 c. July 28; E 670521; Robbins music corp., New York. 14329

Lazy waters; barcarolle, by Frank H. Grey; pf. © May 26, 1927; 2 c. July 13; E 672022; Walter Jacobs, inc., Boston. 14330

Learn to sing a love song; words and melody by I. Berlin. © 1 c. July 15, 1927; E 672128; Irving Berlin, inc., New York. 14331

Learning; words by Frank E. Miller, music by Earle S. Smith. © July 26, 1927; 2 c. July 27; E 672413; Sterling music co., Milwaukee. 14332

Leaves (The) are falling; words by Walter Savage Landor, music by B. van Dieren, of Great Britain. © July 11, 1927; 1 c. July 13; E 668792; B. van Dieren, West Hampstead, London. 14333

Leavetaking; words by William Watson, music by M. V. White, of England; in F min. London, Stainer & Bell, ltd. © July 6, 1927; 1 c. July 7; E 668578; Maude Valerie White, London. 14334

Leb' wohl, mein schatz; blues, aus Jonny spielt auf, von Ernst Krenek, arr. von Gustav Blasser, of Austria; pf. © Mar. 3, 1927; 1 c. Apr. 5; E 668256; Universal-edition, a. g., Vienna. 14335

Leçons d'amour; fox trot, de V. Lowry, of U. S.; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 670022; Vance Lowry, Paris. 14336

Legion (The) waltz; by P. Redman; pf. © 1 c. July 19, 1927; E 670347; Paul Redman, Long Beach, Calif. 14337

Leichtes ouvertüren-album; bearb. von Otto Seyfert, of Germany; pf. bd. 2. 1. Die schöne Galathé. [4 others] © Feb. 8, 1927; 1 c. June 24; E 668427; Fr. Portius, Leipzig. 14338

Leidender (Der) wanderer (The suffering wanderer); words and music by P. Nussinof; pf. Brooklyn, J. & J. Kammen.

(דער ליידענדער וואנדערער)

© June 12, 1927; 2 c. July 11; E 667949; Pioter Nussinof, Baltimore. 14339

Leoncavallo (Ruggiero) Intermezzo, arioso and gavotte; from Pagliacci, arr. by Karl Rissland; violin, cello and pf. © July 7, 1927; 2 c. July 11; E 672158; Oliver Ditson co., Boston. 14340

Leonora; fox trot, words and music by Abner Silver, arr. by Arthur Lange; orch. 4to. © July 26, 1927; 2 c. July 27; E 670525; Shapiro, Bernstein & co., inc., New York. 14341

Leonora; words and music by Abner Silver; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 12, 1927; 2 c. July 13; E 672031; Shapiro, Bernstein & co., inc., New York. 14342

Let Jesus in; words and music by L. R. Willis. © June 17, 1927; 2 c. June 23; E 667549; Louise R. Willis, Sumpter, S. C. 14343

Let lions roar; words by Charles O. Roos, music by R. F. Hesse. © 1 c. July 25, 1927; E 672403; Rilla Fuller Hesse, San Diego, Calif. 14344

Let me come back; fox trot, words and music by Hubert W. David and Howard Flynn, both of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 18, 1927; 1 c. July 19; E 668735; Worton David, ltd., London. 14345

Let me come to you; words by Helen Marjorie Lacey, music by Gladys Lillian Lacey. © 1 c. July 21, 1927; E 672303; Helen M. Lacey and Gladys L. Lacey, Holton, Kan. 14346

Let's be sweethearts again; fox trot, words by O. P. O'Dell, melody by Harry P. Guy. © 1 c. July 9, 1927; E 667969; Orvill P. O'Dell, Detroit. 14347

Let's forget; words and melody by J. L. Baker. © 1 c. June 28, 1927; E 667701; James Leon Baker, New York. 14348

Let's forget; words by L. G. Pearl, music by W. F. Schulze. © June 23, 1927; 2 c. June 29; E 665869; Louis G. Pearl and William F. Schulze, New York. 14349

Let's go over to my house; words by Irving Caesar, music by Cliff Friend. © July 15, 1927; 2 c. July 16; E 670313; Irving Berlin, inc., New York. 14350

Let's go places; words and melody by Clarence Gaskill and Con Conrad [pseud. of Conrad Dober] © 1 c. July 1, 1927; E 665953; De Sylva, Brown & Henderson, inc., New York. 14351

Let's go to spoonland; words and melody by L. M. Crisp. © 1 c. July 29, 1927; E 672466; Laura Mason Crisp, Kansas City, Mo. 14352

Let's have an old time waltz; words by L. G. Pearl, music by L. G. Pearl and W. F. Schulze. © June 23, 1927; 2 c. June 29; E 665870; Louis G. Pearl and William F. Schulze, New York. 14353

Let's misbehave; words and music by Cole Porter; pf. and ukulele acc. © June 21, 1927; 2 c. June 23; E 665639; Harms, inc., New York. 14354

Let's send Al Smith down to Washington; words by T. F. McNamara, music by Rocco Sista and Charles H. Hotoph. © 1 c. July 15, 1927; E 672115; Thomas F. McNamara, Port Chester, N. Y. 14355

Levine; words by Charlie Tobias, melody by Harry Herschel [pseud. of Harry Warren] © 1 c. July 20, 1927; E 672224; Shapiro, Bernstein & co., inc., New York. 14356

Levine Levine der yid nit zein machine; words and music by G. Goldstein.

(לעווין, לעווין, דער איד מיט זיין מאַשין)

© June 27, 1927; 2 c. July 5; E 670059; Gus. Goldstein, Brooklyn. 14357

Levine with his flying machine; English words by Saul Bernie, Jewish words by Joseph Tanzman, music by

Sam Coslow. © June 9, 1927; 2 c. June 23; E 665677; Spier & Coslow, inc., New York. 14358

Levitzki (Mischa) Valse; by M. Levitzki, op. 20, transcribed by Jascha Gurewich; E flat alto saxophone and pf. © June 17, 1927; 2 c. June 24; E 667567; G. Schirmer, inc., New York. 14359

Licor de la vida; tango, por F. Carballo; pf. © 1 c. July 7, 1927; E 670146; Francisco Carballo, San Juan, Porto Rico. 14360

Liebe (Die) an der Donau; walzerlied, melodie von P. Müller. © 1 c. July 27, 1927; E 672422; Peter Müller, Philadelphia. 14361

Liebes-szene (Love scene); valse lente, von Victor Hollaender, arr. von F. Schmidt-Hagen, both of Germany; salonorch. mit pf. direktion. Berlin, Raabe & Plothow, 4to. © April 1, 1927; 1 c. June 24; E 668399; Josef Königsberger, Berlin-Wilmersdorf, Germany. 14362

Liebestraum nach dem balle (Songe d'amour après le bal); intermezzo, von A. Czibulka, op. 356, of Hungary, arr. von W. Bernhardi, of Germany; salonorch. mit pf. direction. 4to. © Dec. 4, 1926; 1 c. June 24, 1927; E 668408; Ph. Grosch, Würzburg, Germany. 14363

Liebkosung (Caresses); von Pantscho Wladigeroff, op. 9, no. 4, arr. von Franc Eber, of Austria; salon. o. grosses orch. mit pf. direction. 4to. © Nov. 18, 1926; 1 c. Feb. 17, 1927; E 668221; Universal-edition, a. g., Vienna. 14364

Life and its follies; 4 pt.-song, words from Talhaiarn, tr. by T. Oliphant, Welsh air arr. by Charles Wood, of Great Britain; mixed voices; in F sharp min. 4to. [Staff and tonic sol-fa notations] © June 3, 1927; 1 c. June 15; E 668353; H. F. W. Deane & sons, Year book press, ltd., London. 14365

Light house (The) blues; words by Joe Schuster, music by Duke Yellman and Ira Schuster; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 21, 1927; 2 c. June 23; E 672015; Al. Piantadosi, New York. 14366

Light (The) on the mountains; ballet music, by D. Nyvall, jr.; pf. [Covertitle: Ballet music from E-da-how, the light on the mountains.] © June 4, 1927; 2 c. July 29; E 672450; David Nyvall, jr., Moscow, Id. 14367

Lighted (The) cross; words by John E. Charlton, music by G. W. Wilson. © July 9, 1927; 2 c. July 13; E 670250; George W. Wilson, New York. 14368

Lighthouse (The) by the sea; words and music by R. V. McIntosh, arr. by Harry P. Guy. © 1 c. July 13, 1927; E 672073; Rachel Vaughan McIntosh, Detroit. 14369

Lights (The) of St. Hilda's; words by Edward Lockton, music by Marjorie Kent, of Great Britain; in F. © July 21, 1927; 1 c. July 21; E 668765; Keith-Prowse & co., ltd., London. 14370

Like a bit of fallen sky; words by Emma Stribley, music by Hélène de Le Boeuf [i. e. Helene de Le Boeuf Kearney] © June 3, 1927; 2 c. June 22; E 667505; Helene de Le Boeuf Kearney, Saratoga Springs, N. Y. 14371

Lily of the valley (Konvalinka valcik); waltz, by A. L. Maresh, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670333; Fred Heltman co., Cleveland. 14372

Lindberg [!] the conqueror of the air; words and music by A. B. Caskey; pf. with words. © July 28, 1927; 2 c. July 28; E 672444; A. B. Caskey, Ponca City, Okl. 14373

Lindbergh (C. A.) the American eagle; march, by Albert Ezio Ferroni; cornet. © 1 c. July 1, 1927; E 665931; A. E. Ferroni, New Orleans. 14374

Lindbergh; words and music by A. Koplovitz and W. J. Weidenhof, Harrisburg, Pa., K. & W. music publishers. © June 9, 1927; 2 c. June 10; E 670404; Arthur Koplovitz and William J. Weidenhof, Harrisburg, Pa. 14375

Lindbergh; words and music by C. Fox; with mixed voices. © June 22, 1927; 2 c. June 30; E 667712; Catharine Fox, Middletown, Del. 14376

Lindbergh above the clouds; march, by P. Ahacich. 1. Pf. or 2nd accordion.—2. Pf. or 36 bass accordion. © June 16, 1927; 2 c. each June 23; E 665681, 665682; Peter Ahacich, Cicero, Ill. 14377, 14378

Lindbergh boy; words and music by Karen Fredericksen; pf. and ukulele acc. © July 21, 1927; 2 c. July 22; E 670468; Gold Leaf music pub. co., San Francisco. 14379

Lindbergh-Chamberlin; marsch, von Hermann Männecke, of Germany; pf. © June 14, 1927; 1 c. July 7; E 668544; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 14380

Lindbergh, Columbus of the air; words by R. L. Harper, music by Lois E. McDermand. © July 16, 1927; 2 c. July 20; E 672339; R. L. Harper, Geneseo, Ill. 14381

Lindbergh crossed the world; march, by A. De Polis; pf. conductor, with violin conductor pt. © 1 c. July 1, 1927; E 670440; Armand De Polis, Philadelphia. 14382

Lindbergh (The) flight; waltz, by P. Mancuso; pf. © 1 c. June 29, 1927; E 665891; Peter Mancuso, Hollywood, Calif. 14383

Lindbergh forever; words and music by M. Ashburn. © June 25, 1927; 2 c. June 29; E 667719; Mary Ashburn, San Francisco. 14384

Lindbergh hop; non-stop stomp, by Ted Nixon and Elmer Snowden, arr. by T. Nixon; orch. 4to. © June 23, 1927; 2 c. July 9; E 667948; Bud Allen music co., New York. 14385

Lindbergh—New York—Paris; polka, by N. Episcopo; violin and mand. © 1 c. July 2, 1927; E 670105; Nicola Episcopo, New York. 14386

Lindbergh waltz; by M. L. Crooks; pf. © 1 c. June 25, 1927; E 665820; Martha Louise Crooks, Bellevue, Pa. 14387

Lindy; words and music by D. McLellan. © 1 c. June 30, 1927; E 667751; Daniel McLellan, Boston. 14388

—— Same. © July 19, 1927; 2 c. July 23; E 672361; Daniel McLellan, Boston. 14389

Lindy; words by J. F. McGovern, melody by George A. Elton. © 1 c. June 24, 1927; E 667612; James F. McGovern, Worcester. 14390

Lindy flew thru; words and music by A. R. Klein. © 1 c. June 24, 1927; E 667582; Anna Rosalyn Klein, Meridian, Miss. 14391

Lindy (The) hop; words by William Eppins, music by Levi Benjamyn Byron. © 1 c. July 29, 1927; E 672460; Christopher C. Wood music co., Atlanta. 14392

Lindy, Lindy; words and music by Dok Eisenbourg [pseud. of A. Eisenbourg] © June 6, 1927; 2 c. June 11; E 667871; Adolphe Eisenbourg, Boston. 14393

Lindy, our American ace; words by K. Pipenburg, music by Lucile Burton. [Photostat] © 1 c. July 29, 1927; E 672452; Kate Pipenburg, Oakland, Calif. 14394

Lindy our hero; words and melody by L. Maisto and C. Maisto. © 1 c. June 21, 1927; E 667531; Louis Maisto and Christie Maisto, Brooklyn. 14395

Lindy the man; words and music by H. E. Olson; pf. with words. © June 22, 1927; 2 c. July 21; E 670413; H. Elias Olson, Chicago. 14396

Lindy triumphal march; by C. Mollenhauer; pf. (*In* The Brooklyn daily times, June 16, 1927) © June 16, 1927; 2 c. June 18; E 665668; Crosby Mollenhauer, Brooklyn. 14397

Lindy, youth with the heart of gold; fox trot, words and music by Norman Leigh and George L. Cobb, arr. by F. Henri Klickmann; orch. 4to. © July 16, 1927; 2 c. July 30; E 670556; Walter Jacobs, inc., Boston. 14398

Lindy, youth with the heart of gold; fox trot, words and music by Norman Leigh and George L. Cobb; pf. and ukulele acc. © July 1, 1927; 2 c. July 5; E 670081; Walter Jacobs, inc., Boston. 14399

Lindy's flying plane; words by J. W. Case, music by Phil Starr, arr. by P. B. Story. © 1 c. July 12, 1927; E 672066; John W. Case, St. Anne, Ill. 14400

Linette; fox-trot, words and music by A. Nassim and J. Frangopoulo, both of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © July 7, 1927; 1 c. July 8; E 668597; B. Feldman & co., London. 14401

Listen to the lambs; religious characteristic in anthem form, by R. Nathaniel Dett, adapted by Ralph L.

Baldwin; school cho. of mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667797; G. Schirmer, inc., New York. 14402

Liszt (Franz) Valse oubliée (Forgotten waltz); ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667875; U. S. school of music, New York. 14403

Little bride (Kis menyecske); words by Alexander Petöfi, English version by Frederick H. Martens, music by Dezsö d'Antalffy; high voice. © June 28, 1927; 2 c. July 5; E 667805; G. Schirmer, inc., New York. 14404

Little dear heart; words and music by G. B. Switzer. © July 26, 1927; 2 c. July 28; E 672441; Geo. B. Switzer, Colorado Springs, Col. 14405

Little harp player; by Florence A. Goodrich; pf. © June 20, 1927; 2 c. June 22; E 667512; Clayton F. Summy co., Chicago. 14406

Little (The) hick; words by G. R. Henry, melody by M. W. Hamilton. © 1 c. July 25, 1927; E 672384; Grace R. Henry and Morris W. Hamilton, New York. 14407

Little (The) hills are calling; words by Nancy Buckley, music by Edward Morris. © July 14, 1927; 2 c. July 14; E 670247; E. Morris music pub. co., inc., New York. 14408

Little Irish girl; words and music by William Helmore and Vivian Ellis, both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668483; Francis, Day & Hunter, ltd., London. 14409

Little (A) love nest for you; words by J. Mitchell, melody by Robt. H. Brennen. © 1 c. June 30, 1927; E 667743; Jennie Mitchell, Saundersstown, R. I. 14410

Little Miss Crocus; words and music by Grace A. Hodgkins. © June 25, 1927; 2 c. June 27; E 667658; Willis music co., Cincinnati. 14411

Little moon man; miniature pieces, by Colin Taylor, of Great Britain; pf. 1. His melody. [4 others] © June 30, 1927; 1 c. July 23; E 668772; Oxford university press, London. 14412

Little (The) Polish brownie; by Arthur L. Brown, op. 80, no 5; pf. © June 17, 1927; 2 c. July 5; E 670078; B. F. Wood music co., Boston. 14413

Little (A) prayer; words and music by Bernard Hamblen; in F. New York, Chappell-Harms, inc. © July 23, 1927; 2 c. July 25; E 670517; Harms, inc., New York. 14414

Little rogue; petite valse brillante, by Bert R. Anthony. © June 27, 1927; 2 c. July 1; E 665962; Anthony bros., Fall River, Mass. 14415

Little (The) soldier; by F. Baumfelder, arr. by James C. McCabe; orch. with pf. conductor. 4to. © June 20, 1927; 2 c. July 9; E 670163; Emil Ascher, inc., New York. 14416

Little someone; words and music by J. J. Lindner; pf. © 1 c. July 25, 1927; E 672407; J. James Lindner, Revere, Mass. 14417

Little (The) son; words by Moira O'Neill, music by J. Meredith Tatton, of Great Britain. © July 13, 1927; 1 c. July 21; E 668780; Chappell & co., ltd., London. 14418

Little (A) while; fox-trot, melody by S. Walter. © 1 c. June 28, 1927; E 665894; Serge Walter, New York. 14419

Little wooden shoe dance; by Hans Protiwinsky, of Austria; pf. © July 21, 1927; 2 c. July 23; E 672318; Theodore Presser co., Philadelphia. 14420

Lolita (The girl of my dreams); words and music by N. Mitchell; pf. and ukulele acc. San Francisco, Capital publishing co. © June 20, 1927; 2 c. June 22; E 667502; Nita Mitchell, San Francisco. 14421

Lone (The) crusader; march, by K. L. King; band. 4to. © June 25, 1927; 2 c. June 27; E 665786; K. L. King music house, Fort Dodge, Ia. 14422

Lonely (J'ai pas su y faire); words by P. Cartoux and E. Costil, English version by Leo Robin, music by Maurice Yvain, arr. by Charles Miller; pf. and ukulele acc. © July 14, 1927; 2 c. July 16; E 672212; Harms, inc., New York. 14423

Lonely melody; fox trot, words by Sam Coslow, melody by Hal Dyson. © 1 c. July 20, 1927; E 672231; Spier & Coslow, inc., New York. 14424

Lonesome; words and melody by A. I. McMichael. © 1 c. July 2, 1927; E 670093; Agnes Innis McMichael, Wyoming, Del. 14425

Lonesome; words and music by E. Potter. New York City, Frank Harding. © July 6, 1927; 2 c. July 9; E 670176; Ella Potter, Clifton City, Minn. 14426

Long, long ago; arr. by John Gernert; 3 violins and pf. © May 26, 1927; 2 c. May 27; E 667811; Fred Heltman co., Cleveland. 14427

Long, long ago; old English song, arr. by Claude MacArthur; women's voices. 4to. © July 6, 1927; 2 c. July 11; E 667978; Boston music co., Boston. 14428

Longing; words and music by C. Jacobson. © June 20, 1927; 2 c. June 22; E 665643; Clarence Jacobson, Hanley Falls, Minn. 14429

Longing and waiting for you; words and music by E. Bentley Hamilton. © June 27, 1927; 2 c. June 27; E 665750; North American music co., Chicago. 14430

Longing for you; by Stuart Young, of England; pf., 4 hands. © June 17, 1927; 2 c. July 5; E 670069; B. F. Wood music co., Boston. 14431

Longing for you; words and music by H. Chiaravallo; pf. and ukulele acc. New York City, Edward Rossi. © July 29, 1927; 2 c. July 30; E 670557; Edward Rossi and Harry Chiaravallo, New York. 14432

Lookin' at the sky; words by Harry Parr, music by Herbert Oliver, of England; in C. © July 4, 1927; 1 c. July 5; E 668568; Joseph Henry Larway, London. 14433

Looking for a family man; words and music by E. W. Sewell; pf. © 1 c. July 13, 1927; E 670289; Eugene W. Sewell, Williamstown, N. J. 14434

Lord (The) is my light; anthem, words of Psalm 27, music by Oley Speaks, arr. by Lucien G. Chaffin, adapted by Ralph L. Baldwin; school cho. of mixed voices, with ten. and sop. solo. 4to. © June 23, 1927; 2 c. July 1; E 667763; G. Schirmer, inc., New York. 14435

Lord (The) is my Shepherd; sacred song, words of the 23rd Psalm, music by P. MacDonald, of Canada. © May 31, 1927; 1 c. June 9; E 668497; Percy MacDonald, Toronto, Ontario, Canada. 14436

Lord, speak to me; words and music by J. Nevlin Whybark. © June 21, 1927; 2 c. June 25; E 665807; J. N. Whybark, Los Angeles. 14437

Lord, we claim Thy promised blessing; words by Mrs. J. F. Moser, music by H. G. Tovey. © May 1, 1927; 2 c. July 30; E 670549; Herbert G. Tovey, Los Angeles. 14438

Lord's (The) prayer; 4 pt. cho., music by George Marks Evans; male voices; organ acc. Rev. ed. 4to. © June 16, 1927; 2 c. June 25; E 665798; Harold Flammer, inc., New York. 14439

Lotta bandistica; marcia sinfonica, di G. Marranzini; cornet. © 1 c. July 9, 1927; E 670204; Gennaro Marranzini, Albany. 14440

Louise; fox trot, words and music by G. W. Henninger. © 1 c. July 21, 1927; E 670422; G. William Henninger, Mayville, N. Y. 14441

Lovable one; words and melody by J. L. Pass. © 1 c. July 14, 1927; E 670294; Joseph L. Pass, Philadelphia. 14442

Love dreams; words by Ralph V. Herron, music by D. V. Spencer. © 1 c. July 5, 1927; E 667836; Doris V. Spencer, Laramie, Wyo. 14443

Love 'em up in the air; words by Billy Rose, melody by Joe Burke. © 1 c. June 25, 1927; E 665727; Irving Berlin, inc., New York. 14444

—— Same. © July 22, 1927; 2 c. July 23; E 672363; Irving Berlin, inc., New York. 14445

Love-in-a-mist; gavotte-intermezzo, by Jules Devaux, of England, op. 41; pf. © June 17, 1927; 2 c. July 5; E 670073; B. F. Wood music co., Boston. 14446

Love is in the sunset; words and melody by E. M. Green. © 1 c. July 25, 1927; E 672398; Edna May Green, Indianapolis. 14447

Love is just a little bit of heaven; waltz, words by Al. Bryan, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © June 8, 1927; 2 c. June 9; E 665986; Leo Feist, inc., New York. 14448

Love is just a little bit of heaven; waltz, words by Al Bryan, music by Abel Baer, arr. by Nat. Shilkret;

orch. © June 16, 1927; 2 c. June 17; E 665985; Leo Feist, inc., New York. 14449

Love me; words and melody by E. Olson and Hal Keidel. © 1 c. June 27, 1927; E 665840; Elmer Olson, Minneapolis. 14450

Love me, my dear; words by Mildred G. Plumb, music by D. D. Plumb. [Photostat] © 1 c. July 18, 1927; E 672197; D. Donald Plumb, Independence, Mo. 14451

Love rules the world; from Castles in the air, words by Raymond W. Peck, music by Percy Wenrich. London, Francis, Day & Hunter, ltd. © July 7, 1927; 2 c. July 9; E 667922; Leo Feist, inc., New York. 14452

Love sleeps in a rose; by Lyle Weaver Hall, arr. by Adolf Schmid; orch. with pf. conductor. 4to. © June 15, 1927; 2 c. June 24; E 667565; G. Schirmer, inc., New York. 14453

Lovely little silhouette; words by Young and Lewis, melody by Vincent Rose. © 1 c. July 11, 1927; E 670227; Irving Berlin, inc., New York. 14454

Lovely maid; words and music by Max F. Thau; pf. and ukulele acc. [Photostat] © 1 c. June 23, 1927; E 665692; M. F. Thau, Los Angeles. 14455

Lovers in the moonlight; romance, by Helen L. Porter; pf. © June 8, 1927; 2 c. June 27; E 665781; Belwin, inc., New York. 14456

Love's festival; by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. New York, Robbins-Engel, inc. © July 12, 1927; 2 c. July 13; E 670246; Robbins music corp., New York. 14457

Love's fury; words by Doris Rowley, music by Alec Rowley, of Great Britain; high voice. © June 23, 1927; 1 c. July 5; E 668565; Hawkes & son (London), ltd., London. 14458

Love's garden; words and music by R. N. Morrill. © July 15, 1927; 2 c. July 19; E 670341; Rosa Neil Morrill, Los Angeles. 14459

Love's garden; words by Helen Josephine Thompson, music by Mrs. R. R. Forman. © May 28, 1927; 2 c. June 24; E 665748; Helen Josephine Thompson, Ocean Grove, N. J. 14460

Love's sanctuary; words by Muriel Kurtz, music by R. F. Hesse. © 1 c. July 25, 1927; E 672402; Rilla Fuller Hesse, San Diego, Calif. 14461

Lovin' Joe; words and music by Walter Donaldson and Joe Burke. © July 22, 1927; 2 c. July 23; E 672365; Irving Berlin, inc., New York. 14462

Loving (A) poem; words by T. J. Walbert, melody by Robt. H. Brennen. © 1 c. July 6, 1927; E 670150; Thomas J. Walbert, Frostburg, Md. 14463

Lovinggood (Penman) A melody; words by Samuel Samkin, music by P. Lovinggood. [Photostat] © 1 c. July 5, 1927; E 667854; Penman Lovinggood, New York. 14464

Lucifer; tone poem, by Henry Hadley, op. 66; orch. Sc. © Apr. 30, 1927; 1 c. June 16; 1 c. June 27; E 665812; C. C. Birchard & co., Boston. 14465

Lucifer's song; by George Liebling, of Germany, op. 74; pf. © June 22, 1927; 2 c. June 27; E 665743; Arthur P. Schmidt co., Boston. 14466

Lucky Columbia; words and music by P. Kohloff. © 1 c. June 22, 1927; E 667526; Paul Kohloff, Mamaroneck, New York. 14467

Lucky in love; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670368; De Sylva, Brown & Henderson, inc., New York. 14468

Lucky Lindbergh; words by C. Repety, music by Luther A. Clark. © July 6, 1927; 2 c. July 15; E 672097; Clara Repety, Milwaukee. 14469

Lucky Lindy; fox trot, words by L. Wolfe Gilbert, music by Abel Baer, arr. by Sam Danks; orch. 4to. © June 2, 1927; 2 c. June 3; E 665988; Leo Feist, inc., New York. 14470

Lucky-Lindy; waltz, words and music by Annette Winifred Fox. © 1 c. June 10, 1927; E 665683; Annette W. Fox, Philadelphia. 14471

Lucky Lindy; words by L. Wolfe Gilbert, music by Abel Baer, arr. by Al. Doyle; male voices. 4to. © June 16, 1927; 2 c. June 17; E 665981; Leo Feist, inc., New York. 14472

Lucky Lindy march; words by N. L. Pate, melody by N. L. Pate and Lillian Ellison. © 1 c. July 12, 1927; E 672046; Norma Lee Pate, Sunset Heights, Tex. 14473

Lucy is loose again to-night; words by Mort Dixon, music by Harry Woods. © June 25, 1927; 2 c. June 27; E 667674; Irving Berlin, inc., New York. 14474

Ludlow (Godfrey) Six Mexican melodies; transcribed by G. Ludlow; violin and pf. Ay, ay, ay. [5 others] © July 5, 1927; 2 c. July 11; E 667977; Willis music co., Cincinnati. 14475

Lullaby lady; words by Pierre Connor, music by James Hanley; pf. and ukulele acc. © July 19, 1927; 2 c. July 21; E 670466; Jerome H. Remick & co., New York. 14476

Lullaby of life; words by S. J. Stone, music by Henry Leslie, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667764; G. Schirmer, inc., New York. 14477

Lullaby 1927; words by Gladys B. McLain, music by Edith L. Hall. © June 8, 1927; 2 c. June 14; aff. June 9; A 998760; Harry E. McLain, Pittsburgh. 14478

Lump o' love; words by E. K. Dearborn, music by Casper Nathan. © June 27, 1927; 2 c. June 27; E 665792; Ella K. Dearborn, Portland, Or. 14479

Lyon (James) Carol; I sing a maiden, words anon., music by J. Lyon, of England. © June 23, 1927; 1 c. June 24; E 668381; Elkin & co., ltd., London. 14480

Lyrische symphonie; gedichten von Rabindranath Tagore, musik von Alexander Zemlinsky, of Austria; op. 18; sop., bar. u. orch. Partitur. © Nov. 21, 1926; 1 c. Feb. 17, 1927; E 668219; Universal-edition, a. g., Vienna. 14481

Lys (Les); poésie de Paul Rousseau, musique de Jacques Sarraut, of France; ten. ou sop. ou mezzo. © Jan. 30, 1927; 1 c. Feb. 17; E 657632; Evette, Paris. 14482

Ma belle France; marche, de M. Daras, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 668513; M. Daras, Paris. 14483

Ma, look at Charlie; words and music by Elven Hedges, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 7, 1927; 1 c. July 8; E 668596; B. Feldman & co., London. 14484

McNeil's progressive studies for tenor banjo; by Chas. McNeil. bk. 2. © July 5, 1927; 2 c. and aff. July 7; A 998221; Forster music publisher, inc., Chicago. 14485

Madelon; traumwalzer, worte von T. Fogl, musik von Mitja Nikisch, arr. von O. A. Evans, both of Germany; orch. mit pf.-direction. 4to. © Apr. 12, 1927; 1 c. June 24; E 668404; Jul. Henr. Zimmermann, Leipzig. 14486

Mademoiselle; onestep, aus Glück in der liebe, worte von Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, of Austria. © Feb. 28, 1927; 1 c. Mar. 15; E 668250; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 14487

Madonna Imperia; commedia musicale in 1 atto, libretto di Arturo Rossato, musica di Franco Alfano, of Italy, riduzione del Mo. Calusio; canto e pf. © Apr. 15, 1927; 1 c. Apr. 26; D 27134; Universal-edition, a. g., Vienna. 14488

Madrigal; by Alexander Martin Gifford, of Great Britain; viola and pf. acc. © June 7, 1927; 1 c. June 20; E 668183; Augener ltd., London. 14489

Maga csak tudja intim p'sta ...; charleston, szövegét irta Harmath Imre, zenéjét szerzette Eisemann Mihály, of Hungary. © June 1, 1927; 1 c. July 16; E 668746; Rózsavölgyi & co., Budapest, Hungary. 14490

Magician (The); by Cedric W. Lemont, op. 39, no. 3; pf. © May 14, 1927; 2 c. May 27; E 670005; White-Smith music pub. co., Boston. 14491

Magin (Ch.) Sept pièces funèbres; de C. Magin, Louis Boyer et F. de la Tombelle, all of France; orgue. © May 23, 1927; 1 c. July 9; E 668606; Vve. L.-J. Biton, St. Laurent-sur-Sèvre, France. 14492

Magna charta march; by John Philip Sousa; pf. © June 22, 1927; 2 c. June 23; E 665862; Theodore Presser co., Philadelphia. 14493

Magnificat; von Heinrich Kaminski, of Germany; solo-sop., solo-bratsche, orch. u. kleinen fernchor. Partitur. © Dec. 17, 1926; 1 c. Feb. 17, 1927; E 668238; Universal-edition, a. g., Vienna. 14494

Magnificat [and] Nunc dimittis; music by Charles Wood, of Great Britain; mixed voices; organ acc.; in E flat. 4to. © June 17, 1927; 1 c. July 2; E 668653; H. F. W. Deane & sons, Year book press, ltd., London. 14495

Magnificat and Nunc dimittis; in the Dorian mode, by John Blow, ed. by Heathcote D. Statham, of Great Britain; mixed voices. 4to. © Sept. 16, 1926; 1 c. June 9, 1927; E 668203; Oxford university press, London. 14496

Magnificat and Nunc dimittis; music by R. H. Hull, of England; unison voices; with pf. or organ. 4to. © July 6, 1927; 1 c. July 7; E 668579; Stainer & Bell, ltd., London. 14497

Mah Lindy Lou; by Lily Strickland, arr. by Carl Deis, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667776; G. Schirmer, inc., New York. 14498

Maid (The) of Mullica Hill; words and music by Leslie Hudson Stowe. © June 30, 1927; 2 c. July 5; E 670082; Leslie H. Stowe, Mullica Hill, N. J. 14499

Maidens of Egypt; words and melody by H. C. Wood. © 1 c. July 27, 1927; E 672429; Howard Chandler Wood, Long Beach, N. Y. 14500

Maingueneau (Louis) Prelude; de L. Maingueneau, of France; pf. © June 1, 1927; 1 c. June 23; E 668309; Heugel, Paris. 14501

—— Trois pièces; de L. Maingueneau, of France; pf. 1. Prélude. [2 others] © June 1, 1927; 1 c. June 23; E 668308; Heugel, Paris. 14502

Maison (La) du matin; poème d'Albert Samain, musique d'Henri Gagnebin, of France. © June 1, 1927; 1 c. June 23; E 668336; Henry Lemoine et cie., Paris. 14503

Make it snappy; by Silvio de Rienzo, arr. by F. Henri Klickmann; pf. © July 2, 1927; 2 c. July 5; E 670084; Alfred & co., New York. 14504

Maltina tivoli; danzon, por A. B. Noriega de Varona, of Cuba; pf. © Jan. 15, 1927; 1 c. June 6; E 668384; Alberto B. Noriega de Varona, Havana. 14505

Mama fall your hand blues; words by Fred Coats and Sadie James, melody by Chas. Williamson. © 1 c. July 14, 1927; E 670280; Ralph Peer, New York. 14506

Mamble; words by John Drinkwater, music by Percy Judd, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. July 13; E 668696; Oxford university press, London. 14507

Mammy dear; words and melody by R. Enoch. © 1 c. July 22, 1927; E 670477; Robert Enoch, New York. 14508

Mammy's (A) prayer; words and music by D. H. Radford. © 1 c. June 14, 1927; E 670352; Dorothy Humes Radford, Coronado, Calif. 14509

Mandy and the spiders; words and music by Lorraine Tombo. © June 29, 1927; 2 c. June 30; E 667714; R. L. Huntzinger, inc., New York. 14510

Manhattan; words and melody by P. J. Sarantis. © 1 c. July 12, 1927; E 670230; Peter J. Sarantis, New York. 14511

Manhattan Isle; march, by Robert Hood Bowers, orch. sc. by W. C. Schoenfeld. © June 21, 1927; 2 c. June 22; E 667499; Robbins music corp., New York. 14512

Mantle (The) of blue; cradle song, words by Padraic Colum, music by Ernest L. Lodge, of Great Britain. © Apr. 22, 1926; 1 c. June 23, 1927; E 668285; Oxford university press, London. 14513

Many years gone by; words and music by T. K. Orton. © June 29, 1927; 2 c. June 30; E 667706; T. K. Orton, Bridgeport, Conn. 14514

Marabu; charleston, aus Ninon am schweideweg, worte von August Neidhart u. Arthur Rebner, musik von Leo Ascher, of Austria, arr. von August Feldkötter; salon. u. streichorch. 4to. © Dec. 17, 1926; 1 c. Apr. 16, 1927; E 668216; Wiener operetten-verlag, g. m. b. h., Vienna. 14515

Marcello (Benedetto) Sonata; ed. by Joseph Slater, of Great Britain; flute and pf. © Nov. 11, 1926; 1 c. June 7, 1927; E 668266; Oxford university press, London. 14516

March; words and music by M. A. Coleman. © 1 c. July 2, 1927; E 670100; Martha A. Coleman, Carson City, Nev. 14517

March alla Russe; by D. Chigrinsky, op. 20; pf. © July 8, 1927; 2 c. July 12; E 667980; David Chigrinsky, New York. 14518

March of the dolls; by Rube Bloom; pf. © 1 c. June 28, 1927; E 667675; Triangle music pub. co., inc., New York. 14519

—— Same. © July 15, 1927; 2 c. July 16; E 672173; Triangle music pub. co., inc., New York. 14520

March of the Santa Fe trail; by G. Holcombe; pf. © June 25, 1927; 2 c. June 27; E 665758; A. W. Perry's sons, Sedalia, Mo. 14521

March of the wooden soldiers; descriptive, by Jack Godfrey, of Australia; pf. © June 4, 1927; 1 c. June 20; E 668355; W. H. Paling & co., ltd., Sydney, Australia. 14522

March pomposo; melody by Theo. Frank. © 1 c. July 11, 1927; E 672056; Frank Rehsen, Paterson. 14523

Marche joyeuse; by Emmanuel Chabrier, arr. by Gustav Hinrichs, rev. by Tom Clark; orch. with pf. conductor. © July 1, 1927; 2 c. July 9; E 667933; G. Schirmer, inc., New York. 14524

Marche nuptiale; de Conte d'avril, de Ch. M. Widor, of France; harmonium. © June 1, 1927; 1 c. June 23; E 668303; Heugel, Paris. 14525

Marche nuptiale; de J. Porret, of France; orch. avec pf. conducteur. © Nov. 24, 1926; 1 c. Jan. 14, 1927; E 668527; Julien Porret, Paris. 14526

Marche pittoresque; characteristic piece, by Albert Cazabon, of England; orch. with pf. conductor. 4to. © June 23, 1927; 1 c. July 6; E 668563; Hawkes & son (London), ltd., London. 14527

Marian; melody by J. Pizza and W. A. Bove. © 1 c. July 14, 1927; E 670291; John Pizza and Wm. A. Bove, Philadelphia. 14528

Marie; waltz, words and melody by G. E. Bresland. © 1 c. July 18, 1927; E 670356; George E. Bresland, Chicago. 14529

Marie, the girl for whom I toil; words and music by J. C. Doriott. © July 1, 1927; 2 c. July 15; E 670399; J. C. Doriott, Salt Lake City. 14530

Marina (La) Americana (The American marine); military march, by N. Episcopo; violin and guit. © 1 c. July 26, 1927; E 670514; Nicola Episcopo, New York. 14531

Martial hymn; English version by H. Millard, music by A. Carlos Gomes, arr. by Ralph L. Baldwin; mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667791; G. Schirmer, inc., New York. 14532

Marvelous; words by May Singhi Breen, music by Peter De Rose; pf. acc., with ukulele arr. by M. S. Breen. © July 29, 1927; 2 c. July 28; E 670526; Bibo, Bloedon & Lang, inc., New York. 14533

Masaryk; march, by Adolf Lotter, of England; pf. © July 5, 1927; 1 c. July 16; E 668745; Hawkes & son (London) ltd., London. 14534

Mascagni (Pietro) Cavalleria rusticana; oper in 1 aufzug, kurzer klavierauszug von Eduard Bornschein, of Germany. © June 1, 1927; 1 c. June 1; E 668730; Ed. Bote & G. Bock, Berlin. 14535

Masonic hymnal; ritual music arr. by A. Spencer. 4to. © June 16, 1927; 2 c. and aff. June 20; A 994599; Arnold Spencer, Indianapolis. 14536

Massenet (Jules Émile Frédéric) Cendrillon; conte de fées, fantaisie mosaïque d'Emile Tavan, of France; harmonium, ad lib., 1re et 2me pte. 4to. © June 1, 1927; 1 c. June 23; E 668302; Heugel, Paris. 14537

—— Le roi de Labore; opéra, fantaisie mosaïque d'Emile Tavan, of France; harmonium, ad lib. 4to. © June 1, 1927; 1 c. June 23; E 668301; Heugel, Paris. 14538

—— Thérèse; drame musical en 2 actes, fantaisie mosaïque d'Émile Tavan, of France; harmonium, ad lib. 4to. © June 1, 1927; 1 c. June 23; E 668299; Heugel, Paris. 14539

Matin de Pâques; morceau de genre, de Paul Fosse, of France, op. 72; orch. Editions musicales Buffet-

Crampon et cie. © Feb. 3, 1927; 1 c. Mar. 3; E 657850; Evette, Paris. 14540

Matin song; words by Thomas Heywood, music by Edgar L. Bainton, of Great Britain; male voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. June 30; E 668452; Oxford university press, London. 14541

May dance; by Charles B. Macklin; pf. © July 13, 1927; 2 c. July 14; E 672089; Clayton F. Summy co., Chicago. 14542

Maybe it's because I love you; words and music by Alma Rotter; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670134; Jack Mills, inc., New York. 14543

Mazur za kominem; melody by A. Schwartz. © 1 c. June 28, 1927; E 665907; Abe Schwartz, New York. 14544

Mazurka à serenata; by J. De Paul; violin 1. © 1 c. June 30, 1927; E 667732; Joseph De Paul, New York. 14545

Me and you; fox-trot, melody by S. Walter. © 1 c. June 28, 1927; E 665893; Serge Walter, New York. 14546

Meditation; by Alexander Martin Gifford, of Great Britain; viola and pf. © June 7, 1927; 1 c. June 20; E 668184; Augener, ltd., London. 14547

Meet her when the sun goes down; words and music by J. Ward, arr. by Homer Tourjee. © 1 c. July 20, 1927; E 672235; Joseph Ward, Los Angeles. 14548

Meet me there; words and music by G. P. Green. New York City, Frank Harding. © July 11, 1927; 2 c. July 15; E 672114; Gordon P. Green, Youngsville, N. C. 14549

Mein mame's liedele; words by Jac. Jacobs, melody by A. Olshanetsky. © 1 c. July 11, 1927; E 670219; Alexander Olshanetsky, New York. 14550

Melancholy; by Marty Bloom and Walter Melrose; pf. © June 8, 1927; 2 c. June 27; E 665815; Melrose bros. music co., inc., Chicago. 14551

Melodious (The) brownie; by Arthur L. Brown, op. 80, no. 4; pf. © June 17, 1927; 2 c. July 5; E 670077; B. F. Wood music co., Boston. 14552

Melody waltz; by E. S. Savary; pf. © 1 c. July 27, 1927; E 670546; Elsie Stickney Savary, Essex, Conn. 14553

Melody (The) way to play the piano; nos. 5–10, words anon., music by W. O. Miessner; pf. duet. Milwaukee, Miessner music co. © June 20, 1927; 2 c. June 22; E 665647–665652; W. Otto Miessner, Milwaukee. 14554–14559

Memories; reverie, by R. H. Bassett; pf. © June 8, 1927; 2 c. June 27; E 665779; Belwin, inc., New York. 14560

Memories of mother; words and music by C. W. Pritchett; pf. and ukulele acc. © July 5, 1927; 2 c. July 9; E 670178; C. Wayland Pritchett, Lincoln, Ill. 14561

Memories of yesterday; words and music by C. H. Carrell, arr. by H. L. Cook. © July 28, 1927; 2 c. July 28; E 672447; Chas. H. Carrell, Indianapolis. 14562

Memory; poem by Arthur Symons, music by Samuel R. Lewis; med. voice. © June 6, 1927; 2 c. July 5; E 670062; C. C. Birchard & co., Boston. 14563

Memory and song of my heart; words and music by T. K. Orton. © June 29, 1927; 2 c. June 30; E 667705; T. K. Orton, Bridgeport, Conn. 14564

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Andante; from the Rondon capriccioso, op. 14, arr. by Hugh Blair, of Great Britain; organ. obl. 8vo. © June 27, 1927; 1 c. June 22; E 668587; W. Paxton & co., ltd., London. 14565

—— He counteth all your sorrows; anthem, from Hymn of praise, by F. Mendelssohn, arr. by Gordon Balch Nevin; mixed voices. 4to. © June 16, 1927; 2 c. June 18; E 667469; Theo. Presser co., Philadelphia. 14566

—— O, for the wings of a dove; from Hear, my prayer, motet, arr. by Hugh Blair, of Great Britain; organ. obl. 8vo. © June 27, 1927; 1 c. June 22; E 668588; W. Paxton & co., ltd., London. 14567

Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.

—— On the sea; adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667774; G. Schirmer, inc., New York. 14568

Merced (The) river; words and music by Leila France. San Francisco, Elite music co. © June 20, 1927; 2 c. June 29; E 667720; Leila France-McDermott, San Francisco. 14569

Mercedes; tango, melody by P. J. Sarantis. © 1 c. July 13, 1927; E 672063; Peter J. Sarantis, New York. 14570

Mermaid (The); old English sea song, arr. by Thomas F. Dunhill, of Great Britain; with descant; in D. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668641; Edward Arnold & co., London. 14571

Merry chatter; scherzino, by Wilhelm Aletter, of Germany; pf. © June 16, 1927; 2 c. June 18; E 667493; Theo. Presser co., Philadelphia. 14572

Merry (The) hikers; by Beverly Hunt Fitzhugh; pf. © July 18, 1927; 2 c. July 21; E 672254; Willis music co., Cincinnati. 14573

Merrymakers; by Jessie Furze, of Great Britain; pf. (*In* 1928 school examinations, primary division, list C) © July 19, 1927; 1 c. July 28; E 668822; Associated board of the R. A. M. and the R. C. M., London. 14574

Mes succes; 2d recueil F. Salabert, transcription trés facile par Thuillier, of France; pf. obl. 8vo. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657657; Francis Salabert, Paris. 14575

Messe; musik von Hermann Erpf, of Germany; singstimmen. 4to. © Feb. 22, 1927; 1 c. June 24; E 668423; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 14576

Messin' around with the blues; by Phil Worde and Thomas Waller, arr. by P. Worde; pf. © 1 c. July 21, 1927; E 672293; Ralph Peer, New York. 14577

Mi perla; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667628; Hijos de Morel Campos, San Juan, P. R. 14578

Midnight reflection; by Matt Malneck and Frank Signorelli; 1st violin. © 1 c. June 8, 1927; E 665369; Paul Whiteman publications, inc., New York. 14579

Midnight Susie blues; melody by Bobby Leecan. © 1 c. July 21, 1927; E 672291; Ralph Peer, New York. 14580

Midsummer madness; fox trot, words by Ernest Melvin, music by Jack Vernon, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © July 1, 1927; 1 c. July 28; E 668810; Music pub. co., ltd., London. 14581

Migot (Georges) Préludes; de G. Migot, of France; pf. livre 1, 2. © June 1, 1927; 1 c. each June 23; E 668327, 668328; Henry Lemoine et cie., Paris. 14582, 14583

Mildred polka (Miluška polka); by Andrew Grill. 4to. 1. Band.—2. Orch. © July 12, 1927; 2 c. each July 21; E 670411, 670412; Joseph Jiran, Chicago. 14584, 14585

Milenčin valčík; by V. F. Fišer; orch. 4to. © June 28, 1927; 2 c. June 30; E 670012; Jos. Jiran, Chicago. 14586

Milly-illy-illy Gade; fox trot, words and music by Marie Randby. Ⓖ June 15, 1927; 2 c. June 24; E 667562; M. E. Randby, New York. 14587

Mimosa; foxtrot, words by Raymond Wallace, music by Tolchard Evans, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Juné 3, 1927; 1 c. June 24; E 668493; Cecil Lennox, ltd., London. 14588

Minek jöttél az utamba; Nádor Jóska verse,—Te voltál az én éjszakám . . .; Berky Ferencz verse [and] Amióta elhagytál te engem; Borteleky L. verse: Buday Dénes zenéje, of Hungary. © Sept. 19, 1926; 1 c. July 1, 1927; E 668704; Nador Kalman, Budapest, Hungary. 14589

Miniature suite; by Jameson Blair, of Great Britain, op. 17; pf. Gavotte. [5 others] © July 5, 1927; 1 c. July 5; E 668592; W. Paxton & co., ltd., London. 14590

Miroir (Le) ; poésie d'Edmond Haraucourt, musique de Marcel Delannoy, of France. © June 1, 1927; 1 c. June 23; E 668305; Heugel, Paris. 14591

Misirlou; Arabian serenatine, words and music by N. Roubanis; pf. © 1 c. July 13, 1927; E 672062; Nicholas Roubanis, New York. 14592

Miss Captain Kidd; fox trot, words by Noera Winn, music by Neumon Leighton. © 1 c. July 8, 1927; E 670194; Central music co., Little Rock, Ark. 14593

Mississippi (The) river flood; words by M. H. Stewart, melody by Phil Starr, arr. by P. B. Story. © 1 c June 24, 1927; E 667581; Milt H. Stewart, Soo Junction, Mich. 14594

Mississippi waters blues; words by Richard M. Jones, melody by Jay Dickerson. © 1 c. May 27, 1927; E 664943; Richard M. Jones pub. co., Chicago. 14595

Mister aeroplane man; words by Jack Meskill, melody by Con Conrad and Al Sherman. © 1 c. July 27, 1927; E 672427; Irving Berlin, inc., New York. 14596

Mister brakes-man; words and melody by P. Grainger. © 1 c. July 27, 1927; E 672420; Porter Grainger, New York. 14597

Mister Chamberlin and Mister Levine; words and music by Harry Pease, Ed. G. Nelson and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © June 30, 1927; 2 c. July 6; E 670132; Jack Mills, inc., New York. 14598

Mistletoe; words by Walter de la Mare, music by Ernest L. Lodge, of Great Britain. © Apr. 22, 1926; 1 c. June 23, 1927; E 668286; Oxford university press, London. 14599

Mobile mud; words and melody by Willard Robison. © 1 c. June 23, 1927; E 665711; De Sylva, Brown & Henderson, inc., New York. 14600

Mock antiques; by P. Garratt, of Great Britain, op. 52; pf. London, J. Curwen & sons, ltd. 1. Allegro capriccioso. [1 other] © June 21, 1927; 1 c. June 18; E 668348; Percival Garratt, London. 14601

Modern (A) instance; by James H. Rogers; pf. © June 16, 1927; 2 c. June 18; E 667479; Theo. Presser co., Philadelphia. 14602

Moments of weakness; words and music by Nelson Jackson, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. July 12; E 668622; Reynolds & co., London. 14603

Momsy; words and music by Jack Yellen, Ed Roth and Dave Ringle; pf. acc., with ukulele arr. by May Singhi Breen. © July 9, 1927; 2 c. July 9; E 667953; Ager, Yellen & Bornstein, inc., New York. 14604

Monôme d'étudiants (A monome of students); de Francis Casadesus, arr. de Sénéchal, of France; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 668295; Choudens, Paris. 14605

Monteverdi (—) Sei madrigali; trascritti di Alderighi, of Italy; pf. © July 1, 1927; 1 c. June 23; E 668385; A. Forlivesi & c., Florence, Italy. 14606

Montezuma; Indian classic, by N. V. Smith; pf. © June 2, 1927; 2 c. July 5; E 667822; Nellie von Gerichten Smith, Prescott, Ariz. 14607

Moon (The) and you and I; from Bare facts of 1927, words by Marian Gillespie and Menlo Mayfield, music by John Milton Hagen. © July 29, 1927; 2 c. July 30; E 670553; Shapiro, Bernstein & co., inc., New York. 14608

Moon paths; by Archie A. Mumma; pf. © June 28, 1927; 2 c. July 5; E 667806; G. Schirmer, inc., New York. 14609

Moon (The) shines bright; Lancashire traditional carol, with descant, arr. by Thomas F. Dunhill, of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668827; Edward Arnold & co., London. 14610

Moonbeams; reverie, by Robert C. Williams; pf. © June 27, 1927; 2 c. July 1; E 665958; Anthony bros., Fall River, Mass. 14611

Moonlight; pt.-song, words by F. E. Weatherly, music by Eaton Faning, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667758; G. Schirmer, inc., New York. 14612

Moonlight and you; waltz, words and music by Lee Hanley and Hal Swain, both of Great Britain; pf. acc., with ukulele arr. by Harry H. J. Stafford; in G. [Staff and tonic sol-fa notations] © July 1, 1927; 1 c. June 25; E 668364; Campbell, Connelly & co., London. 14613

Moonlight dreams of yore; words by L. Elsbury, music by Blanche Ritter and L. Elsbury. © Mar. 2, 1927; 2 c. July 1; E 665969; Leona Elsbury, Dubuque, Ia. 14614

Moonlight in the hills of Tennessee; words by E. Matzen, music by David Reed. © 1 c. July 28, 1927; E 670535; Elmer Matzen, Farmingdale, L. I., N. Y. 14615

Moonlight 'neath the pyramids; words by Dave Fox, music by J. Rinaldo. © 1 c. July 13, 1927; E 672072; Joe Rinaldo, New York. 14616

Mopsa; pt.-song, words by Thomas Moore, music by S. E. Lovatt, of Great Britain; male voices. London, J. Curwen & sons, ltd. 4to. © June 21, 1927; 1 c. June 18; E 668347; S. E. Lovatt, Stoke-on-Trent, England. 14617

More (The) I see of Molly O'Moore; waltz, words and music by Jerry O'Rourke, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 1, 1927; 1 c. June 25; E 668363; Campbell, Connelly & co., London. 14618

More jam; words and music by Wal Clifford, of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 18, 1927; 1 c. July 19; E 668737; Worton David, ltd., London. 14619

Morning; fox-trot, words by Laura Leycester, music by Pat. Thayer, of England; pf. and ukulele acc.; in E flat. © June 24, 1927; 1 c. July 7; E 668662; Lareine & co., ltd., London. 14620

Morning and you; words and music by M. B. Miller and R. A. Sciarrotta. © June 6, 1927; 2 c. July 8; E 667925; Ross A. Sciarrotta and Martha Bell Miller, Columbus, O. 14621

Morning (The) of the year; choral ballet, by Gustav Holst, of Great Britain, op. 45, no. 2. Vocal sc. 4to. © Feb. 18, 1927; 1 c. June 23; E 668282; Oxford university press, London. 14622

Morning (The) trail; words and music by M. W. Foster. © 1 c. July 25, 1927; E 672389; Margery Watkins Foster, Lincoln, Nebr. 14623

Morning (The) wind; words by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; with violin obbl. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © July 12, 1927; 2 c. each July 18; E 672187; Arthur P. Schmidt co., Boston. 14624

Morris (The) dance; old English song, arr. by Thomas F. Dunhill, of Great Britain; with descant; in E min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668633; Edward Arnold & co., London. 14625

Morske fale (Ocean waves); walc, by L. Yitkowski; violin. © 1 c. July 8, 1927; E 670185; Leon Witkowski, New York. 14626

Moskowitz and Gogeloch and Babblekroit and Svonk; from Merry-go-round, words by Morris Ryskind and Howard Dietz, melody by Henry Souvaine and Jay Gorney. © 1 c. June 6, 1927; E 670024; Leo Feist, inc., New York. 14627

Most (The) wonderful thing in the world; words by A. R. Thomas, music by David Reed. © 1 c. July 28, 1927; E 670534; Anne R. Thomas, Dundald, Md. 14628

Mother; words by Mary McDole, music by Mrs. B. J. Dalton. © 1 c. June 13, 1927; E 667063; Louella Otevell Dalton, Kansas City, Mo. 14629

Mother croons a tune; chant sans paroles, by Cecil S. Copping; orch. © June 21, 1927; 2 c. June 22; E 667503; Geo. H. Sanders co., inc., New York. 14630

Mother got a hair-cut just like mine; words and music by A. V. Robertson. © 1 c. June 24, 1927; E 667607; Agnes Victorine Robertson, Chattanooga. 14631

Mother, I am coming home, words and music by W. C. Clifford, music arr. by Walter W. Newcomer. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667642; W. C. Clifford, Cumberland, Md. 14632

Mother Lindy; words and melody by H. Berman. © 1 c. June 21, 1927; E 667530; Harry Berman, New York. 14633

Mother of mine; words by W. P. Martin and Harry Philwin, music by Clarke Tate. © June 20, 1927; 2 c. June 22; E 665644; Mo Marte pub. co., Memphis, Tenn. 14634

Mother's advice; words and melody by Roberts and Parman. © 1 c. July 19, 1927; E 670384; Chicago music pub. co., inc., Chicago. 14635

Mother's day; words by A. C. Malone, jr., music by Cora Broadwell. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667647; Andrew C. Malone, jr., Murfreesboro, Tenn. 14636

Mother's (A) dream; words by L. Rodman, melody by Leslie Pyewell Flounders. © 1 c. June 28, 1927; E 670446; Lewis Rodman, Philadelphia. 14637

Mother's love; words by Harriet C. Dawson, music by P. S. Duxstad; pf. and ukulele acc. Clinton, Wis., E. S. Duxstad. © July 6, 1927; 2 c. July 8; E 667924; Pearl Seaver Duxstad, Clinton, Wis. 14638

Mother's (A) lullaby; words and music by E. M. Pinney. Los Angeles, Better-music co. © July 5, 1927; 2 c. July 11; E 667982; Edwin M. Pinney, Los Angeles. 14639

Mt. Rushmore; words and music by I. F. McCabe. © July 21, 1927; 2 c. July 21; E 672267; Ida F. McCabe, Farmingdale, S. D. 14640

Mountain belle; by Charles Kinkel, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670330; Fred Heltman co., Cleveland. 14641

Moyer's conservatory duo method; by W. D. Moyer; ten. banjo. © June 11, 1927; 2 c. and aff. June 14; A 995181; Wm. C. Stahl, Milwaukee. 14642

Moyer's superior method for plectrum banjo in C notation; by Will. D. Moyer. © July 15, 1927; 2 c. and aff. July 20; A 997995; Chart music pub. house, Chicago. 14643

Mozart (Wolfgang Amadeus) Mozart's requiem; new arr. and tr. by Edward J. Dent, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 9, 1926; 1 c. June 8, 1927; E 668265; Oxford university press, London. 14644

—— Pastorale variée; ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667882; U. S. school of music, New York. 14645

Mulberry (The) bush waltz; words anon., music arr. by M. W. Butler; pf., organ or voice. © June 25, 1927; 2 c. June 27; E 665763; A. W. Perry's sons, Sedalia, Mo. 14646

Murphy's Irish rose; by Charles W. Rodgers; orch. 4to. © July 6, 1927; 2 c. July 5; E 667883; John C. Miller, Boston. 14647

Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 41, pt. 6, June 1927. 4to. © May 31, 1927; 1 c. July 2; E 668467; Salvationist pub. and supplies, ltd., London. 14648

—— v. 41, pt. 7, July 1927. 4to. © July 5, 1927; 1 c. July 16; E 668712; Salvationist pub. and supplies, ltd., London. 14649

Musician (A) in many lands; impressions of travel, by Evan Marsden, of England; pf. 1. Cingalese melody. [4 others] © June 27, 1927; 1 c. June 25; E 668382; Joseph Henry Larway, London. 14650

Musotte; valse intermezzo, by Arthur de Herve, of Belgium; orch. with pf. conductor. 4to. © July 1, 1927; 1 c. July 12; E 668727; Hawkes & son (London), ltd., London. 14651

Must we go; words by Francis Hervey, music by Alan Burr, of England; in D. © June 23, 1927; 1 c. June 24; E 668380; Elkin & co., ltd., London. 14652

My baby wears 'em; words and melody by C. Zimmerman, of Canada. © 1 c. July 9, 1927; E 670197; C. Zimmerman, Regina, Sask., Canada. 14653

My Black Hills home; words and music by R. Magnuson, arr. by W. Albert Peterson. Brookings, S. D., Black Hills club. © July 2, 1927; 2 c. July 5; E 670087; Ray Magnuson, Curley, Neb. 14654

My bluebird has changed to a blackbird; words and music by Les Peters [pseud. of L. E. Peterson] © 1 c. June 24, 1927; E 667583; Lester E. Peterson, Salt Lake City. 14655

My Canada; words and music by A. R. Douglas, of Canada. Toronto, Can., Whaley, Royce & co., ltd. © July 5, 1927; 1 c. July 5; E 668533; A. Ruthven Douglas, Sherbrooke, Quebec, Canada. 14656

My Carolina home; waltz, words and music by Clayton McMichen, Bert Layne and Lowe Stokes. New York, Triangle music pub. co. © June 24, 1927; 2 c. June 24; E 667550; Joseph M. Davis, New York. 14657

My childhood home; words by D. Gosney, melody by Robt. H. Brennen. © 1 c. July 26, 1927; E 670505; Della Gosney, Swifton, Ark. 14658

My colleen, across the sea; words and music by H. B. Rowe. © 1 c. July 20, 1927; E 670431; Harry B. Rowe, Los Angeles. 14659

My Colorado; words and music by C. F. Wagner. © 1 c. July 18, 1927; E 672198; Charles Franklin Wagner, Chicago. 14660

My dad, my pal; words and music by Max F. Thau. [Photostat] © 1 c. June 23, 1927; E 665696; M. F. Thau, Los Angeles. 14661

My darlin'; words by Richard Howard, music by John F. Lahey. © 1 c. May 11, 1927; E 667064; Majestic music pub. co., Boston. 14662

My darling; valse, words and music by H. J. Tandler; low voice. © July 13, 1927; 2 c. July 18; E 672175; H. J. Tandler, Los Angeles. 14663

My darling; waltz, words by C. Robinson, music by Herman A. Hummel. © July 16, 1927; 2 c. July 18; E 672167; Carl Robinson, Cleveland. 14664

My departed Billy; words and music by M. A. Frisk. New York City, Frank Harding. © July 6, 1927; 2 c. July 9; E 670175; Mabel A. Frisk, New Richland, Minn. 14665

My dreams of memory; words and music by F. J. Gladden. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672111; Florence Jene Gladden, Bentonville, Ark. 14666

My first sail on the lake; by Stuart Young, of England; pf., 4 hands. © June 17, 1927; 2 c. July 5; E 670067; B. F. Wood music co., Boston. 14667

My friend across the way; words by D. P. McAstocker, music by a Sister of St. Francis. © 1 c. June 24, 1927; E 667584; David P. McAstocker, Tacoma. 14668

My girl; words and music by C. Zollinger, arr. by Jacob J. Schilling. © July 21, 1927; 2 c. July 21; E 672266; Clarence Zollinger, Louisville. 14669

My gosh oh! jimminy gal; words by Chas. and Harry Tobias, melody by Al Sherman. © 1 c. July 19, 1927; E 670381; Irving Berlin, inc., New York. 14670

My Greeley baby; words and music by A. E. Miller, arr. by Walter W. Newcomer. New York City, Frank Harding. © May 10, 1927; 2 c. May 17; E 665666; Alfred Earl Miller, Aurora, Col. 14671

My guiding star; reverie, words and music by Leon E. Simmons; pf., organ or voice. © June 25, 1927; 2 c. June 27; E 665756; A. W. Perry's sons, Sedalia, Mo. 14672

My heart is a garden of love; words and melody by M. E. M. Reden. © 1 c. June 25, 1927; E 665850; Mary E. Martin Reden, Doddsville, Miss. 14673

My hero; words and melody by E. Spicer. © 1 c. July 2, 1927; E 670120; Edward Spicer, New York. 14674

My island home; words by Mrs. James Work, music by Margaret Peace Linklater. © 1 c. July 8, 1927; E 667900; Margaret Linklater, Buffalo. 14675

My joyride to heaven; words by E. E. Allen, music by Thoro Harris. © 1 c. July 21, 1927; E 670430; Elvis E. Allen, Pasadena, Calif. 14676

My lady love; fox trot, words and music by J. Lewis. © 1 c. July 11, 1927; E 667974; John Lewis, Cheyenne, Wis. 14677

My lass; words and music by S. A. Day. © 1 c. July 28, 1927; E 670533; Silas Addison Day, Evansville, Ind. 14678

My life I give to you; words and music by Jay M. Hunt; pf. and ukulele acc. © June 28, 1927; 2 c. June 30; E 670017; J. M. Hunt, St. Paul. 14679

My little nest of heavenly blue (Frasquita serenade); from Frasquita, by Franz Lehar, transcribed by W. C. Polla; pf. © June 23, 1927; 2 c. June 24; E 667551; Edward B. Marks music co., New York. 14680

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My mother's memory lingers; words and melody by L. L. Penney. © 1 c. June 22, 1927; E 667528; Lillie Louise Penney, Newburgh, N. Y. 14682

My mother's songs; words by M. A. Ahern, music by M. A. Ahern and Nona G. Croxford. © 1 c. July 25, 1927; E 672409; Michael Alphonsus Ahern, Roxbury, Mass. 14683

My own, Ione, I own you; words and music by K. Coles. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667649; Kitty Coles, Brooklyn. 14684

My own little wildwood Rose; words and music by L. W. Chobar. © 1 c. July 29, 1927; E 672458; Louis W. Chobar, Lincoln, Neb. 14685

My road is rough and rocky all the way; words revised and music arr. by Chas. H. Pace. © June 6, 1927; 2 c. June 28; E 667664; Pace music house, Chicago. 14686

My ship came in; words and melody by A. Fernwood. © 1 c. June 29, 1927; E 665888; Roland Guehrer, Milwaukee. 14687

My sister Kitty; words and melody by H. W. Roback. © 1 c. July 2, 1927; E 670096; Helen W. Roback, Detroit. 14688

My soul is athirst for God; hymn-anthem, music by J. E. Roberts; mixed voices. 4to. © June 16, 1927; 2 c. June 18; E 667473; Theo. Presser co., Philadelphia. 14689

My special friend is back in town; words by Andy Razaf and Bob Schafer, music by J. C. Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © July 27, 1927; 2 c. July 29; E 672437; Broadway music corp., New York. 14690

My sweet honey lamb; by J. Warren Morse, arr. by George J. Trinkaus; orch. 4to. © July 1, 1927; 2 c. July 7; E 667889; M. Witmark & sons, New York. 14691

My sweetie's away out West; words and music by E. Donnelly. © 1 c. July 13, 1927; E 670272; Emma Donnelly, Cadillac, Mich. 14692

My thoughts are all of you; words and music by S. W. Lawton. © 1 c. July 2, 1927; E 670114; Stanley W. Lawton, New York. 14693

My treasure; encore song or musical recitation, by De Loss Smith. © June 16, 1927; 2 c. June 18; E 667490; Theo. Presser co., Philadelphia. 14694

My yellow rose of Alabam; words and music by J. M. Farrington. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672105; Jessie M. Farrington, Haskins, Ia. 14695

Myddleton's down south; fox trot, words by Raymond Wallace, music by W. H. Myddleton, arr. by Reginald Tabbush, both of England; reed and brass band. 4to. © June 30, 1927; 1 c. July 12; E 668726; Hawkes & son (London), ltd., London. 14696

Mystic wings; words by R. W. McClelland, music by D. J. Wood. © 1 c. June 30, 1927; E 665942; Robert W. McClelland, Seattle. 14697

Na weselu (On the wedding); polka, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670189; Leon Witkowski, New York. 14698

Naar maanen skinner (When it's moonlight); tekst af Henry Carlsen, musik af Alexander Yrnéh, of Denmark; pf. © May 14, 1927; 1 c. May 27; E 663573; Wilhelm Hansen, Copenhagen. 14699

Nach hause geh'n wir nicht; foxtrot-potpourri, von Hartwig von Platen, of Germany; orch. mit pf. direction u. text. 4to. © Mar. 30, 1927; 1 c. Apr. 12; E 668370; Musikverlag City, Leipzig. 14700

Nanette; by Adam Carroll; pf. © July 14, 1927; 2 c. July 15; E 672093; Robbins music corp, New York. 14701

Napoli e New York; polcha, di Santi Tafarella; clarinet, in B flat. © Dec. 29, 1926; 2 c. May 24, 1927; E 664464; O. Pagani & bro., New York. 14702

Naughty words; musical monologue, words by Jefferson Sullivan, music by Ernest Longstaffe, of Great Britain; pf. © June 28, 1927; 1 c. July 12; E 668624; Reynolds & co., London. 14703

Navigator (The) (Il navigatore); grande marcia sinfonica, di Domenick Villoni; band. 4to. © July 12, 1927; 2 c. July 15; E 672098; D. Villoni & son, Cleveland. 14704

Navy's (The) Alma mater; words and music by J. H. Barnard, arr. by R. Barnard O'Connor; pf. © 1 c. July 27, 1927; E 672431; John Hall Barnard, Brooklyn. 14705

Nearer, my God to Thee; by Lowell Mason, arr. by J. Vollmar; Hawaiian, 2d Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672009; J. Vollmar, Rochester, N. Y. 14706

'Neath sunny skies; suite, by Montague Ewing, of Great Britain; pf. 1. Summer days. [3 others] © July 12, 1927; 1 c. July 8; E 668615; W. Paxton & co., ltd., London. 14707

Needing you; words by Thekla Hollingsworth, music by Jessie L. Deppen. New York, Chappell-Harms, inc. © July 13, 1927; 2 c. July 14; E 672201; Harms, inc., New York. 14708

Nell' eta del fior; romanza, versi di J. Ullo, musica di Michele Piazza; violin or mand. © 1 c. July 25, 1927; E 672392; James Ullo, Chicago. 14709

Nem nösülök; charleston, szövegét irta Harmath Imre, zenejet szerzette Eisemann Mihály, of Hungary. © June 1, 1927; 1 c. July 16; E 668747; Rózsavölgyi & co., Budapest, Hungary. 14710

Neue (Der) Orpheus; kantate, text von Iwan Goll, musik von Kurt Weill, of Germany, op. 15, klavierauszug von Arthur Willner; sop., solovioline u. klavier. © Nov. 23, 1926; 1 c. Feb. 17, 1927; E 668257; Universal-edition, a. g., Vienna. 14711

New York; from Merry-go-round, words by Morris Ryskind and Howard Dietz, melody by Henry Souvaine and Jay Gorney. © 1 c. June 6, 1927; E 670031; Leo Feist, inc., New York. 14712

New York (The) to Paris flight; words and music by I. B. Allen. © 1 c. June 30, 1927; E 665918; India B. Allen, Kansas City, Kan. 14713

New York town; from Merry-go-round, words by Morrie Ryskind and Howard Dietz, music by Henry Souvaine and Jay Gorney. © July 2, 1927; 2 c. July 5; E 667859; Leo Feist, inc., New York. 14714

Niagara; ouverture, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 668289; J. Franceschi, Marseille, France. 14715

Nickety nackety now now now; words and music by F. R. Parker; pf. and ukulele acc. © June 20, 1927; 2 c. June 22; E 665656; Frederick R. Parker, Chicago. 14716

Nicodemus; words and melody by J. Berni Barbour. © 1 c. July 15, 1927; E 672139; Edward B. Marks music co., New York. 14717

Nigger heaven blues; words by George S. Oppenheimer, melody by Alfred Nathan, jr. © 1 c. July 29, 1927; E 672455; De Sylva, Brown & Henderson, inc., New York. 14718

Night; Tahoe love song, words and music by M. A. Reed. © 1 c. June 30, 1927; E 667734; Mary Augusta Reed, Eagle Rock, Calif. 14719

Night; 3 pt. song, words by Henry W. Longfellow, music by Bruno Huhn; women's voices. 4to. © June 16, 1927; 2 c. July 16; E 672213; White-Smith music pub. co., Boston. 14720

Night (A) at dago Tom's; poem by John Masefield, music by Samuel R. Lewis; med. voice. © June 6, 1927; 2 c. July 5; E 670066; C. C. Birchard & co., Boston. 14721

Night (A) idyll; nocturne, English words and French version by Emeric Hulme Beaman, music by Raymond Loughborough, of Great Britain. © July 13, 1927; 1 c. July 15; E 668732; Chappell & co., ltd., London. 14722

Night (The) is calm and cloudless; from The golden legend, words after

Longfellow by Joseph Bennett, music by Arthur S. Sullivan, adapted by Ralph Baldwin; school cho. 4to. © June 23, 1927; 2 c. July 1; E 667754; G. Schirmer, inc., New York. 14723

Night of romance; waltz, by Pauline Alpert; pf. © June 22, 1927; 2 c. June 27; E 667620; Jack Mills, inc., New York. 14724

Nightingale (The) in the bush; by Th. Kullak, 2d pf. pt. by Francis Womack; 2 pfs. © July 18, 1927; 2 c. July 20; E 672221; Clayton F. Summy co., Chicago. 14725

Nina; words by Leo Robin, music by Joseph Meyer. © July 2, 1927; 2 c. July 6; E 667919; Harms, inc., New York. 14726

Nina mia; versi e melodia di U. Trani. 4to. © Apr. 3, 1927; 2 c. July 2; E 670053; Umberto Trani, New York. 14727

Nine (The) pound hammer; words and music by Al Hopkins and Chas. Bowman. © 1 c. June 29, 1927; E 665883; Brunswick-Balke-Collender co., New York. 14728

Ninive; foxtrot, worte von Rolf Urban, musik von Ludwig Siede, of Germany. © Aug. 5, 1926; 1 c. July 7, 1927; E 668552; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 14729

No (Nein); German words by Karl Burger, English words and music by John Powell, op. 25, no. 2; high voice. © June 17, 1927; 2 c. June 24; E 667570; G. Schirmer, inc., New York. 14730

No one; words and melody by R. V. Henderson. © 1 c. July 16, 1927; E 670317; Roy Verdant Henderson, Chicago. 14731

No wonder I'm happy my baby's in love with me; words and music by Benny Davis and Harry Akst. © June 27, 1927; 2 c. June 29; E 665873; Jerome H. Remick & co., New York. 14732

Nobody else; words by Daisy Fisher, music by Hero De Rance, of England; in E flat. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668481; Francis, Day & Hunter, ltd., London. 14733

Noël; paroles de Jacques Toutain, musique de Robert Bréard, of France. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 657568; Evette, Paris. 14734

Noomen; words and music by L. Zouain. © June 16, 1927; 2 c. June 30; E 667711; Louis Zouain, Philadelphia. 14735

Nora; words and music by J. C. Gibson. © 1 c. June 29, 1927; E 665889; John C. Gibson, Chicago. 14736

Norfleet (Helen) Six classic trios; selected and ed. by H., Catharine and Leeper Norfleet; violin, cello and pf. Menuet I. [5 others] © Oct. 1, 1926; 2 c. May 19, 1927; E 665635; Carl Fischer, inc., New York. 14737

Note (A) of golden song; words by Fred. G. Bowles, music by Louis Victor Saar, op. 120; 3 part women's cho. 4to. © May 2, 1927; 2 c. May 16; E 665631; H. T. FitzSimons, Chicago. 14738

Nothing to do; words and music by T. M. Bowers. © 1 c. July 11, 1927; E 667967; Thomas M. Bowers, Chicago. 14739

Notre cœur; boston, de Ch. d'Arbor, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E 657649; Evette, Paris. 14740

Notte à mare; canzone- barcarola, versi di E. Battiparano, musica di Vincenzo de Crescenzo. © 1 c. July 1, 1927; E 665930; Mauro V. Cardilli, New York. 14741

Novillo (El) despuntado; canción popular Mexicana, arreglo de Ernesto Rubio, of Mexico. © Nov. 3, 1926; 1 c. Nov. 19; E 647915; A. Wagner y Levien. sucs., s. en c., Mexico City, Mexico. 14742

Now I know; words and music by I. M. Miles. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672103; Irene M. Miles, Youngstown, O. 14743

Now I'm in clover; words and melody by W. R. McDonald. © 1 c. July 19, 1927; E 670346; William Russell McDonald, Cleveland. 14744

Now that you are mine; words and melody by C. W. Shade, arr. by Jean Walz. © 1 c. July 19, 1927; E 672223; Chester W. Shade, Chicago. 14745

Now that you're gone; words and melody by Phil Baker, Harry Richman and Sid Silvers. © 1 c. July 19, 1927; E 670380; Irving Berlin, inc., New York. 14746

Now you tell one; words and music by W. B. Layton. © 1 c. July 11, 1927; E 670231; Wm. B. Layton, Ithaca, N. Y. 14747

Nuit marine; melodie, d' U. Riccomini, of Italy; violons, violoncelle, et contrebasse, avec pf. conducteur. © May 27, 1927; 1 c. June 22; E 668195; United music co., New York. 14748

Nuits de Téhéran (Nights at Teheran); marche persane originale, de A. Schmoll, of France; quintette à cordes avec pf. conducteur. 4to. © June 1, 1927; 1 c. July 9; E 668602; J. Schmoll, Paris. 14749

Nun (I') ne pozzo cchiu'; versi di E. Lijoi, melodia di Nicola M. Piroso, of Italy. © July 23, 1927; 2 c. July 25; E 672382; Ernesto Lojoi, Brooklyn. 14750

Nur du; album der 6 schlager, worte von Willi Kollo, musik von Walter Kollo, of Germany. 1. Die kleine mühle. [5 others] © Dec. 23, 1926; 1 c. June 24, 1927; E 668424; Edition Yuvag, Berlin. 14751

Nursery rhymes for little people; music by Florence Ransome; pf. with words. © July 25, 1927; 1 c. July 26; E 668795; Banks & son, York, England. 14752

Nursery rhymes of London town; words and music by Eleanor Farjeon, of Great Britain. bk. 4. London, Anglo-French music co., ltd. 4to. © Jan. 1, 1926; 1 c. July 13, 1927; E 668675; Oxford university press, London. 14753

Nurse's (The) song; words by William Blake, music by Hubert J. Foss, of Great Britain. © Feb. 18, 1926; 1 c. June 23, 1927; E 668756; Oxford university press, London. 14754

O beautiful for spacious skies; set to tune Duff, words by Katherine Lee Bates, music by John N. Burnham. © Dec. 28, 1926; 2 c. July 13, 1927; E 672042; Lavina H. Date, Evanston, Ill. 14755

O brother man; set to tune Perkins, words by John Greenleaf Whittier, music by John N. Burnham. © Dec. 28, 1926; 2 c. July 13, 1927; E 672041; Lavina H. Date, Evanston, Ill. 14756

O come, O come, Emmanuel; words from English hymnal and Songs of praise, tr. by T. A. Lacey, tune Veni Emmanuel, adapted by T. Helmore, from a French missal, with a fa-burden by M. Shaw, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 12mo. © June 18, 1927; 1 c. June 18; E 668343; Martin Shaw, London. 14757

O do liebe ehe; polkalied, melodie von P. Müller. © 1 c. July 27, 1927; E 672424; Peter Müller, Philadelphia. 14758

O God, Creator, Mighty One; words by Arthur Bruce Moss, music by Emily S. Perkins. © Dec. 28, 1926; 2 c. and aff. July 13, 1927; A 998466; Lavina H. Date, Evanston, Ill. [© words] 14759

O God, the rock of ages; set to tune Berachah, words by Edward Henry Bickersteth, music by John N. Burnham. © Dec. 28, 1926; 2 c. July 13, 1927; E 672039; Lavina H. Date, Evanston, Ill. 14760

O. K. Katie—K. O.; words and music by J. J. Lindner; pf. © 1 c. July 26, 1927; E 670512; J. James Lindner, Revere, Mass. 14761

O Lord, hear us now as we pray; anthem, liturgical text, music by John Spencer Camp; trio for sop., alto and ten. with organ acc. © June 20, 1927; 2 c. July 11; E 672151; Oliver Ditson co., Boston. 14762

O love, how deep, how broad; set to tune Comforter, words tr. from the Latin by B. Webb, music by John N. Burnham. © Dec. 28, 1926; 2 c. July 13, 1927; E 672040; Lavina H. Date, Evanston, Ill. 14763

O mer immense et triste; sonnet de A. Angellier, musique de E. Baudemont, of France. © June 1, 1927; 1 c. June 23; E 668337; Henry Lemoine et cie., Paris. 14764

O mistress mine; words from Twelfth night by Shakespeare, music by Henry Hadley, op. 81, no. 3, adapted by Ralph L. Baldwin; mixed voices.

4to. © June 27, 1927; 2 c. July 5; E 667799; G. Schirmer, inc., New York. 14765

O most merciful [and] Oculi omnium; introits, words by Bishop Heber and from Psalm 104, music by Charles Wood, of Great Britain; mixed voices; organ acc. 4to. © June 14, 1927; 1 c. July 2; E 668650; H. F. W. Deane & sons, Year book press, ltd., London. 14766

'O mullunaro napulitano; versi di Pietro Iacoletti, melodia di Luigi Donadio. © 1 c. July 1, 1927; E 665934; Verdi music shop, inc., New York. 14767

'O rumano Napulitano; versi e melodia di F. Amodio. © 1 c. June 28, 1927; E 667693; Frank Amodio, Brooklyn. 14768

O teures mädchen lebe wohl; walzerlied, melodie von P. Müller. © 1 c. July 27, 1927; E 672423; Peter Müller, Philadelphia. 14769

Oberek na przedmieściu; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665903; Paul Humeniuk, New York. 14770

Oberek pod stodola; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665904; Paul Humeniuk, New York. 14771

Ode (An); by Norman Suckling, of Great Britain; violin and pf. © Apr. 28, 1927; 1 c. July 13; E 668702; Oxford university press, London. 14772

Ode (An) to the Knights of Columbus; words and music by Happy McNeal [pseud. of Felix G. McNeal], arr. by D. E. Oliver. © June 20, 1927; 2 c. June 27; E 655857; Dolores E. Oliver, San Francisco. 14773

Ode to the mountains; by Minnie T. Wright; pf. or organ. © June 28, 1927; 2 c. July 5; E 667803; G. Schirmer, inc., New York. 14774

Öffne die tür; blues, aus Glück in der liebe, text von Julius Horst, u. Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, of Austria. © Feb. 28, 1927; 1 c. Mar. 15; E 668248; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 14775

O'er hill and dale; by Charles E. Overholt; pf. © June 25, 1927; 2 c. June 27; E 665752; A. W. Perry's sons, Sedalia, Mo. 14776

Œuvres d' Yvonne de Geslin de Faria; de Y. de Geslin de Faria, of Brazil; chant et pf. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668504; Ch. Hayet, Paris. 14777

Offenbach (Jacques) Barcarolle; from The tales of Hoffman, rhythmic transcription by Ralph Rainger; pf. © July 15, 1927; 2 c. July 16; E 672171; Robbins music corp., New York. 14778

Offertorium; confirma hoc Deus, von Josef Renner, of Germany, op. 74; 5 stimmigen gemischten chor. Partitur. 4to. © June 2, 1927; 1 c. July 5; E 668556; Breitkopf & Härtel, Leipzig. 14779

Offrande (Offering); by Ed. Poldini, of Switzerland; pf. © June 23, 1927; 2 c. June 24; E 667940; Edward Schuberth & co., inc., New York. 14780

Oh! beautiful girl; fox trot, words and music by J. M. Manaois. © 1 c. July 5, 1927; E 670144; Joe M. Manaois, Ensenada, B. Cfa., Mexico. 14781

Oh, console me! (Пожалѣй); words and music by K. R. Bakaleinikoff, arr. by H. Lefkowitch. New York, Metro music co. © Nov. 11, 1926; 2 c. June 28, 1927; E 667671; Henry Lefkowitch, New York. 14782

Oh! daddy, blues; words by I. Dearinger, music by Lolo Armstrong. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667653; Irene Dearinger, Seattle. 14783

Oh, Doris! where do you live; words and music by Gus Kahn; pf. acc. with ukulele arr. by May Singhi Breen. © June 21, 1927; 2 c. June 22; E 667507; De Sylva, Brown and Henderson, inc., New York. 14784

Oh! how we love our Alma mater; from The ramblers, words and music by Bert Kalmar, and Harry Ruby; pf. and ukulele acc. © July 9, 1927; 2 c. July 12; E 672145; Harms, inc., New York. 14785

Oh! is that so; words by Charles and Harry Tobias, melody by Dave Dreyer. © 1 c. July 14, 1927; E 670302; Irving Berlin, inc., New York. 14786

Oh, Lindbergh; words and melody by D. Meyerovitz.

(אך: לינדבערג)

© 1 c. June 20, 1927; E 665922; David Meyerovitz, New York. 14787

Oh! Lucy Lou; words and music by E. V. Caldwell. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667638; Elsie V. Caldwell, Argentine, Kan. 14788

Oh Malinda; words by Andy Razaf, music by Jimmy Johnson. © June 15, 1927; 2 c. July 9; E 667947; Bud Allen music co., New York. 14789

Oh mother dear; words and music by E. Kachic. © 1 c. July 28, 1927; E 670539; Edward Kachic, Raritan, N. J. 14790

Oh my Saviour guide me; words and music by S. F. Allan. © June 28, 1927; 2 c. June 30; E 670015; Sue Fryer Allan, Leadville, Col. 14791

Oh, my Sheba; fox trot, words and music by M. J. Beasley, of Canada. © 1 c. July 18, 1927; E 670353; Marguerite Jean Beasley, Courtenay, B. C., V. I. 14792

Oh promise me; words by Clement Scott, music by Reginald De Koven, arr. by Ralph L. Baldwin; mixed voices. 4to. © July 1, 1927; 2 c. July 9; E 667932; G. Schirmer, inc., New York. 14793

Oh, what a life; words by L. T. Raynor, music by Herbert Crowder. © June 27, 1927; 2 c. June 27; E 665795; Lannie T. Raynor, Brooklyn. 14794

Oh! where do fairies hide their heads? words by Thomas Haynes Bayley, music by Frances McCollin; women's voices. 4to. © July 14, 1927; 2 c. July 18; E 672182; Arthur P. Schmidt co., Boston. 14795

Oh! ya! ya! words by Billy Frisch, music by Nat. Osborne and Geo. B. McConnell; pf. acc., with ukulele arr. by Harry Parker. © May 14, 1927; 2 c. June 24; E 667561; Empire music co., New York. 14796

Oh, you-hoo, is that you? words and music by Ann Steward. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670503; Lurten M. Paine, Dayton, O. 14797

Ohio remembering waltz; by Valentino Roma; pf. © 1 c. June 25, 1927; E 665851; Roma music co., Cleveland. 14798

Oj tam za lisom; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665898; Paul Humeniuk, New York. 14799

Ola in your little gondola; from Bare facts of 1927, words by Marian Gillespie and Menlo Mayfield, music by John Milton Hagen. © July 29, 1927; 2 c. July 30; E 670554; Shapiro, Bernstein & co., inc., New York. 14800

Old buddy o' mine; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 27, 1927; E 670048; Leo Feist, inc., New York. 14801

Old fashioned Rose; words and music by A. E. Murray. © 1 c. July 28, 1927; E 672459; Adah Elizabeth Murray, Denver. 14802

Old fashioned waltz; words and melody by E. Doak. © 1 c. July 18, 1927; E 670379; Elizabeth Doak, Oakville, Calif. 14803

Old (The) hawthorne tree in the garden; words by G. K. Lang, music by Richard Broughton; pf. and ukulele acc. © July 6, 1927; 2 c. July 8; E 667928; Gertrude K. Lang, Waymart, Pa. 14804

Old Ironsides; by J. S. Zamecnik and Hugo Riesenfeld, compiled by H. Riesenfeld; orch. © June 17, 1927; 2 c. June 24; E 667546; Paramount Famous Lasky corp., New York. 14805

Old King Cole; traditional air, arr. by Thomas F. Dunhill, of Great Britain; with descant; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668630; Edward Arnold & co., London. 14806

Old (The) molasses jug; words and music by C. C. Slaton. © July 23, 1927; 2 c. July 27; E 672416; Charles Clyde Slaton, Highland Home, Ala. 14807

Old (The) North State; by Mrs. E. E Randolph, arr. by Andrew Luck; band. 4to. © June 22, 1927; 2 c. June 30; E 667710; North Carolina state college of agriculture and engineering, Raleigh, N. C. 14808

Old (The) road; song of wandering, words by Reginald V. Darow, music

by John Prindle Scott, arr. by Carl Deis, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667765; G. Schirmer, inc., New York. 14809

Old (An) romance; by Frank H. Grey; pf. © July 5, 1927; 2 c. July 7; E 667866; Theodore Presser co., Philadelphia. 14810

Old (The) school bell; words by E. L. B. Johnson, music by David Reed. © 1 c. June 23, 1927; E 665706; Emma Luella Bever Johnson, Marshfield, Ind. 14811

Old time violin melodies; by W. H. Morris. bk. 1. 4to. © July 6, 1927; 2 c. July 8; E 667923; W. H. Morris, St. Joseph, Mo. 14812

Old (The) tune of the vicar's book (Hen dôn llyfr ficer); words by Rhys Prichard, English tr. by H. Idris Bell, set to old Welsh carol, arr. by W. S. G. Williams, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © July 19, 1927; 1 c. July 18; E 668791; W. S. Gwynn Williams, Llangollen, North Wales. 14813

Old (The) year passes; by Edwin J. Skinner; pf. © July 11, 1927; 2 c. July 15; E 672240; B. F. Wood music co., Boston. 14814

Olé! la españa; paso-doble, de Basilio Miranda, of Spain y Philippe Parès, of France; pf. © June 1, 1927; 1 c. June 23; E 668288; Editions musicales Sam Fox, Paris. 14815

Olivet; garden at dusk, words by Arthur Wallace Peach, music by M. A. Reed. © 1 c. June 30, 1927; E 667733; Mary Augusta Reed, Eagle Rock, Calif. 14816

Ollie ollie otz in free; words by A. T. Simmons, music by Rus. Laichinger. [Photostat] © June 7, 1927; 2 c. June 13; E 670406; Allen T. Simmons, Los Angeles. 14817

Omaha, I love you; fox trot, words by L. W. Chobar, melody by J. Charles S. Brinegar. © 1 c. July 26, 1927; E 670511; Louis W. Chobar and J. Chas. Brinegar, Lancaster, Neb. 14818

On a night like this; words by Wm. R. Clay, music by Clarence Chas. Bretz. © 1 c. July 1, 1927; E 670090; Art melody co., Kansas City, Kan. 14819

On his mistress; Elizabeth of Bohemia, words by Henry Wotten, music by Robin Milford, of Great Britain. © June 24, 1926; 1 c. June 23, 1927; E 668287; Oxford university press, London. 14820

On summer seas; barcarolle, by Carl Wilmer, of Great Britain; pf. © July 18, 1927; 1 c. July 21; E 668768; Banks & son, York, England. 14821

On the air; radio waltz, by Leon E. Simmons; pf. © June 25, 1927; 2 c. June 27; E 665765; A. W. Perry's sons, Sedalia, Mo. 14822

On the chateau terrace; gavotte, by Edward A. Mueller; pf. © July 11, 1927; 2 c. July 14; E 672204; John Church co., Cincinnati. 14823

On the plains fairy trains; words and music by Thomas Weelkes, arr. by George Wallace Woodworth; men's voices. 4to. © June 8, 1927; 2 c. July 5; E 670244; E. C. Schirmer music co., Boston. 14824

On the sun shine special; waltz, words by E. Goebel, music by Len Fleming; pf. and ukulele acc. © June 28, 1927; 2 c. June 30; E 670520; Ed. Goebel, Los Angeles. 14825

On the topmost tree in Tennessee; fox-trot, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 30, 1927; 1 c. July 1; E 668474; Worton David, ltd., London. 14826

Once more; words by Charles and Harry Tobias, melody by Al Sherman. © 1 c. July 26, 1927; E 670507; Irving Berlin, inc., New York. 14827

Once upon a time; waltz, words and melody by A. Eisenberg. © 1 c. June 24, 1927; E 667613; Abraham Eisenberg and Nathan Eisenberg, New York. 14828

Once we're rid of the reds; words and music by Will E. Haines and Howard Flynn, both of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. July 5; E 668529; Lareine & co., ltd., London. 14829

One crowded hour; words and music by A. H. Mauer. Los Angeles, Mernick pub. co. © June 28, 1927; 2 c. July 5; E 667828; Anthony H. Mauer, Los Angeles. 14830

One more night; words by Billy Rose, melody by Joe Burke. © 1 c. July 1, 1927; E 665951; Irving Berlin, inc., New York. 14831

One more river; words and tune from The week-end book, arr. by Peter Warlock, of Great Britain; low voice; in F. © June 13, 1927; 1 c. June 22; E 668268; Hawkes & son, ltd., London. 14832

One sweet letter from you; slow fox trot song, by Harry Warren, arr. by Bob Haring; orch. 4to. © July 12, 1927; 2 c. July 23; E 672357; Shapiro, Bernstein & co., inc., New York. 14833

One umbrella built for two; words by Sarah Grames Clark, music by Margaret McClure Stitt. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670499; Lurten M. Paine, Dayton, O. 14834

Onestep; von Carl Robrecht, of Germany; salon-orch. mit violine 1 direktion. 4to. © Apr. 11, 1927; 1 c. June 24; E 668412; Heinrichshofen's verlag, Magdeburg, Germany. 14835

Only you; words and music by L. H. Johnson, arr. by Robert S. Hawcroft. © June 20, 1927; 2 c. June 22; E 667500; Lillian Hartman Johnson, Los Angeles. 14836

Onward, Christian soldiers! anthem, music by P. A. Schnecker, arr. by Charles P. Scott; men's voices. 4to. © June 30, 1927; 2 c. July 12; E 667990; Arthur P. Schmidt co., Boston. 14837

Oofty Goof, my ching-a-bang-a-boo; words and music by B. Peters, of Canada; pf., banjo and ukulele acc. © June 28, 1927; 1 c. June 30; E 668594; Burt V. Peters, Ontario, Canada. 14838

Orange blossom time in Florida; words and melody by B. L. Cupp. © 1 c. June 25, 1927; E 665823; Bessie Lee Cupp, Memphis, Tenn. 14839

Orange blossoms; words by Fred Gunderson, music by M. Schuldt; pf. and ukulele acc. Chippewa Falls, Wis., M. F. music publishers. © July 26, 1927; 2 c. July 28; E 672442; Max Schuldt, Chippewa Falls, Wis. 14840

Organ jazz; course of 20 lessons in jazz idioms for the organ, by Edward Eigenschenk, ed. by Frank Van Dusen. © July 16, 1927; 2 c. and aff. July 20; A 997978; Fulco organ studios, Chicago. 14841

Orphée; mimodrame lyrique en 3 actes, de Roger Ducasse, of France; orch. Partition. © Dec. 31, 1926; 1 c. Mar. 23, 1927; E 668524; Durand et cie., Paris. 14842

Orpheus with his lute; 4 pt. song, words by William Shakespeare, music by Harold Rhodes, of Great Britain; mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. May 27, 1927; E 663531; Oxford university press, London. 14843

Our boys; march, by B. Pellegrini, op. 10; pf. © 1 c. July 28, 1927; E 670545; Bruno Pellegrini, Newark, N. J. 14844

Our Byrd-ie flew over the ocean; words by H. F. Bauserman, music by Rudolph Moeller. © 1 c. July 5, 1927; E 667830; Harry Fetzer Bauserman, Washington. 14845

Our colors; words by E. Zelman, music by David Reed. © June 21, 1927; 2 c. June 23; E 665675; Eve Zelman, Passaic, N. J. 14846

Our eagle's nest; words and music by C. A. Richmond, arr. by G. W. Fahrmeyer. © 1 c. July 29, 1927; E 672461; Ora Ann Richmond. Grand Junction, Col. 14847

Our Father Who art in heaven; words The Lord's prayer, music by C. F. Price. © Dec. 8, 1926; 2 c. July 13, 1927; E 672043; Carl F. Price. New York. 14848

Our festal day; words and music by A. Downing; pf. © 1 c. July 6, 1927; E 670140; Albert Downing. Cleveland. 14849

Our flying kid, Lindbergh; words and music by S. Fouts. © June 24, 1927; 2 c. July 1; E 665968; Seneca Fouts, Portland, Or. 14850

Our gallant marines; march, words and music by A. W. E. Austin; arr. by Geo. F. Briegel; band. obl. 24mo. © June 23, 1927; 2 c. July 12; E 672026; Axel W. E. Austin, New York. 14851

Our hero; words and music by A. R. Ketterer. Philadelphia, M. D. Swisher. © July 16, 1927; 2 c. July 13; E 670306; Anna Roshon Ketterer, Philadelphia. 14852

Our heroes of the sky; words and melody by J. W. Miller. © 1 c. June 18, 1927; E 670442; John William Miller, New York. 14853

Our house is heaven; words and music by Thomas McGhee, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. June 29; E 668386; B. Feldman & co., London. 14854

Our navy; march, by G. H. Sanders; orch. 4to. © July 20, 1927; 2 c. July 27; E 672412; Geo. H. Sanders co., inc., New York. 14855

Our yellow haired laddie; words by J. M. Webster, music by Evelyn Smith Bishop, of Canada. © July 9, 1927; 1 c. July 18; E 668729; Jeannie Munro Webster, Rosemuir, Semans, Sask., Canada. 14856

Out and into; words by Malachi Taylor, music by L. H. Kellner. © 1 c. July 8, 1927; E 667893; Leslie Howard Kellner, Newark, N. J. 14857

Out- of- doors; by Thomas F. Dunhill, of Great Britain; pf. 1. Piping down the valleys wild. [4 others] © June 28, 1927; 1 c. June 29; E 668390; Edwin Ashdown, ltd., London. 14858

Out of the dusk to you; words by Mae Wallace McCastline, music by William Berwald; low voice. © June 23, 1927; 2 c. July 1; E 667784; G. Schirmer, inc., New York. 14859

Over the hill to grandma; waltz, words and music by B. V. Peters, of Canada; pf. and ukulele acc. © July 16, 1927; 1 c. July 20; E 668796; Bart V. Peters, Galt, Ont., Canada. 14860

Over the waves; waltzes, by Juventino Rosas, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670335; Fred Heltman co., Cleveland. 14861

Overtone (The) system for the violin; or, Secrets of the fingerboard, by C. E. Dupree. © July 15, 1927; 2 c. July 18; E 672172; Clarence E. Dupree, Cleveland. 14862

Oxford (The) manner; words and music by William Helmore, of England; in D. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668491; Francis, Day & Hunter, ltd., London. 14863

Pagani waltz; old German, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670331; Fred Heltman co., Cleveland. 14864

Painting pretty pictures; words by Mabelle Francis, music by Johnny Weddell; pf. and ukulele acc. © July 21, 1927; 2 c. July 26; E 670494; Weddell-Francis co., Oakland, Calif. 14865

Paladilhe (E.) Deux motets à la très Sainte-Vierge; par E. Paladilhe, of France; avec acc. d'orgue. © June 1, 1927; 1 c. June 23; E 668333; Henry Lemoine et cie., Paris. 14866

Pâle chanson; poème d'André Germain, musique de Marcel Delannoy, of France; voix élevées. © June 1, 1927; 1 c. June 23; E 668318; Heugel, Paris. 14867

Palm (The) tree; by Ellen Coleman, of Great Britain; pf. (*In* Poems and pictures) © July 21, 1927; 2 c. July 21; E 672277; Arthur P. Schmidt co., Boston. 14868

Palmström; studien über zwölftonreihen, gedichte von Christian Morgenstern, musik von Hanns Eisler of Austria, op. 5; sprechstimme, flöte, auch piccolo, klarinette in A, violine, auch viola, u. violoncell. Partitur. Venus Palmström. [4 others] © Dec. 3, 1926; 1 c. Feb. 17, 1927; E 668241; Universal-edition, a. g., Vienna. 14869

Panchita; tango milonga, d' U. Riccomini, of Italy; orch. avec pf. conducteur. © May 27, 1927; 1 c. June 22; E 668200; United music co., New York. 14870

Pandora; by Josef Holbrooke, of Great Britain; orch. 4to. © July 11, 1927; 1 c. July 8; E 668599; Meyer De Wolfe, London. 14871

Papadopoulos (Georgebeys P.) Two compositions; op. 1. Lilian. [1 other] © June 8, 1927; 2 c. June 25; E 670011; Georgebeys P. Papadopoulos, Boston. 14872

Par l'amour; valse, de Liautaud-Bellec, both of France; orch. avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 668296; Choudens, Paris. 14873

Paradise; words by N. Weiland, music by Geo. E. Byard. © 1 c. July 23, 1927; E 672368; Geo. E. Byard, Kansas City, Mo. 14874

Paradise for two; words by Wilbur Clyde Dexter, music by D. Blackman. [Photostat] © 1 c. June 27, 1927; E 665841; Desse Blackman, Long Beach, Calif. 14875

Paree; American version of Ça c' est Paris, words by Leo Robin, music by José Padilla; pf. and ukulele acc. © June 18, 1927; 2 c. June 21; E 665638; Harms, inc., New York. 14876

Parisian eukiddies; ditties, words and music by Hank Linet; ukulele. 8vo. © June 10, 1927; 2 c. and aff. June 21; A 994671; Robbins music corp., New York. 14877

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Parodology; songs of fun and fellowship, by E. O. Harbin. 8vo. © May 20, 1927; 2 c. and aff. June 24; A 996203; Lamar & Whitmore, Nashville. 14879

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Patience; words and music by Helene [pseud. of H. Herzog] New York City, O. H. LaBarre. © June 22, 1927; 2 c. June 24; E 667554; Helene Herzog, New York. 14884

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Patricia; by H. B. Marston, arr. by Ed. Chenette; E flat alto saxophone, with pf. acc. © July 16, 1927; 2 c. July 20; E 672340; H. B. Marston, Chicago. 14886

Paul et Virginie; opéra en 4 actes, de Victor Massé, fantaisie mosaïque d'Émile Tavan, of France; harmonium, ad lib., 1re et 2me pte. 4to. © June 1, 1927; 1 c. June 23; E 668300; Heugel, Paris. 14887

Pay me; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670035; Leo Feist, inc., New York. 14888

Peace be to this house; words from the Bible, music by Philip James; high voice. © July 8, 1927; 2 c. July 18; E 670394; R. L. Huntzinger, inc., New York. 14889

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Peace (The) of Aristophanes; incidental music, by Dennis Arundel, of Great Britain; pf. © Feb. 18, 1927; 1 c. June 23; E 668280; Oxford university press, London. 14891

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Perlas de mi patria; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667625; Hijos de Morel Campos, San Juan, P. R. 14903

Pescicani (I) d' America; marcia sinfonico, di G. Marranzini; cornet. © 1 c. July 9, 1927; E 670203; Gennaro Marranzini, Albany. 14904

Peter Pan; words by Margery Armitage, music by William Stickles; high voice. © June 29, 1927; 2 c. July 27; E 670524; C. C. Birchard & co., Boston. 14905

Peter, the pied piper; incidental music, by Robin Milford, of Great Britain. op. 11, no. 1; pf. © Dec. 20, 1926; 1 c. June 23, 1927; E 668278; Oxford university press, London. 14906

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Piccolo tzigàno; tango, versi di Nando Vitali, musica di Vincenzo Billi, of Italy. © Feb. 22, 1927; 1 c. June 20; E 668202; Carlo Schmidl, Trieste, Italy. 14913

Pie-face-Johnny; fox trot, words and music by N. Wroth; pf. and ukulele acc. © July 15, 1927; 2 c. July 22; E 672262; Neil Wroth, Seattle. 14914

Pilgrim's chorus; by Emil Velazco; organ. © June 22, 1927; 2 c. June 27; E 667615; Jack Mills, inc., New York. 14915

Pilgrims' song; by Heller Nicholls, of Great Britain; pf. © July 21, 1927; 2 c. July 23; E 672325; Theodore Presser co., Philadelphia. 14916

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Pioneer song; duet, for The pageant of Cherry Valley, words and music by A. B. Cox, arr. by Eleanor Foster Kriens. © July 13, 1927; 2 c. July 29; E 672434; Abraham B. Cox, Cherry Valley, N. Y. 14918

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Pirouette; valse characteristique, by Robert A. Hellard; pf. © July 7, 1927; 2 c. July 9; E 667937; Edward Schuberth & co., inc., New York. 14922

Pit-ter, pit-ter pat-ter, whatever does it matter; words and music by H. H. Dickey. © 1 c. July 5, 1927; E 667843; Hattie Huffington Dickey, McGhee, Ark. 14923

Pittoresca (La); marcia caratteristica, di G. Marranzini; cornet. © 1 c. July 9, 1927; E 670205; Gennaro Marranzini, Albany. 14924

Placeres de la vida; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Mar. 25, 1924; 2 c. June 14, 1927; E 667632; Hijos de Morel Campos, San Juan, P. R. 14925

Plant my weary feet; words and melody by A. Remsen. © 1 c. June 24, 1927; E 667587; Alice Remsen, New York. 14926

Plantation medley; by Albert Harvey, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670332; Fred Heltman co., Cleveland. 14927

Play time; by Stuart Young, of England; pf., 4 hands. © June 17, 1927; 2 c. July 5; E 670071; B. F. Wood music co., Boston. 14928

Play while you may; words and melody by E. Parker. © 1 c. June 27, 1927; E 667681; Edna Parker, New York. 14929

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Please tell me why; words by N. Zitelli, melody by Chester Escher. © 1 c. July 19, 1927; E 670354; Nicholas Zitelli, Pittsburgh. 14934

Plenty off center; by Red Nichols; cornet with pf. acc. © June 29, 1927; 2 c. June 30; E 667725; Paul Whiteman publications, inc., New York. 14935

Ploughing (A) song; words by F. R. Buchanan, music by R. M. Parish. © 1 c. June 21, 1927; E 667539; R. M. Parish and Fannie R. Buchanan, Grinnell, Ia. 14936

Pobre madre; letra y música de L. Martinez Serrano, of Mexico. © Nov. 15, 1926; 1 c. Nov. 19; E 647914; A. Wagner y Levien, sucs., s. en c., Mexico City, Mex. 14937

Poem; by I. Ginsburg; cello and pf. © 1 c. July 6, 1927; E 667853; Isaac Ginsburg, Brooklyn. 14938

Poem on a primitive picture; by Ellen Coleman, of Great Britain; pf. (*In* Poems and pictures) © July 21, 1927; 2 c. July 21; E 672274; Arthur P. Schmidt co., Boston. 14939

Poème dramatique; de Paul Pierné, transcrit de F. Heurteur, of France; orch. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1926; 1 c. Mar. 3, 1927; E 657851; Evette, Paris. 14940

Poème slave; de Pierre Arbeau, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668505; Durand et cie., Paris. 14941

Polka parubocka; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665897; Paul Humeniuk, New York. 14942

Polka sokolica; melody by A. Schwartz. © 1 c. June 28, 1927; E 665910; Abe Schwartz, New York. 14943

Polyphon et homophon; von Zoltán Székely, of Hungary, op. 2; violine u. violoncell. © Mar. 22, 1927; 1 c. Apr. 20; E 668261; Universal-edition, a. g., Vienna. 14944

Pontiac, that's the car for me (C'est l'auto qu'il me faut); words and music by Nelson H. Bell, of Canada; pf. and ukulele acc. [English and French text] © July 11, 1927; 1 c. July 18; E 668797; Pontiac division of General motors products of Canada. ltd., Oshawa, Ont., Canada. 14945

Pools of love; from Kiss me, words by Derick Wulff, music by Winthrop Cortelyou. © July 12, 1927; 2 c. July 14; E 672209; Harms, inc., New York. 14946

Poor little mother of France; words by Howard Johnson, melody by Al. Sherman. © 1 c. June 25, 1927; E 665730; Shapiro, Bernstein & co., inc., New York. 14947

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Por vida tuya; vals, por Francisco Moure; pf. © 1 c. July 19, 1927; E 672225; Alberto Solis, El Paso, Tex. 14951

Porque me has besado tu; cancion Mexicana, letra de J. Torres Bodet, musica de P. C. Manjarrez, of Mexico; 1 o 2 voces, ad lib. © July 15, 1927; 1 c. July 20; E 668750; A. Wagner y Levien, sucs. S en C., Mexico City, Mexico. 14952

Portsmouth Point; overture, by William T. Walton, of Great Britain; pf. duet. © May 19, 1927; 1 c. June 30; E 668462; Oxford university press, London. 14953

Postillon (Ch') (Le postillon); poésie de Ch. Lamy, musique de E. Baudemont, of France. © June 1, 1927; 1 c. June 23; E 668331; Henry Lemoine et cie., Paris. 14954

Pour ma Suzon; sérénade entr'acte, de V. Dyck, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668512; Francis Moulin, Cannes, France. 14955

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Pourquoi j'ai regretté le jour que je t'ai connue; fox trot, de V. Lowry, of U. S.; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 670019; Vance Lowry, Paris. 14957

Pouting lips; fox trot, words and melody by I. P. Varnado. © 1 c. June 22, 1927; E 667529; Irma Porter Varnado, Memphis, Tenn. 14958

Prae-Inter et Postludia Gregorinana; auctore Marino de Jong, of Belgium; organum, aut harmonium. © July 9, 1927; 1 c. June 24; E 668554; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 14959

Prairie breezes; caprice, by Ellsworth Stevenson; pf. © June 8, 1927; 2 c. June 27; E 665776; Belwin, inc., New York. 14960

Praise and give thanks; text from the Psalms, music by Hazel Ferrell Adair; high voice. © July 22, 1927; 2 c. July 23; E 670464; R. L. Huntzinger, inc., New York. 14961

Preludietto; by Harold Samuel, of Great Britain; pf. (*In* 1928 local centre examinations, advanced grade, list B) © July 19, 1927; 1 c. July 28; E 668816; Associated board of the R. A. M. and the R. C. M., London. 14962

Premier chagrin; poésie de Comtesse de Noailles, musique de Marcel Delannoy, of France. © June 1, 1927; 1 c. June 23; E 668306; Heugel, Paris. 14963

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Pretty Mary; fox-trot, words and melody by J. J. Albert, op. 26. © 1 c. June 25, 1927; E 665734; Jos. J. Albert, Newark, N. J. 14967

Pretty Noreen; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. July 5, 1927; E 670103; Arthur Bailey, Kansas City, Mo. 14968

Primmavera deliziosa; versi di E. A. Mangione, melodia di E. A. Mario. 4to. © Mar. 4, 1927; 2 c. July 27; E 672411; Italian book co., New York. 14969

Princess (The); words by James Elroy Flecker, music by Thomas Wood, of England, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and contralto; in F. 4to. [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. June 23; E 668378; Stainer & Bell, ltd., London. 14970

Principessa (Le) del circo; operetta in 3 atti, di Giulio Brammer e Alfredo Grünwald, tr. e versione ritmica di A. Boschetti e A. del Vecchio, musica di Emmerich Kálmán, of Austria. © May 1, 1927; 1 c. June 24; D 27132; Casa musicale Mauro, Rome. 14971

Printemps (Le); poésie de J. Ott, musique de E. Baudemont, of France. © June 1, 1927; 1 c. June 23; E 668326; Henry Lemoine et cie., Paris. 14972

Progressive saxophone studies; in modern dance rhythms, by Henri Weber, op. 6. © June 8, 1927; 2 c. and aff. June 13; A 994443; Belwin, inc., New York. 14973

Prometheus; heroische tanzscene, von Max Terpis, musik von H. Patáky, of Germany, op. 31; klavierauszug. © Apr. 6, 1927; 1 c. June 24; E 668414; Hubert Patáky, Berlin-Lichterfelde, Germany. 14974

Prune (The) song; words and music by G. M. Yapp. © July 16, 1927; 2 c. July 20; E 672342; Grace May Yapp, Alkabo, N. D. 14975

Psalm (A) of life; words by Longfellow, music by A. G. Sharpe. © 1 c. June 21, 1927; E 667532; A. G. Sharpe, New York. 14976

Psalm 125: 1–2; music by M. R. Smith. © June 22, 1927; 2 c. July 11; E 672030; Mary Roszell Smith, Huntington Park, Calif. 14977

Psaume XXIX; musique de Paul Bazelaire, of France, op. 107; chœur mixte, orch. à cordes et orgue. Partition. © June 18, 1927; 1 c. July 21; E 668764; Editions du magasin musical, Pierre Schneider, Paris. 14978

Pucker up your lips and gimmie a little kiss; fox trot, words and melody by L. M. Greenfield. © 1 c. July 12, 1927; E 672060; Leo Maurice Greenfield, Youngstown, O. 14979

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Purcell (Daniel) Sonata; ed. by Joseph Slater, of Great Britain; flute and pf. © Feb. 25, 1926; 1 c. June 7, 1927; E 668267; Oxford university press, London. 14981

Pussy mine; by Wallace A. Johnson, op. 175, no. 4; pf. with words. © June 16, 1927; 2 c. June 18; E 667496; Theo. Presser co., Philadelphia. 14982

Put on your old brown bowler; words and music by E. Leslie. © July 12, 1927; 2 c. July 12; E 667999; Edgar Leslie, inc., New York. 14983

Quartett; von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; violine, flöte, violoncell obligat u. cembalo. Partitur. © June 17, 1927; 1 c. July 5; E 668559; Breitkopf & Härtel, Leipzig. 14984

Quartett (Quatuor); von Heinrich Kaminski, of Germany, op. 1[b]; klavier, klarinette, viola u. violoncell. Partitur. © Nov. 17, 1926; 1 c. Feb. 17, 1927; E 668237; Universal-edition, a. g., Vienna. 14985

Quartett nr. 3; von Conrad Beck, of Switzerland; 2 violinen, viola u. violoncello. Partitur. 12mo. © June 30, 1927; 1 c. July 12; E 668716; B. Schott's söhne, Mainz, Germany. 14986

Que es el danzon; words and music by Moises Simon, of Cuba. © 1 c. June 25, 1927; E 665853; Moises Simon Rodriguez, Havana, Cuba. 14987

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R. H. S. march; by J. Damore, arr. by Ed. Chenette; band. 4to. © July 16, 1927; 2 c. July 20; E 672343; J. Damore, Reynoldsville, Pa. 14989

Rady dla kawalerow; words and melody by Waclaw Golanski. © 1 c. July 28, 1927; E 670537; Consolidated music pub. house, Chicago. 14990

Raff (Joseph Joachim) Cavatine; op. 85, no. 3, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © May 17, 1927; 1 c. July 12; E 668719; B. Schott's söhne, Mainz, Germany. 14991

Rag (A) bag; six American pieces, by Henry F. Gilbert, op. 19; pf. © June 24, 1927; 2 c. July 7; E 672317; Theodore Presser co., Philadelphia. 14992

Ragazze (Le) americane (American girls); by N. Episcopo; violin and mand. © 1 c. July 2, 1927; E 670106; Nicola Episcopo, New York. 14993

Rain drops; melody by A. W. Hart. © 1 c. June 27, 1927; E 665836; Adelbert W. Hart, Preston, Id. 14994

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Rathaus (Karol) Sechs kleine klavierstücke (Six petits morceaux de piano); von K. Rathaus, of Germany, op. 11. 1. Vorspiel auf dem theater. [5 others] © Dec. 17, 1926; 1 c. Feb. 17, 1927; E 668242; Universal-edition, a. g., Vienna. 15003

Reason (The) that we ask it is because we want to know; words by Sarah Grames Clark, music by Margaret McClure Stitt. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670501; Lurten M. Paine, Dayton, O. 15004

Rebecca; Hungarian fox-trot, by F. Markush, of Hungary; pf. © 1 c. May 28, 1927; E 668192; Fred Markush, Budapest, Hungary. 15005

Recital waltz; by T. B. Page; pf. © 1 c. July 20, 1927; E 670428; Thomas Buster Page, Lima, O. 15006

Recorder es vivir; vals, por C. Diaz [i. e. C. D. Soler]; pf. © 1 c. July 27, 1927; E 670527; Carmelo Diaz Soler, San Juan, Porto Rico. 15007

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Red rose waltz; by Mary L. Ahearn; pf. © June 25, 1927; 2 c. June 27; E 665759; A. W. Perry's sons, Sedalia, Mo. 15009

Remembrance; by Domenico Savino; pf. © July 8, 1927; 2 c. July 9; E 670169; Robbins music corp., New York. 15010

Réveil (Le) des roses; fox trot, de V. Lowry, of U. S.; orch. avec pf. conducteur. 4to. © Dec. 31, 1926; 2 c. Feb. 17, 1927; E 670021; Vance Lowry, Paris. 15011

Rêverie; di Ettore Montanaro, of Italy; piccola orch. con pf. conduttore. 4to. © July 6, 1927; 1 c. July 7; E 668573; G. Ricordi & co., Milan. 15012

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Rippling waters; words and music by Erno Rapee and Lew Pollack; pf. and ukulele acc. © June 21, 1927; 2 c. June 23; E 665640; Harms, inc. 15022

Ritualistic music of the mystic shrine; compiled, adapted and arr. by F. Fuhrer. 4to. © June 16, 1927; 2 c. and aff. June 20; A 994598; Frank Fuhrer, Shreveport, La. 15023

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Roadways; words by John Masefield, music by Edith Rose. 1. High voice, in F.—2. Med. voice, in E flat. © June 27, 1927; 2 c. each July 9; E 667976; Gamble hinged music co., Chicago. 15026

Roam on my little Gypsy sweetheart; words by Francis Wheeler and Irving Kahal, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © July 20, 1927; 2 c. July 19; E 670342; Waterson, Berlin & Snyder co., New York. 15027

Roamin' along; words and music by H. Nathan. © 1 c. July 28, 1927; E 670548; Henry Nathan, San Francisco. 15028

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Rock me to sleep; words by Elizabeth Akers Allen, music by L. Swineford. © July 12, 1927; 2 c. July 12; E 672002; Laura Swineford, Springfield, Mo. 15030

Rock me to sleep in an old rocking chair; words and music by T. Taylor, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 10, 1926; 2 c. July 12, 1927; E 670218; Tell Taylor, Chicago. 15031

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Roll on old Henry; fox trot, words and music by J. H. Downie. San Antonio, Tex., Lone star music pub. co. © June 27, 1927; 2 c. June 27; E 665790; J. H. Downie, San Antonio. 15035

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Roodles; by Joe Sanders; small orch. 4to. © June 22, 1927; 2 c. June 24; E 667547; Forster music pub. inc., Chicago. 15044

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Roses (The) in the garden; pt. song, words by J. Will Callahan, music by Frank H. Gray, arr. by Philip Greely; men's voices. 4to. © June 16, 1927; 2 c. June 18; E 667470; Theo. Presser co., Philadelphia. 15059

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Saar (R. W.) Twelve songs of good cheer; arr. by R. W. Saar, of Great Britain. © July 12, 1927; 1 c. July 8; E 668612; W. Paxton & co., ltd., London. 15073

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Saddest (The) heart; words anon., music by B. B. Baker. © 1 c. June 27, 1927; E 667687; Blanche Britton Baker, Clear Lake, Ia. 15076

Sadness (Tristesse); valse lente, de Harry Newttis, of France; orch. 4to. © July 15, 1927; 2 c. July 11; E 672083; Manus music co., inc., New York. 15077

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St. Joseph's academy; words by Sister Elizabeth Marie, music by Sister Agnes Catherine. 4to. © June 23, 1927; 2 c. July 2; E 670052; St. Joseph's academy, St. Paul. 15081

Saisons; poèmes de Georgette Leblanc, musique de Marius-Francois Gaillard, of France. 1. Printemps. [3 others] © June 1, 1927; 1 c. June 23; E 668320; Heugel, Paris. 15082

Sally Lee; words and melody by A. Saunders. © 1 c. July 15, 1927; E 672117; Al Saunders, Chicago. 15083

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Salvation (The) army brass band journal; compiled by F. G. Hawkes, of England. Sc. and pts. nos. 33–36. Jan. 1927, obl. 12mo. © Mar. 24, 1927; 1 c. July 2; E 668472; Salvationist pub. and supplies, ltd., London. 15089

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of England. Full sc. and pts. 2d series, nos. 81–84. Oct. 1926. obl. 16mo. © Sept. 26, 1926; 1 c. July 2, 1927; E 668468; Salvationist pub. and supplies, ltd., London. 15090

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Sammy and Topsy; from Rang tang, words by Jo' Trent, melody by Ford Dabney. © 1 c. June 15, 1927; E 670046; Leo Feist, inc., New York. 15096

Sammy's banjo; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670037; Leo Feist, inc., New York. 15097

San Lorenzo; marcia défilé dell' esercito, di C. A. Silva, istrumentazione per banda di Alessandro Peroni, of Italy; partitura e parti staccate. 1. Concertino.—2. Piccola. © July 26, 1927; 1 c. each July 27; E 668806, 668807; G. Ricordi & co., Milan. 15098, 15099

Sanskülotten (Die) (Les sans-culottes); revolutions-scenen, von Ad. Gauwin, of Germany; orch. mit pf. direction. 4to. © June 23, 1927; 1 c. July 5; E 668531; D. Rahter, Leipzig. 15100

Saraspa; waltz, by Hélène de LeBoeuf; pf. New York City, W. J. Kearney. © May 19, 1927; 2 c. June 2; E 665865; Hélène de LeBoeuf Kearney, Saratoga Springs, N. Y. 15101

Sárga rigó, sárga csikó; Harmath Imre verse,—Sárga rigó, sárga csikó; Ányos L., Buday D., Grósz A. és Harmath I. verse [and] Tele van a tavaszmező . . .; Borteleky L. verse; Buday Dénes zenéje, of Hungary. © Oct. 25, 1926; 1 c. July 1, 1927; E 668703; Nador Kalman, Budapest, Hungary. 15102

Savannah; words and music by F. H. Opper, arr. by John S. Crowley. © 1 c. June 23, 1927; E 665697; Fritz H. Opper, Savannah, Ga. 15103

Save my jelly; words and melody by George Davenport. © 1 c. June 15, 1927; E 667068; Chicago music pub. co., inc., Chicago. 15104

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Say some words to make me happy; words and music by B. L. Dobbins. © 1 c. July 11, 1927; E 667972; Bertha Lillian Dobbins, San Antonio. 15106

Say the word I love you; fox trot, words and melody by E. E. Berger. © 1 c. July 18, 1927; E 670357; Earl Elmer Berger, Oakland, Calif. 15107

Scale and arpeggio studies; by Frank Woelber; violin. pt. I–VI. © June 24, 1927; 2 c. each June 25; E 665768–665773; Century music pub. co., New York. 15108–15113

Scaling along; by Frederic Groton, op. B, no. 2; pf. © June 17, 1927; 2 c. June 24; E 667573; G. Schirmer, inc., New York. 15114

Scandalous (*Σκανδαλιάρα*); words and melody by A. Sakelariou. © 1 c. June 28, 1927; E 665895; Antonios Sakelariou, New York. 15115

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Scène bohéme; d'Emile Gastelle, of Great Britain; violin and pf. © June 13, 1927; 1 c. June 9; E 668582; W. Paxton & co., ltd., London. 15117

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Scherzetto; by Harold Samuel, of Great Britain; pf. (*In* 1928 local centre examinations, intermediate grade, list C) © July 19, 1927; 1 c. July 28; E 668818; Associated board of the R. A. M. and the R. C. M., London. 15119

Schiref; oriental march, by John L. Verweire; band. 4to. © June 25, 1927; 2 c. June 27; E 665796; K. L. King music house, Fort Dodge, Ia. 15120

Schirmer's miniature photoplay suite, no. 2; by Francis Delille [pseud. of Maurice Baron] and Carl Demangate; orch. with pf. conductor. 1. Amoroso appassionato. [2 others] © June 27, 1927; 2 c. July 5; E 667808; G. Schirmer, inc., New York. 15121

Schmidt's collection of four-hand marches; compiled by Arthur P. Schmidt co.; pf. © July 14, 1927; 2 c. July 18; E 672179; Arthur P. Schmidt co., Boston. 15122

Schmidt's collection of vocal duets; compiled by A. P. Schmidt co.; sop. and alto. v. 1. © July 21, 1927; 2 c. July 21; E 672268; Arthur P. Schmidt co., Boston. 15123

—— v. II. © June 30, 1927; 2 c. July 12; E 667992; Arthur P. Schmidt co., Boston. 15124

Schönberg (Arnold) Suite; von A. Schönberg, of Austria, op. 29; kleine klarinette, klarinette, bassklarinette, geige, bratsche, violoncell u. klavier. © Apr. 1, 1927; 1 c. Apr. 20; E 668262; Universal-edition, a. g., Vienna. 15125

Schubert (Franz Peter) An die türen will ich schleichen; text aus Goethes Wilhelm meisters lehrjahre, op. 12, instr. von Max Reger, of Germany; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668231; Universal-edition, a. g., Vienna. 15126

—— Andante sostenuto; de la Sonate en si bemol majeur, transcrit par Bronislaw Huberman, of Poland, rev. par G. Blasser; violon et pf. © Mar. 21, 1927; 1 c. Apr. 20; E 668259; Universal-edition, a. g., Vienna. 15127

—— Erlkönig; ballade von Goethe, op. 1, instr. von Max Reger, of Austria; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668226; Universal-edition, a. g., Vienna. 15128

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—— Gruppe aus dem Tartarus; gedicht von Schiller, musik von F. P. Schubert, op. 24, nr. 1, instr. von Max Reger, of Germany; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668227; Universal-edition, a. g., Vienna. 15130

—— The hurdy gurdy man (Der leiremann); English tr. by A. H. Fox Strangways and Steuart Wilson, both of Great Britain. © Jan. 24, 1927; 1 c. June 23; E 668665; Oxford university press, London. 15131

—— The Omnipotence; words by J. L. Pyrker, English version by C. B. Roepper, arr. by Max Spicker, adapted by Ralph L. Baldwin; school cho. of mixed voices, sop. solo and pf. or organ acc. 4to. © June 27, 1927; 2 c. July 5; E 667801; G. Schirmer, inc., New York. 15132

—— Prometheus; gedicht von Goethe, instr. von Max Reger, of Germany; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668228; Universal-edition, a. g., Vienna. 15133

—— A son of the muses (Der musensohn); English tr. by A. H. Fox Strangways and Steuart Wilson, both of Great Britain. © Jan. 24, 1927; 1 c. June 23; E 668663; Oxford university press, London. 15134

—— The wanderer (Der wanderer); English tr. by A. H. Fox Strangways and Steuart Wilson, both of Great Britain. © Jan. 24, 1927; 1 c. June 23; E 668664; Oxford university press, London. 15135

—— Wer nie sein brot mit tränen ass; text aus Goethes Wilhelm meisters lehrjahre, op. 12, instr. von Max Reger, of Germany; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668230; Universal-edition, a. g., Vienna. 15136

—— Wer sich der einsamkeit ergibt; aus Goethes Wilhelm meisters lehrjahre, op. 12, instr. von Max Reger, of Germany; orch. Partitur. © Nov. 5, 1926; 1 c. Feb. 17, 1927; E 668229; Universal-edition, a. g., Vienna. 15137

Schumann (Robert Alexander) First year Schumann; adapted, arr. and ed. by E. Markham Lee, of Great Britain; pf. © June 21, 1927; 1 c. July 5; E 668542; Alfred Lengnick & co., ltd., London. 15138

—— Intermezzo; from Fasschingschwank, op. 26, ed. and fingered by Leah Ehrich Wyckoff; pf. © May 16, 1927; 2 c. May 24; E 667874; U. S. school of music, New York. 15139

Schwaab (Maurice) Etude; de M. Schwaab, of France; pf. © June 1, 1927; 1 c. June 23; E 668312; Heugel, Paris. 15140

Search me, O God; from Prayer, promise and praise, music by W. H. Neidlinger; duet for sop. and bar. or contralto. © July 5, 1927; 2 c. July 7; E 667862; Theodore Presser co., Philadelphia. 15141

Second handed blues; words and melody by Mike Jackson. © 1 c. July 21, 1927; E 672292; Ralph Peer, New York. 15142

Secret (The) place; words and music by E. Moore. © July 11, 1927; 2 c. July 15; E 670396; Elisha Moore, Worcester. 15143

See the Gipsy; Hungarian folk-song, Deutsch von E. Kodály, English tr. by M. D. Calvocoressi, arr. by Z. Kodály, of Hungary; sop. 1, 2 and alto 1, 2. London, Oxford university press. © Apr. 15, 1926; 1 c. May 27, 1927; E 663551; Zoltán Kodály, London. 15144

Sehnsucht; worte und musik von L. Seiler, of Germany; violine. © 1 c. July 29, 1927; E 672453; Ludwig Seiler, Brooklyn. 15145

Sei gegrüsst, du schönes banat; text u. musik von T. Just; männerchor, 4to. © June 25, 1927; 2 c. June 27; E 665783; Thomas Just, Cincinnati. 15146

Send me to the 'lectric chair; words and melody by G. Brooks. © 1 c. June 29, 1927; E 665886; George Brooks, New York. 15147

Send me to the 'lectric chair; words and music by George Brooks; pf. acc., with ukulele arr. by M. Kalua. © July 16, 1927; 2 c. July 22; E 672241; Gotham music service, inc., New York. 15148

Send yourself a post-card; words and music by Robert Hargreaves and S. J. Damerell, both of England; in B flat. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 25; E 668486; Francis, Day & Hunter, ltd., London. 15149

Sendero de amor; vals lento, letra de Luis Espinosa de los Monteros, musica de Carlos Espinosa de los Monteros, of Mexico. © July 15, 1927; 1 c. July 20; E 668751; A. Wagner y Levien, sucs. S. en C., Mexico City, Mexico. 15150

Sentimental silly; fox trot from Merry go-round, words by Morrie Ryskind and Howard Dietz, music by Henry Souvaine and Jay Gorney. © June 9, 1927; 2 c. June 11; E 665975; Leo Feist, inc., New York. 15151

Sentimental silly; fox trot, from Merry go-round, words by Morrie Ryskind and Howard Dietz, music by Henry Souvaine and Jay Gorney, arr. by Frank E. Barry; orch. 4to. © June 28, 1927; 2 c. June 29; E 670000; Leo Feist, inc., New York. 15152

Sentimental (A) waltz; by James H. Rogers; pf. © June 16, 1927; 2 c. June 18; E 667480; Theo. Presser co., Philadelphia. 15153

Sentimiento; tango milonga, d' U. Riccomini, of Italy; orch. avec pf. conducteur. © May 27, 1927; 1 c. June 22; E 668199; United music co., New York. 15154

Serbian fête day; by Heller Nicholls, of Great Britain; pf. © July 21, 1927; 2 c. July 23; E 672326; Theodore Presser co., Philadelphia. 15155

Serenade; aus Ein sommernachtstraum, von Hans May, of Austria; pf. © Dec. 16, 1925; 1 c. July 7, 1927; E 668551; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 15156

Sérénade; de Maurice Schwaab, of France; pf. © June 1, 1927; 1 c. June 23; E 668313; Heugel, Paris. 15157

Serenade; words by Penobscot Indians, Penobscot Indian tribal melody, arr. by W. R. McElwain. © 1 c. July 14, 1927; E 670298; William R. McElwain, New York. 15158

Sérénade a Pidlalu; by D. Brunelle; violin and pf. © 1 c. June 27, 1927; E 665819; Doléan Brunelle, New York. 15159

Serenade an die einzige; Deutscher text von Harry Heinrich, musik von G. Berg-Brandes, of Germany, klavier arr. von Otto Lindemann. © Aug. 23, 1926; 1 c. July 7, 1927; E 668553; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 15160

Sérénade d'extase; by Percy E. Fletcher, of England; orch. with pf. conductor. 4to. © June 23, 1927; 1 c. July 6; E 668562; Hawkes & son (London), ltd., London. 15161

Serenade to thee; by J. Vollmar; Hawaiian, 2d Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672006; J. Vollmar, Rochester, N. Y. 15162

Serenata accatarrata; versi di F. Amodio, musica di Remo D'Alba; violin. © 1 c. July 22, 1927; E 672306; Frank Amodio, Brooklyn. 15163

Serenata amorosa; di Ettore Montanaro, of Italy; piccola orch. con pf. conduttore. 4to. © July 6, 1927; 1 c. July 7; E 668574; G. Ricordi & co., Milan. 15164

Serenata di Pierrot; di Ettore Montanaro, of Italy; piccola orch. con pf. conduttore. 4to. © July 6, 1927; 1 c. July 7; E 668575; G. Ricordi & co., Milan. 15165

Sergeant's (The) song; from Wessex poems, words by Thomas Hardy, music by Hubert J. Foss, of Great Britain. © Apr. 22, 1926; 1 c. June 23, 1927; E 668284; Oxford university press, London. 15166

Setting (The) sun lullabye; words by Barbara Sussdorf, music by D. S. Drake. © 1 c. July 8, 1927; E 670211; Dorothy Sussdorff Drake, Oakland, N. J. 15167

Seven (The) last words of Christ; words from Holy Scripture, music by J. J. Roberts; soli and cho. Rev. ed. © 1 c. July 15, 1927; E 670360; John J. Roberts, Haydenville, Mass. 15168

Shadows; words and music by Ann Steward. Dayton, O., Paine pub. co. © July 25, 1927; 2 c. July 26; E 670497; Lurten M. Paine, Dayton, O. 15169

Shadows; words and music by M. P. Kuschke. © May 27, 1927; 2 c. June 2; E 670259; Mildred P. Kuschke, Wilkes Barre, Pa. 15170

Shady Sal; words by Jo Trent, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © July 16, 1927; 2 c. July 15; E 672099; Broadway music corp., New York. 15171

She ain't sweet no more; words by R. W. Lacy, music by W. Boyd. © 1 c. July 15, 1927; E 672143; Richard W. Lacy and Wyneberry Boyd, Buffalo. 15172

She knew her son was an ace; words and melody by E. W. Sewell; in B flat. © 1 c. July 13, 1927; E 670286; Eugene W. Sewell, Williamstown, N. J. 15173

She's forty with me; words and music by W. Crawley. © July 1, 1927; 2 c. July 14; E 670400; Wilton Crawley, New York. 15174

She's got it; fox-trot, words and music by Benny Davis, Harry Akst and L. Wolfe Gilbert, arr. by Alfred J. Doyle; male voices. 4to. © June 16, 1927; 2 c. June 17; E 665980; Leo Feist, inc., New York. 15175

She's just what the doctor ordered; words and music by Fred Rose; pf. acc., with ukulele arr. by Ray Canfield. © June 20, 1927; 2 c. June 25; E 665774; Villa Moret, inc., San Francisco. 15176

She's no beauty; words and melody by E. Parker. © 1 c. June 27, 1927; E 667680; Edna Parker, New York. 15177

She stands there smiling; words by Charles O. Roos, music by Thurlow Lieurance; pf., violin and flute acc. © July 5, 1927; 2 c. July 7; E 667869; Theodore Presser co., Philadelphia. 15178

She wants persuading; fox-trot, words and music by R. P. Weston and Bert Lee, both of England; pf. and ukulele or banjulele banjo acc.; in F. [Staff and tonic sol-fa notations] © May 27, 1927; 1 c. May 28; E 668478; Francis, Day & Hunter, ltd., London. 15179

She writ me so rotten; words and melody by Z. Tigar. © 1 c. June 14, 1927; E 665838; Zyska Tigar, Los Angeles. 15180

Sheep and goat; walkin' to the pasture. by David W. Guion, arr. by Adolf Schmid; orch. with pf. conductor. © June 28, 1927; 2 c. July 5; E 667810; G. Schirmer, inc., New York. 15181

Sheep-shearing song; Dorset folk song, words collected by H. E. D. Hammond, music arr. by E. J. Moeran, of Great Britain; male voices with bar. solo. London, Winthrop Rogers, ltd. 4to. © July 15, 1927; 1 c. July 23; E 668784; Hawkes & son (London) ltd., London. 15182

Shefte's rapid course in popular music and syncopation; by Art Shefte; pf. © July 13, 1927; 2 c. and aff. July 15; E 998595; Forster music publisher, inc., Chicago. 15183

Shefte's rapid course in popular music and syncopation for piano; by Art Shefte. v. 2. © July 7, 1927; 2 c. and aff. July 9; A 997595; Forster music publisher, inc., Chicago. 15184

Shew Thy marvellous loving-kindness; anthem, words from Psalm 17, music by Ferris Tozer, of England; mixed voices, organ acc. 4to. © July 29, 1927; 1 c. July 30; E 668829; Novello & co., ltd., London. 15185

Ship (The) of roses; words and music by A. E. Thorpe. © 1 c. June 30, 1927; E 667746; Arthur Earl Thorpe, Maplewood, Mo. 15186

Shouting on; words and music by J. H. Smith, arr. by Chas. H. Pace. © June 6, 1927; 2 c. June 28; E 667663; Pace music house, Chicago. 15187

Si piglio 'o terno; versi e musica di F. Amodio; cornet. © 1 c. June 28, 1927; E 667690; Frank Amodio, Brooklyn. 15188

Siberian summer; by Ar-Av [pseud. A. Avshalamoff]; melody with pf. acc. [Photostat] © 1 c. July 13, 1927; E 672065; Ar. Avshalamoff, Portland, Or. 15189

Sigh no more, ladies; old English song, words by Shakespeare, arr. by Thomas F. Dunhill, of Great Britain; with descant; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668638; Edward Arnold & co., London. 15190

Signs of spring; words by Olive Hall, music by Daniel Rowe; pf., 4 hands. © July 5, 1927; 2 c. July 7; E 667864; Theodore Presser co., Philadelphia. 15191

Silent, O Moyle; words by Thomas Moore, music arr. by G. H. P. Hewson, of England, tonic solfa tr. by H. J. Timothy; sop. and alto; in A min. 4to. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. July 14; E 668743; Stainer & Bell, ltd., London. 15192

Silhouette; by Walter Silbert; pf. © June 28, 1927; 2 c. June 25; E 665802; Harold Flammer, inc., New York. 15193

Silver apron strings; from Grand street follies, words by Agnes Morgan, music by Max Ewing; pf. acc., with ukulele arr. by T. Kahana. © June 29, 1927; 2 c. June 30; E 665915; Edward B. Marks music co., New York. 15194

Silver (The) rains of Clare; words by Gordon Johnstone, music by H. O. Osgood; high voice. © June 23, 1927; 2 c. July 1; E 667779; G. Schirmer, inc., New York. 15195

Silvery chimes; by Curt Goldmann, of Germany, op. 75; pf., 4 hands. © July 21, 1927; 2 c. July 23; E 672329; Theodore Presser co., Philadelphia. 15196

Simple communion service; for congregational use, music by W. A. Robinson. 4to. © June 29, 1927; 2 c. June 28; E 665859; W. Applebye-Robinson, Cornwall, N. Y. 15197

Since I embrace the heavenly grace; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668441; Oxford university press, London. 15198

Since you went away; words by R. C. Riddick, music by Lewis C. Smith. © 1 c. July 9, 1927; E 670199; Reuben C. Riddick, New York. 15199

Sinfonietta; d' Alexandre Tansman, of France; orch. de chambre. Partition. © Dec. 23, 1926; 1 c. Feb. 17, 1927; E 668232; Universal-edition, a. g., Vienna. 15200

Sinfonietta; von Leoš Janáček, of Austria, konzert rev. von P. A. Pisk, of Austria; orch. Partitura. © Jan. 28, 1927; 1 c. Feb. 17; E 668243; Universal-edition, a. g., Vienna. 15201

Sing a little love song; from White birds, words and music by Geo. W. Meyer; in F. [Staff and tonic sol-fa notations] © June 17, 1927; 2 c. June 24; E 665993; Francis, Day & Hunter, ltd., London. 15202

Sing a song as you go along; words by Cora M. Nicodemus, music by G. F. Maschoff. © 1 c. July 28, 1927; E 670538; Gustave F. Maschoff, Newton, Kan. 15203

Sing a song of sixpence, dear, oh my; words and music by B. Scott, of Great Britain. © June 28, 1927; 1 c. June 29; E 668393; Bennett Scott, London. 15204

Sing me a baby song; fox-trot, words by Gus Kahn, music by Walter Donaldson. © June 10, 1927; 2 c. June 14; E 665976; Leo Feist, inc., New York. 15205

Sing me a baby song; fox trot, words by Gus Kahn, music by Walter Donaldson, arr. by Willie Creager; orch. 4to. © July 6, 1927; 2 c. July 8; E 667920; Leo Feist, inc., New York. 15206

Sing-song; by Ivor R. Foster, of Great Britain; pf. (*In* 1928 school examinations, lower division, list B) © July 19, 1927; 1 c. July 28; E 668824; Associated board of the R. A. M. and the R. C. M., London. 15207

Singapore sorrows; words by Jack Le Soir, music by Ray Doll; pf. acc., with ukulele arr. by May Singhi Breen. © July 27, 1927; 2 c. July 29; E 672449; Broadway music corp., New York. 15208

Sinkin' blues; words and melody by J. M. Williams. © 1 c. June 15, 1927; E 667067; Chicago music pub. co., inc., Chicago. 15209

Siren's (A) dream; melody by Al Sherman and Lew Pollack. © 1 c. June 20, 1927; E 665688; Louis Katzman, New York. 15210

Six little wives; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 27, 1927; E 670049; Leo Feist, inc., New York. 15211

Sixty seconds every minute; fox trot, words and music by Lou Davis and Henry W. Santly, arr. by Willie Creager; orch. 4to. © June 28, 1927; 2 c. June 29; E 670001; Leo Feist, inc., New York. 15212

Slack (The) wire artist; by Cedric W. Lemont, op. 39, no. 2; pf. © May 14, 1927; 2 c. May 27; E 670004; White-Smith music pub. co., Boston. 15213

Sleep song; words by Sydney Dobell, music by Ernest Walker, of Great Britain, op. 38, no. 2. © July 15, 1926; 1 c. June 23, 1927; E 668275; Oxford university press, London. 15214

Sleep sweet; funeral hymn, words by E. K. Dearborn, music by Mae Ross Walker. © July 2, 1927; 2 c. July 5; E 667825; Ella K. Dearborn, Portland, Or. 15215

Slow air; by Herbert Howells, of Great Britain; violin and pf. (*In* 1928 local centre examinations, intermediate grade, list B) © July 19, 1927; 1 c. July 28; E 668821; Associated board of the R. A. M. and the R. C. M., London. 15216

Slow river; fox trot, words by Henry Myers, music by Charles M. Schwab; pf. acc., with ukulele arr. by T. Kahana. © July 6, 1927: 2 c. July 6; E 667821; Edward B. Marks music co., New York. 15217

Słowikuf (Nightingale); polka mazurka, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670190; Leon Witkowski, New York. 15218

Slue-foot; words by A. Lewis, music by Joe Sanders; pf. and ukulele acc. © June 17, 1927; 2 c. June 22; E 667520; Villa Moret, inc., San Francisco. 15219

Slumber song; pt.-song, words by Isaac Watts, music by Paul Edmonds, of Great Britain; women's voices. 4to. © June 28, 1927; 2 c. July 5; E 667789; G. Schirmer, inc., New York. 15220

Smile; from Africana, words and music by Donald Heywood. © July 25, 1927; 2 c. July 26; E 670489; Robbins music corp., New York. 15221

S-M-I-L-E; words by Mrs. J. F. Moser, music by H. G. Tovey. © June 3, 1927; 2 c. July 30; E 670551; Herbert G. Tovey, Los Angeles. 15222

Smile and make the world smile with you; words and melody by J. J. Schneider. © 1 c. July 23, 1927; E 670483; John J. Schneider, Philadelphia. 15223

Smile and the world will smile with you; words and music by E. R. R. Ort, arr. by George Kelly. © 1 c. June 27, 1927; E 667814; E. Rose Reese Ort, Wilmington, Del. 15224

Smiling Slim; words and music by Billy Shoop and Betty Brown. © 1 c. July 12, 1927; E 672068; Clinton G. Shoop, Ambridge, Pa. 15225

Smiling spring; by Charles F. Carey; serenade; pf. © June 27, 1927; 2 c. July 1; E 665966; Anthony bros., Fall River, Mass. 15226

Smuggler (The); words from a pedlar's broadside, music by Thomas Wood, of England; tonic solfa tr. by H. J. Timothy; in B flat. 4to. [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. June 23; E 668376; Stainer & Bell, ltd., London. 15227

Snow (The) birds; by Edwin J. Skinner; pf. © July 11, 1927; 2 c. July 15; E 672239; B. F. Wood music co., Boston. 15228

So lonesome; words and music by V. B. Hooks, jr. © 1 c. July 23, 1927; E 670484; Virgil Blount Hooks, jr., Atlanta. 15229

So long as the sun keeps shining; words by Edward Tracy, music by Pat Thayer, of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. July 11; E 668760; Lareine & co., ltd., London. 15230

So the year's done with; words by Robert Browning, music by Ernest Bryson, of Great Britain; high voice. © Apr. 28, 1927; 1 c. July 13; E 668699; Oxford university press, London. 15231

Softly fall the shades of evening; pt.-song, words by W. H. Godfrey, music by J. L. Hatton, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667759; G. Schirmer, inc., New York. 15232

Sogni Spagnoli (Spanish dreams); tango, by A. Longo; violin. © 1 c. July 7, 1927; E 667901; Anthony Longo, Brooklyn. 15233

Sogno (Il) del bambino; scherzo, parole di Bianca Lena, musica di Ettore Lena, of Italy. © June 4, 1927; 1 c. July 5; E 668536; A. & G. Carisch & c., Milan. 15234

Sohase volt senkim, sohase volt semmim ... [and] Pongrác, szervác, bonifác ...; Kalmár Tibor verse és zenéje, of Hungary. © Oct. 15, 1926; 1 c. July 1, 1927; E 668706; Nádor Kálmán, Budapest, Hungary. 15235

Soir de plaine; poème et musique de J. Dournay, of France. © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 668502; Ch. Hayet, Paris. 15236

Solemnity; reverie, by J. Vollmar; Hawaiian, 2d Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672005; J. Vollmar, Rochester, N. Y. 15237

Solfeggietto; by K. Ph. E. Bach, arr. by H. Scherzer; pf. [Photostat] © 1 c. July 14, 1927; E 670266; Hugo Scherzer, Santa Monica, Calif. 15238

Solo-way; melody and harmony, arr. by J. B. Folk; ukulele, banjo uke and tiple. Portland, Or., Shadow pub. co. © July 7, 1927; 2 c. and aff. July 18; A 998755; Johnson Barnes Folk, Portland, Or. 15239

Some baby, some mama I'll tell the world; words and music by M. E. Carlston. © 1 c. July 25, 1927; E 672388; Mabel Esther Carlston, Oakland, Calif. 15240

Some day dreams; words and music by O. H. Heritage; pf., violin and ukulele acc. © 1 c. July 16, 1927; E 672200; Olive Houts Heritage, Oskaloosa, Ia. 15241

Some day I'm goin' home; negro spiritual, words and melody by J. Berni Barbour. © 1 c. July 15, 1927; E 672141; Edward B. Marks music co., New York. 15242

Some one like you: music by B. B. Baker. © 1 c. June 27, 1927; E 667685; Blanche Britton Baker, Clear Lake, Ia. 15243

Some one waiting; words and melody by E. Spicer. © 1 c. July 26, 1927; E 670510; Edward Spicer, New York. 15244

Some sweetie; words and melody by E. L. Vollmer. © 1 c. July 16, 1927; E 670455; Edward Lawrence Vollmer, Philadelphia. 15245

Somebody cares just a little for me; words by J. Mitchell, melody by Robt. H. Brennen. © 1 c. June 30, 1927; E 667744; Jennie Mitchell, Saunderstown, R. I. 15246

Somebody else will take my place someday; words and music by Elsie Janis; pf. and ukulele acc. © July 9, 1927; 2 c. July 12; E 672146; Harms, inc., New York. 15247

Someday; from Rang tang, words by Jo' Trent, melody by Ford Dabney. © 1 c. June 15, 1927; E 670038; Leo Feist, inc., New York. 15248

Someone is waiting for you; words and music by I. L. Matthews. © 1 c. June 30, 1927; E 667752; Irene Laura Matthews, Chicago. 15249

Sometime, someday; words by L. G. Pearl, music by W. F. Schulze. © July 16, 1927; 2 c. July 18; E 670359; Louis G. Pearl and William F. Schulze, New York. 15250

Sometime, someday, you'll know; words and music by R. L. Lottier. New York City, Frank Harding. © July 14, 1927; 2 c. July 15; E 672112; Rene L. Lottier, Elmhurst, N. Y. 15251

Sometimes we will do dangerous things; words and music by M. Mathis. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672110; Margaret Mathis, Louisville. 15252

Somewhere; words and music by D. E. Emerson. © July 6, 1927; 2 c. July 8; E 667929; Donald E. Emerson, St. Paul. 15253

Somewhere by the sea; waltz, words and music by J. C. Reed. Billings, Mont., Yellowstone pub. co. © July 26, 1927; 2 c. July 27; E 672414; J. Clifford Reed, Billings, Mont. 15254

Son tutta duolo; versi anon., musica di F. M. Cappadona. © 1 c. July 16, 1927; E 670436; Felix Michael Cappadona, Brooklyn. 15255

Sonata da chiesa; von Arcangelo Corelli, op. 3, nr. 7, bearb. von Paul Klengel, of Germany; 2 violinen, violoncell, und klavier; in E moll. Partitur. © June 16, 1927; 1 c. July 5; E 668557; Breitkopf & Härtel, Leipzig. 15256

Sonata for violin; by Charles Wood, of Great Britain; with pf. acc.; in A. © June 1, 1927; 1 c. June 15; E 668354; H. F. W. Deane & sons, Year book press, ltd., London. 15257

Sonata rustica; d'Alexandre Tansman, of France; pf. © Dec. 17, 1926; 1 c. Feb. 17, 1927; E 668233; Universal-edition, a. g., Vienna. 15258

Song (The) birds; words by Edward Lockton, music by Ernest Newton, of Great Britain. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © June 22. 1927; 2 c. each June 27; E 665740; Arthur P. Schmidt co., Boston. 15259

Song from a cotton field; southern classic, words and music by Porter Grainger. © June 30, 1927; 2 c. July 6; E 670138; Gotham music service, inc., New York. 15260

Song (The) I can't forget; words and melody by C. R. Brackelsberg. © 1 c. June 23, 1927; E 667595; Charlotte Rose Brackelsberg, Des Moines. 15261

Song (The) in my heart; words and music by A. Y. Johnson. © July 26, 1927; 2 c. July 21; E 670417; Alma Yost Johnson, Avalon, Pa. 15262

Song of farewell: from Caravan, words by Edmund Spear Hunt, music by Richard Kountz, arr. by Geo. J. Trinkaus. 4to. 1. 3 pt. song.—2. 2 pt. song.—3 Female voices, sop. and alto. © July 8, 1927; 2 c. each July 13; E 670255–670257; M. Witmark & sons, New York. 15263–15265

Song (A) of India (Chanson Indoue); from Sadko, by N. Rimsky-Korsakoff, arr. by Karl Rissland; violin, cello and pf. © July 7, 1927; 2 c. July 11; E 672160; Oliver Ditson co., Boston. 15266

Song (The) of joy and pain; words by W. Lindsay, music by Cora Broadwell. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667641; Wilbert Lindsay, Albany. 15267

Song of mother; words and melody by E. W. Willmott. © 1 c. July 9, 1927; E 667960; Ethel Wells Willmott, Berkeley, Calif. 15268

Song (A) of soldiers; words by Walter de la Mare, music by A. Gibbs, of Great Britain; sop. or ten. solo and male cho. London, J. Curwen & sons, ltd. 4to. © July 1, 1927; 1 c. June 30; E 668648; Armstrong Gibbs, Danbury, Essex, England. 15269

Песни песней; Russian hymn book, compiled by A. G. Yakovenko. obl. 16mo. © Dec. 21, 1926; 2 c. June 18; aff. June 17; A 997084; Glad tidings pub. co., Fort Wayne, Ind. 15270

Song of the aeroplane; words by V. de Besa, music by V. de Besa and H. E. Earle. © 1 c. June 25, 1927; E 667699; Violet de Besa and Henry Edmond Earle, Los Angeles. 15271

Song of the anvil; words by Crowley Dixon, music by Richard Kountz, arr. by Geo. J. Trinkaus; mixed voices. 4to. © July 8, 1927; 2 c. July 13; E 670258; M. Witmark & sons, New York. 15272

Song of the anvil; 2 pt.-song, words by Crowley Dixon, music by Richard Kountz, arr. by Geo. J. Trinkaus; treble voices. 4to. © June 30, 1927; 2 c. July 6; E 670130; M. Witmark & sons, New York. 15273

Song of the bride; from The Tsar's bride, by N. A. Rimsky-Korsakoff, arr. by Sam Franko; violin and pf. acc. © July 5, 1927; 2 c. July 5; E 670055; Ross Jungnickel, inc., New York. 15274

Song (A) of the guides; words by R. F. Heath, music by Eric Gritton, of England. 4to. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. July 14; E 668742; Stainer & Bell, ltd., London. 15275

Song of the legionaires; words and music by H. D. Mehling. [Photostat] © 1 c. July 11, 1927; E 667957; Harold David Mehling, Cleveland. 15276

Song of the Phi beta chi; words and music by Floyd Kymes Russell, re-arr. by Card and Proske. © July 16, 1927; 2 c. July 25; E 672350; Phi beta chi fraternity, Oklahoma City. 15277

Song of the pines; by N. V. Smith; pf. © July 12, 1927; 2 c. July 18; E 670324; Nellie Von Gerichten Smith, Prescott, Ariz. 15278

Song of the river lark; by Alexander Martin Gifford, of Great Britain; viola and pf. © June 7, 1927; 1 c. June 20; E 668185; Augener, ltd., London. 15279

Song (The) triumphant; words by G. Hubi-Newcombe, music by Robert Coverley, of Great Britain; high voice. © July 22, 1927; 2 c. July 23; E 670463; R. L. Huntzinger, inc., New York. 15280

Songs of the pilgrim; compiled by Elton M. Roth. Chicago, Tabernacle pub. co. 12mo. © June 22, 1927; 2 c. and aff. June 27; A 997078; Elton Roth, Nyack, N. Y. 15281

Songs we sing; collected and compiled by Susan Peeke Cooksey. 8vo. © June 30, 1927; 2 c. and aff. July 5; A 998077; Detroit girl scouts, inc., Detroit. 15282

Sorority march; by John F. Barth, arr. by Walter Kaye Bauer; ten. banjo with chord and pf. acc. © July 15, 1927; 2 c. July 18; E 670336; Fred Heltman co., Cleveland. 15283

Sorride April; tempo di gavotta, versi e musica di A. Bettinelli, of Italy. Milano, A. & G. Carisch & co. © May 1, 1927; 1 c. June 24; E 668357; Angelo Bettinelli, Milan. 15284

Soul's (The) awakening; solo or duet, words by A. M. Meyer, music by Carl M. Frangkiser. © July 16, 1927; 2 c. July 20; E 672336; Anna M. Meyer, Haines City, Fla. 15285

South (The) wind; words by Georgia Wood Pangborn, music by Helen Fothergill, of Great Britain. © June 7, 1927; 1 c. June 20; E 668187; Augener ltd., London. 15286

Souvenir de Quebec; fantaisie en mineur, by D. Brunelle; violin and pf. © 1 c. June 27, 1927; E 665818; Doléan Brunelle, New York. 15287

Spanish moon; from Spanish moon, words and music by V. L. DeTar. © 1 c. June 29, 1927; E 667737; Vernon L. DeTar, Syracuse, N. Y. 15288

Sparkling waves; waltz, by G. Gregory; pf. © June 25, 1927; 2 c. June 27; E 665751; A. W. Perry's sons, Sedalia, Mo. 15289

Spell (The) o' the moon; words by Gus Kahn, music by Isham Jones; pf. and ukulele acc. © July 13, 1927; 2 c. July 15; E 672096; Jerome H. Remick & co., New York. 15290

Spell (A) of weather; words by E. C. H. Smith, music by Madge Eldridge Broadie. [Blue print] © 1 c. July 25, 1927; E 672404; E. Carlotta H. Smith, Ames, Ia. 15291

Spelling music; by A. Louis Scarmolin; pf. © June 23, 1927; 2 c. July 1; E 667782; G. Schirmer, inc., New York. 15292

Spirit (The) of it; song, by J. T. Abney. © July 1, 1927; 2 c. July 13; E 670261; Jno. T. Abney, Columbus, Ga. 15293

Spirit (The) of St. Louis; by M. Ferrer; melody with pf. acc. © 1 c. July 5, 1927; E 667844; Monsita Ferrer, Santurce, Porto Rico. 15294

Spirit (The) of St. Louis; march, words and music by H. C. Baird; pf. Utica, N. Y., The Myers music house. © July 7, 1927; 2 c. July 9; E 667950; Hyde Clark Baird, Utica, N. Y. 15295

Spirit (The) of St. Louis; march, words and music by J. D. Genova. © 1 c. July 27, 1927; E 672430; John D. Genova, Rochester, N. Y. 15296

Spirit (The) of St. Louis; march, words by Noel Poepping, music by D. G. La Banca; orch. 4to. © June 30, 1927; 2 c. July 2; E 670056; Donato G. La Banca, St. Charles, Mo. 15297

Spirit (The) of St. Louis; march, by J. G. Willis, op. 53; band. 4to. © June 18, 1927; 2 c. June 21; E 665669; John Greenleaf Willis, Ogden, Utah. 15298

Spirit (The) of St. Louis; words and melody by J. A. Ervin. © 1 c. July 15, 1927; E 672124; J. A. Ervin, Eureka, Ill. 15299

Spirit of St. Louis; words and music by C. B. Hollingsworth. © 1 c. July 21, 1927; E 672304; Crystal B. Hollingsworth, Connersville, Ind. 15300

Spirit of '98; words by Bernie Havens, music by J. V. DeCimber, arr. by Harry L. Alford. © June 20, 1927; 2 c. June 22; E 665655; Western pub. co., Milwaukee. 15301

Spleen; de Louis Maingueneau, of France; pf. © June 1, 1927; 1 c. June 23; E 668311; Heugel, Paris. 15302

Spring; by B. G. Weller; pf. © 1 c. July 14, 1927; E 672130; Bertha G. Weller, Brooklyn. 15303

Spring; words by Mrs. James Work, music by Margaret Peace Linklater. © 1 c. July 8, 1927; E 667899; Margaret Linklater, Buffalo. 15304

Spring (The); words by William Barnes, music by Clive Carey, of Great Britain. © Apr. 28, 1927; 1 c. July 13; E 668698; Oxford university press, London. 15305

Spring delight; pt.-song, words from the Russian of Feodor Ivanovitch Tiutchef, English version by Nathan Haskell Dole, music by César Cui, op. 53, no. 3, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667766; G. Schirmer, inc., New York. 15306

Spring flowers; words by Harry Howland, music by U. Waldrop. © 1 c. June 22, 1927; E 672048; Uda Waldrop, San Francisco. 15307

Springtime (A) reverie; by L. E. Layman; pf. © 1 c. July 5, 1927; E 670116; Lois Elliott Layman, Schenectady, N. Y. 15308

Squirrel chatter; by Cedric W. Lemont; pf. © July 13, 1927; 2 c. July 14; E 672085; Clayton F. Summy co., Chicago. 15309

Stag party; words and music by A. G. Sharpe; pf. solo and quartet. © 1 c. June 21, 1927; E 667533; A. G. Sharpe, New York. 15310

Standing was the mother; Mary's lullaby, words by Giacopone dei Todi, tr. from Latin by George Elliott, music by John N. Burnham. © Dec. 7, 1926; 2 c. July 13, 1927; E 672037; Lavina H. Date, Evanston, Ill. 15311

Star-talk; words by Robert Graves, music by Ivor Gurney, of England. © July 6, 1927; 1 c. July 7; E 668580; Stainer & Bell, ltd., London. 15312

Starry skies; by Allene K. Bixby; pf. © June 16, 1927; 2 c. June 18; E 667476; Theo. Presser co., Philadelphia. 15313

Steal away; negro spiritual, arr. by Leslie Woodgate: female voices. 4to. © July 12, 1927; 1 c. July 8; E 668613; W. Paxton & co., ltd., London. 15314

Steal my sweetheart; words and melody by W. Crawley. © 1 c. June 23, 1927; E 665701; Wilton Crawley, New York. 15315

Step by step; hymn-anthem, words by Gordon Johnstone, music by Geoffrey O'Hara, arr. by H. L. Harts; men's voices. 4to. © May 17, 1927; 2 c. May 27; E 670002; White-Smith music pub. co., Boston. 15316

Step on it; by Silvio de Rienzo, arr. by F. Henri Klickmann; pf. © July 2, 1927; 2 c. July 5; E 670085; Alfred & co., New York. 15317

Step, step, step; words and melody by J. Brandfonbrenner. © 1 c. July 21, 1927; E 670421; Joseph Brandfonbrenner, Brooklyn. 15318

Still claiming paradise; words and music by E. Donnelly. © 1 c. July 13, 1927; E 670268; Emma Donnelly, Cadillac, Mich. 15319

Stompin' the bug; words by Mercedes Gilbert, music by Phil Worde; pf., with words. © 1 c. July 21, 1927; E 672294; Ralph Peer, New York. 15320

Stop; words and melody by E. Spicer. © 1 c. July 2, 1927; E 670118; Edward Spicer, New York. 15321

Stork-ology; words by Thomas Grant Springer, music by Claude Mac Arthur. © July 14, 1927; 2 c. July 14; E 670248; E. Morris music pub. co., inc., New York. 15322

Storm (The); by Richard J. Pitcher, of Great Britain; pf. © June 16, 1927; 2 c. June 18; E 667487; Theo. Presser co., Philadelphia. 15323

Storm (A) in the Grand Canyon; by N. V. Smith; pf. © June 2, 1927; 2 c. July 5; E 667823; Nellie von Gerichten Smith, Prescott, Ariz. 15324

Story of the mighty Mississippi; words and melody by Kelly Harrell. © 1 c. July 15, 1927; E 672136; Ralph Peer, New York. 15325

Strange woman's dream; words and melody by William Pearson. © 1 c. June 15, 1927; E 667070; Chicago music pub. co., inc., Chicago. 15326

Strauss (Richard) Der rosenkavalier (The rose cavalier); selection, op. 59, selected and arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © June 16, 1927; 1 c. June 24; E 668373; Adolph Furstner, Berlin. 15327

Straw (The) guy; Hungarian folksong, Deutsch von E. Kodály, English tr. by M. D. Calvocoressi, arr. by Z. Kodály, of Hungary; sop. 1, 2 and alto 1, 2. London, Oxford university press. © Apr. 15, 1926; 1 c. May 27, 1927; E 663552; Zoltán Kodály, London. 15328

Streichquartett (Quatuor à cordes); von Berthold Goldschmidt, of Germany, op. 8. 1. Partitura.—2. Stimmen. © Feb. 18, 28, 1927; 1 c. each Mar. 16; E 668251, 668252; Universal-edition, a. g., Vienna. 15329, 15330

Streichquintett (Quintette à cordes); von Heinz Tiessen, of Germany, op. 32; 2 violinen, 2 violen u. violoncell. Partitur. 12mo. © Nov. 23, 1926; 1 c. Feb. 17, 1927; E 668235; Universal-edition, a. g., Vienna. 15331

Strens (Jules) Deux esquisses pour orchestre; de J. Strens, of Belgium, op. 4; orch. 4to. 1. La pleureuse. [2 others] © Dec. 15, 1924; 1 c. Nov. 6, 1926; E 668668; Antoine Ysaÿe, Brussels, Belgium. 15332

Study in A; by Frederick Nicholls, of Great Britain; pf. (*In* 1928 local centre examinations, advanced grade, list A) © July 19, 1927; 1 c. July 28; E 668815; Associated board of the R. A. M. and the R. C. M., London. 15333

Sugar-foot strut; words and melody by Billy Pierce, Henry Myers and Charles M. Schwab. © 1 c. June 27, 1927; E 667683; Edward B. Marks music co., New York. 15334

Suite campestre (Ländliche suite); di A. Amadei, of Italy, op. 205, arr. di E. Haensch, of Germany; orch. con pf. direction. 1. Thamonto. [1 other] © Dec. 31, 1926; 1 c. Jan. 11, 1927; E 663075; Anton J. Benjamin, Leipzig. 15335

Suite carillon; by Percy Elliott, of Great Britain; pf. 1. Festal bells. [2 others] © June 27, 1927; 1 c. June 22; E 668589; W. Paxton & co., ltd., London. 15336

Summer; words by Christina Rossetti, music by Ernest Farrar, of Great Britain; female voices; in D min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668436; Oxford university press, London. 15337

Summer; words by J. D. P., music by U. Waldrop. © 1 c. June 22, 1927; E 672049; Uda Waldrop, San Francisco. 15338

Summer (A) day; by M. A. Reed; pf. © 1 c. June 30, 1927; E 667735; Mary Augusta Reed, Eagle Rock, Calif. 15339

Summer rain; words by Sydney Dobell, music by Ernest Walker, of Great Britain, op. 38, no. 1. © July 15, 1926; 1 c. June 23, 1927; E 668274; Oxford university press, London. 15340

Summertime sketches; by Dorothy Graham-Dixon, of Great Britain; pf. 1. Dragon-flies. [3 others] © June 13, 1927; 1 c. June 9; E 668583; W. Paxton & co., ltd., London. 15341

Sun of my soul; sacred song, words from the Hymnal, music by Anne Stratton; low voice; in F; with pf. or organ. © June 28, 1927; 2 c. June 25; E 665801; Harold Flammer, inc., New York. 15342

Sun of our life; words by Oliver Wendell Holmes, music by Mary Carr Moore, op. 87, no. 3; mezzo or bar. Los Angeles, W. A. Quincke & co. © July 5, 1927; 2 c. June 29; E 670240; W. A. Quincke, Los Angeles. 15343

Sun (The) will shine in June-time; words and music by F. Hanny. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667646: Florence Hanny, Firth, Id. 15344

Sunny skies; words by E. Donnelly, music by Jean Buckley. © 1 c. July 13, 1927; E 670274; Emma Donnelly, Cadillac, Mich. 15345

Sunset sea; words by Celeste Reppard, melody by Jack Vernon Thompson, arr. by Dave Peyton. © 1 c. July 18, 1927; E 670362; Celeste Reppard, Grand Rapids, Mich. 15346

Sunshine; words by Charlie Harrison, music by Fred Rose; pf. and ukulele acc., with E flat alto and B flat ten. saxophone. © June 20, 1927; 2 c. June 23; E 665672; Ted Browne music co., inc., Chicago. 15347

Sunshine and happiness; words by Edward Lockton, music by Marjorie Kent, of Great Britain. © July 1, 1927; 1 c. June 30; E 668463; Keith, Prowse & co., ltd., London. 15348

Sunshine of spring; by Allene K. Bixby; pf. © June 16, 1927; 2 c. June 18; E 667475; Theo. Presser co., Philadelphia. 15349

Supplication; valse caprice, by Frank Guarente; pf. acc. 1. E flat alto saxophone.—2. B flat ten. saxophone.—3. Violin. © July 8, 1927; 2 c. each July 16; E 672218–672220; Hawkes & son, (London), ltd., London. 15350–15352

Suppose; words by Dorothy Stewart, music by Stanley Day. © June 23, 1927; 2 c. June 24; E 667936; Edward Schuberth & co., inc., New York. 15353

Supremacy; march, one step, by Jack Godfrey, of Australia; pf. © June 4, 1927; 1 c. June 20; E 668356; W. H. Paling & co., ltd., London. 15354

Suzette; air de ballet, by R. H. Bassett; pf. © July 22, 1927; 2 c. July 13; E 672025; Belwin, inc., New York. 15355

Swamp blues; by Burke Bivens, ed. by Ken. Macomber; orch. 4to. © July 5, 1927; 2 c. July 21; E 670415; Denton & Haskins music pub. co., inc., New York. 15356

Sweet Avaline; words and melody by M. Von Zeppelin. © 1 c. July 13, 1927; E 672070; Max Von Zeppelin, Bloomfield, N. J. 15357

Sweet Baby Peggy; waltz, words and music by B. Frisch and L. Rich. New York, Empire music co. © July 15, 1927; 2 c. July 18; E 672176; Billy Frisch and Larry Rich, New York. 15358

Sweet dreams; by Walter Rolfe; pf. © July 5, 1927; 2 c. July 7; E 667870; Theodore Presser co., Philadelphia. 15359

Sweet dreams; words and music by Carmen Lombardo, Richard A. Whiting and Seymour Simons. © July 5, 1927; 2 c. July 7; E 667890; DeSylva, Brown and Henderson, inc., New York. 15360

Sweet dreams of only you; words by S. Smith, music by Jack Mahoney; pf. and ukulele acc. Port Richmond, N. Y., Tower Hill music co. © June 17, 1927; 2 c. June 23; E 665673; Steven Smith, Port Richmond, N. Y. 15361

Sweet evening breeze; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. July 12, 1927; E 672189; Leo Feist, inc., New York. 15362

Sweet Havana; words and music by Rosendo Ruiz [i. e. R. Ruiz y Suarez] of Cuba. © 1 c. June 13, 1927; E 667332; Rosendo Ruiz y Suarez, Havana, Cuba. 15363

Sweet Jane McCrea; words and music by W. B. Leonard. Fort Edward, N. Y., John R. Durkee hose co. © July 11, 1927; 2 c. July 13; E 670264; Walter Brown Leonard, Glens Falls, N. Y. 15364

Sweet Kitty; folk-song, tune collected by Cecil Sharp, arr. by Gerrard Williams; female voices; in F. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. June 30; E 668451; Oxford university press, London. 15365

Sweet little colleen o' mine; words by G. F. Alberga, melody by Al. Moquin; violin. © 1 c. July 16, 1927; E 670318; George Frederick Alberga, New York. 15366

Sweet memories; words by Wilbur Clyde Dexter, music by D. Blackman. [Photostat] © 1 c. June 27, 1927; E 665842; Desse Blackman, Long Beach, Calif. 15367

Sweet someone; fox trot, words and music by George Waggner and Baron Keyes, arr. by Arthur Lange; orch. 4to. © July 12, 1927; 2 c. July 23; E 672360; Shapiro, Bernstein & co., inc., New York. 15368

Sweetheart; words by E. Donnelly, music by Jean Buckley. © 1 c. July 13, 1927; E 670270; Emma Donnelly, Cadillac, Mich. 15369

Sweetheart; words by Hugh McCloskey Evans, melody by H. M. Wadsworth. © 1 c. June 22, 1927; E 667910; Horace Miller Wadsworth, New Orleans. 15370

Sweetheart, I'm lonesome for you; words and music by R. L. Wiley. [Photostat] © 1 c. July 16, 1927; E 672199; Roger L. Wiley, Portland, Or. 15371

Sweetheart, I'm longing for you; waltz, words by Vivian Ellis and Dennis Hosking, music by P. E. Tibor, of England; in E flat. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668485; Francis, Day & Hunter, ltd., London. 15372

Sweetheart promise me; words by E. Donnelly, music arr. by Jean Buckley. © 1 c. July 13, 1927; E 670277; Emma Donnelly, Cadillac, Mich. 15373

Sweethearts again; melody by O. P. Kobelke. © 1 c. July 15, 1927; E 672133; Oscar Peter Kobelke, Chicago. 15374

Sweethearts of bygone days; waltz, words and music by Roy Low, of Australia. © May 11, 1927; 1 c. June 15; E 668350; W. H. Paling & co., ltd., Sydney, Australia. 15375

Swing along; words and music by Will Marion Cook, arr. by Gaston Borch, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667762; G. Schirmer, inc., New York. 15376

Swing low sweet chariot; negro spiritual, arr. by Noble Cain; mixed voices. 4to. © May 2, 1927; 2 c. May 16; E 665632; H. T. FitzSimons, Chicago. 15377

Sylvia; words by Clinton Scollard, music by Oley Speaks, arr. by S. R. Gaines, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667771; G. Schirmer, inc., New York. 15378

Sympathy; waltz, from The firefly, words by Otto Harbach, music by Rudolf Friml, arr. by Ralph L. Baldwin; mixed voices. 4to. © June 23, 1927; 2 c. July 1; E 667775; G. Schirmer, inc., New York. 15379

Symphonic incidentals no. 4; by P. A. Marquardt; orch. © July 7, 1927; 2 c. July 9; E 670171; Music buyers corp., New York. 15380

Symphonic incidentals no. 5; allegro scherzo or dramatic tarantelle, by P. A. Marquardt; orch. © July 7, 1927; 2 c. July 9; E 670170; Music buyers corp., New York. 15381

Szymanowski (Karol) Pieśni księżniczki z baśni (Six chants de la princesse des contes de fée); paroles et version française de Sophie Szymanowska, deutsche übersetzung von Jan Sliwinski-Effenberger, op. 31, konzert rev. von Gustav Blasser, of Austria. © Dec. 15, 1926; 1 c. Mar. 10, 1927; E 668255; Universal-edition, a. g., Vienna. 15382

Take me back to dear Hawaii; words and melody by L. J. Kremer. © 1 c. June 27, 1927; E 665826; Lucien Joseph Kremer, Holdenville, Okl. 15383

Take me back to those Yellowstone days; words and music by M. W. Lund. © June 11, 1927; 2 c. June 10; E 667886; Mildred W. Lund, Brooklyn. 15384

Tale (The) of a shoe; musical play in 2 acts, words by Rodney Bennett, music by Gerrard Williams, of Great Britain. 4to. © Nov. 18, 1926; 1 c. June 23, 1927; E 668281; Oxford university press, London. 15385

Tańczy na prawo (Dance to the right); polka, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670192; Leon Witkowski, New York. 15386

Tanec prysiady; melody by P. Humeniuk. © 1 c. June 28, 1927; E 665901; Paul Humeniuk, New York. 15387

Tango; von Carl Robrecht, of Germany; salon-orch. mit violine 1 direktion. 4to. © Apr. 11, 1927; 1 c. June 24; E 668411; Heinrichshofen's verlag, Magdeburg, Germany. 15388

Tango no. 1; by E. Paige, op. 2, no. 1; pf. © 1 c. June 22, 1927; E 665704; Emelyn Paige, Washington. 15389

Taniec g o r a l s k i (Mountaineers dance); by L. Witkowski; violin. © 1 c. July 8, 1927; E 670191; Leon Witkowski, New York. 15390

Tantalizing Inez; words by Harvey B. Dunn, music by Verna M. Dunn. © June 25, 1927; 2 c. June 27; E 665787; Marion V. Dunn, Gainesville, Fla. 15391

Tanz (Der) in den deutschen tabulaturbüchern; von Wilhelm Merian, of Switzerland. 8vo. © Apr. 29, 1927; 1 c. May 21; A—Foreign 34690; Breitkopf & Härtel, Leipzig. 15392

Tap (The) tap; from Padlocks of 1927, words by Billy Rose and Ballard Macdonald, music by Jesse Greer; pf. and ukulele acc. © July 5, 1927; 2 c. July 6; E 670125; Shapiro, Bernstein & co., inc., New York. 15393

Tapiola; tondichtung, von Jean Sibelius, op. 112, rev. and ed. by Carl Ettler, of Germany; grosses orch. Partitur. © Nov. 4, 1926; 1 c. Nov. 22; E 668801; Breitkopf & Härtel, Leipzig. 15394

Tappin' the time; words by Jim Altemus and Jock Whitney, music by Fred Astaire. © July 8, 1927; 2 c. July 11; E 672147; Harms, inc., New York. 15395

Tarantella in D; by I. R. Korenman, op. 1, no. 2; pf. © 1 c. July 1, 1927; E 665952; Irving R. Korenman, New York. 15396

Tatton (J. Meredith) Two Christmas carols; words by Eric Tatton and old English words, music by J. M. Tatton, of Great Britain; mixed voices. 4to. 1. Sing we of Mary. [1 other] © July 4, 1927; 1 c. July 21; E 668788; H. F. W. Deane & sons, the Year book press, ltd., London. 15397

Ted Brown catching air; words and music by M. L. Whitmore. © 1 c. July 11, 1927; E 670234; Mattie L. Whitmore, Kansas City, Mo. 15398

Tell her to come back home; words and music by Dave Macon. © 1 c. July 23, 1927; E 672369; Brunswick-Balke-Collender co., New York. 15399

Tell me again, just once again; words and melody by M. Von Zeppelin. © 1 c. July 13, 1927; E 672071; Max Von Zeppelin, Bloomfield, N. J. 15400

Tell me if you love somebody else; words by C. K. Hoffman, melody by C. K. Hoffman and A. Heiman. © 1 c. June 14, 1927; E 667908; C. K. Hoffman and Arthur Heiman, New York. 15401

Tell me why; melody by A. Brown. © 1 c. July 18, 1927; E 670435; Anderson Brown, Chicago. 15402

Tenderfoot stomp; words by Arthur Johnston and Dave Dreyer, melody by A. Johnston. © 1 c. July 20, 1927; E 672229; Nitza Vernille, New York. 15403

Tendresses maternelles; par Ad. Pirion, of France, op. 6, no. 3; orch. avec pf. conducteur. Parties et partition. 4to. © June 1, 1927; 1 c. June 23; E 668322; Henry Lemoine et cie., Paris. 15404

Tennessee Sal; words by H. Valrich, melody by S. Valrich. © 1 c. July 6, 1927; E 670141; Steven Valrich and Helen Valrich, New York. 15405

That nite with the moon; words and melody by F. H. Wagner. © 1 c. July 25, 1927; E 672394; Frank Hurnly Wagner, Cincinnati. 15406

That old girl of my dreams; words and melody by V. Rice. © 1 c. July 15, 1927; E 672118; Viola Rice, Islip, N. Y. 15407

That's when my love will end; waltz, words and music by Geo. W. Meyer, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © June 24, 1927; 1 c. July 7; E 668661; Lareine & co., ltd., London. 15408

That's why I want a brown skin man; words by A. M. West, melody by A. M. West and Henri N. Myrick. © 1 c. July 15, 1927; E 672135; Alvin M. West, New York. 15409

That's why the undertakers are busy today; words and melody by Harold Gray. © 1 c. July 27, 1927; E 672419; Porter Grainger, New York. 15410

That story true; words and music by L. C. Worrell. © 1 c. July 5, 1927; E 667855; Lola Carrier Worrell, New York. 15411

That sweet Pennsylvania rose; words and music by J. James. © June 16, 1927; 2 c. June 23; E 665680; John James, Homestead, Pa. 15412

That wonderful sweetheart of mine; words and melody by W. W. Bitters. © 1 c. July 9, 1927; E 670196; Wallace W. Bitters, Oil City, Pa. 15413

Them's graveyard words; words and melody by G. Brooks. © 1 c. June 29, 1927; E 665887; George Brooks, New York. 15414

There ain't no use in working so hard; words and melody by Carolina Tar Heels. © 1 c. July 14, 1927; E 670282; Polk C. Brockman, Atlanta, Ga. 15415

There may be none of beauty's daughters; 4 pt. song, words by Byron, music by Charles Wood, of Great Britain; alto, ten. 1, 2 and bass; in C. 4to. [Staff and tonic sol-fa notations] © June 24, 1927; 1 c. July 21; E 668790; H. F. W. Deane & sons, the Year book press, ltd., London. 15416

There'll never be another you; words and music by Carl O. Bergner; pf. and ukulele acc. © June 27, 1927; 2 c. June 27; E 665791; Adirondack songs, inc., Gloversville, N. Y. 15417

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Thinking of you; words and music by E. J. Wieland. New York City, Frank Harding. © July 6, 1927; 2 c. July 12; E 667997; Earl J. Wieland, Durango, Col. 15431

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Thy kingdom, Lord, we long for; set to tune Lawrence, words by Vida Scudder, music by John N. Burnham. © Dec. 28, 1925; 2 c. July 13, 1927; E 672034; Lavina H. Date, Evanston, Ill. 15455

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Voice of love; waltz, by J. Vollmar; Hawaiian and regular guit. © July 12, 1927; 2 c. July 12; E 672007; J. Vollmar, Rochester, N. Y. 15557

Voice (The) of love came back to me; fox trot, words and music by Isador Bloomberg. © June 17, 1927; 2 c. June 24; E 667563; Isador Bloomberg music co., Hagerstown, Md. 15558

Voices (The) of the trees; words by Laurence Turnbull, music by P. Garratt, of Great Britain, op. 45, no. 2. London, J. Curwen & sons, ltd. © June 25, 1927; 1 c. June 22; E 668646; Percival Garratt, London. 15559

Volga (The) boatmen's song; transcribed by Edouard Hesselberg; pf. © June 20, 1927; 2 c. June 22; E 667514; Clayton F. Summy co., Chicago. 15560

Voodoo; from Rang tang, words by Jo' Trent, melody by Ford Dabney. © 1 c. June 15, 1927; E 670043; Leo Feist, inc., New York. 15561

Vorrei-romanza; versi e musica di A. Calafiura; violino. © 1 c. June 2, 1927; E 665684; Anthony Calafiura, New York. 15562

Voyageur (Le); poème d'André Germain, musique de Marcel Delannoy, of France. © June 1, 1927; 1 c. June 23; E 668317; Heugel, Paris. 15563

Voyageur (The); words by D. P. McAstocker, music by Floryane Thompson. © 1 c. June 24, 1927; E 667586; David P. McAstocker, Tacoma. 15564

Vyšehradská sousedská; by V. F. Fišer; orch. 4to. © June 28, 1927; 2 c. June 30; E 670013; Jos. Jiran, Chicago. 15565

Wagner (Richard) With glory clad; arr. by Dudley Buck, adapted by Ralph L. Baldwin; school cho. of mixed voices. 4to. © June 27, 1927; 2 c. July 5; E 667796; G. Schirmer, inc., New York. 15566

Waitin' in the shadows; words by Effie Cutler Coombs, music by Grant Wellesley; with violin and cello obbl. 1. High voice; in D flat.—2. Med. voice; in B flat.—3. Low voice; in G. © July 27, 1927; 2 c. each July 22; E 672281; Sam Fox pub. co., Cleveland. 15567

Waiting; waltz, words and music by Dot Moreau. © July 12, 1927; 2 c. July 18; E 672347; Melquin pub. co., Lowell, Mass. 15568

Waiting and dreaming of you dear; words and melody by E. J. De Maiffe. © 1 c. July 11, 1927; E 667955; Ellis J. De Maiffe, Little Suamico, Wis. 15569

Waiting for the sunshine; fox-trot, melody by S. Walter. © 1 c. June 28, 1927; E 665892; Serge Walter, New York. 15570

Walker (Ernest) Six duettinos; by E. Walker, of Great Britain; pf. © July 7, 1927; 1 c. July 23; E 668771; Oxford university press, London. 15571

Waltzing; words and melody by L. F. Perry. © 1 c. June 25, 1927; E 665726; Leslie F. Perry, Gloversville, N. Y. 15572

Waltzing in your arms; words and melody by D. Gluckman. © 1 c. July 12, 1927; E 672076; David Gluckman, Brooklyn. 15573

Wall (Alfred M.) Pastorale [and] Bourrée; by A. M. Wall, of Great Britain; string orch. Sc. © June 9, 1927; 1 c. July 13; E 668701; Oxford university press, London. 15574

Wanting you; words and melody by D. A. Lee. © 1 c. June 23, 1927; E 665702; Dorothy A. Lee, Los Angeles. 15575

Warszawie na ribakah (Warsaw in fish town); polka, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670183; Leon Witkowski, New York. 15576

Washin' dishes blues; words and music by D. H. Radford. © 1 c. June 14, 1927; E 670348; Dorothy Humes Radford, Coronado, Calif. 15577

Watch your step; words and music by J. J. Lindner; pf. © 1 c. July 8, 1927; E 667914; J. James Lindner, Revere, Mass. 15578

Watch yourself; by C. Smelser; pf. © 1 c. July 8, 1927; E 670201; Cornell Smelser, New York. 15579

Watching the world go by; by J. Keirn Brennan and Ernest R. Ball, arr. by George J. Trinkaus; orch. 4to. © June 13, 1927; 2 c. June 18; E 667669; M. Witmark & sons, New York. 15580

Watching the world go by; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed voices. 4to. © July 8, 1927; 2 c. July 13; E 670254; M. Witmark & sons, New York. 15581

Water-lily (The); words by John Banister Tabb, music by Charles Hart; high voice. © June 23, 1927; 2 c. July 1; E 667787; G. Schirmer, inc., New York. 15582

Water (The) mill; words by Fredegond Shove, music by R. Vaughan Williams, of Great Britain; high voice. © Mar. 4, 1926; 1 c. June 23, 1927; E 668757; Oxford university press, London. 15583

Water-mill (The); words by Jessica Moore, music by Geo. L. Spaulding; pf., 4 hands. © July 5, 1927; 2 c. July 7; E 667863; Theodore Presser co., Philadelphia. 15584

Waters (The) of Muscle Shoals; or, The Indian chieftain's lament, words by W. R. McKerall, music by Albert E. Orrendorf. © June 20, 1927; 2 c. June 22; E 665662; W. R. McKerall, Wilson Dam, Ala. 15585

Way down in Vo de o de o town; words by Bud Green, melody by Harry Warren. © 1 c. June 25, 1927; E 665731; Shapiro, Bernstein & co., inc., New York. 15586

Way (The) of a lassie; words and music by M. A. Coleman. © 1 c. July 2, 1927; E 670099; Martha A. Coleman, Carson City, Nev. 15587

We; words and melody by Harry Woods, Chas. Tobias and Al. Sherman. © 1 c. June 25, 1927; E 665728; Shapiro, Bernstein & co., inc., New York. 15588

We; words and music by Harry Woods, Charles Tobias and Al Sherman; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 21, 1927; 2 c. July 22; E 670472; Shapiro, Bernstein & co., inc., New York. 15589

We Americans; fox trot, words by Harry Pease and Al Dubin, music by Ed. G. Nelson; pf. and ukulele acc., with C melody, E flat alto and B flat ten. saxophones and ten. banjo. © June 1, 1927; 2 c. June 30; E 667716; A. J. Stasny music co., inc., New York. 15590

We have walk'd life's road together; words and music by E. Thomas. © July 16, 1924; 2 c. Mar. 10, 1927; E 665721; Ella Thomas, Philadelphia. 15591

We'll have a new home in the mornin'; words and melody by Willard Robison and J. Russel Robinson. © 1 c. June 30, 1927; E 667727; Irving Berlin, inc., New York. 15592

We'll meet again; waltz, from Black bottom, words and music by P. Bradford; pf. and ukulele acc. © June 11, 1927; 2 c. July 1; E 665972; Perry Bradford, inc., New York. 15593

We love a great hero; words and music by Wm. E. Thomasson. © July 25, 1927; 2 c. July 28; E 672439; W. E. Thomasson and Roy Tarvin, Parsons, Kan. 15594

We're all having a jolly good time at Yarmouth; words and music by Gene Rich, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © June 30, 1927; 1 c. July 1; E 668475; Worton David, ltd., London. 15595

We're just like two little love birds; melody by C. S. Harris. © 1 c. July 26, 1927; E 670508; Chas. Saul Harris, New York. 15596

Weathers; words by Thomas Hardy, music by Thomas Wood, of England, tonic solfa tr. by H. J. Timothy; sop. and contralto; in D min. 4to. [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. June 23; E 668377; Stainer & Bell, ltd., London. 15597

Wedding (The) in the air; words and music by M. R. Smith. © June 22, 1927; 2 c. July 11; E 672028; Mary Roszell Smith, Huntington Park, Calif. 15598

Weg (Der) zu Gott; abend-kantate, versen von Hermann Hasenauer, musik von Robert Curt von Gorrissen, of Germany, op. 3; gemischten chor., sop. solo, violine u. orgel. © Feb. 1, 1927; 1 c. June 24; E 668419; W. Ehrler & co., Leipzig. 15599

Weisman, (Julius) Sonate; von J. Weisman, of Germany, op. 73; cello u. klavier. © Mar. 15, 1927; 1 c. June 24; E 668420; Jungbrunnenverlag, Offenbach in Baden, Germany. 15600

Welcome, thrice welcome here; words and melody by M. J. Martin. © 1 c. July 7, 1927; E 670152; Minnie J. Martin, New York. 15601

Welcome to your land, Lindy; words and music by J. D'Allessio. © 1 c. July 1, 1927; E 665940; Jennie D'-Alessio, New York. 15602

Wenn die kleinen mädchen tanzen gehn (When the little girls go to dance); boston-lied, worte von Marga Wadsack, English words by L. Haweka, musik von R. K. Theuerkauf, of Germany; sop. © Apr. 10, 1927; 1 c. June 24; E 668413; Marelda-verlag, Goslar, a. H., Germany. 15603

Wenn du sehnsucht hast, telephonier' mir; foxtrot aus Glück in der liebe, musik von Michael Krausz, spezial arr. von Julien Risselin, of Belgium; orch. mit text u. pf. direktion. 4to. © Feb. 28, 1927; 1 c. Mar. 15; E 668245; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 15604

Wenn du sehnsucht hast, telephonier mir; foxtrot aus Glück in der liebe, text von Julius Horst u. Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, of Austria. © Feb. 28, 1927; 1 c. Mar. 15; E 668247; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 15605

Wenn meine frau das erfährt; foxtrot, text u. musik von Willy Rosen, of Germany. © Oct. 23, 1926; 1 c. July 7, 1927; E 668550; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 15606

Weselne dzwuny (Wedding chimes); walc, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670188; Leon Witkowski, New York. 15607

West (The); pt. song, words by Catherine Parmenter, music by W. B. Olds; men's voices. 4to. © June 28, 1927; 2 c. July 5; E 667788; G. Schirmer, inc., New York. 15608

Westrup (J. A.) Prelude; unison song, words by Robert Louis Stevenson, music by J. A. Westrup, of Great Britain; in E min. 4to. [Staff and tonic sol-fa notations] © June 29, 1927; 1 c. July 21; E 668789; H. F. W. Deane & sons, the Year book press, ltd., London. 15609

What a change it would be; words by R. C. Riddick, music by Edward E. Steele. © 1 c. June 23, 1927; E 665715; Reuben C. Riddick, New York. 15610

What do I care what my baby do; words and melody by H. Levine. © 1 c. June 27, 1927; E 665834; Hazel Levine, Brooklyn. 15611

What do they mean by that; words and music by Edna May Foster; violin. © 1 c. June 30, 1927; E 667741; Eugenie Le Blanc, Chicago. 15612

What do you say; from Merry-go-round, words by Morris Ryskind and Howard Dietz, melody by Henry Souvaine and Jay Gorney. 1 c. June 6, 1927; E 670029; Leo Feist, inc., New York. 15613

What does it mean to you; words and music by T. M. Bowers. © 1 c. July 11, 1927; E 667968; Thomas M. Bowers, Chicago. 15614

What does Old Glory say; words by J. B. Gaughen, music by Fred L. Hakel, rev. and arr. by E. Camp. Detroit, Old Glory musical association. © June 14, 1927; 2 c. June 30; E 670401; James B. Gaughen, Detroit. 15615

What does she do to me; words and melody by I. E. Price. © 1 c. June 29, 1927; E 667740; Ira E. Price, Cleveland. 15616

What fun; by Florence A. Goodrich; pf. (*In* Mirth and play) © July 6, 1927; 2 c. July 7; E 670243; Clayton F. Summy co., Chicago. 15617

What is this so wondrous? words by Igor Severianin, tr. from the Russian by Constance Purdy, music by Myron Jacobson, op. 21, no. 3. 1. High voice; in B.—2. Low voice; in A flat. © June 20, 1927; 2 c. each July 11; E 672156; Oliver Ditson co., Boston. 15618

What makes a bow-legged woman crazy 'bout her knock-kneed man; words by Sadie James and Fred Coats, melody by Chas. Williamson. © 1 c. July 21, 1927; E 672289; Ralph Peer, New York. 15619

What makes me love you; words and melody by I. Berlin. © 1 c. June 30, 1927; E 667728; Irving Berlin, inc., New York. 15620

What makes young folks simple in show; canon, by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; 2 treble voices. 4to. [Staff and tonic sol-

fa notations] © May 26, 1927; 1 c. June 30; E 668449; Oxford university press, London. 15621

What's the use: words and music by C. W. Midgley, jr. © 1 c. July 21, 1927; E 670424; Charles William Midgley, jr., Oakland, Calif. 15622

What's the use of going out when you can get the same at home; words by G. C. Kaesemacher, music by Robt. H. Brennen. © 1 c. June 23, 1927; E 665699; G. C. Kaesemacher, De Soto, Mo. 15623

What's the use of living, when you're not in love; words and music by H. Larpentigny. © 1 c. July 9, 1927; E 667970; Harold Larpentigny, Belle River, Ontario, Canada. 15624

What shall he have that killed the deer; pt. song, words by Shakespeare, music by Malcolm Davidson, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © May 19, 1927; 1 c. June 30; E 668450; Oxford university press, London. 15625

What shall I say; words and music by N. F. Anson. © 1 c. July 20, 1927; E 670427; Nicol F. Anson, Odebolt, Ia. 15626

What would you say; words and melody by Joe Davis and Max Kortlander. © 1 c. June 28, 1927; E 667676; Triangle music pub. co., inc., New York. 15627

When dreams come true; words and music by A. Bailey. © 1 c. July 5, 1927; E 670104; Arthur Bailey, Kansas City, Mo. 15628

When granny was young; by Ivor R. Foster, of Great Britain; pf. (*In* 1928 school examinations, higher division, list B) © July 19, 1927; 1 c. July 28; E 668814; Associated board of the R. A. M. and the R. C. M., London. 15629

When I look at you; fox trot, words and music by Isham Jones and Cliff Friend; pf. and ukulele acc. © July 19, 1927; 2 c. July 21; E 670467; Jerome H. Remick & co., New York. 15630

When I love—I love; words by Sidney Clare, music by James V. Monaco; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 12, 1927; 2 c. July 13; E 672032; Shapiro, Bernstein & co., inc., New York. 15631

When Johnny comes marching home; march, by F. Erich, of Germany [pseud. of Edmund Parlow]; pf., 4 hands. © July 14, 1927; 2 c. July 18; E 672117; Arthur P. Schmidt co., Boston. 15632

When Lindy flew to France; words and music by H. A. Hale; pf. and ukulele acc. © July 16, 1927; 2 c. July 20; E 672345; Hattie Ada Hale, Chicago. 15633

When Lindy said good-bye; words and music by R. E. Tangherlini. © 1 c. June 27, 1927; E 667700; Rose E. Tangherlini, Boston. 15634

When shadows creep; fox-trot, words by Bertram P. Hargrave, music by Byron Gay. © June 16, 1927; 2 c. June 18; E 665978; Leo Feist, inc., New York. 15635

When shadows creep; fox-trot, words by Bertram P. Hargrave, music by Byron Gay, arr. by Frank E. Barry; orch. 4to. © June 16, 1927; 2 c. June 17; E 665984; Leo Feist, inc., New York. 15636

When shadows fall; words by George S. Applegarth, music by L. Leslie Loth; low voice. New York, Chappell-Harms, inc. © July 18, 1927; 2 c. July 19; E 672334; Harms, inc., New York. 15637

When the colored folks start flying down in Dixie land; words and music by W. H. Pease. © July 23, 1927; 2 c. July 25; E 672353; William H. Pease, Mt. Vernon, N. Y. 15638

When the cottonwood is snowing; words and music by B. O'Joy; pf. and ukulele acc. © July 6, 1927; 2 c. July 8; E 667927; Belle O'Joy, Chicago. 15639

When the little grey pal says good bye; words and music by Chas. A. Donelson; pf. acc., with ukulele arr. by M. Kalua. © July 9, 1927; 2 c. July 22; E 672279; Jack Mills, inc., New York. 15640

When the maple casts its shadow; words and melody by B. Knaus. © 1 c. July 15, 1927; E 672128; Besse Knaus, Gays Mills, Wis. 15641

When the moonlight's on the roses; words by J. R. Kesterson, music by Harold A. Wright. © July 23, 1927; 2 c. July 27; E 672417; J. R. Kesterson, Hillsdale, Ill. 15642

When the stars are shining; words and music by M. Jacoby. New York City, Frank Harding. © July 12, 1927; 2 c. July 15; E 672108; Myrtle Jacoby, Pasco, Wash. 15643

When the summer days are over; words and melody by C. R. Brackelsberg. © 1 c. June 23, 1927; E 667596; Charlotte Rose Brackelsberg, Des Moines. 15644

When the sun peeps thru; words by C. L. Wyman, jr. and Dean Owen, music by C. L. Wyman, jr. © 1 c. July 16, 1927; E 670319; Charles L. Wyman, jr., Painesville, O. 15645

When Thou art near; words by Fannie L. Langford, music by G. Holcombe. © June 25, 1927; 2 c. June 27; E 665755; A. W. Perry's sons, Sedalia, Mo. 15646

When tomorrow comes; words by Russell Smith and Will H. Hendrickson, music by DeKoven Thompson; pf. acc., with ukulele arr. by M. Kalua. © July 9, 1927; 2 c. July 22; E 672280; Jack Mills, inc., New York. 15647

When we were bairns; words and music by Willie Cochrane, of England; in G. [Staff and tonic sol-fa notations] © June 17, 1927; 1 c. June 24; E 668489; Francis, Day & Hunter, ltd., London. 15648

When you are gone I'll be lonely; words and music by M. A. Smith. © 1 c. July 27, 1927; E 672428; Murray Auston Smith, Somerville, Mass. 15649

When you kiss me; words by Sidney D. Mitchell, music by O. Motzan. © July 12, 1927; 2 c. July 11; E 670214; Otto Motzan, New York. 15650

When you played the organ and I sang The rosary; words by E. Leslie, music by Jos. Geo. Gilbert. © July 12, 1927; 2 c. July 12; E 667998; Edgar Leslie, inc., New York. 15651

When you smile at me; words by P. R. Smith, music by E. G. Ostergren. © 1 c. July 11, 1927; E 670232; Eugene George Ostergren, Minneapolis. 15652

Where ever you are; words and music by Karen Fredericksen; pf. and ukulele acc. © July 21, 1927; 2 c. July 22; E 670469; Gold leaf music pub. co., San Francisco. 15653

While (A) ago it came to pass; unison song, words by Hilaire Belloc, music by Percy Judd, of England; in G. 4to. [Staff and tonic sol-fa notations] © July 22, 1927; 1 c. July 23; E 668803; Elkin & co., ltd., London. 15654

While we ramble down the old highway; fox trot, words by C. B. Meyer, music by Len Fleming. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667639; Clara Bernice Meyer, Helena, Ark. 15655

While you are away; words and music by R. C. Riddick and Edward E. Steele. © 1 c. June 23, 1927; E 665713; Reuben C. Riddick, New York. 15656

Whippet (The) race; by K. L. King; band. 4to. © June 25, 1927; 2 c. June 27; E 665785; K. L. King music house, Fort Dodge, Ia. 15657

Whisper sweet and whisper low; words by Alfred Bryan, music by Joe Burke. © July 9, 1927; 2 c. July 11; E 670217; Irving Berlin, inc., New York. 15658

White as snow; words and music by M. R. Smith. © June 22, 1927; 2 c. July 11; E 672027; Mary Roszell Smith, Huntington Park, Calif. 15659

White snowflakes (Hó hull a sárba); words by Andrew Ady, English version by Frederick H. Martens, music by Dezsö d'Antalffy; high voice. © June 28, 1927; 2 c. July 5; E 667804; G. Schirmer, inc., New York. 15660

Whittaker (W. G.) Two lyrics from the Chinese; tr. by Helen Waddell, music by W. G. Whittaker, of Great Britain; low or med. voice. 1. My lord is gone away to serve the king. [1 other] © Mar. 25, 1926; 1 c. June 23, 1927; E 668758; Oxford university press, London. 15661

Who did you fool by fooling around; words by H. Morey and Frank Hartley, melody by H. Morey. © 1 c. July 25, 1927; E 672408; Howard Morey, White Lake, N. Y. 15662

Who do you think of when you're blue; words and music by K. R. Barnum. © 1 c. July 5, 1927; E 670110; Kenneth R. Barnum, Sedalia, Mo. 15663

Who's loving you tonight; words by Billy Rose and Leo Woods, music by Lee David; pf. acc., with ukulele arr. by M. Kalua. © June 22, 1927; 2 c. June 27; E 667618; Jack Mills, inc., New York. 15664

Who's that knockin' at my door; words by Gus Kahn, melody by Seymour Simons. © 1 c. July 22, 1927; E 670474; De Sylva, Brown & Henderson, inc., New York. 15665

Who's wonderful—who's marvelous; words by Sidney Clare, melody by Lew Pollack. © 1 c. June 23, 1927; E 665710; Irving Berlin, inc., New York. 15666

Who's wonderful, who's marvelous? Miss Annabelle Lee; words and music by Sidney Clare and Lew Pollack. © July 22, 1927; 2 c. July 23; E 672362; Irving Berlin, inc., New York. 15667

Who's your brother; colored spiritual, words and music by W. H. Pease. New York City, Song record pub. co. 4to. © July 13, 1927; 2 c. July 25; E 672352; William H. Pease, Mt. Vernon, N. Y. 15668

Who that will weigh of ages all; by Thomas Whythorne, transcribed and ed. by Peter Warlock, of Great Britain; sop. 1, 2 and alto 1, 2; in G min. 4to. [Staff and tonic sol-fa notations] © May 26, 1927; 1 c. June 30; E 668439; Oxford university press, London. 15669

Whose [!] sorry; words and melody by A. C. Gibbons. © 1 c. June 30, 1927; E 665938; Anthony Cohan Gibbons, Camden, N. J. 15670

Why; melody by R. C. Murray. © 1 c. June 25, 1927; E 665878; Resda Claire Murray, Champaign, Ill. 15671

Why are you crying; fox trot, words and melody by J. Greenberg. © 1 c. July 13, 1927; E 670288; Joseph Greenberg, Irvington, N. J. 15672

Why can't you love me; words by A. Kirouac and L. Rousseau, melody by Ernie R. Forant. © 1 c. June 27, 1927; E 672047; Lionel Rousseau and Arthur Kirouac, Manchester, N. H. 15673

Why did my sweetie wander; words and music by R. Dawson, jr., music arr. by Walter W. Newcomer. New York, Frank Harding, music publisher. © May 10, 1927; 2 c. May 17; E 665667; Robert Dawson, jr., Walpole, Mass. 15674

Why did you leave me; words and music by Q. Brinegar. © 1 c. July 11, 1927; E 667963; Queen Brinegar, Thayer, Ia. 15675

Why did you tell me, you would be true; words and music by P. S. Broderick. © July 2, 1927; 2 c. July 18; E 672348; Patrick S. Broderick, Waltham, Mass. 15676

Why didn't you tell me before; words by R. Lindblom, music by B. M. Hale. © 1 c. July 23, 1927; E 672373; Raymond Lindblom, Cannondale, Conn. 15677

Why don't eggs grow whiskers; fox trot, words and music by Jay Whidden, of England; pf. and ukulele acc.; in G [Staff and tonic sol-fa notations] © June 22, 1927; 1 c. July 5; E 668528; Lareine & co., ltd., London. 15678

Why I love my baby; words and melody by I. Berlin. © 1 c. June 30, 1927; E 667730; Irving Berlin, inc., New York. 15679

Why I'm blue; fox trot, words and music by H. J. Cox. © 1 c. July 12, 1927; E 672057; Hubert J. Cox, New York. 15680

Why must I say good-bye; words and music by M. B. Stirm. © 1 c. July 25, 1927; E 672380; Martha Blanche Stirm, San Francisco. 15681

Why not, my pretty Dot; words and music by M. E. Gurick, arr. by Walter W. Comer. New York City, Frank Harding. © June 11, 1927; 2 c. June 14; E 672011; Michael E. Gurick, Uniontown, Pa. 15682

Why won't you meet me half-way; words and melody by E. L. Ginnis. © 1 c. July 16, 1927; E 670316; Edward L. Ginnis, Pawtucket, R. I. 15683

Wild man blues; by Ferd Morton and Louis Armstrong; pf. © June 8, 1927; 2 c. June 27; E 665814; Melrose bros. music co., inc., Chicago. 15684

Will ev'ry thing be the same; fox trot, words by C. L. Wyman, jr. and Dean Owen, music by C. L. Wyman, jr. © 1 c. July 16, 1927; E 670320; Charles L. Wyman, jr., Painesville, O. 15685

Will it be Cal or will it be Al; words by W. J. Whalon, melody by Luther A. Clark. © 1 c. July 15, 1927; E 672137; William J. Whalon, Worcester. 15686

Will o' the wisp; by Emma Lea Simkins; pf. © July 28, 1927; 2 c. July 28; E 672446; James V. Reid, Wartrace, Tenn. 15687

Will some one share my life dreams; words by E. B. Beazer, music by Walter W. Newcomer. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667635; Elva B. Beazer, Beazer, Alberta, Canada. 15688

Will you cry if I say good-bye; words and melody by W. J. Herbst. © 1 c. June 27, 1927; E 665856; William J. Herbst, New Orleans. 15689

Williams' (John M.) graded sight-reading books; by J. M. Williams; pf. v. 1. © June 20, 1927; 2 c. June 27; E 665811; Boston music co., Boston. 15690

Willow (The) song; old English melody, arr. by Thomas F. Dunhill, of Great Britain; with descant; in D min. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668644; Edward Arnold & co., London. 15691

Willst du meine nichte sein; shimmy, aus Ninon am schweideweg, worte von August Neidhart u. Arthur Rebner, mus'k von Leo Ascher, of Austria, arr. von August Feldkötter; salon u. streichorch. 4to. © Dec. 17, 1926; 1 c. Apr. 16, 1927; E 668215; Wiener operetten-verlag, g. m. b. h., Vienna. 15692

Wilson (Mortimer) Pastoral; melody puzzle; pf. (*In* Musical courier, July 21, 1927, v. 95, no. 3) © July 21, 1927; 2 c. July 25; E 672410; Musical courier co., New York. 15693

Wind (The) is blind; words by Alice Meynell, music by the Countess of Galloway, of England. © July 19, 1927; 1 c. July 25; E 668793; Murdoch, Murdoch & co. (inc. with J. G. Murdoch & co., ltd.), London. 15694

Winter; words by Muriel Kurtz, music by R. F. Hesse. © 1 c. July 25, 1927; E 672401; Rilla Fuller Hesse. San Diego, Calif. 15695

Winter solitude; by Roy E. Agnew, of Great Britain; pf. (*In* Contrasts) © July 5, 1927; 2 c. July 9; E 667944; Arthur P. Schmidt co., Boston. 15696

Wish I had someone to love; words and music by Lou Herscher and Billy Hays; pf. acc., with ukulele arr. by Rose Luana. © July 19, 1927; 2 c. July 19; E 670345; Bibo, Bloedon & Lang, inc., New York. 15697

Wishing; words and music by E. Carew. Rev. ed. [Photostat] © 1 c. July 22, 1927; E 670478; Evelyn Carew, Venice, Calif. 15698

With you to-night; words and music by L. Thompson. © 1 c. July 5, 1927; E 670101; Lester Thompson, Columbus, O. 15699

Wonderful daddy of mine; words and music by E. Babcock. © July 5, 1927; 2 c. July 9; E 670180; Earl Babcock, Chicago. 15700

Wonderful rest; hymn, words and music by W. H. Pease. New York City, Song record pub. co. 4to. © July 13, 1927; 2 c. July 25; E 672351; William H. Pease, Mt. Vernon, N. Y. 15701

Wonderful Savior; words by E. J. Lord, music by F. B. Smith. 8vo. © July 10, 1927; 2 c. July 21; E 670414; E. J. Lord, Portland, Or. 15702

Wonderful sweetheart of mine; words and music by V. A. Johnson. New York City, Frank Harding. © June 20, 1927; 2 c. June 28; E 667651; Vance A. Johnson, Pittsburgh. 15703

Wonderful world; words by Edna Riese and Irma Breitstein, music by I. B. Breitstein. © 1 c. July 5, 1927; E 667852; Irma B. Breitstein, San Francisco. 15704

Wondering; by B. Alfred; melody with pf. acc. © 1 c. July 26, 1927; E 670515; Ben Alfred, Lynn, Mass. 15705

Wondering; words and music by W. Hall and Bud Doerr. Chicago, Popular music co. © July 16, 1927; 2 c. July 20; E 672335; Wilbur Hall, Chicago. 15706

Wondering for her loved one; words and melody by E. Seymour. © 1 c. July 2, 1927; E 670092; Eva Seymour, Burlington, Vt. 15707

Wond'ring; words and music by M. Rosenthal; pf. and ukulele acc. ©

June 22, 1927; 2 c. June 22; E 667501; Mildred Rosenthal, San Francisco. 15708

Wond'ring why and wond'ring when; words and melody by I. E. Price. © 1 c. July 12, 1927; E 672074; Ira E. Price, Cleveland. 15709

Won't you be my loving baby just for tonight; words and melody by G. L. Long. © 1 c. July 7, 1927; E 670156; Glynn Lea Long, New Orleans. 15710

Won't you dance the waltz of love; words by Ralph Stanley, music by Arthur Klein, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © June 28, 1927; 1 c. June 29; E 668387; B. Feldman & co., London. 15711

Won't you say you love me too; waltz, words and melody by J. J. Albert. © 1 c. June 25, 1927; E 665733; Jos. J. Albert, Newark, N. J. 15712

Won't you take me home; melody by Thomas Morris and Phil Worde. © 1 c. July 21, 1927; E 672282; Ralph Peer, New York. 15713

Wood nymphs' frolic; by Michael Aaron; pf. © June 30, 1927; 2 c. June 25; E 665803; Harold Flammer, inc., New York. 15714

Wooded dell; words by H. F. Chambers, music by Neil Navarre. © 1 c. June 24, 1927; E 667578; Howard Francis Chambers, St. Louis. 15715

Wooden shoes; Dutch dance, by Michael Aaron; pf. © June 30, 1927; 2 c. June 25; E 665804; Harold Flammer, inc., New York. 15716

Woodland whispers; intermezzo, by Bert R. Anthony. © June 27, 1927; 2 c. July 1; E 665963; Anthony bros., Fall River, Mass. 15717

Woodlanders (The); scene, words by Thomas Hardy, music by Patrick Hadley, of Great Britain. © Apr. 22, 1926; 1 c. June 23, 1927; E 668283; Oxford university press, London. 15718

Workmen's song; waltz, words and music by H. Rotenberg, of Canada. © May 31, 1927; 1 c. June 9; E 668496; Harry Rotenberg, Toronto, Ontario, Canada. 15719

World (The) owes nothing to me; words and music by James Brockman, Edgar Leslie and Geo. Fairman. © June 18, 1927; 2 c. June 21; E 665637; Harms, inc., New York. 15720

Worryin'; waltz, words and music by George Fairman, arr. by Arthur Lange; orch. 4to. © July 21, 1927; 2 c. July 23; E 670459; Shapiro, Bernstein & co., inc., New York. 15721

Worryin'; words and melody by George Fairman. © 1 c. June 27, 1927; E 665822; Shapiro, Bernstein & co., inc., New York. 15722

Worryin'; words and music by George Fairman; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 21, 1927; 2 c. July 22; E 670473; Shapiro, Bernstein & co., inc., New York. 15723

Would you care; words by Wilbur Clyde Dexter, music by D. Blackman. [Photostat] © 1 c. June 30, 1927; E 665928; Desse Blackman, Long Beach, Calif. 15724

Wreck (The) of the Julie Plante; words by William Henry Drummond, music by A. H. Houghton; high voice. © May 21, 1927; 2 c. July 16; E 672214; White-Smith music pub. co., Boston. 15725

Wy-lets (Violets); fox trot, words by Howard Johnson and Benee Russell, music by Jerry Benson, arr. by Bob Haring; orch. 4to. © July 5, 1927; 2 c. July 19; E 670327; Skidmore music co., inc., New York. 15726

Wyoming blues; words by Ralph V. Herron, music by D. V. Spencer. © 1 c. July 5, 1927; E 667840; Doris V. Spencer, Laramie, Wyo. 15727

Wzielonem gaju (In the green garden); walc, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670184; Leon Witkowski, New York. 15728

Ye banks and braes; old Scottish air, words by Robert Burns, music arr. by Thomas F. Dunhill, of Great Britain; with descant; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1927; 1 c. May 12; E 668636; Edward Arnold & co., London. 15729

Ye did it unto Me; words by H. Alexander Russell, music by J. H. Fillmore. Cincinnati, Fillmore music house. © July 2, 1927; 2 c. July 8; E 667887; Fillmore bros co., Cincinnati. 15730

Ye sons of Zion, rise; words by J. H. Betz, music by W. E. Duffell. © June 20, 1927; 2 c. June 22; E 665642; John H. Betz, Greeley, Col. 15731

Yep! 'long about June; words and music by Billy Heagney; pf. and ukulele acc., with B flat ten. and E flat alto saxophones. © Aug. 1, 1927; 2 c. July 25; E 672367; Fred K. Steele, inc., New York. 15732

Yesterdays; words by Wilbur Clyde Dexter, music by D. Blackman. © 1 c. June 30, 1927; E 665926; Desse Blackman, Long Beach, Calif. 15733

You; words and melody by Bas Ami [pseud. of N. C. Haimsohn] © 1. c. May 9, 1927; E 665686; Naomi C. Haimsohn, Memphis. 15734

You are sunshine to my soul; words and melody by C. Henry. © 1 c. July 20, 1927; E 670426; Chas. H. Pace, Chicago. 15735

You can tell her anything under the sun; words and music by Abner Silver, Moe Siegel and Herman Paley. © June 30, 1927; 2 c. July 1; E 665967; Irving Berlin, inc., New York. 15736

You can't come back to me now; words by T. Taylor, music by Lou Sievers, arr. by Rube Bennett; pf. and ukulele acc. Chicago-New York, Tell Taylor music publisher. © June 10, 1927; 2 c. June 23; E 665670; Tell Taylor, Chicago. 15737

You don't like it—not much; fox trot, by Ned Miller, Art Kahn and Chester Cohn, arr. by O. Sciacca; band. obl. 24mo. © June 25, 1927; 2 c. June 27; E 665996; Leo Feist, inc., New York. 15738

You gotta roll right offa my green; words and melody by D. Wimbrow. © 1 c. June 28, 1927; E 667695; Dale Wimbrow, Whaleysville, Md. 15739

You—just you; words by Fanny Gregory Troyer, music by H. Troyer, arr. by Ragna Ringstad. © 1 c. Mar. 1, 1927; E 658648; Hope Troyer, Seattle. 15740

You know, I know, you know; words and melody by W. J. Herbst. © 1 c. June 27, 1927; E 665855; William J. Herbst, New Orleans. 15741

You know I love you; words and music by H. B. Garrison. New York City, Frank Harding. © June 6, 1927; 2 c. June 27; E 667702; Harriet Baker Garrison, Sandwich, Ont., Canada. 15742

You'll come back; words and melody by I. R. Sanislow. © 1 c. July 9, 1927; E 670195; Irene R. Sanislow, Fairport Harbor, O. 15743

You'll see my girl; words by Ally Lyons, music by Harry Simeone. © 1 c. July 12, 1927; E 670228; Ernesto Castellucci, Newark, N. J. 15744

You must go your way; words and music by Hugh Wade, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © June 26, 1927; 1 c. June 29; E 668388; B. Feldman & co., London. 15745

You only want me when you're lonesome; waltz, words and music by Louis Seifert and Edwin Tillman, arr. by Arthur Lange; orch. 4to. © July 12, 1927; 2 c. July 23; E 672359; Shapiro, Bernstein & co., inc., New York. 15746

You only you; words and melody by A. Girnius. © 1 c. June 24, 1927; E 667577; Anthony Girnius, New York. 15747

You're just made for lovin'; melody by C. S. Harris. © 1 c. June 22, 1927; E 667542; Chas. Saul Harris, New York. 15748

You're the only one for me; words and music by Ted McAlsey. © 1 c. June 25, 1927; E 665732; Erik Ostrom, Evanston, Ill. 15749

You're the some one; words and melody by Eddie Cassady. © 1 c. June 30, 1927; E 665935; Edward K. Cassady, Philadelphia. 15750

You're the sweetest girl I know; fox trot, words and music by J. R. Jensen, arr. by Carl A. Weber. [Photostat] © 1 c. June 24, 1927; E 667606; John Richard Jensen, Seattle. 15751

You used to be sugar; words by Hattie Garland, melody by William

Pearson. © 1 c. June 15, 1927; E 667069; Chicago music pub. co., inc., Chicago. 15752

You've just been pretending; words and music by B. Scott, of Great Britain. © June 28, 1927; 1 c. June 29: E 668391; Bennett Scott, London. 15753

Young Mack; words and music by B. Hahn. New York City, Frank Harding. © June 20, 1927; 2 c. June 28: E 667637; Bill Hahn, Fargo, S. D. 15754

Young (The) marquise dances; minuet, by Edward A. Mueller; pf. © July 11, 1927; 2 c. July 14; E 672202: John Church co., Cincinnati. 15755

Your heart tells you, dear, that I love you; words by M. B. Solomon, music by David Reed. © 1 c. June 23, 1927; E 665707; Martin B. Solomon, Philadelphia. 15756

Your institute is calling you; words by Mrs. Vernon E. Lewis and Jesse W. Bunch, music by Mrs. E. R. Russell. 12mo. © June 4, 1927; 2 c. June 30; E 667708; E. R. Russell. Fort Benton, Mont. 15757

Your love is all; words by Harry D. Kerr, music by J. S. Zamecnik. 1. High voice.—2. Medium voice.—3. Low voice. © June 28, 1927; 2 c. June 27: E 667668; Sam Fox pub. co., Cleveland. 15758

Your mother's going to leave you bye an bye; words by John E. Guernsey, music by Floyd Thompson. © 1 c. May 27, 1927; E 665147; Thompson and Guernsey, Indianapolis. 15759

Ysaÿe (Eugène) Sonata; dé E. Ysaÿe, of Belgium. op. 28; violoncelle; en ut min. © Dec. 15, 1924; 1 c. Nov. 6, 1926: E 668670; Antoine Ysaÿe, Brussels, Belgium. 15760

Zahori (El) (Le sorcier); légende espagnole, paroles de Custy et Neyouser's, musique de Serge Edinoël. of England et Emile Barbot, of France. © June 1, 1927; 1 c. June 23; E 668291; A. Jullien, Paris. 15761

Zamora; paso doble, de José M. Lucchesi, of Brazil; orch. avec pf. conducteur. 4to. © Feb. 3, 1927; 1 c. Mar. 3; E 668517; A. Bosc, Paris. 15762

Zawracaj na lewo (Turn to the left); oberek, by L. Witkowski; violin. © 1 c. July 8, 1927; E 670187; Leon Witkowski, New York. 15763

Zingara maid; words and music by Paul Bliss; ten. obbl. with cho. of men's voices. 4to. © June 25, 1927; 2 c. June 27; E 667656; Willis music co., Cincinnati. 15764

Zulu Fifth avenue; from Rang tang, words and melody by Jo' Trent and Ford Dabney. © 1 c. June 15, 1927; E 670042; Leo Feist, inc., New York. 15765

2me berceuse; de F. Renard, transcrit par Jules Strens, of Belgium; pf., violon, violoncelle et contrebasse, ad lib. 4to. © Dec. 15, 1924; 1 c. Nov. 6, 1926; E 668666; Antoine Ysaÿe, Brussels, Belgium. 15766

3eme symphonie; chant de la nuit, poème extrait du 2eme divan de Mevlana Djelaleddin Rûmi, musique de Karol Szymanowski, of Austria, op. 27; ten. solo ü. chorparticelli. © Feb. 24, 1927; 1 c. Mar. 10; E 668254; Universal- edition, a. g., Vienna. 15767

11.59; fox trot, by Fred Rose, arr. by Chas. L. Cooke; orch. 4to. © June 20, 1927; 2 c. June 23; E 665671; Ted Browne music co., inc., Chicago. 15768

52nd (The) railroad artillery; march by T. Lipartiti; band. Ft. Eustis, Va., 52nd coast artillery. 4to. © July 12, 1927; 2 c. July 12; E 672000; Tito Lipartiti, Fort Eustis, Va. 15769

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 44 unpublished)	102
Class E, Musical compositions (including 5,024 unpublished)	15,667
Total	15,769

A une enfant taciturne (To a pensive child); English words by J. Ahrem, music by C. Johns. © Clayton Johns, Boston, as the author. R 40480, Mar. 23, 1927. 1

Academic (The) hymnal; collection of hymns and chants by John Hyatt Brewer and others; unison and men's voices. © G. Schirmer, inc., New York, as the proprietor of the composite work. R 40505, May 28, 1927. 2

Adeste fideles (Come all ye faithful); anthem, arr. by H. H. Huss. © Henry Holden Huss, New York, as the author of the arrangement of music. R 40739, July 9, 1927. 3

Ah, love but a day; words by Browning, music by Mrs. H. H. A. Beach, op. 44, no. 2; low voice. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 40565, June 6, 1927. 4

All's clear up aloft; words by D. W. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40810, July 2, 1927. 5

All will be well; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40811, July 2, 1927. 6

Alles stille (All is silent); gedicht von Julius Rodenberg, English words by John Bernhoff, musik von F. Weingartner, op. 25, nr. 2; hohe stimme. © Felix Weingartner, Vienna, as the author. R 40677, Mar. 15, 1927. 7

Alma redemptoris; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 1) © Louise N. Schnecker, New York, as the widow of the author. R 40900, July 19, 1927. 8

Amo, amas; music by S. Thomson; cho. for men's voices. © Sydney Thomson, Summit, N. J., as the author of the music. R 40743, July 9, 1927. 9

Angel (The) of the Lord; Christmas song, by C. C. Stearns. © Florence B. Condy, Boston, as the executrix of the author. R 40693, June 9, 1927. 10

Angel's serenade; arr. by A. H. Rosewig; pf. (Universal favorites, no. 1) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40529, May 27, 1927. 11

Angels (The) song; words by E. H. Sears, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40701, Apr. 21, 1927. 12

As panteth the hart; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 40615, Apr. 8, 1927. 13

As pants the hart; by H. F. Lyle and E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40712, Apr. 21, 1927. 14

At the mercy of the waves; waltz, arr. by A. H. Rosewig; pf. (Universal favorites, no. 2) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40539, May 27, 1927. 15

Auber (Daniel François Esprit) Le domino noir; fantasie, violin by Auber, pf. acc. by J. B. Singelee, op. 133, ed. and fingered by Henry Schradieck. © J. Alice Schradieck, Brooklyn, as the widow of the author of the arrangement. R 40861, July 9, 1927. 16

Ausonienne (L'); by F. Couperin, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement of the music. R 40562, June 6, 1927. 17

Ave Maria, no. 1; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 2) © Louise N. Schnecker, New York, as the widow of the author. R 40901, July 19, 1927. 18

Ave Maria, no. 2; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 3) © Louise N. Schnecker, New York, as the widow of the author. R 40902, July 19, 1927. 19

Ave Regina, no. 1; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 4) © Louise N. Schnecker, New York, as the widow of the author. R 40897, July 19, 1927. 20

Ave Regina, no. 2; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 5) © Louise N. Schnecker, New York, as the widow of the author. R 40898, July 19, 1927. 21

Ave verum, no. 1; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 6) © Louise N. Schnecker, New York, as the widow of the author. R 40899, July 19, 1927. 22

Ave verum, no. 2; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 7) © Louise N. Schnecker, New York, as the widow of the author. R 40903, July 19, 1927. 23

Awake, awake, O Christian; words by D. W. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40858, July 2, 1927. 24

Baby's jingley journey through alphabet land: verses by Charles Noel Douglas, music by Richard Stahl and George Rosey [pseud. of G. M. Rosenberg], sketches by Ray Brown. © George M. Rosenberg, New York, as the author of the music. R 40651, June 21, 1927. 25

Bach (Johann Sebastian) Hohe messe: für die auffuhrung eingerichtet von Hermann Kretzschmar; in H moll. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author of the arrangement of the music. R 40675, Mar. 15, 1927. 26

Bavolet (Le) flottant (The waving scarf): by F. Couperin, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the arrangement of the music. R 40561, June 6, 1927. 27

Be still O heart; words by J. H. Watson, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40813, July 2, 1927. 28

Believe and receive; words by J. Wood Childs, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40806, July 2, 1927. 29

Believe on the Lord; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40795, July 2, 1927. 30

Ben Bolt; arr. by A. H. Rosewig; pf. (Universal favorites, no. 3) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40530, May 27, 1927. 31

Beneath the blood; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40734, Apr. 8, 1927. 32

Benedictus; anthem, by C. C. Stearns. © Florence B. Condy, Boston, as the executrix of the author. R 40695, June 9, 1927. 33

Bethlehem chimes; Christmas service, text by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40700, Apr. 21, 1927. 34

Beyond the sea; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40846, July 2, 1927. 35

Birds in the forest; by Edwin J. Decevee, op. 42, no. 8; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40460, Apr. 7, 1927. 36

Blessed be the undefiled in heart: sacred duet, words by Isaac Watts, music by W. L. Blumenschein, sop. and alto. © Ernest L. Blumenschein, Taos, N. M., Florence B. Rowe, New Rochelle, N. Y. and Geo. S. Blumenschein, Dayton, O., as the children of the deceased author of the music. R 40450, June 2, 1927. 37

Blessed (The) whosoever; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 40652, June 21, 1927. 38

Bold dragoon song; words by Harry B. Smith, music by Reginald de Koven; high voice. © Anna de Koven, New York, as the widow of the author of the music. R 40475, Mar. 23, 1927. 39

Bone pastor; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 9) © Louise N. Schnecker, New York, as the widow of the author. R 40907, July 19, 1927. 40

Break, break, break; words by Alfred Tennyson, music by J. H. Hahn, op. 10, no. 1. 1. In G.—2. In E flat. © Lucy W. Hahn, Constantine, Mich., as the widow of the author of the music. R 40563, June 6, 1927. 41

Brigand (The); words by Ang. L. Jansson, music by W. R. Spence; bar. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 40481, Mar. 23, 1927. 42

Buck (Dudley) Two festival hymns in anthem form; adapted and arr. by D. Buck. 1. Holy Lord God of hosts; by Franz Abt.—2. From all Thy saints in glory; by Otto Thomas. © Helen B. Buck, New York, as the child of the author of the arrangement of music. R 40515, May 28, 1927. 43

By grace are ye saved; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40816, July 2, 1927. 44

Calm at sea and happy voyage; poem by Goethe, music by Carl L. Fischer, tr. and music ed. by Dudley Buck; men's voices. © Helen B. Buck, New York, as the child of the author of the translation and arrangement of the music. R 40506, May 28, 1927. 45

Calm on the listening ear; words by E. H. Sears, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 40710, Apr. 21, 1927. 46

Caprices études en octaves; transcrites d'apres Fiorillo, Kreutzer, Paganini et Rode par I. Philipp; pf. © Isidore Philipp, Paris, as the author of the transcription of the music. R 40503, June 2, 1927. 47

Chaminade (Cécile Louise Stéphanie) L' allée d' emeraude et d' or; poésie de Robert Myriel. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40502, June 2, 1927. 48

—— Le beau chanteur; poésie de Robert Myriel. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author. R 40885, June 2, 1927. 49

—— C' était en Avril; paroles d' Ed. Pailleron. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40501, June 2, 1927. 50

—— Cécile Chaminade album of 17 pièces for pianoforte; ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing and fingering. R 40791, July 11, 1927. 51

—— Extase; poésie de Paul Robiquet. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40500, June 2, 1927. 52

—— Immortality, words by Ch. Fuster, music by C. C. Chaminade; in D. © Cécile Carbonel Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40490, June 2, 1927. 53

—— Nous nous aimions; poesie de Ch. Fuster. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40499, June 2, 1927. 54

—— Ode to Bacchus; French words by H. Jacquet, English version by R. H. Elkin; in D. © Cécile Carbonel Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40492, June 2, 1927. 55

—— Petits cœurs; poésie de Paul Robiquet. © Cécile Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40498, June 2, 1927. 56

—— Promise; French words by Ch. Fuster, English version by R. H. Elkin, music by C. C. Chaminade; in F. © Cécile Carbonel Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 40495, June 2, 1927. 57

Chimes of Bethlehem; words by Ida Scott Taylor, music by W. J. Kirkpatrick. © L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author of the music. R 40703, Apr. 21, 1927. 58

Chinese (A) lullaby; words by Edwin Star Belknap, music by H. W. Loomis. © Harvey Worthington Loomis, % C. C. Birchard & co., Roxbury, Mass., as the author of the music. R 40467, Apr. 14, 1927. 59

Christ is all you need; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 40448, May 31, 1927. 60

Christmas is a glad time; words by Ida Scott Taylor, music by J. A. Parks. © J. A. Parks, York, Neb., as the author of the music. R 40725, Apr. 21, 1927. 61

Cloud (A) of witnesses; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40649, June 21, 1927. 62

Come home; words by Etta Harbor, music by C. D. Emerson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40487, June 13, 1927. 63

Comic polka; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 40884, June 2, 1927. 64

Concert overture no. 1; by W. Wolstenholme; organ, in F. © William Wolstenholme, London, as the author of the music. R 40660, June 25, 1927. 65

Confidence au ruisseau; romance sans paroles, de Paul Wachs; pf. © Blanche Wachs, Saint Mandé, Seine, France, as the widow of the author. R 40888, July 20, 1927. 66

Coral reef waltz; by Carl Henschel [pseud. of H. C. Verner] © H. C. Verner, Oak Park, Ill., as the author. R 40555, June 4, 1927. 67

Cradle (A) song of the Blessed Virgin; anthem, music by Joseph Barnby, arr. by G. C. Gow; women's voices. © George C. Gow, Poughkeepsie, N. Y., as the author of the arrangement of the music. R 40513, May 28, 1927. 68

Crowns of glory; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40614, Apr. 8, 1927. 69

Crystobelle; danse caprice, by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 40637, June 21, 1927. 70

Dairy maids; valse, by Edwin J. Decevee, op. 42, no. 6; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40458, Apr. 7, 1927. 71

Dame (La) Blanche; fantasie, violin by Boieldeau, pf. acc. by J. B. Singelee, op. 135, ed. and fingered by Henry Schradieck. © J. Alice Schradieck, Brooklyn, as the widow of the author of the arrangement. R 40862, July 9, 1927. 72

Dance in the barn; by Edwin J. Decevee, op. 42, no. 4; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40456, Apr. 7, 1927. 73

Dance of the mermaids; by Carl Henschel [pseud. of H. C. Verner]; pf. © H. C. Verner, Oak Park, Ill., as the author. R 40554, June 4, 1927. 74

Day (The) breaketh; words by Flora Kirkland, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40624, Apr. 8, 1927. 75

Dear to the heart of the Shepherd; duet, words by Mary T. Wingate, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40596, June 6, 1927. 76

Dein bild (Thine image); ged. von Friedrich Marx, English words by John Bernhoff, musik von F. Weingartner, op. 25, nr. 3; hohe stimme. © Felix Weingartner, Vienna, as the author of the music. R 40678, Mar. 15, 1927. 77

Deux (Les) amours (Two loves); English words by J. Ahrem, music by C. Johns. © Clayton Johns, Boston, as the author of the music. R 40485, Mar. 23, 1927. 78

Divine (The) lullaby; music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 40714, Apr. 21, 1927. 79

Do they know; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40836, July 2, 1927. 80

Dolls march; by A. Schroeder; pf. © Adolph Schroeder, New York, as the author. R 40920, July 19, 1927. 81

Early seeking; words by Horatius Bonar, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40793, July 2, 1927. 82

Ecce panis; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 8) © Louise N. Schnecker, New York, as the widow of the author. R 40906, July 19, 1927. 83

Elks' carnival; march two-step, by M. W. Jenks; pf. © Marion W. Jenks, Cleveland, as the author. R 40558, June 4, 1927. 84

Eternel printemps; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 40882, June 2, 1927. 85

Even a song or prayer; words by Lilla M. Alexander, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40817, July 2, 1927. 86

Evening (An) hymn; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40847, July 2, 1927. 87

Evening song; by E. C. Bairstow; organ. © Edward C. Bairstow, York, England, as the author. R 40663, June 25, 1927. 88

Every day melodies for cabinet organ or piano; by Hamilton S. Gordon. © Hamilton A. Gordon, New York, as the child of the deceased author. R 40627, May 27, 1927. 89

Every race has a flag but the coon; words by Will A. Heelan, music by J. Fred Helf. © Margaret Heelan, Brooklyn, as the widow of Will A. Heelan, and Bessie Helf, New York, as the widow of J. Fred Helf. R 40543, June 2, 1927. 90

Farmer boys; march, by Edwin J. Decevee, op. 42, no. 7; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40459, Apr. 7, 1927. 91

First elementary grade of pianoforte-playing; for children, compiled and arr. by L. Ramann, tr. by Harry Brett. pt. 1, 2. © Breitkopf & Hartel, Leipzig, Germany, as the executors of the author of the translation. R 40672, 40673, June 25, 1927. 92, 93

Fleur (A) d' eau; de E. Filippucci; pf. © Edmond Filippucci, Paris, as the author. R 40878, June 2, 1927. 94

Floating echoes; schottische, by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 40553, June 4, 1927. 95

Flowers of Junetide; by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 40645, June 21, 1927. 96

Fly to the refuge; words by G. A. Warburton, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40802, July 2, 1927. 97

Fortunio; French words by Alfred de Musset, English version by R. H. Elkin, music by A. L. [i. e. Amelia Lehmann]; in B flat. © Alma Gates, London, as the child of the deceased author of the music. R 40494, June 2, 1927. 98

Fountain of mercy; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40853, July 2, 1927. 99

Gathering wild flowers; by Edwin J. Decevee, op. 42, no. 2; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40454, Apr. 7, 1927. 100

Go and tell Jesus; words by W. J. Kennedy, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40622, Apr. 8, 1927. 101

Go on your way rejoicing; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40797, July 2, 1927. 102

Go to sleep little fellow; by E. S. Lorenz; male quartet. © Edmund S. Lorenz, Dayton, O., as the author. R 40702, Apr. 21, 1927. 103

God is calling; by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40840, July 2, 1927. 104

God's people secure; by D. B. Towner. © Ada Page Towner, Oak Park, Ill.,

as the widow of the author. R 40603, Apr. 8, 1927. 105

Grand choeur in G minor; by W. Wolstenholme; organ. © William Wolstenholme, London, as the author. R 40662, June 25, 1927. 106

Grand is the song; words by Anna D. Walker, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40849, July 2, 1927. 107

Grateful praise; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40839, July 2, 1927. 108

Great is the Lord; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40711, Apr. 21, 1927. 109

Guam galop; by J. McPherson. © John McPherson, Mt. Vernon, Ill., as the author. R 40572, June 8, 1927. 110

Hail the blessed dayspring; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40845, July 2, 1927. 111

Hallelujah praise Jehovah; by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author. R 40602, Mar. 21, 1927. 112

Hands across the sea; by J. P. Sousa. 1. Banjo duet—2. Guitar duet. © John Philip Sousa, New York, as the author. R 40482, 40483, Mar. 23, 1927. 113, 114

Hard times, come again no more; melody by Stephen C. Foster, arr. by Homer N. Bartlett; cho. of men's voices. © John B. C. Bartlett as the child of the author of the arrangement of the music. R 40735, July 9, 1927. 115

Hark! the sound of tuneful voices; Christmas carol, words by Ida Scott Taylor, music by Fred. Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40789, July 11, 1927. 116

Hayride (The); by Edwin J. Decevee, op. 42, no. 3; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40455, Apr. 7, 1927. 117

He's everything to me; words by Frank H. Mashaw, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 40653, June 21, 1927. 118

He's guiding my helm; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40730, Mar. 21, 1927. 119

Hear us O Father; music by Abt, arr. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the arrangement. R 40713, Apr. 21, 1927. 120

Hey nonino; words by Shakespeare, music by H. Brockway, op. 24, no. 2; chorus for 8 voices. © Howard Brockway, New York, as the author of the music. R 40510, May 28, 1927. 121

Hille (Gustav) Twelve wrist studies for the violin; op. 36. © Katharina Baumann, Berlin and Gustav Luttermann, Berlin - Wilmersdorf, Germany, as the next of kin of the author, who is not living. R 40917, July 19, 1927. 122

Histoire (L') d' un cœur (The story of a heart); English words by J. Ahrem, music by C. Johns. © Clayton Johns, Boston, as the author of the music. R 40479, Mar. 23, 1927. 123

Holy night; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40473, June 13, 1927. 124

Hora (Una) non potuistis vigilare; by Michael Haydn, English version by T. Baker, ed. by Otto Schmid-Dresden; mixed voices. © Theodore Baker, Leipzig, as the author. R 40727, Mar. 29, 1927. 125

House (The) of the woods; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40720, Apr. 21, 1927. 126

How precious the promise; words by Julia Sterling, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40831, July 2, 1927. 127

Humming bird waltz; by A. Schroeder. © Adolph Schroeder, New York, as the author. R 40556, June 4, 1927. 128

Hymn (A) of thanksgiving; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40851, July 2, 1927. 129

I love but one, I love but you; words by J. Jordan, music by Henriette Markstein. © Julian Jordan, Mt. Vernon, N. Y., as the author of the words. R 40547, June 2, 1927. 130

I'm a pilgrim; words by Mary Dana Shindler, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40818, July 2, 1927. 131

I sing the Christmas song again; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40786, July 11, 1927. 132

I've been livin' moderate all my life; words by Bert Williams, music by George W. Walker. © Lottie Williams, New York, as the widow of the author of the words. R 40550, June 2, 1927. 133

I will extol Thee; by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executrix of the author. R 40692, June 9, 1927. 134

I will tell boldly to all around; words by Ella Lander, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40621, Apr. 8, 1927. 135

I will tell of His goodness to me; words by David Conn, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40604, Apr. 8, 1927. 136

If I could only blot out the past; arr. by A. H. Rosewig; pf. (Universal favorites, no. 4) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40534, May 27, 1927. 137

If I were a rose; words by Lina Shackelford Hesselberg, music by E. Hesselberg. © Edward Hesselberg, Detroit, as the author of the music. R 40478, Mar. 23, 1927. 138

If I were a voice; words by Charles Mackay, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40835, July 2, 1927. 139

If with all your hearts; music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 40717, Apr. 21, 1927. 140

If you have a kind word; words by A. N. and G. C. Stebbins, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40803, July 2, 1927. 141

Immortality and light; by J. L. Hall, Irving H. Mack and C. Austin Miles. © J. Lincoln Hall, Philadelphia, as the author. R 40643, June 21, 1927. 142

In Cupid's garden; words by R. H. Elkin, music by A. L. [i. e. Amelia Lehmann]; in B flat. © Alma Gates, London, as the child of the deceased author of the music. R 40491, June 2, 1927. 143

In the hammock; by Edwin J. Decevee, op. 42, no. 1; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40453, Apr. 7, 1927. 144

In the name of the Lord; words by Ida Scott Taylor, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40705, Apr. 21, 1927. 145

In the shadow of the rock; words by Ray Palmer, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40856, July 2, 1927. 146

In the woods; by M. Liebling; pf. © Max Liebling, New York, as the author. R 40738, July 9, 1927. 147

Incline your ear; anthem, music by S. Thomson. © Sydney Thomson, Summit, N. J., as the author of the music. R 40741, July 9, 1927. 148

It came to me; words by E. S. Afford, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40821, July 2, 1927. 149

It comes again; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40843, July 2, 1927. 150

It is better farther on; words by Kate Ulmer, music by D. B. Towner. ©

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It never grows old; words by James M. Gray, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40833, July 2, 1927. 152

Jesu dulcis memoria; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 10) © Louise N. Schnecker, New York, as the widow of the author. R 40904, July 19, 1927. 153

Jesus beloved of my heart; words by Geo. D. Mackay, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40812, July 2, 1927. 154

Jesus lover of my soul; words by Charles Wesley, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40650, June 21, 1927. 155

Jesus only; words by N. A. Montgomery, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40799, July 2, 1927. 156

Joint heirs with Christ; words by Margaret E. Sangster, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40854, July 2, 1927. 157

Joy and praise; by C. Austin Miles and Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 40646, June 21, 1927. 158

Just for today; words by E. R. Wilberforce, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40792, July 2, 1927. 159

Just what the good book taught; words by Will A. Heelan, music by J. Fred Helf. © Margaret Heelan, Brooklyn, as the widow of Will A. Heelan, and Bessie Helf, New York, as the widow of J. Fred Helf. R 40451, June 2, 1927. 160

King (The) of love; words by H. W. Baker, music by E. L. Ashford; sop., bar. and ten. © Emma L. Ashford, Nashville, as the author of the music. R 40721, Apr. 21, 1927. 161

Knight's farewell; arr. by A. H. Rosewig; pf. (Universal favorites, no. 6) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40536, May 27, 1927. 162

Land (A) of pure delight; words by I. Watts, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40830, July 2, 1927. 163

Lead kindly light; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40716, Apr. 21, 1927. 164

Lend me thy fillet, love; song, by H. Brockway, op. 22, no. 2. © Howard Brockway, New York, as the author of the music. R 40512, May 28, 1927. 165

Lentement, lentement; paroles de P. Anmeghian, musique de E. Filippucci. © Edmond Filippucci, Paris, as the author. R 40887, July 20, 1927. 166

Leoncavallo (Ruggiero) Intermezzo; from Cavalleria rusticana, arr. by A. H. Rosewig; pf. (Universal favorites, no. 5) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40538, May 27, 1927. 167

Let Him come; words by James M. Gray, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40613, Apr. 8, 1927. 168

Let me hear the story often; words by E. S. Lorenz, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 40708, Apr. 21, 1927. 169

Let us be sure; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40807, July 2, 1927. 170

Lied der Ghawaze (Song of the Ghawazee); gedicht von Priusjŭ Schönaich-Caroloth, English words by John Bernhoff, musik von F. Weingartner, op. 25, nr. 5; eine fraustimme. © Felix Weingartner, Vienna, as the author of the music. R 40680, Mar. 15, 1927. 171

Light, light; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40844, July 2, 1927. 172

Little (A) Dutch garden; words by Hattie Whitney, music by H. W. Loomis. © Harvey Worthington Loomis, % C. C. Birchard & co., Roxbury, Mass., as the author of the music. R 40466, Apr. 14, 1927. 173

Little (A) while; words by George Paulin, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40857, July 2, 1927. 174

Living in the sunshime; words by I. Edward Ruark, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40599, Mar. 21, 1927. 175

Look off dear love; words by Sidney Lanier, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 40477, Mar. 23, 1927. 176

Lord (The) is my Shepherd; music by L. Watkins; sop. or ten. © Lewis Watkins, Philadelphia, as the author of the music. R 40559, June 4, 1927. 177

Lord Jesus I come; words by A. A. Pollard, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40625, Apr. 8, 1927. 178

Lord of light; words by G. A. Warburton, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40800, July 2, 1927. 179

Lost (The) chord; by Arthur S. Sullivan, arr. by Homer N. Bartlett; soli and cho. of women's voices. © John B. C. Bartlett, New York, as the child of the author of the arrangement of music. R 40740, July 9. 1927. 180

Love me if I live; by J. H. Hahn, op. 10, no. 2. 1. In F.—2. In D. © Lucy W. Hahn, Constantine, Mich., as the widow of the author of the music. R 40564, June 6, 1927. 181

Love will find a way; words and music by C. Shackford. © Chas. Shackford, New York, as the author. R 40542, June 2, 1927. 182

Ma tiger lily; words by Clay M. Greene, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41187, July 2, 1927. 183

Madrigal de Ronsard; de C. Levadé. © Charles Levadé, Paris, as the author of the music. R 40504, June 2, 1927. 184

Maine (The) festival march; by R. B. Hall; band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 40484, Mar. 23, 1927. 185

Make us like Thee; words by Ida Scott Taylor, music by E. S. Lorenz; male quartet. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40704, Apr. 21, 1927. 186

Marche électrique; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 40881, June 2, 1927. 187

Mazurka naturaliste; de Louis Ganne; pf. © Paul Ganne, Neuilly-sur-Seine, Seine, France, as the child of the deceased author of the music. R 40496, June 2, 1927. 188

Mazurka romantique; de Paul Wachs; pf. © Blanche Wachs, Saint-Mandé, Seine, France, as the widow of the author. R 40889, July 20, 1927. 189

Meadow dance; by Edwin J. Decevee, op. 42, no. 5; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40457, Apr. 7, 1927. 190

Melody in B flat; by W. Wolstenholme; organ. © William Wolstenholme, London, as the author. R 40661, June 25, 1927. 191

Merry (The) harvesters; by Edwin J. Decevee, op. 42, no. 12; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40464, Apr. 7, 1927. 192

Mother Santa's bicycle trip; text by Harriet D. Castle, music by J. A. Parks. © J. A. Parks, York, Nebr., as the author of the music. R 40699, Apr. 21, 1927. 193

Motten (Bookworms); gedicht von Julius Sturm, English words by John Coates, musik von F. Weingartner, op. 25, nr. 4; hohe stimme. © Felix Weingartner, Vienna, as the author of the music. R 40679, Mar. 15, 1927. 194

My boy Tammy; old Scotch song, arr. by A. Foote. © Arthur Foote, Newton Centre, Mass., as the author of the arrangement of the music. R 40664, June 25, 1927. 195

My Creole Sue; by Gussie L. Davis, arr. by A. H. Rosewig; pf. (Universal favorites, no. 7) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40533, May 27, 1927. 196

My heart's tonight in Texas, by the silv'ry Rio Grande; words by R. F. Boden, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of Max S. Witt, and Robt. F. Boden, as author of the words. R 40545, June 2, 1927. 197

My heart's wish; words by Ed. Teschemacher, music by L. Ronald; in E. © Landon Ronald, London, as the author of the music. R 40489, June 2, 1927. 198

My old Kentucky home; by S. C. Foster, arr. by A. H. Rosewig; pf. (Universal favorites, no. 8) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40532, May 27, 1927. 199

My other lost sheep; words by Mary B. Wingate, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40618, Apr. 8, 1927. 200

My yellow pansy; words by Vincent P. Bryan, music by J. E. Andino. © J. E. Andino, New York, as the author of the music. R 40549, June 2, 1927. 201

Nativity (The); Christmas anthem, by W. E. Haesche. © William E. Haesche, Hollins, Va., as the author of the music. R 40507, May 28, 1927. 202

Naughty (The) little clock; words by Harry B. Smith, music by Reginald de Koven. © Anna de Koven, New York, as the widow of the author of the music. R 40476, Mar. 23, 1927. 203

Next (The) step; words by A. A. P., music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40606, Apr. 8, 1927. 204

No voice like my Saviour's; words by Charles Bruce, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40829, July 2, 1927. 205

Nothing to pay; words by F. R. Havergal, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40608, Apr. 8, 1927. 206

Nuages roses; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 40890, July 20, 1927. 207

O be joyful in the Lord; music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 40715, Apr. 21, 1927. 208

O beautiful land; words by Lilla M. Alexander, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40796, July 2, 1927. 209

O give thy heart to Jesus; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40820, July 2, 1927. 210

O let us all endeavor; words by W. B. Williams, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40815, July 2, 1927. 211

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O salutaris, no. 2; 2 pt. hymn, music by P. A. Schnecker; women's voices. © Louise N. Schnecker, New York, as the widow of the author. R 40908, July 19, 1927. 213

O sing unto the Lord; by W. L. Blumenschein. © Ernest L. Blumenschein, Taos, N. M., Florence B. Rowe, New Rochelle, N. Y., and Geo. S. Blumenschein, Dayton, O., as the children of the deceased author of the music. R 40451, June 2, 1927. 214

O to be nothing; words by Georgiana M. Taylor, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40832, July 2, 1927. 215

O world of joy untold; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40823, July 2, 1927. 216

Old folks at home; by S. C. Foster, arr. by A. H. Rosewig; pf. (Universal favorites, no. 9) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40537, May 27, 1927. 217

Old (The) ship Zion; words by M. J. Cartwright, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40607, Apr. 8, 1927. 218

On duty; march and two step, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author of the music. R 40544, June 2, 1927. 219

On Jordan's stormy banks; by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 40707, Apr. 21, 1927. 220

On the dewy breath of even; music by S. Thomson. © Sydney Thomson, Summit, N. J., as the author of the music. R 40514, May 28, 1927. 221

On the lake; by Edwin J. Decevee, op. 42, no. 9; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40461, Apr. 7, 1927. 222

On the lake; by M. Liebling; pf. © Max Liebling, New York, as the author. R 40737, July 9, 1927. 223

Once more, O Lord; words by W. O. Cushing, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40850, July 2, 1927. 224

Oratorio songs; by E. Marzo; sop. © Eduardo Marzo, New York, as the author. R 40859, May 19, 1927. 225

Our God knows best; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40719, Apr. 21, 1927. 226

Palms (The) (Les rameaux); by J. Faure, arr. by A. H. Rosewig; pf. (Universal favorites, no. 10) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40540, May 27, 1927. 227

Pan (The) collegiate collection of songs; selected, compiled and ed. by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the compilation. R 40468, May 5, 1927. 228

Parfums d'hiver; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 40883, June 2, 1927. 229

Pater noster (Our Father); music by H. H. Huss; six voices a cappella. [Latin and English text] © Henry Holden Huss, New York, as the author of the music. R 40745, July 9, 1927. 230

Peace for thee; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40732, Mar. 21, 1927. 231

Perfect peace; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40801, July 2, 1927. 232

Phyllis; waltzes, by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 40551, June 2, 1927. 233

Praise the Lord; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 40706, Apr. 21, 1927. 234

Praise the Lord and worship Him; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40824, July 2, 1927. 235

Praise the Lord Jehovah; anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executrix of the author. R 40694, June 9, 1927. 236

Press forward O soldiers; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40822, July 2, 1927. 237

Prière (La) au drapeau; paroles et musique d'Augusta Holmes. © Helyonne Barbusse, Paris, as the child of the deceased author. R 40891, July 20, 1927. 238

Pumpkin pie waltz; by F. W. Rauh. © Fred W. Rauh, Lapeer, Mich., as the author. R 40570, June 8, 1927. 239

Pupil's (The) library; progressive collection of pieces in the easier grades; pf. 1st series. © Arthur P. Schmidt co., Boston, as the proprietors. R 40528, May 12, 1927. 240

Quatuor; de M. d'Ollone; 2 violons, alto et violoncelle. © Max d'Ollone, Paris, as the author. R 40886, July 20, 1927. 241

Ragtime revels; schottische; by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 40871, July 13, 1927. 242

Rainy day; by M. Liebling; pf. © Max Liebling, New York, as the author. R 40736, July 9, 1927. 243

Ready when the call is heard; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40733, Apr. 8, 1927. 244

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Regina Coeli, no. 2; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 14) © Louise N. Schnecker, New York, as the widow of the author. R 40910, July 19, 1927. 246

Rejoice, my soul, rejoice; words by R. Anderson, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40794, July 2, 1927. 247

Rest for the weary feet; words by Flora Kirkland, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40623, Apr. 8, 1927. 248

Riches in glory; words by Mrs. F. G. Burroughs, music by A. F. Bourne [pseud. of Wm. J. Kirkpatrick] © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 40626, Apr. 11, 1927. 249

Ring out the morn; Christmas carol, words by Ida Scott Taylor, music by Fred. Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40790, July 11, 1927. 250

Rise and follow Jesus; words by E. E. Hewitt, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40648, June 21, 1927. 251

Rose of Mexico; waltz, by J. J. Dunn. © John J. Dunn, New York, as the author. R 40728, June 29, 1927. 252

Salve Regina, no. 1; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 15) © Louise N. Schnecker, New York, as the widow of the author. R 40913, July 19, 1927. 253

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Santa Claus is coming; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40842, July 2, 1927. 255

Scales and exercises for beginners on the violin; by Gustav Hille, op. 42. © Katharina Baumann, Berlin, and Gustav Luttermann, Berlin-Wilmersdorf, Germany, as the next of kin of the author, who is not living. R 40918, July 19, 1927. 256

Search the Scripture; words by Mary B. Wingate, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40617, Apr. 8, 1927. 257

Send the gospel light; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40819, July 2, 1927. 258

Shepherd boy; by G. D. Wilson, arr. by A. H. Rosewig; pf. (Universal favorites, no. 11) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40531, May 27, 1927. 259

Shout the glad-tidings; music by J. A. P. Schulz, ed. and acc. added by Dudley Buck. © Helen B. Buck, New York, as the child of the author of the arrangement of music. R 40508, May 28, 1927. 260

Silent (The) skies; words by Phillips Brooks, music by E. S. Lorenz; mezzo sop. or bar. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40724, Apr. 21, 1927. 261

Silvery spray march; by Carl Henschel [pseud. of H. C. Verner]; pf. © H. C. Verner, Oak Park, Ill., as the author. R 40921, July 19, 1927. 262

Sing of our starry flag; words by Granville B. Putnam, music by J. Elliot Trowbridge; cho. or quartet for mixed voices. © Francis Amelia Trowbridge, Newton Center, Mass., as the widow of the author of the music. R 40560, June 4, 1927. 263

Sing praise to His name; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40731, Mar. 21, 1927. 264

Sing unto God; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 40472, June 13, 1927. 265

Sing unto the Lord; music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40598, Mar. 21, 1927. 266

Sometimes, dear heart; words by George W. Gillmann, music by O. M. Heinzman. © Otto M. Heinzman, Brooklyn, as the author of the music. R 40546, June 2, 1927. 267

Son of the highest; words by J. L. Hall, Irvin H. Mack and C. Austin Miles, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40642, June 21, 1927. 268

Song (A) of praise; words by R. F. Gordon, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40834, July 2, 1927. 269

Song of the brook; by Edwin J. Decevee, op. 42, no. 10; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40462, Apr. 7, 1927. 270

Song of the seashell; by Carl Henschell [pseud. of H. C. Verner]; pf. © H. C. Verner, Oak Park, Ill., as the author. R 40922, July 19, 1927. 271

Soul winner, no. 2; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 40726, Apr. 21, 1927. 272

Spanish Gipsy dance; by Edwin J. Decevee, op. 40; pf. © Anna Patterson Decevee, Harrisburg, Pa., as the widow of the author. R 40465, Apr. 7, 1927. 273

Speak to them gently; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40827, July 2, 1927. 274

Spirit filled; words by George P. Beard, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 40647, June 21, 1927. 275

Spirit (The) saith today; by D. B. Towner. (*In* The gospel pilot hymnal) © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40729, Mar. 21, 1927. 276

Springtide (The); music by G. C. Gow; for women's voices, with violin obbl., with pf. acc. © George C. Gow, Poughkeepsie, N. Y., as the author. R 40860, July 9, 1927. 277

Stabat Mater; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 17) © Louise N. Schnecker, New York, as the widow of the author. R 40911, July 19, 1927. 278

Star (The) of promise; Christmas carol, words by Ida Scott Taylor, music by Fred. Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40788, July 11, 1927. 279

Story (The) must be told; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40852, July 2, 1927. 280

Story (The) that never grows old; words by James M. Gray, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40848, July 2, 1927. 281

Strife (The) is o'er; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 40474, June 13, 1927. 282

Sun (The) is sinking fast; hymn anthem, music by S. Thomson. © Sydney Thomson, Summit, N. J., as the author of the music. R 40742, July 9, 1927. 283

Sweet hour of prayer; by W. W. Walford and A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the deceased author. R 40709, Apr. 21, 1927. 284

Sweetest (The) story; words by Mary B. Wingate, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40619, Apr. 8, 1927. 285

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Teddy's terror's march; by Warner Crosby, arr. by A. H. Rosewig; pf. (Universal favorites, no. 12) © Albert H. Rosewig, Philadelphia, as the author of the arrangement. R 40535, May 27, 1927. 288

Thank and praise Jehovah; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40488, June 13, 1927. 289

That all Thy mercies may be seen; words by Martha Shepard Lippincott, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40723, Apr. 21, 1927. 290

There is a blessed harbor; words by Flora Kirkland, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40605, Apr. 8, 1927. 291

There's not a damsel in ye towne; music by S. Thomson; mixed voices. © Sydney Thomson, Summit, N. J., as the author of the music. R 40744, July 9, 1927. 292

There's room for all; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40814, July 2, 1927. 293

Those bitter tears; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 40654, June 21, 1927. 294

Thy barns shall be filled with plenty; anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 40552, June 2, 1927. 295

Thy faith hath saved thee; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 40655, June 21, 1927. 296

Thy hand upholdeth me; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 40837, July 2, 1927. 297

Thy Saviour knows them all; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40828, July 2, 1927. 298

Thy will, not mine; words by Elizabeth Frazer, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40804, July 2, 1927. 299

Till He come; words by E. H. Bickersteth, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40805, July 2, 1927. 300

Trust in the Lord; words by Ida L. Reed, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40855, July 2, 1927. 301

Trusting the promise; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 40798, July 2, 1927. 302

Trusting the promise; words by Neal McAuley, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40449, May 31, 1927. 303

Turning water into wine; words by James M. Gray, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40610, Apr. 8, 1927. 304

'Twas but a dream; words and music by L. Tunison. © Louise Tunison, East Orange, N. J., as the author. R 40585, June 2, 1927. 305

Über sin stündlein (Wait and have patience awhile); gedicht von Paul Heyse, English words by John Bernhoff, music by F. Weingartner, op. 25, nr. 6; hohe singstimme. © Felix Weingartner, Vienna, as the author of the music. R 40674, Mar. 15, 1927. 306

Ultima Thule-Ultimor Thule; ged. von Julius Rodenberg, English words by John Bernhoff; musik von F. Weingartner, op. 25, nr. 1; hohe stimme. © Felix Weingartner, Vienna, as the author of the music. R 40676, Mar. 15, 1927. 307

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Until then; words by Jere O'Halloran, music by H. W. Armstrong. © Henry W. Armstrong, New York, as the author of the music. R 40548, June 2, 1927. 309

Unto us a Child is born; words by Julia H. Johnston, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40838, July 2, 1927. 310

Up go the Stars and Stripes; march two-step, by S. E. Morris; pf. © S. E. Morris, Cleveland, as the author. R 40557, June 4, 1927. 311

Veni Creator; 2 pt. hymn, music by P. A. Schnecker; women's voices. (Sursum corda, no. 20) © Louise N. Schnecker, New York, as the widow of the author. R 40915, July 19, 1927. 312

Venite; music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author. R 40718, Apr. 21, 1927. 313

Versunkene (Die) glocke; musikdrama in 5 aufzügen nach der märchendichtung von Gerhart Hauptmanns, von H. Zöllner, op. 80; vollständiger klavierauszug mit text. © Heinrich Zöllner, Frieburg, Germany, as the author. R 40671, Feb. 2, 1927. 314

Vocalises for low voice; by Salvatore Marchesi, op. 15, biographical sketch by T. Baker. © Theodore Baker, Leipzig, as the author. R 40925, Oct. 16, 1926. 315

Wagner (Richard) Bridal chorus, from Lohengrin; arr. by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the author of the arrangement. R 40864, June 29, 1927. 316

Waiting for Thy coming; words by F. J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40825, July 2, 1927. 317

We crown Him; Christmas carol, words by Ida Scott Taylor, music by Fred. Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40785, July 11, 1927. 318

We shall meet and rest; words by Horatius Bonar, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40808, July 2, 1927. 319

Wells of salvation; words by Phoebe A. Halder, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the music, who is not living. R 40826, July 2, 1927. 320

What the neighbors say; words from School journal, music by W. H. Ruebush. © Will H. Ruebush, Dayton, O., as the author of the music. R 40571, June 8, 1927. 321

What would Jesus do; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 40486, June 13, 1927. 322

When butterflies return; words by Clifton Bingham, music by L. Ronald; in D. © Landon Ronald, London, as the author of the music. R 40493, June 2, 1927. 323

When night is near; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 40656, June 21, 1927. 324

When the Judgment day shall dawn; words by E. A. Hoffman, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40611, Apr. 8, 1927. 325

When the Christmas comes again; Christmas carol, words by Ida Scott Taylor, music by Fred. Schilling. © Eleanor Harper, New York, as the child of the author of the music. R 40787, July 11, 1927. 326

When will You come; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill.,

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Where is my boy tonight; words by George H. Norton, music by J. W. Casey. © Jas. W. Casey, New York, as the author of the music. R 40206, Apr. 29, 1927. 328

Whispering waves; reverie, by Carl Henschel [pseud. of H. C. Verner); pf. © H. C. Verner, Oak Park, Ill., as the author. R 40919, July 19, 1927. 329

Whosoever cometh; words by M. A. Maitland, arr., music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 40809, July 2, 1927. 330

Why dost thou wander away; words by E. G. Wesley, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40616, Apr. 8, 1927. 331

Will (The) of God; words by A. A. P., music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40609, Apr. 8, 1927. 332

Wilt thou be my dearie; old Scotch song, arr. by A. Foote. © Arthur Foote, Newton Centre, Mass., as the author of the arrangement of the music. R 40665, June 25, 1927. 333

Wings of a dove; words by Henry Van Dyke, music by H. Brockway, op. 24, no. 1; chorus for 8 voices. © Howard Brockway, New York, as the author of the music. R 40509, May 28, 1927. 334

With a Shepherd's care; words by Joseph Addison, music by E. S. Lorenz; sop. and ten. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 40722, Apr. 21, 1927. 335

With flags and with flowers; words by George R. Beard, music by B. Frank Butts and Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 40644, June 21, 1927. 336

Work and play songs, for children; verses by William H. Gardner, music by R. Coverley. © Robert coverley, Oporto, Portugal, as the author. R. 41289, Sept. 8, 1927. 337

Would Thy faith were mine; song, by H. Brockway, op. 22, no. 1. © Howard Brockway, New York, as the author of the music. R 40511, May 28, 1927. 338

Would you believe; words arr. and music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40600, Mar. 21, 1927. 339

Would you believe; words by Caroline Sawyer, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40597, June 11, 1927. 340

Year's (The) at the spring; words by Browning, music by Mrs. H. H. A. Beach, op. 44, no. 1; low voice. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as the author of the music. R 40566, June 6, 1927. 341

You can have the joy bells; words by J. Edward Ruark, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 40894, Apr. 11, 1927. 342

Zephyrette (La); valse etude, by C. W. Krogmann. © Carrie Williams Krogmann, Marblehead, Mass., as the author of the music. R 40638, June 21, 1927. 343

Zions courts; by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 40601, Mar. 21, 1927. 344

2eme sonate; d' André Gedalge, op. 19; violon et pf. © Melanie Gedalge, Chessy, Seine-sur-Marne, France, as the child of the deceased author of the music. R 40497, June 2, 1927. 345

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All by my ownsome. © Jack Mills, inc., New York. Notice rec'd July 22, 1927; recorded, v. 7, p. 129. 347

All the stars are shining for you. © Jack Mills, inc., New York. Notice rec'd June 27, 1927; recorded, v. 7, p. 125. 348

Bag o' bones; march novelty, by Mills. © Walter Jacobs, inc., Boston. Notice rec'd July 5, 1927; recorded, v. 7, p. 127. 349

Bam-bam-bamboola. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd July 22, 1927; recorded, v. 7, p. 130. 350

Bathing beauties; novelette, by Florin. © Walter Jacobs, inc., Boston. Notice rec'd July 5, 1927; recorded, v. 7, p. 127. 351

Bells of Avalon. © Jack Mills, inc., New York. Notice rec'd July 6, 1927; recorded, v. 7, p. 127. 352

Black and tan fantasie. © Gotham music service, inc., New York. Notice rec'd July 22, 1927; recorded, v. 7, p. 129. 353

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Charlie boy. © Skidmore music co., inc., New York. Notice rec'd June 20, 1927; recorded, v. 7, p. 124. 357

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INCLUDING:

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1927

NEW SERIES, VOLUME 22

No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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Air in C; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of violin pts. by Jelly D'Aranyi and of the violoncello by Beatrice Harrison; violin or violoncello and pf. Kilmacrenan ed. © July 26, 1927; 1 c. Aug. 25; E 669433; Boosey & co., ltd., London. 15789

Air (The) patrol; words by A. Bertrand, music by B. C. Gerke. [Photographed copy] © 1 c. Aug. 5, 1927; E 672619; Bertha Caroline Gerke, Manteca, Calif. 15790

Al silenzio; versi di Domenico Tumiati, musica di Vittore Veneziani, of Italy; voci d'uomini. 4to. © Aug. 16, 1927; 1 c. Aug. 19; E 669455; G. Ricordi & co., Milan. 15791

Ala moana; words by Don Blanding, music by M. K. Chapin. © 1 c. Aug. 8, 1927; E 670820; Marjorie Kulumann Chapin, Honolulu. 15792

Alabamy [!]; words by B. Sharkey, melody by Robt. H. Brennen. © 1 c. Aug. 27, 1927; E 671073; Blanch Sharkey, Baltimore. 15793

Album leaf [and] Humoresque; by York Bowen, of Great Britain; pf. © Aug. 19, 1927; 1 c. Aug. 13; E 669336; W. Paxton & co., ltd., London. 15794

Alhambra; Spanish march intermezzo, by José D. Cerón, of Dominican republic; band. 4to. © June 22, 1927; 2 c. Aug. 31; E 673448; Carl Fischer, inc., New York. 15795

Alice in Wonderland; miniature suite, by Felix Corbett, of Great Britain; pf. 1. Alice's dream. [5 others] © July 4, 1927; 1 c. Aug. 1; E 668923; Bosworth & co., ltd., London. 15796

All hail to the lad in the airoplane who bore Old Glory to France; words and music by B. S. Craig. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 22; E 673353; Burell Stewart Craig, Wellington, Kan. 15797

All heaven and earth proclaim that I love you; words by Mannie Goodman, music by I. Gorn. © 1 c. Aug. 11, 1927; E 673000; Isidor Gorn, New York. 15798

All I want to know; melody by O. Schick. © 1 c. Aug. 17, 1927; E 673137; Oscar Schick, New York. 15799

Allá en el rancho grande; canción Mexicana, por Silvano R. Ramos, of Mexico, rev. por J. López Alavez; dos voces. © Mar. 10, 1927; 1 c. Apr. 30; E 663020; Salvador Cabrera, Mexico, D. F., Mexico. 15800

Alla fonde della conceria; versi e melodia di P. Sciascia. © 1 c. Aug. 27, 1927; E 671086; Pasquale Sciascia, Philadelphia. 15801

Alligator's social; words and music by Victoria Spivey, arr. by John Erby; in E flat. © July 15, 1927; 2 c. Aug. 3; E 672579; St. Louis music pub. co., St. Louis. 15802

Almost any night; words by Don Blanding, music by M. K. Chapin. © 1 c. Aug. 8, 1927; E 670682; Marjorie Kulumann Chapin, Honolulu. 15803

Aloha oe blues; words by R. L. Lukens, music by J. A. Noble; pf. and ukulele acc. © 1 c. July 5, 1927; E 670942; John Avery Noble and Robert L. Lukens, Honolulu. 15804

Alone with Thee; words by Lida Shivers Leech, music by John D. Brunk. (*In* Church hymnal Mennonite) © June 3, 1927; 2 c. July 29; E 670842; Mary K. Brunk, Goshen, Ind. 15805

Alpine echoes; Tyrolean episode, by Lem Cosmey [pseud. of L. E. M. Cosmey]; E flat alto saxophone and pf. © Aug. 18, 1927; 2 c. Aug. 25; E 670987; Rubank, inc., Chicago. 15806

Altalena (L'); waltz, by A. Cibelli; pf. © 1 c. Aug. 26, 1927; E 673367; Alfredo Cibelli, New York. 15807

America the beautiful; patriotic hymn, words by Katharine Lee Bates, music by J. H. Rogers. New York, Rogers pub. co. 8vo. © Aug. 7, 1927; 2 c. Aug. 3; E 672567; James Henderson Rogers, New York. 15808

America the beautiful; words by Katharine Lee Bates, music by C. W. Krogmann. © 1 c. Aug. 20, 1927; E 673203; Carrie Williams Krogmann, Marblehead, Mass. 15809

America the beautiful; words by Katharine Lee Bates, music by R. L. Fletcher. 4to. © Aug. 15, 1927;

2 c. Aug. 20; E 673191; Robert Lowe Fletcher, Wheeling, W. Va. [© re-written music] 15810

American (The) belle; march, by Frank Bardee; accordion. © July 23, 1927; 2 c. Aug. 1; E 672522; B. Quattrociocche, Steubenville, O. 15811

Ami köztünk történt...; irta Erőss Béla, [and] Ha a cigány nékem huzza...; irta Antal Iván: zenéjét szerzette Sándor Jenö, of Hungary. © Sept. 15, 1926; 1 c. July 29, 1927; E 669312; Nádor Kálmán, Budapest, Hungary. 15812

Among the roses; words and melody by Abe Schonholtz [i. e. A. Schonholtz] © 1 c. Aug. 24, 1927; E 673299; Abraham Schonholtz, New York. 15813

Amor mio; by A. La Manca; melody with pf. acc. © 1 c. Aug. 30, 1927; E 671137; Antonio La Manca, Cumberland, Md. 15814

Amor ranchero; words and music by R. G. Garcia, of Mexico; pf. © 1 c. Aug. 17, 1927; E 673139; Rodolfo G. Garcia, Nogales, Ariz. 15815

Amorcillo; tango di Stefano Ferruzzi, of Italy; pf. © May 25, 1927; 1 c. June 7; E 669318; Carlo Schmidl, Trieste, Italy. 15816

Amour (L'); valse bluette, by Arthur Hartmann; violin and pf. © Aug. 15, 1927; 2 c. Aug. 17; E 673175; Harms, inc., New York. 15817

Amour (L') par terre; poésie de Paul Verlaine, musique de Raoul Laparra. © May 15, 1927; 1 c. June 13; E 669064; Choudens, Paris. 15818

Amoureuse (L'); paroles de Paul Fort, melodie d'Albert Doyen, of France, chœur à 4 voix de femmes. 4to. © June 1, 1927; 1 c. June 20; E 669084; Durand & cie., Paris. 15819

Ampico interpretive and fancy dancing lessons; no. 1, by Alexis Kosloff, to the music of Trepac, Russian dance by Tschaikowsky. (Ampico, no. 207463-H) [Music roll] © June 22, 1926; 2 c. July 6, 1927; E 670456; Ampico corp., New York. 15820

Ampico interpretive and fancy dancing lessons; no. 2, by Alexis Kosloff, to the music of Spanish dance, by Moszkowski. (Ampico, no. 207473-H) [Music roll] © June 22, 1926; 2 c. July 6, 1927; E 670457; Ampico corp., New York. 15821

Ampico interpretive and fancy dancing lessons; no. 3, by Alexis Kosloff, to the music of Romance, by Rubinstein. (Ampico, no. 207483-H) [Music roll] © June 22, 1926; 2 c. July 6, 1927; E 670458; Ampico corp., New York. 15822

An' furthermore; words by Bud Green, music by Harry Warren. © Aug. 15, 1927; 2 c. Aug. 16; E 673113; Shapiro, Bernstein & co., inc., New York. 15823

Ancien pastel; par Georges Delaye et Gabriel Parès, both of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669376; Editions musicales Sam Fox, Paris. 15824

Andante amoroso (Liebesszene); filmharmonie, von Gottfried Huppertz, of Germany; salon orch. © July 18, 1927; 1 c. Aug. 25; E 669405; Musikverlag Robert Rühle, Berlin. 15825

Andante appassionato; by N. Palumbo; pf. © 1 c. July 29, 1927; E 672550; Nicola Palumbo, Brooklyn. 15826

Andante mesto; by N. Palumbo; pf. © 1 c. July 29, 1927; E 672548; Nicola Palumbo, Brooklyn. 15827

Andante religioso; von Karl Mille, of Germany; oboe u. orgel. © May 5, 1927; 1 c. July 14; E 669151; Carl Merseburger, Leipzig. 15828

Andantino in D flat; by Edwin H. Lemare, arr. by G. E. Holmes; E flat alto or C melody saxophone and pf.; transposed to A flat. © July 30, 1927; 2 c. Aug. 4; E 672699; White-Smith music pub. co., Boston. 15829

Angel cake blues; words and music by Jelly Roll Anderson, arr. by John Erby; in G. © July 15, 1927; 2 c. Aug. 3; E 672587; St. Louis music pub. co., St. Louis. 15830

Angélique; farce en 1 acte, paroles de Nino, musique de Jacques Ibert, of France. Partition. 4to. © Dec. 31, 1926; 1 c. Mar. 16, 1927; D 27146; Heugel, Paris. 15831

Angélus (L'); by J. Stuart Archer, of Great Britain; organ. © Aug. 5, 1927; 1 c. July 30; E 668996; W. Paxton & co., ltd., London. 15832

Anguish; photo play music, by Chris. Vrionides, arr. by Leo A. Kempinski; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672834; Irving Berlin, inc., New York. 15833

Anime vaganti; poesia di Arturo Leti, musica di C. D. Oberstadt, of Holland, op. 9; sop. © May 16, 1927; 1 c. May 2; E 663034; A. Forlivesi & c., Florence, Italy. 15834

Anita; words and music by M. Iversen. © 1 c. Aug. 8, 1927; E 672809; Michael Iversen, Santa Cruz, Calif. 15835

Anybody but you; from Shake your feet, words by Desmond Carter, music by Harry Acres, of Great Britain. London, Chappell & co., ltd. © Aug. 8, 1927; 1 c. Aug. 16; E 669332; Harms, inc., New York. 15836

Anytime; from Bottomland, words and music by Joe Jordan and C. Williams. © July 15, 1927; 2 c. Aug. 8; E 672737; Clarence Williams music pub. co., inc., New York. 15837

Apachiana; ronde nocturne, de R. Brunel, of Belgium; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669373; Lucien de Lacour, Paris. 15838

Araby; march, by F. Karaboschis, arr. by B. Quattrociocche; accordion. © July 23, 1927; 2 c. Aug. 1; E 672523; B. Quattrociocche, Steubenville, O. 15839

Are there any more at home like you; by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. Aug. 27, 1927; E 671077; Crescent music pub. co., Boston. 15840

Are you happy; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 1, 1927; 2 c. Aug. 1; E 672514; Ager, Yellen & Bornstein, inc., New York. 15841

Arizona the gold spot of America; words and music by V. Verhearst. Phoenix, Ariz., Southern Arizona music co., inc. © Aug. 15, 1927; 2 c. Aug. 27; E 671068; Victor Verhearst, Phoenix, Ariz. 15842

Aroplan; polka, arr. by E. O. Nowak; pf. © July 1, 1927; 2 c. July 15; E 672659; Walter Nowak, Buffalo. 15843

Arrivee (L') des masques (The arrival of masked people); d'Henri Hirchmann, arr. par Raoul Moreau, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669072; Choudens, Paris. 15844

As a man thinketh in his heart; sacred song, words and music by J. G. Ellis. Los Angeles, Calif., Golden shore pub. co. © Aug. 6, 1927; 2 c. Aug. 8; E 672937; Jas. G. Ellis, Los Angeles. 15845

Ash can stomp; by Moon, Thomas and Johnson, arr. by John Erby; pf.; in B flat. © July 15, 1927; 2 c. Aug. 3; E 672584; St. Louis music pub. co., St. Louis. 15846

Ashes of roses; words by K. Tarzian, music by R. di Carlo. © 1 c. Aug. 31, 1927; E 673547; Koren Tarzian and Romano di Carlo, Los Angeles. 15847

Ashes of roses; words by L. G. Pearl, music by W. F. Schulze. © Aug. 18, 1927; 2 c. Aug. 20; E 673188; Louis G. Pearl and William F. Schulze, New York. 15848

Asioli (Bonifacio) Capriccio; di B. Asioli, op. 5ª, riv., trascritto e diteggiato di Maria Maffioletti, of Italy; pf. © June 30, 1927; 1 c. July 30; E 668918; A. & G. Carisch & c., Milan. 15849

Asperges; music by Arthur Traves Granfield; male voices. 4to. © Aug. 15, 1927; 2 c. Aug. 17; E 670890; Cecelian music co., Detroit. 15850

At Bethlehem; Christmas carol, poem by Chalcedony, music by M. Jacobson, of Great Britain; mixed voices. 4to. © Aug. 1, 1927; 1 c. Aug. 1; E 669277; Maurice Jacobson, London. 15851

At daybreak (Réveille); march, by James A. Mantley, arr. by Ernest Harry Adams; pf., 4 hands. © July 14, 1927; 2 c. July 18; E 670806; Arthur P. Schmidt co., Boston. 15852

At parting (Abschied von dem liebchen); ancient German love song, English version by Frederick Erastus Pierce, music arr. by Marshall Bartholomew; male voices. 4to. © Aug. 5, 1927; 2 c. Aug. 11; E 672948; G. Schirmer, inc., New York. 15853

Attente (L') ; paroles de Pierre Loti, musique de Raoul Laparra, of France. © May 15, 1927 ; 1 c. June 13 ; E 669057 ; Choudens, Paris. 15854

Au Dieu cruel . . . . ; poème et musique de J. Dournay, of France. © July 8, 1927 ; 1 c. Aug. 4 ; E 669197 ; Ch. Hayet, Paris. 15855

Au fond des forêts endormies ; poésie de Georges Guillaumot, musique de René Rabey, of France. © May 15, 1927 ; 1 c. June 13 ; E 669080 ; Durand & cie., Paris. 15856

Au pays des vielles (In the land of hurdy-gurdies) ; impression rustique, de Vincent Fosse, of France ; orch. avec pf. conducteur. 4to. © July 2, 1927 ; 1 c. July 28 ; E 668893 ; Société d'editions musicales franco américaines, Paris. 15857

Au printemps de la vie (Im frühling des lebens) ; ouverture, par H. Mouton, of Belgium ; orch. avec pf. conducteur. © June 2, 1927 ; 1 c. June 27 ; E 669115 ; Benjamin, Paris. 15858

Au soleil ; scènes africaines, de P. Lacome, arr. par G. Andolfi, of Italy ; orch. Editions musicales Buffet-Crampon et cie. 1. Vers la source. [3 others] © July 8, 1927 ; 1 c. Aug. 4 ; E 669199 ; Evette, Paris. 15859

Aubade à l'aimée ; d'Alexandre de Taeye, of Belgium ; violon, cello et pf. © Aug. 1, 1927 ; 1 c. Aug. 6 ; E 669300 ; Aug. Cranz, g. m. b. h., Leipzig. 15860

August ; a puff of thistledown, by Lucina Jewell ; pf. © July 22, 1927 ; 2 c. July 29 ; E 672678 ; G. Schirmer, inc., New York. 15861

Auld (The) ash tree ; Scottish pt-song, words by Thomas Davidson, music by Kenneth Finlay, of England ; tonic solfa tr. by H. J. Timothy ; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 17, 1927 ; 1 c. Aug. 19 ; E 669449 ; Stainer & Bell, ltd., London. 15862

Aurora ; descriptive polka, by Herbert S. Davis ; cornet or trumpet in B flat, with pf. acc. © July 8, 1927 ; 2 c. Aug. 31 ; E 673458 ; Carl Fischer, inc., New York. 15863

Aurora ; mazurka, by A. Rizzi ; pf. © 1 c. Aug. 16, 1927 ; E 670805 ; Alberto Rizzi, Brooklyn. 15864

Autri paisi Siciliani ; parole di G. Marrone, melodia di Mario Nicastro. © 1 c. July 30, 1927 ; E 672542 ; Gaspare Marrone, Brooklyn. 15865

Autumn leaves ; album of 12 short pieces, by Jasper Graham, of Great Britain ; pf. © July 11, 1927 ; 1 c. July 25 ; E 668961 ; Joseph Williams, ltd., London. 15866

Ave Maria ; sacred song, music by A. G. Pekin ; low voice. © Aug. 6, 1927 ; 2 c. Aug. 8 ; E 672945 ; A. G. Pekin, Chicago. 15867

Aviation has an appeal to me ; words and melody by T. Howe. © 1 c. Aug. 19, 1927 ; E 673166 ; Theodore Howe, Nampa, Id. 15868

Awful (The) bad feeling blues ; words and music by V. A. Johnson, arr. by Walter W. Newcomer. New York City, Frank Harding. © July 12, 1927 ; 2 c. July 15 ; E 672651 ; Vance A. Johnson, Pittsburgh. 15869

Ay-ay-ay ; Creole song of Spain, transcribed by Domenico Savino ; pf. © Aug. 15, 1927 ; 2 c. Aug. 16 ; E 670754 ; Robbins music corp., New York. 15870

Baby ; words and music by Hugh Herbert Harden, of Great Britain, arr. by Nat Lewis and Jacques Grebe ; pf. and ukulele acc. ; in C. [Staff and tonic sol-fa notations] © Aug. 8, 1927 ; 1 c. Aug. 9 ; E 669130 ; Ord Hamilton, ltd., London. 15871

Baby blue baby ; words and melody by B. Keyes. © 1 c. Aug. 1, 1927 ; E 672537 ; Baron Keyes, Los Angeles. 15872

Baby stop-stop-stop ; words by Sam Lewis and Joe Young, melody by Vincent Rose. © 1 c. Aug. 2, 1927 ; E 670580 ; Irving Berlin, inc., New York. 15873

Babylonian nights ; an ancient story, by J. S. Zamecnik ; full orch. © Aug. 26, 1927 ; 2 c. Aug. 25 ; E 670977 ; Sam Fox pub. co., Cleveland. 15874

Babylonian nights ; by J. S. Zamecnik ; pf. © Aug. 2, 1927 ; 2 c. Aug. 2 ; E 670576 ; Sam Fox pub. co., Cleveland. 15875

Bach (Johann Christian) Zehn klavier-sonaten ; hrsg. von Ludwig Landshoff, of Germany ; pf. © Jan. 2, 1927 ; 1 c. July 20 ; E 668953 ; C. F. Peters, Leipzig. 15876

Bach (Johann Sebastian) Andante; from the Brandenburg concerto no. 2, transcribed by Alexander Siloti; 2 pfs. © Aug. 1, 1927; 2 c. Aug. 31; E 673480; Carl Fischer, inc., New York. 15877

—— Andante; from the concerto no. 3, C minor, transcribed by Alexander Siloti; 2 pfs. © Aug. 1, 1927; 2 c. Aug. 31; E 673481; Carl Fischer, inc., New York. 15878

—— Fantasie und fuge in G moll; übertragung von Otto Singer, of Germany; 2 klaviere, 4 handen. © July 25, 1927; 1 c. Aug. 9; E 669141; Steingräber-verlag, Leipzig. 15879

—— Jesu, joy and treasure; English version of Franck's hymn by C. Sanford Terry, ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in E min. 4to. [Staff and tonic sol-fa notations] © Jan. 28, 1926; 1 c. June 8, 1927; E 663835; Oxford university press, London. 15880

—— Jesus called to Him the twelve (Jesus nahm zu sich die zwölfe); church cantata, English words by C. S. Terry, arr. and ed. by W. G. Whittaker, of Great Britain; ten. and bass soli and cho. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. June 9; E 663894; Oxford university press, London. 15881

—— Lord Christ, we now Thy praises sing (Christum wir sollen loben schon); church cantata, English words by C. S. Terry, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in E min. 4to. [Staff and tonic sol-fa notations] © Dec. 16, 1926; 1 c. June 9, 1927; E 663897; Oxford university press, London. 15882

—— Lord, enter not into wrath (Herr, gehe nicht in's gericht); church cantata, English words by C. S. Terry, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in G min. 4to. [Staff and tonic sol-fa notations] © Jan. 4, 1927; 1 c. June 9; E 663896; Oxford university press, London. 15883

—— Minuet; arr. by Moore-MacMahon, of Australia; violin and pf.; in G. © July 30, 1927; 1 c. July 6; E 668946; W. H. Paling & co., ltd., Sydney, Australia. 15884

—— Prélude et fugue no. 2; arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 668854; Francis Salabert, Paris. 15885

—— Sleepers wake! a voice is calling; prelude for Advent, ed. by Henry G. Ley, of Great Britain; organ. © Apr. 25, 1927; 1 c. May 19; E 663452; H. F. W. Deane & sons, the Year book press, ltd., London. 15886

—— What God doth, surely that is right (Was Gott thut, das ist wohlgethan); church cantata, English words by C. S. Terry, arr. and ed. by W. G. Whittaker, of Great Britain; mixed voices; organ or pf. acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 27, 1927; 1 c. June 9; E 663895; Oxford university press, London. 15887

Bachelor days; from The blue train, words by Reginald Arkell, music by Ivy St. Helier, of Great Britain; bar., pf. acc. with ukulele arr. by Sidney Stoddon. © July 13, 1927; 1 c. Aug. 8; E 669005; Metzler & co. (1920), ltd., London. 15888

Bachelor's button; gavotte de salon, by J. H. Chapek; pf. © 1 c. Aug. 12, 1927; E 673005; Joseph Horymir Chapek, Chicago. 15889

Baciami ancora; valzer di G. Buzzolani; clarinetto si bemolle. © 1 c. Aug. 22, 1927; E 673206; Giosuè Buzzolani, New York. 15890

Bacio (Il) (The kiss); waltz, di L. Arditi, traduzione di Pietro Deiro; pf. accordion. (Cover-title: The kiss) © Aug. 1, 1927; 2 c. Aug. 15; E 673084; O. Pagani & bro., New York. 15891

Bacio (Il) de la madre; romanza, versi di M. Enterrante, musica di Camillo Bonsignore; ten. New York, N. Y., V. Spadea. © Mar. 8, 1927; 2 c. Mar. 24; E 661144; Michael Enterrante, Brooklyn. 15892

Bacio soave; mazurka, by G. Iasilli; violin. © 1 c. Aug. 26, 1927; E 673375; Gerardo Iasilli, Brooklyn. 15893

Back home; fox trot, words by R. Eakins, music by Casper Nathan. © May 31, 1927; 1 c. June 9, 1 c. July 25; E 668495; Richard Eakins, Toronto, Ontario, Canada. 15894

Badinage; d'Alexandre de Taeye, of Belgium; violon, cello et pf. © Aug. 1, 1927; 1 c. Aug. 6; E 669297; Aug. Cranz, g. m. b. h., Leipzig. 15895

Bagdad at twilight; by J. Switzer, arr. by Eddie Walker; voice or violin and pf. © 1 c. Aug. 5, 1927; E 672621; Julius Switzer, Greer, S. C. 15896

Ballad (A) of trees and the Master; words by Sidney Lanier, music by Philip James, op. 22, no. 2. 1. High voice; in F min.—2. Med. voice; in D min. © Aug. 11, 1927; 2 c. each Aug. 23; E 673325; Oliver Ditson co., Boston. 15897

Balmy California; words and music by Leila France [i. e. L. F. McDermott] San Francisco, Calif., Elite music co. © Aug. 18, 1927; 2 c. Aug. 24; E 673238; Leila France McDermott, San Francisco. 15898

Bambenella; cavalier della luna, waltz, by Georges Krier, arr. by Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673078; O. Pagani & bro., New York. 15899

Barbara; words by Billy Rose, music by Abner Silver; pf. and ukulele acc. © Aug. 2, 1927; 2 c. Aug. 4; E 672673; Harms, inc., New York. 15900

Barcarolle; de René Guillou, of France; pf. © May 10, 1927; 1 c. June 2; E 669043; Alphonse Leduc et cie., Paris. 15901

Bataille (La); tirée de Gloire à Villars, de L. Blémant, of France; orch. Editions musicales Buffet-Crampon et cie. © July 8, 1927; 1 c. Aug. 4; E 669200; Evette, Paris. 15902

Be glad of rain; words by Mary Frances Butts, music by Jessie Moore Wise. © July 1, 1927; 2 c. Aug. 11; E 670700; Wm. H. Wise & co., New York. 15903

Be mine I'll make you happy; words and music by H. E. Kean. © 1 c. Aug. 1, 1927; E 672535; Henry E. Kean, New York. 15904

Beautiful (The) city of palms; by S. C. Howard. 1. Song; words by W. R. DeVeling.—2. Orch. © 1 c. each Aug. 31, 1927; E 673540, 673542; Sherman C. Howard, Boughtonville, O. 15905, 15906

Beautiful Galathea (Die schöne Galathea); overture, by Franz von Suppé, arr. by Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673077; O. Pagani & bro., New York. 15907

Beautiful land Carolina; words and music by M. I. McMurray. © Aug. 17, 1927; 2 c. Aug. 17; E 670896; Mary I. McMurray, Troy, N. Y. 15908

Because I love you so; words and melody by E. P. Daigle. © 1 c. Aug. 31, 1927; E 673544; Emile Paul Daigle, Franklin, La. 15909

Because I'm lonesome; fox trot, words by Marvin Smolev, music by Bernie Seaman; pf. and ukulele acc. © Aug. 10, 1927; 2 c. Aug. 22; E 671069; Joe McDaniel music co., New York. 15910

Because of you; valse, words by Percy Edgar, music by Jac. H. Jacobs, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 6, 1927; 1 c. Aug. 8; E 669133; Lawrence Wright music co., London. 15911

Beethoven (Ludwig van) Adagio sostenuto; from Moonlight sonata, by L. van Beethoven, op. 27, no. 11, arr. by Godfrey Ludlow; violin and pf. © May 21, 1927; 2 c. Aug. 31; E 673477; Carl Fischer, inc., New York. 15912

—— Menuet; from Septet, op. 20, arr. by Gustav Saenger; violin and pf. © Aug. 10, 1927; 2 c. Aug. 31; E 673456; Carl Fischer, inc., New York. 15913

—— Rondo; extrait de la vème sonate, op. 24, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669220; Francis Salabert, Paris. 15914

—— Symphonie no. 5 (Fifth symphony); transcription et arr. par F. Salabert, of France; orch. avec pf. conducteur; en ut min. 1re–4e parties. © July 8, 1927; 1 c. each Aug. 4; E 669227–669229; Francis Salabert, Paris. 15915–15917

—— Symphonie no. 6 (Sixth symphony); pastorale, transcription et arr. par F. Salabert, of France; orch. avec pf. conducteur; en fa maj. 1re–5e parties. © July 8, 1927; 1 c. each Aug. 4; E 669224–669226; Francis Salabert, Paris. 15918–15920

Beethoven (Ludwig van)—Continued.
—— Trois equale; pour 4 trombones de L. van Beethoven, réduction des voix au pf. ou orgue, ou pf. seul, et transcription pour chœur mixte à 4 voix de Robert Bréard, of France, et mis du point pour 4 violoncelles par C. A. P. Ruyssen, of France. © Apr. 1, 1927; 1 c. May 16; E 663244; Editions du Magasin musical, Pierre Schneider, Paris. 15921

Before the heaven door close; words rev. and music arr. by Chas. H. Pace; mixed voices. 4to. © June 15, 1927; 2 c. Aug. 11; E 670693; Glenn M. Coleman & co., Chicago. 15922

Beginning (The) of a perfect day; words and music by G. G. Bouche. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 16; E 670774; Grace Garfield Bouche, Seattle. 15923

Behold the man; words by John W. Wayland, music by John D. Brunk. (*In* Church hymnal Mennonite) © June 3, 1927; 2 c. July 29; E 670840; Mary K. Brunk, Goshen, Ind. 15924

Belle (The) of my home town; words by Mrs. H. W. Allsup [i. e. A. C. Allsup], melody by James Folsom. © 1 c. Mar. 3, 1927; E 658694; Alice Carolina Allsup, Moberly, Mo. 15925

Beneath Venetian skies; words by Sam Lewis and Joe Young, music by Vincent Rose; pf. and ukulele acc. © Aug. 16, 1927; 2 c. Aug. 18; E 670887; Jerome H. Remick & co., New York. 15926

Beneath your window; tango Argentine, by Frank H. Grey; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672889; Theodore Presser co., Philadelphia. 15927

Bennington battle march; by Ernest Murray; pf. © July 26, 1927; 2 c. Aug. 4; E 672709; Hub music co., Boston. 15928

Berceuse; d'Alex. Voormolen, of Holland; pf. © June 1, 1927; 1 c. June 20; E 669082; Rouart, Lerolle & cie., Paris. 15929

Berceuse; de Roger Branga, of France; violon et pf. © June 1, 1927; 1 c. June 20; E 669089; Durand & cie., Paris. 15930

Berceuse; de W. Aletter, of Germany; pf. © Aug. 1, 1927; 1 c. May 18; E 669303; Aug. Cranz, g. m. b. h., Leipzig. 15931

Berceuse interrompue; par Alexandre Georges, of France; orch. avec pf. conducteur. © July 8, 1927; 1 c. Aug. 4; E 669180; Francis Moulin, Cannes, France. 15932

Best (The) things in life are free; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 16; E 670766; De Sylva, Brown & Henderson, inc., New York. 15933

Beyond the cliff; words by L. W. Churchouse, music by Marguerite Churchouse; bar. © 1 c. Aug. 8, 1927; E 672808; Louis William Churchouse, Seattle. 15934

Beyond the sky; words and music by W. E. Day. 8vo. © June 14, 1927; 2 c. Aug. 11; E 672998; Walter Edward Day, Los Angeles. 15935

Beyond the Spanish main; poem by Alfred Noyes, music by A. Gibbs, of Great Britain, op. 61. no. 1; mixed voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Aug. 20, 1927; 1 c. Aug. 20; E 669463; Armstrong Gibbs, Danbury, Essex, England. 15936

Bilbro's rhythmical scales; by Mathilde Bilbro; pf. © Aug. 11, 1927; 2 c. Aug. 12; E 673109; Hatch music co., Boston. 15937

Birmingham; words by M. I. McMurray, music by A. Traxler. © Aug. 17, 1927; 2 c. Aug. 17; E 670897; Mary I. McMurray, Troy, N. Y. 15938

Birth (The) of Pierrot; words by Thomas Walsh, music by Franz C. Bornschein; sop. 1, 2 and alto. 4to. © Aug. 23, 1927; 2 c. Aug. 25; E 670972; J. Fischer & bro., New York. 15939

Birth (The) of the blues; from George White's Scandals, by Ray Henderson, arr. by Max Irwin, of Great Britain; military band with solo clarinet in B flat conductor. London, Chappell & co., ltd. 4to. © July 14, 1927; 1 c. Aug. 4; E 668985; Harms, inc., New York. 15940

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1927; 2 c. Aug. 24; E 673275; Louise M. Oglevee, Rock Island, Ill. 15941

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Black (Le) bottom de la mer; de Miss America, de Max Alexys, of Belgium; pf. © July 2, 1927; 1 c. Aug. 4; E 669260; Francis Salabert, Paris. 15943

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Bon (Le) roi Dagobert; comédie musicale, paroles et musique de Marcel Samuel-Rousseau, of France. actes 1–4. 4to. 1. Chœurs femmes.—2. Chœurs hommes. © July 2, 1927; 1 c. each July 28; E 668840, 668841; Heugel, Paris. 15958, 15959

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Boo-hoo-hoo; words by B. G. DeSylva and Lew Brown, melody by Harold Sandelman. © 1 c. Aug. 9, 1927; E 670678; DeSylva, Brown & Henderson, inc., New York. 15961

Boosey's community song sheets, no. 5; arr. by Sydney Herbert, of Great Britain; orch. and pf. conductor, with words and military and brass band pts. 4to. Good night. [3 others] © July 7, 1927; 1 c. July 30; E 668980; Boosey & co., ltd., London. 15962

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Borgia (Les); drame lyrique en quatre actes, text de Jean Richepin et Paul de Choudens, musique de Fernand le Borne, of France, op. 62; partition pf. et chant. 4to. © July 25, 1927; 1 c. Aug. 15; D 27151; Choudens, Paris. 15964

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Bourrée; d' Alexandre de Taeye, of Belgium; violon, cello et pf. © Aug. 1, 1927; 1 c. Aug. 6; E 669299; Aug. Cranz, g. m. b. h., Leipzig. 15966

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Brin (Un) d' amour; paroles de Louis Dubecq, musique de Julien Gérardy, of Belgium. © July 8, 1927; 1 c. Aug. 4; E 669198; Ch. Hayet, Paris. 15973

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Broken hearted; words by J. Tufo, music by Arthur P. Cirelli. © 1 c. July 14, 1927; E 672777; Joseph Tufo, San Francisco. 15976

Broken (The) melody; intermezzo, by Auguste Van Biene, arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673151; Emil Ascher, inc., New York. 15977

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Brown; fox trot, from Rang tang, words by Jo' Trent, music by Ford Dabney. © Aug. 6, 1927; 2 c. Aug. 9; E 672870; Leo Feist, inc., New York. 15980

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of mixed voices. 4to. © July 25, 1927; 1 c. July 23; E 669284; Martin Shaw, London. 15986

Bukowina mazurek; arr. by Louis Vitak; concertina. © Aug. 1, 1927; 2 c. Aug. 13; E 670734; Vitak-Elsnic co., Chicago. 15987

Buona fortuna; walzer, melodia di Remo D'Alba. © 1 c. Aug. 30, 1927; E 671124; Sam E. Russo, Brooklyn. 15988

Burchenal (Elizabeth) Four folk-games; ed. by E. Burchenal. 1. The wheat. [3 others] © June 27, 1927; 2 c. June 27; aff. Aug. 26; A 1002657; Boston music co., Boston. 15989

Butter finger blues; by Zilner T. Randolph; pf. © July 26, 1927; 2 c. Aug. 29; E 673399; St. Louis music pub. co., St. Louis. 15990

Buttercups; by A. A. Babcock; pf. © 1 c. Aug. 3, 1927; E 672605; Allen Anson Babcock, Sault Ste. Marie, Ont., Canada. 15991

By the beautiful old palm trees; words and music by H. A. Lee. © Aug. 6, 1927; 2 c. Aug. 8; E 672943; H. A. Lee, Fort Myers, Fla. 15992

By the fire-light; by Joseph Gahm, op. 15, no. 9; pf. © July 2, 1927; 2 c. Aug. 31; E 673526; Carl Fischer, inc., New York. 15993

By the side of the road; words and melody by M. Pilzer and Jack Bernadi. © 1 c. Aug. 2, 1927; E 670934; Irving Berlin, inc., New York. 15994

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C' est moi; one step, de Henri Casadesus, arr. par Speranza- Camusat, of France; orch. avec pf. conducteur. 4to. © May 10, 1927; 1 c. June 2; E 669015; Choudens, Paris. 15997

Ça . . . c'est Paris; 6/8 Spanish one step, dans la revue de José Padilla, of Spain; pf. © July 8, 1927; 1 c. Aug. 4; E 669261; Francis Salabert, Paris. 15998

Cabin song; from the cotton fields, by Clarence Cameron White, op. 18, no. 1, arr. by Arthur Friedheim; pf. © June 15, 1927; 2 c. Aug. 31; E 673532; Carl Fischer, inc., New York. 15999

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Caley (N. Herbert) Idylle; organ. obl. 8vo. © Aug. 8, 1927; 2 c. Aug. 10; E 672821; J. Fischer & bro., New York. 16001

California beauties; words by Betty Beecher, music by E. Harkness. 8vo. © 1 c. Aug. 1, 1927; E 670936; Edward Harkness, San Francisco. 16002

Calinda (The); from A la carte, words and music by Herman Hupfeld; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Aug. 9; E 672872; Harms, inc., New York. 16003

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Calling you back again; words and music by Noná G. Croxford. © July 16, 1927; 2 c. Aug. 4; E 672711; John C. Miller, Boston. 16006

Calme (Quiétude); par A. Honegger, of Switzerland; orch. avec pf.-conducteur. © July 8, 1927; 1 c. Aug. 4; E 669239; Francis Salabert, Paris. 16007

Calvary; words and music by M. R. Smith; pf., with vocal cho. © Aug. 10, 1927; 2 c. Aug. 15; E 673048; Mary Roszell Smith, Huntington Park, Calif. 16008

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Campane di Natale (Christmas bells); versi di Nando Vitali, tr. by Clara Olds Loveland, musica di Vincenzo Billi, of Italy, op. 427. © Aug. 16, 1927; 1 c. Aug. 19; E 669456; G. Ricordi & co., Milan. 16011

Campus capers; story of college life, words and music by M. Heimueller. © 1 c. Sept. 9, 1927; D 27161; Mildred Heimueller, St. Louis. 16012

Canción del carretero; canzone Argentine, parole di Gustavo Caraballo, musica di Carlos López Buchardo. [Italian and Spanish text] © July 26, 1927; 1 c. July 27, 1 c. Aug. 18; E 671099; G. Ricordi & co., Milan. 16013

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Canto di capinera; versi di G. Cortesi, musica di A. Bettinelli, of Italy; sop. © May 1, 1927; 1 c. June 24; E 668934; Angelo Bettinelli, Milan. 16015

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Capitol (The); march, by Horace O. Prell, of Australia; pf. © July 30, 1927; 1 c. July 6; E 668950; W. H. Paling & co., ltd., Sydney, Australia. 16020

Capriccio espagnole; caprice on Spanish themes, by Nicolas Andrejevitch Rimsky-Korsakoff, op. 34, arr. by M. L. Lake; military band. 1. Alborada. [4 others] © June 28, 1927; 2 c. Aug. 31; E 673501; Carl Fischer, inc., New York. 16021

Caprice; melody by G. H. Green; in C min. © 1 c. Aug. 4, 1927; E 670596; George Hamilton Green, Kenosha, Wis. 16022

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Carnevale in carozza (Carnival on the couch); by C. Carrara; violin. © 1 c. Aug. 4, 1927; E 670591; Charles Carrara, Brooklyn. 16029

Carnival frolics; one step galop, by Ruda Lakay; orch. 4to. © Aug. 9, 1927; 2 c. Aug. 10; E 672826; Irving Berlin, inc., New York. 16030

Carrier pigeon blues; words and music by Luella Miller, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673063; St. Louis music pub. co., St. Louis. 16031

Cartan (Jean) Cinq poèmes de Tristan Klingsor; musique de J. Cartan, of France; pf. acc. avec flute, harpe, 1ere violon et violoncelle. 1. Le pastour. [4 others] © July 4, 1927; 1 c. Aug. 4; E 669195; Heugel, Paris. 16032

Cartes-postales; paroles de Jean Cocteau, musique de Maxime Jacob, of France. Cette. [4 others] © May 10, 1927; 1 c. June 2; E 669025; J. Jobert, Paris. 16033

Cat (The) and the fiddle; after Mother Goose, quartet or cho. by Mayhew L. Lake; men's voices. 4to.

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Celtic (A) love song; romance, by Theodora Dutton; pf. © July 22, 1927; 2 c. July 29; E 672681; G. Schirmer, inc., New York. 16036

Chaminade (Cécile Louise Stéphanie) Messe; musique de C. Chaminade, of France, op. 167; sop. et contralto; acc. d'orgue ou harmonium. © July 29, 1927; 1 c. July 30; E 668982; Enoch et cie., Paris. 16037

Chanson d' amour (Canzone d' amore); paroles de Laurent Gerrebos, musique de Andrini Gerrebos, of Belgium. © May 10, 1927; 1 c. June 2; E 669023; Edition nationale, Brussels, Belgium. 16038

Chanson (Une) d'amour; serenatella, d'Enrico Toselli, of Italy; violoncelle et pf. © June 25, 1927; 1 c. July 28; E 668908; Delrieu frères, Nice, France. 16039

Chanson (Une) d'amour (A love song); serenatella, English words by R. H. Elkin, musique d' Enrico Toselli, of Italy. © June 25, 1927; 1 c. July 28; E 668907; Delrieu frères, Nice, France. 16040

Chanson (La) des promis; chanson créole, poésie de Georges de Wissant, musique de René Rabey, of France. © May 15, 1927; 1 c. June 13; E 669078; Durand & cie., Paris. 16041

Chanson pour Nénita; de Maurice Marsac, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 668852; Francis Salabert, Paris. 16042

Chant d' amour; by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672840; Irving Berlin, inc., New York. 16043

Chant de la veuve (On a husband's death); poème japonais, tr. allemande de Heinrich Möller, adaptation française de L. Arnould-Grémilly, version anglaise d' Edward Agate, musique de B. Levenson, op. 36, no. 5; mezzo-sop. ou bar. © Dec. 31, 1926; 1 c. Mar. 11, 1927, 1 c. June 2; E 660862; W. Bessel & co., Paris. 16044

Chapeau (Le) de Lisette; paroles de Serge Plaute, musique de M. Zimmermann, of France. © July 8, 1927; 1 c. Aug. 4; E 669217; L. Maillochon, Paris. 16045

Chapeau (Le) neuf; paroles et musique de Noël-Noël, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669255; Francis Salabert, Paris. 16046

Chapeau (Le) pointu; poème de Tristan Klingsor, musique de Jean Cartan, of France. © July 4, 1927; 1 c. Aug. 4; E 669191; Heugel, Paris. 16047

Charles Lindbergh; march, by R. G. Garcia, of Mexico; pf. © 1 c. Aug. 17, 1927; E 673138; Rodolfo G. Garcia, Nogales, Sonora, Mexico. 16048

Charles' (Milton) organ interpretation of popular songs; by M. Charles. © Aug. 25, 1927; 2 c. and aff. Aug. 26; A 1002625; Robbins music corp., New York. 16049

Charl's (The) bottom; par Irving Paris, arr. par Speranza-Camusat; orch., avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669389; Choudens, Paris. 16050

Charm the blues away; words and music by B. M. Ziegler. © 1 c. Aug. 11, 1927; E 670715; Basil Morton Ziegler, Camden, N. J. 16051

Chase (A) through the clouds; aeroplane galop, by Ruda Lakay; orch. 4to. © Aug. 9, 1927; 2 c. Aug. 10; E 672825; Irving Berlin, inc., New York. 16052

Che gioia; polka, melody by A. Libardo. © 1 c. Aug. 18, 1927; E 670864; Anthony Libardo, New York. 16053

Chevalier (Le) d'argent; overture, par Marcel Colin, arr. par A. Lebert, of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669390; J. Yves K., Paris. 16054

Chevalier (Le) printemps; intermezzo elegant, by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672839; Irving Berlin, inc., New York. 16055

Chicago fire blues; words and music by Katherine Baker, arr. by John Erby; in G. © July 15, 1927; 2 c. Aug. 3; E 672585; St. Louis music pub. co., St. Louis. 16056

Childhood days; by John Daulby Peake, of Great Britain; pf. © July 13, 1927; 1 c. Aug. 1; E 668988; International music co., ltd., London. 16057

Chimes of old Killarny; words by J. R. Rapoza, melody by J. J. Williams. © 1 c. Aug. 27, 1927; E 671076; John J. Williams and John R. Rapoza, Jersey City. 16058

Chinese lamento; by B. Pellegrini, op. 12; pf. © 1 c. Aug. 23, 1927; E 670960; Bruno Pellegrini, Newark, N. J. 16059

Chinese sketches; by Bainbridge Crist, fingered by Arthur Friedheim; pf. © July 23, 1927; 2 c. Aug. 31; E 673459; Carl Fischer, inc., New York. 16060

Chopin (Frédéric François) Chopin selection; based on Lucius Hosmer's Chopiniana fantaisie, arr. by M. L. Lake; military band. © June 11, 1927; 2 c. Aug. 31; E 673502; Carl Fischer, inc., New York. 16061

——Fantaisie-impromptu; op. 66; rev. ed., with biographical sketch, fingering, phrasing, pedaling, general information and instructive annotations, by Leopold Godowsky; pf. © Feb. 26, 1927; 2 c. Apr. 14; aff. June 20; A 992007; Art publication soc., St. Louis. 16062

—— La nuit ensorcelée (The bewitching night); ballet en 2 tableaux de Léon Bakst, adaptation musicale d'Emile Vuillermoz, of France, arr. de Louis Aubert, of France; orch. Partition. © July 2, 1927; 1 c. July 28; E 668915; Francis Salabert, Paris. 16063

Chopinata; fantaisie, sur les motifs de Chopin, de Clément Doucet, of France; pf. © May 10, 1927; 1 c. June 2; E 669021; Editions musicales Sam Fox, Paris. 16064

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Christmas (A) carol; words by T. Brayton, music by M. Morgan; harp or pf. acc. Bayonne, N. J., Harry Gleich music house. (Covertitle: Irish Christmas carol) © July 27, 1927; 2 c. Aug. 1; E 670812; Maud Morgan and Teresa Brayton, New York. 16066

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Clowns; by Renée Miles, op. 31, no. 4; pf. © Aug. 8, 1927; 2 c. Aug. 12; E 672989; Co-operative music co., Philadelphia. 16078

Cobwebs; words by Mabel Whitty, music by Robert Braine, op. 11, no. 1;

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Come back to little Yo San; words by Grant Clark, music by Nacio Herb Brown and O. Carew. © 1 c. Aug. 8, 1927; E 672780; Ora Carew, Venice, Calif. 16089

Come back to me; Arabian love song, words and music by M. R. Nessler. © 1 c. Aug. 24, 1927; E 671010; Maude Ray Nessler, Richmond, Calif. 16090

Come back to me and let us be happy (Reviens a moi); fox trot Charleston, words by Didier-Gold, music by George W. Larazay, of France. Ed. Costallat. © July 25, 1927; 1 c. Aug. 15; E 669369; Lucien de Lacour, Paris. 16091

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Come home; words and arr. of Swedish air, by G. W. Cooke. (*In* Gospel crusade hymns) © July 18, 1927; 2 c. July 16; E 670309; Geo. W. Cooke, Wilmington, Del. 16093

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Coucou (Le); de Daquin, arr. by F. Salabert, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 668850; Francis Salabert, Paris. 16119

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Danse champêtre; par. Georges Delaye et Gabriel Parès, both of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669378; Editions musicales Sam Fox, Paris. 16162

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Danseuse (La) de Korbous (The dancer of Korbous); impressions Tunisiennes, d'André Colomb, of France; orch. avec pf. conducteur.

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Day of doom; by Isé Joels, arr. by C. A. Egener; orch. with pf. conductor. © Apr. 28, 1927; 2 c. May 10; E 665283; Sonnemann music co., inc., New York. 16178

Dear; words and melody by Rhonda Rainsford [pseud. of M. H. Rainsford] [Photostat] © 1 c. Aug. 3, 1927; E 673385; Marguerite Helene Rainsford, Mamaroneck, N. Y. 16179

Dear Jesus, help us each; morning prayer, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673273; Louise M. Oglevee, Rock Island, Ill. 16180

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Dervishes; zeibekiko, words and melody by N. Tsopanakis. © 1 c. Aug. 17, 1927; E 673130; Nikitas Tsopanakis, New York. 16193

Desengaño; gran tango milonga, by H. Matéo; orch. with pf. conductor. 4to. © July 8, 1927; 2 c. Aug. 4; E 670769; H. Matéo, Paris. 16194

Desert (The) song; selection and march, by Sigmund Romberg, arr. by Dan Godfrey, of Great Britain; full military band with conductor. London, Chappell & co., ltd. © Aug. 5, 1927; 1 c. Aug. 8; E 669134; Harms, inc., New York. 16195

Diable (La) dans le beffroi; ballet en un acte, d'aprés Edgar Poe, scenario et musique de D. E. Inghelbrecht, of France; pf. 4to. © June 2, 1927; 1 c. June 27; D 27145; Heugel, Paris. 16196

Dido and Aeneas; opera, by Henry Purcell, arr. by W. G. Whittaker, ed. by E. J. Dent, both of Great Britain; female voices, in 3 pts. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1927; 1 c. June 9; E 663898; Oxford university press, London. 16197

Diez (Los) mandamientos; letra y melodia de I. M. Valle, of Mexico. © 1 c. Aug. 15, 1927; E 673088; Ignacio M. Valle, Chicago. 16198

Dinner call; words selected by M. S. Dickie, set to old Creole melody. (*In* The kit, v. 3, no. 11, 1927) © June 15, 1927; 2 c. Aug. 11; E 670703; Mary S. Dickie, Evanston, Ill. 16199

Dirge; words by Adelaide Crapsey, music by Harvey Enders; med. voice. © July 29, 1927; 2 c. Aug. 3; E 672695; G. Schirmer, inc., New York. 16200

Dixie Davey; march, by Murray Hill, arr. by Edwin Dicey; military band. © Dec. 20, 1926; 2 c. May 23, 1927; E 672646; Chansonette pub. co., inc., Montgomery, Ala. 16201

Dizziness; by D. B. Klatzkin; pf. © 1 c. Aug. 15, 1927; E 670789; David B. Klatzkin, Los Angeles. 16202

Djibouti; fox trot, de J'aime, de H. Christine, of France; orch. avec paroles. 4to. © July 8, 1927; 1 c. Aug. 4; E 669247; Francis Salabert, Paris. 16203

Do, re, mi; words and melody by Maury Madison. © 1 c. June 2, 1927; E 672774; W. Renwick Smith, Paris. 16204

Do, se, la, se, do; words and music by A. C. Smith. © July 28, 1927; 2 c. July 30; E 672929; Alonzo C. Smith, Fort Myers, Fla. 16205

Do you remember the day; words by J. Roberts and Chas. Kenny, melody by J. Roberts. © 1 c. Aug. 12, 1927; E 670831; Jessica Roberts, Tottenville, S. I., N. Y. 16206

Docteur (Le) Blanc; suite de mimodrame fantastique de Gabriel Pierné, arr. par Raoul Labis, of France; orch. avec pf. conducteur. © June 2, 1927; 1 c. June 27; E 669102; Choudens, Paris. 16207

Doin' things; words by J. Venuti and E. Lang; violin. © 1 c. July 8, 1927; E 670837; Joe Venuti and Eddie Lang, New York. 16208

Doin' what you do; words and music by Joe Lanin and H. D. Squires. © Aug. 25, 1927; 2 c. Aug. 23; E 670948; Harry D. Squires, inc., New York. 16209

Dolce amor mio (My sweetheart); mazurka, by A. Cernuti; guit. and 1st. and 2d. violin, or mand. © July 23, 1927; 2 c. Aug. 1; E 672520; Antonio Cernuti, Johnstown, Pa. 16210

Dolce ricordo; waltz, by G. Iasilli; violin. © 1 c. Aug. 26, 1927; E 673374; Gerardo Iasilli, Brooklyn. 16211

Доля іміганта (The fate of an immigrant); Ukranian song, words anon., music by M. Zazulak. © 1 c. Aug. 19, 1927; E 673163; Michael Zazulak, New York. 16212

Dolly's cradle; by Joseph Gahm, op. 15, no. 3; pf. © July 2, 1927; 2 c. Aug. 31; E 673520; Carl Fischer, inc., New York. 16213

Don Nicò; polka caratteristica, by G. Iasilli; violin. © 1 c. Aug. 16, 1927; E 670803; Gerardo Iasilli, Brooklyn. 16214

Don Pancho; fox trot, paroles por F. M. Rivas, musica por A. Vega Matus. © July 16, 1927; 2 c. Aug. 8; E 673310; Bayer co., inc., New York. 16215

Donal o' dreams; words by Edna Valentine Trapnell, music by Franz C. Bornschein; mixed voices. 4to. © Aug. 23, 1927; 2 c. Aug. 25; E 670973; J. Fischer & bro., New York. 16216

Donizetti (Gaetano) Lucia; sextet, arr. by August H. Dietze; 18 saxo-

phones, drums and pf. © Aug. 1, 1927; 2 c. Aug. 6; E 670631; Rubank, inc., Chicago. 16217

Don't cry no more for me; words and melody by D. Holton; 1st violin. © 1 c. May 2, 1927; E 664267; Dell Holton, Chicago. 16218

Don't forget and forget; words by D. Tucker, music by Clarence Bretz. © 1 c. Aug. 3, 1927; E 672590; Dillard Tucker, Kansas City, Mo. 16219

Don't forget when the summer rolls by; words and melody by Sidney Clare and Lew Pollack. © 1 c. July 26, 1927; E 670819; Irving Berlin, inc., New York. 16220

—— Same. © Aug. 17, 1927; 2 c. Aug. 18; E 670905; Irving Berlin, inc., New York. 16221

Don't let your love come down; words and melody by Andy Razaf. © 1 c. Aug. 5, 1927; E 672730; Joseph M. Davis, New York. 16222

Don't tell a blue bell; words by Sam Lewis and Joe Young, melody by Jack Little. © 1 c. Aug. 3, 1927; E 672600; Irving Berlin, inc., New York. 16223

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Don't tell me you love me; words and music by D. LaMarr. © 1 c. Aug. 22, 1927; E 673226; DeGray LaMarr, El Paso. 16225

Don't think you've got your man all by yourself; words and music by Katherine Baker, arr. by John Erby; in G. © July 15, 1927; 2 c. Aug. 3; E 672575; St. Louis music pub. co., St. Louis. 16226

Don't you let your head hang down; melody by Mike Jackson. © 1 c. Aug. 12, 1927; E 673010; Ralph Peer, New York. 16227

Don't you want to meet your mother over there; words and music by Chas. H. Pace; mixed voices. 4to. © June 15, 1927; 2 c. Aug. 11; E 670694; Glenn M. Coleman & co., Chicago. 16228

Dora; mazurka, arr. by Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673085; O. Pagani & bro., New York. 16229

Dorothée valse; by Cécile Couperin; pf. © Aug. 1, 1927; 2 c. Aug. 3; E 672555; Bach music co., Boston. 16230

Down by the little red school-house; words by P. Beckman, music by D. E. Miller. © 1 c. Aug. 16, 1927; E 670795; Paul Beckman, Theresa, Wis. 16231

Down in Black bottom blues; words and music by Bert Hatton, arr. by John Erby; in F. © July 15, 1927; 2 c. Aug. 3; E 672576; St. Louis music pub. co., St. Louis. 16232

Down in our alley blues; by Otto Hardwick and Duke Ellington; pf. © Aug. 12, 1927; 2 c. Aug. 18; E 670901; Gotham music service, inc., New York. 16233

Down Kentucky way; words by Haven Gillespie and W. Hall, music by Albert Gumble; pf. acc., with ukulele arr. by May Singhi Breen. © June 22, 1927; 2 c. June 18; E 670452; Wendell Hall music publishers, Chicago. 16234

Down on the delta; from The Manhatters, words by George S. Oppenheimer, music by Alfred Nathan, jr. © Aug. 18, 1927; 2 c. Aug. 19; E 673140; De Sylva, Brown & Henderson, inc., New York. 16235

Down on the farm; words and music by B. M. Ziegler. © 1 c. Aug. 11, 1927; E 670717; Basil Morton Ziegler, Camden, N. J. 16236

Down South; American sketch, by Wm. H. Myddleton. 1. Ten. banjo 1 and 2 with pf. acc., arr. by Wm. Foden.—2. Violin in 1st position, with pf. acc., arr. by G. S. Edwards. © Aug. 30, 1927; 2 c. each Aug. 31; E 673430, 673431; Edward B. Marks music co., New York. 16237, 16238

Down South; fox-trot, words by Sigmund Spaeth, music by Wm. H. Myddleton, arr. by W. C. Polla. © Aug. 15, 1927; 2 c. Aug. 16; E 670762; Edward B. Marks music co., New York. 16239

Down stream (Der strom); impromptu, by Sol Mercado, of Great Britain; orch. © Aug. 23, 1927; 1 c. Aug. 20; E 669325; Meyer De Wolfe, London. 16240

Down the avenue; words and music by D. H. Radford. © 1 c. Aug. 2, 1927; E 672768; Dorothy Humes Radford, Coronado, Calif. 16241

Down the winding trail; by C. Smelser; pf. © 1 c. Aug. 22, 1927; E 673228; Cornell Smelser, New York. 16242

Downy little snowflakes; winter song, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673281; Louise M. Oglevee, Rock Island, Ill. 16243

Dramatic hurry no. 1; by M. Baron; orch. with pf. or organ and violin conductor. 4to. New York, Irving Berlin, inc. © Aug. 9, 1927; 2 c. Aug. 10; E 671032; Maurice Baron, Great Neck, L. I., N. Y. 16244

Dramatic suspense; photo play music, by Chris. Vrionides, arr. by Leo A. Kempinski; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672832; Irving Berlin, inc., New York. 16245

Dream (A) boat passes by; 4-pt. song, on the Andantino in D flat, words by Annie Andros Hawley, music by Edwin H. Lemare, arr. by N. Clifford Page; mixed voices. 4to. © July 15, 1927; 2 c. Aug. 1; E 672743; Oliver Ditson co., Boston. 16246

Dream (A) of the past; waltz, words and music by W. C. Gage. © July 19, 1927; 2 c. Aug. 8; E 672742; W. Cecil Gage, Fishkill, N. Y. 16247

Dream (A) of you; waltz, by Barron Hate, of Germany; pf. © Aug. 13, 1927; 1 c. Aug. 16; E 669327; Chappell & co., ltd., London. 16248

Dream (The) palace; words and melody by S. J. Shull. © 1 c. Aug. 16, 1927; E 670799; Sallie J. Shull, Venice, Calif. 16249

Dream pedlary; words by Thomas Lovell Beddoes, music by Bernard van Dieren, of Holland. © July 15, 1926; 1 c. June 23, 1927; E 668753; Oxford university press, London. 16250

Dreaming; words and music by J. Koplon; pf. and ukulele acc. Chicago, Cambridge music publishers. © Aug. 15, 1927; 2 c. Aug. 24; E 673342; Julius Koplon, Chicago. 16251

Dreaming of you; words by G. Bolen, music by A. Timmens. © 1 c. Apr. 22, 1927; E 666209; Amanda Timmens and George Bolen, Indianapolis. 16252

Dreams; words and music by M. A. Easby-Smith, music by Clifton Keith. © 1 c. Aug. 29, 1927; E 673424; Mary A. Easby-Smith, Washington. 16253

Dreams; words and music by R. V. Tryon. © 1 c. Aug. 22, 1927; E 673222; Reginald V. Tryon, Los Angeles. 16254

Dreams of you; waltz, words and music by W. G. Smith. © Aug. 22, 1927; 2 c. Aug. 24; E 673328; Walter G. Smith, Centerville, S. D. 16255

Drifting; words and melody by G. B. Gregory. © 1 c. Aug. 19, 1927; E 673167; Glada B. Gregory, Waterloo, Ia. 16256

Drifting along; waltz, by M. L. Preston; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672915; Theodore Presser co., Philadelphia. 16257

Driver (F. Percival) Three little trios; by F. P. Driver, of Great Britain; pf., violin and 'cello, or pf. and 2 violins. 1. The song of the clock. [2 others] © July 5, 1927; 1 c. Aug. 1; E 668987; International music co., ltd., London. 16258

Driving from the rear; one step, words and music by M. E. Barker. © Aug. 3, 1927; 2 c. Aug. 10; E 672818; Milton E. Barker, Los Angeles. 16259

Dry bones in the valley; words and melody by Leora Ross. © 1 c. Aug. 2, 1927; E 670582; Consolidated music pub. house, Chicago. 16260

Due rose; polka, by A. Tustelli; accordion. © July 23, 1927; 2 c. Aug. 1; E 672524; B. Quattrociocche, Steubenville, O. 16261

Duhamel (Maurice) Deux séries de quatre incidentaux sur un même thème; de M. Duhamel, of France; orch. avec pf. conducteur. séries 1 et 2. 4to. © May 10, 1927; 1 c. June 2; E 669038; Alphonse Leduc et cie., Paris. 16262

Dyin' crap shooter's blues; words and melody by Porter Grainger. © 1 c. Aug. 5, 1927; E 672627; Joseph M. Davis, New York. 16263

Dying (The) hobo; words by E. J. Derry, melody by T. B. Hale. © 1 c. Aug. 15, 1927; E 673107; Ralph Peer, New York. 16264

'E quaie d' 'o barbiere; words and melody by G. Amato. © 1 c. Aug. 24, 1927; E 673284; Gennaro Amato, Brooklyn. 16265

Each flower nodding in the sun; nature song of God's love, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673280; Louise M. Oglevee, Rock Island, Ill. 16266

Eagle (The); words by J. Rugh, music by Phil Starr, arr. by P. B. Story. © 1 c. Aug. 18, 1927; E 670861; Janet Rugh, Latrobe, Pa. 16267

Eagle (The) folio for tenor banjo; collected and arr. by Lloyd Loar. © July 8, 1927; 2 c. Aug. 26; aff. Aug. 29; A 1003376; Nicomede music co., Altoona, Pa. 16268

Earth quake blues; words and melody by W. Crawley. © 1 c. Aug. 26, 1927; E 673360; Wilton Crawley, New York. 16269

Ease away blues; words and music by Lizzie Washington, arr. by John Erby; in C. © July 15, 1927; 2 c. Aug. 3; E 672580; St. Louis music pub. co, St. Louis. 16270

Easiest piano lessons for young beginners; by Harold Friedman. © Aug. 26, 1927; 2 c. and aff. Aug. 29; A 1002771; Juvenile music bureau, New York. 16271

East coast blues; words and music by Lizzie Washington, arr. by John Erby; in E flat. © July 15, 1927; 2 c. Aug. 3; E 672578; St. Louis music pub. co., St. Louis. 16272

East of the moon, west of the stars words by Fleta Jan Brown, music by Herbert Spencer. © Aug. 25, 1927; 2 c. Aug. 30; E 671122; M. Witmark & sons, New York. 16273

East Saint Louis blues; words and music by Luella Miller, arr. by John Erby; in F. © Aug. 1, 1927; 2 c. Aug. 15; E 673057; St. Louis music pub. co., St. Louis. 16274

Easter (The) Sunday parade; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671052; M. Witmark & sons, New York. 16275

Ecco l'amore; versi di Giuseppe Centauro, musica di Vincenzo Billi, of Italy, op. 428; pf. © Aug. 16, 1927; 1 c. Aug. 19; E 669459; G. Ricordi & co., Milan. 16276

Echoes of Galilee; no. 10, 3 sacred hymns, words and music by P. D. Bird. San Diego, Calif., The Galilean press. 8vo. The song of love. [2 others] © Aug. 11, 1927; 2 c. Aug. 31; E 673436; P. Douglas Bird, San Diego, Calif. 16277

Écureuils (Les); d'Henri Busser, of France; flûte et harpe ou pf. © June 2, 1927; 1 c. June 27; E 669106; Alphonse Leduc et cie., Paris. 16278

Egyptian honeymoon; Oriental dream waltz, words and music by Sylvester L. Cross; pf. and ukulele acc. © Aug. 26, 1927; 2 c. Aug. 31; E 673439; Master-craft songs, Seattle. 16279

Elegia; di Giorgio Federico Ghedini, of Italy; violoncello e pf. © May 16, 1927; 1 c. May 2; E 663035; A. Forlivesi & c., Florence, Italy. 16280

Elégie; de H. M. Jacquet; violoncelle et pf. © 1 c. Aug. 4, 1927; E 670828; H. Maurice Jacquet, New York. 16281

Élégie; de R. Branga, of France; violon et pf. © June 1, 1927; 1 c. June 20; E 669085; Durand & cie., Paris. 16282

Elegy; by Ernest B. Farrar, of Great Britain; organ. © Aug. 19, 1926; 1 c. June 18, 1927; E 669353; Oxford university press, London. 16283

Eleonora; mazurka, by P. Martello; accordion. © July 23, 1927; 2 c. Aug. 1; E 672521; B. Quattrocioccche, Steubenville, O. 16284

Elhervad a virág . . . [and] Katica csárdás . . .; szovéget és zenéjét szerzé Molnár Kálmán, of Hungary, op. 162, 157. © Mar. 15, 1927; 1 c. July 29; E 669307; Nádor Kálmán, Budapest, Hungary. 16285

Eljön még talán . . .; blues, szövegét irta, Innocent Ernö, zenéjét szerzette Buday Dénes, of Hungary. © Mar. 18, 1927; 1 c. July 29; E 669306; Nádor Kálmán, Budapest, Hungary. 16286

Eloise; words and music by M. I. Seawright. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672495; Moffatt I. Seawright, Norman Park, Ga. 16287

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Emigrant (The); poem by John Masefield, music by A. Gibbs, of Great Britain, op. 61, no. 3; sops. and contraltos or tens. and basses; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 1, 1927; 1 c. Aug. 3; E 669280; Armstrong Gibbs, Danbury, Essex, England. 16289

Emma; words and music by Ty. Zeigler [i. e. H. T. Zeigler]; pf. with words. © 1 c. Aug. 3, 1927; E 672602; Harper Tyburtius Zeigler, Harrisburg, Pa. 16290

Emmalou; words by P. Lynch, melody by Casper Nathan. © 1 c. Aug. 20, 1927; E 673205; Philip Lynch, Lakeside, O. 16291

En avant; march; melody by H. R. Loring. © 1 c. Aug. 16, 1927; E 670792; Harold R. Loring, Chester, Pa. 16292

En chantant sur la route; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669073; Durand & cie., Paris. 16293

En cueillant cette fleur; mélodie, paroles de J. D'Hirlaux, musique de Abel Bourgeois, of France. © July 8, 1927; 1 c. Aug. 4; E 669212; C. Joubert, Paris. 16294

En écosse; de Roger Branga, of France; violon et pf. © June 1, 1927; 1 c. June 20; E 669087; Durand & cie., Paris. 16295

Én (Az) szivem öszi mezö virága . . . ; irta Antal Iván.—Esküdöztél, fogadkoztál . . . ; irta Sándor Jenö,—Juhász legény . . . ; irta Bohdaneczky Aladár: zenéjét szerzette Sándor Jenö, of Hungary. © Oct. 16, 1926; 1 c. July 29, 1927; E 669314; Nádor Kálmán, Budapest, Hungary. 16296

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Enlèvement (L') (The rape); par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669234; Francis Salabert, Paris. 16298

Enterrement (L'); paroles et musique de Noël-Noël, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669256; Francis Salabert, Paris. 16299

Episode; by Richard Czerwonky; violin and pf. © June 22, 1927; 2 c. Aug. 31; E 673461; Carl Fischer, inc., New York. 16300

Er (Der) maaske en lille pige, der drømmer om dig; von Alexander Yrneh, of Denmark; pf. © 1 c. June 18, 1927; E 667434; Alfred Thorsings musikforlag, Copenhagen. 16301

Eroïca; impromptu- symphonique, de Paul Pierné, of France; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668912; Francis Salabert, Paris. 16302

Es erhub sich ein streit im himmel; von Heinrich Schütz, hersg. von Heinrich Spitta, of Germany; 4 chorstimmen. 4to. © May 5, 1927; 1 c. May 21; E 663454; Breitkopf & Härtel, Leipzig. 16303

Etude de concert; d'Henri Busser, of France, op. 79; trombone tén. avec acc. de pf. Ed. musicales Buffet-Crampon et cie. © May 15, 1927; 1 c. June 13; E 669056; M. Evette, Paris. 16304

Étude en mi bémol mineur; de Pierre Maillard, of France; pf. © Dec. 31, 1926; 1 c. June 2, 1927; E 669037; Alphonse Leduc et cie., Paris. 16305

Eveïl d'amour; aubade, paroles de Henry Moreau, musique de Roger Guttinguer, of France. © July 8, 1927; 1 c. Aug. 4; E 669211; C. Joubert, Paris. 16306

Evening; pt.-song, words by E. Nesbit, music by Hannah Smith; women's voices. 4to. © Aug. 5, 1927; 2 c. Aug. 11; E 672954; G. Schirmer, inc., New York. 16307

Evening calm; by Leonard Peck, of Great Britain; pf. © July 15, 1927; 1 c. July 25; E 669271; Walsh, Holmes & co., ltd., London. 16308

Evening lilies; words by Dena Tempest, music by Vernon Eville; high or med. voice. © July 29, 1927; 2 c. Aug. 3; E 672696; G. Schirmer, inc., New York. 16309

Ever (The) changing sea; symbol, words and melody by S. J. Shull. © 1 c. Aug. 16, 1927; E 670800; Sallie J. Shull, Venice, Calif. 16310

Everybody's going to the dogs; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G.

[Staff and tonic sol-fa notations] © Aug. 4, 1927; 1 c. Aug. 5; E 668930; B. Feldman & co., London. 16311

Everybody's talking 'bout Sammy; words and melody by S. Morgan. © 1 c. July 12, 1927; E 670830; Sam Morgan, New Orleans. 16312

Everybody's wild about my wild Irish Rosie; words by Bernie Grossman, music by Little Jack Little, arr. by Rube Bennett; pf. and ukulele acc. © July 28, 1927; 2 c. July 30; E 672926; Milton Weil music co., Chicago. 16313

Everybody's blues; words and melody by Furry Lewis. © 1 c. Aug. 8, 1927; E 672794; Loren L. Watson, Memphis, Tenn. 16314

Everyone longs for someone; words by F. F. Dugan, music by P. E. Hart; pf. and ukulele acc. © July 28, 1927; 2 c. July 30; E 672927; Hoadley music pub. co., Milwaukee. 16315

Everything is waiting for you; words and music by M. F. Thau. [Photostat] © 1 c. July 11, 1927; E 670834; Max F. Thau, Los Angeles. 16316

Everything's all right; words and arr. of music by G. W. Cooke. (*In* Gospel crusade hymns) © July 18, 1927; 2 c. July 16; E 670308; Geo. W. Cooke, Wilmington, Del. 16317

Evil intentions; photo play music, by Leo A. Kempinski, op. 58; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672831; Irving Berlin, inc., New York. 16318

Excerpts from the opera; compiled and arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673149; Emil Ascher, inc., New York. 16319

Exercises for the placing of the singing voice; by L. Courcil. © 1 c. Aug. 29, 1927; E 671123; Louis Courcil, Pasadena, Calif. 16320

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Fairy (The) queen; by Renée Miles, op. 32, no. 2; pf. © Aug. 8, 1927; 2 c. Aug. 12; E 672985; Co-operative music co., Philadelphia. 16322

Fairy tales of 1927; by M. S. Rosen; pf. no. 1, 4, 5. © 1 c. each Aug. 23, 1927; E 670952–670954; Milton Sonnett Rosen, New York. 16323–16325

Fairy tales of 1927; by M. S. Rosen; pf. no. 2, 3. © 1 c. each Aug. 20, 1927; E 673214, 673215; Milton Sonnett Rosen, New York. 16326, 16327

Fait's ça pour moi; fox trot ou one-step, de Vincent Scotto, of France; orch. avec pf.-conducteur et paroles. 4to. © July 8, 1927; 1 c. Aug. 4; E 669250; Francis Salabert, Paris. 16328

Fait's ça pour moi; paroles de Geo. Koger et E. Audiffred, musique de Vincent Scotto, of France. © June 10, 1927; 1 c. July 28; E 668914; Francis Salabert, Paris. 16329

Fanchonette; capriccietto, by Gustave Klemm, arr. by Morris Aborn; orch. with pf. conductor. © Aug. 25, 1927; 2 c. Aug. 29; E 671113; Belwin, inc., New York. 16330

Fanfare; pour précéder La peri, de Paul Dukas, of France; partition d' orch. © May 15, 1927; 1 c. June 13; E 669075; Durand & cie., Paris. 16331

Fantaisie guerrière (Kampf und triumphaler einzug); de Paul Fosse, of France; orch. avec pf. conducteur. © June 2, 1927; 1 c. June 27; E 669098; H. Benjamin, Paris. 16332

Fantoches; de Claude Debussy, arr. par Louis Carembat, of France; violon et pf. © June 25, 1927; 1 c. July 28; E 668882; J. Jobert, Paris. 16333

Fantômes (Les); prélude dramatique, de G. Duplant, arr. de Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669101; Choudens, Paris. 16334

Far across on the evergreen shore; words by S. C. Canfield, music by Martin Greenwald. © 1 c. Aug. 18, 1927; E 670868; Sophia Clara Canfield, Joliet, Ill. 16335

Far (The) away bells; duet or 2-pt. song, words by Douglas Furber, music by Westell Gordon, arr. by Clarence Lucas, of Great Britain; sop. 1, 2. New York, Chappell-Harms, inc. 4to. © Aug. 9, 1927; 1 c. Aug. 10; E 669131; Harms, inc., New York. 16336

Far from the city's roar; words and music by L. Dreyer. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672484; Ludwig Dreyer, South Jacksonville, Fla. 16337

Fat man blues; by Thomas Waller; pf. © Aug. 12, 1927; 2 c. Aug. 18; E 670898; Gotham music service, inc., New York. 16338

Favorite songs of the people; compiled by Wm. M. Felton. 8vo. © Aug. 18, 1927; 2 c. and aff. Aug. 20; A 1002468; Theodore Presser co., Philadelphia. 16339

Feeling (A) in your heart; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671047; M. Witmark & sons, New York. 16340

Femme (Une) comme vous ... un homme comme moi (I can't get over a girl like you); de Femmes et sports, paroles anglaises de Harry Ruskin, paroles françaises de L. Lelievre, H. Varna et F. Rouvray, all of France, musique de Martin Broones. © June 25, 1927; 1 c. July 28; E 668880; Publications Francis-Day, Paris. [© adaptation of French words] 16341

Femme et chatte; paroles de Paul Verlaine, musique de Raoul Laparra, of France. © May 15, 1927; 1 c. June 13; E 669058; Choudens, Paris. 16342

Fest der freude (Smiles); filmharmonie, von Gottfried Huppertz, of Germany; salon orch. © July 18, 1927; 1 c. Aug. 25; E 669406; Musikverlag Robert Rühle, Berlin. 16343

Festival mass; in honor of Our Lady of victory, music by Arthur Traves Granfield; male voices; organ acc. 4to. © Aug. 15, 1927; 2 c. and aff. Aug. 17; A 1003195; Cecelian music co., Detroit. 16344

Festive postlude; by Clifford Demarest; organ. © July 22, 1927; 2 c. July 29; E 672684; G. Schirmer, inc., New York. 16345

Festive (A) song; 2-pt. song, music by Joseph N. Moos; treble voices. 4to. © Aug. 11, 1927; 2 c. Aug. 13; E 670719; Clayton F. Summy co., Chicago. 16346

Fête (La) des vignerons; poème de Pierre Girard, musique de Gustave Doret, of Switzerland. Partition. © July 20, 1927; 1 c. Aug. 2; E 668927; Foetisch frères, s. a., Lausanne, Switzerland. 16347

Fifty-two; melody by P. P. Peters. © 1 c. Aug. 16, 1927; E 670786; Phillip P. Peters, San Quentin, Calif. 16348

Fig (The) leaves back again; words and music by W. Rover. © 1 c. Aug. 11, 1927; E 670718; William Rover, Brooklyn. 16349

Filles (Les) ... c'est des garçons; fox trot, de Ketty boxeur, paroles de Pierre Varenne, musique de Gaston Gabaroche, of France; pf. acc., avec ukulele arr. par F. Salabert. © July 8, 1927; 1 c. Aug. 4; E 669263; Francis Salabert, Paris. 16350

Fireflies; by John Thompson, op. 33, no. 3; pf. © Aug. 2, 1927; 2 c. Aug. 4; E 670627; Schroeder & Gunther, inc., New York. 16351

Fireplace (The) is rosy; words and music by Sylvester L. Cross; pf. and ukulele acc. © Aug. 26, 1927; 2 c. Aug. 31; E 673440; Master-craft songs, Seattle. 16352

First (The) love; from the operetta Regiment of daughters, words by J. P. Skalicky, music by Frank Kubina. © 1 c. Aug. 2, 1927; E 673211; Jaro P. Skalicky, Berwyn, Ill. 16353

First (The) violet; valsette, by Paul Valdemar, of Great Britain; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672875; Theodore Presser co., Philadelphia. 16354

Five o'clock fox-trot; extraite de L' enfant et les sortilèges, de Maurice Ravel, fantaisie par Henri Gil-Marchex, of France; pf. © June 25, 1927; 1 c. July 28; E 668830; Durand & cie., Paris. 16355

Five pennies; by Red Nichols; pf. © Aug. 31, 1927; 2 c. Aug. 31; E 673429; Lewis music pub. co., New York. 16356

Flapper (La); polka, by Frank Pedina; violin. © 1 c. Aug. 16, 1927; E 670801; Apollo music co., Brooklyn. 16357

Flapper's (The) dream; words by J. W. Hollie, music by Matt Mungoron. © 1 c. June 1, 1927; E 665156; James W. Hollie, Chicago. 16358

Flea (The); by Mathilde Bilbro; pf. with words. © Aug. 5, 1927; 2 c. Aug. 11; E 672953; G. Schirmer, inc., New York. 16359

Flight (The); words by Sara Teasdale, music by G. Becker; with violin, flute or cello obbl. ad lib. © 1 c July 27, 1927; E 672552; Grace Becker, Berkeley, Calif. 16360

Flight (The) of Colonel Lindbergh; words and music by G. A. Stoddard. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 9; E 670664; Gertrude A. Stoddard, Washington, Vt. 16361

Flivver ten million; by Frederick S. Converse; orch. Pts. and sc. © July 2, 1927; 2 c. Aug. 22; E 670970; C. C. Birchard & co, Boston. 16362

Florida moonlight; melody by R. S. Tyner, op. 1. © 1 c. Aug. 6, 1927; E 670651; Raymond Stewart Tyner, Kissimmee, Fla. 16363

Flower (The) of Athlone; Irish ballad, words by J. J. Engeldrum, music by T. E. Tudor. New York City, Frank Harding. © Apr. 4, 1927; 2 c. Apr. 14; E 659802; John J Engeldrum, Los Angeles. 16364

Flower of Shanghai; words and melody by R. J. Schropp, jr. © 1 c. Aug. 10, 1927; E 672850; Raymond J. Schropp, jr., Philadelphia. 16365

Flowers (The) that sweethearts grow; words and melody by F. Trott, of Canada. © 1 c. Aug. 25, 1927; E 671009; Frederick Trott, Vancouver, B. C., Canada. 16366

Flying (The) age; words by R Haas, melody by M. Bovers. © 1 c. Aug. 3, 1927; E 672598; Margaret Bovers and Rose Haas, New York. 16367

Football mad; words and music by L. C. Silva. © July 26, 1927; 2 c. Aug. 3; E 672565; Louis C. Silva, Larkspur, Calif. 16368

For I feel His loving hands pressing mine; word and music by B. B. Shaffer. © 1 c. June 30, 1927; E 670832; Bessie Bedinger Shaffer, Detroit. 16369

For it's you; words and music by W. Creswick and H R. Smith. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672508; William Creswick and Herbert R Smith, West New York, N. J. 16370

For you dear; words and music by H. H. Dickey. © 1 c. Aug. 30, 1927; E 671129; Hattie Huffington Dickey, McGehee, Ark. 16371

Forever with you; words and music by H. B. Bickford. © Apr. 13, 1927; 2 c. Apr. 14; E 659803; Herbert B. Bickford, East Boston, Mass. 16372

Forget me—forgive me; words by M. F. Adubato, music by Harry F. Chiaravallo. © 1 c. Aug. 22, 1927; E 673230; Harry Chiaravallo and Michael F. Adubato, Newark, N. J. 16373

Fornarini (Eduardo) Sei antifone; dal Cantico dei cantici, musica di E. Fornarini, of Italy. © Aug. 16, 1927; 1 c. Aug. 19; E 669457; G. Ricordi & co., Milan. 16374

Forty-eight stars; song, music by H. M. Bloedorn. Washington, D. C., E. F. Droop & sons. © Aug. 9, 1927; 2 c. Aug. 9; E 670670; Helen May Bloedorn, Washington. 16375

Forward march; by Cedric W. Lemont; pf. © Aug. 1, 1927; 2 c. Aug. 3; E 672562; Bach music co., Boston. 16376

Foundation exercises; by L. Morrison; pf. © July 21, 1927; 2 c. Aug. 5; aff. Aug. 20; A 1003078; Luella Morrison, Minneapolis. 16377

Four-square (The) gospel ship; duet, words and music by M. R. Smith. © Aug. 10, 1927; 2 c. Aug. 15; E 673049; Mary Roszell Smith, Huntington Park, Calif. 16378

Fox (Sam) school collection; 2-pt. songs. v. 1. 4to. © Aug. 2, 1927; 2 c. Aug. 2; E 672640; Sam Fox pub. co., Cleveland. 16379

Fox de la sombrilla; letra de Juan del Moral, musica de Emilio D. Uranga, of Mexico; pf. © Aug. 15, 1927; 1 c. Aug. 17; E 669290; A. Wagner y Levien, sucs., Mexico City, Mexico. 16380

France will not forget; from Half a widow, words by Gordon Johnstone, music by Geoffrey O'Hara; pf. and ukulele acc. © Aug 24, 1927; 2 c. Aug. 27; E 673390; Jerome H. Remick & co., New York. 16381

Franck (César) Melody; arr. by Wm. Strasser; orch. 4to. © July 25, 1927; 2 c. Aug. 19; E 673144; Emil Ascher, inc., New York. 16382

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Free woman blues; words and music by Jelly Roll Anderson, arr. by John Erby; in F. © July 15, 1927; 2 c. Aug. 3; E 672574; St. Louis music pub. co., St. Louis. 16384

Freedom; words and music by H. Schmelz; pf. [Photostat] © 1 c. Aug. 29, 1927; E 673413; Henry Schmelz, Willard, N. Y. 16385

Frisco; three-step, de Francis Salabert, of France; pf. © July 2, 1927; 1 c. July 28; E 668872; Société d'editions musicales franco américaines, Paris. 16386

From starry spaces; by M. Austin Dunn; organ. © July 27, 1927; 2 c. Aug. 4; E 672704; White-Sm th music pub. co., Boston. 16387

Fructidor; de Trémisot, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669219; Francis Salabert, Paris. 16388

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Gambler (A) broke in a strange land; words and melody by Leora Ross. © 1 c. Aug. 2, 1927; E 670583; Consolidated music pub. house, Chicago. 16394

Garden (A) of India; by Maurice Spitalny, arr. by Floyd J. St. Clair; full orch. © Aug. 2, 1927; 2 c. Aug. 2; E 670575; Sam Fox pub. co., Cleveland. 16395

Garibaldi; polka, by G. Iasilli; violin. © 1 c. Aug. 26, 1927; E 673373; Gerardo Iasilli, Brooklyn. 16396

Gavotte; by Fr. Jos. Gossec, arr. by A. van Leeuwen, ed. and 2d flute arr. by Quinto E. Maganini; 2 flutes and pf. © May 27, 1927; 2 c. Aug. 31; E 673463; Carl Fischer, inc., New York. 16397

Gavotte; by Louis Marchand, transcribed by Michael Press; violin and pf. © July 21, 1917; 2 c. Aug. 31; E 673536; Carl Fischer, inc., New York. 16398

Gavotte Jacqueline; by Maurice Spitalny, arr. by Floyd J. St. Clair; full orch. © Aug. 2, 1927; 2 c. Aug. 2; E 670574; Sam Fox pub. co., Cleveland. 16399

Gawky (The) rube; for photo-play, by Ruda Lakay; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672829; Irving Berl n, inc., New York. 16400

Gay catin' daddy; words and melody by Andy Razaf. © 1 c. Aug. 5, 1927; E 672628; Joseph M. Davis, New York. 16401

Gee! but I'm lonesome to-night; words and music by Bern e Grossman, Harry Harris and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 24; E 673338; Milton Weil music co., Chicago. 16402

Gene; fox trot, words by U. J. Chenette, music by Len Fleming. New York, Frank Harding. © June 8, 1927; 2 c. June 9; E 665286; Ulderick J. Chenette, Hartford, Conn. 16403

Gentille fauvette (Lovely linnet); polka, de Ch. Thuill er, fils, of France; petite flûte solo ou pf. solo et acc. d' orch. avec pf.-conducteur. © July 8, 1927; 1 c. Aug. 4; E 669248; Francis Salabert, Paris. 16404

George the boy fr end; words and music by M. B. Metz; pf. and ukulele acc. © 1 c. Aug. 31, 1927; E 673556; Marie Bertha Metz, St. Louis. 16405

Georgia (The) stomp down; words by Eddie Heywood, melody by J. Gines, arr. by E. Heywood. © 1 c. July 29, 1927; E 670825; Jesse Gines, New York. 16406

Γερος ('O) ('O geros); arr. by M. Sifnios; pf. with words. © 1 c. Aug. 10, 1927; E 672869; Marcos Sifnios, New York. 16407

Get a song in your heart; words and music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671064; E. Edwin Young, Chicago. 16408

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Giants and elves; by R. Marial; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672888; Theodore Presser co., Philadelphia. 16410

Giboulée; by Muriel Herbert, of England; violin and pf. © Aug. 2, 1927; 1 c. Aug. 3; E 669000; Elkin & co., ltd., London. 16411

Giorni (Aurelio) 24 concert études; no. 7 in A; pf. © July 22, 1927; 2 c. July 29; E 672683; G. Schirmer, inc., New York. 16412

Gipsy blood; by John H. Bronson; violin and pf. © Aug. 1, 1927; 2 c. Aug. 23; E 673319; Oliver Ditson co., Boston. 16413

Girl (The) in the jazzy garters; words by G. G. Bickford, melody by Luther A. Clark. © 1 c. Aug. 12, 1927; E 673033; Geo. G. Bickford, North Anson, Me. 16414

Girl (A) like mother; words and music by H. N. Robinson, arr. by H. G. Kimble. © 1 c. Aug. 31, 1927; E. 673551; Harry Norman Robinson, Charlestown, Mass. 16415

Girl (The) of my dreams; words and music by E. M. Hunt. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672491; Ellis M. Hunt, South Bend, Ind. 16416

Girl of my dreams; words by Warren Stokes and Carol Joan Farol [pseud. of Carol Joan Hoffman], music by G. Ernest Hill. Los Angeles, Carol Joan Farol. © June 8, 1927; 2 c. June 23; E 670403; Carol Joan Hoffman, Culver City, Calif. 16417

Girl (A) of the Pi beta phi; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. and ukulele acc. © Aug. 12, 1927; 2 c. Aug. 13; E 670721; De Sylva, Brown & Henderson, inc., New York. 16418

Girl (The) who had no birthday; musical play for Christmas, words and music by Karin Sundelof Asbrand. Dayton, O., Paine pub. co. 8vo. © Aug. 30, 1927; 2 c. Aug. 31; D 27157; Lurten M. Paine, Dayton, O. 16419

Gitanilla; suite, by P. Lacome, arr. by Gustav Hinrichs, rev. by Tom Clark; orch. with pf. conductor. pt. 1. Les romani. [1 other] © July 23, 1927; 2 c. July 29; E 672674; G. Schirmer, inc., New York. 16420

Give a man a horse he can ride; words by James Thomson, music by J. Lamont Galbraith. 1. High voice; in D flat.—2. Med. voice; in B flat. © Aug. 12, 1927; 2 c. each Aug. 23; E 673322; Oliver Ditson co., Boston. 16421

Give an Irishman his spuds; words by M. Lyle, music by Anton Paoli. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 24; E 673262; Mary Lyle, Sarni, Canada. 16422

Give me a little bit of sunshine then I can stand a little rain; words by P. Ponce, music by Guy Horne and Walter Davison; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 15; E 673047; Phil Ponce, New York. 16423

Give me a million years of you; words and music by S. K. Boyd, arr. by H. O. Wheeler. © 1 c. July 9, 1927; E 672755; Serena K. Boyd, Kansas City, Mo. 16424

Give trouble the air; from A la carte, words by Leo Robin, music by Louis Alter; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Aug. 9; E 672871; Harms, inc., New York. 16425

Glory (The) I ask; words by Anna Howe [i. e. A. H. Primmer], music by Mrs. Joseph W. Peters; mixed voices. © Apr. 14, 1927; 1 c. Mar. 28, 1 c. Apr. 16; E 666049; Anna Howe Primmer, Mansfield, Ill. 16426

Gluck (Christoph Wilibald von) Marche religieuse; Alceste, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669235; Francis Salabert, Paris. 16427

——Orpheus; selection from the opera, arr. by Arthur Purcell, of Great Britain; pf. © Aug. 1, 1927; 1 c. Aug. 1; E 668989; Joseph Henry Larway, London. 16428

Go get it; musical recitation, words by James W. Foley, music by Frieda Peycke; pf. © Aug. 18, 1927; 2 c. Aug. 18; E 670984; Willis music co., Cincinnati. 16429

Go gliding along with the moon; fox trot, words and music by H. N. Robinson, arr. by H. G. Kimble. © 1 c. Aug. 31, 1927; E 673549; Harry Norman Robinson, Charlestown, Mass. 16430

God in His love made a mother; words by Ethel Lett, music by L. F. Ewing; mixed quartet. © 1 c. Aug. 10, 1927; E 672847; Louise Fleming Ewing, Greensburg, Ind. 16431

God is good to the Irish; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671046; M. Witmark & sons, New York. 16432

God rest you merry gentlemen; arr. by Channing Lefebvre; male voices. 4to. © Aug. 19, 1927; 2 c. Aug. 20; E 671097; G. Ricordi & co., inc., New York. 16433

Goin' down to tear up things; words by Ida Mae Miller, music by W. H. Miller. © July 22, 1927; 2 c. Aug. 12; E 672980; Wm. H. Miller, Gary, Ind. 16434

Gold; words by Spencer Williams, music by S. Williams, of U. S., and George E. May, of France; pf. © July 1, 1927; 1 c. July 14, 1 c. July 30; E 672665; Enoch et cie., Paris. 16435

Gold digger; stomp or fox trot, by Will Donaldson and Duke Ellington, arr. by Our gang; orch. 4to. © Aug. 13, 1927; 2 c. Aug. 25; E 670985; Denton & Haskins music pub. co., inc., New York. 16436

Golden bay; waltz, words and music by Barry O'Connor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 4, 1927; 1 c. Aug. 5; E 668932; B. Feldman & co., London. 16437

Golden hours; from Not yet Fleurette, words by Larry Parker, music by Elmer Brown. Washington, D. C., The troubadours. © May 1, 1927; 2 c. July 25; E 672638; Elmer G. Brown, Washington. 16438

Gone aloft; song, by Robert Rutherford, arr. by Harold Arpthorp, of Great Britain; in A. [Staff and tonic sol-fa notations] © Aug. 10, 1927; 1 c. Aug. 25; E 669428; Reynolds & co., London. 16439

Good-bye; from Not yet Fleurette, words by Larry Parker, music by Elmer Brown. Washington, D. C., The troubadours. © May 1, 1927; 2 c. July 25; E 672636; Elmer G. Brown, Washington. 16440

Good bye mother, I'll write to you from Shanghai; words and music by Philip Neri. © July 28, 1927; 2 c. July 30; E 672925; Neri pub. co., Raritan, N. J. 16441

Good bye, sweet day; by Kate Vannah, transcribed by G. E. Holmes; E flat alto or C melody saxophone and pf. © July 27, 1927; 2 c. Aug. 4; E 672701; White-Smith music pub. co., Boston. 16442

Good news; from the musical comedy, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by J. Kalani Peterson. © Aug. 12, 1927; 2 c. Aug. 13; E 670720; De Sylva, Brown & Henderson, inc., New York. 16443

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Good-night song; by Joseph Gahm, op. 15, no. 10; pf. © July 2, 1927; 2 c. Aug. 31; E 673527; Carl Fischer, inc., New York. 16445

Good (The) night waltz; words and melody by J. E. Hayes. © 1 c. Aug. 6, 1927; E 670650; John E. Hayes, Yonkers, N. Y. 16446

Good tidings; words and music by E. O. Myers, arr. by N. L. Ridderhof; mixed voices. © July 3, 1927; 2 c. and aff. Aug. 5; A 1001512; Eugene Otis Myers, Los Angeles. 16447

Good time blues; words and music by Jelly Roll Anderson, arr. by John Erby; in G. © July 15, 1927; 2 c. Aug. 3; E 672589; St. Louis music pub. co., St. Louis. 16448

Gooseland; fairy operetta for boys and girls, words and music by Elizabeth Van Olinda Curtis. © July 29, 1927; 2 c. Aug. 1; D 27143; Clayton F. Summy co., Chicago. 16449

Gorse (La) aux mirettes; paroles de Paul Marinier, musique de P. Marinier et Raoul Pickaert, of France. © June 2, 1927; 1 c. June 27; E 669112; L. Maillochon, Paris. 16450

Gounod (Charles François) Funeral march of a marionet; comic, arr. by M. L. Lake; military band. © June 2, 1927; 2 c. Aug. 31; E 673503; Carl Fischer, inc., New York. 16451

—— Lend me your aid; 2-pt. song from Irene, arr. by Ernest Newton, of Great Britain; sop. 1, 2 or contralto; in A flat. 4to. [Staff and tonic sol-fa notations] © July 5, 1927; 1 c. Aug. 8; E 669003; Metzler & co. (1920), ltd., London. 16452

—— Soldiers' chorus; 2-pt. song, from Faust, words by H. F. Chorley, arr. by Ernest Newton, of Great Britain; sop. and contralto; in A flat. 4to. [Staff and tonic sol-fa notations] © July 5, 1927; 1 c. Aug. 8; E 669004; Metzler & co. (1920), ltd., London. 16453

Gousy tjawaz allayah; words and melody arr. by Alexander Maloof. © 1 c. July 19, 1927; E 672761; Maloof phonograph & music co., New York. 16454

Graceful dance; by W. D. Armstrong, op. 116, no. 1; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672882; Theodore Presser co., Philadelphia. 16455

Grandad's spectacles; musical monologue, words and music by George Wick, of Great Britain; pf. © Aug. 10, 1927; 1 c. Aug. 25; E 669425; Reynolds & co., London. 16456

Gratia (L. E.) 60 chefs-d'œuvres; orgue, ou harmonium, sans pédalier. 1er recueil. 4to. © June 2, 1927; 1 c. June 27; E 669108; L. Philippo, Paris. 16457

Grave tenebroso; by N. Palumbo; pf. © 1 c. July 29, 1927; E 672549; Nicola Palumbo, Brooklyn. 16458

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Great is the Lord; anthem, liturgical text, music by Alfred Wooler; mixed voices; organ acc. 4to. © Aug. 2, 1927; 2 c. Aug. 23; E 673323; Oliver Ditson co., Boston. 16460

Grieg (Edvard Hagerup) On the mountains (Auf den bergen); op. 19, no. 1, arr. by M. L. Lake; military band. © July 25, 1927; 2 c. Aug. 31; E 673504; Carl Fischer, inc., New York. 16461

Grieserie; valse, d' A. Bosc, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. July 28; E 668845; A. Bosc, Paris. 16462

Growing old together; words and music by W. E. Cornwell, arr. by Henry E. Earle. © July 18, 1927; 2 c. July 30; E 672526; William Ellsworth Cornwell, Los Angeles. 16463

Guillou (René) Scherzo; de R. Guillou, of France; pf. © May 10, 1927; 1 c. June 2; E 669042; Alphonse Leduc et cie., Paris. 16464

Guirlandes; de Lucien Wurmser, of France; harpe chromatique. © July 4, 1927; 1 c. Aug. 4; E 669214; Evette, Paris. 16465

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Gypsy (A) maiden's love; words and music by Regina A. Grajewski and E. M. Grajewski. © 1 c. Aug. 22, 1927; E 673225; Edmund M. Grajewski, Chicago. 16468

Gypsy moon; words and music by B. A. Gill. [Photostat] © 1 c. Aug. 15, 1927; E 673105; Betha A. Gill, Topeka, Kan. 16469

Haben yakir li efraim; words of Hebrew prayer, melody by D. Roitman. © 1 c. Aug. 30, 1927; E 671140; David Roitman, New York. 16470

Händel (Georg Friedrich) Impara ingrata (Then learn, haughty beauty); from Atalanta, English words by Paul England, arr. and ed. by C. F. Crowder, of England. © July 30, 1927; 1 c. Aug. 1; E 669441; Stainer & Bell, ltd., London. 16471

—— Julius Caesar; opera in 3 acts, text by Nicola Haym, tr. and rev. by Oskar Hagen, English tr. by Bayard Quincy Morgan, music by G. F. Händel. Vocal sc. 4to. © Jan. 1, 1927; 2 c. July 20; E 672641; C. F. Peters, Leipzig. 16472

Händel (Georg Friedrich)—Contd.

—— Tiranni mei pensieri (Ye tyrant fears); English words by Paul England [and] Torna sol (O return); English words by C. F. Crowder: from Tolomeo, arr. and ed. by C. F. Crowder, of England. © July 30, 1927; 1 c. Aug. 1; E 669442; Stainer & Bell, ltd., London. 16473

Hänsel und Gretel; märchenspiel in drei bildern von Adelheid Wette, musik von Engelbert Humperdinck, singspiel-fassung von L. Andersen, of Germany; klavierauszug. 4to. © Jan. 15, 1927; 1 c. Mar. 7; E 662614; B. Schott's söhne, Mainz, Germany. 16474

Haigh (T.) Sonata; by T. Haigh, of Great Britain; violin and pf. © Aug. 5, 1927; 1 c. July 30; E 668998; W. Paxton & co., ltd., London. 16475

Hail, Lindbergh! chief of the air; words by M. G. Banfield, music by Bauer bros.; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 24; E 673345; Margaret G. Banfield, Dubuque, Ia. 16476

Hambo-polska; Swedish folk dance, by B. A. Benson, of Sweden, op. 10, no. 1; pf. [Blue-print] © 1 c. June 15, 1927; E 667594; B. Albert Benson, Bradford, Pa. 16477

Hand (The) that never lets go; words by Anna B. Russell, music by E. O. Sellers; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671059; Ernest O. Sellers, New Orleans. 16478

Happiness; words and melody by W. P. Gillen. © 1 c. Aug. 31, 1927; E 673539; William P. Gillen, Jackson Hgts., L. I., N. Y. 16479

Happy; Charleston black, di Cesare Meniconi, of Italy; piccola orch. 4to. © June 24, 1927; 1 c. July 30; E 668919; A. & G. Carisch & c., Milan. 16480

Happy days; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by J. Kalani Peterson. © Aug. 12, 1927; 2 c. Aug. 13; E 670722; De Sylva, Brown & Henderson, inc., New York. 16481

Happy (The) heart; words by F. W. Harvey, music by A. Herbert Brewer, of Great Britain. © July 21, 1927; 1 c. Aug. 1; E 668968; Augener, ltd., London. 16482

Happy Jacqueline; intermezzo, by P. Mondrone; orch. with pf. conductor. © Aug. 2, 1927; 2 c. Aug. 11; E 672951; G. Schirmer, inc., New York. 16483

Harbor lights; words and music by Alice Barnett. © July 30, 1927; 2 c. Aug. 2; E 672563; Boston music co., Boston. 16484

Harbor (The) of my heart; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans; pf. and ukulele acc. © Aug. 10, 1927; 2 c. Aug. 12; E 670748; Harms, inc., New York. 16485

Haste away; words by F. W. Harvey, music by A. Herbert Brewer, of Great Britain. © July 20, 1927; 1 c. Aug. 1; E 668966; Augener, ltd., London. 16486

Haunting glances; words and melody by H. C. Wood. © 1 c. Aug. 10, 1927; E 672860; Howard Chandler Wood, Long Beach, N. Y. 16487

Hausmusik; auswahl klassischer u. romantischer stücke, ausgewählt u. gesetzt von Paul Klengel, of Germany; 2 violinen u. violoncello. heft 1. © June 10, 1927; 1 c. June 25; E 669140; Steingräber verlag, Leipzig. 16488

Hawaiian harmony blues; by Moon, Thomas and Johnson, arr. by John Erby; pf. in E flat. © Aug. 1, 1927; 2 c. Aug. 15; E 673066; St. Louis music pub. co., St. Louis. 16489

Hawaiian night; words and melody by R. J. Schropp, jr. © 1 c. Aug. 10, 1927; E 672849; Raymond J. Schropp, jr., Philadelphia. 16490

Hawiian [!] moon; waltz, words by Paul Spinelli, music by P. Cianfrocca. © 1 c. Aug. 20, 1927; E 670911; Peter Cianfrocca, Rome, N. Y. 16491

Haydn (Franz Josef) Adagio cantabile-vivace assai; 1re partie, de Symphonie la surprise, arr. par F. Salabert, of France; en sol maj.; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668839; Francis Salabert, Paris. 16492

—— Allegro di molto; 4e partie de Symphonie la surprise, arr. par F. Salabert, of France; en sol maj.; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668836; Francis Salabert, Paris. 16493

——Andante; 2me partie de Symphonie la surprise, arr. par F. Salabert, of France; en sol maj.; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668838; Francis Salabert, Paris. 16494

——Ihr blumen dort am ufersaum; schottische und wallisische volkslieder, worten von Rob. Burns, bearb. von Bernhard Engelke, of Germany; für klavier, gesang, violine oder flöte und violoncello. © July 13, 1927; 1 c. July 26; E 668956; Steingräber verlag, Leipzig. 16495

——Menuetto; 3me partie, de Symphonie la surprise, arr. par F. Salabert, of France; en sol maj.; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668837; Francis Salabert, Paris. 16496

——Weit über den forth; schottische und wallisische volkslieder, worten von Rob. Burns, bearb. von Bernhard Engelke, of Germany; für klavier, gesang, violine oder flöte und violoncello. © July 13, 1927; 1 c. July 26; E 668957; Steingräber verlag, Leipzig. 16497

——Willst du mit nach Flandern gehn mein mädchen? schottische und wallisische volkslieder, bearb von Bernhard Engelke, of Germany; für klavier, gesang, violine oder flöte und violoncello. © July 13, 1927; 1 c. July 26; E 668955; Steingräber verlag, Leipzig. 16498

Hazy moon; words and music by W. Proctor. © 1 c. Aug. 3, 1927; E 670601; Warren Proctor, San Francisco. 16499

He did it, the thing that couldn't be done; words by Edgar A. Guest, music by E. H. Jackson. © 1 c. Aug. 13, 1927; E 670739; Ernest H. Jackson, Great Barrington, Mass. 16500

He don't know and I can't make him understand; words and music by Porter Grainger; pf. acc., with ukulele arr. by M. Kalua. © Aug. 12, 1927; 2 c. Aug. 18; E 670902; Gotham music service, inc., New York. 16501

He never turns any away; words and music by Mrs. C. H. Morris; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673246; Lillenas pub. co., Indianapolis. 16502

He's a ladies' man; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 12, 1927; 2 c. Aug. 13; E 670724; De Sylva, Brown & Henderson, inc., New York. 16503

He wore a crown of thorns; words by William M. Runyan, music by G. S. Schuler; mixed voices. © Aug. 21, 1927; 2 c. Aug. 27; E 671039; George S. Schuler, Chicago. 16504

Headin' home; words and music by W. Hall; pf acc., with ukulele arr. by May Singhi Breen. © Aug. 15, 1927; 2 c. Aug. 24; E 673336; Wendall Hall music publishers, Chicago. 16505

Heart (A) that weeps; words and music by O. J. Smith, of Canada; mixed voices. © July 1, 1927; 1 c. Aug. 15; E 669148; Oswald J. Smith, Los Angeles. 16506

Heather time; words by Gordon Johnstone, music by Vernon Eville; in D. © Aug. 4, 1927; 2 c. Aug. 6; E 672907; Theodore Presser co., Philadelphia. 16507

Hebrew melody; by Ovady Julber; violin and pf. © May 21, 1927; 2 c. Aug. 31; E 673450; Carl Fischer, inc., New York. 16508

Held (Paul) Songs; words and music by P. Held. Silent love. [1 other] © July 28, 1927; 2 c. July 30; E 672924; Paul Held, Chicago. 16509

Hello; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © Aug. 9, 1927; 2 c. Aug. 16; E 673176; Harms, inc., New York. 16510

Hello! America, Lindy's home again with you, the Spirit of St. Louis is thine; words and music by L. A. Schuch. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672504; Louis Arden Schuch, Auburn, N. Y. 16511

Hello everybody; by M. L. Amelotte-Belisle; orch. 4to. © July 27, 1927; 2 c. Aug. 4; E 672708; Marie L. Amelotte-Belisle, Worcester. 16512

Help me to find Bess; words and music by H. King; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 24; E 673339; Hanley King, Buffalo publisher, Buffalo. 16513

Her name was Hula Lou; words and melody by Carolina Tar Heels. © 1 c. Aug. 12, 1927; E 673013; P. C. Brockman, Atlanta. 16514

Here comes Kate; fox trot, words and music by J. J. Dugan, arr. by Harry L. Alford; pf. and ukulele acc. © July 6, 1927; 2 c. July 8; E 672935; John J. Dugan, West Reading, Pa. 16515

Here comes my sweetie; words and melody by S. Valrich. © 1 c. Aug. 4, 1927; E 670607; Steven Valrich, New York. 16516

Heroes of the air; march, by W. C. Gage; pf. © July 19, 1927; 2 c. Aug. 8; E 622741; W. Cecil Gage, Fishkill, N. Y. 16517

Heure (L') d'amour; tango, paroles d'Armand Foucher, musique d'Alex Thomas et R. Hermann, both of France. Ed. Costallat. © July 25, 1927; 1 c. Aug. 15; E 669371; Lucien de Lacour, Paris. 16518

Hiboux (Les); poésie de Charles Baudelaire, musique de Raoul Laparra, of France. © May 15, 1927; 1 c. June 13; E 669062; Choudens, Paris. 16519

Higgs' music texts-treble; by A. Higgs. © Aug. 8, 1927; 2 c. Aug. 9; E 670658; Artemas Higgs, Fort Wayne, Ind. 16520

High water blues; words and melody by Bessie Smith. © 1 c. Aug. 25, 1927; E 671008; Joseph M. Davis, New York. 16521

High water blues; words and music by Daryl Sinclair Conner and Clarke Tate; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Aug. 8; E 672944; Conner pub. co., Augusta, Ark. 16522

Himalayan sketches; by Lily Strickland; pf. 1. Devil dance. [4 others] © Aug. 12, 1927; 2 c. Aug. 22; E 673326; Theodore Presser co., Philadelphia. 16523

His Almighty hand; words and music by Bernard Hamblen; mixed voices. 4to. © Aug. 4, 1927; 2 c. Aug. 6; E 672913; Theodore Presser co., Philadelphia. 16524

His Royal Highness; words and music by Dorothy Lennox Bond, of England; pf., ukulele and banjulele banjo acc.; in E flat. [Staff and tonic sol-fa notations] © July 12, 1927; 1 c. July 25; E 668960; Westminster music co., ltd., Deansgate, Manchester, England. 16525

Ho! for love's young dream; words by S. T. Hayden, music by David Reed. © 1 c. Aug. 12, 1927; E 673024; Sarah T. Hayden, Great Neck, N. Y. 16526

Hobo Bill; words and melody by Martha Copeland. © 1 c. Aug. 12, 1927; E 673025; Joseph M. Davis, New York. 16527

Holidays [and] Dinah Lee; words and music by D. Parrish; orch. with pf. conductor. 4to. © July 4, 1927; 2 c. Aug. 5; E 670768; Dan Parrish, Rueil, France. 16528

Holy Ghost (A) revival; words and music by Mrs. C. H. Morris; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673247; Lillenas pub. co., Indianapolis. 16529

Holy (The) Spirit; words and music by E. S. Young. 4to. © Aug. 17, 1927; 2 c. Aug. 17; E 670888; Ed. S. Young, Beaumont, Tex. 16530

Home; words by H. D. Kerr, melody by Errol Collins. © 1 c. Aug. 29, 1927; E 673426; Harry D. Kerr, Los Angeles. 16531

Home beside the sea; words by Helen Troy [pseud. of Helen Lewy], music by A. Lewy; pf. © 1 c. Aug. 1, 1927; E 670940; Archie Lewy, Philadelphia. 16532

Home, cradle of happiness; words and music by Freddie Johnson, A. Porter and Chas. H. Booker. © July 15, 1927; 2 c. July 15; E 672644; Booker & Tully music pub. co., New York. 16533

Home (A) everywhere; words by H. W. L., music Portuguese folk tune arr. by Harvey Worthington Loomis; treble voices. 4to. © July 8, 1927; 2 c. Aug. 22; E 670966; C. C. Birchard & co., Boston. 16534

Home (The) of the Prince of Wales; words by F. A. Bartholomew, music by Harry Hiscocks, of Great Britain. © July 28, 1927; 1 c. July 30; E 668999; F. A. Bartholomew, Rotorua, North Island, New Zealand. 16535

Homesick Sam; words and melody by Charles Henry. © 1 c. May 21, 1927; E 670444; Chas. H. Pace, Chicago. 16536

Honey; words and melody by C. H. Sadler. © 1 c. Aug. 4, 1927; E 670592; Charles H. Sadler, Sharon Hill, Pa. 16537

Honolulu moon; waltz, words and music by Fred Lawrence, arr. by Alfred J. Doyle; male voices. 4to. © June 16, 1927; 2 c. July 22; E 672667; Leo Feist, inc., New York. 16538

Hoo-hoo, dearie, never say no; words and music by Jack Ewart [i. e. W. J. Ewart] © 1 c. Aug. 20, 1927; E 670916; Wm. J. Ewart, New York. 16539

Hoosier hills; words and music by C. N. Willson. © Aug. 17, 1927; 2 c. Aug. 17; E 670894; Clark N. Willson, Indianapolis. 16540

Hot feet; words and music by W. Hall; pf. acc., with ukulele arr. by May Singhi Breen. © June 22, 1927; 2 c. June 18; E 670451; Wendell Hall music publishers, Chicago. 16541

Hot heels (Pacos calientes); fox trot, from Padlocks of 1927, by Lee David, arr. by Arthur Lange; orch. 4to. © June 24, 1927; 2 c. July 21; E 672654; Shap ro, Bernstein & co., inc., New York. 16542

Hot waves; fox-trot, by John Ventre; B flat trumpet with pf. acc. © Aug. 22, 1927; 2 c. Aug. 25; E 670965; Triangle music pub. co., inc., New York. 16543

Hour (The) of peace; words by Mary Marriott, music by Stanley Dickson, of Great Britain. © July 26, 1927; 1 c. Aug. 25; E 669432; Boosey & co., ltd., London. 16544

Hours (The) I spent with you; words by Sam Lewis and Joe Young, melody by Jack Little. © 1 c. Aug. 27, 1927; E 671083; Irving Berlin, inc., New York. 16545

House (The) by the side of the road; words by Sam Walter Foss, mus c by Mrs. M. H. Gulesian. 1. High voice; in E flat.—2. Med. voice; in D flat.—3. Low voice; in B flat. © Aug. 17, 1927; 2 c. each Aug. 23; E 673321; Oliver Ditson co., Boston. 16546

How can I but love Him; words by D. E. Bartells, music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671057; E. Edwin Young, Chicago. 16547

How can I forget you; words by Joe Goodwin, music by Harry Harris and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 25, 1927; 2 c. Aug. 29; E 671112; Larry Conley, inc., St. Louis. 16548

How long Central blues; words by W. Davidson, melody by Dave Peyton. © 1 c. Aug. 1, 1927; E 672540; Walter Davidson, Chicago. 16549

How the elephant got his trunk; musical recitation, words by F. S. Draper, music by Frieda Peycke; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672896; Theodore Presser co., Philadelphia. 16550

How times have changed; words and melody by L. M. Ross. © 1 c. Aug. 20, 1927; E 670912; Lillian Mary Ross, Brooklyn. 16551

Huczne chrzciny; melody by P. Humeniuk. pt. 1, 2. © 1 c. each Aug. 4, 1927; E 670613, 670614; Paul Humeniuk, New York. 16552, 16553

Hulay stefciu kujawiak; by M. V. Pajakowski; violin. © 1 c. Aug. 27, 1927; E 671082; Matthew V. Pajakowski, Buffalo. 16554

Humility; hymn-anthem, words by E. H. Bickersteth, music by Alfred Wooler; mixed voices with sop. solo; organ acc. 4to. © Aug. 3, 1927; 2 c. Aug. 6; E 672961; White-Smith music pub. co., Boston. 16555

Humming (The) bird; melody by G. H. Green. © 1 c. Aug. 4, 1927; E 670598; George Hamilton Green, Kenosha, Wis. 16556

Humming bird waltz; by H. A. Krauth; pf. © 1 c. Aug. 6, 1927; E 670646; Harriet Ann Krauth, Hollywood, Calif. 16557

Humoresque; on 2 American folk tunes, Swanee River and Dixie, arr. by A. Walter Kramer, op. 30, no. 2; string orch., bass ad lib. © Aug. 2, 1927; 2 c. Aug. 22; E 670967; C. C. Birchard & co., Boston. 16558

Hundred (A) years from now; words and melody by Andy Mayo, Cooley Martin and J. Stern. © 1 c. Aug. 13, 1927; E 670742; Jack Stern, Los Angeles. 16559

Hunnenritt; filmharmonie, de Gottfried Huppertz, of Germany; salon orch. © July 18, 1927; 1 c. Aug. 25; E 669399; Musikverlag Robert Rühle, Berlin. 16560

Hymn (A) of thanksgiving; words and music by E. C. Taylor. (*In* First steps in Christian nurture) © Aug. 10, 1927; 2 c. Aug. 22; E 673202; Elizabeth Cushing Taylor, Westford, Mass. 16561

Hymn to Massachusetts; words and music by A. G. Dehly, harmonized by Arthur H. Ryder; mixed voices. 4to. Boston, Mass., Maydell publications. © Aug. 9, 1927; 2 c. Aug. 10; E 672813; A. G. Dehly, Auburndale, Mass. 16562

Hymnal (The) for young people; hymns and services selected, compiled and prepared by Milton S. Littlefield and Margaret Slattery. 8vo. © July 2, 1927; 2 c. Aug. 1; aff. Aug. 4; E 996660; A. S. Barnes & co., New York. 16563

Hymne a l'oiseau blanc; de M. Depret, of France; pf. (*In* La musique des annales, no. 65, June 1, 1927) © June 1, 1927; 1 c. June 27; E 669110; Maurice Depret, Paris. 16564

Hymne a la France; extraite de La mort de Roland, poème de H. Carrière, musique d' E. Collard, of France. 1. Solo et choeur avec acc. de pf.—2. Solo et choeur à quatre voix et orgue. © July 8, 1927; 1 c. each Aug. 4; E 669177, 669179; Alph. Schotte et cie., Boulogne-sur-mer, France. 16565, 16566

Hymne au travail; paroles d'Edouard Sonneville, musique de Francis Bousquet, of France. 4to. 1. Double-choeur pour voix d'hommes. Partition.—2. Basses.—3. Barytons.—4. 2ds. tens.—5. 1ers téns. © July 2, 1927; 1 c. each July 28; E 668862–668866; Heugel, Paris. 16567–16571

Hymne national de Monaco; d'Albrecht, of France; pf. Nouvelle ed. © June 25, 1927; 1 c. July 28; E 668904; Paul Decourcelle, Nice, France. 16572

Hymns on the Saviour's love; words and music by F. S. Williston, and others. 8vo. © May 27, 1927; 2 c. July 28; aff. June 2; A 996641; Francis S. Williston, Phillipsburg, N. J. 16573

I am going to be all the rage; words and melody by J. S. Terry. © 1 c. Aug. 4, 1927; E 670619; John Seymour Terry, New York. 16574

I can hear America singing; words and melody by R. Mills, arr. by Frank Derrick. © 1 c. Aug. 4, 1927; E 670593; Robert Mills, New York. 16575

I cannot lose thee for a day; words by George Meredith, music by Muriel Herbert, of England. © Aug. 5, 1927; 1 c. Aug. 6; E 669443; Elkin & co., ltd., London. 16576

I can't forget dear; waltz, by Don Kintz [i. e. D. P. Kintz] © 1 c. Aug. 19, 1927; E 673158; Donald P. Kintz, Bozeman, Mont. 16577

I'd have to come back to you; words by W. DeGroot, music by Ray Hibbeler. © 1 c. Aug. 15, 1927; E 673106; William De Groot, Green Bay, Wis. 16578

I'd like to be like Lindy; words by F. E. Kampmeyer, music by A. Paoli. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 24; E 673265; Frederick Edward Kampmeyer, Marwood, Pa. 16579

I'd like to build that doll house; words and music by Sylvester L. Cross; pf. and ukulele acc. © Aug. 26, 1927; 2 c. Aug. 31; E 673437; Master-craft songs, Seattle. 16580

I'd like to fish with the President; words by Speed Langworthy [i. e. Norval B. Langworthy], music by Leslie O. Read, arr. by Donald C. Wilson. [Photostat] © 1 c. Aug. 8, 1927; E 672810; Gamble hinged music co., Chicago. 16581

I'd like to fish with the President; words by Speed Langworthy [pseud. of N. B. Langworthy], music by Leslie O. Read, arr. by Don C. Wilson and Carlton L. Colby; pf. and ukulele acc. © Aug. 24, 1927; 2 c. Aug. 26; E 671102; Gene Gamble, inc., Chicago. 16582

I'd love to be a baby once again; words by Joe Goodwin, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 25, 1927; 2 c. Aug. 29; E 671107; Larry Conley, inc., St. Louis. 16583

I'd love to be your sweetheart; words and melody by Lucian J. Kremer. © 1 c. Aug. 10, 1927; E 672845; L. J. Kremer, Holdenville, Okl. 16584

I'd rather let you make me cry; words by Irving and Jack Yellen, melody by Billy James. © 1 c. Aug. 24, 1927; E 673288; May pub. co., New York. 16585

I did it all for you; words and music by H. D. Squires. © Aug. 25, 1927; 2 c. Aug. 23; E 670949; Harry D. Squires, inc., New York. 16586

I didn't know; words by D. Nolen, music by M. Wilson. © 1 c. Aug. 9, 1927; E 670674; Mattilyn Wilson and Dorothy Nolen, Wichita Falls, Tex. 16587

I did'nt sigh, did'nt cry, did'nt die; fox trot, words and music by Don Kintz [i. e. D. P. Kintz] © 1 c. Aug. 12, 1927; E 673003; Donald P. Kintz, Bozeman, Mont. 16588

I don't believe a thing you say; words and music by Billie Mahon. © 1 c. Aug. 2, 1927; E 670829; Willametta L. Mahon, Floral Park, L. I., N. Y. 16589

I don't believe you; words and melody by Larry Spier. © 1 c. Aug. 10, 1927; E 672852; Spier & Coslow, inc., New York. 16590

I don't care if the sun never shines; words by Ken Richey [i. e. Kenneth Richey], melody by Del Cabell [i. e. A. T. Cabell] © 1 c. Aug. 8, 1927; E 672801; Adelbert Trask Cabell, Denver. 16591

I don't care who ain't got nobody; words and melody by Sidney Easton. © 1 c. Aug. 8, 1927; E 672784; Ralph S. Peer, New York. 16592

I don't mean maybe; fox-trot, words by Stephen Warren, melody by R. Halle. © 1 c. Aug. 8, 1927; E 672781; Roger Halle, Woodside, L. I., N. Y. 16593

I found a sweetie; words and music by Reuben Levin; pf. acc., with ukulele arr. by Al Morse. © July 22, 1927; 2 c. Aug. 4; E 672710; Hub music co., Boston. 16594

I found the rose; words and melody by H. S. Tillia. © 1 c. July 15, 1927; E 672767; Henry S. Tillia, Blue Earth, Minn. 16595

I found you alone; words by M. C. Flanigan, music by Ray Hibbeler, New York City, Frank Harding music house. © July 28, 1927; 2 c. Aug. 1; E 672487; Minnie Carlson Flanigan, Davenport, Ia. 16596

I had to come back home blues; words and music by Katherine Baker, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673062; St. Louis music pub. co., St. Louis. 16597

I hate to say good night; words by J. E. Hayes, melody by Louis A. Ruben. © 1 c. Aug. 25, 1927; E 671025; John E. Hayes, Tuckahoe, N. Y. 16598

I have loved you for a day; words and music by F. L. Storms. © 1 c. July 18, 1927; E 670833; Forrest Le Roy Storms, Skowhegan, Me. 16599

I helped you sick man; words and music by Katherine Baker, arr. by John Erby; in B flat. © July 15, 1927; 2 c. Aug. 3; E 672573; St. Louis music pub. co., St. Louis. 16600

I just looked up my family tree; words by Harry Harris, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 24; E 673337; Milton Weil music co., Chicago. 16601

I knew I'd miss you; words and music by Stuart Owen Lewis; pf. © 1 c. Aug. 10, 1927; E 672846; Stuart O. Lewis, Providence, R. I. 16602

I know not why; words by Elsie Mary Skeet, music by Paul Edmonds, of Great Britain; high voice. © Aug. 12, 1927; 2 c. Aug. 17; E 673177; G. Schirmer, inc., New York. 16603

I'll be lonely; words by Mort Dixon, music by Harry Woods. © July 30, 1927; 2 c. Aug. 1; E 672515; De Sylva, Brown & Henderson, inc., New York. 16604

I'll be there; march, by William Broughton; band, with B flat cornet conductor. (*In* The Salvation army brass band journal, June 1926) © Sept. 2, 1926; 2 c. Sept. 18; E 672642; Salvationist pub. and supplies, ltd., London. 16605

I'll build an old-fashioned home; words and melody by H. Heinz. © 1 c. Aug. 1, 1927; E 672531; Harry Heinz, Milwaukee. 16606

I'll go as far as Fargo; words by M. P. Gauss, music by Frederick Melville. © 1 c. July 29, 1927; E 670822; Margaret P. Gauss, Rochester, N. Y. 16607

I'll go with Christ; words and music by O. J. Smith, of Canada; mixed voices. © July 1, 1927; 1 c. Aug. 15; E 669147; Oswald J. Smith, Los Angeles. 16608

I'll just say that I care; fox-trot, words by Leo Vincent James Newman, melody by Sydney Thomas George Fox. © 1 c. July 7, 1927; E 672765; Sydney T. G. Fox and Leo V. J. Newman, Port Richmond, S. I., N. Y. 16609

I'll love you till I die; words by T. H. Harbaugh, music by Carola [pseud. of Adeline C. Appleton] © 1 c. Aug. 20, 1927; E 671017; Thomas Howard Harbaugh, Hollywood, Calif. 16610

I'll not give her to you; words and music by G. Montgomery. New York City, Frank Harding music house. © July 28, 1927; 2 c. Aug. 1; E 672486; Gertrude Montgomery, Burke, N. Y. 16611

I'll see you in the morning; words and melody by Roy Turk and J. Harry Link. © 1 c. Aug. 27, 1927; E 671084; Irving Berlin, inc., New York. 16612

I'll tell the world I love you; words and music by R. Overcash. © 1 c. Aug. 8, 1927; E 670673; Ruby Overcash, Ferd g, Mont. 16613

I'll think of you; waltz, words by Sam Coslow, music by Larry Spier; pf. and ukulele acc. © Apr. 24, 1927; 2 c. Aug. 13; E 670729; Spier & Coslow, inc., New York. 16614

I love dancing; words by Joséphine Baker and Spencer Williams, music by Spencer Williams, of U. S., and George E. May, of France; pf. © July 1, 1927; 1 c. July 14, 1 c. July 30; E 672662; Enoch et cie., Paris. 16615

I love no one but you; waltz, words and music by O. P. Mildé. Camden, N. J., Aeolian music pub. co. © Aug. 4, 1927; 2 c. Aug. 12; E 672982; O. Paul Mildé, Camden, N. J. 16616

I love you; words and music by N. B. Marynowska. New York City, Frank Harding music house. © July 28, 1927; 2 c. Aug. 1; E 672478; Nellie Bryk Marynowska, Perry, N. Y. 16617

I love you, dear, I love you; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670846; Emmett D. Kelly, Seattle. 16618

I love you only sweetheart of mine; words by M. Hill, music by A. Le Bonde. © 1 c. July 2, 1927; E 667817; Maurice Hill, Arnold Le Bonde and Charles Tedesco, inc., Portland, Or. 16619

I love you, only you; words by M. Perry, music by David Reed. © 1 c. Aug. 12, 1927; E 673017; M. Perry, Chicago. 16620

I'm always wanting you; words and music by S. E. Wren. © 1 c. Aug. 12, 1927; E 673007; Susan Eugenia Wren, Excelsior Springs, Mo. 16621

I'm Georgia bound; words and melody by H. Hobbs, jr. © 1 c. Aug. 17, 1927; E 673125; Harold Hobbs, jr., Chicago. 16622

I'm gonna take my bimbo back to the Bambo [!] isle; from Bottomland, words and music by Spencer Williams and Jack Palmer. © July 15, 1927; 2 c. Aug. 8; E 672735; Clarence Williams music pub. co., inc., New York. 16623

I'm gonna write a little love note; words by Dorothy H. Davis, music by M. S. Rosen; pf. © 1 c. Aug. 20, 1927; E 673212; Milton Sonnett Rosen, New York. 16624

I'm just a rollin' stone; fox trot, words and music by Art Gillham and Wendell Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 4, 1927; 2 c. Aug. 5; E 672614; Triangle music pub. co., inc., New York. 16625

I'm just football crazy; words by Speed Langworthy [pseud. of Norval Langworthy], melody by Vernon Richner, arr. by Don C. Wilson. © 1 c. Aug. 15, 1927; E 673092; Gene Gamble, inc., Chicago. 16626

I'm saving all my love; words by Ray Magee [i. e. F. R. Magee], music by William R. Daugherty. © 1 c. Aug. 1, 1927; E 672533; Franklin Raymond Magee, Sharon, Pa. 16627

I'm sorry; waltz, words by John Lynch, jr., melody by E. Grauer. © 1 c. Aug. 9, 1927; E 670680; Emil Grauer, Elizabeth, N. J. 16628

I'm sorry to see you cry; words and melody by Nick Carter [pseud. of G. E. Carter] © 1 c. Aug. 4, 1927; E 671091; Glenn Everett Carter, Seattle. 16629

I'm the man who found the straight banana; words by Harry Arthur, music by Waff Walker, of Great Britain; pf. and ukulele acc.; in F.

[Staff and tonic sol-fa notations] © July 27, 1927; 1 c. Aug. 6; E 668933; H. & R. Miller & co., London. 16630

I'm through; words by L. D. Koons, music by Hanly Cartwright; pf. and ukulele acc. © 1 c. Aug. 10, 1927; E 672861; Laurence Dale Koons, Morgantown, Ind. 16631

I'm walkin' on air; words by Wm. Tracey, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 26, 1927; 2 c. Aug. 26; E 673351; Ager, Yellen & Bornstein, inc., New York. 16632

I'm wondering why; words by Mabel Struble, melody by Al Hoffman. © 1 c. June 25, 1927; E 665880; Mabel W. Struble, New York. 16633

I miss the blues; words and melody by E. Spicer. © 1 c. Aug. 31, 1927; E 673541; Edward Spicer, New York. 16634

I miss you dear old mammy; words and music by C. L. Johnson. © 1 c. Aug. 30, 1927; E 671145; Clara Lee Johnson, Greensboro, N. C. 16635

I never dreamed; words and melody by Gus Kahn and Ted Shapiro. © 1 c. Aug. 23, 1927; E 673382; Leo Feist, inc., New York. 16636

I sat down under His shadow; anthem, words from the Bible, music by Edward C. Bairstow, of Great Britain; mixed voices. 4to. © Aug. 5, 1926; 1 c. June 18, 1927; E 669350; Oxford university press, London. 16637

I shall return; words by Reene Cross, music by Tito Schipa; in F. © Aug. 25, 1927; 2 c. Aug. 26; E 673350; Robbins music corp., New York. 16638

I should worry; de Maurice Roget, of France; pf. © July 8, 1927; 1 c. Aug. 4; E 669216; L. Maillochon, Paris. 16639

I sing of men; words by R. A. Bamberger, music by C. R. Rogers; pf. with words. © July 4, 1927; 2 c. Aug. 6; E 670629; T. W. Battin, Philadelphia. 16640

I tell thee, Charmion; poem by W. Congreve, music by P. Hughes, of Great Britain; harpsichord or pf. acc. © Aug. 1, 1927; 1 c. Aug. 1; E 669278; Patrick Hughes, Cambridge, England. 16641

I've been a-waiting for you; words by M. Kimberly and Rose Zink, music by M. Kimberly. © 1 c. Aug. 26, 1927; E 671094; Mary Kimberly, Youngstown, O. 16642

I've been dreaming; words by Bob Lukens [i. e. R. L. Lukens], music by Johnny Noble [i e. J. A. Noble]; pf. and ukulele acc. © 1 c. July 5, 1927; E 670943; John Avery Noble and Robert L. Lukens, Honolulu. 16643

I've been lonesome since you went away; fox trot, words and melody by R. C. Marquez. © 1 c. Aug. 1, 1927; E 672553; Rafael Capo Marquez, Hampton, Va. 16644

I've found you pal of mine; words by Harold Robé, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 6, 1927; 2 c. Aug. 8; E 671095; G. Ricordi & co., inc., New York. 16645

I've heard my sweetie say; words and music by P. Amore. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 24; E 673261; Philip Amore, Allegany, N. Y. 16646

I've started and I'm going all the way; words and music by Chas. H. Pace; mixed voices. 4to. © June 15, 1927; 2 c. Aug 11; E 670692; Glenn M. Coleman & co., Chicago. 16647

I want some one just like you little baby; fox trot, words and melody by S. Forbes. © 1 c. Aug. 12, 1927; E 672999; Sidney Forbes, Cleveland. 16648

I want somebody; words and music by A. Sacco; pf. © 1 c. Aug. 12, 1927; E 673038; Anthony Sacco, Waterbury, Conn. 16649

I want the world to know; words and music by Dok Eisenbourg [pseud. of A. Eisenbourg] © 1 c. Aug. 22, 1927; E 673223; Adolphe Eisenbourg, Boston. 16650

I want to be an eagle; words and music by H N. Files, arr. by Len Fleming. Little Rock, Ark., Wonder state music co. © July 28, 1927; 2 c. July 30; E 672917; Harry N. Files, Little Rock, Ark. 16651

I want to dwell in love land just with you; words and music by L. B. Hogle. © 1 c. Aug. 15, 1927; E 673104; Leland Berdette Hogle, Valley City, N. D. 16652

I want to hop, hop, hop to the top, top, top of the world with you; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Aug. 22, 1927; E 673208; Francis Drake Ballard, New York. 16653

I want to tell Dixie howdy do; words by Arthur D. Porter, melody by W. Asher, arr. by Joe Jordan. © 1 c. Aug. 1, 1927; E 672752; Warley Asher, New York. 16654

I was to blame and I'm sorry; words and music by A. Parilla. © July 1, 1927; 2 c. Aug. 12; E 672969; Anthony Parilla, Boston. 16655

I will; words and music by Billy Prieste [i. e. W. J. Priest] and H. McDaniel. [Photostat] © 1 c. Aug. 9, 1927; E 670685; William John Priest and Harry McDaniel, Portland, Or. 16656

I will greatly rejoice in the Lord; anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices; organ acc. 4to. © Aug. 15, 1927; 1 c. Aug. 17; E 669286; Banks & son, York, England. 16657

I will never leave thee; words and music by C. W. Jones. Chicago, Ill., National radio chapel. © Oct. 20, 1926; 2 c. Aug. 15, 1927; E 671027; Clarence Wesley Jones, Chicago. 16658

I will pilot thee; words and music by E. D Wilson. (*In* Songs of faith and triumph, no. 2) © May 24, 1927; 2 c. Aug. 22; E 673186; Emily D. Wilson, Philadelphia. 16659

I will try not to remember; words and melody by G. Wilhite. © 1 c. Aug. 4, 1927; E 670603; Gertrude Wilhite, New York. 16660

I will wash my hands in innocency; anthem, words from the Bible, music by Edward C. Bairstow, of Great Britain; mixed voices. 4to. © Aug. 5, 1926; 1 c. June 18, 1927; E 669352; Oxford university press, London. 16661

I wish I were back in my cradle; words and melody by R. O Hibbeler. © 1 c. Aug. 22, 1927; E 673224; Raymond O. Hibbeler, Chicago. 16662

I wish you were here to-night; words by M. Struble, melody by Al Hoffman. © 1 c. Aug. 8, 1927; E 672800; Mable Struble, New York. 16663

I wonder if you're lonesome; words and music by F. Tomlinson; pf. and ukulele acc. Seliladean publishers. © Aug. 9, 1927; 2 c. Aug. 16; E 670780; Floyd Tomlinson, Salt Lake City. 16664

I wonder if you think of me; words and music by Dave Smith [i. e. D. S. H. Smith] © 1 c. Aug. 25, 1927; E 671126; David S. H. Smith, New Orleans. 16665

I wouldn't care; words and melody by Rhonda Rainsford [pseud. of M. H. Rainsford] [Photostat] © 1 c. Aug. 3, 1927; E 673386; Marguerite Helene Rainsford, Mamaroneck, N. Y. 16666

Ibis (L') mort; poème de Tristan Klingsor, musique de Jean Cartan, of France. © July 4, 1927; 1 c. Aug. 4; E 669192; Heugel, Paris. 16667

Ich möcht' wirklich wissen, wie lang Margot noch schwimmt? text von Richard Lippich, musik von Carlo Plank, of Austria. © July 15, 1927; 1 c. Aug. 9; E 669008; Wiener Phönix-verlag, Vienna. 16668

Idel from the South; words by Jacob Jacobs, melody by A. Olshanetsky. © 1 c. Aug. 13, 1927; E 670740; Alexander Olshanetsky, New York. 16669

If I could make you believe; words and music by Sal Russo; pf. acc., with ukulele arr. by T. Kahana. © Aug. 5, 1927; 2 c. Aug. 6; E 672723; Edward B. Marks music co., New York. 16670

If I didn't love you so; words and melody by P. D'Andrea. © 1 c. Aug. 25, 1927; E 671003; Paul D'Andrea, New York. 16671

If I had a lover; fox-trot from Padlocks of 1927, by Henry H. Tobias, arr. by Joseph Nussbaum; orch. 4to. © June 24, 1927; 2 c. July 21; E 672655; Shapiro, Bernstein & co., inc., New York. 16672

If I had some one to love me like you; words and music by H. Dorsey. © 1 c. Aug. 10, 1927; E 672867; Helen Dorsey, Burke, Id. 16673

If I knew how; fox-trot, words and melody by J. P. O'Connor. © 1 c. Aug. 10, 1927; E 672868; James Patrick O'Connor, Jersey City. 16674

If I only had you now; words by Gus Kahn, music by Seymour Simons. © Aug. 23, 1927; 2 c. Aug. 24; E 673271; DeSylva, Brown & Henderson, inc., New York. 16675

If it wasn't for her tra-la-la-la-la; words by Sam Lewis and Joe Young, melody by Jack Little. © 1 c. Aug. 3, 1927; E 672601; Irving Berlin, inc., New York. 16676

If only my dreams could come true; words and music by M. Hopper. © 1 c. Aug. 19, 1927; E 673159; Martha Hopper, Hockerville, Okl. 16677

If you knew what you had when you had me; words and music by Edna Wendt, Lew Michelson and H. D. Squires; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Aug. 13; E 670731; Harry D. Squires, inc., New York. 16678

If you want to find love; fox trot, by Irving Rose; pf. © 1 c. Aug. 11, 1927; E 670706; Crescent music pub. co., Boston. 16679

Il court . . il court! (It runs . . it runs); d' Henri Hirchman, arr. par Raoul Moreau, of France; orch. avec pf. conducteur. © June 1, 1927; 1 c. June 20; E 669081; Choudens, Paris. 16680

Il est pas poëtique; ou, Mon Frédéric, paroles de Geo. Koger, musique de Léon Raiter, of France. © June 10, 1927; 1 c. July 28; E 668883; Francis Salabert, Paris. 16681

Il pleut des pétales de fleurs; mélodie, de Rodolphe Hermann, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. July 28; E 668848; Choudens, Paris. 16682

Ile (L'); mélodie fox-trot, paroles de René Nazelles et René Jeanne, musique d'Albert Chantrier, of France. 1. Orch. avec pf. conducteur. 4to.—2. Pf. et chant. © June 10, 1927; 1 c. each July 28; E 668855, 668857; Francis Salabert, Paris. 16683, 16684

Im land' der sieben Berge; Rheinisches trinklied, text und musik von Rolf Urban, of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669413; Roehr aktiengesellschaft, Berlin. 16685

Impromptu, no. 1; by Seton Carey, of Great Britain; pf. © June 13, 1927; 1 c. June 2; E 663684; A. Weekes & co., ltd., London. 16686

In a Cornish garden; waltz, words and music by Paula Jenkins and Leslie Rogers, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 11, 1927; 1 c. Aug. 12; E 669175; Worton David, ltd., London. 16687

In a cozy nook; words and music by B. M. Ziegler. © 1 c. Aug. 11, 1927; E 670716; Basil Morton Ziegler, Camden, N. J. 16688

In a darktown cabaret; words and melody by Andy Razaf. © 1 c. Aug. 5, 1927; E 672625; Joseph M. Davis, New York. 16689

In a garden rare; by Chick Story [pseud. of Oliver E. Story]; violin. © 1 c. Aug. 11, 1927; E 670708; Crescent music pub. co., Boston. 16690

In a roaming roadster; words and music by L. B. Jewett. © 1 c. Aug. 15, 1927; E 673090; Lanita B. Jewett, Berkeley, Calif. 16691

In a woodland glen; by Eric Mareo, of Great Britain; pf. A grasshopper's wooing. [4 others] © Aug. 17, 1927; 1 c. Aug. 13; E 669334; W. Paxton & co., ltd., London. 16692

In beautiful moonlight alley; words and melody by G. W. Mills. © 1 c. Aug. 26, 1927; E 673364; George W. Mills, Westhampton Beach, L. I., N. Y. 16693

In church; by Joseph Gahm, op. 15, no. 2; pf. © July 2, 1927; 2 c. Aug. 31; E 673519; Carl Fischer, inc., New York. 16694

In dreamland; by W. D. Armstrong, op. 116, no. 4; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672885; Theodore Presser co., Philadelphia. 16695

In Hardangerfjord; barcarolle, by Trygve Torjussen, of Norway; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672874; Theodore Presser co., Philadelphia. 16696

In my aeroplane; words and arr. by Susie Kelly Dean, music by C. J. Bryan; pf. and ukulele acc. © Aug. 22, 1927; 2 c. Aug. 24; E 673332; Bryan Dean music pub. co., Panama City, Fla. 16697

In old Vienna; by John H. Bronson; violin and pf. © Aug. 1, 1927; 2 c. Aug. 23; E 673320; Oliver Ditson co., Boston. 16698

In old Vienna style; by Hans Protiwinsky, of Austria; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672902; Theodore Presser co., Philadelphia. 16699

In our cottage on the hill; words and music by Jack Ewart [i. e. W. J. Ewart] © 1 c. Aug. 20, 1927; E 670915; Wm. J. Ewart, New York. 16700

In our house; words and music by Julian Wright, Jack Prentice and Douglas Hamilton, all of Great Britain; in F. [Staff and tonic sol-fa notations] (Cover title: We never go to bed till 3 A. M. in our house) © June 16, 1927; 1 c. June 25; E 668360; West's ltd., London. 16701

In praise of nature; 2-pt. song, from the cantata In woodland, words by C. Gordon Wilcox, music by Richard Kountz; sop. and alto. 4to. © Aug. 1, 1927; 2 c. Aug. 6; E 670638; M. Witmark & sons, New York. 16702

In Romany land; intermezzo, by Carlyon De Lyle, of Great Britain; pf. © June 29, 1927; 1 c. July 1; E 669461; Swan & co. (Music publishers) ltd., London. 16703

In some transfigured land; words by Maurice Baring, music by Marguerite Wagniere Horton; med. voice. © May 20, 1927; 2 c. Aug. 31; E 673454; Carl Fischer, inc., New York. 16704

In the fairy dell; mazurka, by Paul Valdemar, of Great Britain; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672879; Theodore Presser co., Philadelphia. 16705

In the morning; by Joseph Gahm, op. 15, no. 1; pf. © July 2, 1927; 2 c. Aug. 31; E 673518; Carl Fischer, inc., New York. 16706

In the mountain country; by E. J. Moeran, of Great Britain; orch. Sc. © Sept. 9, 1926; 1 c. June 18, 1927; E 669359; Oxford university press, London. 16707

In the princess' garden; operetta, libretto by Ann Stewart, music by Margaret McClure Stitt. Dayton, O., Paine pub. co. 8vo. © Aug. 30, 1927; 2 c. Aug. 31; D 27159; Lurten M. Paine, Dayton, O. 16708

In the shadows; words and music by Lou Herscher, Elmer Naylor and Herbert W. Weymann; pf. and ukulele acc. © Aug. 18, 1927; 2 c. Aug. 17; E 673120; M. Grass & son, Philadelphia. 16709

In waning light; by Mabel Pallatt; organ. obl. 8vo. © Aug. 8, 1927; 2 c. Aug. 10; E 672822; J. Fischer & bro., New York. 16710

In woodland; 2-pt. cantata, words by C. Gordon Wilcox, music by Richard Kountz; sop. and alto. 4to. © Aug. 1, 1927; 2 c. Aug. 6; E 670635; M. Witmark & sons, New York. 16711

Indian love call; by Rudolf Friml, arr. by Hugo Kortschak; violin and pf. © July 20, 1927; 2 c. July 22; E 672670; Harms, inc., New York. 16712

Indian (An) story; melody by G. H. Green. © 1 c. Aug. 4, 1927; E 670597; George Hamilton Green, Kenosha, Wis. 16713

Indian (The) tale; by Marx E. Oberndorfer; pf. © Aug. 18, 1927; 2 c. Aug. 22; E 673200; Arthur P. Schmidt co., Boston. 16714

Indy (Vincent d') Concert; de V. d'Indy, of France, op. 89; pf., flûte et violoncelle avec orch. à cordes. 1. Pte. des 1ers violons.—2. Partition. © May 15, 1927; 1 c. each June 13; E 669052, 669053; Rouart, Lerolle et cie., Paris. 16715, 16716

Injure; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668892; Soc été d'editions musicales franco américaines, Paris. 16717

Innammorati (Gl') ; scottis, di N. Episcopo; 1st violin. © 1 c. Aug. 19, 1927; E 673156; Nicola Episcopo, New York. 16718

Inno al Duce; parole di Decio Buffoni, mus ca d Vittorio Ernesto Ihne, of Germany. © 1 c. Aug. 24, 1927; E 669363; E. Bernstiel, Milan. 16719

Inquisition; maestoso, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668890; Société d'editions musicales franco américaines, Paris. 16720

Inspiration (Süsse e nflüsterung) ; de V ncent Fosse, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669091; H. Benjamin, Paris. 16721

Interlude; de César Geloso, of Spain; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 669012; Francis Salabert, Paris. 16722

Interlude et finale; par A. Honegger, of Switzerland; orch. avec pf. conducteur. © July 8, 1927; 1 c. Aug. 4; E 669241; Francis Salabert, Paris. 16723

Intermezzo oriental; de R. Cantrelle et P. Devred, both of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 4; E 669205; Choudens, Paris. 16724

Introduzione allo studio; di A. Cardoni, of Italy; fl corno contrabbasso in si bemolle. © Aug. 16, 1927; 1 c. Aug. 19; E 669452; G. Ricordi & co., Milan. 16725

Inutile (L') serment; paroles et musique de René Rabey, of France. © May 15, 1927; 1 c. June 13; E 669077; Durand & cie., Paris. 16726

Invocatio; words and music by H. C. Nutting. 8vo. © July 27, 1927; 2 c. Aug. 1; E 672510; Herbert Chester Nutting, Berkeley, Calif. 16727

Irish air; by Alfred Hill, of Great Britain; violin, viola or cello and pf. © May 12, 1927; 1 c. July 11; E 669320; Nicholson & co., ltd., Sydney, Australia. 16728

Irish face; words and melody by Rhonda Rainsford [pseud of M. H. Rainsford] [Photostat] © 1 c. Aug. 3, 1927; E 673384; Marguerite Helene Rainsford, Mamaroneck, N. Y. 16729

Irish reel; by Alfred Pochon, of Switzerland; string quartet. © July 14, 1927; 2 c. Aug. 31; E 673464; Carl Fischer, inc., New York. 16730

Irish tune from County Derry; by Percy A. Grainger, arr. by Adolf Schmid; orch. with pf. conductor. © July 23, 1927; 2 c. July 29; E 672676; G. Schirmer, inc., New York. 16731

Is there anyone but me; words and melody by Maury Madison. © 1 c. June 2, 1927; E 672771; W. Renwick Smith, Paris. 16732

It all belongs to me; from Ziegfeld follies of 1927, words and music by I. Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 25, 1927; 2 c. Aug. 26; E 673347; Irving Berlin, inc., New York. 16733

It all seems like a dream; fox-trot, words by Ray Magee [i. e. F. R. Magee], music by Wm. R. Daugherty and Art Berman. © 1 c. Aug. 17, 1927; E 673134; Franklin Ray Magee, Sharon, Pa. 16734

It can't be helped; words and music by T. Roessle. New York City, Frank Harding. © Aug. 6, 1927; 2 c. Aug. 12; E 672993; Theodore Roessle, Boston. 16735

It may be influenza; words and music by Ernest Longstaffe, of Great Britain; in E flat. [Staff and tonic solfa notations] © Aug. 10, 1927; 1 c. Aug. 25; E 669427; Reynolds & co., London. 16736

It may be wrong to love you but I love you just the same; words and music by J. C. Friedman, music arr. by Walter W. Newcomer. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672509; J. C. Friedman, Danbury, Conn. 16737

It's great to be a doughboy in the army; from Half a widow, words by Frank Dupree, music by Shep Camp; pf. and ukulele acc. © Aug. 24, 1927; 2 c. Aug. 27; E 673387; Jerome H. Remick & co., New York. 16738

It's never too late to love; valse from On with the show, words by Harold Simpson, music by Horatio Nicholls, of Great Britain. © July 29, 1927; 1 c. Aug. 4; E 668986; Lawrence Wright music co., London. 16739

It's Rose! just Rose; words and music by C. J. Chaffee. © Aug. 15, 1927; 2 c. Aug. 19; E 673154; Charles J. Chaffee, Ethel, Mo. 16740

It's true that I love you; words by I. P. Cole, music by L. M. Cole. Tallman, N. Y., Irving P. Cole. © Aug. 6, 1927; 2 c. Aug. 8; E 672942; Irving P. Cole and Lucille M. Cole, Tallman, N. Y. 16741

It's up to the band; from Ziegfeld follies of 1927, words and music by I. Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 25, 1927; 2 c. Aug. 26; E 673346; Irving Berlin, inc., New York. 16742

It was His love; words and music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671065; E. Edwin Young, Chicago. 16743

It was only a sun shower; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 24, 1927; 2 c. Aug. 23; E 670944; Waterson, Berlin & Snyder co., New York. 16744

Ivy, my Irish queen; words and music by E. Griffith. Salt Lake City, Utah, Griffith music co. © July 28, 1927; 2 c. July 30; E 672930; Ernest Griffith, Salt Lake City. 16745

J'ai chaud...; poème de Colette, musique d'Albert Wolff, of France. © June 25, 1927; 1 c. July 28; E 668858; Durand et cie., Paris. 16746

J'ai voulu revoir; fox trot, de Jean Boyer, of France; orch. avec pf. conducteur et paroles. 4to. © July 8, 1927; 1 c. Aug. 4; E 669249; Francis Salabert, Paris. 16747

J'm'en ressens pas pour ce genre de sport; paroles de Serge Veber et F. Vimont, musique de Ph. Parès et G. Van Parys, both of France. © July 25, 1927; 1 c. Aug. 15; E 669381; Editions musicales Sam Fox, Paris. 16748

Jack Stubbins; words by Kenneth H. Ashley, music by Franz C. Bornschein; ten. 1, 2 and bass 1, 2. 4to. © Aug. 23, 1927; 2 c. Aug. 25; E 670974; J. Fischer & bro., New York. 16749

Jackson blues; words and music by Luella Miller, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673060; St. Louis music pub. co., St. Louis. 16750

Jardin (Le) féerique; extrait de Ma mère l'Oye, de Maurice Ravel, transcription pour orgue par P. O. Ferroud, of France. (*In* Six pieces pour orgue) © July 8, 1927; 1 c. Aug. 4; E 669202; Durand & cie., Paris. 16751

Jaruga polka; melody by P. Bukantis. © 1 c. Aug. 4, 1927; E 670611; Paul Bukantis, Detroit. 16752

Java; words by G. Johnson, music by Ray Hibbeler. New York City, Frank Harding. © Aug. 13, 1927; 2 c. Aug. 16; E 670773; Guy Johnson, Merced, Calif. 16753

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Jenny, old sweetheart of mine; words by D. Scaglione, music by Davis Reed. © Aug. 16, 1927; 2 c. Aug. 17; E 673116; Dominic Scaglione, Tampa, Fla. 16760

Jervis-Read (Harold Vincent) Caprices; by H. V. Jervis-Read, of England; pf. 1. Polymnia. [5 others] © Apr. 21, 1927; 1 c. Apr. 21; E 663404; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16761

Jester (The); characteristic sketch, by Francis Hendriks, op. 53, no. 1; pf. © Aug. 5, 1927; 2 c. Aug. 11; E 672959; G. Schirmer, inc., New York. 16762

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mixed voices. 8vo. © Apr. 14, 1927; 1 c. Mar. 28, 1 c. Apr. 16; E 666048; Anna Howe Primmer, Mansfield, Ill. 16765

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Kleine braune madame! fox trot, worte von Peter Herz, musik von Peter Tinturin, of Austria. © July 15, 1927; 1 c. Aug. 9; E 669009; Wiener Phönix-verlag, Vienna. 16825

Knife (The) grinder; answer to melody puzzle, by Mortimer Wilson. (*In* Musical courier, July 14, 1927) © July 14, 1927; 2 c. July 15; E 672653; Musical courier co., New York. 16826

Kowboy komedy; Western one-step, by Morris Aborn; orch. with pf. or organ conductor. 4to. © Aug. 9, 1927; 2 c. Aug. 10; E 672824; Irving Berlin, inc., New York. 16827

Kuile (M. ter) 4 lieder; text von verschiedene autoren, English tr. by E. Hugli-Camp, italiano tr. di C. Grondona, musik von M. ter Kuile, of Switzerland. Op. 9b. Herbst. [3 others]—Op. 10a. Die harfe der nacht. [3 others] © May 6, 1927; 1 c. each July 14; E 669159, 669160; M. ter Kuile, Milan. 16828, 16829

Kupfer (Eduard) 21 übungsstücke; von E. Kupfer, of Germany; viola alta, (altgeige) in der 1. lage mit begleitung einer zweiten altgeige. Neue auflage, durchgesehen von W. Altmann. © May 5, 1927; 1 c. July 14; E 669150; Carl Merseburger, Leipzig. 16830

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Lingering memories; words and melody by H. M. McLaird. © 1 c. Aug. 26, 1927; E 673363; H. M. McLaird, Lake Benton, Minn. 16889

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Little (A) birdie told me so; from Peggy-Ann, words by Lorenz Hart, music by Richard Rodgers. London, New York & Sydney, Chappell & co., ltd. © July 18, 1927; 2 c. Aug. 3; E 672669; Harms, inc., New York. [© new words] 16891

Little (A) bit of love; words and music by P. Leo. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 16; E 670778; Phyllis Leo, Ludlow, Mass. 16892

Little brown bird; words by B. Scott and Roy Bennett, music by B. Scott, of Great Britain; pf. and ukulele acc. © Aug. 4, 1927; 1 c. Aug. 5; E 668928; Bennett Scott, London. 16893

Little dazzle dolls; fox trot, words and melody by Ted Herbert. © 1 c. Aug. 22, 1927; E 673209; Marion Le Vey, Detroit. 16894

Little delicate flower; words by Frederick Noddler, music by Edythe West [i. e. E. J. West] © 1 c. Aug. 25, 1927; E 671026; Edythe Jessica West, San Francisco. 16895

Little girl; words and music by A. Novak. New York City, Frank Harding. © Aug. 6, 1927; 2 c. Aug. 12; E 672996; Andrew Novak, Pueblo, Col. 16896

Little (A) home for two; words and music by W. Proctor. © 1 c. Aug. 3, 1927; E 670600; Warren Proctor, San Francisco. 16897

Little house of love; words by Mabel Struble, melody by Al Hoffman. © 1 c. June 25, 1927; E 665879; Mabel W. Struble, New York. 16898

Little Jack Horner; after Mother Goose, quartet or cho. by Mayhew L. Lake; men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673474; Carl Fischer, inc., New York. 16899

Little (A) prayer; anthem or quartet, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Aug. 17, 1927; 2 c. Aug. 18; E 673169; Harms, inc., New York. 16900

Little serenade; by Carl Cämmerer, of Germany; violin and pf. © July 29, 1927; 2 c. Aug. 3; E 672693; G. Schirmer, inc., New York. 16901

Little (A) song I give you; words by R. N. Thompson, music by S. H. Leonard. [Photograph] © 1 c. Aug. 25, 1927; E 671021; Sibyl Hitt Leonard and Ruth Norris Thompson, Fresno, Calif. 16902

Little sweetheart you've broken my heart; words and music by Dorothy Dicks [pseud. of R. G. Curtis] New York, Broadway pub. co. © Aug. 11, 1927; 2 c. Aug. 12; E 670981; Ruth G. Curtis, Washington. 16903

Little (The) things of life; words and melody by I. Berlin. © 1 c. Aug. 25, 1927; E 671024; Irving Berlin, inc., New York. 16904

Little (The) violinist at home; 6 pieces, by Gail Ridgway Brown; violin and pf. By the fireside. [5 others] © Aug. 5, 1927; 2 c. Aug. 11; E 672952; G. Schirmer, inc., New York. 16905

Little wooden shoes; by W. O. Miessner; pf. (*In* Milwaukee journal, June 4, 1927: Journal melody way club) © June 4, 1927; 2 c. and aff. July 23; A 1000376; W. Otto Miessner, Milwaukee. 16906

'Lo doodle la da da; words and music by Willard Robison. © July 30, 1927; 2 c. Aug. 1; E 672518; De Sylva, Brown & Henderson, inc., New York. 16907

Loar's orchestral tenor banjo method; by Lloyd Loar. v. 1–4. © Aug. 8, 1927; 2 c. each Aug. 26; aff. Aug. 29; A 1003377; Nicomede music co., Altoona, Pa. 16908

Löhr (Hermann) Four Cinderella dances; by H. Löhr, of Great Britain; pf. 1. Fairy dance. [3 others] © Aug. 9, 1927; 1 c. Aug. 22; E 669330; Chappell & co., ltd., London. 16909

Log cabin days; words and melody by J. Gines, arr. by Eddie Heywood. © 1 c. July 29, 1927; E 670823; Jesse Gines, New York. 16910

Log cabin home; words by Arthur Porter and Bud Harris [i. e. P. Harris], melody by Warley Asher. © 1 c. Aug. 1, 1927; E 670826; Percy Harris, New York. 16911

Londonderry air; arr. by H. L. Harts, transcribed by G. E. Holmes; E flat alto or C melody saxophone and pf. © July 30, 1927; 2 c. Aug. 4; E 672702; White-Smith music pub. co., Boston. 16912

Lone (The) cow boy; words and music by J. Ward. © 1 c. Aug. 25, 1927; E 670999; Joseph Ward, Los Angeles. 16913

Lonely lights along the shore; words by Mort Dixon, melody by Harry Woods. © 1 c. Aug. 3, 1927; E 672610; Irving Berlin, inc., New York. 16914

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Lonely trail; words and melody by I. E. Price. © 1 c. June 22, 1927; E 670453; Ira Emmet Price, Cleveland. 16916

Lonesome ghost blues; words and melody by Andy Razaf. © 1 c. Aug. 5, 1927; E 672624; Joseph M. Davis, New York. 16917

Lonesome mysteriously l o n e s o m e; waltz, words and music by O. B. Andrews, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 12; E 672994; Ora Britton Andrews, Richmond, Ind. 16918

Lonesome refugee blues; words and melody by Sidney Easton. © 1 c. Aug. 12, 1927; E 673012; Ralph Peer, New York. 16919

Long-haired mamma; words and melody by Maury Madison. © 1 c. June 2, 1927; E 672773; W. Renwick Smith, Paris. 16920

Longest (The) day; words by George Birdseye, music by Jessie Moore Wise. © July 1, 1927; 2 c. Aug. 11; E 670701; Wm. H. Wise & co., New York. 16921

Longing for the old folks at home; fox trot, words and music by J. Panichelli; 1st violin. © 1 c. Aug. 16, 1927; E 670787; Joseph Panichelli, Aberdeen, Ind. 16922

Longing for you; from Half a widow, words by Frank Dupree, music by Shep Camp; pf. and ukulele acc. © Aug. 24, 1927; 2 c. Aug. 27; E 673388; Jerome H. Remick & co., New York. 16923

Longue (La) route; paroles de Pierre Bayle, musique de G. Van Parys et Ph. Parès, both of France. © July 25, 1927; 1 c. Aug. 15; E 669382; Editions musicales Sam Fox, Paris. 16924

Look at that baby; words by Hugh Evans, melody by H. M. Wadsworth. © 1 c. Aug. 10, 1927; E 672856; Horace Miller Wadsworth, New Orleans. 16925

Look who's here; minstrel opening and closing cho., words and music by F. G. Johnson. © Aug. 15, 1927; 2 c. Aug. 22; E 673195; Frederick G. Johnson, Kingston, Pa. 16926

Loo-loo; from Hit the deck, words by Leo Rob'n and Clifford Grey, music by Vincent Youmans; pf. and ukulele acc © Aug. 2, 1927; 2 c. Aug. 4; E 672672; Harms, inc., New York. 16927

Lord have mercy blues; words and music by Lizzie Washington, arr. by John Erby; in C. © Aug. 1, 1927; 2 c. Aug. 15; E 673072; St. Louis music pub. co., St. Louis. 16928

Lord (The) is thy keeper; words from Psalm 121, music by Mabel Browning Fairlie, of Great Britain; in F, with organ ad lib. © Apr. 19, 1927; 1 c. May 6; E 668962; A. Weekes & co., ltd., London. 16929

Lorelei; by Hans Seeling, rev. ed., with biographical sketch, glossary, fingering, pedaling, phrasing and instructive annotations by Emil Sauer, of Austria; pf. © Apr. 4, 1927; 2 c. Apr. 9; aff. June 20; A 992001; Art publication soc., St. Louis. 16930

Lost love (Amore perduto); waltz, by L. Forsea; guit. and 1st and 2d mand., or violin. 4to. © July 23, 1927; 2 c. Aug. 1; E 672519; B. Quattrociocche, Steubenville, O. 16931

Louisiana stomp; by Charles Henry; pf. © 1 c. May 21, 1927; E 670445; Chas. H. Pace, Chicago. 16932

Louisiane; fox trot, par M. Dufour, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669187; Del' Horno, Paris. 16933

Loulou; fox trot, de Henri Casadesus, arr. par Speranza-Camusat, of France; orch. avec pf. conducteur. 4to. © May 10, 1927; 1 c. June 2; E 669018; Choudens, Paris. 16934

Love among the flowers; words and music by Billy Jordan [i. e. W. Jordan] and Larry Breault [i. e. L. J. Breault] [Photostat] © 1 c. Aug. 4, 1927; E 670594; Lawrence J. Breault and William Jordan, Boston. 16935

Love baby; from Le Maire's affairs, words by Billy Rose, music by Jesse Greer. © Aug. 24, 1927; 2 c. Aug. 25; E 670995; Shapiro, Bernstein & co., inc., New York. 16936

Love bells; words by B. J. Dahl, music by Dorothy C. Dahl. © 1 c. Aug. 15, 1927; E 673101; Bjarne John Dahl, Snohomish, Wash. 16937

Love came to me; words by Bernhard Haig, music by Clara Edwards; high voice. © July 29, 1927; 2 c. Aug. 3; E 672692; G. Schirmer, inc., New York. 16938

Love lane; words by Al. Lewis, music by Harold A. Dellon; pf. acc., with ukulele arr. by Hank Linet. © Aug. 25, 1927; 2 c. Aug. 26; E 673359; Robbins music corp., New York. 16939

Love o' my heart; words by A. Marino, music by Serge G. Koushnareff. © 1 c. Aug. 1, 1927; E 670941; Alfred Marino, New York. 16940

Love of mine; words and melody by A. M. Stabinski. © 1 c. Aug. 16, 1927; E 670798; Anthony Martin Stabinski, Philadelphia. 16941

Love stars; words and melody by C. H. Mulcahy. © 1 c. July 5, 1927; E 672762; Coleman Halpin Mulcahy, Deer Lodge, Mont. 16942

Love thoughts; by Rudolf Friml, arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673146; Emil Ascher, inc., New York. 16943

Love triumphant; by Isé Joels, arr. by C. A. Egener; orch. with pf. conductor. © Apr. 28, 1927; 2 c. May 10; E 665280; Sonnemann music co., inc., New York. 16944

Lovely Mimosa San; intermezzo japonais, by W. Aletter, of Germany; pf. © Aug. 1, 1927; 1 c. May 18; E 669301; Aug. Cranz, g. m. b. h., Leipzig. 16945

Lovers meeting; by Leo A. Kempinski, op. 55; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672837; Irving Berlin, inc., New York. 16946

Love's old sweet song; by J. L. Molloy, transcribed by Ralph Rainger; pf. © July 15, 1927; 2 c. July 16; E 672169; Robbins music corp., New York. 16947

Love's power; words by F. W. Harvey, music by A. Herbert Brewer, of Great Britain. © July 21, 1927; 1 c. Aug. 1; E 668967; Augener, ltd., London. 16948

Love's romance; waltz, by Manning King; C melody, B flat ten. and E

flat alto saxophones with pf. acc. © Aug. 22, 1927; 2 c. Aug. 25; E 670964; Triangle music pub. co., inc., New York. 16949

Low down; words and melody by Harold Sandelman. © 1 c. Aug. 9, 1927; E 670679; De Sylva, Brown & Henderson, inc., New York. 16950

Low lies my heart; words by Alice Law, music by M. Spencer. Altham, Accrington, Old parsonage press. © July 5, 1927; 2 c. Aug. 3; E 672568; Mary Spencer, Monte Vista, Col. 16951

Luciana; one step, de Speranza-Camusat, of France; orch. avec pf. conducteur. 4to. © May 10, 1927; 1 c. June 2; E 669014; Choudens, Paris. 16952

Lucky; words and music by Uke L. Ailey; mixed voices. © July 22, 1927; 2 c. Aug. 12; E 672978; Atta boys, Bally, Pa. 16953

Lucky in love; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by J. Kalani Peterson. © Aug. 12, 1927; 2 c. Aug. 13; E 670725; De Sylva, Brown & Henderson, inc., New York. 16954

Lucky Slim: Colonel Lindberg march, by Carl Mader; band. 4to. Chicago, Ill., Harry B. Jay co. © July 28, 1927; 2 c. July 30; E 672919; Carl Mader, Chicago. 16955

Lullaby; words by F. W. Harvey, music by A. Herbert Brewer, of Great Britain. © July 21, 1927; 1 c. Aug. 1; E 668969; Augener, ltd., London. 16956

Lullaby (The) my mother used to sing; words and music by W. Rasmussen. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 16; E 670777; Willmetta Rasmussen, Elgin, Or. 16957

Lunapark; fox-marsch-lied, text von C. G. v. Negelein, musik von A. Blümel, of Austria. © July 30, 1927; 1 c. Aug. 22; E 669343; Verlag Alfons Blümel, Vienna. 16958

Lure (The) of the castanets; words by Caro Taylor West, music by A. Arriola. [Photostat] © 1 c. Aug. 5, 1927; E 672634; Alfred Arriola, San Francisco. 16959

Lustspiel-ouverture; im militärischen stile, von Richard Eilenberg, of Germany, op. 261. 1. Klavier.—2. Salon-orch. © May 7, 1927; 1 c. each July 14; E 669156, 669157; A. E. Fischer, a. g., Bremen, Germany. 16960, 16961

Lute (The); songs for institutes, schools, etc., compiled by J. W. Yoder and others, words by Francis Scott Key and others, music by John Stafford Smith and others. © Aug. 5, 1927; 2 c. and aff. Aug. 20; A 1003283; Hall-Mack co., Philadelphia. 16962

Ma grand' mère; de Ketty boxeur, paroles de Pierre Varenne, musique de Gaston Gabaroche, of France; pf. acc., avec ukulele arr. par F. Salabert. © July 8, 1927; 1 c. Aug. 4; E 669267; Francis Salabert, Paris. 16963

Ma muse; paroles et musique de Noël-Noël, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669252; Francis Salabert, Paris. 16964

Macbeth; incidental music, by Granville Bantock, of England; pf. © Aug. 4, 1927; 1 c. Aug. 9; E 669139; Swan & co. (Music publishers), ltd., London. 16965

MacDowell (Edward Alexander) Largo from the Sonata tragica; op. 45, arr. by Adolf Schmid; orch. Sc. © Aug. 11, 1927; 2 c. Aug. 17; E 673179; G. Schirmer, inc., New York. 16966

——To a wild rose; words by Hermann Hagerdorn, music by E. A. MacDowell, op. 51, no. 1, arr. by Paul Ambrose; male voices. 4to. © Aug. 24, 1927; 2 c. Aug. 29; E 673395; Arthur P. Schmidt co., Boston. 16967

Madame Récamier; episode lyrique en un acte, poeme de Léo Larguier, musique de Ch. Pons, of France. © Dec. 31, 1926; 1 c. June 2, 1927; E 669019; Choudens, Paris. 16968

Madelon Madeline; paroles de Fernand Beissier, musique de G. Charny, of France. © July 2, 1927; 1 c. July 28; E 668874; Société d'editions musicales franco américaines, Paris. 16969

Madinina; habanera créole, paroles de Robert Valarre, musique de Leo Daniderff, of France. © June 2, 1927; 1 c. June 27; E 669113; L. Maillochon, Paris. 16970

Maggie dear, won't you be mine; words by Preston Powers, music by P. Powers and Clarence Schenk; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Aug. 8; E 672936; Powers-Levy music publishers, Evansville, Ind. 16971

Maggiolata; musica di T. Petralia Carducci, of Italy; song. © Aug. 12, 1927; 1 c. Aug. 16; E 669282; A. Forlivesi & c., Florence, Italy. 16972

Magic (The) flame; words, and adaptat on of music from the Serenade of Toselli, by Sigmund Spaeth. © Aug. 11, 1927; 2 c. Aug. 12; E 673044; Boston music co., Boston. 16973

Magic gingerbread; operetta for children, libretto by Sarah Grames Clark, music by Margaret McClure Stitt. Dayton, O., Paine pub. co. 8vo. © Aug. 30, 1927; 2 c. Aug. 31; D 27156; Lurten M. Paine, Dayton, O. 16974

Magic (The) glass; musical monologue, words by Grace J. Short, music by William Shotton, of Australia; pf. © July 30. 1927; 1 c. July 6; E 668942; W. H. Paling & co., ltd., Sydney, Australia. 16975

Magnificat [and] Nunc dimittis; music by Charles Wood, of England; mixed voices, organ acc. 4to. © Aug. 11, 1927; 1 c. Aug. 12; E 669444; Stainer & Bell, ltd., London. 16976

Magnificat and Nunc dimittis in G; words from the Bible, music by John R. Van Vliet; m xed voices. 4to. © July 29, 1927; 2 c. Aug. 3; E 672694; G. Schirmer, inc., New York. 16977

Magyar népzene (Ungarische volksmusik); öt székely ballada és dal, zenejet Z. Kodály, of Hungary. London, Oxford university press. bk. 1. 1. Mónár Anna. [4 others]—bk. 2. 6. Három árva. [4 others] © Apr. 8, 1926; 1 c. each June 9, 1927; E 663927, 663928; Zoltan Kodaly, London. 16978, 16979

Mah Rose; words and music by Lily Strickland. 1. Low voice; in E flat.—2. High-med. voice; in G.—3. Low voice; in A flat. © Aug. 27, 1927; 2 c. Aug. 30; E 671114–671116; J. Fischer & bro., New York. 16980–16982

Maid of Bagdad; words and music by J. J. Derwin. © 1 c. Aug. 13, 1927; E 671016; John J. Derwin, New Haven. 16983

Maid of my dreams; words and music by E. A. Steen. © Aug. 15, 1927; 2 c. Aug. 17; E 670893; E. Andresen Steen, Cottage Grove, Or. 16984

Maitres (Les) du chant; répertoire de musique vocale ancienne publiée d' après les textes originaux par Henry Prunières, transcription et réalisat on de la basse continue par G. Tailleferre, of France. 4to. 1. Airs italiens. 3d v.—2. Airs français, du XVIII[e] siècle. 2d v. © July 4, 1927; 1 c. each Aug. 4; E 669188, 669189; Heugel, Paris. 16985, 16986

Malagueña; by I. Albeniz, transcribed by Fritz Kreisler, of Austria; violin and pf. © Aug. 1, 1927; 2 c. Aug. 31; E 673500; Carl Fischer, inc., New York. 16987

Mama's well has done gone dry; words and melody by Andy Razaf. © 1 c. Aug. 5, 1927; E 672629; Joseph M. Davis, New York. 16988

Mammy's l'ttle sunshine sonny boy; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670847; Emmett D. Kelly, Seattle. 16989

Man (The) in the moon; romance, by Herbert Brewer, of Great Britain; pf. © Aug. 19, 1927; 1 c. Aug. 13; E 669335; W. Paxton & co., ltd., London. 16990

Man (The) in the moon; waltz, words and music by Sunny Green. St. Louis, Mo., Sunny Green. © Aug. 29, 1927; 2 c. Aug. 31; E 673538; John A. Gruennagel, St. Louis. 16991

Man (The) in the moon is watching you; words by P. McHugh, music by Robt. H. Brennen. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672499; Paul McHugh, Washington, Pa. 16992

Mandolin and guitar; by Max Kramm; pf. © Aug. 29, 1927; 2 c. Aug. 31; E 673432; Clayton F. Summy co., Chicago. 16993

Mannequins; fantaisie, sur les motifs de l' operette, de Joseph Szulc, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669222; Francis Salabert, Paris. 16994

Mansourah; fox trot oriental, paroles de Ch. L. Pothier, musique de Harold de Bozi, of France. © July 8, 1927; 1 c. Aug. 4; E 669182; Societe d' editions musicales franco americaine, Paris. 16995

Manteau royal (Royal mantle); morceau caractéristique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668891; Société d'editions musicales franco américaines, Paris. 16996

Marble heart; words and music by S. W. Lawton. © 1 c. July 2, 1927; E 670115; Stanley W. Lawton, New York. 16997

March fantasia; by C. R. Cressey; pf. Portland, Me., Cressey & Allen. © Aug. 13, 1927; 2 c. Aug. 15; E 673183; C. R. Cressey, Portland, Me. 16998

March of the blues; by Irving Bibo; pf. © Aug. 9, 1927; 2 c. Aug. 9; E 670669; Bibo, Bloedon & Lang, inc., New York. 16999

March of the blues; by Irving Bibo, arr. by John Philip Sousa; band with harp. © Aug. 10, 1927; 2 c. Aug. 10; E 672816; Bibo, Bloedon & Lang, inc., New York. 17000

March of the gnomes; by Regina Guilmette Hall; pf. © Aug. 2, 1927; 2 c. Aug. 4; E 670622; Schroeder & Gunther, inc., New York. 17001

March on! service for Rally day, words by A. A. Payn and others, music by S. B. Stambaugh and others. 8vo. © July 28, 1927; 2 c. Aug. 20; E 671042; Hall-Mack co., Philadelphia. 17002

March wind; by Felix Swinstead, of Great Britain, op. 71; pf. © Aug. 10, 1927; 1 c. Aug. 22; E 669368; Joseph Williams, ltd., London. 17003

Marche senatoriale (Senatorial march); de Léo Pouget, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668900; Société d'editions musicales franco américaines, Paris. 17004

Marching on rejoicing; words and music by Harold Murray, of Great Britain; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671063; E. Edwin Young, Chicago. 17005

Mariage paysan (Country wedding); morceau caractéristique, de Léon Jessel, of Germany; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669245; Francis Salabert, Paris. 17006

Marie, du kleine, süsse...; one step, text u. musik von Günter Joachim, of Germany; salon-orch. mit spezial arr. für jazzband mit pf. direktion. 4to. © May 7, 1927; 1 c. July 14; E 669164; Imuver-verlag, P. Przetak, Charlottenburg, Germany. 17007

Marigold; by Billy Mayerl, of Great Britain, op. 78; pf. © Aug. 12, 1927; 1 c. Aug. 11; E 669125; Keith, Prowse & co., ltd., London. 17008

Marine band; march, by John L. Greenawald, arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673145; Emil Ascher, inc., New York. 17009

Maritana; foxtrot, von Hartwig von Platen, of Germany; orch. mit pf.-direction. 4to. © May 3, 1927; 1 c. May 17; E 663370; Musikverlag City, Leipzig. 17010

Marquis et marquises; by Marcelle Soulage, of France, op. 51, no. 1; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672909; Theodore Presser co., Philadelphia. 17011

Mars; pasillo colombiano, by L. A. Calvo; pf. © Aug. 19, 1927; 2 c. Aug. 20; E 670906; Abraham Martinez, New York. 17012

Marseillaise (La) (Die marseillaise); hymne national français. par Rouget de Lisle, arr. par Léon Raby, of France, op. 39; orch. avec pf.-conducteur; en sol. Nouvelle ed. © July 8, 1927; 1 c. Aug. 4; E 669176; Léon Raby, Bordeaux, France. 17013

Mary Jane; words by Bud Harris and Arthur Porter, melody by Warley Asher and Ed. Bailey. © 1 c. Aug. 10, 1927; E 672844; Big 3 music pub. assn., New York. 17014

Mary, my honey-bell; valse song, words and melody by F. W. Deane. © 1 c. Aug. 22, 1927; E 673220; Frank William Deane, Rochester, N. Y. 17015

Mascagni (Pietro) Cavalleria rusticana; intermezzo, rid. di Antonino Bonsignore; pf. © July 1, 1927; 2 c. July 1; E 672756; Mauro V. Cardilli, New York. 17016

Második nótáskönyve; Sarpy István, Szávay Zoltán es Ányos Laci verse, Ányos Laci, of Hungary, zenéje. © Oct. 15, 1926; 1 c. July 29, 1927; E 669308; Nádor Kálmán, Budapest, Hungary. 17017

Massenet (Jules Émile Frédéric) Elegy (Mélodie); arr. by W. F. Ambrosio; violin and pf. © May 19, 1927; 2 c. Aug. 31; E 673495; Carl Fischer, inc., New York. 17018

Master plumber; march, words by Kenneth E. Miller, melody by Len Fleming. © 1 c. May 28, 1927; E 665685; Standard sanitary mfg. co. band, Louisville. 17019

Matenata 'e maggio; words by Antonio Conte, melody by A. Libardo. © 1 c. Aug. 18, 1927; E 670865; Anthony Libardo, New York. 17020

Mater dolorosa; ouverture dramatique, de A. Scassola, of Italy; orch. avec pf. conducteur. © May 10, 1927; 1 c. June 2; E 669022; Francis Moulin, Cannes, France. 17021

Matin; de Francis Salabert, of France; pf. © July 2, 1927; 1 c. July 28; E 668875; Société d'editions musicales franco américaines, Paris. 17022

Maurice-marche; de Ch. Thuillier, fils, of France; pf. © July 2, 1927; 1 c. July 28; E 668873; Société d'editions musicales franco américaines, Paris. 17023

May (Hans) Capriccio; filmharmonie, par. H. May, of Germany; salon orch. © July 18, 1927; 1 c. Aug. 25; E 669404; Musikverlag Robert Rühle, Berlin. 17024

May day Mother's day; words by C. E. Krutel, music by Loretta McLaughlin, arr. by Al Billings. © May 4, 1927; 2 c. May 9; E 666375; Clara Elizabeth Krutel, Cuyahoga Falls, O. 17025

May in the greenwood; words anon., music by A. Gibbs, of Great Britain, op. 61, no. 2; sops. and contraltos or tens. and basses; in G. 4to. [Staff and tonic sol-fa notations] © Aug. 1, 1927; 1 c. Aug. 1; E 669275; Armstrong Gibbs, Danbury, Essex, England. 17026

May just as well cry for the moon; words and music by J. Balogh; pf. © 1 c. Aug. 30, 1927; E 671130; Joseph Balogh, San Francisco. 17027

Maypole (The) dance; words by Pierre F. Marique, music by P. de Mangeleere. © 1 c. Aug. 29, 1927; E 673411; Paul de Mangeleere, Chestnut Hill, Mass. 17028

Maytime; pastoral sketches, by Donald Gray, of Great Britain; pf. © Aug. 9, 1927; 1 c. Aug. 25; E 669431; Boosey & co., ltd., London. 17029

Meadow sprite; by Christopher O'Hare; orch. © Aug. 11, 1927; 2 c. Aug. 23; E 673317; Oliver Ditson co., Boston. 17030

Meadowside; 9 pieces, by E. Edroff, of Great Britain; pf. © June 30, 1927; 1 c. July 30; E 668973; Enoch & sons (1927), ltd., London. 17031

Mécanisme (Le) de la double corde du violon (The mechanism of double stopping on the violin); de Felice Togni, of Netherlands. premiere pte. © July 16, 1927; 1 c. May 10; E 668555; N. V. Seyffardt's boek-en muziekhandel, Amsterdam, Holland. 17032

Meditation; fox-trot, words by Z. McCamly, music by Robert Van Sickle. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672494; Zurah McCamly, Honesdale, Pa. 17033

Mediterranean blues; words by Raymond Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Aug. 22; E 669329; Cecil Lennox, ltd., London. 17034

Meet me to-night if you love me; words and music by G. Lambert. © 1 c. Aug. 9, 1927; E 670686; George Lambert, New York. 17035

Megkérdeztem egy virágtól; szovegét és zenéjét szerzette Schmidt Autal, of Hungary. © 1 c. Aug. 1, 1927; E 672528; Rozsavölgyi & co., Budapest, Hungary. 17036

Mein Fritz macht winke winke; foxtrott, text von Willy Schenk, musik von Franz Strassmann, bearb. von William Hänsel, both of Germany; orch. mit pf. direktion. 4to. © Feb. 1, 1927; 1 c. June 24; E 669149; Fritz Horst, Altona, Elbe, Germany. 17037

Mein vetter Nikolaus; text von Theo Scholle, musik von Tom Burns, arr. von Paul Wenzel, both of Germany;

salonorch. 4to. © May 9, 1927; 1 c. July 14; E 669161; Musikverlag Drei sterne, Berlin. 17038

Melissa; valse de salon, by Carl Wilhelm Kern, op. 554, no. 1; pf. © Aug. 19, 1927; 2 c. Aug. 23; E 673312; Oliver Ditson co., Boston. 17039

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Melody (The) way; song, by W. O. Miessner. (*In* Milwaukee journal, July 2, 1927: Journal melody way club) © July 2, 1927; 2 c. and aff. July 23; A 1000380; W. Otto Miessner, Milwaukee. 17041

Memories; words and music by G. A. Stoddard, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 9; E 670665; Gertrude A. Stoddard, Washington, Vt. 17042

Memphis (The) strut; fox trot, words and music by I. P. Varnado. © 1 c. Aug. 5, 1927; E 672620; Irma Porter Varnado, Memphis, Tenn. 17043

Men are the devil; words by Mary Carolyn Davies, music by Elliot Griffis; med. voice. © July 29, 1927; 2 c. Aug. 3; E 672697; G. Schirmer, inc., New York. 17044

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Characteristic piece; op. 7, no. 7, rev. ed., with biographical sketch, fingering, phrasing, pedaling and instructive annotations, by Leopold Godowsky; pf. © Apr. 4, 1927; 2 c. Apr. 9; aff. June 20; A 992000; Art publication soc., St. Louis. 17045

Mendoza (David) Prelude; by D. Mendoza, arr. by D. Savino; orch. © Aug. 19, 1927; 2 c. Aug. 20; E 670909; Robbins music corp., New York. 17046

Mengelberg (Karel) Seven pieces for children; by K. Mengelberg, of Germany; pf. © July 29, 1926; 1 c. June 18, 1927; E 669357; Oxford university press, London. 17047

Menuet de la marquise; par E. Braidi, of Great Britain; violon et pf. © Aug. 15, 1927; 1 c. Aug. 19; E 669323; Edgard Braidi, St. Lambert, Canada. 17048

Merrie England; 2d selection, by Edward German, arr. by Dan Godfrey, of Great Britain; full military band. © Aug. 18, 1927; 1 c. Aug. 26; E 669437; Chappell & co., ltd., London. 17049

Merry-go-round (The); by Frank H. Grey; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672912; Theodore Presser co., Philadelphia. 17050

Μέσα στη ζάλη του κρασίου (Mesa sti zali tou krasiou); words and melody by Tetos Demetriades. © 1 c. July 8, 1927; E 667913; Tetos music store, New York. 17051

Message of love; waltz, words and music by S. Seiler; med. voice. © Aug. 1, 1927; 2 c. Aug. 12; E 672972; S. Seiler, Los Angeles. 17052

Message (The) of our Flag; words and music by F. A. Manger; pf. with words. 8vo. © July 27, 1927; 2 c. Aug. 4; E 670585; Frederick Albert Manger, New York. 17053

Méthode-recueil Francis Salabert; pour apprendre l' ukulele en 10 minutes. 4to. © July 8, 1927; 1 c. Aug. 4; E 669231; Francis Salabert, Paris. 17054

Mette (Die) von Marienburg; worte von F. Dahn, musik von Fritz Volbach, of Germany; männerchor. 4to. © May 6, 1927; 1 c. July 14; E 669170; Gebrüder Hug & co., Leipzig. 17055

Mi sheoso nisim; words of Hebrew prayer, melody by D. Roitman. © 1 c. Aug. 30, 1927; E 671138; David Roitman, New York. 17056

Midnight noon; valse moderne, words by George Hayden, music by Glenhall Taylor. [Photostat] © 1 c. Aug. 15, 1927; E 673094; Glenhall E. Taylor, San Francisco. 17057

Migrante (Le) in America; words and melody by G. Olivieri. © 1 c. May 10, 1927; E 665260; Giovanni Olivieri, Maspeth, L. I., N. Y. 17058

Mike Strajkier; words and melody by Waclaw Golanski. © 1 c. Aug. 25, 1927; E 671002; Consolidated music pub. house, Chicago. 17059

Miller (The) and his cat; words by F. W. Harvey, music by A. Herbert Brewer, of Great Britain. © July 21, 1927; 1 c. Aug. 1; E 668970; Augener, ltd., London. 17060

Miniature quartette; scherzo, melody puzzle, arr. by Mortimer Wilson; pf. (*In* Musical courier, v. 95, no. 7) © Aug. 18, 1927; 2 c. Aug. 24; E 673283; Musical courier co., New York. 17061

Miniature trio, no. 1; by Alfred Hill, of Australia; pf., violin, or clarinet in B flat, and violoncello. Sc. and pts. © Aug. 5, 1927; 2 c. Aug. 11; E 672949; G. Schirmer, inc., New York. 17062

Miniatures for the piano; by C. H. McCormick. © 1 c. Aug. 6, 1927; E 673001; Cyrus H. McCormick, Chicago. 17063

Minnetonka cradle song; words by Gus Kahn, melody by Mabel Wayne. © 1 c. Aug. 23, 1927; E 673381; Leo Feist, inc., New York. 17064

Minuetto; by Regina Guilmette Hall; pf. © Aug. 2, 1927; 2 c. Aug. 4; E 670623; Schroeder & Gunther, inc., New York. 17065

Minuetto; di Giovanni Mulè, of Italy; orch. con pf. conduttore. 4to. © June 15, 1927; 1 c. June 13; E 669293; R. Profeta & c., Palermo, Italy. 17066

Mio fratello assassinato; sul motivo del Brigant Mussolino, versi di Joe Ippolito, melodia di L. Fragna. 4to. © July 6, 1927; 2 c. July 6; E 670929; Joseph Ippolito, Mamaroneck, N. Y. 17067

Mio primo pensiero (My first thought); waltz, by Deno Ghezzi; accordion. © July 23, 1927; 2 c. Aug. 1; E 672525; B. Quattrociocche, Steubenville, O. 17068

Mirage; 4-pt. song, words by Shakespeare, music by Harvey B. Gaul; male voices with pf. 4 hand acc. 4to. © July 22, 1927; 2 c. July 29; E 672687; G. Schirmer, inc., New York. 17069

Miss Step; fox trot, de Ça c'est Paris, de Fred Mêlé, of France, et Clifford Tippy Gray, of U. S.; pf. © May 10, 1927; 2 c. June 2; E 672966; Edition Arlequin et Editions Lucien Brulé, Paris. 17070

Missa De angelis; Catholic liturgical text, music by Cesare Franco, of Italy, op. 58; altos, baritones and unison voices; organ or harmonium acc. 4to. © May 4, 1927; 1 c. June 27; E 669319; Società tipografico-editrice nazionale, Turin, Italy. 17071

Mission (The) bells; words by E. N. Robbins, music by Cora Broadwell. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672498; Etta N. Robbins, Chewelah, Wash. 17072

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Mississippi River blues; words and melody by Joe Simms. © 1 c. Aug. 8, 1927; E 672783; Ralph S. Peer, New York. 17074

Mississippi (The) squabble; fox trot, by Ted Nixon; orch. 4to. © Aug. 25, 1927; 2 c. Aug. 29; E 671105; Larry Conley, inc., St. Louis. 17075

Mist of the morn; words by S. H. Leonard and R. N. Thompson, music by S. H. Leonard. [Photographed copy] © 1 c. Aug. 4, 1927; E 670588; S. byl Hitt Leonard and Ruth Norris Thompson, Fresno, Calif. 17076

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Mistreated blues; words and music by Katherine Baker, arr. by John Erby; in F. © Aug. 1, 1927; 2 c. Aug. 15; E 673067; St. Louis music pub. co., St. Louis. 17080

Mixed melodies. (*In* Milwaukee journal, July 9, 1927: Journal melody way club) © July 9, 1927; 2 c. and aff. July 23; A 1000381; W. Otto Miessner, Milwaukee. 17081

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Molly Malone; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671050; M. Witmark & sons, New York. 17085

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Moments, I spent with you; waltz-kundiman, words by Federico R. Villaseñor, music by R. M. Madrigal. © June 10, 1927; 2 c. Aug. 5; E 672618; Ramon M. Madrigal, Tondo, Manila, P. I. 17087

Moments of joy; waltz, by L. T. Pettersen, arr. by Charles Lund; pf. © 1 c. July 21, 1927; E 670853; Louis Theodore Pettersen, Chicago. 17088

Money woman blues; words and music by Katherine Baker, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673056; St. Louis music pub. co., St. Louis. 17089

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Moon lady; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670848; Emmett Dolphus Kelly, Seattle. 17093

Moon mist; reverie, by V. N. Scholes, arr. by A. J. Weidt; ten. banjo. © June 29, 1927; 2 c. Aug. 24; E 673254; Walter Jacobs, inc., Boston. 17094

Moon mist; words and music by G. Spink. © Aug. 8, 1927; 2 c. Aug. 10; E 672817; Charles H. Galligan and George Spink, New York. 17095

Moonlight in that old lost garden; words and music by M. E. Hoffman. © 1 c. Aug. 16, 1927; E 670794; Marguerite Elizabeth Hoffman, Rockford, Ia. 17096

Moonlight memories; words and melody by V. B. Woolley. © 1 c. Aug. 19, 1927; E 673168; Violet Bixby Woolley, Middletown, Conn. 17097

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More love to Thee; hymn-anthem, words by Elizabeth P. Prentiss, music by Alfred Wooler; mixed voices with alto solo; pf. or organ acc. 4to. © Aug. 3, 1927; 2 c. Aug. 6; E 672962; White-Smith music pub. co., Boston. 17100

More secrets of dance playing; by Billy Thorburn, of Great Britain: pf. © June 16, 1927; 1 c. June 25; E 668361; West's, ltd., London. 17101

More than those; fox trot, words and music and ukulele acc. by W. J. Sheffield. © Aug. 8, 1927; 2 c. Aug. 6; E 672732; Wm. J. Sheffield, New Orleans. 17102

More (The) we are apart, sweetheart; words and music by Fred Holt, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Aug. 29, 1927; 1 c. Aug. 30; E 669468; B. Feldman & co., London. 17103

Morenita; bolero, letra y musica de R. Hernandez. © 1 c. July 8, 1927; E 667894; Rafael Hernandez, New York. 17104

Moretina; mélodie, paroles de Fernand Beissier, musique de Rogelio Huguet, of France. © July 2, 1927; 1 c. July 28; E 668876; Société d'editions musicales franco américaines, Paris. 17105

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Morris (Wm.) Ten tuneful solos or duets; ukulele or tiple. © Aug. 13, 1927; 2 c. Aug. 15; E 670779; Don Santos, Rochester, N. Y. 17108

Morrison (Luella) Six principal positions on the grand stave. © Aug. 6, 1927; 2 c. and aff. Aug. 20; A 1002520; Luella Morrison, Minneapolis. 17109

Mort (La) de Roland; drame en 4 actes, poème de H. Carrière, musique d' E. Collard, of France. 4to. 1. Le mariage de Roland. [3 others] © July 8, 1927; 1 c. Aug. 4; E 669178; Alph. Schott et cie., Boulogne-sur-mer, France. 17110

Morte (La) di Caserio; waltz, traduzione di Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673082; O. Pagani & bro., New York. 17111

Most High; words by F. A. Hightman, music by Fritz G. Gaul; mixed voices. 4to. © Aug. 20, 1926; 2 c. Aug. 26, 1927; E 673357; Fredk. A. Hightman, Raspeburg, Md. 17112

Mother o' mine; duet, words by Rudyard Kipling, music by Frank E. Tours, of Great Britain; ten. and bar. New York, Chappell-Harms, inc. © Aug. 3, 1927; 1 c. Aug. 4; E 668984; Chappell & co., ltd., London. 17113

Mother o' mine; words by Rudyard Kipling, music by Frank E. Tours, arr. by Clarence Lucas, of Great Britain; mixed quartet. New York, Chappell-Harms, inc. 4to. © Aug. 9, 1927; 1 c. Aug. 10; E 669132; Chappell & co., ltd., London. 17114

Mother trinity; words and music by J. W. de Burgh. [Photostat] © 1 c. Aug. 8, 1927; E 672802; Joseph William de Burgh, Rochester, N. Y. 17115

Mother's day; words and music by M. Burns; pf. 16mo. [Cover title: Every day is Mother's day] © Aug. 18, 1927; 2 c. Aug. 22; E 673196; Mabel Burns, Joplin, Mo. 17116

Moto perpetuo (Perpetual motion); mazurka artistica, by A. Longo; 1st violin. © 1 c. Aug. 27, 1927; E 671136; Anthony Longo, Brooklyn. 17117

Moujik; de Roger Branga, of France; violon et pf. © June 1, 1927; 1 c. June 20; E 669086; Durand & cie., Paris. 17118

Mozart (Wolfgang Amadeus) Allegro con spirito; 1re partie de Symphonie 1' enjouée, arr. par F. Salabert, of France; en ré maj.; orch. avec pf. conducteur. © July 2, 1927; 1 c. July 28; E 668835; Francis Salabert, Paris. 17119

—— Deux célèbres menuets; de W. A. Mozart et Rameau, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. a. Menuet de Don Juan. [1 other] © July 8, 1927; 1 c. Aug. 4; E 669233; Francis Salabert, Paris. 17120

—— Menuetto; transcribed by Michael Press; violin and pf. © July 23, 1927; 2 c. Aug. 31; E 673535; Carl Fischer, inc., New York. 17121

—— Sonata XVI, in A minor; rev. ed., with biographical sketch, fingering, phrasing, pedaling and instructive annotations, by Leopold Godowsky; pf. © Feb. 26, 1927; 2 c. Apr. 14; aff. June 20; A 992004; Art publication soc., St. Louis. 17122

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My beautiful Rose; words and music by J. Wallace. [Photostat] © 1 c. Aug. 29, 1927; E 673417; Jennie Wallace, Santa Monica, Calif. 17126

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My black baby; words and melody by W. Crawley. © 1 c. Aug. 30, 1927; E 671132; Wilton Crawley, New York. 17128

My boy Willie; royal tank corps quick march, from English folk songs, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © July 19, 1927; 1 c. July 30; E 668977; Boosey & co., ltd., London. 17129

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My castle of memories; waltz, by M. Jane Floyd and Chas. A. Arthur; orch. 4to. © Aug. 15, 1927; 2 c. Aug. 24; E 673340; Jane Floyd Heissler, Louisville. 17132

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My dear; words and music by J. R. Mahan. © 1 c. Aug. 18, 1927; E 670860; Janie R. Mahan, Danville, Va. 17137

My dear mistress has a heart; poem by the Earl of Rochester, music by Paul Edmonds, of Great Britain; high voice. © Aug. 12, 1927; 2 c. Aug. 17; E 673178; G. Schirmer, inc., New York. 17138

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My dolly; fox trot, by F. Warms, arr. by James Edd, of Italy; orch. with pf. conductor and words. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 669207; Editions Carlton, Paris. 17142

My dream girl; words by A. Braynard and W. Nolan, music by Alice A. Braynard. © 1 c. Aug. 6, 1927; E 670647; Alice Braynard and Walter Nolan, Mt. Vernon, N. Y. 17143

My father and my mother; parents' day song, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673276; Louise M. Oglevee, Rock Island, Ill. 17144

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My heavenly Hawaiian Isles; words by F. Bottorff, music by Robt. H. Brennen. © 1 c. June 30, 1927; E 667745; Foster Bottorff, Marysville, Ind. 17148

My home is over yonder Lord; negro spiritual, words and music by C. H. Jones; mixed voices. [Photostat] © 1 c. Aug. 13, 1927; E 670738; Charles H. Jones, Washington. 17149

My home on the Volga shore; words and melody by Jack Bernadi. © 1 c. Aug. 27, 1927; E 671090; Jacob Bernadi Topf, Brooklyn. 17150

My last cruise; words and music by Mayhew L. Lake; quartet or cho. of men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673467; Carl Fischer, inc., New York. 17151

My little flapper doll; fox trot, words and music by H. N. Robinson, arr. by H. G. Kimble. © 1 c. Aug. 31, 1927; E 673550; Harry Norman Robinson, Charlestown, Mass. 17152

My little star (Estrellita); Mexican serenade, Mexican words and music by Manuel A. Ponce, English text by Carol Raven, arr. by N. Clifford Page; high voice. © Aug. 1, 1927; 2 c. Aug. 31; E 673460; Carl Fischer, inc., New York. 17153

My Lord did deliver; words and music by Chas. H. Pace; mixed voices. 4to. © June 15, 1927; 2 c. Aug. 11; E 670691; Glenn M. Coleman & co., Chicago. 17154

My Lord's key; spiritual, words and music by L. A. Watson, arr. by J. Byron Reed; male quartett or mixed voices; organ acc. © 1 c. Aug. 2, 1927; E 673361; Letha A. Watson, Seattle. 17155

My lost bride; words and music by C. K. Feliksen. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672492; C. K. Feliksen, Bridgeport, Conn. 17156

My love will be eternal; waltz, words and music by M. A. Kinsey. © June 7, 1927; 2 c. June 11; E 665863; Myrtle Adams Kinsey, McGehee, Ark. 17157

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My low-down brown; words and music by Lizzie Washington, arr. by John Erby; in E flat. © July 15, 1927; 2 c. Aug. 3; E 672583; St. Louis music pub. co., St. Louis. 17159

My mammy loves me; fox trot, by I. M. McManaway; pf. © 1 c. July 1, 1927; E 667813; I. M. McManaway, Asheville, N. C. 17160

My man left me blues; words and music by Katherine Baker, arr. by John Erby; in G. © July 15, 1927; 2 c. Aug. 3; E 672582; St. Louis music pub. co., St. Louis. 17161

My most wonderful girl; words by Jesse R. Croxford, music by Nona G. Croxford. © Aug. 3, 1927; 2 c. Aug. 6; E 672963; John C. Miller, Boston. 17162

My mother; waltz, words and music by H. M. Shepherd; sop. © Aug. 6, 1927; 2 c. Aug. 8; E 672946; Helen Moll Shepherd, Chicago. 17163

My mother; words and music by C. H. Dellermann, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 22; E 673354; Christopher Henry Dellermann, Long Island, N. Y. 17164

My native land and Flag of the U. S. A.; words by S. Grant, music by Cora Broadwell. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672505; Sarah Grant, Hastings, Neb. 17165

My old daddy's got a brand new way to love; words and music by Mike Jackson, arr. by Phil Worde; pf. acc., with ukulele arr. by Bert Howell. New York, United pub. co. © Jan. 1, 1927; 2 c. July 21; E 670811; Ralph Peer, New York. 17166

My old home church; words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © Aug. 1, 1927; 2 c. Aug. 8; E 672722; John Jefferson Bell, Brea, Calif. 17167

My paradise; fox-trot, words by V. Hein, music by D. E. Miller. © Aug. 6, 1927; 2 c. Aug. 8; E 672941; Victoria Hein, Wyandotte, Mich. 17168

My pretty dimpled Dolly; fox-trot, words by Maurice Hill, music by Arnold Le Bonde. © 1 c. July 14, 1927; E 670827; Hill, Le Bonde & Tedesco, inc., Portland, Or. 17169

My pretty queen o' hearts; words by W. L. French, melody by Philip Taub. © 1 c. Aug. 6, 1927; E 670643; Willis L. French, Jamestown, O. 17170

My Rose Marie; words and melody by J. J. Schneider. © 1 c. Aug. 29, 1927; E 673412; John J. Schneider, Philadelphia. 17171

My son John; selection, by Oscar Straus, additional numbers by Vivian Ellis and Billy Thompson, arr. by Boosey & co., ltd., of Great Britain; band. London, Boosey & co., ltd. 4to. © July 29, 1927; 1 c. Aug. 25; E 669423; Ascherberg, Hopwood & Crew, ltd., London. 17172

My sweet Castilian rose; Spanish fox trot, words by Harry Kelly, music

by H. C. Oblinger. © 1 c. Aug. 29, 1927; E 673405; Harry C. Oblinger, San Francisco. 17173

My sweet Killarney Rose; waltz, words by A. McMurray, music by William Andrew Morgan. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 12; E 672997; Anna McMurray, New York. 17174

My sweetheart of yesterday; words and melody by C. W. Caruso. © 1 c. Aug. 31, 1927; E 673557; C. William Caruso, Newark, N. J. 17175

Mysterioso no. 1; by Leo A. Kempinski, op. 60; orch. © Aug. 9, 1927; 2 c. Aug. 24; E 671033; Irving Berlin, inc., New York. 17176

Na okolo czarny las; polka, arr. by Louis Vitak; concertina. © Aug. 1, 1927; 2 c. Aug. 13; E 670737; Vitak-Elsnic co., Chicago. 17177

Nachtigall (Die) (The nightingale); märchen, worte von H. Chr. Andersen, musik von Arnold Winternitz, of Austria; klavier mit vollständigem text deutsch englisch. © Apr. 19, 1927; 1 c. July 14; E 669154; Max Brockhaus, Leipzig. 17178

Nagasaki butterfly; from Le Maire's affairs, words by Billy Rose, music by Dave Stamper. © Aug. 24, 1927; 2 c. Aug. 25; E 670996; Shapiro, Bernstein & co., inc., New York. 17179

Napoleon and Christ; words and music by F. Hall. © July 28, 1927; 1 c. Aug. 1, 1 c. Aug. 17; E 670924; Flavil Hall, Trion, Ga. 17180

National (The) peace chime; words by C. E. Bennett, music by Frank Oliver, arr. by Ethel Secord. © July 26, 1927; 2 c. Aug. 15; E 673041; Clarence E. Bennett, Schenectady, N. Y. 17181

Nausicaa; boston-intermezzo, de J. d' Ux, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. July 28; E 668844; Jean d' Ux, Paris. 17182

Nausicaa; caprice-ballet, de Vincent Fosse, arr. de Francis Salabert, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668899; Société d'editions musicales franco américaines, Paris. 17183

Nearer my God to Thee; by Mrs. C. W. Smith [i. e. F. W. Smith]; melody with pf. acc. © 1 c. Aug. 10, 1927; E 671093; Fannie Wright Smith, Atlanta. 17184

'Neath the silvery moon; words and music by William Bibby, of Great Britain. Pendleton, Manchester, England, Wilber music publishers. © July 12, 1927; 1 c. Aug. 20; E 669469; Charles Wilber, Pendleton, Manchester, England. 17185

Neck bones and beans; words and music by Moon, Thomas and Johnson; arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673058; St. Louis music pub. co., St. Louis. 17186

Necklace (A) of love; lullaby-prayer. words by Nita Leete, music by V. de Giorgio, of Australia; with violin ad lib. © June 23, 1927; 1 c. Aug. 15; E 669269; Nicholson & co., ltd., Sydney, Australia. 17187

Nègre (Le) blanc (The white negro); de Ch. Silver, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669066; Choudens, Paris. 17188

Negro dance; sometimes I feel like a motherless child, from Bandanna sketches, by Clarence Cameron White, op. 12, no. 4, arr. by Arthur Friedheim; pf. © June 15, 1927; 2 c. Aug. 31; E 673531; Carl Fischer, inc., New York. 17189

Negro dancers; by Harl McDonald; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672892; Theodore Presser co., Philadelphia. 17190

Nella campagna—ricordi dell' infanzia; romanza—mazurka, versi e musica di A Calafiura; violino. © 1 c. Aug. 10, 1927; E 672859; Anthony Calafiura, New York. 17191

Neva; words and melody by J. S. Sumner. © 1 c. Aug. 22, 1927; E 673232; James Stafford Sumner, Kansas City, Mo. 17192

Never say die; song or musical reading, words by Maurine Hathaway, music by Frieda Peycke. © Aug. 4, 1927; 2 c. Aug. 6; E 672900; Theodore Presser co., Philadelphia. 17193

Never the time; from Shake your feet, words by Desmond Carter, music by Jack Strachey, of Great Britain. London, Chappell & co., ltd. © Aug. 8, 1927; 1 c. Aug. 16; E 669331; Harms, inc., New York. 17194

New (The) maid; words by T. Levinson, music by Jack Mahoney. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672493; T. Levinson, Huntsville, Ont., Canada. 17195

New moon; words by Lisle Besore, music by B. C. Leonard. © 1 c. Aug. 10, 1927; E 672854; Beldon C. Leonard, Chicago. 17196

New songs of the old faith no. 2; compiled by Haldor Lillenas, of Norway, and others, of U. S. © Aug. 15, 1927; 2 c. and aff. Aug. 24; A 999539; Lillenas pub. co., Indianapolis. 17197

New standard endorsed ukulele song book; compiled by M. M. Cole. 8vo. © June 1, 1927; 2 c. June 20; aff. June 8; A 1000525; M. M. Cole, Chicago. 17198

New Year's eve; poem by Gordon Bottomley, music by A. Gibbs, of Great Britain; sop. or ten. solo and cho. of men's voices. 4to. © July 25, 1927; 1 c. July 23; E 669283; Armstrong Gibbs, Danbury, Essex, England. 17199

New York City and Empire State march; words and music by Archie Lant [i. e. A. P. Lant] [Photostat] © 1 c. Aug. 10, 1927; E 671092; Archibald Patrick Lant, New York. 17200

New York to Paris; march, by G. B. Lutz; pf. Allentown, Pa., Kramer's music house. © Aug. 15, 1927; 2 c. Aug. 17; E 673119; George B. Lutz, Allentown, Pa. 17201

Nice little one; fox trot, words and melody by W. Crawley. © 1 c. Aug. 4, 1927; E 670618; Wilton Crawley, New York. 17202

Nicoletta; polka Barese, by Giovanni Lippolis; violin. © 1 c. Aug. 26, 1927; E 673372; Apollo music co., Brooklyn. 17203

Niemann (Theodor) method for the oboe; rev. and amplified by Bruno Labate. © July 9, 1927; 2 c. Aug. 31; E 673451; Carl Fischer, inc., New York. 17204

Nigger heaven blues; from The Manhatters, words by George S. Oppenheimer, music by Alfred Nathan, jr.; pf. and ukulele acc. © Aug. 18, 1927; 2 c. Aug. 19; E 673142; De Sylva, Brown & Henderson, inc., New York. 17205

Night after night; words by Sam Lewis and Joe Young, melody by Vincent Rose. © 1 c. Aug. 2, 1927; E 670581; Irving Berlin, inc., New York. 17206

Night breeze; fox trot from The palm tree, words and music by E. L. Tabor. © 1 c. Aug. 23, 1927; E 670956; Edw. L. Tabor, Big Arm, Mont. 17207

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by G. S. Holtorf. © 1 c. Aug. 12, 1927; E 673016; Grace Scoullar Holtorf, Sterling, Col. 17208

Night (The) watchman; words by Edward Lockton, music by Berté Adams, of Great Britain. © Aug. 5, 1927; 1 c. Aug. 16; E 669326; Ascherberg, Hopwood & Crew, ltd., London. 17209

Nightfall; words and music by J. F. Gregson. © 1 c. Aug. 15, 1927; E 673089; John F. Gregson, Chicago. 17210

Nightfall music; poem by Quinton Ayrton, music by Wilfrid Shaw, of Great Britain; mixed voices. 4to. © Aug. 15, 1927; 1 c. Aug. 17; E 669287; Banks & son, York, England. 17211

Nightie time; words and music by J. O. Proctor. © 1 c. Aug. 29, 1927; E 673400; Jessie Olive Proctor, Los Angeles. 17212

Nightingale singing, whippoorwill winging; words by Will Deems, music by Harvey Gaul; high voice. © July 21, 1927; 2 c. Aug. 31; E 673453; Carl Fischer, inc., New York. 17213

Ninna-nanna; de Mario Castelnuovo-Tedesco, rid. di T. Petralia C., of Italy; orch. con pf. conduttore. 4to. © Aug. 12, 1927; 1 c. Aug. 16; E 669281; A. Forlivesi & c., Florence, Italy. 17214

Ninth U. S. cavalry march; by Emilio Jaranilla; band. 4to. © July 25, 1927; 2 c. Aug. 12; E 672971; Army music school, Washington. 17215

No more war for me; march of peace, words and melody by F. G. Schwing. © 1 c. Aug. 2, 1927; E 670577; Frederick Gustave Schwing, Pasadena, Calif. 17216

No one can love like my mother; words and melody by G. E. Carter. © 1 c. Aug. 25, 1927; E 671004; Glenn Everett Carter, Seattle 17217

No powder on your nose; fox-trot, words by F. D. Wilson, music by Len Fleming. © 1 c. Aug. 11, 1927; E 673028; Florence Dorothea Wilson, Sharpsville, Pa. 17218

No room in the inn; words and music by F. A. Kent; pf. with words. © 1 c. Aug. 2, 1927; E 672593; Frank A. Kent, Manchester, N. H. 17219

No winter blues for me; words by J. H. Clements, melody by Robt. H. Brennen. © 1 c. Aug. 27, 1927; E 671071; Josephine Hunt Clements, Xenia, Ill. 17220

Nobody knows the trouble I see; negro spiritual, arr. by J. Stuart Archer, of Great Britain; organ. © Aug. 10, 1927; 1 c. Aug. 6; E 669137; W. Paxton & co., ltd., London. 17221

Nobody loves you more than I do; words by Andy Gregory, music by A. Gregory and Oliver Puryear; pf. acc., with arr. for ukulele by Anthony J. Franchini. © June 27, 1927; 2 c. July 2; E 667820; Andy Gregory, Jersey City. 17222

Nobody rocks me like my baby do; words and melody by Sydney Easton. © 1 c. Aug. 12, 1927; E 673026; Joseph M. Davis, New York. 17223

Nobody smiles like somebody smiles; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670850; Emmett D. Kelly, Seattle. 17224

Nod; poem by Walter de la Mare, music by Donald Ford, of England; in A flat. © June 28, 1927; 1 c. July 5; E 669365; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 17225

Noè; fox trot, adattamento ritmico di Angelo R. Borella, musica di Vittorio Mascheroni, of Italy. 1. Canzone.—2. Piccola orch. con pf. conduttore. 4to. © June 11, 1927; 1 c. each July 5; E 669419, 669420; A. & G. Carisch & c., Milan. 17226, 17227

Norfolk rhapsody; founded on folk tunes, by R. Vaughan Williams, of Great Britain; orch.; in E min. Sc. © Sept. 23, 1926; 1 c. June 18, 1927; E 669355; Oxford university press, London. 17228

North (The) Carolina hills; words by W. R. Martin, music by Ralph Taylor. 8vo. © June 27, 1927; 2 c. June 29; E 670815; Walter R. Martin, Ogreeta, N. C. 17229

North Dakota my home sweet home; words by E. H. Kenneday, music by G. M. Yapp. © 1 c. Aug. 10, 1927; E 672864; Grace May Yapp and Elias Hayden Kenneday, Alkabo, N. D. 17230

North wind blues; words and music by Luella Miller, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673052; St. Louis music pub. co., St. Louis. 17231

Not a pal, not a girl to love; words by J. J. Janik, music by Casper Nathan. © July 10, 1927; 2 c. July 23; E 670814; John J. Janik, Niagara Falls, N. Y. 17232

Not another friend like Jesus; words by Alfred Barratt, music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673244; Lillenas pub. co., Indianapolis. 17233

Not so long ago; words and music by R. Overcash; © 1 c. Aug. 8, 1927; E 672787; Ruby Overcash, Ferdig, Mon. 17234

Nothin' does-does like it used to do-do-do; words by Irving Kahal and Manny Ross, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 24, 1927; 2 c. Aug. 23; E 670945; Waterson, Berlin & Snyder co., New York. 17235

Notte senza luna; tango, parole di Giuseppe Cortesi, musica di A. Bettinelli, of Italy. © May 1, 1927; 1 c. June 24; E 668935; Angelo Bettinelli, Milan. 17236

Novella; par J. Watelle, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669181; Paul Decourcelle, Nice, France. 17237

Novelty (The) brass quartet library; selected and arr. by Fred W. Clement; 9 pts. for brass combinations. 4to. v. 1, 2. © Aug. 20, 1927; 2 c. each Aug. 19; E 673152, 673153; J. E. Agnew, Kansas City, Mo. 17238, 17239

Novelty (The) cornetist; by Louis Panico. Rev. ed. © July 26, 1927; 2 c. and aff. July 27; A 1000246; Forster music publisher, inc., Chicago. 17240

Now I know; words and music by M. Keefer. © 1 c. Aug. 17, 1927; E 673132; Mabel Keefer, Amsterdam, N. Y. 17241

Now I'm all broken up over you; fox-trot, words by Leo Vincent James Newman, melody by Sydney Thomas George Fox. © 1 c. July 7, 1927; E 672766; Sydney T. G. Fox and Leo V. J. Newman, Port Richmond, S. I., N. Y. 17242

Now that you're gone; words and music by Harry Richman, Phil Baker and Sid Silvers. © Aug. 20, 1927; 2 c. Aug. 22; E 673194; Irving Berlin, inc., New York. 17243

Now you're talking 'bout heaven; words and music by Chas. Wyman, Jimmie Gray and Dean Owen; pf. © 1 c. Aug. 24, 1927; E 673300; Charles Lloyd Wyman, jr., Glendale, Calif. 17244

Number ten; by Fred Rose, arr. by Chas. L. Cooke; orch. 4to. © Aug. 17, 1927; 2 c. Aug. 29; E 671104; Larry Conley, inc., St. Louis. 17245

Nuovo metodo per violino (Nouvelle méthode pour le violon); con la teoria del tetracordo, di Alfeo Buya, of Italy. pte 5ª., fasc. 2°., 7ª. posizione. © July 2, 1927; 1 c. July 30; E 668921; A. & G. Carisch & c., Milan. 17246

Nursery fancies; by J. M. Lloyd, of Great Britain; pf. London, Rowland's. 1. Over the hills and far away. [2 others] © Aug. 4, 1927; 1 c. Aug. 15; E 669421; Solomon Rowland, London. 17247

Nymph (A) and a swain; poem by W. Congreve, music by P. Hughes, of Great Britain; harpsichord or pf. acc. © Aug. 1, 1927; 1 c. Aug. 1; E 669279; Patrick Hughes, Cambridge, England. 17248

Ô Daoulah; paroles de Jean Cis, musique d'Henri Forterre, of France. © July 2, 1927; 1 c. July 28; E 668869; Société d'editions musicales franco américaines, Paris. 17249

O dolore e' mamma; versi di Libero Gentilcore, melodia di M. Martino. © 1 c. Aug. 31, 1927; E 673552; Michele Martino, Bethlehem, Pa. 17250

O Holy Child of Bethlehem; solo or duet, words by Allie Nuzum and Alfred Barratt, music by R. Hawley; med. voice. © July 29, 1927; 2 c. Aug. 5; E 672746; Ralph Hawley, Fairmont, W. Va. 17251

O Lamb of God, still keep me; words by James G. Deck, music by E. O. Sellers; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671058; Ernest O. Sellers, Chicago. 17252

O mistress mine; words by Shakespeare, music by Arthur Somervell, of Great Britain. © July 15, 1927; 1 c. July 30; E 668976; Boosey & co., ltd., London. 17253

O pleading eyes; words by Allan Dear [pseud. of S. M. Doroschuk], music by Eugene Turula, of Canada. Winnipeg, Manitoba, Canada music pub. co. (Cover title:—Oh pleading eyes) © July 15, 1927; 1 c. Aug. 5; E 669348; Stephen Martin Doroschuk, Winnipeg, Canada. 17254

'O velo 'e sposa; words by Antonio Conte, melody by A. Libardo. © 1 c. Aug. 18, 1927; E 670866; Anthony Libardo, New York. 17255

O what a Saviour; words by J. L. Sterling, music by L. R. Cocreham. © Aug. 15, 1927; 2 c. Aug. 29; E 673392; Lewis R. Cocreham, San Antonio. 17256

O yes 'tis glory land; words by H. I. Jeffers, music by T. C. Calloway; mixed voices. 4to. © Aug. 17, 1927; 2 c. Aug. 17; E 670889; Harry I. Jeffers and Thos. C. Calloway, Montgomery, Ala. 17257

Oak (The); 2-pt. song from the cantata In woodland, words by C. Gordon Wilcox, music by Richard Kountz; sop. and alto. 4to. © Aug. 1, 1927; 2 c. Aug. 6; E 670636; M. Witmark & sons, New York. 17258

Obertas z dukli; arr. by Louis Vitak; concertina. © Aug. 1, 1927; 2 c. Aug. 13; E 670735; Vitak-Elsnic co., Chicago. 17259

Oboette (The); instruction for care and playing, with sixty melodies, selected and arr. as progressive studies, by Francis Findlay. © July 23, 1927; 2 c. July 21; aff. Aug. 3; A 1000965; Charles W. Homeyer & co., Boston. 17260

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Of days gone by; by W. Handzlik; pf. © 1 c. Aug. 22, 1927; E 673227; Walter Handzlik, Pittsburgh. 17262

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Chanson de la-haut. [1 other] © July 30, 1927; 2 c. Aug. 22; E 670969; C. C. Birchard & co., Boston. 17263

Oh! words by Chas. and Harry Tobias, music by Dave Dreyer. © Aug. 9, 1927; 2 c. Aug. 10; E 672819; Irving Berlin, inc., New York. 17264

Oh! boy—couldn't you care for that? words by Irving Kahal, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 24, 1927; 2 c. Aug. 23; E 670946; Waterson, Berlin & Snyder co., New York. 17265

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Oh daddy, please daddy come home; lyric by Larry Norrett, music by Harold A. Dellon; pf. and ukulele acc. © July 7, 1927; 2 c. July 6; E 670449; Harold Dellon, inc., Cleveland. 17267

Oh Henry; words and music by Mrs. E. Bell [i. e., Bella Bell] New York, Frank Harding. © June 20, 1927; 2 c. June 28; E 672650; Bella Bell, Hartford. 17268

Oh! how I pity daddy; words and music by L. A. Donohue. © 1 c. Aug. 24, 1927; E 673309; Louis Augustine Donohue, Philadelphia. 17269

Oh I can't, can't do do without you; words and melody by H. Levine. © 1 c. Aug. 15, 1927; E 673097; Hazel Levine, Brooklyn. 17270

Oh Louella; words and music by Carmel Myers; pf. and ukulele acc. © July 26, 1927; 2 c. Aug. 3; E 672566; West coast music publishers, Los Angeles. 17271

Oh my honey; words and music by J. J. Michalak; pf. and ukulele acc. © 1 c. Aug. 8, 1927; E 672811; Joseph John Michalak, West Allis, Wis. 17272

Oh Sue, chew Sue, by gum; words and music by I. McClung. © 1 c. Aug. 22, 1927; E 673216; Irene McClung, Chicago. 17273

Oh! Susanna; banjo tune by Stephen Foster, concert paraphrase by Harl McDonald; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672891; Theodore Presser co., Philadelphia. 17274

Oh those thrills; words and music by W. T. Miller. © 1 c. Aug. 29, 1927; E 673419; Walter T. Miller, Freeport, Pa. 17275

Oh what a beautiful night; words by Walter Hirsch, melody by F. Magine. © 1 c. Aug. 17, 1927; E 673135; Frank Magine, Chicago. 17276

Oh, yes; wait till I git on my robe, negro spiritual, arr. and harmonized by Sigmund Spaeth; male voices. 4to. © Aug. 11, 1927; 2 c. Aug. 12; E 673043; Boston music co., Boston. 17277

Ohne frau'n und musik; boston aus Die nacht von San Sebastian, gesangstexte u. musik von Ralph Benatzky, f. klavier erleichtert v. Leo Leux, both of Austria. © Apr. 2, 1927; 1 c. July 14; E 669152; Edition Vuvag, verlag u. vertrieb., a. g., Berlin. 17278

Oiseau (L') blanc; paroles de Lucien Boyer, musique de Paul Marinier, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669246; Francis Salabert, Paris. 17279

Old (The) castle; by M. Moussorgsky, arr. by Wm. Strasser; orch. 4to. © Aug. 26, 1927; 2 c. Aug. 29; E 673396; Emil Ascher, inc., New York. 17280

Old (An) fashioned house; words by W. R. Lee, music by C. J. Fuess. Utica, N. Y., L. and F. music co. © Aug. 4, 1927; 2 c. Aug. 4; E 670932; Wm. R. Lee and Charles J. Fuess, Utica, N. Y. 17281

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Old (An) form; after Bach, by Walter L. Twinning, of Great Britain pf. © Aug. 23, 1927; 1 c. Aug. 18; E 669340; W. Paxton & co., ltd., London. 17283

Old Ironsides battle song; words and music by M. E. Baldwin. © June 28, 1927; 2 c. July 30; E 672918; Major E. Baldwin, Chicago. 17284

Old King Cole; after Mother Goose, quartet or cho. by Mayhew L. Lake; men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673476; Carl Fischer, inc., New York. 17285

Old (The) mill; by Frances Marion Ralston; pf. © July 28, 1927; 2 c. Aug. 10; E 670761; Breitkopf publications, inc., New York. 17286

Old pal won't you please forgive me; words and music by C. Kottowski. New York City, Frank Harding. © June 10, 1927; 2 c. July 19; E 672652; Charles Kottowski, Jersey City. 17287

Old (The) town ain't the old town any more; words and music by H. B. Garrison, of Canada. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 9; E 670666; Harriet B. Garrison, Sandwich, Ont., Canada. 17288

Old Vienna (Alt Wien); waltz, by F. W. Gehrung; pf. © Aug. 8, 1927; 2 c. Aug. 10; E 672814; F. William Gehrung, New York. 17289

Ominous moments; by Leo A. Kempinski, op. 57; orch. © Aug. 9, 1927; 2 c. Aug. 24; E 671034; Irving Berlin, inc., New York. 17290

Ominous moments; by P. A. Marquardt; orch. © Aug. 1, 1927; 2 c. Aug. 3; E 672571; Music buyers corp., New York. 17291

On aime...et puis c'est tout! de Ketty boxeur, valse, paroles de Pierre Varenne, musique de Gaston Gabaroche, of France; pf. acc., avec ukulele arr. par F. Salabert. © July 8, 1927; 1 c. Aug. 4; E 669266; Francis Salabert, Paris. 17292

On, on, U. of K.; words by Troy Perkins, music by C. A. Lampert. (*In* Sing songs.) © June 15, 1927; 2 c. Aug. 8; E 670659; Carl Albert Lampert, Lexington, Ky. 17293

On St. Andrew's bay; words and arr. by Susie Kelly Dean, pf. acc., with violin obbl. and ukulele arr. by C. J. Bryan. © Aug. 22, 1927; 2 c. Aug. 24; E 673331; Bryan, Dean music pub. co., Panama City, Fla. 17294

On the banks of the San Bernard; words and music by E. M. Walker, arr. by Aldridge B. Kidd. © Aug. 8, 1927; 2 c. Aug. 6; E 672731; Edla Marie Walker, Brazoria, Tex. 17295

On the Bayou; from the cotton fields, by Clarence Cameron White, op. 18, no. 2, arr. by Arthur Friedheim; pf. © June 15, 1927; 2 c. Aug. 31; E 673533; Carl Fischer, inc., New York. 17296

On the lake; barcarolle, by Paul Valdemar, of Great Britain; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672880; Theodore Presser co., Philadelphia. 17297

On the swing; by Paul Valdemar, of Great Britain; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672878; Theodore Presser co., Philadelphia. 17298

On the wings of romance; waltzes, by F. D. Gardner; pf. © 1 c. Aug. 16, 1927; E 670791; Felicia de Bernard Gardner, New York. 17299

On vend de l'amour; paroles de Jean Rodor, musique de Fernand Heintz, of France. © June 2, 1927; 1 c. June 27; E 669114; L. Maillochon, Paris. 17300

On wings of memory; words by Edwin Walker, music by Hallett Gilberté; high voice; in F maj. © June 10, 1927; 2 c. Aug. 31; E 673449; Carl Fischer, inc., New York. 17301

Once I was blind; words by James Rowe, music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671067; E. Edwin Young, Chicago. 17302

Once in a blue moon; vocal fox-trot, words and music by Carl Lang, of England; pf. and ukulele acc., with C melody, E flat alto and B flat ten. saxophones. © July 19, 1927; 1 c. Aug. 1; E 668917; West's, ltd., London. 17303

Once in a lifetime of years; words and music by Stanley Drewes, Clarence Berger and George Luyster; pf. and ukulele acc. © Aug. 29, 1927; 2 c. Aug. 25; E 670975; Awanda Cincinnati studio, Cincinnati. 17304

One flower (Une fleur); words and music by S. H. Leonard. [Photographed copy] © 1 c. Aug. 4, 1927; E 670586; Sibyl Hitt Leonard, Sanger, Calif. 17305

One (The) I love loves no one; words by W. Rice, melody by Robt. H. Brennen. © 1 c. Aug. 3, 1927; E 672599; Willie Rice, Gretna, Va. 17306

One more kiss and then good-bye; words and music by Isham Jones; pf. and ukulele acc. © Aug. 9,

1927; 2 c. Aug. 11; E 670698; Jerome H. Remick & co., New York. 17307

One of those things; words by Gus Kahn, melody by T. Shapiro. © 1 c. Aug. 3, 1927; E 672591; Ted Shapiro, Brooklyn. 17308

One shoe off and one shoe on; words and music by Regina A. Grajewski and E. M. Grajewski. © 1 c. Aug. 27, 1927; E 671085; Edmund M. Grajewski, Chicago. 17309

One summer night; adapted from a melody by Dvorak, words by Sam Coslow, music by Larry Spier. © Feb. 16, 1927; 2 c. Aug. 13; E 670728; Spier & Coslow, inc., New York. 17310

Only in the way; words and music by E. J. Wieland. New York City, Frank Harding. © Apr. 30, 1927; 2 c. May 3; E 666184; Earl J. Wieland, Durango, Col. 17311

Onward, Christain soldiers; anthem, music by W. W. Chatterton and John W. Thomas; mixed voices. 4to. © Aug. 2, 1927; 2 c. Aug. 6; E 670633; Robin Ellis, Ridgefield Park, N. J. 17312

Ooh! maybe it's you; from Ziegfeld follies of 1927, words and music by I. Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 15, 1927; 2 c. Aug. 16; E 670764; Irving Berlin, inc., New York. 17313

Opening chorus; by M. S. Rosen; pf. © 1 c. Aug. 20, 1927; E 673213; Milton Sonnett Rosen, New York. 17314

Orages (Gewittersturm); de F. Le Rey, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669096; H. Benjamin, Paris. 17315

Organdy day; fox trot, by Fred Mélé, of France, et Clifford Tippy Gray, of U. S.; pf. © May 10, 1927; 2 c. June 2; E 672965; Edition Arlequin et Editions Lucien Brulé, Paris. 17316

Oriental fantasy; by Regina Guilmette Hall; pf. © Aug. 2, 1927; 2 c. Aug. 8; E 670922; Schroeder & Gunther, inc., New York. 17317

Oriental twilight; by Ken Fellows and Walt Peet; melody with pf. acc. © 1 c. Aug. 15, 1927; E 673100; Walter E. Peet, Syracuse, N. Y. 17318

Oro (L') da America a vui; words and melody by G. Olivieri. © 1 c. May 10, 1927; E 665262; Giovanni Olivieri, Maspeth, L. I., N. Y. 17319

Orpheus with his lute; words by Shakespeare, music by Arthur Somervell, of Great Britain. © July 15, 1927; 1 c. July 30; E 668975; Boosey & co., ltd., London. 17320

Our boys of the air patrol; words by John H. McDonald, melody by Arthur Savage Josselyn. © 1 c. Aug. 10, 1927; E 672848; Alpha music co., Providence, R. I. 17321

Our Commander; words by D. R. Shoarley, music by Harry Dixon Loes; male voices or unison. © Aug. 15, 1927; 2 c. Aug. 27; E 671061; E. Edwin Young, Chicago. 17322

Our Lindy; words by F. J. Gladden, music by A. Paoli. New York City, Frank Harding. © Aug. 9, 1927; 2 c. Aug. 22; E 673355; Florence Jene Gladden, Bentonville, Ark. 17323

Our mother's love; words and melody by A. C. Ray. © 1 c. Aug. 8, 1927; E 672788; Alonzo C. Ray, Cincinnati. 17324

Our Nebraska; words by Hugh McClure, music by B. H. Patterson. Kearney, Neb., Gaston music co. © July 28, 1927; 2 c. July 30; E 672916; B. H. Patterson, Kearney, Neb. 17325

Our Texas land; words by P. L. Zimmerman, music by Geo. Ashley Brewster; mixed voices. [Photostat] © 1 c. Aug. 22, 1927; E 673217; P. L. Zimmerman, Dallas. 17326

Our wonderful story; words and music by O. J. Smith, of Canada; mixed voices. © July 1, 1927; 1 c. Aug. 15; E 669146; Oswald J. Smith, Los Angeles. 17327

Our Yankee boy; words and music by Lenwood Earl Gray, arr. by Chas. L. Johnson. Kansas City, Mo., Gray pub. co. © July 12, 1927; 2 c. July 20; E 672649; Wilber F. Gray, Kansas City, Kan. 17328

Ours is the land; pt.-song, words by Henry Scott Riddell, music by Kenneth Finlay, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Aug 17, 1927; 1 c. Aug. 19; E 669450; Stainer & Bell, ltd., London. 17329

Out of the East; by William Kroll; violin and pf. © May 20, 1927; 2 c. Aug. 31; E 673478; Carl Fischer, inc., New York. 17330

Out of the shadowland; words by Ira D. Sankey, music by L. R. Cocreham. © Aug. 15, 1927; 2 c. Aug. 29; E 673393; Lewis R. Cocreham, San Antonio. 17331

Outward bound; words by E. Leslie Spaulding, music by M. E. Calbreath. © 1 c. Aug. 18, 1927; E 670873; Mary Evelene Calbreath, Portland, Or. 17332

Over the garden wall; operetta in 2 acts for children, libretto by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. 8vo. © Aug. 30, 1927; 2 c. Aug. 31; D 27160; Lurten M. Paine, Dayton, O. 17333

Ovinu malkeinu; words of Hebrew prayer, melody by D. Roitman. © 1 c. Aug. 30, 1927; E 671139; David Roitman, New York. 17334

Oxford (The) piano course for class and individual instruction; compiled and arr. by Ernest Schelling, Gail Martin Haake, Charles J. Haake and Osbourne McConathy. obl. 8vo. © July 25, 1927; 2 c. Aug. 17; aff. Sept. 1; A 1002922; Oxford university press, New York. 17335

Pals, we will just have to be; words and music by O. Genereux. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 9; E 670667; Ovila Genereux, Schenectady, N. Y. 17336

Panic (The) is on; words and melody by Furry Lewis. © 1 c. Aug. 8, 1927; E 672796; Loren L. Watson, Memphis, Tenn. 17337

Papa got the jim jams; by J. Marrero; cornet. © 1 c. Aug. 5, 1927; E 672750; John Marrero, New Orleans. 17338

Papadopoulos (Georgebeys P.) Two compositions; music by G. P. Papadopoulos, op. 2, no. 1, 2. 1. My love is like a red red rose. [1 other] © July 19, 1927; 2 c. Aug. 4; E 672707; Georgebeys P. Papadopoulos, Boston. 17339

Papillons bleus (Blue butterflies); allegro scherzetto, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668896; Société d'editions musicales franco américaines, Paris. 17340

Para que quiero la vida; letra de Pedro Flores, musica de R. Hernández. © 1 c. July 8, 1927; E 667897; Rafael Hernández, New York. 17341

Parading the ivories; by D. L. Snell; pf. © 1 c. June 18, 1927; E 672770; David L. Snell, Glendale, Calif. 17342

Parle-moi, fleur d'amour; valse, paroles de Lèo Lelièvre, H. Varna et Fernand Rouvray, musique de René Mercier, of France. © June 10, 1927; 1 c. July 28; E 668885; Francis Salabert, Paris. 17343

Pas de Polichinelle; scène de ballet, de W. Aletter, of Germany; pf. © Aug 1, 1927; 1 c. May 18; E 669302; Aug. Cranz, g. m. b. h., Leipzig. 17344

Pasquale o' briacone; versi e melodia di P. Sciascia. © 1 c. Aug. 27, 1927; E 671088; Pasquale Sciascia, Philadelphia. 17345

Passione; waltz, by G. Iasilli; violin. © 1 c. Aug. 16, 1927; E 670804; Gerardo Iasilli, Brooklyn. 17346

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Pathway (The); by Frances Marion Ralston; pf. © July 28, 1927; 2 c. Aug. 10; E 670757; Breitkopf publications, inc., New York. 17348

Patrouille d' amour; de Ludwig Siede, of Germany; orch. avec pf. conducteur. 4to. © Feb. 28, 1927; 1 c. July 14; E 669163; Adolf Hampe, Hannover, Germany. 17349

Paying for the days; words and melody by L. J. Kremer. © 1 c. Aug. 4, 1927; E 670610; Lucian Joseph Kremer, Holdenville, Okl. 17350

Paysage; poème de Tristan Klingsor, musique de Jean Cartan, of France. © July 4, 1927; 1 c. Aug. 4; E 669194; Heugel, Paris. 17351

Peepin' at the risin' sun blues; words and music by Luella Miller, arr. by John Erby; in B flat. © Aug. 1, 1927; 2 c. Aug. 15; E 673069; St. Louis music pub. co., St. Louis. 17352

Peggy-Ann; selection, by Richard Rodgers, selected and arr. by H. M. Higgs, of Great Britain; pf. Lon-

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Peggy dear; words by F. M. Du Bois, music by Phil Starr, arr. by P. B. Story. © 1 c. Aug. 18, 1927; E 670859; Francis M. Du Bois, Troy, N. Y. 17354

Penitentiary (The) blues; words by Clem Morgan, music by Francis J. Collins. Elmira, N. Y.,—New Martinsville, W. Va., Morgan & Collins. © Aug. 3, 1927; 2 c. Aug. 4; E 670931; Arthur Clement Morgan, New Martinsville, W. Va. 17355

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Perplexed; by Charles Huerter; pf. © Aug. 17, 1927; 2 c. Aug. 23; E 673314; Oliver Ditson co., Boston. 17360

Pétalos de nardos; vals, por F. Carballo; pf. © June 1, 1927; 2 c. Aug. 16; E 670923; Francisco Carballo, San Juan, Porto Rico. 17361

Peter, Peter, pumpkin eater; after Mother Goose, quartet or cho. by Mayhew L. Lake; men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673473; Carl Fischer, inc., New York. 17362

Petit intermède; de Georges Delaye et Gabriel Parès, both of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669391; Editions musicales Sam Fox, Paris. 17363

Petite valse; by Fritz Kreisler, of Austria; pf. © July 12, 1927; 2 c. Aug. 31; E 673497; Carl Fischer, inc., New York. 17364

Petits (Les) hommes des fortifs; chœur réaliste, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de Albert Chantrier, of France; pf. acc., avec ukulele arr. par F. Salabert. © July 8, 1927; 1 c. Aug. 4; E 669262; Francis Salabert, Paris. 17365

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Phantom of the blues; words and music by Fred Rose; pf. and ukulele acc. © Aug. 16, 1927; 2 c. Aug. 29; E 671109; Larry Conley, inc., St. Louis. 17367

Photographe (Le); paroles et musique de Noël-Noël, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669257; Francis Salabert, Paris. 17368

Phyllis; dance, by Mary Southwick Rochester; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672895; Theodore Presser co., Philadelphia. 17369

Phyllis May; waltz, by Eugene R. Kenney; pf. © July 10, 1927; 2 c. Aug. 8; E 670926; K. & S. music pub. co., New York. 17370

Piano course; by R. W. Wilkes. bk. 1. © Aug. 20, 1927; 2 c. Aug. 22; E 670921; Robert W. Wilkes, Yonkers, N. Y. 17371

Piano man; words by Spencer Williams, music by S. Williams, of U. S., and George E. May, of France; pf. © July 1, 1927; 1 c. July 14, 1 c. July 30; E 672663; Enoch et cie., Paris. 17372

Pianoforte sight reading pieces; by S. P. Waddington, of Great Britain. J. B. M. and O. B. 1. Licentiate examinations, L. A. B.—2. Local centre examinations, final grade. © July 23, 1927; 1 c. each Aug. 3; E 668924, 668925; Associated board of the R. A. M. and the R. C. M., London. 17373, 17374

Pibe (El) (Le gamin); tango milonga, by H. Matéo; orch. 4to. © July 8, 1927; 2 c. Aug. 4; E 670770; H. Matéo, Paris. 17375

Pie (La) Borgne; comédie lyrique en 1 acte, paroles de René Benjamin, musique de Henri Busser, of France. op. 76; partition pf. et chant. © July 25, 1927; 1 c. Aug. 15; D 27152; Choudens, Paris. 17376

Pied (The) piper; words by Kathryn Van Dyke, music by M. A. Reed. © 1 c. Aug. 18, 1927; E 670855; Mary Augusta Reed, Los Angeles. 17377

Pienkna cziesia; oberek, by J. C. Smolen; pf. © 1 c. Aug. 12, 1927; E 673002; John C. Smolen, Chicago. 17378

Pillois (Jacques) Six proses lyriques; textes de Marguerite Burnat-Provins, traduction anglaise de Zélie Vaissade, musique de J. Pillois, of France. Les mots que tu m' as dits . . . [5 others] © May 15, 1927; 1 c. June 13; E 669076; Durand & cie., Paris. 17379

Pins and needles; one step, by Mel. B. Kaufman, arr. by Leo A. Kempinski; orch. 4to. © Aug. 9, 1927; 2 c. Aug. 10; E 672823; Irving Berlin, inc., New York. 17380

Pioneer's (The) dream; by Marx E. Oberndorfer; pf. © Aug. 18, 1927; 2 c. Aug. 22; E 673201; Arthur P. Schmidt co., Boston. 17381

Pirates (Les); poésie de Victor Hugo, musique de Raoul Laparra, of France. © May 15, 1927; 1 c. June 13; E 669063; Choudens, Paris. 17382

Pisně a chvalozpěvy; ed. by Jaroslav J. Zmrhal and Andrew P. Slabey. 8vo. © July 26, 1927; 2 c. and aff. July 28; A 996602; Judson press, Philadelphia. 17383

Pistol Pete's midnight special; words and music by Dave Cutrell, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673055; St. Louis music pub. co., St. Louis. 17384

Pizzicati; air de ballet, de Maurice Pesse, of France; pf. © June 2, 1927; 1 c. June 27; E 669103; Alphonse Leduc et cie., Paris. 17385

Pizzicato a la gavotte; d'A. Gross, of France; orch. 4to. © July 25, 1927; 1 c. Aug. 15; E 669374; Alph. Gross, Strasbourg, France. 17386

Plaint; by Alec Rowley, of Great Britain; violin and pf. © Aug. 5, 1927; 1 c. July 30; E 668993; W. Paxton & co., ltd., London. 17387

Play the game; 1 act operetta of college life, words by Josephine Daskam Bacon, music by Henry Whitney Closson. Vocal sc. © 1 c. Aug. 5, 1927; D 27144; Henry W. Closson, Holderness, N. H. 17388

Playing soldiers; by Joseph Gahm, op. 15, no. 5; pf. © July 2, 1927; 2 c. Aug. 31; E 673522; Carl Fischer, inc., New York. 17389

Playland; by Arthur Massey, of Australia, op. 100; pf. The sun going down. [5 others] © July 30, 1927; 1 c. July 6; E 668944; W. H. Paling & co., ltd., Sydney, Australia. 17390

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Plucky Lindy; words by F. G. Bernhard, melody by L. E. Zoeller. © 1 c. May 25, 1927; E 664880; Louis E. Zoeller and Frederick G. Bernhard, New York. 17392

Poem; by Alec Rowley, of Great Britain; violin and pf. © Aug. 5, 1927; 1 c. July 30; E 668992; W. Paxton & co., ltd., London. 17393

Poema del mare; poema sinfonico, di Daniele Amfitheatrof, of Italy; pf. a 4 mani. obl. 4to. © June 7, 1927; 1 c. June 8; E 669438; G. Ricordi & co., Milan. 17394

Poet and peasant; march, light cavalry interlude, arr. by Harry F. Reser; ten. banjo with pf. acc. © Aug. 25, 1927; 2 c. Aug. 29; E 671103; Harry F. Reser, New York. 17395

Police blues; words and melody by Ted Delaney. © 1 c. Aug. 5, 1927; E 672626; Joseph M. Davis, New York. 17396

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Pond lilies; by A. A. Babcock; pf. © 1 c. Aug. 3, 1927; E 672607; Allan Anson Babcock, Sault Ste. Marie, Ont., Canada. 17398

Pop; melody by A. M. Daniels. © 1 c. Aug. 18, 1927; E 670856; Alice McNees Daniels, New York. 17399

Poppy song; California poppy song, words by J. Naughton, music by Hans Mettke. © 1 c. July 5, 1927; E 672764; John Naughton, San Leandro, Calif. 17400

Potamac (The); march, by Horace O. Prell, of Australia; pf. © July 30, 1927; 1 c. July 6; E 668949; W. H. Paling & co., ltd., Sydney, Australia. 17401

Poupée charmante (Charming doll); by Domenico Savino; orch. with pf. conductor. © Aug. 2, 1927; 2 c. Aug. 11; E 672960; G. Schirmer, inc., New York. 17402

Pour bien s' porter; de La petite dame du train bleu, paroles de Léo Marchès et Georges Lignereux, musique de Ph. Parès et G. van Parys, of France. © May 10, 1927; 1 c. June 2; E 669020; Editions musicales Sam Fox, Paris. 17403

Pourquoi? (Warum?); de Friebest, spécial arr. par Paul Wenzel, both of Germany; petite orch. 4to. © Mar. 28, 1927; 1 c. July 14; E 669162; Musikverlag, Drei sterne, Berlin. 17404

Pourquoi parler d' amour; boston, de Lecon d' amour, paroles de Ch. L. Pothier, musique de Harold de Bozi, of France. © July 8, 1927; 1 c. Aug. 4; E 669183; Sté. d' editions musicales franco-americaine, Paris. 17405

Poursuite (Pursuit); de Trémisot, of France; orch. avec pf.-conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669244; Francis Salabert, Paris. 17406

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Prayer; words and music by I. B. Linebarger. 4to. © Aug. 6, 1927; 2 c. Aug. 9; E 670671; Iva B. Linebarger, Rockville, Ind. 17408

Prayer for rain; chant, words and melody by I. J. Frazee. © 1 c. Aug. 1, 1927; E 672758; Isaac Jenkinson Frazee, Laguna Beach, Calif. 17409

Prayer (The) upon the mountain; words by J. W. Wayland, music by John D. Brunk. (*In* Church hymnal Mennonite) © June 3, 1927; 2 c. July 29; E 670841; Mary K. Brunk, Goshen, Ind. 17410

Preliminary scales and arpeggios; ed. and arr. by Donald Gray, of Great Britain; pf. © Aug. 9, 1927; 1 c. Aug. 25; E 669436; Boosey & co., ltd., London. 17411

Prelude [and] Sarabande; by E. T. Sweeting, of Great Britain; pf. © Aug. 23, 1927; 1 c. Aug. 18; E 669341; W. Paxton & co., ltd., London. 17412

Prélude en sol; de Eugène Bigot, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669067; Choudens, Paris. 17413

Prélude et danse lente; de R. Cantrelle et P. Devred, both of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 4; E 669204; Choudens, Paris. 17414

Prélude symphonique (Symphonical prelude); de Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 669011; Francis Salabert, Paris. 17415

Preludio sinfonico; di F. Paolo Frontini, of Italy; piccola orch. con pf. conduttore. 4to. © June 30, 1927; 1 c. July 30; E 668920; A. & G. Carisch & c., Milan. 17416

Première (La) fois que l'on fait ça; de Femmes et sports, paroles d'E. Audiffred et Géo Koger, musique de Vincent Scotto, of France. © June 10, 1927; 1 c. July 28; E 668856; Francis Salabert, Paris. 17417

Pretenciosa; tango cancion, letra de Juan Raggi, musica de V. Thébault, of France; pf. © May 15, 1927; 1 c. June 13; E 669051; Valentin Thébault, Paris. 17418

Pretorian (The) guard; triumphal march, by Fred Luscomb, arr. by R. E. Hildreth. 4to. 1. Band.—2. Orch. with pf. conductor. © June 29, 1927; 2 c. each Aug. 24; E 673255, 673256; Walter Jacobs, inc., Boston. 17419, 17420

Pride (The) of St. Louis; march, by J. C. Lentini; band. New Britain, Conn., McCoy's music house. 4to. © Aug. 18, 1927; 2 c. Aug. 23; E 670971; J. Concetto Lentini, New Britain, Conn. 17421

Prière of love (Prière d'amour); de Narici, of Italy; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669049; Barrau, Luchon, France. 17422

Prince (The) and the princess; by Renée Miles. op. 32, no. 1; pf. © Aug. 8, 1927; 2 c. Aug. 12; E 672984; Co-operative music co., Philadelphia. 17423

Prison blues; slow drag, words and music by H. N. Robinson. © 1 c. Aug. 31, 1927; E 673548; Harry Norman Robinson, Charlestown, Mass. 17424

Prisoner's (A) plea; words by L. W. Chobar, melody by John Charles Brinegar. © 1 c. Aug. 11, 1927; E 670713; Louis W. Chobar and J. Charles Brinegar, Lancaster, Neb. 17425

Procrastination rag; by George L. Cobb; pf. © June 29, 1927; 2 c. Aug. 24; E 673257; Walter Jacobs, inc., Boston. 17426

Professional saxophone technic simplified; by N. J. Beihoff. Milwaukee, Wis., Norbert J. Beihoff music co. © Aug. 22, 1927; 2 c. and aff. Aug. 24; A 1002598; Norbert J. Beihoff, Milwaukee. 17427

Promenade; de En vacances, de Rhené-Baton, orch. de Roger Branga, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. July 28; E 668847; Durand & cie., Paris. 17428

Prophecy (The) of Isaiah; pageant, text from the Bible, adapted and arr. by M. L. Marot, music by Richard Platt. © 1 c. Aug. 17, 1927; D 27150; Mary Louise Marot, Thompson, Conn. 17429

Proposal (The); valse sentimentale, words and music by F. E. Blanchard; pf. © Aug. 9, 1927; 2 c. Aug. 12; E 672983; Francis E. Blanchard. Defiance, O. 17430

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Psychological material for piano teachers; by M. S. Wells. v. 2. Jacksonville, Fla., Osceola pub. co. © Jan. 10, 1926; 2 c. Aug. 4, 1927; aff. Aug. 13; A 1000696; Monetta Stribling Wells, Jacksonville, Fla. 17432

Puits (Le) de Salomé (Salome's well); andante biblique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. July 28; E 668887; Société d'editions musicales franco américaines, Paris. 17433

Puppets; by Norman Leigh; pf. © June 29, 1927; 2 c. Aug. 24; E 673258; Walter Jacobs, inc., Boston. 17434

Purcell; ten selected songs, arr. by Ernest Reeves, of Great Britain, together with original settings. © July 15, 1927; 1 c. July 25; E 669272; Walsh, Holmes & co., ltd., London. 17435

Pusher-push champ; words and music by J. J. Miller, arr. by H. G. Kimble. © 1 c. Aug. 19, 1927; E 673165; Jerome Jordon Miller, Boston. 17436

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—— Canon; extrait de la IIème sonatine en ré maj., op. 118, arr. par F. Salabert, of France; orch. avec pf.-conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669238; Francis Salabert, Paris. 17571

—— Danse bohémienne; extrait de la IIIème sonatine en ut majeur, arr. par Francis Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669232; Francis Salabert, Paris. 17572

—— In der nacht (In the night); with biographical sketch, rev. ed. with fingering, pedaling and phrasing by Emil Sauer, general information, form and structure and interpretation by Arthur Edward Johnstone; pf. © Apr. 4, 1927; 2 c. Apr. 9; aff. June 20; A 992002; Art publication soc., St. Louis. 17573

—— Pour la poupée; célèbre berceuse, extrait de la Ire sonatine en sol maj., op. 118, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669221; Francis Salabert, Paris. 17574

—— Rêve de l' enfant (Child's dream); extrait de la 3eme sonatine, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669223; Francis Salabert, Paris. 17575

—— Soirée d' enfants (Children party; no. 4 de la 2ème sonatine, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669237; Francis Salabert, Paris. 17576

—— Träumerei; reverie, arr. by Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673081; O. Pagani & bro., New York 17577

Scottish nichts; words and music by R. A. McLellan, of Scotland; in F. [Staff and tonic sol-fa notations]

© Feb. 22, 1927; 1 c. Mar. 29; E 662698; Paterson's publications, ltd., Glasgow. 17578

Searching around for that some one; words by J. E. Visconti, melody by Joseph Sardo. © 1 c. Aug. 10, 1927; E 672851; James E. Visconti, Brooklyn. 17579

Sebago; by Leona Stephens Hollister, arr. by Ed. Sprague; orch. 4to. © June 15, 1927; 2 c. June 14; E 672468; Cressey & Allen, Portland, Me. 17580

Security (The) song; words by Peggy Irene Young, music by E. E. Young; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671066; E. Edwin Young, Chicago. 17581

Seducente (La); mazurka, di Frank Pedina; violin. © 1 c. Aug. 16, 1927; E 670802; Apollo music co., Brooklyn. 17582

Send New York's son to Washington; words by C. Scheib, melody by C. M. Dressner. © 1 c. July 25, 1927; E 670448; Charles M. Dressner and Charles Scheib, New York. 17583

Sentiers fleuris; de F. Mérigot, of France; pf. © June 25, 1927; 1 c. July 28; E 668832; Durand & cie., Paris. 17584

Senza pieta; versi di V. Chiello, melodia di Ralph Grauso. 4to. © July 30, 1927; 2 c. Aug. 1; E 672512; Vincenzo Chiello, Brooklyn. 17585

September; dance of the little red leaves, by Lucina Jewell; pf. © Aug. 12, 1927; 2 c. Aug. 17; E 673181; G. Schirmer, inc., New York. 17586

Sérénade; de P. O. Ferroud, of France; pf., 4 mains. 1. Berceuse. [2 others] © June 25, 1927; 1 c. July 28; E 668831; Durand & cie., Paris. 17587

Sérénade; de S. Rachmaninoff, arr. par F. Salabert, of France; orch. avec pf. conducteur. © July 8, 1927; 1 c. Aug. 4; E 669230; Francis Salabert, Paris. 17588

Sérénade; pour guitare, de Gustave Samazeuilh, of France; harpe à pédales. © June 25, 1927; 1 c. July 28; E 668861; Durand et cie., Paris. 17589

Serenade (La serenata); Italian words by G. A. Cesareo, English version by Alice Mattullath, music by F. Paoli Tosti; med. voice; in E flat. © Aug. 9, 1927; 2 c. Aug. 31; E 673457; Carl Fischer, inc., New York. 17590

Serenade a la lune; by H. Meyerowitz; cello with pf. acc. © 1 c. Aug. 13, 1927; E 670744; Harry Meyerowitz, New York. 17591

Serenade à la valse; by Carl Wilhelm Kern, op. 579; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672893; Theodore Presser co., Philadelphia. 17592

Sérénade (La) à ma mie (Liebesständchen); d'Emm. Cassard, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669095; H. Benjamin, Paris. 17593

Serenade piquante; by A. A. Babcock; violin and pf. © 1 c. Aug. 3, 1927; E 672604; Allan Anson Babcock, Sault Ste. Marie, Ont., Canada. 17594

Serenade romantique; by Gomer Bath; pf. © June 29, 1927; 2 c. Aug. 24; E 673259; Walter Jacobs, inc., Boston. 17595

Serenata; by Enrico Toselli, op. 6, transcribed by Purcell J. Mansfield, of England; organ. obl. 4to. © June 25, 1927; 1 c. July 28; E 668903; Delrieu frères, Nice, France. 17596

Sérénata; d' Alexandre de Taeye, of Belgium; salonorch. avec pf. conducteur. 4to. © Aug. 1, 1927; 1 c. Aug. 6; E 669296; Aug. Cranz, g. m. b. h., Leipzig. 17597

Serenata notturna; mazurka, melodia di V. Paladino. © 1 c. Aug. 12, 1927; E 673029; V. Paladino, New York. 17598

Serenatina; poesia y música de E. Sanchez de Fuentes, of Cuba. Habana. Excelsior music co. © Nov. 26, 1926; 1 c. July 27, 1927; E 668958; Eduardo Sanchez de Fuentes y Pelaez, Havana, Cuba. 17599

Serenity; by Arnold Foster, of Great Britain; pf. © July 14, 1927; 1 c. Aug. 11; E 669121; Oxford university press, London. 17600

Settembre; fox trot, words and music by A. Calafiura; violin. © 1 c. Aug. 26, 1927; E 673377; Anthony Calafiura, New York. 17601

Shadow and gloaming; song of longing, words by Frederick H. Martens, music by Francesco B. De Leone; high or med. voice. © Aug. 5, 1927; 2 c. Aug. 11; E 672958; G. Schirmer, inc., New York. 17602

Shadows; words by Warren B. Yattaw, music by W. B. Gayton. Providence, R. I., Yattaw & Gayton. © June 8, 1927; 2 c. Aug. 3; E 670808; William P. Gayton, Bristol, R. I. 17603

Shady (A) tree; words and melody by Walter Donaldson. © 1 c. Aug. 13, 1927; E 670781; Leo Feist, inc., New York. 17604

Shaking the blues away; from Ziegfeld follies of 1927, words and music by I. Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 15, 1927; 2 c. Aug. 16; E 670765; Irving Berlin, inc., New York. 17605

Shall we remember; words by Edward Lockton, music by Cecil Rayners, of Great Britain. © Aug. 3, 1927; 1 c. Aug. 15; E 669328; Ascherberg, Hopwood & Crew, ltd., London. 17606

Shame on you; by Ivan Morris [i. e. I. I. Morris]; melody with pf. acc. © 1 c. Aug. 25, 1927; E 671014; Ivan Ira Morris, Fairchance, Pa. 17607

Shaw (Spencer) Melody; by S. Shaw, arr. by Albert W. Ketèlbey, both of Great Britain; pf. © Aug. 12, 1927; 1 c. Aug. 11; E 669123; Keith, Prowse & co., ltd., London. 17608

She and me; Charleston, by M. Viellart, of France; small orch. with pf. conductor. 4to. © July 8, 1927; 1 c. Aug. 4; E 669213; M. Viellart, Charleville, France. 17609

She is all so slight; words by Richard Aldington, music by May H. Brahe, of Great Britain; in F. © July 1, 1927; 1 c. July 30; E 668972; Enoch & sons (1927), ltd., London. 17610

She passed me like a dream of night; words by J. H. Betz, music by W. E. Duffell. © Aug. 15, 1927; 2 c. Aug. 24; E 673341; John H. Betz, Greeley, Colo. 17611

She's a dam fine girl; words and music by B. Scott, of Great Britain; pf. and ukulele acc. © Aug. 4, 1927; 1 c. Aug. 5; E 668929; Bennett Scott, London. 17612

She's a little lump of gold; words by A. A. Osborne, melody by Robt. H. Brennen. © 1 c. Aug. 27, 1927; E 671072; A. A. Osborne, Angels Camp, Calif. 17613

She's forty with me; words and melody by W. Crawley. © 1 c. May 3, 1927; E 666175; Wilton Crawley, New York. 17614

She sertenly [!] has some walk; words and melody by W. Crawley. © 1 c. Aug. 8, 1927; E 672799; Wilton Crawley, New York. 17615

She winks at me; words by L. Barnum, music by L. E. Goffin. © 1 c. Aug. 29, 1927; E 673421; Lewis Barnum, Mason, Mich. 17616

Shepherdess (The); 2-pt. song, words by Alice Meynell, music by Dermot Macmurrough, of Great Britain; sop. and alto; in F. 4to. [Staff and tonic sol-fa notations] © June 30, 1927; 1 c. July 30; E 668981; Enoch & sons (1927), ltd., London. 17617

Shepherd's (The) call; words and music by Mrs. C. H. Morris; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673248; Lillenas pub. co., Indianapolis. 17618

Shepherd's madrigal; old German, by Fritz Kreisler, of Austria; pf. © July 12, 1927; 2 c. Aug. 31, E 673496; Carl Fischer, inc., New York. 17619

Shepherds (The) of the delectable mountains; pastoral episode founded on Bunyan's Pilgrim's progress, by R. Vaughan Williams, of Great Britain; solo voices, cho. and orch. Sc. © Sept. 30, 1926; 1 c. June 18, 1927; E 669358; Oxford university press, London. 17620

Shetland ponies; pf. melody with words by Mrs. Satis N. Coleman, with a 2d part for the teacher by Mrs. Crosby Adams. © Aug. 12, 1927; 2 c. Aug. 15; E 673042; Clayton F. Summy co., Chicago. 17621

Shine; by Chick Story [pseud. of Oliver E. Story]; 1st violin. © 1 c. Aug. 27, 1927; E 671079; Crescent music pub. co., Boston. 17622

Shine for Jesus to-day; words and music by G. W. Cooke. (*In* Gospel crusade hymns) © July 18, 1927; 2 c. July 16; E 670311; Geo. W. Cooke, Wilmington, Del. 17623

Shoose I like America but I miss pastefazule; fox trot, words by L. Page, music by George Montello; pf. ©

1 c. Aug. 20, 1927; E 670910; Louis Page, Brooklyn. 17624

Shootin' the pistol; from Bottomland, words by Chris. Smith, music by C. Williams. © July 15, 1927; 2 c. Aug. 8; E 672738; Clarence Williams music pub. co., inc., New York. 17625

Short (The) cut method for piano; by M. M. Chapman. © Aug. 15, 1927; 2 c. and aff. Aug. 17; A 1003019; Mathilde Meyer Chapman, Swissvale, Pa. 17626

Si (Il) . . . . . di Mimì! . . . (Tu charries . . . dis Mimì! . . .); canzone fox trot, parole francesi di Pierre Clavel e Charlie Gerval, versi italiani di Enrico Frati, musica di William Peet [pseud. of Fernand Malet, of France] © June 17, 1927; 1 c. July 5; E 669347; A. & G. Carisch & c. Milan. 17627

Sicilian aubade; in the popular style, by John Foulds, of Great Britain; pf. © Aug. 5, 1927; 1 c. July 30; E 668991; W. Paxton & co., ltd., London. 17628

Sighing pines; words and music by Clare Kummer; pf. and ukulele acc. © Aug. 9, 1927; 2 c. Aug. 11; E 670697; Jerome H. Remick & co., New York. 17629

Simple Simon; after Mother Goose, quartet or cho. by Mayhew L. Lake; men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673475; Carl Fischer, inc., New York. 17630

Since my life is hid away with Christ in God; words by G. W. Cooke, music by F. W. Seiler. (*In* Gospel crusade hymns) © July 18, 1927; 2 c. July 16; E 670307; Geo. W. Cooke, Wilmington, Del. 17631

Since you came; words by Frederick H. Martens, music by Serge Walter; high voice. © Aug. 5, 1927; 2 c. Aug. 11; E 672950; G. Schirmer, inc., New York. 17632

Sing-along; words and music by Edith Lobdell Reed; pf. with words. Perfection. [6 others] © Aug. 1, 1927; 2 c. Aug. 3; E 672564; Clayton F. Summy co., Chicago. 17633

Sing-song girl; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Aug. 29, 1927; E 673409; W. Renwick Smith, Paris. 17634

Singing bird; 2-pt. song from the cantata In woodland, words by C. Gordon Wilcox, music by Richard Kountz; sop. and alto. 4to. © Aug. 1, 1927; 2 c. Aug. 6; E 670637; M. Witmark & sons, New York. 17635

Sirio (Il); waltz, traduzione di Pietro Deiro; pf. accordion. © Aug. 1, 1927; 2 c. Aug. 15; E 673079; O. Pagani & bro., New York. 17636

Skandinavisk; de Roger Branga, of France; violon et pf. © June 1, 1927; 1 c. June 20; E 669088; Durand & cie., Paris. 17637

Skeleton key blues; words and music by Lizzie Washington, arr. by John Erby; in B flat. © July 15, 1927; 2 c. Aug. 3; E 672586; St. Louis music pub. co., St. Louis. 17638

Sketch (A); by Roland Farley; pf. © July 22, 1927; 2 c. July 29; E 672682; G. Schirmer, inc., New York. 17639

Slave (The); pt.-song, words adapted from the Russian, music by H. P. Hopkins, op. 108; mixed voices. 4to. © Aug. 4, 1927; 2 c. Aug. 6; E 672914; Theodore Presser co., Philadelphia. 17640

Slave song; many thousand gone, by Clarence Cameron White, op. 12, no. 3, arr. by Arthur Friedheim; pf. © June 15, 1927; 2 c. Aug. 31; E 673530; Carl Fischer, inc., New York. 17641

Sleep, baby sleep; German song, [and] The tenor drum; song, by W. O. Miessner. (*In* Milwaukee journal, June 11, 1927: Journal melody way club) © June 11, 1927; 2 c. and aff. July 23; A 1000377; W. Otto Miessner, Milwaukee. 17642

Sleep gentle flowers; words and music by A. F. Johnson. © Aug. 8, 1927; 2 c. Aug. 10; E 670982; Andrew F. Johnson, Gray, Me. 17643

Sleepy and tired; fox trot, words and music by Billy Goetze [i. e. W. Goetze] © 1 c. Aug. 3, 1927; E 672609; William Goetze, Moberly, Mo. 17644

Slue foot; fox-trot, by Joe Saunders, arr. by Elmer Schoebel; orch. 4to. © May 10, 1927; 1 c. June 29, 1 c. Aug. 10; E 670816; Villa Morét, inc., San Francisco. 17645

Slumber on my baby; words and melody by T. Harris; in C. © 1 c. Aug. 9, 1927; E 670937; Thomas Harris, New York. 17646

Smile away your sorrow; words and melody by S. Valrich. © 1 c. Aug. 4, 1927; E 670608; Steven Valrich, New York. 17647

Smile (The) in your eyes; words by E. S. Hanly, music by R. W. Williams. © 1 c. July 29, 1927; E 670838; Rose Whitworth Williams, Frankfort, Ky. 17648

Smile through your tears; 2-pt. song or duet, words and music by Bernard Hamblen; treble voices. New York, Chappell-Harms, inc. 4to. © Aug. 17, 1927; 2 c. Aug. 18; E 673172; Culverwell music co., New York. 17649

Smilin' Rose blues; words and music by Luella Miller, arr. by John Erby; in A flat. © Aug. 1, 1927; 2 c. Aug. 15; E 673050; St. Louis music pub. co., St. Louis. 17650

Smith (Alexander Brent) Six choral dances; words by various authors, music by A. B. Smith, of England, op. 18; mixed voices. 4to. [Staff and tonic sol-fa notations] 1. Lady Vera came a-dancing. [5 others] © Aug. 17, 1927; 1 c. Aug. 16; E 669448; Elkin & co., ltd., London. 17651

Snappy girl; fox trot, words and melody by L. Ceci. © 1 c. Aug. 8, 1927; E 672779; Louis Ceci, Philadelphia. 17652

Snowdrops and violets; waltz, from Summer follies, words by Arthur Maynard, music by Cecil Braham, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 11, 1927; 1 c. Aug. 12; E 669174; Worton David, ltd., London. 17653

So nett! worte von K. Eichhorn, musik von Hans Schumacher, of Germany; männerchor. 4to. © May 5, 1927; 1 c. July 14; E 669169; Gebrüder Hug & co., Leipzig. 17654

So this is love; words and music by M. Keefer. © 1 c. Aug. 17, 1927; E 673133; Mabel Keefer, Amsterdam, N. Y. 17655

Sob (The) of the soul of a tree; words and music by Jo. Trent. © Aug. 12, 1927; 2 c. Aug. 18; E 670899; Gotham music service, inc., New York. 17656

Sobbing; by M. Baron; orch. with pf. and violin conductor. 4to. New York, Irving Berlin, inc. © Aug. 9, 1927; 2 c. Aug. 10; E 671028; Maurice Baron, Great Neck, L. I., N. Y. 17657

Sock (A) on the chin; words and music by G. S. Tyner. © 1 c. Aug. 29, 1927; E 673428; George S. Tyner, San Francisco. 17658

Soeur Monique; rondo, by Couperin, transcribed by John Thompson; pf. © Aug. 15, 1927; 2 c. Aug. 16; E 670875; Schroeder & Gunther, inc., New York. 17659

Sogni di gioventu! (Dreams of youth); waltz, by Francesco Rizzi; B flat clarinet. © 1 c. Aug. 26, 1927; E 673371; Apollo music co., Brooklyn. 17660

Soir sur l'Etna; mélodie, d'Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669100; Choudens, Paris. 17661

Soiree (A); melody puzzle, arr. by Mortimer Wilson; pf. (*In* Musical courier, Aug. 4, 1927) © Aug. 4, 1927; 2 c. Aug. 8; E 670672; Musical courier co., New York. 17662

Soirs (Les) du casino; fox-trot, paroles de Bertal-Maubon, musique de Léon Raiter, of France. © May 15, 1927; 1 c. June 13; E 669050; Bertal-Maubon, Paris. 17663

Some day; words by E. M. Perry, music by W. J. Van Beaver. N. Y. City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672485; William J. Van Beaver and Emma Morse Perry, Newport, Ky. 17664

Some day you'll say O. K.; fox trot, words and music by Walter Donaldson. © Aug. 15, 1927; 2 c. Aug. 17; E 673173; Leo Feist, inc., New York. 17665

Some day you'll want me; words and melody by W. Zipf. © 1 c. Aug. 18, 1927; E 670857; William Zipf, Paterson. 17666

Some folks say; 4-pt. song, music by Fred H. Huntley; male voices. 4to. © July 22, 1927; 2 c. July 29; E 672679; G. Schirmer, inc., New York. 17667

Some other day; words and music by W. H. Killaby, of Great Britain. ©

1 c. Aug. 31, 1927; E 673558; William Horace Killaby, Smooth Rock Falls, Ont., Canada. 17668

Somebody came, somebody smiled; words by J. Will Callahan, music by Vernon Eville; in B flat. © Aug. 4, 1927; 2 c. Aug. 6; E 672908; Theodore Presser co., Philadelphia. 17669

Somebody lied about me; waltz, words by C. and Frank Emler, music by Carl Emler; pf. and ukulele acc. © Aug. 2, 1927; 2 c. Aug. 8; E 672727; Emler bros., San Francisco. 17670

Somebody's lonesome; fox trot, words and melody by A. J. Bragg. © 1 c. Aug. 10, 1927; E 673102; Alfred J. Bragg, Sharon, Pa. 17671

Someday honey; fox trot, words and music by J. Du Mond. © July 28, 1927; 2 c. July 30; E 672923; Joe Du Mond, Chicago. 17672

Someday you'll be sorry; words and melody by S. Valrich. © 1 c. Aug. 4, 1927; E 670606; Steven Valrich, New York. 17673

Someday you'll say O. K.; words and melody by Walter Donaldson. © 1 c. Aug. 4, 1927; E 672748; Leo Feist, inc., New York. 17674

Someone is crying someone is sighing, someone is calling to me; words and music by E. L. Allen. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672479; Ernest L. Allen, Sheridan, Wy. 17675

Someone to love; words and music by L. Cronk. New York City, Frank Harding. © Aug. 1, 1927; 2 c. Aug. 16; E 670776; Leona Cronk, Santa Clara, N. Y. 17676

Someone will want you some day; words and melody by W. Lowe. © 1 c. Aug. 6, 1927; E 670652; Walter Lowe, San Francisco. 17677

Somervell (Arthur) Ten easy inventions; by A. Somervell, of Great Britain; pf. © July 14, 1927; 1 c. Aug. 11; E 669119; Oxford university press, London. 17678

Sometime; song of pensiveness, words by Frederick H. Martens, music by Francesco B. De Leone; high or med. voice. © Aug. 5, 1927; 2 c. Aug. 11; E 672957; G. Schirmer, inc., New York. 17679

Somewhere; words by Edward Lockton, music by Arthur Meale, of Great Britain; in E flat. © July 29, 1927; 1 c. Aug. 25; E 669429; Boosey & co., ltd., London. 17680

Somewhere there's someone; waltz, words by H. B. Press, music by Edna Wright Chapelle; pf. with words. © 1 c. July 30, 1927; E 670560; Harry Barnett Press, Los Angeles. 17681

Sommeil; poème de Colette, musique d'Albert Wolff, of France. © June 25, 1927; 1 c. July 28; E 668859; Durand et cie., Paris. 17682

Sommeil d'artiste (Artist's rest); caprice rêverie, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 2, 1927; 2 c. July 28; E 668898; Société d'editions musicales franco américaines, Paris. 17683

Sonate spirituel; by Frances Marion Ralston; violin and pf. © July 28, 1927; 2 c. Aug. 10; E 670755; Breitkopf publications, inc., New York. 17684

Song of a vagabond; words by Don Blanding, music by M. K. Chapin. © 1 c. Aug. 8, 1927; E 670681; Marjorie Kulumann Chapin, Honolulu, H. I. 17685

Song of autumn; by Frederick A. Williams; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672886; Theodore Presser co., Philadelphia. 17686

Song of farewell; from the cantata Caravan, words by Edmund Spear Hunt, music by Richard Kountz, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Aug. 3, 1927; 2 c. Aug. 8; E 672721; M. Witmark & sons, New York. 17687

Song of Hawaii; words and music by Merton H. Bories and Paul I. Corbell; pf. and ukulele acc. © Aug. 13, 1927; 2 c. Aug. 17; E 673115; Villa Morét, inc., San Francisco. 17688

Song (A) of India; from Sadko, by N. Rimsky-Korsakoff, arr. by Edmund Severn; 1st violin, violoncello or 2d violin and pf. © Aug. 17, 1927; 2 c. Aug. 31; E 673489; Carl Fischer, inc., New York. 17689

Song (A) of India; from Sadko, by N. Rimsky-Korsakoff, arr. by Edmund Severn; 2 violins and pf. © Aug. 19, 1927; 2 c. Aug. 31; E 673490; Carl Fischer, inc., New York. 17690

Song (The) of Lindy; words and music by F. D. Gardner. © 1 c. Aug. 2, 1927; E 670578; Felicia De Bernard Gardner, New York. 17691

Song of Pennsylvania; words by Norman C. Schlichter, music by Urban H. Hershey; pf. 4to. © Aug. 26, 1927; 2 c. Aug. 29; E 673391; York music co., York, Pa. 17692

Song of praise to Christ our King; words and music by E. D. Wilson. (*In* Songs of faith and triumph, no. 2) © May 24, 1927; 2 c. Aug. 22; E 673187; Emily D. Wilson, Philadelphia. 17693

Song (A) of thanksgiving; by Roland Diggle; organ. © Aug. 4, 1927; 2 c. Aug. 6; E 672873; Theodore Presser co., Philadelphia. 17694

Song of the Americans; words by T. J. Harris, music by S. E. Morris. Columbus, O., T. J. Harris pub. co. © July 21, 1927; 2 c. Aug. 11; E 670696; Thomas J. Harris, Columbus, O. 17695

Song of the bos'un; by Cyril Jenkins, of Great Britain; pf. © July 25, 1927; 1 c. Aug. 5; E 669360; Joseph Williams, ltd., London. 17696

Song of the brook (Chant du ruisseau); etude, by Cécile Couperin; pf. © Aug. 1, 1927; 2 c. Aug. 3; E 672559; Bach music co., Boston. 17697

Song of the galley slave; by John Thompson, op. 33, no. 2; pf. © Aug. 2, 1927; 2 c. Aug. 4; E 670626; Schroeder & Gunther, inc., New York. 17698

Song of the legionnaires; words and music by Bas Ami [pseud. of N. C. Haimsohn] © 1 c. Aug. 31, 1927; E 673554; Naomi C. Haimsohn, Memphis. 17699

Songs my mother taught me (Als die alte mutter); Gipsy melody by Anton Dvoĭák, arr. by W. F. Ambrosio; violin and pf. © May 27, 1927; 2 c. Aug. 31; E 673493; Carl Fischer, inc., New York. 17700

Songs of faith and triumph; no. 2, compiled and ed. by J. Lincoln Hall, C. Austin Miles and Adam Geibel. 8vo. © May 26, 1927; 2 c. July 28; aff. June 2; A 996642; Hall-Mack co., Philadelphia. 17701

Songs of the open; nature songs and studies, words and music by Grace Keir; pf. obl. 8vo. © July 28, 1927; 2 c. Aug. 31; E 673452; Carl Fischer, inc., New York. 17702

Songs of the twelve apostles; words by Henry Coe Culbertson, music by T. Fitz. Los Angeles, Calif., The Noel press. © Aug. 6, 1927; 2 c. and aff. Aug. 15; A 999380; Theophilus Fitz, Los Angeles. 17703

Songs of the University of Cincinnati; compiled and ed. by student council 1927. 4to. © Aug. 27, 1927; 2 c. Aug. 30; aff. Sept. 1; A 1003437; University of Cincinnati, Cincinnati. 17704

Songs of yesterday; words and music by B. Gross. © July 28, 1927; 2 c. July 30; E 672921; Bertha Gross, Necedah, Wis. 17705

Sourire d'Avril; d'Alexandre de Taeye, of Belgium; violon, cello et pf. © Aug. 1, 1927; 1 c. Aug. 6; E 669298; Aug. Cranz, g. m. b. h., Leipzig. 17706

South bound water; words and music by Lonnie Johnson, arr. by John Erby; in F. © Aug. 1, 1927; 2 c. Aug. 15; E 673071; St. Louis music pub. co., St. Louis. 17707

Souvenir; by Franz Drdla, arr. by Edmund Severn; violin 1, 2 and pf. © Aug. 12, 1927; 2 c. Aug. 31; E 673487; Carl Fischer, inc., New York. 17708

Souvenir; de G. Sporck, of France; trio, ou petit orch., ad lib., avec pf. conducteur et orgue. © May 10, 1927; 1 c. June 2; E 669045; Georges Sporck, Paris. 17709

Souvenir; lyric piece, by Wilfrid Sanderson, of Great Britain; pf. © July 21, 1927; 1 c. Aug. 25; E 669434; Boosey & co., ltd., London. 17710

Souvenir (Le); poème de Tristan Klingsor, musique de Jean Cartan, of France. © July 4, 1927; 1 c. Aug. 4; E 669193; Heugel, Paris. 17711

Spahi attack (Attaque de Spahis); military march, by W. Aletter, of Germany; pf. © Aug. 1, 1927; 1 c. May 18; E 669304; Aug. Cranz, g. m. b. h., Leipzig. 17712

Spanish caprice; by S. Allen; pf. © 1 c. Aug. 6, 1927; E 670933; Suzanne Allen, Glenmount, Md. 17713

Spanish waltz; melody by G. H. Green; in A min. © 1 c. Aug. 4, 1927; E 670595; George Hamilton Green, Kenosha, Wis. 17714

Speak to my heart, O voices; words by Emily Bugbee, music by H. B. Omeron. © 1 c. July 20, 1927; E 672595; Helen Bates Omeron, Minneapolis. 17715

Spelling (The) bee; dramatic song, words by Ann Steward [i. e. Edna Ann Steward], music by Margaret McClure Stitt, Dayton, O., Paine pub. co. © Aug. 22, 1927; 2 c. Aug. 24; E 673269; Lurten M. Paine, Dayton, O. 17716

Spinning wheel; by John Thompson, op. 33, no. 4; pf. © Aug. 2, 1927; 2 c. Aug. 4; E 670628; Schroeder & Gunther, inc., New York. 17717

Spirit of St. Louis; words and music by L. E. Frantz. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672483; Louise E. Frantz, Summithill, Pa. 17718

Spirit (The) of St. Louis; march, by Ralph H. Woods. 1. Orch., arr. by Chas. J. Roberts. 4to.—2. Pf. © June 11, 1927; 2 c. each Aug. 31; E 673465, 673466; Carl Fischer, inc., New York. 17719, 17720

Spirit (The) of St. Louis; words and music by A. O. Kirk. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672480; A. O. Kirk, Adams, Or. 17721

Spirit (The) of St. Louis; words and music by Z. McCamly. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672482; Zurah McCamly, Honesdale, Pa. 17722

Spiritual; from the cotton fields, by Clarence Cameron White, op. 18, no. 3, arr. by Arthur Friedheim; pf. © June 15, 1927; 2 c. Aug. 31; E 673534; Carl Fischer, inc., New York. 17723

Splendor noctis; words and music by H. C. Nutting. 8vo. © July 27, 1927; 2 c. Aug. 1; E 672511; Herbert Chester Nutting, Berkeley, Calif. 17724

Spooky (The) night; words and music by Gertrude Martin Rohrer; low voice. © Aug. 4, 1927; 2 c. Aug. 6; E 672906; Theodore Presser co., Philadelphia. 17725

Sporck (Georges) Sonate; sur des themes populaires du pays Messin, de G. Sporck, of France; pf. Paris, E. Ploix. © July 8, 1927; 1 c. Aug. 4; E 669215; Georges Sporck, Paris. 17726

Spring gardening; musical reading, words by Harry James Beardsley, music by Frieda Peycke; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672898; Theodore Presser co., Philadelphia. 17727

Spring (A) mood; by Norman Stoneham, of Australia; pf. © July 30, 1927; 1 c. July 6; E 668952; W. H. Paling & co., ltd., Sydney, Australia. 17728

Squads right; march, by Lawrence C. Long; full band. 4to. © July 30, 1927; 2 c. Aug. 1; E 672513; J. E. Agnew, Kansas City, Mo. 17729

Starvation blues; by Jesse Stone, arr. by John Erby; pf.; in C. © Aug. 1, 1927; 2 c. Aug. 15; E 673053; St. Louis music pub. co., St. Louis. 17730

Steamboat days; from Bottomland, words and music by C. Williams. © July 15, 1927; 2 c. Aug. 8; E 672734; Clarence Williams music pub. co., inc., New York. 17731

Step out and dance; words and melody by H. C. Wood. © 1 c. Aug. 2, 1927; E 670584; Howard Chandler Wood, Long Beach, N. Y. 17732

Steppin' mama; fox trot blues, words by A. D. Bush, music by Al Meehan. © July 28, 1924; 2 c. July 21, 1927; E 672645; Al. D. Bush, New Braunfels, Tex. 17733

Stepping on the ivories; fox trot, by John McLaughlin, arr. by Frank Skinner; orch. 4to. © Aug. 4, 1927; 2 c. Aug. 9; E 670660; M. Witmark & sons, New York. 17734

Still thinking of you; words and music by B. H. Bagby. © Aug. 15, 1927; 2 c. Aug. 24; E 673344; Bessie Harden Bagby, Birmingham, Ala. 17735

Stingy; foxtrot, words and music by John Charles Brinegar. © 1 c. July 7, 1927; E 672753; Sarah Daly Brinegar, Thayer, Ia. 17736

Stole my man blues; words and melody by Martha Copeland. © 1 c. Aug. 8, 1927; E 672782; Ralph S. Peer, New York. 17737

Story (The) of Jesus; words and music by O. J. Smith, of Canada; mixed voices. © July 1, 1927; 1 c. Aug. 15; E 669142; Oswald J. Smith, Los Angeles. 17738

Stray (A) letter; encore song or musical reading, words by Mrs. John L. van Sant, music by Frieda Peycke. © Aug. 4, 1927; 2 c. Aug. 6; E 672897; Theodore Presser co., Philadelphia. 17739

Strimpellata al tramonto; versi di Giuseppe Cortesi, musica di A. Bettinelli, of Italy. © May 1. 1927; 1 c. June 24; E 668936; Angelo Bettinelli, Milan. 17740

String quartet; no. 4, in 3 movements, by Harry Farjeon, of Great Britain; in C. © Aug. 17. 1927; 1 c. Aug. 13; E 669333; W. Paxton & co., ltd., London. 17741

—— Miniature sc. 4to. © Aug. 10, 1927; 1 c. Aug. 6; E 669135; W. Paxton & co., ltd., London. 17742

Studio virtuosity; melody puzzle, arr. by Mortimer Wilson (*In* Musical courier, v. 95, no. 4, July 28, 1927) © July 28, 1927; 2 c. Aug. 1; E 672527; Musical courier co., New York. 17743

Study in blue; by Domenico Savino; pf. © Aug. 15, 1927; 2 c. Aug. 16; E 670753; Paul Whiteman publications, inc., New York. 17744

Subhi kazib (The false dawn in the East); oriental mosaic, by Bertram Lowe and R. Gower Brown, of Great Britain; orch. with pf. conductor. © July 7, 1927; 1 c. July 30; E 668978; Boosey & co., ltd., London. 17745

Sueño (El) de una princesa (A princess's dream); vals tropical, letra y musica de J. A. Monrouzeau; pf. San Juan, P. R., J. Laza & co. © Aug. 6, 1927; 2 c. Aug. 16; E 670771; Jose Antonio Monrouzeau, Arecibo, Porto Rico. 17746

Sugar be nice; words and music by Fess Williams and H. D. Squires. © Aug. 15, 1927; 2 c. Aug. 13; E 670730; Harry D. Squires, inc., New York. 17747

Sugar foot strut; words and music by Billy Pierce, Henry Myers and Charles M. Schwab; pf. acc., with ukulele arr. by T. Kahana. © Aug. 15, 1927; 2 c. Aug. 16; E 670763; Edward B. Marks music co., New York. 17748

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Summer comes! words by P. J. O'Reilly, music by Valentine Hemery, of Great Britain; in C. © Aug. 17, 1927; 1 c. Aug. 29; E 669464; Joseph Williams, ltd., London. 17750

Summer (A) dream (Un rêve d'été); by Cécile Couperin; pf. © Aug. 1, 1927; 2 c. Aug. 3; E 672560; Bach music co., Boston. 17751

Summer (A) thanksgiving; words by P. J. O'Reilly, music by Valentine Hemery, of Great Britain; in E flat. © Aug. 17, 1927; 1 c. Aug. 29; E 669466; Joseph Williams, ltd., London. 17752

Summer's (A) day; by John E. Campbell, of Great Britain; pf. © Aug. 23, 1927; 1 c. Aug. 18; E 669342; W. Paxton & co., ltd., London. 17753

Sunny Jamaica; fox-trot, words and music by E. E. Adams, of Great Britain. London, W. Gifford & sons. © July 19, 1927; 1 c. July 14; E 669006; Ernest E. Adams, Kingston, Jamaica. 17754

Sunset on Lough Mask waltz; by J. M. Cunningham; pf. © Aug. 8, 1927; 2 c. Aug. 12; E 672990; J. M. Cunningham, Brooklyn. 17755

Supplément aux exercices journaliers; de I. Philipp, of France; pf. © Dec. 31, 1926; 1 c. June 13, 1927; E 669079; Durand & cie., Paris. 17756

Sur l'eau; intermezzo, de B. Dessart, of France; orch. Editions musicales Buffet-Crampon et cie. © July 8, 1927; 1 c. Aug. 4; E 669201; Evette, Paris. 17757

Sur la montagne; paroles et musique de Noël-Noël, of France. 4to. © July 8, 1927; 1 c. Aug. 4; E 669254; Francis Salabert, Paris. 17758

Sure system of improvising for saxophone and clarinet; by S. T. Daley. © Aug. 17, 1927; 2 c. and aff. Aug. 24; A 1002599; Samuel T. Daley, Akron, O. 17759

Suspicions; by M. Baron; orch. with pf. and violin conductor. 4to. New York, Irving Berlin, inc. © Aug. 9,

1927; 2 c. Aug. 10; E 671029; Maurice Baron, Great Neck, L. I., N. Y. 17760

Suspiros; tango milonga. de José Sentis, of Spain; contrebasse, violoncelle, violons et saxophone alto en mi bémol, avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668877; Société d'editions musicales franco américaines, Paris. 17761

Susurri amorosi...; waltz, by A. Rizzi; violin. © 1 c. Aug. 26, 1927; E 673370; Alberto Rizzi, Brooklyn. 17762

Swamp blues; words by Andrew B. Sterling, music by Burke Bivens; pf. acc., with ukulele arr. by J. Franchini. © Aug. 3, 1927; 2 c. Aug. 24; E 673250; Denton & Haskins music pub. co. inc., New York. 17763

Swanee ain't Swanee no more; words by J. Gines, melody by R. Mitchell, arr. by Carolyn A. Thornton. © 1 c. Oct. 8, 1926; E 672759; Jesse Gines and Richard Mitchell, New York. 17764

Swanee shore; words by Cliff Hess, music by Charles A. Bourne. © Aug. 9, 1927; 2 c. Aug. 11; E 670699; Jerome H. Remick & co., New York. 17765

Swans (The) of Toledo (Les cygnes de Tolède); by Jacques Weissheyer, of France, op. 39; pf. © Aug. 20, 1927; 2 c. Aug. 23; E 673315; Oliver Ditson co., Boston. 17766

Swaying willows; waltz, by S. V. McKeeman; pf. Upper Darby, Pa., Esther I. Short. © July 21, 1927; 2 c. Aug. 12; E 672979; Stella Verle McKeeman, Upper Darby, Pa. 17767

Sweeping this way; words by Mrs. C. H. Good and anon., music by J. W. van Deventer, arr. by Haldor Lillenas; mixed voices. 12mo. © Aug. 15, 1927; 2 c. Aug. 24; E 673242; Lillenas pub. co., Indianapolis. 17768

Sweet bird (Serenade d' autrefois); medieval serenade, words by Giuseppe Camisoni, English version by Frederick H. Martens, music by G. Silvestri, arr. by T. Powers. © Aug. 2, 1927; 2 c. Aug. 15; E 673086; A. Paolilli's music co., Providence, R. I. 17769

Sweet blossom time in California; waltz, words and music by R. I. Zink. © Aug. 3, 1927; 2 c. Aug. 9; E 670668; Ruth Irene Zink, Los Angeles. 17770

Sweet dreaming daddy; words by C. B. Cole, music by Ford O. Smith. © 1 c. Aug. 15, 1927; E 673108; Clara B. Cole, Pilot Point, Tex. 17771

Sweet girlie of mine; words by C. E. Sievers, music by J. Mann. © 1 c. Aug. 26, 1927; E 673376; C. E. Sievers and Joe Mann, Denver. 17772

Sweet Hawaiian moon; words and melody by L. J. Kremer. © 1 c. Aug. 8, 1927; E 672805; Lucian Joseph Kremer, Holdenville, Okl. 17773

Sweet li'l; words and melody by Harry Barris. © 1 c. Aug. 16, 1927; E 670796; Shapiro, Bernstein & co., inc., New York. 17774

Sweet memory days of you; words and music by E. O. Huddle. © 1 c. May 26, 1927; E 664458; Estella Oliva Huddle, New Market, Ia. 17775

Sweet papa moan; words and melody by Furry Lewis. © 1 c. Aug. 8, 1927; E 672795; Loren L. Watson, Memphis, Tenn. 17776

Sweetest, neatest, cutest, gal in town; words and melody by S. Valrich. © 1 c. Aug. 4, 1927; E 670604; Steven Valrich, New York. 17777

Sweetest (The) song; words and music by M. S. Allen. © 1 c. Aug. 4, 1927; E 672622; Mary Stewart Allen, Muskogee, Okl. 17778

Sweetheart dreams; words and music by E. Carter. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672488; Eva Carter, Plainfield, N. J. 17779

Sweetheart o' mine; words by Art Kenton, music by W. M. Grambs. © 1 c. Aug. 30, 1927; E 671143; William Mitchell Grambs, Seattle. 17780

Sweetheart of my dreams; waltz, words and music by Ted Faulisi [i. e. T. S. Faulisi]; pf. and ukulele acc. © Aug. 10, 1927; 2 c. Aug. 11; E 670702; Trady S. Faulisi, Brooklyn. 17781

Sweetheart's a wonderful word; words by Dick Crowe [i. e. R. B. Crowe], music by H. E. Hubbard. © 1 c. Aug. 1, 1927; E 672534; Harold E. Hubbard and Richard B. Crowe, Long Beach, Calif. 17782

Sweethearts; words and music by F. Byers and H. Zulawinski. © 1 c. Aug. 24, 1927; E 673302; Frances Byers and Harold Zulawinski, Portland, Or. 17783

Sweetheart's (The) parade; words by Howard Johnson, music by Al Sherman; pf. and ukulele acc. © Aug. 13, 1927; 2 c. Aug. 17; E 673114; Villa Morét, inc., San Francisco. 17784

Sweetly dreaming; song without words, by Wilhelm Aletter, of Germany; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672904; Theodore Presser co., Philadelphia. 17785

Swing low sweet chariot; negro spiritual, arr. by J. Stuart Archer, of Great Britain; organ. © Aug. 10, 1927; 1 c. Aug. 6; E 669136; W. Paxton & co., ltd., London. 17786

Swingin' vine; words by Alva N. Fedde, music by Ralph L. Grosvenor; male voices. 4to. © Aug. 19, 1927; 2 c. Aug. 20; E 671096; G. Ricordi & co., inc., New York. 17787

Sylphes (Les); valse, by Gerald Phillips, of England; pf. © Aug. 2, 1927; 1 c. Aug. 3; E 669439; Elkin & co., ltd., London. 17788

Symphonic love theme, no. 1; 6 musical moods, by Domenico Savino; orch. © Aug. 19, 1927; 2 c. Aug. 20; E 670908; Robbins music corp., New York. 17789

Syncopated jazz; words and music by D. M. Williams. © 1 c. Aug. 8, 1927; E 672786; Dorothy M. Williams, Minneapolis. 17790

Szántó (Theodor) Zwei japanische melodien (Deux mélodies japonaises); aus Taifun, von T. Szántó, of Hungary; pf. © Dec. 6, 1926; 1 c. Feb. 17, 1927; E 668224; Universal-edition, a. g., Vienna. 17791

Szeretlak édes . . . [and] Kisasszony . . .; szövegét es zenéjét szerzé Molnár Kálmán, of Hungary, op. 125, 118. © Mar. 19, 1927; 1 c. July 29; E 669310; Nádor Kálmán, Budapest, Hungary. 17792

Taeye (Alex de) Nocturne; par A. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669386; Choudens, Paris. 17793

Taffanel (P.) 17 grandes exercices journaliers de mécanisme (17 big daily finger exercises); de P. Taffanel et Ph. Gaubert, both of France; flûte. © June 2, 1927; 1 c. June 27; E 669107; Alphonse Leduc et cie., Paris. 17794

Tage der rosen; walzer zu dem liederspiel Das deutsche volkslied, von Gerhard Preitz, of Germany, op. 36; klavier. © Mar. 15, 1927; 1 c. July 14; E 669155; Kreisvereins vom Roten Kreuz e. V., Dessau, Germany. 17795

Tahoe; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670851; Emmett Dolphus Kelly, Seattle. 17796

Tait song; words and melody by B. G. De Sylva, Lew Brown and Ray Henderson. © 1 c. July 19, 1927; E 670374; De Sylva, Brown & Henderson, inc., New York. 17797

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Take a trip to Yosemite Falls; words and music by F. Miller, arr. by John Wyers. © 1 c. Aug. 4, 1927; E 670620; Fred Miller, Fresno, Calif. 17799

Take me back; words by Wm. Gratziano, music by Ance Harter and Henry Lange; pf. acc., with ukulele arr. by Fred. Foster. © Aug. 22, 1927; 2 c. Aug. 24; E 673330; Harter pub. co., Columbus, O. 17800

Take me back to gay Paree; words by W. F. Meehan, music by Walter W. Newcomer. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672490; William F. Meehan, Taunton, Mass. 17801

Take me back to Monroe; words by E. B. Chamber, melody by Philip Taub. © 1 c. Aug. 17, 1927; E 673122; Elmer B. Chamber, Stroudsburg, Pa. 17802

Talismans; mélodie sur les motifs de l'opérette Mercenary Mary, de Vincent Youmans, arr. par Francis Salabert, of France; orch. à cordes avec pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668878; Société d'editions musicales franco américaines, Paris. 17803

Tall (The) corn's calling me; words and music by F. W. Linsley. © 1 c. Aug. 18, 1927; E 671020; Fred W. Linsley, Perry, Ia. 17804

Tambourin chinois; by Fritz Kreisler, selected and arr. by Erno Rapée; orch. with pf. conductor. © July 15, 1927; 2 c. Aug. 31; E 673482; Carl Fischer, inc., New York. 17805

Tango; by I. Albeniz, transcribed by Fritz Kreisler, of Austria; violin and pf. © Aug. 1, 1927; 2 c. Aug. 31; E 673499; Carl Fischer, inc., New York. 17806

Taormina; words and melody by Maury Madison. © 1 c. June 2, 1927; E 672772; W. Renwick Smith, Paris. 17807

Tap (The) tap; fox-trot, from Padlocks of 1927, by Jesse Greer, arr. by Bob Haring; orch. 4to. © June 24, 1927; 2 c. July 21; E 672656; Shapiro, Bernstein & co., inc., New York. 17808

Tarentelle; par Ph. Parès et G. Van Parys, both of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669379; Editions musicales Sam Fox, Paris. 17809

Tear-drops of the moon; words by S. H. Leonard and R N. Thompson, music by S. H. Leonard. [Photographed copy] © 1 c. Aug. 4, 1927; E 670589; Sibyl Hitt Leonard and Ruth Norris Thompson, Fresno, Calif. 17810

Tears in my heart that weeps; French words by Paul Verlaine, English tr. by Arthur Symons, music by M. K. Chapin. © 1 c. Aug. 8, 1927; E 670821; Marjorie Kulumann Chapin, Honolulu. 17811

Technical studies; by Alexander M. Gifford, of Great Britain; violin. © June 13, 1927; 1 c. Aug. 1; E 668963; Augener, ltd., London 17812

Technique du violon, la main gauche; par E. Malézieux, of France. © July 25, 1927; 1 c. Aug. 15; E 669375; Eugène Malézieux, Paris. 17813

Tee teedle tum-di-dum; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671045; M. Witmark & sons, New York. 17814

Tell me; words and melody by J. Reed. © 1 c. Aug. 8, 1927; E 672789; Jesse Reed, Rock Hall, Md. 17815

Tell me again; from Half a widow, words by Frank Dupree, music by Shep Camp; pf. and ukulele acc. © Aug. 24, 1927; 2 c. Aug. 27; E 673389; Jerome H. Remick & co., New York. 17816

Tell me, do dreams come true; words and melody by J. S. Sumner. © 1 c. Aug. 22, 1927; E 673233; James Stafford Sumner, Kansas City, Mo. 17817

Tell me where, tell me when! (Ich sag, ja du sagst, nein!); fox trot, words by Chip [pseud. of Emil Maass], German text and music by Egon Goldberg, of Austria. © Jan. 17, 1927; 1 c. Jan. 25; E 663001; Astoria verlag, Maass co., Vienna. 17818

Tell the story; words by E. A. Potter, melody by Luther A. Clark. © 1 c. Aug. 20, 1927; E 670914; Esther A. Potter, Des Moines. 17819

Tell the story of redemption; words and music by C. L. Miller. © July 22, 1927; 2 c. July 26; E 670878; Charles Leslie Miller, Jersey City. 17820

Tell you true; words and music by M. R. Nessler. © 1 c. Aug. 24, 1927; E 671011; Maude Ray Nessler, Richmond, Calif. 17821

Tennessee; words by H. Shufelt, music by Bob Hampton [i. e. R. Hampton]; pf. and ukulele acc. Des Moines, Ia., Songsmiths. © Aug. 15, 1927; 2 c. Aug. 24; E 673343; Robert Hampton and Hubert Shufelt, Des Moines. 17822

Texas him book; by Fence Rider [pseud. of William Cochran] Fort Worth ed. 8vo. © June 21, 1927; 2 c. and aff. July 27; A 1000314; Him book co., Fort Worth, Tex. 17823

Texas (The) star; words and music by U. H. Burnett. 4to. © Apr. 2, 1927; 2 c. Aug. 2; E 670571; Ulala Howard Burnett, Cisco, Tex. 17824

That fascinating waltz; words and music by W. Hall. © July 16, 1927; 2 c. July 20; E 672934; Wilbur Hall, Chicago. 17825

That night in June; words by R. di Carlo, music by J. Talbot. © 1 c. Aug. 1, 1927; E 672536; Romano di Carlo and Jean Talbot, Los Angeles. 17826

That's the girl; by I. M. Hescheles, arr. by Sam Danks; vocal orch.; in C. 4to. © July 20, 1927; 2 c. July 21; E 672647; Isidore M. Hescheles, New York. 17827

That's the reason why; words and melody by F. W. Deane. © 1 c. Aug. 22, 1927; E 673221; Frank William Deane, Rochester, N. Y. 17828

That's when I love you; words and melody by A. A. Kohrt. © 1 c. Aug. 4, 1927; E 670617; Arlene Agnes Kohrt, Hibbing, Minn. 17829

That waltz of yesterday; words and music by Henri Garden, Billy Curtis and J. Russel Robinson; pf. acc., with ukulele arr. by M. Kalua. © Aug. 2, 1927; 2 c. Aug. 18; E 670903; Jack Mills, inc., New York. 17830

That wonderful night and you; words by Raymond Klages, music by Fred Rich; pf. acc., with ukulele arr. by Hank Linet. © Aug. 5, 1927; 2 c. Aug. 6; E 672725; Robbins music corp., New York. 17831

Their's [!] some one I know; words and music by M. R. Nessler. © 1 c. Aug. 24, 1927; E 671012; Maude Ray Nessler, Richmond, Calif. 17832

Thelma; words and music by G. C. Lund. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672502; Gertrude C. Lund, Two Harbors, Minn. 17833

Them's graveyard words; words and music by George Brooks; pf. and ukulele acc. © Aug. 2, 1927; 2 c. Aug. 18; E 670900; Gotham music service, inc., New York. 17834

Then you'll come roaming home; words and music by G. V. Rymal, arr. by Homer Tourjeé. © 1 c. Aug. 4, 1927; E 670612; Grant Vernon Rymal, Los Angeles. 17835

There ain't no land like Dixieland to me; words and melody by Walter Donaldson. © 1 c. Aug. 18, 1927; E 673236; Leo Feist, inc., New York. 17836

There are so many flappers today; words by A. Eastwood, music by David Reed. © 1 c. Aug. 12, 1927; E 673018; Amalia F. Eastwood, Patterson, N. Y. 17837

There's a candle-light still burning; words and melody by S. Valrich. © 1 c. Aug. 4, 1927; E 670609; Steven Valrich, New York. 17838

There's a hole in the bottom of the sea; words and music by Mayhew L. Lake; quartet or cho. of men's voices. 4to. © July 6, 1927; 2 c. Aug. 31; E 673472; Carl Fischer, inc., New York. 17839

There's a little green spot in Ireland; words and music by Ernie Elton. © 1 c. Aug. 13, 1927; E 673095; Claude E. Hackelton, Bellflower, Calif. 17840

There's a quaint little country garden; words by Jack Norworth, music by Dorothy Adelphi Norworth; pf. and ukulele acc. © July 20, 1927; 2 c. July 22; E 672671; Harms, inc., New York. 17841

There's no end to my love for you; words and melody by Ted Lewis, Frank Corbett and Frank Ross. © 1 c. Aug. 13, 1927; E 670782; Leo Feist, inc., New York. 17842

There's no one else but you; words by F. W. Links, music by F. W. Links and H. D. Cloughley. [Photostat] © 1 c. Aug. 8, 1927; E 671019; Fred W. Links and Harold D. Cloughley, Sacramento, Calif. 17843

There's no one left for me; words and melody by H. C. Wood. © 1 c. Aug. 20, 1927; E 673218; Howard Chandler Wood, Long Beach, N. Y. 17844

There was a man, and he was mad; nursery rhyme, set to music by J. M. Grover, of Great Britain; in F. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Aug. 16, 1927; 1 c. Aug. 13; E 669346; J. Maynard Grover, Hampstead, England. 17845

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They're doing the black bottom; by Chick Story [pseud. of Oliver E. Story]; violin. © 1 c. Aug. 11, 1927; E 670707; Crescent music pub. co., Boston. 17847

They're smiling all over and all over me; words by Mort Dixon, melody by Harry Woods. © 1 c. Aug. 3, 1927; E 672611; Irving Berlin, inc., New York. 17848

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Those days are gone forever; words and music by G. A. Chadwick; pf. and ukulele acc. © Aug. 2, 1927; 2 c. Aug. 8; E 672726; Gerald A. Chadwick, Hayward, Calif. 17856

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Three-part invention; theme from Goetschius, by W. A. Cunningham; pf.; in G. [Tufts College, Mass., Tufts College press] 4to. © Aug. 16, 1926; 2 c. July 26, 1927; E 670939; Winfield Alvin Cunningham, Narragansett, R. I. 17861

Through all the years; words by F. J. Manhart, music by Luther A. Clark. Richmond, Va., New South music co. © July 21, 1927; 2 c. July 25; E 671038; Frank J. Manhart, Richmond, Va. 17862

Thru and thru blues; words and music by Luella Miller, arr. by John Erby; © Aug. 1, 1927; 2 c. Aug. 15; E 673061; St. Louis music pub. co., St. Louis. 17863

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'Till we meet another day; a children's Mizpah song, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673274; Louise M. Oglevee, Rock Island, Ill. 17865

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Tisbea's song; poem from Don Juan, by James Elroy Flecker, music by D. Arundell, of Great Britain. London, J. Curwen & sons, ltd. © Aug. 16, 1927; 1 c. Aug. 13; E 669345; Dennis Arundell, Cambridge, England. 17869

To an iris; words by Bliss Carman, music by Elliot Griffis; med. voice. © July 29, 1927; 2 c. Aug. 3; E 672698; G. Schirmer, inc., New York. 17870

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To the rescue; by Gerard Carbonara, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Aug. 19, 1927; 2 c. Aug. 20; E 670907; Robbins music corp., New York. 17876

To you I sing my dear; waltz, words by S. B. Sandusky, music by Wm. Van Beaver. © 1 c. Aug. 23, 1927; E 670959; Stanley Benjamin Sandusky, National Park, N. J. 17877

Toccata, Sarabande [and] Passepied; by Ralph W. Downes, of Great Britain, ed. by A. Forbes Milne; pf. © June 30, 1927; 1 c. July 23; E 669316; Oxford university press, London. 17878

Toccatina; by R. M. Stults; pf. © Aug. 20, 1927; 2 c. Aug. 23; E 673316; Oliver Ditson co., Boston. 17879

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To-day; words by C. S. Agan, music by Anton Paoli. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672500; Charles S. Agan, Chattanooga. 17881

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Ton souvenir me charme; de F. July, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669070; Choudens, Paris. 17885

Tonight [!]; words by H. J. Doyle, music by Richard Broughton. © 1 c. Aug. 8, 1927; E 672791; Harry J. Doyle, Philadelphia. 17886

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Treasure Island; by R. Klauber; pf. © 1 c. Aug. 17, 1927; E 670869; Ruth Klauber, Chicago. 17897

Treue (Die) wollen wir halten; Deutschvölkisches lied, worte u. musik von Edmund Tiersch; pf. © Aug. 20, 1926; 1 c. Oct. 29; 1 c. Aug. 25, 1927; E 670976; E. Tiersch, Bellaire, L. I., N. Y. 17898

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Trick fingering; fox trot, by John Ventre; B flat trumpet with pf. acc. © Aug. 22, 1927; 2 c. Aug. 25; E 670963; Triangle music pub. co., inc., New York. 17900

Triflin' man blues; words and music by Luella Miller, arr. by John Erby; in G. © Aug. 1, 1927; 2 c. Aug. 15; E 673054; St. Louis music pub. co., St. Louis. 17901

Trip (A) in the airoplane [!]; march, words and music by J. M. McDonald; band. Sc. © 1 c. Aug. 29, 1927; E 671146; John Methuselah McDonald, Montclair, N. J. 17902

Triumphal entry of the Boyars; by Johann Halvorsen, arr. by Anne Hull and Mary Howe from the pf. transcription by Edvard Grieg; 2 pfs. 4 hands. © Aug. 11, 1927; 2 c. Aug. 12; E 673046; Boston music co., Boston. 17903

Trixie mine; words and music by M. D. Parr. © 1 c. Aug. 24, 1927; E 673307; Mary Dolores Parr, Norfolk, Va. 17904

Trois mots (Three words); words by F. H. Herzinger, music by T. Morley Harvey. © 1 c. Aug. 9, 1927; E 670683; Flora Herzinger, San Diego, Calif. 17905

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True love; words and music by Gertrudis Haase [pseud. of G. Austin] Boston, Mass., John C. Miller. © June 3, 1927; 2 c. June 18; E 670009; Gertrudis Austin, Boston. 17908

Trum trum; words and music by Josephine Bass [i. e. E. J. Bass] © 1 c. Aug. 6, 1927; E 670656; Ella Josephine Bass, Los Angeles. 17909

Tschaikowsky (Peter Iljitch) Andante cantabile; from String quartet, op. 11, arr. by Edmund Severn. 1. Violin, cello and pf.—2. 2 violins and pf. © Aug. 17, 1927; 2 c. each Aug. 31; E 673491, 673492; Carl Fischer, inc., New York. 17910, 17911

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—— Scherzo; from the 4th symphony, by P. Tschaikowsky, op. 36, arr. by Charles Godfrey, of Great Britain; orch. with pf. conductor. © Aug. 10, 1927; 1 c. Aug. 22; E 669417; Hawkes & son (London) ltd., London. 17915

Tschaikowsky (Peter Iljitch)—Con.
—— Valse-allegro moderato; from the 5th symphony, by P. Tschaikowsky, op. 64, arr. by Charles Godfrey; orch. with pf. conductor. © Aug. 10, 1927; 1 c. Aug. 22; E 669414; Hawkes & son (London) ltd., London. 17916

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Tune (A) a day; first book for violin instruction, by C. P. Herfurth. © July 7, 1927; 2 c. July 20; E 670687; Clarence Paul Herfurth, West Orange, N. J. 17918

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Twilight love song; words and music by Rose Whitworth Williams. © Aug. 17, 1927; 2 c. Aug. 17; E 670895; Rose W. Williams, Frankfort, Ky. 17925

Twilight (A) lullaby; by N. Herbert Caley; organ. obl. 8vo. © Aug. 8, 1927; 2 c. Aug. 10; E 672820; J. Fischer & bro., New York. 17926

Twilight serenade; words by M. L. Sanders, music by Ray Hibbeler. © Aug. 10, 1927; 2 c. Aug. 15; E 670752; Millie L. Sanders, Dayton, O. 17927

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Two timing mamma; words by Williams and Brown, melody by J. E. Hensley, arr. by Graham W. Jackson. © 1 c. music May 18, 1927, 1 c. words June 2; E 664633; Julius Earl Hensley, Birmingham, Ala. 17932

Tzigane (La); by Arthur Hartmann; violin and pf. © Aug. 10, 1927; 2 c. Aug. 12; E 670750; Harms, inc., New York. 17933

'U matrimoniu 'i Paskualinu; parole di G. Marrone, melodia di Mario Nicastro. © 1 c. July 30, 1927; E 672543; Gaspare Marrone, Brooklyn. 17934

Ultima (L') rosa (The last rose); waltz, melody by F. Marrazzo. © 1 c. Aug. 24, 1927; E 673305; Frank Marrazzo, Brooklyn. 17935

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Until you came; words and music by Walt Michels. © Aug. 8, 1927; 2 c. Aug. 8; E 672724; Harold Rossiter music co., Chicago. 17945

Up in the clouds; words and music by Ben Black and Neil Moret; pf. and ukulele acc. © July 29, 1927; 2 c. Aug. 2; E 670572; Villa Moret, inc., San Francisco. 17946

Up the airy mountain; two-pt. song, words by William Allingham, music by Henry L. Read, of Great Britain; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1927; 1 c. Aug. 22; E 669367; Joseph Williams, ltd., London. 17947

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Vada; oriental fox trot, words and melody by Ted Herbert. © 1 c. Aug. 22, 1927; E 673210; Marion Le Vey, Detroit. 17953

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Valse des nymphes; by Cécile Couperin; pf. © Aug. 1, 1927; 2 c. Aug. 3; E 672561; Bach music co., Boston. 17957

Valse fascinante (Fascinating waltz); by Leo. A. Kempinski, op. 62; orch. 4to. © Aug. 9, 1927; 2 c. Aug. 10; E 672827; Irving Berlin, inc., New York. 17958

Valse macabre; by Leopold Godowsky, selected and arr. by Erno Rapée; orch., with pf. conductor. © July 15, 1927; 2 c. Aug. 31; E 673483; Carl Fischer, inc., New York. 17959

Valse Nanette; by Rudolf Friml, arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673148; Emil Ascher, inc., New York. 17960

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Varca mia; barcarola, versi di A. Rizzi, melodia di Giuseppe Ferraro. © 1 c. Aug. 26, 1927; E 673366; F. Miraglia, Brooklyn. 17965

Variations symphoniques; sur un thème hébraïque, de Paul Fauchey, of France; orch. avec pf. conducteur. 4to. © June 10, 1927; 1 c. July 28; E 668851; Francis Salabert, Paris. 17966

Varsity (The) drag; words and music by B. G. De Sylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by J. Kalani Peterson. © Aug. 12, 1927; 2 c. Aug. 13; E 670723; De Sylva, Brown & Henderson, inc., New York. 17967

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Velocita' (La); polka, melodia di V. Paladino. © 1 c. Aug. 12, 1927; E 673030; V. Paladino, New York. 17969

Venezia; 6/8 one step, par Raymond Aubert, of France; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669185; A. Bosc, Paris. 17970

Venuti (Joe) 50 hot breaks for the violin. 4to. © Aug. 25, 1927; 2 c. Aug. 26; E 673356; Robbins music corp., New York. 17971

Verdi (Giuseppe) Ballabili; nell' Macbeth, riduzione di Franco Vittadini, of Italy; piccola orch. con pf. conduttore. 4to. © July 26, 1927; 1 c. Aug. 25; E 669460; G. Ricordi & co., Milan. 17972

——Questa o quella (When a lass tries); from Rigoletto, English tr. by Constance Pickworth, arr. by V. de Giogio; ten. © July 30, 1927; 1 c. July 6; E 668945; W. H. Paling & co., ltd., Sydney, Australia. 17973

Véritable (La) rumba; de Rogelio Huguet, of Spain; pf. © July 2, 1927; 1 c. July 28; E 668871; Société d'editions musicales franco américaines, Paris. 17974

Verlieb' dich im frühling . . .; tango-serenade, text von Richard Rilló, musik von Theo. A. Körner, of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669409; Roehr aktiengesellschaft, Berlin. 17975

Verschütt; worte von H. Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © May 5, 1927; 1 c. July 14; E 669167; Gebruder Hug & co., Leipzig. 17976

Very first piano pieces; by Gordon French, of Australia. © July 30, 1927; 1 c. July 6; E 668943; W. H. Paling & co., ltd., Sydney, Australia. 17977

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Victoria regia; par Eduard Künneke, of Germany; salon orch. © July 18, 1927; 1 c. Aug. 25; E 669397; Musikverlag Robert Rühle, Berlin. 17979

Vidala; canzone Argentine, parole di Gustavo Carabalallo, musica di Carlos López Buchardo. [Italian and Spanish text] © July 26, 1927; 1 c. July 27, 1 c. Aug. 18; E 671098; G. Ricordi & co., Milan. 17980

Vidalita; canzone Argentine, parole di Leopoldo Lugones, musica di Carlos López Buchardo. [Italian and Spanish text] © July 26, 1927; 1 c. July 27, 1 c. Aug. 18; E 671100; G. Ricordi & co., Milan. 17981

Vignette; by Lindley Evans, of Australia; pf. © July 30, 1927; 1 c. July 6; E 668947; W. H. Paling & co., ltd., Sydney, Australia. 17982

Violeta; Tango milonga, de José Sentis, of Spain; contrebasse, violoncelle, violons et saxophon alto en mi bémol, avec. pf. conducteur. 4to. © July 2, 1927; 1 c. July 28; E 668879; Société d'editions musicales franco américaines, Paris. 17983

Violets; words by George Meredith, music by Muriel Herbert, of Great Britain; in E. © Aug. 2, 1927; 1 c. Aug. 3; E 669001; Elkin & co., ltd, London. 17984

Violettes, souvenir d'amour . . .; de Miss America, lyrics de Marcelle Claude, musique de Max Alexys, of Belgium. © July 2, 1927; 1 c. Aug. 4; E 669258; Francis Salabert, Paris. 17985

Violin scales and arpeggios for elementary and intermediate grades; by M. René. bk. 1. © Aug. 27, 1927; 2 c. Aug. 30; aff. Sept. 1; A 1003438; Marie René, Cincinnati. 17986

Violino magico (Magic violin); mazurka brillante, by A. Longo; 1st violin. © 1 c. Aug. 27, 1927; E 671135; Anthony Longo, Brooklyn. 17987

Virginia Lou; words by E. A. Perk'ns, melody by Robert Van Sickle. © 1 c. Aug. 12, 1927; E 673034; Estella A. Perkins, Memphis. 17988

Visions d'Orient; ciné musique, de Roger Guttinguer, orch. de Ph. Parès, of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669385; Editions musicales Sam Fox, Paris. 17989

Vivacity; valse brilliant, by J. Godfrey, of Australia; pf. © July 30, 1927; 1 c. July 6; E 668951; W. H. Paling & co., ltd., Sydney, Australia. 17990

Voici le carnaval; by Marcelle Soulage, of France, op. 51, no. 2; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672910; Theodore Presser co., Philadelphia. 17991

Voil is der mamen; words by Jacob Jacobs, melody by A. Olshanetzky. © 1 c. Aug. 13, 1927; E 670741; Alexander Olshanetzky, New York. 17992

Voila Max; marche, de Ch. Thuillier, fils, of France; pf. © July 2, 1927; 1 c. July 28; E 668902; Société d'editions musicales franco américaines, Paris. 17993

Voile (Le) noir; ouverture dramatique, de L. Laversanne, arr. de Maurice Daras, of France; orch. avec pf. conducteur. 4to. © June 2, 1927; 1 c. June 27; E 669109; M. Daras, Paris. 17994

Volga boat song; Russian folk song, arr. by S. Seiler; pf. © Aug. 1, 1927; 2 c. Aug. 12; E 672975; S. Seiler, Los Angeles. 17995

Von wem hast du die augen? foxtrot, text von O. Stransky u. F. Rotter, musik von Jim Cowler, of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669408; Roehr aktiengesellschaft, Berlin. 17996

Voyage en avion; de F. July, of France; orch. avec pf. conducteur. 4to. © May 15, 1927; 1 c. June 13; E 669065; Choudens, Paris. 17997

Vuillermoz (Ed.) Dix pièces mélodiques; a changements de tons, extraites de la Collection de vocalises-études de A. L. Hettich, transcrites pour cor a pistons par E. Vuillermoz, of France. Ed. A. © May 10, 1927; 1 c. June 2; E 669039; Alphonse Leduc et cie., Paris. 17998

Vylda's lullaby; words by E. V. L. Cary, music by L. J. Oscar Fontaine, op. 166, no. 3; low voice. © Aug. 4, 1927; 2 c. Aug. 6; E 672881; Theodore Presser co., Philadelphia. 17999

Wagner (Richard) Lohengrin; grand selection, arr. by J. Ord Hume, of Great Britain; drum and fife band. 4to. © July 29, 1927; 1 c. Aug. 25; E 669424; Boosey & co., ltd., London. 18000

Wait for me; words and melody by E. Spicer. © 1 c. Aug. 22, 1927; E 673219; Edward Spicer, New York. 18001

Wait for the green light; traffic song, words and music by J. H. Taylor. 8vo. © Aug. 8, 1927; 2 c. Aug. 9; E 670657; James H. Taylor, Washington. 18002

Waiting; vocal waltz, words and music by Billy Brooks, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 4, 1927; 1 c. Aug. 5; E 668931; B. Feldman & co., London. 18003

Waiting for the sun to shine; words and melody by H. Scharlin and A. Jacobs. © 1 c. Aug. 16, 1927; E 670788; Herbert Scharlin and Albert Jacobs, San Francisco. 18004

Waiting (The) guest; words by Thos. C. Whitehead, music by E. E. Young; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671054; E. Edwin Young, Chicago. 18005

Waldameer (The); waltz, words and music by C. Charles Kay. © Aug. 8, 1927; 2 c. Aug. 6; E 672728; C. C. Kuenzig, Girard, Pa. 18006

Waldeinsamkeit; worte von H. Leuthold, musik von Hans Haug, of Switzerland; männerchor. 4to. © May 11, 1927; 1 c. July 14; E 669166; Gebr. Hug & co., Leipzig. 18007

Walk in the light of God; words and music by A. Atkins, arr. by Chas. H. Pace; mixed cho. 4to. © June 15, 1927; 2 c. Aug. 11; E 670690; Glenn M. Coleman & Co., Chicago. 18008

Walsinghame; words anon., music by Arnold Bax, of Great Britain; ten. solo and cho. 4to. © July 28, 1927; 1 c. Aug. 1; E 669274; Murdoch, Murdoch & co. (inc. with J. G. Murdoch & co., ltd.), London. 18009

Waltz fantastic; by S. Gitman; pf. © 1 c. Aug. 6, 1927; E 670648; Simon Gitman, Philadelphia. 18010

Waltz Gordon; by Katie Ragg, of England; pf. © July 20, 1927; 1 c. Aug. 1; E 668916; West's, ltd., London. 18011

Waltz (The) of dreams come true; words by Manuel Blanc, melody by Edwin Levine. © 1 c. Aug. 12, 1927; E 673035; Hyman Sampson, Roxbury, Mass. 18012

Waltzing to love's refrain; words and music by G. L. Snow, of Canada. © 1 c. Aug. 18, 1927; E 670858; Gertrude Longueville Snow, Montreal, Canada. 18013

Wand'ring Rose; fox trot, words and melody by A. Tedman. © 1 c. Aug. 29, 1927; E 673415; Adolph Tedman, New York. 18014

Wanna go places wanna see things; fox trot, words by Harry Kelly, music by H. C. Oblinger. © 1 c. Aug. 29, 1927; E 673406; Harry C. Oblinger, San Francisco. 18015

Want to be around my pal; lyric by L. Rimmer, music by L. Richard [pseud. of L. Rimmer], of Austria. © 1 c. May 20, 1927; E 664783; Lotti Rimmer, Toronto, Canada. 18016

Warner's saxophone novelties; arr. by Harry L. Alford; E flat alto saxophone and pf. © Aug. 10, 1927; 2 c. and aff. Aug. 13; A 1000695; Chart music pub. house, inc., Chicago. 18017

Warriors bold; by Isé Joels, arr. by C. A. Egener; orch. with pf. conductor. © Apr. 28, 1927; 2 c. May 10; E 665281; Sonnemann music co., inc., New York. 18018

Was kann uns denn passieren? bummelmarsch, worte u. musik von Wismar Rosendahl, of Germany; salonorch. mit pf. direktion. 4to. © Apr. 27, 1927; 1 c. July 14; E 669171; Fritz Horst, Altona, Germany. 18019

Watching the world go by; duet, words by J. Keirn Brennan, music by Ernest R. Ball; sop. or ten. and alto or bar.; in B flat. © Aug. 25, 1927; 2 c. Aug. 30; E 671120; M. Witmark & sons, New York. 18020

Watching the world go by; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Aug. 17, 1927; 2 c. Aug. 22; E 673184; M. Witmark & sons, New York. 18021

Water lilies; by Rudolf Friml; pf., 4 hands. © Aug. 4, 1927; 2 c. Aug. 6; E 672890; Theodore Presser co., Philadelphia. 18022

Water sprite; caprice, by Frank H. Grey; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672894; Theodore Presser co., Philadelphia. 18023

Wa-wa-wa; cornet blues, words by Spencer Williams, music by S. Williams, of U. S. and George E. May, of France; pf. © July 1, 1927; 1 c. July 14, 1 c. July 30; E 672661; Enoch et cie., Paris. 18024

'Way down in Owyhee; fox trot, words by O. M. Nielson, melody by Casper Nathan. © 1 c. Aug. 29, 1927; E 673404; Olaf M. Nielson, Provo, Utah. 18025

We arev-no; words of Hebrew prayer, melody by D. Roitman. © 1 c. Aug. 30, 1927; E 671141; David Roitman, New York. 18026

We'll live and love alway; fox-trot, words and music by E. E. Perry. © 1 c. Aug. 13, 1927; E 670746; Evelyn Elnor Perry, Forestville, Wis. 18027

We will fight for the right; words and music by Haldor Lillenas; mixed voices. 12mo. © Aug. 15, 1927; 2 c. Aug. 24; E 673243; Lillenas pub. co., Indianapolis. 18028

We will walk through the valley in peace; song, arr. by Chas. H. Pace; sop. or ten. 4to. © June 15, 1927; 2 c. Aug. 11; E 670689; Glen M. Coleman & co., Chicago. 18029

We won't get no divorce; words and music by L. B. Hogle. © 1 c. Aug. 4, 1927; E 670615; Leland Berdette Hogle, Valley City, N. D. 18030

Weary and lonesome too; fox trot, words and melody by W. L. White. © 1 c. Aug. 15, 1927; E 673091; Walter Leonard White, Youngstown, O. 18031

Wedding chimes; by Chastey Hector, of Great Britain; organ. © Aug. 5, 1927; 1 c. July 30; E 668990; W. Paxton & co., ltd., London. 18032

Wedding (A) piece; by Ernest B. Farrar, of Great Britain, op. 18; organ. © Aug. 19, 1926; 1 c. June 18, 1927; E 669354; Oxford university press, London. 18033

Weeping Mary; by R. Deane Shure, op. 180b; organ. (*In* Across the infinite) © Aug. 16, 1927; 2 c. Aug. 18; E 670882; J. Fischer & bro., New York. 18034

Welcome home; march, one step, words by J. Parker Coombs, music by C. Maduro; pf. © Aug. 1, 1927; 2 c. Aug. 9; E 672964; Charles Maduro, New York. 18035

Welcome to one and all; words by Samuel R. Worthy, music by Richard Kountz, arr. by Geo. J. Trinkaus. 4to. 1. Sop. and alto.—2. 3 pt. song.—3. Mixed voices.—4. Male voices. © Aug. 3, 1927; 2 c. each Aug. 8; E 672717–672720; M. Witmark & sons, New York. 18036–18039

Welcome to one and all; 3-pt. song, words by Samuel R. Worthy, music by Richard Kountz; sop., alto and bar. 4to. © Aug. 1, 1927; 2 c. Aug. 6; E 670640; M. Witmark & sons, New York. 18040

Welcome Yule; words 15th century, music by Lilian Robinson, of England; mixed voices, organ or pf. acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1927; 1 c. Aug. 16; E 669446; Elkin & co., ltd., London. 18041

Wenn Herr Meier untertaucht...: foxtrot, text von Carl Amberg, musik von Fred Raymond, of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669410; Roehr aktiengesellschaft, Berlin. 18042

What am I going to do without you; words and melody by E. T. Laurent, arr. by Robb Ricketts. © 1 c. Aug. 8, 1927; E 672778; Evelyn T. Laurent, Louisville. 18043

What if; from Not yet Fleurette, words by Larry Parker, music by Elmer Brown. Washington, D. C., The troubadours. © May 1, 1927; 2 c. July 25; E 672637; Elmer G. Brown, Washington. 18044

What makes my baby so blue; words and music by S. C. Miller. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 670813; Samuel Carpenter Miller, Auburn, Ky. 18045

What more d'ye want; song fox-trot, words and music by Gordon Kelly, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in D. [Staff and tonic sol-fa notations] © Feb. 15, 1927; 1 c. Feb. 15; E 669322; Campbell, Connelly & co., London. 18046

What's the color of a yellow horse; words and melody by J. Kendis. © 1 c. Aug. 12, 1927; E 673009; James Kendis, New York. 18047

What shall I call you but dear; words and music by E. D. Kelly. © 1 c. Aug. 4, 1927; E 670852; Emmett D. Kelly, Seattle. 18048

What will it be up there; words by Avis B. Christiansen, music by Harry Dixon Loes; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673245; Lillenas pub. co., Indianapolis. 18049

When does a fellow need a friend; words by F. F. Dugan; music by P. E. Hart. © July 28, 1927; 2 c. July 30; E 672928; Hoadley music pub. co., Milwaukee. 18050

When Erastus plays his old kazoo; words by Sammy Fain and Sam Coslow, music by Larry Spier; pf. and ukulele acc. © May 21, 1927; 2 c. Aug. 13; E 670727; Spier & Coslow, inc., New York. 18051

When evening shadows fall; by Mildred Adair; pf. © Aug. 11, 1927; 2 c. Aug. 12; E 673111; Willis music co., Cincinnati. 18052

When every thing goes wrong steal away and pray; words and music by Chas. H. Pace; mixed voices. 4to. © June 15, 1927; 2 c. Aug. 11; E 670695; Glenn M. Coleman & co., Chicago. 18053

When faded are the chaplets; words by George Moore, music by Helen Fothergill, of Great Britain. © June 30, 1927; 1 c. Aug. 1; E 668964; Augener, ltd., London. 18054

When I discover my man: words by Alice Duer Miller, music by Jerome Kern. London, Chappell & co., ltd. © Aug. 5, 1927; 1 c. Aug. 16; 1 c. Aug. 27; E 669268; T. B. Harms co., New York. 18055

When I get back home; words and melody by C. Gibson. © 1 c. May 3, 1927; E 666165; Cyril Gibson, Baragua, Cuba. 18056

—— Same. © 1 c. Aug. 8, 1927; E 672790; Cyril Gibson, Baragua, Cuba. 18057

When I hold you in my arms; words and melody by P. J. Sarantis. © 1 c. Aug. 6, 1927; E 670645; Peter J. Sarantis, New York. 18058

When I march in April with May; from Bottomland, words and music by Gerald Corky Williams and Spencer Williams. © July 15, 1927; 2 c. Aug. 8; E 672740; Clarence Williams music pub. co., inc., New York. 18059

When I ring your front door bell; words by Ev. E. Lyn and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 24, 1927; 2 c. Aug. 23; E 670947; Waterson, Berlin & Snyder co., New York. 18060

When I think of the cross; words and music by C. L. Miller. © July 22, 1927; 2 c. July 26; E 670879; Charles Leslie Miller, Jersey City. 18061

When it's necking time in Great Neck; words by Dolph Singer, music by H. von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 25, 1927; 2 c. Aug. 20; E 670983; Harry Von Tilzer music pub. co., New York. 18062

When Jesus meets the soul; words and music by James V. Reid; mixed voices. © Aug. 15, 1927; 2 c. Aug. 24; E 673249; Lillenas pub. co., Indianapolis. 18063

When my gal loves me I'm bound to give in; words and melody by J. Allard. © 1 c. July 19, 1927; E 670818; James Allard, Dallas. 18064

When nite birds call; words and music by M. R. Nessler. © 1 c. Aug. 24, 1927; E 671013; Maude Ray Nessler, Richmond, Calif. 18065

When shadows fall; words and music by H. C. LaGassey. © 1 c. July 23, 1927; E 670684; Homer Charles LaGassey, Harbor Springs, Mich. 18066

When shadows fall; words and music by L. A. Heaton, of Canada, arr. by Wal Bromby. Humber Bay, Canada, Bonaccord music syndicate. © Aug. 25, 1927; 1 c. Aug. 25; E 669418; Lorene Ashman Heaton, Humber Bay., Ont., Canada. 18067

When the boat stops running over there; words and music by J. Ward. © 1 c. Aug. 11, 1927; E 670709; Joseph Ward, Los Angeles. 18068

When the children all get home; words and music by F. C. Huston; mixed voices. © Aug. 15, 1927; 2 c. Aug. 27; E 671055; Frank C. Huston, Indianapolis. 18069

When the honeysuckles bloom; words and music by M. Vinyard. © 1 c. Aug. 23, 1927; E 670957; Mary Vinyard, Olustee, Okl. 18070

When the hour cometh; words and music by H. H. Dickey. © 1 c. Aug. 1, 1927; E 672546; Hattie Huffington Dickey, McGehee, Ark. 18071

When the moon is high; fox trot, from A la carte, by Harry Steinberg and John McLaughlin, arr. by Geo. J. Trinkaus; orch. 4to. © Aug. 3, 1927; 2 c. Aug. 8; E 672714; M. Witmark & sons, New York. 18072

When the moon is high; from A la carte, words by Harry Steinberg, music by John McLaughlin; pf. and ukulele acc. © July 29, 1927; 2 c. Aug. 3; E 672570; M. Witmark & sons, New York. 18073

When the one you love don't care; words and music by A. Mathwig. © July 28, 1927; 2 c. July 30; E 672931; Alfred Mathwig, Zelzah, Calif. 18074

When the sun goes down; words by Jack Pepper, music by Bob Nelson; with male quartette and pf. and ukulele acc. © Aug. 25, 1927; 2 c. Aug. 29; E 671110; Larry Conley, inc., St. Louis. 18075

When the sunset bids the day goodbye; words and music by A. Piantadosi; pf. and ukulele acc. © Aug.

12, 1927; 2 c. Aug. 4; E 670590; Al. Piantadosi, New York. 18076

When the trail of the sunset calls; fox-trot, words by L. Nestlerode, music by Luther A. Clark. © July 28, 1927; 2 c. July 30; E 672933; Lillian Nestlerode, Vancouver, Wash. 18077

When we go to joy eternal over there; words by J. E. Guernsey, music by F. Thompson. © 1 c. July 30, 1927; E 670836; Floyd Thompson and John E. Guernsey, Indianapolis. 18078

When you get the love of Jesus in your heart; sacred song, words by G. Howard Jones, music by L. B. Latham. Chicago, Ill., National radio chapel. © Feb. 20, 1926; 2 c. Aug. 15, 1927; E 670810; Lance Brenton Latham, Chicago. 18079

When you play with the heart of a girl; words by Earl Haubrich, music by Thomas Bruce, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 22, 1927; 2 c. Aug. 25; E 670990; Ted Browne music co., inc., Chicago. 18080

When you're in wrong with the right little girl; words and music by H. D. Squires. © Aug. 25, 1927; 2 c. Aug. 23; E 670951; Harry D. Squires, inc., New York. 18081

When you're not here; fox trot, by Irving Rose; pf. © 1 c. Aug. 11, 1927; E 670705; Crescent music pub. co., Boston. 18082

Where roses bloom; by Leo Edwards, arr. by Leo A. Kempinski; orch. © Aug. 9, 1927; 2 c. Aug. 10; E 672838; Irving Berlin, inc., New York. 18083

Where's Ruth; fox trot, words and music by Ernie Elton. © 1 c. Aug. 13, 1927; E 673096; Claude E. Hackelton, Bellflower, Calif. 18084

Where the Coosa River flows; words and melody by Al. Sherman, Howard Johnson and Al. Craver [pseud. of M. T. Slaughter] © 1 c. Aug. 16, 1927; E 670797; Shapiro, Bernstein & co., inc., New York. 18085

Where the cute cute cuties grow; by Irving Rose; pf. © 1 c. Aug. 27, 1927; E 671080; Crescent music pub. co., Boston. 18086

Where the Severn wends its way; waltz, words and music by J. E. Bastable, of Great Britain, arr. by Harry Parsons. © Apr. 30, 1927; 1 c. May 21; E 669292; James Edward Bastable, Birmingham, England. 18087

Where the springtime apple blossoms bloom; words and music by Eugene R. Kenney. © July 10, 1927; 2 c. Aug. 8; E 670928; K. & S. music pub. co., New York. 18088

Wherever there's a rose there's a memory of you; words and music by Maurice J. Gunsky and George Hayden; pf. and ukulele acc. © Aug. 17, 1927; 2 c. Aug. 22; E 673190; M. Witmark & sons, New York. 18089

While I waltz goodnight with you; waltz melody by B. Maltin. © 1 c. Aug. 10, 1927; E 672857; Bernard Maltin, New York. 18090

While the clouds go drifting by; words and music by A. J. Wought; pf. acc., with ukulele arr. by Bauer bros. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672497; Alton J. Wought, Ashkum, Ill. 18091

Whim (A); by Charles Huerter; pf. © Aug. 20, 1927; 2 c. Aug. 23; E 673311; Oliver Ditson co., Boston. 18092

Whims; caprice, by Isadore Freed; pf. © July 22, 1927; 2 c. July 29; E 672686; G. Schirmer, inc., New York. 18093

Whims and fancies; by Hermann Spielter; pf. 1. The little pedlar. [5 others] © June 30, 1927; 2 c. July 30; E 672666; Enoch & sons (1927), ltd., London. 18094

Whimsical mood; by Arnold Foster, of Great Britain; pf. © July 14, 1927; 1 c. Aug. 11; E 669122; Oxford university press, London. 18095

Whispering breezes; words and music by H. L. Worden. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672501; Howard L. Worden, Birch Run, Mich. 18096

Whistle away your blues; whistle song, words by J. E. Hayes, melody by Louis A. Ruben. © 1 c. Aug. 30, 1927; E 671131; John E. Hayes, Tuckahoe, N. Y. 18097

Whistle (The) song; whistle away your blues, words by J. E. Hayes, melody by Louis A. Ruben. © 1 c. Aug. 6, 1927; E 670649; John E. Hayes, Yonkers, N. Y. 18098

White (Clarence Cameron) Chant; nobody knows de trouble I've seen, from Bandanna sketches, by C. C. White, op. 12, no. 1, arr. by Arthur Friedheim; pf. © June 13, 1927; 2 c. Aug. 31; E 673528; Carl Fischer, inc., New York. 18099

White clouds; by Frances Marion Ralston; pf. © July 28, 1927; 2 c. Aug. 10; E 670760; Breitkopf publications, inc., New York. 18100

White lilies; by Carl Wilmer, of Great Britain; pf. © Aug. 4, 1927; 1 c. Aug. 9; E 669117; Banks & son, York, England. 18101

White (The) peace; words by Fiona MacLeod [pseud. of Wm. Sharpe], music by D. Barney. © 1 c. Aug. 26, 1927; E 673379; Dorothea Barney, Massillon, O. 18102

Whitecaps; by Earl Roland Larson; pf. © June 29, 1927; 2 c. Aug. 24; E 673260; Walter Jacobs, inc., Boston. 18103

Whither away; unison song, words by Myrrha Bantock, music by Granville Bantock, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 4, 1927; 1 c. Aug. 9; E 669138; Swan & co. (Music publishers), ltd., London. 18104

Who kept Mrs. Robin; words by Percy Emmett, music by Arthur W. Potkins, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Aug. 11, 1927; 1 c. Aug. 12; E 669173; Worton David, ltd., London. 18105

Who's that—knockin' at my door; words by Gus Kahn, music by Seymour Simons. © Aug. 30, 1927; 2 c. Aug. 31; E 673441; De Sylva, Brown & Henderson, inc., New York. 18106

Who would not envy me; poem by J. V. A. Weaver, music by E. C. Potter; sop. [Photostat] © 1 c. July 5, 1927; E 667845; Edward C. Potter, Washington. 18107

Whole (The) world is waiting for dreams to come true; words by Charlie Harrison, music by Deane Moore; pf. acc., with ukulele arr. by Orton. © Aug. 22, 1927; 2 c. Aug. 25; E 670991; Ted Browne music co., inc., Chicago. 18108

Whose girl; words by Ann Steward [i. e. Edna Ann Steward], music by Margaret McClure Stitt. Dayton, O., Paine pub. co. © Aug. 22, 1927; 2 c. Aug. 24; E 673270; Lurten M. Paine, Dayton, O. 18109

Why; words by D. Bryant, music by E. Mahoney; pf. © 1 c. July 8, 1927; E 672763; Daniel Bryant and Edward Mahoney, New York. 18110

Why are you blue; words and music by Ty. Zeigler [i. e. H. T. Zeigler] © 1 c. Aug. 3, 1927; E 672603; Harper Tyburtius Zeigler, Harrisburg, Pa. 18111

Why did you run away; words by M. Robinson, music by Luther A. Clark. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672506; Mary Robinson, Carbonado, Wash. 18112

Why did you want me to love you; words and music by B. Douglas. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672503; Bessie Douglas, Stockton, Calif. 18113

Why don't you try to forgive and forget; words by G. Weinberger, melody by J. A. Bombard. © 1 c. Aug. 15, 1927; E 673103; J. Augustin Bombard and George Weinberger, Saranac Lake, N. Y. 18114

Why should I break my heart over you; words and music by C. M. Stitt. [Photostat] © 1 c. Aug. 29, 1927; E 671125; Charles Monroe Stitt, Los Angeles. 18115

Why should I worry; words and music by P. P. Bilhorn; mixed voices. 8vo. © Aug. 13, 1927; 2 c. Aug. 24; E 673240; Peter Philip Bilhorn, Chicago. 18116

Why try to make me remember? words and music by R. S. Chapman, of Canada. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 24; E 673267; Reginald Stanfield Chapman, Kingston, Ont., Canada. 18117

Weiso ist der Walter so klug für sein alter; foxtrot, text von Fritz Rotter, musik von Will Rollins u. Austin Egen, both of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669407; Roehr aktiengesellschaft, Berlin. 18118

Wife (The) of the life of the party; words and melody by L. S. Hollister. © 1 c. Aug. 29, 1927; E 673416; Leona Stephens Hollister, Sebago Lake, Me. 18119

Wild (The) West post; fox trot-intermezzo, by Ferd. Adam Esslinger, of Germany; pf. © Aug. 4, 1927; 2 c. Aug. 10; E 672815; Karl Keinath, Long Island City, N. Y. 18120

Wild women blues; words and music by Katherine Baker, arr. by John Erby; in F. © Aug. 1, 1927; 2 c. Aug. 15; E 673059; St. Louis music pub. co., St. Louis. 18121

Wilderness march; by R. Deane Shure, op. 180d; organ. (*In* Across the infinite) © Aug. 16, 1927; 2 c. Aug. 18; E 670884; J. Fischer & bro., New York. 18122

Will-you? (Voulez-vous); de R. Lanes, of France; pf. © June 2, 1927; 1 c. June 27; E 669111; L. Maillochon, Paris. 18123

Will you love me when I'm old; words and music by Eugene R. Kenney. © July 10, 1927; 2 c. Aug. 8; E 670925; K. & S. music pub. co., New York. 18124

Will you marry me; words and music by T. Fritsche, jr. New York City, Frank Harding. © July 28, 1927; 2 c. Aug. 1; E 672489; Theo. Fritsche, jr., Milwaukee. 18125

Will you on the Lord believe? words and music by O. J. Smith, of Canada; mixed voices. © July 1, 1927; 1 c. Aug. 15; E 669145; Oswald J. Smith, Los Angeles. 18126

Williams (C. à Becket) Two child songs; words by Tennyson, music by Becket Williams, of Great Britain. The city child. [1 other] © July 23, 1927; 1 c. July 25; E 669285; C. à Becket Williams, London. 18127

Williams (R. Vaughan) Six studies in English folk song; by R. V. Williams, of England; violoncello, violin, viola or clarinet and pf. © Aug. 17, 1927; 1 c. Aug. 19; E 669451; Stainer & Bell, ltd., London. 18128

Willie from Hollywood boulevarde; words and melody by T. Stott. © 1 c. Aug. 8, 1927; E 672804; Thomas Stott, San Francisco. 18129

Willow whisper; by R. Deane Shure, op. 180c; organ. (*In* Across the infinite) © Aug. 16, 1927; 2 c. Aug. 18; E 670883; J. Fischer & bro., New York. 18130

Windows (The) of my mind; temperance song, words by L. M. Oglevee, music by William G. Oglevee; pf. with words. © Aug. 20, 1927; 2 c. Aug. 24; E 673282; Louise M. Oglevee, Rock Island, Ill. 18131

Wings of light; by R. Deane Shure, op. 180a; organ. (*In* Across the infinite) © Aug. 16, 1927; 2 c. Aug. 18; E 670881; J. Fischer & bro., New York. 18132

Winner (The); march, by B. Pellegrini, op. 11; pf. © 1 c. Aug. 17, 1927; E 673136; Bruno Pellegrini, Newark, N. J. 18133

Wir leben, wir lieben; text von Fritz Rotter, musik von Austin Egen u. Will Rollins, both of Germany. © Aug. 16, 1927; 1 c. Aug. 23; E 669412; Roehr aktiengesellschaft, Berlin. 18134

Wirtz-Koort (Olly) Zehn lautenlieder; bearb. von O. Wirtz-Koort, of Germany; gesang u. laute. 12mo. © Oct. 8, 1926; 1 c. Jan. 31, 1927; E 657393; August Scherl, g. m. b. h., Berlin. 18135

Wish; words and music by M. W. Ramsay. © July 30, 1927; 2 c. July 25; E 672476; Mary W. Ramsay, Pasadena, Calif. 18136

Wishing moon; words and music by M. B. Moore. © 1 c. Aug. 10, 1927; E 672853; Mildred B. Moore, Cleveland. 18137

Wishing you'd love me too; words and music by M. J. Beasley, of Canada. © 1 c. Aug. 23, 1927; E 670958; Marguerite Jean Beasley, Courtenay, B. C., Canada. 18138

Wistful; by Rudolf Friml, arr. by James C. McCabe; orch. with pf. conductor. 4to. © July 28, 1927; 2 c. Aug. 19; E 673147; Emil Ascher, inc., New York. 18139

Wistful longings; by Maurice Baron; orch. with pf. conductor. © Aug. 9; 1927; 2 c. Aug. 10; E 672830; Irving Berlin, inc., New York. 18140

With sails and oars; march, by Stuart B. Hoppin; orch. with pf. conductor. © Aug. 1, 1927; 2 c. Aug. 22; E 670968; C. C. Birchard & co., Boston. 18141

Without you; words by Dena Tempest, music by Howard Fisher, of Great Britain; in E flat. © Aug. 17, 1927; 1 c. Aug. 17; E 669289; Keith, Prowse & co., ltd., London. 18142

Wiwat Rhienlander; by M. V. Pajakowski; violin. © 1 c. Aug. 5, 1927; E 672631; Matthew V. Pajakowski, Buffalo. 18143

Wonderful girl; fox trot, words and music by S. Kammerer. © 1 c. Aug. 19, 1927; E 673157; Sophia Kammerer, Bozeman, Mont. 18144

Wonderful Saviour; words by D. C. Carson, music by Gabriel and Schuler; mixed voices. © Aug. 21, 1927; 2 c. Aug. 27; E 671041; George S. Schuler, Chicago. 18145

Wondering; waltz, words and music by K. A. Oliver. © 1 c. Aug. 1, 1927; E 672541; Kathryn A. Oliver, Snohomish, Wash. 18146

Won't you come to me when you are lonely; words and music by A. G. Buckley. [Photostat] © May 20, 1927; 2 c. July 28; E 670980; Annie Gene Buckley, Los Angeles. 18147

Won't you sing that old sweet song; words and music by M. E. Calbreath. © 1 c. Aug. 18, 1927; E 670872; Mary Evelene Calbreath, Portland, Or. 18148

Wood pixies on review; fantasy, by William M. Felton; pf. © July 29, 1927; 2 c. Aug. 3; E 672691; G. Schirmer, inc., New York. 18149

Woodland (A) frolic; polka petite, by Paul Valdemar, of Great Britain; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672877; Theodore Presser co., Philadelphia. 18150

Woodland revels; by W. D. Armstrong, op. 116, no. 2; pf. © Aug. 4, 1927; 2 c. Aug. 6; E 672883; Theodore Presser co., Philadelphia. 18151

Wooing of the rose; by R. Gruenwald, arr. by T. H. Rollinson; military band with solo B flat cornet conductor. © July 14, 1927; 2 c. Aug. 1; E 672745; Oliver Ditson co., Boston. 18152

Workin' man blues; words and music by Lizzie Washington, arr. by John Erby; in B flat. © July 15, 1927; 2 c. Aug. 3; E 672577; St. Louis music pub. co., St. Louis. 18153

Worried (A) woman's blues; words and music by Helen Humes, arr. by John Erby; in C. © Aug. 1, 1927; 2 c. Aug. 15; E 673070; St. Louis music pub. co., St. Louis. 18154

Wreck of the old '97; melody by Chick Story [pseud. of Oliver E. Story] © 1 c. Aug. 27, 1927; E 671081; Crescent music pub. co., Boston. 18155

Wreckage; words and music by S. H. Leonard [Photographed copy] © 1 c. Aug. 4, 1927; E 670587; Sibyl Hitt Leonard, Sanger, Calif. 18156

Wus zol ich tien; words by M. Rund, melody by M. Kortchmaroff. © 1 c. Aug. 12, 1927; E 673037; Morris Rund, New York. 18157

Yankee (The) father in the Yankee home; from The merry Malones, words and music by George M. Cohan. © Aug. 22, 1927; 2 c. Aug. 27; E 671049; M. Witmark & sons, New York. 18158

Yes I do; words and melody by P. J. Sarantis. © 1 c. Aug. 6, 1927; E 670644; Peter J. Sarantis, New York. 18159

Yo no lo se; capricho, letra y musica de R. Hernandez. © 1 c. July 8, 1927; E 667898; Rafael Hernandez, New York. 18160

Yodel song; melody by B. Foy. © 1 c. Aug. 9, 1927; E 671142; Bryan Foy, Hollywood, Calif. 18161

You; words and music by F. K. Shuman. © 1 c. Aug. 18, 1927; E 670870; Francis Keegan Shuman, Marblehead Neck, Mass. 18162

You; words and music by J. E. Roeger, arr. by William M. Felton. © 1 c. Aug. 11, 1927; E 670711; John Earl Roeger, Philadelphia. 18163

You can tell by my manners I'm a lady; words by George Crump and Harry Clayton, music by Will Hyde, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Aug. 11; E 669126; Keith, Prowse & co., ltd., London. 18164

You cannot have another sweetheart; foxtrot, words and music by John Charles Brinegar. © 1 c. July 7, 1927; E 672754; Sarah Daly Brinegar, Thayer, Ia. 18165

You can't blow 'em cold; stomp, by E. Kennedy; pf., saxophone, trombone and brass. © 1 c. Aug. 20, 1927; E 670918; Eugene Kennedy, Corona, N. Y. 18166

You got to have It in Hollywood; words and melody by I. Berlin. © 1 c. Aug. 12, 1927; E 673032; Irving Berlin, inc., New York. 18167

You know how much I love you; words and music by Joe Schuster and Paul Denniker; pf. and ukulele acc. © June 24, 1927; 2 c. Aug. 19; E 673155; Harry D. Squires, inc., New York. 18168

You'll be sorry and so will I; words and music by A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 16, 1927; 2 c. Aug. 17; E 673118; Al. Piantadosi, New York. 18169

You'll find the end of the rainbow; from Le Maire's affairs, words by Billy Rose and Ballard Macdonald, music by Jesse Greer. © Aug. 24, 1927; 2 c. Aug. 25; E 670998; Shapiro, Bernstein & co., inc., New York. 18170

You'll never know; words and melody by Phil. Goldfarb. © 1 c. Aug. 11, 1927; E 670712; Philip Goldfarb, New York. 18171

You love me too; words and melody by H. Moreland. © 1 c. Aug. 26, 1927; E 673378; Herschel Moreland, Chattanooga. 18172

You made my dreams come true; fox trot, words and melody by J. F. King and A. L. Lindsey. © 1 c. June 28, 1927; E 667856; John Francis King and Arthur Linne Lindsey, Trenton, N. J. 18173

You're lovely; words by Sidney Clare, music by Maceo Pinkard. © Aug. 2, 1927; 2 c. Aug. 3; E 672569; Irving Berlin, inc., New York. 18174

You're the one; words by D. Bryant, music by E. C. Mahoney. © 1 c. Aug. 19, 1927; E 673162; Daniel Bryant and Edward C. Mahoney, New York. 18175

You're the only one that I love; from Bottomland, words by C. Williams, music by Len Gray. © July 15, 1927; 2 c. Aug. 8; E 672733; Clarence Williams music pub. co., inc., New York. 18176

You're the sweetest sweetheart in the world; words and music by K. R. Barnum. © 1 c. Aug. 11, 1927; E 671015; Kenneth R. Barnum, Sedalia, Mo. 18177

You say the same thing to all girls; words by F. Downey, melody by M. Helfand. © 1 c. Aug. 1, 1927; E 672529; Maurice Helfand and Fairfax Downey, New York. 18178

Your eyes; words by A. S., music by S. Seiler; med. voice. © Aug. 1, 1927; 2 c. Aug. 12; E 672974; S. Seiler, Los Angeles. 18179

Your smile Rosemarie; words by Margaret McIvor, melody by David Sodelle. © 1 c. Aug. 23, 1927; E 670961; Gertrude Weil, New York. 18180

Youth time in May; words and melody by Della May Scheitler [i. e. D. M. Morgan] © 1 c. Apr. 26, 1927; E 664463; Della May Morgan, Marion, O. 18181

Z pod Krakowa; polka, arr. by Louis Vitak; concertina. © Aug. 1, 1927; 2 c. Aug. 13; E 670736; Vitak-Elsnic co., Chicago. 18182

Zingaresca; by Georg Eggeling, of Germany; pf., 4 hands. © Aug. 4, 1927; 2 c. Aug. 6; E 672901; Theodore Presser co., Philadelphia. 18183

Zyska la Moscovite; fox trot. paroles d'Armand Foucher, musique de R. Hermann et Alex Thomas, both of France. Ed. Costallat. © July 25, 1927; 1 c. Aug. 15; E 669370; Lucien de Lacour, Paris. 18184

75th. anniversary of La Salle; march, by A. Fontecchio; pf. © July 28, 1927; 2 c. July 30; E 672920; A. Fontecchio, La Salle, Ill. 18185

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 48 unpublished)	120
Class E, Musical compositions (including 5,709 unpublished)	18,065
Total	18,185

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Abide with me; by Reginald de Koven; alto or bar. © Anna de Koven, New York, as the widow of the author. R 41100, July 29, 1927. 1

America for Christ; words by J. B. P, music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41021, Aug 12, 1927. 2

American anthems; ed. by E. S. Lorenz. bk. 6. © Lorenz pub. co., Dayton, O., as the proprietor of composite work. R 40932, Apr. 13, 1927. 3

Arouse ye; words by Lizzie De Armond, music by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 41027, Aug. 12, 1927. 4

As the moon's soft splendour; words by Shelley, music by Samuel Coleridge-Taylor, op. 37, no. 5. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40939, June 4, 1927. 5

At the rising of the sun; by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 41094, July 29, 1927. 6

Auf blühender flur (Sunny meadows); von A. Sartorio, op. 400, no. 5; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41007, Aug. 5, 1927. 7

Auf wiedersehen (A happy meeting); von A. Sartorio, op. 400, no. 4; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41006, Aug. 5, 1927. 8

Balancelle (In the swing); by Paul Wachs, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41095, July 29, 1927. 9

Ballade in A minor; by Samuel Coleridge-Taylor, op. 33; orch. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40942, June 4, 1927. 10

Barnes (A. L.) Andante; in E. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41067, Aug. 16, 1927. 11

Be still and know; words by Annie J. Vernon, music by Mrs. J. G. Wilson [i. e. E. D. Wilson] © Emily D. Wilson, Philadelphia, as the author. R 40961, June 16, 1927. 12

Behold the fields; words by P. H., music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41030, Aug. 12, 1927. 13

Bella (La) picadora; bolero, de W. Aletter, op. 200, no. 3; klavier stück. © W. Aletter, Berlin-Steglitz, as the author. R 41017, Aug. 5, 1927. 14

Beneath the laurel; words by Ida Scott Taylor, music by Fred. Schilling; mixed voices. © Eleanor Harper, New York, as the child of the deceased author of the music. R 41105, July 29, 1927. 15

Blessed is the people; by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 41128, Aug. 10, 1927. 16

Blood (A) red ring hung round the moon; words by Barry Dane, music by Samuel Coleridge-Taylor, op. 37, no. 3; in G min. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40938, June 4, 1927. 17

Blumensträusschen (Daisies and buttercups); von A. Sartorio, op. 400, no. 2; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41004, Aug. 5, 1927. 18

By the waters of Babylon; anthem, by Samuel Coleridge-Taylor; soli and cho. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40945, June 4, 1927. 19

Canoe song; words by Isabella Crawford, music by Samuel Coleridge-Taylor, op. 37, no. 2. 1. In D flat.—2. In F. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40935, June 4, 1927. 20

Children's songs no. 2; by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 41022, Aug. 12, 1927. 21

Chopin (Frédéric François) Fantaisie-impromptu; op. 66, rev. von Heinrich Germer; pf.; in cis moll. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40685, Aug. 23, 1926. 22

——Impromptu; op 29, rev. von Heinrich Germer; pf.; in as dur. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40683, Aug. 23, 1926. 23

——Notturno; op. 32, no. 1, rev. von Heinrich Germer; pf.; in H dur. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40681, Aug. 23, 1926. 24

——Polonaise; rev. von Heinrich Germer; pf. Op. 26, no. 1; in cis moll.—Op. 26, no. 2; in es moll.—Op. 40, no. 1; in A dur. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40684, 40686, 40688, Aug. 23, 1926. 25–27

——Präludio; op. 28, no. 15, rev. von Heinrich Germer; pf.; in des dur. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40691, Aug. 23, 1926. 28

——Scherzo; op. 31, rev. von Heinrich Germer; pf. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40690, Aug. 23, 1926. 29

——Walzer; rev. von Heinrich Germer; pf. Op. 18, in es dur.—Op. 34, no. 1; in as dur.—Op. 42, in as dur. © A. Leo Germer, Dresden, Germany, as the child of the deceased author of arrangement. R 40682, 40687, 40689, Aug. 23, 1926. 30–32

Coleridge-Taylor (Samuel) Four characteristic waltzes; op. 22; orch. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40934, June 4, 1927. 33

Come see the place where Jesus lay; music by Homer N. Bartlett; ten. or sop.; in A. © John B. C. Bartlett, New York, as the child of the deceased author. R 41104, July 29, 1927. 34

Come unto Me, ye weary; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41129, Aug. 10, 1927. 35

Crepuscule (Twilight); by Francis Thome, op. 42, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41093, July 29, 1927. 36

Day (The) of resurrection; Easter anthem, words by John Mason Neale, music by E. Marzo, op. 80; mixed voices. © Eduardo Marzo, New York, as the author. R 40964, July 22, 1927. 37

Death (The) of Minnehaha; words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30, no. 2. 1. Vocal sc.—2. Violin, 1, 2, viola, 'cello and bass. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the arrangement of the music. R 40944, 40946, June 4, 1927. 38, 39

Don't say I did it, Jack; or, For her good name, by Monroe H. Rosenfeld. © Mary Rosenfeld, New York, as the widow of the author. R 40980, May 4, 1927. 40

Elëanore; words by Eric Mackay, music by Samuel Coleridge-Taylor, op. 37, no. 6; in D. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40937, June 4, 1927. 41

Elfenreigen (Elfin-dance); by Carl Heins, op. 194, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41107, July 29, 1927. 42

Elfentanz; by Aloys. Hennes, op. 266, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41106, July 29, 1927. 43

En sourdine (Little serenade); by Henri Tellam, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41112, July 29, 1927. 44

Fantaisie; caprice, by H. Vieuxtemps, ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing. R 41090, July 29, 1927. 45

Fear not, O Israel; anthem, music by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 41088, July 29, 1927. 46

Festival march; by A. L. Barnes. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41066, Aug. 16, 1927. 47

Floating echoes; waltz, by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 41116, Aug. 5, 1927. 48

Florinda; or, The rose and pearl, text by R. E. Phillips, music by Eduardo Marzo. © R. E. Phillips, Flushing, L. I., N. Y., as the author of the libretto. R 41115, Aug. 6, 1927. 49

Frohes erwachen (The morning hour); von A. Sartorio, op. 400, no. 1; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41003, Aug. 5, 1927. 50

Glory to God; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41137, Aug. 10, 1927. 51

God is our refuge; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41135, Aug. 10, 1927. 52

Godard (Benjamin Louis Paul) Album for piano; ed. and fingered by Wm. Scharfenberg and L. Oesterle. v. 1. © Louis Oesterle, New York, as the author. R 40428, July 15, 1927. 53

Gounod (Charles François) Sing, smile, slumber; English version by Frederick W. Bancroft, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 41001, Aug. 5, 1927. 54

Green (The) above the red; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 40993, Aug. 17, 1927. 55

Gretchen am spinnrad (Margaret at the spinning wheel); by Josef Löw, op. 228, no. 8, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 41091, July 29, 1927. 56

Gute freundschaft (With heart and soul); von A. Sartorio, op. 400, no. 7; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41009, Aug. 5, 1927. 57

He's jes the same as married to me; by W. T. Francis. © Emily T. Francis, New York, as the widow of the author. R 41121, Aug. 23, 1927. 58

Healing (The) waters; by L. L. Pickett. © L. L. Pickett, Wilmore, Ky., as the author. R 41119, Aug. 22, 1927. 59

Her word is just as good as yours to me; by Monroe H. Rosenfeld. © Mary Rosenfeld, New York, as the widow of the author. R 40981, May 4, 1927. 60

I ain't got no happy home to leave; by J. Fred Helf. © Jane Helf, New York, as the widow of the author. R 40983, Aug. 11, 1927. 61

I'd still believe you true; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 40992, Aug. 17, 1927. 62

I waited for the Lord; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41131, Aug. 10, 1927. 63

Illustrations musicales pour les contes de Perrault et autres histoires merveilleuses; paroles de Maurice Bouchor, musique arr. de Jules de Brayer. 1ère série. La Belle aux bois dormant. [2 others] © Raymond Dornés, Paris, as the next of kin of the author of the arrangement of music. R 40973, Apr. 14, 1927. 64

Im lust und freude (In joy and gladness); von A. Sartorio, op. 400, no. 11; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41013, Aug. 5, 1927. 65

Im zigeuner lager (In the gipsy camp); von A. Sartorio, op. 400, no. 9; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41011, Aug. 5, 1927. 66

In bracken time; by Guy d' Hardelot [pseud. of H. Rhodes] © Helen Rhodes, London, as the author. R 41102, July 29, 1927. 67

It is a good thing to give thanks; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41132, Aug. 10, 1927. 68

Jubilee anthem; words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 41031, Aug. 12, 1927. 69

Kleine (Der) spielmann (A little minstrel); von A. Sartorio, op. 400, no. 3; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41005, Aug. 5, 1927. 70

Kleiner schelm (A little wag); von A. Sartorio, op. 400, no. 12; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41014, Aug. 5, 1927. 71

Lachtäubchen (Turtle dove); salon polka mazurka, von W. Aletter, op. 200, no. 2; clavier stücke. © W. Aletter, Berlin-Steglitz, as the author. R 41016, Aug. 5, 1927. 72

Last (The) kiss; by F. Paolo Tosti, English version by N. H. Dole. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author of the translation. R 41099, July 29, 1927. 73

Libellentanz (Dragon-fly dance); von W. Aletter, op. 200, no. 1; clavier stücke. © W. Aletter, Berlin-Steglitz, as the author. R 41015, Aug. 5, 1927. 74

Lift up a standard; words by P. H., music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41026, Aug. 12, 1927. 75

Light (The) of God's love never dies; words by Lizzie De Armond, music by Mrs. J. G. Wilson [i. e. E. D. Wilson] © Emily D. Wilson, Philadelphia, as the author. R 40960, June 16, 1927. 76

Lost (The) chord; by A. S. Sullivan, adapted by J. H. Brewer; men's voices. © John Hyatt Brewer, Brooklyn, as the author of the arrangement. R 41089, July 29, 1927. 77

Meyerbeer (Giacomo) Les Huguenots; selections, arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 40976, July 23, 1927. 78

Mit klingendem spiel (With flying colours); von A. Sartorio, op. 400, no. 6; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41008, Aug. 5, 1927. 79

Morceau à la gavotte; de W. Aletter, op. 200, no. 4; clavier stück. © W. Aletter, Berlin-Steglitz, as the author. R 41018, Aug. 5, 1927. 80

My soul doth magnify; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 411133, Aug. 10, 1927. 81

New (The) church choir; by C. H. Gabriel. © Chas. Henry Gabriel, Berkeley, Calif., as the author. R 41019, Aug. 12, 1927. 82

Now the day is ending; words by Sarah Doudney, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41130, Aug. 10, 1927. 83

O Lord consider me; sentence, music by Romberg, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement. R 41136, Aug. 10, 1927. 84

O Lord, send me; words by Mrs. Frank A. Breck, music by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 41028, Aug. 12, 1927. 85

O love divine; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41134, Aug. 10, 1927. 86

Old folks at home; words and music by Stephen C. Foster, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author of the editing. R 41096, July 29, 1927. 87

Ole Eph's vision; cake walk, words by George Strayer Maxwell, music by L. O. Smith; cho. © Lee Orean Smith, New York, as the author. R 40999, Aug. 19, 1927. 88

Ole Eph's vision; characteristic march, two step, polka or cake walk, by L. O. Smith. © Lee Orean Smith, New York, as the author. R 40998, Aug. 19, 1927. 89

Palestrina (Giovanni Pierluigi Santo da) Gloria patri; by G. B. da Palestrina, ed. by F. Damrosch; double cho. © Frank Damrosch, New York, as the author of the editing. R 41086, July 29, 1927. 90

Passacalle (Chemin faisant) ; by Louis Gregh, op. 57, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41092, July 29, 1927. 91

Passepied ; by Ernest Gillet, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41109, July 29, 1927. 92

Pauline ; or, An eventful day, libretto and music by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 41023, Aug. 12, 1927. 93

Pianoforte technics ; daily exercises, arr. by Albert Loeschhorn, tr. by T. Baker. © Theodore Baker, Leipzig, as the author of the translations. R 41114, July 29, 1927. 94

Picture (A) no artist can paint ; words and music by J. Fred Helf. © Jane Helf, New York, as the widow of the author. R 40982, Aug. 11, 1927. 95

Pizzicati ; by Ernest Gillet, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41110, July 29, 1927. 96

Plant the church of God ; words by P. H., music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41029, Aug. 12, 1927. 97

Ponder my words, O Lord ; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41138, Aug. 10, 1927. 98

Prince of Peace ; by J. B. Herbert. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author. R 41033, Aug. 12, 1927. 99

Prince (The) of Peace ; words by Palmer Hartsough, music by J. H. and Fred A. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 41032, Aug. 12, 1927. 100

Raff (Joseph Joachim) Etude melodique ; by J. Raff, op. 130, no. 2, ed. by Ferd. Meyer [pseud. of A. Foote] ; pf. © Arthur Foote, Newton Centre, Mass., as the author of the arrangement. R 41000, Aug. 5, 1927. 101

Rosa ; by F. Paolo Tosti, English version by T. Baker. © Theodore Baker, Leipzig, as the author of the translation. R 41101, July 29, 1927. 102

Saltarelle ; by L. Gregh, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41103, July 29, 1927. 103

Schmetterlinge (Butterflies) ; by C. Gurlitt, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41097, July 29, 1927. 104

Schwalben-botschaft (The swallow's message) ; von A. Sartorio, op. 400, no. 10 ; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41012, Aug. 5, 1927. 105

Senner's traum (Shepherd's dream) ; by C. Heins, op. 171, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41108, July 29, 1927. 106

Shelter (A) in time of storm ; words by J. V. C., music by F. E. Belden. © Franklin E. Belden, Battle Creek, as the author. R 40997, Aug. 18, 1927. 107

Solemn prelude ; by Samuel Coleridge-Taylor, op. 40 ; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40941, July 22, 1927. 108

Sommeil d'enfant ; berceuse, by Ernest Gillet, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41111, July 29, 1927. 109

Song of Hiawatha ; overture, by Samuel Coleridge-Taylor. 1. Pf.—2. Violin, 1, 2, viola, 'cello and bass. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the arrangement of the music. R 40943, 40947, June 4, July 22, 1927. 110. 111

Speed the gospel on ; words by J. B. P., music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41020, Aug. 12, 1927. 112

Sweet evenings come and go ; words by George Eliot, music by Samuel Coleridge-Taylor, op. 37, no. 4. 1. In F.—2. In B flat. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40936, June 4, 1927. 113

Tanzliedchen (Little waltz song) ; von A. Sartorio, op. 400, no. 8 ; klavier stück für 4 hände. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41010, Aug. 5, 1927. 114

Thomas (Charles Louis Ambroise) Mignon ; selections, arr. by Max Spicker ; pf. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 41087, July 29, 1927. 115

To the rescue ; words by Mrs. Frank A. Breck, music by C. H. Gabriel. © Charles Henry Gabriel, Berkeley, Calif., as the author. R 41024, Aug. 12, 1927. 116

Trio ; by A. L. Barnes ; in C. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41068, Aug. 16, 1927. 117

Valse mystique ; by P. Wachs, ed. and fingered by L. Oesterle ; pf. © Louis Oesterle, New York, as the author of the editing. R 41098, July 29, 1927. 118

Voice (The) that breathed o'er Eden ; music by Homer N. Bartlett. © John B. C. Bartlett, New York, as the child of the author. R 40977, July 30, 1927. 119

Voices from the woodland ; Sunday school service, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as the author. R 41077, Aug. 20, 1927. 120

When the moon comes up behind the hill ; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 40994, Aug. 17, 1927. 121

White are the fields ; words by P. H., music by J. H. F. [i. e. J. H. Fillmore] © James Henry Fillmore, Cincinnati, as the author. R 41025, Aug. 12, 1927. 122

Ye sons and daughters of the King ; Easter anthem, music by G. A. Burdett ; quartet or cho. © George A. Burdett, Newton Centre, Mass., as the author. R 40979, Aug. 12, 1927. 123

You'll love me yet ; words by Robert Browning, music by Samuel Coleridge-Taylor ; in G min. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 40940, June 4, 1927. 124

Youth and spring ; by Franz Abt, English version by Frederick W. Bancroft, arr. by Frank Lynes ; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 41002, Aug. 5, 1927. 125

'A canzona 'e De Pinedo. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 126

'A canzone 'e tutto o minno. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 127

'A figlia d''a Madonna. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 128

'A trumbetta 'a vicaria. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 129

Addo' fatiche, Giuva'. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 130

After we kiss. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1927; recorded, v. 7, p. 125. 131

Ain't that nice. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 132

Ammore 'e Pola Negri. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 133

Any little girl is the right girl. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 134

Aprite le finestre. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 135

Are there anymore at home like you; by Chick Story [pseud. of Oliver E. Story] © Crescent music pub. co., S. Boston, Mass. Notice rec'd Aug. 27, 1927; recorded, v. 7, p. 139. 136

Are you happy. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 12, 1927; recorded, v. 7, p. 136. 137

Are you thinking of me tonight. © Leo Feist, inc., New York. Notice rec'd Aug. 24, 1927; recorded, v. 7, p. 138. 138

Baby's blue; from A la carte, by Herman Hupfeld. © Harms, inc., New York. Notice rec'd Aug. 23, 1927; recorded, v. 7, p. 135. 139

Baby your mother like she babied you. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1927; recorded, v. 7, p. 134. 140

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Barbara; words by Billy Rose, music by Abner Silver. © Harms, inc., New York. Notice rec'd Aug. 4, 1927; recorded, v. 7, p. 134. 142

Barcellona. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 143

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Blue skies, gray skies; from The merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 145

Buono Giovane. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 146

Calinda (The); from A la carte, by Herman Hupfeld. © Harms, inc., New York. Notice rec'd Aug. 18, 1927; recorded, v. 7, p. 135. 147

Canta Pierrot. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 148

Canzona pazziarella. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 149

Canzona Surrentina. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 150

Chanson joyeuse; by Ravina, op. 99, ed. by Karl Benker. © Oliver Ditson co., Boston. Notice rec'd Aug. 12, 1927; recorded, v. 7, p. 136. 151

Che bella cosa oi ne'. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 152

Chi nasce bella. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 153

Chiagno pe tte. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 154

Chimmy (Lo) delle stelle. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 155

Chiquita. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 156

Chitarre 'e Napule. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 157

Close your eyes. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 138. 158

Dance of the parasols; by Grey. © Walter Jacobs, inc., Boston. Notice rec'd Aug. 24, 1927; recorded, v. 7, p. 137. 159

Did I say no. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 160

Dobusz polka. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 134. 161

Dolci rimembranze. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 162

Donna che sai mentire. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 163

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Down South fox trot song. © Edward B. Marks music co., New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 141. 165

Down South song. © Edward B. Marks music co., New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 141. 166

Dunka i kolomyjka. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 134. 167

'E diavule Russe. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 168

'E tre Marie. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 169

Easter (The) Sunday parade; from The merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 170

Era bionda, rossa o nera. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 171

Eterna passione. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 172

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Everybody's wild about my wild Irish rose. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 174

Eyeful of you. © Edward B. Marks music co., New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 141. 175

Fantasia 'e surdate. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 176

Feelin' (The) blues. © Edward B. Marks music co., New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 141. 177

Feeling (A) in your heart; from The merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 178

Femmene 'e niente. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 179

Figlio mio. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 180

Fili d'oro. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 181

Fleur (La) de Paris. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 182

Gee, but I'm lonesome tonight. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 183

Giava del cuore. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 184

Gina mia. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 185

Girl (A) of the Pi beta phi. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 26, 1927; recorded, v. 7, p. 141. 186

God is good to the Irish; from The merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 187

Good news. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 26, 1927; recorded, v. 7, p. 141. 188

Guappo cu guappo. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 189

Happy days. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 26, 1927; recorded, v. 7, p. 141. 190

He's a ladies' man. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 29, 1927; recorded, v. 7, p. 141. 191

Here comes the show boat. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 11, 1927; recorded, v. 7, p. 133. 192

Hold me in your arms again; from Hollywood music box revue, by Arthur Freed. © Harms, inc., New York. Notice rec'd Aug. 23, 1927; recorded, v. 7, p. 135. 193

H-o-m-e. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 194

Hop wales. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 134. 195

How can I forget you? © Larry Conley, inc., St. Louis. Notice rec'd Aug. 29, 1927; recorded, v. 7, p. 140. 196

Huczne chrzciny. pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Aug. 4, 1927; recorded, v. 7, p. 132. 197

Hum a little tune. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 198

I ain't taking orders from no one. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 199

I ain't that kind of a baby. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1927; recorded, v. 7, p. 135. 200

I'd love to be a baby once again. © Larry Conley, inc., St. Louis. Notice rec'd Aug. 29, 1927; recorded, v. 7, p. 140. 201

I just looked up my family tree. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 202

I'll be lonely. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 12, 1927; recorded, v. 7, p. 133. 203

I'll tell the world, America. © Irving Berlin, inc., New York. Notice rec'd Aug. 6, 1927; recorded, v. 7, p. 133. 204

I'm always with my baby. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 205

I'm gonna settle up, then I'm gonna settle down. © Empire music co., New York. Notice rec'd June 25, 1927; recorded, v. 7, p. 113. 206

I've looked all over for a girl like you; words and music by Lee Morse and Bob Downey. © Harms, inc., New York. Notice rec'd Aug. 17, 1927; recorded, v. 7, p. 135. 207

If you want to find love. © Crescent music pub. co., Boston. Notice rec'd Aug. 11, 1927; recorded, v. 7, p. 133. 208

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Jalousie (Jealousy); tango tzigane, by Jacob Gade. © Harms, inc., New York. Notice rec'd Aug. 13, 1927; recorded, v. 7, p. 136. 212

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Like the wandering minstrel; from the merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 219

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Mesto ricordo. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 232

Mia (La) dorge friddigliosa. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 233

Mississippi squabble. © Larry Conley, inc., St. Louis. Notice rec'd Aug. 29, 1927; recorded, v. 7, p. 140. 234

Mme scordo pure 'e te. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 235

Mobile mud. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Aug. 12, 1927; recorded, v. 7, p. 133. 236

Molly Malone; from The merry Malones, by Geo. M. Cohan. © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1927; recorded, v. 7, p. 143. 237

More o nun more. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 238

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O sole mio, vito carneval. © J. Fischer & bro., New York. Notice rec'd Aug. 19, 1927; recorded, v. 7, p. 138. 250

Oberek na przedmiescie. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 134. 251

Oberek pod stodola. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 132. 252

Oh. © Irving Berlin, inc., New York. Notice rec'd Aug. 26, 1927; recorded, v. 7, p. 137. 253

Oh boy couldn't you care for that. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1927; recorded, v. 7, p. 135. 254

Oh what a baby. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 1, 1927; recorded, v. 7, p. 131. 255

Oh-ya-ya. © Empire music co., New York. Notice rec'd June 25, 1927; recorded, v. 7, p. 113. 256

Oj tam za lisom. © Paul Humeniuk, New York. Notice rec'd June 28, 1927; recorded, v. 7, p. 134. 257

On that old beaten track. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 11, 1927; recorded, v. 7, p. 133. 258

Ooh, maybe it's you. © Irving Berlin, inc., New York. Notice rec'd Aug. 26, 1927; recorded, v. 7, p. 137. 259

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Paese peccatore. © Italian book co., New York. Notice rec'd June 21, 1927; recorded, v. 7, p. 113. 261

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

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1927

NEW SERIES, VOLUME 22

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

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American veterans; march, by Geo. Rosenkrans; band, with B flat cornet solo. 4to. © Sept. 7, 1927; 2 c. Sept. 9; E 674270; Hiram C. Miller, Parkesburg, Pa. 18225

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Amicizia cara; mazurka, di M. Piazza; 1st violin. © 1 c. Sept. 17, 1927; E 674005; Michael Piazza, Brooklyn. 18227

Amor che vedi; poésie de Pétrarque, musique de Robert Dussaut, of France, op. 9, no. 1; sop. ou ten.

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Amor divino; valse, por David Granadino, of Salvador; pf. © 1 c. Sept. 21, 1927; E 674072; Dada-Dada & co., San Salvador, Salvador. 18229

Amor gentile; mazurka, melodia di E. Rossi. © 1 c. Sept. 15, 1927; E 671377; Enrico Rossi, Brooklyn. 18230

Amor (L') mio è per te; valzer, melodia di E. Erario. © 1 c. Sept. 15, 1927; E 671382; Ernesto Erario, Brooklyn. 18231

Amor non v'é (There is no love); waltz, di Santi Tafarella; solo clarinet in B flat. © Sept. 1, 1927; 2 c. Sept. 12; E 673785; O. Pagani & bro., New York. 18232

Amor (Un) que se va; vals, por Juan E. Garriga [i. e. J. G. Alvarez]; pf. San Juan, Puerto Rico, Garriga bros. & co. © Aug. 15, 1927; 2 c. Aug. 30; E 671338; Juan Garriga Alvarez, San Juan, P. R. 18233

Amor tradito; valzer, melodia di E. Erario. © 1 c. Sept. 15, 1927; E 671380; Ernesto Erario, Brooklyn. 18234

Amor y lágrimas; danza puertorriqueña, por J. Pericás; pf. [Photostat] © 1 c. Sept. 6, 1927; E 673651; Jaime Pericás, Ponce, Porto Rico. 18235

Amore; sérénade, paroles françaises d' Albert Willemetz et J. Le Seyeux, paroles italiennes de Pizella, musique de Jehan Gourdon, of France. © Sept. 9, 1927; 1 c. Sept. 14; E 669585; Enoch et cie., Paris. 18236

Amorella; Spanish waltz, by P. J. Sarantis. © 1 c. Sept. 20, 1927; E 671522; Peter J. Sarantis, New York. 18237

And how; words by Stephen Warren, melody by R. Halle. © 1 c. July 13, 1927; E 672064; Roger Halle, Woodside, L. I., N. Y. 18238

And ships go home; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 2; med. voice; in D min. © Sept. 3, 1927; 2 c. Sept. 21; E 674041; J. Fischer & bro., New York. 18239

Âne (L') de la Liauda; poésie populaire de Bourgogne, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669705; Heugel, Paris. 18240

Angel (An) like you; words and music by W. D. Marvel. [Photostat] © 1 c. Sept. 12, 1927; E 673798; Wallace D. Marvel, Washington. 18241

Angel voices; Christmas anthem, words by A. D. Watson, music by Alfred Wooler; mixed voices. 4to. © Sept. 28, 1927; 2 c. Sept. 29; E 671706; Robin Ellis, Ridgefield Park, N. J. 18242

Angels' (The) Christmas message; carol-anthem, words by Frank J. Bonnelle, music by Philip Greely; mixed voices; organ acc. 4to. © Sept. 21, 1927; 2 c. Sept. 23; E 674180; Theodore Presser co., Philadelphia. 18243

Annie Laurie; paraphrase, arr. by G. C. Gault; 3 trumpets, or cornets, and trombone. © Aug. 30, 1927; 2 c. Sept. 3; E 671176; George C. Gault, Chicago. 18244

Another year is dawning; quartet, words by Frances R. Havergal, music by Ethel M. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673621; Vivian G. Tripp, Chicago. 18245

Antek we wojsku; words and melody by Waclaw Golanski. © 1 c. Sept. 29, 1927; E 671692; Consolidated music pub. house, Chicago. 18246

Antique; by H. Kogen, op. 6; violin and pf. © 1 c. Sept. 6, 1927; E 673672; Harry Kogen, Chicago. 18247

Anyone who do's that; from Bye, bye, Bonnie, words by Seymour Brown, music by Albert Von Tilzer; pf. and ukulele acc. © Sept. 2, 1927; 2 c. Sept. 6; E 671213; Harms, inc., New York. 18248

Apaloosa blues; melody by Bobby Leecan. © 1 c. Sept. 21, 1927; E 674051; Ralph Peer, New York. 18249

Appassionato (Leidenschaft); de F. Le Rey, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 4; E 669635; H. Benjamin, Paris. 18250

April mood; by E. Rhey Garrison; pf. © Aug. 31, 1927; 2 c. Sept. 1; E 674269; Ward B. Hasey, Boston. 18251

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April showers; by Frederic Mullen, of England; pf. London, Rowland's. © Sept. 20, 1927; 1 c. Sept. 29; E 669821; Solomon Rowland, London. 18253

April showers; from cavalier suite Miladie, words by Willis K. Jones, music by Joseph W. Clokey; ten. 1, 2 and bass. (*In* Fischer edition, no. 5895) © Sept. 12, 1927; 2 c. Sept. 14; E 673863; J. Fischer & bro., New York. 18254

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Argentine serenade; Spanish words by Edward Padron Wells, English words and music by E. Russ. New York City, Associated composers. © Sept. 6, 1927; 2 c. Sept. 6; E 673629; Elmo Russ, New York. 18258

Aria [and] Fanfare; de Paul Vidal, of France; trompette en ut et pf. © Aug. 10, 1927; 1 c. Sept. 15; E 669914; Evette, Paris. 18259

Aria 'e pusilleco; versi di P. Iacoletti, melodia di L. Donadio. © 1 c. Sept. 2, 1927; E 673590; Pietro Iacoletti and Luigi Donadio, New York. 18260

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As men rift misti gehn; words by M. Rund, melody by D. Meyerovitz.

(אז מען ריפט מיזטי גען)

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Aspettanno 'o cungedo; versi di P. Buongiovanni, melodia di G. Ingenito, of Italy. © Sept. 28, 1927; E 674304; Pasquale Buongiovanni and Giovanni Ingenito, New York. 18265

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At home (Daheim); reverie, by Willi Lautenschlaeger, of Germany, op. 103, no. 2; pf. © Sept. 21, 1927; 2 c. Sept. 23; E 674185; Theodore Presser co., Philadelphia. 18267

At sunset I'm going home; words by Johnson Oatman, jr., music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674083; V. O. Stamps, Jacksonville, Tex. 18268

At the end of an Irish moonbeam; fox trot, by Ernie Golden. 4to. 1. Dance orch., with words, arr. by Jos. Nussbaum.—2. Vocal orch.; in E flat, arr. by Geo. J. Trinkaus. © Sept. 14, 1927; 2 c. each Sept. 20; E 674230, 674231; M. Witmark & sons, New York. 18269, 18270

At the end of the old town lane; words by Dick De Roever, melody by Billy Mathiebe. © 1 c. Sept. 28, 1927; E 674309; Richard F. De Roever, Brooklyn. 18271

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obbl. and pf. conductor. © Sept. 8, 1927; 1 c. Sept. 20; E 669865; Hawkes & son, (London) ltd, London. 18273

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Attente fiévreuse (Fieberhafte erwartung); de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 5; E 669628; H. Benjamin, Paris. 18275

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Australia! O thou favoured isle! national anthem, words by C. J. Dennis, music by William G. James, of Australia. © Apr. 7, 1927; 1 c. July 7; E 668657; Allan & co., proprietary ltd., Melbourne, Australia. 18282

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Aviator (The); march, by R. C. Alexander; pf. © 1 c. Sept. 6, 1927; E 673675; Rosemary C. Alexander, Kansas City, Mo. 18285

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Bacchanalia; fantasia on old drinking songs, selected and arr. by Herman Finck, of England; orch, with pf. conductor. © Aug. 23, 1927; 1 c. Sept. 2; E 669493; Hawkes & son (London) ltd., London. 18288

Bach (Johann Sebastian) Menuet and trio; 2d pf. pt. by Frances Frothingham; pf. 1, 2. © Sept. 26, 1927; 2 c. Sept. 29; E 671713; Clayton F. Summy co., Chicago. 18289

Back home in Alabam; words and melody by F. Lee. © 1 c. Sept. 26, 1927; E 671658; Fenton Lee, Chicago. 18290

Back to my old Green Mountain home; waltz, words and music by I. Hawkes, arr. by Luther A. Clark. © Sept. 21, 1927; 2 c. Sept. 23; E 674209; Irving Hawkes, Glens Falls, N. Y. 18291

Back where the daisies grow; words by George A. Little, music by Bob and Don Elbel, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 19, 1927; 2 c. Sept. 23; E 674130; Harold Rossiter music co., Chicago. 18292

Bagdad; words by H. Scharlin, melody by Albert T. Jacobs. © 1 c. Aug. 18, 1927; E 674300; Albert Jacobs and Herbert Scharlin, San Francisco. 18293

Banjo eyes; words by Gus Kahn, music by Richard A. Whiting; pf. and ukulele acc. © Sept. 15, 1927; 2 c. Sept. 16; E 673940; Jerome H. Remick & co, New York. 18294

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Barcelona; tango espagnol, by J. Joffe. © 1 c. Sept. 22, 1927; E 671545; Julius Joffe, New York. 18296

Be still, my soul; words by Catharina A. D. von Schlegel, tr. by Jane Borthwick, music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Aug. 29, 1927; 1 c. Sept. 20; E 669755; Bayley & Ferguson, Glasgow. 18297

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Beauty (The) parade; by Lucius Hosmer. 4to. 1. Military band.—2. Orch. with pf. conductor. © Sept. 15, 22, 1927; 2 c. each Sept. 27; E 674343, 674344; Oliver Ditson co., Boston. 18299, 18300

Believe me; words by Marjorie Trollinger, music by David Reed. New York City, Frank Harding. © Sept. 3, 1927; 2 c. Sept. 17; E 671442; Marjorie L. Trollinger, Tuckahoe, N. Y. 18301

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Bellini (Vincenzo) Freedom and joy; from Norma, arr. by Ernest Newton, of Great Britain; 2 treble voices; in C. 4to. [Staff and tonic sol-fa notations] © July 20, 1927; 1 c. Aug. 8; E 669542; Metzler & co., (1920) ltd., London. 18304

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Berceuse; by Percy Smale, of Great Britain; organ. © Sept. 22, 1927; 2 c. Sept. 26; E 671608; Boston music co., Boston. 18312

Berceuse; by Thomas Preston, arr. by Quentin Maclean, both of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669856; Hawkes & son, (London) ltd., London. 18313

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Best friend blues; words and melody by Joe Davis. © 1 c. Sept. 12, 1927; E 674298; Joseph M. Davis, New York. 18316

Bible (The) songs hymnal; compiled by committee of United Presbyterian board of publication. 12mo. © Aug. 20, 1927; 2 c. Aug. 29; aff. Aug. 26; A 999631; United Presbyterian board of publication and Bible school work, Pittsburgh. 18317

Big Ben; by Pontet, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Sept. 1, 1927; 2 c. Sept. 6; E 673698; John Franklin music co., New York. 18318

Big Bend gal; words and melody by J. B. Blackhead. © 1 c. Sept. 21, 1927; E 674055; Ralph Peer, New York. 18319

Bilder fin kinder; words by M. Rund, melody by D. Meyerovitz.
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Billy bull-frog; 2-pt. song, words and music by Edith Sanford Tillotson; treble voices. 4to. © Sept. 1, 1927; 2 c. Sept. 29; E 674362; Lorenz pub. co., Dayton, O. 18321

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Blue eyes; words by Mary Carolyn Davies, music by D. T. Stackhouse. © 1 c. Sept. 28, 1927; E 674303; D. Trueman Stackhouse, Camden, N. J. 18330

Blue heaven; fox trot, words by George Whiting, music by Walter Donaldson. © Sept. 2, 1927; 2 c. Sept. 6; E 671253; Leo Feist, inc., New York. 18331

Blue lagoon (Kleiner blauer see); sérénade-valse, de H. Matéo; orch., avec pf. conducteur. 4to. © Aug. 10, 1927; 2 c. Sept. 15; E 647320; H. MacKnight, Paris. 18332

Blue skies have turned to grey; words and music by C. B. Warren. © 1 c. Sept. 2, 1927; E 673611; Chas. B. Warren, Lancaster, Neb. 18333

Blühend erblicke ich dich hier; duett aus der operette Cagliostro in Wien, von Johann Strauss, text von Ludwig Herzer, musikalische einrichtung von E. W. Korngold, of Austria. © Aug. 25, 1927; 1 c. Aug. 16; E 669550; Aug. Cranz, G. m. b. H., Leipzig. 18334

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Boys battalion; march and two-step, by G. Beckman; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673773; Cooperative music co., Philadelphia. 18343

Boys (The) don't fall for me; words and music by Rena Koin [pseud. of R. G. Cohen] © 1 c. Aug. 8, 1927; E 671170; Rena Gertrude Cohen, Hartford. 18344

Boys' west Catholic high school song; words and music by Brothers of Mary. © Sept. 16, 1927; 2 c. Sept. 22; E 671565; West Philadelphia Catholic high school for boys, Philadelphia. 18345

Brave Lindy; words and music by M. B. Swecker. © Sept. 7, 1927; 2 c. Sept. 7; E 671286; Minnie B. Swecker, Washington. 18346

Breaking hearts; waltz, by I. Kopperl and J. J. Kline, arr. by Claude Lapham; orch. with words. 4to. © Sept. 19, 1927; 2 c. Sept. 24; E 674244; Isadore Kopperl, New York. 18347

Brigadier (The); march, by G. F. Broadhead, of England; pf. © Sept. 9, 1927; 1 c. Sept. 20; E 669737; James Planta Hull, London. 18348

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Broadway; words by H. Singer and A. Cohen, music by M. Silver. © 1 c. Sept. 23, 1927; E 674171; Mark Silver, Hal Singer and Abe Cohen, New York. 18350

Brown; fox trot, from Rang tang, words by Jo' Trent, music by Ford Dabney, arr. by Frank E. Barry; orch. 4to. © Sept. 6, 1927; 2 c. Sept. 7; E 671250; Leo Feist, inc., New York. 18351

Bubikopf–walzer; text und musik von Oscar Klose, of Germany; salonorch. mit pf. direktion. 4to. © Sept. 3, 1927; 1 c. Sept. 21; E 663788; Apollo-verlag, Berlin. 18352

Buckin' the tide; words by A. Lipschutz, melody by J. Maser. © 1 c. Sept. 24, 1927; E 671597; Abe Lipschutz and Jack Maser, Philadelphia. 18353

Bugs; by Nick Brown, arr. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674137; Edward B. Marks music co., New York. 18354

Building; words by Raymond C. Steinhart, music by Zelia Schankweiler; mixed voices. (*In* Gospel choruses) © Aug. 15, 1927; 2 c. Sept. 6; E 673625; R. C. Steinhart, Allentown, Pa. 18355

Bukowina mazurek; arr. by Louis Vitak; concertina. © Sept. 19, 1927; 2 c. Sept. 30; E 674386; Vitak-Elsnic co., Chicago. 18356

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Burial of the Minnisink; by K. L. Richards, op. 30; pf. © 1 c. Sept. 1, 1927; E 671164; Katherine Louise Richards, New York. 18358

Burlesque; de Roger Branga, of France; violon et pf. © July 4, 1927; 1 c. Aug. 4; E 669677; Durand et cie., Paris. 18359

Burma; oriental fox trot, words by Rudy Bertram, music by Ben Evers, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Aug. 29, 1927; 1 c. Sept. 9; E 669562; Rexborough music pub. co., London. 18360

Bush (A) lullaby; words and music by Dorothy Blythman, of Australia; low voice. © Apr. 22, 1927; 1 c.

July 7; E 668658; Allan & co. proprietary ltd., Melbourne, Australia. 18361

But ye would not; words and music by M. Luella Mary Kimmel. © Sept. 7, 1927; 2 c. Sept. 9; E 673839; Mattie Crawford, So. Bend, Ind. 18362

Butter (The) and egg man; Yale fox trot, from the play, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Aug. 30, 1927; 1 c. Sept. 8; E 669590; Cecil Lennox, ltd., London. 18363

Butter fingers; by Len Fillis and Syd Bright, both of England; ten. banjo and pf. © Aug. 31, 1927; 1 c. Sept. 13; E 669598; Hawkes & son (London) ltd., London. 18364

Butterflies in clover; by Florence Newell Barbour; pf. (*In* In clover time) © Sept. 20, 1927; 2 c. Sept. 22; E 674120; Arthur P. Schmidt co., Boston. 18365

By hedgerow and meadow; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 3; high-med. voice; in G. © Sept. 3, 1927; 2 c. Sept. 21; E 674042; J. Fischer & bro., New York. 18366

By mountain streams; etude, by Arthur Kingsley, of Great Britain; pf. © Sept. 26, 1927; 1 c. Sept. 29; E 669826; Keith, Prowse & co., ltd., London. 18367

By the blue Hawaiian waters; tone picture, by Albert W. Ketèlbey, of Great Britain; pf. © Aug. 5, 1927; 1 c. Sept. 6; E 669498; Bosworth & co., ltd., London. 18368

By the Red River I'm feeling so blue; fox trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 12, 1927; 1 c. Sept. 13; E 669642; B. Feldman & co., London. 18369

By the side of the road; words and music by M. Pilzer and J. Bernadi. © Aug. 31, 1927; 2 c. Sept. 1; E 671157; Irving Berlin, inc., New York. 18370

C'est fait, il n'en faut plus parler; poésie de Charles d'Orléans, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669703; Heugel, Paris. 18371

C'est l'printemps de Paris; paroles de A. Mafer, musique de A. Mauprey, of France. © July 8, 1927; 1 c. Aug. 4; E 669917; Francis Salabert, Paris. 18372

Cactus; after Peer Gynt, by Grieg, words and melody by B. Leon. © 1 c. May 26, 1927; E 665921; Beatrice Leon, New York. 18373

Caddying for the baby; words by F. D. Downey, melody by M. W. Hamilton. © 1 c. Sept. 10, 1927; E 671332; Morris W. Hamilton and Fairfax D. Downey, New York. 18374

Cadence; de Gabriel Fauré, of France, pour le concerto en ut min. de Mozart, ed. doigtée et nuancée par Marguerite Hasselmans; pf. © Apr. 25, 1927; 1 c. Sept. 6; E 669501; Editions du magasin musical, Pierre Schneider, Paris. 18375

Cagliostro in Wien; operette in 3 akten, von F. Zell, u. R. Genée, neue texte von Ludwig Herzer, musik von Johann Strauss, neu eingerichtet von Erich Wolfgang Korngold, of Austria. © Oct. 5, 1927; 1 c. Sept. 28; D 27176; Aug. Cranz, G. m. b. H., Leipzig. 18376

Cagliostro in Wien; operette in 3 akten, von F. Zell u. R. Genée, textlich von Ludwig Herzer, musik von Johann Strauss, musikalisch von Erich Wolfgang Korngold, of Austria; klavierauszug mit text. © Aug. 1, 1927; 2 c. July 23; D 27162; Aug. Cranz, g. m. b. h., Leipzig. 18377

Call (The) of duty; words by Frederic H. Martens, music by Arthur Hadley, arr. by C. F. Manney; sop., alto and bass. 4to. © Sept. 17, 1927; 2 c. Sept. 27; E 674338; Oliver Ditson co., Boston. 18378

Calling you back again; waltz, by Nona G. Croxford, arr. by Paul M. Paulsen; orch. 4to. © Sept. 20, 1927; 2 c. Sept. 22; E 674319; John C. Miller, Boston. 18379

Can you beat it? words and melody by B. Goodman. © 1 c. Sept. 22, 1927; E 671549; Bernie Goodman, Chicago. 18380

Can you imagine; fox trot, words and music by B. B. Westerhoff. © Sept. 7, 1927; 2 c. Sept. 9; E 673834; Ben B. Westerhoff, Ottumwa, Ia. 18381

Can't be trusted blues; words and melody by Duke Jones. © 1 c. Sept. 12, 1927; E 673794; Triangle music pub. co., inc., New York. 18382

Can't yo' ketch dat squir'l? negro children's folk song, two-pt. choral, arr. by Christopher O'Hare. 4to. © Sept. 1, 1927; 2 c. Sept. 6; E 673697; John Franklin music co., New York. 18383

Can't you see from my eyes I'm in love with you; waltz, words and music by M. E. Barker. © Sept. 8, 1927; 2 c. Sept. 16; E 673944; Milton E. Barker, Los Angeles. 18384

Can't you wait till you get home; words and melody by Frankie Jaxon. © 1 c. Sept. 2, 1927; E 673592; State street music pub. co., inc., Chicago. 18385

Cantar de Fenix; vals, letra de Gonzalo Jusino, musica de F. Carballo; pf. © Aug. 13, 1927; 2 c. Aug. 23; E 671537; Francisco Carballo, San Juan, P. R. 18386

Canterbury tales; 9 miniatures, by Leslie Fly, of Great Britain; pf. © Aug. 31, 1927; 1 c. Sept. 17; E 669797; Forsyth bros., ltd., London. 18387

Canto (Il) di Natale; melodia di E. Erario. © 1 c. Sept. 27, 1927; E 671639; Ernesto Erario, Brooklyn. 18388

Canzonetta; silhouette, by Cyril Jaffray, of Great Britain, op. 8; pf. © Aug. 19, 1927; 1 c. Sept. 2; E 669477; Joseph Williams, ltd., London. 18389

Caravanes nocturnes; scene orientale, di Ettore Montanaro, of Italy; piccola orch. 4to. © Aug. 29, 1927; 1 c. Aug. 30; E 669483; G. Ricordi & co., Milan. 18390

Care free; words by Jo Trent, melody by Peter DeRose. © 1 c. Sept. 21, 1927; E 674057; DeSylva, Brown & Henderson, inc., New York. 18391

Carillon's (The) sweet mem'ry bells; words by F. W. Scrafford, music by Frederick Bowen Hailes. © Sept. 13, 1927; 2 c. Sept. 14; E 673853; Frances W. Scrafford, Albany, N. Y. 18392

Carrettu leggiu; canzone siciliana, versi di C. Piraino Aiello, melodia di C. Barbalonga. © 1 c. Sept. 19, 1927; E 674025; Italian book co., New York. 18393

Casey Jones and his monoplane; words and music by George Fairman and T. Taylor; pf. and ukulele acc. © Aug. 30, 1927; 2 c. Sept. 2; E 671539; Tell Taylor, Findlay, O. 18394

Castile; words and music by L. A. Wilhoit. © 1 c. Sept. 3, 1927; E 671196; Loyd A. Wilhoit, Atlanta. 18395

'Cause, daddy, we love you so; words by L. Y. Carswell, melody by Robt. H. Brennen. © 1 c. Sept. 7, 1927; E 673681; Loretta Y. Carswell. Topeka, Kan. 18396

Cavalier, (The) and the minstrel; duet, words and music by Lauri Bowen, of Great Britain; ten. and bar. © July 28, 1927; 1 c. Sept. 14; E 669584; Reeder & Walsh, London. 18397

Celle que je ne sais nommer; poésie de Charles d'Orléans, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669700; Heugel, Paris. 18398

Central High; words by John L. Waldman, music by F. A. Wade and H. M. Schell, rev. and harmonized by T. Gorecki; male voices. © 1 c. Sept. 13, 1927; E 671363; Thaddeus Gorecki, Philadelphia. 18399

Chad gadio; words and music by J. Piroshnikoff; mixed voices with duet for sop. and alto. © 1 c. Sept. 13, 1927; E 673922; Yiddish natz'onal arbeiter farband chor., New York. 18400

Chaminade (Cécile Louise Stéphanie) Scherzo symphonique; by C. Chaminade, of France; pf. New ed. © July 18, 1927; 1 c. Aug. 25; E 669769; Enoch & sons (1927) ltd., London. 18401

Chance; poésie de Paul Géraldy, musique de Robert Dussaut, of France; op. 10, no. 1; sop. ou ten. © Aug. 10, 1927; 1 c. Sept. 15; E 669897; Henry Lemoine et cie., Paris. 18402

Change; words by Mary Dixon Thayer, music by Edward Potter; sop. [Photostat] © 1 c. Sept. 22, 1927; E 671554; Edward C. Potter, Washington. 18403

Chanson bohemienne; by J. B. Boldi, of France and Joseph Nussbaum; pf. © Sept. 1, 1927; 1 c. Sept. 2, 1 c. Sept. 23; E 671564; Keith, Prowse & co., ltd., London. 18404

Chanson bretonne; paroles et musique de Jacques Durand, of France. © June 30, 1927; 1 c. Aug. 4; E 669678; Durand et cie., Paris. 18405

Chanson norvégienne; chanson, musique de Félix Fourdrain, arr. par Arturo de Cecco, of Italy; orch., avec pf. conducteur. 4to. © Sept. 26, 1927; 1 c. Sept. 28; E 669870; G. Ricordi & co., Milan. 18406

Chant (Le) de l'amour triomphant; d'après Ivan Tourgueneff, méditation par P. Jeanjean, of France; violon solo avec acc. de pf. ou de quintette à cordes. 4to. © July 4, 1927; 1 c. Aug. 5; E 669727; Paul Jeanjean, Beausoleil, France. 18407

Chant (A) for Chloe; words anon., music by Harvey Gaul; mixed voices. 4to. © Sept. 16, 1927; 2 c. Sept. 27; E 674340; Oliver Ditson co., Boston. 18408

Chant sans paroles; by A. Kopyloff, op. 13, no. 2, transcribed by Alfred J. Silver, of Great Britain; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673885; J. Fischer & bro., New York. 18409

Chant sans paroles; by K. L. Richards, op. 35; pf. © 1 c. Sept. 1, 1927; E 671165; Katherine Louise Richards, New York. 18410

Charlie's my beau; words by Dorothy Straub, music by David Reed. © 1 c. Sept. 23, 1927; E 674162; Dorothy Straub, Wheeling, W. Va. 18411

Charming; from The merry Malones, words and music by George M. Cohan. © Sept. 7, 1927; 2 c. Sept. 12; E 673985; M. Witmark & sons, New York. 18412

Charming Katie (Roztomilá Kačenka); polka, by A. Grill. 4to. 1. Band.—2. Orch. © Sept. 1, 1927; 2 c. each Sept. 27; E 671630, 671631; Joseph Jiran, Chicago. 18413, 18414

Chatte (La); ballet en 1 acte de M. Sobeka, d'après un mythe d'Esope, par Henri Sauguet, of France; pf. © June 1, 1927; 1 c. Aug. 4; E 669883; Rouart, Lerolle et cie., Paris. 18415

Chelito (El); tango, por David Granadino, of Salvador; pf. © 1 c. Sept. 21, 1927; E 674073; Dada-Dada & co., San Salvador, Salvador. 18416

Cherry blossoms; by Emil Held; violin and pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673769; Co-operative music co., Philadelphia. 18417

Chevalier waltz; by Albert Chevalier, arr. by Anthony Lowry, of Great Britain; pf. (Cover title: Waltz medley on Albert Chevalier's My old Dutch) © Aug. 4, 1927; 1 c. Sept. 14; E 669589; Reynolds & co., London. 18418

Chevauchée cosaque; chanson, musique de Félix Fourdrain, arr. par Arturo de Cecco, of Italy; orch., avec pf. conducteur. 4to. © Sept. 26. 1927; 1 c. Sept. 28; E 669872; G. Ricordi & co., Milan. 18419

Chicken coop (Höns hus); polka, by Eric Olzen; pf. accordion. © 1 c. Sept. 28, 1927; E 674318; Apollo music co., Brooklyn. 18420

Chicken-hash; quartet, words by Charles F. Hardy, music by Marion Moore; male voices. 4to. © Sept. 23, 1927; 2 c. Sept. 28; E 674284; J. A. Parks co., York, Neb. 18421

Childhood days; words and music by A. E. Golding, of Canada, arr. by Walter W. Newcomer. New York City, Frank Harding. © Sept. 20, 1927; 2 c. Sept. 28; E 674291; Albert Edward Golding, Redditt, P. O., Ont., Canada. 18422

Children's sing-song book; arr. by Ernest Newton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 14, 1927; 1 c. Sept. 15; E 669612; Keith, Prowse & co., ltd., London. 18423

Chimes of Seville; Spanish love song, words by Raymond Klages, music by David Mendoza; in F. © Sept. 9, 1927; 2 c. Sept. 12; E 671348; Robbins music corp., New York. 18424

China town; words by G. Amato, melody by Giuseppe De Luca. © 1 c. Aug. 24, 1927; E 673287; Gennaro Amato, Brooklyn. 18425

Chinese jazz; phantom dream, words and music by Wendell Woods Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 10, 1927; 2 c. Sept. 12; E 673784; Wendell Hall music publisher, Chicago. 18426

Chinese Rose; words and melody by E. M. Newman. © 1 c. Sept. 1, 1927; E 671161; Emma Mae Newman, Philadelphia. 18427

Chinese spear dance; by M. Hope [i. e. M. H. Hope]; pf. © 1 c. Sept. 9, 1927; E 673735; Marian Hartwell Hope, Atlanta. 18428

Ching (James) Four monographs; by J. Ching, of Great Britain; pf. 1. A marching tune. [3 others] © Sept. 7, 1927; 1 c. Sept. 23; E 669802; Forsyth bros., ltd., London. 18429

Chinita; Spanish serenade, words and music by W. J. Marsh, Spanish words by Miguel Blanco; pf. acc., with ukulele arr. by Gordon Mann. © Sept. 13, 1927; 2 c. Sept. 14; E 673854; W. J. Marsh, Fort Worth, Tex. 18430

Chloe; words by Gus Kahn, music by Neil Morét; pf. and ukulele acc., with symphonic ukulele arr. by Ray Canfield. © Sept. 3, 1927; 2 c. Sept. 7; E 673664; Villa Morét, inc., San Francisco. 18431

Choo choo blues; words by W. Bishop, melody by W. Bishop and Claude Austin. © 1 c. Sept. 1, 1927; E 671163; Walter Bishop, New York. 18432

Chopin (Frédéric François) Chopin; operette in 3 akten, text von Oskar Friedmann, eingerichtet von Josef Klein, of Austria. © 1 c. Aug. 8, 1927; D 27168; Wiener operetten verlag, Vienna. 18433

——Nocturne; von F. Chopin, op. 9, no. 1, bearb. von Váša Přihoda, ed. von Charles Cerné, of Austria; violine u. klavier. © Aug. 25, 1927; 1 c. Sept. 6; E 669564; Adolph Fürstner, Berlin. 18434

Christ church chimes; words and melody by M. L. Taylor. © 1 c. Sept. 1, 1927; E 671166; Mary Lyon Taylor, Indianapolis. 18435

Christensen's (Axel) instruction book for jazz and novelty piano playing; by A. W. Christensen. © Sept. 21, 1927; 2 c. and aff. Sept. 24; A 1005667; Axel W. Christensen, Chicago. 18436

Christina of Greenland; musical comedy in 3 acts, lyrics by George Murray Brown, music by Harrison Niel; mixed voices. Vocal sc. with dialogue. 4to. © Sept. 14, 1927; 2 c. Sept. 19; D 27166; Willis music co., Cincinnati. 18437

Christmas (The) seal; words by Vernon Day Smith, music by George Herbert Fairclough. 8vo. © Aug. 22, 1927; 2 c. Aug. 29; E 671499; Minnesota public health assn., St. Paul. 18438

Chryséis; prélude symphonique, de Lucien Rose, arr. par Francis Salabert, of France; orch. avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 14; E 669500; Société d'éditions musicales franco-américaine, Paris. 18439

Ciliegia (Una) tira l' altra; operetta in 1 atto per bambine, dalla commedia di Edvige Salvi, versi e musica di Enrico Imperato, of Italy. © July 27, 1927; 1 c. Sept. 13; D 27170; A. & G. Carisch & c., Milan. 18440

Ciribiribin; English words by Ernest Longstaffe, music by A. Pestalozza, of Great Britain. London, Chappell & co., ltd. © Sept. 12, 1927; 1 c. Sept. 13; E 669592; Carisch & Janichen, London. 18441

Class song of 1928; words by Beth Sherwood, music by E. Miller. Washington, D. C., Homer L. Kitt co. (Cover-title: Senior class song 1928) © Sept. 13, 1927; 2 c. Sept. 14; E 673857; Eleanor Miller, Washington. 18442

Classica; grand selection of standard favourites, arr. by Montague Ewing, of Great Britain; brass and reed band, with conductor. London, Boosey & co., ltd. 4to. © Aug. 22, 1927; 1 c. Sept. 29; E 669830; Cecil Lennox, ltd., London. 18443

Clementina; words and music by R. Prosser. © 1 c. Sept. 14, 1927; E 673897; Ruth Prosser, East Orange, N. J. 18444

Clementine; words by Henry Creamer, music by Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 12, 1927; 2 c. Sept. 13; E 673858; Shapiro, Bernstein & co., inc., New York. 18445

Cleopatra; words and melody by R. W. Shain. © 1 c. Sept. 24, 1927; E 671577; Rose Wies Shain, Brookline, Mass. 18446

Cloche (La) de Sorbonne; poésie de François Villon, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669694; Heugel, Paris. 18447

Close in your arms; duet, from Enchanted isle, words and music by Ida Hoyt Chamberlain. © Sept. 22,

1927; 2 c. Sept. 23; E 674131; Edward B. Marks music co., New York. 18448

Close of day; words by Dorothy Thody, music by P. Boulton, of Great Britain. London, Edwin Ashdown, ltd. © Sept. 13, 1927; 1 c. Sept. 16; E 669652; Phyllis Boulton, London. 18449

Close (The) of day; words and music by C. M. Arthur. New York City, Frank Harding. © Sept. 10, 1927; 2 c. Sept. 17; E 671443; Corinne M. Arthur, St. Louis. 18450

Closer (The) to Jesus the greater the glory; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674106; J. R. Baxter, jr., Chattanooga. 18451

Clowns' (The) parade; by Cedric W. Lemont; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674407; M. T. Evans, Boston. 18452

Coca cola; words and melody by E. Sisca-Fuschi. © 1 c. Sept. 17, 1927; E 673996; Erminia Sisca-Fuschi, Brooklyn. 18453

Cold penitentiary blues; words and melody by B. F. Shelton. © 1 c. Sept. 17, 1927; E 671430; Ralph Peer, New York. 18454

College songs; compiled by Gertrude Hoyt Parry and R. Gray. © May 9, 1927; 2 c. and aff. Sept. 14; A 999905; Rosanna Gray, DuBois, Pa. 18455

Collelongo waltz; by Massimo Pisegna; accordion. © Sept. 1, 1927; 2 c. Sept. 6; E 673640; Biagio R. Quattrociocche, Steubenville, O. 18456

Colombine; scene musicali per films cinematografiche, di Ettore Montanaro, of Italy; piccola orch. 4to. © Aug. 29, 1927; 1 c. Aug. 30; E 669480; G. Ricordi & co., Milan. 18457

Columbus; words and melody by M. Ehrlich. © 1 c. Sept. 8, 1927; E 671296; Max Ehrlich, New York. 18458

Come back in dreams; words and music by Bernard Hamblen; med. voice; in C. New York, Chappell-Harms, inc. © Aug. 2, 1927; 2 c. Aug. 3; E 673565; Harms, inc., New York. 18459

Come back sweetheart; waltz, words and music by J. T. Thomas. © Sept. 15, 1927; 2 c. Sept. 14; E 673869; Joe T. Thomas, Cleveland. 18460

Come back to me; words and music by H. E. Kean. © 1 c. Sept. 30, 1927; E 674437; Henry Etienne Kean, New York. 18461

Come Holy Spirit, come; trio, words anon., music by V. G. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 672622; Vivian G. Tripp, Chicago. 18462

Come let us eat together; words and melody by Rev. Campbell. © 1 c. Sept. 15, 1927; E 671394; Ralph Peer, New York. 18463

Come unto Me, ye weary; hymn-anthem, words by William C. Dix, music by Charles Huerter; mixed voices with organ acc. 4to. © Sept. 6, 1927; 2 c. Sept. 16; E 671452; Oliver Ditson co., Boston. 18464

Come ye blessed; words from the Bible, music by Paul Ambrose; in G. © Sept. 21, 1927; 2 c. Sept. 23; E 674191; Theodore Presser co., Philadelphia. 18465

Commette (Edouard) Toccata; d' E. Commette, of France; pf. © Apr. 20, 1927; 1 c. May 17; E 669536; Durand & cie., Paris. 18466

Common (The) street; words by Helen Gray Cone, music by Eric N. H. Evenden, of Great Britain. © Aug. 4, 1927; 1 c. Sept. 6; E 669504; Augener, ltd., London. 18467

Common street blues; slow fox trot. by Al Cannon; orch. 4to. © Aug. 26, 1927; 2 c. Sept. 21; E 674034; Denton & Haskins music pub. co., inc., New York. 18468

Communion service in E flat; Biblical words, music by W. E. Arnaud; mixed voices, organ acc. 4to. © Sept. 22, 1927; 2 c. Sept. 24; E 671575; Wm. E. Arnaud, Atlanta. 18469

Complimenti (My compliments); schottische, di Santi Tafarella; solo clarinet in B flat. © Sept. 1, 1927; 2 c. Sept. 12; E 673787; O. Pagani & bro., New York. 18470

Concerto in E minor; by M. Karlinsky; violin and pf. New York, Karlbro music pub. co., inc. © Sept. 3, 1927; 2 c. Sept. 28; E 674282; Morris Karlinsky, Brooklyn. 18471

Connecticut; words by Mrs. Chas. E. Perry, music by Al Meehan, arr. by P. B. Story. © 1 c. Sept. 12, 1927; E 673807; Augusta E. Perry, Uncasville, Conn. 18472

Conseil aux amants; trio, paroles de Molière, musique de Maxime Jacob, of France; sop., mezzo et contralto. © Aug. 10, 1927; 1 c. Sept. 15; E 669903; J. Jobert, Paris. 18473

Conseil aux fillettes; trio, paroles d' après Perrault, musique de Maxime Jacob, of France; sop., mezzo sop. et contralto. © Aug. 10, 1927; 1 c. Sept. 15; E 669904; J. Jobert, Paris. 18474

Consolation (Consolations); by Jacques Weissheyer, of France, op. 40; pf. © Aug. 23, 1927; 2 c. Sept. 16; E 671463; Oliver Ditson co., Boston. 18475

Conte rustique; par I. Snoek, of Holland, op. 217; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669518; J. Yves K., Paris. 18476

Contemplation marine; rêverie, par I. Snoek, of Holland, op. 215; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669520; J. Yves K., Paris. 18477

Corde (La); choeur, paroles de Paul Fort, musique d'Albert Doyen, of France; 4 voix de femmes sans acc. 4to. © July 4, 1927; 1 c. Aug. 4; E 669680; Durand et cie., Paris. 18478

Cornfed! by Bob Effros and Phil Wall, arr. by Phil Wall; pf. 4to. © May 27, 1927; 2 c. Sept. 2; E 673579; Spier & Coslow, inc., New York. 18479

Cortège royal (Royal show); marche triomphale, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669684; J. Franceschi, Marseille, France. 18480

'Countin' the days; words and music by E. H. Sprague. © 1 c. Sept. 7, 1927; E 671321; Eleanor Hawes Sprague, Louisville. 18481

Counting; words and melody by Larry Morey [i. e. L. Morey] © 1 c. Sept. 2, 1927; E 673602; Lawrence Morey, Los Angeles. 18482

Country, life and liberty; words and music by Arthur Klein, of Great Britain; in F. [Staff and tonic solfa notations] © Sept. 14, 1927; 1 c. Sept. 15; E 669614; Keith, Prowse & co., ltd., London. 18483

Country (The) mouse; from Peggy Ann, new words by Desmond Carter, of Great Britain, music by Richard Rodgers. London, Chappell & co., ltd. © Sept. 2, 1927; 1 c. Sept. 21; E 669791; Harms, inc., New York. 18484

Couperin (François) Douze transcriptions; arr. par Louis Fleury, of France; flûte et pf. © July 4, 1927; 1 c. Aug. 4; E 669886; Durand et cie., Paris. 18485

Couperin (La); by F. Couperin, ed. by Cuthbert Whitemore, of Great Britain; pf. © Aug. 8, 1927; 1 c. Sept. 6; E 669506; Augener, ltd., London. 18486

Course folle (Flucht-verfolgung); de Vincent Fosse, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 4; E 669633; H. Benjamin, Paris. 18487

Cradle song; by Eric Harding Thiman, of Great Britain; violin and pf. © Aug. 5, 1927; 1 c. Sept. 6; E 669505; Augener, ltd., London. 18488

Cradle song (Refrain de berceau); words by O. M. Queeny, music by Selim Palmgren, of Denmark, arr. by O. M. Queeney. [Photostat] © 1 c. Sept. 8, 1927; E 671665; Olguita M. Queeny, St. Louis. 18489

Crookstonian; march, words and music by E. G. Uggen. © Sept. 1, 1927; 2 c. Aug. 19; E 671148; Elmer George Uggen, Grand Forks, N. D. 18490

Crooning (A) melody; melody by S. Walter. © 1 c. Sept. 24, 1927; E 671582; Serge Walter, New York. 18491

Cross eyed Lou; words by Al Dubin, melody by Billy James. © 1 c. Sept. 17, 1927; E 671422; Harold E. Neiman, Woodside, L. I., N. Y. 18492

Cross (The) of light; words and music by Cecil Forsyth; in D. © Sept. 6,

1927; 2 c. Sept. 15; E 674178; Boosey & co., ltd., New York. 18493

Crucifixion (The); words anon., music arr. by Frederick Hall. Chicago-Philadelphia, Rodeheaver co. © Aug. 15, 1927; 2 c. Sept. 6; E 673628; Homer A. Rodeheaver, Chicago. 18494

Crux triumphans; missa, liturgical text, music by Martin G. Dumler, op. 20; soli and cho. of mixed voices; pf. or organ acc. 4to. © Sept. 19, 1927; 2 c. Sept. 21; E 674030; J. Fischer & bro., New York. 18495

Crying for daddy blues; words and melody by Jack Wood. © 1 c. Sept. 29, 1927; E 671690; Joseph M. Davis, New York. 18496

Cuckoo (The); by Anna Priscilla Risher; pf. © Sept. 23, 1927; 2 c. Sept. 27; E 674345; Oliver Ditson co., Boston. 18497

Cuckoo waltz; international, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Sept. 19, 1927; 2 c. each Sept. 30; E 674381, 674382; Vitak-Elsnic co., Chicago. 18498, 18499

Cuneo (A. F.) Trenta studii e sei duetti; di A. F. Cuneo, of Italy, op. 142. [Testo italiano, spagnuolo, francese e inglese] a. Cornetta in si bemolle.—b. Tromba in fa. © Sept. 26, 1927; 1 c. each Sept. 28; E 669878, 669879; G. Ricordi & co., Milan. 18500, 18501

—— Ventotto studii e sei duetti; di A. F. Cuneo, of Italy, op. 138; oboe. [Testo italiano, spagnuolo, francese e inglese] © Sept. 26, 1927; 1 c. Sept. 28; E 669877; G. Ricordi & co., Milan. 18502

Cupid's dart; from Pickwick, words and music by Bernard Hamblen. © Sept. 6, 1927; 2 c. Sept. 9; E 673760; Boston music co., Boston. 18503

D' Anne jouant de l'espinette; poésie de Clément Marot, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669701; Heugel, Paris. 18504

D. C. & D. centennial grand march; gran marcia sinfonica, by L. Sannella, op. 10; pf. © 1 c. Sept. 27, 1927; E 671649; Luigi Sannella, Buffalo. 18505

Dainty little buttercups; two-pt. song, words and music by Richard Kieserling; women's voices. 4to. © Sept. 6, 1927; 2 c. Sept. 16; E 671453; Oliver Ditson co., Boston. 18506

Dame un poquito de amor; vals, por Juan E. Garriga [i. e. J. G. Alvarez]; pf. San Juan, Puerto Rico, Garriga bros. & co. © Aug. 15, 1927; 2 c. Aug. 30; E 671337; Juan Garriga Alvarez, San Juan, P. R. 18507

Dance of the morning glories; by G. N. Benson; pf. © June 1, 1927; 2 c. Sept. 12; E 673765; Co-operative music co., Philadelphia. 18508

Dancing elves; burlesque, by Wilhelm Aletter, of Germany; pf. © Sept. 6, 1927; 2 c. Sept. 16; E 673929; B. F. Wood music co., Boston. 18509

Dancing (The) faun; impromptu, by Richard Vardell, of Great Britain; pf. © Sept. 5, 1927; 1 c. Sept. 9; E 669567; Banks & son, York, England. 18510

Dancing feet; song fox trot, words by Arthur Stroud, music by Will H. Ewen, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 3, 1927; 1 c. Sept. 6; E 669503; Willard music co., London. 18511

Dancing shadows; a novelette, words and music by Ernie Golden. © Sept. 29, 1927; 2 c. Sept. 30; E 674415; Al. Piantadosi, New York. 18512

Dancing tambourine; by W. C. Polla; pf. © Sept. 23, 1927; 2 c. Sept. 26; E 674323; Harms, inc., New York. 18513

Dancing tambourine; words by Phil Ponce, music by W. C. Polla; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Sept. 23; E 674173; Harms, inc., New York. 18514

Daniel; words by N. O. Hutcheson, music by M. Homer Cummings. © July 26, 1927; 2 c. July 28; E 671153; Nora Orr Hutcheson, Huntington, W. Va. 18515

Dans la nymphée; de Gabriel Fauré, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © June 30, 1927; 1 c. Aug. 5; E 669670; Durand et cie., Paris. 18516

Dans un frais bocage; poésie populaire d'Auvergne, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669693; Heugel, Paris. 18517

Danse (La) el Kèrsa; scene orientale, di Ettore Montanaro, of Italy; piccola orch. 4to. © Aug. 29, 1927; 1 c. Aug. 30; E 669484; G. Ricordi & co., Milan. 18518

Danse fantastique; by M. Karlinsky; violin and pf. New York, Karlbro music pub. co., inc. © Sept. 3, 1927; 2 c. Sept. 28; E 674281; Morris Karlinsky, Brooklyn. 18519

Dar beida; melody by P. Roffe. © 1 c. Sept. 13, 1927; E 673905; Pauline Roffe, Brooklyn. 18520

Darkness; interlude dramatique, by Louis Brunelli, arr. by Walter C. Schad; orch. with pf. or organ conductor. © Sept. 21, 1927; 2 c. Sept. 26; E 671619; Geo. H. Sanders co., inc., New York. 18521

Darling little you; words and music by H. O. Dial, arr. by Edward Hudson. © Sept. 24, 1927; E 674255; Harry Odell Dial, St. Louis. 18522

Daughter of Zion; Christmas anthem, words from the Bible, music by Geo. Marks Evans; mixed voices; organ acc. © July 28, 1927; 2 c. Sept. 19; E 671487; Hall-Mack co., Philadelphia. 18523

Dawes (Charles G.) Melody; arr. by Rudy Wiedoeft; E flat alto saxophone and pf. © Sept. 3, 1927; 2 c. Sept. 7; E 673665; Robbins music corp., New York. 18524

Day by day in every way I'm getting better; fox trot, words and melody by J. Manya. [Photostat] © 1 c. Sept. 10, 1927; E 671328; Julius Manya, New York. 18525

Day (A) in June; tone poem, by Hans Schick; pf. Boston–New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674400; M. T. Evans, Boston. 18526

Day (The) to be; words by Arthur St. Ives, music by Temple King, of Great Britain. © Aug. 31, 1927; 1 c. Sept. 15; E 669788; Ascherberg, Hopwood & Crew, ltd., London. 18527

Days of yore; waltz, words by A. Marino, music by Serge Koushnareff. © 1 c. Aug. 9, 1927; E 671171; Alfred Marino, New York. 18528

Dear heart; melody by Bennie Moten. © 1 c. Sept. 15, 1927; E 671387; Ralph Peer, New York. 18529

Dear Jesus, our all in all; words and music by E. O. Myers; duet or quartet. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673709; Eugene Otis Myers, Los Angeles. 18530

Dear little pal; waltz, words by John Rapoza and John Sorrentino, melody by J. J. Williams. © 1 c. Sept. 2, 1927; E 673613; John J. Williams, Jersey City. 18531

Dear Lord, and Father; hymn-anthem, words by John Greenleaf Whittier, music by Cedric W. Lemont; mixed voices, with sop. solo and sop. and ten. duet. 4to. © Sept. 6, 1927; 2 c. Sept. 19; E 674214; White-Smith music pub. co., Boston. 18532

Dear old pal; words by I. Green, melody by Philip Taub. © 1 c. Sept. 16, 1927; E 673950; Irma Green, Ashton, S. D. 18533

Dear old school days; words by Chas. Noel Douglas, music by Karl L. Hoschna, arr. by Geo. J. Trinkaus. 4to. 1. 2-pt. song.—2. 3-pt. song. © Sept. 17, 1927; 2 c. each Sept. 22; E 674225, 674229; M. Witmark & sons, New York. 18534, 18535

Dear, on a night like this; words by Irving Caesar, music by Con Conrad; pf. and ukulele acc. © Sept. 28, 1927; 2 c. Sept. 30; E 674324; Harms, inc., New York. 18536

Dearest Ann; words by W. Stulack, music by David Reed. © 1 c. Sept. 23, 1927; E 674163; Wm. Stulack, Elizabeth, N. J. 18537

Dearest mother of mine; ballad, words by Edward Chenette and A. P. Graner, music by Herman A. Hummel; with violin obbl. and ukulele acc. © Aug. 22, 1927; 2 c. Aug. 24; E 674196; Arthur Pat Graner, Mandan, N. D. 18538

Delibes (Clément Philibert Leo) Pizzicati; from the ballet Sylvia, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin and pf. © Sept. 1, 1927; 2 c. Sept. 23; E 674125; McKinley music co., Chicago. 18539

Della tella worried fella he's the man for you; words by Natalie Eastman, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1927; E 674430; Flora Pixley, Cedar Falls, Ia. 18540

Demoiselles (Les) d' Avignon; paroles de René Chalupt, musique de Maurice Delage, of France. © Aug. 10,

1927; 1 c. Sept. 15; E 669905; J. Jobert, Paris. 18541

Desengaño; tango, por José M. Lucchesi, of Brazil; orch. con pf. conducidor. 4to. © July 4, 1927; 1 c. Aug. 5; E 669637; A. Bosc, Paris. 18542

Desert (A) dance; dramatic oriental dance, by P. A. Marquardt; orch. © Sept. 6, 1927; 2 c. Sept. 9; E 673718; Music buyers corp., New York. 18543

Desert (The) song; selection, by Sigmund Romberg, selected and arr. by J. Ord Hume, of Great Britain; band. London, Chappell & co., ltd. 4to. © Sept. 1, 1927; 1 c. Sept. 2; E 669489; Harms, inc., New York. 18544

Désespoir (Verzweiflung); de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 5; E 669624; H. Benjamin, Paris. 18545

Desire; intermezzo, by Sigfrid Stenhammar, rev. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674134; Edward B. Marks music co., New York. 18546

Desire; words and music by V. Vaska. © 1 c. Sept. 20, 1927; E 671518; Vana Vaska, Los Angeles. 18547

Diane; words and melody by Erno Rapee and Lew Pollack. © 1 c. Sept. 2, 1927; E 673605; Sherman, Clay & co., New York. 18548

Diane, Séléné..; de Gabriel Fauré, arr. par Roger Branga, of France; orch. avec. pf. conducteur. 4to. © June 30, 1927; 1 c. Aug. 5; E 669671; Durand et cie., Paris. 18549

Didn't I tell you; words by Billy Rose, melody by Jimmy Monaco. © 1 c. Sept. 14, 1927; E 673908; Irving Berlin, inc., New York. 18550

Dimples; words by P. De Frank, melody by Ernie West and Patsy Le Selva. © 1 c. Aug. 10, 1927; E 672855; Paul De Frank, Melrose, Mass. 18551

Dinna forget; words by Arthur Rutherford, music by William Dichmont. 1. High voice, in A flat.—2. Med. voice, in F. © Sept. 24, 1927; 2 c. each Sept. 27; E 674328; Oliver Ditson co., Boston. 18552

Disappointment; by Carey Morgan, arr. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674138; Edward B. Marks music co., New York. 18553

Dixie rhapsody; by F. Gaitán; pf. © Sept. 7, 1927; 2 c. Sept. 9; E 673837; Fausto Gaitán, Memphis, Tenn. 18554

Dixie stomp; words and music by Bobbie Tremaine; pf. acc., with banjo-uke arr. by Jean Walz. © Sept. 8, 1927; 2 c. Sept. 8; E 671295; Will Rossiter, Chicago. 18555

Do it; words and melody by W. Crawley. © 1 c. Sept. 7, 1927; E 673691; Wilton Crawley, New York. 18556

Do you; words and music by A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 29, 1927; 2 c. Sept. 30; E 674413; Al. Piantadosi, New York. 18557

Do you really love me; words and melody by J. Brandfonbrenner. © 1 c. Sept. 6, 1927; E 673677; Joseph Brandfonbrenner, Brooklyn. 18558

Doan' let Satan git yo'; negro spiritual, words and music by J. Berni Barbour; sop. solo with optional bass solo. © Sept. 7, 1927; 2 c. Sept. 8; E 671261; Edward B. Marks music co., New York. 18559

Dolce mio cor (My dear sweetheart); waltz, di Santi Tafarella; solo clarinet in B flat. © Sept. 1, 1927; 2 c. Sept. 12; E 673786; O. Pagani & bro., New York. 18560

Dolci sorprese; operetta in 1 atto per bambini, parole di Irene Malfetti, musica di Paolo Malfetti, of Italy. © July 29, 1927; 1 c. Sept. 13; D 27172; A. & G. Carisch & c., Milan. 18561

Doll (A) house romance; by Cedric W. Lemont; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674404; M. T. Evans, Boston. 18562

Dolores mio; words and music by V. Vaska. © 1 c. Sept. 17, 1927; E 671437; Vana Vaska, Los Angeles. 18563

Dõna Teresa; from Shake your feet, words by James Dyrenforth, music by Carroll Gibbons, of Great Britain. London, Chappell & co., ltd. © Aug. 19, 1927; 1 c. Sept. 10; E 669605; Harms, inc., New York. 18564

Done laid down all ma' burden; negro spiritual, words and music by J. Berni Barbour. © Sept. 7, 1927; 2 c. Sept. 8; E 671269; Edward B. Marks music co., New York. 18565

Don't ask; words and music by M. Batchelor. © 1 c. Sept. 8, 1927; E 671298; Miriam Batchelor, Brookline, Mass. 18566

Don't be a toy; waltz song, words and music by M. G. Hood. © 1 c. Sept. 29, 1927; E 671698; Myrtle Gilbert Hood, Brooklyn. 18567

Don't let her play with you; words by Maude Geisel, music by G. E. Fries. © 1 c. Sept. 30, 1927; E 674419; George E. Fries, Detroit. 18568

Don't you care; words by Greg Seabury [i. e. Gregory Seabury], music by Bill Manley [i. e. W. W. Manley, jr.] © 1 c. Sept. 10, 1927; E 673805; William Woody Manley, jr., Lynchburg, Va. 18569

Don't you have the blues; words and music by Amelia A. Royal [i. e. A. A. R. Gindlespurger]. © 1 c. Sept. 29, 1927; E 671682; Amelia A. Royal Gindlespurger, Hollywood, Calif. 18570

Doodleum do; from The girl friend, words by R. P. Weston and Bert Lee, music by Vivian Ellis, of Great Britain. London, Chappell & co., ltd. © Sept. 8, 1927; 1 c. Sept. 15; E 669792; Harms, inc., New York. 18571

Down in the woods; words by Edward Lockton, music by Valentine Hemery, of Great Britain; in F. © Aug. 19, 1927; 1 c. Sept. 2; E 669472; Joseph Williams, ltd., London. 18572

Dracula; chanson mysterieuse, by Eric Nilssen, of Great Britain; pf. © Sept. 9, 1927; 1 c. Sept. 10; E 669601; Beal, Stuttard & co., ltd., London. 18573

Dragon-flies (Libellules); by Jacques Weissheyer, of France, op. 52, no. 2; pf. © Aug. 25, 1927; 2 c. Sept. 16; E 671464; Oliver Ditson co., Boston. 18574

Dream girl; from Enchanted isle, words and music by Ida Hoyt Chamberlain. © Sept. 22, 1927; 2 c. Sept. 23; E 674133; Edward B. Marks music co., New York. 18575

Dream of a wandering boy; words and music by F. E. Kampmeyer, sr. New York City, Frank Harding. © Sept. 1, 1927; 2 c. Sept. 17; E 671445; Frederick Edward Kampmeyer, sr., Marwood, Pa. 18576

Dream (A) of Mars; by H. E. Manning; pf. © 1 c. Sept. 16, 1927; E 673968; Harry Edward Manning, Buhl, Id. 18577

Dream (A) of you; words and music by G. C. Collins. © Sept. 7, 1927; 2 c. Sept 9; E 673838; Gordon C. Collins, Crete, Ill. 18578

Dream (The) seller; poem by A. H. Hyatt, music by E. M. Lee, of Great Britain; three women's voices. 4to. © Aug. 31, 1927; 1 c. Aug. 31; E 669496; E. Markham Lee, Riffel, Woodford Green, Essex, England. 18579

Dreaming; words by G. B. Baker, music by G. A. Golding. © 1 c. Sept. 2, 1927; E 671606; Glen A. Golding and Glance Buck Baker, Kokomo, Ind. 18580

Dreaming, always dreaming; words by C. H. Root, melody by Harry P. Guy. © 1 c. Sept. 21, 1927; E 674059; Carl H. Root, Detroit. 18581

Dreaming of you; waltz, words and music by Don Edmonston [i. e. D. B. Edmonston]; pf. © 1 c. Sept. 19, 1927; E 673998; Donald Bruce Edmonston, Brighton, Mass. 18582

Dreaming on; words and music by E. O. Myers; mixed voices. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673716; Eugene Otis Myers, Los Angeles. 18583

Dreamland voices; waltz, words by Percy C. Cole, music by Dave Bertini, of Australia, arr. by Albert Keats. © June 29, 1927; 1 c. Sept. 9; E 669574; Allan & co., proprietary ltd., Melbourne, Australia. 18584

Dreams (The) of London; words by Almey St. John Adcock, music by Eric Coates, of Great Britain. © Aug. 27, 1927; 1 c. Sept. 17; E 669782; Chappell & co., ltd., London. 18585

Dreams of our yesterdays; words by M. V. Paulsen, music by Russell Fisk. © Sept. 14, 1927; 2 c. Sept. 17; E 673835; Medea V. Paulsen, Greenville, Mich. 18586

Dreams of tomorrow; words by Lloyd Briggs, music by N. Sisova. © 1 c. Sept. 9, 1927; E 673753; Nadine Sisova, New York. 18587

Driest (The) story ever told; medley, words and music by Geoffrey O'Hara; male voices. 4to. © Aug. 29, 1927; 2 c. Aug. 31; E 673559; Harold Flammer, inc., New York. 18588

Drifting East; words and music by M. Batchelor. © 1 c. Sept. 8, 1927; E 671299; Miriam Batchelor, Brookline, Mass. 18589

Drink to me only with thine eyes; old English song, arr. by Roger Quilter, orch. by Charles Woodhouse, both of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669858; Hawkes & son, (London) ltd., London. 18590

Du jour de Noël; poésie de Clément Marot, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669710; Heugel, Paris. 18591

Due (Le) orfanelle (The two orphans); 3 attos, libretto di Eduardo Scala, musica di Giuseppe Cioffi, of Italy. © 1 c. Aug. 29, 1927; E 671370; Mario Scala, New York. 18592

Duello fra amici; operetta in 1 atto per bambini, versi di Irene Malfetti, musica di Paolo Malfetti, of Italy. © July 29, 1927; 1 c. Sept. 13; D 27171; A. & G. Carisch & c., Milan. 18593

Dum dum dum dum dee dee dee; words and melody by W. Crawley. © 1 c. Sept. 7, 1927; E 673688; Wilton Crawley, New York. 18594

Dutch dolls; two-pt. choral by Osttere, arr. by Christopher O'Hare. 4to. © Sept. 1, 1927; 2 c. Sept. 6; E 673695; John Franklin music co., New York. 18595

'E guaie d' 'o 'nzurato; versi di F. Mancini, musica di L. De Santis. © 1 c. Sept. 26, 1927; E 671661; Florio Mancini and Louis De Santis, Philadelphia. 18596

Echoes of the past; by Percy Elliott, of England; pf. London, Rowland's. © Sept. 20, 1927; 1 c. Sept. 29; E 669822; Solomon Rowland, London. 18597

École (L') de la pédale; l'historique complet des pédales du pf., avec 12 études spéciales, par Albert Lavignac, of France. © July 4, 1927; 1 c. Aug. 4; E 669885; Louis Jacquot, Paris. 18598

Edeson (Donald) Five pieces; by D. Edeson, of England; pf. 1. Autumn. [4 others] © Sept. 16, 1927; 1 c. Sept. 21; E 669819; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 18599

Eldorado; valse élégante, by Wilhelm Aletter, of Germany; pf. © Sept. 6, 1927; 2 c. Sept. 16; E 673930; B. F. Wood music co., Boston. 18600

Eleven o'clock toast; march two step, by Frank Winstein, arr. by H. J. Lincoln; pf. © Sept. 17, 1927; 2 c. Sept. 19; E 673987; Harry J. Lincoln music co., Philadelphia. 18601

El Paso; words and music by Elizabeth Garrett. © Sept. 14, 1927; 2 c. Sept. 17; E 674197; Woman's club of El Paso, El Paso. 18602

—— Same. © Sept. 17, 1927; 2 c. Sept. 23; E 671576; Woman's club of El Paso, El Paso, Tex. 18603

Elsie Lee; words and melody by D. M. Wheeler. © 1 c. Sept. 9, 1927; E 673750; Dan M. Wheeler, Reidsville, N. C. 18604

Emblem (The) of America's flag; words by B. M. Modesitt, melody by Robert Van Sickle. © 1 c. Sept. 21, 1927; E 674067; Bessie May Modesitt, Eatons, W. Va. 18605

Emilia; polka, arr. by Louis Vitak 4to. 1. Orch.—2. Band. © Sept. 19, 1927; 2 c. each Sept. 30; E 674377, 674378; Vitak-Elsnic co., Chicago. 18606, 18607

Én (Az) babám egy fekete nö; fox trot, by F. Markush, of Hungary; pf. © 1 c. May 28, 1927; E 668193; Fred Markush, Budapest, Hungary. 18608

En carriole (By cart); pièce imitative, de J. Porret, of France, op. 171; orch., avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669728; Julien Porret, La Barre-Dueil, France. 18609

Enchanted (The) shirt; 4 pt. song, words by John M. Hay, music by Stuart Young, of England; male voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1927; 1 c. Sept. 7; E 669517; Elkin & co., ltd., London. 18610

Enchanting (An) dance; by George Dudley Martin; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671222; Theodore Presser co., Philadelphia. 18611

End (The) of my rainbow of dreams; words and music by Fred Randall. © 1 c. Sept. 29, 1927; E 671695; Frederick S. Randall, Duluth, Minn. 18612

Endless joy is waiting; words by James Rowe, music by Virgil O. Stamps. © Sept. 10, 1927; 2 c. Sept. 23; E 674084; V. O. Stamps, Jacksonville, Tex. 18613

Ernste intermezzi; filmmusik, von Giuseppe Becce, of Italy; salonorch., mit pf. direction. © Apr. 5, 1927; 1 c. Apr. 30; E 669811; Schlesinger'sche buch und musikhandlung, Berlin, Lichterfelde, Germany. 18614

Eruption; photoplay music by Arcady Dubensky; full orch. and pf. New York, G. Lipskin & son music house. © Aug. 1, 1927; 2 c. Aug. 15; E 671037; Gesin & Jerome Lipskin, New York. 18615

Es blasen die blauen Husaren; wörte von Heinrich Heine, musik von Hugo Wolf, of Germany. © May 12, 1927; 1 c. May 28; E 669779; Tischer & Jagenberg, G. m. b. H., Cologne, Germany. 18616

Esparpillez de toutes pars; poésie de Joachim du Bellay, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669698; Heugel, Paris. 18617

Étude héroique; by Alexander Mac Fadyen; pf. © Sept. 24, 1927; 2 c. Sept. 27; E 674350; Oliver Ditson co., Boston. 18618

Evening prayer; by Thorvald Larsen [i. e. T. E. Larsen, of Canada]; pf. © 1 c. Sept. 12, 1927; E 673810; Thorvald Emanuel Larsen, Calgary, Alta, Canada. 18619

Evening shadows (Ombres du soir); by Paul de Launay, transcribed by Carl McKinley; organ. (*In* Fischer edition, no. 5876) © Sept. 12, 1927; 2 c. Sept. 14; E 673873; J. Fischer & bro., New York. 18620

Everything is Mary; words by Nick Reno, [pseud. of N. J. Rettino], melody by Al. Barone [i. e. Angelo Barone] © 1 c. Sept. 27, 1927; E 671648; Nicholas Joseph Rettino, Brooklyn. 18621

Everything is rosy when Rosie's around; fox trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Sept. 12, 1927; 1 c. Sept. 13; E 669641; B. Feldman & co., London. 18622

Everything's in the bag; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674149; Grace R. Henry and Morris W. Hamilton, New York. 18623

Évocations orientales; suite symphonique, de Jeanne Bernard, of France; orch., avec pf. conducteur. 4to. 1. Orientalisme. [4 others] © Dec. 31, 1926; 1 c. Feb. 17, 1927; E 669661; Ch. Hayet, Paris. 18624

Ev'ry afternoon; words and music by Kathryn Crothers and Fred Randall. © 1 c. Sept. 29, 1927; E 671696; Frederick S. Randall, Duluth, Minn. 18625

Ev'ry little smile is like an umbrella; words and music by Tommie Malie, Charley Newman and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673833; Milton Weil music co., Chicago. 18626

Ev'rybody loves my girl; words by Lewis and Young, music by Maurice Abrahams; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 9, 1927; 2 c. Sept. 12; E 673789; Shapiro, Bernstein & co., inc., New York. 18627

Evviva noè; di E. Rossi; clarinett 1, 2 in A. © 1 c. Sept. 15, 1927; E 671378; Enrico Rossi, Brooklyn. 18628

Ewing (Montague) Four vignettes; by M. Ewing, of Great Britain; pf. 1. In cupid's bower. [3 others] © Mar. 17, 1927; 1 c. July 7; E 668655; Allan & co., proprietary ltd., Melbourne, Australia. 18629

Eyeful of you; fox trot, from White lights, words by Al Dubin, music by J. Fred Coots, arr. by Louis Katzman; orch. 4to. © Sept. 3, 1927; 2 c. Sept. 6; E 673657; Edward B. Marks music co., New York. 18630

Eyes (The) of Rosie O'Reilly; words and music by Reed Stampa, of Great Britain; in D. [Staff and tonic sol-fa notations] © Sept. 15, 1927; 1 c. Sept. 16; E 669784; Worton David, ltd., London. 18631

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by John Michael Diack, of Scotland; bar. © Sept. 1, 1927; 1 c. Sept. 21; E 669660; Paterson's publications, ltd., Glasgow. 18770

—— The elves dance; music from The triumph of time and truth, words selected and music ed. by John Michael Diack, of Scotland; sop. © June 14, 1927; 1 c. July 12; E 669749; Paterson's publications, ltd., Glasgow. 18771

—— Holy art Thou; largo from Xerxes, arr. by Palmer John Clark; sop. and alto; organ acc. 4to. © Aug. 30, 1927; 2 c. Sept. 10; E 673756; Gamble hinged music co., Chicago. 18772

—— Mistress mine; words by Shakespeare, music from Jephtha, by Händel, words selected and music ed. by John Michael Diack, of Scotland; bar. © June 14, 1927; 1 c. July 12; E 669752; Paterson's publications, ltd., Glasgow. 18773

—— Sweet one and twenty; from Floridante, selection of words and ed. by John Michael Diack, of Scotland; bar. © Sept. 1, 1927; 1 c. Sept. 21; E 669659; Paterson's publications, ltd., Glasgow. 18774

—— War is toil and trouble; from Alexander's feast, by Händel, words selected and music ed. by John Michael Diack, of Scotland; ten. © June 14, 1927; 1 c. July 12; E 669751; Paterson's publications, ltd., Glasgow. 18775

—— Weep no more; words by John Fletcher, music from Hercules by G. F. Händel, words selected and music ed. by John Michael Diack, of Scotland; mezzo. © June 14, 1927; 1 c. July 12; E 669750; Paterson's publications, ltd., Glasgow. 18776

Hahn (Reynaldo) Deux etudes; de R. Hahn, of France; pf. © June 30, 1927; 1 c. Aug. 4; E 669714; Heugel, Paris. 18777

Hail! oh Sciots; words by R. N. Thompson, music by S. H. Leonard. © 1 c. Sept. 26, 1927; E 671667; Ruth Norris Thompson and Sibyl Hitt Leonard, Fresno, Calif. 18778

Hales (Hubert) Three short dances; by H. Hales, of Great Britain, op. 8; pf. 1. Morris dance. [2 others) © Aug. 19, 1927; 1 c. Sept. 2; E 669471; Joseph Williams, ltd., London. 18779

Hallelujah! sing to Jesus; quartet, words by William C. Dix, music by V. G. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673617; Vivian G. Tripp, Chicago. 18780

Hand them dry goods here; words and melody by Porter Grainger. © 1 c. Sept. 19, 1927; E 674020; Joseph M. Davis, New York. 18781

Hankéou; fox-trot oriental, de Ch. Geuskens et H. Ackermans, both of Belgium; orch., avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 4; E 669668; Choudens, Paris. 18782

Hanson (Howard) Impromptu; by H. Hanson, op. 19, no. 1; pf. © Sept. 21, 1927; 2 c. Sept. 23; E 674186; Theodore Presser co., Philadelphia. 18783

Happiness for you and me; words and music by John Belmont; pf. and ukulele acc. © Aug. 30, 1927; 2 c. Sept. 1; E 673567; Belmont music co., Pasadena. 18784

Happy childhood days; words by V. E. Harris, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1927; E 674427; Vernie E. Harris, Cleaton, Ky. 18785

Happy (The) miller; by Elsie K. Brett; pf. © Aug. 25, 1927; 2 c. Sept. 16; E 671470; Oliver Ditson co., Boston. 18786

Happy vale of dreams; words and music by A. Bailey. © 1 c. Sept. 14, 1927; E 673916; Arthur Bailey, Kansas City, Mo. 18787

Harding's march; by R. T. Morgan; pf., 1st violin and B flat cornet. 4to. © Jan. 15, 1927; 2 c. July 22; E 671344; Ryland Theodore Morgan, Wabash, Ind. 18788

Harsânyi (Tibor) Six pièces courtes; de T. Harsânyi, of Hungary; pf. © July 4, 1927; 1 c. Aug. 4; E 669687; Heugel, Paris. 18789

Has no one ever cared? words by Laura Leycester, music by Pat Thayer, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 14, 1927; 1 c. Sept. 24; E 669745; Lareine & co., ltd., London. 18790

Hassan; danza orientale, di Giovanni Mulè, of Italy; orch., con violino e pf. conduttore. 4to. © Dec. 30, 1926; 1 c. Sept. 29, 1927; E 669818; R. Profeta e c., Palermo, Italy. 18791

Hasten to Jesus; words by R. C. Steinhart, music by Zelia Schankweiler; mixed voices. (*In* Gospel choruses) © Aug. 15, 1927; 2 c. Sept. 6; E 673626; R. C. Steinhart, Allentown, Pa. 18792

Hatikvoh (The hope); medley fox-trot on traditional Hebrew melodies, arr. by Ferd Staub, of Great Britain; pf. Hatikvoh. [2 others] (ה תקוה) © Sept. 12, 1927; 1 c. Sept. 21; E 669657; H. & R. Miller & co., London. 18793

Hats off; unison and quartet or cho., words and music by Marion Moore; male voices. 4to. © Sept. 23, 1927; 2 c. Sept. 28; E 674286; J. A. Parks co., York, Neb. 18794

Havana; de Roger Branga, of France; violon et pf. © July 4, 1927; 1 c. Aug. 4; E 669676; Durand et cie., Paris. 18795

Hawaii and you; words and music by H. Park; pf. [Photostat] © Aug. 15, 1927; 2 c. Sept. 3; E 671200; Harry Park, Los Angeles. 18796

Hawkes (The) photo-play series; piano album no. 15, by Herman Finck, of England. Witty witch. [5 others] © Aug. 16, 1927; 1 c. Aug. 26; E 669492; Hawkes & son (London) ltd., London. 18797

Haydn (Franz Josef) Haydn; ed. and arr. by C. Harris, of Great Britain; pf. bk. 1–3. © Aug. 22, 1927; 1 c. each Sept. 13; E 669742–669744; Warren & Phillips, London. 18798–18800

He is watching over you; words and music by J. R. Baxter, jr. © Sept. 10, 1927; 2 c. Sept. 23; E 674079; J. R. Baxter, jr., Chattanooga. 18801

He rescued me; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674108; J. R. Baxter, jr., Chattanooga. 18802

Headin' home; melody by L. P. Ibelli. © 1 c. Sept. 26, 1927; E 671652; Louis P. Ibelli, Brooklyn. 18803

Hear my prayer; words by Ada Evans, music by Will James. Springfield, Mo., Martin bros. pf. co. © Aug. 30, 1927; 2 c. Aug. 30; E 671715; William James, Springfield, Mo. 18804

Hearts that are only breaking; words and melody by A. Hunter [i. e. S. A. Hunter] © 1 c. Aug. 19, 1927; E 671507; Sarah Ardelia Hunter, Elkton, Fla. 18805

Heaven's child; fox trot, words by F. M. Pardoe, melody by Casper Nathan. © 1 c. Sept. 9, 1927; E 673741; Frances Marie Pardoe, Glendora, Calif. 18806

Hegenberger (The) march; words by J. Bogan, music by L. Carbone. © 1 c. Aug. 20, 1927; E 671306; Louis Carbone, So. Boston, Mass. 18807

Heures d'été; 5 mélodies, paroles tirées du Jardin de l'Infante d'Albert Samain, musique d'Adolf Waterman, of Holland. Ed. Costallat. 1. Apporte les cristaux dorés. [4 others] © June 2, 1927; 1 c. Aug. 4; E 669884; Lucien de Lacour, Paris. 18808

High-high-high up in the hills; fox trot, by Lewis, Young and Abrahams, [and] Since Tommy Atkins taught the Chinese how to charleston; fox trot, by Campbell and Connelly; arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © July 22, 1927; 1 c. Sept. 15; E 669768; Campbell, Connelly & co., London. 18809

Highways and byways; by Jean Marat, of Great Britain; pf. 1. Through the heather. [5 others] © Sept. 2, 1927; 1 c. Sept. 8; E 669545; Cary & co., London. 18810

His arms your refuge; sacred song, words by Frederick H. Martens, music by Francesco B. De Leone; in A flat. © Sept. 2, 1927; 2 c. Sept. 6; E 671214; Theodore Presser co., Philadelphia. 18811

His fraternity call; words and melody by S. M. Kaney. © 1 c. Sept. 26, 1927; E 671666; S. Mark Kaney, Brooklyn. 18812

Historiette; d' Alexandre de Taeye, of Belgium; salonorch. avec violine 1 directeur. 4to. © Sept. 2, 1927; 1 c. Sept. 6; E 669549; Aug. Cranz, G. m. b. H., Leipzig. 18813

Holkar state anthem; words and music by Jad, of Great Britain. © Aug. 13, 1927; 1 c. Sept. 29; E 669838; Boosey & co., ltd., London. 18814

Hollywood (The) parade; words and music by Paul Cunningham. © Sept. 7, 1927; 2 c. Sept. 12; E 673982; M. Witmark & sons, New York. 18815

Holy hills of Hoth; words by Guy Bogart, melody by S. J. Shull and G. Gallo. © 1 c. Aug. 16, 1927; E 671371; Sallie J. Shull and Giuseppe Gallo, Santa Monica, Calif. 18816

Home; duet, words and music by M. D. Huston; with cho. © 1 c. Aug. 16, 1927; E 673722; Mary Dillingham Huston, Perryton, Tex. 18817

Homeward (The) trail; words by Tom Ford, music by Phil Boutelje. © Aug. 19, 1927; 2 c. Aug. 22; E 671209; Harms, inc., New York. 18818

Honest-a, believe-a me; words and music by P. Giordano, arr. by Emil Breitenfeld. © 1 c. Sept. 6, 1927; E 673646; Paul Giordano, Oakland, Calif. 18819

Honey; words and melody by W. Crawley. © 1 c. Sept. 7, 1927; E 673687; Wilton Crawley, New York. 18820

Honey do; words by Arthur S. Rose, music by S. Belmont; pf. © 1 c. Sept. 1, 1927; E 671162; Solomon Belmont, New York. 18821

Honey Lou; words and music by Eddie Brodsky. © 1 c. Sept. 8, 1927; E 671305; Edward Brodsky, Atlantic City. 18822

Hop scotch; by Cedric W. Lemont; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674405; M. T. Evans, Boston. 18823

Hopeless plea; from cavalier suite Miladie, words by Willis K. Jones, music by Joseph W. Clokey; ten. 1, 2 and bass. (*In* Fischer edition, no. 5895) © Sept. 12, 1927; 2 c. Sept. 14; E 673862; J. Fischer & bro., New York. 18824

Horned frog alma mater song; words and music by W. A. Balch. © 1 c. Sept. 6, 1927; E 673652; William Alfred Balch, Fort Worth, Tex. 18825

Hosanna mass of the little ones; liturgical words, music by R. J. Sorin; 1, 2, 3 or 4 voices with organ acc. 4to. © Sept. 24, 1927; 2 c. Sept. 27; E 674280; R. J. Sorin, De Lisle, Miss. 18826

Hot strings; melody by C. S. Harris, arr. by Van M. Harris. © 1 c. Sept. 16, 1927; E 673946; Charles Saul Harris, New York. 18827

Hours (The) I spent with you; words by Sam Lewis and Joe Young, music by Jack Little. © Sept. 16, 1927; 2 c. Sept. 17; E 671448; Irving Berlin, inc., New York. 18828

House of broken dreams; melody by M. V. Howell. © 1 c. Sept. 9, 1927; E 673733; May Valega Howell, Birmingham, Ala. 18829

How fair thou art; words and arr. by Wm. Ryder, music by H. Weidt, male voices. 4to. © Sept. 19, 1927; 2 c. Sept. 20; E 674210; G. Ricordi & co., inc., New York. 18830

How sweet to be convalescing just for you dear; words and melody by L. J. Kremer. © 1 c. Sept. 19, 1927; E 674023; Lucian Joseph Kremer, Holdenville, Okl. 18831

How to play the piano by ear; music composed and arr. by R. G. Wright. bk. 7. Niagara Falls, N. Y., Niagara school of music. © Sept. 7, 1927; 2 c. and aff. Sept. 10; A 1005192; Ronald G. Wright, Niagara Falls, N. Y. 18832

How 'ya tell; words and music by D. M. Wilhoite and L. Roberts. © 1 c. Sept. 13, 1927; E 673919; Donald McRae Wilhoite and Lillian Roberts, Norfolk, Va. 18833

Hu-la-la; from The little millionaire, words by Louis Gilrod, music by S. Secunda.

(הו-לא-לא)

© May 15, 1927; 2 c. Sept. 16; E 671500; Samuel Secunda, Brooklyn. 18834

Humoreske; by Antonin Dvořák, op. 101, no. 7, arr. by Henry S. Sawyer; C melody, E flat alto and B flat ten. saxophones and pf. © Sept. 1, 1927; 2 c. Sept. 23; E 674123; McKinley music co., Chicago. 18835

Humoresque; duet, by W. A. Montgomery, of Great Britain; pf. © Aug. 31, 1927; 1 c. Sept. 13; E 669568; Warren & Phillips, London. 18836

Hungarian dance; by H. Kogen, op. 5; violin and pf. © 1 c. Sept. 6, 1927; E 673673; Harry Kogen, Chicago. 18837

Hunt (The); incidental symphony, by K. Hintz; orch. © Sept. 6, 1927; 2 c. Sept. 9; E 673720; Photo play music co., inc., New York. 18838

Hymn (A) of welcome; words by Amos R. Wells, music by Gerald F. Frazee. 8vo. © Sept. 9, 1927; 2 c. Sept. 19; E 674218; Auburndale congregational soc., Auburndale, Mass. 18839

Hymn to St. Therese; words and music by Helen Kountz. © 1 c. Sept. 20, 1927; E 671581; Julia Horan, Toledo, O. 18840

Hysteria; by Charles Wolcott; pf. © 1 c. Sept. 22, 1927; E 671546; Frederick Charles Wolcott, jr., Detroit. 18841

I ain't gonna shake it no more; from Mamie Smith and her gang, words and music by Bama Bound; pf. acc., with ukulele arr. by T. Kahana. © Sept. 7, 1927; 2 c. Sept. 8; E 671265; Edward B. Marks music co., New York. 18842

I am going; words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674081; V. O. Stamps, Jacksonville, Tex. 18843

I can hear the bells; words by M. Armitage, music by Burrell Van Buren. Worcester, Mass., Worcester music house. © Aug. 25, 1927; 2 c. Sept. 3; E 671182; Martin Armitage, North Grafton, Mass. 18844

I couldn't if I would; words by Billy Curtis, melody by J. Russel Robinson. © 1 c. Sept. 14, 1927; E 673907; Irving Berlin, inc., New York. 18845

I'd fall out with anybody's sister or anybody's daughter 'bout you; words and melody by I. M. Lawson; in C. © 1 c. Sept. 26, 1927; E 671562; Iowen M. Lawson, New York. 18846

I'd like you to love me; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673827; Harms, inc., New York. 18847

I'd rather let you make me cry; words by Irving and Jack Yellen, music by Billy James; pf. and ukulele acc. © Sept. 2, 1927; 2 c. Sept. 6; E 673661; May pub. co., New York. 18848

I don't believe you; words and music by Sam Coslow and Larry Spier; pf. acc., with ukulele arr. by Prince Mea-meawelakahau. © Sept. 3, 1927; 2 c. Sept. 9; E 674273; Spier & Coslow, inc., New York. 18849

I don't care; fox trot, by D. J. Vécsei, op. 35; pf. © 1 c. Sept. 17, 1927; E 674022; Desider Josef Vécsei, New York. 18850

I fell in love with a pair of blue eyes; words by Bill Potts [i. e. William F. Potts], music by C. Mauthe. Boston, Mass., Majestic music pub. co. © Sept. 21, 1927; 2 c. Sept. 28; E 674289; Carlton Mauthe, Fond du Lac, Wis. 18851

I found a rose in a garden of love; words by Alex Sullivan, music by L. Rosenstock. © 1 c. Sept. 23, 1927; E 674167; Larry Rosenstock, New York. 18852

I got worry; words by Jo Trent, music by Peter De Rose. © 1 c. Sept. 24, 1927; E 671586; Broadway music corp., New York. 18853

I hear them playing Dixie there in Paris along with the Marseillaise; words and music by James A. Roscoe. © Sept. 6, 1927; 2 c. Sept. 6; E 673630; Hornet's nest post, American legion, Charlotte, N. C. 18854

I heard you go by; 3-pt. song, words by Kathleen Stuart, music by Daniel Wood, arr. by Sumner Salter; sop., alto and bar. 4to. © Sept. 27, 1927; 2 c. Sept. 29; E 674390; Enoch & sons, New York. 18855

I hope you don't feel hurt; words and melody by M. Sigler. © 1 c. Sept. 23, 1927; E 674146; Mose Sigler, Birmingham, Ala. 18856

I knew; words and music by R. A. Fernandez, arr. by H. A. Hummel. New York City, Frank Harding. © Sept. 24, 1927; 2 c. Sept. 28; E 674292; Robert A. Fernandez, Cleveland. 18857

I know you'll come back to Hawaii; fox trot, words and melody by W. Lowe. © 1 c. Sept. 26, 1927; E 674261; Walter Lowe and Nina Kamoku, Daly City, Calif. 18858

I left my sugar standing in the rain; words by Irving Kahal, music by Sammy Fain; pf. and ukulele acc. © Sept. 9, 1927; 2 c. Sept. 8; E 671274; Waterson, Berlin & Snyder co., New York. 18859

I like you; words and music by R. S. Uttal. © 1 c. Sept. 15, 1927; E 671407; Rhoda S. Uttal, New York. 18860

I live, I die for you; from Bonita, words by Harry B. Smith, music by Sigmund Romberg. © Sept. 14,

1927; 2 c. Sept. 16; E 671479; Harms, inc., New York. 18861

I'll be awfully lonesome; words and music by H. O. Dial, arr. by Z. T. Randolph. © 1 c. Sept. 24, 1927; E 674254; Harry Odell Dial, St. Louis. 18862

I'll be dreaming; words and music by G. Q. Voigt. © 1 c. Sept. 19, 1927; E 671534; George Quentin Voigt, Medford, Mass. 18863

I'll be happy; words and music by O. A. Parris. © Sept. 11, 1927; 2 c. Sept. 23; E 674078; V. O. Stamps music co., Jacksonville, Tex. 18864

I'll be present at a wedding in the morning; words by M. H. Gale and Eugene Hunter, melody by R. Smith. © 1 c. Sept. 1, 1927; E 673723; Russell Smith and Marguerite H. Gale, New York. 18865

I'll dream of you; by J. and Nat Shilkret, arr. by D. Savino; orch. © Aug. 20, 1927; 2 c. Aug. 20; E 673935; Robbins music corp., New York. 18866

I'll meet her when the sun goes down; words and melody by F. Crumit. © 1 c. Sept. 2, 1927; E 673599; Frank Crumit, Longmeadow, Mass. 18867

I'll never forget to remember; waltz, words by Kenneth O'Hara, melody by G. G. Rarig. © 1 c. Sept. 20, 1927; E 671514; Genevieve Gleason Rarig, Hollywood, Calif. 18868

I'll not forget; words and music by J. Tucker and B. Moss. Dayton, O., Tuc-Moss music co. © Sept. 13, 1927; 2 c. Sept. 14; E 673867; Jack Tucker and Ben Moss, Dayton, O. 18869

I'll pack all my troubles in a bundle; words and music by R. A. Lynch; pf. © 1 c. Sept. 3, 1927; E 671193; Richard A. Lynch, Boston. 18870

I'll teach you how to smile; words and music by R. Patterson, arr. by Walter W. Newcomer. New York City, Frank Harding. © Sept. 3, 1927; 2 c. Sept. 8; E 671283; Ruby Patterson, Charleston, S. C. 18871

I'll tell the world I'm lonesome; words and music by Thomas Evans [i. e. T. P. Evans] © 1 c. Sept. 16, 1927; E 673945; Thomas Peabody Evans, Bennettsville, S. C. 18872

I'll tell the world whose [!] to blame; words and music by D. Smith. © Sept. 21, 1927; 2 c. Sept. 23; E 674203; Dave Smith pub. co., New Orleans. 18873

I lost my girl; fox trot, melody by A. W. Hart. © 1 c. Sept. 14, 1927; E 673898; Adelbert W. Hart, Preston, Id. 18874

I lost my heart in Heidelberg; words by Beda and Ernst Neubach, American version by Bert Kalmar and Harry Ruby, music by Fredy Raymond, new pf. arr. by Charles Miller; pf. and ukulele acc. © Aug. 19, 1927; 2 c. Aug. 22; E 671210; Harms, inc., New York. 18875

I love to catch brass rings on a merry-go-round; words and melody by Con Conrad, Al Dubin and Abner Silver. © 1 c. Sept. 19, 1927; E 674015; Irving Berlin, inc., New York. 18876

I love to catch brass rings on the merry go round; words by Al Dubin, melody by Billy James. © 1 c. Sept. 17, 1927; E 671423; Harold E. Neiman, Woodside, L. I., N. Y. 18877

I love you come-ci come-ca; words and melody by Y. Gaby. © 1 c. Aug. 29, 1927; E 673954; Yvonne Gaby, New York. 18878

I love you, my dear; words by Arthur J. Barnes, music by V. Verhearst. Phoenix, Ariz., Southern Arizona music co., inc. © Aug. 29, 1927; 2 c. Sept. 10; E 671326; A. J. Barnes and Victor Verhearst, Phoenix, Ariz. 13879

I'm a disabled ex-service man; words by Jack Sovak [i. e. J. S. Sovak], music by Richard Broughton. © 1 c. Aug. 20, 1927; E 674297; John Stephen Sovak, Sloatsburg, N. Y. 18880

I'm a regular college man; words and melody by H. Nathan. © 1 c. Sept. 24, 1927; E 671590; Henry Nathan, San Francisco. 18881

I'm all alone in Athlone; waltz, words and music by Jack Ford, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 12, 1927; 1 c. Sept. 13; E 669593; Ord Hamilton, ltd., London. 18882

I'm always blue; fox trot, words and music by Teddy Bayre, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Sept. 5, 1927; 1 c. Sept. 7; E 669537; B. Feldman & co., London. 18883

I'm dodging the husband; words by Al Dubin, melody by Billy James. © 1 c. Sept. 17, 1927; E 671420; Harold E. Neiman, Woodside, L. I., N. Y. 18884

I'm eatin' better, sleepin' better, feelin' better, doin' better, my sweetie's made up with me now; words and music by Paul Cunningham. © Sept. 7, 1927; 2 c. Sept. 12; E 673984; M. Witmark & sons, New York. 18885

I'm going to Hottentot town; words and music by E. M. Stevens. © 1 c. Sept. 16, 1927; E 673965; Elizabeth Marie Stevens, Philadelphia. 18886

I'm going to plant a rose in California; words and music by Tom Swift and Al Sparks [pseud. of Jack F. O'Hagan] both of Australia. © Apr. 27, 1927; 1 c. July 7; E 668656; Allan & co. proprietary ltd., Melbourne, Australia. 18887

I'm gonna lay my weary head in Carolina; words by Dick De Roever, melody by Billy Mathiebe. © 1 c. Sept. 28, 1927; E 674310; Richard F. De Roever, Brooklyn. 18888

I'm gonna steal you; words and melody by Frankie Jaxon. © 1 c. Sept. 2, 1927; E 673591; State street music pub. co., inc., Chicago. 18889

I'm happy with you; words and music by R. Prosser. © 1 c. Sept. 14, 1927; E 673894; Ruth Prosser, East Orange, N. J. 18890

I'm in love with someone; words and music by Sam H. Stept. © Sept. 1, 1927; 2 c. Sept. 2; E 673580; DeSylva, Brown & Henderson, inc., New York. 18891

I'm jealous, little one, that's all; waltz, words by Murry Hill, music by Arnold Le Bonde; pf. and ukulele acc. © Aug. 26, 1927; 2 c. Sept. 1; E 671156; Hill, Le Bonde & Tedesco, inc., Portland, Or. 18892

I'm just tagging along; words by Page E. Cole, music by A. F. Burt. New York City, Frank Harding. © Sept. 10, 1927; 2 c. Sept. 14; E 673892; Alonzo F. Burt, Whitehall, N. Y. 18893

I'm looking for the bully of the town; words and melody by Will Shade. © 1 c. Sept. 15, 1927; E 671397; Ralph Peer, New York. 18894

I'm more than satisfied; words by Raymond Klages, melody by Thomas Waller. © 1 c. Sept. 14, 1927; E 674143; Robbins music corp., New York. 18895

I'm never happy without you; words by J. Torlucci, music by Frank Parente. © 1 c. Sept. 13, 1927; E 671360; Joseph Torlucci, East Orange, N. J. 18896

I'm not to blame; words by M. Gautier, music by L. Gautier and R. C. Butler. © Aug. 3, 1927; 2 c. Aug. 12; E 673021; Mary Gautier, Louise Gautier and Ruth Cotton Butler, Gainesville, Fla. 18897

I'm ready to go; negro spiritual, words and music by J. Berni Barbour. © Sept. 7, 1927; 2 c. Sept. 8; E 671270; Edward B. Marks music co., New York. 18898

I'm so glad today; words and melody by A. C. Forehand. © 1 c. Sept. 9, 1927; E 673739; Ralph Peer, New York. 18899

I'm stepping out with Lulu; from A la carte, words and music by Henry Creamer and Jimmy Johnson; pf. and ukulele acc. © Aug. 19, 1927; 2 c. Aug. 22; E 671207; Harms, inc., New York. 18900

I'm wonderin' who; from Burlesque. words by Jo Trent and Edward Grant, music by Albert Von Tilzer and Peter De Rose. © Sept. 12, 1927; 2 c. Sept. 13; E 673861; Shapiro, Bernstein & co., inc., New York. 18901

I mean to live for Jesus; words and melody by Alfred Reed. © 1 c. Sept. 20, 1927; E 671523; Ralph Peer, New York. 18902

I never did want you; words and melody by Clifford Hayes. © 1 c. Sept. 30, 1927; E 674423; Ralph Peer, New York. 18903

I never dreamed; fox-trot, words and music by Gus Kahn and Ted Shapiro; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 2, 1927; 2 c. Sept. 6; E 671252; Leo Feist, inc., New York. 18904

I never knew; by M. Spitalny; pf. © 1 c. Sept. 20, 1927; E 671516; Maurice Spitalny, Cleveland. 18905

I never knew I'd feel blue over you; words and music by C. L. Warren. © 1 c. Sept. 26, 1927; E 671651; Calvin Lafayette Warren, Boston. 18906

I never knew I meant so much to you; words by Laura Leycester, music by Pat Thayer, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 14, 1927; 1 c. Sept. 24; E 669747; Lareine & co., ltd., London. 18907

I never knew what happiness meant; words and music by Rose Forsberg [i. e. R. A. Forsberg], arr. by Raymond Beebe. © 1 c. Sept. 22, 1927; E 671563; Rose A. Forsberg, Cleveland. 18908

I remember, I remember; words by Thomas Hood, music by Ward-Stephens; med. voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671238; G. Schirmer, inc., New York. 18909

I said of the sea; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 27, no. 3; bar. or bass; in F min. © Sept. 3, 1927; 2 c. Sept. 21; E 674039; J. Fischer & bro., New York. 18910

I think of you my sweet; words by Clarence Lucas, music by Haydn Wood, of Great Britain. © Aug. 30, 1927; 1 c. Sept. 3; E 669514; Chappell & co., ltd., London. 18911

I trust in Him; words and music by F. E. Hathaway. © Sept. 15, 1927; 2 c. Sept. 3; E 671336; Franklin Earl Hathaway, Chicago. 18912

I've been dreaming of a little girl like you; words by B. Lukens, music by J. Noble; pf. and ukulele acc. Honolulu, T. H., Honolulu music co. © Sept. 20, 1927; 2 c. Sept. 26; E 671615; Johnny Noble and Bob Lukens, Honolulu, T. H. 18913

I've been longing for a girl like you; words and melody by Howard Johnson, Chas. Tobias and Al Sherman. © 1 c. Sept. 14, 1927; E 673906; Irving Berlin, inc., New York. 18914

I've been looking; words and melody by J. C. Lewis, jr. © 1 c. Aug. 23, 1927; E 671506; James C. Lewis, jr., New York. 18915

I've been looking for my best girl; fox trot, words and music by Bud Miller, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 23, 1927; 1 c. Sept. 9; E 669561; Rexborough music pub. co., London. 18916

I've been trying to forget you, but you're forever on my mind; words and music by L. Magruder and George Bias; pf. and ukulele acc. © Aug. 30, 1927; 2 c. Sept. 1; E 673575; LeRoy Magruder, Baltimore. 18917

I've been wasting my dreams over you; words and music by Jack O'Hagan, of Australia. © Apr. 1, 1927; 1 c. July 7; E 668659; Allan & co., proprietary ltd., Melbourne, Australia. 18918

I've built my castles in the air; words and music by J. Walter Leopold. © Apr. 2, 1927; 2 c. Aug. 13; E 671259; Bundy & Leopold, Los Angeles. 18919

I've got the girl I want; words and music by Bennie Black [i. e. B. H. Black] © 1 c. Aug. 24, 1927; E 671366; Benjamin H. Black, Chicago. 18920

I wanna sail away with you; by Chick Story [pseud. of Oliver E. Story]; 1st. violin. © 1 c. Sept. 9, 1927; E 673745; Crescent music pub. co., Boston. 18921

I want a girl; words and melody by E. Weeks. © 1 c. Sept. 7, 1927; E 673684; Edgar Weeks, Tampa, Fla. 18922

I want a nice little fellow; words and melody by Kelly Harrell. © 1 c. Sept. 21, 1927; E 674046; Ralph Peer, New York. 18923

I want to go back to France; words by E. S. Overby, music by David Reed. © 1 c. Sept. 14, 1927; E 673918; Estelle Spear Overby, New Orleans. 18924

I was to blame and I'm sorry; words and music by A. Parilla. © Aug. 1, 1927; 1 c. Aug. 12, 1 c. Sept. 9; E 673023; Anthony Parilla, Boston. 18925

I will arise and go to my Father; words and melody by Rev. Campbell. © 1 c. Sept. 15, 1927; E 671399; Ralph Peer, New York. 18926

I will give thanks; anthem, words from the Bible, music by F. G. Mann, of Canada; mixed voices; organ acc. London, Novello & co., ltd. © Sept. 1, 1927; 1 c. Sept. 15; E 669611; Frederic G. Mann, Peterborough, Ont., Canada. 18927

I will lift up mine eyes unto the hills; anthem, words from the Bible, music by James R. Pears, of Canada; mixed voices; organ acc. 4to. © Sept. 10, 1927; 1 c. Sept. 15; E 669608; Anglo Canadian music co., Toronto, Canada. 18928

I wonder; words and melody by John James Luby. © 1 c. Sept. 3, 1927; E 671188; John J. Luby, New York. 18929

I wonder what the end will be; words and melody by M. Golden. © 1 c. Sept. 14, 1927; E 673915; Marta Golden, Venice, Calif. 18930

Iate á sitiolle; versi di G. Amato, melodia di Giuseppe de Luca. © 1 c. Aug. 24, 1927; E 673285; Gennaro Amato, Brooklyn. 18931

Ibert (Jacques) Quatre chants; paroles de G. Jean-Aubry et Philippe Chabaneix, musique de J. Ibert, of France. 1. Romance. [3 others] © July 4, 1927; 1 c. Aug. 4; E 669720; Heugel, Paris. 18932

Ich denke oft ans blaue meer; von Felix Weingartner, op. 27, nr. 2, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 31. 1927; 1 c. Sept. 19; E 669773; Breitkopf & Härtel, Leipzig. 18933

If I didn't love you so much; by Irving Rose; pf. © 1 c. Sept. 9, 1927; E 673749; Crescent music pub. co., Boston. 18934

If I had you; words and music by Ted Price. Cleveland, Ohio, Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673847; Ira Emmet Price, Cleveland. 18935

If love; pt.-song, words anon., music by Samuel Richards Gaines; four men's voices. 4to. © Sept. 14, 1927; 2 c. Sept. 16; E 671454; Oliver Ditson co., Boston. 18936

If only I had someone like you; fox trot, words by Ricardo Duromo, music by Joseph Nussbaum. © Sept. 12, 1927; 2 c. Sept. 10; E 671343; Kayen music corp., New York. 18937

If sunshine comes tomorrow; words and music by Frances Pedro. © 1 c. Sept. 19, 1927; E 674017; Frances Eleanor Pedro, San Francisco. 18938

If the dreams of the nights would turn into days; words and music by Beth Walker. © 1 c. Sept. 3, 1927; E 671199; Elizabeth M. Walker, Hampton, N. H. 18939

If you become a nun dear; words anon., music by M. A. Polack. © 1 c. Sept. 26, 1927; E 671663; Marie A. Polack, York, Pa. 18940

If you but knew how I love you; words and melody by K. C. Moltz. © 1 c. Sept. 21, 1927; E 674056; Kenneth Christian Moltz, New York. 18941

If you can't make it easy, get a job and go to work; words by P. Vaughn, melody by Clifford Hayes. © 1 c. Sept. 15, 1927; E 671388; Ralph Peer, New York. 18942

If you pass through my garden; words by Cecil Dale, music by Richard Kountz. 1. High voice; in E flat.—2. Med. voice; in C. © Sept. 20, 1927; 2 c. each Sept. 27; E 674332; Oliver Ditson co., Boston. 18943

If you say; words by Robert Shurr, melody by L. Shurr. © 1 c. July 1, 1927; E 673963; Leopold Shurr, Brooklyn. 18944

Ignatz, the mouse; by E. B. Griebel, op. 6; pf. © 1 c. Sept. 29, 1927; E 671688; Edna Beatrice Griebel, New York. 18945

Il est venu, le petit oyseillon; poésie Normande, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669709; Heugel, Paris. 18946

Il neige des fleurs; chanson, musique de Félix Fourdrain, arr. par Arturo de Cecco, of Italy; orch., avec pf. conducteur. 4to. © Sept. 26, 1927; 1 c. Sept. 28; E 669871; G. Ricordi & co., Milan. 18947

Images d'un temps passé; douze petites pièces, de Paul Hillemacher, of France; pf. © July 4, 1927; 1 c. Aug. 4; E 669724; Heugel, Paris. 18948

In-a-de-mornin; negro spiritual, words and music by J. Berni Barbour. © Sept. 7, 1927; 2 c. Sept. 8; E 671268; Edward B. Marks music co., New York. 18949

In a land where wishes grow; words by Maud Luise Gardiner, music by Herbert Ralph Ward. © Aug. 30, 1927; 2 c. Aug. 31; E 673562; Edward Schuberth & co., inc., New York. 18950

In a moonlit garden; waltz, words and music by Clarence Carr. © 1 c. Aug. 18, 1927; E 671314; Clarence O. Carr, Waupun, Wis. 18951

In cap and gown; march, by A. W. Harvey; pf. [Photostat] © 1 c. Sept. 17, 1927; E 674012; Anne W. Harvey, Washington. 18952

In chapel; by René L. Becker, op. 81[a]; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673882; J. Fischer & bro., New York. 18953

In God we trust; quartet or cho., words by Irwin M. Cassel, music by Mana Zucca [pseud. of Augusta Zuckermann], op. 83; mixed voices. 4to. © Sept. 27, 1927; 2 c. Sept. 29; E 674393; Enoch & sons, New York. 18954

In love's garden; valse caprice, by Homer Tourjée; pf. duet. © Sept. 2, 1927; 2 c. Sept. 6; E 671217; Theodore Presser co., Philadelphia. 18955

In May polka (V Máji); by Fr. Uher and A. Grill. 4to. 1. Band.—2. Orch. © Sept. 1, 1927; 2 c. each Sept. 27; E 671628, 671629; Joseph Jiran, Chicago. 18956, 18957

In the arms of night; nocturne, words by Kate Parentau, music by Vaughn De Leath [pseud. of Leonore Von der Lieth] op. 124, no. 1; med. voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671236; G. Schirmer, inc., New York. 18958

In the Black Hills of Dakota; words and melody by D. Davis. © 1 c. Sept. 29, 1927; E 671684; David Davis, Youngstown, O. 18959

In the choir-loft; melody puzzle no. 10, arr. by Mortimer Wilson; pf. (*In* Musical courier, Sept. 8, 1927) © Sept. 8, 1927; 2 c. Sept. 12; E 671567; Musical courier co., New York. 18960

In the cool o' the evening, when the leetla monk make love; words and melody by J. Pagels. © 1 c. Sept. 27, 1927; E 671647; Jack Pagels, Plainfield, N. J. 18961

In the Gipsies' camp (Im zigeunerlager); by August Noelck, of Germany, op. 279, no. 2; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671220; Theodore Presser co., Philadelphia. 18962

In the moonlight; words by Louis Holzer, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Sept. 23; E 674201; Milton Weil music co., Chicago. 18963

In the prison of my heart; words by R. Fink, music by Neil Navarre. © Sept. 15, 1927; 2 c. Sept. 14; E 673846; Rose Fink, Jewett City, Conn. 18964

In the silence; words by Lillian Glanville, music by Raymond Loughborough, of Great Britain. © Aug. 30, 1927; 1 c. Sept. 3; E 669513; Chappell & co., ltd., London. 18965

In the valley of memory; waltz, by Chick Story [pseud. of Oliver E. Story]; pf. © 1 c. Sept. 9, 1927; E 673746; Crescent music pub. co., Boston. 18966

In vacation time (In die ferien); by August Noelck, of Germany, op. 279, no. 1; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671219; Theodore Presser co., Philadelphia. 18967

Indians of America; tone poem, by S. Scharbau; pf. sc., with 1st violin conductor pt. © 1 c. Sept. 17, 1927; E 671438; Siegfried Scharbau, Washington. 18968

Infernal or witch scene (Scène infernale); photo-play music, by Gaston Borch, of Belgium; orch., with pf. conductor. 4to. © Sept. 16, 1927; 1 c. Sept. 26; E 669849; Hawkes & son (London), ltd., London. 18969

Ingle-nook memories; reverie, by A. Vivian May, of Great Britain; pf. © Aug. 29, 1927; 1 c. Sept. 3; E 669556; Walsh, Holmes & co., ltd., London. 18970

Intérieur; mélodie, poème et musique de Ad. Piriou, of France, op. 9. © Aug. 10, 1927; 1 c. Sept. 15; E 669889; Henry Lemoine et cie., Paris. 18971

International bum; words by Al Dubin, melody by Billy James. © 1 c. Sept. 17, 1927; E 671421; Harold E. Neiman, Woodside, L. I., N. Y. 18972

International patrol; by W. C. Polla; pf. © Sept. 15, 1927; 2 c. Sept. 23; E 671571; Jack Mills, inc., New York. 18973

Introduzione allo studio dei flicorni bassi gravi in mi bemolle e fa; di Alessandro Cardoni, of Italy; a 3 e a 4 pistoni. © Aug. 29, 1927; 1 c. Aug. 30; E 669487; G. Ricordi & co., Milan. 18974

Invocation sentimentale; d' Alexandre de Taeye, of Belgium; salonorchester; avec violino 1 directeur. 4to. © Sept. 2, 1927; 1 c. Sept. 6; E 669548; Aug. Cranz, G. m. b. H., Leipzig. 18975

Irish dreams; words and melody by J. J. Luby. © 1 c. Sept. 3, 1927; E 671187; John James Luby, New York. 18976

Irish (An) symphony; by Hamilton Harty, of Great Britain; orch. pts. 1. On the shores of Lough Neagh. [3 others] © Aug. 22, 1927; 1 c. Sept. 29; E 669847; Boosey & co., ltd., London. 18977

Isadora waltz; melody by F. Umbriaco. © 1 c. Sept. 15, 1927; E 671379; Frank Umbriaco, New York. 18978

It's a shame to die and not see California; words and music by P. Lauth. © May 4, 1927; 2 c. Aug. 11; E 673577; Philip Lauth, Chicago. 18979

It's because of you; fox-trot song, words by Harry Kelly, music by H. C. Oblinger. [Blueprint] © 1 c. Sept. 27, 1927; E 671653; Harry C. Oblinger, San Francisco. 18980

It's only the memory that lasts; words by L. Y. Carswell, melody by Robt. H. Brennen. © 1 c. Sept. 7, 1927; E 674680; Loretta Y. Carswell, Topeka, Kan. 18981

It's those eyes that made me blue; words and music by V. Constantine. [Photostat] © 1 c. Sept. 1, 1927; E 671167; Victor Constantine, Los Angeles. 18982

It seems to me I hear you calling; waltz song, words by Mary E. Foster, music by Laurence Parker. © Sept. 22, 1927; 2 c. Sept. 24; E 674277; Northern music co., Warroad, Minn. 18983

It takes so little to make us glad; musical monologue, words anon., music by William Shotton, of Australia; pf. © Aug. 31, 1927; 1 c. Aug. 1; E 669735; W. H. Paling & co., ltd., Sydney, Australia. 18984

It took me a long time to find U; words by Annelu Burns, melody by M. V. Howell. © 1 c. Sept. 9, 1927; E 673734; May Valega Howell, Birmingham, Ala. 18985

It was in the month of May; words and music by W. F. Mitchell. © 1 c. Sept. 12, 1927; E 673799; Wm. F. Mitchell, Minneapolis. 18986

It won't be long now; from Manhattan Mary, words by B. G. DeSylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673824; Harms, inc., New York. 18987

Item, donne à ma bonne mère; poésie de François Villon, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669699; Heugel, Paris. 18988

Jacob (Maxime) Six petits préludes; de M. Jacob, of France; pf. Mélancolie. [5 others] © Aug. 10, 1927; 1 c. Sept. 15; E 669907; J. Jobert, Paris. 18989

Jalousie (Eifersucht); de Vincent Fosse, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 5; E 669630; H. Benjamin, Paris. 18990

Jazz concerto; by V. Lowry; orch. 4to. © July 4, 1927; 2 c. Aug. 5; E 671246; Vance Lowry, Paris. 18991

Je dédie à tes pleurs; poésie de Emile Verhaeren, musique de Robert Dussaut, of France, op. 5, no. 1; sop. ou ten. © Aug. 10, 1927; 1 c. Sept. 15; E 669899; Henry Lemoine et cie., Paris. 18992

Je ne quitteray jamais ma mie; vaux de vire, poésie populaire Normande, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669691; Heugel, Paris. 18993

Je pense à toi; poésie de Sautter de Beauregard, English version by Eugene Ondin, musique de C. Thorp, 2d. [Photostat] © 1 c. Sept. 26, 1927; E 671660; Carl Thorp, 2d., Cleveland. 18994

Je plaings le temps de ma jeunesse; poésie de François Villon, musique de Raoul Laparra, of France; voix aiguë. © Aug. 10, 1927; 1 c. Sept. 15; E 669902; Heugel, Paris. 18995

Jean; words and music by C. Caserta. © 1 c. Sept. 9, 1927; E 673755; Charles Caserta, Brooklyn. 18996

Jede liebe macht beschwerden; duett aus der operette Cagliostro in Wien, von Johann Strauss, text von Ludwig Herzer, musikalische einrichtung von E. W. Korngold, of Austria. © Aug. 25, 1927; 1 c. Aug. 16; E 669553; Aug. Cranz, G. m. b. H., Leipzig. 18997

Jesu dulcis memoria; liturgical text, music by Frederick T. Short; mixed voices. 4to. © Sept. 12, 1927; 2 c. Sept. 14; E 673872; J. Fischer & bro., New York. 18998

Jesus gets us ready for that great day; words and melody by Ernest Phipps. © 1 c. Sept. 20, 1927; E 671528; Ralph Peer, New York. 18999

Jesus is coming it may be soon; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674113; J. R. Baxter, jr., Chattanooga. 19000

Jesus is mine; words and music by E. O. Myers; mixed voices. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673715; Eugene Otis Myers, Los Angeles. 19001

Jesus is the way; words and music by D. H. Lint; mixed voices. 4to. © June 1, 1927; 2 c. Sept. 21; E 671540; Dempsey H. Lint, Scottdale, Pa. 19002

Jesus keeps me singing; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674110; J. R. Baxter, jr., Chattanooga. 19003

Jesus knows; words and music by E. O. Myers; duet or quartet. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673714; Eugene Otis Myers, Los Angeles. 19004

Jesus, the very thought of Thee; anthem, words by Bernard of Clairvaux, music by Ernest R. Bowles, of Canada; mixed voices; organ ad lib. 4to. © Sept. 10, 1927; 1 c. Sept. 15; E 669609; Anglo Canadian music co., Toronto, Canada. 19005

Jesus will save your soul; words and music by E. O. Myers; mixed voices. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673711; Eugene Otis Myers, Los Angeles. 19006

Jimmie, the sheik; words and music by Mrs. J. B. Hicks. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 27; E 673701; Dorothy Maurine Hicks, St. Joseph, Mo. 19007

Jobber-wocky (The); words from The brown jug, music by Lester Jenks; men's voices. 4to. © Sept. 16, 1927; 2 c. Sept. 27; E 674342; Oliver Ditson co., Boston. 19008

Jocoso (Joyeux); comedy galop, by Herman Finck, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669860; Hawkes & son, (London) ltd., London. 19009

Joli (Un) cœur, le premier jour de mai; poésie de Jehan Froissard, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669706; Heugel, Paris. 19010

Jolly Molly Malone; words and music by Ted Price; pf. and ukulele acc. Cleveland, O., Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673848; Ira Emmet Price, Cleveland. 19011

Jonah in the belly of the whale; words and melody by Rev. McGee. © 1 c. Sept. 15, 1927; E 671389; Ralph Peer, New York. 19012

Joy (The) bells of Christmas; cantata, words and music by N. Hibler; solo voices and cho., with pf. or organ acc. 4to. © Sept. 16, 1927; 2 c. Sept. 24; aff. Sept. 21; A 1007158; Nellie Hibler, Pasadena, Calif. 19013

Joyfull [!] moments; by Emil Held; violin and pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673766; Co-operative music co., Philadelphia. 19014

Jubilee; negro festival, by Harl McDonald; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671225; Theodore Presser co., Philadelphia. 19015

Jubilee march; by C. P. S. Carman, of Canada; pf. © Sept. 7, 1927; 1 c. Sept. 9; E 669603; C. P. S. Carman, Woodstock, Ont., Canada. 19016

Juggling; vocal fox trot, words and music by Lionel Larenne, of Great Britain. © Aug. 12, 1927; 1 c. Aug. 22; E 669488; Cecil Lennox, ltd., London. 19017

Julianne; from Enchanted isle, words and music by Ida Hoyt Chamberlain; pf. acc., with ukulele arr. by T. Kahana. © Sept. 22, 1927; 2 c. Sept. 23; E 674132; Edward B. Marks music co., New York. 19018

June bug waltz; by Carl Kobert; pf. © Sept. 1, 1927; 2 c. Sept. 6; E 673638; Wesley Webster, San Bruno, Calif. 19019

June (A) honeymoon; idylle, by Fred W. Clement; band, with B flat cornet solo. 4to. © Sept. 7, 1927; 2 c. Sept. 9; E 674271; Hiram C. Miller, Parkesburg, Pa. 19020

June moon; fox trot, words and music by Susan Wren [i. e. S. E. Wren] © 1 c. Sept. 9, 1927; E 673737; Susan Eugenia Wren, Excelsior Springs, Mo. 19021

Junior farmers' song; words by A. M. Priestly, music by Helen S. Wright. © June 16, 1927; 2 c. Sept. 2; E 671700; Anna M. Priestly, Washington. 19022

Just a cozy hide-away; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673825; Harms, inc., New York. 19023

Just a little cottage; words by Don Carlos, music by Charles Henri. [Photostat] © 1 c. Sept. 23, 1927; E 674166; Charles Henri de la Plâte, Los Angeles. 19024

Just a little kiss from a little miss; words and music by Eddie Kuhn, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 26, 1927; 2 c. Sept. 26; E 674238; J. W. Jenkins sons' music co., Kansas City, Mo. 19025

Just a little place called home sweet home; words and music by G. R. Wilson; pf. and ukulele acc. © 1 c. Sept. 8, 1927; E 671291; George Robert Wilson, New York. 19026

Just a message from Carolina; words by Paul Johnson, melody by Charles Johnson. © 1 c. Sept. 15, 1927; E 671396; Ralph Peer, New York. 19027

Just an hour of love; from Burlesque, words by Jo Trent, music by Albert Von Tilzer and Peter De Rose. © Sept. 12, 1927; 2 c. Sept. 13; E 673859; Shapiro, Bernstein & co., inc., New York. 19028

Just another kiss; words and melody by W. O. Merrill. © 1 c. Sept. 26, 1927; E 674259; William Obed Merrill, Roxbury, Mass. 19029

Just any time; words and music by K. R. Barnum; pf. and ukulele acc. © 1 c. Sept. 24, 1927; E 671587; Kenneth R. Barnum, Sedalia, Mo. 19030

Just beyond; words and music by E. Donaghy; mixed voices. Philadelphia, Pa., Perfect love tract soc. © July 15, 1927; 2 c. Sept. 6; E 673659; Emily Donaghy, Drexel Hill, Pa. 19031

Just like a bullfrog in the rain; words and melody by W. Thomas and C. Smith. © 1 c. Sept. 27, 1927; E 671641; Walter Thomas and Chris Smith, New York. 19032

Just lonesome; words by Wilbur C. Dexter, music by D. Blackman. © 1 c. Sept. 19, 1927; E 674159; Desse Blackman, Long Beach, Calif. 19033

Just to have you; words and melody by S. Schwartz. © 1 c. Sept. 15, 1927; E 671384; Sam Schwartz, Boston. 19034

Just to know you love me as I love you; waltz, words and music by G. Flinn. Los Angeles, Calif., G. E. Fewell. © Aug. 22, 1927; 2 c. Sept. 3; E 671175; Grace Flinn, Los Angeles. 19035

Just us chickens; words and music by Geoffrey O'Hara; men's voices. 4to. © Aug. 18, 1927; 2 c. Sept. 16; E 673941; C. C. Birchard & co., Boston. 19036

Just you; words and music by L. P. Steele; instrumental with words. © 1 c. Sept. 22, 1927; E 671558; Lester P. Steele, New York. 19037

Kansas City; words by W. A. Williams, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1927; E 674428; William Arthur Williams, Refugio, Tex. 19038

Keep your sweeties guessing; words and melody by L. P. Steele. © 1 c. Sept. 22, 1927; E 671557; Lester P. Steele, New York. 19039

Keldorfer (Robert) Drei kammerlieder aus der lyrik des Li-tai-po; deutsche nachdichtung von Klabund, musik von R. Keldorfer, of Germany, op. 5; bar., streichquartett u. klavier. 1. Der hummer. [2 others] © Aug. 31, 1927; 1 c. Sept. 19; E 669774; Breitkopf & Härtel, Leipzig. 19040

Kensington gardens; by Maurice Besly, of Great Britain, op. 28, nos. 1–4; pf. London, Winthrop Rogers, ltd. 1. Gavotte. [3 others] © Sept. 20, 1927; 1 c. Sept. 28; E 669867;

Hawkes & son, (London) ltd., London. 19041

Kerdellec'h (J. de Couffon de) 30 vieilles chansons du pays-de-Retz; recueillies et harmonisées. 4to. © July 4, 1927; 1 c. Aug. 4; E 669726; Heugel, Paris. 19042

Kerry (The) dance; by James L. Molloy, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin and pf. © Sept. 1, 1927; 2 c. Sept. 23; E 674127; McKinley music co., Chicago. 19043

Kevan (Douglas Keely) Two preludes; by D. K. Kevan, of Great Britain, op. 3, nos. 1, 2; pf. © Aug. 23, 1927; 1 c. Sept. 24; E 669760; Augener, ltd., London. 19044

Key (The) to love divine; sacred song, words by Frederick H. Martens, music by Walter H. Nash; high voice; organ or pf. acc. © Sept. 22, 1927; 2 c. Sept. 29; E 674374; G. Schirmer, inc., New York. 19045

Khorasan; words by I. Decker, music by I. Decker and Lewis Malone. © 1 c. Sept. 21, 1927; E 674065; Iris Decker, Washington. 19046

Kid (The) that my father bought; words from an ancient hymn, music by Adam Carse, of Great Britain; children's voices in unison. 4to. © Aug. 22, 1927; 1 c. Sept. 24; E 669765; Augener, ltd., London. 19047

King all-glorious; Christmas cantata, text arr. and music by Roy E. Nolte; church choirs. 4to. © Sept. 1, 1927; 2 c. and aff. Sept. 28; A 1006819; Lorenz pub. co., Dayton, O. 19048

King (The) of love; trio, words by H. W. Baker, music by V. G. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673623; Vivian G. Tripp, Chicago. 19049

King (The) of the air; fox trot, words and music by C. M. Gilreath, arr. by Arthur Smith. © 1 c. Sept. 6, 1927; E 673653; Clara May Gilreath, Sioux Falls, S. D. 19050

King of the air; march, by G. L. Carter; pf. [Photostat] © 1 c. Aug. 29, 1927; E 673647; Guy L. Carter, Jacksonville, Fla. 19051

Kings of the road; quartet or cho., words by Frederic E. Weatherly, music by Frederick Bevan, arr. by Geoffrey O'Hara; male voices. 4to. © Sept. 6, 1927; 2 c. Sept. 29; E 674394; Enoch & sons, New York. 19052

Kismet; waltz, by Joseph Patrick Davies, of England; pf. London, Lawrence Hamilton & co. © July 7, 1927; 1 c. July 11; E 669808; Laurie Bodley, London. 19053

Kiss me and love me; valse, by I. Pietrack; pf. © 1 c. Sept. 21, 1927; E 674071; Irving Pietrack, New York. 19054

Kiss me, dear; words and music by H. Hilpert. © 1 c. Sept. 7, 1927; E 673692; Harriet Hilpert, Los Angeles. 19055

Kiss me just once more, you know I want you to; words by Frank Woodruff, music by George Hodge; pf. and ukulele acc. © Sept. 15, 1927; 2 c. Sept. 14; E 673845; Chansonette pub. co., inc., Montgomery, Ala. 19056

Kiss mother and go to sleep; words by L. Y. Carswell, melody by Robt. H. Brennen. © 1 c. Sept. 7, 1927; E 673682; Loretta Y. Carswell, Topeka, Kan. 19057

Knudson (The) system of advanced instruction in the jazz rhythm-pattern; by T. P. Knudson; traps and drums. © Sept. 3, 1927; 2 c. Sept. 9; aff. Sept. 8; A 1003705; Thurston Pendroy Knudson, Santa Monica, Calif. 19058

Kozak trepak; melody by P. Humeniuk. © 1 c. Sept. 27, 1927; E 671645; Paul Humeniuk, New York. 19059

Kum-a-part; words and melody by I. Blumenfeld. © 1 c. Sept. 19, 1927; E 673997; Irving Blumenfeld, New York. 19060

Laddy [!] o' the lea; words and music by Ada Jordan Pray. © 1 c. Aug. 1, 1927; E 671173; Ada G. Jordan Pray, Durham, Calif. 19061

Laissez l'ombre envahir . . .; poésie de F. Mauriac, musique de Robert Dussaut, of France, op. 10, no. 2; sop. ou ten. © Aug. 10, 1927; 1 c. Sept. 15; E 669895; Henry Lemoine et cie., Paris. 19062

La Manca (Antonio) Notturno; melody. © 1 c. Sept. 28, 1927; E 674315; Antonio La Manca, Cumberland, Md. 19063

Lament (A); 2-pt. song, words by Shelley, music by Ivor R. Davies, of Great Britain; sop. and contralto; in D min. 4to. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Sept. 16; E 669650; Edwin Ashdown, ltd., London. 19064

Lamentosa; no. 5 from Provincetown sketches, words by Dok Eisenbourg [i. e. A. Eisenbourg] and Dan Walker [i. e. Danton Walker], music by Dok Eisenbourg. © 1 c. Sept. 10, 1927; E 671676; Adolphe Eisenbourg and Danton Walker, Boston. 19065

Lampenfieber; worte von L. Marco, musik von Erwin Lendvai, of Hungary, op. 41, no. 1; männerchor. Partitur. 4to. © June 23, 1927; 1 c. July 5; E 669539; D. Rahter, Leipzig. 19066

Lanier (Edmond) Seven illustrated pieces; pf. with words. bk. 1, 2. © Aug. 2, 1927; 2 c. Aug. 3; aff. Sept. 17; A 999964, 999965; Bach music co., Boston. 19067, 19068

Largo; from New world symphony, by Antonin Dvořák, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway. 1. Violin and pf.—2. Pf. © Sept. 1, 1927; 2 c. each Sept. 23; E 674126, 674129; McKinley music co., Chicago. 19069, 19070

Larivière (R. C.) Deux Cor Jesu; paroles arr. et musique de R. C. Lariviére, of Canada; 2 voix égales. 4to. 1. En mi bémol.—2. En fa. © Sept. 6, 1927; 1 c. Sept. 6; E 669741; A. J. Boucher, engr., Montreal, Canada. 19071

Last (The) invocation; words by Walt Whitman, music by Ada Weigel Powers. © Aug. 30, 1927; 2 c. Aug. 31; E 673561; Edward Schuberth & co., inc., New York. 19072

Last night when all was still; words and melody by M. F. Cain. © 1 c. Sept. 2, 1927; E 673604; Michael F. Cain, Cleveland. 19073

Last rays; words by D. P. McAstocker, music by a sister of St. Francis. © 1 c. Sept. 30, 1927; E 674418; David P. McAstocker, Tacoma. 19074

Laugh cares away; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674147; Grace R. Henry and Morris W. Hamilton, New York. 19075

Laughing (The) rain; by Florence Newell Barbour; pf. (*In* In clover time) © Sept. 20, 1927; 2 c. Sept. 22; E 674117; Arthur P. Schmidt co., Boston. 19076

Lavandaia (La) di S. Giovanni; parole di Giosuè Carducci, musica di Arnaldo Galliera, of Italy. © Aug. 24, 1927; 1 c. Sept. 13; E 669647; A. & G. Carisch & c, Milan. 19077

Lavandières (Les); d'après une poésie patoise du Bas Quercy, musique de Raoul Laparra, of France; voix aiguë. © July 4, 1927; 1 c. Aug. 4; E 669711; Heugel, Paris. 19078

Lazy weather; fox trot, words by Jo' Trent, music by Peter De Rose, arr. by Frank E. Barry; orch. 4to. © Sept. 6, 1927; 2 c. Sept. 7; E 671251; Leo Feist, inc., New York. 19079

Leave her alone by her lonesome and she'll soon be lonesome for you; words and music by Paul Cunningham. © Sept. 7, 1927; 2 c. Sept. 12; E 673983; M. Witmark & sons, New York. 19080

Leave me the blues; words by Bernie Grossman, music by Sam Kaufman, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673832; Milton Weil music co., Chicago. 19081

Left out; musical monologue, words by Albion Fellows Johnston, music by William Shotton, of Australia; pf. © Aug. 31, 1927; 1 c. Aug. 1; E 669734; W. H. Paling & co., ltd., Sydney, Australia. 19082

Legend (The) of Sleepy Hollow; 2-pt. cantata, text adapted from Washington Irving by Edith Sanford Tillotson, music by Ira B. Wilson; sop. and alto. 4to. © Sept. 10, 1927; 2 c. and aff. Sept. 28; A 1006817; Lorenz pub. co., Dayton, O. 19083

Lehua isles; words and music by L. Klos. © 1 c. Sept. 15, 1927; E 671374; Louise Klos, Los Angeles. 19084

Lenox (The) avenue blues; from Mamie Smith and her gang, words and music by Mamie Smith and Lew Porter; pf. acc., with ukulele arr. by T. Kahana. © Sept. 7, 1927; 2 c. Sept. 8; E 671262; Edward B. Marks music co., New York. 19085

Let me be your man in the moon; words and melody by Ernest Rogers.

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Let me live close to Thee; words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674086; V. O. Stamps, Jacksonville, Tex. 19087

Let me stay a little while in your arms; words and music by L. P. Steele; instrumental with words. © 1 c. Sept. 22, 1927; E 671560; Lester P. Steele, New York. 19088

Let our torches; chimes of Normandy, by Planquette, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Sept. 1, 1927; 2 c. Sept. 6; E 673696; John Franklin music co., New York. 19089

Let's make up again; words by Anthony Curreri, music by M. Curreri; pf. © 1 c. Sept. 10, 1927; E 673801; Michael Curreri, Brooklyn. 19090

Let's run away; words by Edwin Meloy, music by Lucille Burton. [Photostat] © 1 c. Sept. 21, 1927; E 674066; Edwin J. Maudsley, San Francisco. 19091

Let's start all over again; words and music by J. B. Wark.' © 1 c. Sept. 17, 1927; E 671436; J. B. Wark, Portland, Or. 19092

Let's try; words by A. L. Schmitt, music by Herman A. Hummel. New York City, Frank Harding. © Sept. 9, 1927; 2 c. Sept. 17; E 671444; August L. Schmitt, Canton, O. 19093

Let us go to Colorado; words and music by T. O. Huffaker. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Sept. 2; E 671620; Thomas Olen Huffaker, Manassa, Col. 19094

Levee camp moan; words and melody by Alger Alexander, arr. by Irene Spain. [Photostat] © 1 c. Sept. 17, 1927; E 671433; Polk C. Brockman, Atlanta. 19095

Lianowski (Tristan) Impromptu; by T. Lianowski, of England; pf. © Sept. 6, 1927; 1 c. Sept. 24; E 669809; James P. Hull, London. 19096

Liberty pole; march, from The pageant of Saratoga, words by Josephine Wilhelm Wickser, music by E. Tidmarsh. 4to. © Sept. 16, 1927; 2 c. Sept. 17; E 674221; Elmer Tidmarsh, Saratoga Springs, N. Y. 19097

—— music by E. A. Tidmarsh. 4to. © Sept. 20, 1927; 2 c. Sept. 28; E 674287; Elmer A. Tidmarsh, Albany. 19098

Lietuviškos dainos; liaudies dainos, sutaisė M. Petrauskas. 7 sąsiuvinys. © Aug. 2, 1927; 2 c. Sept. 12; E 674212; Mikas Petrauskas, Detroit. 19099

Light heart; waltz, by Cyril Jaffray, of Great Britain, op. 8; pf. © Aug 19, 1927; 1 c. Sept. 2; E 669475; Joseph Williams, ltd., London. 19100

Like a golden dream; words by Homer Fort, music by R. Prosser. © 1 c. Sept. 14, 1927; E 673896; Ruth Prosser, East Orange, N. J. 19101

Lillian where are you; words and music by P. G. Shinar. © 1 c. Sept. 13, 1927; E 671542; Peggy George Shinar, Portland, Or. 19102

Lindberg [!]; words by J. Bryant, music by Daniel H. Wilson. © July 20, 1927; 2 c. Sept. 1; E 671155; John Bryant, Mayger, Or. 19103

Lindbergh; words and music by L. Adams. © Sept. 1, 1927; 2 c. Sept. 12; E 673763; Louise Adams, Heber Springs, Ark. 19104

Lindbergh, ace of the air; words by Camilla P. Branham, music by M. D. Switzler. © 1 c. Sept. 15, 1927; E 671386; Mary D. Switzler, San Diego, Calif. 19105

Lindbergh, king of the air; march, by J. I. Medina; pf. © 1 c. Sept. 19, 1927; E 671511; Jose Isabel Medina, Tucson, Ariz. 19106

Lindbergh our hero; words and music by Lillie B. Boley [i. e. L. B. Boley] © 1 c. Sept. 28, 1927; E 671672; Lizzie Baldwin Boley, Delavan, Ill. 19107

Lindbergh we welcome you; words and music by W. A. Blake. © 1 c. Sept. 2, 1927; E 673606; William A. Blake, Baltimore. 19108

—— Baltimore, Md., Maryland melody mart. © Sept. 24, 1927; 2 c. Sept. 27; E 671626; William Austin Blake, Baltimore. 19109

Lindbergh's trip to Paris; words by R. Bartley, melody by Philip Taub. © 1 c. Sept. 2, 1927; E 673594; Robert Bartley, Richmond. 19110

Lindbergh's voyage; words and music by H. E. Olson; mixed voices. © Sept. 1, 1927; 2 c. Sept. 27; E 671627; H. Elias Olson, Chicago. 19111

Lindy boy; words and melody by F. E. Wilson; med. voice. © 1 c. Sept. 26, 1927; E 671659; Frances E. Wilson, San Dimas, Calif. 19112

Lindy boy; words and music by L. Sutherland. © 1 c. Sept. 6, 1927; E 673654; Lena Sutherland, Seattle. 19113

Lindy flew thru; words and music by A. R. Klein; pf. acc., with ukulele arr. by Harry G. Haili. Memphis, Tenn., Clarke Tate music service. © Sept. 13, 1927; 2 c. Sept. 14; E 673855; Anna Rosalyn Klein, Memphis, Tenn. 19114

Lindy waltzes; by F. D. Gardner; pf. © 1 c. Sept. 2, 1927; E 673607; Felicia de Bernard Gardner, New York. 19115

Lindy's flight; words and melody by I. L. Mingus; in F. © 1 c. July 27, 1927; E 671172; Icil Lareene Mingus, Zanesville, O. 19116

Lindy's flight from New York to Paris; words by H. E. Adair, music by Luther G. Presley. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Sept. 2; E 673584; Haden Elmer Adair, El Dorado, Ark. 19117

Lines and spaces; 6 studies for pupil and teacher, by A. B. Keene; 1 pf., 3 hands, or 2 pfs., 4 hands. © Sept. 10, 1927; 2 c. Sept. 19; E 674217; White-Smith music pub. co., Boston. 19118

Lines with a rose; from cavalier suite Miladie, words by Willis K. Jones, music by Joseph W. Clokey; ten. 1, 2 and bass. (*In* Fischer edition, no. 5895) © Sept. 12, 1927; 2 c. Sept. 14; E 673865; J. Fischer & bro., New York. 19119

Lis'ning at the heart's door; words by A. H. Ackley, music by B. D. Ackley; alto and ten. Chicago–Philadelphia, Rodeheaver co. © Aug. 15, 1927; 2 c. Sept. 6; E 673616; Homer A. Rodeheaver, Chicago. 19120

Liszt (Franz) Rhapsodie hongroise no. 3; ed., annotated and fingered by John M. Williams; pf. © Aug. 22, 1927; 2 c. Aug. 26; E 674262; Boston music co., Boston. 19121

Little Aggie Murphy and her sister Eleanor; words and melody by W. A. Scott. © 1 c. Sept. 7, 1927; E 671307; Walter A. Scott, Mt. Kisco, N. Y. 19122

Little black man; fox-trot, extrait du ballet Le diable dans le beffroi, par D. E. Inghelbrecht, of France; pf. © July 4, 1927; 1 c. Aug. 4; E 669725; Heugel, Paris. 19123

Little (The) dwarf; by Renée Miles, op. 32, no. 3; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673775; Co-operative music co., Philadelphia. 19124

Little (The) scout; by Emil Held; violin and pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673768; Co-operative music co., Philadelphia. 19125

Little (The) ships; words by F. A. Lane, music by Raymond Loughborough, of Great Britain. © Sept. 2, 1927; 1 c. Sept. 9; E 669591; Chappell & co., ltd., London. 19126

Little star (Estrellita); by Manuel M. Ponce, arr. by Tom Clark; orch. 4to. © Aug. 30, 1927; 2 c. Aug. 31; E 673564; G. Ricordi & co., inc., New York. 19127

Lobster (The) crawl; from Artists and models 1927, words by Benny Davis, music by Harry Akst; pf. and ukulele acc. New York, Harms, inc. © Sept. 7, 1927; 2 c. Sept. 9; E 673819; Shubert theatre corp., New York. 19128

Loca loca (Madness); English version by Frederick H. Martens, words and music by Maria Grever; high voice. © Sept. 9, 1927; 2 c. Sept. 13; E 673977; G. Schirmer, inc., New York. 19129

Löhr (Hermann) Four Cinderella dances; by H. Löhr, of Great Britain; orch. 1. Fairy dance. [3 others] © Sept. 13, 1927; 1 c. Sept. 22; E 669780; Chappell & co., ltd., London. 19130

Logola stomp; by Charles Luke [i. e. C. M. Luke]; pf. © 1 c. Sept. 19, 1927; E 674007; Charles Marshall Luke, Louisville. 19131

London echoes; words by Edward Teschemacher, music by Herbert Oliver, of England; med. voice. Cherries oh! my pretty maids. [2 others] © Sept. 1, 1927; 1 c. Sept. 1; E 669494; Joseph Henry Larway, London. 19132

Lone (The) Eagle; words and music by G. W. Bilbo. © Sept. 21, 1927; 2 c. Sept. 23; E 674206; Geo. W. Bilbo, Madill, Okla. 19133

Lonely; words and melody by E. Spicer. © 1 c. Sept. 26, 1927; E 674260; Edward Spicer, New York. 19134

Lonely hours; waltz, words by Ray Martin, music by A. Bleyer; pf. © 1 c. Sept. 23, 1927; E 674156; Archie Bleyer, New York. 19135

Lonely lights along the shore; words by Mort Dixon, music by Harry Woods. © Sept. 2, 1927; 2 c. Sept. 3; E 671181; Irving Berlin, inc., New York. 19136

Lonely melody; adapted from a melody by Grünfeld, words by Sam Coslow and Benny Meroff, music by Hal Dyson; pf. acc., with ukulele arr. by Prince Mea-meawelakahau. © Sept. 3, 1927; 2 c. Sept. 9; E 674274; Spier & Coslow, inc., New York. 19137

Lonely trail; words and music by Ted Price; pf. and ukulele acc. Cleveland, O., Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673849; Ira Emmet Price, Cleveland. 19138

Lonesome again; words by M. H. Gale, melody by R. Smith. © 1 c. Sept. 1, 1927; E 673725; Russell Smith and Marguerite H. Gale, New York. 19139

Lonesome (The) road; words by Gene Austin, melody by Nathaniel Shilkret. © 1 c. Sept. 30, 1927; E 674432; Spier & Coslow, inc., New York. 19140

Long (Le) mois de mai; poésie du 15e siècle, musique de Raoul Laparra, of France; voix aigüe. © July 4, 1927; 1 c. Aug. 4; E 669704; Heugel, Paris. 19141

Long tall sweetie o' mine; words and melody by L. P. Steele. © 1 c. Sept. 22, 1927; E 671559; Lester P. Steele, New York. 19142

Longest (The) train I ever saw; words and melody by Claude Grant. © 1 c. Sept. 21, 1927; E 674049; Ralph Peer, New York. 19143

Longing; words and melody by B. V. Boyer. [Photostat] © 1 c. Sept. 29, 1927; E 671687; Beatrice V. Boyer, Berkeley, Calif. 19144

Look in the mirror and see just who I love; words by Coleman Goetz, music by Sam H. Stept; pf. acc., with ukulele arr. by M. Kalua. © Sept. 19, 1927; 2 c. Sept. 30; E 674412; Jack Mills, inc., New York. 19145

Looking for a boy like you; words and music by Ted Price; pf. acc., with ukulele arr. by George Bournis. Cleveland, O., Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673850; Ira Emmet Price, Cleveland. 19146

Looking for the crowning day; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674111; J. R. Baxter, jr., Chattanooga. 19147

Lord (The) is in my heart; words by E. B. Tower, with passages from Psalms, music by E. B. Tower. © 1 c. Sept. 10, 1927; E 673804; Edna Beman Tower, Villa Park, Ill. 19148

Lord, while for all mankind we pray; quartet, words by John R. Wreford, music by V. G. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673620; Vivian G. Tripp, Chicago. 19149

Lord, who art merciful; prayer, words by Robert Southey, music by William Berwald; high voice; organ acc. © Aug. 30, 1927; 2 c. Sept. 6; E 671244; G. Schirmer, inc., New York. 19150

Lorella; waltz by Geo. Rosenkrans; orch. 4to. © Sept. 23, 1927; 2 c. Sept. 26; E 674241; F. C. Menges, Cleveland. 19151

Lorenz's four-part secular chorus book; ed. by Ira B. Wilson; mixed voices. 4to. © Aug. 20, 1927; 2 c. and aff. Sept. 28; A 1006816; Lorenz pub. co., Dayton, O. 19152

Lorenz's popular anthems; collection, compiled and ed. by E. S. Lorenz. 4to. © Sept. 3, 1927; 2 c. and aff. Sept. 28; A 1006815; Lorenz pub. co., Dayton, O. 19153

Lorenz's three-staff organ folio; composed, arr. and ed. by E. L. Ashford; organ. obl. 8vo. © Aug. 27, 1927; 2 c. and aff. Sept. 28; A 1006820; Lorenz pub. co., Dayton, O. 19154

Louisiana days; words and music by Eddie Elliott and W. Max Davis; pf. and ukulele acc. © Sept. 1, 1927; 2 c. Sept. 3; E 673642; Jerome H. Remick & co., New York. 19155

Louisville stomp; melody by Cal Smith. © 1 c. Sept. 8, 1927; E 671287; Ralph S. Peer, New York. 19156

Lovable lady; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674153; Grace R. Henry and Morris W. Hamilton, New York. 19157

Love and roses; concert waltzes, by E. J. Grant; pf. © Sept. 7, 1927; 2 c. Sept. 10; E 673780; Edward James Grant, Cleveland. 19158

Love divine; anthem, words by Charles Wesley, music arr. by John W. Thomas; mixed voices. 4to. © Sept. 2, 1927; 2 c. Sept. 6; E 673614; Robin Ellis, Ridgefield Park, N. J. 19159

Love found a way for me; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674109; J. R. Baxter, jr., Chattanooga. 19160

Love is like that; words by Paul Ash, music by Billy Baskette; pf. and ukulele acc. (Cover title: Maybe we're here and maybe we're there, love is like that) © Aug. 29, 1927; 2 c. Sept. 6; E 673632; Harold Rossiter music co., Chicago. 19161

Love lies; words and melody by C. Kellard. © 1 c. Sept. 15, 1927; E 671403; Carl Kellard, New York. 19162

Love me if I live; 3-pt. song, words by Barry Cornwall, music by Frederic H. Cowen, arr. by Samuel Richards Gaines; women's voices. 4to. © Aug. 27, 1927; 2 c. Sept. 16; E 671455; Oliver Ditson co., Boston. 19163

Love means all; words by Gwendolyn Foley, music by John Openshaw; in G. © Sept. 6, 1927; 2 c. Sept. 15; E 674176; Boosey & co., ltd., New York. 19164

Love scene (Félicité d'amour); photoplay music, by Gaston Borch, of Belgium; orch., with pf. conductor. 4to. © Sept. 16, 1927; 1 c. Sept. 26; E 669851; Hawkes & son, (London) ltd., London. 19165

Love song; by Alexander MacFadyen; pf. © Aug. 29, 1927; 2 c. Sept. 16; E 671465; Oliver Ditson co., Boston. 19166

Love, the sweet essence of life; words and music by H. M. May. © Sept. 12, 1927; 2 c. Sept. 26; E 674248; Henry M. May, Andale, Kan. 19167

Loved (The) song birds; by Florence Newell Barbour; pf. (*In* In clover time) © Sept. 20, 1927; 2 c. Sept. 22; E 674121; Arthur P. Schmidt co., Boston. 19168

Loveland; waltz, words and music by A. B. Kay; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Sept. 23; E 674205; King pub. co., Washington. 19169

Lovely little silhouette; words by Sam Lewis and Joe Young, music by Vincent Rose. © Sept. 14, 1927; 2 c. Sept. 15; E 671415; Irving Berlin, inc., New York. 19170

Lovely you; waltz, words by D. Seaman, melody by Bill Dahl [i. e. W. Dahl] © 1 c. Sept. 6, 1927; E 673645; Drew Seaman and Wm. Dahl, Bayonne, N. J. 19171

Love's dream; words by T. Emery, melody by Philip Taub. © 1 c. Sept. 2, 1927; E 673596; Thomas Emery, Webster, N. Y. 19172

Love's golden dream; waltz, by Eugene Stanley, arr. by W. C. Polla; B flat ten., E flat alto and C melody saxophones with pf. acc. © Aug. 22, 1927; 2 c. Aug. 25; E 671346; Triangle music pub. co., inc., New York. 19173

Lucille; caprice, by Percy Code, of Great Britain; B flat cornet, bar., or euphonion solo, with pf. acc. © Sept. 9, 1927; 1 c. Sept. 29; E 669846; Boosey & co., ltd., London. 19174

Lullaby; by Emil Held; violin and pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673770; Co-operative music co., Philadelphia. 19175

M men march; by Nicholas D. Falcone, arr. by H. G. Pulfrey; pf. © Sept. 21, 1927; 2 c. Sept. 23; E 674208; University music house, Ann Arbor. 19176

McElroy (Margurite P.) Melody. © 1 c. Sept. 8, 1927; E 671292; Margurite P. McElroy, San Francisco. 19177

McNeil chord system; by Charles McNeil, in collaboration with Warren J. Marler; plectrum banjo. © June 30, 1927; 2 c. and aff. July 2; A 998028; Forster music publisher, inc., Chicago. 19178

Mad (The) handicap; by Jean Talbot [pseud. of R. S. Keil]; pf. © 1 c. Sept. 6, 1927; E 673649; Ruth S. Keil, Hollywood, Calif. 19179

Madame Lucifer; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 4; E 669631; H. Benjamin, Paris. 19180

Madcap (The); morceau, by Giovanni E. Conterno; full orch. with pf. New York, G. Lipskin & son music house. © Aug. 1, 1927; 2 c. Aug. 15; E 671036; Gesin & Jerome Lipskin, New York. 19181

Made believe; words and melody by E. Fortunato. © 1 c. Sept. 2, 1927; E 673603; Eugenio Fortunato, Philadelphia. 19182

Mademoiselle Mimi; words by Sam Lewis and Joe Young, melody by Mabel Wayne. © 1 c. Sept. 16, 1927; E 671510; Leo Feist, inc., New York. 19183

Mad'line I'm madl' in love with you; words by O. M. Watson, music by A. Karnbach. © 1 c. Sept. 15, 1927; E 671402; O. M. Watson and Alex Karnbach, Hollywood, Calif. 19184

Mädele musst mir blind vertrau'n; duett aus der operette Cagliostro in Wien, von Johann Strauss, text von Ludwig Herzer, musikalische einrichtung von E. W. Korngold, of Austria. © Aug. 25, 1927; 1 c. Aug. 16; E 669551; Aug. Cranz, G. m. b. H., Leipzig. 19185

Magic (The) of the moon; 2-pt. song, words by Edith Sanford Tillotson, music by Ira B. Wilson; treble voices. 4to. © Sept. 2, 1927; 2 c. Sept. 29; E 674361; Lorenz pub. co., Dayton, O. 19186

Magna Charta march; by John Philip Sousa; pf., 4 hands. © Sept. 21, 1927; 2 c. Sept. 23; E 674195; Theodore Presser co., Philadelphia. 19187

Mailich vie bistu; words and melody by R. Doctor. © 1 c. Sept. 21, 1927; E 674060; Rubin Doctor, Brooklyn. 19188

Majesty of the deep; by George F. Hamer; organ. © Sept. 6, 1927; 2 c. Sept. 16; E 671466; Oliver Ditson co., Boston. 19189

Make my cot where the cot-cot-cotton grows; words by Jack LeSoir and Sol Klein, music by Ray Doll; pf. © 1 c. Sept. 9, 1927; E 673730; Broadway music corp., New York. 19190

Make my cot where the cot-cot-cotton grows; words by Jack Le Soir and Sol Klein, music by Ray Doll; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 27, 1927; 2 c. Sept. 30; E 674416; Broadway music corp., New York. 19191

Maluma; or, Down in Cuba, words and music by Cliff Higgin, of Canada. © 1 c. Sept. 15, 1927; E 671404; Clifford Higgin, Vancouver, B. C., Canada. 19192

Mama'; versi di C. Piraino Aiello, melodia di C. Magno. © Apr. 25, 1927; 2 c. Sept. 19; E 674024; Italian book co., New York. 19193

Mama's got what papa wants; from Mamie Smith and her gang, words and music by Mamie Smith and Lew Porter; pf. acc., with ukulele arr. by T. Kahana. © Sept. 7, 1927; 2 c. Sept. 8; E 671264; Edward B. Marks music co., New York. 19194

Mandalay; words by Rudyard Kipling, music by A. M. Baldwin. © Sept. 17, 1927; 2 c. Sept. 13; E 673992; Anita M. Baldwin, Santa Anita, Calif. 19195

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March tune; silhouette, by Cyril Jaffray, of Great Britain, op. 8; pf. © Aug. 19, 1927; 1 c. Sept. 2; E 669474; Joseph Williams, ltd., London. 19204

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Miss Doran's last flight; words and melody by Carson Jay Robison. © 1 c. Sept. 14, 1927; E 673901; Carson J. Robison, New York. 19254

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Mississippi, you're calling, calling so; words and music by T. Hoskins. New York City, Frank Harding. © Sept. 20, 1927; 2 c. Sept. 28; E 674295; Thomas Hoskins, St. Johns, Newfoundland, Canada. 19265

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Moonlight and you; words by E. Orth, melody by Philip Taub. © 1 c. Sept. 2, 1927; E 673597; Emma Orth, College Point, N. Y. 19283

Mor kan ikke sove för far er kommet hjem (Because my father's coming my mother cannot sleep); by Vincent De Costa, of Denmark; pf. © 1 c. June 18, 1927; E 667435; Alfred Thorsings musikforlag, Copenhagen. 19284

More children's songs; words by Racey Beaver, music by Edith Harrhy, of England. © Aug. 18, 1927; 1 c. Sept. 28; E 669813; Allan & co., proprietary ltd., Melbourne, Australia. 19285

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Mozzeltov; medley fox-trot on popular Jewish melodies, arr. by Ferd. Staub, of Great Britain; pf. Mozzeltov. [2 others]

(מזל טוב.)

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Müller (Sigfrid Walther) Fünf lieder; ged. von Rudolf G. Binding, u. a., musik von S. W. Müller, of Germany, op. 6. 1. Junges mädchen. [4 others] © Aug. 31, 1927; 1 c. Sept. 19; E 669775; Breitkopf & Härtel, Leipzig. 19304

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Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 41, pt. 8, Aug. 1927. © Aug. 2, 1927; 1 c. Sept. 3; E 669495; Salvationist pub. & supplies, ltd., London. 19307

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My battle hymn; words by Gerald Massey, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. © Sept. 20, 1927; 2 c. Sept. 29; E 671704; Fillmore bros. co., Cincinnati. 19313

My blue eyed darling; words and melody by L. Kirkland. © 1 c. Sept. 7, 1927; E 673686; Lue Kirkland, Watertown, N. Y. 19314

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My darling sweet Agnes Irene; words by W. A. Williams, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1927; E 674429; William Arthur Williams, Refugio, Tex. 19319

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My heart is thine; words and music by C. Hudson. © 1 c. Sept. 24, 1927; E 674251; Cora Hudson, Staunton, Va. 19324

My heart stood still; from One dam thing after another, by Richard Rodgers, orch. by Max Irwin, of Great Britain; orch. London, Chappell & co., ltd. 4to. © June 30, 1927; 1 c. July 16; E 669515; Harms, inc., New York. 19325

My heart was forever lost; words and melody by A. Hill. © 1 c. Sept. 27, 1927; E 671633; Annie Hill, Deep Run, N. C. 19326

My high brown gal say I'se yo' sugar man; words by E. Matzen, music by David Reed. © 1 c. Sept. 23, 1927; E 674161; Elmer Matzen, Farmingdale, L. I., N. Y. 19327

My lady Lo-fu; words by Mona Modini Wood, music by Elinor Remick Warren. 1. High voice; in F sharp min.—2. Low voice; in D min. © Sept. 23, 1927; 2 c. each Sept. 27; E 674334; Oliver Ditson co., Boston. 19328

My little covered wagon pal; words and music by J. Barth; pf. and ukulele acc. © 1 c. Sept. 30, 1927; E 674436; Jane Barth, Wichita. 19329

My Mimosa; from My golden girl, words by Dorothy Donnelly, music by Sigmund Romberg. © Sept. 14, 1927; 2 c. Sept. 16; E 671473; Harms, inc., New York. 19330

My New York; words and melody by I. Berlin. © 1 c. Sept. 30, 1927; E 674434; Irving Berlin, inc., New York. 19331

My old fashioned sweetheart; words and melody by E. Burr. © 1 c. Sept. 20, 1927; E 671529; Ethel Burr, Burlington, Col. 19332

My pal and me; words by F. Langhenry Carver, music by J. Walter Leopold. © Apr. 2, 1927; 2 c. Aug. 13; E 671258; Bundy & Leopold, Los Angeles. 19333

My pal is mother; words and music by Dave Bertini, of Australia, arr. by Albert Keats. © Mar. 31, 1927; 1 c. July 7; E 668660; Allan & co., proprietary ltd., Melbourne, Australia. 19334

My parting gift; words by Mrs. Lawrence Tibbett, music by Elinor Remick Warren. 1. High voice; in E flat.—2. Med. voice; in B. © Sept. 24, 1927; 2 c. each Sept. 27; E 674333; Oliver Ditson co., Boston. 19335

My Pennsylvania grand; words and music by L. S. Graebing. © Sept. 9, 1927; 2 c. Sept. 10; E 673779; Lawrence Stoddard Graebing, Washington. 19336

My red haired lady; words and melody by Ernest Rogers; in E flat. © 1 c. Sept. 15, 1927; E 671393; Ralph Peer, New York. 19337

My Rose of the summer time; words and melody by Billy Neler [pseud. of W. Nielsen] © 1 c. Sept. 13, 1927; E 671359; William Nielsen, Weston, Id. 19338

My sailor love; words by Kathryn Van Dyke, music by M. A. Reed. © 1 c. Sept. 19, 1927; E 674008; Mary Augusta Reed, Los Angeles. 19339

My spirit on Thy care; quartet, words by Henry Francis Lyte, music by Eugenia Wirick; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673618; Homer A. Rodeheaver, Chicago. 19340

My stormy weather pal; words and music by A. Piantadosi; pf. and ukulele acc. © Sept. 29, 1927; 2 c. Sept. 30; E 674414; Al. Piantadosi, New York. 19341

My Texas; words and music by E. McCoy, John Rogers and Bill Cunningham; pf. and ukulele acc., with quartet arr. for male voices. (Cover title: I'm coming back to you my Texas) © July 28, 1927; 2 c. Aug. 30; E 673933; Earl McCoy, Dallas. 19342

My trip to the moon; waltz, words and melody by J. L. Lemberg. © 1 c. Sept. 7, 1927; E 673669; Joseph Liebish Lemberg, Charlestown, Mass. 19343

My Venetian love; waltz, words by P. DeFrank, melody by Melvin Stepper. © 1 c. Sept. 28, 1927; E 674305; Paul DeFrank, Boston. 19344

Mystery of the Dunbar child; words and melody by Robert Brown. © 1 c. Sept. 21, 1927; E 674054; Ralph Peer, New York. 19345

Na okolo czarny las; polka, arr. by Louis Vitak; concertina. © Sept. 19, 1927; 2 c. Sept. 30; E 674385; Vitak-Elsnic co., Chicago. 19346

Na sino kosi kolomyjka; melody by P. Humeniuk. © 1 c. Sept. 27, 1927; E 671646; Paul Humeniuk, New York. 19347

Nantucket shoals; by A. B. Cannon. © 1 c. Sept. 6, 1927; E 673666; Albert B. Cannon, Philadelphia. 19348

Napoleon; overture, by Manuel Bilton, of Great Britain; orch., with pf. conductor. 4to. © Sept. 13, 1927; 1 c. Sept. 29; E 669831; Boosey & co., ltd., London. 19349

Naughty Naurette; by Lew Pollack; pf. © Sept. 15, 1927; 2 c. Sept. 23; E 671572; Jack Mills, inc., New York. 19350

'Neath that old maple tree sweetheart mine; words by M. Sessler, music by David Reed. © Sept. 13, 1927; 2 c. Sept. 14; E 673870; Minnie Sessler, Britton, S. D. 19351

Needing Jesus; words and music by W. W. Colby, harmonized by Mrs. H. S. Lehman. © May 30, 1927; 2 c. Sept. 12; E 673782; Wallace Warren Colby, Westfield, N. J. 19352

Never say you love me unless you do; words by Ann Howe, music by Don Meany. © Sept. 3, 1927; 2 c. Sept. 14; E 671355; W. C. Handy, New York. 19353

New (A) method for the violin; by H. Efraim. © 1 c. Sept. 24, 1927; E 674256; Harris Efraim, New York. 19354

New Orleans; words by Ted O'Hara, music by G. D. O'Bryant, arr. by Billy O'Bryant. © 1 c. Sept. 12, 1927; E 673957; Gerald Donivan O'Bryant, Portland, Or. 19355

Nicodemus; spiritual, words and music by J. Berni Barbour. © Sept. 7, 1927; 2 c. Sept. 8; E 671271; Edward B. Marks music co., New York. 19356

Night; waltz, words and music by G. W. Henninger. © Aug. 27, 1927; 2 c. Aug. 30; E 671151; G. William Henninger, Mayville, N. Y. 19357

Night after night; words by Sam Lewis and Joe Young, music by Vincent Rose. © Sept. 6, 1927; 2 c. Sept. 7; E 673662; Irving Berlin, inc., New York. 19358

Night (The) has a thousand eyes; words by Francis William Bourdillon, music by Ada Weigel Powers. © Aug. 30, 1927; 2 c. Aug. 31; E 673560; Edward Schuberth & co., inc., New York. 19359

Night (A) in June; school cho., words by J. Katherine Mixter, music by Arthur B. Targett, arr. by Hartley Moore [pseud. of C. F. Manney]; sop., alto and bass ad. lib. 4to. © Aug. 24, 1927; 2 c. Sept. 16; E 671456; Oliver Ditson co., Boston. 19360

Night of dreams; words by M. Armitage, music by Burrell Van Buren. Worcester, Mass., Worcester music house. © Aug. 25, 1927; 2 c. Sept. 3; E 671183; Martin Armitage, North Grafton, Mass. 19361

Night (The) owl; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674150; Grace R. Henry and Morris W. Hamilton, New York. 19362

No fault; duet, words by R. C. Steinhart, music by Zelia Schankweiler. (*In* Gospel choruses) © Aug. 15, 1927; 2 c. Sept. 6; E 673627; R. C. Steinhart, Allentown, Pa. 19363

No one can make me forget you; words and music by J. H. Cranston. © 1 c. Sept. 19, 1927; E 674021; James H. Cranston, Detroit. 19364

Nobody cares; words and melody by W. McK. Garman. © 1 c. Aug. 12, 1927; E 673727; William McKinley Garman, Los Angeles. 19365

Nobody cares for me; words and music by Paul Whiteman, Fred Rose and Carmé Romano; pf. and ukulele acc. © Sept. 13, 1927; 2 c. Sept. 15; E 671416; Forster music publisher, inc., Chicago. 19366

Nobody's fool is Mary; words by J. Daniels, music by Henry I. Marshall. © 1 c. Aug. 24, 1927; E 673953; Joseph Daniels, New York. 19367

Noch ist die freiheit nicht verloren; deutsche lieder von Hans Gansser, of Germany. 1. Freiheit. [4 others] 1. Ausgabe b. 12mo.—Ausgabe c. 16 mo.—2. Ausgabe A. © Aug. 16, 1927; 1 c. each Sept. 3; E 669510, 669511; Deutsche buch-und kunstgemeinde, g. m. b. h., Berlin. 19368, 19369

None but a lonely heart; words and music by R. A. Fernandez. New York City, Frank Harding. © Sept. 24, 1927; 2 c. Sept. 28; E 674293; Robert A. Fernandez, Cleveland. 19370

Norah Lee; words and music by J. Ward; with quartett cho. for male or female voices. Los Angeles, Ward pub co. © Sept. 10, 1927; 2 c. Sept. 14; E 673842; Joseph Ward, Los Angeles. 19371

Normandy; words and music by George Price and Abner Silver; pf. and ukulele acc. © Aug. 31, 1927; 2 c. Sept. 2; E 673566; Harms, inc., New York. 19372

Nostalgia; waltz, by A. Echevarria. arr. by Felix Varela; pf. © 1 c. Sept. 2, 1927; E 673609; Angel Echevarria, New York. 19373

Nothing but-; fox trot, words by Geo. Bronson, music by Ben Bronfin and Ben Evers, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 23, 1927; 1 c. Sept. 9; E 669557; Rexborough music pub. co., London. 19374

Nothing could be sweeter; from Hit the deck, words by Leo Robin and Clifford Grey, music by Vincent Youmans; pf. and ukulele acc. © Aug. 24, 1927; 2 c. Aug. 26; E 671211; Harms, inc., New York. [© new lyrics] 19375

Nothing handsome bout that man of mine; words by M. H. Gale and Eugene Hunter, melody by R. Smith. © 1 c. Sept. 1, 1927; E 673724; Russell Smith and Marguerite H. Gale, New York. 19376

Now grant us peace, O Lord; anthem, words by Harold E. B. Speight, music by I. Drozdoff, arr. by Raymond C. Robinson; male voices. 4to. © July 12, 1927; 2 c. Sept. 6; E 671206; Charles W. Homeyer & co., Boston. 19377

Nudel-walk; text u. musik von Paul Bendix, special cho. u. arr. von Walter Borchert, both of Germany; salon-orch. mit klavier direktion. 4to. © July 20, 1926; 1 c. Nov. 8; E 656178; Musikverlag Drei sterne, Berlin. 19378

Nuova scuola d'insegnamento del trombone tenore a macchina e congeneri; di Serse Peretti, of Italy. pte. 1°, 2°. © Aug. 29, 1927; 1 c. each Aug. 30; E 669485, 669486; G. Ricordi & co., Milan. 19379, 19380

O do du de o de a de o; fox trot, words and music by W. A. Scott. New York City, Frank Harding. © Sept. 6, 1927; 2 c. Sept. 8; E 671281; Walter A. Scott, Mount Kisco, N. Y. 19381

Ô douce lune (Du lieber mond); sérénade pizzicati, de Ch. Meischke, arr. par Ad. Gauwin, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 5; E 669636; H. Benjamin, Paris. 19382

O faithful cross; sacred song, by Pietro A. Yon; pf. or organ acc. 1. High voice, in A.—2. Low voice, in F. © Sept. 5, 1927; 2 c. Sept. 8; E 671278. 671279; J. Fischer & bro., New York. 19383, 19384

O fons Bandusiae; poem by Horace, music by H. C. Nutting; mixed voices. © Sept. 16, 1927; 2 c. Sept. 20; E 671495; Herbert Chester Nutting, Berkeley, Calif. 19385

O golden moon; barcarolle, from The swordsman, words by Robert A. Simon, music by Lewis E. Gensler. © 1 c. Sept. 2, 1927; E 671309; Harms, inc., New York. 19386

O how amiable are Thy dwellings; anthem, words from the Bible, music by James R. Pears, of Canada; mixed voices; organ acc. 4to. © Sept. 10, 1927; 1 c. Sept. 15; E 669610; Anglo Canadian music co., Toronto, Canada. 19387

O Molly dear; words and melody by B. F. Shelton. © 1 c. Sept. 17, 1927; E 671431; Ralph Peer, New York. 19388

O Vesuvio e mungibedou; versi e musica di T. Vuolo; violin. © 1 c. Nov. 8, 1927; E 657340; Tito Vuolo, Brooklyn. 19389

O, what a chatterbox; rondino, by Cyril Jenkins, of Great Britain; pf. © Aug. 30, 1927; 1 c. Sept. 13; E 669566; Joseph Williams, ltd., London. 19390

O wunder der liebe! lied aus der operette Cagliostro in Wien, von Johann Strauss, text von Ludwig Herzer, musikalische einrichtung von E. W. Korngold, of Austria. © Aug. 25, 1927; 1 c. Aug. 16; E 669552; Aug. Cranz, G. m. b. H., Leipzig. 19391

Obertas z dukli; arr. by Louis Vitak; concertina. © Sept. 19, 1927; 2 c. Sept. 30; E 674389; Vitak-Elsnic co., Chicago. 19392

October; the lonely oak, by Lucina Jewell; pf. © Aug. 30, 1927; 2 c. Sept. 6; E 671235; G. Schirmer, inc., New York. 19393

Odds and ends; cycle of 5 songs, words by Ed. Teschemacher [pseud. of Edward Lockton], music by Frederick Drummond, of Great Britain; med. voice. 1. Odds and ends. [4 others] © Sept. 16, 1927; 1 c. Sept. 17; E 669800; Cary & co., London. 19394

Ode to the nightingale (Cân i'r eos); English words by Robert Southey, Welsh words by Daniel Hughes, music by John Owen Jones, of Great Britain; male voices. 4to. © Sept. 7, 1927; 1 c. Sept. 17; E 669617; Solomon Rowland, London. 19395

O'er hill and dale; by Elsie K. Brett; pf. © Sept. 2, 1927; 2 c. Sept. 16; E 671469; Oliver Ditson co., Boston. 19396

O'er the foaming billows to the land of parlez vous; words by J. C. Bramwell, music by Carl Dillon. © Aug. 27, 1927; 2 c. Aug. 30; E 671149; J. Calder Bramwell, St. Paul. 19397

Oh, boys! she's hot! words and music by F. McBride; 1st violin. © 1 c. Sept. 10, 1927; E 671327; Fred McBride, Wilmington, Del. 19398

Oh! golly how I loves dis gal; words and music by L. M. Robinson and Ed. Miller. © Sept. 30, 1927; 2 c. Sept. 30; E 674410; L. M. Robinson, Holly Grove, Ark. 19399

Oh I love you the best of all; words and melody by T. Fast. © 1 c. Sept. 27, 1927; E 671632; Tracy Fast, Lamar, Mo. 19400

Oh I wish that I had something to live for; words and melody by L. G. Lynch. © 1 c. Sept. 20, 1927; E 671530; Lillie G. Lynch, Harvey, Ill. 19401

Oh, Lindy, did you tell them? words by M. B. Whitaker, music by Burrell Van Buren. Lincoln, Ill., Lincoln music house. © Aug. 25, 1927; 2 c. Sept. 3; E 671185; Mertis B. Whitaker, Lincoln, Ill. 19402

Oh love divine; words by M. E. House, music by B. M. Hale. © 1 c. Sept. 19, 1927; E 674011; Mary E. House, Syracuse, N. Y. 19403

Oh Peggy; from Artists and models 1927, words by Benny Davis, music by Harry Akst; pf. and ukulele acc. New York, Harms, inc. © Sept. 7, 1927; 2 c. Sept. 9; E 673818; Shubert theatre corp., New York. 19404

Oh promise me; words by Clement Scott, music by Reginald De Koven, arr. by Ralph L. Baldwin; mixed voices. 4to. © Sept. 22, 1927; 2 c. Sept. 29; E 674373; G. Schirmer, inc., New York. 19405

Oh! you're killing me; words by Glenn Gonzalez, music by Dave Darcie and Gertrude Lokay. © 1 c. Sept. 8, 1927; E 671293; Glenn Irwin Gonzalez, Chicago. 19406

Oj to czaszy mazurek; melody by M. V. Pajakowski. © 1 c. Sept. 15, 1927; E 671406; Matthew V. Pajakowski, Buffalo. 19407

Oj to czaszy oberek; melody by M. V. Pajakowski. © 1 c. Sept. 3, 1927; E 671192; Matthew V. Pajakowski, Buffalo. 19408

Old French and German carols; tr. by Edward Bliss Reed, arr. by David Stanley Smith; mixed voices. v. 4. 4to. © Sept. 8, 1927; 2 c. Sept. 9; E 674211; Stainer & Bell, ltd., London. 19409

Old (An) guitar and an old refrain; words and music by Gus Kahn, Ben Black and Neil Moret; pf. and ukulele acc. © Sept. 10, 1927; 2 c. Sept. 14; E 673843; Villa Moret, inc., San Francisco. 19410

Old (The) home; words by Jesse R. Croxford, music by Nona G. Croxford. © Sept. 7, 1927; 2 c. Sept. 19; E 674219; John C. Miller, Boston. [© new matter] 19411

Old Ironsides you'll be our pride; march, words by M. E. Fraley, music arr. by Walter W. Newcomer. Chicago, Fraley music house. © Aug. 25, 1927; 2 c. Sept. 3; E 671184; Mary E. Fraley, Chicago. 19412

Old (An) love-song; by Werner Janssen; pf. © Aug. 30, 1927; 2 c. Sept. 6; E 671239; G. Schirmer, inc., New York. 19413

Old (The) timers march; melody by J. Jaffe. © 1 c. Sept. 24, 1927; E 674253; Julius Jaffe, New York. 19414

Oletta; drame lyrique, de H. Février, arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. © July 4, 1927; 1 c. Aug. 4; E 669662; Choudens, Paris. 19415

On a trail in old Yosemite; words and melody by R. Cederberg. © 1 c. Sept. 10, 1927; E 671335; Rudolph Cederberg, San Francisco. 19416

On mah way to heav'n; part song, words and music by Lily Strickland; male voices. 4to. © Sept. 12, 1927; 2 c. Sept. 14; E 673871; J. Fischer & bro., New York. 19417

On the beach at Long Beach, by the sea; words and melody by E. Cassidy. © 1 c. Aug. 19, 1927; E 671605; Eddie Cassidy, Philadelphia. 19418

On the lagoon; by Walter C. Schad; orch. with pf. or organ conductor. © Sept. 21, 1927; 2 c. Sept. 26; E 671617; Geo. H. Sanders co., inc., New York. 19419

On the river Rhine; words by J. Kendis, music by Hal Dyson; pf. and ukulele acc. © Aug. 15, 1927; 2 c. Sept. 9; E 671325; James Kendis music publisher, New York. 19420

On the shores of Honolulu; waltz, words by B. Lukens, music by J. Noble; pf. and ukulele acc. Honolulu, T. H., Honolulu music co. © Sept. 12, 1927; 2 c. Sept. 19; E 673986; Johnny Noble and Bob Lukens, Honolulu. 19421

On the shores of the golden West; waltz, words by Nate Robinson, music by N. Robinson and La Rue Brown; pf. acc., with ukulele arr. by Frank Littig. © Sept. 15, 1927; 2 c. Sept. 6; E 673993; Clarence A. Martin pub. co., Los Angeles. 19422

On the sunny side; words by Edward Tracy, music by Pat Thayer, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Sept. 14, 1927; 1 c. Sept. 24; E 669746; Lareine & co., ltd., London. 19423

Once I called you all my own; words by Sigmund Spaeth, music by Katherine Allan Lively. © Sept. 7, 1927; 2 c. Sept. 8; E 671260; Edward B. Marks music co., New York. 19424

Once more; words by Chas. and Harry Tobias, music by Al Sherman. © Aug. 31, 1927; 2 c. Sept. 1; E 671158; Irving Berlin, inc., New York. 19425

One (The) I love; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 27, no. 1; bar.; in C. © Sept. 3, 1927; 2 c. Sept. 21; E 674038; J. Fischer & bro., New York. 19426

One memory; words by Tyrone King, music by Cecil Ellis, arr. by Victor Harris; women's voices. 4to. © Sept. 22, 1927; 2 c. Sept. 29; E 674370; G. Schirmer, inc., New York. 19427

Only a prayer; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Sept. 17, 1927; E 671435; Polk C. Brockman, Atlanta. 19428

Only mother cares for me; words and melody by Clifford Hayes. © 1 c. Sept. 30, 1927; E 674424; Ralph Peer, New York. 19429

Only (The) one for me; from Artists and models 1927, words by Benny Davis, music by Harry Akst; pf. and ukulele acc. New York, Harms, inc. © Sept. 7, 1927; 2 c. Sept. 9; E 673820; Shubert theatre corp., New York. 19430

Ooh! 'er!! (The slavey); words and music by Wish Wynne, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1927; 1 c. Sept. 29; E 669835; Reynolds & co., London. 19431

Oracle (L'); poésie de Jean Maddus, musique de Robert Dessaut, of France, op. 2, no. 2; sop. ou ten. © Aug. 10, 1927; 1 c. Sept. 15; E 669894; Henry Lemoine et cie., Paris. 19432

Oriental dream; sérénade orientale, par I. Snoek, of Holland, op. 219; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669519; J. Yves K., Paris. 19433

Oriental love; words and music by J. B. Forrester. © 1 c. Sept. 7, 1927; E 673693; John B. Forrester, New York. 19434

Orn'ry blues; words and melody by Duke Jones. © 1 c. Sept. 12, 1927; E 673793; Triangle music pub. co., inc., New York. 19435

Osculating Oscar; words and music by Charles Russell Gildersleeve. © 1 c. Sept. 6, 1927; E 673656; C. Russell Gildersleeve, Jersey City. 19436

Oucha magoucha; words by Sam Lewis and Joe Young, melody by Archie Gottler. © 1 c. Sept. 16, 1927; E 673970; Irving Berlin, inc., New York. 19437

Our Al from Tammany; words and music by Jack Maharon; pf. acc., with ukulele arr. by T. Kahana. © Sept. 19, 1927; 2 c. Sept. 20; E 671494; Edward B. Marks music co., New York. 19438

Our High Priest; words and music by E. O. Myers; duet. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673713; Eugene Otis Myers, Los Angeles. 19439

Our honeymoon on an arroplane [!] flight; words and music by E. M. Wagner. 1. Step.—2. Waltz. © 1 c. each Sept. 19, 1927; E 671532, 671533; Etta M. Wagner, Laurel, Or. 19440, 19441

Our labour-saving home; words and music by Nelson Jackson, of Great Britain; in D. [Staff and tonic sol-fa notations] © Sept. 7, 1927; 1 c. Sept. 29; E 669836; Reynolds & co., London. 19442

Our leader; march two step, by Frank Winstein, arr. by H. J. Lincoln; pf. © Sept. 17, 1927; 2 c. Sept. 19; E 673989; Harry J. Lincoln music co., Philadelphia. 19443

Our naval reserve; march two step, by Chas. J. Rockwell, op. 258, arr. by H. J. Lincoln; pf. © Sept. 1, 1927; 2 c. Sept. 3; E 671177; Harry J. Lincoln music co., Philadelphia. 19444

Our own little portable home; words by F. D. Downey, melody by M. W. Hamilton. © 1 c. Sept. 10, 1927; E 671333; Morris W. Hamilton and Fairfax D. Downey, New York. 19445

Out of the East; Christmas cantata, text by Herman Von Berge, music by Ira B. Wilson; church choirs. 4to. © Sept. 1, 1927; 2 c. and aff. Sept. 28; A 1006818; Lorenz pub. co., Dayton, O. 19446

Oxen (The); words by Thomas Hardy, music by Leslie Cochran, of Great Britain. © Aug. 22, 1927; 1 c. Sept. 24; E 669756; Augener, ltd., London. 19447

Pa—I'm gonna tell—ma; fox trot, words and melody by J. Greenberg. © 1 c. Sept. 7, 1927; E 673678; Joseph Greenberg, Irvington, N. J. 19448

Pablote; marcha—one step, por Alfredo Reza; pf. [Photostat] © Sept. 18, 1927; 2 c. Sept. 24; E 671593; D. Acosta, Los Angeles. 19449

Paganini (Niccolò) Sonatine; bearb. von Váša Přihoda, ed. von Charles Cerné, of Austria; violine u. klavier. © Aug. 25, 1927; 1 c. Sept. 6; E 669563; Adolph Fürstner, Berlin. 19450

Pageant; recessional, by Edward F. Johnston; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673883; J. Fischer & bro., New York. 19451

Palermo in festa; polka, melodia di E. Erario. © 1 c. Sept. 15, 1927; E 671381; Ernesto Erario, Brooklyn. 19452

Papillon; valse boston, von Max Piraly, bearb. von Henry Westermann, both of Germany; orch. 4to. © Oct. 11, 1926; 1 c. Mar. 3, 1927; E 639466; Libellen-verlag, g. m. b. h., Hamburg, Germany. 19453

Papillon (Le); chanson, musique de Félix Fourdrain, arr. par Arturo de Cecco, of Italy; orch., avec pf. conducteur. 4to. © Sept. 26, 1927; 1 c. Sept. 28; E 669875; G. Ricordi & co., Milan. 19454

Paradise (The) in mother's eyes; words by Tom King and Jack Fewster, music by Maurice Sheard, of Great Britain. © June 2, 1927; 1 c. June 28; E 668799; Allan & co., proprietary, ltd., London. 19455

Parting (Partir, c'est mourir); valse lente, by Adrian Rome, of Great Britain; pf. © Sept. 10, 1927; 1 c. Sept. 24; E 669767; Schott & co., ltd., London. 19456

Pascoe-Williams (Leonard) Three Shelley songs; music by L. Pascoe-Williams, of Great Britain. London, Edwin Ashdown, ltd. 1. The isle. [2 others] © Sept. 13, 1927; 1 c. Sept. 16; E 669651; Leonard Pascoe-Williams, London. 19457

Passepied; de Roger Branga, of France; violon et pf. © July 4, 1927; 1 c. Aug. 4; E 669673; Durand et cie., Paris. 19458

Passing clouds; morceau de salon, by A. E. Lumley-Holmes, of Great Britain; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671228; Theodore Presser co., Philadelphia. 19459

Passing out of the shadow; funeral hymn, words anon., music by Fred H. Huntley; men's voices. 4to. © Sept. 22, 1927; 2 c. Sept. 29; E 674372; G. Schirmer, inc., New York. 19460

Passing the time away; words by Jack Bornkessel, music by Hughie Barrett; pf. and ukulele acc. © Sept. 1, 1927; 2 c. Sept. 3; E 673643; Jerome H. Remick & co., New York. 19461

Pastorale (La) del santo natale; di E. Erario; 1st oboe. © 1 c. Sept. 27, 1927; E 671636; Ernesto Erario, Brooklyn. 19462

Pastorella; by René L. Becker, op. 81[b]; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673881; J. Fischer & bro., New York. 19463

Patch and powder; minuet, by Paul Lesterre, of Great Britain; pf. © Sept. 14, 1927; 1 c. Sept. 15; E 669615; Keith, Prowse & co., ltd., London. 19464

Patrie; ballet de grand opéra par E. Paladilhe, arr. par Raoul Labis, of France; orch. restreint avec pf. conducteur. no. 1, 3. © July 4, 8, 1927; 1 c. each Aug. 4; E 669639, 669640; Choudens, Paris. 19465, 19466

Patrouille américaine (American patrol); de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 4; E 669685; J. Franceschi, Marseille, France. 19467

Patrouille enfantine (Die kinder-patrouille); d'Ernest Gillet, of France; orch. avec pf. conducteur. 4to. Nouvelle ed. © July 4, 1927; 1 c. Aug. 5; E 669683; Paul Decourcelle, Nice, France. 19468

Patsy; words and melody by D. V. Pond; B flat trumpet pt. © 1 c. Sept. 27, 1927; E 671643; Douglas V. Pond, Los Angeles. 19469

Pattuglie notturne; scene musicali per films cinematografiche, di Ettore Montanaro, of Italy; piccola orch. 4to. © Aug. 29, 1927; 1 c. Aug. 30; E 669479; G. Ricordi & co., Milan. 19470

Pauvre je suys de ma jeunesse; poésie de François Villon, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669696; Heugel, Paris. 19471

Peace! troubled heart; anthem, words by H. L. D'Arcy Jaxone, music by Ciro Pinsuti, arr. by Palmer John Clark; mixed voices. 4to. © Aug. 30, 1927; 2 c. Sept. 10; E 673758; Gamble hinged music co., Chicago. 19472

Peggy-Ann; selection, by Richard Rodgers, selected and arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © Aug. 30, 1927; 1 c. Sept. 22; E 669793; Harms, inc., New York. 19473

Pennsylvania; words and melody by W. A. Spate, harmony by Moses Murry Snyder; mixed voices. © 1 c. Sept. 20, 1927; E 671520; William Albert Spate, East Prospect, Pa. 19474

Perdus (Verloren); de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 5; E 669627; H. Benjamin, Paris. 19475

Perdute sono le speranze mie; words by Vincent Frisicaro, melody by A. Vivio. © 1 c. Sept. 3, 1927; E 671191; Anthony Vivio, Buffalo. 19476

Perla polka; di Stephen Crapis; pf. © 1 c. Sept. 17, 1927; E 674001; Nettie Tesoriero, New York. 19477

Petit (Le) roi de Sardaigne; poésie populaire de la Bourgogne, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669702; Heugel, Paris. 19478

Petits (Les) concerts de chambre; collection de morceaux classiques, arr. en trios par P. S. Herard, M. Chailley and L. R. Feuillard, all of France; violon, violoncelle et pf. 1re livraison. 1. Cantilène. [5 others] © Dec. 31, 1926; 1 c. May 12, 1927; E 669620; J. Janin, Lyon-Oullins, France. 19479

Pharaoh said Who is the Lord; words and melody by Rev. Campbell. © 1 c. Sept. 15, 1927; E 671398; Ralph Peer, New York. 19480

Phillips (Montague F.) Arabesque; by M. F. Phillips, of Great Britain, op. 43, no. 2; orch. with pf. conductor. 4to. © Sept. 6, 1927; 1 c. Sept. 17; E 669781; Chappell & co., ltd., London. 19481

Piano sauce; by George L. Cobb; pf. © Aug. 13, 1927; 2 c. Sept. 12; E 674213; Hub music co., Boston. 19482

Pickaninny sandman; words and music by Sarah Talbert, arr. by Eduardo Marzo; duet or 2 pt. cho. 4to. © Sept. 21, 1927; 2 c. Sept. 23; E 674181; Theodore Presser co., Philadelphia. 19483

Pictures (The) on my wall; miniature suite, by Thomas J. Hewitt, of Great Britain; pf., without octaves. 1. The old banjo. [3 others] © Sept. 8, 1927; 1 c. Sept. 8; E 669541; Keith-Prowse & co., ltd., London. 19484

Pièces de fantaisie; par Louis Vierne, of France, op. 55; grand orgue. 2me suite. Lamento. [5 others] © Aug. 10, 1927; 1 c. Sept. 15; E 669901; Henry Lemoine et cie., Paris. 19485

Pierrot chante; piece facile, de Maurice Pesse, of France; pf. © July 8, 1927; 1 c. Aug. 4; E 669621; Alphonse Leduc et cie., Paris. 19486

Pirate (A) bold; words by C. F. D., music by Emil Fisher. 1. High voice; in F.—2. Low voice; in E flat. © Sept. 12, 1927; 2 c. each Sept. 13; E 671351; Sam Fox pub. co., Cleveland. 19487

Plain old fashion mother; words and music by H. G. DeBoy, arr. by Anton Paoli. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Sept. 9; E 673704; Henry George DeBoy, Raleigh, N. C. 19488

Plantation memories; negro melody, by René L. Becker, op. 81c; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673878; J. Fischer & bro., New York. 19489

Play-ground in the sky; from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 26, 1927; 2 c. Sept. 27; E 674265; Shapiro, Bernstein & co., inc., New York. 19490

Play it on your little ukulele, Bill Bailey; words and music by G. W. Pearce; pf. acc., with ukulele arr. by Clara Willis. New York City, Frank Harding. © Sept. 20, 1927; 2 c. Sept. 28; E 674290; George William Pearce, Wyandotte, Mich. 19491

Pleading mama; fox trot, words and music by E. Waldren. New York City, Frank Harding. © Sept. 3, 1927; 2 c. Sept. 9; E 673705; Elizabeth Waldren, Covington, Va. 19492

Pleasant memory; by Ralph Evarts [pseud. of Mrs. L. E. Orth]; pf. © Sept. 16, 1927; 2 c. Sept. 27; E 674352; Oliver Ditson co., Boston. 19493

Please don't forget us now; words and music by H. N. Robinson, arr. by H. Greenville Kimble. © 1 c. Sept. 13, 1927; E 673911; Harry Norman Robinson, Charlestown, Mass. 19494

Poème étrange; par Paul Jeanjean, of France, op. 84; clarinette en si bemol avec acc. de pf. © Aug. 10, 1927; 1 c. Sept. 15; E 669915; Evette, Paris. 19495

Polish dance collection, no. 2; arr. by Louis Vitak; pf. © Sept. 19, 1927; 2 c. Sept. 30; E 674384; Vitak-Elsnic co., Chicago. 19496

Ponies (The); by Renée Miles, op. 31, no. 1; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673776; Co-operative music co., Philadelphia. 19497

Poo bear; intermezzo- fox trot, by Loyal Curtis; 1st violin. © 1 c. Sept. 28, 1927; E 674308; L. B. Curtis, New York. 19498

Poor (The) orphan child; words by Sara and Maybelle Carter, melody by A. P. Carter. © 1 c. Sept. 30, 1927; E 674421; Ralph Peer, New York. 19499

Possibly; words by James Dyrenforth, music by Carroll Gibbons. © 1 c. July 11, 1927; E 671544; Jack Smith, New York. 19500

Postlude; study, by Stephen Heller, op. 45, no. 15, arr. by Orlando A. Mansfield, of Great Britain; organ; in D min. © Sept. 21, 1927; 2 c. Sept. 23; E 674189; Theodore Presser co., Philadelphia. 19501

Pot liquor blues; melody by El Watson. © 1 c. Sept. 20, 1927; E 671527; Ralph Peer, New York. 19502

Povero core; versi di Raimondo Lo Conte, melodia di H. Lambiase. 4to. © Aug. 31, 1927; 2 c. July 27; E 673721; Henry Lambiase, Boston. 19503

Prairie flower; fox trot, words by Ricardo Duromo, music by Joseph Nussbaum. © Sept. 12, 1927; 2 c. Sept. 10; E 671341; Kayen music corp., New York. 19504

Praise peal; Holy God we praise Thy name, by Murvin Leroy Jones; for Deagan tower chimes. 24mo. © June 30, 1927; 2 c. July 18; E 671498; J. C. Deagan, inc., Chicago. 19505

Prayer; words from the Bible, music by Pearl G. Curran; low voice; pf. or organ acc. © Sept. 9, 1927; 2 c. Sept. 13; E 673979; G. Schirmer, inc., New York. 19506

Prayer (Prière); photo-play music, by Gaston Borch, of Belgium; orch., with pf. conductor. 4to. © Sept. 16, 1927; 1 c. Sept. 26; E 669850; Hawkes & son, (London) ltd., London. 19507

Premiéres (Les) leçons pour le piano; (First lessons for the piano); de Cécile Couperin, tr. by Gustave Laneau. © Aug. 2, 1927; 2 c. Aug. 3; aff. Sept. 17; A 999963; Bach music co., Boston. 19508

Prim and precise; by Cedric W. Lemont; pf. Boston–New York, Evans music co. © Sept. 26, 1927: 2 c. Sept. 30; E 674406; M. T. Evans, Boston. 19509

Prince Charming; from My golden girl, words by Dorothy Donnelly, music by Sigmund Romberg. © Sept. 14, 1927; 2 c. Sept. 16; E 671474; Harms, inc., New York. 19510

Printemps; vocalise sans paroles, musique de Robert Dussaut, of France, op. 9, no. 3; sop. ou ten. © Aug. 10, 1927; 1 c. Sept. 15; E 669890; Henry Lemoine et cie., Paris. 19511

Prinzessin (Die); worte von Roda Roda, musik von Erwin Lendvai, op. 41, no. 2; männerchor. Partitur. 4to. © June 23, 1927; 1 c. July 5; E 669540; D. Rahter, Leipzig. 19512

Prisoner's (The) release; words by Isabel Harpur, music by A. Pettitt, of Australia. © Aug. 2, 1927; 1 c. Sept. 9; E 669573; Allan & co., proprietary ltd., Melbourne, Australia. 19513

Processional march; by Frederick Keats; pf., 4 hands. © Sept. 21, 1927; 2 c. Sept. 23; E 674194; Theodore Presser co., Philadelphia. 19514

Prunes; words by Peppy Wells, [pseud], music by Jerry Byng. [pseud.] © 1 c. Sept. 14, 1927; E 673913; Hugo Castle and Diane Pascale, Los Angeles. 19515

Przed slubem i po slubie; words and melody by Waclaw Golanski. © 1 c. Sept. 29, 1927; E 671691; Consolidated music pub. house, Chicago. 19516

Psyché; poème de G. Jean-Aubry, musique de Manuel de Falla, of Spain; chant, flûte, harpe, violon, alto et violoncelle. Partition. obl. 8vo. © Sept. 24, 1927; 1 c. Sept. 27; E 669807; J. & W. Chester, ltd., London. 19517

P'tit' (La) jardinère; poésie populaire du Berry, musique de Raoul Leparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669697; Heugel, Paris. 19518

P'tites (Les) Michu; opérette, d'André Messager, fantaisie par Raoul Morane, of France; violon et pf. © July 4, 1927; 1 c. Aug. 4; E 669663; Choudens, Paris. 19519

Quadriglia-contradanza; melodia di E. Erario. © 1 c. Sept. 27, 1927; E 671637; Ernesto Erario, Brooklyn. 19520

Queen (The) of dreamland; words by J. W. Biddinger, music by Jack Edwards. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Sept. 2; E 673582; John Wesley Biddinger, Columbus, Ind. 19521

Qui a toutes ses hontes bues; rondeau, poésie de Charles d'Orléans, musique de Raoul Laparra, of France. © July 4, 1927; 1 c. Aug. 4; E 669692; Heugel, Paris. 19522

Quick (A) retort (Spitze antwort); capriccio, by Carl Werner, of Germany; pf. © Sept. 2, 1927; 2 c Sept. 6; E 671227; Theodore Presser co., Philadelphia. 19523

Rabbi's (The) homestead; melody by M. M. Cahan. © 1 c. Sept. 10, 1927; E 671604; Max M. Cahan, Dorchester, Mass. 19524

Radio march; by Hermann Pecking, of Germany, arr. by Adolf Lotter, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669857; Hawkes & son, (London) ltd., London. 19525

Rainbow (The) trail; words by Frederick H. Martens, music by Francesco B. DeLeone; in G. © Sept. 21, 1927; 2 c. Sept. 23; E 674190; Theodore Presser co., Philadelphia. 19526

Rambler roses; intermezzo, by Clarence E. Wheeler; orch. with pf. conductor. © Sept. 9, 1927; 2 c. Sept. 13; E 673976; G. Schirmer, inc., New York. 19527

Rang tang; fox-trot, from Rang tang, words by Jo' Trent, music by Ford Dabney, arr. by Frank E. Barry; orch. 4to. © Sept. 6, 1927; 2 c. Sept. 7; E 671249; Leo Feist, inc., New York. 19528

Ranger's song; from Bonita, words by Harry B. Smith, music by Sigmund Romberg. © Sept. 14, 1927; 2 c. Sept. 16; E 671478; Harms, inc., New York. 19529

Ravel (Maurice) Sonate; par M. Ravel, of France; violon et pf. © Aug. 10, 1927; 1 c. Sept. 15; E 669911; Durand et cie., Paris. 19530

Razzamatazz (The); words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674154; Grace R. Henry and Morris W. Hamilton, New York. 19531

Reba, be my sheba; words by P. De Frank and Charles Schuman, melody by Melvin Stepper. © 1 c. Sept. 28, 1927; E 674306; Paul De Frank, Boston. 19532

Recessional; by Reginald DeKoven, arr. by John N. Klohr; band, with B flat cornet conductor. 4to. © Aug. 30, 1927; 2 c. Sept. 2; E 671245; John Church co., Cincinnati. 19533

Recuerda de Argentina; waltz, por W. Busé; pf. © 1 c. Sept. 12, 1927; E 671365; William Busé, New York. 19534

Red (The) cloak; quick march, by J. W. Mansfield, of Great Britain; orch., with pf. conductor. 4to. © Sept. 13, 1927; 1 c. Sept. 29; E 669832; Boosey & co., ltd, London. 19535

Reflets de lune; intermezzo, de Francesco Gabutti, of Italy; orch., avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 4; E 669666; Choudens, Paris. 19536

Reflexion; vals, letra por Rafael Márquez, jr., musica de F. Carballo; pf. © Sept. 12, 1927; 2 c. Sept. 28; E 671705; Francisco Carballo, San Juan, Porto Rico. 19537

Refuge in God; words by G. N. Cannon, music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674105; J. R. Baxter, jr., Chattanooga. 19538

Religious scene (Scène religieuse); photo-play music, by Gaston Borch, of Belgium; orch., with pf. conductor. 4to. © Sept. 16, 1927; 1 c. Sept. 26; E 669852; Hawkes & son, (London) ltd., London. 19539

Remembrance; song without words, by B. Percy James; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674398; M. T. Evans, Boston. 19540

Remembrance; words by Gladys B. Taber, music by Frank A. Taber; in F. © Sept. 21, 1927; 2 c. Sept. 23; E 674183; Theodore Presser co., Philadelphia. 19541

Rencontre (La) des monstres (Meeting of the monsters); de Cecil S. Copping, arr. par Walter C. Schad; orch. avec pf. ou orgue conducteur. © Sept. 21, 1927; 2 c. Sept. 26; E 671618; Geo. H. Sanders co., inc., New York. 19542

Rent man blues; words and melody by Gus Smith. © 1 c. Sept. 15, 1927; E 671395; Ralph Peer, New York. 19543

Reuben and Rachel; country dance, by Hans Schick; pf. © Sept 2, 1927; 2 c. Sept. 6; E 671221; Theodore Presser co., Philadelphia. 19544

Reverie; by Alfred J. Silver, of Great Britain; organ. (*In* Fischer edition, no. 5859) © Sept. 12, 1927; 2 c. Sept. 14; E 673876; J. Fischer & bro., New York. 19545

Reverie; by Emma Dutton Smith; pf., left hand alone. © Sept. 26, 1927; 2 c. Sept. 29; E 671709; Clayton F. Summy co., Chicago. 19546

Revolt of the snow king; or, How Santa saved the day, Christmas pageant for children, text by Margie Jerauld and Eleanor Allen Schroll, music by J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 8vo. © Sept. 22, 1927; 2 c. and aff. Sept. 29; A 1005829; Fillmore bros. co., Cincinnati. 19547

Rhapsody Argentine; by S. Scharbau; 1st violin conductor sc. [Photostat] © 1 c. Sept 17, 1927; E 671439; Siegfried Scharbau, Washington. 19548

Rhapsody in blue; by George Gershwin, arr. by Isidore Gorn; pf. © Aug. 24, 1927; 2 c. Aug. 26; E 674172; Harms, inc., New York. 19549

Riders (The); words by Louise Imogen Guiney, music by M. Wood Hill; men's voices with ten. solo. 4to. © Sept. 9, 1927; 2 c. Sept. 13; E 673973; G. Schirmer, inc., New York. 19550

Rio Janeiro festival; by Carey Morgan, arr. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674136; Edward B. Marks music co., New York. 19551

Rio Rita; selection, by Harry Tierney, arr. by Lee Orean Smith; pf. © Sept. 7, 1927; 2 c. Sept. 9; E 673816; Leo Feist, inc., New York. 19552

Rio Rita; Spanish waltzes, by Max S. Witt, arr. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674139; Edward B. Marks music co., New York. 19553

Ritorno dal mercato; scena di vita Abruzzese, di Ettore Montanaro, of Italy; piccola orch. 4to. © Aug. 29, 1927; 1 c. Aug. 30; E 669481; G. Ricordi & co., Milan. 19554

River (The) of life; anthem, words from the Bible, music by F. Leslie Calver, of Great Britain; ten. solo, with mixed voices. 4to. © Sept. 6, 1927; 2 c. Sept. 9; E 671323; Arthur P. Schmidt co., Boston. 19555

Rizos dorados; tango, letra y musica por F. Carballo; pf. © July 27, 1927; 1 c. Aug. 23; 1 c. Sept. 20; E 671538; Francisco Carballo, San Juan, P. R. 19556

Road (The) to Calvary; words by Robert Nelson, music by H. Bayntón-Power, of Great Britain; in C; with violin or organ obbl. ad lib. [Staff and tonic sol-fa notations] © Aug. 5, 1927; 1 c. Sept. 14; E 669583; Reeder & Walsh, London. 19557

Roamin' rambler blues; words and melody by Jack Wood. © 1 c. Sept. 19, 1927; E 674018; Joseph M. Davis, New York. 19558

Robin (The) woman (Shanewis); American opera in 1 act, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. Arr. ed. © June 15, 1927; 2 c. Sept. 23; E 674376; White-Smith music pub. co., Boston. 19559

Rolling around in roses; words by Willie Raskin and Al. Dubin, music by Joe Burke; pf. acc., with ukulele arr. by Harry Tiedeman. © Sept. 9, 1927; 2 c. Sept. 8; E 671277; Waterson, Berlin & Snyder co., New York. 19560

Romance; de Claude Debussy, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © June 30, 1927; 1 c. Aug. 5; E 669669; Durand et cie., Paris. 19561

Romance; poésie de G. Jean-Aubry, musique de Jacques Ibert, of France. © July 4, 1927; 1 c. Aug. 4; E 669716; Heugel, Paris. 19562

Romance in F minor; by Thomas Keighley, of Great Britain; solo for euphonion in B flat, with pf. acc. © Sept. 8, 1927; 1 c. Sept. 29; E 669844; Boosey & co., ltd., London. 19563

Romany rover; words by Al. Dubin, music by J. Fred Coots. © Sept. 7, 1927; 2 c. Sept. 8; E 671266; Edward B. Marks music co., New York. 19564

Romanzo; by A. La Manca; pf. © 1 c. Aug. 30, 1927; E 671317; Antonio La Manca, Cumberland, Md. 19565

Romeo and Juliet; opera in 4 acts, text by William Shakespeare, music by J. E. Barkworth, of Great Britain. Cambridge Circus, MacDonagh, Capdeville & co., ltd. © Nov. 25, 1926; 1 c. June 13, 1927; D 27169; John E. Barkworth, Cambridge, England. 19566

Rondel; words by Algernon Charles Swinburne, music by Leon T. Levy; high voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671232; G. Schirmer, inc., New York. 19567

Rondoletto in G; liane, by Frederic Mullen, of Great Britain; pf. © Aug. 29, 1927; 1 c. Sept. 9; E 669547; A. Weekes & co., ltd., London. 19568

Rosa de España (Rose of Spain); by Wallace A. Johnson, op. 165; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671226: Theodore Presser co., Philadelphia. 19569

Rosalinde; one-step, text und musik von Horst Lagowitz, of Germany, arr. und instr. von Paul Lincke; salon-orch. mit pf. direktion. 4to. © Sept. 3, 1927; 1 c. Sept. 21; E 663789; Apollo-verlag, Berlin. 19570

Rose (The) of memory lane; by Westell Gordon, arr. by Chas. N. Grant; orch. New York, Chappell-Harms, inc. 4to. © Sept. 19, 1927; 2 c. Sept. 20; E 674223; Harms, inc., New York. 19571

Rose of Monterey; words by Byron Gay, music by Neil Morét; pf. and ukulele acc. © Sept. 22, 1927; 2 c. Sept. 27; E 671623; Villa Morét, inc., San Francisco. 19572

Rose (The) of my heart; words by Joe McCook, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1927; E 674431; Joseph McCook, Columbus, Ga. 19573

Rossini (Gioacchino Antonio) The barber of Seville (Le barbier de Séville); overture, by Gioacchino Rossini, arr. by Aubrey Winter, of England; orch., with pf. conductor. © Sept. 16, 1927; 1 c. Sept. 26; E 669855; Hawkes & son, (London) ltd., London. 19574

Rube town; by P. M. Hacker, arr. by Walter C. Simon; organ or pf. © Sept. 22, 1927; 2 c. Sept. 23; E 674140; Edward B. Marks music co., New York. 19575

Rugiadosa; mattinata, di Illuminato Culotta, of Italy, op. 41; orch., con pf. conduttore. 4to. © Dec. 30. 1926; 1 c. Sept. 29, 1927; E 669817; Profeta e c., Palermo, Italy. 19576

Russet and gold; song cycle, words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain; high voice. 1. Haymakers' dance. [3 others] © Aug. 30, 1927; 1 c. Sept. 29; E 669839; Boosey & co., ltd., London. 19577

Russet leaves; by Benjamin Frederick Rungee; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674401; M. T. Evans, Boston. 19578

Rustic (A) race (Race rustique); photo-play music, by Herman Finck, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669864; Hawkes & son, (London) ltd., London. 19579

Sacco and Vanzetti; words and music by I. Cilli and A. Nardell. © Aug. 9, 1927; 2 c. Aug. 12; E 672968; I.

Cilli and Alex Nardell, North Attleboro, Mass. 19580

Sacco and Vanzetti; words by B. Kempton, music by Richard Broughton. © 1 c. Sept. 29, 1927; E 671693; Beuthene Kempton, Emporia, Kan. 19581

Sacco-Vanzetti; words by H. Erlin, melody by J. Torre. © 1 c. Sept. 17, 1927; E 674000; Joseph Torre, Brooklyn. 19582

Sacrifice (The) of the Aryan rose; pt. song, words by Doris Smith, music by Charles Wakefield Cadman; men's voices, with bar. solo. 4to. © Aug. 30, 1927; 2 c. Sept. 16; E 671458; Oliver Ditson co., Boston. 19583

Sad; waltz, words and music by A. G. Egermayer. © 1 c. Sept. 8, 1927; E 671304; Albert George Egermayer, Grand Forks, N. D. 19584

Sad mother; words and melody by D. W. Short. © 1 c. Sept. 27, 1927; E 671634; David W. Short, Detroit. 19585

Sailing; words by H. von Berge, music by Ira B. Wilson. 4to. 1. 2 treble voices.—2. 3 treble voices. © Sept. 1, 1927; 2 c. each Sept. 29; E 674360, 674366; Lorenz pub. co., Dayton, O. 19586, 19587

Saint-Saëns (Charles Camille) Introduction et rondo capricioso; transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. © July 4, 1927; 1 c. Aug. 4; E 669682; Durand et cie., Paris. 19588

Salammbô; par Florent Schmitt, of France, op. 76; orch. Sc. 1re suite. © Aug. 10, 1927; 1 c. Sept. 15; E 669912; Durand et cie., Paris. 19589

Sally Rose; words by Cliff Friend, music by Ted Fiorito; pf. and ukulele acc. © Sept. 22, 1927; 2 c. Sept. 24; E 674239; Jerome H. Remick & co., New York. 19590

Sands of the desert; oriental fox trot, words by Ricardo Duromo, music by Joseph Nussbaum. © Sept. 12, 1927; 2 c. Sept. 10; E 671340; Kayen music corp., New York. 19591

Sandy River belle; words and melody by J. B. Blackhead. © 1 c. Sept. 21, 1927; E 674052; Ralph Peer, New York. 19592

San Marino; marsch, von Karl Komzak, of Austria, instr. von Julius Kochmann, of Germany; salon orch. mit klavier direktion. 4to. © Jan. 1, 1926; 1 c. Nov. 8; E 656153; Hermann Albers, Berlin. 19593

Santa's clinic; children's Christmas cantata, libretto by Carolyn R. Freeman, music by Ira B. Wilson. 4to. © Sept. 1, 1927; 2 c. Sept. 28; D 27174; Lorenz pub. co., Dayton, O. 19594

Sappho; 68th of the Fragments, paraphrase by Anne Bunner, music by Frederic Ayres; med. voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671233; G. Schirmer, inc., New York. 19595

Satan g'wine to roast yo' on de Judgment day; plantation song, words and music by A. W. Ayres; med. voice. © 1 c. Sept. 13, 1927; E 673900; Anne Watson Ayres, Washington. 19596

Sauer (Carl) Six characteristic pieces for violin and piano; by C. Sauer, of Australia. 1. Neapolitan street song. [5 others] © Aug. 31, 1927; 1 c. Aug. 1; E 669736; W. H. Paling & co., ltd., Sydney, Australia. 19597

Sauveplane (Henry) Prélude; d'H. Sauveplane, of France; pf. © July 4, 1927; 1 c. Aug. 4; E 669715; Heugel, Paris. 19598

Savannah; words and music by F. H. Opper, arr. by John S. Crowley. Philadelphia, Pa., M. D. Swisher. © Aug. 30, 1927; 2 c. Sept. 1; E 673576; F. H. Opper, Philadelphia. 19599

Save your kisses for me, sweet one; fox trot, words by Jack Ewart, music by Len Fleming. © 1 c. Sept. 7, 1927; E 673690; Wm. J. Ewart, New York. 19600

Say a prayer for the heroes up there; words and music by Sid Freed and Lew Porter. © Sept. 15, 1927; 2 c. Sept. 17; E 671441; Isadore Kopperl, New York. 19601

Say hello; words and music by Henri Berchman, Pat Barry and Al. Bryan; pf. acc., with ukulele arr. by M. Kalua. © Aug. 24, 1927; 2 c. Sept. 1; E 671159; Jack Mills, inc., New York. 19602

Say, hey! I hope to tell ya; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Aug. 25, 1927; E 671501; Francis Drake Ballard, New York. 19603

Say not that Christ is dead; 8-pt. Easter anthem, words by Ida Sayles Braddock, music by H. Leroy Baumgartner, op. 13; mixed voices with organ acc. 4to. © Sept. 3, 1927; 2 c. Sept. 16; E 671460; Oliver Ditson co., Boston. 19604

Scene pastorale; by Frank E. Tours, arr. by J. S. Zamecnik; orch. © Sept. 12, 1927; 2 c. Sept. 13; E 671349; Sam Fox pub. co., Cleveland. 19605

Scenes of childhood; suite by Charles Hoby, of Great Britain; band. 1. A beautiful morning. [2 others] © Aug. 19, 1927; 1 c. Sept. 14; E 669577; Boosey & co., ltd., London. 19606

Schiavo (Lo); il mattino, preludio, di A. C. Gomes, rid. di Vincenzo Billi, of Italy; piccola orch., con pf. conduttore. 4to. © Sept. 26, 1927; 1 c. Sept. 28; E 669868; G. Ricordi & co., Milan. 19607

Schmeichel kätzchen (Little flatterer); by R. Eilenberg, arr. by H. Silberhorn; concertina. © July 2, 1927; 2 c. Sept. 19; E 673994; **Henry Silberhorn, Chicago.** 19608

Schmitt (Florent) Andantino; de F. Schmitt, of France, op. 30, no. 1; clarinette en si bémol et pf. © Aug. 10, 1927; 1 c. Sept. 15; E 669888; Alphonse Leduc et cie., Paris. 19609

—— Final; de F. Schmitt, of France, op. 77; violoncelle et pf. © July 4, 1927; 1 c. Aug. 4; E 669679; Durand et cie., Paris. 19610

Schubert (Franz Peter) Drei duette; hrsg. von Michael Raucheisen, of Germany; zwei hohe stimmen. © Jan. 18, 1927; 1 c. Feb. 19; E 657817; F. E. C. Leuckart, Leipzig. 19611

—— Marche militaire; op. 51, arr. by H. L. Harts; pf. © Aug. 29, 1927; 2 c. Sept. 19; E 674215; White-Smith music pub. co., Boston. 19612

Schumann (Robert Alexander) Humming song; two-pt. choral, arr. by Christopher O'Hare; melody with pf. acc. 4to. © Sept. 1, 1927; 2 c. Sept. 6; E 673694; John Franklin music co., New York. 19613

Scots' march; by R. G. Hailing, of Great Britain; pf. © Sept. 26, 1927; 2 c. Sept. 29; E 671707; Clayton F. Summy co., Chicago. 19614

Sea (The) invocation; founded on 2 Manx folk songs The Bulgham sea song, and The sea invocation, collected by Mona Douglas, arr. by Arnold Foster, of England; mixed voices. 4to. © Sept. 21, 1927; 1 c. Sept. 22; E 669795; Stainer & Bell, ltd., London. 19615

Section gang blues; words and melody by Alger Alexander, arr. by Irene Spain. [Photostat] © 1 c. Sept. 17, 1927; E 671434; Polk C. Brockman, Atlanta. 19616

Seduction; by M. Baron; pf. © 1 c. Sept. 21, 1927; E 674063; Maurice Baron, Great Neck, L. I., N. Y. 19617

Sefira; fox trot, von Ludwig Siede, arr. von Bernhard Egy, of Germany, op. 47; jazz- orch. © Aug. 6, 1927; 1 c. Aug. 23; E 669748; Musikverlag City, Leipzig. 19618

Semaine (La); 7 petites pièces de Tibor Harsanyi, of Hungary; pf. © July 4, 1927; 1 c. Aug. 4; E 669686; Heugel, Paris. 19619

Send love thru the breeze; melody by L. Shurr. © 1 c. July 1, 1927; E 673958; Leopold Shurr, Brooklyn. 19620

Sentiment; words and music by R. Prosser. © 1 c. Sept. 14, 1927; E 673895; Ruth Prosser, East Orange, N. J. 19621

Senza mamma e nnammurata; versi e melodia di Luigi Donadio; mand. 4to. © Aug. 9, 1927; 2 c. Aug. 12; E 672991; Antonio Grauso, New York. 19622

September night; from Bye, bye Bonnie, words by Seymour Brown, music by Albert Von Tilzer; pf. and ukulele acc. © Sept. 2, 1927; 2 c. Sept. 6; E 671212; Harms, inc., New York. 19623

Serata allegra; quadriglia, di N. Episcopo; violin. © 1 c. Sept. 2, 1927; E 673600; Nicola Episcopo, New York. 19624

Sérénade; paroles de Theophile Gautier, musique de Renée-Philippart, of France; ten. ou mezzo-sop. © Aug. 10, 1927; 1 c. Sept. 15; E 669913; Durand et cie., Paris. 19625

Serenade d' Arlequin; by Paul Wachs, arr. by Enoch & sons, ltd., of Great Britain; pf. © June 30, 1927; 1 c. Aug. 25; E 669770; Enoch & sons (1927) ltd., London. 19626

Sérénade passionnée; andante dramatico, von Werner R. Heymann, arr. von Paul Schmidt, both of Germany; salon orch. mit pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669576; Musikverlag Robert Rühle, Berlin. 19627

Serenata fiorentina; di Marco Anzoletti, of Italy; 2 violini e pf. © Sept. 26, 1927; 1 c. Sept. 28; E 669874; G. Ricordi & co., Milan. 19628

Seventeen and twenty-one; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. New York, Harms, inc. © Sept. 14, 1927; 2 c. Sept. 16; E 671483; New world music corp., New York. 19629

Seventh album of first pieces; ten pieces in easy keys, by Cuthbert Harris, of England; pf. © Aug. 24, 1927; 1 c. Sept. 13; E 669572; Warren & Phillips, London. 19630

Shady (A) tree; waltz, words and music by Walter Donaldson. © Aug. 26, 1927; 2 c. Aug. 29; E 673563; Leo Feist, inc., New York. 19631

Shake your feet; selection, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Aug. 19, 1927; 1 c. Sept. 10; E 669604; Harms, inc. and Leo Feist, inc., New York. 19632

She is just my type; words and melody by S. B. Weinstein. © 1 c. Sept. 6, 1927; E 671679; Sol B. Weinstein and David Levinson, Danville, Va. 19633

She left me flat; fox trot, by I. Pietrack; pf. © 1 c. Sept. 23, 1927; E 671595; Irving Pietrack, New York. 19634

She's always waiting; fox trot, words by Nat Madison, music by B. Fazioli; pf. © 1 c. Sept. 13, 1927; E 671364; Bernardo Fazioli, Brighton, Mass. 19635

She's just a rose from an old fashioned garden; words and music by T. Taylor, arr. by Don Heath; pf. and ukulele acc. © Sept. 12, 1927; 2 c. Sept. 15; E 671410; Tell Taylor, Findlay, O. 19636

She's just the baby made for me; words and music by Jimmy Sutton, jr. [i. e. J. T. Sutton, jr.] © 1 c. Aug. 5, 1927; E 673728; James Thomas Sutton, jr., Little Rock, Ark. 19637

Shepherd (The) (Le berger); photoplay music, by Gaston Borch, of Belgium; orch., with pf. conductor. 4to. © Sept. 16, 1927; 1 c. Sept. 26; E 669848; Hawkes & son, (London) ltd., London. 19638

Shepherd of the hills; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright]. © Aug. 17, 1927; 2 c. Aug. 18; E 673932; Irving Berlin, inc., New York. 19639

Shepherds' play (Schäferspiele); gavotte, by Curt Goldmann, of Germany, op. 60; violin and pf. © Sept. 21, 1927; 2 c. Sept. 23; E 674188; Theodore Presser co., Philadelphia. 19640

Shimmering moon; words by Robert Joffe, melody by L. Shurr. © 1 c. July 1, 1927; E 673961; Leopold Shurr, Brooklyn. 19641

Shootin' star blues; words and melody by Porter Grainger. © 1 c. Sept. 29, 1927; E 671689; Joseph M. Davis, New York. 19642

Shortenin' bread; words and melody by Reese Du Pree. © 1 c. Sept. 8, 1927; E 671290; Ralph S. Peer, New York. 19643

Shy (The) lover; words by John Suckling, music by Edgar Beck-Slinn, of Great Britain. © Aug. 22, 1927; 1 c. Sept. 24; E 669757; Augener, ltd., London. 19644

Sie haben heut abend gesellschaft; worte von Heinrich Heine, musik von Hugo Wolf, of Germany. © May 12, 1927; 1 c. May 28; E 669776; Tischer & Jagenberg, G. m. b. H., Cologne, Germany. 19645

Silberhorn's (Henry) instructor for the concertina; by H. Silberhorn. bk. 1. Sixth improved ed. © Aug. 25, 1927; 2 c. and aff. Sept. 19; A 1006258; Henry Silberhorn, Chicago. 19646

Silkworms; words by Rodney Bennett, music by Alec Rowley, of Great Britain. © Aug. 30, 1927; 1 c. Sept. 8; E 669595; Hawkes & son (London) ltd., London. 19647

Silver (Alfred J.) Prelude; by A. J. Silver, of Great Britain; organ. (*In* Fischer edition, no. 5859) © Sept. 12, 1927; 2 c. Sept. 14; E 673875; J. Fischer & bro., New York. 19648

Silver-star; waltz, by G. Beckman; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673774; Co-operative music co., Philadelphia. 19649

Silvery (The) monoplane; words by G. H. Snell, music by T. E. Tudor. © 1 c. Sept. 22, 1927; E 671553; George H. Snell, Corinna, Me. 19650

Since Henry Ford apologized to me; from Le Maire's affairs, words by Billy Rose and Ballard Mac Donald, music by Dave Stamper. © Sept. 9, 1927; 2 c. Sept. 12; E 673790; Shapiro, Bernstein & co., inc., New York. 19651

Since I found you; words and music by Clay Smith; in F; with violin and cello obbl. © Sept. 8, 1927; 2 c. Sept. 23; E 671573; Jack Mills, inc., New York. 19652

Since the day I first met you; words by Walter P. Keogh and J. J. Rizza, music by J. J. Rizza. © 1 c. Sept. 15, 1927; E 671405; John Joseph Rizza, New York. 19653

Since you have come to me; words by Lloyd Briggs, music by N. Sisova. © 1 c. Sept. 9, 1927; E 673754; Nadine Sisova, New York. 19654

Sing me your last fond aloha; words and melody by C. Weston. © 1 c. Sept. 12, 1927; E 673791; Carol Weston, San Francisco. 19655

Sing till the sun shines thru; words and music by J. R. Baxter, jr. © Sept. 11, 1927; 2 c. Sept. 23; E 674080; J. R. Baxter, jr., Chattanooga. 19656

Sinking of the Titanic; words and melody by Robert Brown. © 1 c. Sept. 30, 1927; E 674420; Ralph Peer, New York. 19657

Sitting by the what-not; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674148; Grace R. Henry and Morris W. Hamilton, New York. 19658

Sitting on the stairs counting the stars; valse, words and music by Alec Hicks, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 25, 1927; 1 c. Sept. 9; E 669559; Rexborough music pub. co., London. 19659

Smith's chords for banjo; C notation, compiled by William J. Smith. © Sept. 28, 1927; 2 c. and aff. Sept. 29; A 1005793; Wm. J. Smith music co., inc., New York. 19660

Smith's chords for guitar; compiled by William J. Smith. © Sept. 28, 1927; 2 c. and aff. Sept. 29; A 1005794; Wm. J. Smith music co., inc., New York. 19661

Smith's chords for tenor banjo; compiled by W. J. Smith. © Sept. 28, 1927; 2 c. and aff. Sept. 29; A 1005795; Wm. J. Smith music co., inc., New York. 19662

Snap out of it; from Artists and models 1927, words by Benny Davis, music by Harry Akst; pf. and ukulele acc. New York, Harms, inc. © Sept. 7, 1927; 2 c. Sept. 9; E 673821; Shubert theatre corp., New York. 19663

Snow (The) man, and others; 26 easy pieces by Alec Roche, of England; pf. © Sept. 17, 1927; 1 c. Sept. 23; E 669803; Swan & co. (music publishers), ltd., London. 19664

Snowy-breasted (The) pearl; arr. by Alexander Martin Gifford, of Great Britain. 1. Violoncello and pf.—2. Viola and pf.—3. Violin and pf. © Aug. 22, 1927; 1 c. each Sept. 24; E 669761–669763; Augener, ltd., London. 19665–19667

So let's go see a show; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. Aug. 27, 1927; E 671509; William J. Storz, Detroit. 19668

So like the rose; words and melody by G. C. Joslyn. © 1 c. Sept. 26, 1927; E 671662; George C. Joslyn, Minneapolis. 19669

So love goes; words by Dorothy Dickinson, music by Yvonne Doré, of Great Britain. © Aug. 23, 1927; 1 c. Sept. 29; E 669840; Boosey & co., ltd., London. 19670

Sobre las olas; paroles de Jean Cocteau, musique de Maurice Delage, of France. © Aug. 10, 1927; 1 c. Sept. 15; E 669908; J. Jobert, Paris. 19671

Social function stomp; words and melody by S. Easton. © 1 c. Sept. 26, 1927; E 671668; Sidney Easton, New York. 19672

Soft (The) wind whispered; words by Frank Dempster Sherman, music by Paul Ambrose; mixed voices. 4to.

© Sept. 20, 1927; 2 c. Sept. 27; E 674339; Oliver Ditson co., Boston. 19673

Soldier (The) of fortune; march, by Harold Arpthorp, of England; pf. © Sept. 9, 1927; 1 c. Sept. 20; E 669738; James P. Hull, London. 19674

Soldiers' march; by Emma Dutton Smith; pf. © Sept. 26, 1927; 2 c. Sept. 29; E 671708; Clayton F. Summy co., Chicago. 19675

Soliloquy (The) of a safety pin; words by F. E. White, music by Eva Floyer, of Great Britain; pf. © Aug. 4, 1927; 1 c. Sept. 14; E 669586; Reynolds & co., London. 19676

Some day I'm goin' home; modern spiritual, words and music by J. Berni Barbour. © Sept. 7, 1927; 2 c. Sept. 8; E 671267; Edward B. Marks music co., New York. 19677

Some day on some foreign shore; words and music by Dave Smith. © 1 c. Sept. 29, 1927; E 671686; David S. H. Smith, New Orleans. 19678

Some day you'll say O. K.; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Aug. 23, 1927; 2 c. Aug. 24; E 674224; Leo Feist, inc., New York. 19679

Some girls; words by C. Cramer, melody by Philip Taub. © 1 c. Sept. 2, 1927; E 673595; Chester Cramer, Somerset, Pa. 19680

Some one had traveled that way; words and music by Mrs. H. S. Lehman [i. e. E. F. Lehman] © May 30, 1927; 2 c. Sept. 12; E 673783; Edna Fay Lehman, Erie, Pa. 19681

Somebody else will do; words and music by M. Batchelor. © 1 c. Sept. 8, 1927; E 671300; Miriam Batchelor, Brookline, Mass. 19682

Someday; words and melody by I. B. Bonner. © 1 c. Sept. 19, 1927; E 674026; Irl Burnell Bonner, Los Angeles. 19683

Someone has fallen for me; fox trot, words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Sept. 5, 1927; 1 c. Sept. 7; E 669538; B. Feldman & co., London. 19684

Someone I love loves me; fox trot, words and music by Ruby Miller, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 23, 1927; 1 c. Sept. 9; E 669560; Rexborough music pub. co., London. 19685

Someone like you; words by Joe Burke, music by Jack Little. © Sept. 16, 1927; 2 c. Sept. 17; E 671447; Irving Berlin, inc., New York. 19686

Someone who understands; words and melody by L. S. Hollister. © 1 c. Sept. 9, 1927; E 673731; Leona Stephens Hollister, Sebago Lake, Me. 19687

Someone will want you someday; fox trot, words and music by W. Lowe; pf. and ukulele acc. San Francisco, Lowe publishing. © Sept. 3, 1927; 2 c. Sept. 7; E 673658; Walter Lowe, San Francisco. 19688

Son gelosa mazurka; di M. Piazza; 1st violin. © 1 c. Sept. 17, 1927; E 674004; Michael Piazza, Brooklyn. 19689

Song; words by Priscilla Anne Reed, music by M. A. Reed. © 1 c. Sept. 19, 1927; E 674009; Mary Augusta Reed, Los Angeles. 19690

Song (A), a smile, a tear; words and music by H. D. Mehling. [Photostat] © 1 c. Sept. 9, 1927; E 673729; Harold David Mehling, Euclid Village, O. 19691

Song of joy; by René L. Becker, op. 81[e]; organ, obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673879; J. Fischer & bro., New York. 19692

Song of my soul; by R. de T. Galvao; pf. © 1 c. Aug. 12, 1927; E 673726; Raul de Toledo Galvao, New York. 19693

Song (The) of the fairy queen; 2 pt. song, words by Kathleen M. Grant, music by A. T. Lee Ashton, of England, tonic sol-fa tr. by H. J. Timothy; ladies' voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Sept. 22; E 669599; Stainer & Bell, ltd., London. 19694

Song (The) of the forge; York pageant, words by Lilian White Spencer, music by U. Hersh[illegible]. 8vo. © Sept. 19, 1927; 2 c. Sept. 20; E 671489; Urban H. Hershey, York, Pa. 19695

Song (The) of the Jersey roadmaker; words by Monte Wellings, music by Harvey B. Gaul; med. or low voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671231; G. Schirmer, inc., New York. 19696

Song (A) of the sea; school song, words by Elvira B. Smith, music by George B. Nevin; sop., alto and bass. 4to. © Aug. 30, 1927; 2 c. Sept. 16; E 671449; Oliver Ditson co., Boston. 19697

Song of the sea-pirates; words and music by Granville Bantock, of Great Britain, ed. by Herbert Hughes; male voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1927; 1 c. Sept. 29; E 669845; Boosey & co., ltd., London. 19698

Songs, games, rhythms and riddles; words and music by M. M. Lawrence; pf. St. Louis, Mo., University pub. shop. © 1 c. Sept. 15, 1927; E 671417; Minnie M. Lawrence, University City, Mo. 19699

Songs my mother sang to me; words by William M. Runyan, music by A. C. Fisher; mixed voices. © May 15, 1927; 2 c. Sept. 6; E 673635; Albert C. Fisher, Fort Worth, Tex. 19700

Songs my mother taught me; pt. song, words by Adolf Heyduk, tr. by Natalia Macfarren, music by Anton Dvořák, op. 55, no. 4, arr. by John Hyatt Brewer; mixed voices. 4to. © Sept. 13, 1927; 2 c. Sept. 16; E 671461; Oliver Ditson co., Boston. 19701

Songs my mother taught me (Als die alte mutter); gipsy melody, by Antonin Dvořák, op. 55, no. 4, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin and pf. © Sept. 1, 1927; 2 c. Sept. 23; E 674124; McKinley music co., Chicago. 19702

Songs of praise and promise; words and music by A. J. Cheek and others, arr. by Valentine West and others. 8vo. © Aug. 28, 1927; 2 c. Sept. 28; E 674279; Amanda Jones Cheek, Los Angeles. 19703

Sonship; words and music by E. O. Myers; mixed voices. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673712; Eugene Otis Myers, Los Angeles. 19704

Sospiri valzer; di M. Piazza; 1st violin. © 1 c. Sept. 17, 1927; E 674002; Michael Piazza, Brooklyn. 19705

Sospiro; valzer, melodia di E. Erario. © 1 c. Sept. 27, 1927; E 671638; Ernesto Erario, Brooklyn. 19706

Sous l'aiguillon; de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 4, 1927; 1 c. Aug. 5; E 669626; H. Benjamin, Paris. 19707

Sous les pins (Im frühling); rêverie, de Vincent Fosse, of France; orch. avec pf. direction. 4to. © July 4, 1927; 1 c. Aug. 5; E 669629; H. Benjamin, Paris. 19708

South Sea Island Sue; words and melody by E. M. Manley. © 1 c. Sept. 19, 1927; E 671531; Edward Marquis Manley, Los Angeles. 19709

Southern medley; arr. by Wm. Morris; ten. banjo. © Sept. 22, 1927; 2 c. Sept. 24; E 674233; Don Santos, Rochester, N. Y. 19710

Spanish love call; words and music by F. Byers and H. Zulawinski. © 1 c. Sept. 26, 1927; E 674257; Frances Byers and Harold Zulawinski, Portland, Or. 19711

Spanish love dream (Amour d'Espagne); waltz, words by D. L. de La Plante, music by R. L. de La Plante, of Canada. © 1 c. Aug. 25, 1927; E 671357; Rosario Lériger de La Plante, Montreal, Canada. 19712

Spanish music box; by F. Gaitán; pf. © Aug. 30, 1927; 2 c. Sept. 1; E 673572; Fausto Gaitán, Memphis, Tenn. 19713

Sparkling gems; words and music by J. R. Baxter, jr.; mixed voices. © Sept. 11, 1927; 2 c. Sept. 23; E 674112; J. R. Baxter, jr., Chattanooga. 19714

Sparkling gems; words and music by Virgil O. Stamps. © Sept. 10, 1927; 2 c. Sept. 23; E 674085; V. O. Stamps, Jacksonville, Tex. 19715

Speeder (The); by George Rosey [pseud. of Geo. M. Rosenberg], arr. by Walter C. Simon; organ. © Sept. 22, 1927; 2 c. Sept. 23; E 674135; Edward B. Marks music co., New York. 19716

Speedwell; 3-pt. song, words by Helen Taylor, music by May H. Brahe, arr. by Sumner Salter; sop., alto and bar. 4to. © Sept. 27, 1927; 2 c.

Sept. 29; E 674391; Enoch & sons, New York. 19717

Sperduto; versi di E. Izzillo, melodia di E. Siclari. © 1 c. Sept. 12, 1927; E 673795; Ernesto Siclari and Enrico Izzillo, New York. 19718

Spooks; by Jean Talbot [pseud. of R. Keil]; pf. © 1 c. Sept. 17, 1927; E 671680; Ruth Keil, Hollywood, Calif. 19719

Springtide (The); suite, by Edgar Moy, of Great Britain; pf. London, Winthrop Rogers, ltd. Where rushes grow., [4 others] © Sept. 7, 1927; 1 c. Sept. 19; E 669794; Hawkes & son (London), ltd., London. 19720

Springtime; waltz, by August Dalle Molle; accordion. © Sept. 1, 1927; 2 c. Sept. 6; E 673639; Biagio R. Quattrociocche, Steubenville, O. 19721

Spruce dale; novelette, by G. N. Benson; pf. © June 1, 1927; 2 c. Sept. 12; E 673764; Co-operative music co., Philadelphia. 19722

Stack 'em up; melody by H. Leo Levy and L. C. Russell. © 1 c. Aug. 25, 1927; E 671369; Luis C. Russell, New York. 19723

Stadium march; Michigan marching song, words by Allis F. Hussey, music by C. E. Gehring; pf. Ann Arbor, Mich., University music house. © Sept. 21, 1927; 2 c. Sept. 23; E 674207; Carl E. Gehring, Ann Arbor. 19724

Staff (The) topsy-turvy; melody puzzle no. 9, arr. by Mortimer Wilson; instrumental sc. (*In* Musical courier, Sept. 1, 1927) © Sept. 1, 1927; 2 c. Sept. 6; E 673631; Musical courier co., New York. 19725

Stahl's (Wm. C.) excelsior folio for mandolin orchestra and banjo band; by W. C. Stahl, arr. and ed. by Walter Kaye Bauer. © Sept. 22, 1927; 2 c. Sept. 24; aff. Sept. 26; A 1006768; William C. Stahl, Milwaukee. 19726

Standard (The) bearer; by Cedric W. Lemont; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674408; M. T. Evans, Boston. 19727

Star (A); from cavalier suite Miladie, words by Willis K. Jones, music by Joseph W. Clokey; ten. 1, 2 and bass. (*In* Fischer edition, no. 5895) © Sept. 12, 1927; 2 c. Sept. 14; E 673864; J. Fischer & bro., New York. 19728

Starlight; by Robert W. Wilkes, op. 30; organ. obl. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673889; J. Fischer & bro., New York. 19729

Starry night; barcarolle, by John H. Densmore, arr. by Philip Greely; 4 men's voices. 4to. © Sept. 9, 1927; 2 c. Sept. 16; E 671459; Oliver Ditson co., Boston. 19730

State capitol; march two step, by Frank Winstein, arr. by H. J. Lincoln; pf. © Sept. 17, 1927; 2 c. Sept. 19; E 673988; Harry J. Lincoln music co., Philadelphia. 19731

Stick together; march, by L. V. Pandolfini; solo B flat cornet conductor. © 1 c. Sept. 21, 1927; E 674157; Lucius V. Pandolfini, Middletown, Conn. 19732

Stinging bee blues; words and melody by Porter Grainger. © 1 c. Sept. 13, 1927; E 671361; Joseph M. Davis, New York. 19733

Stirrup (The) cup; words by Louis Untermeyer, music by J. Vick O'Brien; high voice. © Aug. 30, 1927; 2 c. Sept. 6; E 671241; G. Schirmer, inc., New York. 19734

Stolen glances; romanza, by R. S. Morrison; pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671223; Theodore Presser co., Philadelphia. 19735

Stop, stop, stomp; words by Dok Eisenbourg [i. e. A. Eisenbourg] and Dan Walker [i. e. Danton Walker], music by Dok Eisenbourg. © 1 c. Sept. 10, 1927; E 671675; Adolphe Eisenbourg and Danton Walker, Boston. 19736

Storm (A) on the lagoon; by Juan Masters; pf. © Sept. 14, 1927; 2 c. Sept. 16; E 673937; Clayton F. Summy co., Chicago. 19737

Stornellando; versi e musica di R. De-Russo; mand. and guit. © 1 c. Sept. 17, 1927; E 671419; Rocco De Russo, Brooklyn. 19738

Stornelli a mare; versi di R. Embrosio, melodia di Giuseppe Ferraro. © 1 c. Sept. 17, 1927; E 671426; G. Bellacicco, New York. 19739

Straw (A) hat in December; words by Francis E. Vincent, music by Harold Montague, of Great Britain; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1927; 1 c. Sept. 29; E 669834; Reynolds & co., London. 19740

Stray ways; suite, by Noel Norman, of England; pf. 1. Song of the tramp. [4 others] © Aug. 31, 1927; 1 c. Sept. 13; E 669570; Warren & Phillips, London. 19741

Strictly sociable; words by Jean Herbert and Jack Murray, melody by Lew Pollack. © 1 c. Sept. 9, 1927; E 673751; Irving Berlin, inc., New York. 19742

Strike up the band; from the musical play, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. New York, Harms, inc. © Sept. 14, 1927; 2 c. Sept. 16; E 671482; New world music corp., New York. 19743

Struttin' Jerry; fox trot, by Harry Ford; orch. 4to. © Sept. 17, 1927; 2 c. Sept. 19; E 674243; Alfred & co., New York. 19744

Suite for pianoforte; by Norman O'Neill, of Great Britain. 1. Theme. [3 others] © Sept. 7, 1927; 1 c. Sept. 6; E 669499; Keith-Prowse & co., ltd., London. 19745

Suite romanesca; trascrizione di Ezio Camussi, of Italy; pf. a.A Monte Mario. [3 others] © Aug. 15, 1927; 1 c. Sept. 13; E 669646; A. & G. Carisch & c., Milan. 19746

Suite romanesque; by Maurice Besly, pf. conductor arr. by Sidney Baynes, both of Great Britain; orch. 1. Prelude. [3 others] © July 22, 1927; 1 c. Sept. 15; E 669771; Boosey & co., ltd., London. 19747

Sul tuo seno; mazurka, melodia di E. Erario. © 1 c. Sept. 15, 1927; E 671383; Ernesto Erario, Brooklyn. 19748

Summer (A) evening: by Elsie K. Brett; pf. © Sept. 20, 1927; 2 c. Sept. 27; E 674347; Oliver Ditson co., Boston. 19749

Summer (A) reverie; words by J. W. Cheadle, music by F. A. Challinor, of Great Britain; mixed voices. 4to. © Sept. 5, 1927; 1 c. Sept. 20; E 669753; Bayley & Ferguson, Glasgow. 19750

Summer sketches; suite of four pieces, by Arthur Baynon, of England; pf. 1. Fairies in the glade. [3 others] © Sept. 16, 1927; 1 c. Sept. 20; E 669816; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 19751

Summer twilight; by H. P. Hopkins, transcribed by Arthur Hartmann; violin and pf. © Sept. 2, 1927; 2 c. Sept. 6; E 671218; Theodore Presser co., Philadelphia. 19752

Summer's (A) night; words by Paul Laurence Dunbar, music by L. Leslie Loth. 1. High voice, in G flat.—2. Low voice, in E flat. © Sept. 8, 1927; 2 c. each Sept. 16; E 671467; Oliver Ditson co., Boston. 19753

Summertime sweethearts; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Sept. 9, 1927; 2 c. Sept. 8; E 671275; Waterson, Berlin & Snyder co., New York. 19754

Sun (The) dips low; 2-pt. lullaby, words by Mae Wallace McCastline, music by William Berwald; sop. and alto. 4to. © Sept. 22, 1927; 2 c. Sept. 29; E 674371; G. Schirmer, inc., New York. 19755

Sun-flakes; words by Almey St. John Adcock, music by Montague F. Phillips, of Great Britain, op. 44, no. 4. © Aug. 27, 1927; 1 c. Sept. 17; E 669783; Chappell & co., ltd., London. 19756

Sundown; words by Edith Sanford Tillotson, music Londonderry air, arr. by Ira B. Wilson. 4to. 1. Unison voices.—2. 3 treble voices. © Aug. 25, Sept. 1, 1927; 2 c. each Sept. 29; E 674355, 674364; Lorenz pub. co., Dayton, O. 19757, 19758

Sunny California; by C. Mitchell, arr. by Esther E. Kuhler; pf. © 1 c. Sept. 6, 1927; E 673674; Charles Mitchell, Allen, Neb. 19759

Sunset; words by John Wesley Moore, music by Mary Carr Moore, op. 85, no. 9; high voice. © Sept. 9, 1927; 2 c. Sept. 13; E 673978; G. Schirmer, inc., New York. 19760

Sunset pieces; by Helen Mary Hunter, of Great Britain; pf. © Aug. 31, 1927; 1 c. Sept. 6; E 669546; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 19761

Sunshine blues; melody by Will Weldon and Will Shade. © 1 c. Sept.

15, 1927; E 671391; Ralph Peer, New York. 19762

Sunshine comes sunshine goes; by A. Burr, of Hungary; melody with pf. acc. © 1 c. Sept. 10, 1927; E 671334; Allan Burr, New York. 19763

Supplication; by René L. Becker, op. 81[a]; organ. 8vo. © Sept. 12, 1927; 2 c. Sept. 14; E 673877; J. Fischer & bro., New York. 19764

Svegliati; polka, di M. Piazza; 1st violin. © 1 c. Sept. 17, 1927; E 674006; Michael Piazza, Brooklyn. 19765

Swanee echoes; medley, arr. by D. Santos and Wm. Morris; ten. banjo solo, with 4th ten. banjo and pf. © Sept. 22, 1927; 2 c. Sept. 24; E 674234; Don Santos, Rochester, N. Y. 19766

Swaying willows; intermezzo, by Ellis G. Klingberg; pf. © Sept. 26, 1927; 2 c. Sept. 27; E 671625; Ward B. Hasey, Boston. 19767

Sweet Auburn, the deserted village; suite, by Leonard Butler, of Great Britain; pf. © Aug. 22, 1927; 1 c. Sept. 24; E 669759; Augener, ltd., London. 19768

Sweet bunch of daisies; waltz, by Anita Owen; orch. 4to. © Sept. 23, 1927; 2 c. Sept. 26; E 674240; F. C. Menges, Cleveland. 19769

Sweet clover blossoms; by Elsie K. Brett; pf. © Sept. 13, 1927; 2 c. Sept. 16; E 671471; Oliver Ditson co., Boston. 19770

Sweet fancies; six easy pieces, by Edward H. Tyrrell, of Australia; pf. 1. Bunch of roses. [5 others] © Aug. 31, 1927; 1 c. Aug. 1; E 669732; W. H. Paling & co., ltd., Sydney, Australia. 19771

Sweet heaven when I die; words and melody by Claude Grant. © 1 c. Sept. 21, 1927; E 674047; Ralph Peer, New York. 19772

Sweet violets (Vonné fialky); waltz, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Sept. 19, 1927; 2 c. each Sept. 30: E 674379, 674380; Vitak-Elsnic co., Chicago. 19773, 19774

Sweet you; words by Scott Weakley, melody by Don Heath [i. e. D. F. Heath] © 1 c. Aug. 8, 1927; E 673955; Donald Fields Heath and Merriotte Scott Weakley, Chicago. 19775

Sweetest (The) song ever sung; words and music by E. B. McMillian. New York City, Frank Harding. © Aug. 18, 1927; 2 c. Aug. 27; E 673703; Edith Banes McMillian, Seattle. 19776

Sweetheart, don't say no; words and music by O. M. Dobbs. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Aug. 27; E 673702; Oren Milton Dobbs, Hollis, Okl. 19777

Sweetheart of DeMolay; words by R. M. Robbins, music by Reba A. Robbins; with obbl. and cho. © 1 c. Sept. 15, 1927; E 671373; Roy M. Robbins, Richmond, Ind. 19778

Sweetheart of mine; words and music by Frederick Colton. © 1 c. Sept. 16, 1927; E 673947; Frederick Colton Chunn, Lake Forest, Ill. 19779

Sweet-hearts; valse caprice, by G. Beckman; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673772; Co-operative music co., Philadelphia. 19780

Sweetie o' mine; words and music by Jack O'Hagan, of Great Britain. © June 29, 1927; 1 c. July 27; E 668798; Allan & co., proprietary, ltd., London. 19781

Swing song; by James R. Gillette; organ. © Sept. 2, 1927; 2 c. Sept. 6; E 671229; Theodore Presser co., Philadelphia. 19782

Swing-song; silhouette, by Cyril Jaffray, of Great Britain, op. 8; pf. © Aug. 19, 1927; 1 c. Sept. 2; E 669476; Joseph Williams, ltd., London. 19783

Symphonic incidentals no. 8; nautical allegro, by P. A. Marquardt; orch. © Sept. 6, 1927; 2 c. Sept. 9; E 673717; Music buyers corp., New York. 19784

Syrinx; par Claude Debussy, of France; flûte. © Aug. 10, 1927; 1 c. Sept. 15; E 669906; J. Jobert, Paris. 19785

Tabaqueros (Los) en huelga; danzón, por E. Vigoreaux, arr. de Francis Carballo; pf. © Aug. 11, 1927; 2 c. Aug. 16; E 671714; Ernesto Vigoreaux, San Juan, Porto Rico. 19786

Taeye (Alexandre de) Mélodie; trio, de A. de Taeye, of Belgium; violon, violoncelle et pf. © Sept. 15, 1927; 1 c. Sept. 12; E 669655; Aug. Cranz, G. m. b. H., Leipzig. 19787

'Tain't none o' your bus'ness; words and melody by Porter Grainger. © 1 c. Sept. 19, 1927; E 674019; Joseph M. Davis, New York. 19788

Take it from me; words and melody by R. Parry. © 1 c. Apr. 27, 1927; E 671319; Roland Parry, Washington. 19789

Take me back to dear old Carolina; ballad fox-trot, by I. Kopperl, arr. by Claude Lapham; orch. 4to. © Sept. 19, 1927; 2 c. Sept. 24; E 674245; Isadore Kopperl, New York. 19790

Take me back to your heart again; words by H. U. Baker, music by Jack Edwards. New York City, Frank Harding. © Aug. 20, 1927; 2 c. Sept. 2; E 671622; Henry Urban Baker, Yale, Ill. 19791

Take me with you vacation blues; words and music by Eleanor Laning [i. e. E. C. Laning] © 1 c. July 29, 1927; E 671367; Eleanor Cecilia Laning, New York. 19792

Tampa; slow-fox-trot, di Vittorio Mascheroni e Laurence E. Berger, both of Italy, arr. di Mascheroni; orch. con pf. conduttore. 4to. © Aug. 11, 1927; 1 c. Sept. 13; E 669643; A. & G. Carisch & c., Milan. 19793

Tanglewood tales; 10 adventures, by James Ching, of Great Britain; pf. © Aug. 31, 1927; 1 c. Sept. 17; E 669799; Forsyth bros., ltd., London. 19794

Tango Beatrice; by Josef Freudenthal, of Germany, arr. by Bernh. Egg; orch., with pf. direction. 4to. © Sept. 9, 1927; 1 c. Sept. 27; E 669810; Musikverlag City, Leipzig. 19795

Tango dei sospiri; by N. Episcopo; 1st violin. © 1 c. Sept. 24, 1927; E 671585; Nicola Episcopo, New York. 19796

Tango (El) prohibido; tango, letra y musica de J. A. Monrouzeau; pf. © July 21, 1927; 2 c. Aug. 16; E 673934; Jose Antonio Monrouzeau, Arecibo, Porto Rico. 19797

Tarentelle; de Roger Branga, of France; violon et pf. © July 4, 1927; 1 c. Aug. 4; E 669675; Durand et cie., Paris. 19798

Tears rain in my heart; words by Jay Hawker, music by Adolf Weidig, op. 82; med. voice. © Sept. 9, 1927; 2 c. Sept. 13; E 673980; G. Schirmer, inc., New York. 19799

Tecnica (La) giornaliera del pianista; di E. Pozzoli, of Italy. [Testo italiano e spagnuolo] 1. Pte. 3.—2. Pte. 1 e 2. © Sept. 26, 1927; 1 c. each Sept. 28; E 669876, 669880; G. Ricordi & co., Milan. 19800, 19801

Teepee home; Seminole love, words and music by J. C. Lockhart. © Sept. 22, 1927; 2 c. Sept. 24; E 674275; James C. Lockhart, Dayton, O. 19802

Tell me, do dreams come true; words and music by James S. Sumner; pf. and ukulele acc. Kansas City, Mo., Sumner & Schifferle. © Sept. 14, 1927; 2 c. Sept. 19; E 671492; Leo Gregory Schifferle, Springfield, Mo. 19803

Tell me little daisy; words and music by Carmen Lombardo and Jack L. Miles; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 26, 1927; 2 c. Sept. 27; E 674263; Shapiro, Bernstein & co., inc., New York. 19804

Tell me, would you care? vocal valse, words and music by Gerald Steyn, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 24, 1927; 1 c. Sept. 26; E 669806; Willard music co., London. 19805

Tell me your answer to-night; words and music by Jack Stone. © 1 c. Sept. 21, 1927; E 674058; Stone pub. co., Montgomery, Ala. 19806

Tenderness; romance, by Walter C. Schad; orch. with pf. conductor. © Sept. 15, 1927; 2 c. Sept. 17; E 674033; Belwin, inc., New York. 19807

Tennis flirt; intermezzo, de J. Porret, of France, op. 167; orch., avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 4; E 669729; Julien Porret, La Barre-Deuil, France. 19808

Terry (Frances) Seven reveries for the cultivation of style; pf. © Oct. 20, 1927; 2 c. Oct. 26; E 678522; G. Schirmer, inc., New York. 19809

Texas, the lone star state; words and music by J. S. Gore, arr. by Henry

S. Sawyer; with quartette arr. © Sept. 12, 1927; 2 c. Sept. 26; E 674247; J. S. Gore, Burkburnett, Tex. 19810

Thanks and praise; sacred cantata, biblical text, music by Daniel Protheroe; soli and cho. of mixed voices; organ acc. 4to. © Aug. 20, 1927; 2 c. Sept. 8; E 671273; H. T. FitzSimons, Chicago. 19811

Thanks and praise; sacred cantata, scriptural words, music by Daniel Protheroe; soli and mixed cho., with organ acc. 4to. © Aug. 13, 1927; 2 c. Sept. 30; E 674417; H. T. FitzSimons, Chicago. 19812

Thanks be to God; 3-pt. song, words by P. J. O'Reilly, music by Stanley Dickson, arr. by Sumner Salter; sop., alto and bar. 4to. © Sept. 27, 1927; 2 c. Sept. 29; E 674392; Enoch & sons, New York. 19813

That and a nickel will get you a cup of coffee; words and music by Jack Meskill, Al Koppel and Con Conrad. © Sept. 14, 1927; 2 c. Sept. 16; E 673938; Jerome H. Remick & co., New York. 19814

That boyish bob gal o' mine; melody by O. Gray. © 1 c. Sept. 9, 1927; E 673752; Ossie Gray, Chicago. 19815

That dear loving mother of mine; words by James Rowe, music by A. C. Fisher; mixed voices. © May 15, 1927; 2 c. Sept. 6; E 673634; Albert C. Fisher, Fort Worth, Tex. 19816

That night in June; words and music by N. K. Morris, arr. by Claude Hopkins; pf. © 1 c. July 28, 1927; E 673956; Nathan K. Morris, Asbury Park. 19817

That's all; by Louis Katzman; dance orch. with violin conductor; in A flat maj. 4to. © Sept. 17, 1927; 2 c. Sept. 19; E 674242; Alfred & co., New York. 19818

That's love, nothing more; words and music by Don Wilhoite [i. e. D. M. Wilhoite] and Lil Roberts [i. e. L. Roberts] © 1 c. Sept. 13, 1927; E 673920; Donald McRae Wilhoite and Lillian Roberts, Norfolk, Va. 19819

That's my sweetie; words and melody by E. Fortunato. © 1 c. Sept. 6, 1927; E 671315; Eugenio Fortunato, Philadelphia. 19820

That's our Flag—Old Glory; words and arr. of music by M. P. Jackson. 8vo. © Sept. 2, 1927; 2 c. Sept. 6; E 673636; Mark Pierre Jackson, Manchester, Ga. 19821

That's why I'm here to-day; words by Charles H. Marks and M. Barile, music by D. Robinson. © 1 c. Sept. 16, 1927; E 673948; David Robinson and Michael Barile, New York. 19822

That wonderful night with you; words and melody by T. F. Farrell. © 1 c. Sept. 9, 1927; E 673744; Thomas Francis Farrell, Worcester. 19823

There ain't no land like Dixieland to me; fox-trot, words and music by Walter Donaldson. © Sept. 2, 1927; 2 c. Sept. 6; E 671254; Leo Feist, inc., New York. 19824

There is glory over yonder for us all; words by Johnson Oatman, jr., music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674087; V. O. Stamps, Jacksonville, Tex. 19825

There is someone who cares; words and music by A. N. Bostrom. 4to. (*In* Good tidings, Jan. 1927) © Jan. 8, 1927; 2 c., Sept. 30; E 674396; Albert N. Bostrom, Okmulgee, Okl. 19826

There is where my soldier sleeps; words and music by A. E. Lawderbaugh, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 10, 1927; 2 c. Sept. 2; E 673583; Ada Ellen Lawderbaugh, Ocallala, Neb. 19827

There'll be no freebies; from Mamie Smith and her gang, words and music by Quinton Redd; pf. acc., with ukulele arr. by T. Kahana. © Sept. 7, 1927; 2 c. Sept. 8; E 671263; Edward B. Marks music co., New York. 19828

There'll come a time when you'll need me; words and melody by Joe Davis and Fats Waller [pseud. of Thomas Waller] © 1 c. Sept. 24, 1927; E 671588; Joseph M. Davis, New York. 19829

There must be somebody else; words and melody by Archie Gottler, Sidney Clare and Maceo Pinkard. © 1 c. Sept. 30, 1927; E 674433; Irving Berlin, inc., New York. 19830

There's a cradle in Caroline; words by Lewis and Young, music by Fred E. Ahlert; pf. and ukulele acc. © Sept. 9, 1927; 2 c. Sept. 8; E 671276; Waterson, Berlin & Snyder co., New York. 19831

There's a flag of wondrous beauty; words and music by J. O. Long; solo or duet. 8vo. © Sept. 1, 1927; 2 c. Sept. 14; E 673891; J. Owen Long, Harrisonburg, Va. 19832

There's a school-house in our town; quartet, words by Gerald Grey, music by J. A. Parks; male voices. 4to. © Sept. 3, 1927; 2 c. Sept. 28; E 674285; J. A. Parks co., York, Neb. 19833

There's a song in the air; Christmas song, words by Josiah G. Holland, music by Paul Ambrose; in G. © Sept. 2, 1927; 2 c. Sept. 6; E 671215; Theodore Presser co., Philadelphia. 19834

There's no end to my love for you; fox trot, words and music by Ted Lewis, Frank Corbett and Frank Ross; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 6, 1927; 2 c. Sept. 8; E 673817; Leo Feist, inc., New York. 19835

There's no one left for me; words and melody by H. C. Wood. © 1 c. Sept. 1, 1927; E 671168; Howard Chandler Wood, Long Beach, N. Y. 19836

There's nothing new in old New York; from Artists and models 1927, words by Benny Davis, music by Harry Akst; pf. and ukulele acc. New York, Harms, inc. © Sept. 9, 1927; 2 c. Sept. 12; E 673828; Shubert theatre corp., New York. 19837

They're smiling all over and all over me; words by Mort Dixon, music by Harry Woods. © Sept. 2, 1927; 2 c. Sept. 3; E 671180; Irving Berlin, inc., New York. 19838

They've all got a mate but me; words and melody by F. Crumit. © 1 c. Sept. 3, 1927; E 671194; Frank Crumit, Longmeadow, Mass. 19839

Think of me; waltz song, words and music by D. Parrish. © 1 c. Sept. 15, 1927; E 674322; Dan Parrish, Rueil, France. 19840

Third suite for organ; by Edward Shippen Barnes, op. 39. © Aug. 30, 1927; 2 c. Sept. 6; E 671230; G. Schirmer, inc., New York. 19841

Thomas (Charles Louis Ambroise) Gavotte from Mignon; arr. by Adam Carse, of Great Britain; school orch. © Aug. 23, 1927; 1 c. Sept. 24; E 669766; Augener, ltd., London. 19842

Thou art, O God, the life and light; words by Thomas Moore, music by Alfred Paulsen; mixed voices; organ acc. 4to. © Aug. 20, 1927; 2 c. Sept. 8; E 671272; H. T. FitzSimons, Chicago. 19843

Thou who sendest the morning light (Jesu dulcis memoria); anthem, words by Harold E. B. Speight, music by Tomas Luis Da Vittoria, arr. by Raymond C. Robinson; male voices. 4to. © July 1, 1927; 2 c. Sept. 6; E 671205; Charles W. Homeyer, Boston. 19844

Thought (A) once flew to heaven; words and music by H. G. Wisman, arr. by Nell Zeller. © 1 c. Sept. 8, 1927; E 671303; Harry George Wisman, Ashton, Ill. 19845

Three cheers for Charles Lindbergh; words by Mrs. J. G. Sarran, music by F. Olino. San Antonio, Texas, Sarran & Olino. © Sept. 22, 1927; 2 c. Sept. 24; E 674278; Felix Olino, San Antonio. 19846

Three cheers for Lindbergh; words and music by S. I. Shiner. © Sept. 13, 1927; 2 c. Sept. 14; E 673856; Samuel Shiner, Lebanon, Pa. 19847

Three (The) majors; by Dorothy Gaynor Blake; pf. © Sept. 22, 1927; 2 c. Sept. 24; E 674237; Willis music co., Cincinnati. [© new matter] 19848

Three-part invention; by W. A. Cunningham, theme from Goetschius, Applied counterpoint; pf.; in E min. 4to. © Aug. 16, 1926; 2 c. July 26, 1927; E 671566; Winfield Alvin Cunningham, Narragansett, R. I. 19849

Through all the world; words and music by Clare Kummer; pf. and ukulele acc. © Sept. 14, 1927; 2 c. Sept. 16; E 673939; Jerome H. Remick & co., New York. 19850

Through fragrant meadows; by Florence Newell Barbour; pf. (*In* In clover time) © Sept. 20, 1927; 2 c. Sept. 22; E 674116; Arthur P. Schmidt co., Boston. 19851

Through the night; from The swordsman, words by Robert A. Simon, music by Lewis E. Gensler. © 1 c.

Aug. 31, 1927; E 673587; Harms, inc., New York. 19852

Thy will be done; prayer, words adapted from the Book of Common prayer, music by Blanche Ebert Seaver. 1. High voice; in G.—2. Med. voice; in F.—3. Low voice; in E flat. © Sept. 16, 1927; 2 c. each Sept. 27; E 674329; Oliver Ditson co., Boston. 19853

Tia Juana blues; by Jean Talbot [pseud. of R. S. Keil]; pf. © 1 c. Aug. 29, 1927; E 673964; Ruth S. Keil, Hollywood, Calif. 19854

Ticklish (A) tale (Histoire chatouillante); one step, by Herman Finck, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669862; Hawkes & son, (London) ltd., London. 19855

Tie all your troubles to the tail of a kite; words by Billy Rose, music by Jimmy Monaco, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Sept. 23; E 674202; Milton Weil music co., Chicago. 19856

Times and tunes; by Moyna Conway, of Great Britain; pf. bk. 1. © Sept. 26, 1927; 1 c. Sept. 29; E 669827; Keith, Prowse & co., ltd., London. 19857

Tin pan parade; words and melody by Haven Gillespie and Richard A. Whiting. © 1 c. Sept. 2, 1927; E 673608; DeSylva, Brown & Henderson, inc., New York. 19858

—— Same. © Sept. 26, 1927; 2 c. Sept. 27; E 671624; De Sylva, Brown & Henderson, inc., New York. 19859

Tin (The) soldier (La petite guerre); by César Cui, — In a gondola [and] Islamic chant; by Nicolas Sokolow: arr. by Adolf Schmid; orch. with pf. conductor. © Sept. 9, 1927; 2 c. Sept. 13; E 673975; G. Schirmer, inc., New York. 19860

Tiny fingers; words and melody by William J. McKenna. © 1 c. Sept. 27, 1927; E 671654; Forrest S. Chilton, New York. 19861

'Tis love; from Bonita, words by Harry B. Smith, music by Sigmund Romberg. © Sept. 14, 1927; 2 c. Sept. 16; E 671480; Harms, inc., New York. 19862

To a fellow victim; words by Mary Carolyn Davies, music by D. T. Stackhouse. © 1 c. Sept. 16, 1927; E 673967; D. Trueman Stackhouse, Camden, N. J. 19863

To a new little house; musical reading, words by Rosanna Bleecker, music by Frieda Peycke; pf. © Sept. 26, 1927; 2 c. Sept. 29; E 671712; Clayton F. Summy co., Chicago. 19864

To a passing cloud; by Benjamin Frederick Rungee; pf. Boston–New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674402; M. T. Evans, Boston. 19865

To away to home; words and music by P. G. Shinar. © 1 c. Sept. 19, 1927; E 671543; Peggy George Shinar, Portland. 19866

To heaven on the Bronx express; fox-trot, from The merry Malones, by George M. Cohan, arr. by Frank Skinner; orch. with words. 4to. © Sept. 1, 1927; 2 c. Sept. 7; E 671248; M. Witmark & sons, New York. 19867

To my sweetheart; words and music by H. C. Renner, arr. by Doc. Whipple. © 1 c. Aug. 12, 1927; E 673039; Harriet Carter Renner, Cleveland. 19868

To the beloved; words by Mary Dixon Thayer, music by Edward Potter; sop. [Photostat] © 1 c. Sept. 22, 1927; E 671555; Edward C. Potter, Washington. 19869

To-day; words by Russell March, music by Clarence Olmstead; in E flat. © Sept. 6, 1927; 2 c. Sept. 15; E 674179; Boosey & co., ltd., New York. 19870

Toddle along; fox trot, words by Ricardo Duromo, music by Joseph Nussbaum and Ray Trotta. © Sept. 12, 1927; 2 c. Sept. 10; E 671342; Kayen music corp., New York. 19871

Together; words and music by I. Berlin. © Sept. 22, 1927; 2 c. Sept. 23; E 674114; Irving Berlin, inc., New York. 19872

Tomatoes; words and music by Lyle Murphy; orch. 4to. © Sept. 15, 1927; 2 c. Sept. 14; E 673844; Chansonette pub. co., inc., Montgomery, Ala. 19873

Tone pictures for the beginner; by Buenta Carter; pf. bk. 2. obl. 8vo. © Sept. 7, 1927; 2 c. Sept. 9; E 673706; Clayton F. Summy co., Chicago. 19874

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Toreador (The); march, by Ernest Reeves, of England, intro. Toreador song, from Carmen; pf. © Sept. 9, 1927; 1 c. Sept. 20; E 669740; James P. Hull, London. 19876

Toute allégresse...; paroles de P. J. Toulet, musique de Maurice Delage, of France. © Aug. 10, 1927; 1 c. Sept. 15; E 669909; J. Jobert, Paris. 19877

Toy (The) bandit (Le bandit folâtre); allegro vivo, by Herman Finck, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669863; Hawkes & son, (London) ltd., London. 19878

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Trio; par Tibor Harsànyi, of Hungary; pf., violon et violoncelle. Partition et parties. © July 4, 1927; 1 c. Aug. 4; E 669721; Heugel, Paris. 19881

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Truth and hope; words by Gardner S. Hall, and others, music by F. Hall, and others, compiled by F. Hall and S. H. Hall. Trion, Ga., Bertha Williams Hall. 12mo. © Aug. 25, 1927; 2 c. Aug. 29; aff. Sept. 2; A 1002913; Flavil Hall. Trion, Ga. 19885

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'Twas mother who led me; words by James Rowe, music by A. C. Fisher; mixed voices. © May 15, 1927; 2 c. Sept. 6; E 673633; Albert C. Fisher, Fort Worth, Tex. 19898

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Tyrrell (H. W.) 40 progressive studies for the B flat tenor slide trombone; by H. W. Tyrrell, of England. 1. In the tenor clef.—2. In the bass clef. © Aug. 19, 1927; 1 c. each Aug. 29; E 669490, 669491; Hawkes & son (London) ltd., London. 19906, 19907

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University march; by L. M. Swoish; pf. © 1 c. Aug. 17, 1927; E 671322; Louise M. Swoish, Detroit. 19915

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Vacanze al mare; 6 piccoli pezzi facilissimi, di Italo Galaverni, of Italy; pf. 1. La partenza. [5 others] © Aug. 18, 1927; 1 c. Sept. 13; E 669645; A. & G. Carisch & c., Milan. 19924

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Valse Elvira; by A. Louis Scarmolin; pf. Boston-New York, Evans music co. © Sept. 26, 1927; 2 c. Sept. 30; E 674399; M. T. Evans, Boston. 19932

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Valse triste; melancolique, de Franz von Vecsey, arr. par D. Savino; orch. © Sept. 20, 1927; 2 c. Sept. 21; E 674043; Robbins music corp., New York. 19934

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Vamping baby of mine; melody by J. S. Grizzanti and J. J. Nunziato. © 1 c. Sept. 22, 1927; E 671561; Joseph S. Grizzanti and James J. Nunziato, Comstock, N. Y. 19936

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Venezia la perla dell' Adriatico; valzero, by A. La Manca; violin. © 1 c. Sept. 28, 1927; E 674314; Antonio La Manca, Cumberland, Md. 19938

Venise; opérette en 3 actes, et 4 tableaux, lyrics de Albert Willemetz, musique de Tiarko Richepin, of France. Partition complète pour chant et pf. © Aug. 10, 1927; 1 c. Sept. 15; D 27155; Max Eschig et cie., Paris. 19939

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——Il trovatore; selection, moderato simplified by M. Karlinsky; pf. and violin. New York, Karlbro music pub. co., inc. © Sept. 3, 1927; 2 c. Sept. 15; E 671411; Morris Karlinsky, Brooklyn. 19942

Verschiedenes; filmmusik, von Giuseppe Becce, of Italy; salonorch., mit pf. direction. © Apr. 5, 1927; 1 c. Apr. 30; E 669812; Schlesinger'sche buch und musikhandlung, Berlin. 19943

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Very first violin pieces; by Carl Sauer, of Australia; violin and pf. 1. March of the tin soldiers. [5 others] © Aug. 31, 1927; 1 c. Aug. 1; E 669733; W. H. Paling & co., ltd., Sydney, Australia. 19945

Victory; words by Mamie M. Cool, music by E. M. Gustafson. © Aug. 4, 1927; 2 c. Sept. 1; E 671154; Elsie M. Gustafson, Stanton, Mich. 19946

Vieux (Le) clocher (The old belltower); pièce imitative, de J. Porret, of France, op. 172; orch., avec pf. conducteur. 4to. © July 8, 1927; 1 c. Aug. 5; E 669730; Julien Porret, La Barre-Deuil, France. 19947

Violin method; for beginners, by Ann Hathaway. © Sept. 14, 1927; 2 c. and aff. Sept. 16; A 1003996; Theodore Presser co., Philadelphia. 19948

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Vizir (Le) giafar; conte arabe, par Marcel Colin et A. Lebert, both of France; orch. avec pf. conducteur. 4to. © July 25, 1927; 1 c. Aug. 15; E 669521; J. Yves K., Paris. 19951

Voice of God; words by Octavia Perry, music by Sumner Salter; in E flat. © Sept. 6, 1927; 2 c. Sept. 15; E 674175; Boosey & co., ltd., New York. 19952

Voice of the heart; by Roger H. Woodrow; pf. © Sept. 22, 1927; 2 c. Sept. 24; E 674235; Willis music co., Cincinnati. 19953

Volga boatmen's song; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. 2 treble voices.—2. 3 treble voices. © Sept. 1, 1927; 2 c. each Sept. 29; E 674358, 674365; Lorenz pub. co., Dayton, O. 19954, 19955

Volo (Il) di De Pinedo; polka, di E. Rossi; B flat clarinett. © 1 c. Sept. 15, 1927; E 671376; Enrico Rossi, Brooklyn. 19956

Wainonah waltz; by A. Frangopoulo, of Great Britain; steel guit. © Apr. 24, 1927; 1 c. Sept. 15; E 669618; A. Frangopoulo, Calcutta, India. 19957

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Waitin'; words by F. D. Downey, melody by M. W. Hamilton. © 1 c. Sept. 10, 1927; E 671329; Morris W. Hamilton and Fairfax D. Downey, New York. 19959

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Waltz in D flat; melody by S. Einhorn. © 1 c. Sept. 23, 1927; E 671599; Simon Einhorn, New Haven. 19963

Waltz in F; no. 9, by M. Gold; pf. © 1 c. Sept. 27, 1927; E 671678; Matthew Gold, Bayonne, N. J. 19964

Waltz of love; by E. T. Monette; melody with pf. acc. © 1 c. Sept. 14, 1927; E 673903; Esther Theresa Monette, Framingham, Mass. 19965

Waltz of the woodland queen; by A. F. Fuller; pf. © Sept. 6, 1927; 2 c. Sept. 28; E 674288; Arthur Franklin Fuller, Los Angeles. 19966

Walzer-entr'-akt; aus der operette Cagliostro in Wien, von Johann Strauss, musikalische einrichtung von E. W. Korngold, of Austria; pf. © Aug. 25, 1927; 1 c. Aug. 16; E 669554; Aug. Cranz, G. m. b. H., Leipzig. 19967

Wandering (The) boy: words by Sara and Maybelle Carter, melody by A. P. Carter. © 1 c. Sept. 30, 1927; E 674422; Ralph Peer, New York. 19968

Warner (H. Waldo) Six songs; words by Onslow Frampton, music by H. W. Warner. The one I love. [5 others] © Sept. 3, 1927; 2 c. Sept. 8; E 671280; J. Fischer & bro., New York. 19969

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Way down in North Carolina; words and music by C. Hudson. © 1 c. Sept. 24, 1927; E 674252; Cora Hudson, Staunton, Va. 19972

Way past one and my daddy ain't come home yet; words and melody by Mike Jackson. © 1 c. Sept. 15, 1927; E 671401; Ralph Peer, New York. 19973

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We said good-bye to love in Flanders; words by A. B. Merry, music by M. Silver. © 1 c. Sept. 20, 1927; E 671519; Mark Silver and Arthur Bernard Merry, New York. 19975

We stood beside that same old garden wall; words and music by Dave Smith. © 1 c. Sept. 29, 1927; E 671685; David S. H. Smith, New Orleans. 19976

Welcome happy morning; trio, words anon., music by V. G. Tripp; women's voices. (*In* Treble clef hymns) © Aug. 15, 1927; 2 c. Sept. 6; E 673624; Vivian G. Tripp, Chicago. 19977

Western (A) suite; by Radie Britain, op. 5; pf. 1. On the plains. [4 others] © July 15, 1926; 1 c. Jan. 31, 1927; 1 c. Apr. 19; E 657406; Otto Halbreiter, Munich. 19978

What a dream; words by L. Anderson, music by B. M. Hale. © 1 c. Sept. 26, 1927; E 674258; Leona Anderson, Cromwell, Okl. 19979

What are we waiting for; words by Ray Klages, melody by Max Kortlander. © 1 c. Sept. 16, 1927; E 673971; Irving Berlin, inc., New York. 19980

What can we render unto the Lord; words by E. Ingalls, music by E. A. Evans. © Aug. 30, 1927; 2 c. Aug. 30; E 671150; Ella Ingalls, Portland, Or. 19981

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What does she do to me; words and music by Ted Price; pf. acc., with ukulele arr. by George Bournis. Cleveland, O., Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673851; Ira Emmet Price, Cleveland. 19983

What I can do; from The swordsman, words by Robert A. Simon, music by Lewis E. Gensler. © 1 c. Sept. 2, 1927; E 671311; Harms, inc., New York. 19984

What men think of girls to-day; words and melody by A. L. Frederick. © 1 c. Sept. 21, 1927; E 674069; Alfred La Trobe Frederick, New York. 19985

What's the matter, Abie; words and music by G. A. Stevens, of England; in F. [Staff and tonic sol-fa notations] © Aug. 1, 1927; 1 c. Aug. 6; E 669500; George A. Stevens, London. 19986

What's the use; words and music by Jack Stone. © 1 c. Sept. 28, 1927; E 674316; Stone pub. co., Montgomery, Ala. 19987

What's to be will be; words and melody by A. Bernard. © 1 c. Sept. 6, 1927; E 671671; Al Bernard, New York. 19988

What says the brook? characteristic intermezzo, by Victor G. Boehnlein; pf. © Sept. 20, 1927; 2 c. Sept. 27; E 674351; Oliver Ditson co., Boston. 19989

When Cal makes up his mind; words and music by A. Emerson; mixed voices. © 1 c. Aug. 31, 1927; E 673949; Arthur Emerson, Two Rivers, Wis. 19990

When ever you communicate with Mars; words and melody by A. H. Montgomery. © 1 c. Sept. 9, 1927; E 671368; Augustus H. Montgomery, Newark, N. J. 19991

When fairies play; by Leonard Peck, of England; pf. London, Rowland's. © Sept. 20, 1927; 1 c. Sept. 29; E 669820; Solomon Rowland, London. 19992

When Humpty Dumpty played peek-a-boo; fox trot, words by T. Turner, music by C. R. Tinney, of Canada. © 1 c. Aug. 18, 1927; E 669544; Peter McPharlin, Toronto, Ont., Canada. 19993

When I am near you; words and music by J. Westermeyer; pf. acc., with ukulele arr. by T. Kahana. © Sept. 19, 1927; 2 c. Sept. 20; E 671493; Edward B. Marks music co., New York. 19994

When I dream of you; words and melody by H. C. Wood. © 1 c. Sept. 3, 1927; E 671190; Howard Chandler Wood, Long Beach, N. Y. 19995

When I stopped runnin' I was at home; words by Clifford Hayes, melody by C. Hayes and P. Vaughn. © 1 c. Sept. 15, 1927; E 671390; Ralph Peer, New York. 19996

When I was hikin' with you; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Sept. 16, 1927; E 671418; DeSylva, Brown & Henderson, inc., New York. 19997

When Lindy won his fame; words by Mrs. S. R. Snyder, music by Jack Edwards. New York City, Frank Harding. © Aug. 11, 1927; 2 c. Sept. 8; E 671282; Lucre Ioma Snyder, Mann's Choice, Pa. 19998

When Nancy Greenall was very young; words by Franklin P. Adams, music by Ida Bostelmann; med. voice. © Sept. 22, 1927; 2 c. Sept. 29; E 674367; G. Schirmer, inc., New York. 19999

When shadows fall; by L. Leslie Loth; orch. New York, Chappell-Harms, inc. 4to. © Sept. 19, 1927; 2 c. Sept. 20; E 674222; Harms, inc., New York. 20000

When the clock is striking four; words by Vaughn De Leath [pseud. of L. E. Von der Leith], music by Madelyn Sheppard; pf. and ukulele acc. © Sept. 1, 1927; 2 c. Sept. 3; E 673641; Jerome H. Remick & co., New York. 20001

When the light shines thru; words by Walter E. Edmiaston, music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674082; V. O. Stamps, Jacksonville, Tex. 20002

When the moon shines down upon the mountain; words and melody by Gene Austin. © 1 c. Sept. 17, 1927; E 671425; Shapiro, Bernstein & co., inc., New York. 20003

When the summer days are over; words and music by Charlotte Brackelsberg; with cello obbl. © Sept. 7, 1927; 2 c. Sept. 9; E 673837; Charlotte Rose Brackelsberg, Des Moines. 20004

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When the sun sets beyond the clouds; words and melody by Charles Wolcott. © 1 c. Sept. 22, 1927; E 671547; Frederick Charles Wolcott, jr., Detroit. 20006

When you cried you made me feel blue; fox trot, words by J. Spietti, melody by V. Berardi. © 1 c. Sept. 20, 1927; E 671602; Vincent Berardi and Joe Spietti, Rochester, N. Y. 20007

When you're in my arms; words and melody by C. Schuman. 8vo. © July 29, 1927; 2 c. Sept. 19; E 671491; Charles Schumann, Roxbury, Mass. 20008

Where do the cherry blossoms go; by H. O. Gilbert; melody with pf. acc. © 1 c. Sept. 22, 1927; E 671670; Halpin O'Reilly Gilbert, New York. 20009

Where Katie waits for me; words and melody by H. Woodruff. © 1 c. Sept. 6, 1927; E 673644; Harry Woodruff, Seligman, Mo. 20010

Where swaying poppies grow; words and music by R. Prosser. © 1 c. Sept. 14, 1927; E 673893; Ruth Prosser, East Orange, N. J. 20011

Where the purple lilacs bloom; words by G. H. Snell, music by T. E. Tudor. © 1 c. Sept. 22, 1927; E 671552; George H. Snell, Corinna, Me. 20012

Wherever you are; from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley; pf. and ukulele acc. © Sept. 26, 1927; 2 c. Sept. 27; E 674264; Shapiro, Bernstein & co., inc., New York. 20013

While you were gone; fox trot, words by Ally Lyons and Al. Murphy, melody by J. J. Albert. © 1 c. Sept. 7, 1927; E 673670; Jos. J. Albert, Newark, N. J. 20014

Whip-poor-will's (The) song; words and melody by Eck Dunford. © 1 c. Sept. 21, 1927; E 674053; Ralph Peer, New York. 20015

Whisper a prayer; words and music by E. O. Myers; mixed voices. (*In* Good tidings) © Aug. 1, 1927; 2 c. Sept. 9; E 673710; Eugene Otis Myers, Los Angeles. 20016

Whisper, why you feel blue; words by Robert Joffe, melody by L. Shurr. © 1 c. July 1, 1927; E 673959; Leopold Shurr, Brooklyn. 20017

Whispering hope; words and music by Alice Hawthorne [pseud. of Septimus Winner], arr. by Geo. J. Trinkaus. 4to. 1. Sop. and alto.—2. 3 treble voices.—3. Sop., alto and bar. © Sept. 17, 1927; 2 c. each Sept. 22; E 674226–674228; M. Witmark & sons, New York. 20018–20020

Whispering wind; vocal waltz, from The beloved vagabond, words by Adrian Ross, music by Dudley Glass, of Great Britain. © Aug. 31, 1927; 1 c. Sept. 15; E 669789; Ascherberg, Hopwood & Crew, ltd., London. 20021

Whistling (The) boy; sketch, by Daniel Wolf; pf. © Aug. 30, 1927; 2 c. Sept. 6; E 671234; G. Schirmer, inc., New York. 20022

White (Clarence Cameron) Forty negro spirituals; compiled and arr. by C. C. White. © Sept. 14, 1927; 2 c. and aff. Sept. 16; A 1003997; Theodore Presser co., Philadelphia. 20023

Whiteman stomp; melody by Jo' Trent and Thomas Waller. © 1 c. Sept. 14, 1927; E 674144; Robbins music corp., New York. 20024

Who do I want only; words and music by L. Sutherland. © 1 c. Sept. 3, 1927; E 671198; Lena Sutherland, Seattle. 20025

Who-oo; words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. 1. Unison voices.—2. 2 treble voices.—3. 3 treble voices. © Sept. 1, 1927; 2 c. each Sept. 29; E 674354, 674357, 674363; Lorenz pub. co., Dayton, O. 20026–20028

Who's dis heah stranger; melody by Thomas Morris. © 1 c. Sept. 8, 1927; E 671289; Ralph S. Peer, New York. 20029

Who's hungry for lovin'; words and music by C. Arquette. © 1 c. Sept. 22, 1927; E 671550; Cliff Arquette, Huntington Park, Calif. 20030

Who's that? melody by Howard Kinney [i. e. H. M. Kinney] © 1 c. Aug. 22, 1927; E 671505; Howard Martindale Kinney, New York. 20031

Who was the first one to love you; words and melody by A. T. Pyne, jr. © 1 c. Sept. 23, 1927; E 674169; Augustus T. Pyne, jr., San Francisco. 20032

Why; words by Johnny Mack, music by Al Johnson [i. e. E. R. Johnson]; pf. and ukulele acc. © 1 c. July 18, 1927; E 671316; Elton Richard Johnson, Cleveland. 20033

Why did you call me sweetheart, when you belonged to someone else? words by H. U. Baker, music by Jack Edwards. New York City, Frank Harding. © Aug. 20, 1927; 2 c. Sept. 2; E 671621; Henry Urban Baker, Yale, Ill. 20034

Why do I love you; words and melody by L. Katzman. © 1 c. Sept. 23, 1927; E 674160; Louis Katzman, New York. 20035

Why do you tell me, you love me; words and music by Gene Austin and Clover Shook; pf. acc., with ukulele arr. by Geo. Dyer. © Sept. 26, 1927; 2 c. Sept. 30; E 674411; Ted Browne music co., inc., Chicago. 20036

Why don't you make tomorrow today; words and music by P. Thomas. © 1 c. Sept. 30, 1927; E 674425; Paul Thomas, Detroit. 20037

Why don't you please come home; words by J. A. Brown, music by T. E. Tudor. © 1 c. Sept. 22, 1927; E 671551; J. A. Brown, St. Louis. 20038

Why should you steal someone's sweetheart; words by C. W. Allen, melody by Harry Jay [pseud. of Harry Jay Lincoln] © 1 c. Sept. 12, 1927; E 673806; Charles W. Allen, New Haven, Conn. 20039

Why won't you be my sweetheart; words by D. Brenda, melody by C. Weston. © 1 c. Sept. 12, 1927; E 673797; Carol Weston and Dare Brenda, San Francisco. 20040

Will o' the wisp; by Emma Dutton Smith; pf. © Sept. 26, 1927; 2 c. Sept. 29; E 671710; Clayton F. Summy co., Chicago. 20041

Will you grow tired of me; words and music by Cal Warren [i. e. C. L. Warren]. © 1 c. Sept. 26, 1927; E 671650; Calvin Lafayette Warren, Boston. 20042

Will you remember; from The swordsman, words by Robert A. Simon, music by Lewis E. Gensler. © 1 c. Sept. 1, 1927; E 673589; Harms, inc., New York. 20043

Willow, willow, willow; words by Shakespeare, music by H. Osborn, of Great Britain. © Aug. 30, 1927; 1 c. Sept. 8; E 669596; Hawkes & son (London) ltd., London. 20044

Wind-harp (The); melody puzzle no. 11, arr. by Mortimer Wilson; pf. (*In* Musical courier, v. 95, no. 11, Sept. 15, 1927) © Sept. 15, 1927; 2 c. Sept. 19; E 673995; Musical courier co., New York. 20045

Window (The) song; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674152; Grace R. Henry and Morris W. Hamilton, New York. 20046

Windstorm (Le tourbillon); by Jacques Weissheyer, of France, op. 37; pf. © Sept. 2, 1927; 2 c. Sept. 16; E 671468; Oliver Ditson co., Boston. 20047

Wings; words by Ballard Macdonald, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 1, 1927; 2 c. Sept. 2; E 673581; Sam Fox pub. co., Cleveland. 20048

Winter; duet, words by John Greenleaf Whittier, music by Walter Howe Jones; treble voices. 4to. © Sept. 6, 1927; 2 c. Sept. 9; E 671324; Arthur P. Schmidt co., New York. 20049

Winter (A) carol; 2-pt. song, words by Marion Roberts, music by R. M. Stults; treble voices. 4to. © Sept. 1, 1927; 2 c. Sept. 29; E 674359; Lorenz pub. co., Dayton, O. 20050

Wire (The) dancer; by Renée Miles, op. 31, no. 2; pf. © Sept. 1, 1927; 2 c. Sept. 12; E 673777; Co-operative music co., Philadelphia. 20051

Wish-bone (The) blues; words by Isobel Sione, music by Alice Mitchell. © Sept. 3, 1927; 2 c. Sept. 14; E 671353; W. C. Handy, New York. 20052

Wish that I could find someone who'd want someone like me; words by E. Cullings, melody by A. Alton and E. Cullings. © 1 c. Aug. 17, 1927; E 674296; Elizabeth Cullings and Alvin Alton, Memphis. 20053

Wishing for some kissing; melody by L. Shurr and Sie Siegal. © 1 c. Sept. 21, 1927; E 674070; Leopold Shurr, Brooklyn. 20054

Wishing we were sweethearts again; words by J. Kozenesky, melody by Jack Goldman. © 1 c. Sept. 7, 1927; E 673667; John Kozenesky, Boston. 20055

With His stripes we are healed; words and melody by Rev. McGee. © 1 c. Sept. 20, 1927; E 671526; Ralph Peer, New York. 20056

With me abide; words by F. H. Lyle, music adapted and arr. by F. G. Albert; mixed voices. 4to. © Sept. 2, 1927; 2 c. Sept. 6; E 673615; Robin Ellis, Ridgefield Park, N. J. 20057

Witty witch (Sorcier spirituel); misterioso, by Herman Finck, of England; orch., with pf. conductor. 4to. © Sept. 5, 1927; 1 c. Sept. 16; E 669859; Hawkes & son, (London) ltd., London. 20058

Wohlfarth-Grille (Anna von) Twelve emotional studies; by A. von Wohlfarth-Grille; pf. © Aug. 30, 1927; 2 c. Sept. 6; E 671237; G. Schirmer, inc., New York. 20059

Women, poker & love; operetta in 3 acts, music by F. Scognamiglio, Marie Silletti Merenda and John Yaquinta, arr. by G. Ferraro; melody with pf. acc. [Photostat] © 1 c. Aug. 20, 1927; E 671600; Frank Scognamiglio, New York. 20060

Wonderful brown eyes; words by F. Elliott, melody by Harry L. Alford. © 1 c. Aug. 26, 1927; E 671503; Francis Elliott, Chicago. 20061

Wonderful girl of my dreams; words and music by G. Hundley. © 1 c. Sept. 9, 1927; E 673924; Gertrude Hundley, Denver. 20062

Wonderful Jesus and other songs; compiled by Gipsy Smith [pseud. of R. Smith] © Aug. 15, 1927; 2 c. Aug. 15; aff. Aug. 27; A 999911; E. Edwin Young and Gipsy Rodney Smith, Chicago. 20063

Wonderful (The) love of God; words and music by Clarence Gaskill. © Sept. 8, 1927; 2 c. Sept. 23; E 671574; Jack Mills, inc., New York. 20064

Wonderful peace, be still; words by C. McCutcheon, melody by Luther A. Clark. © 1 c. Sept. 2, 1927; E 673612; Chas. McCutcheon, Muncie, Ind. 20065

Wondering; words by Harry Barnhart, music by A. Bleyer; pf. © 1 c. Sept. 23, 1927; E 674155; Archie Bleyer, New York. 20066

Wondering if you remember; waltz, words and music by May Jones, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 19, 1927; 1 c. Sept. 20; E 669805; B. Feldman & co., London. 20067

Wondrin' why I'm lonesome; words and music by Lem Fowler. © Sept. 22, 1927; 2 c. Sept. 23; E 674074; W. C. Handy, New York. 20068

Wond'ring; words and music by Ted Price; pf. acc., with ukulele arr. by George Bournis. Cleveland, O., Ted Price songs. © Sept. 15, 1927; 2 c. Sept. 14; E 673852; Ira Emmet Price, Cleveland. 20069

Wond'ring who; words and melody by H. C. Wood. © 1 c. Sept. 7, 1927; E 673683; Howard Chandler Wood, Long Beach, N. Y. 20070

Won't you send me a girl; words and melody by P. Laurie. © 1 c. Sept. 8, 1927; E 671294; Peter Laurie, Jersey City, N. J. 20071

Wooden (The) shoe; words by Eugene Field, music by Margaret Dixon, of Great Britain; in E flat. © Sept. 6, 1927; 2 c. Sept. 15; E 674174; Boosey & co., ltd., New York. 20072

Worried woman blues; words and melody by M. Morris. © 1 c. Aug. 22, 1927; E 674301; Marvin Morris and Magdelene Morris, Salt Lake. 20073

Wrap yourself around my heart; words by Grace Henry [i. e. G. R. Henry], melody by Morris Hamilton [i. e. M. W. Hamilton] © 1 c. Sept. 23, 1927; E 674151; Grace R. Henry and Morris W. Hamilton, New York. 20074

Wreck (The) of the Hesperus; words and music by J. N. Hall. [Photostat] © 1 c. Aug. 18, 1927; E 674299; Jimmie Napier Hall, Alhambra, Calif. 20075

Wreck (The) on the Virginian; words and melody by Alfred Reed. © 1 c. Sept. 15, 1927; E 671400; Ralph Peer, New York. 20076

Wyeth (Robert J.) Two old English dances; by R. J. Wyeth, of Great Britain; pf. 1. Minuet. [1 other] © Aug. 29, 1927; 1 c. Aug. 30; E 669478; Beal, Stuttard & co., ltd., London. 20077

Yale (The); march two step; by Chas L. VanBaar, arr. by H. J. Lincoln; pf. © Sept. 1, 1927; 2 c. Sept. 3; E 671178; Harry J. Lincoln music co., Philadelphia. 20078

Yankee Doodle rhythm; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. New York, Harms, inc. © Sept. 14. 1927; 2 c. Sept. 16; E 671481; New world music corp., New York. 20079

Yankee prance; words and music by F. M. Umstatter. Bridgeport, Conn., Daniel C. Quilty. © Sept. 22, 1927; 2 c. Sept. 23; E 674122; Florence May Umstatter, Bridgeport, Conn. 20080

Ye olde picture gallerie; phantoms of the past, by Percy Elliott, of England; pf. London, Rowland's. © Sept. 20, 1927; 1 c. Sept. 27; E 669825; Solomon Rowland, London. 20081

You are the rose of my heart; words and music by A. Fung, of Great Britain. New York City, Frank Harding. © Aug. 24, 1927; 2 c. Sept. 2; E 673585; Arthur Fung, Trinidad, B. W. I. 20082

You are the sunshine of my heart; words and music by E. E. Carr. © 1 c. Aug. 15, 1927; E 671169; Eli E. Carr, Springfield, Mass. 20083

You can't have it unless I give it to you; words and melody by Andy Razaf. © 1 c. Sept. 12, 1927; E 673792; Joseph M. Davis, New York. 20084

You can't make me forget; waltz, words and music by Norrie Brown, of Great Britain; in D. [Staff and tonic sol-fa notations] © Sept. 15, 1927; 1 c. Sept. 16; E 669786; Worton David, ltd., London. 20085

You can't tell any more; by Irving Rose; pf. © 1 c. Sept. 9, 1927; E 673748; Crescent music pub. co., Boston. 20086

You know what I mean; words by P. Colecchia, music by Earl E. Lawrence and P. Colecchia; pf. and ukulele acc. © 1 c. Sept. 1, 1927; E 673951; Pietro Colecchia, Erie, Pa. 20087

You must unload; words and melody by Alfred Reed. © 1 c. Sept. 20, 1927; E 671525; Ralph Peer, New York. 20088

You! my only girl; melody by R. Romano. © 1 c. Sept. 22, 1927; E 671548; Ray Romano, New York. 20089

You never shall grow old sweet pal; words and melody by J. H. Walker. © 1 c. Sept. 7, 1927; E 671308; J. H. Walker, Memphis. 20090

You're all right Al; words and music by W. R. Townley. © 1 c. Sept. 23, 1927; E 674170; William R. Townley, Binghamton, N. Y. 20091

You said good-bye; fox-trot song, words and music by Clarice Talmon. © Sept. 22, 1927; 2 c. Sept. 24; E 674276; United States music co., Cleveland. 20092

You say that you don't love me; words and music by Frances Williams, Dorothy McCarthy and Leo Feiner, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1927; 2 c. Sept. 9; E 673831; Milton Weil music co., Chicago. 20093

You stole a kiss; words and music by M. L. Green. San Francisco, Calif., Gold leaf music pub. co. © Sept. 8, 1927; 2 c. Sept. 20; E 671497; M. Lauretta Green, San Francisco. 20094

You would; words and melody by T. Morrissey. © 1 c. Sept. 2, 1927; E 673593; Thos. Morrissey, Little Rock, Ark. 20095

You wouldn't fool a friend? words and music by J. Walter Leopold. © Apr. 2, 1927; 2 c. Aug. 13; E 671257; Bundy & Leopold, Los Angeles. 20096

Young love went a-roaming; words by Onslow Frampton, music by H. Waldo Warner, of Great Britain, op. 28, no. 1; high-med. voice; in F. © Sept. 3, 1927; 2 c. Sept. 21; E 674040; J. Fischer & bro., New York. 20097

Your blue eyes run me crazy; words and melody by Claude Grant. © 1 c. Sept. 21, 1927; E 674048; Ralph Peer, New York. 20098

Your burning kisses; words and melody by R. W. Shain. © 1 c. Sept. 24, 1927; E 671580; Rose Wies Shain, Brookline, Mass. 20099

Your first love; words by Desiglo, music by Clement Flynn; high voice. © Sept. 16, 1927; 2 c. Sept. 17; E 671488; G. Ricordi & co., inc., New York. 20100

Your song from paradise; words by Monterey P. Brookton, music by Sydney Barlow Brown, of Great Britain; in A flat. © Sept. 2, 1927; 1 c. Sept. 15; E 669772; Boosey & co., ltd., London. 20101

Your thoughts; words by Mary Dixon Thayer, music by Edward Potter; sop. [Photostat] © 1 c. Sept. 22, 1927; E 671556; Edward C. Potter, Washington. 20102

Your troubles will be like mine; words and music by Salem Tutt Whitney. © Sept. 3, 1927; 2 c. Sept. 14; E 671356; W. C. Handy, New York. 20103

Youth leave me not; words and melody by R. W. Shain. © 1 c. Sept. 24, 1927; E 671578; Rose Wies Shain, Brookline, Mass. 20104

Z pod Krakowa; polka, arr. by Louis Vitak; concertina. © Sept. 19, 1927; 2 c. Sept. 30; E 674387; Vitak-Elsnic co., Chicago. 20105

4 out of 5 have just a little feeling of love; words and music by F. N. King and J. C. Stapp. © 1 c. Sept. 28, 1927; E 674313; Frank Nib King and James C. Stapp, Henderson, Ky 20106

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 53 unpublished)	137
Class E, Musical compositions (including 6,336 unpublished)	19,969
Total	20,106

Abend (Der); von Gustav Gutheil, op. 11, no. 2; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41460, Sept. 12, 1927. 1

Abendlied; by Herman Perlet, op. 6, no. 2. © Belle Perlet, Oakland, Calif., as the widow of the author. R 41216, July 19, 1927. 2

Absent; song, by John W. Metcalf; sop. or ten., in G. © William Clyde Waibel, Piedmont, Calif., as the executor of the author. R 41537, Sept. 30, 1927. 3

After all; words by G. H. Kerr, music by Howard Webster. © G. H. Kerr, Wilmington, Del., as the author. R 41323, Sept. 15, 1927. 4

Alas, not I; words by Frederic Ranken, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41295, Sept. 8, 1927. 5

Album leaves; by A. E. Wier; violin and pf. © Albert E. Wier, Brooklyn, as the author. R 41479, Sept. 16, 1927. 6

All men have their troubles; from Viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41171, June 28, 1927. 7

Amour, amour; song, by F. Paolo Tosti. © Berta Tosti, Milan, as the widow of the author. R 41156, July 21, 1927. 8

Anchor your bark; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 41078, Aug. 20, 1927. 9

Arioso; by A. Frey; pf. © Adolf Frey, Syracuse, N. Y., as the author. R 41398, Sept. 23, 1927. 10

As it began to dawn; Easter anthem, by W. Reed. © William Reed, Kenogamu, P. Q., Canada, as the author. R 41395, Sept. 23, 1927. 11

Auf ihre hand; aus Lieder und gesänge für eine stimme, hft. 1, von F. Weingartner, op. 28, nr. 4. © Felix Weingartner, Basel, Switzerland, as the author. R 41385, Sept. 9, 1927. 12

Barbara Frietchie waltzes; by Louis M. Teichman, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 41408, Sept. 14, 1927. 13

Barcarole; by O. K. Schill, op. 4, no. 2; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41557, Sept. 30, 1927. 14

Barcarolle; words by Helen Hay, music by Reginald de Koven; sop. or ten. © Anna F. DeKoven, New York, as the widow of the author. R 41374, Sept. 17, 1927. 15

Beatrice; by C. Gurlitt, op. 162, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 41367, Sept. 17, 1927. 16

Beethoven (Ludwig van) Klavierwonzert; op. 58, nr. 4, bearb. von E. d'Albert; klavierstimme mit erläuternden anmerkungen; in G dur. © Eugen d'Albert, Lugano, Switzerland, as the author of the arrangement of music. R 41387, Sept. 9, 1927. 17

—— Klavierkonzert, nr. 5; op. 73, mit erläuternden anmerkungen von E. d'Albert; in es dur. © Eugen d'Albert, Lugano, Switzerland, as the author of the arrangement of music. R 41388, Sept. 9, 1927. 18

Believing; words by Charles Lever, music by H. Sparling. © Herbert Sparling, Kings Cliff, Brighton, England, as the author. R 41253, Aug. 15, 1927. 19

Bells of Dixie; ragtime quadrille, by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 41287, Sept. 8, 1927. 20

Beneath that evening star; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41212, July 13, 1927. 21

Berlioz (Hector Louis) Grosse totenmesse (Grande messe des morts); klavierauszug mit text von Philipp Scharwenka. © Breitkopf u. Härtel, Leipzig, as the executors of the author of the arrangement. R 41377, Sept. 9, 1927. 22

Bethlehem chimes; Christmas service, words by Ida Scott Taylor, music by E. S. Lorenz, Chas. H. Gabriel and others. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 41393, Sept. 17, 1927. 23

Bless the Lord, O my soul; anthem, by G. A. Burdett; mixed voices; organ acc. © George A. Burdett, Newton Centre, Mass., as the author. R 41369, Sept. 17, 1927. 24

Boot and saddle; words by Robert Browning, music by J. H. Robers. 1. Ten.—2. Bar.—3. Bass. © James H. Rogers, Cleveland, as the author. R 41288, Sept. 3, 1927. 25

Bride roses; scene, by W. D. Howells. © John Mead Howells, New York, and Mildred Howells, Boston, as the children of the deceased author. R 41311, Sept. 12, 1927. 26

Brother officers; march two-step, by C. Bendix. © Charles Bendix, Boston, as the author. R 41199, July 6, 1927. 27

Caddy (The); words and music by F. T. Ashton. © Fred T. Ashton, Bloomington, Ill., as the author. R 41489, Sept. 21, 1927. 28

Cap and bells; by W. C. O'Hare; pf. © William Christopher O'Hare, New York, as the author. R 41182, July 2, 1927. 29

Carmela (La); Mexican waltz, words by John D. Gilbert, music by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 41196, July 2, 1927. 30

Chagrin du coeur (Heart sorrow); by Fr. Behr, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 41370, Sept. 17, 1927. 31

Chaperone (The); book by Frederic Ranken, music by I. Witmark. © Isidore Witmark, New York, as the author. R 41503, 41504, Sept. 20, 1927. 32, 33

Chaperone (The); musical comedy in 3 acts, words by Fred R. Ranken, music by I. Witmark. © Isidore Witmark, New York, as the author. R 41255, 41256, July 25, 1927. 34, 35

Charity ball lancers; by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 41363, Sept. 15, 1927. 36

Chinesische rose; aus Lieber und gesänge, hft. 1, von F. Weingartner, op. 28, nr. 1; für gesang u. klavier. © Felix Weingartner, Basel, Switzerland, as the author. R 41381, Sept. 9, 1927. 37

Choral et variations; de Charles Marie Widor; harpe et pf. © Charles Marie Jean Albert Widor, Paris, as the author. R 41560, Sept. 6, 1927. 38

Chris and the wonderful lamp; book by Glen MacDonough, music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 41360, Sept. 15, 1927. 39

Come back ma honey boy to me; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 41514, Sept. 20, 1927. 40

Come love, go love; from Princess Chic, words by Kirke LaShelle, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41177, July 1, 1927. 41

Come O come my life's delight; words from Thomas Campion's third book of airs, music by Horatio W. Parker, op. 47, no. 2; high voice. © Anna Parker, New York, as the widow of the author. R 41354, Sept. 15, 1927. 42

Come unto Me; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 41082, Aug. 17, 1927. 43

Complacent (The) lover; words by Charles Selby, music by Horatio W. Parker; high voice. © Anna Parker, New York, as the widow of the author. R 41357, Sept. 15, 1927. 44

Conservatory march and two step; by H. J. Lincoln. © Harry J. Lincoln, Philadelphia, as the author. R 41325, Sept. 15, 1927. 45

Corinne waltz; by T. W. Müller. © Thomas W. Müller, New Orleans, as the author. R 41266, Sept. 2, 1927. 46

Cradled in a manger lowly; Christmas song, by P. A. Schnecker; high voice; with violin obbl. © Louise Schnecker, New York, as the widow of the author. R 41362, Sept. 15, 1927. 47

Cramer (Jean Baptiste) 50 studies for piano; rev. by T. Baker. © Theodore Baker, Leipzig, as the author. R 40926, Oct. 16, 1926. 48

Cupid does not marry; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41260, July 25, 1927. 49

Day (The) is past and over; anthem, by W. Reed. © William Reed, Kenogami, P. Q., Canada, as the author. R 41399, Sept. 23, 1927. 50

Day (The) of resurrection; Easter song, by Homer N. Bartlett; organ acc. © John B. C. Bartlett, New York, as the child of the deceased author. R 41396, Sept. 23, 1927. 51

De cake walk queen; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author. R 41217, July 19, 1927. 52

De stories uncle Remus tells; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41241, July 27, 1927. 53

Dear comrades, sleep on; anthem, words by Ida Scott Taylor, music by Fred Schilling; men's voices. © Eleanor Harper, New York, as the child of the deceased author of the music. R 41372, Sept. 17, 1927. 54

Dear Loraine; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 41149, Aug. 24, 1927. 55

Delafosse (Léon) Ballade; pf. © Léon Delafosse, Paris, as the author. R 41561, Sept. 6, 1927. 56

Deutsche (Eine) messe; für vier solostimmen, gemischten u doppelchor, knabenchor, orch. u. orgel, von O. Taubmann; vollständiger klavierauszug mit text. © Otto Taubmann, Berlin, as the author. R 41376, Sept. 9, 1927. 57

Don't start no argerment with him; from Mam'sell 'Awkins, words by Richard Carle, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author. R 41204, July 6, 1927. 58

—— Same. © Alfred E. Aarons, New York, as the author. R 41293, July 13, 1927. 59

Don't tell of how she loves you; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 41146, Aug. 24, 1927. 60

Douce caresse; by Ernest Gillet, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 41373, Sept. 17, 1927. 61

Dream days of Seville; words by Walter H. Ford, music by J. W. Bratton; bar. and mezzo sop. © John W. Bratton, New York, as the author. R 41510, Sept. 20, 1927. 62

Drink and let's be gay; from Mamselle 'Awkins, by Richard Carle and A. E. Aarons. © Alfred E. Aarons, New York, as the author of the music. R 41209, July 13, 1927. 63

Echo (An); song, by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 41280, Sept. 8, 1927. 64

Echoes of the ballet; by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as the author. R 41488, Sept. 21, 1927. 65

Eden; von Gustav Gutheil, op. 10, no. 2; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41463, Sept. 12, 1927. 66

Elma march; by T. W. Müller. © Thomas W. Müller, New Orleans, as the author. R 41265, Sept. 2, 1927. 67

Endymion; vocal scena, poem by Longfellow, music by Liza Lehmann [i. e. Liza Lehmann Bedford]; sop., in C. © Herbert Bedford, London, as the widower of the author. R 41389, Sept. 16 1927. 68

Evening song; by O. K. Schill, op. 4, no. 3; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41558, Sept. 30, 1927. 69

Eyes of black and eyes of blue; from Viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41170, June 28, 1927. 70

Fanchette; by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author. R 41406, Sept. 14, 1927. 71

Fillmores' school singer; no. 2, by J. H. and Fred A. Fillmore. © Laura Ferris Moore Fillmore, Cincinnati, as the widow of Fred A. Fillmore. R 41154, Aug. 12, 1927. 72

Florentina caprice; selection, by Geo. J. Trinkaus, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 41404, Sept. 24, 1927. 73

For love of you; words by George Totten Smith, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41148, Aug. 24, 1927. 74

For old times sake; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 41081, Aug. 20, 1927. 75

Freu dich sehr, o meine seele; phantasie über den choral, von Max Reger, op. 30; orgel. © Else Reger, Weimar, Germany, as the widow of the author. R 41442, Dec. 31, 1926. 76

Fughetta; by A. L. Barnes. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41071, Aug. 16, 1927. 77

Funeral march; by O. K. Schill, op. 3, no. 2; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41554, Sept. 30, 1927. 78

Girl (The) from Maxim's; by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author. R 41410, Sept. 14, 1927. 79

Good bye Dolly Gray; words by W. D. Cobb, music by Paul Barnes. © Will D. Cobb, New York, as the author. R 41155, Aug. 25, 1927. 80

Goodnight, beloved, goodnight; words by J. E. Fay, music by James B. Oliver. © Jack Everett Fay, Chicago, as the author of the words. R 41207, July 13, 1927. 81

Grand march and ballet of expansion; from The man in the moon, by Reginald De Koven, op. 39. © Anna De Koven, New York, as the widow of the author. R 41350, Sept. 15, 1927. 82

Great (The) beyond; poem by Nat. D. Mann, music by John Carrington. © Beatrice Mann, Chicago, as the widow of the author of the words. R 41184, July 2, 1927. 83

Harlequin; by H. W. Loomis, op. 56, no. 4; pf. © Harvey Worthington Loomis, Roxbury, Mass., as the author. R 41183, July 2, 1927. 84

He that loves a rosy cheek; words by Thomas Carew, music by Horatio W. Parker, op. 47, no. 3; high voice. © Anna Parker, New York, as the widow of the author. R 41355, Sept. 15, 1927. 85

Health, wealth and happiness: waltzes. by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 41228, July 21, 1927. 86

Health, wealth and happiness waltzes; by Frank M. Witmark, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 41409, Sept. 14, 1927. 87

Hear me; from Viceroy, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41168, June 28, 1927. 88

Hear me; serenade from The viceroy, book by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41294, Sept. 8, 1927. 89

Heliotrope; by Clemens Schultze, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 41371, Sept. 17, 1927. 90

Her little valise; words by Elliott Flower, music by H. W. Loomis. ©

Harvey Worthington Loomis. Roxbury, Mass., as the author. R 41229, July 21, 1927. 91

Holy Spirit, Lord of light; hymn-anthem, by H. N. Redman; quartette of mixed voices. © Harry N. Redman, Boston, as the author. R 41401, Sept. 26, 1927. 92

Homeward (The) march; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 41473, Sept. 16, 1927. 93

Honey, can't I share my love with you; words by Earle Remington, music by D. Fitzgibbon. © Dave Fitzgibbon, Boston, as the author. R 41254, Aug. 15, 1927. 94

Humoreske; aus Bunte blätter, von Max Reger, op. 36, no. 1; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 41446, Mar. 3, 1927. 95

Hunting for a happy home in Harlem; from Broadway to Tokio, words by Louis Harrison and George Hobart, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41221, July 21, 1927. 96

Hymne an den gesang; worte von L. Steiner, musik von Max Reger, op. 21; männerchor mit grossem orch. oder mit klavier allein. Partitur. © Else Reger, Weimar, Germany, as the widow of the author. R 41443, Mar. 3, 1927. 97

I can't tell why I love you but I do; words by W. D. Cobb, music by Gus Edwards. © Will D. Cobb, New York, as the author. R 41469, Sept. 13, 1927. 98

I dreamed of a lover tall and fair; words by Maybury Fleming, music by A. E. Wier. © Albert E. Wier, Brooklyn, as the author. R 41478, Sept. 16, 1927. 99

I love only one love; words and music by B. Fagan. © Barney Fagan, New York, as the author. R 41147, Aug. 24, 1927. 100

I love you dear and only you; from The Burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41259, July 25, 1927. 101

I've been dreaming of you, baby; words by Harry B. Smith and F. J. Sloane, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 41231, July 22, 1927. 102

I will magnify Thee, O God, my King; by A. Redhead, ed. by Edgar Pettman. © Alfred Redhead, Dorking, Surrey, England, as the author. R 41540, Sept. 30, 1927. 103

I will not let thee go; words by Robert Bridges, music by J. H. Rogers; in F. © James H. Rogers, Cleveland, as the author. R 41361, Sept. 15, 1927. 104

Ich darf dich nicht lieben; von Gustav Gutheil, op. 10, no. 4; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41465, Sept. 12, 1927. 105

Ich denke oft ans blaue meer; von F. Weingartner, op. 27, nr. 2; für eine singstimme mit klavier-begleitung. © Felix Weingartner, Basel, Switzerland, as the author. R 41379, Sept. 9, 1927. 106

In Bethlehem's manger; words and music by L. O. Brown. © L. O. Brown, Clinton, Ind., as the author. R 41494, Sept. 22, 1927. 107

In God is my salvation; anthem, by H. N. Redman. © Harry N. Redman, Boston, as the author. R 41402, Sept. 26, 1927. 108

In nature's garden; by Leo E. Berliner. © Birdie Berliner, New York, as the widow of the author. R 41492, Sept. 21, 1927. 109

In Philadelphia; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41240, July 27, 1927. 110

In shadowland; words by G. Hubi Newcombe, music by Luigi Denza. © Leila Denza, London, as the widow of the author of the music. R 41397, Sept. 23, 1927. 111

In the house of too much trouble; by Will A. Heelan and J. Fred Helf. © Margaret Heelan, Brooklyn, as the widow of the author of the words, and Bessie Helf, New York, as the widow of the author of the music. R 41490, Sept. 21, 1927. 112

In Thy footsteps; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 41079, Aug. 20, 1927. 113

Irish (An) folk song; arr. by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as the author. R 41268, Aug. 31, 1927. 114

Irrlichter; ged. aus Gottfried Kellers Jugendzeit, musik von F. Weingartner, op. 27, nr. 3. © Felix Weingartner, Basel, Switzerland, as the author. R 41380, Sept. 9, 1927. 115

It's a 'andy thing to 'ave around the house; from Mam'selle 'Awkins, words by Richard Carle, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author. R 41252, Aug. 6, 1927. 116

It was the same old story; from Aunt Hannah, words by Clay M. Greene, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41189, July 2, 1927. 117

Jig; for harpsichord by Carl Heinrich Graun, transcribed by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author of arrangement. R 41267, Aug. 31, 1927. 118

Just keep cool; words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41508, Sept. 20, 1927. 119

Kinder des glücks; von Gustav Gutheil, op. 11, no. 1; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41459, Sept. 12, 1927. 120

King Waldemar's chase; pt. song, words by Mark Ambient, music by Reginald de Koven; men's voices. © Anna De Koven, New York, as widow of the author. R 41285, Sept. 8, 1927. 121

Kingdom (The) divine; words by Ralph M. Skinner, music by L. Gottschalk. © Louis Gottschalk, Los Angeles, as the author. R 41225, July 21, 1927. 122

Kissing (The) bug; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author. R 41145, Aug. 24, 1927. 123

Königskind (Das); von Gustav Gutheil, op. 11, no. 3; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41461, Sept. 12, 1927. 124

Kunits (Luigi von) Drei etuden; violine. © Luigi von Kunits, Toronto, Canada, as the author. R 41366, Sept. 17, 1927. 125

Lamb (The) that strayed from the fold; words by Harry Davis [pseud. of R. F. Roden], music by Sidney Carleton [pseud. of Max S. Witt] © Robert F. Roden, New York, as the author of the words, and Albert Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 41475, Sept. 16, 1927. 126

Lament (The); words by Lew Wallace, music by H. Sparling. © Herbert Sparling, Brighton, England, as the author. R 41181, July 2, 1927. 127

Lark (The) now leaves his watery nest; words by William Davenant, music by Horatio W. Parker; high voice. © Anna Parker, New York, as the widow of the author. R 41351, Sept. 15, 1927. 128

Latest (The) fad; by Nat. D. Mann; pf. © Beatrice Mann, Chicago, as the widow of the author. R 41180, July 2, 1927. 129

Liberty (The) girl; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41257, July 25, 1927. 130

Liebe (Der) erwachen; aus Zwölf lieder für eine singstimme mit klavierbegleitung, von F. Weingartner, op. 28, nr. 10. © Felix Weingartner, Basel, Switzerland, as the author. R 41386, Sept. 9, 1927. 131

Life is a toyshop; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41243, July 27, 1927. 132

Little alligator bait; cake walk, by J. W. Casey. © James W. Casey, Altadena, Calif., as the author. R 41224, July 21, 1927. 133

Little Bo-Peep; from Aunt Hannah, words by Clay M. Greene, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41191, July 2, 1927. 134

Little song; by O. K. Schill, op. 3, no. 1; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41553, Sept. 30, 1927. 135

Little (The) soubrette; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41258, July 25, 1927. 136

Little suite; by H. N. Redman, op. 12; pf. 1. Romance. [4 others] © Harry N. Redman, Boston, as the author. R 41292, Sept. 6, 1927. 137

Love is a sickness full of woes; words by Samuel Daniel, music by Horatio W. Parker, op. 47, no. 1; high voice. © Anna Parker, New York, as the widow of the author. R 41353, Sept. 15, 1927. 138

Love is tyrant; from The singing girl, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as children of the deceased author of the music. R 41223, July 21, 1927. 139

Love-lorn (The) lily; waltz, from Broadway to Tokio, words by Louis Harrison and Geo. Hobart, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41188, July 2, 1927. 140

Lovelight (The) in your eyes; from Princess Chic, words by Kirke La Shelle, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41174, July 1, 1927. 141

Lydia: song, by Margaret Ruthven Lang, op. 32, no. 2. © Marg. Ruthven Lang, Boston, as the author. R 41161, Aug. 30, 1927. 142

Ma blushin' Rosie, ma posie sweet; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 41515, Sept. 20, 1927. 143

Ma petite valse brillante; instrumental selection, by Herman Perlet. © Belle Perlet, Oakland, Calif., as the widow of the author. R 41407, Sept. 14, 1927. 144

Ma rainbow coon; words by Clay M. Greene, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41297, Aug. 22, 1927. 145

March militaire; by A. L. Barnes. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41069, Aug. 16, 1927. 146

Mascagni (Pietro) Cavalleria rusticana; selections, arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 41085, July 29, 1927. 147

Massenet (Jules Emile Frédéric) Brumaire; ouverture pour le drame d'Edouard Noël; pf., 4 mains. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 41564, Sept. 6, 1927. 148

Matrimonial guards; duet, from El Capitan, music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 41286, Sept. 8, 1927. 149

Meditation; de G. Papin; violoncelle et pf. © Georges Papin, Paris, as the author. R 41559, Sept. 6, 1927. 150

Menuetto; by A. L. Barnes. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41070, Aug. 16, 1927. 151

Messiah's greeting; Sunday school service for Christmas, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as the author. R 41080, Aug. 20, 1927. 152

Method for violin; by Chas. De Bériot, ed. by G. Lehmann, pt. 1. © George Lehmann, New York, as the author of editing. R 41394, Sept. 23, 1927. 153

Modern (The) gladiator; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author of the words. R 41413, Sept. 8, 1927. 154

Molly's eyes; words by Frank Stanton, music by John McGhie. © Josephine McGhie, New York, as the widow of the author. R 41208, July 13, 1927. 155

Mon cher ami; paroles de Walter H. Ford, musique de J. W. Bratton. © John W. Bratton, New York, as the author. R 41201, July 6, 1927. 156

Moorish (A) enchantment; by Manuel Klein; pf. © Lillian Klein Flanagan, Tadworth, Surrey, England, as the widow of the author. R 41202, July 6 1927. 157

Mozart (Wolfgang Amadeus) Romance; from Le nozze di Figaro, transcribed by Hermann Papendieck, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 41368, Sept. 17, 1927. 158

Musings; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as the author. R 41282, Sept. 8, 1927. 159

My dream of paradise; song, by J. E. Fay and James B. Oliver. © Jack Everett Fay, Chicago, as the author of the words. R 41206, July 13, 1927. 160

My Elinor! words by Joseph W. Standish, music by J. A. Silberberg. © Rosalie Guttenberg, Brooklyn, as the next of kin of the deceased author of the music. R 41186, July 2, 1927. 161

My little lady bug; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41250, Aug. 3, 1927. 162

My sunbeam from the South; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41193, July 2, 1927. 163

My sunflower Sue; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41220, July 19, 1927. 164

Near Woodstock town; vocal selection, music by C. Loftus. © Cissie Loftus, New York, as the author. R 41296, Sept. 8, 1927. 165

Ne'er again; words by L. Fettes, music by Karl L. Hoschna. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author. R 41195, July 2, 1927. 166

Nelken; aus Lieder und gesänge, hft. 1, von F. Weingartner, op. 28, nr. 3; gesang u. klavier. © Felix Weingartner, Basel, Switzerland, as the author. R 41382, Sept. 9, 1927. 167

Norsemen's (The) passing; English version by F. Damrosch, music by Max Bruch, op. 32; bar. solo with cho. of men's voices. © Frank Damrosch, New York, as the author of the translation. R 41365, Sept. 17, 1927. 168

Not for a day, but for all time; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41511, Sept. 20, 1927. 169

O come every one that thirsteth; anthem, by W. Reed. © William Reed, Kenogami, P. Q., Canada, as the author. R 41400, Sept. 23, 1927. 170

O praise the Lord; anthem, by H. N. Redman. © Harry N. Redman, Boston, as the author. R 41290, Sept. 6, 1927. 171

O wah hoo! words by Karl Kennett, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 41194, July 2, 1927. 172

Object matrimony; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41239, July 27, 1927. 173

Oh, shining light; song, by S. Adams; organ acc. © Spencer Adams, Williamsport, Pa., as the author. R 41273, Sept. 9, 1927. 174

Ohio valley waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 41472, Sept. 15, 1927. 175

Old English songs; by Horatio W. Parker, op. 47. © Anna Parker, New York, as the widow of the author. R 41352, Sept. 15, 1927. 176

Old (An) fashioned girl; words by George Strayer Maxwell, music by L. O. Smith. © Lee Orean Smith, New York, as the author. R 41324, Sept. 15, 1927. 177

Once I loved a maiden fair; old ballad, condensed by T. Oxenford, music by Horatio W. Parker, op. 47, no. 4; high voice. © Anna Parker, New York, as the widow of the author. R 41356, Sept. 15, 1927. 178

Once upon a time there lived a lady; words by M. E. Rourke, music by H. Sparling. © Herbert Sparling, Brighton, England, as the author. R 41227, July 21, 1927. 179

One (The) I love; words by J. Everett Fay, music by James B. Oliver. © Fred Oliver, Chicago, as the next of kin of the author, who is not living. R 41501, Sept. 20, 1927. 180

Only a hundred girls; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the

next of kin of the deceased author of the music. R 41235, July 27, 1927. 181

Only (The) girl on earth; words and music by Charles D. Bingham. © Dorena Bingham, Toronto, Ont., Canada, as the widow of the author. R 41261, July 25, 1927. 182

Oratorio songs; by E. Marzo. bk. 2. Alto—bk. 4. Bass.—bk. 3. Ten. © Eduardo Marzo, New York, as the author. R 41158–41160, Aug. 29, 1927. 183–185

Orchid ballet; from The man in the moon, by Reginald de Koven, op. 39. © Anna de Koven, New York, as the widow of the author. R 41349, Sept. 15, 1927. 186

Other (The) page is missing, you'll have to guess the rest; words by Glen MacDonough, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41152, Aug. 24, 1927. 187

Over the sea a bird; words by George Totten Smith, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41150, Aug. 24, 1927. 188

Parted; words by Fred E. Weatherly, music by F. Paolo Tosti; in A flat. © Berta Tosti, Milan, as the widow of the author. R 41157, July 21, 1927. 189

Plantation pastimes; by W. C. O'Hare; pf. © William Christopher O'Hare, New York, as the author. R 41178, July 2, 1927. 190

Plauderwäsche; ged. aus Gottfried Kellers Jugendzeit, musik von F. Weingartner, op. 27, no. 1. © Felix Weingartner, Basel, Switzerland, as the author. R 41378, Sept. 9, 1927. 191

Plunky plunks; cake walk and 2 step, by J. A. Silberberg. © Rosalie Guttenberg, Brooklyn, as the next of kin of the author, who is not living. R 41214, July 13, 1927. 192

Princess (The) Chic; vocal gems, words by Kirke LaShelle, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41173, July 1, 1927. 193

Princess (The) Chic; words by Kirke LaShelle, music by Julian Edwards. Vocal sc. © Philippine Edwards, New York, as the widow of the author. R 41172, July 1, 1927. 194

Private (A) in the ranks; words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author. R 41507, Sept. 20, 1927. 195

Pure (A) white rose; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 41476, Sept. 16, 1927. 196

Rautendeleins leid; vorspiel zum 5 akt, aus der Versunkenen glocke, von H. Zöllner, op. 80; orch. Partitur. © Heinrich Zöllner, Freiburg, Germany, as the author. R 41375, Sept. 9, 1927. 197

Redman (Harry N.) Six pieces for the pianoforte; by H. N. Redman. 1. Prelude. [5 others] © Harry N. Redman, Boston, as the author. R 41291, Sept. 6, 1927. 198

Reger (Max) Cinq pièces pittoresques; op. 34; pf. a 4 mains, no. 4, 5. © Else Reger, Weimar, Germany, as the widow of the author. R 41444, 41445, Mar. 3, 1927. 199, 200

—— Sechs walzer; op. 22; pf., 4 händen. no. 1, 4. © Else Reger, Weimar, Germany, as the widow of the author. R 41447, 41448, Dec. 31, 1926. 201, 202

Rejoice the Lord is King; by W. T. Porter. © W. T. Porter, Cincinnati, as the author. R 41359, Sept. 15, 1927. 203

Revery; by Margaret Ruthven Lang, op. 31; pf. © Marg. Ruthven Lang, Boston, as the author. R 41163, Aug. 30, 1927. 204

Rob Roy Tam O'Shanter O'Brien; from Mam'selle 'Awkins, words by Richard Carle, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author. R 41251, Aug. 6, 1927. 205

Root's pleasant hours piano instructor; by F. K. Root. © Frank K. Root, Chicago, as the author. R 41498, Sept. 23, 1927. 206

Rose (A) fable; by C. B. Hawley; high voice. © Hattie B. Hawley, New York, as the widow of the author. R 41162, Aug. 30, 1927. 207

Rounders; by Ludwig Englander, arr. by C. Kraushaar. 1. Two step; pf.—2. March and two step; orch.—3. Waltzes; orch. 4. Gems; pf.—5. Selection; orch. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 41238, 41245–41248, July 27, 1927. 208–212

Rounders; waltzes, by Ludwig Englander, arr. by C. Kraushaar; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 41236, July 27, 1927. 213

Rounders (The); words by Harry B. Smith, music by Ludwig Englander. Vocal sc. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41249, July 27, 1927. 214

Rounders' (The) song; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41237, July 27, 1927. 215

Royal overture; by Emil Ascher. © Adolph Ascher and Morton Ascher, New York, as the children of the deceased author. R 41467, Sept. 13, 1927. 216

Said the bosun's mate; words by Frederic Ranken, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41213, July 13, 1927. 217

Same old story, nothing new; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41242, July 27, 1927. 218

Schill (Otto K.) Waltz; op. 3, no. 3; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41555, Sept. 30, 1927. 219

Schloss (Das) am meere; von Gustav Gutheil, op. 10, no. 1; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41462, Sept. 12, 1927. 220

Schuhmacherlied; aus Zwölf lieder für eine singstimme mit klavierbegleitung, von F. Weingartner, op. 28, nr. 8. © Felix Weingartner, Basel, Switzerland, as the author. R 41384, Sept. 9, 1927. 221

Serenade of the Blue and Gray; from Barbara Fidgety, words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as the author. R 41218, July 19, 1927. 222

She didn't understand; from The rounders, words by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the deceased author of the music. R 41244, July 27, 1927. 223

She's sleeping near the California shore; words by George A. Norton, music by J. W. Casey. © James W. Casey, Altadena, Calif., as the author. R 41151, Aug. 24, 1927. 224

She sat beneath the hawthorne and the rose; words by F. J. Sloane, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 41205, July 6, 1927. 225

She was one of the working girls; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 41211, July 13, 1927. 226

Side by side; words and music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 41234, July 22, 1927. 227

Simplicity; intermezzo, by H. S. Linne; pf. © Hans S. Linne, New York, as the author. R 41185, July 2, 1927. 228

Sing O heavens; by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 41358, Sept. 15, 1927. 229

Slumber song; by O. K. Schill, op. 3, no. 4; violin and pf. © Otto K. Schill, Newark, N. J., as the author. R 41556, Sept. 30, 1927. 230

Smart (The) set; waltzes, by E. Katzenstein; pf. © Emil Katzenstein, New York, as the author. R 41198, July 6, 1927. 231

Soldier (The) of fortune; from Princess Chic, words by Kirke LaShelle, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41175, July 1, 1927. 232

Soldier (A) of love am I; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41513, Sept. 20, 1927. 233

Some day when things go right; words by Walter Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41411, Sept. 14, 1927. 234

Song of May; song, by Margaret Ruthven Lang, op. 32. © Marg. Ruthven Lang, Boston, as the author. R 41164, Aug. 30, 1927. 235

Songs of rest and home; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 41083, Aug. 17, 1927. 236

Sonnett; ist es aus Gottes nie geschnem lichtmeer ein tropfen, von Michel Angelo, Deutsch von Hermann Grimm, musik von E. E. Taubert, op. 61, no. 1; höhere stimme in ges dur. © Ernst Eduard Taubert, Berlin, as the author. R 40436, Sept. 24, 1927. 237

Southern (A) reverie; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 41509, Sept. 20, 1927. 238

Spartan (The); overture, by G. D. Barnard; band. © George D. Barnard, Maysville, Ky., as the author. R 41348, Sept. 15, 1927. 239

Spinning (The) wheel; by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as the author. R 41487, Sept. 21, 1927. 240

Spirits (The) in the wine; words by Frederic Ranken, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as the author. R 41219, July 19, 1927. 241

Spring (A) idyl; by Margaret Ruthven Lang, op. 33; pf. © Marg. Ruthven Lang, Boston, as the author. R 41165, Aug. 30, 1927. 242

Star of my life; words by Ogden Ward, music by Edward Warren Corliss. © Eva D. C. Weeden, Providence, R. I., as the next of kin of the deceased author of the music. R 41215, July 13, 1927. 243

Stars (The) and Stripes forever; by J. P. Sousa; male quartette. © John Philip Sousa, New York, as the author. R 41279, Sept. 7, 1927. 244

Storiette; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as the author. R 41281, Sept. 8, 1927. 245

Story of the dance; from Broadway to Tokio, words by Louis Harrison and George Hobart, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41190, July 2, 1927. 246

Strauss (Richard) Der brauttanz: op. 45, no. 3; männerchor. Partitur u. stimmen. © Richard Strauss, Vienna, as the author. R 41453, Sept. 9, 1927. 247

—— Gestern war ich Atlas; ged. von Friedrich Rückert, musik von R. Strauss, op. 46, no. 2. © Richard Strauss, Vienna, as the author. R 41455, Sept. 9, 1927. 248

—— Ich sehe wie in einem spiegel; ged. von Friedrich Rückert, musik von R. Strauss, op. 46, no. 5. © Richard Strauss, Vienna, as the author. R 41458, Sept. 9, 1927. 249

—— Lied der freundschaft; op. 45, no. 2; männerchor. Partitur u. stimmen. © Richard Strauss, Vienna, as the author. R 41452, Sept. 9, 1927. 250

—— Morgenrot; ged. von Friedrich Rückert, musik von R. Strauss, op. 46, no. 4. © Richard Strauss, Vienna, as the author. R 41457, Sept. 9, 1927. 251

—— Ein obdach gegen sturm und regen; ged. von Friedrich Rückert, musik von R. Strauss, op. 46, no. 1. © Richard Strauss, Vienna, as the author. R 41454, Sept. 9, 1927. 252

—— Schlachtgesang; op. 45, no. 1; männerchor. Partitur u. stimmen. © Richard Strauss, Vienna, as the author. R 41451, Sept. 9, 1927. 253

—— Die sieben siegel; ged. von Friedrich Rückert, musik von R. Strauss, op. 46, no. 3. © Richard Strauss, Vienna, as the author. R 41456, Sept. 9, 1927. 254

Suite moderne; by A. Whiting, op. 15; pf. © Arthur Whiting, New York, as the author. R 41084, July 29, 1927. 255

Surf dance; characteristique, by Nat D. Mann, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 41405, Sept. 24, 1927. 256

Susie, mah Sue; words by F. J. Sloane, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 41192, July 2, 1927. 257

Sweet Marguerite; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 41477, Sept. 16, 1927. 258

Sweetheart that was, and that will be; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41200, July 6, 1927. 259

Tale (The) of a kangaroo; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41262, July 25, 1927. 260

Tale (The) of the kangaroo; march-two-step, from The burgomaster, by Gustav Luders, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 41512, Sept. 20, 1927. 261

There are two sides to a story; words by Will A. Heelan, music by J. Fred Helf. © Margaret Heelan, Brooklyn, as the widow of the author of the words, and Bessie Helf, New York, as the widow of the author of the music. R 41474, Sept. 16, 1927. 262

Thine; words by Edwin Star Belknap, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as the author. R 41197, July 6, 1927. 263

Thou art my kingdom, dear; words by Frederick Ranken, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41210, July 13, 1927. 264

Tidings of great joy; Christmas anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 41450, Sept. 3, 1927. 265

To learn 'twas but a dream; words by Frederic Ranken, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41203, July 6, 1927. 266

Tone (A) picture; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as the author. R 41284, Sept. 8, 1927. 267

Too late; words by Frank Tannehill, jr., music by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg and Frank Tannehill, jr., New York, as the authors. R 41491, Sept. 21, 1927. 268

Trip (A) through Dixie; by J. W. Casey; pf. © James W. Casey, Altadena, Calif., as the author. R 41230, July 21, 1927. 269

Tu es Petrus; motet, by Alessandro Scarlatti, ed. by F. Damrosch; double cho. © Frank Damrosch, New York, as the author of the editing. R 41364, Sept. 17, 1927. 270

Unknown (The) lover; words by Fanny Marriet, music by H. Sparling. © Herbert Sparling, Brighton, England, as the author. R 41179, July 2, 1927. 271

Valse de concert in E flat; by G. Salzer, op. 9. © Gustave Salzer, Brooklyn, as the author. R 41263, July 25, 1927. 272

Valse du rire et des larmes; sur l'opérette de Louis Varney, Le fiancé de Thylda, par J. A. Anschütz. © Charles Désiré Robert Mariston, Romilly sur Seine, France, as the executor of the author of the music. R 41562, Sept. 6, 1927. 273

Valse-fantasie; by Herman Perlet, op. 6, no. 3. © Belle Perlet, Oakland, Calif., as the widow of the author. R 41222, July 21, 1927. 274

Verlassene (Das) Mägdelein; von Gustav Gutheil, op. 10, no. 3; singstimme mit klavier. © Marie Gutheil-Schoder, Vienna, as the widow of the author. R 41464, Sept. 12, 1927. 275

Viceroy (The); comic opera, words by H. B. Smith, music by Victor Herbert. Vocal sc. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41166, June 28, 1927. 276

Viceroy (The); vocal gems from the comic opera, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41167, June 28, 1927. 277

Vitrail; sonnet de Paul Reboux, musique de A. J. Perilhou. © Albert Jacques Perilhou, Tain, Drôme, France, as the author. R 41563, Sept. 6, 1927. 278

Water babies; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as the author. R 41283, Sept. 8, 1927. 279

We always work the public; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author of the words. R 41414, Sept. 8, 1927. 280

We'll catch you at last; from Viceroy, words by Harry B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York, and Clifford Herbert, Berlin, as the children of the deceased author of the music. R 41169, June 28, 1927. 281

We're civilized; from The Burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author of the words. R 41412, Sept. 8, 1927. 282

Weak as a woman; from Princess Chic, words by Kirke La Shelle, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author. R 41176, July 1, 1927. 283

Weberlied; aus Zwölf lieder für eine singstimme mit klavier begleitung, von F. Weingartner, op. 28. nr. 7. © Felix Weingartner, Basel, Switzerland, as the author. R 41383, Sept. 9, 1927. 284

Well (The) beloved; from The singing girl, words by H. B. Smith, music by Victor Herbert; vocal orch. © Harry B. Smith, New York, as the author of the words, Ella Herbert, New York and Clifford Herbert, Berlin, as the children of the deceased author of the music, R 41403, Sept. 24, 1927. 285

When a tender maid; words by R. B. Sheridan, music by William Christopher O'Hare. © William C. O'Hare, New York, as the author. R 41232, July 22, 1927. 286

When the cat's away; from Aunt Hannah, words by Clay M. Green, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41233, July 22, 1927. 287

While the earth remaineth; by F. N. Baxter. © Mary Catherine Baxter, Telbury, Gloucester, England, as the widow of the author. R 41539, Sept. 30, 1927. 288

Whispering flowers (Blumengefluester); characteristic by F. von Blon, arr. by T. M. Tobani; pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 36813, Jan. 19, 1927. 289

White roses; words by Charles Edward Thomas, music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 41226, July 21, 1927. 290

Whom saw ye, O shepherds? by E. Pettman. © Edgar Pettman, London, as the author. R 41536, Sept. 30, 1927. 291

You'll know; words by George A. Norton, music by J. W. Casey. © James W. Casey, Altadena, Calif., as the author. R 41506, Sept. 20, 1927. 292

Adagio. © Carl Fischer, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 139. 293

All my life; from Allez-oop, words by Leo Robin, music by Philip Charig and Richard Myers. © Harms, inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 141. 294

Alley man. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 295

Alligator crawl. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 296

An' furthermore. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 141. 297

Baby me again. © Milton Weil music co., inc., Chicago. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 143. 298

Back water blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 299

Beautiful. © Milton Weil music co., inc., Chicago. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 143. 300

Beethoven (Ludwig van) Turkish march; arr. by Auer. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 301

Best friend blues. © Joseph M. Davis, New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 302

Birth of passion. © Carl Fischer, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 139. 303

Bizet (Georges) Arragonaise; arr. by Kretschmer. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 304

—— Danse Boheme; arr. by Tobani. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 305

—— Farandole; arr. by Tobani. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 306

—— March of the toreadors; arr. by Wright. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 307

—— Pearl fishers; arr. by Roberts. © Carl Fischer, inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 308

Black hearse blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 309

Black horse stomp. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 310

Black woman's blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 311

Bless her little heart. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 312

Blowin' off steam. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 149. 313

Blue heaven. © Leo Feist, inc., New York. Notice rec'd Sept. 7, 1927; recorded, v. 7, p. 142. 314

Broadway; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 139. 315

Buffalo rhythm. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 316

Butterfly courtship; by Henneberg. © Carl Fischer, inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 317

Calm as the night. © Carl Fischer, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 139. 318

Can't be trusted blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 319

Canzonetta; by Pochon. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 320

Caprice Espagnole; by Korsakow-Roberts. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 321

Carnival march of the gnomes; by Schroeder. © Carl Fischer, inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 322

Casey Jones and his monoplane. © Tell Taylor, Findlay, O. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 138. 323

Chaminade (Cécile Louise Stéphanie) Callirhoe; arr. by Roberts. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 324

Chanson indoue; song of India, from Sadko, by Rimsky-Korsakow. © Edward B. Marks music co., New York. Notice rec'd Sept. 16, 1927; recorded, v. 7, p. 145. 325

Charming; from The merry Malones, by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 326

Chasse (La) au [illegible]; by Koelling-Kretschmer. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 327

Chemet rondo. © Carl Fischer, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 139. 328

Child dream; by Borch. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 329

Chinese dance; by Crist. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 330

Chinese jazz. © Wendell Hall, music publisher, Chicago. Notice rec'd Sept. 12, 1927; recorded, v. 7, p. 142. 331

Christ went up into the hills. © Carl Fischer, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 139. 332

Church (The) bells are ringing for Mary. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 142. 333

Clementine, from New Orleans. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 16, 1927; recorded, v. 7, p. 143. 334

Common street blues. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 335

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Crazy quilt. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 337

Dallas blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 338

Dance of the moon spirits; by Dore. © Carl Fischer, inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 339

Dancing to grandmother's waltz. © Irving Berlin, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 137. 340

Danse capreccioso; by Lake. © Carl Fischer, inc., New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 341

Darkey's awakening; by Lansing. © Walter Jacobs, inc., Boston. Notice rec'd Sept. 12, 1927; recorded, v. 7, p. 142. 342

Death's black train is coming. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 343

Dixie stomp. © Will Rossiter, Chicago. Notice rec'd Sept. 8, 1927; recorded, v. 7, p. 138. 344

Don't forget when the summer rolls by. © Irving Berlin, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 137. 345

Don't let your love come down. © Joseph M. Davis, New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 346

Dyin' crap shooter's blues. © Joseph M. Davis, New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 347

Dynamite. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 149. 348

East of the moon, west of the sun; words by F. Jan Brown, music by Herbert Spencer. © M. Witmark & sons, New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 349

Egypt. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 149. 350

Every little smile is like an umbrella. © Milton Weil music co., inc., Chicago. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 143. 351

Evolution of Dixie; by Lake. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 352

Five (The) step; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 139. 353

Flies. © Jack Mills, inc., New York. Notice rec'd Sept. 1, 1927; recorded, v. 7, p. 138. 354

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Gay catin' daddy. © Joseph M. Davis, New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 356

Ghost dance. © Will Rossiter, Chicago. Notice rec'd Sept. 16, 1927; recorded, v. 7, p. 144. 357

Git goin'. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 358

Glow (The) worm (Glühwürmchen); idyl. © Edward B. Marks music co., New York. Notice rec'd Sept. 16, 1927; recorded, v. 7, p. 145. 359

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Go Joe, go, stomp. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 361

Gold digger stomp. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 362

Good (A) man is hard to find. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 363

Gounod (Charles François) Sanctus; arr. by Moses. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 364

Grieg (Edvard Hagerup) Peer Gynt suite; arr. by Moses. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 365

Grievin' blues. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 366

Habanera; by Cahbrier-Roberts. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 367

Hearts and flowers; by Tobani. © Carl Fischer, inc., New York. Notice rec'd Sept. 13, 1927; recorded, v. 7, p. 147. 368

Hello, are you there, hello. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 149. 369

Heroes all. © Triangle music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 370

High hat Harry; trot. © Denton & Haskins music pub. co., inc., New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 371

Hobo Bill. © Joseph M. Davis, New York. Notice rec'd Sept. 10, 1927; recorded, v. 7, p. 151. 372

Hollywood (The) parade; by Paul Cunningham. © M. Witmark & sons, New York. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 145. 373

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I'd like you to love me; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd Sept. 10, 1927; recorded. v. 7, p. 139. 385

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
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Belgium, vol. 6 (1911), pages v–vi of no. 7;
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Bampton (Ruth) Six Christmas carols; arr. and simplified for children; pf. 1. Good King Wenceslas. [5 others] © Oct. 20, 1927; 2 c. Oct. 22; E 678166; Percy Ashdown, Boston. 20208

Bandy bandolero; 6/8 fox-trot, by Raymond Wallace [and] Dreamy Devon; waltz, by Tolchard Evans: arr. by Boosey & co., ltd., of Great Britain; military and brass band. London, Boosey & co., ltd. 4to. © June 29, 1927; 1 c. July 14; E 676097; Cecil Lennox, ltd., London. 20209

Banjokes; by Roy Smeck; ten. banjo with pf. acc. © Oct. 27, 1927; 2 c. Oct. 31; E 678357; Jack Mills, inc., New York. 20210

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Barndomshjemmet; vals, tekst og musik af Arnold Quistorff, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676171; Wilhelm Hansen, Copenhagen. 20212

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Beautiful (The) isle; waltz, by G. Holcombe; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678329; A. W. Perry's sons, Sedalia, Mo. 20219

Beauty (The) of spring; words by Mrs. John Fredlund, music by Anton Paoli. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 12; E 678035; E. Mathilda Fredlund, Cook, Minn. 20220

Because; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Aug. 22, 1927; E 674878; W. Renwick Smith, Paris. 20221

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Before I met you; valse, words by Louis Breau, music by Hans Spielak, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Oct. 13, 1927; 1 c. Oct. 14; E 676215; Lawrence Wright music co., London. 20227

Before the mountains were brought forth; words by Christina Rossetti, music by Lucina Jewell; pf. or organ acc. 1. High voice, in F.—2. Low voice, in D. © Sept. 27, 1927; 2 c. each Oct. 17; E 678148; Oliver Ditson co., Boston. 20228

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Bella niña; tango Argentino, letra y musica de J. M. Torres, of Mexico. © Sept. 5, 1927; 1 c. Oct. 1; E 669926; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 20231

Bellson (The) orchestral tenor banjo method; chords, rhythm, melody, visualized harmony, by A. Bellson. © Nov. 1, 1927; 2 c. and aff. Nov. 3; A 1011365; Albert Bellson, St. Paul. 20232

Beloved (The) vagabond; selection, by Dudley Glass, arr. by Herman Finck, of Great Britain; orch., with pf. conductor. © Oct. 5, 1927; 1 c. Oct. 19; E 676334; Ascherberg, Hopwood & Crew, ltd., London. 20233

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Benedictus es Domine; canticle, words from the Bible, music by E. H. Miles; mixed voices, with organ acc. © 1 c. Oct. 27, 1927; E 678261; Ernest Horton Miles, Eau Claire, Wis. 20235

Berlin (Irving) inc. collection of song hits for saxophone; folio no. 2, arr. by Kenn Sisson; with pf. acc. © Oct. 30, 1927; 2 c. Oct. 4; aff. Oct.

29; A 1011191; Irving Berlin, inc., New York. 20236

Berlin (Irving) inc. famous song hits for tenor banjo; arr. by Ralph Colicchio; with pf. acc. Folio 1–3. © Oct. 3, 1927; 2 c. each Oct. 4; affs. Oct. 29; A 1011188–1011190; Irving Berlin, inc., New York. 20237–20239

Better times are coming; from White lights, words by Dolph Singer, music by Jimmie Steiger. © Oct. 24, 1927; 2 c. Oct. 25; E 678186; Shapiro, Bernstein & co., inc., New York. 20240

Big (The) four; ed. by I. E. Reynolds and others; male quartets. Chicago, Ill., Tabernacle pub. co. 8vo. © Nov. 2, 1927; 2 c. and aff. Nov. 7; A 1012312; Hope pub. co., Chicago. 20241

Billy bull-frog; words and music by Edith Sanford Tillotson. 4to. 1. Women's voices.—2. Sop., alto and bar. © Aug. 26, Sept. 6, 1927; 2 c. each Sept. 29; E 674576, 674581; Lorenz pub. co., Dayton, O. 20242, 20243

Birds and breezes; by M. A. Davies, of Great Britain; pf. © 1 c. Oct. 11, 1927; E 671967; Martha Anne Davies, Los Angeles. 20244

Birds of a feather; words by Edwin V. Greenleaf, music by R. Walker. © 1 c. Oct. 28, 1927; E 675112; Ralph Walker, Milwaukee. 20245

Bjeel-il-Ishreen; words by M. Hawie, melody by Alexander Maloof. © 1 c. Sept. 22, 1927; E 674491; Maloof phonograph & music co., New York. 20246

Blackbird (The); words by Thomas Ed. Brown, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678086; Carl Bricken, New York. 20247

Blackwell (Mary Edward) Scherzo; by M. E. Blackwell; violin and pf. © Oct. 14, 1927; 2 c. Oct. 17; E 674715; Clayton F. Summy co., Chicago. 20248

Blame it on the two black crows; words by Haven Gillespie, music by Harry Harris; arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1927; 2 c. Oct. 28; E 678322; Milton Weil music co., Chicago. 20249

Blessed Immanuel; Christmas pageant-service for the Sunday school, text by Laurene Highfield, music by John J. Thomas and others. Chicago, Ill., Geo. F. Rosche & co. 12mo. © Sept. 20, 1927; 2 c. Oct. 24; E 678250; George F. Rosche, Chicago. 20250

Blind drunk; fox-trot-charleston, par Harold de Bozi, of France; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 676029; Société d'editions musicales franco-américaines, Paris. 20251

Blondie; words by A. Seaborg, melody by S. Kay. © 1 c. Oct. 12, 1927; E 674651; Stanley Kay and Axel Seaborg, Chicago. 20252

Blot en time efter var der ikke spor i vej'n; af Scala revyen 1927, tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676167; Wilhelm Hansen, Copenhagen. 20253

Blow, blow, thou winter wind; pt.-song, words by Wm. Shakespeare, music by Joseph W. Clokey; mixed voices. 4to. © Sept. 12, 1927; 2 c. Oct. 14; E 674670; C. C. Birchard & co., Boston. 20254

Blue bells of Scotland (Las campanas azules de Escocesa); Scotch folk song, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violins 1, 2 and pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678015; McKinley music co., Chicago. 20255

Blue eyes; words by Gus Kahn, music by Spike Hamilton [pseud. of G. Hamilton] and Clarence E. Wheeler; pf. and ukulele acc. © Sept. 30, 1927; 2 c. Oct. 3; E 671889; George Hamilton, Chicago. 20256

Blue jay stomp; by S. Easton, arr. by Stanley R. Bennett. © 1 c. Oct. 28, 1927; E 675116; Sidney Easton, New York. 20257

Blue lakes; by H. E. Manning; pf. © 1 c. Sept. 16, 1927; E 671958; Harry Edward Manning, Buhl, Id. 20258

Blue melody; by C. Smelser; pf. © 1 c. Oct. 27, 1927; E 678268; Cornell Smelser, New York. 20259

Blues; aus Jonny spielt auf, von Ernst Křenek, arr. von Julien Risselin, of France; orch. mit pf. direktion. © Sept. 26, 1927; 1 c. Oct. 12; E 676368; Universal edition actiengesellschaft, Vienna. 20260

Blues in D; words and melody by Frank Stokes. © 1 c. Oct. 26, 1927; E 675091; Loren L. Watson, Memphis, Tenn. 20261

Blues stampede; by Irving Mills; pf. © Oct. 14, 1927; 2 c. Oct. 25; E 678204; Jack Mills, inc., New York. 20262

Blush (A) that was lent by the rose; words and music by J. B. Breen; pf. and ukulele acc. © Sept. 15, 1927; 2 c. Oct. 1; E 671740; John B. Breen, Chicago. 20263

Bo-Peep; by Wallace A. Johnson, op. 181, no. 2; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674734; Theodore Presser co., Philadelphia. 20264

Bobolink; words and melody by G. Lee. © 1 c. Oct. 14, 1927; E 674690; Guy Lee, New York. 20265

Boca (La) de Pepita; Spanish love song, by A. M. Baldwin; full orch. 4to. © Sept. 30, 1927; 2 c. Sept. 26; E 671731; Anita M. Baldwin, Santa Anita, Calif. 20266

Bon (Un) vivant (A jolly fellow); par Ch. Silver, of France; orch., avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 676048; Choudens, Paris. 20267

Boosey & co.'s complete modern tutor for the bassoon; by H. E. Adkins, of Great Britain. © Sept. 20, 1927; 1 c. Oct. 22; E 676305; Boosey & co., ltd., London. 20268

Boosey & co.'s complete modern tutor for the string bass; by H. E. Adkins, of Great Britain. © June 27, 1927; 1 c. July 14; E 676102; Boosey & co., ltd., London. 20269

Boosey's community song sheets, no. 4; arr. by Sydney Herbert, of Great Britain; orchestral, military and brass band pts., with pf. conducteur. 4to. 1. Off to Philadelphia. [3 others] © June 9, 1927; 1 c. July 14; E 676098; Boosey & co., ltd., London. 20270

Boot and saddle; cavalier tune, words by Robert Browning, music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678380; Lewis Henry Drakeford, Shanghai, China. 20271

Boresa Amerikában; irtak, Emöd Tamás és Török Rezsö, zenéjét, Erőss Béla, és Nádor Mihály, Huber Sándor, of Hungary, átirata. © Sept. 7, 1927; 1 c. Oct. 7; E 669987; Nádor Kálmán, Budapest, Hungary. 20272

Boston, Mass.; words and melody by David Ayman. © 1 c. Oct. 19, 1927; E 674870; David Ayman, Roxbury, Mass. 20273

Brahms (Johannes) Like sweetest music (Wie melodien); arr. by Channing Lefebvre; 4 men's voices with pf. or harp acc. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671982; G. Ricordi & co., inc., New York. 20274

—— The little sandman (Sandmännchen); arr. by Channing Lefebvre; 4 male voices with pf. or harp acc. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671983; G. Ricordi & co., inc., New York. 20275

—— Symphony number two; op. 73, ed. by Percy Goetschius; pf., in D maj. © Oct. 6, 1927; 2 c. and aff. Oct. 17; A 1008602; Oliver Ditson co., Boston. 20276

—— Wiegenlied (Cradle song); arr. by Wm. H. Squire, of Great Britain; violoncello and pf. © June 17, 1927; 1 c. July 14; E 676100; Boosey & co., ltd., London. 20277

Brambling; words and music by Lady Ashmore, of Scotland. © Oct. 1, 1927; 1 c. Oct. 22; E 676298; Paterson's publications, ltd., Glasgow. 20278

Brides of the sea; words by Frank R. Treasure, music by G. R. Ceiley. [Photostat] © 1 c. Oct. 20, 1927; E 674917; George R. Ceiley, Brooklyn. 20279

Brighter today; words and music by O. A. Paris. © Sept. 11, 1927; 2 c. Sept. 23; E 674104; Stamps and Baxter, Jacksonville, Tex. 20280

Brilliant; by John Ord Hume, of Great Britain; ten. trombone solo with pf. acc. © Sept. 23, 1927; 1 c. Oct. 22; E 676312; Boosey & co., ltd., London. 20281

Brin de brise; romance sans paroles, par Harold de Bozi, of France; quintette à cordes, flûte et clarinette, avec pf. conducteur. 4to. © Oct. 6, 1927; 1 c. Oct. 7; E 676105; Société anonyme des éditions Ricordi, Paris. 20282

Bring along a lady friend; English words by James Dyrenforth, music by Emil Reesen, of Denmark; pf. acc., with banjulele banjo and uku-

lele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Sept. 21; E 674036; Keith, Prowse & co., ltd., London. 20283

Bring back my gal; words and melody by E. J. Carifo. © 1 c. Sept. 12, 1927; E 674488; Edward James Carifo, Cleveland. 20284

Brod (Max) Vier lieder; worte von Goethe, Flaubert, u. Schiller, musik von M. Brod, of Czechoslovakia; mittlere singstimme. 1. Sankt nepomuks vorabend. [3 others] © Mar. 14, 1927; 1 c. Aug. 13; E 676393; Universal edition actiengesellschaft, Vienna. 20285

Browne (W. Denis) Four songs; words by Walter De La Mare, music by W. Denis Browne, of Great Britain. Arabia. [3 others] © Sept. 1, 1927; 1 c. Oct. 8; E 676261; Oxford university press, London. 20286

Brownies on parade; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675001; Harold Dixon music publisher, New York. 20287

Brumaire; poème de Jean Richepin, musique de Louis Vierne, of France, op. 48. 1. Sonnet d'automne. [3 others] © June 1, 1927; 1 c. June 23; E 676045; Henry Lemoine et cie., Paris. 20288

Bug-a-boo blues; words and music by G. V. Rymal, arr. by Homer Tourjee. © 1 c. Oct. 17, 1927; E 674797; Grant Vernon Rymal, Los Angeles. 20289

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Bumble bee parade; by E. Herman; pf. © Oct. 15, 1927; 2 c. Oct. 21; E 674908; Ella Herman, Marengo, Ill. 20291

Burattini; one step, von E. Tagliaferri, of Italy, arr. von Bernh. Egg, of Germany; orch. mit pf. direction. 4to. © Sept. 25, 1927; 1 c. Oct. 11; E 676072; Musikverlag City, Leipzig. 20292

Busy (A) thoroughfare; intermezzo brillante, by Maurice Baron; orch., with pf. or organ conductor. © Oct. 3, 1927; 2 c. Oct. 4; E 671845; Irving Berlin standard music corp., New York. 20293

Bye baby bye; words and music by B. Moyer. New York City, Frank Harding. © Sept. 6, 1927; 2 c. Oct. 1; E 671748; Bessie Moyer, Nappanee, Ind. 20294

Cacunia; polka, melody by P. Feldhann. © 1 c. Oct. 17, 1927; E 674790; Peter Feldhann, Elmhurst, L. I., N. Y. 20295

Cadillac (The) blues; words and music by A. L. Coulter. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671939; Alphonso Lon Coulter, Tulsa, Okl. 20296

California; words and music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678382; Lewis Henry Drakeford, Shanghai, China. 20297

Call me back to my land o' dreams; words and music by Ethel Ritchie; pf. acc., with ukulele arr. by Gene Carroll. © Oct. 8, 1927; 2 c. Oct. 13; E 678232; Calvin De Voll, Chicago. 20298

Call of India; 7 impressions, by S. Kameneff, of Great Britain; pf. © Oct. 3, 1927; 1 c. Oct. 5; E 669976; Keith, Prowse & co., ltd., London. 20299

Call (The) that is never made in vain; policeman and fireman's march song, words and music by Vibratius [pseud. of F. G. Partington], and Helen Bacon O'Dell, arr. by N. L. Ridderhof. Los Angeles, Calif., Humanity's publishing co. © Sept. 20, 1927; 2 c. Sept. 26; E 674839; Frederick G. Partington, Los Angeles. 20300

Camel bells; words by Katerina Bogosoff, music by Hermann Löhr, of Great Britain. © Aug. 27, 1927; 1 c. Sept. 15; E 676126; Chappell & co., ltd., London. 20301

Can I get it now; melody by John Williams. © 1 c. Oct. 7, 1927; E 674560; Perry Bradford, inc., New York. 20302

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Caprice futuristic; by Malneck-Signorelli; violin and pf. © Oct. 7, 1927; 2 c. Oct. 8; E 671876; Paul Whiteman publications, inc., New York. 20308

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Caramba; paso doble, par Mériat, of France; orch., avec pf. conducteur. Paris, Au Triangle. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669973; United music co., New York. 20310

Carbonari (I); marcia sinfonica, di J. Partipilo; violino. © 1 c. Oct. 3, 1927; E 675033; Joseph Partipilo, Chicago. 20311

Carefree; words by Jo Trent, music by Peter De Rose. © Oct. 13, 1927; 2 c. Oct. 14; E 674668; De Sylva, Brown & Henderson, inc., New York. 20312

Carillon: valse leggieramento, by Walter L. Twinning, of Great Britain; pf. © Oct. 3, 1927; 1 c. Sept. 29; E 676184; W. Paxton & co., ltd., London. 20313

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Caroli, ay-ay-ay; by Osman Perez Freire, arr. by Max Irwin, of Great Britain; orch. 4to. © Oct. 3, 1927; 1 c. Oct. 15; E 676332; Chappell & co., ltd., London. 20317

Casey's grand ball; words by J. Wilepsky, music by Luther A. Clark. © Oct. 5, 1927; 2 c. Oct. 26; E 675054; John Wilepsky, La Salle, Ill. 20318

Castelnuovo-Tedesco (Mario) Tre corali; su melodie ebraiche, di M. Castelnuovo-Tedesco, of Italy; pf. © May 16, 1927; 1 c. June 1; E 676379; Universal-edition actiengesellschaft, Vienna. 20319

Catalina on our honeymoon; waltz, words and music by C. White. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 1, 1927; 2 c. Oct. 7; E 674541; Clarence White, Los Angeles. 20320

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Chadwyck—Healey (H. P.) Two songs; words by Vera Wheatley, music by H. P. Chadwyck-Healey, of England. 1. The choice. [1 other]

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Chants; music by E. H. Miles. © 1 c. Oct. 27, 1927; E 678260; Ernest Horton Miles, Eau Claire, Wis. 20329

Chappell's orchestral journal; arr. by Max Irwin and Arthur Wood, both of Great Britain; orch., with pf. conductor. 1. A dream of you. [1 other] © Oct. 3, 1927; 1 c. Oct. 19; E 676331; Chappell & co., ltd., London. 20330

Charivari; by John Locke, of Great Britain; pf. 1. An old portrait. [5 others] © Oct. 18, 1927; 1 c. Oct. 20; E 676286; J. & W. Chester, ltd., London. 20331

Chasing a butterfly; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 6; E 676012; B. Feldman & co., London. 20332

Cheer up; one-step, by Mel. B. Kaufman, scored by Leo A. Kempinski; orch. 4to. © Oct. 3, 1927; 2 c. Oct. 4; E 671842; Irving Berlin standard music corp., New York. 20333

Cheery (The) lights of home; 4 pt. song, words by Shirley Dean Nevin, music by George B. Nevin; mixed voices. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678123; Oliver Ditson co., Boston. 20334

Cherry blossoms in Japan; words by Margaret Sangster, music by M. K. Wilhoit. © 1 c. Oct. 29, 1927; E 675138; May Kendall Wilhoit, Ft. Worth, Tex. 20335

Chicago polka; melody by John Krachtus. © 1 c. Oct. 14, 1927; E 674707; Consolidated music pub. house, Chicago. 20336

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Childhood of Hiawatha; cantata, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © Aug. 30, 1927; 2 c, Oct. 3; E 674583; Lorenz pub. co., Dayton, O. 20338

Childhood's garden; by Arthur Kingsley, of Great Britain; pf. 1. Mustard and cress. [5 others] © Oct. 14, 1927; 1 c. Oct. 13; E 676119; Keith, Prowse & co., ltd., London. 20339

Child's first songs in religious education; words by L. M. Oglevee, music by William G. Oglevee and Donavan W. Oglevee. Rock Island, Ill., Vaile co. obl. 16mo. © Sept. 26, 1927; 2 c. and aff. Oct. 7; A 1007457; Louise M. Oglevee, Rock Island, Ill. 20340

Childs play; miniature revue, skits and lyrics by J. Parrish, music by Harry Cumpson. © 1 c. Nov. 7, 1927; D 27195; John Parrish, New York. 20341

China; words by Henry L. Finch, music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678383; Lewis Henry Drakeford, Shanghai, China. 20342

China lullaby; words and music by G. V. Rymal, arr. by Homer Tourjee. © 1 c. Oct. 17, 1927; E 674795; Grant Vernon Rymal, Los Angeles. 20343

Chinatown butterfly; from Blue skies, words and music by Jay Whidden, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676217; Francis, Day & Hunter, ltd., London. 20344

Chinese lullaby; by A. M. Baldwin; orch. 4to. © Oct. 15, 1927; 2 c. Oct. 12; E 674842; Anita M. Baldwin, Santa Anita, Calif. 20345

Chinese prelude; photo play music, by Emil Bierman; orch. 4to. © Nov. 1, 1927; 2 c. Oct. 31; E 678339; American composers, inc., New York. 20346

Chiquita; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Oct. 14, 1927; E 674712; W. Renwick Smith, Paris, France. 20347

Choice; words by Virginia Moore, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678082; Carl Bricken, New York. 20348

Chookamoa; American intermezzo, de Emile Fourdrain, of France; orch., avec pf. conducteur. Paris, E. Fourdrain. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669959; United music co., New York. 20349

Chop sticks; syncopated impression, by Billy Mayerl, of Great Britain, op. 79; pf. © Oct. 25, 1927; 1 c. Oct. 25; E 676409; Keith. Prowse & co., ltd., London. 20350

Chord chart; by Glenn R. Waterman. © June 15, 1927; 2 c. July 5; E 674658; Waterman piano school, Los Angeles. [© new symbols] 20351

Christ my Shepherd; hymn, words and music by M. Philpott. © 1 c. Oct. 5, 1927; E 674503; Maxwell Philpott, New York. 20352

Christ our King; for matins, lauds and vespers, set to tune St. Ambrose, words tr. and music by Chas. A. Cavanagh. 4to. © Sept. 16, 1927; 1 c. Sept. 23, 1 c. Oct. 17; E 669801; Cary & co., London. 20353

Christian soldier, carry on; marching song for men, words and music by H. Eklund; pf. © 1 c. Oct. 28, 1927; E 675123; Harry Eklund, Dayton, O. 20354

Christians' (The) battle song; words by A. D. Phillips, music by G. D. Jackson; mixed voices. © Sept. 1, 1927; 2 c. Oct. 7; E 674539; Grace D. Jackson and Adon D. Phillips, Chevy Chase, Md. 20355

Christina; words and melody by L. Breau. © 1 c. Aug. 1, 1927; E 672530; Louis Breau, New York. 20356

Christmas; intro. well known Christmas melodies, by Gerald Flavell, of England; pf. © Sept. 24, 1927; 1 c. Oct. 14; E 676265; Warren & Phillips, London. 20357

Christmas classics, no. 13; words by A. A. Payn and others, music by Alfred Judson and others. 8vo. © Oct. 5, 1927; 2 c. Oct. 22; E 678154; Hall-Mack co., Philadelphia. 20358

Christmas customs of many lands; Christmas pageant, libretto prepared by Elizabeth Goodrich Jordan, music composed and arr. by G. F. Rosche. 8vo. © Sept. 26, 1927; 2 c. Oct. 24; D 27189; George F. Rosche, Chicago. 20359

Christmas eve (Святый Вечеръ, вилія, Рождество Христове); people's carols, words by E. I. Tziorogh, and people's lyrics, melody arr. by Elias I. Tziorogh, of Poland. © 1 c. Sept. 29, 1927; D 27191; Joanna Tziorogh, New York. 20360

Christmas (A) fantasia; by Nora Neill Cauley, intro. Joy to the world, etc.; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678326; A. W. Perry's sons, Sedalia, Mo. 20361

Christmas greetings in song; words and music by R. B. Taylor, of Canada; pf. © 1 c. Oct. 27, 1927; E 678265; Roland Baxter Taylor, Los Angeles. 20362

Christmas helper, no. 15; songs, recitations, exercises, wand drill, etc., words by Lizzie DeArmond and others, music by Arthur Wilton and others. 8vo. © Oct. 5, 1927; 2 c. and aff. Oct. 22; A 1008571; Hall-Mack co., Philadelphia. 20363

Christmas joy; anthem, words by Mary Bird Clayes, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Sept. 29, 1927; 2 c. Oct. 5; E 674470; Arthur P. Schmidt co., Boston. 20364

Christmas joy: Sunday school service, words and music by Walter A. Shawker. 8vo. © Oct. 5, 1927; 2 c. Oct. 22; E 678151; Adam Geibel music co., Philadelphia. 20365

Christmas joy; words by W. Damitz, music by Helen Kent. New York City, Frank Harding. © Sept. 28, 1927; 2 c. Oct. 3; E 674440; Wilhelmina Damitz, Newark, N. J. 20366

Christmas mornin' blues; words and melody by Henri Johnson. © 1 c. Oct. 26, 1927; E 675089; Joseph M. Davis, New York. 20367

Church (The) organist; sixteen selections, compiled by George S. Schuler; pf. or organ. © Nov. 2, 1927; 2 c. and aff. Nov. 7; A 1012313; Hope pub. co., Chicago. 20368

Cinesita; versi di R. Cacace, melodia di A. Bascetta. © Oct. 10, 1927; 2 c. Oct. 17; E 674776; Raffaele Cacace, and Alfred Bascetta, New York. 20369

Ciribiribin; song orchestration, by A. Pestalozza, arr. by Max Irwin, of Great Britain; orch., with words. London, Chappell & co., ltd. 4to. © Oct. 3, 1927; 1 c. Oct. 15; E 676333; Carisch and Janichen, London. 20370

City of Beverly Hills; words by Bloss Elias, music by E. Carew. © 1 c. Oct. 29, 1927; E 675145; Evelyn Carew, Venice, Calif. 20371

City of dreams; ballad, words and music by William G. Helmore, of England; in G min. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676229; Francis, Day & Hunter, ltd., London. 20372

City (The) of rest; words by J. Collins, music by L. H. Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678377; Lewis Henry Drakeford, Shanghai, China. 20373

City (The) where there is no night; words by J. R. Baxter, jr., music by C. C. Stafford. © Sept. 11, 1927; 2 c. Sept. 23; E 674093; Stamps and Baxter, Jacksonville, Tex. 20374

Clairedelune; words by H. T. Pitts, music by Ray Hibbeler. New York City, Frank Harding. © Sept. 6, 1927; 2 c. Oct. 1; E 671747; Harry Thomas Pitts, Girardsville, Pa. 20375

Clear sailin'; words by Ted Ward, music by Robert Sterling. © 1 c. Oct. 6, 1927; E 671874; L. Sterling Todd and Howard T. Lenters, Chicago. 20376

Clouds; words by T. Ives, music by G. Coleman Young, of Great Britain. © Oct. 5, 1927; 1 c. Oct. 27; E 676420; Maurice Piéna, ltd., London. 20377

Cmak; oberek, melody by P. Feldhann. © 1 c. Oct. 17, 1927; E 674792; Peter Feldhann, Elmhurst, L. I., N. Y. 20378

Cock-a-doodle-doo; words by W. Streveer and Carl De Vilbiss, melody by W. Streveer. © 1 c. Oct. 7, 1927; E 671870; Wally Streveer, New York. 20379

Cocktail; fox trot, by Gösta Hedén, arr. by Styrbjorn Lindedal, of Sweden; orch. 4to. © Dec. 30, 1926; 1 c. Aug. 15, 1927; E 676244; Musikförlaget Bertil Mannheimer, Göteborg, Sweden. 20380

Cœur-de-lion's batman; words by Martyn Herbert, music by Herberte Jordan, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 22; E 676322; Reynolds & co., London. 20381

Cœur (Le) est un nid; intermezzo, par René André, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669958; United music co., New York. 20382

Coliseum mixture; arr. by Edward Green, of Great Britain; pf. © Sept. 16, 1927; 1 c. Oct. 6; E 676144; Ascherberg, Hopwood & Crew, ltd., London. 20383

Collection of Italian & Neapolitan songs; compiled and arr. by Antonio De Martino, of Italy; mand. 4to. Serie 48–50. © May 26, 31, June 2, 1927; 1 c. each Aug. 25; A—Foreign 35524–35526; Italian book co., New York. 20384–20386

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. 4to. © July 25, 1927; 1 c. Sept. 19; A—Foreign 35652; Italian book co., New York. 20387

Collection of most popular negro spirituals; words and music, arr. and ed. by Maurice Baron. 1. Pf. and voice.—2. Violin and pf.—3. Saxophone and pf. © Nov. 2, 1927; 2 c. and aff. each Nov. 3; A 1011534, 1011535, 1011537; Irving Berlin standard music corp., New York. 20388–20390

Collection of most popular negro spirituals; words and music, arr. by Ralph Colicchio; ten. banjo and pf. © Nov. 2, 1927; 2 c. and aff. Nov. 3; A 1011536; Irving Berlin standard music corp., New York. 20391

College songs; compiled and ed. by class of '28. 4to. © June 15, 1927; 2 c. Aug. 22; aff. Aug. 19; A 1006135; Class of '28 of Keuka college, Keuka Park, N. Y. 20392

Colonel Lindbergh; words by C. F. Harrington, music by Jack Edwards. New York City, Frank Harding. © Sept. 6, 1927; 2 c. Oct. 1; E 671753; C. F. Harrington, Olney, Tex. 20393

Colonial days (Días coloniales); minuet, by Helen Dallam; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678023; McKinley music co., Chicago. 20394

Colorado maiden; words and music by A. Duis. Greeley, Col., Kimbrel music co. © Sept. 15, 1927; 2 c. Oct. 1; E 671744; Alvin Duis, Greeley, Col. 20395

Come hither, ye faithful; Christmas carol-anthem, words tr. by E. Caswall from Adeste fideles, music by Frances McCollin; mixed voices, with organ acc. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678125; Oliver Ditson co., Boston. 20396

Come, rest in this bosom; words by Thomas Moore, set to old Irish air and arr. by Channing Lefebvre; 4 men's voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671980; G. Ricordi & co., inc., New York. 20397

Come to Jesus; words and music by M. Lisy. © 1 c. Oct. 31, 1927; E 678370; Mary Lisy, Omaha, Neb. 20398

Come to me, forget all sorrow; waltz, words by Alva N. Fedde, music by Ralph L. Grosvenor. 4to. © Oct. 13, 1927; 2 c. Oct. 14; E 674886; G. Ricordi & co., inc., New York. 20399

Come to me my pal of dreams; waltz, words by Chas. Auld, music by W. C. Fischer, of Canada. © Oct. 18, 1927; 2 c. Oct. 15; E 674761; William C. Fischer, Strathroy, Ontario, Canada. 20400

Comme toujours; valse, melody by D. Tiomkin. © 1 c. Sept. 20, 1927; E 674560; Dimitri Tiomkin, New York. 20401

Common (The) topic; words by M. L. Ogden, music by Larry Goffin. © 1 c. Oct. 29, 1927; E 675144; Martha L. Ogden, Morgantown, W. Va. 20402

Composizione; di Mario Paragallo, of Italy; pf. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676421; Vincenzo Di Donato, Rome. 20403

Concertino; von Erwin Schulhoff, of Czechoslovakia; flöte, viola u. kontrabass. Partitur. 12mo. © Jan. 14, 1927; 1 c. Aug. 13; E 676392; Universal edition actiengesellschaft, Vienna. 20404

Concerto grosso; su temi di F. A. Bonporti, rid. di V. Di Donato, of Italy; orch. d'archi. Partitura. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676428; Vincenzo Di Donato, Rome. 20405

Concerto in F; by George Gershwin; pf. 1, 2. © Oct. 7, 1927; 2 c. Oct. 10; E 674722; Harms, inc., New York. 20406

Consolation; from Golden dawn, words by Otto Harbach and Oscar Hammerstein 2nd., music by Emmerich Kálmán, of Austria and Herbert Stothart; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671998; Harms, inc., New York. 20407

Coo-coo; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674952; Harms, inc., New York. 20408

Cool of evening; by A. Vivian May, of England; pf. London, Rowland's. © Sept. 21, 1927; 1 c. Oct. 1; E 669932; Solomon Rowland, London. 20409

Corkine's (William) second booke of ayres (1612); transcribed, sc. and ed. by Edmund Horace Fellowes, of Great Britain. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676457; Stainer & Bell, ltd., London. 20410

Coronation; words by Marie Corelli, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669939; Amy Hare, London. 20411

Cortège exotique (Exotischer festzug); filmharmonie, von Werner R. Heymann, arr. von Julien Porret, of France; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676272; Musikverlag Robert Rühle, Berlin. 20412

Cosaque; one-step de genre, par F. Combelle, of France; orch., avec pf. conducteur. Paris, F. Combelle. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669974; United music co., New York. 20413

Countin' the days; words by Walter Hirsch, music by Milton Samuels; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 29; E 675160; Forster music publisher, inc., Chicago. 20414

Cours de composition musicale; d'Albert Bertelin, of France. 2eme pte.—3eme pte., tome 1, 2. © Dec. 27, 1926; 1 c. each Jan. 18, 1927; A—Foreign 35324, 35325; Société anonyme de l'école universelle, Paris. 20415, 20416

Courtiers' (The) serenade; by Percy Elliott, of Great Britain; pf. © Oct. 3, 1927; 1 c. Oct. 5; E 669979; Keith, Prowse & co., ltd., London. 20417

Cradle song; by Paul Edmonds, of Great Britain; violin or violoncello and pf. © Aug. 23, 1927; 1 c. Aug. 18; E 676178; W. Paxton & co., ltd., London. 20418

Crawley; blues, melody by W. Crawley. © 1 c. Oct. 4, 1927; E 671801; Wilton Crawley, Chicago. 20419

Credo; Gregorian Vatican words, music by Carlo Rossini; organ acc. 4to. no. 5, 6. © Oct. 18, 1927; 2 c. each Oct. 20; E 674896, 674897; J. Fischer & bro., New York. 20420, 20421

Cremin (Arthur T.) graded violin method; by A. T. Cremin. bk. 1. City schools ed. © Sept. 19, 1927; 2 c. Sept. 21; aff. Oct. 17; A 1006390; Arthur T. Cremin, New York. 20422

Cricket (The); by N. von G. Smith; pf. © Oct. 1, 1927; 2 c. Oct. 19; E 674848; Nellie von Gerichten Smith, Prescott, Ariz. 20423

Crooning; waltz, words and music by T. Cook; pf. acc., with ukulele arr. by Al. Guilbault. Oklahoma City, Okl., Melody publishers. © Oct. 10, 1927; 2 c. Oct. 15; E 674766; Tom Cook, Oklahoma City, Okl. 20424

Crosley (The) bandbox; march, by A. Arriga; pf. © 1 c. Oct. 7, 1927; E 674566; A. Arriga-Fishberg, New York. 20425

Cross (The) and resurrection; in song, rev. and enl. by S. H. and F. Hall. 12mo. © July 28, 1927; 2 c. Aug. 1; aff. Sept. 26; A 1004562; Samuel Henry Hall and Flavil Hall, Trion, Ga. 20426

Crucifixion (The) of Christ; words and music by Jessie Mae Hill; pf. © 1 c. Oct. 14, 1927; E 674710; Consolidated music pub. house, Chicago. 20427

Cruise (The) of the Jasper B.; words and music by Edgar McCormack, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C min. [Staff and tonic sol-fa notations] © Oct. 5, 1927; 1 c. Oct. 6; E 676142; Lawrence Wright music co., London. 20428

Cruiskeen (The) lawn; little jug, old Irish air, arr. by Channing Lefebvre; male voices. 4to. © Oct. 13, 1927; 2 c. Oct. 14; E 674885; G. Ricordi & co., inc., New York. 20429

Cryin' all day; melody by Frank Trumbauer and Chauncey Morehouse. © 1 c. Oct. 29, 1927; E 675147; Robbins music corp., New York. 20430

Crying; waltz ballad, words and music by H. Huisveld. © 1 c. Oct. 3, 1927; E 671816; Herman Huisveld, San Diego, Calif. 20431

Cucun darling; valzer, di G. Bonfiglio, rid. di Giuseppe Cesati; pf. © Oct. 13, 1927; 2 c. Oct. 14; E 674680; Giuseppe Bonfiglio, New York. 20432

Cunailante bella; versi e melodia di J. Torre. © 1 c. Oct. 6, 1927; E 671858; Joseph Torre, Brooklyn. 20433

Cup (The); musical monologue, words by Chas. W. Anson, music by Harold Arpthorp, of Great Britain; pf. © Oct. 3, 1927; 1 c. Oct. 22; E 676320; Reynolds & co., London. 20434

Curru-cucu; canción Mexicana, arr. por Alfonso Esparza Oteo, of Mexico. © Sept. 5, 1927; 1 c. Oct. 1; E 669927; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 20435

Cwyn y gwynt (The plaint of the wind); Welsh words by J. Morris-Jones, tr. by W. Lewis Jones, music by John Hughes, of Great Britain; mixed voices. London, Rowland's. 4to. © Sept. 30, 1927; 1 c. Oct. 10; E 676052; Solomon Rowland, London. 20436

Dad; magpie ballad, words and music by Val Jameson [i. e. Valerie Jameson], of Australia. © Sept. 1, 1927; 1 c. Oct. 6; E 676078; Valerie Jameson, Sydney, Australia. 20437

Daine schwartze oigen (Your black eyes); by M. Petrovsky; violin. © 1 c. Oct. 22, 1927; E 678176; Max Petrovsky, Philadelphia. 20438

Dama Incipriata; intermezzo-gavotta, di Angelo Angiolini, of Italy; piccola orch. © Sept. 5, 1927; 1 c. Oct. 21; E 676411; A. & G. Carisch & c., Milan. 20439

Dame Prunella; intermezzo, by Percy Elliott, of Great Britain; pf. © Oct. 3, 1927; 1 c. Oct. 5; E 669978; Keith, Prowse & co., ltd., London. 20440

Dammi l'amor; valzer, melodia di M. Loguercio. © 1 c. Sept. 15, 1927; E 674921; Michael Loguercio, Brooklyn. 20441

Dance of the freaks; by Frederick Keats; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674724; Theodore Presser co., Philadelphia. 20442

Dance of the gnomes; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675004; Harold Dixon music publisher, New York. 20443

Dance of the tinker toys; by Elmer Schoebel; orch. 4to. © Oct. 8, 1927; 2 c. Oct. 24; E 675024; Melrose bros. music co., inc., Chicago. 20444

Dancing; words and music by B. F. Clarke. © 1 c. Oct. 10, 1927; E 671962; Benaiah Franklin Clarke, East Haven, Conn. 20445

Dancing with you; waltz, words and music by D. Kintz. © 1 c. Oct. 12, 1927; E 674646; Donald Kintz, Bozeman, Mont. 20446

Danny boy; pt.-song, words by Fred E. Weatherly, music adapted from an old Irish air by F. E. Weatherly, arr. by Sumner Salter; men's voices. 4to. © Oct. 1, 1927; 2 c. Oct. 22; E 674933; Boosey & co., ltd., London. 20447

Darkey's dream; by G. L. Lansing, arr. by Henry S. Sawyer; C ten., B flat ten. and E flat alto saxophones with pf. acc. © Oct. 8, 1927; 2 c. Oct. 13; E 678020; McKinley music co., Chicago. 20448

Darkey's dream; characteristic dance, by G. L. Lansing, arr. by Henry S. Sawyer; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678026; McKinley music co., Chicago. 20449

Dat chicken; words and music by Mrs. Fred Mershon [i. e. C. Mershon] New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671946; Constance Mershon, Sallisaw, Okl. 20450

Dat heb'nly sho'; spiritual, words and music by J. N. Whybark. © Sept. 28, 1927; 2 c. Oct. 3; E 674443; J. Nevlin Whybark, Los Angeles. 20451

Dawn; from Golden dawn, words by Otto Harbach and Oscar Hammerstein 2nd, music by Robert Stolz and Herbert Stothart; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671995; Harms, inc., New York. 20452

Days of yore; words by A. G. Schoenfeld, music by S. H. Williams. © 1 c. Oct. 5, 1927; E 674506; Samuel Henry Williams and Albert Gustav Schoenfeld, Chicago. 20453

De pickaninny band; words by W. N. Bugbee, music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1927; 2 c. Oct. 31; E 678344; Willis N. Bugbee, Syracuse, New York. 20454

De weddin' breakfus'; words by Marian Phillips Johnson, music by Henry S. Sawyer. © Oct. 3, 1927; 2 c. Oct. 7; E 674554; T. S. Denison & co., Chicago. 20455

Dear Almanzoer; melody by O. Celestin, arr. by J. Manero; cornet. © 1 c. Oct. 13, 1927; E 675073; Oscar Celestin, New Orleans. 20456

Dear Irish mother; from Love's wishing well, words and music by Marion Winton. © Oct. 24, 1927; 2 c. Oct. 26; E 675058; J. Fischer & bro., New York. 20457

Dear Lord and Father of mankind; anthem, words by Whittier, music by Wm. E. Fletcher, of Canada; mixed voices. 4to. © Oct. 18, 1927; 1 c. Oct. 21; E 676291; Anglo-Canadian music co., Toronto, Canada. 20458

Dear mother; by H. E. Manning; pf. © 1 c. Sept. 16, 1927; E 671957; Harry Edward Manning, Buhl, Id. 20459

Dear old school days; words by Chas. Noel Douglass, music by Karl L. Hoschna, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Oct. 4, 1927; 2 c. Oct. 10; E 674747; M. Witmark & sons, New York. 20460

Dear old school days; 4 pt. song, words by Chas. Noel Douglass, music by Karl L. Hoschna, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Sept. 21, 1927; 2 c. each Sept. 27; E 671726, 671727; M. Witmark & sons, New York. 20461, 20462

Dear one. I love only you; words and melody by J. H. Harrison. © 1 c. Oct. 15, 1927; E 678069; James H. Harrison, Detroit. 20463

Deathless (The) blacksmith: words by William Watson, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669941; Amy Hare, London. 20464

Decimo; words and music by G. E. Joseph. © 1 c. Oct. 1, 1927; E 671777; Glanmor E. Joseph, Youngstown, O. 20465

Deep river; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 5; sop. solo and 2 pt. female cho. 4to. © Sept. 29, 1927; 1 c. Oct. 14; E 676191; Bayley & Ferguson, Glasgow. 20466

Défilé des jeunes guerriers (March of the young warriors); par A. Schmoll, of France. 4to. 1. Quintette à cordes avec pf. conducteur.—2. Harmonie avec pf. conducteur. © Aug. 15, 1927; 1 c. each Oct. 8; E 676054, 676055; J. Schmoll, Paris. 20467, 20468

Delighting in the love of God; words and music by W. Oliver Cooper. © Sept. 11, 1927; 2 c. Sept. 23; E 674097; Stamps and Baxter, Jacksonville, Tex. 20469

Delirium; by Arthur Schutt; pf. © Oct. 18, 1927; 2 c. Oct. 19; E 674846; Robbins music corp., New York. 20470

Delizia mayurka; by Valentino Roma; pf. © 1 c. Oct. 29, 1927; E 675152; Roma music co., Cleveland. 20471

Della; words by Joseph Lederer, music by R. S. Strauss. © 1 c. Oct. 12, 1927; E 674637; Richard S. Strauss, Chicago. 20472

Denison's Christmas songs and carols; arr. and ed. by Henry S. Sawyer. 4to. © Oct. 17, 1927; 2 c. and aff. Oct. 22; A 1004773; T. S. Denison & co., Chicago. 20473

Denison's laughing minstrel; opening cho. and finale, words by Jeff Branen, music by Harry L. Alford. (Cover-title: Laughing) © Oct. 3, 1927; 2 c. Oct. 7; E 675000; T. S. Denison & co., Chicago. 20474

Denver stomp; by Malneck-Signorelli, arr. by Thomas Satterfield; orch. 4to. © Oct. 6, 1927; 2 c. Oct. 8; E 671901; Robbins music corp., New York. 20475

Des larmes (Tears); de Ernest Reyer, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 676034; Choudens, Paris. 20476

Dickon o' Devon; folk dance, by John C. Holliday, of Great Britain; pf. © Aug. 24, 1927; 1 c. Sept. 15; E 676124; Chappell & co., ltd., London. 20477

Did you mean it; from A night in Spain, words and music by Phil Baker, Sid Silvers and Abe Lyman; pf. and ukulele acc. © Oct. 10, 1927; 2 c. Oct. 11; E 671928; Shapiro, Bernstein & co., inc., New York. 20478

Didn't I tell you; words by Billy Rose, melody by Jimmie Monaco. © 1 c. Oct. 15, 1927; E 674803; DeSylva, Brown & Henderson, inc., New York. 20479

Didn't my Lord deliver Daniel; negro spiritual, unison song, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 3; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Oct. 14; E 676188; Bayley & Ferguson, Glasgow. 20480

Ding-dong-bell; by Wallace A. Johnson, op. 181, no. 7; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674739; Theodore Presser co., Philadelphia. 20481

Dint' 'o subway; versi di A. Gildo, melodia di R. de Luca. © 1 c. Oct. 4, 1927; E 671825; Gennaro Amato, Brooklyn. 20482

Dire non voglio; from Cantata no. 1, by Domenico Scarlatti, English tr. by E. J. Dent, ed. by Ludwig Lebell, of Great Britain. 4to. © June 15, 1917; 1 c. July 23; E 669315; Oxford university press, London. 20483

Dirty (The) dig; words and melody by Chris Smith, Billy Pierce and Al West. © 1 c. Oct. 28, 1927; E 675114; Edward B. Marks music co., New York. 20484

Distant chimes; by Frederick N. Shackley; organ. © Oct. 10, 1927; 2 c. Oct. 17; E 674984; White-Smith music pub. co., Boston. 20485

Divertimento; von K. B. Jirák, of Czechoslovakia, op. 28; violine, viola u. violoncell. Partitur. 12mo. © Mar. 7, 1927; 1 c. Aug. 13; E 676390; Universal edition actiengesellschaft, Vienna. 20486

Divine love; words and music by H. Wade. © Sept. 21, 1927; 2 c. Oct. 7; E 674530; Hazel Wade, Rantoul, Ill. 20487

Do dey shoot craps in good folks hebben; plantations song, words and music by A. W. Ayres; med. voice. [Photostat] © 1 c. Oct. 14, 1927; E 678071; Anne Watson Ayres, Washington. 20488

Do you still love me as you roam; words and music by M. Mumma. New York City, Frank Harding. © Oct. 10, 1927; 2 c. Oct. 12; E 678042; Myrtle Mumma, Rockford, Ill. 20489

Does it make any diff'rence to you; words by Gus Kahn, music by Frayser Hinton; pf. and ukulele acc. © Oct. 24, 1927; 2 c. Oct. 26; E 675060; Jerome H. Remick & co., New York. 20490

Doin' things; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin with pf. acc. © Oct. 22, 1927; 2 c. Oct. 24; E 675012; Robbins music corp., New York. 20491

Dolor (El); vals, por Felipe Soto, of Salvador; pf. © 1 c. Oct. 24, 1927; E 676402; Dada-Dada & co., San Salvador, Salvador. 20492

Don Rigo; marche one-step, par Mériat, of France; orch., avec pf. conducteur. Paris, Au Triangle. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669949; United music co., New York. 20493

Don't be making alibis to me; fox trot, words and melody by S. L. Ellis. © 1 c. Oct. 10, 1927; E 674617; Sidney Leonard Ellis, San Francisco. 20494

Don't blame poor Elaine; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Oct. 11, 1927; 2 c. Oct. 10; E 674601; Waterson, Berlin & Snyder co., New York. 20495

Don't forget you'll remember; words and melody by S. C. Engle. © 1 c. Oct. 21, 1927; E 674915; Stella Cullen Engle, Rockledge, Pa. 20496

Don't say you don't, cuz you know you do; words by G. M. Cahill, melody by Mary V. Scanlon. © 1 c. Oct. 5, 1927; E 678270; Genevieve M. Cahill, Chicago. 20497

Don't tell me that you are teasing; words by Milton Worth, music by Billy Dane; pf. and ukulele acc. © Oct. 18, 1927; 2 c. Oct. 15; E 674760; Milton Worth music co., Noblesville, Ind. 20498

Don't want the sun; words and music by Tilsley, Wallace and Evans, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Oct. 21, 1927; 1 c. Oct. 31; E 676454; Cecil Lennox, ltd., London. 20499

Don't worry mammy; words and music by G. Pangborn. New York City, Frank Harding. © Oct. 8, 1927; 2 c. Oct. 12; E 678036; Georgina Pangborn, Newark, N. J. 20500

Don't you remember; words by W. Streveer and Carl De Vilbiss, melody by W. Streveer. © 1 c. Oct. 1, 1927; E 671872; Wally Streveer, New York. 20501

Doris; fox trot, words and melody by Jack Altland [pseud. of C. P. Altland] © 1 c. Sept. 19, 1927; E 671535; Comer Peter Altland, Glendale, Calif. 20502

Douce petite chose; boston, par René André, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669963; United music co., New York. 20503

Down South; words by Sigmund Spaeth, music by Wm. H. Myddleton. 4to. 1. Mixed quartette; arr. by Bert Reed.—2. Male quartette; arr. by George Shackley. © Oct. 20, 1927; 2 c. each Oct. 21; E 674903, 674904; Edward B. Marks music co., New York. 20504, 20505

Down sweetheart lane with you; fox-trot, words and music by F. M. Benjamin, of Canada. © Sept. 20, 1927; 1 c. Oct. 4; E 676024; Florence M. Benjamin, Toronto, Canada. 20506

Down the stretch; galop, photo-play music, by Emmet Balfmoor, arr. by James C. McCabe; orch. 4to. © Oct. 24, 1927; 2 c. Oct. 25; E 678200; Irving Berlin standard music corp., New York. 20507

Drake's drum; cho. or quartet, words by Henry Newbolt, music by Granville Bantock, of Great Britain; male voices; in E flat. (*In* Three sea songs) [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 15; E 676197; Joseph Williams, ltd., London. 20508

Dramatic agitato; by Walter C. Simon; organ. © Oct. 4, 1927; 2 c. Oct. 5; E 674483; Edward B. Marks music co., New York. 20509

Dramatic tension; by Walter C. Simon; organ. © Oct. 4, 1927; 2 c. Oct. 5; E 674484; Edward B. Marks music co., New York. 20510

Dream; words by Marie Kertesz, melody by Gizi Szanto. © 1 c. Oct. 3, 1927; E 671803; Gizella Prattinger, Detroit. 20511

Dream days; words and music by M. Schoneman. New York City, Frank Harding. © Oct. 18, 1927; 2 c. Oct. 24; E 675020; Mae Schoneman, East Peoria, Ill. 20512

Dream days; words by Bernard Moore, music by Helena M. Bland, of England. 1. The swing. [3 others] © Oct. 13, 1927; 1 c. Oct. 14; E 676289; Stainer & Bell, ltd., London. 20513

Dream kisses; words by Jack Yellen, music by M. K. Jerome; pf. and ukulele acc. © Oct. 1, 1927; 2 c. Oct. 1; E 671769; Ager, Yellen & Bornstein, inc., New York. 20514

Dream pictures; by Ora Hart Weddle; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674729; Theodore Presser co., Philadelphia. 20515

Dream shadows; by Percival T. Simpson, of England; pf. London, Rowland's. © Sept. 26, 1927; 1 c. Oct. 6; E 669982; Solomon Rowland, London. 20516

Dreaming; words and music by G. Hundley; with violin obbl. © 1 c. Oct. 14, 1927; E 674697; Gertrude Hundley, Denver. 20517

Dreaming alone in Hawaii; words and music by Clive Young and Armana Kalua; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 1, 1927; 2 c. Oct. 27; E 678241; Fred K. Steele, inc., New York. 20518

Dreaming my life away; from Pardon me, words by Morrie Ryskind, music by Charles Rosoff; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671987; Harms, inc., New York. 20519

Dreaming the dreams of yesterday; words and music by W. S. Simpson, of Canada. © Sept. 30, 1927; 1 c. Oct. 3; E 669999; William Stuart Simpson, Cloverdale, British Columbia, Canada. 20520

Dreams; by Beatrice Fenner, music by Elinor Remick Warren. 1. High, in E.—2. Med., in D flat. © Sept. 29, 1927; 2 c. each Oct. 17; E 678147; Oliver Ditson co., Boston. 20521

Dreams; words and music by Dollie Morrow [pseud. of B. M. Morrow]. © 1 c. Oct. 4, 1927; E 671798; Blanche Marie Morrow, Swampscott, Mass. 20522

Dreamy hours; by Frank Marden, of England; pf. London, Rowland's. © Sept. 21, 1927; 1 c. Oct. 1; E 669931; Solomon Rowland, London. 20523

Dreamy thoughts of autumn; words by L. Elsbury, music by Neil Navarre. © Oct. 2, 1927; 2 c. Oct. 7; E 678227; Leona Elsbury, Dubuque, Ia. 20524

Drifting on the moonbeams; fox-trot, words by Clifford Seyler, music by Reginald Morgan, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 9, 1927; 1 c. Oct. 10; E 676081; Leo Jackson & co., London. 20525

Drink to me only; descant song, arr. by Nicholas Gatty, of England. 4to. 1. String quartet.—2. Sop. and mezzo-sop. © Sept. 29, 1927; 1 c. each Sept. 30; E 676006, 676007; Stainer & Bell, ltd., London. 20526, 20527

Driver drive; words and music by P. G. Shinar. © 1 c. July 13, 1927; E 674493; Peggy George Shinar, Portland, Or. 20528

Droben am Kahlenberg (Remembrance of the Kahlenberg); Wiener lied, worte von Otto Sprinzel, musik von Heinrich Mannfred, of Germany, op. 132. © Aug. 5, 1927; 1 c. Sept. 26; E 669922; Heima-verlag, Berlin-Schöneberg, Germany. 20529

Drums; pt.-song, lyric by P. J. O'Reilly, music by Arthur Meale, arr. by Sumner Salter; male voices. 4to. © Oct. 20, 1927; 2 c. Oct. 22; E 674934; Enoch & sons, New York. 20530

Dumb Dora; words by Eli Ives Collins, music by James H. Rogers; med. voice. © Sept. 29, 1927; 2 c. Oct. 6; E 674586; G. Schirmer, inc., New York. 20531

Duo; von Max Butting, of Germany, op. 32; violine u. klavier. © Apr. 27, 1927; 1 c. June 1; E 676380; Universal-edition actiengesellschaft, Vienna. 20532

Duo; von Waldem. von Bausznern, of Germany; 2 klaviere zu 4 händen. © Oct. 11, 1927; 1 c. Oct. 31; E 676468; Steingräber-verlag, Leipzig. 20533

Duo concertante; by Franz Drdla, of Czechoslovakia, op. 200; violin, 'cello and pf., or violin and pf. © Sept. 29, 1927; 2 c. Oct. 26; E 678223; Arthur P. Schmidt co., Boston. 20534

Dusty lane; stomp, by Peter Packay, of Belgium; orch. 4to. © Sept. 13, 1927; 1 c. Oct. 1; E 676284; International music co., Brussels, Belgium. 20535

E vuò sapè pecchè; versi e melodia di G. Ingenito. © 1 c. Oct. 4, 1927; E 671799; Giovanni Ingenito, Brooklyn. 20536

Eagle (The); words by Alfred Lord Tennyson, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678089; Carl Bricken, New York. 20537

Earth arise and sing; words by C. K. Solberg, music by C. Aldrich; mixed voices. (*In* Selected Christmas carols) © Sept. 24, 1927; 2 c. Sept. 30; E 675163; Christian Aldrich, Chicago. 20538

Ecce sacerdos magnus; liturgical text, music by J. Ahruvjay, op. 24; mixed voices. 4to. © Sept. 24, 1927; 1 c. Sept. 27, 1 c. Oct. 11; E 674659; Julian Ahruvjay, Missoula, Mont. 20539

Echoes of Galilee; seven sacred versings, words and music by P. D. Bird, of Great Britain; mixed voices. San Diego, Calif., Galilean press. 8vo. © Sept. 21, 1927; 2 c. Oct. 29; E 675157; P. Douglas Bird, San Diego, Calif. 20540

Eden; valzer, melodia di G. Ragusa, of Italy. © 1 c. Oct. 17, 1927; E 678275; Giuseppe Ragusa, Jersey City. 20541

Edward; old Scottish ballad, words adapted by Norman Weir, music by Carl Loewe, arr. by Henry Tolhurst, of Great Britain. [English and German words] © Oct. 7, 1927; 1 c. Oct. 6; E 676187; W. Paxton & co., ltd., London. 20542

Edwards (The Cliff) Ukulele Ike method of ukulele playing; ed. by Hank Linet. 4to. © Sept. 29, 1927; 2 c. Sept. 30; aff. Oct. 19; A 1009652; Robbins music corp., New York. 20543

Eight ball; by Willard Robison; pf. © Oct. 18, 1927; 2 c. Oct. 19; E 674852; Paul Whiteman publications, inc., New York. 20544

Eisenbourg (Adolphe) Nocturne; from Provincetown sketches, by Dok Eisenbourg [i. e. A. Eisenbourg] and Dan Walker [i. e. Danton Walker]; melody with pf. acc. © 1 c. Sept. 10, 1927; E 671674; Adolphe Eisenbourg, Boston. 20545

Eleanor; words and melody by W. A. Mendez. © 1 c. Oct. 20, 1927; E 678115; William A. Mendez, New York. 20546

Elegie; filmharmonie, von Gottfried Huppertz, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676277; Musikverlag Robert Rühle, Berlin. 20547

Elegie russe; by Curt Goldmann, of Germany, op. 61; violin and pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674730; Theodore Presser co., Philadelphia. 20548

Ella Cinders; words by Bill Conselman and Ben Bernie, music by Sid Lanfield; pf. and ukulele acc. © Oct. 24, 1927; 2 c. Oct. 26; E 675061; Jerome H. Remick & co., New York. 20549

Embers are glowing—shadows are falling; words and music by M. Sabourin, of Canada. © 1 c. Oct. 8, 1927; E 671925; Marguerite Sabourin, Bonnyville, Alberta, Canada. 20550

Empty arms; waltz ballad, words by Jack McDonald, music by Wendell Woods Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 11, 1927; 2 c. Oct. 8; E 675008; Wendell Hall music publishers, Chicago. 20551

Encore (The); new songs compiled by J. H. Fillmore; boys and men. 4to. Cincinnati, O., Fillmore music house. © Oct. 10, 1927; 2 c. Oct. 13; aff. Oct. 12; A 1008254; Fillmore bros. co., Cincinnati. 20552

End the day with a smile; words by William Metzger, music by Joe Green and Jack Glogau; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 14, 1927; 2 c. Oct. 15; E 678060; Shapiro, Bernstein & co., inc., New York. 20553

England and mother and you; words and music by E. W. Miller, of Canada; high voice. Toronto, Canada, Draper music co. © Sept. 20, 1927; 1 c. Oct. 4; E 676023; Edward W. Miller, Toronto, Canada. 20554

Enjôleur (L') (O embaidor); tango, par Will. Ersonn, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669968; United music co., New York. 20555

Enlèvement (L') d' Europe; opéra-minute en huit scènes, paroles de Henri Hoppenot, tr. allemande de Walther Klein, musique de Darius Milhaud, of France; chant et pf. 4to. © June 20, 1927; 1 c. July 5; D 27186; Universal edition actiengesellschaft, Vienna. 20556

Entraînant (L'); marche two-step, par René André, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669971; United music co., New York. 20557

Entre nopales; duo, corrido vernáculo Mexicano, letra y musica de R. H. Ramirez; pf. © 1 c. Oct. 20, 1927; E 678118; Raimundo H. Ramirez, Los Angeles. 20558

Episcopo (Nicola) Capriccio; mazurka, melody. © 1 c. Oct. 10, 1927; E 674629; Nicola Episcopo, New York. 20559

Epitaph on Salathiel Pavy; words by Ben Jonson, music by W. Denis Browne, of Great Britain. (Cover title:—Salathiel) © Sept. 1, 1927; 1 c. Oct. 8; E 676257; Oxford university press, London. 20560

Er der stemning til stede; fra Co-optimisternes sommerrevy 1927, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark; pf. © June 20, 1927; 1 c. July 5; E 676149; Wilhelm Hansen, Copenhagen. 20561

Er det det, de kan? fra Co-optimisternes sommerrevy 1927, tekst af Leif Berg og Dan Folke, musik af Vincent De Costa, of Denmark. © June 20, 1927; 1 c. July 5; E 676152; Wilhelm Hansen, Copenhagen. 20562

Erasmus hall songs; collected and ed. by Mary C. Mulligan and Umberto Pisani. 8vo. © Oct. 24, 1927; 2 c. and aff. Oct. 25; A 1008692; General organization of Erasmus hall high school, Brooklyn. 20563

Esercizi e scale; di H. Herz, ed. riv. ed aumentata di esercizi preparatori da Ettore Pozzoli, of Italy; pf. © Sept. 15, 1927; 1 c. Oct. 21; E 676410; A. & G. Carisch & c., Milan. 20564

Éternal (L') rêveur; ballade, par Henry Ryder, of France, op. 17; violoncelle et pf. avec parties de violon et contrebasse ad. lib. 4to. © Dec. 31, 1926; 1 c. Apr. 21, 1927; E 676039; Calas, Caux, France. 20565

Etoile (L'); mazurka, di G. Bonfiglio; pf. © Oct. 13, 1927; 2 c. Oct. 14; E 674681; Giuseppe Bonfiglio, New York. 20566

Eugenie; lied u. onestep, text von Beda, musik von Anton Profes, of Germany. © Sept. 15, 1927; 1 c. Oct. 15; E 676207; Drei masken verlag, a. g., Berlin. 20567

Evangeline; waltz, words and music by J. H. Rogers, arr. by G. H. Fairclough. © 1 c. Oct. 22, 1927; E 678178; Jane Harris Rogers, St. Paul. 20568

Evangelyne; words and music by Wendell Snow; pf. acc., with ukulele arr. by Paul Tutmarc. © Oct. 5, 1927; 2 c. Oct. 7; E 674521; Joseph Wendell Snow, Tacoma. 20569

Evelyn; words and melody by W. M. Garman. © 1 c. Oct. 31, 1927; E 678367; William McKinley Garman, Los Angeles. 20570

Evening and morning; anthem, words by I. Gregory Smith, music by Max Spicker, arr. by Carl Deiss; mixed voices; organ acc. 4to. © Oct. 14, 1927; 2 c. Oct. 20; E 674976; G. Schirmer, inc., New York. 20571

Evening bells; reverie, by E. Herman; pf. © Oct. 15, 1927; 2 c. Oct. 21; E 674906; Ella Herman, Marengo, Ill. 20572

Evening mists; by Alec Rowley, of Great Britain; pf. © Oct. 27, 1927; 1 c. Oct. 29; E 676441; Edwin Ashdown, ltd., London. 20573

Evening star; words and music by H. C. May. © 1 c. Oct. 20, 1927; E 678114; Helen C. May, New York. 20574

Everybody's look-and-play piano book; by E. C. Boykin; F chord. New York City, Look-and-play co. © Oct. 7, 1927; 2 c. and aff. Oct. 10; A 1009237; Edward C. Boykin, East Orange, N. J. 20575

Everyday (An) drama; by William C. Schoenfeld; orch, with pf. conductor. © Oct. 28, 1927; 2 c. Oct. 31; E 678356; Music buyers corp., New York. 20576

Evocaciones; cuadros de danza campesina, por Antonio José, of Spain; pf. nos. 1–3. © Oct. 6, 1927; 1 c. Oct. 7; E 676116; Unión musical española, Madrid. 20577

Ev'ry little corner of my Irish home; fox-trot, words and music by Harry E. Gifford and Fred E. Cliffe, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. Oct. 3; E 676085; Montgomery & co., Glasgow. 20578

Ev'ry man by the name of Smith; words and music by Terry Sullivan and Ernest Melvin, both of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. Oct. 3; E 676084; Montgomery & co., Glasgow. 20579

Ev'ry time I pick a sweetie; words by Andrea Razaf, music by Phil Worde and Allie Moore; pf. and ukulele acc. © Oct. 10, 1927; 2 c. Oct. 6; E 671929; Handy bros. music co., inc., New York. 20580

Ewige (Die) lust; polka, melody by John Krachtus. © 1 c. Oct. 14, 1927; E 674706; Consolidated music pub. house, Chicago. 20581

Excelsior; fox-trot, by David Granadino, of Salvador; pf. © 1 c. Oct. 3, 1927; E 674447; Dada-Dada & co., San Salvador, Salvador, C. A. 20582

Eyes of dream (Les yeux en rêve); intermezzo, by Percy E. Fletcher, of England; orch. with pf. conductor. 4to. © Sept. 30, 1927; 1 c. Oct. 11; E 676240; Hawkes & son (London), ltd., London. 20583

Faery (The) huntsman; by Harold Colombatti, of Great Britain; pf. 1. The quest. [3 others] © Sept. 30, 1927; 1 c. Oct. 17; E 676204; Bosworth & co., ltd., London. 20584

Faith of our fathers (Sancta fides); hymn-anthem, words by Frederick William Faber, music by Marcus H. Carroll; mixed voices; organ acc. © Sept. 30, 1927; 2 c. Oct. 17; E 678133; Oliver Ditson co., Boston. 20585

Famous (The) co. L 141st regimental march; words by L. Hampton, music by N. Ollre; pf. © Sept. 15, 1927; 2 c. Oct. 1; E 671737; Lenore Hampton and Naomi Ollre, Gonzales, Tex. 20586

Fancy free; by A. Vivian May, of England; pf. London, Rowland's. © Sept. 21, 1927; 1 c. Oct. 1; E 669933; Solomon Rowland, London. 20587

Fanfare; par Paul Dukas, of France; orch. © June 1, 1927; 1 c. June 23; E 676051; Durand et cie., Paris. 20588

Fantasia (La) arabe (Arabische fantasie) ; par Maurice Naggiar, arr. v. J. Németi, of Hungary; petit orch. avec pf. conducteur. 4to. 1. Danse bédouine. [3 others] © Mar. 19, 1927; 1 c. Apr. 21; E 676040; H. Benjamin, Paris. 20589

Fascinating; fox-trot, words and melody by Ted Herbert. © 1 c. Oct. 24, 1927; E 675039; Marion Le Vey, Detroit. 20590

Father Adam! father Adam; comic song, words and melody by J. P. O'Connor. © 1 c. Oct. 29, 1927; E 675137; James Patrick O'Connor, Jersey City. 20591

Fats Waller stomp; melody by T. Waller, T. Morris and C. Irvis. © 1 c. Oct. 21, 1927; E 674913; Ralph Peer, New York. 20592

Federation song; words and music by A. K. Harsch. 4to. © Oct. 11, 1927; 2 c. Oct. 12; E 678028; Ada Koppitz Harsch, Pittsburgh. 20593

Femmena senza core; versi e melodia di F. Magliano. © 1 c. Sept. 9, 1927; E 673742; Fiore Magliano, Jamaica, L. I., N. Y. 20594

Feroza; by A. M. Baldwin; full orch. 4to. © Sept. 30, 1927; 2 c. Sept. 26; E 671730; Anita M. Baldwin, Santa Anita, Calif. 20595

Ferrabosco (Alfonso) Ayres; by A. Ferrabosco, the younger, words and music transcribed, sc. and ed. by Edmund Horace Fellowes, of Great Britain. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676460; Stainer & Bell, ltd., London. 20596

Festliches getümmel; agitato giocoso, filmharmonie, von Werner R. Heymann, of Germany, arr. von Julien Porret, of France; grosses orch. mit pf.-direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676269; Musikverlag Robert Rühle, Berlin. 20597

Fidanzata (La) ; mazurka, melodia di M. Loguercio. © 1 c. Sept. 15, 1927; E 674919; Michael Loguercio, Brooklyn. 20598

Fiddlinette; by Anthony J. Franchini; violin and pf. © Oct. 3, 1927; 2 c. Oct. 4; E 671839; Irving Berlin standard music corp., New York. 20599

Fighting (The) Téméraire; cho. or quartet, words by Henry Newbolt, music by Granville Bantock, of Great Britain; male voices; in D. (*In* Three sea songs) [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 15; E 676199; Joseph Williams, ltd., London. 20600

Fillmore's quartets and choruses for men; no. 2, selected and compiled by J. H. Fillmore. Cincinnati, O., Fillmore music house. 4to. © Oct. 22, 1927; 2 c. Oct. 26; aff. Oct. 28; A 1011051; Fillmore bros. co., Cincinnati. 20601

Find the girl; words by Sidney D. Mitchell, melody by O. Motzan. © 1 c. Oct. 14, 1927; E 671692; Otto Motzan, New York. 20602

Fior d' arancio; valzer, melody by G. Ragusa, of Italy. © 1 c. Oct. 17, 1927; E 678277; Giuseppe Ragusa, Jersey City. 20603

Firemen on parade; words and music by Zoe Hartman. © Oct. 3, 1927; 2 c. Oct. 7; E 674546; T. S. Denison & co., Chicago. 20604

First solo book; by Tobias Matthay, of Great Britain, op. 37; pf. London, Oxford university press. © Sept. 15, 1926; 1 c. June 18, 1927; E 676247; Tobias Matthay, London. 20605

Flag (The) of empire; words by E. G. Luce, music by D. Green-Wilkinson, of Great Britain; in D flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 13; E 676117; Keith, Prowse & co., ltd., London. 20606

Flapper along; words by W. Streveer and Carl De Vilbiss, melody by W. Streveer. © 1 c. Oct. 7, 1927; E 671871; Wally Streveer, New York. 20607

Flappers (The) ; words and music by B. Reeder. New York City, Frank Harding. © Sept. 16, 1927; 2 c. Oct. 12; E 678032; Barnie Reeder, Williamsburg, Pa. 20608

Fleur (La) que tu m'avais donnée; sérénade, par J. L. Steck, of France; violon 1, 2, violoncelle, contrebasse, harpe et pf. Paris, Chez J. L. Steck. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669953; United music co., New York. 20609

Fleurs (Les) du jardin bleu (The flowers of the blue garden) ; after Catulle Mendès, by George Liebling, op. 82; pf. © Oct. 11, 1927; 2 c. Oct. 17; E 678150; Oliver Ditson co., Boston. 20610

Flier's (The) dream; words by Jesse G. M. Glick, music by I. Westerberg. © Sept. 30, 1927; 2 c. Oct. 5; E 671851; Ida Westerberg, Mill Valley, Calif. 20611

Flor de un día; milonga, letra de A. Estremera, música de F. Diaz Giles, of Spain. © Oct. 6, 1927; 1 c. Oct. 7; E 676113; Unión musical española, Madrid. 20612

Floréal; poème de Jean Richepin, musique de Louis Vierne, of France, op. 48. 1. Le jour où je vous vis. [2 others] © June 1, 1927; 1 c. June 23; E 676043; Henry Lemoine & cie., Paris. 20613

Florida; words and music by L. E. Bannerman; pf. and ukulele acc. © 1 c. Oct. 1, 1927; E 671772; Lurleyne E. Bannerman, Panama City, Fla. 20614

Flyers of the U. S. A.; words and melody by D. R. Murphy. © 1 c. Sept. 23, 1927; E 671791; Daniel Robert Murphy, S. Boston, Mass. 20615

Flying (The) faun; by Chas. G. Mortimer, of Great Britain; pf., violin and cello. London, Rowland's. © Sept. 29, 1927; 1 c. Oct. 10; E 676065; Solomon Rowland, London. 20616

Flying (The) hero; words and music by J. A. Moneyhon. © Sept. 22, 1927; 2 c. Oct. 7; E 674523; Jacob Anderson Moneyhon, Brooksville, Ky. 20617

Follow me; fox trot, words by Julian Wright, music by Dave Sonenscher, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 18, 1927; 1 c. Oct. 25; E 676452; Cecil Lennox, ltd., London. 20618

Follow me march; words and music by M. W. Butler; pf., organ, or voice. © Oct. 27, 1927; 2 c. Oct. 31; E 678327; A. W. Perry's sons, Sedalia, Mo. 20619

For someone, sometime, someday; words and melody by M. Engel; in E flat. © 1 c. Oct. 19, 1927; E 674873; Milton Engel, Chicago. 20620

For such as we; words and music by K. L. H. Shell. © 1 c. Oct. 1, 1927; E 678279; Katie Lee Hattox Shell, Wichita. 20621

For the beauty of the earth; set to tune Lucerna Laudoniae, words by Folliott Sandford Pierpoint, music by E. Arthur, of Great Britain; with tonic sol-fa notations. London, Oxford university press. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676249; Edward Arthur, London. 20622

For those we love within the veil; set to tune St. Kentigern, words by William Charter Piggott, music by E. Arthur, of Great Britain; with tonic sol-fa notations. London, Oxford university press. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676255; Edward Arthur, London. 20623

For you, only you; words and melody by M. Engel. © 1 c. Oct. 5, 1927; E 674502; Milton Engel, Chicago. 20624

Forest moods; suite, by Noel Norman, of Great Britain; pf. 1. Storm shadows. [2 others] © Oct. 18, 1927; 1 c. Oct. 28; E 676433; Warren & Phillips, London. 20625

Forever and a day; words by Irving Bibo, music by John Philip Sousa. © Oct. 27, 1927; 2 c. Oct. 27; E 678242; Bibo, Bloedon & Lang, inc., New York. 20626

Forever, I am thinking of you; words by Marcie A. Bailey, music by Jessie Moore Wise. © Oct. 7, 1927; 2 c. Oct. 10; E 671931; William H. Wise & co., New York. 20627

Forgetting; words and music by Ray Mitchell [i. e. R. E. Mitchell] © 1 c. Oct. 3, 1927; E 671794; Raymond Earle Mitchell, Chicago. 20628

Forgive; words by Angeline Fuller-Fischer, music by A. F. Fuller. © Oct. 22, 1927; 2 c. Oct. 29; E 675161; Arthur Franklin Fuller, Los Angeles. 20629

Forward St. Mary's; words by William S. Bowdern, music by Hugh E. Harkins; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Sept. 23; E 671895; St. Mary's college, St. Marys, Kan. 20630

Foundation to band playing; elementary method by Fred O. Griffen. 27 bks. © Aug. 22, 1927; 2 c. Oct. 10; aff. Aug. 24; A 996890; J. W. Jenkins sons' music co., Kansas City, Mo. 20631

Frammenti; poesie di Mario Chini, musica di Giorgio Nataletti, of Italy. 1. Frammento. [2 others] © July 1, 1927; 1 c. Aug. 24; E 676427; Vincenzo Di Donato, Rome. 20632

Franklin Street blues; melody by Louis Dumaine. © 1 c. Oct. 21, 1927; E 674912; Ralph Peer, New York. 20633

Frate traritore . . . ; versi e melodia di F. Magliano. © 1 c. Sept. 9, 1927; E 673743; Fiore Magliano, Jamaica, L. I., N. Y. 20634

Freckle face Sal; words by Jeff Branen, music by Henry S. Sawyer. © Oct. 3, 1927; 2 c. Oct. 7; E 674553; T. S. Denison & co., Chicago. 20635

Friend (A) is a pal; words and music by C. M. Arthur. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671944; Corinne M. Arthur, St. Louis. 20636

Frigidaire (The) can never replace the ice-man; words and melody by Wilbur Beatty [i. e. W. M. Beatty] © 1 c. Oct. 28, 1927; E 675115; Wilbur McCurdy Beatty, Steubenville, O. 20637

Frohe (Die) kunde; Weihnachtsliturgie für die Sonntagschule, text von Laurene Highfield und H. Brodt, musik von John J. Thomas u. a., redigiert von G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 12mo. © Sept. 20, 1927; 2 c. Oct. 24; E 678249; George F. Rosche, Chicago. 20638

From a Russian village: descriptive intermezzo, [and] Funeral march of a bumble bee: by Evan Marsden, arr. by Boosey & co., ltd.; band, with conductor. London, Boosey & co., ltd. © June 27, 1927; 1 c. July 14; E 676103; J. H. Larway, London. 20639

Fruehlingslust; walzer, melody by John Krachtus. © 1 c. Oct. 14, 1927; E 674709; Consolidated music pub. house, Chicago. 20640

Gâl (Hans) Zwei lieder; worte von Max Bruns u. Carl Bulcke, musik von H. Gâl, of Austria, op. 8; 4 stimmigen männerchor a cappella. Partitur. 4to. 1. Idylle. [1 other] © May 18, 1927; 1 c. June 1; E 676378; Universal edition actiengesellschaft, Vienna. 20641

Galician wedding rites (Галицкіе свадебные обряды съ музыкой); in 6 scenes, words by and melody arr. by E. I. Tziorogh. © 1 c. Sept. 13, 1927; E 674302; Joanna Tziorogh, New York. 20642

Gallopin' Gus; one step, words and music by Eddie Stamper, Richard Ellett, and Charles Penrose, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Sept. 27, 1927; 1 c. Sept. 29; E 676132; Lawrence Wright music co., London. 20643

Galloping dreary dun; lyric adapted from an old song by P. J. O'Reilly, music by May H. Brahe, of Great Britain; in C min. © June 21, 1927; 1 c. July 14; E 676093; Enoch & sons (1927) ltd., London. 20644

Garden (A) is a lovesome thing; words by T. E. Brown, music by Teresa Del Riego, Great Britain. © Oct. 11, 1927; 1 c. Oct. 14; E 676216; Chappell & co., ltd., London. 20645

Gaucho (El); fox-trot-tango, by L. M. McManus; pf. © 1 c. Oct. 29, 1927; E 675154; Louis Manuel McManus, Los Angeles. 20646

Gavotte; aus Karneval-miniaturen, von Karl von Kashel, arr. von Emil Bauer, of Austria; orch. mit pf.-direction. © Aug. 9, 1927; 2 c. Sept. 13; E 676356; Universal edition actiengesellschaft, Vienna. 20647

Gee, I'm glad I'm home again; words by Billy Rose, melody by Jimmie Monaco. © 1 c. Oct. 15, 1927; E 674804; DeSylva, Brown & Henderson, inc., New York. 20648

Geisha (The) girl; by Mathilde Bilbro; pf. © Sept. 26, 1927; 2 c. Oct. 17; E 678146; Oliver Ditson co., Boston. 20649

Gelosa (La); mazurka, di Frank Carella; violin. © 1 c. Oct. 3, 1927; E 675029; James Tatone, Chicago. 20650

Ghost dance; by Fred J. Bacon; banjo band, with pf. solo by Charles A. Claus. © Sept. 22, 1927; 2 c. Sept. 24; E 674232; Don Santos, Rochester, N. Y. 20651

Gigue; by J. Stuart Archer, of Great Britain; pf. © Oct. 3, 1927; 1 c. Sept. 29; E 676182; W. Paxton & co., ltd., London. 20652

Gilda Gray; words and music by E. Anawalt. © 1 c. Oct. 10, 1927; E 674633; Edith Anawalt, Columbus, O. 20653

Ginger snap stomp; words by Sherman H. Dudley, jr., music by C. D. Hopkins; pf. © 1 c. Aug. 25, 1927; E 678273; Claude D. Hopkins, Washington. 20654

Giorni (Aurelio) 24 concert études; in all the maj. and min. keys; pf. no. 9. In E major.—no. 10. In C sharp minor. © Oct. 11, 1927; 2 c. each Oct. 20; E 674974, 674975; G. Schirmer, inc., New York. 20655, 20656

Girl (The) friend; selection, by Richard Rodgers, arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © Oct. 10, 1927; 1 c. Oct. 14; E 676238; Harms, inc., New York. 20657

Girl of my dreams; words by Joe Healey [i. e. Joseph Healey], music by Jack Dixon [i. e. James R. Dixon] © 1 c. Oct. 17, 1927; E 678272; James R. Dixon, St. Louis. 20658

Girl of my old home town; words and music by R. P. Carter. New York City, Frank Harding. © Sept. 19, 1927; 2 c. Oct. 1; E 671754; Richard P. Carter, McKenney, Va. 20659

Girls and boys, come out to play; words and music by M. W. Butler; pf., organ, or voice. © Oct. 27, 1927; 2 c. Oct. 31; E 678328; A. W. Perry's sons, Sedalia, Mo. 20660

Girls (The) of to-day; words and music by W. G. Morris, arr. by Walter W. Newcomer. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671938; Willard George Morris, Poultney, Vt. 20661

Give a rouse; cavalier tune, words by Robert Browning, music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678379; Lewis Henry Drakeford, Shanghai, China. 20662

Give me a chance; melody by A. Ricci. © 1 c. Oct. 20, 1927; E 678111; Aldo Ricci, New York. 20663

Give me love; words by Jesse R. Croxford, music by Nona G. Croxford. © Sept. 30, 1927; 2 c. Oct. 13; E 674754; John C. Miller, Boston. 20664

Give that little girl a hand; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © Sept. 30, 1927; 2 c. Oct. 4; E 671882; Harms, inc., New York. 20665

Givin' the devil his due; from Pardon me, words by Morrie Ryskind, music by Charles Rosoff; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671990; Harms, inc., New York. 20666

Glad tidings; service for Christmas, words by A. A. Payn and others, music by Adam Geibel. 8vo. © Oct. 5, 1927; 2 c. Oct. 22; E 678152; Adam Geibel music co., Philadelphia. 20667

Glad tidings of great joy; words from the Bible, music by A. Judson; mixed voices. © 1 c. Oct. 6, 1927; E 671977; Agnes Judson, Rochester, N. Y. 20668

Glad to be sad; words and melody by I. Green. © 1 c. Oct. 7, 1927; E 674570; Irving Green, Brookline, Mass. 20669

Gloriette; alt Wiener walzer, von Charles Cerné, of Austria; violine u. klavier. © Oct. 13, 1927; 1 c. Oct. 31; E 676438; Adolph Fürstner, Berlin. 20670

Glorious (The) morn; Christmas anthem, words by Margaret E. Lacey, music by Louis R. Dressler; mixed voices; organ acc., with violin obbl. 4to. © Oct. 1, 1927; 2 c. Oct. 17; E 678129; Oliver Ditson co., Boston. 20671

Glory to God on high; Christmas anthem, words by A. D. Watson, music by Cedric W. Lemont; sop. solo, mixed cho. and organ acc. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678127; Oliver Ditson co., Boston. 20672

Go home and tell your mother; fox trot, by Abel Baer, Benée Russell and Ira Schuster, arr. by Leon Rosebrook; orch., with words. 4to. © Oct. 10, 1927; 2 c. Oct. 11; E 674718; Leo. Feist, inc., New York. 20673

Go home and tell your mother; fox trot, words and music by Abel Baer, Benée Russel and Ira Schuster. © Oct. 14, 1927; 2 c. Oct. 18; E 674890; Leo. Feist, inc., New York. 20674

Go-tan; tango, words and music by Irma Glen, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 7, 1927; 2 c. Oct. 10; E 674745; Milton Weil music co., Chicago. 20675

Go where glory waits thee; descant song, arr. by Nicholas Gatty, of England. 4to. 1. Sop. and mezzo-sop.—2. String quartet. © Sept. 29, 1927; 1 c. each Sept. 30; E 676004, 676008; Stainer & Bell, ltd., London. 20676, 20677

God guard thee; words by Gertrude McDermaid, music by Francis Böhr, of Great Britain; in F. © Oct. 7, 1927; 1 c. Oct. 28; E 676430; Warren & Phillips, London. 20678

God is love; words by J. R. Baxter, jr., music by Thos. F. Johnson. © Sept. 11, 1927; 2 c. Sept. 23; E 674077; Baxter and Johnson, Jacksonville, Tex. 20679

God is our refuge; words from Psalm 46, music by Vernon Eville; med. or low voice. © Oct. 25, 1927; 2 c. Oct. 26; E 678245; Clayton F. Summy co., Chicago. 20680

God rest you merry gentlemen; song, arr. by Channing Lefebvre; mixed voices. 4to. © Oct. 8, 1927; 2 c. Oct. 10; E 674887; G. Ricordi & co., inc., New York. 20681

God rode in the windstorm; words and music by Jessie Mae Hill; pf. © 1 c. Oct. 14, 1927; E 674705; Consolidated music pub. house, Chicago. 20682

God will understand; words adapted by Eleanor Allen Schroll, music by D. M. Russell; pf. or organ acc. Cincinnati, O., Fillmore music house. © Oct. 5, 1927; 2 c. Oct. 13; E 678000; Fillmore bros. co., Cincinnati. 20683

Gøglervognen; Tivoli revyen 1927, tekst af Aage Steffensen og Aage Hermann, musik af Emil Reesen, of Denmark. 2. Vi hader kvinder. [4 others] © June 20, 1927; 1 c. July 5; E 676154; Wilhelm Hansen, Copenhagen. 20684

Golden West; waltz, words by Bessie F. Ware, music by H. A. Yates, arr. by B. F. Ware. © 1 c. Oct. 22, 1927; E 678170; Harley Albert Yates, Seattle. 20685

Goldfish glide; from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley; pf. and ukulele acc. © Oct. 3, 1927; 2 c. Oct. 4; E 674467; Shapiro, Bernstein & co., inc., New York. 20686

Gonna raise a rucus tonight; words and melody by Georgia Yellow Hammers. © 1 c. Oct. 29, 1927; E 675139; Ralph Peer, New York. 20687

Good-bye, sun! hello moon; words and melody by P. D' Andrea. © 1 c. Oct. 17, 1927; E 674783; Paul D'Andrea, New York. 20688

Good-bye, sweetheart; words and music by Nona G. Croxford. © Oct. 8, 1927; 2 c. Oct. 13; E 674753; John C. Miller, Boston. 20689

Good King Wenceslas; old English carol, arr. by Channing Lefebvre; 4 men's voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671981; G. Ricordi & co., inc., New York. 20690

Good morning; words by Rubye Patton Nordgren, music by A. Cyril Graham. © Aug. 25, 1927; 2 c. Sept. 29; E 671721; Augustana book concern, Rock Island, Ill. 20691

Good times mama blues; words and melody by Henri Johnson. © 1 c. Oct. 8, 1927; E 671910; Joseph M. Davis, New York. 20692

Got plenty of oil, got plenty of gas; words and music by Larry E. Johnson. © Oct. 3, 1927; 2 c. Oct. 7; E 674552; T. S. Denison & co., Chicago. 20693

Granada; by C. C. Sacks; pf. © 1 c. Oct. 11, 1927; E 674635; Carl C. Sacks, New York. 20694

Granada; serenata, no. 1 de la Suite española, de I. Albéniz, letra de Carlos Luis de Cuenca, adaptación por V. Navas, of Spain. © Oct. 6, 1927; 1 c. Oct. 7; E 676114; Unión musical española, Madrid. 20695

Grand (The) amen; choral ode, words by M. J. Perry, music by William Lester; mixed voices. © Oct. 21, 1927; 2 c. Oct. 28; E 675094; Matilda J. Perry, Chicago. 20696

Grandmother's flower garden; or, The queen's bouquet, operetta, words and music by Norma Verbeck. 4to. © Sept. 14, 1927; 2 c. Sept. 17; D 27178; Churchill-Grindell co., Platteville, Wis. 20697

Grass (The) widow; vocal gems from the musical comedy, words by William Helmore, music by Vivian Ellis, of England. [Staff and tonic sol-fa notations] Hand in hand. [4 others] © Oct. 11, 1927; 1 c. Oct. 14; E 676218; Francis, Day & Hunter, ltd., London. 20698

Greyhound blues; words and melody by Alice Pearson. © 1 c. Oct. 17, 1927; E 674818; Loren L. Watson, Memphis, Tenn. 20699

Grieg (Edvard Hagerup) God's peace is peace eternal; words tr. from the Norwegian of A. O. Vinje, music arr. by E. Harold Geer; 3 women's voices with sop. solo; organ acc. 4to. © Oct. 5, 1927; 2 c. Oct. 24; E 675095; E. C. Schirmer music co., Boston. 20700

Grocer's (The) boy; words by Blanche Walker, music by Richard Malaby. 1. High, in F.—2. Med., in E flat. © Oct. 4, 1927; 2 c. each Oct. 17; E 678145; Oliver Ditson co., Boston. 20701

Grosse dramatische szene (Grand dramatical scene); filmharmonie, von Hans May, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676266; Musikverlag Robert Rühle, Berlin. 20702

G'wine to ride up in de chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 6; female voices. 4to. © Sept. 21 1927; 1 c. Oct. 14; E 676194; Bayley & Ferguson, Glasgow. 20703

Gypsy's (The) song; words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. 1. Women's voices.—2. Sop., alto and bass. © Sept. 1, 1927; 2 c. each Sept. 29; E 674577, 674582; Lorenz pub. co., Dayton, O. 20704, 20705

Ha! ha! ha! ha! ha! ha! melody by P. P. Peters. © 1 c. Oct. 10, 1927; E 674605; Phillip P. Peters, San Quentin, Calif. 20706

Händel (Georg Friedrich) Ask if yon damask rose; by Handel, arr. from Ludwig Lebell's ed., by Stanley Roper, of England, tonic solfa tr. by H. J. Timothy; 3 ladies' voices; in G min. 4to. [Staff and tonic sol-fa notations] © Oct. 20, 1927; 1 c. Oct. 21; E 676349; Stainer & Bell, ltd., London. 20707

—— Hallelujah! from The Messiah, words from the Bible, ed. by H. Clough-Leighter, music by G. F. Händel, arr. by Louis Koppitz; women's voices. 4to. © Oct. 5, 1927; 2 c. Oct. 24; E 675101; E. C. Schirmer music co., Boston. 20708

—— How beautiful are the feet of him; from The Messiah, words from the Bible, music arr. by Archibald T. Davidson; men's voices with organ acc. 4to. © Oct. 5, 1927; 2 c. Oct. 24; E 675097; E. C. Schirmer music co., Boston. 20709

—— Largo from the opera Xerxes (Largo de la opera Xerxes); arr. by Henry S. Sawyer; pf., 4 hands. © Oct. 8, 1927; 2 c. Oct. 13; E 678010; McKinley music co., Chicago. 20710

Hail the Baltimore and Ohio; words and melody by Walter Goodwin and Margaret T. Stevens; male quartet. 4to. © Sept. 21, 1927; 2 c. Oct. 7; E 674533; Baltimore & Ohio railroad co., Baltimore. 20711

Hail to Yorktown; cho., poem by Lambert Greenawalt, music by B. S. Dise. 4to. © Oct. 1, 1927; 2 c. Oct. 20; E 674882; Sesqui-centennial executive committee of York, Pa., York, Pa. 20712

Half cup of tea; words and melody by Frank Stokes. © 1 c. Oct. 17, 1927; E 674815; Loren L. Watson, Memphis, Tenn. 20713

Hallelujah to our King; anthem, words by Mary Gleadall, music by Anna Priscilla Risher; mixed voices, with organ acc. 4to. © Sept. 29, 1927; 2 c. Oct. 5; E 674471; Arthur P. Schmidt co., Boston. 20714

Hangin' 'round the house; words by A. Seaborg, melody by S. Kay. © 1 c. Oct. 12, 1927; E 674652; Stanley Kay and Axel Seaborg, Chicago. 20715

Happy all the day; words and melody by Mrs. S. J. Worrell. © 1 c. Oct. 17, 1927; E 674801; Leigh Whipper, New York. 20716

Happy are we; words by M. Jones, melody by Philip Taub. © 1 c. Oct. 6, 1927; E 671860; Maud Jones, Columbus, O. 20717

Happy (The) day book; by Anderssen Sherwood, of Great Britain; pf. 1. Simple Simon. [5 others] © Oct. 21, 1927; 1 c. Oct. 20; E 676280; Keith, Prowse & co., ltd., London. 20718

Happy go lucky; from The 5 o'clock girl, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671994; Harms, inc., New York. 20719

Happy (A) holiday; by Mathilde Bilbro; pf. © Oct. 1, 1927; 2 c. Oct. 6; E 671854; Schroeder & Gunther, inc., New York. 20720

Happy in Him; duet, words and music by Burns Alford [i. e. J. B. Alford] 8vo. © Oct. 6, 1927; 2 c. Oct. 17; E 674775; James Burns Alford, Mineral Wells, Tex. 20721

Harlequins' grand march; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675006; Harold Dixon music publisher, New York. 20722

Harp (The) plays a dream melody; by A. L. Voigt; pf. © Oct. 7, 1927; 2 c. Oct. 10; E 674746; Annetta L. Voigt, Detroit. 20723

Harris (Cuthbert) Caprice; by C. Harris, of Great Britain; organ. obl. 8vo. © Sept. 26, 1927; 1 c. Sept. 21; E 676179; W. Paxton & co., ltd., London. 20724

Harris (George) Four Tuscan rispetti; English version and music by G. Harris; high voice. 1. Farewell. [3 others] © Sept. 29, 1927; 2 c. Oct. 6; E 674585; G. Schirmer, inc., New York. 20725

Has anybody seen my Willy; words and music by R. Young. © Sept. 30, 1927; 2 c. Oct. 3; E 671887; Raymond Young, Miami, Fla. 20726

Hateful man; words and music by J. L. Robinson. © 1 c. Oct. 6, 1927; E 671856; John Lorenzo Robinson, Pihadelphia. 20727

Haunted nights; photoplay music, by H. Maurice Jacquet, scored by Leo A. Kempinski; full orch. with pf. or organ. New York, Irving Berlin, inc. © Oct. 3, 1927; 2 c. Oct. 4; E 678445; Irving Berlin standard music corp., New York. 20728

Hawkes (The) photo-play series; piano album, no. 16, by Gaston Borch, of Belgium. The shepherd. [5 others] © Sept. 30, 1927; 1 c. Oct. 11; E 676241; Hawkes & son (London), ltd., London. 20729

Haydn (Franz Josef) The heavens are telling; hymn, arr. by Ira B. Wilson. 4to. 1. Two treble voices.—2. Sop., alto and bass. © Sept. 3, 10, 1927; 2 c. each Oct. 15; E 674955, 674956; Lorenz pub. co., Dayton, O. 20730, 20731

He bids me come this hour; words and music by H. G. Tovey. © Sept. 1, 1927; 2 c. Oct. 20; E 678094; Herbert G. Tovey, Los Angeles. 20732

He did it, the thing that couldn't be done; words by Edgar A. Guest, music by E. H. Jackson. © Oct. 12, 1927; 2 c. Oct. 14; E 674679; Ernest H. Jackson, Great Barrington, Mass. 20733

He is a Saviour for me; words and melody by Rev. McGee. © 1 c. Oct. 10, 1927; E 674612; Ralph Peer, New York. 20734

He will rejoice over thee; words by Jessie F. Moser, music by H. G. Tovey. © Oct. 10, 1927; 2 c. Oct. 26; E 675076; Herbert G. Tovey, Los Angeles. 20735

Headin' for Harlem; from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley; pf. and ukulele acc. © Oct. 3, 1927; 2 c. Oct. 4; E 674466; Shapiro, Bernstein & co., inc., New York. 20736

Healer of broken hearts; words and music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678374; Lewis Henry Drakeford, Shanghai, China. 20737

Heart of my heart; words by Marie Osborne, music by C. Power. © 1 c. Oct. 19, 1927; E 674868; Carmel Power, Chicago. 20738

Heart of my heart, soul of my soul; words by Sigmund Spaeth, music by K. A. Lively; ten. © 1 c. Oct. 12, 1927; E 678365; Katherine Allan Lively, New York. 20739

Heart secrets; words and music by Edward Ellsworth Hipsher. © Oct. 25, 1927; 2 c. Oct. 27; E 678300; Theodore Presser co., Philadelphia. 20740

Heartaches and dreams; fox-trot song, words by Gus. Kahn, music by John Alden and Loyal Curtis; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 3, 1927; 2 c. Oct. 4; E 671829; L. B. Curtis music publisher, New York. 20741

Heart's weariness; words and music by Lorraine Tombo; med. or low voice. © Sept. 29, 1927; 2 c. Oct. 6; E 674587; G. Schirmer, inc., New York. 20742

Heave ho! by C. S. Copping, arr. by Leo A. Kempinski; orch. © Oct. 24, 1927; 2 c. Oct. 25; E 678196; Irving Berlin standard music corp., New York. 20743

Heaven's nearer ev'ry day; words and music by R. J. Weaver. © Sept. 11, 1927; 2 c. Sept. 23; E 674099; Stamps and Baxter, Jacksonville, Tex. 20744

Heidesturm und gewitter; filmharmonie, von Gottfried Huppertz, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676271; Musikverlag Robert Rühle, Berlin. 20745

Heléne; light opera in 3 acts with pantomime, words by Leslie Burton Blades, music by U. Sistarelli. © 1 c. Oct. 3, 1927; E 671827; Umberto Sistarelli, Los Angeles. 20746

Hello Rosie; fox trot, words and melody by S. Forbes. © 1 c. Oct. 7, 1927; E 674559; Sidney Forbes, Cleveland. 20747

Help me to go all the way, Lord; words and music by C. F. Weigle. © Oct. 15, 1927; 2 c. Oct. 19; E 674847; Charles F. Weigle, Sebring, Fla. 20748

Her bright eyes are like the sunrise; words and melody by D. A. McNeil. © 1 c. Oct. 6, 1927; E 671875; Dickinson A. McNeil, Maywood, Ill. 20749

Her name was Ann; words and music by J. H. Jones, arr. by Don Wilson. © 1 c. Oct. 8, 1927; E 671922; James Howard Jones, Chicago. 20750

Here in the dark; from Golden dawn, words by Otto Harbach and Oscar Hammerstein 2nd., music by Emmerich Kálmán, of Austria and Herbert Stothart. © Oct. 5, 1927; 2 c. Oct. 7; E 671996; Harms, inc., New York. 20751

Here's my hand; words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 11, 1927; 2 c. Sept. 23; E 674095; Stamps and Baxter, Jacksonville, Tex. 20752

Here's to Lindbergh; march, words and music by G. Marshall; pf. New York City, Marshall pub. co. © Oct. 15, 1927; 2 c. Oct. 25; E 678206; Gloria Marshall, New York. 20753

Hermit (The) song; words by G. Lee, melody by Arthur Darvo. © 1 c. Oct. 14, 1927; E 674688. Guy Lee, New York. 20754

Herrmann (Willy) Acht volkstänze (Huit danses populaires); von W. Herrmann, of Germany, op. 139; flöte, violine, cello u. gitarre. © Oct. 5, 1927; 1 c. Oct. 24; E 676404; D. Rahter, Leipzig. 20755

Hickville hot; by C. S. Harris; violin. © 1 c. Oct. 14, 1927; E 678064; Chas. Saul Harris, New York. 20756

Hie away; words and music by Pauline Penn Russell; mixed voices. 4to. © Oct. 14, 1927; 2 c. Oct. 17; E 674713; Clayton F. Summy co., Chicago. 20757

Hienie Limberger; laughing song, words and melody by O. A. Sutton. © 1 c. Oct. 15, 1927; E 678068; Otokar A. Sutton, Mount Airy, N. C. 20758

Higgs music texts; treble, by A. Higgs. © Oct. 11, 1927; 2 c. Oct. 15; E 675165; Artemas Higgs, Fort Wayne, Ind. 20759

—— Same. © Oct. 11, 1927; 2 c. Oct. 15; E 675072; Artemas Higgs, Fort Wayne, Ind. 20760

High Barbaree; sailor's chantey, music by Robert Armbruster, arr. by Bryceson Treharne; men's voices, with ten. or bar. solo ad lib. 4to. © Oct. 24, 1927; 2 c. Oct. 22; E 678160; Harold Flammer, inc., New York. 20761

Hill-song; words by Louise Emilie Boyden, music by Miriam Lowe. 4to. © Oct. 3, 1927; 2 c. Oct. 4; E 671834: Leo Rich Lewis, Somerville, Mass. 20762

Hill-wind (The); words by Helen Underwood Hoyt, music by Kathryn Bemis-Wilson; low voice, in A. © Oct. 20, 1927; 2 c. Oct. 22; E 678158; Clayton F. Summy co., Chicago. 20763

Hillside (The); ballade, poem by Rabindranath Tagore, music by Eric Fogg, of England; sop. and bar. soli,

with cho. 4to. © Oct. 7, 1927; 1 c. Oct. 8; E 676115; Elkin & co., ltd., London. 20764

Hindoo moon; fox-trot orientale, words and music by Benny Davis and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Oct. 14, 1927; 2 c. Oct. 15; E 678058; Shapiro, Bernstein & co., inc. New York. 20765

Historischen klavierkonzerten; erste folge, heft 1, Matthias Weckmann, zum konzertgebrauch und für den unterricht bearbeitete klavier—und orgelwerke des 17. jahrhunderts, von Richard Buchmayer, of Germany; klavier. © Oct. 1, 1927; 1 c. Oct. 18; E 676323; Breitkopf & Härtel, Leipzig. 20766

——heft 2, Mathias Weckmann u. Franz Tunder, zum konzertgebrauch und für den unterricht bearbeitete klavier und orgelwerke des 17. jahrhunderts, von Richard Buchmayer, of Germany; klavier. © Oct. 1, 1927; 1 c. Oct. 18; E 676324; Breitkopf & Härtel, Leipzig. 20767

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——heft 4, Joh. Ad. Reinken u. Georg Böhm, zum konzertgebrauch und für den unterricht bearbeitete klavier und orgelwerke des 17. jahrhunderts, von Richard Buchmayer, of Germany; klavier. © Oct. 1, 1927; 1 c. Oct. 18; E 676326; Breitkopf & Härtel, Leipzig. 20769

——heft 5, Christian Ritten und Georg Böhm, zum konzertgebrauch und für den unterricht bearbeitete klavier und orgelwerke des 17. jahrhunderts, von Richard Buchmayer, of Germany; klavier. © Oct. 1, 1927; 1 c. Oct. 18; E 676327; Breitkopf & Härtel, Leipzig. 20770

Hit the deck; selection, from Hit the deck, by Vincent Youmans, selected and arr. by H. M. Higgs, of Great Britain; pf. © Oct. 14, 1927; 1 c. Oct. 25; E 676456; Harms, inc., London. 20771

Ho-Lena; words and melody by G. Montello. © 1 c. Oct. 22, 1927; E 678172; George Montello, Brooklyn. 20772

Hold me in your arms again; waltz, words and music by E. St. Clair Piggott, arr. by Rosa Adam Burgess. © Oct. 5, 1927; 2 c. Oct. 7; E 674519; Tropical song shop, Miami, Fla. 20773

Hollywood-Rose; words and melody by Gus Kahn and Al Jolson. © 1 c. Oct. 12, 1927; E 674638; Irving Berlin, inc., New York. 20774

Hollywood Rose; words and melody by W. Ebeling. © 1 c. Oct. 8, 1927; E 671912; Walter Ebeling, Berkeley, Calif. 20775

Holy (A) revival; words and music by H. G. Tovey. © Oct. 10, 1927; 2 c. Oct. 26; E 675074; Herbert G. Tovey, Los Angeles. 20776

Home again; from Manhattan Mary, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Oct. 19, 1927; 2 c. Oct. 21; E 674939; Harms, inc., New York. 20777

Home again; words by I. M. Perry, music by P. B. Story. © 1 c. Oct. 19, 1927; E 674871; Ivy Mabel Perry, Kuttawa, Ky. 20778

Home of your dream; words and music by J. C. Lockhart. Lockhart music co. © Oct. 18, 1927; 2 c. Oct. 15; E 674759; James C. Lockhart, Cincinnati. 20779

Honest-a believ-a me; Italian novelty song, words and music by P. Giordano. [Photostat] © Oct. 17, 1927; 2 c. Oct. 24; E 678205; Paul Giordano, Oakland, Calif. 20780

Honey-bird; fox trot, words and music by Raymond Wallace and Buddy Rose, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 18, 1927; 1 c. Oct. 25; E 676451; Cecil Lennox, ltd., London. 20781

Honolulu lullaby; melody by L. Vitsky. © 1 c. Oct. 25, 1927; E 678212; Louis Vitsky, New York. 20782

Honor the twenty ninth; waltz, words and music by Howard Criswell, arr. by Geo. L. King. © Oct. 15, 1927; 2 c. Oct. 15; E 674987; 29th U. S. Infantry, Fort Benning, Ga. 20783

Hope; words and music by Lady Ashmore, of Scotland. © Oct. 1, 1927; 1 c. Oct. 22; E 676300; Paterson's publications, ltd., Glasgow. 20784

Hope on, America; words by Lilian White Spencer, music by U. Hershey. © Oct. 5, 1927; 2 c. Oct. 19; E 674845; Urban Hershey, York, Pa. 20785

Hope'fully [!]; waltz, melody by H. Gross. © 1 c. Oct. 3, 1927; E 674463; Herman Gross, New York. 20786

Hot pa-pa ma'ma's going to cool you down; words and melody by W. Crawley. © 1 c. Oct. 3, 1927; E 674455; Wilton Crawley, New York. 20787

How can you; words by W. H. Walner, music by W. H. Walner and Rose Walner. © 1 c. Oct. 14, 1927; E 674701; William Henry Walner, Baltimore. 20788

How'djer would'jer wanna be my boy friend; words and music by H. Mintz. © 1 c. Oct. 15, 1927; E 674798; Herbert Mintz, New York. 20789

How I'd love to call her mine; words by E. R. Joslyn, melody by Robt. H. Brennen. © 1 c. Oct. 10, 1927; E 674625; Elizabeth R. Joslyn, Gillette, Wy. 20790

How I hate to say good-bye; fox-trot ballad, words and music by P. Colecchia. © 1 c. Oct. 28, 1927; E 675122; Pietro Colecchia, Erie, Pa. 20791

How long has this been going on; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 28; E 678296; New world music corp., New York. 20792

How long will the gates be locked into my land of golden dreams; words and music by G. W. Henninger. © 1 c. Oct. 7, 1927; E 674562; G. William Henninger, Mayville, N. Y. 20793

How to love; fox trot, words and music by M. Robinson. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 12; E 678038; Mary Robinson, Carbonado, Wash. 20794

How to read the musical notes; by F. Niboletti. © Sept. 30, 1297; 2 c. Oct. 3; aff. Oct. 22; A 1011218; Frank N boletti, Chicago. 20795

How ya gonna keep your wig warm in a wigwam; words and melody by Billy Frisch, Billy Hueston and Will Donaldson. © 1 c. Oct. 25, 1927; E 678216; Irving Berlin, inc., New York. 20796

Howdy to Broadway; from Peggy Ann, words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © Sept. 30, 1927; 2 c. Oct. 4; E 671881; Harms, inc., New York. 20797

Humming along the highway; words by G. M. Cahill, melody by Mary V. Scanlon. © 1 c. Oct. 5, 1927; E 678269; Genevieve M. Cahill, Chicago. 20798

Humpty-Dumpty; by Fud Livingston; E flat alto saxophone. © 1 c. Oct. 10, 1927; E 674621; Robbins music corp., New York. 20799

Humpty-Dumpty; by Wallace A. Johnson, op. 181, no. 4; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674736; Theodore Presser co., Philadelphia. 20800

Hurried overture allegro; symphonic incidental, by P. A. Marquardt; small orch. and pf. © Oct. 3, 1927; 2 c. Oct. 5; E 674478; Music buyers corp., New York. 20801

Hvor var hint foraar ungt og grønt; tekst af Johannes Jørgensen, musik af Rolf Gunst, of Denmark. © June 20, 1927; 1 c. July 5; E 676157; Wilhelm Hansen, Copenhagen. 20802

Hymn of rejoicing; words from the Bible, music by A. Judson; mezzo-sop. and bar. © 1 c. Oct. 6, 1927; E 671974; Agnes Judson, Rochester, N. Y. 20803

Hymna Amerických Slovakov; slova napisal Stephen Furdek, muzyka F. Prigoda. © 1 c. Oct. 26, 1927; E 675081; Frank Prigoda, New York. 20804

I am forgotten by someone; words by H. T. Pitts, music by Ray Hibbeler. New York City, Frank Harding. © Oct. 6, 1927; 2 c. Oct. 28; E 675107; Harry Thomas Pitts, Girardsville, Pa. 20805

I am in love with y o u; words and music by J. Anderson. © 1 c. Oct. 8, 1927; E 671911; Jousta Anderson, New York. 20806

I am overcoming to-day; words by E. Wittenberg, music by Bonnylen H. Wittenberg; mixed voices. © Oct. 10, 1927; 2 c. Oct. 12; E 674660; Edward Wittenberg, Shelbyville, Tenn. 20807

I am the way; words and music by Dorothy Adair; mixed voices. © 1 c. Oct. 31, 1927; E 678363; Dorothy Wilde Adair, New York. 20808

I blush; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674945; Harms, inc., New York. 20809

I bring you lilies from my garden; words by Bernard Haig, music by Clara Edwards. 1. High voice, in D.—2. Med. voice, in B flat. © Oct. 18, 1927; 2 c. each Oct. 27; E 678291; Oliver Ditson co., Boston. 20810

I can't help being jealous of you; words and music by B. Kennedy. Chicago, Peerless pub. co. © Oct. 18, 1927; 2 c. Oct. 20; E 674898; Banks Kennedy, Chicago. 20811

I can't keep away from the girls; words by M. G. Woodman, melodic completion by Casper Nathan. © 1 c. Oct. 17, 1927; E 674805; Mildred Grace Woodman, Scofield, Or. 20812

I can't stay here by myself; words and melody arr. by C. L. Corbitt. © 1 c. Oct. 5, 1927; E 674504; C. L. Corbitt, Salem, Va. 20813

I cried when you left; words and music by M. Orloff. © 1 c. Oct. 17, 1927; E 674928; Maurice Orloff, Taft, Calif. 20814

I'd not be drifting, if I had you; words by Mable Struble, melody by O. Schick. © 1 c. Oct. 18, 1927; E 678090; Oscar Schick, New York. 20815

I don't care; waltz, words by G. Wylam, music by Katharyn Parker, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676221; Francis, Day & Hunter, ltd., London. 20816

I don't know why; words by Harold M. Finch, music by Henry K. Versteeg. © Oct. 6, 1927; 2 c. Oct. 7; E 674525; Versteeg music house, Newton, Ia. 20817

I feel at home with you; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674941; Harms, inc., New York. 20818

I found Him in my heart; sacred solo, words by Herman Von Berge, music by Ira B. Wilson. 1. High voice; in E.—2. Med. voice; in D flat.—3. Low voice; in B flat. © Sept. 6, 1927; 2 c. each Oct. 15; E 674962; Lorenz pub. co., Dayton. 20819

I go to sleep every night singing a song; words and melody by S. Mast. © 1 c. Oct. 8, 1927; E 671914; Stella Mast, Chicopee, Mass. 20820

I got to get myself another wife; words and music by Thomas Bourn Guiffith; pf. and ukulele acc. © 1 c. Oct. 8, 1927; E 671920; Thomas B. Guiffith, Yolo, Calif. 20821

I got worry; words by Jo Trent, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 20, 1927; 2 c. Oct. 21; E 674902; Broadway music corp., New York. 20822

I heard you go by; pt.-song, words by Kathleen Stuart, music by Daniel Wood, arr. by Sumner Salter. 4to. 1. Mixed voices.—2. Male voices. © Oct. 20, 1927; 2 c. each Oct. 22; E 674935, 674936; Enoch & sons, New York. 20823, 20824

I knew; words and music by R. A. Fernandez, arr. by H. A. Hummel. New York City, Frank Harding. © Sept. 24, 1927; 2 c. Oct. 20; E 678098; Robert A. Fernandez, Cleveland. 20825

I know; words and melody by G. Lee. © 1 c. Oct. 14, 1927; E 674689; Guy Lee, New York. 20826

I know not how; words and music by W. W. Roedding, of Canada, arr. by Walter W. Newcomer. New York City, Frank Harding. © Oct. 8, 1927; 2 c. Oct. 12; E 678034; Wilfred Wellington Roedding, Bridgeport, Ontario, Canada. 20827

I know there is somebody waiting; words and music by Carson J. Robison. © Oct. 31, 1927; 2 c. Oct. 31; E 678350; Triangle music pub. co., inc., New York. 20828

I know you belong to me now; words and melody by P. I. Bockser. © 1 c. Oct. 24, 1927; E 675046; Patty Ida Bockser, Lynn, Mass. 20829

I lift my voice in praise; words by J. R. Baxter, jr., music by C. C. Stafford. © Sept. 11, 1927; 2 c. Sept. 23; E 674089; Stamps and Baxter, Jacksonville, Tex. 20830

I like to do, I like to do; words and music by A. Paoli, of Canada; pf. and ukulele acc. © Oct. 15, 1927; 1 c. Oct. 17; E 676342; Angelo Paoli, Cadomin, Alberta, Canada. 20831

I'll be always near you; words and melody by J. Brandfonbrenner. © 1 c. Oct. 3, 1927; E 674451; Joseph Brandfonbrenner, Brooklyn. 20832

I'll be waiting; words and melody by S. B. Weinstein. © 1 c. Oct. 5, 1927; E 674918; David Levinson and Sol B. Weinstein, Danville, Va. 20833

I'll never speak to you again; fox trot, words by David Evans, music by Lee Rudd, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Oct. 5; E 676136; Ascherberg, Hopwood & Crew, ltd., London. 20834

I'll think of you; words by Gus Kahn, music by Abe Lyman and John Schonberger. © Oct. 5, 1927; 2 c. Oct. 7; E 674545; Jerome H. Remick & co., New York. 20835

I long again for childhood days; lyrics by L. J. Kremer, melody by Alta Churchill Gowdy. © 1 c. Oct. 26, 1927; E 675078; Lucien Joseph Kremer, Holdenville, Okl. 20836

I love the farmer girls; words and music by P. G. Shinar. © 1 c. July 13, 1927; E 674494; Peggy George Shinar, Portland, Or. 20837

I love the ladies; fox trot, by A. Pederson; melody with pf. acc. © 1 c. Sept. 26, 1927; E 671669; Arthur Pederson, Chicago. 20838

I love to catch brass rings on a merry-go-round; words and music by Con Conrad, Al Dubin and Abner Silver. © Oct. 21, 1927; 2 c. Oct. 22; E 678167; Irving Berlin, inc., New York. 20839

I love you; from the musical comedy in 3 acts, words and music by I. Lillian, arr. by S. Grichtman.

(איך האָב דיך ליעב)

© Oct. 19, 1927; 2 c. Oct. 20; E 678100; Isidor Lillian, Brooklyn. 20840

I love you; words and music by Richard Paganelli [i. e. T. R. Paganelli] © 1 c. Oct. 13, 1927; E 678053; T. Richard Paganelli, New York. 20841

I love you, dear; words by Jesse R. Croxford, music by Nona G. Croxford. © Sept. 30, 1927; 2 c. Oct. 13; E 674755; John C. Miller, Boston. 20842

I loved no-one but my mother; valse, words and music by Stanley Damerell and Robert Hargreaves, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Oct. 28; E 676447; Lawrence Wright music co., London. 20843

I loved only you; words by F. M. Cranson, music by Robert H. Brennen. New York City, Frank Harding. © Oct. 1, 1927; 2 c. Oct. 10; E 671943; Frances M. Cranson, Harvey, Ill. 20844

I'm a-rollin'; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 9; mixed voices. 4to. © Sept. 20, 1927; 1 c. Oct. 14; E 676303; Bayley & Ferguson, Glasgow. 20845

I'm crazy 'bout that; words and melody by William House. © 1 c. Oct. 12, 1927; E 674654; Barry M. York, New York. 20846

I'm forever changing sweethearts; words and melody by W. Crawley. © 1 c. Oct. 17, 1927; E 674809; Wilton Crawley, New York. 20847

I'm from Missouri; words and melody by R. Henderly. © 1 c. Oct. 27, 1927; E 678256; Russell Henderly, Cincinnati. 20848

I'm goin' huntin'; by Thos. Waller and J. C. Johnson; pf. © Sept. 24, 1927; 2 c. Oct. 6; E 671847; Gotham music service, inc., New York. 20849

I'm goin' with a white gal now; words by L. H. Moyer and Harry Hamilton, music by L. H. Moyer, arr. by Bob Taylor. [Photostat] © 1 c. Oct. 3, 1927; E 678274; L. Hollister Moyer, Denver. 20850

I'm going on my way; words and melody by A. Cusimano. [Hectographed] © 1 c. Oct. 24, 1927; E 675045; Agostino Cusimano, New Orleans. 20851

I'm going to be a bachelor; words by A. L. Schmitt, music by Herman A. Hummel. New York City, N. Y., Frank Harding. © Oct. 22, 1927; 2 c. Oct. 24; E 675017; August L. Schmitt, Canton, O. 20852

I'm in heaven when I see you smile Diane; love waltz from Wm. Fox's 7th heaven, words and music by Lew Pollack and Erno Rapée; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 25, 1927; 2 c. Oct. 31; E 678283; Sherman, Clay & co., San Francisco. 20853

I'm like a bird with a broken wing; words and melody by Sidney Clare, Willie Raskin and Lew Pollack. © 1 c. Oct. 19, 1927; E 674872; De Sylva, Brown & Henderson, inc., New York. 20854

I'm moo-oo-oo-vin'; blue fox-trot, words by J. P. O'Connor, melody by E. Netter. © 1 c. Oct. 21, 1927; E 674916; James Patrick O'Connor, Jersey City, and Emile Netter, New York. 20855

I'm on my way to Bom-Bom-Bay; words and music by Fred Godfrey; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. Oct. 20; E 676415; Montgomery & co., London. 20856

I'm saving Saturday night for you; words and music by Cal De Voll and Dudley Mecum; pf. and ukulele acc. © Apr. 14, 1927; 2 c. Oct. 13; E 678231; Calvin De Voll, Chicago. 20857

I'm so lonesome when you're away; words and music by May Squires [pseud. of M. M. Bigley] © 1 c. Oct. 24, 1927; E 675052; Minnie May Bigley, Los Angeles. 20858

I'm sorry; fox-trot ballad, words and melody by J. P. O'Connor. © 1 c. Oct. 4, 1927; E 671826; James Patrick O'Connor, Jersey City. 20859

I'm sorry I can't say I'm sorry; words and music by Vance E. Murphy; 2 treble voices. © 1 c. Oct. 1, 1927; E 671784; Mrs. Vance E. Murphy, Sullivan, Ill. 20860

I'm still in love with you; words and music by R. G. Hackmann. © 1 c. Oct. 12, 1927; E 674656; Raymond George Hackmann, Cincinnati. 20861

I'm the father of Kathleen O'Reilly; words and music by W. McK. Garman; pf. and ukulele acc. © Oct. 1, 1927; 2 c. Oct. 5; E 671850; William McKinley Garman, Los Angeles. 20862

I'm troubled in mind; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 7; cho.; in A flat. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Oct. 14; E 676190; Bayley & Ferguson, Glasgow. 20863

I'm waiting for the blue moon to shine; words and music by W. R. Williams; pf. and ukulele acc. © Oct. 1, 1927; 2 c. Oct. 1; E 671767; Will Rossiter, Chicago. 20864

I'm yearning and longing for you; words by J. H. Lindsay, music by David Reed. © Oct. 11, 1927; 2 c. Oct. 13; E 675171; James Henry Lindsay, Lake City, Fla. 20865

I made my mind up you're gonna wind up with me; words by Sam Lewis and Joe Young, music by Vincent Rose. © Sept. 30, 1927; 2 c. Oct. 3; E 674441; Jerome H. Remick & co., New York. 20866

I miss you; words and music by Dave Smith; pf. and ukulele acc. © 1 c. Sept. 19, 1927; E 674498; David S. H. Smith, New Orleans. 20867

I played you for a plaything until I learned to love you; words and melody by S. L. Ellis. © 1 c. Oct. 10, 1927; E 674619; Sidney Leonard Ellis, San Francisco. 20868

I'se gwine to get ready; words and melody by C. J. Robison. © 1 c. Oct. 13, 1927; E 678048; Carson J. Robison, New York. 20869

I shall be satisfied; words by L. Hampton, music by N. Ollre. © Oct. 10, 1927; 2 c. Oct. 15; E 674770; Lenore Hampton and Naomi Ollre, Gonzales, Tex. 20870

I still remember; words and music by Stephen Kautz; pf. © 1 c. Oct. 20, 1927; E 678119; Wynn Ralph, New York. 20871

I thought you cared; words and melody by W. E. McLaughlin. © 1 c. Oct. 12, 1927; E 674655; William E. McLaughlin, Kansas City, Mo. 20872

I told them all about you; words and music by Cliff Friend. © Oct. 5, 1927; 2 c. Oct. 7; E 674543; Jerome H. Remick & co., New York. 20873

I've always been in love with you; words and music by H. Huisveld. © 1 c. Oct. 3, 1927; E 671815; Herman Huisveld, San Diego, Calif. 20874

I've found you pal of mine; by Harold Robé and Peter De Rose, arr. by Tom Clark; orch. 4to. © Oct. 22, 1927; 2 c. Oct. 24; E 678304; G. Ricordi & co., inc., New York. 20875

I've got a sweetie on the radio; words and music by Billy Mayerl and Kenneth Western, both of Great Britain; pf. acc., with banjulele banjo, and ukulele arr. by Alvin D. Keech; in G min. [Staff and tonic sol-fa notations] © Oct. 18, 1927; 1 c. Oct. 20; E 676279; Keith, Prowse & co., ltd., London. 20876

I've got the boo hoo blues; words and melody by D. Layton. © 1 c. Oct. 8, 1927; E 671915; Dodd Layton, Paragould, Ark. 20877

I've got the eggs in the nest; words and melody by Jack Meskill, Billy Frisch and Will Donaldson. © 1 c. Oct. 3, 1927; E 671908; Leo Feist, inc., New York. 20878

I've lived, I've loved you; words and music by Dave Smith [i. e. D. S. H. Smith] © 1 c. Oct. 3, 1927; E 673921; David S. H. Smith, New Orleans. 20879

I' voglio 'a rrobba mia; versi e melodia di G. Amato. © 1 c. Oct. 4, 1927; E 671824; Gennaro Amato, Brooklyn. 20880

I want a yes yes baby; words and music by Bub Burns, arr. by D. Barilotti; pf. and ukulele acc. Sacramento, Calif., Burn songs. © Oct. 14, 1927; 2 c. Oct. 19; E 674853; Farrar Burn, Sacramento, Calif. 20881

I want my mother; words and melody by J. J. Andrews. © 1 c. Oct. 10, 1927; E 674626; Joseph J. Andrews, Wilkes Barre, Pa. 20882

I want somebody to love; words and melody by G. L. Long. © 1 c. Oct. 31, 1927; E 678366; Glynn Lea Long, New Orleans. 20883

I want to go back; words by A. J. Willis, melody by Elizabeth G. Black. © 1 c. Oct. 7, 1927; E 674568; Adam J. Wlodarski, Rochester, N. Y. 20884

I want you; words and melody by R. Maculsay. © 1 c. Oct. 18, 1927; E 678076; Renatta Maculsay, Pasadena. 20885

I want you back again; words and music by A. Davisio. New York City, Frank Harding. © Oct. 6, 1927; 2 c. Oct. 28; E 675106; Anna Davisio, Canton, O. 20886

I want you in my arms again; words and melody by V. D. Dorsa. © 1 c. Oct. 24, 1927; E 675038; Vincent D. Dorsa, New York. 20887

I was looking for a sweetheart til I found you; words by Jack W. Kelly, music by Ad Adams [pseud. of F. W. Adams] © 1 c. Oct. 10, 1927; E 674628; Frank W. Adams, Minneapolis. 20888

I washee; words by C. M. Houk, music by Richard Broughton. © 1 c. Oct. 6, 1927; E 671869; Cecil M. Houk, Fort Yates, N. D. 20889

I yield, I yield; words by Oswald J. Smith, music by H. G. Tovey. © Sept. 1, 1927; 2 c. Oct. 20; E 678095; Herbert G. Tovey, Los Angeles. 20890

Ich fahr' mit meiner Klara in die Sahara; lied u. fox-trot, text von Fritz Rotter, music von Otto Stransky, of Germany. © Sept. 15, 1927; 1 c. Oct. 15; E 676206; Drei masken verlag, a. g., Berlin. 20891

Ichnaton-suite; von Emile Enthoven, of Netherlands, op. 15a; orch. Partitur. 1. Voorspel van de zonnehymne. [3 others] © July 26, 1927; 1 c. Aug. 8; E 676396; Universal edition actiengesellschaft, Vienna. 20892

If I be living in Erin; words by Patrick Joseph McCall, music by Kathleen O'Connor, of Great Brita'n; in D min. © June 21, 1927; 1 c. July 14; E 676091; Enoch & sons (1927) ltd., London. 20893

If I can take you from some one; from Festivities of 1927, words and music by Joseph E. Howard. © Sept. 29, 1927; 2 c. Oct. 1; E 671770; Chas. K. Harris, New York. 20894

If I knew a melody would make you understand me; words by E. Pancrazio, melody by A. Sinagoga. © 1 c. Sept. 24, 1927; E 671583; Earl Pancrazio and Anthony Sinagoga, Philadelphia. 20895

If only I had known; waltz, words and music by O. Hamilton, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 30, 1927; 1 c. Oct. 1; E 676141; Ord Hamilton, ltd., London. 20896

If only thou art true; words by George Barlow, music by Felix White, of Great Britain. © Sept. 29, 1927; 1 c. Sept. 26; E 676181; W. Paxton & co., ltd., London. 20897

If only you'd care; waltz, words by David Evans, music by Dorothy Forster, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1927; 1 c. Sept. 28; E 676130; Ascherberg, Hopwood & Crew, ltd., London. 20898

If you believe in the fairies; from Love's wishing well, words and music by Marion Winton. © Oct. 24, 1927; 2 c. Oct. 26; E 675057; J. Fischer & bro., New York. 20899

If you could only miss me, Sally; words and music by H. S. Smith. arr. by J. Ray Raesly; in E flat. © 1 c. Oct. 17, 1927; E 674806; Herbert Stocker Smith, Phillipsburg, N. J. 20900

If you'd loved me as I loved you; words and music by G. Moreno, jr. © 1 c. Oct. 5, 1927; E 674512; Gustavo Moreno, jr., Tampa, Fla. 20901

If you didn't belong to my very best pal; words by Gladys Rodgers, melody by Ann Lang. © 1 c. Oct. 3, 1927; E 671907; Leo Feist, inc., New York. 20902

If you'll let me; from Blue skies, words and music by Jay Whidden, of England; in D. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676223; Francis, Day & Hunter, ltd., London. 20903

If you should need me; words by Edward Lockton, music by Keith Delmore, of Great Britain; in A flat. © Oct. 7, 1927; 1 c. Oct. 28; E 676432; Warren & Phillips, London. 20904

Ike an' Mike an' me; words and music by J. Fox. © 1 c. Oct. 11, 1927; E 671964; Joy Fox, Greeley, Kan. 20905

Im freien (Szabadban); von Béla Bartók, of Hungary; klavier. 1. Mit trommeln und pfeifen. [4 others] © June 27, 1927; 1 c. Aug. 1; E 676389; Universal edition actiengesellschaft, Vienna. 20906

Imagination; by Fud Livingston; E flat alto saxophone. © 1 c. Oct. 6, 1927; E 671864; Robbins music corp., New York. 20907

In a nifty Star; words and music by Arthur Smith. © Oct. 22, 1927; 2 c. Oct. 28; E 678325; L. A. McKean auto co., Sioux Falls, S. D. 20908

In a Polish garden; by Frederick A. Williams; pf. © Oct. 4, 1927; 2 c. Oct. 17; E 678144; Oliver Ditson co., Boston. 20909

In an old-fashioned garden; children's novelty ballet in one act, by S. Serova; pf. © Aug. 10, 1927; 2 c. Aug. 11; E 674820; Sonia Serova, Brooklyn. 20910

In de dreamland; pickaninny lullaby, words by Walter Allen Rice, music by F. D. Bloomfield; male quartet. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671879; Wm. A. Pond & co., New York. 20911

In dulci jubilo; ancient German carol, traditional words tr. by G. R. Woodward, alternative version by J. M. Neale, music arr. by E. Harold Geer; women's voices a cappella. 4to. © Oct. 5, 1927; 2 c. Oct. 24; E 675096; E. C. Schirmer music co., Boston. 20912

In excelsis gloria; carol, words traditional, music by Felix White, of England; mixed voices, with organ acc. ad. lib. 4to. © Oct. 20, 1927; 1 c. Oct. 21; E 676350; Stainer & Bell, ltd., London. 20913

In Jesus; words and music by Herbert Buffum. © July 10, 1926; 2 c. Oct. 15, 1927; E 674833; Anna Marie Anderson, Topeka, Kans. 20914

In love with you; fox trot, words by W. G. Storz, music by Herman A. Hummel. Detroit, Mich., W. J. Storz music co. © Oct. 3, 1927; 2 c. Oct. 6; E 671848; William Joseph Storz, Detroit. 20915

In old Vienna (En antigua Viena); Viennese folk-song arr. by Henry S. Sawyer; C ten., B flat ten. and E flat alto saxophones with pf. acc. © Oct. 8, 1927; 2 c. Oct. 13; E 678019; McKinley music co., Chicago. 20916

In old Vienna (En antigua Viena); Viennese folk-song, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin and pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678017; McKinley music co., Chicago. 20917

In old Vienna (En antigua Viena); Viennese folk song, transcribed by Carl Wilhelm Kern, op. 601; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678006; McKinley music co., Chicago. 20918

In sweet Hawaii; words and music by E. Babcock. © Oct. 10, 1927; 2 c. Oct. 15; E 674769; Earl Babcock, Chicago. 20919

In the beautiful Isle of While; words and melody by A. L. Logan. © 1 c. Oct. 29, 1927; E 675135; Adaline L. Logan, Kansas City, Mo. 20920

In the end; by L. E. Turner. © 1 c. Oct. 27, 1927; E 678259; Lloyd Edward Turner, New Bedford, Mass. 20921

In the forest; words by Oscar Wilde, music by Isadore Freed; high voice. © Sept. 29, 1927; 2 c. Oct. 6; E 674588; G. Schirmer, inc., New York. 20922

In the highest; pageant service for Christmas, words by Elsie Duncan Yale, music by C. Austin Miles, and others. 8vo. © Oct. 5, 1927; 2 c. Oct. 22; E 678155; Hall-Mack co., Philadelphia. 20923

In the morning glory time; song, by E. Groeninger. © 1 c. Oct. 24, 1927; E 675093; Emil Groeninger, Evansville, Ind. 20924

In the rock hills; words and melody by J. Rechtzigel. © 1 c. Oct. 20, 1927; E 678106; John Rechtzigel, San Francisco. 20925

In the shade of Morro castle; Cuban love song, words by W. M. Thorsen, music by Luther A. Clark. New York City, Frank Harding. © Oct. 8, 1927; 2 c. Oct. 12; E 678037; Walter M. Thorsen, New York. 20926

In the shadow of the roses; words and music by Harold G. Frost and E. Clinton Keithley. © Oct. 8, 1927; 2 c. Oct. 13; E 678230; Calvin De Voll, Chicago. 20927

In the woodshed; words and music by Howard Johnson, Johnny Tucker and Monty Siegel; pf. and ukulele acc. © Oct. 1, 1927; 2 c. Oct. 14; E 674667; Spier & Coslow, inc., New York. 20928

Indian summer days; words and music by Arthur J. Martel. © Sept. 29, 1927; 2 c. Oct. 3; E 674446; Majestic music pub. co., Boston. 20929

Infant (The) light; Christmas duet, words by James Montgomery, music by George B. Nevin. 1. Sop. and alto, in A.—2. Sop. and ten., in D flat. © Oct. 22, 1927; 2 c. each Oct. 27; E 678293, 678294; Oliver Ditson co., Boston. 20930, 20931

Invincible (The); by Jacques Lafont, of Great Britain; E flat bass solo with pf. acc. © Sept. 23, 1927; 1 c. Oct. 22; E 676308; Boosey & co., ltd., London. 20932

Invingibile (L'); polka, di J. Partipilo; violino. © 1 c. Oct. 3, 1927; E 675030; Joseph Partipilo, Chicago. 20933

Is it wrong; words by I. Abrahamson, melody by Jimmie Grier [i. e. J. W. Grier], arr. by Ormsby M. Watson. © 1 c. Sept. 6, 1927; E 671789; James Wilford Grier and Irving Abrahamson, Los Angeles. 20934

Is she my girl-friend; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 15, 1927; 2 c. Oct. 15; E 674774; Ager, Yellen & Bornstein, inc., New York. 20935

Isaiah; seven burdens, words from the Bible, music by Granville Bantock, of Great Britain; male voice choir. 4to. [Staff and tonic sol-fa notations] © Oct. 5, 1927; 1 c. Oct. 17; E 676264; Joseph Williams, ltd., London. 20936

Isle of dreams; words and music by A. A. Choffe. © 1 c. Oct. 8, 1927; E 671924; Augustus A. Choffe, Fort Humphreys, Va. 20937

Isles of memories; words by Carroll Wright, melody by S. Benkman. © 1 c. Oct. 29, 1927; E 675146; Siegfried Benkman, Oakland, Calif. 20938

It is I, be not afraid; words by A. F. Crafts, music by D. M. Russell; pf. or organ acc. Cincinnati, O., Fillmore music house. © Oct. 5, 1927; 2 c. Oct. 13; E 678001; Fillmore bros., co., Cincinnati. 20939

It'll only make me love you all the more; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676222; Francis, Day & Hunter, ltd., London. 20940

It may be you; words and music by E. I. Boyle. © Oct. 15, 1927; 2 c. Oct. 15; E 674989; Edward I. Boyle, Worcester. 20941

It's a good thing; words and melody by Frank Stokes. © 1 c. Oct. 17, 1927; E 674813; Loren L. Watson, Memphis, Tenn. 20942

It's in the bag; words by Charles Tobias, melody by Al Sherman. © 1 c. Oct. 26, 1927; E 675083; Irving Berlin, inc., New York. 20943

It's Ireland, old Ireland for me; words and melody by L. Taylor. © 1 c. Oct. 8, 1927; E 674924; Len Taylor, Elmhurst, Ill. 20944

It's just like a dream; words and melody by P. McNamara. © 1 c. Oct. 7, 1927; E 674563; Peter McNamara, Youngstown, O. 20945

It's Santa Claus announcing from station U. S. A.; Christmas song, words and melody by E. P. Knox, pf. arr. by H. O. Sontag. © Oct. 15, 1927; 2 c. Oct. 17; E 674996; Edward P. Knox, Michigan City, Ind. 20946

It's you I want Aulene, it's you; words by E. R. Joslyn, melody by Robt. H. Brennen. © 1 c. Oct. 10, 1927; E 674624; Elizabeth R. Joslyn, Gillette, Wy. 20947

It was I; musical monologue, words and music by Larry E. Johnson. © Oct. 3, 1927; 2 c. Oct. 7; E 674549; T. S. Denison & co., Chicago. 20948

It won't be long now; words and music by Don. Sherman [i. e. D. W. Sherman]. © 1 c. Oct. 24, 1927; E 675041; Donald W. Sherman, Denver. 20949

It would be there; words and music by Lady Ashmore, of Scotland. © Oct. 1, 1927; 1 c. Oct. 22; E 676299; Paterson's publications, ltd., Glasgow. 20950

J. H. Remick pay now; words and music by P. G. Shinar. © 1 c. Sept. 27, 1927; E 674496; Peggy George Shinar, Portland, Or. 20951

Jack and Jill; by Wallace A. Johnson, op. 181, no. 5; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674737; Theodore Presser co., Philadelphia. 20952

Jack and the beanstalk; rondo, by Wallace A. Johnson, op. 181, no. 3; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674735; Theodore Presser co., Philadelphia. 20953

Jack in the box; fox trot, by Emil Bierman; pf. © Nov. 1, 1927; 2 c. Oct. 31; E 678342; American composers, inc., New York. 20954

Jack in the box; fox trot, words by Francis Wheeler and Irving Kahal, music by Emil Bierman; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Oct. 31; E 678343; American composers, inc., New York. 20955

Jalousie; paroles de Désiré Cadine, musique de R. Brunel, of France. © Oct. 14, 1927; 1 c. Oct. 15; E 676344; Société anonyme des editions Ricordi, Paris. 20956

Japanese lullaby; by Mary Edward Blackwell; violin and pf. © Oct. 14, 1927; 2 c. Oct. 17; E 674714; Clayton F. Summy co., Chicago. 20957

Japanisches regenlied (Japanese rain song); von Joseph Marx, arr. von Rudolf Ertl, of Austria; kleine orch. mit pf. direction. 4to. © Aug. 9, 1927; 2 c. Sept. 13; E 676357; Universal edition actiengesellschaft, Vienna. 20958

Jazzapation; study in jazz, by Fred W. Longshaw, James P. Johnson and P. Bradford; pf. Chili pepper. [5 others] © Sept. 28, 1927; 2 c. Oct. 17; E 674764; Perry Bradford, inc., New York. 20959

Jazzmania; by Elwood M. Wilson; orch. 4to. © Sept. 22, 1927; 2 c. Oct. 8; E 678236; Raymond music co., Chicago. 20960

Je ne dis pas non; dans la revue Paris, paroles de Albert Willemetz et Ch. L. Pothier, musique de Rudolph Nelson, of Austria. © Dec. 31, 1926; 1 c. Apr. 14, 1927; E 676026; Francis Salabert, Paris. 20961

Jeg drømmer kun om dig (I only dream for you); af Dick Johnstone, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676175; Olof E. Moe, Copenhagen. 20962

Jesum Christum regem; liturgical text, music by Pietro A. Yon; mixed voices; organ acc. 4to. © Oct. 27, 1927; 2 c. Oct. 31; E 678281; J. Fischer & bro., New York. 20963

Jesus came; words by J. R. Baxter, jr., music by Austin Williams. © Sept. 11, 1927; 2 c. Sept. 23; E 674102; Stamps and Baxter, Jacksonville, Tex. 20964

Jesus is mine; duet, words and music by E. R. Moore. © Oct. 3, 1927; 2 c. Oct. 10; E 674598; Emily R. Moore, Adrian, Mich. 20965

Jesus is my gladness; words by James Rowe, music by J. B. Paris. © Sept. 11, 1927; 2 c. Sept. 23; E 674092; Stamps and Baxter, Jacksonville, Tex. 20966

Jesus, Lord, Redeemer; set to tune Kirkland, words by P. Miller Kirkland, music by D. Evans, of Great Britain; with tonic sol-fa notations. London, Oxford university press. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676252; David Evans, London. 20967

Jesus saves; words by L. W. A. Luckey, music by Ethel Zwick Luckey; mixed voices. 4to. © Oct. 6, 1927; 2 c. Oct. 29; E 675158; Leonard Wilson Arnold Luckey, New York. 20968

Jiggs' night-mare; fox trot, words by Murry Hill [i. e. M. Hill], music by A. Le Bonde. © 1 c. Oct. 8, 1927; E 671923; Maurice Hill, Arnold Le Bonde & Chas. Tedesco, inc., Portland, Or. 20969

Jim jam blues at Devil's Lake; fox trot, words by E. M. Decker, music by Ray Hibbeler. © 1 c. Oct. 19, 1927; E 674864; Emma M. Decker, Kingston, N. Y. 20970

Jirák (K. B.) Sonate; von K. B. Jirák, of Czechoslovakia, op. 30; klavier. © Apr. 27, 1927; 1 c. Aug. 13; E 676394; Universal edition actiengesellschaft, Vienna. 20971

Jollity; scherzo, by Arthur Bergh; pf. © Oct. 11, 1927; 2 c. Oct. 20; E 674980; G. Schirmer, inc., New York. 20972

Jonny spielt auf; oper in zwei teilen, text u. musik von Ernst Křenek, of Austria, op. 45. Partitur. © June 23, 1927; 1 c. Aug. 1; D 27188; Universal edition actiengesellschaft, Vienna. 20973

Jonny spielt auf; potpourri aus der oper, von Ernst Křenek, op. 45, arr. von Jenö Takács, of Hungary; pf. © Sept. 29, 1927; 1 c. Oct. 12; E 676369; Universal edition actiengesellschaft, Vienna. 20974

Jordan's eve (Щедрый Вечерь, Іорданъ); people's carols, words by E. I. Tziorogh, and people's lyrics, melody arr. by Elias I. Tziorogh, of Poland. © 1 c. Sept. 29, 1927; D 27190; Joanna Tziorogh, New York. 20975

Jour (Le); poésie de Théodore de Banville, musique de Reynaldo Hahn, of France; voix mixtes. 4to. © May 5, 1927; 1 c. May 28; E 676047; Heugel, Paris. 20976

Joy; words and melody by M. B. Brown. © 1 c. Oct. 13, 1927; E 678358; Margaret B. Brown, i. e. Mrs. Harry Brown, Washington. 20977

Joy of spring; caprice, by Derek John, of Great Britain; pf. © Sept. 28, 1927; 1 c. Sept. 30; E 669923; Banks & son, York, England. 20978

Joya (La) (The jewel); by Charles Repper; orch. with pf. conductor. © Sept. 15, 1927; 2 c. Oct. 14; E 674673; C. C. Birchard & co., Boston. 20979

Joyeuse jeunesse; marche two step, de M. Daras, of France et Harry Ditson, of Italy; orch. avec pf. conducteur. Paris, Édition Floréal. 4to. © Dec. 31, 1926; 1 c. Oct. 27, 1927; E 676470; Maurice Daras, Paris. 20980

Joyful praise; collection of favorite hymns, compiled by G. Kessel; men's voices. 4to. © Aug. 1, 1927; 2 c. Oct. 11; aff. Oct. 10; A 1008198; George Kessel, St. Paul. 20981

Joyous youth; by E. Herman; pf. © Oct. 15, 1927; 2 c. Oct. 21; E 674909; Ella Herman, Marengo, Ill. 20982

Joyous youth; valse petite, by Rufus J. Burnham, of England; pf. © Sept. 7, 1927; 2 c. Sept. 24; E 671733; B. F. Wood music co., Boston. 20983

Juanita; Spanish folk song, music by Abbie A. Ford; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678004; McKinley music co., Chicago. 20984

Juba dance: from the suite In the bottoms, by R. Nathaniel Dett, arr. by T. M. Carter; band, with solo cornet in B flat, conductor. 4to. © Oct. 4, 1927; 2 c. Oct. 20; E 674970; G. Schirmer, inc., New York. 20985

Jubilate Deo; words from the Bible, music by E. H. Miles; mixed voices; in D. © 1 c. Oct. 27, 1927; E 678262; Ernest Horton Miles, Eau Claire, Wis. 20986

Jubilee; by Willard Robison; pf. © Oct. 18, 1927; 2 c. Oct. 19; E 674850; Paul Whiteman publications, inc., New York. 20987

Jumping jacks; fox trot, by C. Weinberg; pf. © 1 c. Oct. 22, 1927; E 678175; Charles Weinberg, Lynbrook, L. I., N. Y. 20988

June fragrance; rêverie, by Percy Elliott, of Great Britain; pf. © Apr. 29, 1927; 1 c. Oct. 22; E 676418; A. Hammond & co., London. 20989

Just a bungalow for two; words and music by A. B. Slade, jr., arr. by Walter W. Newcomer. New York City, Frank Harding. © Oct. 17, 1927; 2 c. Oct. 24; E 675016; Adiel B. Slade, jr., Orlando, Fla. 20990

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Just a little blue song; words and music by G. V. Rymal, arr. by Homer Tourjee. © 1 c. Oct. 17, 1927; E 674796; Grant Vernon Rymal, Los Angeles. 20992

Just a memory; words by L. H. Campbell, music by Clarence A. Stout. © 1 c. Sept. 6, 1927; E 675025; Leslie Hinton Campbell, Bristol, Tenn. 20993

Just a waltz with you; words and music by L. Ross, of Great Britain. London, Arthur H. Stockwell, ltd. © June 4, 1927; 1 c. Oct. 14; E 676281; Lesley Ross, Wimborne, Dorset, England. 20994

Just another kiss for old time's sake; words and music by Fred Rose and Cal De Voll; pf. acc. with ukulele arr. by Gene Carroll. © Oct. 8, 1927; 2 c. Oct. 13; E 678233; Calvin De Voll, Chicago. 20995

Just as I am; words by Charlotte Elliott, music by T. S. Stein. 1. High, in C.—2. Low, in A. © Sept. 9, 1927; 2 c. Sept. 13; E 671717; Thyrza Sloan Stein, Philadelphia. 20996

Just as long as we're together; words and music by John P. Long, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Sept. 23, 1927; 1 c. Oct. 5; E 676076; Montgomery & co., London. 20997

Just between you and I; words and music by Stoy S. Swanson. © Sept. 13, 1927; 2 c. Oct. 26; E 675070; Ogren and Uhe, inc., Rockford, Ill. 20998

Just fooling; melody by C. Decker. © 1 c. Oct. 17, 1927; E 674811; Clarence Decker, Los Angeles. 20999

Just for foolin' with it; words and melody by Iowen M. Lawson. © 1 c. Oct. 3, 1927; E 671797; Iowen Matthew Lawson, New York. 21000

Just for to-day; anthem, words by Sybil Partridge, music by August Halter; mixed voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671878; Wm. A. Pond & co., New York. 21001

Just for you my dear; words and melody by T. Hand. © 1 c. Oct. 8, 1927; E 671917; Thomas Hand, Chicago. 21002

Just like you; words and melody by M. Hodges. © 1 c. Oct. 20, 1927; E 678104; Myrtle Hodges, Jackson, Mass. 21003

Just lonely for you; words and music by E. M. Newman; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, M. Grass & son. © Oct. 6, 1927; 2 c. Oct. 4; E 671830; Emma Mae Newman, Philadelphia. 21004

Just love me; words by Mary Mariott, music by H. Lyall Phillips, of Great Britain. © Oct. 6, 1927; 1 c. Oct. 11; E 676211; Chappell & co., ltd., London. 21005

Just one more little gal; words and music by Art Boyd [pseud. of J. C. Brinegar]; pf. and ukulele acc. © Aug. 16, 1927; 2 c. Oct. 1; E 675009; John Charles Brinegar and Norman Johnson, Lancaster, Neb. 21006

Just outside of heaven; words by Ruby Gardner Landrey, music by Mrs. C. C. Chatfield. © Sept. 27, 1927; 2 c. Sept. 29; E 674838; Ruby Landrey, Modoc, Ind. 21007

Just pack up your blues and smile; from Yes, yes Yvette, words by Jo Trent, music by Peter De Rose and Albert Von Tilzer; pf. and ukulele acc. © Oct. 13, 1927; 2 c. Oct. 15; E 674953; Harms, inc., New York. 21008

Just talking; words and music by V. M. Gill. © 1 c. Oct. 3, 1927; E 671796; Virginia Mae Gill, Tujunga, Calif. 21009

Just that little bit more; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 6; E 676013; B. Feldman & co., London. 21010

Just you; words and music by M. Vance. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671941; Mildred Vance, St. Paul. 21011

Kæmneren i vraa; fra Scala revyen 1927, tekst af Mogens Dam, musik af Kai Normann, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676169; Wilhelm Hansen, Copenhagen. 21012

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Kammersymphonie; in einem satz, von Franz Schreker, bearb. von Ignaz Strasfogel, of Germany; pf. © July 20, 1927; 1 c. Aug. 4; E 676398; Universal edition actiengesellschaft, Vienna. 21014

Kansas City blues; words and melody by Jim Jackson. © 1 c. Oct. 26, 1927; E 675092; Loren L. Watson, Memphis, Tenn. 21015

Kari and Per; danse norvégienne, by Trygve Torjussen, of Norway; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674728; Theodore Presser co., Philadelphia. 21016

Karnevaltreiben; aus Karneval-miniaturen, von Karl von Kaskel, arr. von Emil Bauer, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 2 c. Sept. 13; E 676358; Universal-edition actiengesellschaft, Vienna. 21017

Kathleen; words by E. Chandler, music by R. E. Chandler. © 1 c. Oct. 13, 1927; E 674782; Rena E. Chandler, Malden, Mass. 21018

Katie Carthy's party; words and music by Bennett Scott, of Great Brittain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 6; E 676014; B. Feldman & co., London. 21019

Keep close to God; sacred song, words by Katherine Bainbridge, music by André Vaneuf, [pseud. of Sol Cohen] 1. High, in E flat.—2. Med., in D flat. © Oct. 4, 1927; 2 c. each Oct. 17; E 678143; Oliver Ditson co., Boston. 21020

Keeper, keeper, take the boy away; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. © Sept. 30, 1927; 2 c. Oct. 1; E 671735; De Sylva, Brown & Henderson, inc., New York. 21021

Kerchug, kerchug; frog song, words and music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © Oct. 22, 1927; 2 c. Oct. 28; E 678324; D. Emily Tinker, Fort Wayne, Ind. 21022

Kessel (George) Five Christmas carols; English and German words by G. Kessel and others, music by G. Kessel; mixed voices. 4to. 1. The distant skies are beaming. [4 others] © Sept. 1, 1927; 2 c. Oct. 11; E 671953; George Kessel, St. Paul. 21023

Kessler (John) Prelude; stimmungsbild, op. 38, no. 1; pf. © Oct. 10, 1927; 2 c. Oct. 14; E 674684; Gamble hinged music co., Chicago. 21024

Kid brother; words and music by William Helmore and Vivian Ellis, both of England; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676230; Francis, Day & Hunter, ltd., London. 21025

Kiddie; words by V. M. Aubrey, music by Arthur Bright, of England. Blackpool, England, Hardy music pub. co. © Aug. 30, 1927; 1 c. Aug. 27; E 676070; Edward Hardy, Blackpool, England. 21026

Kimball organ waltz; by Mamie Eckhoff; pf. or organ. © Oct. 27, 1927; 2 c. Oct. 31; E 678333; A. W. Perry's sons, Sedalia, Mo. 21027

Kiss and make up; fox trot, words by Ned Miller, music by Al Bogate and Carl Hoefle, arr. by Frank E. Barry; orch. 4to. © Oct. 11, 1927; 2 c. Oct. 13; E 674720; Leo Feist, inc., New York. 21028

Kleven (Arvid) Tre sange; av A. Kleven, of Norway, op. 14; med. pf. 1. Tornerose. [2 others] © June 20, 1927; 1 c. July 5; E 676159; Wilhelm Hansen, Copenhagen. 21029

Kobberstik; von Arvid Kleven, of Norway, op. 4, no. 2; pf. © June 20, 1927; 1 c. July 5; E 676161; Wilhelm Hansen, Copenhagen. 21030

Kolo haju prochodzaju; melody by P. Humeniuk. © 1 c. Oct. 20, 1927; E 678109; Paul Humeniuk, New York. 21031

Koncert leśny; walc, melody by F. J. Kurzawa. © 1 c. Oct. 19, 1927; E 674863; Frank J. Kurzawa, Detroit. 21032

Kornmod; tekst af Jeppe Aakjær, musik af Flemming Weis, of Denmark. © Sept. 13, 1927; 1 c. Sept. 27; E 676162; Wilhelm Hansen, Copenhagen. 21033

Kósa (György) Suite; 3 ironische porträts, von G. Kosa, of Hungary; orch. Partitur. © Apr. 19, 1927; 1 c. June 1; E 676377; Universal edition actiengesellschaft, Vienna. 21034

Krazy kat; melody by Frank Trumbauer and Chauncey Morehouse. © 1 c. Oct. 6, 1927; E 671867; Robbins music corp., New York. 21035

Krebs (Johann Ludwig) Adagio; bearb. von Charles Cerné, of Austria; violine u. klavier. © Sept. 24, 1927; 1 c. Oct. 8; E 676069; Adolph Fürstner, Berlin. 21036

Křenek (Ernst) Vier a-capella-chöre; nach texten von J. W. Goethe, musik von E. Křenek, of Austria, op. 47. Partitur. 4to. 1. Kläffer. [3 others] © May 4, 1927; 1 c. June 1; E 676382; Universal edition actiengesellschaft, Vienna. 21037

Laddie boy; fox-trot, by Harold E. Harris, arr. by Wm. Morris; ten. banjo duet or trio. © Sept. 29, 1927; 2 c. Oct. 1; E 671756; Don Santos, Rochester, N. Y. 21038

Ladmirault (Paul) Two Breton folk-dances (Deux danses bretonnes); no. 1, d' après des airs de cornemuse inédits recueillis par François Jacob, par Paul Ladmirault, of France; pf. © Aug. 11, 1927; 1 c. Oct. 8; E 676259; Oxford university press, London. 21039

——Two Breton folk dances; Kerzomp, d' après des airs de cornemuse inédits recueillis par François Jacob, par P. Ladmirault, of France; pf. © Aug. 11, 1927; 1 c. Oct. 8; E 676260; Oxford university press, London. 21040

Lady Luck; selection, by H. B. Hedley, Jack Strachey, and others, arr. by Henry E. Pether, of England; pf. © Oct. 11, 1927; 1 c. Oct. 14; E 676219; Francis, Day & Hunter, ltd., London. 21041

Lady mine; melody by Robert Cloud. © 1 c. Oct. 27, 1927; E 678264; Ralph Peer, New York. 21042

Lady Moon; words by Thekla Hollingsworth, music by Clara Edwards. 1. High, in D flat.—2. Med., in B flat. © Oct. 4, 1927; 2 c. each Oct. 17; E 678142; Oliver Ditson co., Boston. 21043

Lament; photo play music, by Emil Bierman; orch. with pf. conductor. 4to. © Nov. 1, 1927; 2 c. Oct. 31; E 678337; American composers, inc., New York. 21044

Land of Canada; words by John Steven, music by E. Taylor, of Canada, harmonized by George E. Boyce. Toronto, Heintzman Hall. © Oct. 20, 1927; 1 c. Oct. 26; E 676472; Emily Taylor, Toronto, Canada. 21045

Land (The) of spring; words by J. R. Baxter, jr., music by L. D. Huffstutler. © Sept. 11, 1927; 2 c. Sept. 23; E 674088; Huffstutler & Baxter, Chattanooga. 21046

Lane (A) in Spain; intermezzo foxtrot, by Al. Lewis and Carmen Lombardo, arr. by J. Ord Hume, of Great Britain; brass and reed band, with solo cornet in B flat, conductor. (*In* Chappell & co's brass and reed band journal, no. 124) © Oct. 4, 1927; 1 c. Oct. 19; E 676330; Harms, inc., New York. 21047

Last (The) hour of Valentino; words and music by Amanna Zeranada. Chicago, Standard music co. © Sept. 15, 1927; 2 c. Oct. 1; E 671742; Anna Bennett, Chicago. 21048

Last time blues; melody by L. Hardin. © 1 c. Oct. 14, 1927; E 674699; Lillian Hardin, Chicago. 21049

Last (The) waltz tonight; words and melody by J. C. Lewis jr. © 1 c. Oct. 26, 1927; E 675079; James C. Lewis, jr., New York. 21050

Lavon; waltz ballad, words by C. Parks, melody by M. Gauthier. © 1 c. Aug. 2, 1927; E 671792; Clyde Parks and Maxwell Gauthier, San Quentin, Calif. 21051

Leavenworth; words and melody by Duel Frady. © 1 c. Oct. 29, 1927; E 675143; Ralph Peer, New York. 21052

Leçon d'amour; boston, par Harold de Bozi, of France; orch., avec pf. conducteur. 4to. © Mar. 25, 1927; 1 c. Apr. 21; E 676028; Société d'editions musicales franco-américaines, Paris. 21053

Lefebvre (Channing) Seven caricatures; men's voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671984; G. Ricordi & co., inc., New York. 21054

Lehettem én volna; szövegét irta és zenéjét szerzette Zerkovitz Béla, of Hungary, op. 340. © Aug. 28, 1927; 1 c. Oct. 7; E 669985; Nádor Kálmán, Budapest, Hungary. 21055

Lento; di Mario Peragallo, of Italy; orch. d' archi. Partitura. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676429; Vincenzo Di Donato, Rome. 21056

Léoncavallo (Ruggiero) Abandonnée (Abandonned); arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 676033; Choudens, Paris. 21057

Let all the world in every corner sing; set to tune St. Darerca, words by George Herbert, music by Robert Alexander Stewart Macalister, of Great Britain; with tonic sol-fa notations. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676254; Oxford university press, London. 21058

Let me kiss you good night; words and music by W. S. Sawyer. © 1 c. Oct. 3, 1927; E 674450; Willis Smith Sawyer, Colusa, Calif. 21059

Let me take your mem'ry back; words by Dave Sonenscher and A. Hathaway, music by D. Sonenscher, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 10, 1927; 1 c. Oct. 11; E 676242; B. Feldman & co., London. 21060

Let's have some pep; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1927; 2 c. Oct. 31; E 678348; Willis N. Bugbee, Syracuse, N. Y. 21061

Let's kiss and make up; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 28; E 678298; New world music corp., New York. 21062

Let's make Al Smith our president in 1929; words and music by C. J. O'Hara. © Oct. 25, 1927; 2 c. Oct. 27; E 678252; Cornelius J. O'Hara, New York. 21063

Let's try; words by A. L. Schmitt, music by Herman A. Hummel. New York City, Frank Harding. © Sept. 20, 1927; 2 c. Oct. 28; E 675105; August L. Schmitt, Canton, O. 21064

Let there be light; anthem, words by L. S. Spence, music by William R. Spence, of Great Britain; mixed voices; organ acc. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678132; Oliver Ditson co., Boston. 21065

Letter (A) from Dixie; by Willard Robison; pf. © Oct. 18, 1927; 2 c. Oct. 19; E 674851; Paul Whiteman publications, inc., New York. 21066

Letzte (Der) Pierrot; ballett in 1 akt, 3 bilder, musik von Karol Rathaus, of Germany, op. 19; pf. © Apr. 15, 1927; 1 c. June 1; E 676375; Universal edition actiengesellschaft, Vienna. 21067

Lidt, ikke saa lidt, lidt for meget; tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676168; Wilhelm Hansen, Copenhagen. 21068

Lift up your heads, ye mighty gates; words by George Weissel, music by N. Baxter; mixed voices. © 1 c. Oct. 12, 1927; E 674657; Norman Baxter, West Warwick, R. I. 21069

Light (The) I love best; words and music by John A. Hopkins, arr. by Sumner Salter; sop., alto and bar. 4to. © Oct. 20, 1927; 2 c. Oct. 22; E 674929; Boosey & co., ltd., London. 21070

Light (The) of the ages; Christmas pageant, by Mildred Honors, with incidental music by Arthur Wilton. 8vo. © Sept. 30, 1927; 2 c. Oct. 22; D 27185; Hall-Mack co., Philadelphia. 21071

Lightning (The) bug; two-part song, by Homer B. Hatch, arr. by Robert E. Austin; treble voices. 4to. © Oct. 13, 1927; 2 c. Oct. 27; E 678290; Oliver Ditson co., Boston. 21072

Like the wandering minstrel; medley waltz, from The merry Malones, intro., The Easter Sunday parade, by George M. Cohan, arr. by Joseph Nussbaum; orch. 4to. © Oct. 17, 1927; 2 c. Oct. 24; E 678309; M. Witmark & sons, New York. 21073

Lilacs; words and music by Mary Alma Johnson. © 1 c. Oct. 8, 1927; E 674608; Mary A. Johnson, Avalon, Pa. 21074

Lille (En) taare; fra Co-optimisterne, tekst af Ludvig Brandstrup, musik af Kai Normann, of Denmark; pf. © Sept. 13, 1927; 1 c. Sept. 27; E 676170; Wilhelm Hansen, Copenhagen. 21075

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Lindberg [!] sailing; words by A. B. Harley, melody from Swedish seafaring song, Farväe min vän. © 1 c. Oct. 13, 1927; E 675028; Annette Brown Harley, Little Rock, Ark. 21077

Listen to-night; words by C. K. Solberg, music by C. Aldrich; mixed voices. (*In* Selected Christmas carols) © Sept. 24, 1927; 2 c. Sept. 30; E 675164; Christian Aldrich, Chicago. 21078

Litanei; dritte geistliche musik, worte von Hans Reinhart, musik von Felix Petyrek, of Austria; gemischten chor, 2 trompeten, 2 harfen u. schlagwerk. Partitur. 4to. © May 7, 1927; 1 c. June 1; E 676381; Universal edition actiengesellschaft, Vienna. 21079

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Little (The) shepherd's song; words by William Alexander Percy, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669944; Amy Hare, London. 21093

Little wallflower; valse, words and music by Jos. Geo. Gilbert and Everett Lynton, both of Great Britain; pf. acc., with banjulele banjo and ukuele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Oct. 28; E 676449; Lawrence Wright music co., London. 21094

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Loletta; intermezzo, by W. E. Delaney, of Canada; pf. © Oct. 18, 1927; 2 c. Oct. 15; E 674758; William Edward Delaney, Winnipeg, Canada. 21098

Lolita; words by Tom Ford, music by Lew Breau; pf. and ukulele acc. © Sept. 30, 1927; 2 c. Oct. 3; E 671884; Harms, inc., New York. 21099

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Lord (The) is great and glorious (Ich will den Herren loben); anthem, music by G. C. A. Kaeppel; male voices. 4to. © Oct. 15, 1927; 2 c. Oct. 17; E 674994; G. C. Albert Kaeppel, River Forest, Ill. 21114

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Lord (The) is my strength; anthem, liturgical text, music by Frank E. Ward; mixed voices; organ acc. 4to. © Oct. 21, 1927; 2 c. Oct. 27; E 678289; Oliver Ditson co., Boston. 21117

Lord while for all mankind; words by J. R. Wreford, music by W. K. E. Vincent, of Canada. 4to. © Oct. 18, 1927; 1 c. Oct. 21; E 676290; Anglo-Canadian music co., Toronto, Canada. 21118

Lord's (The) prayer; anthem, words from the Bible, music by Paul Ensrud; mixed voices. 4to. © Oct. 15, 1927; 2 c. Oct. 21; E 674905; Sundquist music co., St. Paul. 21119

Lore dantzariak (Les fleurs qui dansent); par Raoul Laparra, of France; pf., 4 mains. © July 1, 1927; 1 c. July 14; E 676094; Enoch et cie., Paris. 21120

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Love at first sight; words by Eleanor Farjeon, music by G. Bryan, of Great Britain. London, J. Curwen & sons, ltd. © Oct. 17, 1927; 1 c. Oct. 14; E 676283; Gordon Bryan, London. 21126

Love bloom of my rosary; words and music by R. L. Horning, of Canada. © 1 c. Oct. 5, 1927; E 674501; Robert Lewis Horning, Melville, Saskatchewan, Canada. 21127

Love dearie; or, Winsome butterfly, words and music by R. A. Warner. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671937; Robert A. Warner, Chicago. 21128

Love is meant to make us glad; trio, from Merrie England, words by Basil Hood, music by Edward German, of Great Britain; female voices; in F. 1. Tonic sol-fa arr. 8vo.—2. Staff arr. 4to. © Sept. 21, 1927; 1 c. each Sept. 28; E 676127, 676128; Chappell & co., ltd., London. 21129, 21130

Love me blues; words and music by Loyd Givens. © Sept. 30, 1927; 2 c. Oct. 3; E 671890; Loyd Givens, Chicago. 21131

Love poor little mother better than anyone else; words and music by H. Pinko. New York City, Frank Harding. © Sept. 12, 1927; 2 c. Oct. 1; E 671755; Harry Pinko, Warren, O. 21132

Love (The) rogue; Russian operetta, words by T. S. James, music by F. W. Stradt. © 1 c. Oct. 10, 1927; D 27180; True Salmon James and Frederick William Stradt, Angola, Ind. 21133

Love (A) song; words by Marie Corelli, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669937; Amy Hare, London. 21134

Love (A) song to mothers; words and music adapted by M. L. Fernald. © 1 c. Aug. 25, 1927; E 674489; Maud Laurette Fernald, Boston. 21135

Love surpass [!] knowledge; words and music by S. T. Browning. © 1 c. Oct. 10, 1927; E 674606; Stephen T. Browning, Houston. 21136

Love (A) theme; by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Aug. 1, 1927; 1 c. Oct. 31; E 676442; Bosworth & co., Leipzig. 21137

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Love you, kiss you and hug you; words and melody by J. J. Andrews. © 1 c. Oct. 10, 1927; E 674623; Joseph J. Andrews, Wilkes Barre, Pa. 21139

Lovely eyes; words and music by Larry Rosenblatt [i. e. L. H. Rosenblatt] © 1 c. Oct. 22, 1927; E 678185; Lawrence Herman Rosenblatt, Kansas City, Mo. 21140

Lover's moon; words and music by H. C. Ratcliffe. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 12; E 678040; Hazel C. Ratcliffe, Tannersville, Va. 21141

Loversland; words and melody by H. Merl; violin. © 1 c. Oct. 24, 1927; E 678210; Hyman Merl, New York. 21142

Love's impulse; by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. © Oct. 24, 1927; 2 c. Oct. 25; E 678198; Irving Berlin standard music corp., New York. 21143

Love's refrain; song without words, by Wilhelm Aletter, of Germany; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674727; Theodore Presser co., Philadelphia. 21144

Love's surrender; words by Eva Maude Leslie, music by E. Toy. Chicago, Brisbane pub. co. © Oct. 13, 1927; 2 c. Oct. 15; E 674772; Ernest Toy and Eva Leslie Toy, Chicago. 21145

Love's sweet message; words and music by E. L. Brown. © Oct. 14, 1927; 2 c. Oct. 19; E 674854; Ellenora L. Brown, Healdsburg, Calif. 21146

Love's yearning; words and music by B. Boykin. © 1 c. Oct. 20, 1927; E 678101; Barbara Boykin, Norfolk, Va. 21147

Lullaby of an infant chief; words by Sir Walter Scott, music by Donald Edeson, of Great Britain; mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 29, 1927; 1 c. Oct. 10; E 676053; Joseph Williams, ltd., London. 21148

Luscious; words by Lewis and Young, melody by Lew Pollack. © 1 c. Oct. 26, 1927; E 675082; Irving Berlin, inc., New York. 21149

Lustiges (Ein) geschichtchen (A merry story); filmharmonie, von Hans May, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676276; Musikverlag Robert Rühle, Berlin. 21150

Lycho; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Oct. 3, 1927; E 671820; Abe Schwartz, New York. 21151

Lyrische suite; von Alban Berg, of Austria; streichquartett. Partitur. 12mo. © July 12, 1927; 1 c. Aug. 1; E 676387; Universal edition actiengesellschaft, Vienna. 21152

MacDowell (Edward Alexander) To a wild rose; op. 51, no. 1, transcribed by Edward G. Simon; 4 violins and pf., cello ad. lib. © Sept. 29, 1927; 2 c. Oct. 5; E 674474; Arthur P. Schmidt co., Boston. 21153

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Mądrala; mazur, melody by P. Feldhann. © 1 c. Oct. 17, 1927; E 674791; Peter Feldhann, Elmhurst, L. I., N. Y. 21156

Madrigal; intermezzo-pizzicati, de J. L. Steck, of France; orch., avec pf. conducteur. Paris, Chez J. L. Steck. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669960; United music co., New York. 21157

Mädchenlied; words by Otto Julius Bierbaum, English and French tr. by M. D. Calvocoressi, music by Bernard Van Dieren, of Great Britain. © Apr. 7, 1927; 1 c. Oct. 8; E 676262; Oxford university press, London. 21158

Magic ball; marche two-step. par René André, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669970; United music co., New York. 21159

Magic islands of the sea; by M. V. Mansell; melody, with pf. acc. © 1 c. Oct. 3, 1927; E 674456; Mary Valdespino Mansell, Tampa, Fla. 21160

Magnificat (The); words from the Bible, music by A. Judson. © 1 c. Oct. 6, 1927; E 671976; Agnes Judson, Rochester, N. Y. 21161

Mahler (Gustav) Andante; 3. satz aus Symphonie 4, arr. von Emil Bauer, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 1 c. Sept. 13; E 676364; Universal edition actiengesellschaft, Vienna. 21162

Majestic (The); by John Ord Hume, of Great Britain; bass trombone solo with pf. acc. © Sept. 23, 1927; 1 c. Oct. 22; E 676307; Boosey & co., ltd., London. 21163

Make a da-da; words and melody by A. Thanet. © 1 c. Oct. 29, 1927; E 675148; Ama Thanet, Bellmore, N. Y. 21164

Makin' me blue; words and melody by E. Spicer. © 1 c. Oct. 26, 1927; E 675088; Edward Spicer, New York. 21165

Malagueña; por Andrés Eugenio Morales, of Spain; pf. © Oct. 6, 1927; 1 c. Oct. 7; E 676112; Unión musical española, Madrid. 21166

Malneck (Matt) 50 hot breaks for the violin. 4to. © Oct. 6, 1927; 2 c. Oct. 8; E 671902; Paul Whiteman publications, inc., New York. 21167

Malta; words by Percy Edgar and George Crump, music by T. Sefton Matthew, of Great Britain; in A min. [Staff and tonic sol-fa notations] © Oct. 13, 1927; 1 c. Oct. 14; E 676214; Ord Hamilton, ltd., London. 21168

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Mammy's day in Dixieland; fox trot, words and music by George W. Meyer, of Great Britain, arr. by Leo Grange; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 21, 1927; 1 c. Oct. 5; E 676138: Ascherberg, Hopwood & Crew, ltd., London. 21170

Mammy's little baby, say goo goo, da da, mommy, poppy for me; words and music by Joe Schuster and Johnny Tucker; pf. and ukulele acc. © Oct. 17, 1927; 2 c. Oct. 26; E 678313; M. Witmark & sons, New York. 21171

Mammy's lullaby, Close yoh eyes; words and music by M. W. Ramsay. © 1 c. Oct. 12, 1927; E 674643; Mary W. Ramsay, Pasadena, Calif. 21172

Man of Galilee; words by M. T. Roberts, music arr. and harmonized by Frederick M. Lehman. 4to. © Oct. 14, 1927; 2 c. Oct. 20; E 678097; May Taylor Roberts, Pasadena. 21173

Manikin (The) ball; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675002; Harold Dixon music publisher, New York. 21174

Mansourah; fox-trot oriental, de Harold de Bozi, of France; orch., avec pf. conducteur. 4to. © Mar. 15, 1927; 1 c. Apr. 21; E 676027; Société d'editions musicales franco-américaines, Paris. 21175

Marais des cygnes (Mar'a de zené); words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. Oct. 24, 1927; E 675036; Arthur Bailey, Kansas City, Mo. 21176

March of the knights; by R. A. Steiner, arr. by Wm. Morris; ten. banjo solo. © Sept. 29, 1927; 2 c. Oct. 1; E 671763; Don Santos, Rochester, N. Y. 21177

March of the scouts; by John R. Powell; pf. © Sept. 30, 1927; 2 c. Oct. 12; E 671934; James I. Wray co., Edgewood, R. I. 21178

Marcha (La) del soldadesca español (March of the Spanish soldiery); por J. de Smetsky, arr. por M. L. Lake; band with solo B flat cornet conductor. 4to. © Oct. 10, 1927; 2 c. Oct. 7; E 674535; Ludwig music pub. co., Cleveland. 21179

Marche (La) du sacrifice (Sacrifice march); par A. Schmoll, of France. 4to. 1. Quintette à cordes avec pf. conducteur.—2. Harmonie avec pf. conducteur. © Aug. 15, 1927; 1 c. each Oct. 8; E 676060, 676061; J. Schmoll, Paris. 21180, 21181

Marching along; cavalier tune, words by Robert Browning, music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678378; Lewis Henry Drakeford, Shanghai, China. 21182

Marching along together; by Thomas F. Dunhill, of Great Britain; pf. © Sept. 22, 1927; 1 c. Sept. 17; E 676180; W. Paxton & co., ltd., London. 21183

Marcia tragica; filmharmonie, von K. L. Mikulicz, of Germany, arr. von Julien Porret, of France; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676267; Musikverlag Robert Rühle, Berlin. 21184

Marcia turca; intermezzo, di Enrico Furlani, of Italy; piccola orch. con pf. conduttore. 4to. © Sept. 2, 1927; 1 c. Oct. 21; E 676412; A. & G. Carisch & c., Milan. 21185

Margarita; duo, paroles y musica por Ed. Tavo. © Oct. 5, 1927; 2 c. Oct. 10; E 675169; Dionisio Acosta, Los Angeles. 21186

Marwood (Frederick T.) Three hymns; words anon., music by F. T. Marwood, of Great Britain. 4to. 1. O, Jesus, through the weary night. [2 others] © Oct. 21, 1927; 1 c. Oct. 22; E 676464; Cary & co., London. 21187

Mass in honour of Our Lady of Buckfast; liturgical text, music by D. Godwin-Foster, of Great Britain; C min. 4to. © Oct. 21, 1927; 1 c. Oct. 22; E 676463; Cary & co., London. 21188

Massaging the elephant's tusks; by Fred Rose; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678235; Calvin De Voll, Chicago. 21189

Master mariners; words by John Masefield and adapted from others, music by Thomas Wood, of Great Britain; bar. solo and mixed cho. 4to. 1. Lustily, lustily. [4 others] © Oct. 24, 1927; 1 c. Oct. 26; E 676462; Stainer & Bell, ltd., London. 21190

Maureen; Irish cradle song, words and music by Hugh S. Roberton, of Scotland; mezzo sop. solo and male choir or quartet; in E flat. 4to. [Staff and tonic sol-fa notations] © Oct. 10, 1927; 1 c. Oct. 22; E 676294; Paterson's publications, ltd., Glasgow. 21191

Max and his sax; by Emil Bierman; E flat alto saxophone with pf. acc. © Nov. 1, 1927; 2 c. Oct. 31; E 678341; American composers, inc., New York. 21192

May (Hans) Nocturno; filmharmonie, von H. May, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676268; Musikverlag Robert Rühle, Berlin. 21193

May sunshine; by Frederic Mullen, of England; pf. London, Rowland's. © Sept. 26, 1927; 1 c. Oct. 6; E 669981; Solomon Rowland, London. 21194

May the giver of gifts; words and music by G. B. Little. 4to. © Oct. 15, 1927; 2 c. Oct. 24; E 678189; George Blakesley Little, Palo Alto, Calif. 21195

Maybe; words and melody by J. R. Johnson. © 1 c. Oct. 1, 1927; E 671773; J. Rosamond Johnson, New York. 21196

Maybe I will forget you then; words by Billy Saseen [i. e. W. M. Saseen], music by Johnny Salb. © Oct. 18, 1927; 2 c. Oct. 15; E 674757; William McKinley Saseen, Wilmington, N. C. 21197

Maybe you'll be the one who'll be the one to care; words and music by Joe McKiernan; pf. and ukulele acc. © Oct. 7, 1927; 2 c. Oct. 12; E 674666; Villa Moret, inc., San Francisco. 21198

Mayer (Charles) Study; by C. Mayer, op. 305, no. 3, ed. by Ernst C. Krohn; pf. © Oct. 10, 1927; 2 c. and aff. Oct. 13; A 1009431; Art publication society, St. Louis. 21199

Mayor Aleman; marcha militar, por J. L. MacKay; pf. © June 24, 1927; 2 c. Oct. 29; E 675159; Jorge Luis MacKay, Los Angeles. 21200

Mazur z pod radzanowa; melody by F. J. Kurzawa. © 1 c. Oct. 19, 1927; E 674861; Frank J. Kurzawa, Detroit. 21201

Mazurka de concert; by O. Musin; violin and pf. New and rev. 1927 ed. New York, London, Leipzig, Edward Schuberth & co., inc. © Oct. 22, 1927; 2 c. Oct. 24; E 678305; Ovide Musin, New York. 21202

Meenie from Meeneesota; words and music by Speed Langworthy [pseud. of N. B. Langworthy]; pf. and ukulele acc. © Oct. 3, 1927; 2 c. Oct. 7; E 674551; T. S. Denison & co., Chicago. 21203

Megfogadtam az Istennek (Van még szebb is, van még jobb is); H. Nyitrai Eta verse, Várady Aladár zenéje, [and] Szerencsétlen szám a tizenhárom; verse és zenéje Várady Aladár, of Hungary. © July 20, 1927; 1 c. Oct. 7; E 669983; Nádor Kálmán, Budapest, Hungary. 21204

Mein shiksal (My fate); words and melody by Fischel Kanapoff, arr. by Jack Kammen. © 1 c. Sept. 15. 1927; E 674490; Jack Kammen and Joseph Kammen, Brooklyn. 21205

Melancholy (Wehmut); filmharmonie, von Hans May, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676270; Musikverlag Robert Rühle, Berlin. 21206

Melodie romantique; by Charles E. Overholt; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678331; A. W. Perry's sons, Sedalia, Mo. 21207

Memories; by Hannah Johnson; violin and pf. © Sept. 13, 1927; 2 c. Oct. 26; E 675069; Ogren and Uhe, inc., Rockford, Ill. 21208

Memories of America; words by A. H. Smith, melody by Ed Caplin. © 1 c. Sept. 30, 1927; E 671960; Amanda Hiller Smith, Weehawken, N. J. 21209

Memories of Manila; by M. L. Wickham; pf. © 1 c. Oct. 15, 1927; E 674799; Myrtle Logan Wickham, Los Angeles. 21210

Memories of you; words and melody by R. Maculsay. © 1 c. Oct. 18, 1927; E 678075; Renatta Maculsay, Pasadena. 21211

Memory—take me back; words and melody by H. R. Loring. © 1 c. Oct. 25, 1927; E 678218; Harold R. Loring, Philadelphia. 21212

Memphis earthquake blues; words and melody by Alice Pearson. © 1 c. Oct. 17, 1927; E 674812; Loren L. Watson, Memphis, Tenn. 21213

Mendelssohn-Bartholdy (Jacob Ludwig Felix) First year Mendelssohn; adapted, arr. and ed. by Ernest Markham Lee, of Great Britain; pf. © Sept. 16, 1927; 1 c. Sept. 30; E 669925; Alfred Lengnick & co., ltd., London. 21214

—— On wings of song; words tr. by George Mead, jr., arr. by Channing Lefebvre; male voices; pf. or harp acc. 4to. © Oct. 20, 1927; 2 c. Oct. 21; E 674983; G. Ricordi & co., inc., New York. 21215

—— On wings of song (Auf flügeln des gesanges); by Felix Mendelssohn, op. 34, no. 2, transcribed for pf. by Henry S. Sawyer. © Oct. 8, 1927; 2 c. Oct. 13; E 678003; McKinley music co., Chicago. 21216

—— Scherzo in E minor; by F. Mendelssohn-Bartholdy, op. 16, no. 2, rev. ed. with biographical sketch and glossary, fingering, pedaling, phrasing etc. by Ernst C. Krohn; pf. © Oct. 10. 1927; 2 c. and aff. Oct. 13; A 1009429; Art publication society, St. Louis. 21217

—— There shall a star from Jacob; from the oratorio Christus, words from Numbers 24, 17, Psalm 2, 9, music by Felix Mendelssohn, arr. by Gordon Balch Nevin; mixed voices, with organ acc. 4to. © Sept. 28, 1927; 2 c. Oct. 17; E 678126; Oliver Ditson co., Boston. 21218

Mercédès; by Charles Huerter; pf. © Sept. 28, 1927; 2 c. Oct. 17; E 678140; Oliver Ditson co., Boston. 21219

Merry (The) Malones; selection, by George M. Cohan, arr. by George J. Trinkaus; pf. © Oct. 17, 1927; 2 c. Oct. 26; E 678306; M. Witmark & sons, New York. 21220

Méthode de guitare hawaïenne; d'Edouard Jacovacci, of France. © Dec. 31, 1926; 1 c. Jan. 28, 1927; A—Foreign 35418; Henry Lemoine et cie., Paris. 21221

Méthode de ukulele; d'Edouard Jacovacci, of France. 4to. © Dec. 31, 1926; 1 c. Jan. 28, 1927; A—Foreign 35419; Henry Lemoine et cie., Paris. 21222

Mexican love song; melody by D. Tiomkin. © 1 c. Sept. 20, 1927; E 674499; Dimitri Tiomkin, New York. 21223

Mia (La) sposa; mazurka, melodia di M. Loguercio. © 1 c. Sept. 15, 1927; E 674920; Michael Loguercio, Brooklyn. 21224

Miami mammy; words and music by Thomas M. Bowers; pf. and ukulele acc. © Sept. 14, 1927; 2 c. Sept. 17; E 671896; Bowers Black, Chicago. 21225

Micky and Joe; fox-trot ballad, words and melody by Bob Ellsworth and Al Frazzini. © 1 c. Oct. 28, 1927; E 675119; George A. Wilson, Boston. 21226

Midnight reflections; by Malneck-Signorelli; violin and pf. © Oct. 7, 1927; 2 c. Oct. 8; E 671877; Paul Whiteman publications, inc., New York. 21227

Mildred Doran; words by P. Seifried, music by Larry Goffin. © 1 c. Oct. 4, 1927; E 671812; Pearl Seifried, Fremont, O. 21228

Mills (Evarett Chas.) Twenty-one gospel specials; compiled by E. C. Mills; solos and duets. Los Angeles, Calif., Mills duo national gospel singers. © Sept. 28, 1927; 2 c. and aff. Oct. 7; A 1009191; Evarett Chas. Mills, Los Angeles. 21229

Milne (A. A.) Nine favourite tunes; from Fourteen songs, from When we were very young, arr. by H. Fraser-Simson, of Great Britain; pf. © Sept. 12, 1927; 1 c. Sept. 28; E 676131; International music co., ltd., London. 21230

Mine all mine; words and melody by Herman Ruby and Sammy Stept. © 1 c. Oct. 27, 1927; E 678253; Irving Berlin, inc., New York. 21231

Mine—all mine; words and music by J. C. Marsh. © Sept. 12, 1927; 2 c. Oct. 7; E 674534; John Crowther Marsh, Washington. 21232

Miniature classics; compiled and ed. by John Thompson; pf. © Oct. 14, 1927; 2 c. Oct. 19; aff. Nov. 8; A 1011556; Schroeder & Gunther, inc., New York. 21233

Mirror (The) and the fountain; 4-pt. hymn, words by Jessie F. Moser, music by Herbert G. Tovey; male voices. © Oct. 10, 1927; 2 c. Oct. 26; E 675077; Herbert G. Tovey, Los Angeles. 21234

Misery; by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. © Oct. 24, 1927; 2 c. Oct. 25; E 678197; Irving Berlin standard music corp., New York. 21235

Mississippi girl; words and music by Herman Huisveld. © 1 c. Oct. 3, 1927; E 671813; Herman A. Huisveld, San Diego, Calif. 21236

Mississippi mud; words and music by Harry Barris. © Oct. 3, 1927; 2 c. Oct. 4; E 674468; Shapiro, Bernstein & co., inc., New York. 21237

Missouri (The) Pacific system lines song; words and music by W. Goodwin; 1st violin. © 1 c. Oct. 22, 1927; E 678171; Walter Goodwin, inc., New York. 21238

Mr. Crump don't like it; words and melody by Frank Stokes. © 1 c. Oct. 26, 1927; E 675090; Loren L. Watson, Memphis, Tenn. 21239

Mocking-bird; words and music by Ernest Melvin and Olive Turner, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676235; Francis, Day & Hunter, ltd., London. 21240

Mocking-bird (The); words and music by M. W. Ramsay. © 1 c. Oct. 12, 1927; E 674642; Mary W. Ramsay, Pasadena, Calif. 21241

Modern (The) course to violin playing; foundational technique, by T. C. Sheehan. © Sept. 30, 1927; 2 c. and aff. Oct. 3; A 1011217; Timothy C. Sheehan, Hartford. 21242

Molto agitato; cinema incidental, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Aug. 1, 1927; 1 c. Oct. 28; E 676437; Bosworth & co., Leipzig. 21243

Mona Lisa; fantasie aus der oper, von Max v. Schillings, arr. von Otto Römisch, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 1 c. Sept. 13; E 676361; Universal edition actiengesellschaft, Vienna. 21244

Mondnacht in Florenz (A moonshine night in Florence); nocturno, worte von Otto Sprinzel, musik von Heinrich Mannfred, of Germany, op. 133. © Aug. 1, 1927; 1 c. Sept. 26; E 669921; Heima-verlag. Berlin-Schöneberg, Germany. 21245

Monjita; letra de Bramsk, música de Jacinto Guerrero, of Spain. © Oct. 6, 1927; 1 c. Oct. 7; E 676110; Unión musical española, Madrid. 21246

Moon (The); words by Mrs. J. B. Hawksworth, music by P. Chiappinelli. © 1 c. Sept. 8, 1927; E 671302; Peter Chiappinelli, Bridgeport, Conn. 21247

Moon mist; reverie, words and music by G. Spink, arr. by Al. Dalby; orch. 4to. © Oct. 11, 1927; 2 c. Oct. 12; E 674663; Charles H. Galligan and George Spink, New York. 21248

Moon of Japan; Nipponese novelty fox-trot, by Wm. Haid, arr. by Ken Macomber; orch. 4to. © Sept. 5, 1927; 2 c. Oct. 4; E 671835; Denton & Haskins music pub. co., inc., New York. 21249

Moon time; waltz, words and music by D. Kintz. © 1 c. Oct. 12, 1927; E 674647; Donald Kintz, Bozeman, Mont. 21250

Moonbeams; fox trot, by Dorothy Forster, arr. by Wylie Wylton, of Great Britain; orch. with pf. conductor. 4to. © Oct. 14, 1927; 1 c. Oct. 28; E 676445; Ascherberg, Hopwood & Crew, ltd., London. 21251

Moonbeams; fox trot, words by David Evans, music by Dorothy Forster, of Great Britain; pf. with ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 7, 1927; 1 c. Sept. 28; E 676129; Ascherberg, Hopwood & Crew, ltd., London. 21252

Moonlight; words by M. P. Corwin, music by Robert H. Brennen. © Oct. 15, 1927; 2 c. Oct. 21; E 674910; Mildred P. Corwin, Weedsport, N. Y. 21253

Moonlight and you; words by M. Hunt, music by J. Martin. © 1 c. Oct. 22, 1927; E 678177; James Martin and Maynard Hunt, Detroit. 21254

Moonlight jig; by Alec Rowley, of Great Britain; pf. © Oct. 27, 1927; 1 c. Oct. 29; E 676440; Edwin Ashdown, ltd., London. 21255

Moonlight lane; words by Bud Green, music by Jay Francis, [pseud. of W. J. Glassmacher] and Jack Glogau; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 14, 1927; 2 c. Oct. 15; E 678059; Shapiro, Bernstein & co., inc., New York. 21256

Moonlight serenade; by J. M. Baldwin, op. 83; pf. © Oct. 4, 1927; 2 c. Oct. 17; E 678137; Oliver Ditson co., Boston. 21257

Moonlight serenade; by M. Knaffl; pf. [Photographed copy] © 1 c. Oct. 14, 1927; E 674696; Marghee Knaffl, Bearden, Tenn. 21258

Moonlight (A) sonata; words by H. L. Ross, music by August Halter; men's voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671880; Wm. A. Pond & co., New York. 21259

Moon's (The) lullaby; words by M. Vance, music by Casper Nathan. New York City, Frank Harding. © Oct. 3, 1927; 2 c. Oct. 24; E 675023; Mildred Vance, St. Paul. 21260

Moonshine in the hills of Tennessee; words by E. Matzen, music by David Reed. New York City, Frank Harding. © Oct. 20, 1927; 2 c. Oct. 24; E 675015; Elmer Matzen, Farmingdale, L. I., N. Y. 21261

Moontime means spoontime; words and melody by R. Henderly. © 1 c. Oct. 27, 1927; E 678255; Russell Henderly, Cincinnati. 21262

More; words and music by Henry Lange; pf. acc., with ukulele arr. by Fred Foster. © Oct. 7, 1927; 2 c. Oct. 10; E 674744; Harter pub. co., Columbus, O. 21263

Morgen (Der); aus dem Blühenden baum, von Will Vesper, musik von Kurt Thomas, of Germany, op. 8, nr. 1; männerchor. (*In* Breitkopf & Härtels partitur-bibliothek, nr. 3174) © Sept. 19, 1927; 1 c. Oct. 3; E 669993; Breitkopf & Härtel, Leipzig. 21264

Morning dew; by P. A. Marquardt; orch. © Oct. 28, 1927; 2 c. Oct. 31; E 678355; Music buyers corp., New York. 21265

Morris dance; from Henry VIII, by Edward German, arr. by H. F. Reser; ten. banjo with pf. acc. © Oct. 25, 1927; 2 c. Oct. 31; E 678336; Harry F. Reser, New York. 21266

Mosquito (The); comic march, by Kathleen Lockhart Manning; pf. © Sept. 29, 1927; 2 c. Oct. 6; E 674591; G. Schirmer, inc., New York. 21267

Mosquito ballet; by Winthrop Cortelyou, arr. by Maurice Baron; orch. with pf. conductor. © Oct. 4, 1927; 2 c. Oct. 20; E 674971; G. Schirmer, inc., New York. 21268

Mother will forgive you if you only will return; words by Bessie Mitchell Norris, music by Samuel H. Speck. © Oct. 4, 1927; 2 c. Oct. 10; E 671945; Frank Harding, New York. 21269

Mothers and children; cho., words by Orrick Johns, music by Daniel Gregory Mason; women's voices. 4to. © Oct. 7, 1927; 2 c. Oct. 8; E 671985; G. Ricordi & co., inc., New York. 21270

Mother's hollyhocks; words by A. J. Dunlap, music by L. Eckles, arr. by N. Wilburn. © Oct. 6, 1927; 2 c. Oct. 7; E 674518; Norma Wilburn, Louis Eckles and Alexander J. Dunlap, Omaha, Neb. 21271

Mother's (A) last blessing; words by E. Dvorak, music by David Reed. © 1 c. Oct. 13, 1927; E 678045; Ellen Dvorak, Merrillon, Wis. 21272

Mothers of the great west trail; words by G. M. Cook, music by A. E. J. McCreary, of Canada. © Oct. 15, 1927; 1 c. Oct. 17; E 676341; Georgia M. Cook, Edmonton, Alta, Canada. 21273

Mountain (The) pine; words by Glee Maeck, music by David Brooke; male trio. 4to. © Oct. 1, 1927; 2 c. Oct. 6; E 674542; Gamble hinged music co., Chicago. 21274

Moyer's folio of tenor banjo duets; by Will D. Moyer. v. 3. © Oct. 25, 1927; 2 c. and aff. Oct. 29; A 1008864; Chart music pub. house, inc., Chicago. 21275

Mozart (Wolfgang Amadeus) Double concerto in E flat; adapted and arr. by Louis Victor Saar; 2 pfs., 4 hands. © Oct. 11, 1927; 2 c. Oct. 20; E 674968; G. Schirmer, inc., New York. 21276

Mulunghu Thabu; from Golden dawn, words by Otto Harbach and Oscar Hammerstein 2nd., music by Emmerich Kálmán, of Austria and Herbert Stothart. © Oct. 5, 1927; 2 c. Oct. 7; E 671997; Harms, inc., New York. 21277

Muses (The) gardin for delights; fifth booke of ayres, by Robert Jones, words and music transcribed, sc. and ed. by Edmund Horace Fellowes, of Great Britain. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676459; Stainer & Bell, ltd., London. 21278

Music (The) of the hills; words by Tom Foley, melody by C. H. Thompson. © 1 c. Oct. 21, 1927; E 675034; Charles H. Thompson, Represa, Calif. 21279

Music, when soft voices die; words by Shelley, music by Hugh S. Roberton, of Scotland; quartet or choir of women's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 10, 1927; 1 c. Oct. 22; E 672295; Paterson's publications, ltd., Glasgow. 21280

Musical monologue no. 335; words by Martyn Herbert, music by Herberte Jordan, of Great Britain; pf. a. Little clo'es. [1 other] © Oct. 3, 1927; 1 c. Oct. 22; E 676321; Reynolds & co., London. 21281

Musical (The) salvationist; v. 41, pt. 10, Oct. 1927, compiled by F. G. Hawkes, of England. 4to. © Oct. 4. 1927; 1 c. Oct. 15; E 676200; Salvationist pub. and supplies, ltd., London. 21282

Musicall (A) dreame; fourth booke of ayres, by Robert Jones, words and music transcribed, sc. and ed. by Edmund Horace Fellowes, of Great Britain. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676458; Stainer & Bell, ltd., London. 21283

Mussolini; hymn, words and music by Maria Vanden Heuvel, of Great Britain; in B flat. [Staff and ton'c solfa notations] © Oct. 27, 1927; 1 c. Oct. 28; E 676461; G. Ricordi & co., London. 21284

My ain fireside; words by J. M. Stuart-Young, music by Helen Kilner, of Great Britain; in F. © June 21, 1927; 1 c. July 14; E 676092; Enoch & sons (1927) ltd., London. 21285

My baby; words by E. E. Lowrey, music by David Reed. © 1 c. Oct. 13, 1927; E 678046; Edna E. Lowrey, Lafayette, Wis. 21286

My best girl and I; fox trot, words by E. M. Decker, music by Ray Hibbeler. © 1 c. Oct. 19, 1927; E 674866; Emma M. Decker, Kingston, N. Y. 21287

My black baby; words and melody by W. Crawley. © 1 c. Sept. 24, 1927; E 678113; Wilton Crawley, Chicago. 21288

My blue heaven; fox trot, by George Whiting and Walter Donaldson, arr. by Ferdie Grofe; orch., with words. © Oct. 10, 1927; 2 c. Oct. 11; E 674721; Leo Feist, inc., New York. 21289

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My but you're wonderful; words and music by L. A. Baracia; pf. © 1 c. Sept. 14, 1927; E 671786; Leonard Anthony Baracia, Millburn, N. J. 21291

My California rose; by L. M. Walters; orch. 4to. © Sept. 23, 1927; 2 c. Sept. 21; E 674597; Leona M. Walters, Los Angeles. 21292

My choice; words by Jessie F. Moser, music by Olaf Ientoft; mixed voices. © Oct. 20, 1927; 2 c. Oct. 25; E 678194; Olaf J. Olson, San Francisco. 21293

My colleen, across the sea; words and music by H. B. Rowe. Los Angeles, Calif., Marquis Ellis. © Sept. 28, 1927; 2 c. Oct. 3; E 671832; Harry B. Rowe, Los Angeles. 21294

My daddy's waltz; by Edward J. Schoeneman; pf. © Oct. 11, 1927; 2 c. Oct. 11; E 674750; Edward Schuberth & co., inc., New York. 21295

My dream girl; words by W. H. Walner, music by W. H. Walner and Rose Walner. © 1 c. Oct. 14, 1927; E 674702; William Henry Walner, Baltimore. 21296

My Father's face is toward me still; words and music by Herbert Buffum. © Dec. 15, 1926; 2 c. Oct. 15, 1927; E 674830; Anna Marie Anderson, Topeka, Kans. 21297

My flower garden of girls; words and music by A. J. Ziegler. © 1 c. Oct. 3, 1927; E 674457; Albert J. Ziegler, Minneapolis. 21298

My girl; words and melody by Syl Loeb. © 1 c. Oct. 4, 1927; E 671805; Sylvester Loeb, Lynbrook, N. Y. 21299

My God, I thank Thee; anthem, words by Adelaide A. Procter, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678131; Oliver Ditson co., Boston. 21300

My gold sweetheart; melody by P. P. Peters. © 1 c. Oct. 10, 1927; E 674604; Phillip P. Peters, San Quentin, Calif. 21301

My heart is in the roses; waltz ballad, words by Alfred Bryan, music by Fred Fisher. © Oct. 26, 1927; 2 c. Oct. 27; E 678316; Leo Feist, inc., New York. 21302

My heart just yearns for your return; words and melody by J. Hanlon. © 1 c. Oct. 24, 1927; E 675049; James Hanlon, San Francisco. 21303

My heart's in Normandy; words and melody by M. G. Mathis. © 1 c. Oct. 20, 1927; E 678105; Margaret G. Mathis, Louisville. 21304

My heart stood still; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers, arr. by Charles Miller; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674946; Harms, inc., New York. 21305

My heart stood still; from One dam thing after another, by Richard Rodgers, arr. by Max Irwin, of Great Britain; military band with solo clarinet in B flat conductor. 4to. © Sept. 14, 1927; 1 c. Oct. 1; E 676140; Harms, inc., New York. 21306

My honey-moon waltz; words by R. Gibson, music by Erno Rapee. © 1 c. Oct. 3, 1927; E 674508; Belwin, inc., New York. 21307

My Indian moon; words and music by Geo. Crump and Will Hyde, both of Great Britain. [Staff and tonic sol-fa notations] © Oct. 13, 1927; 1 c. Oct. 14; E 676196; Willard music co., London. 21308

My Irish queen; words by H. M. Butler, music by Herbert Manning Butler; guitar acc. © 1 c. Oct. 26, 1927; E 675084; Herbert M. Butler, Los Angeles. 21309

My little bright eyes; words and melody by R. Henderly. © 1 c. Oct. 7, 1927; E 674575; Russell Henderly, Cincinnati. 21310

My little sweetheart; words and melody by F. E. Moll. © 1 c. Sept. 17, 1927; E 671959; Frederick Emil Moll, Brooklyn. 21311

My love is always for you; melody by P. P. Peters. © 1 c. Oct. 10, 1927; E 674609; Phillip P. Peters, San Quentin, Calif. 21312

My Manitou; Indian love song, waltz, words by E. M. Decker, music by Ray Hibbeler. © 1 c. Oct. 19, 1927; E 674865; Emma M. Decker, Kingston, N. Y. 21313

My mother; words by A. M. Erwin, melody by Philip Taub. © 1 c. Oct. 6, 1927; E 671859; Audra Medding Erwin, Hurricane, W. Va. 21314

My Nebraska; slogan song, words and music by T. C. Diers. © Oct. 25, 1927; 2 c. Oct. 31; E 678284; Theodore C. Diers, Lincoln, Neb. 21315

My New York; words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 26, 1927; 2 c. Oct. 27; E 678248; Irving Berlin, inc., New York. 21316

My Ohio lullaby; words and music by Carl Zoehrns, Nelson Ingham and Elmer Naylor; pf. and ukulele acc. © Sept. 21, 1927; 2 c. Oct. 7; E 674531; C. & E. music pub. co., Philadelphia. 21317

My old girl is my new girl now; words and melody by Al. Ronet, Al. Wilson and Frank Forzi [pseud. of Frank Forziano]. © 1 c. Oct. 3, 1927; E 674453; Frank P. Forziano, Astoria, L. I., N. Y. 21318

My old thatched home; words by T. J. Kelly, melody by H. A. Hummel. © 1 c. Oct. 12, 1927; E 674649; Thomas J. Kelly, Cleveland. 21319

My ole banjo; words by Margaret Lewis, music by Jessie Moore Wise. © Oct. 7, 1927; 2 c. Oct. 10; E 671932; William H. Wise & co., New York. 21320

My oriental rose; song waltz, words by A. Whitaker, music by Herbert P. Byrnes; pf. and ukulele acc. © Oct. 7, 1927; 2 c. Oct. 10; E 674743; Archie Whitaker, Billings, Okl. 21321

My own shall come to me; words by John Burroughs, music by Jessie Moore Wise; high voice. © Oct. 7, 1927; 2 c. Oct. 10; E 671933; William H. Wise & co., New York. 21322

My pals of the yesterdays; words by Walker Norris, music by C. Roland Flick. © Oct. 22, 1927; 2 c. Oct. 28; E 678319; Flick music pub. co., Nashville. 21323

My phantom dream girl; words and music by S. M. Eltoft, arr. by D. Peyton. © 1 c. Oct. 29, 1927; E 675149; Sigurd Milton Eltoft, Lombard, Ill. 21324

My pull; words and music by Herbert Buffum. © July 12, 1926; 2 c. Oct. 15, 1927; E 674835; Anna Marie Anderson, Topeka, Kans. 21325

My sighing Siamese; words by Sam M. Lewis and Joe Young, music by Vincent Rose; pf. acc., with ukulele arr. by Harry Tiedeman. © Oct. 11, 1927; 2 c. Oct. 10; E 674603; Waterson, Berlin & Snyder co., New York. 21326

My sins are all taken away; words and music by C. T. Moore. Elkhart, Ind., Bethel publishing co. © Oct. 15, 1927; 2 c. Oct. 15; E 678055; Clarence T. Moore, Englewood, O. 21327

My star; words by Anna E. Nelson, music by Vera J. Rolander. © Oct. 10, 1927; 2 c. Oct. 26; E 675067; Ogren and Uhe, inc., Rockford, Ill. 21328

My state of California, queen of the Golden West; words and music by J. C. and Minerva Hunter. © Oct. 7, 1927; 2 c. Oct. 13; E 678224; John Charles Hunter, Grants Pass, Or. 21329

My sweet little Marie; fox-trot, words by A. G. Smith, music by J. R. Jacobsen. New York City, Frank Harding. © Oct. 6, 1927; 2 c. Oct. 24; E 675018; Arthur George Smith, Courtland, Ill. 21330

My sweet tooth says I want you; words and melody by Sidney Clare and Sam H. Stept. © 1 c. Oct. 31, 1927; E 678362; DeSylva, Brown & Henderson, inc., New York. 21331

My sweetie knows; fox-trot song, words and music by E. E. McKnight, arr. by Burrell van Buren. Chicago, McKnight music house. © Sept. 15, 1927; 2 c. Oct. 1; E 671739; Ethel E. McKnight, Chicago. 21332

My wonder boy; waltz, words and melody by Doug. Pond [i. e. D. V. Pond]; 1st B flat trumpet. © 1 c. Oct. 3, 1927; E 674460; Douglas V. Pond, Los Angeles. 21333

Mylady; one-step, aus Wien lacht wieder, worte von Karl Farkas and Fritz Grünbaum, musik von Ralph Benatzky, of Austria. (Cover title: Milady) © Oct. 2, 1926; 1 c. Mar. 16, 1927; E 676074; Wiener bohême verlag. Vienna. 21334

Naar konen er paa landet; af Charlottenlund revyen, 1927, tekst af Robert Schønfeld, musik af Willy Kierulff, of Denmark. © June 20, 1927; 1 c. July 5; E 676153; Wilhelm Hansen, Copenhagen. 21335

Name (The) of Jesus; sacred song, words by W. C. Martin, music by E. S. Lorenz. 1. High voice; in E flat.—Med. voice; in C.—Low voice; in A flat.—2. Sop. and alto.—Sop. and ten.—Ten. and bar. © Aug. 26, 1927; 2 c. each Oct. 15; E 674965, 674966; Lorenz pub. co., Dayton, O. 21336, 21337

Napule perla é ll' Italia; versi di E. Battiparano, melodia di V. De Crescenzo. © 1 c. Oct. 10, 1927; E 675027; Vincent De Crescenzo, New York. 21338

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Nataletti (Giorgio) Canzone; di G. Nataletti, of Italy; pf. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676423; Vincenzo Di Donato, Rome. 21341

National anthem of South Africa; God bless Africa, arr. and harmonized by W. R. Miller. 4to. © Oct. 4, 1927; 2 c. Oct. 13; E 678029; William Russell Miller, New York. 21342

National capitol; march, by H. R. Loring; pf. © 1 c. Oct. 1, 1927; E 671781; Harold R. Loring, Philadelphia. 21343

Ne le dis jamais; boston, par René André, of France; orch., avec pf. conducteur. Trappes, France, René André. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669964; United music co., New York. 21344

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Nevin (Gordon Balch) Thirty transcriptions for the organ; ed. by G. B. Nevin. © Oct. 6, 1927; 2 c. and aff. Oct. 17; A 1007664; Oliver Ditson co., Boston. 21347

New dances for 1927; by L. H. Chalif; pf. © Aug. 30, 1927; 2 c. and aff. Oct. 15; A 1004638; Louis Harvey Chalif, New York. 21348

New (A) day; gospel solo, words and music by Mathilde Bilbro. Cincinnati, O., Fillmore music house. © Oct. 5, 1927; 2 c. Oct. 13; E 678002; Fillmore bros. co., Cincinnati. 21349

New (The) twister; by Ralph Lillard and Teddy Krise; pf. © Oct. 8, 1927; 2 c. Oct. 25; E 678203; Jack Mills, inc., New York. 21350

Newmarket (The) wreck; words and melody by J. W. Baker. © 1 c. Oct. 10, 1927; E 674615; Ralph Peer, New York. 21351

Next to myself; words by H. Singer and A. Cohen, music by M. Silver, H. Singer and A. Cohen. © 1 c. Oct. 1, 1927; E 671785; Mark Silver, Hal Singer and Abe Cohen, New York. 21352

Nidaros dômen; von Arvid Kleven, of Norway, op. 4, no. 1; pf. © June 20, 1927; 1 c. July 5; E 676160; Wilhelm Hansen, Copenhagen. 21353

Night butterfly; waltz, words by L. J. Bayhi, music by Harry Y. Owen. © Oct. 17, 1927; 2 c. Oct. 22; E 678164; Lester J. Bayhi, New Orleans. 21354

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Night (The) will never stay; words by Eleanor Farjeon, music by G. Bryan, of Great Britain. London, J. Curwen & sons, ltd. © Oct. 17, 1927; 1 c. Oct. 14; E 676282; Gordon Bryan, London. 21357

Night (The) wind whispered; words and music by V. Vaska. © 1 c. Oct. 25, 1927; E 678215; Vana Vaska, Los Angeles. 21358

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No matter what you've done; words and melody by J. R. Hamilton. © 1 c. Oct. 28, 1927; E 675117; James R. Hamilton, Detroit. 21361

No one knows; words by Jesse R. Croxford, music by Nona G. Croxford. © Oct. 8, 1927; 2 c. Oct. 13; E 674752; John C. Miller, Boston. 21362

No one, no one but you; words and music by Roy Henderson and Jack Chapman; pf. and ukulele acc. © Oct. 10, 1927; 2 c. Oct. 15; E 674768; Henderson, Kelly and Myers, Chicago. 21363

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Nobody knows the trouble I've seen; negro spiritual, variations by Henry S. Sawyer; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678005; McKinley music co., Chicago. 21369

Non-stop airoplin [!] dance; words and melody by W. Crawley. © 1 c. Oct. 1, 1927; E 671782; Wilton Crawley, New York. 21370

Non stop flight; by A. Burr. of Hungary; pf. © 1 c. Oct. 25, 1927; E 678209; Allan Burr, New York. 21371

None but a lonely heart; words and music by R. A. Fernandez. New York City, Frank Harding. © Sept. 24, 1927; 2 c. Oct. 20; E 678099; Robert A. Fernandez, Cleveland. 21372

North pole; words by Al Dubin and Hal Neiman [i. e. H. E. Neiman], melody by Billy James. © 1 c. Oct. 24, 1927; E 675043; Harold E. Neiman, Woodside, L. I., N. Y. 21373

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Nova Catalonia; symphonie, par Joan Manén, of Spain, op. A–17; orch. Partition. 1. Terra i rassa. [3 others] © May 18, 1927; 1 c. June 1; E 676399; Universal edition actiengesellschaft, Vienna. 21377

Novelette; by S. B. Furgatch; pf. [Photostat] © 1 c. Oct. 15, 1927; E 674788; Sidney B. Furgatch, New York. 21378

Novelty (The) brass quartet library; selected and arr. by Fred W. Clement; 9 pts. for brass combinations. v. 3. 4to. © 1 c. Oct. 10, 1927; Oct. 14; E 678225; Joseph E. Agnew, Kansas City, Mo. 21379

November; frost crystals, by Lucina Jewell; pf. © Oct. 11, 1927; 2 c. Oct. 20; E 674978; G. Schirmer, inc., New York. 21380

Now I'm satisfied; words by H. Fleming, music by Richard Broughton. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 10; E 671940; Harold Fleming, Litchfield, Conn. 21381

Now that we're rich; words by G. Lee, melody by Arthur Darvo and G. Lee. © 1 c. Oct. 14, 1927; E 674685; Guy Lee, New York. 21382

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Number twelve left me wrong; words by Victoria Spivey, music by John Erby; in C. © Sept. 26, 1927; 2 c. Oct. 24; E 678237; St. Louis music pub. co., St. Louis. 21385

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Nzù nzù - - nzà nzà; versi e melodia di G. Ingenito. © 1 c. Oct. 4, 1927; E 671800; Giovanni Ingenito, Brooklyn. 21390

O careless soul; duet and cho., words and music by Herbert Buffum. © Dec. 10, 1925; 2 c. Oct. 15, 1927; E 674824; Anna Marie Anderson, Topeka, Kans. 21391

O clap your hands; anthem, words from Psalm 47, music by R. Huntington Woodman; mixed voices, with organ acc. 4to. © Sept. 29, 1927; 2 c. Oct. 5; E 674472; Arthur P. Schmidt co., Boston. 21392

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O like a queen; words by William Watson, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669938; Amy Hare, London. 21394

O mother mine; words by J. W. Ogden, music by Henry Graves, of Canada. © Sept. 12, 1927; 2 c. Oct. 7; E 674529; Joseph W. Ogden, Apsley, Ontario, Canada. 21395

O' promise me; words and music by Lew Porter and Sam A. Perry; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 4, 1927; 2 c. Oct. 4; E 671828; Lewis music pub. co., New York. 21396

O Son of man, our hero strong and tender; set to tune Charterhouse, words by Frank Fletcher, music by D. Evans, of Great Britain; with tonic sol-fa notations. London, Oxford university press. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676256; David Evans, London. 21397

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O, ya ya; English lyrics by Raymond Klages, music by Alexandra de Markoff. © Oct. 24, 1927; 2 c. Sept. 30; E 674409; Paul Whiteman publications, inc., New York. 21399

Oberon; overture, by Weber, arr. by J. Ord Hume, of Great Britain; drum and fife band. 4to. © Oct. 4, 1927; 1 c. Oct. 22; E 676316; Boosey & co., ltd., London. 21400

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Ocean sky lark; march, words by P. L. Colvin, music by Harry Jay [pseud. of Harry J. Lincoln] © Oct. 15, 1927; 2 c. Oct. 17; E 674777; Pearl L. Colvin, Olney, Ill. 21404

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Ode (An) to the patriarchs militant, I. O. O. F.; march, words and music by Happy McNeal [i. e. Felix G. McNeal] and D. E. Oliver. San Francisco, Calif., A. C. Hutchinson. © Oct. 18, 1927; 2 c. Oct. 24; E 675013; Dolores E. Oliver, Los Angeles. 21406

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Of dem honeymoon [and] Nit far aich gedacht; from Secrets of every home, words and music by J. Rechtzeit; pf. (Cover-title: Auf dem honeymoon)

אויף דעם האָנימון. ניט פֿאַר אייך געדאַכט.

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Ogarita (Wild flower); Indian love song, by A. M. Baldwin; orch. 4to. © Oct. 6, 1927; 2 c. Oct. 3; E 671951; Anita M. Baldwin, Santa Anita, Calif. 21409

Oh, a sweetheart have I none; bachelor's lament, words and music by H. F. Kamp; cho. for male voices, with ten. obbl. and guitar acc. © 1 c. Oct. 24, 1927; E 678208; Henry F. Kamp, Detroit. 21410

Oh come back once more to me; words and melody by G. P. Dahlen. © 1 c. Oct. 8, 1927; E 671916; George P. Dahlen, Montclair, N. J. 21411

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Oh Kay; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Sept. 28, 1927; 1 c. Oct. 4; E 669997; Harms, inc., New York. 21415

Oh! let's be sweethearts; fox trot, words and music by G. W. Pearce. New York City, Frank Harding. © Oct. 8, 1927; 2 c. Oct. 12; E 678033; George William Pearce, Wyandotte, Mich. 21416

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Oh love that satisfies; words and music by K. L. H. Shell. © 1 c. Oct. 1, 1927; E 678278; Katie Lee Hattox Shell, Wichita. 21419

Oh Mary don't you weep; melody arr. by Henry Singleton, jr. © 1 c. Oct. 7, 1927; E 674573; Ralph Peer, New York. 21420

Oh me! oh my; fox-trot, words by Louis Paul, music by Reginald Dudley Morgan, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Sept. 20, 1927; 1 c. Oct. 10; E 676079; Leo Jackson & co., London. 21421

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Oh! Mister Tunerback; comic, words and melody by O. A. Sutton. © 1 c. Oct. 27, 1927; E 678254; Otokar A. Sutton, Mount Airy, N. C. 21423

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Oh! my operation; words by Billy Rose and Ballard Macdonald, music by Jesse Greer. © Oct. 5, 1927; 2 c. Oct. 7; E 674544; Jerome H. Remick & co., New York. 21425

Oh my soul; canzonetta, by Marco di Gagliano, English version by Margery Sutro, arr. from Ludwig Lebell's ed. by Stanley Roper, of England, tonic solfa tr. by H. J. Timothy; 3 ladies' voices; in E min. 4to. [Staff and tonic sol-fa notations] © Oct. 20, 1927; 1 c. Oct. 21; E 676347; Stainer & Bell, ltd., London. 21426

Oh, Peter, go ring dem bells; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 7; mixed voices. 4to. © Sept. 13, 1927; 1 c. Oct. 14; E 676195; Bayley & Ferguson, Glasgow. 21427

Oh! Pola Nicoli; words and music by Harry Gifford and Fred E. Cliffe, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 13, 1927; 1 c. Oct. 3; E 676082; Montgomery & co., Glasgow. 21428

Oh promise me; by Reginald De Koven, op. 50, arr. by Edward Shippen Barnes; organ. © Oct. 11, 1927; 2 c. Oct. 20; E 674981; G. Schirmer, inc., New York. 21429

Oh! Tony; words and music by Gabrielle Lynton Ware. New York City, Frank Harding. © Oct. 17, 1927; 2 c. Oct. 24; E 675022; Elsie Mae Gardella, San Francisco. 21430

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Oh what a lovely night; by M. Ryan; pf. © 1 c. Sept. 19, 1927; E 674634; Margaret Ryan, Boston. 21432

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Oh why did I leave you; words and music by Ben Higgins. © Oct. 10, 1927; 2 c. Oct. 8; E 675010; Benjamin Higgins, West Scarboro, Me. 21435

Oh, you tiresome jazz baby; words and music by W. M. Thorsen. New York City, N. Y., Frank Harding. © Oct. 19, 1927; 2 c. Oct. 24; E 675019; Walter M. Thorsen, Port Richmond, S. I., N. Y. 21436

Oj diwczyno diwczynońko; melody by P. Humeniuk. © 1 c. Oct. 20, 1927; E 678110; Paul Humeniuk, New York. 21437

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Old (The) trundle bed; words by L. E. Pedelty, music by Harry LaForrest. © 1 c. Oct. 22, 1927; E 678181; Lucy Evanna Pedelty, Mason City, Ia. 21448

Old (The) woman; words by Joseph Campbell, music by Hugh S. Roberton, of Scotland; men's choir or quartet; in B flat. 4to. [Staff and tonic sol-fa notations.] © June 1, 1927; 1 c. Oct. 22; E 676296; Paterson's publications, ltd., Glasgow. 21449

Olympiade; marsch, von L. Löwenthal, of Germany; orch., mit pf. oder orgel direktion. 4to. © Sept. 14, 1927; 1 c. Oct. 3; E 669948; D. Rahter, Leipzig. 21450

On a desert island with thee; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674942; Harms, inc., New York. 21451

On a moonlight night in dreamland; waltz song, words and melody by H. Ward. © 1 c. Oct. 1, 1927; E 671823; Henry Ward, Monticello, Ark. 21452

On life's ocean we're sailing; words and music by Thomas Benton. © Sept. 11, 1927; 2 c. Sept. 23; E 674101; Stamps and Baxter, Jacksonville, Tex. 21453

On the banks of the sunny Tennessee; words and melody by J. W. Baker. © 1 c. Oct. 10, 1927; E 674614; Ralph Peer, New York. 21454

On the old South River route—toot, toot; solo and quartet, words by Larry E. Johnson, music by Henry S. Sawyer; mixed or male voices. © Oct. 22, 1927; 2 c. Oct. 26; E 675071; T. S. Denison & co., Chicago. 21455

On the run (Perpetuo accelerando); photo play music, by Emil Bierman; orch. 4to. © Nov. 1, 1927; 2 c. Oct. 31; E 678338; American composers, inc., New York. 21456

On the Shannon blue with you; waltz, words and music by I. Dougan; pf. and ukulele acc. Hollywood, Calif., The melody house. © Oct. 15, 1927; 2 c. Oct. 17; E 674998; Irvine Dougan, Hollywood, Calif. 21457

One and only pal of mine; waltz, words by J. F. King, melody by M. Grasso. © 1 c. Oct. 4, 1927; E 671857; Manfredo Grasso and John F. King, Trenton, N. J. 21458

One-man (The) band; musical monologue, words by Jeff Branen, music by Henry S. Sawyer. © Oct. 3, 1927; 2 c. Oct. 7; E 674548; T. S. Denison & co., Chicago. 21459

Only a little white rosebud; words and music by R. A. Younge, of Canada. © Oct. 20, 1927; 1 c. Oct. 26; E 676473; Rose A. Younge, Toronto, Canada. 21460

Only one; sacred solo, words by James Henry Darlington, music by Isabel Biggs Kirk. 1. High voice; in D.—2. Med. voice; in B flat.—3. Low voice; in G. © Sept. 6, 1927; 2 c. each Oct. 15; E 674961; Lorenz pub. co., Dayton, O. 21461

Only you; waltz, words by W. M. Talbott, music by H. Wollstein. © Aug. 30, 1927; 2 c. Aug. 31; E 673435; William McMillan Talbott and Harold Wollstein, Paris, Ky. 21462

Only you; words and music by Sonny Cunha. © 1 c. Oct. 17, 1927; E 674807; Albert Richard Cunha, Honolulu, Hawaii. 21463

Only you; words by V. H. Cannon, music by Theodore Barraclough. © 1 c. Oct. 24, 1927; E 678271; Vinna Hale Cannon, Los Angeles. 21464

Open (The) road; unison song, words and music by Harold E. Watts, of England; massed voices; in C min. 4to. [Staff and tonic sol-fa notations] © Oct. 14, 1927; 1 c. Oct. 15; E 676346; Elkin & co., ltd., London. 21465

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Oriental and character dances; by Helen Frost, music by Lily Strickland. © Sept. 26, 1927; 2 c. Oct. 8; aff. Oct. 24; A 1007889; A. S. Barnes & co., New York. 21467

Oriental moonlight; words and music by H. Danofsky; violin. © 1 c. Aug. 29, 1927; E 673418; Herman Danofsky, New York. 21468

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Oucha-ma-goucha; words and music by Joe Young, Sam Lewis and Archie Gottler. © Oct. 14, 1927; 2 c. Oct. 15; E 678057; Irving Berlin, inc., New York. 21471

Our boy scouts; words by Chas. W. Hubner, music by C. Astin. © Oct. 15, 1927; 2 c. Oct. 17; E 674765; Charles Astin, Atlanta. 21472

Our greatest friend; words by J. R. Baxter, jr., music by C. C. Stafford. © Sept. 11, 1927; 2 c. Sept. 23; E 674090; Stamps and Baxter, Jacksonville, Tex. 21473

Our Lord Christ hath risen; set to tune Kirn, words by William Conyngham Plunkett, music by John Prentice Taylor, of Great Britain; with tonic sol-fa notations. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676251; Oxford university press, London. 21474

Our Old Glory; Flag day waltz song, words and music by J. O. Bradish, arr. by Mrs. R. F. Hesse. © 1 c. Sept. 12, 1927; E 674487; James O. Bradish, San Diego, Calif. 21475

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Pack up your troubles and smile, smile, smile, 1915.

Pal (A) at home; words and melody by E. E. Paddock. © 1 c. Oct. 17, 1927; E 674808; Edwin Ethelbert Paddock, Cleveland. 21484

Papunia; polka, melody by P. Feldhann. © 1 c. Oct. 17, 1927; E 674789; Peter Feldhann, Elmhurst, L. I., N. Y. 21485

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Paramount overture; by Louis Panella. 1. Full brass band.—2. Full orch. © Oct. 5, 1927; 2 c. each Oct. 5; E 674480, 674481; Volkwein bros., Pittsburgh. 21489, 21490

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Rache (Vengeance); pathétique, filmharmonie, von Julien Porret, of France, op. 182; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676274; Musikverlag Robert Rühle, Berlin. 21564

Radio-lied; foxtrot aus Lady X. . . . , von Ludwig Herzer, musik von George Edwards, arr. von Julien Risselin, of France; salonorch. mit jazz u. klavier direktionsstimme. 4to. © Sept. 21, 1927; 1 c. Oct. 11; E 676365; Wiener operetten verlag, G. m. b. H. 21565

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Radio (The) song; fox trot, words by Ralph A. Miller, music by D. M. MacDuff. © Oct. 18, 1927; 2 c. Oct. 15; E 674762; Harry L. Keller co., Keego Harbor, Mich. 21567

Raff (Joseph Joachim) Staccato etude; ed. by Ernst C. Krohn; pf. © Oct. 10, 1927; 2 c. and aff. Oct. 13; A 1009430; Art publication society, St. Louis. 21568

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Red leaves; words by Tyrone King, music by Cecil Ellis. 1. High voice, in E flat.—2. Med. voice, in C. © Oct. 22, 1927; 2 c. each Oct. 27; E 678286; Oliver Ditson co., Boston. 21578

Red-roofed (A) chalet; words by Raymond Wallace, music by Tolchard Evans, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 30, 1927; 1 c. Oct. 11; E 676208; Cecil Lennox, ltd., London. 21579

Reger (Max) Intermezzo; op. 45, nr. 5, arr. von Franz Eber, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 2 c. Sept. 13; E 676359; Universal edition actiengesellschaft, Vienna. 21580

Rejoice, rejoice, ye Christians (Freut euch, ihr lieben Christen); words and music by C. F. Liefeld; mixed voices; organ acc. 4to. [English and German text] © Oct. 22, 1927; 2 c. Oct. 28; E 678320; Carl F. Liefeld, Eureka, S. D. 21581

Rendez-vous de fées (The fairies' meeting); par A. Schmoll, of France. 4to. 1. Quintette à cordes, avec pf. conducteur.—2. Harmonie avec pf. conducteur. © Aug. 15, 1927; 1 c. each Oct. 8; E 676056, 676057; J. Schmoll, Paris. 21582, 21583

Resalada (La); paso doble galiciano, par G. Rinaldi, of France; orch., avec pf. conducteur. 4to. © Oct. 14, 1927; 1 c. Oct. 15; E 676343; Société anonyme des editions Ricordi, Paris. 21584

Reta-Reta; words by Arthur Maculsay, melody by R. Maculsay. © 1 c. Oct. 18, 1927; E 678077; Renatta Maculsay, Pasadena. 21585

Rêve (Le) de l' apache (The apache's dream); by Will. Donaldson, arr. by Leo A. Kempinski; orch. 4to. © Oct. 24, 1927; 2 c. Oct. 25; E 678199; Irving Berlin standard music corp., New York. 21586

Reverie; by F. Emmert Pair; violin and pf. © June 13, 1927; 2 c. Oct. 26; E 675064; Ogren and Uhe, inc., Rockford, Ill. 21587

Rex gloriæ (Holy, holy, holy); by George Henry Day; organ. © Oct. 10, 1927; 2 c. Oct. 17; E 674985; White-Smith music pub. co., Boston. 21588

Rhapsody for saxophone; by Will. Donaldson; E flat saxophone with pf. acc. © Oct. 3, 1927; 2 c. Oct. 4; E 671840; Irving Berlin standard music corp., New York. 21589

Rhythm by solfeggio; by Clément Lenom. © Oct. 15, 1927; 2 c. and aff. Oct. 21; A 1004816; New England conservatory of music, Boston. 21590

Rhythm (The) step; words and music by Fred and Manuel Elizalde, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Oct. 28; E 676446; Lawrence Wright music co., London. 21591

Riberhus-marsch; von J. F. Fröhlich, bearb. von Nicolaj Hansen, of Denmark; salonorch. mit pf. direktion. 4to. © June 20, 1927; 1 c. July 5; E 676148; Wilhelm Hansen, Copenhagen. 21592

Rich and rare were the gems she wore; words by Thomas Moore, music an old Irish air, arr. by Channing Lefebvre; male voices. 4to. © Oct. 13, 1927; 2 c. Oct. 14; E 674884; G. Ricordi & co., inc., New York. 21593

Ride a cockhorse; by Wallace A. Johnson, op. 181, no. 6; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674738; Theodore Presser co., Philadelphia. 21594

Ride on, King Jesus; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 8; mixed voices. 4to. © Sept. 17, 1927; 1 c. Oct. 14; E 676302; Bayley & Ferguson, Glasgow. 21595

Rieti (Vittorio) Concerto; per pf. e orch., rid. per 2 pf. a 4 mani di V. Rieti, of Italy. © June 15, 1927; 1 c. July 5; E 676385; Universal edition actiengesellschaft, Vienna. 21596

Ring (Montague) Four Moorish pictures; eastern suite, by M. Ring, of Great Britain; pf. 1. Prayer before battle. [3 others] © Sept. 16, 1927; 1 c. Oct. 6; E 676146; Ascherberg, Hopwood & Crew, ltd., London. 21597

Rising (The) of the lark; descant song, arr. by Nicholas Gatty, of England. 4to. 1. String quartet.—2. Sop. and mezzo-sop. © Sept. 29, 1927; 1 c. each Sept. 30; E 676009, 676010; Stainer & Bell, ltd., London. 21598, 21599

River (The); words by Philip James Bailey, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669940; Amy Hare, London. 21600

Road (The) to slumberland; words by Yvette d'Auvergne, music by Joseph Aiello. © Oct. 7, 1927; 2 c. Oct. 10; E 674741; Callistan co., Chicago. 21601

Rock Jenny rock; melody by P. Bradford. © 1 c. Oct. 7, 1927; E 674561; Perry Bradford, inc., New York. 21602

Rock (The) of the Marne; 38th U. S. infantry regimental march song, words and music by F. B. Rogers. © July 28, 1927; 2 c. July 30; E 671101; Regimental fund, 38th infantry, Salt Lake City. 21603

Roll along; words and melody by Frank Bannister and Billy Heagney. © 1 c. Oct. 22, 1927; E 678173; Fred K. Steele, inc., New York. 21604

Rollins songs; compiled by Edwin Osgoode Grover. 4to. © Oct. 12, 1927; 2 c. Oct. 17; aff. Oct. 27; A 1008795; Angel alley press, Winter Park, Fla. 21605

Romancing 'round; words and music by Conrad Westervelt. © Oct. 14, 1927; 2 c. Oct. 17; E 674947; Harms, inc., New York. 21606

Romantisches intermezzo; filmharmonie, von Gottfried Huppertz, of Germany; grosses orch. mit pf. direction. © Sept. 19, 1927; 1 c. Oct. 19; E 676275; Musikverlag Robert Rühle, Berlin. 21607

Romany rover; from Blue skies, words and music by Jay Whidden, of England; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676224; Francis, Day & Hunter, ltd., London. 21608

Romanza; by Nicanor Abelardo, op. 8; violoncello and pf. © Oct. 4, 1927; 2 c. Oct. 17; E 678136; Oliver Ditson co., Boston. 21609

Rona; words and music by Lady Ashmore, of Scotland. © Oct. 1, 1927; 1 c. Oct. 22; E 676297; Paterson's publications, ltd., Glasgow. 21610

Rosa 'e sango; versi di A. Cennerazzo, melodia di G. de Luca. © 1 c. Oct. 3, 1927; E 674448; Armando Cennerazzo & Giuseppe de Luca, New York. 21611

Rosanna; words and music by E. C. Wickersham, arr. by P. L. McFerrin. Independence, Kan., Elk River pub. co. © Aug. 30, 1927; 2 c. Aug. 30; E 671718; Enoch Callens Wickersham, Independence, Kan. 21612

Rose (The) and the nightingale; words by Philip James Bailey, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669942; Amy Hare, London. 21613

Rose of Argentine; fox trot, words by Ricardo Duromo, music by R. Penso. © Oct. 24, 1927; 2 c. Oct. 24; E 675011; Kayen music corp., New York. 21614

Rose of Killarney; words by William Davidson, music by Ernest R. Ball. © Sept. 24, 1927; 2 c. Sept. 30; E 671728; M. Witmark & sons, New York. 21615

Rose of the lane; words by Alfred Bryan, music by Eugene West and Rube Wolf; pf. and ukulele acc. © Sept. 30, 1927; 2 c. Oct. 3; E 671883; Harms, inc., New York. 21616

Roses red and violets blue; words and music by R. B. Taylor, of Canada. © 1 c. Oct. 27, 1927; E 678266; Roland Baxter Taylor, Los Angeles. 21617

Roses understand; medley fox trot, from The merry Malones, intro., Blue skies, gray skies, by George M. Cohan, arr. by Frank Skinner; orch. 4to. © Oct. 17, 1927; 2 c. Oct. 24; E 678308; M. Witmark & sons, New York. 21618

Royer (Etienne) Quatre pièces; par E. Royer, of France; violon, ou flûte, et pf. 1. Prélude. [3 others] © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 676042; Editions Maurice Senart, Paris. 21619

Rubinstein (Anton Gregorovitch) Rêve angelique; kloster-scene, op. 10, no. 22, arr. von E. Haensch, of Germany; orch. mit pf.-direction. © Sept. 25, 1927; 1 c. Oct. 11; E 676073; D. Rahter, Leipzig. 21620

'S wonderful; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 28; E 678299; New world music corp., New York. 21621

Saa gaar jeg hjem og gi'r kanal jefuglen frø; af Co-optimisternes sommerrevy 1927, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © June 20, 1927; 1 c. July 5; E 676156; Wilhelm Hansen, Copenhagen. 21622

Saa tør han ikke komme hjem til sin mor; Charleston, fra Co-optimisternes sommerrevy 1927, tekst af Ludv. Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark; pf. © June 20, 1927; 1 c. July 5; E 676150; Wilhelm Hansen, Copenhagen. 21623

Sadie; waltz, by J. H. Spencer; alto saxophone solo, with pf. acc. © 1 c. Oct. 1, 1927; E 671780; John Henry Spencer, Red Wing, Minn. 21624

Saeta; por Angel Grande, of Spain; violin y pf. © Oct. 6, 1927; 1 c. Oct. 7; E 676109; Unión musical española, Madrid. 21625

Sailing; words by H. von Berge, music by Ira B. Wilson; sop., alto and bass. 4to. © Aug. 26, 1927; 2 c. Sept. 29; E 674579; Lorenz pub. co., Dayton, O. 21626

Sailing; words by Marie Corelli, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669936; Amy Hare, London. 21627

Sailor tunes; arr. by Alec Rowley, of Great Britain; pf. © Sept. 23, 1927; 1 c. Oct. 3; E 669998; Hawkes & son (London) ltd., London. 21628

St. Louis cyclone blues; words and melody by Porter Grainger. © 1 c. Oct. 4, 1927; E 671811; Joseph M. Davis, New York. 21629

Sally's got a baby; words by Al Carney and Pat Barnes, music by Sam Mitchell and E. Tillman; pf. and ukulele acc. © Oct. 8, 1927; 2 c. Oct. 7; E 674538; Edwin Tillman, inc., Milwaukee. 21630

Salve Mater; liturgical text, music by Pietro A. Yon; male voices; organ acc. 4to. © Oct. 27, 1927; 2 c. Oct. 31; E 678280; J. Fischer & bro., New York. 21631

Salve Mater; liturgical text, music by Pietro A. Yon; mixed voices; organ acc. © Oct. 18, 1927; 2 c. Oct. 20; E 674893; J. Fischer & bro., New York. 21632

Salvezza; parole di Guido Gozzano, musica di Goffredo Petrassi, of Italy. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676424; Vincenzo Di Donato, Rome. 21633

Samoan love waltz; divertissement, by A. Safroni-Middleton, both of Great Britain, arr. by A. Safroni; orch. with pf. conductor. © Sept. 30, 1927; 1 c. Oct. 22; E 676313; Boosey & co., ltd., London. 21634

Sand man's song; by M. L. Preston; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674726; Theodore Presser co., Philadelphia. 21635

Sange med piano; tekst af Kai Hoffmann, Louis Levy og Sophus Claussen, musik af Flemming Weis, of

Denmark. 1. Høsttid. [3 others] © Sept. 13, 1927; 1 c. Sept. 27; E 676163; Wilhelm Hansen, Copenhagen. 21636

Santa Lucia; Italian folk song, transcribed by Henry S. Sawyer; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678024; McKinley music co., Chicago. 21637

Santa's surprise party; Christmas cantata for young folks, words by Elsie Duncan Yale, music by Clyde Willard. 8vo. © Oct. 16, 1927; 2 c. Oct. 22; D 27184; Hall-Mack co., Philadelphia. 21638

Sarita; Spanish serenade, words by Jesse G. M. Glick, music by L. Burton. San Francisco, Coast city music co. © Sept. 30, 1927; 2 c. Oct. 6; E 671849; Lucile Burton, San Francisco. 21639

Save your tears for future years; words and music by T. O. Huffaker. New York City, Frank Harding. © Aug. 30, 1927; 2 c. Oct. 7; E 671947; Thomas Olen Huffaker, Manassa, Col. 21640

Saviour, again to Thy dear name; hymn anthem, words by J. Ellerton, music by Adam Geibel. 4to. © Oct. 17, 1927; 2 c. Oct. 22; E 678157; Hall-Mack co., Philadelphia. 21641

Saxophon-etüden (Études pour le saxophone); von Gustav Bumcke, of Germany, op. 43. heft 1. 36 leichte original-etüden für anfänger.—heft 2. 36 einfache etüden übertragen aus werken für andere instrumente. © Sept. 29, 1927; 1 c. Oct. 17; E 676285; Anton J. Benjamin, Leipzig. 21642

Say it again; words and music by S. J. Damerell, Robert Hargreaves and Eddie Griffiths, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 6; E 676015; B. Feldman & co., London. 21643

Say maybe; words and music by Jack Stone; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 674522; Stone pub. co., Montgomery, Ala. 21644

Scarecrows' (The) convention; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675005; Harold Dixon music publisher, New York. 21645

Scènes foraines; par Edouard Mignan, of France; pf. 1. Tohu-bohu. [3 others] © July 1, 1927; 1 c. July 14; E 676095; Enoch et cie., Paris. 21646

Scherzette; by J. Harrison; pf. © Sept. 15, 1927; 2 c. Oct. 8; E 671903; James Harrison, Kingston, Pa. 21647

Schifferlied; aus dem Blühenden baum, von Will Vesper, musik von Kurt Thomas, of Germany, op. 8 nr. 2; männerchor. (*In* Breitkopf & Härtels partitur bibliothek, nr. 3174) © Sept. 19, 1927; 1 c. Oct. 3; E 669994; Breitkopf & Härtel, Leipzig. 21648

Schlaraffenlieder-potpourri, in arte voluptas; text und musik arr. von Franz Lakòmy, of Austria, op. 90; pf. © Sept. 20, 1927; 1 c. Oct. 15; E 676203; Wiener Phoenix-verlag, Vienna. 21649

Schleier-intermezzo (Intermezzo of the veil); aus Mona Lisa, von Max v. Schillings, arr. von Otto Römisch, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 1 c. Sept. 13; E 676362; Universal edition actiengesellschaft, Vienna. 21650

Schoenefeld (Henry) Concerto; op. 80; violoncello and pf. © Oct. 17, 1927; 2 c. Oct. 18; E 674823; Clayton F. Summy co., Chicago. 21651

School days march (Días de escuela marcha); by Henri Lavalle; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678013; McKinley music co., Chicago. 21652

Schubert (Franz Peter) Marche militaire (Military march); by F. Schubert, arr. by Henry S. Sawyer; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678025; McKinley music co., Chicago. 21653

Schumann (Robert Alexander) Intermezzo; from the piano concerto by R. Schumann, arr. by Herman Finck, of England; orch., with pf. conductor. © Oct. 6, 1927; 1 c. Oct. 17; E 676336; Hawkes & son (London), ltd., London. 21654

—— Symphony number one; op. 38, ed. by Percy Goetschius; pf., in B flat maj. © Oct. 1, 1927; 2 c. and aff. Oct. 17; A 1008601; Oliver Ditson co., Boston. 21655

Scottish patrol (Patrouille ecossaise); gathering o' the clans, by A. Williams, arr. by Aubrey Winter, of England; orch. with pf. conductor. 4to. © Sept. 29, 1927; 1 c. Oct. 11; E 676239; Hawkes & son (London), ltd., London. 21656

Scrub your knees and go gay, ma; words by Oliver Kingsgate, music by George Cooke, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Oct. 10, 1927; 1 c. Oct. 13; E 676118; Keith, Prowse & co., ltd., London. 21657

Second string quartet; by Arnold Bax, of England. Sc. © Oct. 10, 1927; 1 c. Oct. 10; E 676086; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 21658

Select male quartets; ed. by H. H. McGranahan. Pittsburgh, Pa., United Presbyterian board of publication and Bible school work. 4to. © Sept. 10, 1927; 2 c. and aff. Sept. 14; A 1009236; Hugh Henry McGranahan, Pittsburgh. 21659

Seminole (The) blues; words and melody by Otis O. Rodgers. New York, Frank Harding pub. house. © Oct. 1, 1927; 2 c. Oct. 3; E 671837; Frank Harding, New York. 21660

Serenade; pt.-song, words by Thomas Dunn English, music by Edwin Hughes; women's voices. 4to. © Oct. 11, 1927; 2 c. Oct. 20; E 674973; G. Schirmer, inc., New York. 21661

Serenade; von Ludwig Weber, of Germany; flöte, violine und bratsche. Partitur. 16mo. © Apr. 25, 1927; 1 c. July 14; E 669989; Jul. Heinr. Zimmermann, G. m. b. H., Leipzig. 21662

Serenade; words and melody by G. Lee. © 1 c. Oct. 14, 1927; E 674691; Guy Lee, New York. 21663

Serenata; poesia popolare toscana, musica di Attilio Poleggi, of Italy. Roma, Edizione fratelli De Santis. © July 1, 1927; 1 c. Aug. 24; E 676422; Vincenzo Di Donato, Rome. 21664

Serenata (La) di Mincuccio; versi e musica di F. Amodio; violino. © 1 c. Oct. 7, 1927; E 674557; Frank Amodio, Brooklyn. 21665

Serenata española; por Angel Grande, of Spain; violin y pf. © Oct. 6, 1927; 1 c. Oct. 7; E 676108; Unión musical española, Madrid. 21666

Serenata sfrantummata; versi e musica di F. Amodio; violino. © 1 c. Oct. 7, 1927; E 674556; Frank Amodio, Brooklyn. 21667

Set and set; words by G. Lee, melody by Arthur Darvo. © 1 c. Oct. 14, 1927; E 674694; Guy Lee, New York. 21668

Shady (A) tree; waltz, words and music by Walter Donaldson, arr. by Frank E. Barry; orch. 4to. © Oct. 27, 1927; 2 c. Oct. 28; E 678317; Leo Feist, inc., New York. 21669

Shake brother; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674948; Harms, inc., New York. 21670

She sauntered by the swinging seas; words by W. E. Henley, music by Hubert J. Foss, of Great Britain. © Sept. 22, 1927; 1 c. Oct. 8; E 676258; Oxford university press, London. 21671

Sherazade; words by J. J. Robbins, music by S. Corona. © 1 c. Oct. 11, 1927; E 675026; Sandro Corona, New York. 21672

Shining thru; words and melody by J. Roberts. © 1 c. Sept. 27, 1927; E 674653; Jessica Roberts, Tottenville, S. I., N. Y. 21673

Shocking; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Aug. 22, 1927; E 674877; W. Renwick Smith, Paris. 21674

Shoemaker (The); children's Christmas opera, founded on a Grimm's fairy tale, music by Robin Milford, of Great Britain, op. 3. 4to. © Sept. 16, 1926; 1 c. June 23, 1927; D 27182; Oxford university press, London. 21675

Show me how you do it; slow drag, words by Jack Dichter [i. e. Jacob Dichter], music by J. Dichter and Darrell Calker; pf. © 1 c. Sept. 3, 1927; E 671787; Jacob Dichter, Philadelphia. 21676

Shylock; by Thos. Lear, of Great Britain; B flat cornet solo with pf. acc. © Sept. 23, 1927; 1 c. Oct. 22; E 676306; Boosey & co., ltd., London. 21677

Siberling Lucas why don't you do it; words and music by P. G. Shinar. © 1 c. Sept. 27, 1927; E 674495; Peggy George Shinar, Portland, Or. 21678

Silent night, holy night (Stille nacht, heilige nacht); by Franz Gruber, simplified arr. by Robert E. Austin; voice and pf. © Oct. 5, 1927; 2 c. Oct. 17; E 678135; Oliver Ditson co., Boston. 21679

Silver clouds; by Gordon Balch Nevin; organ. obl. 8vo. © Oct. 12, 1927; 2 c. Oct. 14; E 674674; Clayton F. Summy co., Chicago. 21680

Since my best gal turned me down; words by Howdy Quicksell, melody by Ray Lodwig and H. Quicksell. © 1 c. Oct. 22, 1927; E 678180; Denton & Haskins music pub. co., New York. 21681

Since you went away; waltz, words by Clifford Seyler, music by Reginald Dudley Morgan, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Sept. 9, 1927; 1 c. Oct. 10; E 676080; Leo Jackson & co., London. 21682

Sing and shout; words and melody by Mrs. S. J. Worrell. © 1 c. Oct. 17, 1927; E 674802; Leigh Whipper, New York. 21683

Sing, birdie, sing; song fox-trot, words by Frank Eyton, music by Michael Leslie, of Great Britain; pf. and ukulele acc. © May 17, 1927; 1 c. June 2; E 669128; Cavendish music co., London. 21684

Sing His praise; words by J. Holliday, music by A. Francke; mixed voices. [Chicago, Ill., Francke pub. co.] © Sept. 21, 1927; 2 c. Sept. 23; E 671893; August Francke, Chicago. 21685

Sing joy to the world; Christmas pageant for young people and children, words by E. E. Hewitt and others, music and ed. by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Sept. 15, 1927; 2 c. Sept. 29; aff. Oct. 12; A 1004660; Fillmore bros co., Cincinnati. 21686

Sing me a song of Araby; words and melody by Fred Fisher. © 1 c. Oct. 11, 1927; E 674780; Leo Feist, inc., New York. 21687

Sing, nightingale, sing; cho., words by Theodore Marzials, music by Halfdan Kjerulf, arr. by Samuel Richards Gaines; men's voices, with ten. solo. 4to. © Oct. 11, 1927; 2 c. Oct. 20; E 674977; G. Schirmer, inc., New York. 21688

Singer (The); words by Hilda Hart, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669943; Amy Hare, London. 21689

Singing while ages roll; words and music by O. A. Parris. © Sept. 11, 1927; 2 c. Sept. 23; E 674096; Stamps and Baxter, Jacksonville, Tex. 21690

Siren (A) dream; words and music by Lew Pollack and Al Sherman. © Oct. 7, 1927; 2 c. Oct. 8; E 671905; Irving Berlin, inc., New York. 21691

Skating song; trio, words by Cora Isabel Warburton, music by William Berwald; women's voices. 4to. © Sept. 29, 1927; 2 c. Oct. 5; E 674473; Arthur P. Schmidt co., Boston. 21692

Skibet er ladet med-; fra Co-optimisternes sommerrevy 1927, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © June 20, 1927; 1 c. July 5; E 676151; Wilhelm Hansen, Copenhagen. 21693

Sky blue; intermezzo, by Ceo, of Great Britain; pf. © Sept. 26, 1927; 1 c. Oct. 11; E 676212; Ascherberg, Hopwood & Crew, ltd., London. 21694

Sky blue waters; by E. Herman; pf. © Oct. 15, 1927; 2 c. Oct. 21; E 674907; Ella Herman, Marengo, Ill. 21695

Sleepy heads; words by Carl Sandburg, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678081; Carl Bricken, New York. 21696

Slipping around; melody by Miff Mole. © 1 c. Oct. 20, 1927; E 678117; Robbins music corp., New York. 21697

Slumberland; words by H. M. Butler, music by Herbert Manning Butler; guitar acc. © 1 c. Oct. 26, 1927; E 675085; Herbert M. Butler, Los Angeles. 21698

Smile a little bit; words and music by Dave Ringle; pf. © 1 c. Oct. 1, 1927; E 671771; Christian O. Anderson, New York. 21699

Smile and say goodbye; words and music by B. M. Humphrey. © 1 c. Aug. 26, 1927; E 671790; Betty Margaret Humphrey, Los Angeles. 21700

Smile (A) of sweetness; or, The hour of happiness, words and music by R. A. Warner. New York City, Frank Harding. © Oct. 4, 1927; 2 c. Oct. 12; E 678039; Robert A. Warner, Chicago. 21701

Smiling Sam; fox-trot, by Roland J. Le Mieux, arr. by Wm. Morris; ten. banjo duet. © Sept. 29, 1927; 2 c. Oct. 1; E 671759; Don Santos, Rochester, N. Y. 21702

Smiling thru; words by M. B. Powers, music by Arnold T. Lax. New York City, Frank Harding. © Sept. 12, 1927; 2 c. Oct. 1; E 671746; Mary Bertha Powers, Woburn, Mass. 21703

Smocks and frocks; rustic dance, by Charles Repper; orch. with pf. conductor. © Sept. 15, 1927; 2 c. Oct. 14; E 674672; C. C. Birchard & co., Boston. 21704

Smooth water; words and music by G. R. Crecraft. [Photostat] © 1 c. Oct. 4, 1927; E 671809; Gordon Randolph Crecraft, Brooklyn. 21705

So tired; words by Geo. A. Little, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 3, 1927; 2 c. Oct. 4; E 671948; Harold Rossiter music co., Chicago. 21706

Sodom and Gomorrah; words and music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © Oct. 22, 1927; 2 c. Oct. 28; E 678323; D. Emily Tinker, Fort Wayne, Ind. 21707

Softly at nightfall the moonlight comes stealing; words by Oscar Millard, music by Richard Kountz; male voices. 4to. © Oct. 11, 1927; 2 c. Oct. 17; E 674990; M. Witmark & sons, New York. 21708

Sogno di primavera; waltz, melodia di Joseph Cante. © 1 c. Oct. 6, 1927; E 671865; Nicola Iandoli, New York. 21709

Soir à Montmartre (Evening at Montmartre); one-step, par André Messager, arr. par Raoul Moreau, of France; orch. restreint, avec pf. conducteur. 4to. © June 1, 1927; 1 c. June 23; E 676049; Choudens, Paris. 21710

Soldier tunes; arr. by Edgar Moy, of Great Britain; pf. Winthrop Rogers ed. London, Winthrop Rogers, ltd. © Sept. 23, 1927; 1 c. Oct. 8; E 676104; Hawkes & son (London) ltd., London. 21711

Soldier's (The) sweetheart; words and melody by J. Rodgers. © 1 c. Oct. 10, 1927; E 674613; Ralph Peer, New York. 21712

Solemnity; melody by W. B. Metcalf; violin. © 1 c. Oct. 25, 1927; E 678211; William Barker Metcalf, Bridgeport, Conn. 21713

Solitude; words by Wordsworth, music by F. M. Cappadona. © 1 c. Oct. 3, 1927; E 674462; Felix Michael Cappadona, Brooklyn. 21714

Sombra (La); duo, paroles y musica por Ed. Tavo. © Oct. 5, 1927; 2 c. Oct. 10; E 675168; Dionisio Acosta, Los Angeles. 21715

Some boy; fox-trot, by Roland J. Le Mieux, arr. by Wm. Morris; ten. banjo duet. © Sept. 29, 1927; 2 c. Oct. 1; E 671760; Don Santos, Rochester, N. Y. 21716

Some day, some time, some where; words and music by Dave Smith; pf. and ukulele acc. © 1 c. Sept. 19, 1927; E 674497; David S. H. Smith, New Orleans. 21717

Some sort of something; vocal fox-trot, words by Eric Little and Vernon Duke, music by V. Duke, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 26, 1927; 1 c. Oct. 11; E 676210; Ascherberg, Hopwood & Crew, ltd., London. 21718

Some Tuesday; words by J. Ayres, music by Lamar Burling. © 1 c. Oct. 20, 1927; E 678112; Joyce Ayres, Lincoln, Neb. 21719

Somebody lied about me; words and music by C. W. Wolf. © 1 c. Oct. 29, 1927; E 675151; Charles William Wolf, Washington. 21720

Someone; from Rose of Ophrah, words and music by G. M. Harvey. © 1 c. Oct. 31, 1927; E 678371; George Myron Harvey, Springfield, Mass. 21721

Someone should tell them; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674944; Harms, inc., New York. 21722

Someone told a wonderful story; words and music by L. R. Small. © 1 c. Oct. 3, 1927; E 674926; Lloyd Roscoe Small, Sedro Woolley, Wash. 21723

Sometime; words and music by W. T. C. Briggs. © 1 c. Oct. 6, 1927; E 671866; William Thomas Carlyle Briggs, China, Tex. 21724

Somewhere, some one, is waiting; words by E. J. Walter and R. S. Hollman, music by E. J. Walter. © Oct. 20, 1927; 2 c. Oct. 20; E 674899; Edward Joseph Walter and Robert Samuel Hollman, Philadelphia. 21725

Somewhere there's someone; words and melody by A. T. Pyne, jr. © 1 c. Oct. 24, 1927; E 675037; Augustus T. Pyne, jr., San Francisco. 21726

Soñando despierto; vals, por Ed. Tavo; pf. © Oct. 5, 1927; 2 c. Oct. 10; E 675170; Dionisio Acosta, Los Angeles. 21727

Sonate in D moll; von Kurt Thomas, of Germany, op. 7; violoncell und klavier. © Sept. 19, 1927; 1 c. Oct. 3; E 669992; Breitkopf & Härtel, Leipzig. 21728

Song (The) is ended but the melody ~~still~~ lingers on; words and melody by I. Berlin. © 1 c. Oct. 20, 1927; E 678116; Irving Berlin, inc., New York. 21729

Song of autumn; by Hubert Bath, of England; violin, cello and pf. London, Rowland's. © Sept. 23, 1927; 1 c. Oct. 1; E 669934; Solomon Rowland, London. 21730

Song of summer; by Hubert Bath, of England; violin, cello and pf. London, Rowland's. © Sept. 23, 1927; 1 c. Oct. 1; E 669935; Solomon Rowland, London. 21731

Song of the failure; words and music by Nelson Chon and Louis Edwards, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 15, 1927; 2 c. Oct. 17; E 674993; Milton Weil music co., Chicago. 21732

Song of the North; waltz, by Roland J. Le Mieux, arr. by Wm. Morris; ten. banjo duet. © Sept. 29, 1927; 2 c. Oct. 1; E 671761; Don Santos, Rochester, N. Y. 21733

Song of the two angels; duet, words from the Bible, music by A. Judson; organ acc. © 1 c. Oct. 6, 1927; E 671973; Agnes Judson, Rochester, N. Y. 21734

Songs from byway and highway; 24 airs of old English, French and Dutch origin, words by Kate R. Moffat and Frank Kidson, music adapted and arr. by Alfred Moffat, of Great Britain; med. voice. 4to. © Oct. 5, 1927; 1 c. Oct. 22; E 676329; International music co., ltd., London. 21735

Songs (The) of Acacia; compiled and ed. by James Burton Tharp, Ray Iris Shawl and Carl James Henning. 4to. © Oct. 4, 1927; 2 c. Oct. 7; aff. Oct. 6; A 1007462; Acacia fraternity, Ann Arbor, Mich. 21736

Songs of praise for day schools; set to tune Billesley, words by George Matheson, music by Michael Mullinar, of Great Britain. 12mo. © Aug. 18, 1927; 1 c. Oct. 8; E 676248; Oxford university press, London. 21737

Songs of praises; words by William Williams and Gipsy Smith, music arr. from Welsh by E. E. Young. © Aug. 15, 1927; 2 c. Aug. 27; E 671056; E. Edwin Young, Chicago. 21738

Sonnenruf; words from old Swiss folksong, music by H. Marchetti. © 1 c. Oct. 1, 1927; E 671783; Henry Marchetti, Chicago. 21739

Sono amante; from VIth cantata, by Domenico Scarlatti, English tr. by E. J. Dent, ed. by Ludwig Lebell, of Great Britain. 4to. © June 15, 1927; 1 c. July 23; E 668938; Oxford university press, London. 21740

Sophie Arnould; de Gabriel Pierné, of France; orch. Partition. © May 5, 1927; 1 c. May 28; D 27179; Heugel, Paris. 21741

Sophisticated baby; from Pardon me, words by Morrie Ryskind, music by Harold Lewis; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671988; Harms, inc., New York. 21742

Sortina mazurka; by L. S. Calbi; 2 mands. and guit. New York, P. Tesio & sons. © Sept. 20, 1927; 2 c. Oct. 8; E 671904; Luigi Salvatore Calbi, Yonkers, N. Y. 21743

Source (La) magique (The magic fountain); by George Liebling, op. 83; pf. © Oct. 11, 1927; 2 c. Oct. 17; E 678141; Oliver Ditson co., Boston. 21744

Sous le charme fatal; romance par J. L. Steck, of France; violon solo, violoncelle et petit orch., avec pf. conducteur. Paris, Chez les Steck. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669957; United music co., New York. 21745

Sous le ciel vénitien; valse de genre, par M. Daras, of France; orch. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 676030; Maurice Daras, Paris. 21746

Southern moon; words by M. E. McCurdy, music by John William Lang. New York, N. Y., John W. Lang. © Sept. 30, 1927; 2 c. Oct. 1; E 671745; Maud E. McCurdy, Kenosha, Wis. 21747

Southern rose; waltz, words and music by G. Spink, arr. by Al. Dalby; orch. 4to. © Oct. 29, 1927; 2 c. Oct. 31; E 678352; Charles H. Galligan and George Spink, New York. 21748

Southern skies; words by Walter Preston, music by Keith McLeod; pf. acc., with ukulele arr. by May Singhi Breen. New York, Chappell-Harms, inc. © Oct. 24, 1927; 2 c. Oct. 25; E 678314; Harms, inc., New York. 21749

Southland (A) song; in Alabama, by William Lester, op. 30, no. 1; organ. obl. 8vo. © Oct. 12, 1927; 2 c. Oct. 14; E 674675; Clayton F. Summy co., Chicago. 21750

Southren [!] Sue; words and melody by J. L. Robinson. © 1 c. Oct. 6, 1927; E 671855; John Lorenzo Robinson, Philadelphia. 21751

Souvenirs; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright, of Great Britain]; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech, with harmonised refrain for male or female voices; in E flat. [Staff and tonic sol-fa notations] © Oct. 5, 1927; 1 c. Oct. 6; E 676143; Lawrence Wright music co., London. 21752

Sovereign's escort; quick march, by J. W. Mansfield, of Great Britain; band. 4to. © June 11, 1927; 1 c. July 14; E 676099; Boosey & co., ltd., London. 21753

Spanish (The) main; 4 pt. song, poem by Alfred Noyes, music by E. T. Sweeting, of England; men's voices. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676002; Stainer & Bell, ltd., London. 21754

Spanish moonlight; tango fox-trot, words by K. Bertram Carruth, music by R. Colombo. © 1 c. Oct. 24, 1927; E 675044; Russell Colombo, Hollywood, Calif. 21755

Spanish serenade; by Lillian Strite; violin and pf. © Sept. 13, 1927; 2 c. Oct. 26; E 675065; Ogren and Uhe, inc., Rockford, Ill. 21756

Spanish (A) serenade; words by Ance Harter, music by Al. (Rags) Anderson; pf. acc., with ukulele arr. by Fred Foster. © Oct. 15, 1927; 2 c. Oct. 17; E 674997; Harter pub. co., inc., Columbus, O. 21757

Spectre (The); cinema incidental, by Joseph Engleman, of Great Britain; orch. with pf. conductor. © Aug. 1, 1927; 1 c. Oct. 28; E 676436; Bosworth & co., Leipzig. 21758

Spirit (The) of Rotary; words and music by Ernest C. Mulvey, arr. by Edward S. Roberts. © Sept. 30, 1927; 2 c. Oct. 6; E 674595; North Attleborough Rotary club, North Attleborough, Mass. 21759

Spirit (The) of Rudolf Valentino is calling me; words and music by Amanna Zeranada. Chicago, Standard music co. © Sept. 15, 1927; 2 c. Oct. 1; E 671743; Anna Bennett, Chicago. 21760

Spirit (The) of St. Louis; words and melody by A. Dan. © 1 c. Oct. 29, 1927; E 675132; Albert Dan, Napa, Calif. 21761

Sport-helden (Champions du sport); marsch, von Heinrich Mannfred, of Germany, op. 128; klavier. © Sept. 27, 1927; 1 c. Oct. 18; E 676301; Heima - verlag, Berlin - Schöneberg, Germany. 21762

Sport-helden (Champions du sport); marsch, von Heinrich Mannfred, of Germany, op. 128; orch. mit violine 1 u. pf. direktion. 4to. © Oct. 1, 1926; 1 c. Sept. 26, 1927; E 669919; Heima - verlag, Berlin - Schöneberg, Germany. 21763

Spring (The) has brought the flowers again; words by Edward Teschemacher, music by Walter P. Weekes,

of Great Britain; in D. © Oct. 7, 1927; 1 c. Oct. 28; E 676431; Warren & Phillips, London. 21764

Spring is come again; words and music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678376; Lewis Henry Drakeford, Shanghai, China. 21765

Spring is here with joy and song; 2-pt. song, from the cantata Spring cometh, words by G. Alexander Barr, music by Richard Kountz; treble voices. 4to. © Oct. 17, 1927; 2 c. Oct. 24; E 678307; M. Witmark & sons, New York. 21766

Spring song; by Edmund Neupert, rev. ed. with biographical sketch and glossary, fingering, pedaling, phrasing etc. by Ernst C. Krohn; pf. © Oct. 10, 1927; 2 c. and aff. Oct. 13; A 1009428; Art publication society, St. Louis. 21767

Springtime lovetime's here; words and melody by E. M. Wallack. © 1 c. Oct. 3, 1927; E 674880; Edna Mary Wallack, Jennings, Kan. 21768

Sta terra nun fa pri^mia; versi e melodia di R. Gioiosa. © 1 c. Oct. 29, 1927; E 675129; Rosina Gioiosa, New York. 21769

Stærstikkeren; sange fra den opera i 3 akter, tekst af C. M. Normann-Hansen, musik af Fini Henriques. 1. Jan's hvæssesang. [5 others] © Sept. 13, 1927; 1 c. Sept. 27; E 676172; Wilhelm Hansen, Copenhagen. 21770

Staggering (A) uncertainty; by Ruda Lakay; orch. © Oct. 3, 1927; 2 c. Oct. 4; E 671843; Irving Berlin standard music corp., New York. 21771

Stand true; words and music by Herbert Buffum. © July 10, 1926; 2 c. Oct. 15, 1927; E 674827; Anna Marie Anderson, Topeka, Kans. 21772

Star of Bethlehem; Christmas song, words by Rene Bronner, music by H. W. Petrie. 1. High voice; in B flat.—Med. voice; in G.—Low voice; in E flat.—2. Sop. and alto.—Sop. and ten.—Ten. and bass. © Sept. 6, 1927; 2 c. each Oct. 15; E 674963, 674964; Lorenz pub. co., Dayton, O. 21773, 21774

Star (The) of hope; Christmas pageant, written and compiled by Grace Pierce Maynard; mixed voices. 4to. © Oct. 15, 1927; 2 c. Oct. 27; D 27192; Oliver Ditson co., Boston. 21775

Station H. E. A. V. E. N.; words and music by B. C. Gerke. © 1 c. Oct. 3, 1927; E 674461; Bertha Caroline Gerke, Manteca, Calif. 21776

Stay out of the South; words and music by Harold Dixon; pf. and ukulele acc. (Cover title: If you want to miss a heaven on earth stay out of the South) © Oct. 13, 1927; 2 c. Oct. 14; E 674678; Harold Dixon music publisher, New York. 21777

Steal away; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 4; female voices. 4to. © Sept. 22, 1927; 1 c. Oct. 14; E 676193; Bayley & Ferguson, Glasgow. 21778

Step on it; one step, by Mel. B. Kaufman, arr. by Dave Kaplan; orch. 4to. © Oct. 4, 1927; 2 c. Oct. 5; E 674479; Robbins music corp., New York. 21779

Stepping on the ivories; words by Justin Wheeler, jr., music by John McLaughlin; pf. © Sept. 24, 1927; 2 c. Sept. 30; E 671729; M. Witmark & sons, New York. [© words] 21780

Stiff legs; black-bottom, by Gerhard Mohr, of Germany; orch., with pf. direction. 4to. © Sept. 14, 1927; 1 c. Oct. 3; E 669947; Musikverlag City, Leipzig. 21781

Stimmungen (Moods); von Joseph Achron, op. 32, no. 2, arr. von Franz Eber, of Austria; orch. mit pf. direction. © Sept. 6, 1927; 1 c. Oct. 12; E 676370; Universal edition actiengesellschaft, Vienna. 21782

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Strophes from an antique song; by John Foulds, of Great Britain; pf. © Oct. 7, 1927; 1 c. Oct. 6; E 676186; W. Paxton & co., ltd., London. 21784

Student's album no. 2; arr. by Ralph Dunstan, of Great Britain; violin and pf. 1. Toreador's song. [5 others] © Oct. 20, 1927; 1 c. Oct. 22; E 676293; Reid bros, ltd., London. 21785

Studii di agilità (Estudos de agilidade); di Barrozo Netto; pf. [Testo Italiano e texto Portiguez] © Aug. 29, 1927; 1 c. Aug. 31; 1 c. Oct. 20; E 674888; G. Ricordi & co., Milan. 21786

Sugar; words and music by Jack Yellen, Milton Ager, Frank Crum and Red Nichols; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 1, 1927; 2 c. Oct. 1; E 671768; Ager, Yellen & Bornstein, inc., New York. 21787

Suite grecque; sur des airs populaires, par Paul Bazelaire, of France, op. 104. 1. Eglogue. [3 others] 1. Petit orch. avec harpe. Partition.— 2. Pf. © Sept. 15, 1927; 1 c. each Oct. 8; E 676062, 676063; Editions du magasin musical Pierre Schneider, Paris. 21788, 21789

Suite romantique; by Domenico Savino; pf. 1. Nocturne. [5 others] © Sept. 29, 1927; 2 c. Sept. 13; E 671716; Robbins music corp., New York. 21790

Sulla gondola bruna; valzer, di G Buzzolani; violino. © 1 c. Oct. 11, 1927; E 671971; Giosuè Buzzolani, New York. 21791

Summer rain; 2 pt. song, words by W. C. Bennett, music by Ivor R. Davies, of England; female voices; in C. 4to. [Staff and tonic sol-fa notations] © Oct. 14, 1927; 1 c. Oct. 15; E 676345; Elkin & co., ltd., London. 21792

Sun, moon and stars; words by Marie Antoinette Taylor, music by C. E. Ide. © 1 c. Oct. 13, 1927; E 678050; Chester Edward Ide, Bridgeport, Conn. 21793

Sun (The) will shine again; words by M. Luce, music by F. Luce; 1st violin. © 1 c. Oct. 5, 1927; E 674510; Frank Luce and May Luce, Cleveland. 21794

Sunday beau; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674949; Harms, inc., New York. 21795

Sunrise (The); words and melody by Cliff Friend. © 1 c. Oct. 11, 1927; E 674779; Leo Feist, inc., New York. 21796

Sunset blues; by Frank Ferera and J. K. Paaluhi, arr. by J. K. Paaluhi; pf. © 1 c. Oct. 3, 1927; E 671822; Frank Ferera and John K. Paaluhi, New York. 21797

Sunset down in Somerset; waltz, words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 30, 1927; 1 c. Oct. 11; E 676209; Cecil Lennox, ltd., London. 21798

Sunset (The) evening prayer; words by S. B. Holcomb, music by J. T. Leverenz. Chanute, Kans., Emerald music house. © Oct. 25, 1927; 2 c. Oct. 28; E 675110; Sidney B. Holcomb and John T. Leverenz, Chanute, Kans. 21799

Surdato malinconico; versi di A. Cennerazzo, melodia di Giovanni Ingenito, of Italy. © 1 c. Oct. 26, 1927; E 675086; Armando Cennerazzo, New York. 21800

Suspire; versi di Riccardo Cordiferro, musica di E. Ferraro. © 1 c. Oct. 25, 1927; Edward Ferraro, Brooklyn. 21801

Svengali, the pest from Budapest; words by Allan Fredericks and Joe Schuster, music by Jack Meskill and John Siras; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Oct. 27; E 678243; Harry Von Tilzer music pub. co., New York. 21802

Sweet dreams; waltz, by Roland J. Le Mieux, arr. by Wm. Morris; ten. banjo duet. © Sept. 29, 1927; 2 c. Oct. 1; E 671762; Don Santos, Rochester, N. Y. 21803

Sweet honey Lou; waltz, words and melody by F. W. Hargrave. © 1 c. Oct. 12, 1927; E 674650; F. Waldo Hargrave, Terre Haute, Ind. 21804

Sweet is the blessing; words by E. E. Hewitt, music by R. G. Arbogast and Will H. Ruebush. © Oct. 8, 1927; 2 c. Oct. 24; E 678226; Russell G. Arbogast, Arbovale, W. Va. 21805

Sweet li'l girl I'm gonna call my own; words and music by Harry Barris. © Oct. 14, 1927; 2 c. Oct. 15; E 678061; Shapiro, Bernstein & co., inc., New York. 21806

Sweet little lady of mine; words by Julius P. Witmark, jr., music by Richard Kountz. © Oct. 8, 1927; 2 c. Oct. 14; E 674749; M. Witmark & sons, New York. 21807

Sweet moonlight pal; words and music by O. C. Schroeder, arr. by Harry L. Alford. © Oct. 11, 1927; 2 c. Oct. 13; E 678027; Otto Carl Schroeder, Long Lake, Mich. 21808

Sweet Rose of the Golden West; words and music by J. C. Johnston. © 1 c. Oct. 5, 1927; E 674507; Josephine Chapman Johnston, Los Angeles. 21809

Sweet Rosita; Spanish two-step, words and music by G. Moreno, jr. © 1 c. Oct. 5, 1927; E 674511; Gustavo Moreno, jr., Tampa, Fla. 21810

Sweet to mamma; words and melody by Frank Stokes. © 1 c. Oct. 17, 1927; E 674816; Loren L. Watson, Memphis, Tenn. 21811

Sweet was the song the Virgin sung; Christmas carol, music by James R. Denny, of Great Britain; sop., alto, ten., bass 1 and 2. 4to. © Sept. 23, 1927; 1 c. Oct. 5; E 676075; H. F. W. Deane & sons, Year book press, ltd., London. 21812

Sweet woman, I know you can't go wrong; words and melody by Lonnie Johnson. © 1 c. Oct. 18, 1927; E 678073; Joseph M. Davis, New York. 21813

Sweetest little girl; words and music by Moe Jaffe, Nat Bonx and Clay Boland. © Oct. 3, 1927; 2 c. Oct. 4; E 674469; Shapiro, Bernstein & co., inc., New York. 21814

Sweetheart; words by Thor Baldwins, music by H. Indridson. © 1 c. Aug. 13, 1927; E 674874; Hogni Indridson, San Francisco. 21815

Sweetheart mine; words by M. V. Howell, melody by Augusta Maillain Helt. © 1 c. Sept. 9, 1927; E 671955; May Valega Howell, Birmingham, Ala. 21816

Sweetheart song of Theta deuteron; words and music by Estell H. Rorick, arr. by Byron D. Arnold. (*In* Songs of Phi sigma kappa) © Sept. 21, 1927; 2 c. Sept. 23; E 671898; Council of Phi sigma kappa, Appleton, Wis. 21817

Sweetheart Sue; words by Doris Lucille Gilchrist, music by Ardath Mishler Seibert. © 1 c. Oct. 24, 1927; E 678221; Ardath M. Seibert, Pearl City, Ill. 21818

Sweethearts; words and music by C. H. Galligan, arr. by Al. Dalby. New York, Galligan & Spink. © Oct. 14, 1927; 2 c. Oct. 15; E 678056; Charles H. Galligan, New York. 21819

Swing low, sweet chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75 b, no. 1; sop. solo and 4 pt. female cho. 4to. © Sept. 21, 1927; 1 c. Oct. 14; E 676189; Bayley & Ferguson, Glasgow. 21820

Sylvan reveries; waltz, by J. Edw. Geary, arr. by Wm. Strasser; orch. 4to. © Oct. 9, 1927; 2 c. Oct. 14; E 674677; Emil Ascher, inc., New York. 21821

Sympatyczna jadzia; polka, melody by F. J. Kurzawa. © 1 c. Oct. 19, 1927; E 674857; Frank J. Kurzawa, Detroit. 21822

Synochok; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Oct. 3, 1927; E 671819; Abe Schwartz, New York. 21823

Tagebuch; kleine kantate, worte u. musik von Hanns Eisler, of Austria, op. 9; frauenterzett, ten., geige u. klavier. obl. 12mo. © July 9, 1927; 1 c. Aug. 1; E 676388; Universal edition actiengesellschaft, Vienna. 21824

Take it round to Uncle's; fox-trot, by Douglas Graham, arr. by M. Williams, of Great Britain; orch., with words. 4to. © May 12, 1927; 1 c. June 2; E 669127; Cavendish music co., London. 21825

Talisman (The); overture, by Lester Brockton, arr. by M. L. Lake; orch. with pf. conductor. © Oct. 10, 1927; 2 c. Oct. 7; E 674536; Ludwig music pub. co., Cleveland. 21826

Talkin' about the devil crab; words and melody by L. Whipper and P. Grainger. © 1 c. Oct. 15, 1927; E 678063; Leigh Whipper and Porter Grainger, New York. 21827

Tango; aus Lady X. . . , von Ludwig Herzer, musik von George Edwards, arr. von Julien Risselin, of France; salonorch. mit jazz u. violine direktionsstimme. 4to. © Sept. 20, 1927; 1 c. Oct. 11; E 676366; Wiener operetten-verlag, G. m. b. H., Vienna. 21828

Tango (The) of the night; by Elna Jacobsen, of Denmark; pf. © 1 c. Oct. 3, 1927; E 674452; Anker Jacobsen, Milwaukee. 21829

Tanz-suite (Dance suite); von J. G. Mraczek, arr. von A. Ischpold, of Austria; orch. mit pf. direction. 1. Waltz. [2 others] © Aug. 9, 1927; 2 c. Sept. 13; E 676360; Universal edition actiengesellschaft, Vienna. 21830

Tanzsonate (Sonate de danse); von Alexander Jemnitz, of Hungary, op. 23; klavier. © May 19, 1927; 1 c. June 1; E 676383; Universal edition actiengesellschaft, Vienna. 21831

Tarantella per tutti; versi e melodia di Remo d'Alba. © 1 c. Oct. 18, 1927; E 678080; Frank Amodio, Brooklyn. 21832

Tarofie'; versi e musica di F. Amodio; violino. © 1 c. Oct. 7, 1927; E 674558; Frank Amodio, Brooklyn. 21833

Tatar song and dance [and] From old Russia; by Arcady Dubensky, arr. by Adolf Schmid; orch. with pf. conductor. © Oct. 4, 1927; 2 c. Oct. 20; E 674969; G. Schirmer, inc., New York. 21834

Tear (A), a kiss, a smile; words by Walter Hirsch, music by May Hill; pf. and ukulele acc. © Oct. 10, 1927; 2 c. Oct. 7; E 674540; Roger Graham, Chicago. 21835

Tears; reverie, paraphrase by May Hill, of James G. Ellis' ballad The tale the tear-drop told; pf. © Nov. 1, 1927; 2 c. Oct. 26; E 675053; Roger Graham, Chicago. 21836

Technic tales; for the child at the piano, by Louise Robyn. © Oct. 1, 1927; 2 c. and aff. Oct. 17; A 1008600; Oliver Ditson co., Boston. 21837

Teddy; musical comedy in 2 acts, lyrics by H. Creamer, melody by Eubie Blake. © 1 c. Nov. 7, 1927; D 27194; Henry Creamer, New York. 21838

Tender Mother of Providence; words anon., tr. from the Latin by Marguerite Torpey, music by Baptista Courcier. © Oct. 11, 1927; 2 c. Oct. 19; E 674849; Sisters of Providence, St. Mary-of-the-Woods, Ind. 21839

Tender sleep enfold thee; pt.-song, words by A. H. Hyatt, music by E. M. Lee, of Great Britain; mixed voices. London, J. Curwen & sons, ltd., 4to. © Oct. 4, 1927; 1 c. Oct. 3; E 676087; E. Markham Lee, Woodford Green, Essex, England. 21840

Tenéked szól ez a dalom; verse és zenéje Nádor Jóska, [and] Azt mondják, hogy horhely lettem; gyüjtése Nádor Jóska és Huber Sándor, both of Hungary. © July 24, 1927; 1 c. Oct. 7; E 669986; Nador Kálmán, Budapest, Hungary. 21841

Texana; Charleston, words and music by R. Probst. © 1 c. Oct. 29, 1927; E 675130; Richard Probst, Ozone Park, L. I., N. Y. 21842

Texas I love you; words by Mrs. Jimmie Wright Fletcher, music by M. M. Francis. © 1 c. Aug. 15, 1927; E 671144; Madie Marguerite Francis, McKinney, Tex. 21843

Thanks to our Father; words by Robert Louis Stevenson, music by A. Cyril Graham. © Aug. 25, 1927; 2 c. Sept. 29; E 671719; Augustana book concern, Rock Island, Ill. 21844

Thanksgiving day; words and music by L. M. Bosworth. © Oct. 21, 1927; 2 c. Oct. 29; E 675156; Lizzie M. Bosworth, Chicago. 21845

That boy from the U. S. M. C.; words and music by V. Z. Arvey. © 1 c. Oct. 14, 1927; E 674711; Verna Zarah Arvey, Los Angeles. 21846

That devil dance; words and melody by Chris Smith, Billy Pierce and Al West. © 1 c. Oct. 28, 1927; E 675113; Edward B. Marks music co., New York. 21847

That little shack and you; words and music by A. D. Brasseur, of Canada, music arr. by Walter W. Newcomer, New York City, Frank Harding. © Sept. 26, 1927; 2 c. Oct. 1; E 671752; Antoine D. Brasseur, Lampman, Sask., Canada. 21848

That'll do; words by Clifford Seyler, music by Werner Janssen; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 2 c. Oct. 14; E 674717; Francis, Day & Hunter, ltd., London. 21849

That night I waltzed with you; words and music by I. M. Allen. © Sept. 15, 1927; 2 c. Oct. 1; E 671741; Iona M. Allen, Haverhill, Mass. 21850

That old gas buggy of mine; words by V. K. Ramsey, music by Bauer bro's.; pf. and ukulele acc. New York City, Frank Harding. © Oct. 17, 1927; 2 c. Oct. 24; E 675021; Vernie Kane Ramsey, Lake City, Col. 21851

That old Irish mother of mine; words by William Jerome, music by Harry von Tilzer, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1927; 2 c. Sept. 27; E 671723; M. Witmark & sons, New York. 21852

That's when I miss you; words by P. Keith, melody by Pearl Spalding Watters. © 1 c. Oct. 29, 1927; E 675128; Paul Keith, Houston. 21853

That's why I do; fox trot, words and music by Robert Dickinson. © 1 c. Oct. 24, 1927; E 678222; Robert Dickinson Way, Brooklyn. 21854

That's you; words by Anna E. Nelson, music by Vera J. Rolander. © Oct. 10, 1927; 2 c. Oct. 26; E 675066; Ogren and Uhe, inc., Rockford, Ill. 21855

That wonderful home; words and music by J. B. Paris. © Sept. 11, 1927; 2 c. Sept. 23; E 674091; Stamps and Baxter, Jacksonville, Tex. 21856

Thema, variationen und rondo; von Günter Raphael, of Germany, op. 19; grosses orch. Partitur. © Sept. 19, 1927; 1 c. Oct. 3; E 669996; Breitkopf & Härtel, Leipzig. 21857

There ain't no land like Dixieland to me; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Oct. 1, 1927; 2 c. Oct. 3; E 671900; Leo Feist, inc., New York. 21858

There ain't nothin' in it anymore; words and melody by I. M. Lawson. © 1 c. Oct. 31, 1927; E 678373; Iowen M. Lawson, New York. 21859

There came a little Child to earth; set to tune Nadolig, words by Emily Elizabeth Steele Elliott, music by John Morgan Lloyd, of Great Britain; with tonic sol-fa notations. 12mo. © Sept. 13, 1927; 1 c. Oct. 8; E 676250; Oxford university press, London. 21860

There must be somebody else; words and music by Archie Gottler, Sidney Clare and Maceo Pinkard. © Oct. 25, 1927; 2 c. Oct. 26; E 675056; Irving Berlin, inc., New York. 21861

There's a cottage in a valley; words by L. E. Pedelty, music by Harry LaForrest. © 1 c. Oct. 22, 1927; E 678182; Lucy E. Pedelty, Mason City, Ia. 21862

There's a rickety rackety shack; words and music by Chas. Tobias and Roy Turk. © Oct. 24, 1927; 2 c. Oct. 25; E 678187; Shapiro, Bernstein & co., inc., New York. 21863

There's gwine to be a grand reception; words and music by Geoffrey O'Hara; men's voices. 4to. © Sept. 12, 1927; 2 c. Oct. 14; E 674671; C. C. Birchard & co., Boston. 21864

There's no end to my love for you; fox trot, by Ted Lewis, Frank Corbett and Frank Ross, arr. by Frank E. Barry; orch. with words. 4to. © Oct. 17, 1927; 2 c. Oct. 18; E 674889; Leo. Feist, inc., New York. 21865

There's nothing new about the gospel story; duet and cho., words and music by Herbert Buffum. © March 15, 1926; 2 c. Oct. 15, 1927; E 674826; Anna Marie Anderson, Topeka, Kans. 21866

There was a lad was born in Kyle; words by Robert Burns, set to a traditional Scottish air, arr. by Mark Andrews; male voices. 4to. © Oct. 27, 1927; 2 c. Oct. 28; E 678303; G. Ricordi & co., inc., New York. 21867

There were shepherds; anthem, text from the Bible, music by John Prindle Scott; men's voices; organ acc. 4to. © Oct. 18, 1927; 2 c. Oct. 22; E 678161; Harold Flammer, inc., New York. 21868

Thermidor; poème de Jean Richepin, musique de Louis Vierne, of France, op. 48. 1. Donne-moi tes baisers. [3 others] © June 1, 1927; 1 c. June 23; E 676044; Henry Lemoine & cie., Paris. 21869

They seem to know; Easter hymn, words by Mrs. S. M. Hunter, music by A. Cyril Graham. © Aug. 25, 1927; 2 c. Sept. 29; E 671722; Augustana book concern, Rock Island, Ill. 21870

Think of me; words and music by Percy Hollyman and John P. Long, both of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676237; Francis, Day & Hunter, ltd., London. 21871

Thinking is only thinking; words and music by J. B. Parkinson. © 1 c. Oct. 3, 1927; E 674459; Jane Bradford Parkinson, Kansas City, Mo. 21872

Thinking of the past and you; words and melody by E. N. Francis, pf. acc. by Nellie Agnes Francis; with violin obbl. © Sept. 23, 1927; 2 c. Oct. 7; E 678238; Edward Norman Francis, Houston. 21873

Thinking of you; from The 5 o'clock girl, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671991; Harms, inc., New York. 21874

Third street blues; words and melody by Alice Pearson. © 1 c. Oct. 17, 1927; E 674819; Loren L. Watson, Memphis, Tenn. 21875

This is a sacred day; words and music by W. Nutter; med. voice. © Oct. 10, 1927; 2 c. Oct. 13; E 678030; William Nutter, Rochester, N. H. 21876

Tho' I know I have been forgotten by you I know I never can forget; words and melody by S. L. Ellis. © 1 c. Oct. 10, 1927; E 674618; Sidney Leonard Ellis, San Francisco. 21877

Those golden days of June; words and music by W. E. Paschke. New York City, Frank Harding. © Sept. 26, 1927; 2 c. Oct. 3; E 671838; Wm. E. Paschke, Milwaukee. 21878

Those pines are calling me; words by W. J. Bronson, melody by M. Gauthier. © 1 c. Oct. 5, 1927; E 674509; William John Bronson and Maxwell Gauthier, San Quentin, Calif. 21879

Thou art the night wind; 4 pt. song, words from the Japanese of Shega Obata, music by Harvey Gaul; women's voices. 4to. © Sept. 30, 1927; 2 c. Oct. 17; E 678124; Oliver Ditson co., Boston. 21880

Thou swell; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674943; Harms, inc., New York. 21881

Though I belong to someone else I'm still in love with you; words and music by W. R. Williams; pf. and ukulele acc. © Oct. 22, 1927; 2 c. Oct. 22; E 678165; Will Rossiter, Chicago. 21882

Thoughts; words and music by W. F. Dissell and W. A. Taylor. © 1 c. Oct. 28, 1927; E 675126; William F. Dissell and Walter A. Taylor, Cleveland. 21883

'Thout mother; words by Marie Galbreath, music by L. S. Bacon. © Sept. 11, 1927; 2 c. Sept. 23; E 674103; Stamps and Bacon, Jacksonville, Tex. 21884

Threatening sea; photo play music, by A. Jensen, arr. by P. A. Marquardt; small orch., with pf. © Oct. 3, 1927; 2 c. Oct. 5; E 674475; Photo play music co., inc., New York. 21885

Three blind mice; melody by Chauncey Morehouse and Frank Trumbauer. © 1 c. Oct. 6, 1927; E 671863; Robbins music corp., New York. 21886

Through story land; words and music by K. Kneedler; pf. and ukulele acc. © Oct. 22, 1927; 2 c. Oct. 28; E 678318; Kenneth Kneedler, El Monte, Calif. 21887

Through the night (Über nacht); English words by Helen Taylor, German words by Julius Sturm, music by Hugo Wolf, of Great Britain; in E flat. © June 21, 1927; 1 c. July 14; E 676090; Enoch & sons (1927) ltd., London. 21888

Thy light is come; service for Christmas time, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Oct. 5, 1927; 2 c. Oct. 22; E 678156; Hall-Mack co., Philadelphia. 21889

Tick, tick, tock; words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms co. 4to. © Oct. 19, 1927; 2 c. Oct. 20; E 674883; Harms, inc., New York. 21890

Tight-rope (The) walker; waltz, by Gustav Klemm; pf. © Oct. 5, 1927; 2 c. Oct. 17; E 678139; Oliver Ditson co., Boston. 21891

Tilda; pt.-song, words by Ernest S. Purkis, music by George L. Hatton, arr. by William Reddick; men's voices. 4to. © Oct. 11, 1927; 2 c. Oct. 22; E 674932; Boosey & co., ltd., New York. 21892

Times have changed; words by Sidney D. Mitchell, melody by O. Motzan. © 1 c. Oct. 14, 1927; E 674693; Otto Motzan, New York. 21893

To a phoebe-bird; words by Witter Bynner, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678083; Carl Bricken, New York. 21894

To an Indian brave; chant, words and music by M. W. Ramsay. © 1 c. Oct. 12, 1927; E 674639; Mary W. Ramsay, Pasadena, Calif. 21895

To Hollywood; waltz, words and music by A. Arentzen. © Oct. 22, 1927; 2 c. Oct. 28; E 678321; Arnulv Arentzen, Minneapolis. 21896

To me thou art all; lullaby, words and music by Louis Drakeford, of Great Britain. © 1 c. Oct. 31, 1927; E 678375; Lewis Henry Drakeford, Shanghai, China. 21897

To my sweetheart and home; words and music by Marion O. Madison. © Oct. 10, 1927; 2 c. Oct. 26; E 675062; Ogren and Uhe, inc., Rockford, Ill. 21898

To summer; by Alec Rowley, of Great Britain; pf. © Oct. 27, 1927; 1 c. Oct. 29; E 676439; Edwin Ashdown, ltd., London. 21899

To the cuckoo; words by Wordsworth, music by C. Edgar Ford, of England; 2 treble voices. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676000; Stainer & Bell, ltd., London. 21900

To the hunt (Auf der jagd); by Willi Lautenschlaeger, of Germany, op. 103, no. 1; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674723; Theodore Presser co., Philadelphia. 21901

To thee, our Alma mater; words by D. A. Christopher, music by J. Forrest Knight, arr. by Loisbelle Baker-Gibson. © Sept. 12, 1927; 2 c. Oct. 7; E 674532; David A. Christopher, Morgantown, W. Va. 21902

To you with love; words and melody by J. C. Lewis, jr. © 1 c. Oct. 26, 1927; E 675080; James C. Lewis, jr., New York. 21903

Toast (A) to Washington; words from Pennsylvania gazette, 1778, music by U. Hershey. © Oct. 5, 1927; 2 c. Oct. 19; E 674843; Urban Hershey, York, Pa. 21904

Together, we two; words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 26, 1927; 2 c. Oct. 27; E 678247; Irving Berlin, inc., New York. 21905

Told at twilight; tone story, by Christopher O'Hare; orch. © Oct. 8, 1927; 2 c. Oct. 17; E 678138; Oliver Ditson co., Boston. 21906

Toledana street blues; melody by Mike Michall and Troy Snapp. © 1 c. Oct. 11, 1927; E 671965; State street music pub. co., inc., Chicago. 21907

Tom-cat (The); words by Don Marquis, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. Oct. 31, 1927; E 678360; Grace Warner Gulesian, Chestnut Hill, Mass. 21908

Tomorrow may bring me you; words and melody by L. J. Kremer. © 1 c. Oct. 31, 1927; E 678372; Lucian J. Kremer, Holdenville, Okl. 21909

Too long; words and music by Walter Forde, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676236; Francis, Day & Hunter, ltd., London. 21910

Tootstys goodbye; by C. Boyer; pf. © Oct. 6, 1927; 2 c. Oct. 7; E 674524; Chas. Boyer, Ft. Worth, Tex. 21911

Toujours; poème d'Henri Cazalis, musique d'Antoine Mariotte, of France, op. 22, no. 2; 4 voix mixtes. 4to. © Oct. 7, 1927; 1 c. Oct. 22; E 676317; Enoch et cie., Paris. 21912

Toute une vie; intermezzo, par Jules L. Steck, of France; quintette à cordes. Paris, Chez les Steck. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669951; United music co., New York. 21913

Toy town topics; by Harold Dixon; pf. © Oct. 7, 1927; 2 c. Oct. 8; E 675003; Harold Dixon music publisher, New York. 21914

Transcriptions for string quartet; by Henri Elkan. v. 1. © Oct. 10, 1927; 2 c. Oct. 15; E 678062; Elkan-Vogel co., inc., Philadelphia. 21915

Travesty (A) of love; words and melody by William House. © 1 c. Oct. 4, 1927; E 671804; Berry Milton York, New York. 21916

Tre smaa piger med bukser paa; fra Co- optimisternes sommerrevy 1927, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © June 20, 1927; 1 c. July 5; E 676155; Wilhelm Hansen, Copenhagen. 21917

Treasured tokens; waltz ballad, words by Ray Hibbeler, music by Wendell Woods Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 11, 1927; 2 c. Oct. 8; E 675007; Wendell Hall music publishers, Chicago. 21918

Tree (The) toad; words by Orrick Johns, music by Daniel Gregory Mason, op. 25, no. 2; female voices. 4to. © Oct. 25, 1927; 2 c. Oct. 26; E 678301; G. Ricordi & co., inc., New York. 21919

Trittico (Il) semple avanti; polka, di J. Partipilo; violino. © 1 c. Oct. 3, 1927; E 675031; Joseph Partipilo, Chicago. 21920

Troopin'; words by Rudyard Kipling, music by B. C. Johnson. © 1 c. Oct. 1, 1927; E 671775; Bertha Curtis Johnson, Washington. 21921

Trotting (The) fox; fox trot, by E. W. Ehrlich and H. P. Guy; pf. © 1 c. Oct. 17, 1927; E 674784; Edward William Ehrlich, Detroit. 21922

True friendship; words and music by M. G. Wittman. Kansas City, Mo., Heart of America music co. © Sept. 15, 1927; 2 c. Oct. 10; E 671936; Max George Wittman, Coffeyville, Kan. 21923

Truth (The) about it; words by Irene Cole MacArthur, music by G. Gallo. © 1 c. Oct. 27, 1927; E 678258; Giuseppe Gallo, Santa Monica, Calif. 21924

Tschaikowsky (Peter Iljitch) Symphony number six; pathétique, by Peter Ilyitch Tchaïkovsky, op. 74, ed. by Percy Goetschius; pf.; in B min. © Oct. 5, 1927; 2 c. and aff. Oct. 17; A 1008603; Oliver Ditson co., Boston. 21925

Tuning in on dreamland; words and music by H. P. Boyer. © 1 c. Oct. 31, 1927; E 678364; Howard P. Boyer, Baltimore. 21926

Tuo mi chiami; from Cantata no. 7, by Domenico Scarlatti, English tr. by E. J. Dent, ed. by Ludwig Lebell, of Great Britain. 4to. © June 15, 1927; 1 c. July 25; E 668939; Oxford university press, London. 21927

Turkey in the straw; American air, arr. by Henry S. Sawyer. 1. Pf., 4 hands.—2. Violin and pf., bowed and fingered by Ann Hathaway. © Oct. 8, 1927; 2 c. each Oct. 13; E 678011, 678018; McKinley music co., Chicago. 21928, 21929

Turkey in the straw; American air, theme with variations, arr. by Henry S. Sawyer; pf. © Oct. 8, 1927; 2 c. Oct. 13; E 678008; McKinley music co., Chicago. 21930

Turkey in the straw; American folk tune, arr. by Henry S. Sawyer; C ten., B flat ten., and E flat alto saxophones with pf. acc. © Oct. 8, 1927; 2 c. Oct. 13; E 678021; McKinley music co., Chicago. 21931

Twiddlin' my thumbs; words and music by Fred Rose and Dudley Mecum; pf. acc., with ukulele arr. by Gene Carroll. © Apr. 14, 1927; 2 c. Oct. 13; E 678228; Calvin De Voll, Chicago. 21932

Twilight (A) romance; by Frederic Mullen, of Great Britain; pf. London, Rowland's. © Sept. 29, 1927; 1 c. Oct. 10; E 676067; Solomon Rowland, London. 21933

Two; words and melody by G. E. Myers. © 1 c. Oct. 5, 1927; E 674513; Gertrude E. Myers, Portland, Or. 21934

Two (The) doves; by Mathilde Bilbro; pf. © Oct. 1, 1927; 2 c. Oct. 6; E 671853; Schroeder & Gunther, inc., New York. 21935

Two faded flowers; words and melody by P. McNamara. © 1 c. Oct. 7, 1927; E 674564; Peter McNamara, Youngstown, O. 21936

Two loving arms; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674951; Harms, inc., New York. 21937

Two sparrows; words by Humbert Wolfe, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678087; Carl Bricken, New York. 21938

Tzu risine hertzer; words by M. Rund, melody by M. Kortchmaroff.
(צו ריסיני הערצער.)
©1 c. Oct. 12, 1927; E 674645; Morris Rund, New York. 21939

Uncle Zebulon Jones; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1927; 2 c. Oct. 31; E 678346; Willis N. Bugbee, Syracuse, N. Y. 21940

Under the schade [!] of moon (A l'ombre de la lune); waltz, par M. Daras et G. Duplant, both of France; petit orch. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Aug. 4, 1927; E 676038; Maurice Daras, Paris. 21941

Under the willow she's sleeping; by M. W. Butler; pf. or organ. © Oct. 27, 1927; 2 c. Oct. 31; E 678334; A. W. Perry's sons, Sedalia, Mo. 21942

Ung Alfred; andre viser, fra Hotel Paradis, tekst og musik af Einar Rousthøi, of Denmark. © June 20, 1927; 1 c. July 5; E 676158; Wilhelm Hansen, Copenhagen. 21943

Ungarische volksweisen; von Béla Bartók, transkription aus den klavierstücken für kinder, von Joseph Szigeti, of Hungary; violine u. pf. © Aug. 3, 1927; 1 c. Sept. 13; E 676353; Universal edition actiengesellschaft, Vienna. 21944

Unsere lieder; sammlung von 80 ausgewählten männerchören, zusammengestellt und hrsg. von Wilhelm Bein, of Germany. 24mo. © Apr. 25, 1927; 1 c. July 14; E 669988; Adolf Hampe, Hanover, Germany. 21945

Until the dawn; words and music by Janet Cross; high voice. © Oct. 11, 1927; 2 c. Oct. 20; E 674972; G. Schirmer, inc., New York. 21946

Up from the Mount of Olives; words by Jessie F. Moser, music by H. G. Tovey. © Sept. 1, 1927; 2 c. Oct. 20; E 678096; Herbert G. Tovey, Los Angeles. 21947

Up in the clouds; from The 5 o'clock girl, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671993; Harms, inc., New York. 21948

Up with the lark; fox trot selection, arr. by Philip Braham, of Great Britain; pf. © Sept. 21, 1927; 1 c. Oct. 5; E 676137; Ascherberg, Hopwood & Crew, ltd., London. 21949

Ups and downs; words by Will Mercer Cook, music by Will Marion Cook. © 1 c. Oct. 22, 1927; E 678179; Will Marion Cook, New York. 21950

Upstream; words by Carl Sandburg, music by C. Bricken. © 1 c. Oct. 18, 1927; E 678084; Carl Bricken, New York. 21951

Urdeme (L') parole 'e mamma; versi di Florio Mancini, musica di L. De Santis. © 1 c. Oct. 1, 1927; E 674875; Louis De Santis, Philadelphia. 21952

Vätererde; text von Wilh. Uhlmann-Bixterheide, musik von Rudolf Hoffmann, of Germany, op. 51; männerchor. Partitur u. stimmen. 4to. © Sept. 28, 1927; 1 c. Oct. 24; E 676406; F. E. C. Leuckart, Leipzig. 21953

Val; words and music by M. R. Witham. © 1 c. Oct. 3, 1927; E 671793; Maybelle Rits Witham, Charleston, S. C. 21954

Val d'amour; valse, par Mériat, of France; orch., avec pf. conducteur. Paris, Au Triangle. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669962; United music co., New York. 21955

Valentino; words and melody by M. E. Duke. © 1 c. Oct. 10, 1927; E 674607; Marie E. Duke, Chicago. 21956

Valley of dreams; words and melody by Albert Downing. © 1 c. Oct. 13, 1927; E 678051; Sam Fox pub. co., Cleveland. 21957

Valse brilliante; by Erwin J. Johnson, op. 1; pf. © Oct. 7, 1927; 2 c. Oct. 10; E 674892; Erwin Johnson, Milwaukee. 21958

Valse charming; by Harold E. Harris, arr. by Wm. Morris; ten. banjo duet or trio. © Sept. 29, 1927; 2 c. Oct. 1; E 671766; Don Santos, Rochester, N. Y. 21959

Valse elegante; by Emil Bierman; E flat alto saxophone with pf. acc. © Nov. 1, 1927; 2 c. Oct. 31; E 678340; American composers, inc., New York. 21960

Valse moderne; by Claude Ivy, of Great Britain; orch. with pf. conductor. © Oct. 7, 1927; 1 c. Oct. 22; E 676314; Boosey & co., ltd., London. 21961

Valse mutine; par Emile Fourdrain, of France; orch., avec pf. conducteur. Paris, E. Fourdrain. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669965; United music co., New York. 21962

Valse serene; by W. C. Powell; pf. © Oct. 15, 1927; 2 c. Oct. 4; E 674837; C. C. Church & co., inc., Hartford. 21963

Valsette; by Frederic Mullen, of Great Britain; pf. London, Rowland's. © Sept. 29, 1927; 1 c. Oct. 10; E 676066; Solomon Rowland, London. 21964

Variazioni interrotti; von Jørgen Bentzon, of Denmark, op. 12; clarinetto in C, fagotto, violino, viola og violoncello. Partitur. 12mo. © Sept. 13, 1927; 1 c. Sept. 27; E 676173; Wilhelm Hansen, Copenhagen. 21965

Variety stomp; by Jo. Trent and Fletcher Henderson, orch. by Leonard Hayton; orch. 4to. © Oct. 1, 1927; 2 c. Oct. 3; E 671833; Robbins music corp., New York. 21966

Velléda (Velleda); notturnino, par A. Schmoll, of France. 4to. 1. Quintette à cordes avec pf. conducteur.—2. Harmonie avec pf. conducteur. © Aug. 15, 1927; 1 c. each Oct. 8; E 676058, 676059; J. Schmoll, Paris. 21967, 21968

Venetian idol; fox-blues-intermezzo, di Cesare Meniconi, of Italy; piccola orch. con pf. conduttore. © Aug. 30, 1927; 1 c. Oct. 21; E 676414; A. & G. Carisch & c., Milan. 21969

Verdi (Giuseppe) Home to our mountains; from Il trovatore, arr. with variations by M. W. Butler; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678330; A. W. Perry's sons, Sedalia, Mo. 21970

Verloren (Lost); von Carl Goldmark, op. 52, nr. 6, arr. von Franz Eber, of Austria; orch. mit pf. direction. © Aug. 9, 1927; 1 c. Sept. 13; E 676363; Universal edition actiengesellschaft, Vienna. 21971

Vers l'horizon; marche, par Mériat, of France; orch., avec pf. conducteur. Paris, Au Triangle. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669972; United music co., New York. 21972

Versailles; suite, by Edmund Mansard, of Great Britain; pf. © Oct. 3, 1927; 1 c. Oct. 5; E 669980; Keith, Prowse & co., ltd., London. 21973

Vida mia; tango, di Stefano Ferruzzi, of Italy; piccola orch. con pf. conduttore. 4to. © Sept. 2, 1927; 1 c. Oct. 21; E 676413; A. & G. Carisch & c., Milan. 21974

Viennese; polka, by K. Komzak, arr. by P. A. Marquardt; orch. 4to. © Oct. 28, 1927; 2 c. Oct. 31; E 678354; Photo play music co., inc., New York. 21975

Viking (The) of the air; words and music by C. H. Lewis, arr. by Mrs. E. M. Bogdahn. © 1 c. Oct. 8, 1927; E 671969; Charles Harry Lewis, Oakland, Calif. 21976

Village (The) blacksmith; words by Henry W. Longfellow, music by Ira B. Wilson; sop., alto and bar. 4to. © Sept. 1, 1927; 2 c. Sept. 29; E 674580; Lorenz pub. co., Dayton, O. 21977

Viola; waltz, by Harold E. Harris, arr. by Wm. Morris; ten. banjo duet. © Sept. 29, 1927; 2 c. Oct. 1; E 671765; Don Santos, Rochester, N. Y. 21978

Violin glissando; its technique and mastery, by John Hullah Brown, of England. © Sept. 7, 1927; 1 c. Oct. 11; E 676071; Laudy & co., London. 21979

Virginia; southern rhapsody, by Haydn Wood, of Great Britain; orch. © Sept. 29, 1927; 1 c. Oct. 14; E 676213; Chappell & co., ltd., London. 21980

Virgin's (The) lullaby; words by Victor Starbuck, music by A. Judson; violin and pf. © 1 c. Oct. 6, 1927; E 671975; Agnes Judson, Rochester, N. Y. 21981

Vision (The) eternal; pageant story cantata for Christmas, words by Elsie Duncan Yale, music by A. Geibel. 8vo. © Oct. 6, 1927; 2 c. Oct. 22; D 27183; Adam Geibel music co., Philadelphia. 21982

Voice (The) of the southland; words and melody by Gene Austin, Marty Bloom [pseud. of M. L. Blumenthal] and Ted Koehler. © 1 c. Oct. 13, 1927; E 678052; Austin, Bloom & Koehler, inc., Chicago. 21983

Volga boatmen's song; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop., alto and bar. 4to. © Sept. 6, 1927; 2 c. Sept. 29; E 674578; Lorenz pub. co., Dayton, O. 21984

Vorresti si vorresti; from Cantata no. 8, by Domenico Scarlatti, English tr. by E. J. Dent, ed. by Ludwig Lebell, of Great Britain. 4to. © June 15, 1927; 1 c. July 23; E 668940; Oxford university press, London. 21985

Wagner (Richard) Safe in the harbor; words by E. S. Tillotson, music from Tannhäuser, arr. by Ira B. Wilson. 4to. 1. Sop., alto and bass.—2. Sop. 1, 2 and alto.—3. Two treble voices. © Sept. 3, 10, 1927; 2 c. each Oct. 15; E 674954, 674957, 674958; Lorenz pub. co., Dayton, O. 21986–21988

Wait for me, I'm coming back to you; words and melody by E. W. De Lay. © 1 c. Oct. 25, 1927; E 678214; Earl William De Lay, Columbia, S. C. 21989

Wait till I drink up my beer; words and music by E. J. Darby and W. Saunders, both of England; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676220; Francis, Day & Hunter, ltd., London. 21990

Waiting for the kiss that you forgot; words by Ronald Frankau, music by Billy Barnes, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676231; Francis, Day & Hunter, ltd., London. 21991

Waiting for you; fox trot, words and music by E. Scott, of Great Britain. Washington, England, Reine Audrey music co, © Oct. 6, 1927; 1 c. Oct. 22; E 676416; Elsie Scott, Washington, England. 21992

Waiting for you; valse, words by Bruce Alfred, music by George Scarratt, of England; pf. and ukulele acc.; in F. © Oct. 11, 1927; 1 c. Oct. 14; E 676228; Francis, Day & Hunter, ltd., London. 21993

Waiting, for you in the gloaming; words and melody by J. H. Leaf. © 1 c. Oct. 10, 1927; E 671968; James Howard Leaf, Los Angeles. 21994

Walking by a riverside (Rodio gyda'r afon); madrigal, words by Thomas Campion, Welsh tr. by Sarnicol, music by J. Morgan Lloyd, of Great Britain; 6 mixed voices; in F. London, Rowland's. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1927; 1 c. Oct. 27; E 676419; Solomon Rowland, London. 21995

Waltz queen; words by Marie Kertesz, melody by Gizi Szanto. © 1 c. Oct. 3, 1927; E 671802; Gizella Prattinger, Detroit. 21996

War! war! we fear; words by Lilian White Spencer, music by U. Hershey. © Oct. 5, 1927; 2 c. Oct. 19; E 674844; Urban Hershey, York, Pa. 21997

Washington at the Delaware; fox trot, words by J. Arnason, music by Ray Hibbeler. © 1 c. Oct. 19, 1927; E 674867; John Arnason, Juneau, Alaska. 21998

Watching the world go by; duet, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by J. K. Brennan; sop. or ten. and alto or bar.; in G. © Aug. 5, 1927; 2 c. Aug. 10; E 674991; M. Witmark & sons, New York. 21999

Water bound blues; words and melody by Alice Pearson. © 1 c. Oct. 17, 1927; E 674814; Loren L. Watson, Memphis, Tenn. 22000

Wave to me; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of England; pf. and ukulele or banjulele banjo acc.; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676232; Francis, Day & Hunter, ltd., London. 22001

We'll sing on that shore; words by J. R. Baxter, jr., music by C. C. Stafford. © Sept. 11, 1927; 2 c. Sept. 23; E 674100; Stamps and Baxter, Jacksonville, Tex. 22002

We're all getting older together; words and music by John P. Long, of England; pf. and ukulele or banjulele banjo acc.; in C. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676233; Francis, Day & Hunter, ltd., London. 22003

We're going home for Christmas; words by Zoe Hartman, music by Henry S. Sawyer. 4to. © Oct, 17, 1927; 2 c. Oct. 22; E 678162; T. S. Denison & co., Chicago. 22004

We're not too old; words and melody by M. Lightwood. © 1 c. Oct. 8, 1927; E 671918; Malcolm Lightwood, Oakland, Calif. 22005

We two; from Golden dawn, words by Otto Harbach and Oscar Hammerstein, 2d., music by Emmerich Kálmán, of Austria, and Herbert Stothart; pf. and ukulele acc. © Oct. 19, 1927; 2 c. Oct. 21; E 674938; Harms, inc., New York. 22006

We two together; melody by R. W. Leibert. © 1 c. Oct. 15, 1927; E 678065; Richard W. Leibert, Pittsburgh. 22007

We want a man; words and melody by G. Lee. © 1 c. Oct. 14, 1927; E 674687; Guy Lee, New York. 22008

Wearing them on Broadway; words and music by A. Parkinson. © 1 c. Oct. 10, 1927; E 671979; Allan Parkinson, Los Angeles. 22009

Webern (Anton) Drei lieder; volkslied, musik von A. Webern, of Austria, op. 18; gesang, es-klarinette u. gitarre. Partitur. © May 18, 1927; 1 c. June 1; E 676376; Universal edition actiengesellschaft, Vienna. 22010

Wedding (The) of Peggy and Zach; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 24, 1927; 2 c. Oct. 31; E 678347; Willis N. Bugbee, Syracuse, N. Y. 22011

Weep not—He's risen; words and music by Herbert Buffum. © Mar. 15, 1926; 2 c. Oct. 15, 1927; E 674832; Anna Marie Anderson, Topeka, Kans. 22012

Weepin' and wailin'; toddle, by Mickey Guy; orch. 4to. © Sept. 28, 1927; 2 c. Oct. 12, 1927; E 674661; Denton & Haskins music pub. co., inc., New York. 22013

Welcome (A) from K-I-D-S; words by Birdie Midkiff, music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee, co. © Oct. 1, 1927; 2 c. Oct. 31; E 678349; Willis N. Bugbee, Syracuse, N. Y. 22014

Wellesz (Egon) Suite; von E. Wellesz, of Austria, op. 39; violoncell. © July 20, 1927; 1 c. Aug. 13; E 676395; Universal edition actiengesellschaft, Vienna. 22015

Wenn im frühling die bäume blühen; lied und blues, verse von Richard Rillo, musik von Anton Profes, of Germany. © Sept. 26, 1927; 1 c. Oct. 15; E 676205; Drei masken verlag, a. g., Berlin. 22016

Were you there; negro spiritual, arr. by H. T. Burleigh; women's voices. 4to. © Oct. 25, 1927; 2 c. Oct. 26; E 678302; G. Ricordi & co., inc., New York. 22017

Wesele u witosa-Krakowiak; arr. by Louis Vitak; concertina. © Oct. 1, 1927; 2 c. Oct. 18; E 678091; Vitak-Elsnic co., Chicago. 22018

Wesoła kujawianka mazur; arr. by M. Zmyslo; concertina. © Oct. 1, 1927; 2 c. Oct. 18; E 678092; Vitak-Elsnic co., Chicago. 22019

What a gracious God have we; anthem, words anon., music by Felix White, of England; mixed voices with organ acc. ad. lib. 4to. © Sept. 29, 1927; 1 c. Sept. 30; E 676001; Stainer & Bell, ltd., London. 22020

What about you and me; from Pardon me, words by Morrie Ryskind and Ralph Murphy, music by Charles Rosoff and Harold Lewis; pf. and ukulele acc. © Oct. 19, 1927; 2 c. Oct. 21; E 674937; Harms, inc., New York. 22021

What am I gonna do; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 28; E 678295; New world music corp., New York. 22022

What are we waiting for; words by Ray Klages, music by Max Kortlander. © Oct. 19, 1927; 2 c. Oct. 20; E 678093; Irving Berlin, inc., New York. 22023

What did the women do with their corsets; words by Joe Wilson, melody by D. Tarragano. © 1 c. Oct. 28, 1927; E675120; David Tarragano, Baltimore. 22024

What heaven means to me; words and music by Herbert Buffum. © July 12, 1926; 2 c. Oct. 15, 1927; E 674834; Anna Marie Anderson, Topeka, Kans. 22025

What is the matter with the girl of to-day; words and music by B. J. McPhee. © 1 c. Oct. 13, 1927; E 678054; Burton J. McPhee, Boston. 22026

What'll you do; words by Ned Miller, melody by Chester Cohn. © 1 c. Oct. 11, 1927; E 674781; Leo Feist, inc., New York. 22027

What mother doesn't do; words by E. A. Searson, music by Chater Robinson, of Great Britain. © May 7, 1927; 1 c. June 2; E 669129; Cavendish music co., London. 22028

What of it; words by R. Reginelli, melody by Joe C. Kovats. © 1 c. Oct. 12, 1927; E 674644; Raymond Reginelli, Chicago. 22029

What the peasant sang; words and melody by A. J. Ziegler. © 1 c. Oct. 3, 1927; E 674458; Albert J. Ziegler, Minneapolis. 22030

What would I give; words and music by M. E. Rowland. © 1 c. Oct. 21, 1927; E 674911; Marvin E. Rowland, Schenectady, N. Y. 22031

Whatever you do; words by Ben Warren, melody by Paul Alcuri and P. A. Scheib. © 1 c. Sept. 29, 1927; E 671683; Philip A. Scheib, New York. 22032

When and where and why not now; words and music by B. A. Ramsey, music arr. by Walter W. Newcomer. New York City, Frank Harding. © Sept. 6, 1927; 2 c. Oct. 1; E 671749; Buford Allen Ramsey, Roanoke, Va. 22033

When Archibald plays by ear; words and melody by R. Henderly. © 1 c. Oct. 27, 1927; E 678257; Russell Henderly, Cincinnati. 22034

When comp'ny comes to tea; words by Lytton Cox, music by Henry S. Sawyer. © Oct. 3, 1927; 2 c. Oct. 7; E 674547; T. S. Denison & co., Chicago. 22035

When fortune came my way; words and music by Herbert Buffum. © July 10, 1926; 2 c. Oct. 15, 1927; E 674828; Anna Marie Anderson, Topeka, Kans. 22036

When I dream of my ould Kerry home; words and music by Richard W. Pascoe, Monte Carlo and Alma Sanders. © Oct. 8, 1927; 2 c. Oct. 25; E 678202; Jack Mills, inc., New York. 22037

When I feel the sunshine shining down upon those doggone dogs of mine; words and melody by S. L. Ellis. © 1 c. Oct. 10, 1927; E 674620; Sidney Leonard Ellis, San Francisco. 22038

When I lost that sweetheart of mine; words and music by A. R. Guenther. © 1 c. Oct. 20, 1927; E 678121; Arthur Rudolf Guenther, Providence, R. I. 22039

When I met Sally; words by Lawrence Venn, music by Hugh Wade, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 10, 1927; 1 c. Oct. 11; E 676243; B. Feldman & co., London. 22040

When I say ta ta that means goodbye; words and melody by C. C. Pridgett. © 1 c. Oct. 29, 1927; E 675142; Ralph Peer, New York. 22041

When I was hikin' with you; words and music by Howard Johnson, Al Sherman and Charles Tobias. © Oct. 5, 1927; 2 c. Oct. 6; E 671852; De Sylva, Brown & Henderson, inc., New York. 22042

When roses were in bloom; words and music by G. Costantino. © 1 c. Oct. 6, 1927; E 674514; Gabriele Costantino, West Roxbury, Mass. 22043

When shadows fall (Cuando cae la sombra); reverie, by E. Clinton Keithley, arr. by Henry S. Sawyer; C ten., B flat ten. and E flat alto saxophones with pf. acc. © Oct. 8, 1927; 2 c. Oct. 13; E 678022; McKinley music co., Chicago. 22044

When somebody new grows tired of you; words and music by Myrtle Williams; pf. acc., with ukulele arr. by Gene Carroll. © Oct. 8, 1927; 2 c. Oct. 13; E 678229; Calvin De Voll, Chicago. 22045

When stars are shining; words and music by Ricardo Duromo [pseud. of R. A. Hardman], of Great Britain, and Jean St. Cast [pseud. of J. H. Wood], of France. © Sept. 30, 1927; 2 c. Oct. 1; E 671732; Shapiro, Bernstein & co., inc., New York. 22046

When the clouds go drifting by; words and music by M. W. Foster. © 1 c. Oct. 6, 1927; E 671873; Margery Watkins Foster, Lincoln, Neb. 22047

When the wedding-bells rang out for you and me; words and music by Alec McGill, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Oct. 22; E 676304; Reynolds & co., London. 22048

When the well comes in; words and music by G. W. Bilbo. © Sept. 21, 1927; 2 c. Sept. 23; E 671894; Geo. W. Bilbo, Madill, Okl. 22049

When you go up in the air girls take a parachute with you; words and music by Don Sherman [i. e. D. W. Sherman]. [Photostat] © 1 c. Oct. 25, 1927; E 678220; Donald W. Sherman, Denver. 22050

When you know the girl you can't forget has not forgotten you; valse, words and music by Jos. Geo. Gilbert and Everett Lynton, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Oct. 28; E 676448; Lawrence Wright music co., London. 22051

When you're babyin' me; words by Geo. A. Little, music by Bob and Don Elbel; pf. acc., with ukulele arr. by M. Kalua. © Oct. 18, 1927; 2 c. Oct. 27; E 678240; Jack Mills, inc., New York. 22052

When you're in love; words by B. Reichner, melody by Donald Walker. © 1 c. Oct. 13, 1927; E 678047; Bickley Reichner, Philadelphia. 22053

When you said good-bye; words and melody by N. E. Aten. © 1 c. Oct. 20, 1927; E 678103; Nelson E. Aten, Baltimore. 22054

When you walked into my heart; words and music by Leo Friedman. © Oct. 3, 1927; 2 c. Oct. 7; E 674550; T. S. Denison & co., Chicago. 22055

When you went away; words and melody by J. Kidwell. © 1 c. Oct. 29, 1927; E 675131; John Kidwell, St. Louis. 22056

Where did you get that girl; words and melody by J. White. © 1 c. Oct. 19, 1927; E 674869; Joshua White, New York. 22057

Where in the world; words by Gerald Marks and Emerson Gill, music by Al. Lewis; pf. and ukulele acc. © Oct. 10, 1927; 2 c. Oct. 14; E 674669; Lewis-Marks pub. co., New York. 22058

Where is my Meyer (Was macht der Maier am Himalaya); fox-trot song from Chauve souris, American lyric by L. Wolfe Gilbert, German text by Fritz Rotter and Otto Stransky, music by Anton Profes. © Oct. 10, 1927; 2 c. Oct. 12; E 674716; Leo Feist, inc., New York. 22059

Where is my Meyer (Was macht der Maier am Himalaya); fox trot, from Chauve-souris, words by L. Wolfe Gilbert, German text by Fritz Rotter and Otto Stransky, music by Anton Profes, arr. by Frank E. Barry; orch. 4to. © Oct. 11, 1927; 2 c. Oct. 13; E 674719; Leo Feist, inc., New York. 22060

Where, my thoughts, where do you flutter; arietta, by Alessandro Scarlatti, English version by Margery Sutro, arr. from Ludwig Lebell's ed. by Stanley Roper, of England, tonic solfa tr. by H. J. Timothy; 3 ladies' voices; in G min. 4to. [Staff and tonic solfa notations] © Oct. 20, 1927; 1 c. Oct. 21; E 676348; Stainer & Bell, ltd., London. 22061

Where the Coosa River flows; words and music by Howard Johnson, Al Sherman and Al Craver [pseud. of M. T. Slaughter] © Oct. 24, 1927; 2 c. Oct. 25; E 678188; Shapiro, Bernstein & co., inc., New York. 22062

Where will I be tomorrow; fox trot, words and melody by H. Spina. © 1 c. Oct. 7, 1927; E 674565; Harold Spina, New York. 22063

While shepherds watched their flocks by night; 3 pt. Christmas anthem, words by Nahum Tate, music by Eduardo Marzo, op. 44 bis; women's voices, with organ acc. 4to. © Oct. 7, 1927; 2 c. Oct. 17; E 678130; Oliver Ditson co., Boston. 22064

Whimsical waltzes; by Frederick Nicholls, of Great Britain; pf. 1. The quiet waltz. [5 others] © Sept. 2, 1927; 1 c. Sept. 15; E 676121; International music co., ltd., London. 22065

Whip (The); from Golden dawn, words by Otto Harbach and Oscar Hammerstein 2nd., music by Emmerich Kálmán, of Austria and Herbert Stothart. © Oct. 5, 1927; 2 c. Oct. 7; E 671999; Harms, inc., New York. 22066

Whispering hope; 4 pt. song, by Alice Hawthorne [pseud. of Septimus Winner], arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Sept. 21, 1927; 2 c. each Sept. 27; E 671724, 671725; M. Witmark & sons, New York. 22067, 22068

White clouds; words and music by Kathleen Lockhart Manning. 1. High voice, in C.—2. Low voice, in A. © Oct. 25, 1927; 2 c. each Oct. 27; E 678292; Oliver Ditson co., Boston. 22069

White roses; waltz song, words by L. Hampton, music by N. Ollre. © Sept. 15, 1927; 2 c. Oct. 1; E 671736; Lenore Hampton and Naomi Ollre, Gonzales, Tex. 22070

White wings, carry me home; words by Andrew B. Sterling and Howard Johnson, music by Abner Silver; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 20, 1927; 2 c. Oct. 22; E 678168; Shapiro, Bernstein & co., inc., New York. 22071

Whitter's (Henry) fox chase; melody by Henry Whitter. © 1 c. Oct. 7, 1927; E 674572; Ralph Peer, New York. 22072

Why are there tears in your eyes; waltz, words by Eric Little, music by H. M. Tennent, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676234; Francis, Day & Hunter, ltd., London. 22073

Why can't I have you for my own; words and music by R. S. Chapman, of Canada. New York City, Frank Harding. © Oct. 10, 1927; 2 c. Oct. 12; E 678041; Reginald Stanfield Chapman, Kingston, Ontario, Canada. 22074

Why did you make me cry; words and melody by G. L. Long. © 1 c. Oct. 15, 1927; E 678067; Glynn Lea Long, New Orleans. 22075

Why don't I hear from you; words and melody by Howard Johnson, Al Sherman and Chas. Tobias. © 1 c. Oct. 1, 1927; E 671778; Irving Berlin, inc., New York. 22076

Why don't the angels in heaven lend the airmen their wings; words by L. Wolfe Gilbert, melody by Phil Boutelje. © 1 c. Oct. 3, 1927; E 671906; Leo Feist, inc., New York. 22077

Why must lovers part; words by Marie Antoinette Taylor, music by C. E. Ide. © 1 c. Oct. 13, 1927; E 678049; Chester Edward Ide, Bridgeport, Conn. 22078

Why should I care for you now; words by R. Ritz, melody by Robt. H. Brennen. © 1 c. Oct. 10, 1927; E 674622; Rose Ritz, Rochester, N. Y. 22079

Wife o' mine; words and melody by D. Wimbrow. © 1 c. Oct. 10, 1927; E 674632; Dale Wimbrow, New York. 22080

Wildcat victory; words and music by H. E. Erickson. © Oct. 11, 1927; 2 c. Oct. 17; E 678251; Harry E. Erickson, Manhattan, Kans. 22081

Will you fly with me; words and music by A. L. Parker. © 1 c. Oct. 17, 1927; E 674800; Alma L. Parker, Guide Rock, Neb. 22082

Will you meet me half the way; words and melody by D. Stolpe. © 1 c. Oct. 20, 1927; E 678102; Doris Stolpe, Auburn, Mass. 22083

Winds of the sea; words and music by G. G. Tappan. © Sept. 9, 1927; 1 c. Sept. 14, 1 c. Oct. 6; E 671950; Gertrude Goss Tappan, Hibbing, Minn. 22084

Winterbilder (Winter scenes); von Hermann Zilcher, of Germany, op. 57; klavier. 1. Landschaft. [4 others] © Oct. 3, 1927; 1 c. Oct. 18; E 676328; Breitkopf & Härtel, Leipzig. 22085

Wolverines (The); march, by C. E. Gehring; pf. Ann Arbor, Mich., University music house. © Sept. 30, 1927; 2 c. Oct. 3; E 671888; Carl E. Gehring, Ann Arbor. 22086

Wonder (The) city New York-town; words by A. H. Smith, melody by Ed Caplin. © 1 c. Sept. 30, 1927; E 671961; Amanda Hiller Smith, Weehawken, N. J. 22087

Wonderful baby; fox-trot song, words and melody by L. Wittman. © 1 c. Oct. 13, 1927; E 675127; Lawrence Wittman, Newark, N. J. 22088

Wonderful girl; words by G. Muder, music by J. Mechura. © Oct. 6, 1927; 2 c. Oct. 7; E 674526; Joseph Mechura, Tarentum, Pa. 22089

Wonderful pal of my heart; words by W. Van Duzer, melody by B. S. Fox. © 1 c. Oct. 13, 1927; E 674698; William Van Duzer, Leavenworth, Kan. 22090

Wondering; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Aug. 22, 1927; E 674876; W. Renwick Smith, Paris. 22091

Wond'ring; words and music by E. M. Newman; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, M. Grass & son. © Oct. 6, 1927; 2 c. Oct. 4; E 671831; Emma Mae Newman, Philadelphia. 22092

Won't somebody love me; fox trot ballad, words and music by D. Kintz. © 1 c. Oct. 12, 1927; E 674648; Donald Kintz, Bozeman, Mont. 22093

Won't you make me happy; words by John H. Westin, melody by R. Maculsay. © 1 c. Oct. 1, 1927; E 671779; Renatta Maculsay, Pasadena, Calif. 22094

Wood (Arthur) Three more dale dances; by A. Wood, of Great Britain; pf. 1. Nidderdale. [2 others] © Sept. 16, 1927; 1 c. Oct. 6; E 676145; Ascherberg, Hopwood & Crew, ltd., London. 22095

Wooden-shoe girl; words and music by Leslie Sarony, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 25, 1927; 1 c. Oct. 31; E 676455; Cecil Lennox, ltd., London. 22096

Woodnymph[!]; by G. G. Rackliffe; pf. © 1 c. Oct. 10, 1927; E 671978; Grace Gray Rackliffe, Los Angeles. 22097

Woodshed (The) blues; words by Myrtle Giard Elsey, music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1927; 2 c. Oct. 31; E 678345; Willis N. Bugbee, Syracuse, N. Y. 22098

Works of Crescentini; arr. by Jacques Lafont, of Great Britain; B flat bar. solo with pf. acc. © Sept. 23, 1927; 1 c. Oct. 22; E 676310; Boosey & co., ltd., London. 22099

World (The) is mine; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Oct. 26, 1927; 2 c. Oct. 28; E 678297; New world music corp., New York. 22100

World's (The) greatest joy; words and melody by W. Bowles. © 1 c. Oct. 6, 1927; E 671868; William Bowles, New Orleans. 22101

Would you take me back again; valse, words and music by Jos. Geo. Gilbert and Everett Lynton, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Oct. 28; E 676450; Lawrence Wright music co., London. 22102

Wreck (The) of the Whitesville bridge; words by O. G. Lawson, music by Charlotte Hazel Maye; in F. © 1 c. Sept. 6, 1927; E 671956; Oscar Green Lawson, Whitesville, W. Va. 22103

Wringin' and twistin'; words by Jo Trent, melody by Thomas W. Waller and Frank Trumbauer. © 1 c. Oct. 20, 1927; E 674925; Robbins music corp., New York. 22104

Wunder (Das) cello (Le violoncelle magique); bearb. von Willem Engel, of Germany; violoncello u. klavier. © Oct. 5, 1927; 1 c. Oct. 24; E 676405; Anton J. Benjamin, Leipzig. 22105

Wunder (Das) der Heliane; oper in drei akten, von Hans Müller, frei nach einem mysterium von H. Kaltnekers, musik von Erich Wolfgang Korngold, of Austria, op. 20, klavierauszug von Ferdinand Rebay. © Oct. 20, 1927; 1 c. Oct. 21; D 27193; B. Schott's söhne, Mainz, Germany. 22106

Yaller baby; lullaby, by A. M. Baldwin; orch. 4to. © Oct. 6, 1927; 2 c. Oct. 3; E 671952; Anita M. Baldwin, Santa Anita, Calif. 22107

Yaller baby; lullaby, words and music by A. M. Baldwin; male quartette. 4to. © Sept. 26, 1927; 2 c. Sept. 22; E 674596; Anita M. Baldwin, Santa Anita, Calif. 22108

Yamekraw; negro-rhapsody, by James P. Johnson; pf. © Sept. 28, 1927; 2 c. Oct. 17; E 674763; Perry Bradford, inc., New York. 22109

Ye banks and braes o' bonnie Doon; words by Robert Burns, old Scottish air arr. by Mark Andrews; male voices. 4to. © Oct. 20, 1927; 2 c. Oct. 21; E 674982; G. Ricordi & co., inc., New York. 22110

Ye joyful bells, lift up your voice; Christmas carol-anthem, words by David Duncan Fletcher, music by Philip Greely; men's voices, with

pf. or organ acc. 4to. © Oct. 1, 1927; 2 c. Oct. 17; E 678128; Oliver Ditson co., Boston. 22111

Yes sir! and then some; words by Harry Kelly, music by H. C. Oblinger. © 1 c. Oct. 24, 1927; E 675048; Harry C. Oblinger, San Francisco. 22112

Yes we have no lemones [!] to-day, lemones [!]; words and music by P. G. Shinar. © 1 c. Oct. 15, 1927; E 678070; Peggy George Shinar, Portland, Or. 22113

Yet will I love her till I die; words by Robert Herrick, music by A. Hare, of England. London, Frederick Harris co. © Oct. 7, 1927; 1 c. Oct. 3; E 669945; Amy Hare, London. 22114

Yo soy el chulo; cancion española, letra de Julio Necoechea, musica por J. Miceli. © 1 c. Oct. 8, 1927; E 671927; Joseph Miceli, New York. 22115

Yolanda; tango, by Gilberto Vega, of Nicaragua; pf. © 1 c. Oct. 10, 1927; E 674631; Dada-Dada & co., San Salvador, El Salvador. 22116

Yoo hoo! Lou; words and music by G. V. Rymal, arr. by Homer Tourjee. © 1 c. Oct. 17, 1927; E 674794; Grant Vernon Rymal, Los Angeles. 22117

You, above all; polka mazurka, melody by H. Gross. © 1 c. Oct. 3, 1927; E 674464; Herman Gross, New York. 22118

You again; from The beloved vagabond, words by Adrian Ross, music by Dudley Glass, of Great Britain. © Aug. 31, 1927; 1 c. Sept. 15; E 676120; Ascherberg, Hopwood & Crew, ltd., London. 22119

You are my garden of dreams dear; words and melody by A. Krumbein. © 1 c. Oct. 20, 1927; E 678107; Anna Krumbein, Fond du Lac, Wis. 22120

You came along; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer; pf. and ukulele acc. © Oct. 14, 1927; 2 c. Oct. 17; E 674950; Harms, inc., New York. 22121

You can't make me feel blue; fox trot, words by Kel Keech and O. Hamilton, music by O. Hamilton; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 25, 1927; 1 c. Oct. 26; E 676443; Ord Hamilton, ltd., London. 22122

You can't take my memories away; words by Paul Doblin, music by Don Williams [i. e. D. O. Williams] © 1 c. Oct. 28, 1927; E 678359; Donald O. Williams, New York. 22123

You can't walk back from an aeroplane; from Footlights, words and music by Irving Bibo and Wm. B. Friedlander; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 5; E 674482; Bibo, Bloedon & Lang, inc., New York. 22124

You did; from The 5 o'clock girl, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Oct. 5, 1927; 2 c. Oct. 7; E 671992; Harms, inc., New York. 22125

You gave me all my sunshine; words by E. Martin, music by Haydn Wood, of Great Britain. © Oct. 4, 1927; 1 c. Oct. 5; E 676135; Chappell & co., ltd., London. 22126

You got to walk that lonesome valley; words and melody by Rev. McGee. © 1 c. Oct. 10, 1927; E 674611; Ralph Peer, New York. 22127

You gotta be good to me; words by Sam Lewis and Joe Young, music by Vincent Rose. © Oct. 17, 1927; 2 c. Oct. 21; E 674900; Jerome H. Remick & co., New York. 22128

You'll be satisfied; fox trot, melody by W. Crawley. © 1 c. Oct. 7, 1927; E 674567; Wilton Crawley, Chicago. 22129

You'll remember me; words by John P. Long, music by Jay Wilbur and Erl Sanders, both of England; in F. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676227; Francis, Day & Hunter, ltd., London. 22130

You may have your Jekyll, give me Mister Hyde; words and melody by F. H. Dowd. © 1 c. Oct. 17, 1927; E 674793; Frank Harrison Dowd, Austerlitz, N. Y. 22131

You're just a pal; words and music by D. George and Phil S. Friedenthal; pf. acc., with ukulele arr. by Max M. Cruz. San Francisco, Philip S. Friedenthal. © Oct. 21, 1927; 2 c. Oct. 26; E 675055; Philip S. Friedenthal and Don George, San Francisco. 22132

You're my baby doll; words and music by B. L. Dobbins. © 1 c. Oct. 21, 1927; E 674914; Bertha Lillian Dobbins, San Antonio. 22133

You're the girl; fox-trot song, words and music by H. Huisveld. © 1 c. Oct. 3, 1927; E 671814; Herman Huisveld, San Diego, Calif. 22134

You're the sweetest sweetheart in the world; words and music by K. R. Barnum; pf. acc., with ukulele arr. by M. H. Ribble. © Oct. 10, 1927; 2 c. Oct. 15; E 674767; Barnum pub. co., Chicago. 22135

You shall; words and melody by Frank Stokes. © 1 c. Oct. 17, 1927; E 674817; Loren L. Watson, Memphis, Tenn. 22136

You were fooling me; words and melody by G. Weinberg. © 1 c. Oct. 1, 1927; E 671776; George Weinberg, New York. 22137

Your beautiful eyes; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Oct. 11, 1927; 2 c. Oct. 10; E 674602; Waterson, Berlin & Snyder co., New York. 22138

Your lips bloom with kisses; words and music by A. J. Cook. New York City, Frank Harding. © Sept. 26, 1927; 2 c. Oct. 3; E 674439; Adoniram Judson Cook, New York. 22139

Your mother won't mind; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1927; 1 c. Oct. 14; E 676226; Francis, Day & Hunter, ltd., London. 22140

Your wonderful eyes; words by S. H. Williams, music by Cora Broadwell. New York City, Frank Harding. © Oct. 23, 1927; 2 c. Oct. 28; E 675104; Stanley Homer Williams, Derrick City, Pa. 22141

Yvonne; valse, melody by S. Benkman; E flat alto saxophone solo. © 1 c. Oct. 3 1927; E 671807; Siegfried Benkman, Oakland, Calif. 22142

Zamboanga; words by Susan Dyer, music by Thomas Vincent Cator. © Oct. 10, 1927; 2 c. Oct. 15; E 674773; Graphic arts press, Carmel-by-the-sea, Calif. 22143

Zephyrs; capriccio, by Bruno Brenner, of Germany; pf. © Oct. 12, 1927; 2 c. Oct. 13; E 674731; Theodore Presser co., Philadelphia. 22144

Zilcher (Paul) Vier leichte stücke; von P. Zilcher, of Germany, op. 218; pf. 1. Serenata. [3 others] © Oct. 5, 1927; 1 c. Oct. 24; E 676407; F. E. C. Leuckart, Leipzig. 22145

1er prélude; par M. Daras, of France; orch., avec pf. conducteur. Paris, Ed. Floréal. 4to. © Dec. 31, 1926; 1 c. Aug 4, 1927; E 676031; Maurice Daras, Paris. 22146

I. streichquartett; von Arthur Schnabel, of Germany. Partitur. 12mo. © July 25, 1927; 1 c. Aug. 8; E 676397; Universal edition actiengesellschaft, Vienna. 22147

II. streichquartett; von Bohuslar Martinů, of Czechoslovakia. Partitur. 12mo. © May 21, 1927; 1 c. Aug. 13; E 676391; Universal edition actiengesellschaft, Vienna. 22148

III. streichquartett; von Arnold Schönberg, of Austria, op. 30. Partitur. © Sept. 17, 1927; 1 c. Oct. 12; E 676471; Universal edition actiengesellschaft, Vienna. 22149

III. streichquartett (3ème. quatuor à cordes); von Alexandre Tansman, of France. Partitur. 16mo. © Aug. 2, 1927; 1 c. Sept. 13; E 676354; Universal edition actiengesellschaft, Vienna. 22150

12th coast artillery march; by G. H. Buchholz; band. Ft. Monroe, Va., 12th coast artillery. 4to. © Oct. 6, 1927; 2 c. Oct. 7; E 674515; George H. Buchholz, Fort Monroe, Va. 22151

XVI Maggio; valse, di Joseph Partipilo; violino. © 1 c. Oct. 3, 1927; E 675032; Joseph Partipilo, Chicago. 22152

150th anniversary march; by Abe Nace; band. 4to. © Oct. 6, 1927; 2 c. Oct. 7; E 674516; Naces music house, York, Pa. 22153

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 64 unpublished)	154
Class E, Musical compositions (including 6,920 unpublished)	21,999
Total	22,153

A la valse; by L. E. Orth, op. 15, no. 3; pf. © John Orth, Boston, as the widower of the author. R 41720, Oct. 15, 1927. 1

Ace (The) of spades; characteristic march, by J. T. Brymn. © James T. Brymn, New York, as the author. R 41767, Sept. 30, 1927. 2

Adieu (L'); by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 41672, Oct. 14, 1927. 3

After; words by Philip Bourke Marston, music by E. Elgar. © Edward Elgar, London, as the author of the music. R 41803, Sept. 24, 1927. 4

Albumblatt; aus Bunte blätter, von Max Reger, op. 36, no. 2; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41784, Mar. 3, 1927. 5

All for you; words by Samuel Minturn Peck, music by Guy d'Hardelot [pseud. of H. Rhodes] © Helen Rhodes, London, as the author. R 41568, Sept. 30, 1927. 6

Angel (The) Gabriel from God; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41697, Oct. 11, 1927. 7

Approach (The) of spring; waltz song, by W. Berwald, op. 15. © William Berwald, Syracuse, N. Y., as the author. R 41674, Oct. 14, 1927. 8

April cometh; words by Elinor Sweetman, music by Liza Lehmann. (Two songs) © Herbert Bedford, London, as the widower of the author of the music. R 41793, Sept. 24, 1927. 9

Arpeggio studies; by Arthur Dana [pseud. of Charles P. Scott] © Maude Ladd Scott, Somerville, Mass., as the widow of the author. R 41667, Oct. 14, 1927. 10

As I went forth; song, arr. by L. E. Broadwood. © Lucy E. Broadwood, London, as the author of the arrangement. R 41800, Sept. 24, 1927. 11

At home; by Ethelbert Nevin, op. 30, no. 4; pf. © Anne Paul Nevin, New York, as the widow of the author. R 41685, Oct. 15, 1927. 12

At last; poem by J. Greenleaf Whittier, music by S. Liddle. © Samuel Liddle, London, as the author. R 41810, Sept. 24, 1927. 13

Au bal; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 41668, Oct. 14, 1927. 14

Bach (Johann Sebastian) Ode of mourning; English version by George L. Osgood. © Hamilton Osgood, Cambridge, Mass., as the child of the deceased author. R 41572, Aug. 6, 1927. 15

Barcarolle; paroles et musique de Augusta Holmès; en si min. © Helyonne Barbusse, Paris, as the child of the deceased author. R 41819, Sept. 24, 1927. 16

Be clever; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41420, Oct. 14, 1927. 17

Beer, beautiful beer; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41423, Oct. 14, 1927. 18

Beethoven (Ludwig van) Flow ye tears; ed. by P. England. © Paul England, London, as the author. R 36761, Nov. 17, 1926. 19

—— The praise of God (Die ehre Gottes aus der natur); with English words, ed. by P. England. © Paul England, London, as the author. R 36760, Nov. 17, 1926. 20

—— The quiet eve (Sehnsucht); with English words, ed. by P. England. © Paul England, London, as the author. R 36759, Nov. 17, 1926. 21

Belle (The) of Bohemia; from the musical comedy in 2 acts, libretto by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author. R 41440, Oct. 14, 1927. 22

Bird (A) in a gilded cage; words by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 41765, Sept. 29, 1927. 23

Blow cold, thou frosty wind; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41694, Oct. 11, 1927. 24

Bob-o-link; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41731, Oct. 3, 1927. 25

Brownies revel; by L. E. Orth, op. 16, no. 1; pf. © John Orth, Boston, as the widower of the author. R 41703, Oct. 15, 1927. 26

Buttercups and lily-bells; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41752, Oct. 3, 1927. 27

Bye-lo-land; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41759, Oct. 3, 1927. 28

Capriccietto; aus Bunte blätter, von Max Reger, op. 36, no. 3; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41785, Mar. 3, 1927. 29

Captive memories; words by James T. White, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 41690, Oct. 15, 1927. 30

Chaminade (Cécile Louise Stéphanie) Eyes of blue; French words by Charles Fuster, English version by R. H. Elkins, music by C. C. Chaminade. © Cecile Carbonel Chaminade, Tamaris-sur-Mer, Var, France. as the author of the music. R 41814, Sept. 24, 1927. 31

—— Voice of my love; French words by Robert Myriel, English version by R. H. Elkin, music by C. C. Chaminade. © Cecile Carbonel Chaminade, Tamaris-sur-Mer, Var, France, as the author of the music. R 41813, Sept. 24, 1927. 32

Children's (The) King; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41833, Oct. 10, 1927. 33

Christmas bells; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41761, Oct. 3, 1927. 34

Chu-chu-car (The); words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41751, Oct. 3, 1927. 35

Consider the lilies; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36976, Jan. 21, 1927. 36

Conte serieux; by Horatio W. Parker, op. 49; pf. © Anna Parker, New York, as the widow of the author. R 41567, Sept. 8, 1927. 37

Countless mercies; words by Flora Kirkland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41847, Oct. 17, 1927. 38

Cradle-boatie (The); words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41729, Oct. 3, 1927. 39

Cupid's pleadings; intermezzo, by G. Voelker; orch. © George Voelker, Richmond, Va., as the author. R 41688, Oct. 15, 1927. 40

Dance with me; by L. E. Orth, op. 15, no. 13; pf. © John Orth, Boston, as the widower of the author. R 41711, Oct. 15, 1927. 41

Day (The) is past and over; by J. A. Meale. © John A. Meale, Hatch End, Middlesex, England, as the author. R 41535, Sept. 30, 1927. 42

Dear (The) little French grisette; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41434, Oct. 14, 1927. 43

Dearest night (Chère nuit); English version by George L. Osgood, music by Alfred Bachelet. © Hamilton Osgood, Cambridge, Mass., as the child of the deceased author. R 41570, July 18, 1927. 44

Divine caresse; valse lente, by E. Weiller, op. 122; violin solo with guit. acc. © Ernest Weiller, Paris, as the author. R 41816, Sept. 24, 1927. 45

Dolly; from Mam'selle 'Awkins, by R. Carle and Herman Perlet. © Richard Carle, Hollywood, Calif., as the author. R 41441, Sept. 20, 1927. 46

Down de lover's lane; words by Paul Laurence Dunbar, music by W. M. Cook. © Will Marion Cook, New York, as the author. R 41660, Oct. 7, 1927. 47

Ebb and flow; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41430, Oct. 14, 1927. 48

Elegie; aus Bunte blätter, von Max Reger, op. 36, no. 6; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41788, Mar. 3, 1927. 49

Enchanted island; libretto by R. H. U. Bloor, music by R. H. Walthew. Vocal sc. © Richard H. Walthew, London, as the author of the music. R 41805, Sept. 24, 1927. 50

Etude for the fourth and fifth fingers; by L. E. Orth, op. 16, no. 4; pf. © John Orth, Boston, as the widower of the author. R 41706, Oct. 15, 1927. 51

Fatal (The) rose of red; by J. Fred Helf and Ed. Gardenier. © Bessie Helf, New York, as the widow of the author. R 41680, Oct. 15, 1927. 52

Fatherhood (The) of God; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 41651, Oct. 5, 1927. 53

Florodora; musical comedy, lyrics by E. Boyd-Jones and Paul Rubens, music by L. Stuart. Vocal sc. © Leslie Stuart, London, as the author. R 41644, Oct. 6, 1927. 54

Flower (The) of the flock; song, by C. Milligan Fox. © A. Milligan, London, as the child of the deceased author. R 36724, Nov. 17, 1926. 55

For every good and perfect gift; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36977, Jan. 21, 1927. 56

For one alone; words by Clifton Bingham, music by F. Paolo Tosti. © Berthe Tosti, Paris, as the widow of the author. R 41811, Sept. 24, 1927. 57

Forward mission soldiers; words by Neal A. McAulay, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41844, Oct. 10, 1927. 58

Four-leaved clovers; by L. E. Orth, op. 15, no. 10; pf. © John Orth, Boston, as the widower of the author. R 41708, Oct. 15, 1927. 59

From out the starry heavens above; by F. L. Eyer, op. 23. © Frank L. Eyer, Gaffney, S. C., as the author. R 41665, Oct. 14, 1927. 60

From sepulchre to throne; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41701, Oct. 11, 1927. 61

Gay (The) golf girl; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41427, Oct. 14, 1927. 62

Gift (The) divine; words by Clifton Bingham, music by F. Bevan. © Frederick Bevan, Adelaide, So. Australia, as the author. R 41795, Sept. 24, 1927. 63

Gigue; aus Bunte blätter, von Max Reger, op. 36, no. 5; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41787, Mar. 3, 1927. 64

Girl (The) who is up to date; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41418, Oct. 14, 1927. 65

Good-bye, sweet summer; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41722, Oct. 3, 1927. 66

Good morning; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41741, Oct. 3, 1927. 67

Good (A) run's better than a bad stand; words and music by Ernest Hogan and Theodore H. Northrup. © Louise Crowder, Bowling Green, Ky., as the next of kin of Ernest Hogan, who is not living. R 41768, Sept. 30, 1927. 68

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Händel (Georg Friedrich) Gavotta; transcritta da Giuseppe Martucci; pf. © Maria Colella Martucci, Naples, as the widow of the author of the arrangement. R 41648, Sept. 30, 1927. 70

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Hail all hail; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41836, Oct. 10, 1927. 75

Hail sacred fane; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 41483, Sept. 21, 1927. 76

Hark! the bluebird; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41734, Oct. 3, 1927. 77

Harvest draws near; words by E. G. Wellesley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41838, Oct. 10, 1927. 78

Haymaking; words anon., music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 41796, Sept. 24, 1927. 79

He hath chosen me; words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41841, Oct. 10, 1927. 80

He was a married man; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41428, Oct. 14, 1927. 81

Heart my heart; words by Ernest Radford, music by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, Maidenhead, England, as the author. R 41642, Oct. 4, 1927. 82

Hearty (A) laugh; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41726, Oct. 3, 1927. 83

Heavens (The) declare the glory of God; by A. H. Behrend. © Arthur H. Behrend, Walworth, England, as the author. R 41538, Sept. 30, 1927. 84

Heigho; quite broken hearted, words and music by Jos. Spawforth. © A. J. Spawforth, Hindhead, Surrey, England, as the widow of the author. R 36718, Nov. 17, 1926. 85

Hop, skip and jump; by L. E. Orth, op. 15, no. 11; pf. © John Orth, Boston, as the widower of the author. R 41709, Oct. 15, 1927. 86

Hope of the ages; poem by J. Greenleaf Whittier, music by S. Liddle. © Samuel Liddle, London, as the author. R 41809, Sept. 24, 1927. 87

How can I serve Thee best; words by Flora Kirkland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41846, Oct. 17, 1927. 88

How grand and how bright; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41699, Oct. 11, 1927. 89

Hunt the slipper; by L. E. Orth, op. 15, no. 12; pf. © John Orth, Boston, as the widower of the author. R 41710, Oct. 15, 1927. 90

Hurrah! for the flag we love; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41745, Oct. 3, 1927. 91

Hurry cane hurry galop; by W. H. Scouton; orch. © William H. Scouton, Chicago, as the author. R 41689, Oct. 15, 1927. 92

Hush-a-bye; part song ,by G. Lane. © Gerald Lane, Goudhurst, Kent, England, as the author. R 41797, Sept. 24, 1927. 93

Hush thee O earth; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41779, Oct. 10, 1927. 94

I ain't agoin to weep no more; words by Geo. Totten Smith, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 41762, Sept. 29, 1927. 95

I ain't gwinter work no mo'; words by James W. Johnson and Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © James W. Johnson, as the author of the words, and J. Rosamond Johnson, as the author of the music, New York. R 41770, Sept. 20, 1927. 96

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I'm not afraid; by L. E. Orth, op. 15, no. 6; pf. © John Orth, Boston, as the widower of the author. R 41715, Oct. 15, 1927. 98

I'm the General that history's been waiting for; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41438, Oct. 14, 1927. 99

I've got troubles of my own; words by J. W. Johnson and Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © James W. Johnson, as the author of the words, and J. Rosamond Johnson, as the author of the music, New York. R 41772, Oct. 3, 1927. 100

I will give you rest; words by Clifton Bingham, music by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 41798, Sept. 24, 1927. 101

I will lift up mine eyes unto the hills; by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 41677, Oct. 14, 1927. 102

If but one spark of pity; from The smugglers of Badayez, libretto by Frederic Ranken, music by G. Minkowski. © Giack Minkowski, New York, as the author of the music. R 41852, Oct. 24, 1927. 103

If I were but a little flower; words by Frederic Ranken, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author of the music. R 41850, Oct. 24, 1927. 104

In gay Paree; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41433, Oct. 14, 1927. 105

In Sunny Spain; from The smugglers of Badayes, libretto by Frederic Ranken, music by G. Minkowski. © Giack Minkowski, New York, as the author of the music. R 41851, Oct. 24, 1927. 106

In the name of the Lord; words by Ida Scott Taylor, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41569, Oct. 6, 1927. 107

In Vienna; waltz, by Charles P. Scott, op. 20, no. 1. © Maude Ladd Scott, Somerville, Mass., as the widow of the author. R 41676, Oct. 14, 1927. 108

Irish (An) folk song; by A. Foote; violin or violoncello obbl. © Arthur Foote, Newton Centre, Mass., as the author of the arrangement. R 41662, Oct. 14, 1927. 109

Jack Frost; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41750, Oct. 3, 1927. 110

Jack-straws; by L. E. Orth, op. 15, no. 2; pf. © John Orth, Boston, as the widower of the author. R 41719, Oct. 15, 1927. 111

Job; oratorio, poème de Charles Raffalli et Henri de Gorsse, musique de H. Rabaud, op. 9; soli, choeur et orch. © Henri Rabaud, Paris, as the author of the music. R 41821, Sept. 24, 1927. 112

Joseph, James and John; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41432, Oct. 14, 1927. 113

June (A) day; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41754, Oct. 3, 1927. 114

Just a ray of sunshine; words by Ada Blenkhorn, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36970, Jan. 21, 1927. 115

Kindly heart and willing hand; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41724, Oct. 3, 1927. 116

Last night; words and music by C. Shackford. © Charles Shackford, New York, as the author. R 41682, Oct. 15, 1927. 117

Leaf (The) and the brook; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41737, Oct. 3, 1927. 118

Let all nations lay down their arms; words by Harry Dillon, music by J. Dillon. © John Dillon, Cortland, N. Y., as the author. R 41631, Sept. 8, 1927. 119

Liebe (Die) kam vom märchenland; by P. Lincke. © Paul Lincke, Berlin, as the author. R 41771, Sept. 30, 1927. 120

Lisette; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41429, Oct. 14, 1927. 121

Liszt (Franz) The Loreley; song, ed. by P. England. © Paul England, London, as the author. R 36764, Nov. 17, 1926. 122

Little (A) child's good-bye; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41744, Oct. 3, 1927. 123

Little (A) child's welcome; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41743, Oct. 3, 1927. 124

Little star; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41723, Oct. 3, 1927. 125

Love's caution; words by Elinor Sweetman, music by Liza Lehmann. (Two songs) © Herbert Bedford, London, as widower of the author of the music. R 41792, Sept. 24, 1927. 126

Luther's cradle hymn; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41840, Oct. 10, 1927. 127

Marching song; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author. R 41736, Oct. 3, 1927. 128

Marie, my girl; Irish love song, words by John Keegan Casey, music by G. Aitken. © George Aitken, London, as the author. R 41641, Sept. 10, 1927. 129

Master Grasshopper; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41748, Oct. 3, 1927. 130

Master's (The) call; words by Geo. I. Runion, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41845, Oct. 17, 1927. 131

Matinee (The) girl; from The belle of Bohemia; libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41422, Oct. 14, 1927. 132

May's pride schottische; by D. E. Thomas. © D. E. Thomas, St. Paul, Minn., as the author. R 36987, Aug. 4, 1927. 133

Meditation; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 41669, Oct. 14, 1927. 134

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The first violet (Das erste veilchen); song, ed. by P. England. © Paul England, London, as the author. R 36772, Nov. 17, 1926. 135

——On wings of song (Aug flügeln des gesanges); song, ed. by P. England. © Paul England, London, as the author. R 36770, Nov. 17, 1926. 136

Merry bells are ringing; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41835, Oct. 10, 1927. 137

Messenger (The) boy; musical play, words by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. Vocal sc. © Charles F. Monckton, London, as the next of kin of Lionel Monckton, who is not living, and Maud Caryll, Paris, as the widow of Ivan Caryll. R 41639, Sept. 10, 1927. 138

Mignon; menuet favori, by A. Sartorio, op. 100. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 41675, Oct. 14, 1927. 139

Mister and Misses Squirrel; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41747, Oct. 3, 1927. 140

Monks (The) of Malabar; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41435, Oct. 14, 1927. 141

Moonlight dance; by L. E. Orth, op. 15, no. 5; pf. © John Orth, Boston, as the widower of the author. R 41714, Oct. 15, 1927. 142

Mosaic in ten pieces; no. 1, by R. H. Walthew; clarinet and pf. © Richard H. Walthew ,London, as the author. R 41808, Sept. 24, 1927. 143

Mosaic in ten pieces; no. 2, by R. H. Walthew; viola and pf. © Richard H. Walthew, London, as the author. R 41806, Sept. 24, 1927. 144

Mother tree; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41732, Oct. 3, 1927. 145

Motto frolics; by L. E. Orth, op. 16, no. 5; pf. © John Orth, Boston, as the widower of the author. R 41707, Oct. 15, 1927. 146

Mozart (Wolfgang Amadeus) Lullaby; song, ed. by P. England. © Paul England, London, as the author. R 36766, Nov. 17, 1926. 147

My almond-eyed boy; words by Edward S. Abeles, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author. R 41425, Oct. 14, 1927. 148

My dream and I; words by Clifton Bingham, music by Angelo Mascheroni; in G. © Giovanni Mascheroni, London, as the child of the deceased author. R 41632, Oct. 5, 1927. 149

My Jersey lily; words by Arthur Trevelyan, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 41764, Sept. 29, 1927. 150

My lady in the moon; from The belle of Bohem a, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41439, Oct. 14, 1927. 151

My little jungle queen; Congo love song, words by Jas. O'Dea, music by Ernest Hogan and Theodore Northrup. © Louise Crowder, Bowling Green, Ky., as the next of kin of Ernest Hogan, and Anna Caldwell O'Dea, as the widow of Jas. O'Dea. R 41769, Sept. 30, 1927. 152

My old Kentucky home; by Stephen C. Foster, arr. by Dave Braham. 1. Violin or mand. and pf.—2. Violin or mand. © George Braham, New York, as the child of the deceased author of the arrangement. R 41657, 41658, Oct. 8, 1927. 153, 154

Napoli; by Ethelbert Nevin, op. 30, no. 3; pf. © Anne Paul Nevin, New York, as the widow of the author. R 41684, Oct. 15, 1927. 155

Nest (The); words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41740, Oct. 3, 1927. 156

Never again; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41424, Oct. 14, 1927. 157

Nightingale's song; words by Alvin Hovey King, music by Ethelbert Nevin, op. 28; in A flat. © Anne Paul Nevin, New York, as the widow of the author. R 41686, Oct. 15, 1927. 158

Nights of music; words by Moore, music by F. H. Cowen. © Frederic H. Cowen, London, as the author of the music. R 41804, Sept. 24, 1927. 159

Nimble fingers; by L. E. Orth, op. 15, no. 1; pf. © John Orth, Boston, as the widower of the author. R 41718, Oct. 15, 1927. 160

No more; words by Ina Coolbrith, music by G. Henschel. © George Henschel, Aviemore, Scotland, as the author of the music. R 41802, Sept. 24, 1927. 161

Nor silver, nor gold; words by James M. Gray, music by D. B. Towner. © Ada Page Towner, Oak Park, Ill., as the widow of the author of the music. R 41776, Oct. 5, 1927. 162

Not servants, but friends; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36975, Jan. 21, 1927. 163

Nouvelle methode de violoncelle; theorique et pratique en trois parties, par L. Abbiate. © Louis Abbiate, Monaco, as the author. R 41820, Sept. 24, 1927. 164

Now I'se got money, well I'm comin' round; words by F. J. Sloane, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 41855, Oct. 21, 1927. 165

Now I've got money, well I'm comin' round; words by George Totten Smith, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author of the music. R 41854, Oct. 21, 1927. 166

Ogier le Danois; paroles et musique de Augusta Holmes; ten.; en la bémol. © Helyonne Barbusse, Paris, as the child of the deceased author. R 41818, Sept. 24, 1927. 167

Oh fair, oh sweet and holy; by Otto Cantor, arr. by F. J. Smith. © Frank J. Smith, New York, as the author of the arrangement. R 41650, Oct. 5, 1927. 168

Oh, Lord keep watch between us; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36973, Jan. 21, 1927. 169

Old black Joe; by Stephen C. Foster, arr. by Dave Braham. 1. Violin or mand.—2. Violin or mand. and pf. © George Braham, New York, as the child of the deceased author of the arrangement. R 41655, 41656, Oct. 8, 1927. 170, 171

Old (An) sacred lullaby; English tr. of words by Paul England, music arr. by S. Liddle. © Samuel Liddle, London, as the author of the arr. of the music. R 41801, Sept. 24, 1927. 172

Ollone (Max d') Fantaisie; by M. d'Ollone; pf. and orch. © Max d'Ollone, Paris, as the author. R. 41817, Sept. 24, 1927. 173

On tip toe; by L. E. Orth, op. 15, no. 15; pf. © John Orth, Boston, as the widower of the author. R 41713, Oct. 15, 1927 174

Only in dreams; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41436, Oct. 14, 1927. 175

Only pennies; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36974, Jan. 21, 1927. 176

Peasants' dance (Bauerntanz); German words, by Goethe, English version by Chas. Tackenbert, music by R. Kieserling, jr., op. 5, no. 1. © Richard Kieserling, Cincinnati, as the author. R 41691, Oct. 15, 1927. 177

Peep; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41755, Oct. 3, 1927. 178

Phoebe; ballet, by André Gedalge. © Melanie Gedalge, Chessy, Seine et Marne, France, as the child of the deceased author. R 41815, Sept. 24, 1927. 179

Pipes (The) of Pan; words by Adrian Ross, music by E. Elgar. © Edward Elgar, London, as the author. R 41794, Sept. 24, 1927. 180

Pity those who in darkness dwell; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41842, Oct. 10, 1927. 181

Playing store; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41727, Oct. 3, 1927. 182

Polite (A) bee; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41739, Oct. 3, 1927. 183

Popping corn; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41749, Oct. 3, 1927. 184

Pratt (Chas. E.) March; words by George Cooper, music by C. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41728, Oct. 3, 1927. 185

Pretty robin; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41756, Oct. 3, 1927. 186

Proposal (The); waltz, by M. Dreyfus. © Max Dreyfus, New York, as the author. R 41693, Oct. 18, 1927. 187

Recess; by L. E. Orth, op. 15, no. 7; pf. © John Orth, Boston, as the widower of the author. R 41716, Oct. 15, 1927. 188

Reger (Max) Capriccio; aus Bunte blätter, op. 36, no. 8; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41790, Mar. 3, 1927. 189

Reigen; aus Bunte blätter, von Max Reger, op. 36, no. 4; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41786, Mar. 3, 1927. 190

Rejoice my love; words by Arthur Grissom, music by F. W. Vanderpool. © Fred Vanderpool, Asbury Park, as the author of the music. R 41853, Oct. 21, 1927. 191

Rêverie; aus Bunte blätter, von Max Reger, op. 36, no. 9; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41791, Mar. 3, 1927. 192

Rondo antique; by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 41661, Oct. 8, 1927. 193

Rose (The) of Persia; or, The story teller and the slave, words by Basil Hood, music by Arthur Sullivan. Vocal sc. © Herbert Sullivan, London, as the next of kin of the author, who is not living. R 41638, Sept. 10, 1927. 194

Rubinstein (Anton Gregorovitch) The dew drop (An der rose busen); song, ed. by P. England. © Paul England, London, as the author. R 36784, Nov. 17, 1926. 195

—— Fly away, nightingale (Fliehe hin nachtigall); English words, ed. by P. England. © Paul England, London, as the author. R 36795, Nov. 17, 1926. 196

—— Forsaken (Ich hatte eine nachtigall); song, ed. by P. England. © Paul England, London, as the author. R 36776, Nov. 17, 1926. 197

Rubinstein (Anton Gregorovitch)—Con.
——Kammenoi ostrow; op. 10, no. 22, arr. by S. Franko; violin and pf. © Sam Franko, New York, as the author of the arrangement. R 41633, Oct. 5, 1927. 198

——The nightingale and the rose (Die nachtigall und die rose); English words, ed. by P. England. © Paul England, London, as the author. R 36979, Nov. 17, 1926. 199

——O fair and sweet and holy (Du bist wie eine blume); English words, ed. by P. England. © Paul England, London, as the author. R 36796, Nov. 17, 1926. 200

——The page (Es war ein alter könig); song, ed. by P. England. © Paul England, London, as the author. R 36777, Nov. 17, 1926. 201

——The rose and the singer (Die rose); song, ed. by P. England. © Paul England, London, as the author. R 36774, Nov. 17, 1926. 202

——When Laura sings (Sie singt ein lied); song, ed. by P. England. © Paul England, London, as the author. R 36773, Nov. 17, 1926. 203

Sauterelle (La); by Horatio W. Parker, op. 49; pf. © Anna Parker, New York, as the widow of the author. R 41566, Sept. 8, 1927. 204

Saved to save others; words by Flora Kirkland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41848, Oct. 17, 1927. 205

Scatter sunshine by the way; words by Eben E. Rexford, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41849, Oct. 17, 1927. 206

Schubert (Franz Peter) The crusaders (Kreuzzug); song, ed. by P. England. © Paul England, London, as the author. R 36771, Nov. 17, 1926. 207

——A fireside song; song, ed. by P. England. © Paul England, London, as the author. © 36763, Nov. 17, 1926. 208

——Lay of the imprisoned huntsman; song, ed. by P. England. © Paul England, London, as the author. R 36765, Nov. 17, 1926. 209

——Night and dreams (Nacht und traüme); song, ed. by P. England. © Paul England, London, as the author. R 36778, Nov. 17, 1926. 210

——The novice (Die junge nonne); song, ed. by P. England. © Paul England, London, as the author. R 36781, Nov. 17, 1926. 211

——To music (An die musik); song, ed. by P. England. © Paul England, London, as the author. R 36768, Nov. 17, 1926. 212

——To the nightingale (An die nachtigall); song, ed. by P. England. © Paul England, London, as the author. R 36780, Nov. 17, 1926. 213

Schumann (Robert Alexander) The crown of lilies (Stirb, lieb und freud); song, ed. by P. England. © Paul England, London, as the author. R 36769, Nov. 17, 1926. 214

——The hour is late (Waldes gespräch); song, ed. by P. England. © Paul England, London, as the author. R 36779, Nov. 17, 1926. 215

——Moonlight (Mondnacht); song, with English words, ed. by P. England. © Paul England, London, as the author. R 36775, Nov. 17, 1926. 216

——My brave old steed (Mein altes ross); song, ed. by P. England. © Paul England, London, as the author. R 36782, Nov. 17, 1926. 217

——The two grenadiers (Die beiden grenadierre); song, ed. by P. England. © Paul England, London, as author. R 36783, Nov. 17, 1926. 218

Scion (A) of the house of Highball; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41437, Oct. 14, 1927. 219

Shout the glad tidings; anthem, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 41659, Oct. 8, 1927. 220

Sing for Jesus; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41837, Oct. 10, 1927. 221

Sleep, holy Babe; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41695, Oct. 11, 1927. 222

Sleepy time; by L. E. Orth, op. 16, no. 3; pf. © John Orth, Boston, as the widower of the author. R 41705, Oct. 15, 1927. 223

Snow-ball (The); words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41760, Oct. 3, 1927. 224

Snow (The) fairies; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41742, Oct. 3, 1927. 225

Some rival has stolen my true love away; song, arr. by L. E. Broadwood. © Lucy E. Broadwood, London, as the author of arrangement. R 41799, Sept. 24, 1927. 226

Song (A) of joy; words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41843, Oct. 10, 1927. 227

Song (The) of the bells; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41778, Oct. 10, 1927. 228

Spinning; song, ed. by P. England. © Paul England, London, as the author. R 36762, Nov. 17, 1926. 229

Spirit of the living God; by W. Berwald. © William Berwald, Syracuse N. Y., as the author. R 41673, Oct. 14, 1927. 230

Spring song (Frühlingslied); German words by F. von Bodenstedt, English version by Chas. Tackenberg, music by R. Kieserling, jr., op. 5, no. 2. © Richard Kieserling, Cincinnati, as the author. R 41692, Oct. 15, 1927. 231

Spring time bells; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41426, Oct. 14, 1927. 232

Star (The) of Bethlehem; by Stephen Adams, arr. by W. Henley; violin and pf. © William Henley, Kew, Middlesex, England, as the author of the arrangement. R 41807, Sept. 24, 1927. 233

Summer (The) moon; intermezzo, by Wm. H. Tyers. © Lena Tyers, New York, as the widow of the author. R 41683, Oct. 15, 1927. 234

Summer time; by L. E. Orth, op. 15, no. 4; pf. © John Orth, Boston, as the widower of the author. R 41721, Oct. 15, 1927. 235

Sun (The) of righteousness; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41834, Oct. 10, 1927. 236

Sur le lac; by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 41671, Oct. 14, 1927. 237

Swing song; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41735, Oct. 3, 1927. 238

Tag; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41757, Oct. 3, 1927. 239

Tell me, swallow; words and music by G. Lane; in F. © Gerald Lane, Goudhurst, Kent, England, as the author. R 41812, Sept. 24, 1927. 240

Tell the story; words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41839, Oct. 10, 1927. 241

That's what's the matter with Hannah; from Aunt Hannah, words by C. M. Green, music by A. B. Sloane. © Mae Sloane, Chicago, as the widow of the author. R 41415, Oct. 3, 1927. 242

There comes a galley laden; words and music by Thomas G. Shepard. © Bertin Bell Obrecht, Indianapolis, and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41698, Oct. 11, 1927. 243

There were shepherds; by A. L. Barnes. © Ada A. Barnes, Utica, N. Y., as the widow of the author. R 41666, Oct. 14, 1927. 244

Tiddledy-winks; by L. E. Orth, op. 15, no. 8; pf. © John Orth, Boston, as the widower of the author. R 41717 Oct. 15, 1927. 245

Tit-tat-toe; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41733, Oct. 3, 1927. 246

Trotty's almanac; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41746, Oct. 3, 1927. 247

Union (The) forever; march, by W. H. Scouton; band. © William H. Scouton, Chicago, as the author. R 41687, Oct. 15, 1927. 248

Vain (A) chicken; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41730, Oct. 3, 1927. 249

Valse gracieuse; by F. Borowski; violin and pf. © Felix Borowski, Chicago, as the author. R 41670, Oct. 14, 1927. 250

Valse gracile; by Horatio W. Parker, op. 49; pf. © Anna Parker, New York, as the widow of the author. R 41565, Sept. 8, 1927. 251

Valse-impromptu; aus Bunte blätter, von Max Reger, op. 36, no. 7; klavier. © Else Reger, Weimar, Germany, as the widow of the author. R 41789, Mar. 3, 1927. 252

Viola polketta; by L. E. Orth, op. 51, no. 14; pf. © John Orth, Boston, as the widower of the author. R 41712, Oct. 15, 1927. 253

Vision (The) of the queen; words and music by Augusta Holmes, English version by George L. Osgood. © Hamilton Osgood, Cambridge, Mass., as the child of the deceased author. R 41571, Aug. 6, 1927. 254

Wake; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41753, Oct. 3, 1927. 255

Waken, lords and ladies gay; by C. Harris. © Cuthbert Harris, Gorleston-on-sea, England, as the author. R 41663, Oct. 14, 1927. 256

Water (The) lily's secret; words by Jennie E. Hussey, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36971, Jan. 21, 1927. 257

We are little children; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author. R 36972, Jan. 21, 1927. 258

Welcome, Yule; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41696, Oct. 11, 1927. 259

What Eve said to Adam; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41421, Oct. 14, 1927. 260

When the birds go North again; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, New York, as the author of the words, and Albert S. Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 41681, Oct. 15, 1927. 261

When the boys come home once more; words by Leslie Mayne, music by Lionel Monckton. © Charles F. Monckton, London, as the next of kin of the author, who is not living. R 41640, Sept. 10, 1927. 262

When the harvest days are over Jessie, dear; words by Howard Graham, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 41763, Sept. 29, 1927. 263

Where he goes, we go too; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41417, Oct. 14, 1927. 264

Wild flowers; by L. E. Orth, op. 16, no. 2; pf. © John Orth, Boston, as the widower of the author. R 41704, Oct. 15, 1927. 265

Wondrous (The) gift; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41777, Oct. 10, 1927. 266

Word (The) made flesh; words and music by Thomas G. Shepard. © Bertine Bell Obrecht, Indianapolis,

and Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author, who is not living. R 41700, Oct. 11, 1927. 267

Wriggles; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41725, Oct. 3, 1927. 268

Year's (A) fun; words by George Cooper, music by Chas. E. Pratt. © Alma Schehr, New York, as the child of the deceased author of words. R 41738, Oct. 3, 1927. 269

You know that I adore you; from The monks of Malabar, libretto by J. Cheever Goodwin, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41431, Oct. 14, 1927. 270

Agitato; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 271

Agitato, no. 1. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 272

Among my souvenirs. © Lawrence Wright music co., inc., London. Notice rec'd Oct. 11, 1927; recorded, v. 7, p. 152. 273

Anguish. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 274

Appassionato; by Walter C. Simon, op. 18, no. 4. © Estate of Hamilton S. Gordon, New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 146. 275

Arabique. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 276

Ariel; by Bonnet. © Alphonse Leduc, Paris. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 144. 277

Aurora. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 278

Baby, stop, stop, stop breaking my heart. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 279

Bed bug dream blues. © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 280

Beneath Venetian skies. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 281

Bit (A) of honey. © Jack Mills, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 151. 282

Blow, blow, blow, on your old harmonica Joe. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 15, 1927; recorded, v. 7, p. 151. 283

Blue River. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 284

Blues stampede. © Jack Mills, inc., New York. Notice rec'd Oct. 25, 1927; recorded, v. 7, p. 162. 285

Bobadilla. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 286

Breakin' the bacon. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 287

Broken dreams. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 288

Bullfrog and the coon. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 153. 289

By firelight. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 290

By the mill stream. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 291

By the side of the road. © Irving Berlin, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 292

Call of the desert; instrumental. © Louis Katzman, New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 152. 293

Call (The) of the Nile. © Oliver Ditson co., Boston. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 150. 294

Carnival frolics. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 295

Chant d'amour. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 296

Charmaine; by Leazer-Rapee. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 297

Chase (A) through the clouds. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 298

Chevalier (Le) printemps. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 299

Chickie. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 300

Chinese moon. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 301

Clarice; entr'acte, by Walter Loud; orch. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 302

Copa (La) del Olvido; by E. Delfino. © Harms, inc., New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 150. 303

Creeping shadows. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 304

Crying for daddy blues. © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 305

Cute and cunnin'. © Irving Berlin standard music corp,. New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 306

Dance of the gnomes; by A. Ilynsky, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 307

Dancing shadows. © Al Piantadosi, New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 148. 308

Dancing tambourine; words by Phil Ponce, music by W. C. Polla. © Harms, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 146. 309

Danse barbare; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 310

Danse mauresque; by Irénée Bergé, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 311

Dawning. © Irving Berlin, inc., New York. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 145. 312

Dear heart mine. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 313

Defense of honor. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 314

Defiance. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 315

Delibes (Clement Philibert Leo) La source; suite 3, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 316

Did you mean it. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 153. 317

Disturbance. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 318

Do you. © Al Piantadosi, New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 148. 319

Do you know my garden; words by Philip Henry, music by Haydn Wood. © Chappell & co., ltd., London. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 149. 320

Do you love me when skies are gray; by Wolfe-Merrick. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 321

Doll dance; by Brown. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 322

Don't tell a blue bell. © Irving Berlin, inc., New York. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 145. 323

Dramatic agitato; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 154. 324

Dramatic hurry, no. 1. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 325

Dramatic lamento; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 326

Dramatic suspense. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 327

Dream kisses. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 18, 1927; recorded, v. 7, p. 152. 328

Dreamy Montmartre. © Leo Feist, inc., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 146. 329

Drigonesque. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 330

Empty arms. © Wendell Hall music publishers, Chicago. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 148. 331

Enchantment; by L. A. Coerne. © Oliver Ditson co., Boston. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 150. 332

Entré acte, Lovelorn. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 333

Evening (An) melody. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 334

Everybody lóves my girl. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 147. 335

Evil intentions. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 336

Evil plotter. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 337

Eyes that love; from The love call, words by Harry B. Smith, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Oct. 25, 1927; recorded, v. 7, p. 157. 338

Fickle mama blues, © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 339

Flies. © Jack Mills, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 151. 340

Four or five times; by Hellman-Gay. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 341

Frettin'. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 342

From my cottage window, by Tellinger-Wolfe. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 343

From now on. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 344

Funny faces. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 345

Furioso; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 346

Gawky (The) rube. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 347

Give me a night in June. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 348

Go home and tell your mother. © Leo Feist, inc., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 154. 349

Gorgeous. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 350

Grieg (Edvard Hagerup) Albumleaf; arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 351

Hand them dry goods here. © Joseph M. Davis, New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 145. 352

Hangover. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 353

Heart-aches and dreams. © L. B. Curtis music publisher, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 148. 354

Hello cutie. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 355

Heloise; by Langey. © Carl Fischer, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 356

High water blues. © Joseph M. Davis, New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 145. 357

Horse radish. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 358

Hours (The) I spent with you. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 359

Hurry; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 360

Hymn to the sun; by Rimsky-Korsakoff-Franko; violin. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 162. 361

I fell head over heels in love with you. © Francis, Day & Hunter, ltd., London. Notice rec'd Oct. 15, 1927; recorded, v. 7, p. 150. 362

I got worry—love is on my mind. © Broadway music corp., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 154. 363

I'll take care of your cares. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 364

I'll take my baby back again. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 365

I'm afraid you sing that song to somebody else. © Ted Browne music co., inc., New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 147. 366

I'm back in love again. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 367

I'm goin' huntin'. © Gotham music service, inc., New York. Notice rec'd Oct. 6, 1927; recorded, v. 7, p. 150. 368

I'm in love with someone. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Sept. 29, 1927; recorded, v. 7, p. 146. 369

I'm waiting for the blue moon to shine. © Will Rossiter, Chicago. Notice rec'd Oct. 1, 1927; recorded, v. 7, p. 148. 370

I'm wonderin' who. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 147. 371

I never dreamed. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1927; recorded, v. 7, p. 149. 372

I wonder who's with you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 373

Idolizing; by Messenheimer-Abrahamson-West. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 374

If God sent me you; by Blanche Ebert Seaver. © Harold Flammer, inc., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 154. 375

If I can take you from some one some one can take you from me. © Chas. K. Harris, New York. Notice rec'd Oct. 1, 1927; recorded, v. 7, p. 148. 376

If I cared for someone else. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 377

If it wasn't for her tra-la-la-la-la. © Irving Berlin, inc., New York. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 145. 378

Igloo stomp. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 379

In a garden of roses with you. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 380

In pensive mood; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 381

In the heart of the hills. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 382

Indiana mud. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 383

Intermezzo giocoso. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 384

International patrol. © Jack Mills, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 151. 385

Irish lament; by Sam Franko; violin and pf. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 386

It goes on like that for days and days. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 153. 387

Jackie. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 388

Jelly roll queen. © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 389

Jollity. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 390

Joy bells. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 391

Joyful hurry, no. 1. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 392

Just like a butterfly. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 393

Just one more kiss; by Owens-Montgomery. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 394

Just to be with you; by Smith. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 395

Keeper, keeper, take the boy away. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Oct. 19, 1927; recorded, v. 7, p. 150. 396

Kiss and make up. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1927; recorded, v. 7, p. 149. 397

Kolo haju prochodzaju. © Paul Humeniuk, New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 154. 398

Kowboy komedy. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 399

Kozak trepak. © Paul Humeniuk, New York. Notice rec'd Sept. 27, 1927; recorded, v. 7, p. 146. 400

La lo la; by Schertzinger. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 401

Legende; by Wieniawski-Roberts. © Carl Fischer, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 402

Lonely nights along the shore. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 403

Look in the mirror. © Jack Mills, inc., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 148. 404

Lovely little silhouette. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 405

Lovers lane; by Roberts-Callahan. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 406

Lovers' meeting. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 407

MacDowell (Edward Alexander) Poém erotique; by E. MacDowell, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 408

Maid of love; by Friedenthal-Kalma. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 409

Make it snappy. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 410

Make my cot—where the cot cot cotton grows. © Broadway music corp., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 148. 411

Mama wants to go bye-bye. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 153. 412

Mean old bed bug blues. © Joseph M. Davis, New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 145. 413

Melodious agitato. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 414

Memphis sprawler. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 415

Mendelssohn (Jacob Ludwig Felix) Andante; by F. Mendelssohn, op. 64, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 416

Minute (The) I laid my eyes on you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 417

Mississippi mud. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 15, 1927; recorded, v. 7, p. 151. 418

Misterioso; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 419

Misterioso, no. 1. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded. v. 7, p. 159. 420

Misterioso fantastique; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 421

Moonlight lane. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 153. 422

Moszkowski (Moritz) Guitarre; by Moszkowski-Sarasate, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 162. 423

Mother, I still have you. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1927; recorded, v. 7, p. 152. 424

My song of love for you. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 425

My stormy weather pal. © Al. Piantadosi, New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 148. 426

My wife's in Europe. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 427

Mysterious (A) event. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 428

Na sino kosi kolomyjka. © Paul Humeniuk, New York. Notice rec'd Sept. 27, 1927; recorded, v. 7, p. 146. 429

Naughty Naurette. © Jack Mills, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 151. 430

Nervous Charlie stomp. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 431

New (The) twister. © Jack Mills, inc., New York. Notice rec'd Oct. 25, 1927; recorded, v. 7, p. 162. 432

Night after night. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 433

Nippon. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 434

No wonder I'm happy. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 435

Nobody knows what little kiss will do; by Kerr-Tandler. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 436

Norwegian slumber song; arr. by T. H. Rollinson; orch. © Oliver Ditson co., Boston. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 150. 437

Oh, gee Jennie. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1927; recorded, v. 7, p. 149. 438

Oj diwczyno diwczynonko. © Paul Humeniuk, New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 154. 439

Ominous moments. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 440

Once more. © Carl Fischer, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 441

Operatique. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 442

Oriental dramatic adagio; by Iréné Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 443

Over the ice. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 444

Over there. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 153. 445

Pack up your blues and smile; from Yes, yes, Yvette, words by Jo Trent, music by Peter DeRose and Albert Von Tilzer. © Harms, inc., New York. Notice rec'd Oct. 25, 1927; recorded, v. 7, p. 157. 446

Pagliaccique. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 447

Pandora's dance; by Frederick A. Williams. © Oliver Ditson co., Boston. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 144. 448

Parade of the animals. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 449

Parting kiss. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 450

Petite scherzo; by Saenger. © Carl Fischer, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 451

Pins and needles. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 452

Play-ground in the sky. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 147. 453

Pleading. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 454

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Polly. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 456

Prelude et fugue, G minor; de Duprè; orgue. © Alphonse Leduc, Paris. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 144. 457

Pride (The) of the Wolverines. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 458

Raff (Joseph Joachim) Love's happiness; by J. Raff, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 459

Rainy day Rose. © Irving Berlin, inc., New York. Notice rec'd Sept. 17, 1927; recorded, v. 7, p. 145. 460

Rang Tang. © Leo Feist, inc., New York. Notice rec'd Oct. 18, 1927; recorded, v. 7, p. 150. 461

Remorse. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 462

Reproach. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 463

Reverie du soir. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 464

Rhythmic misterioso. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 465

Roamin' rambler blues. © Joseph M. Davis, New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 145. 466

Romance; by Henri Wieniawski, op. 22, arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 467

Romantique. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 468

Rose of Killarney; words by Wm. Davidson, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 6, 1927; recorded, v. 7, p. 150. 469

Rosemary. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 470

Rubinesque. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 471

Russian stomp. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 472

Sad 'n blue. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 473

St. Louis cyclone blues. © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 474

Sarcasm. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 475

Say hello. © Jack Mills, inc., New York. Notice rec'd Sept. 23, 1927; recorded, v. 7, p. 151. 476

Scarlatti (D.) Pastorale; by D. Scarlatti-Franko; violin and pf. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 477

Schubert (Franz Peter) Valse sentimentale; by F. Schubert—Franko; violin and pf. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 162. 478

Scintillations; by Louis Hosmer; orch. © Oliver Ditson co., Boston. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 150. 479

Seduction. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 480

September night; from Bye Bye Bonnie, words by Seymour Brown, music by Albert Von Tilzer. © Harms, inc., New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 144. 481

Serenade; by Hermann Kotzschmar; pf., violin, violoncello, or viola. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 160. 482

Serenade orientale. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 483

Shepherd of the hills. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 484

Shootin' star blues. © Joseph M. Davis, New York. Notice rec'd Oct. 4, 1927; recorded, v. 7, p. 147. 485

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Siren (A) dream. © Irving Berlin, inc., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 154. 489

Snowshoes. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 490

Sobbing. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 491

Someone like you. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 492

Sonatique. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 493

South (A) Sea romance. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 494

Souvenirs. © Lawrence Wright music co., inc., London. Notice rec'd Oct. 11, 1927; recorded, v. 7, p. 152. 495

Spell (The) of the moon. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 496

Spirit of St. Louis. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 497

Steeplechase (The) by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 498

Step on it. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 499

Stepping on the ivories; words by Justin Wheeler, jr., music by John McLaughlin. © M. Witmark & sons, New York. Notice rec'd Oct. 6, 1927; recorded, v. 7, p. 150. 500

Stompin' fool. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 501

Storm scene; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 502

Strolling dolly; by Chas. Lindgreen. © Belwin, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 146. 503

Struttin' Jerry. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 504

Sugar. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 18, 1927; recorded, v. 7, p. 152. 505

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Sunshine. © Ted Browne music co., inc., Chicago. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 147. 507

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Suspicions. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 509

Swane [!] shore. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 510

Swanee River moon. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 153. 511

Sweet li'l girl I'm gonna call my own. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 153. 512

'Tain't none o' your bus'ness. © Joseph M. Davis, New York. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 145. 513

Tear (A) a kiss, a smile. © Roger Graham, Chicago. Notice rec'd Oct. 7, 1927; recorded, v. 7, p. 150. 514

Tears. © Roger Graham, Chicago. Notice rec'd Oct. 26, 1927; recorded, v. 7, p. 162. 515

Tell me little daisy. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 20, 1927; recorded, v. 7, p. 153. 516

There's no end to my love for you. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1927; recorded, v. 7, p. 149. 517

They're smiling all over, and all over me. © Irving Berlin, inc., New York. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 157. 518

Though I belong to someone else, I'm still in love with you. © Will Rossiter, Chicago. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 154. 519

Three little tone poems. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 520

Tin pan parade. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Oct. 14, 1927; recorded, v. 7, p. 152. 521

Together. © Irving Berlin, inc., New York. Notice rec'd Oct. 11, 1927; recorded, v. 7, p. 150. 522

Toy soldiers' parade. © Sam Fox. pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 523

Tragic scene; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 156. 524

Treasured tokens. © Wendell Hall music publishers, Chicago. Notice rec'd Oct. 8, 1927; recorded, v. 7, p. 149. 525

Trixie. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 526

Try and get a kiss from Fifi. © Irving Berlin, inc., New York. Notice rec'd Oct. 11, 1927; recorded, v. 7, p. 150. 527

Tschaikowsky (Peter Iljitch) Nutcracker suite; fox trot in 5 pts. 1. Overture miniature. [4 others] © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 528

Two loving arms; from Just fancy, words by Leo Robin, music by Philip Charig and Joseph Meyer. © Harms, inc., New York. Notice rec'd Oct. 25, 1927; recorded, v. 7, p. 157. 529

Underneath the stars with you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 153. 530

Valse caprice; by Chenoweth. © Carl Fischer, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 144. 531

Valse charmeuse. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 532

Valse fascinante. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 533

Valse melody. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 534

Verdi (Giuseppe) The Sicilian vespers; arr. by R. Jungnickel. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 535

Water (The) bug. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 536

Water (The) fall; by Irénée Bergé. © Ross Jungnickel, New York. Notice rec'd Oct. 24, 1927; recorded, v. 7, p. 158. 537

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When I was hikin' with you. © De Sylva, Brown & Henderson, inc., New York. Notice rec'd Oct. 21, 1927; recorded, v. 7, p. 154. 542

When the moon shines down upon the mountain. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 30, 1927; recorded, v. 7, p. 147. 543

When you play with the heart of a girl. © Ted Browne music co., inc., Chicago. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 147. 544

Where is my Meyer. © Leo Feist, inc., New York. Notice rec'd Oct. 18, 1927; recorded, v. 7, p. 150. 545

—— Same. © Leo Feist, inc., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 154. 546

Where roses bloom. © Irving Berlin standard music corp., New York. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 547

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Whisper (The) song. © Jerome H. Remick & co., New York. Notice rec'd Sept. 20, 1927; recorded, v. 7, p. 152. 549

Wide open spaces; by Gay-Whiting-Whiteman. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 550

Wild (A), wild rose. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 14, 1927; recorded, v. 7, p. 153. 551

Winding trail; by Hayden-Howard. © Sherman, Clay & co., San Francisco. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 155. 552

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Woodland flirt; by Hager-Ring. © Belwin, inc., New York. Notice rec'd Sept. 21, 1927; recorded, v. 7, p. 146. 554

Wop stomp. © Alfred & co., New York. Notice rec'd Sept. 24, 1927; recorded, v. 7, p. 155. 555

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11:59, almost midnight moan. © Ted Browne music co., inc., Chicago. Notice rec'd Sept. 19, 1927; recorded, v. 7, p. 147. 557

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Proof recd. Jan. 19, 1928 - 10:45. Retd. Jan. 28 - 2:30.
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22154-24071

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1927

NEW SERIES, VOLUME 22

No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;

Belgium, vol. 6 (1911), pages v–vi of no. 7;

Canada, vol. 18 (1923), pages vi–viii of no. 8;

Cuba, vol. 6 (1911), pages iv-v of no. 12;

Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;

Denmark, vol. 15 (1920), pages xii–xiv of no. 13;

France, vol. 13 (1918), pages xi-xii of no. 5;

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;

Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;

Hungary, vol. 17 (1922), pages xi–xii of no. 6;

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Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;

Netherlands, vol. 18 (1923), pages vi–vii of no. 3;

New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;

Norway, vol. 6 (1911), pages ix–x of no. 7;

Poland, vol 22 (1927), pages vi–vii of no. 2;

Sweden, vol. 15 (1920), pages vi–vii of no. 3;

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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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A Grenade; de Roger Branga, of France; orch. avec pf. conducteur. 4to. © Aug. 2, 1927; 1 c. Sept. 15; E 676616; Durand et cie., Paris. 22155

'A mamma o 'a figlia?! versi di G. Onofri, melodia di Amedeo Cozzi. © 1 c. Nov. 25, 1927; E 675669; Guglielmo Onofri, Brooklyn. 22156

A Myrto; rêverie, par A. Letson-Mériat, of France; violon solo avec acc. d' orch. et pf. conducteur. 4to. © Apr. 25, 1927; 1 c. Oct. 5; E 669952; United music co., New York. 22157

'A prighiera a Santi Close; versi di G. Amato, melodia di R. de Luca. 4to. © Nov. 1, 1927; 2 c. Nov. 15; E 675400; Gennaro Amato, Brooklyn. 22158

'A signora ca schife 'o ppoco; versi e musica di F. Amodio; violin. © 1 c. Nov. 4, 1927; E 678472; Frank Amodio, Brooklyn. 22159

Abend (Der) (Night); text von Friedrich von Schiller, English version by Edmund W. Putnam, musik von Aurelio Giorni; hohe stimme. © Oct. 20, 1927; 2 c. Oct. 26; E 678525; G. Schirmer, inc., New York. 22160

Abraham; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678815; James Frederick Harrison, Berwyn, Ill. 22161

Abruzzesi flowers; mazurka, by Louis Ceci; 1st violin. © 1 c. Nov. 30, 1927; E 675837; Louis Ceci, Philadelphia. 22162

Ace of the air; march, by Edgar Van Ness; pf. © Oct. 14, 1927; 2 c. Nov. 8; E 675296; Walter Jacobs, inc., Boston. 22163

Adam and Eve; fox trot, words and music by Art Boyd [pseud. of J. C. Brinegar]; pf. and ukulele acc. Lancaster, Neb., Boyd-Johnson pub. co. © Nov. 7, 1927; 2 c. Nov. 16; E 678735; John Charles Brinegar, Lancaster, Neb. 22164

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Adoration; O praise the Lord of heaven, text adapted from Psalm 148 by Nicholas Douty, music by Felix Borowski; mixed voices. 4to. © Nov. 7, 1927; 2 c. Nov. 9; E 678614; Theodore Presser co., Philadelphia. 22168

Adoremus; liturgical text, music by Pietro A. Yon; male voices; organ acc. 4to. © Nov. 14, 1927; 2 c. Nov. 17; E 675461; J. Fischer & bro., New York. 22169

Advent; words by John Gould Fletcher, music by V. Ward. © 1 c. Nov. 25, 1927; E 675676; Vera Ward, New York. 22170

Adventuresome (The) flight of Captain Lindbergh; words by W. Rice, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675792; Willie Rice, Gretna, Va. 22171

Affascinatrice (L'); polka, by J. Serini; pf. © 1 c. Nov. 15, 1927; E 675456; John Serini, New York. 22172

Agamemnon; de L'Orestie d'Eschyle, traduction de Paul Claudel, musique de Darius Milhaud, of France; voix d'hommes. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676993; Heugel, Paris. 22173

Agarena; pièce espagnole, de Raoul Laparra, of France; pf. © Aug. 10, 1927; 1 c. Sept. 15; E 676599; Choudens, Paris. 22174

Agnew (Roy E.) Three lyrics; by R. E. Agnew, of Great Britain; pf. The falling snow. [2 others] © Sept. 21, 1927; 1 c. Nov. 3; E 676658; Augener, ltd., London. 22175

Ah! les femmes; fox-trot, de Betsy, par G. Bonincontro, arr. par Speranza-Camusat, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676976; Choudens, Paris. 22176

Ah, love, but a day; pt.-song, by Mrs. H. H. A. Beach; women's voices. 4to. © Nov. 14, 1927; 2 c. Nov. 19; E 675593; Arthur P. Schmidt co., Boston. 22177

Aïcha la belle; poésie de Mathéa Gaudry, musique d'Aimé Steck, of France; voix moyennes. © Sept. 10, 1927; 1 c. Oct. 7; E 676967; Choudens, Paris. 22178

Air and variations for the left hand; by R. O. Beachcroft, of Great Britain; pf. © Apr. 7, 1927; 1 c. Oct. 8; E 676758; Oxford university press, London. 22179

Al tramonto (At twilight); waltz, melody by P. Acito. © 1 c. Nov. 1, 1927; E 675200; Pasquale Acito, Elmhurst, N. Y. 22180

Alba d' amore (Dawn of love); mazurka, melody by P. Acito. © 1 c. Nov. 1, 1927; E 675199; Pasquale Acito, Elmhurst, N. Y. 22181

Albertina (The) Rasch girls; by D. Tiomkin; pf. © 1 c. Nov. 28, 1927; E 675786; Dimitri Tiomkin, New York. 22182

Album (An) of school marches; ed. and arr. by A. Forbes Milne, of Great Britain; pf. © Aug. 18, 1927; 1 c. Oct. 8; E 676761; Oxford university press, London. 22183

Albumblatt (Album-leaf); photoplay music, by Bruno Hilse, arr. by Fr. K. Hintz; orch. © Nov. 26, 1927; 2 c. Nov. 28; E 675762; Photo play music co., inc., New York. 22184

Alice; valse caprice, by A. Archambault, of Canada; pf. © Oct. 14, 1927; 2 c. Oct. 14; E 678390; Amédée Archambault, Athabasca, Alberta, Canada. 22185

Alice; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 28, 1927; 2 c. Nov. 28; E 679018; Waterson, Berlin & Snyder co., New York. 22186

Alice in Wonderland; dance pantomime, by May E. Phipps and Marjorie Van Horn. New York, Womans press. 4to. © Sept. 13, 1927; 2 c. Nov. 7; D 27204; National board of the Young womens Christian assn. of the United States of America, New York. 22187

All the glory; words and music by M. W. Foster. © 1 c. Nov. 10, 1927; E 675348; Margery Watkins Foster, Lincoln, Neb. 22188

All the world is lonely for a little black-bird; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Nov. 19, 1927; E 675582; J. C. Johnson, New York. 22189

All Thine; words and music by R. S. Inscho; mixed voices. 12mo. © Oct. 29, 1927; 2 c. Nov. 1; E 675178; Ruth Selina Inscho, Mansfield, Pa. 22190

Allegro buffonesco; photoplay music, by Leo A. Kempinski, op. 69; orch. with pf. or organ. © Nov. 23, 1927; 2 c. Nov. 25; E 675665; Irving Berlin standard music corp., New York. 22191

Allegro misterioso; by Leo A. Kempinski, op. 65; orch. 4to. © Nov. 15, 1927; 2 c. Nov. 16; E 678729; Irving Berlin standard music corp., New York. 22192

Allegro scintillante (Sparkling allegro); by Leo A. Kempinski, op. 64; full orch., with pf. or organ. © Oct. 3, 1927; 2 c. Oct. 4; E 678448; Irving Berlin standard music corp., New York. 22193

Allegro vigoroso; incidental symphony, by R. Bicchiere; orch. © Nov. 26, 1927; 2 c. Nov. 28; E 675760; Photo play music co., inc., New York. 22194

Alma mater; words and music by J. P. Graham; mixed voices. New Orleans, Philip Werlein, ltd. © Nov. 14, 1927; 2 c. Nov. 19; E 675711; John P. Graham, Ruston, La. 22195

Aloha land; words by Virginia McDonald, music by F. Henri Klickmann; pf. and ukulele acc. © Nov. 17, 1927; 2 c. Nov. 28; E 679020; Harold Dixon music publisher, New York. 22196

Aloha oe; Hohner harmony chart no. 7, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675622; M. Hohner, inc., New York. 22197

Alte meister des bel canto; (I classici del bel canto); Italienische kammerduette des 17. u. 18. jahrhunderts, hrsg. von Ludwig Landshoff, of Germany. 4to. bd. 1, 2. © Oct. 1, 1927; 1 c. each Nov. 23; E 676793, 676794; C. F. Peters, Leipzig. 22198, 22199

Always a way into trouble; words by James Dyrenforth, music by Carroll Gibbons; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. London, Rexborough music pub. co. [Staff and tonic sol-fa notations] © July 15, 1927; 2 c. Nov. 2; E 678403; Jack Smith, New York. 22200

Always I'm thinking of you; waltz ballad, words by W. Loree, music by Homer Tourjée. © Nov. 3, 1927; 2 c. Nov. 8; E 678594; William Loree, Los Angeles. 22201

Amazon; a jungle suite, melody by C. S. Harris. © 1 c. Nov. 23, 1927; E 678949; Charles Saul Harris, New York. 22202

Ambrosio (W. F.) Fifty Irish songs; selected and ed. by W. F. Ambrosio, arr. by Robert Biederman; violin; 1st position, and pf. © Oct. 15, 1927; 2 c. Dec. 1; E 675860; Carl Fischer, inc., New York. 22203

Amen blues; words and music by W. J. Conkie. © 1 c. Nov. 8, 1927; E 675329; Waldo John Conkie, Denver. 22204

America; Hohner harmony chart no. 1, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675623; M. Hohner, inc., New York. 22205

America my country; words by E. B. Beardsley, music by E. Beardsley; mixed voices. Chicago, Beverly music co. © Nov. 23, 1927; 2 c. Nov. 25; E 675639; Edith B. Beardsley, Chicago. 22206

America the beautiful; words by Katherine Lee Bates, music by A. Judson; mixed cho., with organ acc. © 1 c. Oct. 25, 1927; E 678585; Agnes Judson, Montclair, N. J. 22207

American (The) girl; march aerial, by H. H. Porter; solo B flat cornet. © 1 c. Nov. 21, 1927; E 678917; Harry Hume Porter, Rockford, Ill. 22208

Amor de Maria; vals, por Pioquinto Gonzalez, sr.; pf. 4to. [Photostat] © Nov. 1, 1927; 2 c. Nov. 4; E 678429; Kapp music co., Chicago. 22209

Amourette (Une) cachée; marionnette, di Ed. Poldini, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Nov. 23, 1927; 1 c. Nov. 25; E 676854; G. Ricordi & co., Milan. 22210

Amoureuse parenthèse; idylle, de Charles Salomone, of France; violon et violoncelle avec pf. acc. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676978; Paul Decourcelle, Nice, France. 22211

An des Rheines grünen ufern; recitativ und arioso, von F. Gumbert, op. 103, arr. von Edmund Haensch, of Germany; orch. mit violino 1. direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676770; Anton J. Benjamin, Leipzig. 22212

Angela; mazurcha, melody by J. Partipilo. © 1 c. Nov. 16, 1927; E 678780; Joseph Partipilo, Chicago. 22213

Another man; words and melody by R. Henderly. © 1 c. Nov. 25, 1927; E 675679; Russell Henderly, Cincinnati. 22214

Anything to make you happy; words and music by Buddy Valentine; pf. and ukulele acc. © Nov. 29, 1927; 2 c. Nov. 29; E 679007; Bibo, Bloedon & Lang, inc., New York. 22215

Anywhere sweetie goes; words and melody by Clarence Williams. © 1 c. Nov. 7, 1927; E 678499; Clarence Williams music pub. co., inc., New York. 22216

Appalachia; by Frederick Delius, of Great Britain; orch. Sc. 12mo. © Oct. 4, 1927; 1 c. Oct. 24; E 676518; Universal edition actiengesellschaft, Vienna. 22217

Appassionato no. 2; by James C. Tyson, arr. by Leo A. Kempinski; orch. 4to. © Nov. 15, 1927; 2 c. Nov. 16; E 678731; Irving Berlin standard music corp., New York. 22218

Appassionato dramatico (Longing); filmharmonie, von Werner R. Heymann, of Germany, bearb. von Julien Porret, of France; salon orch. mit pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669402; Musikverlag Robert Rühle, Berlin. 22219

Appeal (The) of the patriot; liberty march song, words and music by Marie Joseph Edouard Hartmann. 4to. © Oct. 7, 1927; 2 c. Oct. 10; E 674599; M. J. Edouard Hartmann, St. Louis. 22220

April shower; by Frances Terry; pf. © Nov. 7, 1927; 2 c. Nov. 8; E 678600; Clayton F. Summy co., Chicago. 22221

Are you here, are you there; waltz, words and music by Gareth Percivale Kinkead; pf. and ukulele acc. © Oct. 29, 1927; 2 c. Nov. 5; E 675256; Don Carlos music pub. co., Boston. 22222

Are you ready to go; spiritual, words and music by Eddie Leonard; pf. and ukulele acc. © Nov. 3, 1927; 2 c. Nov. 4; E 678424; Edward B. Marks music co., New York. 22223

Arizona; a cowboy love song, words and music by N. v. G. Smith. © 1 c. Nov. 19, 1927; E 675575; Nellie von Gerichten Smith, Prescott, Ariz. 22224

Arme (Das) waisenkind; walzerlied, by P. Müller; B flat cornet. © 1 c. Oct. 18, 1927; E 678571; Peter Müller, Philadelphia. 22225

Armistice day; words and music by H. H. Dickey. © 1 c. Nov. 17, 1927; E 675494; Hattie Huffington Dickey, McGehee, Ark. 22226

Aromas del ayer; vals, por O. de Ayala [i. e. O. de A. Costas]; pf. © 1 c. Nov. 1, 1927; E 675201; Oscar de Ayala Costas, Central Aguirre, Porto Rico. 22227

As you like it; by P. Barnes; B flat cornet. © 1 c. Nov. 25, 1927; E 675680; Paul Barnes, New York. 22228

Asperges me; liturgical text, music by Pietro A. Yon; male voices; organ acc. 4to. © Nov. 14, 1927; 2 c. Nov. 17; E 675460; J. Fischer & bro., New York. 22229

At dark; words and music by G. C. Cornwell. © 1 c. Nov. 15, 1927; E 675439; George C. Cornwell, Vienna, Va. 22230

At sundown; by Rollo Maitland; organ. © Nov. 28, 1927; 2 c. Nov. 30; E 675810; C. Harold Lowden, inc., Philadelphia. 22231

At ze Moulin rouge; Parisian one step, by Morris Aborn; orch. with pf. or organ conductor. 4to. © Nov. 15, 1927; 2 c. Nov. 16; E 678733; Irving Berlin standard music corp., New York. 22232

Au clair de la lune; fugato-caprice, on a folk tune by Lulli, by Walter H. Nash; pf. © Nov. 22, 1927; 2 c. Nov. 28; E 675737; G. Schirmer, inc., New York. 22233

Au revoir; words by Irving Caesar, melody by Cliff Friend. © 1 c. Nov. 28, 1927; E 675785; Villa Moret, inc., San Francisco. 22234

Au seuil de la nuit; chœur, poème de Jean Delahousse, musique d'Alexandre Georges, of France; 4 voix d'hommes. © Sept. 2, 1927; 1 c. Sept. 24; E 676900; F. Moulin, Cannes, France. 22235

Aubade d'Arlequin; de C. Simon, of France; pf. © 1 c. Sept. 24, 1927; E 676927; Cécile Simon, Paris. 22236

Auf wiederhören (Pêle-mêle); potpourri, von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. © Oct. 18, 1927; 1 c. Nov. 7; E 669975; D. Rahter, Leipzig. 22237

Aus der ferne; ländler, by P. Müller; 1st B flat cornet. © 1 c. Oct. 18, 1927; E 678570; Peter Müller, Philadelphia. 22238

Aus der tiefe; text und musik von G. C. A. Kaeppel; vierstimmigen männerchor. 4to. © Nov. 1, 1927; 2 c. Nov. 3; E 675695; G. C. Albert Kaeppel, River Forest, Ill. 22239

Ausgeschlossen! meine frau betrügt mich nicht; onestep aus Die lichter von Berlin, text von Otto Stransky und Fritz Rotter, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Oct. 1, 1927; 1 c. Nov. 15; E 676692; Drei masken verlag, a. g., Berlin. 22240

Ausgewählte sätze aus symphonien von Anton Bruckner; bearb. von Otto Singer, of Germany; klavier. © Sept. 1, 1927; 1 c. Oct. 15; E 676583; C. F. Peters, Leipzig. 22241

Austin (Frederic) Three Wessex songs; poems by Thomas Hardy, music by F. Austin, of Great Britain. 1. When I set out for Lyonnesse. [2 others] © Oct. 21, 1927; 1 c. Nov. 18; E 676712; Boosey & co., ltd., London. 22242

Autumn moon; words and music by Ruth Storrs Castator; pf. acc., with ukulele arr. by M. Kalua. © Nov. 10, 1927; 2 c. Nov. 15; E 675404; Jack Mills, inc., New York. 22243

Ave Maria; Latin prayer of Catholic liturgy, music by Maude Campbell [i. e. M. C. Jansen] © 1 c. Nov. 26, 1927; E 678970; Maude Campbell Jansen, San José, Calif. 22244

Ave Maria; words from Catholic liturgy, music by C. M. Phelps. 4to. no. 1. High voice.—no. 2. Med. voice. © Nov. 4, 1927; 2 c. each Nov. 9; E 678596, 678597; Charlotte Madeline Phelps, San Jose, Calif. 22245, 22246

Ave verum; Jesu, word of God incarnate, 2-pt. cho., by Gabriel Fauré, tr. and ed. by E. Harold Geer; women's voices; organ acc. 4to. © Oct. 5, 1927; 2 c. Oct. 24; E 678543; E. C. Schirmer music co., Boston. 22247

Aviation; words and melody by C. H. Longbottom. © 1 c. Nov. 19, 1927; E 675585; Charles H. Longbottom, Brooklyn. 22248

Aviator's lullaby; words and music by A. L. Parker. © 1 c. Nov. 19, 1927; E 675584; Alma L. Parker, Guide Rock, Neb. 22249

Awakened (The) princess; operetta in 2 acts, written and composed by Cecil Page, of Great Britain. 4to. © Nov. 4, 1927; 1 c. Nov. 25; D 27205; Bayley & Ferguson, Glasgow. 22250

Awakening; words by Edmund W. Putnam, music by Aurelio Giorni; high or med. voice. © Oct. 20, 1927; 2 c. Oct. 26; E 678526; G. Schirmer, inc., New York. 22251

Away to Twiver; poem from The famous history of Friar Bacon, music by Peter Warlock, of Great Britain. © Oct. 27, 1927; 1 c. Nov. 5; E 676546; Oxford university press, London. 22252

Az der rebbe geht; Chassidic folk song, arr. by Abraham Wolf Binder; mixed voices. 4to. © Nov. 5, 1927; 2 c. Nov. 21; E 675597; Bloch pub. co., inc., New York. 22253

Babe (The) of Bethlehem; carol, words and music by J. D. Freeman. 8vo. © Nov. 14, 1927; 2 c. Nov. 19; E 675699; Jean Drew Freeman, Sioux City, Ia. 22254

Baby will you please come home; words by Lonnie Johnson, music arr. by Cozy Harris. © Nov. 1, 1927; 2 c. Nov. 16; E 678739; St. Louis music pub. co., St. Louis. 22255

Bach (Johann Sebastian) Adagio espressivo; from Cantata, no. 156, Ich steh mit einem fuss im grabe, arr. by Harvey Grace, of Great Britain; violin and pf. © Aug. 4, 1927; 1 c. Oct. 8; E 676763; Oxford university press, London. 22256

—— Care and sorrow flee before Thee; chorale, English words by C. S. Terry, music arr. and ed. by W. G. Whittaker, of England; schools and ladies' choirs. 4to. © Oct. 20, 1927; 1 c. Oct. 21; E 676840; Stainer & Bell, ltd., London. 22257

—— Fifteen two-part inventions; ed. by Ferruccio Busoni, English tr. by Frederick H. Martens; pf. © Oct. 11, 1927; 2 c. Oct. 20; E 678642; G. Schirmer, inc., New York. 22258

—— Jesu, joy of man's desiring; choral from the cantata Herz und mund und that und leben; arr. by Archibald T. Davison; 4 male voices, with acc. of 2 pfs. 4to. © Oct. 4, 1927; 2 c. Oct. 24; E 675755; E. C. Schirmer music co., Boston. 22259

———————— arr. by Richard Donovan; women's voices, with organ acc. 4to. © Nov. 3, 1927; 2 c. Nov. 7; E 675369; E. C. Schirmer music co., Boston. 22260

Bach (Johann Sebastian)—Continued.
—— String suite, no. 1; from overture or suite no. 1, arr. and ed. by W. G. Whittaker, of Great Britain, bowed and fingered by Alfred M. Wall; string orch. Sc. 1. Courante. [5 others] © May 19, 1927; 1 c. June 30; E 676488; Oxford university press, London. 22261

———— no. 2; arr. and ed. by W. G. Whittaker, of Great Britain, bowed and fingered by Alfred M. Wall; string orch. with optional flute. Sc. 1. Rondeau. [5 others] © May 19, 1927; 1 c. June 30; E 676489; Oxford university press, London. 22262

———— no. 3; arr. and ed. by W. G. Whittaker, of Great Britain, bowed and fingered by Alfred M. Wall; string orch. with optional tympani. Sc. 1. Gavotte. [3 others] © May 19, 1927; 1 c. June 30; E 676490; Oxford university press, London. 22263

———— no. 4; arr. and ed. by W. G. Whittaker, of Great Britain, bowed and fingered by Alfred M. Wall; string orch. with optional tympani. Sc. 1. Bourrée. [3 others] © May 19, 1927; 1 c. June 30; E 676487; Oxford university press, London. 22264

Baci ardenti; versi di Ottone Carlucci, melodia di Nicola Forlone, of Italy. 4to. © Nov. 28, 1927; 2 c. Nov. 30; E 675832; Antonio Caprio, Newark, N. J. 22265

Back to the West; words and music by N. v. G. Smith. © Nov. 13, 1927; 2 c. Nov. 19; E 675547; Nellie von Gerichten Smith, Prescott, Ariz. 22266

Bagatelle; by Manning King; C melody, E flat alto, B flat ten. saxophones and pf. © Nov. 26, 1927; 2 c. Nov. 26; E 679003; Alfred & co., New York. 22267

Baiou-bay (Wiegenlied); berceuse, de A. Gretchaninoff, arr. par H. Mouton, of Belgium; quatuor à cordes, avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676912; H. Benjamin, Paris. 22268

Baiser (Le) de Diane; intermezzo, de L. Mignard, of France; 1rs violons, violoncelle, contrebasse et pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677008; Louis Mignard, Paris. 22269

Baker (The); 2 pt. cho., from When I'm a man, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676509; Hawkes & son (London) ltd., London. 22270

Baladin; marionnette, di Ed. Poldini, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Nov. 23, 1927; 1 c. Nov. 25; E 676852; G. Ricordi & co., Milan. 22271

Balázs Arpád második nótáskönyve; Szabolcska Milhály szövege [and others], Balázs Árpád, of Hungary, zenéje. obl. 32mo. © Mar. 15, 1927; 1 c. Aug. 1; E 676478; Rózsavölgyi és társa, Budapest, Hungary. 22272

Balfe (Michael William) Travellers all of ev'ry station; words by Edward Fitzball, music by M. W. Balfe, newly rev. and ed. by Peter Dawson, of Great Britain. © Oct. 27, 1927; 1 c. Oct. 29; E 676688; Edwin Ashdown, ltd., London. 22273

Ballet des parfums; de Francis Popy, of France; pf. © Sept. 2, 1927; 1 c. Sept. 24; E 676928; E. Gaudet, Paris. 22274

Ballets du roi; sarabande et gavotte, de Lully, arr. par Ph. Gaubert et G. Catherine, both of France; flûte et pf. © Sept. 10, 1927; 1 c. Oct. 7; E 676941; Alphonse Leduc & cie., Paris. 22275

Baltimore; words by Dan Healy and Irving Kahal, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Oct. 25, 1927; 2 c. Nov. 2; E 678398; Jack Mills, inc., New York. 22276

Bamalong blues; words by Jim Baxter, melody by Andrew Baxter. © 1 c. Nov. 19, 1927; E 675573; Ralph Peer, New York. 22277

Barbas tienes; polka ranchera, por Jose Perches; pf. © 1 c. Sept. 6, 1927; E 675417; Filmusic co., Hollywood, Calif. 22278

Barcarolle; by Ludwig André, of Germany, op. 202, no. 1; violin and pf. © Nov. 4, 1927; 2 c. Nov. 17; E 675529; Oliver Ditson co., Boston. 22279

Barcarolle; de Jean Laurys, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676939; Francis Moulin, Cannes, France. 22280

Bard's (The) legacy; old traditional Irish melody, arr. by G. O'Connor-Morris, of England, op. 39; with pf. acc. 1. Violin.—2. Violoncello. © Nov. 5, 1927; 1 c. each Nov. 18; E 676725, 676726; Hawkes & son (London), ltd., London. 22281, 22282

Bargee (The); 2 pt. cho., from When I'm a man, words by Edward Shenton, music by Alec Rowley, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676515; Hawkes & son (London), ltd., London. 22283

Bartók (Béla) Neun kleine klavierstücke (Kilenc kis zongoradarab); von B. Bartók, of Hungary. v. 1–3. © Sept. 29, Oct. 7, 1927; 1 c. each Oct. 24; E 676519–676521; Universal edition actiengesellschaft, Vienna. 22284–22286

Basket song and dance; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 21, 1927; E 678908; Anita M. Baldwin, Santa Anita, Calif. 22287

Basses & chants donnés aux concours des classes d'harmonie; de Raymond Pech et Lucien Chevaillier, both of France. Année 1927. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676996; Heugel, Paris. 22288

Battle hymn of the Republic; Hohner harmony chart no. 8, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675621; M. Hohner, inc., New York. 22289

Be careful little girl, be careful; words by Mrs. S. N. Ross, music by Clarke Tate. New York City, Frank Harding. © Nov. 16, 1927; 2 c. Nov. 19; E 675552; Vera Agnes Ross, Sumner, Mass. 22290

Bear (The) dance; by John Mokrejs; pf. © Nov. 14, 1927; 2 c. Nov. 16; E 675473; Clayton F. Summy co., Chicago. 22291

Bear dance (Teddy-bär); by Hans Wagner-Schönkirch, of Austria, op. 120, no. 2; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675215; Theodore Presser co., Philadelphia. 22292

Beautiful dreams; valse, by J. A. Romeo; pf. © 1 c. Nov. 4, 1927; E 678464; John A. Romeo, New York. 22293

Beautiful (The) land of Nod; words by Ella Wheeler Wilcox, music by F. E. Wichman; med. or low voice. Minneapolis, Minn., Paul A. Schmitt music co. © Nov. 4, 1927; 2 c. Nov. 5; E 675255; Florence Earle Wichman, Minneapolis. 22294

Beautiful senorita; fox trot, words by L. De Gross, music by Gabriel Franchetti; violin. © 1 c. Nov. 1, 1927; E 675185; Lucy De Gross, Philadelphia. 22295

Because I love but you; words and music by Jackie Hoo Ray, rev. by Lou Herscher; pf. and ukulele acc. © Oct. 4, 1927; 2 c. Nov. 12; E 678804; Alexander-Mueller music co., inc., Baltimore. 22296

Bees are humming around the flowers; words by Chas. E. Moody, melody by C. P. Reeve. © 1 c. Nov. 19, 1927; E 675574; Ralph Peer, New York. 22297

Beethoven (Ludwig van) Adagio cantabile (Sonate pathétique); op. 13, arr. von Leopold Weninger, of Austria; orch. mit violino 1. direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676776; Anton J. Benjamin, Leipzig. 22298

—— Erster satz aus der 1. Symphonie (Premier mouvement de la 1. Symphonie); op. 21, arr. von Edmund Haensch, of Germany; orch. mit pf. direction; in C dur. © Oct. 10, 1927; 1 c. Nov. 16; E 676781; Anton J. Benjamin, Leipzig. 22299

—— Fidelio; ouverture, op. 72b, arr. von Leopold Weninger, of Austria; orch, mit pf. direction u. violino 1. direction. © Oct. 10, 1927; 1 c. Nov. 16; E 676767; D. Rahter, Leipzig. 22300

—— Slow movement from First symphony; arr. by Adam Carse, of Great Britain; school orch. with pf. conductor, condensed sc. © Sept. 21, 1927; 1 c. Nov. 3; E 676647; Augener, ltd., London. 22301

—— Symphonies; traduction française de chœurs de la Neuvième symphonie par Jean Chantavoine, musique de Beethoven, op. 21, ed. rev. par A. Pelliot, of France; pf. Ed. française de musique classique. v. 1, nos. 1–5.—v. 2, nos. 6–9. © Oct. 1, 1927; 1 c. each Oct. 31; E 676998, 676999; Heugel, Paris. 22302, 22303

Behold, a star on high; Christmas anthem, words from the German of Paul Gerhardt, English tr. and music by Samuel Richards Gaines; mixed voices, with sop. solo ad lib., and organ acc. 4to. © Nov. 7, 1927; 2 c. Nov. 21; E 675753; White-Smith music pub. co., Boston. 22304

Bellas estrellas (Bright stars); tango, by W. Steinfeld; violin. © 1 c. Nov. 3, 1927; E 678462; William Steinfeld, Brooklyn. 22305

Bells (The); words by Daisy M. Moore, music by J. C. Blaker. © Nov. 17, 1927; 2 c. Nov. 26; E 678978; Glad tidings pub. co., Fort Wayne, Ind. 22306

Beloved, I shall wait; words by A. Harvey Lang-Ridge, music by Guy D'Hardelot [pseud. of Helen Rhodes], of Great Britain. © Nov. 23, 1927; 1 c. Nov. 26; E 676821; Chappell & co., ltd., London. 22307

Bendita seas; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Dec. 15, 1926; 2 c. Nov. 22, 1927; E 675637; Placido Morel Campos, San Juan, Porto Rico. 22308

Beneath the moon; fox trot, words by Harry Barnhart, music by A. Bleyer; pf. © 1 c. Nov. 30, 1927; E 675833; Archie Bleyer, New York. 22309

Benedictus es, Domine, in E; words anon., music by Edward Shippen Barnes; mixed voices. 4to. © Oct. 27, 1927; 2 c. Oct. 29; E 675211; Theodore Presser co., Philadelphia. 22310

Berceuse; by Ludwig André, of Germany, op. 202, no. 2; violin and pf. © Nov. 3, 1927; 2 c. Nov. 17; E 675530; Oliver Ditson co., Boston. 22311

Berceuse (Колыбельная); words by M. Lermontoff, English version by Alice Mattullath, French version by J. Sergennois, German version by J. von Lagin, music by Alexander Gretchaninoff, op. 1, no. 5, ed. by N. Clifford Page; high voice; in E. © Aug. 9, 1927; 2 c. Aug. 31; E 678387; Carl Fischer, inc., New York. 22312

Berceuse pour Jean; d'Aimé Steck, of France; violon et pf. © Sept. 10, 1927; 1 c. Oct. 7; E 676964; Choudens, Paris. 22313

Berceuse pour Jean; poésie de Louise G.-Toudouze, musique d'Aimé Steck, of France; voix moyennes. © Sept. 10, 1927; 1 c. Oct. 7; E 676966; Choudens, Paris. 22314

Betsy; opérette en 3 actes, de Géo. Charley, musique de G. Bonincontro, of France; partition pf. et chant. © Oct. 1, 1927; 1 c. Oct. 31; D 27027; Choudens, Paris. 22315

Betts (Lucien W.) Three beautiful songs; words and music by L. W. Betts. 8vo. 1. Scatter smiles and sunshine. [2 others] © Nov. 21, 1927; 2 c. Nov. 26; E 678980; Lucien W. Betts, Atlantic City. 22316

Beyond the blue; words and music by G. Ferguson: pf. © 1 c. Nov. 23, 1927; E 678950; Georgia Ferguson, Chicago. 22317

Bib-a-lollie-boo; song, additional words, revision, pf. and ukulele arrs. by F. R. Parker. © Nov. 14, 1927; 2 c. Nov. 19; E 675712; Frederick R. Parker, Chicago. 22318

Birds (The); pt.-song, words by Hilaire Belloc, music by Olive Valerie Williams, of Great Britain; mixed voices; in D min. London, Rowland's. 4to. [Staff and tonic sol-fa notations] © Nov. 17, 1927; 1 c. Nov. 26; E 676799; Solomon Rowland, London. 22319

Birthday (The) of a King; Christmas song, by W. H. Neidlinger, arr. by Carl Deis; 2-pt. cho. of sops. and altos. 4to. © Oct. 20, 1927; 2 c. Oct. 26; E 678514; G. Schirmer, inc., New York. 22320

Bisschen (Ein) glück . . . ; lied u. blues, aus Lady X . . . , musik von George Edwards [pseud. of Louis Greenberg], arr. von Franz Eber, of Austria; orch. 4to. © Oct. 10, 1927; 1 c. Nov. 5; E 686678; Wiener operetten-verlag, Ges. M. B. H., Vienna. 22321

Bizet (Georges) The fair maid of Perth; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 676830; Ascherberg, Hopwood & Crew, ltd., London. 22322

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Blind (The) girl; a portrait, by Daisy Wood Hildreth; pf. © Oct. 20, 1927; 2 c. Oct. 26; E 678523; G. Schirmer, inc., New York. 22329

Blink-man am callin' yo'; pickaninny lullaby, words and music by W. F. Feld; with arr. for male quartette. © Nov. 14, 1927; 2 c. Nov. 19; E 675703; William Frederick Feld, Milwaukee. 22330

Blow, blow, thou winter wind; words by William Shakespeare, music by Royal Andrews Merwin; male voices. 4to. © Nov. 7, 1927; 2 c. Nov. 8; E 678641; G. Ricordi & co., inc., New York. 22331

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Bowden (Alfred H.) Six easy transcriptions of old and popular songs; by A. H. Bowden, of Great Britain, op. 23; violin with pf. acc. 1. Early one morning. [5 others] © Sept. 14, 1927; 1 c. Dec. 1; E 677015; Allan & co., proprietary ltd., Melbourne, Australia. 22343

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Bring joy to my heart this Christmas time; words and music by A. D. Liefeld. © Nov. 23, 1927; 2 c. Nov. 25; E 675652; Albert D. Liefeld, Pittsburgh, Pa. 22350

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Canzonétta; von Ferdinand Sabathil, of Austria, op. 328; flute and pf. © Apr. 26, 1927; 1 c. May 6; E 676477; Rudall, Carte & co., ltd., London. 22384

Capitani (F.) Six mélodies; de F. Capitani et Mériat, both of France; 1rs violons, violoncelle, contrebasse et pf. Paris, Au triangle. 4to. 1. Courtoisie. [5 others] © Apr. 25, 1927; 1 c. Oct. 5; E 669955; United music co., New York. 22385

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Du wirst lachen, ich bin glücklich; lied und foxtrot, text von Robert Katscher und Wauwau, musik von Hermann Leopoldi, of Austria. © Sept. 14, 1927; 1 c. Nov. 22; E 676892; Wiener bohême-verlag, Vienna. 22577

Dulcimer (The); study in repeated notes, by Alice Pettingill; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678887; Shattinger piano & music co., St. Louis. 22578

Dustman (The); 2 pt. cho., from When I'm a man, words by Edward Shenton, music by Edgar Moy, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676514; Hawkes & son (London), ltd., London. 22579

Eagle of liberty; words and music by B. P. Sklavenitis. © 1 c. Nov. 12, 1927; E 675795; Bill P. Sklavenitis, Gary, Ind. 22580

Easter (The) Sunday parade; from The merry Malones, by George M. Cohan, scored by Geo. J. Trinkaus; vocal orch. 4to. © Nov. 4, 1927; 2 c. Nov. 10; E 675359; M. Witmark & sons, New York. 22581

Eastern (The) heavens are all aglow; Christmas song, words by Bernhard Haig, music by Clara Edwards; med. voice. © Oct. 27, 1927; 2 c. Oct. 31; E 678533; G. Schirmer, inc., New York. 22582

Eat yeast; words and melody by H. W. Lawrence. © 1 c. Nov. 14, 1927; E 678703; Harry Willis Lawrence, New York. 22583

Echo (The) answers; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675455; Harry Fetzer Bauserman, Washington. 22584

Echte Berliner nächte; lied und blues aus Die lichter von Berlin, text von Arthur Rebner, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Oct. 1, 1927; 1 c. Nov. 15; E 676691; Drei masken verlag, a. g., Berlin. 22585

Eco (L') del ritorno; waltz, melody by J. Partipilo. © 1 c. Nov. 16, 1927; E 678777; Joseph Partipilo, Chicago. 22586

Edmonds (Paul) Three minuets; by P. Edmunds, of Great Britain. 1. Pf.—2. 2 violins and violoncello. © Sept. 21, 1927; 1 c. each Nov. 3; E 676640, 676641; Augener, ltd., London. 22587, 22588

Eine nacht hat uns zwei'n fast das glück gebracht; lied und slow-foxtrot, text von Beda, musik von Ralph Erwin, of Austria. © Apr. 21, 1927; 1 c. Nov. 22; E 676880; Wiener bohême-verlag, Vienna. 22589

Einmal war Wien eine kaiserstadt; text von Beda, musik von Frank Fox u. Stephan Weiss, of Austria. © Sept. 24, 1927; 1 c. Nov. 19; E 676789; Wiener bohême-verlag, Vienna. 22590

Elégie; by Felix Yaniewicz, arr. by Alfred Moffat, of Great Britain; violin and pf. © Sept. 16, 1927; 1 c. Nov. 3; E 676705; Schott & co., ltd., London. 22591

Empty arms; words and music by Elizabeth Maguire, arr. by Erdell Mutchler. © Nov. 23, 1927; 2 c. Nov. 25; E 675648; Mutchler music pub. co., Miami, Fla. 22592

En el cielo (In heaven); vals, por Felipe Soto, of El Salvador; pf. © 1 c. Nov. 5, 1927; E 675270; Dada-Dada & co., San Salvador, El Salvador. 22593

En revenant de Locarno (Coming back from Locarno); one-step, de D. Berniaux, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676972; D. Berniaux, Bois Colombes, France. 22594

Enchanted (The) forest; by Percy Elliott, of Great Britain; pf. 1. Pan and the pixies. [3 others] © Oct. 20, 1927; 1 c. Nov. 3; E 676653; Schott & co., ltd., London. 22595

Enchantement (L') du soir; mélodie, par Paul Sego, of France; orch., avec pf. conducteur. 4to. © Nov. 25, 1927; 1 c. Nov. 28; E 676844; Société anonyme des éditions Ricordi, Paris. 22596

Entrance of Montezuma; processional march, from the opera Azora, by Henry Hadley, arr. by Adolf Schmid; orch. with pf.-conductor. © Nov. 14, 1927; 2 c. Nov. 28; E 675731; G. Schirmer, inc., New York. 22597

Entre nous (Between ourselves); overture, by Everett J. Evans; full band, with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Nov. 4, 1927; 2 c. Nov. 5; E 678489; Fillmore bros. co., Cincinnati. 22598

Entreaty; by Frances Terry; pf. © Nov. 7, 1927; 2 c. Nov. 8; E 678599; Clayton F. Summy co., Chicago. 22599

Entry of the crusaders; by R. Pennington [pseud. of R. P. Yeck]; pf. © 1 c. Nov. 10, 1927; E 675347; Robert Pennington Yeck, Irvington, N. J. 22600

Eroticon; von K. L. Mikulicz, of Germany, bearb. von Julien Porret, of France; salon orch. mit pf. direktion. © July 18, 1927; 1 c. Aug. 25; E 669398; Musikverlag Robert Rühle, Berlin. 22601

Esquisse champêtre (Country sketch); par Alf. Capri, of France; orch. avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676913; E. Gaudet, Paris. 22602

Esquisses flamandes (Flämische skizzen); suite symphonique, de M. Brusselmans, of Belgium; orch. avec pf. conducteur. 1. Bruges. [3 others] © Oct. 1, 1927; 1 c. Oct. 31; E 676970; H. Benjamin, Paris. 22603

Eternity; words and music by Paul Wenton Chase. © 1 c. Oct. 26, 1927; E 675426; Clayton W. Peirson, Pasadena, Calif. 22604

Eterno sufrir; vals lento, letra del Inglese Armañdo Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Nov. 1, 1927; 1 c. Nov. 19; E 676747; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 22605

Étoile (L') du berger; d' Auguste Chapuis, of France; flûte et pf. © Sept. 10, 1927; 1 c. Oct. 7; E 676948; Durand & cie., Paris. 22606

Etude de concert; by Florence A. Goodrich; pf. © Nov. 2, 1927; 2 c. Nov. 3; E 678431; Clayton F. Summy co., Chicago. 22607

Evelyn's Hawaiian guitar melodies; by E. Cady. © 1 c. Nov. 25, 1927; E 675685; Evelyn Cady, Algona, Ia. 22608

Evening and you; words and music by R. D. Tallman. © 1 c. Nov. 25, 1927; E 675689; Richard Dean Tallman, Chicago. 22609

Evening prayer; hymn-anthem, words by James Edmeston, music by Minnie T. Wright; mixed voices; organ acc. 4to. © Nov. 8, 1927; 2 c. Nov. 12; E 675726; G. Schirmer, inc., New York. 22610

Evening (The) star; Eveleth march, words and music by A. Mitchell. © Nov. 14, 1927; 2 c. Nov. 19; E 675701; Angelina Mitchell, Leoneth, Minn. 22611

Everybody knows me now; words and music by Dick Allen, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 4, 1927; 1 c. Nov. 8; E 676665; Cecil Lennox, ltd., London. 22612

Évocations rythmiques; humoresque, de Léon Moreau, of France; hautbois avec pf. acc. © Oct. 1, 1927; 1 c. Oct. 31; E 677007; Lucien de Lacour, Paris. 22613

Ev'ry night; fox-trot, words and melody by L. Seiler, of Germany; violin. © 1 c. Nov. 16, 1927; E 675500; Ludwig Seiler, Brooklyn. 22614

Ev'ry one looks up to me now; words by R. Davis, music by David Reed. © 1 c. Nov. 23, 1927; E 675682; Rose Davis, New York. 22615

Exclusive blues; by Ted. Schwab [i. e. Theodore Schwab]; pf. © 1 c. Nov. 2, 1927; E 675429; Theodore Schwab, Detroit. 22616

Exultate Deo; words by Lisa Wilson, music by Douglas Macdonald Stewart, of Great Britain. © Oct. 21, 1927; 1 c. Nov. 3; E 676638; Augener, ltd., London. 22617

Ezekiel saw de wheel; negro spiritual, arr. by H. T. Burleigh; male voices. 4to. © Nov. 10, 1927; 2 c. Nov. 12; E 675533; G. Ricordi & co., inc., New York. 22618

Ezekiel saw de wheel; negro spiritual, arr. by H. T. Burleigh; women's voices. 4to. © Nov. 15, 1927; 2 c. Nov. 16; E 675532; G. Ricordi & co., inc., New York. 22619

Faint heart; words by Gunby Hadath, music by Vivien Lambelet, of Great Britain. © Sept. 16, 1927; 1 c. Nov. 3; E 676661; Schott & co., ltd., London. 22620

Fair and true; poem from Nicholas Breton's Melancholie humours, music by Peter Warlock, of Great Britain. © Oct. 27, 1927; 1 c. Nov. 5; E 676545; Oxford university press, London. 22621

Fair Talladega; alma mater song, words by William Pickens, music by Harry T. Burleigh. 4to. © Oct. 29, 1927; 2 c. Oct. 31; E 678510; Talladega college, Talladega, Ala. 22622

Fairchild (Blair) Cinq chants nègres; pf. © Oct. 1, 1927; 2 c. Oct. 31; E 675797; Durand et cie., Paris. 22623

Fairies; words and music by R. B. Richards; pf. © Nov. 17, 1927; 2 c. Nov. 23; E 675604; Rebecca Berry Richards, Kent, Conn. 22624

Fame and fortune; overture, by Wm. Morris, arr. by Chas. A. Claus; banjo band. © Nov. 10, 1927; 2 c. Nov. 12; E 675374; Don Santos, Rochester, N. Y. 22625

Familiar things; words by L. du Garde, music by Kenneth A. Wright, of Great Britain. 1. The tea caddy. [2 others] © Oct. 27, 1927; 1 c. Oct. 31; E 676517; Swan & co., (music publishers) ltd., London. 22626

Fandanguillo; pièce espagnole, de Raoul Laparra, of France; pf. © Aug. 10, 1927; 1 c. Sept. 15; E 676598; Choudens, Paris. 22627

Fantasia on The King of Love (Dominus regit me); by Frederic H. Wood, of England, op. 27, no. 6; organ. © Nov. 11, 1927; 1 c. Nov. 12; E 676732; Stainer & Bell, ltd., London. 22628

Fantôme (Le); ouverture dramatique, de Ciro Urbini, of Italy, op. 238; orch. avec pf. conducteur. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676958; F. Moulin, Cannes, France. 22629

Farewell; words by Franklin F. McLellon, air arr. by M. R. McLellon. © 1 c. Nov. 28, 1927; E 675789; Mary Rich McLellon, San Diego, Calif. 22630

Farmer's (The) boy; 2-pt. song, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain; treble voices. [London] Winthrop Rogers, ltd. 4to. © Oct. 28, 1927; 1 c. Nov. 5; E 676668; Hawkes & son (London), ltd., London. 22631

Fascination; words by Irving Mills, music by Dave Bernie; pf. acc., with ukulele arr. by M. Kalua. © Nov. 10, 1927; 2 c. Nov. 15; E 675405; Jack Mills, inc., New York. 22632

Fatal (The) flight of the Miss Doran and Golden Eagle; words by W. A. Williams, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675485; William Arthur Williams, Refugio, Tex. 22633

F-a-t-h-e-r; words by V. Barnhart, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675484; Virginia Barnhart, El Cajon, Calif. 22634

Father, our children keep; set to tune Pro nostris liberis, words by Horatius Bonar, music by John Morgan Lloyd, of Great Britain; in C. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676575; Oxford university press, London. 22635

Father Time; by Norman Paul Hackforth, of Great Britain; pf. 1. Morning. [3 others] © Sept. 28, 1927; 1 c. Nov. 3; E 676652; Schott & co., ltd., London. 22636

Faunes et dryades dansent au clair de lune; d' Auguste Chapuis, of France; flûte et pf. © Sept. 10, 1927; 1 c. Oct. 7; E 676949; Durand & cie., Paris. 22637

Fear ye not: words and music by Wilhelmina Carlson. (*In* At the manger) © Oct. 27, 1927; 2 c. Nov. 5; E 678485; Augustana book concern, Rock Island, Ill. 22638

Femininity; valsette, by Cady C. Kennedy; pf. © Sept. 2, 1927; 2 c. Nov. 8; E 675305; Walter Jacobs, inc., Boston. 22639

Fesche (Der) trompeter; polka, by P. Müller; 1st B flat cornet. © 1 c. Oct. 18, 1927; E 678569; Peter Müller, Philadelphia. 22640

Festival Te Deum; words anon., music by Philip Greely; mixed voices; in G. 4to. © Oct. 27, 1927; 2 c. Oct. 29; E 675213; Theodore Presser co., Philadelphia. 22641

Festive (A) gathering (A knightly rendez-vous); by H. Maurice Jacquet, scored by Leo A. Kempinski; full orch., with pf. or organ. New York, Irving Berlin, inc. © Oct. 3, 1927; 2 c. Oct. 4; E 678447; Irving Berlin standard music corp., New York. 22642

Fête princière; fantaisie, de L. Mignard, of France; violoncelle, contrebasse, 1er violon ou pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677010; Louis Mignard, Paris. 22643

Fête religieuse; procession et bénédiction, de R. Cantrelle et A. Blondin, both of France; orch. avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676905; Publications musicales Aimé Blondin, Paris. 22644

Fight, Washington; words and music by Ted Williams, rev. by Wm. A. Parsons; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678888; Shattinger piano & music co., St. Louis. 22645

Fightin' blues; words and melody by Laura Smith. © 1 c. Nov. 19, 1927; E 675558; Ralph Peer, New York. 22646

Find the girl who loves to love you; words by V. N. Barrington, music by D. Schatz and Arthur Schade; pf. © 1 c. Nov. 11, 1927; E 678677; David Schatz, Philadelphia. 22647

Finders keepers, losers weepers; words and music by Merton H. Bories and Paul I. Corbell; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675545; Villa Morét, inc., San Francisco. 22648

Fire (The) side music box; by F. J. Lapitino; pf. © 1 c. Nov. 12, 1927; E 675421; Francis J. Lapitino, Camden, N. J. 22649

First (The) call of revelee [!]; words and melody by J. Norweather. © 1 c. Nov. 7, 1927; E 678501; John Norweather, Louisville. 22650

First (The) Mayflowers; by Mrs. H. H. A. Beach, op. 119, no. 2; pf. © Oct. 31, 1927; 2 c. Nov. 17; E 675512; Oliver Ditson co., Boston. 22651

First (The) mercy; Christmas carol, words by Bruce Blunt, music by Peter Warlock, of Great Britain. Winthrop Rogers ed. 8vo. © Nov. 5, 1927; 1 c. Nov. 16; E 676724; Hawkes & son (London), ltd., London. 22652

First pedal studies; by Jessie L. Gaynor, with other exercises added by Gertrude Azulay, of Great Britain; pf. New ed. © Oct. 15, 1927; 2 c. Nov. 7; E 675358; John Church co., Cincinnati. 22653

Flag-bearer of the Rainbow division; words by C. M. Capps, music by Harry Jay [pseud. of H. J. Lincoln] © Nov. 23, 1927; 2 c. Nov. 25; E 675643; Claudius Meade Capps. Aspinwall, Pa. 22654

Flash of gold; polka brilliante, by Harry D. O'Neil; solo cornet in B flat. © Nov. 14, 1927; 2 c. Nov. 19; E 675702; O'Neil pub. co., Milwaukee. 22655

Florida's the place for me; words and music by Happy Jack Hanes [i. e. G. M. Hanes] © Sept. 23, 1927; 2 c. Oct. 5; E 678541; Garrett Mitchell Hanes, Sarasota, Fla. 22656

Flotow (Friedrich von) Martha; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 676826; Ascherberg, Hopwood & Crew, ltd., London. 22657

Flower man; street scene, words and music by Katherine M. Tenner; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678889; Shattinger piano & music co., St. Louis. 22658

Flying lady; words by Irving R. Turner, melody by J. Gegna; high voice. © 1 c. Nov. 11, 1927; E 678662; Jacob Gegna, New York. 22659

Folk-songs of the North countrie; with their traditional airs collected by Frank Kidson, words ed. by Ethel Kidson, music arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 26, 1927; 1 c. Nov. 26; E 676818; Ascherberg, Hopwood & Crew, ltd., London. 22660

For a dream's sake; words by Christina G. Rossetti, music by Amelia J. Maxwell [i. e. A. J. Hutchison], of Canada. © 1 c. Nov. 17, 1927; E 676803; Amelia Johan Hutchison, Montreal, Canada. 22661

For all Thy love and goodness; set to tune New Grange, words by William Walsham How, music by Robert Alexander Stewart Macalister, of Great Britain. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676559; Oxford university press, London. 22662

For believing in you; words and melody by H. Eller. © 1 c. Nov. 14, 1927; E 678714; Herman Eller, Brooklyn. 22663

For ever after; waltz, words and music by Clarke Lewis, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 17, 1927; 1 c. Nov. 19; E 676815; Worton David, ltd., London. 22664

For goodness' sake; from The bow-wows, words by James Dyrenforth, music by Vernon Duke, of Great Britain; pf. and ukulele acc. © Nov. 7, 1927; 1 c. Nov. 26; E 676824; Ascherberg, Hopwood & Crew, ltd., London. 22665

For mother's love is everything; ballad waltz, words by A. Stillman and C. J. Gaal, music by C. J. Gaal. Hackensack, N. J., Atlantic music publishers. © Sept. 20, 1927; 2 c. Oct. 15; E 675408; Charles Julius Gaal and Alfred Stillman, Hackensack, N. J. 22666

For mother's love is everything; waltz, words by Alfred Stillman, music by Charles Gaal. © Oct. 31, 1927; 2 c. Oct. 21; E 678450; Atlantic music publishers, Hackensack, N. J. 22667

For my baby; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 23, 1927; 2 c. Nov. 22; E 675606; Waterson, Berlin & Snyder co., New York. 22668

Foresman (The) songs and studies; by Robert Foresman, current rev. and games ed. by Charlotte L. Dum. Universal ed. 4to. Downers Grove, Ill., Musical art society of America. © Oct. 7, 1927; 2 c. Oct. 10; aff. Nov. 17; A 1011914; H. S. Dum & co., Downers Grove, Ill. 22669

Forever; words and music by H. B. Warren. New York City, Frank Harding. © Nov. 26, 1927; 2 c. Nov. 28; E 679017; Halsie Blanche Warren, Indianapolis. 22670

Forty (The) hours; mass, music by Achille Bragers. 1. Vocal sc. 12mo.—2. Organ acc., with words. © Oct. 11, 1927; 2 c. each and affs. Nov. 12; A 1012378, 1012379; Catholic education press, Washington. 22671, 22672

Forward step; petite march, by C. C. Crammond; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678873; Shattinger piano & music co., St. Louis. 22673

Founding (The) of home sweet home; words and music by W. W. Staver; pf. and ukulele acc. Wabash, Ind., Staver music publishers. © Nov. 1, 1927; 2 c. Nov. 3; E 678556; William Whitman Staver, Wabash, Ind. 22674

Four arms, two necks, one wreathing; 3-pt. cho., by Thomas Weelkes, arr. by George Wallace Woodworth; women's voices. 4to. © Oct. 29, 1927; 2 c. Nov. 7; E 675367; E. C. Schirmer music co., Boston. 22675

Four-in-one (The); words and melody by C. W. Frase. © 1 c. Nov. 12, 1927; E 675384; Charles William Frase, Chicago. 22676

Four walls; words and melody by Al Jolson, Billy Rose and Dave Dreyer. © 1 c. Nov. 8, 1927; E 675334; Irving Berlin, inc., New York. 22677

Freischütz (Der) (Robin des bois); ouverture, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction u. violino 1. direction. © Oct. 10, 1927; 1 c. Nov. 16; E 676766; D. Rahter, Leipzig. 22678

French (The) clock; by Franz C. Bornschein, arr. by Henry S. Fry; organ. © Oct. 27, 1927; 2 c. Oct. 29; E 675225; Theodore Presser co., Philadelphia. 22679

Friend (A) is a pal; words and music by C. M. Arthur. New York City, Frank Harding. © Oct. 11, 1927; 2 c. Nov. 2; E 678397; Corinne M. Arthur, St. Louis. 22680

Friendly gossip; by Carl Wilhelm Kern, op. 593; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678881; Shattinger piano & music co., St. Louis. 22681

Frog (The); words and music by Fleet Gillum Thompson; pf. © Oct. 20, 1927; 2 c. Oct. 26; E 678517; G. Schirmer, inc., New York. 22682

From world to world; words by L. Twinem, music by R. Burns and H. S. Wolfe; pf. © June 11, 1927; 2 c. Nov. 1; E 674174; Leonard Twinem, Kenmore, O. 22683

Frühling in Heidelberg; lied, aus dem singspiel Ich hab' mein herz in Heidelberg verloren, text von Bruno Hardt-Warden u. Ernst Neubach, musik von Fredy Raymond, of Austria. © May 5, 1927; 1 c. Nov. 22; E 676870; Wiener bohême-verlag, Vienna. 22684

Frühlings symphonie; u. a. lieder, musik von Karl Blume, of Germany; gesang u. laute o. klavier. obl. 12mo. 1. Vale carissima. [5 others] © Oct. 10, 1927; 1 c. Nov. 16; E 676777; Anton J. Benjamin, Leipzig. 22685

Fugue a 4 parties; de l'élève ayant remporté le premier prix aux concours de fugue, sujet d'Henri Rabaud, musique d'Elsa Barraine, of France. Année 1927. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676991; Heugel, Paris. 22686

Funeral chant; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 8, 1927; E 675321; Anita M. Baldwin, Santa Anita, Calif. 22687

Gade (Niels W.) Novelette; arr. by William Strasser; small orch. 4to. © Oct. 31, 1927; 2 c. Nov. 4; E 678430; Emil Ascher, inc., New York. 22688

Gavotte; by Ludwig André, of Germany, op. 202, no. 3; violin and pf. © Nov. 3, 1927; 2 c. Nov. 17; E 675531; Oliver Ditson co., Boston. 22689

Gavotte; by Stuart Young, of Great Britain; pf. duet. © Oct. 31, 1927; 2 c. Nov. 14; E 678692; B. F. Wood music co., Boston. 22690

Gavotte; words by Henry Newbolt, music by Herbert Howells, of Great Britain. © Aug. 4, 1927; 1 c. Oct. 8; E 676581; Oxford university press, London. 22691

Gay caballeros; words by G. Henry, melody by M. W. Hamilton. © 1 c. Nov. 23, 1927; E 678935; Morris W. Hamilton and Grace Henry, New York. 22692

Gay visions; valse brillante, by Jean Navarro; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678882; Shattinger piano & music co., St. Louis. 22693

Gebirgsrosen laendler; melody by John Krachtus. © 1 c. Nov. 26, 1927; E 678959; Consolidated music pub. house, Chicago. 22694

Gee! I'm glad I'm home; words by Billy Rose, music by Jimmie Monaco. © Nov. 15, 1927; 2 c. Nov. 16; E 678734; DeSylva, Brown & Henderson, inc., New York. 22695

Gee! I'm lonesome without my gal; words by Jean A. De Crisce, melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678786; Mickey Caleo, Utica, N. Y. 22696

Geechie River blues; words by Mercedes Gilbert, melody by E. Heywood. © 1 c. Nov. 22, 1927; E 675627; Eddie Heywood, New York. 22697

Geliebte; lied, aus der operette, Die glocken von Paris, text von Paul Knepler und J. M. Welleminsky, musik von Richard Fall, of Austria. © Sept. 15, 1927; 1 c. Nov. 22; E 676895; Wiener bohême-verlag, Vienna. 22698

Gentle (The) squire; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Sept. 15, 1927; 1 c. Oct. 8; E 676577; Oxford university press, London. 22699

Γερός ('O) ('Ο geros); κώμικο τραγοῦδι, words and music arr. by M. Sifnios. New York, Apollo music co. © Sept. 15, 1927; 2 c. Sept. 17; E 671536; Marcos Sifnios, New York. 22700

Gesangstunde (Eine); allgemeine ratschläge nebst gesangstechnischen analysen von einigen Schubert-liedern, von Johannes Messchaert, hrsg. von Franziska Martienssen, of Germany. 4to. © Aug. 25, 1927; 1 c. Sept. 2; A—Foreign 35732; B. Schott's söhne, Mainz, Germany. 22701

Get 'em in a rumble seat; words by Jack Marshall and Morey Davidson, music by Carl Lampl; pf. and ukulele acc. © Nov. 5, 1927; 2 c. Nov. 7; E 678494; Villa Morét, inc., San Francisco. 22702

Ghazel-Almée; de Ed. Poldini, transcription par Roger Branga, of France; violon et pf. © Oct. 1, 1927; 1 c. Oct. 31; E 676979; Durand & cie., Paris. 22703

Gifford (Alexander Martin) Twelve studies for the viola; by A. M. Gifford, of Great Britain. 1st-3rd position. © Sept. 21, 1927; 1 c. Nov. 3; E 676660; Augener, ltd., London. 22704

Giovinezza; polka, melody by P. Acito. © 1 c. Nov. 1, 1927; E 675198; Pasquale Acito, Elmhurst, N. Y. 22705

Girl of my dream; words and melody by W. Douglas. © 1 c. Nov. 7, 1927; E 678726; William Douglas, Columbus, O. 22706

Girl of my dreams; words by Alice Schwartz, melody by G. W. Pope. © 1 c. Nov. 16, 1927; E 678782; George W. Pope, Astoria, L. I., N. Y. 22707

Girl of the southern sea; waltz, words and music by Billy Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1927; 2 c. Nov. 28; E 675773; Triangle music pub. co., inc., New York. 22708

Giuvino' s' è 'mbrugliata 'a matassa, o te nzure o pave 'a tassa; versi e melodia di Giacomo Perrella, of Italy; mand. 4to. © Nov. 10, 1927; 2 c. Nov. 11; E 678655; Ernesto Rossi, New York. 22709

Give me a night like this; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675440; Harry Fetzer Bauserman, Washington. 22710

Give me your heart; words by J. F. Gregson, music by Peggy Davis and J. F. Gregson. © 1 c. Nov. 5, 1927; E 675271; John F. Gregson, Chicago. 22711

Give thanks to God; quartette, words and music by B. L. Boss; male or mixed voices. Abbotsford, Wis., Boss brothers. 4to. © Nov. 1, 1927; 2 c. Nov. 3; E 678555; Bernard L. Boss, Abbotsford, Wis. 22712

Givoe's song; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 8, 1927; E 675322; Anita M. Baldwin, Santa Anita, Calif. 22713

Gloriana; overture, by A. J. Weidt; pf. © Oct. 6, 1927; 2 c. Nov. 8; E 675313; Walter Jacobs, inc., Boston. 22714

Glorietta; Spanish serenade, by R. E. Hildreth. 4to. 1. Band with solo B flat trumpet conductor.—2. Orch. with pf. conductor.—3. Plectrum banjo solo and ten. banjo. © Oct. 6, 1927; 2 c. each Nov. 8; E 675279, 675280, 675282; Walter Jacobs, inc., Boston. 22715–22717

Glorietta; Spanish serenade, by R. E. Hildreth, arr. by A. J. Weidt; ten. banjo solo. © Oct. 6, 1927; 2 c. Nov. 8; E 675320; Walter Jacobs, inc., Boston. 22718

Glory to God in the highest; words and music by Fred T. Amstutz. © Nov. 17, 1927; 2 c. Nov. 26; E 678977; Glad tidings pub. co., Fort Wayne, Ind. 22719

Gluck (Christoph Wilibald von) Melody in F; from opera Orpheus, arr. by Sydney Robjohns, of Great Britain; string quartet or orch. with pf. conductor. © Oct. 19, 1927; 1 c. Oct. 31; E 676474; Joseph Williams, ltd., London. 22720

—— Orphée; scène des Champs-Elysées, réduction par A. Clerval, Ph. Gaubert, et P. Taffanel, all of France; pf. et flûte. © Sept. 10, 1927; 1 c. Oct. 7; E 676942; Alphonse Leduc & cie., Paris. 22721

Go! go; by Ralph Colicchio; ten. banjo with pf. acc. © Nov. 23, 1927; 2 c. Nov. 25; E 675661; Irving Berlin standard music corp., New York. 22722

Go on, we'll soon be there; words and music by O. A. Parris. © Sept. 11, 1927; 2 c. Sept. 23; E 674098; V. O. Stamps music co., Jacksonville, Tex. 22723

Go tarry; words by C. T. Moore, music by C. T. Moore and J. W. Perry. Elkhart, Ind., Dethel pub. co. © Oct. 15, 1927; 2 c. Oct. 15; E 678919; Clarence T. Moore, Englewood, O. 22724

Go tell it on de mountains; Christmas song, negro spiritual arr. by H. T. Burleigh. © Nov. 18, 1927; 2 c. Nov. 19; E 675721; G. Ricordi & co., inc., New York. 22725

God, who created me; set to tune Orisons, words by Henry Charles Beeching, music by D. Evans, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676557; David Evans, London. 22726

Godard (Benjamin Louis Paul) Poursuite comique (Comical pursuit); arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © Aug. 10, 1927; 1 c. Sept. 15; E 676627; Choudens, Paris. 22727

Golden moon; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675447; Harry Fetzer Bauserman, Washington. 22728

Golden slumbers kiss your eyes; words by Thomas Dekker, music by Amelia J. Maxwell [i. e. A. J. Hutchison], of Canada; with violin obbl. © 1 c. Nov. 17, 1927; E 676805; Amelia Johan Hutchison, Montreal, Canada. 22729

Gone but not forgotten—Florence Mills; words by Mandy Lee [pseud. of Vaughn De Leath], melody by Bob King [i. e. Robert A. King] © 1 c. Nov. 11, 1927; E 678665; Skidmore music co., inc., New York. 22730

Good bye Flo good bye; words by Chris Smith, music by Al. West and Walter Thomas. © Nov. 17, 1927; 2 c. Nov. 22; E 675607; Joe Morris music co., New York. 22731

Good bye old pal, good bye; words and music by U. G. Verrett and L. Florin Brown. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 19; E 675553; Ulysse G. Verrett, Eunice, La. 22732

Goodbye, old world; words and music by F. M. Lehman; mixed voices. Pasadena, Calif., Lehman songs co. 4to. © Nov. 16, 1927; 2 c. Nov. 22; E 675605; Frederick Martin Lehman, Pasadena, Calif. 22733

Gossips (The); by Manning King; E flat alto, B flat ten., C melody saxophones with pf. acc. © Nov. 26, 1927; 2 c. Nov. 26; E 679004; Alfred & co., New York. 22734

Gounod (Charles François) Faust; selection, arr. by Herman Finck, of Great Britain. 1. Orch. with pf. conductor.—2. Pf. © Oct. 21, Nov. 7, 1927; 1 c. each Nov. 26; E 676823, 676825; Ascherberg, Hopwood & Crew, ltd., London. 22735, 22736

—— La reine de Saba; marche et cortège de l'opéra, transcrit par Raoul Morane, of France; violon et pf. © Sept. 10, 1927; 1 c. Oct. 7; E 676962; Choudens, Paris. 22737

—— Romeo and Juliet; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 2 c. Nov. 26; E 676828; Ascherberg, Hopwood & Crew, ltd., London. 22738

Grandma Grunts; North Carolina mountain song, freely arr. by Marshall Bartholomew; four part cho. of men's voices and a solo voice. 4to. © Nov. 22, 1927; 2 c. Nov. 28; E 675734; G. Schirmer, inc., New York. 22739

Grant's town melodies; 4 original melodies of Bahamian airs, words and music arr. by Austin Destoup, of Great Britain. © Oct. 26, 1927; 1 c. Oct. 29; E 676592; Austin Destoup, Nassau, British West Indies. 22740

Great (The) big sun is shining; words and music by Ernest J. Jenkins, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 7, 1927; 1 c. Nov. 8; E 676685; B. Feldman & co., London. 22741

Green (The) cathedral; words by Gordon Johnstone, music by Carl Hahn; mixed voices. 4to. © Nov. 2, 1927; 2 c. Nov. 5; E 675357; John Church co., Cincinnati. 22742

Greens; words and melody by J. L. Hazlewood, arr. by Curley Bowen. © 1 c. Nov. 11, 1927; E 678664; Joseph Lee Hazlewood, Coral Gables, Fla. 22743

Grotesque orientale; filmharmonie, de F. W. Rust, of Switzerland, arr. par Julien Porret, of France; salon orch. avec pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669400; Musikverlag Robert Rühle, Berlin. 22744

Grüss dich Gott, Iphigenie; lied und foxtrot, aus der revue-operette Die lady vom Lido, text von Florian und Robert Katscher, musik von Robert Katscher, of Austria. © Aug. 17, 1927; 1 c. Nov. 22; E 676888; Wiener bohême-verlag, Vienna. 22745

Guide me, O Thou gentle Presence; sacred song, words by Helen Friend, music by Arnold Volpé; organ or pf. acc. 1. High voice; in E flat.—2. Low voice; in C. © Oct. 31, 1927; 2 c. each Nov. 17; E 675527; Oliver Ditson co., Boston. 22746

Guidman's (The) return; musical folk-play in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © Oct. 22, 1927; 1 c. Nov. 7; D 27199; Bayley & Ferguson, Glasgow. 22747

Gully low blues; words and melody by Louis Armstrong. © 1 c. Nov. 26, 1927; E 678957; Consolidated music pub. house, Chicago. 22748

Gypsy mood; by S. Schatz; 1st violin. © 1 c. Nov. 18, 1927; E 678845; Sigmund Schatz, New York. 22749

Gypsy moon; words and melody by Tommy Purcell [i. e. T. V. Purcell] © 1 c. Nov. 14, 1927; E 678707; Thomas V. Purcell, New York. 22750

Hades, inc.; opera, words by William O. Miller, music by H. Alexander Matthews. © Nov. 22, 1927; 2 c. Nov. 25; D 27206; Theodore Presser co., Philadelphia. 22751

Händel (Georg Friedrich) Alcina; suite of dances from the opera, arr. and ed. by W. G. Whittaker, of Great Britain; string orch., with optional wood wind. Sc. © Apr. 7, 1927; 1 c. Oct. 8; E 676762; Oxford university press, London. 22752

—— Bourrée in G; arr. by Sydney Robjohns, of Great Britain; string quartet or orch. with pf. conductor. © Oct. 19, 1927; 1 c. Oct. 31; E 676475; Joseph Williams, ltd., London. 22753

—— Caro voi siete all' alma (Dearest of all men proven); aria, from Serse, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; sop. © Oct. 6, 1927; 1 c. Nov. 5; E 676537; Oxford university press, London. 22754

—— Come, alla tortorella (Like as the love-lorn turtle); aria, from Atalanta, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or mezzo-sop. © Oct. 6, 1927; 1 c. Nov. 5; E 676535; Oxford university press, London. 22755

—— Confusa si miri (Confounded and trembling); aria, from Rodelinda, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; bass. © Oct. 6, 1927; 1 c. Nov. 5; E 676538; Oxford university press, London. 22756

—— Dance movements from Handel; selected and arr. by J. Michael Diack, of Scotland; pf. © Oct. 1, 1927; 1 c. Nov. 22; E 676786; Paterson's publications, ltd., Glasgow. 22757

—— Firework-suite; five movements from the music for the royal fireworks, arr. by Edith Rowland, of Great Britain, ed., bowed and fingered by Sydney Robjohns; string quartet or orch. with pf. conductor. © Oct. 19, 1927; 1 c. Oct. 31; E 676476; Joseph Williams, ltd., London. 22758

—— Gioje, venite in sen (Joy, come into my breast); aria, from Amadigi, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; sop. © Oct. 6, 1927; 1 c. Nov. 5; E 676533; Oxford university press, London. 22759

—— Le luci del mio bene (The eyes of my beloved); aria, from Teseo, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or bar. © Oct. 6, 1927; 1 c. Nov. 5; E 676532; Oxford university press, London. 22760

—— O rendetemi il mio bene (O give me back my belovéd); aria, from Amadigi, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or bar. © Oct. 6, 1927; 1 c. Nov. 5; E 676534; Oxford university press, London. 22761

—— Ricordati, oh bella (O fair as a flower); aria, from Teseo, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or bar. © Oct. 6, 1927; 1 c. Nov. 5; E 676530; Oxford university press, London. 22762

—— Sento che un giusto sdegno (Wrath in my bosom nesting); aria, from Faramondo, English version, by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or mezzo-sop. © Oct. 6, 1927; 1 c. Nov. 5; E 676539; Oxford university press, London. 22763

—— Vado a morir (I go to death); aria, from Arminio, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; contralto or bar. © Oct. 6, 1927; 1 c. Nov. 5; E 676536; Oxford university press, London. 22764

—— Vieni, torna, idolo mio (Come now, turn now, O my treasure); aria, from Teseo, English version by Albert G. Latham, arr. and ed. by W. G. Whittaker, of Great Britain; sop. © Oct. 6, 1927; 1 c. Nov. 5; E 676531; Oxford university press, London. 22765

—— When you marry me; duet, from Semele, selection of new words, ed. and new pf. arr. by J. Michael Diack, of Scotland; contralto and bass. © June 15, 1927; 1 c. Nov. 22; E 676785; Paterson's publications, ltd., Glasgow. 22766

Hail! Governor; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675452; Harry Fetzer Bauserman, Washington. 22767

Halloween dance; fox trot, words and music by L. Seiler; 1st violin. © 1 c. Nov. 1, 1927; E 675189; Ludwig Seiler, Brooklyn. 22768

Handelana; arr. by R. W. Saar, of Great Britain; pf. © Nov. 23, 1927; 1 c. Nov. 19; E 676837; W. Paxton & co., ltd., London. 22769

Hanging (The) gardens of Babylon; evocation, by Frank H. Grey; pf. © Nov. 22, 1927; 2 c. Nov. 28; E 675744; G. Schirmer, inc., New York. 22770

H-a-n-o-v-e-r; Sylvester high school song, words by Esther Hansen and Edna Sangster, music by L. M. Orcutt and Arthur Clifton. © Nov. 2, 1927; 2 c. Nov. 17; E 675470; Sylvester high school, Hanover, Mass. 22771

Happy-go-lucky; suite, by Eric Dolman, of Great Britain; pf. 1. Happy go lucky. [4 others] © Oct. 26, 1927; 1 c. Nov. 8; E 676677; Gould & Bolttler, London. 22772

Happy school days; suite, by Heller Nicholls, of England; pf. 1. Swimming. [4 others] © Nov. 10, 1927; 1 c. Nov. 26; E 676808; Warren & Phillips, London. 22773

Happy youth; by Percy Elliott, of Great Britain; pf. 1. Happy days. [4 others] © Sept. 16, 1927; 1 c. Nov. 3; E 676650; Schott & co., ltd., London. 22774

Hark! what mean those holy voices; Christmas anthem, words by John Cawood, music by Cedric W. Lemont; mixed voices, with alto and ten. solos and organ acc. 4to. © Nov. 7, 1927; 2 c. Nov. 21; E 675752; White-Smith music pub. co., Boston. 22775

Harmoniana; overture, by J. F. Galuska, arr. by G. E. Holmes; 18 saxophones, drums and pf. conductor. 4to. © Nov. 15, 1927; 2 c. Nov. 17; E 675475; Rubank, inc., Chicago. 22776

Hawaii and you; words and music by H. Park. Los Angeles, Park music pub. co. © Oct. 31, 1927; 2 c. Nov. 7; E 678495; Harry Park, Los Angeles. 22777

—— Same. © Nov. 10, 1927; 2 c. Nov. 23; E 678927; Harry Park, Los Angeles. 22778

Hawaiian blues; waltz, words and music by Jack Waite; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1927; 2 c. Nov. 28; E 675769; Joseph M. Davis, New York. 22779

Haydn (Franz Josef) Menuet from the Oxford symphony; arr. by Adam Carse, of Great Britain; school orch. with pf. conductor, condensed sc. © Sept. 21, 1927; 1 c. Nov. 3; E 676648; Augener, ltd., London. 22780

Haywire suite no. 1; by C. H. Kyner; pf. © 1 c. Nov. 12, 1927; E 678838; Charles H. Kyner, Chicago. 22781

He is able to keep me; words by James Rowe, music by W. B. Walbert. © Oct. 15, 1927; 2 c. Nov. 21; E 678894; William B. Walbert, Lawrenceburg, Tenn. 22782

He's cuckoo; words and music by James L. Knipe. © Nov. 1, 1927; 2 c. Nov. 18; E 678799; Armstrong cork co., Lancaster, Pa. 22783

He's the one gent that knows I'm a lady; words and melody by Al Fox [pseud. of Charles Cecil Smith]. © 1 c. Nov. 9, 1927; E 678582; Charles Cecil Smith, New York. 22784

He's trying the same plan again; words and music by Mrs. H. S. Lehman. © Oct. 1, 1927; 2 c. Nov. 4; E 678437; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 22785

Heart-broken pal; words and music by J. H. Kamerer. New York City, Frank Harding. © Oct. 27, 1927; 2 c. Nov. 2; E 678394; Jennie Helen Kamerer, New Castle, Pa. 22786

Heart (The) of a clown; words and music by Wal Clifford, of Great Britain; in F. [Staff and tonic sol-fa notations] (Cover title: Deep in the heart of a clown) © Nov. 17, 1927; 1 c. Nov. 19; E 676816; Worton David, ltd., London. 22787

Heart (The) of a rose; words and melody by A. A. Choffe. © 1 c. Oct. 27, 1927; E 675430; Augustus A. Choffe, Fort Humphreys, Va. 22788

Heart (The) of Kentucky; words by Howard Johnson, music by Robert A. King; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 25, 1927; 2 c. Nov. 26; E 678995; Shapiro, Bernstein & co., inc., New York. 22789

Heartsick; words and music by L. Franklin and P. Watson; pf. and ukulele acc. © Sept. 28, 1927; 2 c. Oct. 3; E 674444; Larry Franklin and Polly Watson, Stockton, Calif. 22790

Helen; words and melody by Dick Jenkins [i. e. R. Jenkins] © 1 c. Nov. 12, 1927; E 675379; Richard Jenkins, Cincinnati. 22791

Hello, buddie o' mine; words and music by David [pseud. of H. David Mehling] © Nov. 23, 1927; 2 c. Nov. 25; E 675645; House of Standiford, Cleveland. 22792

Hello mamma; words and music by Orlando A. Kuhle. © 1 c. Nov. 16, 1927; E 678763; Raven music pub. co., Decatur, Ill. 22793

Hello my daydreams; words by Irving Greenfield, music by E. Clark; pf. © 1 c. Nov. 3, 1927; E 675251; Edwin Clark, New York. 22794

Henriette; lied und foxtrot, aus der revue Hallo! heir Grünbaum, text von Fritz Grünbaum, musik von Richard Fall, of Austria. © Aug. 29, 1927; 1 c. Nov. 22; E 676890; Wiener bohême-verlag, Vienna. 22795

Here I am; words and music by Eddie Leonard; pf. and ukulele acc. © Nov. 3, 1927; 2 c. Nov. 4; E 678427; Edward B. Marks music co., New York. 22796

Hero (The) of the air; words and music by C. D. Covell. © Sept. 14, 1927; 1 c. Oct. 3, 1 c. Nov. 1; E 678388; Cyrus D. Covell, San Francisco. 22797

Heureuses sont les alouettes; poésie de Daniel Meylan, musique de Paul Vidal, of France; 2 sop. © Sept. 2, 1927; 1 c. Sept. 24; E 676930; E. Gaudet, Paris. 22798

Hevebe song; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 8, 1927; E 675326; Anita M. Baldwin, Santa Anita, Calif. 22799

Hi! hi; galop, by Victor G. Boehnlein; pf. © Sept. 2, 1927; 2 c. Nov. 8; E 675314; Walter Jacobs, inc., Boston. 22800

Hickville hot; by Charles Saul Harris, ed. by F. Henri Klickmann; violin with pf. acc. © Nov. 26, 1927; 2 c. Nov. 26; E 679000; Alfred & co., New York. 22801

High hat (The bon vivant); by A. Sydney Johnson, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © Nov. 28, 1927; 2 c. Nov. 28; E 678993; Robbins music corp., New York. 22802

Hill (Edward Burlingame) Sonata; op. 32; clarinet and pf., with a violin pt. New York, G. Schirmer, inc. © Nov. 14, 1927; 2 c. Nov. 17; E 675729; Edward Burlingame Hill, Cambridge, Mass. 22803

Hoch Habsburg; marsch, von J. N. Král, op. 86, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676773; Anton J. Benjamin, Leipzig. 22804

Hold fast; words and music by Mrs. H. S. Lehman. © Oct. 1, 1927; 2 c. Nov. 4; E 678436; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 22805

Holde Dorothee; lied und paso-doble, aus der operette Die glocken von Paris, text von Paul Knepler und J. M. Welleminsky, musik von Richard Fall, of Austria. © Sept. 15, 1927; 1 c. Nov. 22; E 676896; Wiener bohême-verlag, Vienna. 22806

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Hollywood Rose; words and music by Al Jolson and Gus Kahn. © Nov. 8, 1927; 2 c. Nov. 9; E 678595; Irving Berlin, inc., New York. 22808

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Home-coming (The) week; words by Raymond Browning, music by A. M. Pace. © Oct. 15, 1927; 2 c. Nov. 21; E 678897; Adger M. Pace, Lawrenceburg, Tenn. 22810

Home, cradle of happiness; fox-trot, by Freddie Johnson, Author [!] Porter and Chas. H. Booker, arr. by C. H. Booker; orch., with words. 4to. © Nov. 3, 1927; 2 c. Nov. 4; E 678422; Edward B. Marks music co., New York. 22811

Home from the hill; words by L. E. McWilliams and Ruby B. Lorance, music by H. M. Hudson. © 1 c. Nov. 28, 1927; E 675788; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 22812

Homeless blues; words and melody by P. Grainger. © 1 c. Nov. 15, 1927; E 675457; Porter Grainger, New York. 22813

Homesick train; words and melody by E. M. Manley. © 1 c. Nov. 8. 1927; E 675327; Edward Marquis Manley, Los Angeles. 22814

Homing; vocal duet, words by Arthur L. Salmon, music by Teresa Del Riego, of Great Britain; treble voices. © Oct. 31, 1927; 1 c. Nov. 12; E 676718; Chappell & co., ltd., London. 22815

Honey; words and music by Charlie Rainford and Tom Swift, of Great Britain; pf. and ukulele acc. © Nov. 21, 1927; 1 c. Nov. 18; E 678829; L. F. Collin, proprietary ltd., Melbourne, Australia. 22816

Honey, I'm missing you; by F. J. Dalrymple; orch., with words. 4to. © Nov. 10, 1927; 2 c. Nov. 10; E 675757; Floy Jones Dalrymple, Carthage, N. C. 22817

Honolulu sweetheart; words and melody by Billy Baskette. © 1 c. Nov. 18, 1927; E 678863; Robbins music corp., New York. 22818

Hoo-ray! I want to play; words and music by Jackie Hoo Ray, rev. by Lou Herscher; pf. and ukulele acc. © Oct. 4, 1927; 2 c. Nov. 12; E 678805; Alexander-Mueller music co., inc., Baltimore. 22819

Hosanna; lyrics and theme by A. Parker [pseud. of A. P. Johnson], music arr. by Claude Wilbur. [Photostat] © 1 c. Nov. 26, 1927; E 678972; Amasa P. Johnson, San Diego, Calif. 22820

Hot pebble blues; melody by Agee and White. © 1 c. Nov. 19, 1927; E 675557; Ralph Peer, New York. 22821

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Hours; waltz, words by W. H. Walner, music by W. H. Walner and Rose Walner. © 1 c. Nov. 3, 1927; E 675241; William Henry Walner, Baltimore. 22823

How about you; words by A. Lewis, melody by Howard Simon. © 1 c. Nov. 17, 1927; E 675794; Al Lewis, New York. 22824

How can a germ, get in his work and squirm; words and music by J. Geyer. © 1 c. Nov. 14, 1927; E 678713; John Geyer, Vineland, N. J. 22825

How can anyone so wonderful be so wonderful to me; words by Al Dubin, melody by L. Katzman. © 1 c. Nov. 30, 1927; E 675818; Louis Katzman, New York. 22826

How can I get you back again; waltz, words and melody by Jimmy Carter [i. e. J. A. Carter], pf. arr. by Frank Gough, jr. © 1 c. Nov. 8, 1927; E 678578; James Allen Carter, Lumberton, N. C. 22827

How could you; words by Geo. J. Bennett, melody by William Morice. © 1 c. Nov. 2, 1927; E 675425; Mimic music pub. co., New York. 22828

How long has this been goin' on; words by Benny Davis, music by Pete Wendling. © Nov. 4, 1927; 2 c. Nov. 5; E 675258; Shapiro, Bernstein & co., inc., New York. 22829

How long will it be; words and melody by J. S. Brothers, jr. and A. Westerman. © 1 c. Nov. 10, 1927; E 675351; J. Stanley Brothers, jr., and Austin Westerman, Kalamazoo, Mich. 22830

How many times; words by Thomas L. Beddoes, music by James P. Dunn; high voice. © Oct. 27, 1927; 2 c. Oct. 31; E 678531; G. Schirmer, inc., New York. 22831

Howard college; alma mater, words by George W. Macon, music by P. de Launay; mixed voices. © Nov. 14, 1927; 2 c. Nov. 19; E 675705; Paul de Launay, Birmingham, Ala. 22832

Hudel in dudel; words by M. Rund, melody by A. Labedoff. © 1 c. Nov. 4, 1927; E 678465; Morris Rund, New York. 22833

Humoresque; filmharmonie, de K. L. Mikul'cz, of Germany, arr. de Julien Porret, of France; salon orch. avec pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669403; Musikverlag Robert Rühle, Berlin. 22834

Humpty-Dumpty; from Just fancy, words by Leo Robin, music by Philip Charig, and Joseph Meyer; pf. and ukulele acc. © Oct. 28, 1927; 2 c. Oct. 31; E 675206; Harms, inc., New York. 22835

Hungarian country dance; by Emma Kodály, of Hungary; pf. © Aug. 11, 1927; 1 c. Nov. 5; E 676543; Oxford university press, London. 22836

Hungering for love; words and music by Joseph Benjiman West, arr. by Wyneberry Boyd. © 1 c. Nov. 14, 1927; E 678717; Joseph B. West, Washington. 22837

Hyetta; mélodie, d' E. Hodans, of France; quatuor à cordes avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677001; E. Hodans, Paris. 22838

Hymn interludes; by Herman Grote; pf. 4to. © Oct. 31, 1927; 2 c. Nov. 2; E 678400; Concordia pub. house, St. Louis. 22839

I ain't taking orders from no one; words and music by Fred E. Rose, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 15, 1927; 2 c. Oct. 17; E 678561; Milton Weil music co., Chicago. 22840

I am lonesome without you; words by H. G. Johnson, music by David Reed. © 1 c. Oct. 26, 1927; E 678567; Henry Gilbert Johnson, New London, Conn. 22841

I am proud of you dear; words by J. Zarcone, music by L. Tosto. © 1 c. Nov. 16, 1927; E 678783; James Zarcone and Leonard Tosto, Detroit. 22842

I am Thine own; words and melody by Coleman Owings Groves, harmonized by Lucille Spain. © Oct. 17, 1927; 2 c. Oct. 20; E 675409; Assembly's stewardship committee, Presbyterian Church in the United States, Atlanta. 22843

I am through with all the girls; words and melody by W. J. Mars. © 1 c. Nov. 25, 1927; E 678960; Walter Jerry Mars, Gary, Ind. 22844

I am Thy steward; words and music by Coleman Owings Groves. © Oct. 17, 1927; 2 c. Oct. 20; E 675412; Assembly's stewardship committee, Presbyterian Church in the United States, Atlanta. 22845

I. C. (The) blues; words and music by Jelly Roll Anderson, arr. by Cozy Harris. © Nov. 1, 1927; 2 c. Nov. 16; E 678746; St. Louis music pub. co., St. Louis. 22846

I can't forget; words and music by L. Pettit. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 14; E 678749; Lena Pettit, Philadelphia. 22847

I can't stay away; waltz, words and melody by H. Y. Owen. © 1 c. Nov. 25, 1927; E 675677; Harry Y. Owen, New Orleans. 22848

I cash clothes; words and music by W. C. Lindemann. © Nov. 10, 1927; 2 c. Nov. 22; E 675603; William Charles Lindemann, Woodside, L. I., N. Y. 22849

I come to Thee; sacred song, words by C. Elliott, music arr. by John W. Thomas; mezzo sop. or bar.; in E flat. © Nov. 1, 1927; 2 c. Nov. 4; E 678428; Robin Ellis, Ridgefield Park, N. J. 22850

I could not help but love thee; romance, words and music by A. L. Hatzan, of Canada. Niagara Falls, Ont., Canada, Mohawk music co. © Oct. 6, 1927; 2 c. Nov. 12; E 678812; A. Leon Hatzan, Niagara Falls, Ont., Canada. 22851

I didn't know; words by D. Nolen, music by M. Wilson. © Oct. 29, 1927; 2 c. Oct. 29; E 678406; Dorothy Nolen and Mattilyn Wilson, Wichita Falls, Tex. 22852

I didn't know you'd be sorry; words and music by Johnny Mack; pf. and ukulele acc. © Nov. 8, 1927; 2 c. Nov. 10; E 675759; Grossman and Mack, publishers, Cleveland. 22853

I don't choose to run; words and melody by W. J. Rexford. © 1 c. Nov. 29, 1927; E 675827; William Jess Rexford, Bay Shore, N. Y. 22854

I fell head over heels in love; foxtrot, words by Donovan Parsons, music by Pat Thayer, arr. by Frank Skinner; orch. New York, Leo Feist, inc. 4to. © Nov. 22, 1927; 2 c. Nov. 25; E 675691; Francis, Day & Hunter, ltd., London. 22855

I found a rose in the garden of love; words by Alex Sullivan, music by Harry Rosenstock. New York City, Wally pub. co. © July 18, 1927; 2 c. July 27; E 671152; Walter J. Glück, New York. 22856

I got time, nothin' but time; words by Edna and Austin Wallack, melody by E. M. Wallack. © 1 c. Nov. 11, 1927; E 678666; Edna Mary Wallack, Jennings, Kan. 22857

I have no loving mother now; words and melody by Kelly Harrell. © 1 c. Nov. 19, 1927; E 675561; Ralph Peer, New York. 22858

I heard a bluebird singing; words and music by Harry Major and Arthur Crocker, of Great Britain. © Nov. 23, 1927; 1 c. Nov. 26; E 676820; Chappell & co., ltd., London. 22859

I just roll along; words by Jo' Trent, melody by Peter De Rose. © 1 c. Nov. 3, 1927; E 678930; Irving Berlin, inc., New York. 22860

I know He saves me; words by Alfred Barratt, arr. by A. M. P., music by A. M. Pace. © Oct. 15, 1927; 2 c. Nov. 21; E 678896; Adger M. Pace, Lawrenceburg, Tenn. 22861

I know you'll come back to Hawaii; words and music by W. Lowe; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Nov. 8; E 675272; Walter Lowe and Nina Kamoku, San Francisco. 22862

I lift my heart to Thee; set to tune Bodlondeb, words by Charles Edward Mudie, music by E. Arthur, of Great Britain. London, Oxford University press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676554; Edward Arthur, London. 22863

I'll be lonesome when you go; words and music by J. Badder; pf. and ukulele acc. © Oct. 27, 1927; 2 c. Oct. 31; E 678552; John Badder, Auburn, N. Y. 22864

I'll be waiting; words and melody by Tommy Purcell [i. e. T. V. Purcell] © 1 c. Nov. 14, 1927; E 678722; Thomas V. Purcell, New York. 22865

I'll journey on; words and music by A. Williams. © June 6, 1927; 2 c. Nov. 25; E 678975; Glenn M. Coleman & co., Chicago. 22866

I'll know my love; words by N. B. Wuhrman, music by H. Gilbert. © 1 c. Nov. 23, 1927; E 678937; Nora Bell Wuhrman and Hazel Gilbert, Elyria, O. 22867

I'll know then you still care for me; words by Louis Parish, music by N. W. Kask. © Oct. 29, 1927; 2 c. Oct. 15; E 678689; Nelson W. Kask, Detroit. 22868

I'll never speak to you again; fox trot, by Lee Rudd, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Oct. 19, 1927; 1 c. Nov. 12; E 676716; Ascherberg, Hopwood & Crew, ltd., London. 22869

I'll say, hey! hey! and how; words and melody by R. I. Minut. © 1 c. Nov. 12, 1927; E 675387; Robert I. Minut, Columbus, O. 22870

I'll still find time to love; words by Frank Stewart, music by E. Tillman; pf. acc. with ukulele arr. by Bubbles Reber. © Nov. 1, 1927; 2 c. Nov. 19; E 675554; Edwin Tillman, inc., Milwaukee. 22871

I love 'em where I find 'em; words by Jim Fenerty, melody by Fred Newman. © 1 c. Nov. 4, 1927; E 678463; James William Fenerty, New Orleans. 22872

I love the way you say no; words and melody by Tommy Purcell [i. e. T. V. Purcell]. © 1 c. Nov. 14, 1927; E 678719; Thomas V. Purcell, New York. 22873

I love you Mary o' mine; words by Ralph Martone, music by Irv Cresse and H. Francis, arr. by Darvo; pf. and ukulele acc. © Oct. 27, 1927; 2 c. Oct. 31; E 678640; Hayden Francis, Newark, N. J. 22874

I'm a roamer; words by H. A. Jack, music by David Reed. © 1 c. Nov. 23, 1927; E 675681; Harry A. Jack, Lakewood, O. 22875

I'm all thru loving you; words by J. J. Carney, music by B. Siskind. Boston, Mass., Majestic music co. © Nov. 4, 1927; 2 c. Nov. 5; E 675253; James J. Carney and Bert Siskind, Laurence, Mass. 22876

I'm away from the world when I'm away from you, 'cause you're all the world to me; words and music by Sidney Clare and Lew Pollack; pf. and ukulele acc. © Nov. 12, 1927; 2 c. Nov. 18; E 675542; M. Witmark & sons, New York. 22877

I'm coming your way; words by Lew Leslie [pseud. of Leslie Lewkowitz] and Happy Manning [pseud. of Monroe Manning], melody by J. Plaskette. © 1 c. Aug. 23, 1927; E 675427; Jane Plaskette, Monroe Manning and Leslie Lewkowitz, Hollywood, Calif. 22878

I'm going back, back, back to a little back yard; words and melody by Pat Ballard [pseud. of Francis Drake Ballard]. © 1 c. Nov. 22, 1927; E 675631; Francis Drake Ballard, New York. 22879

I'm gonna-hop-the-train-back-again; words and melody by Billy Morlen. © 1 c. Nov. 5, 1927; E 675262; Wasa Miolski, New Orleans. 22880

I'm in love with a rose; words and melody by M. Engel. © 1 c. Nov. 3, 1927; E 675249; Milton Engel, Chicago. 22881

I'm like a bird with a broken wing; words and music by Sidney Clare, Willie Raskin and Lew Pollack. © Nov. 17, 1927; 2 c. Nov. 18; E 678833; DeSylva, Brown & Henderson, inc., New York. 22882

I'm living on love; fox-trot, words by Wallace Holt, music by Tilsley Evans, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Nov. 18, 1927; 1 c. Nov. 22; E 676812; Cecil Lennox, ltd., London. 22883

I'm longing darling for you; words by E. G. Markholm, music by Bauer brothers. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 14; E 678750; Emil G. Markholm, Chinook, Mont. 22884

I'm more than satisfied; words by Ray Klages, music by Thomas Waller; pf. acc. with ukulele arr. by Hank Linet. © Nov. 14, 1927; 2 c. Nov. 15; E 675399; Robbins music corp., New York. 22885

I'm on my way; song and interlude, words and music by Eddie Leonard; pf. and ukulele acc. © Nov. 3, 1927; 2 c. Nov. 4; E 678425; Edward B. Marks music co., New York. 22886

I'm on my way to dear old Tennessee; words and music by A. S. Plank. © 1 c. Nov. 16, 1927; E 678781; Alvin S. Plank, Port Huron, Mich. 22887

I'm sorry that you won't forgive me; words and music by F. Hinton. © 1 c. Nov. 2, 1927; E 675416; Frayser Hinton, Memphis, Tenn. 22888

I'm tired and blue; words and melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678791; Mickey Caleo, Utica, N. Y. 22889

I'm waiting for the sun to shine; words and music by L. J. Wells; pf. © 1 c. Nov. 26, 1927; E 678971; Lillian Juanita Wells, New York. 22890

I must get back home to Ireland; words and music by M. A. McAuley. © Nov. 9, 1927; 2 c. Nov. 21; E 675754; Mary A. McAuley, Boston. 22891

I never dreamed; fox trot, by Gus Kahn and Ted Shapiro, arr. by Joseph Nussbaum; orch. with words. 4to. © Nov. 2, 1927; 2 c. Nov. 4; E 678650; Leo Feist, inc., New York. 22892

I never shall forget the old times; words and music by J. M. Willoughby. © Aug. 5, 1927; 2 c. Nov. 26; E 678983; James McClellan Willoughby, Petersburg, Va. 22893

I pr'ythee send me back my heart; old English words by John Suckl'ng, music by J. E. Vail. © 1 c. Oct. 22, 1927; E 675418; Josephine Eldridge Vail, Thompsonville, Conn. 22894

I'se a good little girl; words and music by F. Murray. © 1 c. Nov. 2, 1927; E 678417; Florence Murray. Springfield, Mass. 22895

I still care; words and melody by H. Eller. © 1 c. Nov. 14, 1927; E 678710; Herman Eller, Brooklyn, N. Y. 22896

I think so much of you; words by Benny Davis, music by Pete Wendling and Max Kortlander; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 14, 1927; 2 c. Nov. 15; E 675395; Shapiro, Bernstein & co., inc., New York. 22897

I've a little love for someone; words by Bob Sherrick [i. e. Robert Harold Sherr'ck], music by Milt Wright [i. e. M. W. Wright] © 1 c. Nov. 23, 1927; E 678941; Milton Wayne Wright, Chicago. 22898

I've been in de storm so long; negro spiritual, arr. by H. T. Burleigh. © Nov. 18, 1927; 2 c. Nov. 19; E 675722; G. Ricordi & co., inc., New York. 22899

I've been longing for a girl like you; words and music by Howard Johnson, Chas. Tob'as and Al. Sherman. © Nov. 2, 1927; 2 c. Nov. 3; E 675238; Irving Berlin, inc., New York. 22900

I've got a second handed sweetie; words by N. Cantino, music by David Reed. © 1 c. Nov. 23, 1927; E 675684; Nello Cantino, Charleroi, Pa. 22901

I want a girl just like my dear old mother; words and music by J. S. Brothers, jr. © 1 c. Nov. 10, 1927; E 675350; J. Stanley Brothers, jr., Kalamazoo, Mich. 22902

I want to go where Jesus is; words and melody by Ernest Phipps. © 1 c. Nov. 23, 1927; E 678945; Ralph Peer, New York. 22903

I want to see all there is to see; words by G. Henry, melody by M. W. Hamilton. © 1 c. Nov. 23, 1927; E 678934; Morris W. Hamilton, and Grace Henry, New York. 22904

I wish I was down on the farm again; words and music by E. Travitz. © 1 c. Nov. 25, 1927; E 675671; Edward Travitz, Orwin, Pa. 22905

I wish you would be my girl; words by Ivor Ajax, music by Ted Hansen. © 1 c. Nov. 8, 1927; E 675336; Oscar E. Christensen, Salt Lake City. 22906

I wish your heart was a garden; waltz, words by Mrs. L. Wray, music by Ray Hibbeler. © 1 c. Oct. 29, 1927; E 675431; Mrs. Lodie Wray, Kokomo, Ind. 22907

I wonder why; words by E. E. Gardner, melody by Casper Nathan. © 1 c. Nov. 16, 1927; E 678762; Evalyn E. Gardner, Fellows, Calif. 22908

I would be Thy steward; words and music by Coleman Owings Groves, harmonized by Lillie D. Brown. © Oct. 17, 1927; 2 c. Oct. 20; E 675410; Assembly's stewardship committee, Presbyterian Church in the United States, Atlanta. 22909

I wrote you a letter today; words anon., melody by Jan Plaskette [i. e. J. Plaskette] © 1 c. Nov. 21, 1927; E 678906; Jane Plaskette, Hollywood, Calif. 22910

Iankele narr; words and melody by D. Medoff. © 1 c. Nov. 2, 1927; E 675423; David Medoff, Philadelphia. 22911

Ice cream; words and melody by Howard Johnson, Billy Moll and Robert King. © 1 c. Nov. 11, 1927; E 678667; Shapiro, Bernstein & co., inc., New York. 22912

Ich freu' mich Montag schon auf den Sonntag; lied und foxtrot, aus dem singspiel Ich hab' mein herz in Heidelberg verloren, text von Bruno Hardt-Warden u. Ernst Neubach, musik von Fredy Raymond, of Austria. © May 5, 1927; 1 c. Nov. 22; E 676871; Wiener bohême-verlag, Vienna. 22913

Ideal songs; by T. B. Mosley, B. B. Beall, and others. 12mo. © Aug. 30, 1927; 2 c. and aff. Nov. 9; A 1010281; A. J. Showalter co., Dalton, Ga. 22914

Idle gossip; by R. S. Stoughton; pf. © Oct. 6, 1927; 2 c. Nov. 8; E 675315; Walter Jacobs, inc., Boston. 22915

Idol of Spain; words and music by W. J. Rhoads; pf. © 1 c. Nov. 3, 1927; E 675245; William Jean Rhoads, New York. 22916

Idylle provençale; d'Alexandre Georges, of France; orch. avec pf. conducteur. © Aug. 10, 1927; 1 c. Sept. 15; E 676614; F. Moulin, Cannes, France. 22917

If I be living in Éirinn; words by P. J. McCall, music by Norman Peterkin, of Great Britain. © Apr. 7, 1927; 1 c. Oct. 8; E 676760; Oxford university press, London. 22918

If I was cuckoo just like you; words and melody by C. H. Longbottom. © 1 c. Nov. 19, 1927; E 675586; Charles H. Longbottom, Brooklyn. 22919

If I were not a little girl; words by Violet Alleyn Storey, music by H. L. Bilger. © Nov. 17, 1927; 2 c. Nov. 17; E 675464; Edward Morris music pub. co., inc., New York. 22920

If it wasn't for you; words by Charles Sargent, melody by C. H. Sargent; 1st violin. © 1 c. Nov. 17, 1927; E 675503; Charles Henry Sargent, New York. 22921

If tears could tell; words and music by R. L. Willis and C. M. Riadon. © Oct. 27, 1927; 2 c. Oct. 31; E 675694; Charles M. Riadon and Richard L. Willis, Nashville. 22922

If they'd only build a lovers lane on Broadway; words and music by H. Nathan and W. S. Dreifuss; instrumental. © 1 c. Aug. 29, 1927; E 673422; Henry Nathan and Walter S. Dreifuss, San Francisco. 22923

If you love me as I love you; words by Ivor Ajax, music by Ted Hansen. © 1 c. Nov. 8, 1927; E 675337; Oscar E. Christensen, Salt Lake City. 22924

If your face wants to laugh, well, let it; words and music by George Barclay, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 1, 1927; 1 c. Nov. 2; E 676507; Lawrence Wright music co., London. 22925

Igloo Jim, what I heard about him; words by H. R. Pauley, music by Carl Demangate. © 1 c. Nov. 25, 1927; E 675672; Hugh Roy Pauley, Schenectady, N. Y. 22926

Illileo; words by James Whitcomb Riley, music by D. C. Lineberry. © 1 c. Nov. 4, 1927; E 678459; Deborah C. Lineberry, Columbus, O. 22927

Imagination; by Fud Livingston; E flat alto saxophone with pf. acc. © Dec. 30, 1927; 2 c. Dec. 31; E 679770; Robbins music corp., New York. 22928

Imprecations; photo-play music, by Maurice Baron; full orch., with pf. conductor. © Oct. 3, 1927; 2 c. Oct. 4; E 678446; Irving Berlin standard music corp., New York. 22929

Impressionen; von Walter Niemann, of Germany, op. 112; klavier. 1. Stimmen des morgens. [5 others] © Sept. 1, 1927; 1 c. Oct. 15; E 676582; C. F. Peters, Leipzig. 22930

Improvisation; by Frances Terry; pf. © Nov. 22, 1927; 2 c. Nov. 28; E 675743; G. Schirmer, inc., New York. 22931

In a California garden; words by Al. Lewis, music by Howard Kaiser, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675709; Milton Weil music co., Chicago. 22932

In a mist; melody by Bix Beiderbecke. © 1 c. Nov. 18, 1927; E 678864; Robbins music corp., New York. 22933

In an aeroplane; fox trot, words and melody by G. E. Ferguson. © 1 c. Nov. 16, 1927; E 675499; George E. Ferguson, Fordson, Mich. 22934

In beautiful Magnolia where lovely flowers grow; words and music by E. D. Veronee; pf. and ukulele acc. © Nov. 23, 1927; 2 c. Nov. 25; E 675646; Edward Durr Veronee, Summerville, S. C. 22935

In memory of Mother's day; words and music by S. T. Browning. © 1 c. Oct. 21, 1927; E 678566; Stephen T. Browning, Houston. 22936

In my little dream house on the hill; words by Sam M. Lewis and Joe Young, music by Vincent Rose; pf. and ukulele acc. © Nov. 28, 1927; 2 c. Nov. 28; E 679019; Waterson, Berlin & Snyder co., New York. 22937

In secret prayer; sacred song, by F. L. Langford. St. Louis, Mo., Shattinger piano & music co. © Nov. 23, 1927; 2 c. Nov. 21; E 678885; Fannie L. Langford, St. Louis. 22938

In the beginning; anthem, Biblical adaptation, music by H. P. Hopkins, op. 113; mixed voices. 4to. © Oct. 27, 1927; 2 c. Oct. 29; E 675212; Theodore Presser co., Philadelphia. 22939

In the night (Dans la nuit); valse chaloupée, by D. Berniaux, of France; orch. with pf. conductor. 4to. © Dec. 31, 1926; 1 c. Oct. 31, 1927; E 676973; D. Berniaux, Bois Colombes, France. 22940

In the park; by H. P. Hopkins, op. 99; organ. obl. 8vo. © Nov. 23, 1927; 2 c. Nov. 25; E 678988; Clayton F. Summy co., Chicago. 22941

In the rendezvous; words and melody with harmony by K. Carley. © 1 c. Nov. 11, 1927; E 678661; Kenneth Carley, Mesa, Ariz. 22942

In the woodshed; words by H. Johnson and M. Siegel, melody by Howard Johnson, Johnny Tucker and Monty Siegel. © 1 c. Nov. 15, 1927; E 675435; Spier & Coslow, inc., New York. 22943

In the world of my dreams; words by F. E. Fritz, melody by Robt. H. Brennen. © 1 c. Nov. 1, 1927; E 675193; Fred E. Fritz, St. Cloud, Minn. 22944

In vacation time; by Mathilde Bilbro; pf. with words. © Nov. 22, 1927; 2 c. Nov. 28; E 675738; G. Schirmer, inc., New York. 22945

In your blue eyes; words by P. A. Wilmot, music by Paul Thomas. © 1 c. Nov. 9, 1927; E 678575; Philo A. Wilmot, Detroit. 22946

Indian fantasie; by L. H. Krompart; pf. conductor pt. © 1 c. Nov. 11, 1927; E 678686; Leland H. Krompart, Medina, N. Y. 22947

Indian (The) love song; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 21, 1927; E 678911; Anita M. Baldwin, Santa Anita, Calif. 22948

Indian (The) pony; by John Mokrejs; pf. © Nov. 14, 1927; 2 c. Nov. 16; E 675471; Clayton F. Summy co., Chicago. 22949

Indovina (L'); operetta in un atto, parole di Bianca Lena, musica di Ettore Lena, of Italy. Spartito per canto e pf. © Oct. 13, 1927; 1 c. Nov. 17; E 676696; A. & G. Carisch & c., Milan. 22950

Innellan; hymn tune, by D. Evans, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676551; David Evans, London. 22951

Interesting (The) beginning; easy guide for violin students, progressively arr. melodies with words, by Ellis Levy. obl. 16mo. © Nov. 19, 1927; 2 c. Nov. 21; E 678867; Dixon-Lane music pub. co., inc. St. Louis. 22952

Invocazione e preghiera al sole (Invocation and prayer to the sun); paroles di Pietro Spadaro, musica di A. Patricolo. © 1 c. Oct. 31, 1927; E 675205; Angelo Patricolo, Brooklyn. 22953

Ireland; symphonique Irlandaisie, words and music, by G. Spink, arr. by Aloysius Dalby; orch. 4to. © Oct. 31, 1927; 2 c. Nov. 1; E 675177; Charles H. Galligan and George Spink, New York. 22954

Iris; by J. B. Gonzalez; saxophone and pf. © 1 c. Nov. 1, 1927; E 675186; Julio B. Gonzalez, Mayaguez, P. R. 22955

Irish tune from County Derry; arr. by P. A. Grainger; melody for mixed cho. with pf. acc. New York, G. Schirmer, inc. 4to. © Oct. 20, 1927; 2 c. Oct. 26; E 678515; Percy Aldridge Grainger, White Plains, N. Y. 22956

Is there a rose; words and melody by C. W. Buckhalter. © 1 c. Nov. 30, 1927; E 675816; Collie William Buckhalter, Nashville. 22957

Island (The); English version by Carl Engel, music by Sergei Rachmaninof, arr. by H. Alexander Matthews; mixed voices. 4to. © Nov. 15, 1927; 2 c. Nov. 25; E 675650; Boston music co., New York. 22958

Israel in Egypt; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678824; James Frederick Harrison, Berwyn, Ill. 22959

It may be Lon Chaney, don't step on it; words and music by Harry Steinberg and John McLaughlin; pf. and ukulele acc. © Oct. 31, 1927; 2 c. Nov. 5; E 675363; M. Witmark & sons, New York. 22960

It's all different now; words and music by Mrs. H. S. Lehman. © Oct. 1, 1927; 2 c. Nov. 4; E 678438; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 22961

It's all over now; fox-trot song, words and music by Gene Ellsworth [i. e. E. Ellsworth]; pf. and ukulele acc., with duet cho. and arr. for male quartette. © Aug. 26, 1927; 2 c. Aug. 31; E 678565; Eugene Ellsworth, Los Angeles. 22962

It's gonna keep on raining; one-step, words and music by Godfrey Wett, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Nov. 7, 1927; 1 c. Nov. 8; E 676683; B. Feldman & co., London. 22963

It's ray-ray-raining; from Ziegfeld follies, words and music by Howard Johnson, Al. Sherman and Charles Tobias; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 25, 1927; 2 c. Nov. 26; E 678996; Shapiro, Bernstein & co., inc., New York. 22964

It's the bunk; words and music by N. v. G. Smith. © 1 c. Nov. 19, 1927; E 675576; Nellie von Gerichten Smith, Prescott, Ariz. 22965

It's the fashion; words by Wally Streveer, melody by Paul Burns. © 1 c. Oct. 24, 1927; E 675042; Louis J. Reeverts, New York. 22966

It won't be long now; words and music by H. C. DeRemer. © 1 c. Nov. 4, 1927; E 678474; Harold C. DeRemer, Bay City, Mich. 22967

It won't be long now; words by Rae Bourbon, music by G. Grey; pf. © 1 c. Nov. 23, 1927; E 678948; Gene Grey, Santa Rosa, Calif. 22968

J'ai des p'tites fleurs bleues; paroles de Paul Fort, musique de Albert Doyen, of France; chœur de femmes ou d' enfants à l' unisson. 1. Avec pf. acc.—2. Chant seul. 4to. © Oct. 1, 1927; 1 c. each Oct. 31; E 676981, 676983; Durand & cie., Paris. 22969, 22970

J' aime les grandes femmes; paroles de Jacques-Charles, musique de Fred Mélé et Craven, both of France. © Sept. 10, 1927; 1 c. Oct. 7; E 676945; Editions Foucret fils, s. a., Paris. 22971

J' suis Clochard; de Clochard, paroles de Robert Valaire et Aimé Simon Girard, musique de Pierre Larrieu, of France. Paris,—New York, Raoul Breton et cie. © Sept. 10, 1927; 1 c. Oct. 7; E 676955; Editions L. Maillochon, Paris. 22972

J' te suis; fox mélodie, paroles de Mag's, musique de E. M. Lafarge, of France. 4to. 1. Orch. avec pf. conducteur.—2. Pf. et chant. © Aug. 10, 1927; 1 c. each Sept. 15; E 676606, 676607; Edition Enée Marcel Lafarge, Asnières, France. 22973, 22974

Jack Tar; 2 pt. cho., from When I'm a man, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676508; Hawkes & son (London) ltd., London. 22975

Jacksonville blues; words and melody by Robert Cloud. © 1 c. Nov. 18, 1927; E 678853; Ralph Peer, New York. 22976

Japonia; fantaisie asiatique, de Francis Popy, of France; pf. © Aug. 10, 1927; 1 c. Sept. 15; E 676609; L. Philippo, Paris. 22977

Jardins (Les) de Gethsémané (Die gärten Gethsemanes); doloroso, de Ad. Gauwin, of France; orch., avec pf. direction. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676911; H. Benjamin, Paris. 22978

Java (La) blanche; paroles de Henry Moreau, musique de Jean Lenoir, of France. © Sept. 10, 1927; 1 c. Oct. 7; E 676943; Editions Foucret fils, s. a.. Paris. 22979

Jean's closing number; words and music by W. J. Rhoads; pf. © 1 c. Nov. 3, 1927; E 675246; William Jean Rhoads, New York. 22980

Jean's college opening; words and music by W. J. Rhoads; pf. © 1 c. Nov. 3, 1927; E 675243; William Jean Rhoads, New York. 22981

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Jericho; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678813; James Frederick Harrison, Berwyn, Ill. 22983

Jes' mah song; banjo tune, words and music by Lily Strickland. © Oct. 20, 1927; 2 c. Oct. 26; E 678524; G. Schirmer, inc., New York. 22984

Jessica; fox-trot, words by L. Bishop, music by Ray Hibbeler. © 1 c. Nov. 18, 1927; E 678862; Louise Bishop, Johnson City, N. Y. 22985

Jesus bids us shine; set to tune Lumetto, words by Susan Warner, music by E. Arthur, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1c. Oct. 8; E 676565; Edward Arthur, London. 22986

Jesus is born; words and music by Wilhelmina Carlson. (*In* At the manger) © Oct. 27, 1927; 2 c. Nov. 5; E 678479; Augustana book concern, Rock Island, Ill. 22987

Jesus is calling you, come; words and music by M. Dunlop. © Oct. 15, 1927; 2 c. Nov. 21; E 678921; Merrill Dunlop, Oak Park, Ill. 22988

Jesus was born in a manger; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678814; James Frederick Harrison, Berwyn, Ill. 22989

Jevington (The) suite; 3 light sketches, by Raymond Loughborough, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor. 1. Jevington fields. [2 others] © Oct. 25, 1927; 1 c. Nov. 18; E 676715; Boosey & co., ltd., London. 22990

Jigs and jingles; by Colin Taylor, of Great Britain; pf. 1. Jumping Joan. [3 others] © Apr. 7, 1927; 1 c. Oct. 8; E 676757; Oxford university press, London. 22991

Jillian of Berry; poem in Beaumont and Fletcher's The knight of the burning Pestle, music by Peter Warlock, of Great Britain. © Oct. 27, 1927; 1 c. Nov. 5; E 676547; Oxford university press, London. 22992

Jimmie's me main event; words by Carroll Carroll [pseud. of Carroll Weinshenk], melody by P. Ellis. © 1 c. Nov. 16, 1927; E 678793; Peggy Ellis, New York. 22993

Jingle bells march; by Albert Harvey; pf. © Nov. 15, 1927; 2 c. Nov. 17; E 675481; Fred Heltman co., Cleveland. 22994

Jingly-ringly rhymes; 15 little songs, verses by Eve Warren, music by Florence Turner-Maley. © Oct. 27, 1927; 2 c. Oct. 31; E 678529; G. Schirmer, inc., New York. 22995

Jinrikisha; scène Japanese, by G. Benkhart; pf. © Aug. 1, 1927; 2 c. Nov. 8; E 675306; Walter Jacobs, inc., Boston. 22996

Jolie (La) imperatrice; valse, d'André Deval-Suzon, of France; orch. avec pf. conducteur. 4to. © Aug. 10, 1927; 1 c. Sept. 15; E 676603; A. Deval-Suzon, Paris. 22997

Jolly little scherzo; by Frederic Mullen, of England; pf. © Nov. 16, 1927; 1 c. Nov. 21; E 676859; Swan & co. (music publishers), ltd., London. 22998

Jonathan; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678817; James Frederick Harrison, Berwyn, Ill. 22999

Josefine; lied und charleston, worte von Peter Herz, musik von Egon Neumann, of Austria. © Apr. 26, 1927; 1 c. Nov. 22; E 676881; Wiener bohême-verlag, Vienna. 23000

Joseph; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678818; James Frederick Harrison, Berwyn, Ill. 23001

Josephine; polka-mazurka, by J. C. Smolen; pf. © 1 c. Nov. 29, 1927; E 679027; John C. Smolen, Chicago. 23002

Jota; pièce espagnole, de Raoul Laparra, of France; pf. © Aug. 10, 1927; 1 c. Sept. 15; E 676600; Choudens, Paris. 23003

Joyful (The) morn is breaking; Christmas anthem, words anon., old French melody adapted by Edward Shippen Barnes; mixed voices with organ acc. 4to. © Oct. 20, 1927; 2 c. Oct. 26; E 678511; G. Schirmer, inc., New York. 23004

Joyous (A) world (Grüss' mir die welt); waltz, by Erik Meyer-Helmund, of Germany; pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678620; Theodore Presser co., Philadelphia. 23005

Juanita; words and melody by A. Tedman. © 1 c. Nov. 29, 1927; E 679026; Adolph Tedman, New York. 23006

Just; words and music by E. P. Bryant. © 1 c. Nov. 9, 1927; E 678587; Elizabeth P. Bryant, Washington. 23007

Just a little kiss from you dear; words by P. A. Wilmot, music by Paul Thomas. © 1 c. Nov. 9, 1927; E 678577; Philo A. Wilmot, Detroit. 23008

Just a little smile from you; from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 15; E 675391; Shapiro, Bernstein & co., inc., New York. 23009

Just a lullaby at sundown; words and melody by W. J. Rexford. [Blueprint] © 1 c. Nov. 29, 1927; E 675830; William J. Rexford, Bay Shore, N. Y. 23010

Just a ray of sunshine and love; words and melody by T. V. Purcell. © 1 c. Nov. 11, 1927; E 678672; Thomas V. Purcell, New York. 23011

Just as I am, without one plea; set to tune Gwyneth, words by Charlotte Elliott, music by John Price, of Great Britain. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676555; Oxford university press, London. 23012

Just for to-day; anthem, words anon., music by George Bowles, of Great Britain; mixed voices. 4to. © Nov. 8, 1927; 2 c. Nov. 12; E 675725; G. Schirmer, inc., New York. 23013

Just keep on smiling; words and music by C. Reher [pseud. of C. B. Cullman], arr. by Walter W. Newcomer. Norwood, O., C. Reher. © Oct. 29, 1927; 2 c. Oct. 29; E 678404; Catherine Barbara Cullman, Norwood, O. 23014

Just like a bird with a broken wing; words and melody by L. Ryckoff. © 1 c. Nov. 15, 1927; E 675438; Lalla Ryckoff, New York. 23015

Just like a rose; words by Evelyn Sherman Neill, music by L. F. Brown. © 1 c. Nov. 11, 1927; E 678673; Evelyn S. Neill, and L. Florin Brown, New Haven. 23016

Just rolling along; words and melody by W. J. Rexford. © 1 c. Nov. 29, 1927; E 675826; William Jess Rexford, Bay Shore, N. Y. 23017

K. C. railroad blues; words by Jim Baxter, melody by Andrew Baxter. © 1 c. Nov. 19, 1927; E 675564; Ralph Peer, New York. 23018

Katzina song; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 21, 1927; E 678909; Anita M. Baldwin, Santa Anita, Calif. 23019

Kayser (E. E.) Trentasei studii; elementari e progressivi, di E. E. Kayser, op. 20, con l'aggiunta di 36 preludi a doppie corde di Marco Anzoletti, of Italy; violino solo. Testo italiano, spagnuolo, francese e inglese. © Nov. 23, 1927; 1 c. Nov. 25; E 676856; G. Ricordi & co., Milan. 23020

Keep me so Thou can use me; prayer, words and music by F. L. Langford. St. Louis, Shattinger piano & music co. © Nov. 23, 1927; 2 c. Nov. 21; E 678890; Fannie L. Langford, St. Louis. 23021

Kennen sie Pippie? lied und foxtrot, worte von Beda, musik von Stephan Weiss, of Austria. © Mar. 23, 1927; 1 c. Nov. 22; E 676879; Wiener bohême-verlag, Vienna. 23022

Kindergarten (Der); 24 kinderstücke und kinderlieder mit klavierbegleitung für die A-B-C-bogenschützen des violinspiels, von Arthur Seybold, of Germany, op. 210. © Oct. 20, 1927; 1 c. Nov. 15; E 676695; D. Rahter, Leipzig. 23023

Kinderlieder-suite (Suite from Little children's songs); von Leo Blech, of Germany, arr. von Emil Bauer, of Austria; orch. mit pf. direction. © Oct. 24, 1927; 1 c. Nov. 17; E 676737; Universal edition actiengesellschaft, Vienna. 23024

King (The) has come; Christmas service, arr. by Chas. L. Lewis; orch. sc. 4to. © Oct. 18, 1927; 2 c. Nov. 7; E 678613; Lorenz pub. co., Dayton, O. 23025

King (The) of love my Shepherd is; set to tune Dunaha, words by Henry Williams Baker, Irish folk-song melody arr. by Robert Alexander Stewart Macalister, of Great Britain. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676556; Oxford university press, London. 23026

King of the wizards; intermezzo two step, by Jos. J. Denton; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675235; Denton & Haskins music pub. co., inc., New York. 23027

Kinkajou (The); fox trot, from Rio Rita, words by Joseph McCarthy, music by Harry Tierney, arr. by Frank Skinner; orch. © Nov. 8, 1927; 2 c. Nov. 10; E 678654; Leo. Feist, inc., New York. 23028

Kiss me good-bye daddy; words by M. B. Barrett, melody by Robt. H. Brennen. © 1 c. Nov. 1, 1927; E 675191; Mildred B. Barrett, Ceres, N. Y. 23029

Klenau (Paul v.) Fantasie; aus dem ballet Klein Idas blumen, arr. von Arnold Wilke, both of Germany; orch. mit pf. direction. © Oct. 31, 1927; 1 c. Nov. 17; E 676734; Universal edition actiengesellschaft, Vienna. 23030

Knapsack song; words and music by R. L. Masten. © 1 c. Nov. 17, 1927; E 678843; Richard L. Masten, Carmel-by-the-sea, Calif. 23031

Knife (The) grinder; from When I'm a man, words and music by Edward Shenton, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676512; Hawkes & son (London) ltd., London. 23032

Køb en lille blaa viol (Buy a violet so blue); dansk tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676865; Alfred Thorsings musikforlag, Copenhagen. 23033

König Renés tochter; lyrische drama in 1 aufzuge, von Henrik Hertz, übersetzt von Carl von Reinhardsstoettner, musik von Fritz Behrend, of Germany, op. 22; vollständiger klavierauszug mit text. 2. auflage. © Jan. 7, 1927; 1 c. June 24; E 676637; Heinrichshofen's verlag, Magdeburg, Germany. 23034

Kong Valdemars jagt (King Valdemar's chase); af Emil Juel-Frederiksen, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676864; Alfred Thorsings musikforlag, Copenhagen. 23035

Küss' mich noch ein letztes mal; lied und slowfox, aus der revue-operette, Die lady vom Lido, worte von Florian und Robert Katscher, musik von Robert Katscher, of Austria. © Sept. 19, 1927; 1 c. Nov. 22; E 676884; Wiener bohême-verlag, Vienna. 23036

Kula Lou; waltz, words and music by Jack Waite; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1927; 2 c. Nov. 28; E 675770; Joseph M. Davis, New York. 23037

Kumedia taj hodi; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Nov. 10, 1927; E 678765; Abe Schwartz, New York. 23038

Lady Daffadowndilly; unison song, poem by Christina G. Rossetti, music by Felix White, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 5, 1927; 1 c. Nov. 25; E 676795; Bayley & Ferguson, Glasgow. 23039

Lady moon; waltz, words by Virginia McDonald, music by F. Henri Klickmann; pf. and ukulele acc. © Nov. 26, 1927; 2 c. Nov. 26; E 679006; Alfred & co., New York. 23040

Lady X . . . ; operette in 3 akten, von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg] Partitur. © Nov. 4, 1927; 1 c. Nov. 17; D 27209; Wiener operetten-verlag, Ges. M. B. H., Vienna. 23041

Lajos (Pete) Két somogyi nóta; svövegét irta Pete Márton, zenéjét szerzette P. Lajos, of Hungary. 1. Nem val ő bokréta . . . [1 other] © July 1, 1927; 1 c. Aug. 1; E 676479; Rózsavölgyi & co., Budapest, Hungary. 23042

Lambert (Constant) Four poems by Li-Po; tr. by Shigeyoshi Obata, set to music by C. Lambert, of Great Britain; med. voice. 1. A summer day. [3 others] © Oct. 20, 1927; 1 c. Nov. 5; E 676549; Oxford university press, London. 23043

Lamp of memory; words by Alfred Bryan, music by Fred Fisher; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 17; E 675479; Jerome H. Remick & co., New York. 23044

Lancmanka; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Nov. 10, 1927; E 678766; Abe Schwartz, New York. 23045

Lark (The) in the clear air; arr. by Carl Gilbert Hardebeck, of Great Britain; viola and pf. © Oct. 21, 1927; 1 c. Nov. 3; E 676644; Augener, ltd., London. 23046

Last (The) caravane; fox caractéristique, de E. M. Lafarge, of France; orch., avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676903; Editions Enée Marcel Lafarge, Asnières, Seine, France. 23047

Latest (The) news in town; words and melody by Ted Lewis, Jack Osterman and Maurie Rubens. © 1 c. Nov. 30, 1927; E 675831; Irving Berlin, inc., New York. 23048

Laugh and be merry; pt.-song, words by John Masefield, music by E. T. Sweeting, of England; mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © Oct. 29, 1927; 1 c. Oct. 31; E 676590; Stainer & Bell, ltd., London. 23049

Laughing brook; by Frances Terry; pf. © Nov. 7, 1927; 2 c. Nov. 8; E 678601; Clayton F. Summy co., Chicago. 23050

Laughing moon; three-step, by Jos. J. Denton; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675234; Denton & Haskins music pub. co., inc., New York. 23051

Lavender ladies; intermezzo, by Charles Ancliffe, of Great Britain; pf. © Nov. 7, 1927; 1 c. Nov. 11; E 676686; Banks & son, York, England. 23052

Law (The); words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678819; James Frederick Harrison, Berwyn, Ill. 23053

Lead kindly light; Hohner harmony chart no. 5, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675619; M. Hohner, inc., New York. 23054

Lead, kindly light, amid the encircling gloom; set to tune Bonifacio, words by John Henry Newman, music by D. Evans, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676561; David Evans, London. 23055

Leanin'; by T. C. Sterndale-Bennett, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. © Oct. 18, 1927; 1 c. Nov. 18; E 676713; Boosey & co., ltd., London. 23056

Leave it to the moon; words by R. J. Freed, music by W. A. Freed. © Nov. 2, 1927; 2 c. Nov. 12; E 675373; Ralph J. Freed and Walter A. Freed, Los Angeles. 23057

Lechuzas (Awls); fox trot, por Luis Aldana A., of Guatemala; pf. © 1 c. Nov. 4, 1927; E 676526; Dada-Dada & co., San Salvador, El Salvador. 23058

Leçon (La) d'amour; tango, de Betsy, de G. Bonincontro, arr. par Speranza-Camusat, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676975; Choudens, Paris. 23059

Leçons d'harmonie; d'Auguste Chapuis, of France. 4to. 1. Pour les emplois de chefs et sous-chefs de musique dans l'armée.—2. Pour l'emploi de chef de la garde républicaine. © Aug. 2, 10, 1927; 1 c. each Sept. 15; E 676595, 676596; Durand et cie., Paris. 23060, 23061

Leçons d'harmonie; des élèves ayant remporté le premier prix aux Concours des classes d'harmonie, de divers auteurs, of France. Année 1927. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676990; Heugel, Paris. 23062

Lee (Mabel) Thirty favorite folk tunes; arr. with melody and chord acc. by Mabel Lee. © Nov. 29, 1927; 2 c. and aff. Dec. 1; A 1014456; Clayton F. Summy co., Chicago. 23063

Legend (The) of Sleepy Hollow; cantata, text adapted from Washington Irving by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. 1. Sop., alto and bass.—2. 2 sops., and alto. © Oct. 19, 22, 1927; 2 c. each Nov. 7; E 678609, 678610; Lorenz pub. co., Dayton, O. 23064, 23065

Légende; de Rhené-Baton, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676985; Durand & cie., Paris. 23066

Légende pour cor; de Fernand Seigle, of France; orch. © Sept. 2, 1927; 1 c. Sept. 24; E 676932; Evette, Paris. 23067

Legion (The) and the Yankee land; words by E. L. Vollmer, music by James Vollmer. © 1 c. Nov. 28, 1927; E 675783; Edward Lawrence Vollmer, Philadelphia. 23068

Lendvai (Erwin) Vier variierte volkslieder; einrichtung von E. Lendvai, of Germany, op. 42; frauenchor. Partitur. 4to. 1. Das treue Mägdelein. [3 others] © Oct. 1, 1927; 1 c. Nov. 23; E 676792; C. F. Peters, Leipzig. 23069

Lene Lehmann ging mal spazieren; lied und foxtrot, text von Beda, musik von Hermann Leopoldi, of Austria. © May 28, 1927; 1 c. Nov. 22; E 676886; Wiener bohême-verlag, Vienna. 23070

Let every cloud wear a rainbow; words and melody by E. E. Burr. [Photostat] © 1 c. Oct. 21, 1927; E 678407; Edward Everett Burr, Chicago. 23071

Let me be the first to kiss you; fox trot, by Jean Burford; pf. [Photostat] © 1 c. Nov. 29, 1927; E 679024; Virginia Burford, Washington. 23072

Let's forgive and be sweethearts again; words and melody by Tommy Purcell [i. e. T. V. Purcell] © 1 c. Nov. 14, 1927; E 678708; Thomas V. Purcell, New York. 23073

Let's pretend to be sweet hearts; fox-trot, words and melody by W. Crawley. © 1 c. Nov. 11, 1927; E 678688; Wilton Crawley, Clinton, Ia. 23074

Let's pretend to be sweethearts; words and melody by W. Crawley. © 1 c. Nov. 28, 1927; E 675784; Wilton Crawley, Chicago. 23075

Liebe (Die) einer schönen frau . . .! serenata von Peter Herz, musik von Michael Krausz, bearb. von Franz Eber, of Austria; salonorch., mit klavier kondukteur. 4to. © June 11, 1927; 1 c. Oct. 11; E 676861; Wiener musik-verlag, Vienna. 23076

Life is but a dream; waltz ballad, words and music by P. A. Hoffman. © 1 c. Nov. 16, 1927; E 675501; Pearla A. Hoffman, South Omaha, Neb. 23077

Life's symphony; words and music by Alfred Hosken Strick. © Oct. 27, 1927; 2 c. Oct. 29; E 675221; Theodore Presser co., Philadelphia. 23078

Lift up your heads, O ye portals; words of Psalm 24, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Nov. 12, 1927; 2 c. Nov. 28; E 675767; Augustana book concern, Rock Island, Ill. 23079

Like the wandering minstrel; from The merry Malones, by George M. Cohan, scored by Geo. J. Trinkaus; vocal orch. 4to. © Nov. 4, 1927; 2 c. Nov. 10; E 675360; M. Witmark & sons, New York. 23080

Lilacs; by Arthur C. King; pf. © Oct. 31, 1927; 2 c. Nov. 17; E 675518; Oliver Ditson co., Boston. 23081

Limehouse (A) night; by R. S. Stoughton; pf. © Oct. 14, 1927; 2 c. Nov. 8; E 675290; Walter Jacobs, inc., Boston. 23082

Lina; fox-trot, de Fred Mélé et Craven, both of France; orch. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676906; Editions musicales Evette, Paris. 23083

Lindbergh forever; march, by Hugo Frey, orch. by William Schulz; orch. 4to. © Mar. 22, 1927; 2 c. Nov. 23; E 678981; Robbins music corp., New York. 23084

Lindbergh—march; words and music by P. H. Horvath. New York City, Armand Wiesinger. © Oct. 20, 1927; 2 c. Nov. 10; E 675342; Paul Hutyan Horvath, Daisytown, Pa. 23085

Linger here with me; words and music by P. H. Pryor; pf. and ukulele acc. © Nov. 24, 1927; 2 c. Nov. 23; E 678926; P. Howard Pryor, Philadelphia. 23086

Listen blue-bird; waltz, words and music by M. H. Guisé [i. e. M. H. Goosey] [Blue print] © 1 c. Nov. 5, 1927; E 675266; Malcolm Hayes Goosey, Big Timber, Mont. 23087

Lita mia; valse, por José Cabrera Valencia, of El Salvador; pf. © 1 c. Nov. 5, 1927; E 676528; Dada-Dada & co., San Salvador, El Salvador. 23088

Little (A) bit of sunshine; words and music by Vaughn De Leath; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 14, 1927; 2 c. Nov. 15; E 675393; Shapiro, Bernstein & co., inc., New York. 23089

Little black man; fox trot, extrait du ballet, Le diable dans le beffroi, de D. E. Inghelbrecht, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676992; Heugel, Paris. 23090

Little (A) dance; by Olive Endres; pf. (*In* Childhood fancies.) © Nov. 7, 1927; 2 c. Nov. 8; E 678602; Clayton F. Summy co., Chicago. 23091

Little (A) dance (Tänzchen); by Hans Wagner-Schönkirch, of Austria, op. 120, no. 4; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675217; Theodore Presser co., Philadelphia. 23092

Little dragonfly; by Cedric W. Lemont; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678869; Shattinger piano & music co., St. Louis. 23093

Little (The) fellow with the big bass voice; words and music by R. L. Masten. © 1 c. Nov. 17, 1927; E 678844; Richard L. Masten, Carmel-by-the-sea, Calif. 23094

Little (The) flower; words by Thos. Hood, music by Wm. E. Jacquest, of Great Britain; unison voices. 4to. © Nov. 25, 1927; 1 c. Nov. 29; E 676897; Banks & son, York, England. 23095

Little links of gold; Odd fellow song and degree march, words and music by W. G. Hall. © Nov. 14, 1927; 2 c. Nov. 19; E 675700; W. Granville Hall, Pittsburgh. 23096

Little sentry man; words by Hilda Neville Clarke, music by E. Joseph Shadwick. © May 17, 1927; 2 c. Nov. 5; E 678754; Pallma, inc., Chicago. 23097

Little (A) song (Liedchen); by Hans Wagner-Schönkirch, of Austria, op. 120, no. 3; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675216; Theodore Presser co., Philadelphia. 23098

Little Teddy; words by A. V. Petrokonis, music by Geo. C. Pennington. © 1 c. Oct. 31, 1927; E 675204; Anthony V. Petrokonis, Nanticoke, Pa. 23099

Little (The) violinist at the circus; by Gail Ridgway Brown; violin and pf. The brass band. [5 others] © Nov. 8, 1927; 2 c. Nov. 12; E 675727; G. Schirmer, inc., New York. 23100

Liza; words and melody by Cliff Friend and Chas. Rosoff. © 1 c. Nov. 22, 1927; E 675633; Irving Berlin, inc., New York. 23101

L'kovod dem heiligen Shabbos (For the holy Sabbath); Yiddish folk song, arr. by Abraham Wolf Binder; mixed voices. 4to. © Nov. 10, 1927; 2 c. Nov. 21; E 675598; Bloch pub. co., inc., New York. 23102

Ll' urdemo addio a mamma; ovvero 'Ncopp' 'a seggia elettrica, versi di R. Cacace, melodia di Joseph Gioè. 4to. © Sept. 9, 1927; 2 c. Oct. 17; E 678412; Alfredo Schettino and Raffaele Cacace, New York. 23103

Lock the barn; by H. Dixon; pf. © Oct. 31, 1927; 2 c. Nov. 2; E 678401; Harold Dixon music publisher, New York. 23104

Loin dans l'Inde; fox-trot, d'H. Ackermans, arr. de Ch. Geuskens, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676963; Choudens, Paris. 23105

London pictures; by André Marcelle, of Great Britain; pf. St. George's ed. 1. London mornings. [3 others] © Oct. 26, 1927; 1 c. Nov. 8; E 676676; Leonard & co., London. 23106

Londonderry (The) air; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of the violoncello by Beatrice Harrison; violoncello and pf. Kilmacrenan ed. © Oct. 18, 1927; 1 c. Nov. 18; E 676710; Boosey & co., ltd., London. 23107

Lone eagle; words and music by C. Skidmore, sr. © Nov. 14, 1927; 2 c. Nov. 21; E 678902; Charles Skidmore, sr., South Sioux City, Neb. 23108

Lonely (The) days have gone since I've met Katy dear; words by P. Amore, music by Anton Paoli. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 19; E 675549; Philip Amore, Allegheny, Pa. 23109

Lonely home; words and melody by N. St. Clair. © 1 c. Nov. 16, 1927; E 678769; Nora St. Clair, Albuquerque, N. Mex. 23110

Lonely, just lonely for you; waltz, words and melody by G. Keeney. © 1 c. Oct. 31, 1927; E 678410; Goldie Keeney, Covington, Ky. 23111

Lonely like the man in the moon; words by Max Siegel, melody by M. H. Friedfeld. © 1 c. Nov. 9, 1927; E 678588; Maurice H. Friedfeld, Chicago. 23112

Lonesome for you; words and music by H. W. Dietrich; pf. and ukulele acc. © Nov. 5, 1927; 2 c. Nov. 12; E 675372; Henry Waldo Dietrich. Clarington, O. 23113

Long ago; intermezzo, by Leslie Elliott, arr. by Max Irwin; orch. with words. 4to. © Oct. 27, 1927; 1 c. Nov. 15; E 676721; Chappell & co., ltd., London. 23114

Long cheer; march, words by W. B. Chappell, music by W. K. Sheffield, arr. by L. Bykowski. New Haven, Conn., Charles F. Smith. © Nov. 1, 1927; 2 c. Nov. 8; E 678598; W. Kyle Sheffield and William B. Chappell, New London, Conn. 23115

Long did I toil and knew no earthly rest; set to tune Tabernacle, words by John Quarles and Henry Francis Lyte, music by E. Arthur, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676560; Edward Arthur, London. 23116

Long lonesome day blues; words and melody by Alger Alexander, melody arr. by Irene Spain. [Photostat] © 1 c. Nov. 9, 1927; E 678593; Polk C. Brockman, Atlanta. 23117

Long promised King of David's line; for Christmas, words by I. McKim, music by H. Davan Wetton, of England; mixed or unison voices, with organ acc. 4to. © Nov. 21, 1927; 1 c. Nov. 22; E 676843; Stainer & Bell, ltd., London. 23118

Longing (A) for Dixie; words by H. G. Tyler, music by J. W. Sherwood. © Nov. 10, 1927; 2 c. Nov. 10; E 678660; Helen G. Tyler, Detroit. 23119

Look and live; collection of sacred songs, by Geo. W. Bacon, and others. 12mo. © Oct. 12, 1927; 2 c. Nov. 4; aff. Nov. 3; A 1010175; Teachers' music pub. co., Hudson, N. C. 23120

Lord (The) bless thee and keep thee; benediction, music by John Morgan Lloyd, of Great Britain; unison voices; organ acc.; in E flat. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676573; Oxford university press, London. 23121

Lord (The) is my Shepherd; words and music by Frank Oscar Rudd. © Nov. 14, 1927; 2 c. Nov. 19; E 675713; Sandberg & Rudd, Ong, Neb. 23122

Lord, let me know mine end; motet, words from the Bible, music by J. A. Sowerbutts, of England; mixed voices. 4to. © Nov. 11, 1927; 1 c. Nov. 12; E 676731; Stainer & Bell, ltd., London. 23123

Lord of the strong; hymn, words by Donald Hankey, music by M. Hankey; mixed voices. London, Oxford university press. 4to. © Oct. 13, 1927; 1 c. Nov. 5; E 676540; Maurice Hankey, London. 23124

Lorrain Vale; waltz, words by E. Smith, music by Ray Hibbeler. © 1 c. Nov. 28, 1927; E 679023; Edith Smith, Barlochan, Ont., Canada. 23125

Louisiana Rose; words and melody by Tommy Purcell [i. e. Thomas V. Purcell]. © 1 c. Nov. 14, 1927; E 678720; Thomas V. Purcell, New York. 23126

Loup; valse lente, paroles de Pierre Chapelle, musique de Pierre Margès, arr. par H. Forterre, of France; orch., avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676901; E. Gaudet, Paris. 23127

Love and kisses to mother; words and melody by W. Douglas. © 1 c. Nov. 7, 1927; E 678728; William Douglas, Columbus, O. 23128

Love (The) bird; words and music by M. M. Whitney. © 1 c. Nov. 18, 1927; E 678847; Mabel May Whitney, Harvey, Ill. 23129

Love in cloverland; intermezzo, by Leo Peter, of England; pf. © Nov. 16, 1927; 1 c. Nov. 21; E 676860; Swan & co. (music publishers) ltd., London. 23130

Love is calling; words and music by F. Schaffer. © 1 c. Oct. 21, 1927; E 678840; Florence Schaffer, St. Louis. 23131

Love (A) that will always be true; words by Walter P. Keogh, music by Richard Broughton. © Nov. 1, 1927; 2 c. Nov. 3; E 678559; Keogh-Rizza-Fornal music publishers, New York. 23132

Loveland; words and melody by C. M. Scott. © 1 c. Nov. 25, 1927; E 675673; Clarence Monroe Scott, New York. 23133

Lovelight of William and Mary; words and music by R. M. Tulin. © 1 c. Nov. 4, 1927; E 678467; Raymond M. Tulin, Norfolk, Va. 23134

Lovely eyes; words and music by Maude Campbell [i. e. M. C. Jansen]. © 1 c. Nov. 9, 1927; E 678583; Maude Campbell Jansen, San José, Calif. 23135

Lovely lady; from Ain't love grand, words by Cyrus Wood, music by Dave Stamper and Harold Levey; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 14, 1927; 2 c. Nov. 15; E 675392; Shapiro, Bernstein & co., inc., New York. 23136

Love's autumn; words and music by Arthur A. Penn. 1. High voice; in G.—2. Low voice; in E flat. © Nov. 7, 1927; 2 c. each Nov. 17; E 675520; Oliver Ditson co., Boston. 23137

Love's likeness; words by Madge Marie Miller, music by H. T. Burleigh. © Nov. 18, 1927; 2 c. Nov. 19; E 675720; G. Ricordi & co., inc., New York. 23138

Loyal red man; patriotic Indian song, words and music by Al Wells [pseud. of L. Walton]; pf. © 1 c. Oct. 31, 1927; E 675202; Lafonza Walton, Chicago. 23139

Lucky little me; words by P. A. Wilmot, music by Paul Thomas. © 1 c. Nov. 9, 1927; E 678574; Philo A. Wilmot, Detroit. 23140

Lullaby lane; words and melody by A. Sherman. © 1 c. Oct. 26, 1927; E 678453; Arthur Sherman, New York. 23141

Lullabye to the north wind; words by Robert Gordon Anderson, music by Roland Farley; med. or low voice. © Oct. 27, 1927; 2 c. Oct. 31; E 678540; G. Schirmer, inc., New York. 23142

Lulu; opérette en 3 actes, livret et lyrics de Serge Veber, musique de Philippe Parès et Georges van Parys, both of France; partition pf. et chant. © Oct. 5, 1927; 1 c. Nov. 19; D 27208; Francis Salabert, Paris. 23143

Lustige (Der) Hans; polka, by P. Müller; 1st B flat cornet. © 1 c. Oct. 18, 1927; E 678568; Peter Müller, Philadelphia. 23144

Lux aeterna; symphonic poem, by H. Hanson, op. 24; full orch., with viola obbl. Full sc. New York, G. Schirmer, inc. © Nov. 26, 1927; 2 c. Nov. 28; E 675749; Howard Hanson, Rochester, N. Y. 23145

Mädi, du wirst zu dick; lied und foxtrot, aus der revue-operette Die lady vom Lido, text von Florian und Robert Katscher, musik von Robert Katscher, of Austria. © Aug. 17, 1927; 1 c. Nov. 22; E 676887; Wiener bohême-verlag, Vienna. 23146

Mädle, ruck, ruck, ruck..; lied und foxtrot, nach dem volkslied und aus dem singspiel Ich hab' mein herz in Heidelberg verloren, text von Beda und Bruno Hardt-Warden, musik von Fredy Raymond, of Austria. © Apr. 23, 1927; 1 c. Nov. 22; E 676872; Wiener bohême-verlag, Vienna. 23147

Magazine (The) cover song; I'm playing lover to a pretty colored cover, words by B. Shapiro, melody by I. Pollack and Lou Ruben. © 1 c. Oct. 31, 1927; E 675428; Isaac Pollack and Ben Shapiro, Bayonne, N. J. 23148

Magdalen at Michael's gate; words by Henry Kingsley, music by William E. Jacquest, of Great Britain. © Oct. 10, 1927; 1 c. Nov. 18; E 676708; Boosey & co., ltd., London. 23149

Maid of the moon; words by Paul Doblin, music by J. Beresowsky. © 1 c. Nov. 4, 1927; E 678457; Juda Beresowsky, New York. 23150

Maisie; Indian serenade, words and music by A. L. Hatzan, of Canada. Niagara Falls, Ont., Canada, Mohawk music co. © Oct. 6, 1927; 2 c. Nov. 12; E 678806; A. Leon Hatzan, Niagara Falls, Ont., Canada. 23151

Majesty and power; words and music by J. C. Haupt; mixed voices. 4to. © Nov. 23, 1927; 2 c. Nov. 25; E 675640; James C. Haupt, Peabody, Kan. 23152

Make believe you're happy; from Ain't love grand, words by Cyrus Woods, music by Dave Stamper and Harold Levey; pf. acc., with ukulele arr. by A. J. Franchini. © Nov. 25, 1927; 2 c. Nov. 26; E 678997; Shapiro, Bernstein & co., inc., New York. 23153

Makin' up; words by Wilbur C. Dexter, music by D. Blackman. © 1 c. Nov. 15, 1927; E 675458; Desse Blackman, Long Beach, Calif. 23154

Makkaroni; lied und charleston, text von Beda, musik von Jara Beneš, of Hungary, op. 35. © Mar. 21, 1927; 1 c. Nov. 22; E 676877; Wiener bohême-verlag, Vienna. 23155

Malay moon; words by Volga Marinoff [pseud. of E. Dexter], melody by Jan Plaskette [pseud. of Jane Plaskette]. © 1 c. Nov. 15, 1927; E 675437; Edna Dexter and Jane Plaskette, Hollywood, Calif. 23156

Maldito amor; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero. © Jan. 14, 1927; 2 c. Nov. 22; E 675636; Placido Morel Campos, San Juan, Porto Rico. 23157

Mamma's little baby say goo-goo, da da, mommy, poppy for me; by Joe Schuster and Johnny Tucker, scored by Geo. J. Trinkaus; vocal orch. 4to. © Nov. 4, 1927; 2 c. Nov. 10; E 675361; M. Witmark & sons, New York. 23158

Mammy, für mich bist du die schönste frau der welt; lied und blues, text von Peter Herz, musik von Theodor Wottitz, of Austria, op. 264. © Feb. 24, 1927; 1 c. Nov. 22; E 676894; Wiener bohême-verlag, Vienna. 23159

Mammy's day in Dixieland; fox trot, by George Meyer, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Oct. 19, 1927; 1 c. Nov. 12; E 676717; Ascherberg, Hopwood & Crew, ltd., London. 23160

Mandolin-etüden schule (Méthode d' enseignement de la mandoline par les études); von Alberto Bracony, of Italy, op. 27. heft 1, 2. © Oct. 10, 1927; 1 c. Nov. 16; E 676778; Anton J. Benjamin, Leipzig. 23161

Mandolinista F. M. Russo; Piedigrotta, 1927. Napoli, Casa editrice musicale F. M. Russo. 4to. © Sept. 6, 1927; 1 c. Oct. 22; A—Foreign 35962; Italian book co., inc., New York. 23162

Mandolinista 1927; Piedigrotta Epifani, compilato di Mario Marrone, of Italy. 8vo. © Oct. 2, 1927; 1 c. Nov. 11; A—Foreign 36016; Edizioni musicali Epifani, Naples. 23163

—— Piedigrotta Rossi, compilato di Mario Nicolo, of Italy. 8vo. © Oct. 2, 1927; 1 c. Nov. 11; A—Foreign 36014; Vincenzo Esposito, Naples. 23164

—— Piedigrotta U. N. A. C., compilato di G. Alfano, of Italy. 8vo. © Oct. 10, 1927; 1 c. Nov. 11; A—Foreign 36015; Casa editrice musicale U. N. A. C., Naples. 23165

Mandy Jane; words and music by Eddie Leonard; pf. and ukulele acc. © Nov. 3, 1927; 2 c. Nov. 4; E 678426; Edward B. Marks music co., New York. 23166

Marbella; valse espagnole, by James M. Fulton; band, with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Nov. 4, 1927; 2 c. Nov. 5; E 678492; Fillmore bros. co., Cincinnati. 23167

March militaire; by Jean Marshall Burford; pf. [Photostat] © 1 c. Nov. 29, 1927; E 679025; Virginia Burford, Washington. 23168

March miniature; by R. Doellner, op. 5, no. 2; violin and pf. New York, Schroeder & Gunther, inc. © Oct. 27, 1927; 2 c. Nov. 8; E 678646; Robert Doellner, So. Manchester, Conn. 23169

March of the French dolls; petite march by Cedric W. Lemont; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678870; Shattinger piano & music co., St. Louis. 23170

March of the imps; characteristic march, by Sarah Read Reinhart; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678883; Shattinger piano & music co., St. Louis. 23171

March of the toys; by Adam Geibel; pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678622; Theodore Presser co., Philadelphia. 23172

Marching to the promised land; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678825; James Frederick Harrison, Berwyn, Ill. 23173

Margarita; words and music by F. Plasencia. © 1 c. Nov. 19, 1927; E 675589; Flavio Plasencia, Chicago. 23174

Margoton; de C. Simon, of France; pf. © 1 c. Sept. 24, 1927; E 676926; Cécile Simon, Paris. 23175

Margy; waltz caprice, by Lem Cosmey; E flat alto saxophone and pf. © Nov. 15, 1927; 2 c. Nov. 17; E 675477; Rubank, inc., Chicago. 23176

Mariage de Colombine; de Paul Fosse, of France; orch. Editions musicales Buffet Crampon et cie. © Aug. 10, 1927; 1 c. Sept. 15; E 676621; Evette, Paris. 23177

Marie; words by Rudolf Gottschall, English version by L. J. B., music by Robert Franz, arr. by Louis J. Bangert; female voices. 4to. © Nov. 14, 1927; 2 c. Nov. 17; E 675462; J. Fischer & bro., New York. 23178

Mariposa; rhythmic reminiscence, by Minnie T. Wright; pf. © Oct. 20, 1927; 2 c. Oct. 26; E 678520; G. Schirmer, inc., New York. 23179

Maroon and white; words by Paul Haney, music by H. E. Wamsley. © Nov. 23, 1927; 2 c. 675642; Henry E. Wamsley, A. & M. college, Miss. 23180

Marry me in the month of June; words and music by Harold Saylor. © 1 c. Nov. 16, 1927; E 678785; Nathan Harold Saylor, Chicago. 23181

Mary Ann; words by Benny Davis, melody by Abner Silver. © 1 c. Nov. 8, 1927; E 675335; Irving Berlin, inc., New York. 23182

Mary Ann Lou; words and melody by T. V. Purcell. © 1 c. Nov. 11, 1927; E 678671; Thomas V. Purcell, New York. 23183

Mary Bell; words by Robert Cloud, melody by Casker Towie. © 1 c. Oct. 27, 1927; E 678263; Ralph Peer, New York. 23184

Mary-Lou; lied und boston, worte von Benno Vigny, musik von Willy Engel-Berger, of Germany. © June 31, 1927; 1 c. Nov. 22; E 676883; Wiener bohême-verlag, Vienna. 23185

Maryland my Maryland; Hohner harmony chart no. 6, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675620; M. Hohner, inc., New York. 23186

Mascarades; silhouette de carnaval, di R. Pick-Mangiagalli, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Nov. 23, 1927; 1 c. Nov. 25; E 676850; G. Ricordi & co., Milan. 23187

Masken- polonaise (Mascarade); von C. Faust, op. 73, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction u. violino 1. direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676765; D. Rahter, Leipzig. 23188

Mass in honor of the guardian angels; by Arthur T. McEvoy, arr. and rev. by J. G. Hacker; men's voices, with organ acc. 4to. © Mar. 30, 1927; 2 c. Nov. 11; E 678794; McLaughlin & Reilly co., Boston. 23189

Master (The) method for tenor banjo; by Wm. Morris. pt. 2. © Nov. 10, 1927; 2 c. Nov. 12; E 675376; Don Santos, Rochester, N. Y. 23190

Mastertone (The); march, by Wm. Morris; banjo band. © Nov. 10, 1927; 2 c. Nov. 12; E 675375; Don Santos, Rochester, N. Y. 23191

Maverick (The); march, by F. E. Noel; band. Cincinnati, O., Fillmore music house. 4to. © Nov. 4, 1927; 2 c. Nov. 5; E 678491; Fillmore bros. co., Cincinnati. 23192

May we meet again; words and melody by Clarence Williams and Eva Taylor. © 1 c. Nov. 7, 1927; E 678498; Clarence Williams music pub. co., inc., New York. 23193

May wind; words by Sara Teasdale, music by Sam Charles. 1. High voice; in D.—2. Med. voice; in B. © Nov. 4, 1927; 2 c. each Nov. 17; E 675519; Oliver Ditson co., Boston. 23194

Maybe I'm right, maybe I'm wrong; words and music by Cliff Edwards, Sidney Clare and Lew Pollack; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 14, 1927; 2 c. Nov. 15; E 675397; Shapiro, Bernstein & co., inc., New York. 23195

Maybe it's all for the best; words and melody by T. Harris. © 1 c. Nov. 8, 1927; E 675333; Thomas Harris, New York. 23196

Meditation; by Fats Waller [pseud. of Thomas Waller]; pf. © Nov. 28, 1927; 2 c. Nov. 28; E 675774; Triangle music pub. co., inc., New York. 23197

Meditazione; di I. Culotta, of Italy, op. 47; orch. con pf. conduttore, o arpa, ad lib. Palermo, Italy, P. Ragona. © Oct. 31, 1927; 1 c. Nov. 2; E 676791; Illuminato Culotta, Palermo, Italy. 23198

Meet me where the shadows meet the moonlight; words by Fleta Jan Brown, music by Herbert Spencer; pf. and ukulele acc. © Oct. 31, 1927; 2 c. Nov. 5; E 675364; M. Witmark & sons, New York. 23199

Mein schatz, adieu; lied und 6/8 one-step, text von Beda, musik von Ralph Erwin, of Austria. © Feb. 28, 1927; 1 c. Nov. 22; E 676876; Wiener bohême-verlag, Vienna. 23200

Mek, mek, mek; Hungarian folk dance, by Emma Kodály, of Hungary; pf. © Aug. 11, 1927; 1 c. Nov. 5; E 676542; Oxford university press, London. 23201

Melencolia; valse lente hésitation, de B. Dessart, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676977; Paul Decourcelle, Nice, France. 23202

Melodie d' amour; de Bernisne G. Clements, arr. par R. E. Hildreth; orch. avec pf. conducteur. 4to. © Sept. 2, 1927; 2 c. Nov. 8; E 675283; Walter Jacobs, inc., Boston. 23203

Mélodie solennelle; de Frederick Rosse, of Great Britain; orch. avec pf. conducteur. © July 27, 1927; 1 c. Nov. 4; E 676524; Bosworth & co., Leipzig. 23204

Melody celestial; by J. Polak; violin and pf. Los Angeles, Calif., Pressler pub. co. © Nov. 12, 1927; 2 c. Nov. 21; E 678898; Jan Polak, Los Angeles. 23205

Melody (The) way to play the piano; home study course, by W. O. Miessner. Milwaukee, Wis., Miessner institute of music. Lesson 1–12. © Oct. 27, 1927; 2 c. each Oct. 31; E 678627–678638; W. Otto Miessner, Milwaukee. 23206–23217

Melody (The) way to play the piano; more melodies, by W. Otto Miessner. 2d series. Milwaukee, Wis., Miessner institute of music. © Nov. 14, 1927; 2 c. and aff. Nov. 19; A 1011996; W. Otto Miessner, Milwaukee. 23218

Memory; oh Christ, Thou gift of love divine, words and music by C. H. Harmer. © Mar. 15, 1927; 2 c. Nov. 9; E 678545; Charles H. Harmer, Cedar Rapids, Ia. 23219

Memphis boy blues; melody by Will Shade. © 1 c. Nov. 30, 1927; E 675821; Ralph Peer, New York. 23220

Mem'ries; words by Henry M. Neely, music by H. Sanford. © 1 c. Nov. 7, 1927; E 678507; Harold Sanford, New York. 23221

Men and mountains; symphonic ensemble, by C. Ruggles; horns and orch. Sc. (*In* New music, v. 1, no. 1, Oct. 1927) 1. Men. [2 others] © Oct. 20, 1927; 2 c. Oct. 31; E 675594; Carl Ruggles, Arlington, Vt. 23222

Mennonite hymn book; compiled by a committee of seven. General conference of the Mennonite church of North America. 8vo. © Nov. 3, 1927; 2 c. Nov. 14; aff. Nov. 16; A 1010405; Mennonite book concern, Berne, Ind. 23223

Menuet all' antico; af Egon Ankerstjerne-Bertelsen, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676866; Alfred Thorsings musikforlag, Copenhagen. 23224

Merry Christmas march; by F. Heltman. 1. Pf.—2. Arr. by Herman Hummel; violins 1, 2 and pf. © Nov. 14, 1927; 2 c. each Nov. 16; E 678759, 678760; Fred Heltman co., Cleveland. 23225, 23226

Merry Christmas to you; words and music by Wilhelmina Carlson. (*In* At the manger.) © Oct. 27, 1927; 2 c. Nov. 5; E 678484; Augustana book concern, Rock Island, Ill. 23227

Merry June; vocal polka, words by Edward Oxenford, music by Charles Vincent, arr. by John Palmer Clark; sop., alto and bar. 4to. © Oct. 15, 1927; 2 c. Oct. 21; E 678542; Gamble hinged music co., Chicago. 23228

Message (A) from the Sacred Heart; hymn, by Wm. E. Ashmall, ed. by James A. Reilly; sop. and alto. 4to. © Oct. 26, 1927; 2 c. Nov. 11; E 678922; McLaughlin & Reilly co., Boston. 23229

Message (The) of the chimes; Christmas cantata, libretto by Edith Sanford Tillotson, music by Ruth Dale. 4to. © Sept. 23, 1927; 2 c. Nov. 7; D 27197; Lorenz pub. co., Dayton, O. 23230

Message (The) of the sea shells; words by C. Way, music by Richard Broughton. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 14; E 678752; Clara Way, Albion, Mich. 23231

Method for cornet; by D. Schini. © 1 c. Nov. 23, 1927; E 678944; David Schini, New York. 23232

Méthode psycho-physiologique d' enseignement musical; de Y. Bilstin; violoncelle. t. 3. Paris, Max Eschig & cie. © Mar. 15, 1927; 2 c. Apr. 14; A 35894; Youry Bilstin, New York. 23233

Metodo per violino; di B. Campagnoli, interamente rinnovato da Enrico Polo, of Italy. Pte. prima, con testo italiano e spagnuolo. © Nov. 23, 1927; 1 c. Nov. 25; E 676855; G. Ricordi & co., Milan. 23234

Mi reina; fox trot, letra y musica de Gonzalez Jimenez. © Sept. 10, 1927; 2 c. Sept. 26; E 678391; Latin-American music co., Los Angeles. 23235

Michael hand me down my robe; words and melody by H. Singleton. © 1 c. Nov. 19, 1927; E 675559; Ralph Peer, New York. 23236

Michel (L. A.) Six études mélodiques; et préliminaires des doigtes, de L. A. Michel, of France; violon à la 7me position. © Oct. 1, 1927; 1 c. Oct. 31; E 677002; Louis Jacquot, Paris. 23237

Michigan (The) avenue march; by N. Zeiner; pf. [Photostat] © 1 c. Nov. 4, 1927; E 678458; Nathan Zeiner, Chicago. 23238

Middletown (The) news; march, by L. V. Pandolfini; 1st B flat cornet conductor pt. © 1 c. Oct. 22, 1927; E 678411; Lucius V. Pandolfini, Middletown, Conn. 23239

Mine—all mine; words by Herman Ruby and Ruby Cowan, music by Sam H. Stept. © Nov. 29, 1927; 2 c. Nov. 30; E 675811; Irving Berlin, inc., New York. 23240

Minuet; by Stuart Young; of Great Britain; pf. duet. © Oct. 31, 1927; 2 c. Nov. 14; E 678691; B. F. Wood music co., Boston. 23241

Minuet triste; by Norman Leigh; pf. © Aug. 1, 1927; 2 c. Nov. 8; E 675310; Walter Jacobs, inc., Boston. 23242

Miracle (Le) de la mouche; de Palace aux nues, paroles de Valentin Tarault, musique de Pierre Larrieu et Paulhenry, both of France. Paris-New York, Raoul Breton et cie. © Sept. 10, 1927; 1 c. Oct. 7; E 676956; Editions L. Maillochon, Paris. 23243

Mississippi; words and music by F. Twain. © Nov. 8, 1927; 2 c. Nov. 12; E 675371; Frank Twain, St. Louis. 23244

Missouri; the Hawthorn state, words and music by E. B. Murrel, arr. by Dave Peyton. © Nov. 14, 1927; 2 c. Nov. 19; E 675696; Ethel B. Murrel, Archie, Mo. 23245

Missouri squabble; melody by Ernie Holst and Steve Kretzmer. © 1 c. Nov. 15, 1927; E 675432; Spier & Coslow, inc., New York. 23246

Mister Buick; words and music by Nelson H. Bell, of Canada; pf. and ukulele acc. © Sept. 20, 1927; 1 c. Oct. 4; E 676021; McLoughlin motor car co., ltd., Oshawa, Ontario, Canada. 23247

Misterioso fantastico; filmharmonie, di G. Becce, of Italy; salon orch. con pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669394; Musikverlag Robert Rühle, Berlin. 23248

Mo; words by Ray Kramer Goodman, music by Genevieve Meier Schlafer. [Photostat] © 1 c. Sept. 2, 1927; E 675419; Ray Goodman and Genevieve Schlafer, Portland, Or. 23249

Molly, the gal from Chi; words by Harry Lee, music by Pat Carroll and Ken Macomber; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 5, 1927; 2 c. Nov. 5; E 675254; Forrest S. Chilton, New York. 23250

Molly-o; words anon., music by Alec Rowley, of Great Britain; in D min. London, Winthrop Rogers, ltd. © Nov. 12, 1927; 1 c. Nov. 23; E 676834; Hawkes & son (London), ltd., London. 23251

Monte say no; Indian legend of Alabama, words by L. F. Lusk, music by Ann Hooper Barton. New York City, Frank Harding music house. © Nov. 16, 1927; 2 c. Nov. 19; E 675550; Leila Fearn Lusk, Guntersville, Ala. 23252

Moonbeam (The); words by Glen Barton, music by Gustav Klemm; med. voice. © May 13, 1927; 2 c. Nov. 5; E 678756; Pallma, inc., Chicago. 23253

Moonlight; words and melody by E. M. Manley. © 1 c. Nov. 11, 1927; E 678685; Edward Marquis Manley, Los Angeles. 23254

Moonshine; one step, words by W. E. Guy, music by Andy Manzinoja, of Canada. © Sept. 30, 1927; 1 c. Nov. 21; E 676782; William E. Guy, Winnipeg, Canada. 23255

Moontide; valse, by O. G. Hawley; pf. © 1 c. Nov. 19, 1927; E 675588; Ormi Grace Hawley, Camden, N. Y. 23256

Morgen will ich vernünftig sein, nur heute nicht; lied und blues aus Die lichter von Berlin, text von Fritz Rotter und Otto Stransky, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Oct. 1, 1927; 1 c. Nov. 15; E 676694; Drei masken verlag, a. g., Berlin. 23257

Morte (La) dello zio; versi di G. Vuolo, musica di T. Vuolo, of Italy; violin. © 1 c. Nov. 8, 1927; E 675339; Tito Vuolo, Brooklyn. 23258

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Mozart (Wolfgang Amadeus) Menuet from Symphony in G minor; arr. by Adam Carse, of Great Britain; school orch. with pf. conductor, condensed sc. © Sept. 21, 1927; 1 c. Nov. 3; E 676645; Augener, ltd., London. 23266

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Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 41, pt. 11, Nov. 1927. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1927; 1 c. Nov. 26; E 676800; Salvationist pub. and supplies, ltd., London. 23270

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My baby is driving me wild; words by Sam Coslow, music by Larry Spier; pf. and ukulele acc. © Nov. 25, 1927; 2 c. Nov. 18; E 678987; Spier and Coslow, inc., New York. 23272

My Bonnie; Hohner harmony chart no. 2, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675616; M. Hohner, inc., New York. 23273

My Carolina girl; words and melody by Georgia yellow hammers. © 1 c. Nov. 18, 1927; E 678855; Ralph Peer, New York. 23274

My darling boy; words and music by V. B. Bailey. © 1 c. Nov. 7, 1927; E 678506; Violet B. Bailey, Winter Park, Fla. 23275

My dear little thing (Ma chère petite chose); idylle intermezzo, de D. Berniaux, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676971; D. Berniaux, Bois-Colombes, France. 23276

My dear old home sweet home; words and music by J. M. Willoughby. © Aug. 5. 1927; 2 c. Nov. 26; E 678982; James McClellan Willoughby, Petersburg, Va. 23277

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My dude ranch in the West; words and music by N. v. G. Smith. © Nov. 13, 1927; 2 c. Nov. 19; E 675548; Nellie von Gerichten Smith, Prescott, Ariz. 23279

My first lady street cleaner; words and music by W. J. Rhoads; pf. © 1 c. Nov. 3, 1927; E 675244; William Jean Rhoads, New York. 23280

My friend of Lynchburg, Va.; words by W. Rice, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675791; Willie Rice, Gretna, Va. 23281

My heart belongs to you; words by Charles Cotton, music by B. M. Ziegler. © 1 c. Nov. 25, 1927; E 678962; Basil Morton Ziegler, Camden, N. J. 23282

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My Montana; words and music by M. L. Fairchild. © Nov. 15, 1927; 2 c. Nov. 18; E 678798; Minnie L. Fairchild, Dillon, Mont. 23287

My mother; duet, words by L. Twinem, music by H. S. Wolfe. 4to. © May 8, 1927; 2 c. Nov. 1; E 675173; Leonard Twinem, Kenmore, O. 23288

My prairie Rose; words by Walter Preston, music by Keith McLeod. © Nov. 17, 1927; 2 c. Nov. 17; E 675468; Edward Morris music pub. co., inc., New York. 23289

My prayer; words and music by M. M. Whitney. © 1 c. Nov. 18, 1927; E 678848; Mabel May Whitney, Harvey, Ill. 23290

My Rocky Mountain home; words and music by Harold Saylor. © 1 c. Nov. 16, 1927; E 678784; Nathan Harold Saylor, Chicago. 23291

My sins are blotted out, I know; words and music by M. Dunlop. © Nov. 3, 1927; 2 c. Nov. 18; E 678831; Merrill Dunlop, Oak Park, Ill. 23292

My son-in-law's a butter-and-egg man; fox-trot, words by E. M. Decker, music by Ray Hibbeler. © 1 c. Nov. 9, 1927; E 678580; Emma M. Decker, Kingston, N. Y. 23293

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Nerto; ouverture, de Ch. M. Widor, of France; orch. 1. Partition.—2. Parties. © Oct. 1, 1927; 1 c. each Oct. 31; E 676994, 676995; Heugel, Paris. 23312, 23313

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New Tulsa blues; melody by Bennie Moten. © 1 c. Nov. 30, 1927; E 675824; Ralph Peer, New York. 23318

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Newton (Ernest) Nine 18th century dances; arr. by E. Newton, of Great Britain; pf. bk. 1, 2. © Apr. 7, 1927; 1 c. each Oct. 8; E 676755, 676756; Oxford university press, London. 23320, 23321

Night on the desert; from the cantata Caravan, words by Edmund Spear Hunt, music by Richard Kountz; sop., alto and bar. 4to. © Nov. 12, 1927; 2 c. Nov. 18; E 675540; M. Witmark & sons, New York. 23322

Night-time lullaby; words by R. Goode, music by Jack Edwards. New York City, Frank Harding. © Nov. 26, 1927; 2 c. Nov. 28; E 679010; Rebecca Goode, Bakersfield, Calif. 23323

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Nimm' dir nur ja keine frau vom Mississippi; lied und foxtrot, aus der revue Hallo! hier Grünbaum, text von Fritz Grünbaum, musik von Richard Fall, of Austria. © Aug. 29, 1927; 1 c. Nov. 22; E 676893; Wiener bohême-verlag, Vienna. 23327

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Nineteenth (The) hole; words and melody by C. H. S. Littleton, jr. © 1 c. Nov. 30, 1927; E 675815; Covington H. S. Littleton, jr., New Haven. 23329

No more to feel alone; words and music by F. Plasencia. © 1 c. Nov. 19, 1927; E 675590; Flavio Plasencia, Chicago. 23330

No one near but you; words by E. Holman, music by Eugene Platzman. © Nov. 10, 1927; 2 c. Nov. 10; E 678657; Ernest Holman, Dayton, O. 23331

No use in sighing; words by Cyril Flannery, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675454; Harry Fetzer Bauserman, Washington. 23332

Noah and the ark; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678823; James Frederick Harrison, Berwyn, Ill. 23333

Nobody but me; words and music by Johnny Dunn and Thurston Lewis, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675708; Milton Weil music co., Chicago. 23334

Nobody knows; love ballad, words and music by Maria Grever. © Oct. 7, 1927; 2 c. Nov. 23; E 675654; Harold Flammer, inc., New York. 23335

Nobody knows but just poor little me; words and melody by J. S. Brothers, jr. and A. Westerman. © 1 c. Nov. 10, 1927; E 675353; J. Stanley Brothers, jr. and Austin Westerman, Kalamazoo, Mich. 23336

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Noctambules (Les); marche one step, de Gladys, par Vincent Puget, of France; pf. © Oct. 1, 1927; 1 c. Oct. 31; E 676974; Choudens, Paris. 23338

Non; valse, de Francisco Ariotto, of France; pf. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676968; Fr. Ariotto, Paris. 23339

Non-stop (The) flight; march and fox trot, by M. A. Beaurman; pf. © 1 c. Oct. 17, 1927; E 678836; Marie Anna Beaurman, Tacoma. 23340

Nordisk stemning (Northern sentiment); barcarole, af Emil Juel-Frederiksen, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676868; Alfred Thorsings musikforlag, Copenhagen. 23341

North Dakota hymn; words by James W. Foley, music by C. S. Putnam; unison cho. 4to. © Oct. 27, 1927; 2 c. Oct. 31; E 675693; Clarence Simeon Putnam, Fargo, N. D. 23342

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Nothing more; words and music by J. Lozito; pf. and ukulele acc. © Nov. 23, 1927; 2 c. Nov. 25; E 675655; James Lozito, New York. 23345

Novella d'amore; polka, di C. Meluzio; pf. © 1 c. Oct. 17, 1927; E 675424; Carlo Meluzio, Long Island City, N. Y. 23346

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Now I'm left alone; words and music by J. Ganzie; pf. © 1 c. Nov. 18, 1927; E 678866; James Ganzie, Yonkers, N. Y. 23348

Now sing we a song for the harvest; set to tune St. Sulien, words by John White Chadwick, music by E. Arthur, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676558; Edward Arthur, London. 23349

Now that you're gone; melody by Al Thompson [i. e. A. W. Thompson] © 1 c. Nov. 16, 1927; E 678772; Allan W. Thompson, Seattle. 23350

Nuit d' orient (Oriental night); tango, d' E. Hodans, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677000; E. Hodans, Paris. 23351

No. 12 let me roam; words and music by Victoria Spivey, arr, by Cozy Harris. © Nov. 2, 1927; 2 c. Nov. 16; E 678745; St. Louis music pub. co., St. Louis. 23352

'O chiu' bello d' 'o munno; versi e melodia di F. Amodio; violino. © 1 c. Nov. 17, 1927; E 675487; Frank Amodio, Brooklyn. 23353

O God of earth and altar; set to tune Montague, words by Gilbert Keith Chesterton, music by Archie Fairbairn Barnes, of Great Britain; organ acc.; in C. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676574; Oxford university press, London. 23354

O Lord, I sing Thy praises; set to tune Killin, words tr. by Lachlan Macbean, Gaelic melody harmonized by Thomas Cuthbertson Leithead Pritchard, of Great Britain; in F. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676569; Oxford university press, London. 23355

O salutaris Hostia (Just as I am); duet, liturgical text, music by Wm. Edwin Ashmall, op. 217; sop. or ten., and alto or bar. © Oct. 25, 1927; 2 c. Nov. 11; E 678796; McLaughlin & Reilly co., Boston. 23356

O salutaris Hostia (Just as I am); liturgical text, music by Peter Volpe; med. voice, with organ acc. 4to. © Oct. 14, 1927; 2 c. Nov. 11; E 678795; McLaughlin & Reilly co., Boston. 23357

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Occhi celesti (Blue eyes); mazurka, melody by P. Acito. © 1 c. Nov. 1, 1927; E 675196; Pasquale Acito, Elmhurst, N. Y. 23361

Ocean murmurs; by Edouard Hesselberg; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675223; Theodore Presser co., Philadelphia. 23362

Odorava l'April; di Attilio Parelli, of Italy; violino e pf. © Oct. 20, 1927; 1 c. Nov. 17; E 676699; A. & G. Carisch & c., Milan. 23363

O'er winter fields; by Robert Doellner, op. 5, no. 1; violin and pf. New York, Schroeder & Gunther, inc. © Oct. 27, 1927; 2 c. Nov. 8; E 678645; Robert Doellner, So. Manchester, Conn. 23364

Of Thy love some gracious token grant us; set to tune Henllan, words by Thomas Kelly, music by D. Evans, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676552; David Evans, London. 23365

Office (The) for the holy communion; including the alternative order, set to music by H. D. Wetton, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Nov. 7, 1927; 1 c. Nov. 5; E 676788; H. Davan Wetton, London. 23366

Oh! a sheik of the beach am I; words and music by E. St. Clair Piggott; pf. and ukulele acc. © Nov. 23, 1927; 2 c. Nov. 25; E 675644; Tropical song shop, Miami, Fla. 23367

Oh! and you; words and music by F. Murray. © 1 c. Nov. 2, 1927; E 678418; Florence Murray, Springfield, Mass. 23368

Oh, baby; fox trot, by B. N. Fomeen; pf. © 1 c. Nov. 10, 1927; E 675345; Basil N. Fomeen, New York. 23369

Oh! Catalina; the magic isle, fox trot, words by Norman Leonard Green and W. Green, music by W. Green. Los Angeles, Cal., McClure pub. co. © Nov. 1, 1927; 2 c. Nov. 19; E 675536; Wallace Green, Home Gardens, Calif. 23370

Oh I'd like to live the old life once again; words and music by A. Arnold. © 1 c. Nov. 25, 1927; E 675688; Arthur Arnold, Woodbridge, N. J. 23371

Oh! look at that baby; words by Walter Hirsch and Bennie Krueger, music by Joe Verges, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 28, 1927; 2 c. Nov. 3; E 678441; Ted Browne music co., inc., Chicago. 23372

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Oh paradise; words and music by S. B. Cadman; pf. © 1 c. Nov. 14, 1927; E 678705; Sadie B. Cadman, Monongahela, Pa. 23376

O'Hara (Geoffrey) Seven songs of old Quebec; words tr. by J. Murray Gibbons and G. O'Hara, traditional airs arr. by G. O'Hara. 4to. © Oct. 27, 1927; 2 c. Nov. 21; E 675750; White-Smith music pub. co., Boston. 23377

Old (The) days of long ago; words and music by C. Quinn, music arr. by Walter W. Newcomer. New York City, Frank Harding music house. © Nov. 16, 1927; 2 c. Nov. 19; E 675551; Catharine Quinn, Kingston, Pa. 23378

Old (An) English song cycle; new words and new pf. arr. by Henry Coleman, of England; high voice. 1. Pack, clouds away. [2 others] © Oct. 1, 1927; 1 c. Nov. 22; E 676787; Paterson's publications, ltd., Glasgow. 23379

Old (The) guard; by C. Dillon; band. St. Paul, Minn., 3rd U. S. Infantry. 4to. © Oct. 29, 1927; 2 c. Oct. 29; E 678405; Carl Dillon, St. Paul. 23380

Old King Sol; words and melody by Tommy Purcell [i. e. T. V. Purcell] © 1 c. Nov. 14, 1927; E 678724; Thomas V. Purcell, New York. 23381

Old love dreams, songs my sweetheart sang to me; words and music by Elizabeth Maguire, arr. by Erdell Mutchler. © Nov. 8, 1927; 2 c. Nov. 10; E 678658; Mutchler music pub. co., Miami, Fla. 23382

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Omar Khayyâm; by A. M. Baldwin; orch. 4to. © Nov. 26, 1927; 2 c. Nov. 21; E 675798; Anita M. Baldwin, Santa Anita, Calif. 23386

Ombra e luce (Shade and light); fox-trot, di Giovanni Ginobili; violino, violoncello e pf. © Nov. 8, 1927; 2 c. Nov. 10; E 675758; Henry Damiani, Pittsburgh. 23387

On n' sait pas; paroles de Jacques-Charles et G. Koger, musique de Vincent Scotto et Fred Mélé, both of France. © Sept. 10, 1927; 1 c. Oct. 7; E 676946; Editions Foucret fils, s.a., Paris. 23388

On the Me-kong (Sur le Me-kong); Oriental waltz, de A. Doneddu, of France; orch. avec pf. conducteur. Paris, Jean Marongiu. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676959; A. Doneddu, Paris. 23389

On the Nile; Egyptian serenade, by Walter Wallace Smith, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Oct. 6, 1927; 2 c. Nov. 8; E 675288; Walter Jacobs, inc., Boston. 23390

On the Nile; Egyptian serenade, by Walter Wallace Smith; pf. © Sept. 2, 1927; 2 c. Nov. 8; E 675303; Walter Jacobs, inc., Boston. 23391

On the strict Q. T., whad'ya think about that girl; fox-trot, words and music by S. J. Damerell, Robert Hargreaves and Eddie Griffiths, all of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Nov. 11, 1927; 1 c. Nov. 15; E 676722; Cecil Lennox, ltd., London. 23392

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One thing I of the Lord desire; set to tune Kildrostan, words by Walter Chalmers Smith, music by D. Evans, of Great Britain. London, Oxford university press. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676563; David Evans, London. 23397

Only a dream; waltz, words by E. E. Stevens, music by Ray Hibbeler. © 1 c. Nov. 28, 1927; E 679021; Ella E. Stevens, Millinocket, Me. 23398

Only me; words by Jac Hoffman, melody by J. Martell. © 1 c. Nov. 10, 1927; E 675356; John Martell, New York. 23399

Onward march; Rally day service for the Church school 1927, compiled by H. P. Hanson. New York, Cincinnati, Chicago, etc., Methodist book concern. 8vo. 1. Main program.—2. Supplement. © July 15, 1927; 2 c. and aff. each Dec. 1; A 1014422, 1014423; Helen Patten Hanson, Kansas City, Mo. 23400, 23401

Open (The) road is calling; pt.-song, words by Bernard Daly, music by Richard Kountz; male voices. 4to. © Nov. 12, 1927; 2 c. Nov. 18; E 675538; M. Witmark & sons, New York. 23402

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Real (The) girl; words and music by G. W. Bilbo, arr. by Harry L. Alford. © Nov. 14, 1927; 2 c. Nov. 19; E 675718; George W. Bilbo, Mad'll, Okl. 23530

Realizing; words by I. M. Miles, music by David Reed. © 1 c. Nov. 2, 1927; E 678415; Irene M. Miles, Youngstown, O. 23531

Recreative dances for classes in physical education; by Fanny E. Bickley; pf. © Nov. 26, 1927; 2 c. and aff. Dec. 3; A 1014481; Oliver Ditson co., Boston. 23532

Recueil de vingt morceaux cho'sis; d'Edouard Jacovacci, of France. 4to. 1. Ukulele.—2. Guitare hawaïenne. © Aug. 10, 1927; 1 c. each Sept. 15; E 676604, 676605; Henry Leomine et cie., Paris. 23533, 23534

Red head blues; by Rudy Germain and Ralph Lillard; pf. © Oct. 27, 1927; 2 c. Nov. 2; E 678399; Jack Mills, inc., New York. 23535

Red-hot Anna; fox trot, by George W. Meyer, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Oct. 19, 1927; 1 c. Nov. 26; E 676819; Ascherberg, Hopwood & Crew, ltd., London. 23536

Red River blues; words and melody by J. Edgar Dowell. © 1 c. Nov. 19, 1927; E 675572; Ralph Peer, New York. 23537

Rédder than roses; words by Seely B. L'ghter, music by T. Merrill, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and ton'c sol-fa notations] © Nov. 14, 1927; 1 c. Nov. 15; E 676745; B. Feldman & co., London. 23538

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Remembrance; by Adam Geibel; pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678626; Theodore Presser co., Philadelphia. 23540

Remembrance; words and music by C. E. V. Beaufort, of Great Britain. London, W. Paxton & co., ltd. © Oct. 19, 1927; 1 c. Oct. 15; E 676338; C. E. Villiers Beaufort, Dehra Dun, India. 23541

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Reveling pixies; by Hilda Medairy; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678884; Shattinger p'ano & music co., St. Louis. 23543

Reverie; words by Franz Lee Rickaby, music by Carl McKinley; high voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675745; G. Schirmer, inc., New York. 23544

Rhythmic (A) dream; by Donald Lindley. © 1 c. Nov. 22, 1927; E 675626; Robbins music corp., New York. 23545

Ricordo di Natale; mazurka, melodia di L. Canoro; violino. © 1 c. Nov. 14, 1927; E 678712; Louis Canoro, New York. 23546

Riding over the bumps; words by E. H. Funk, music by John W. Newton. © Nov. 18, 1927; 2 c. Nov. 22; E 675608; Emil H. Funk, Buffalo. 23547

Ripples; waltz, by Manning King; E flat alto, B flat ten., C melody saxophones with pf. acc. © Nov. 26, 1927; 2 c. Nov. 26; E 679005; Alfred & co., New York. 23548

Rise (The) and fall of the Tea-pot dome; words and music by F. Phinney; pf. 4to. (Cover title: The call to arms the rise and fall of the Tea-pot dome) © Nov. 22, 1927; 2 c. Nov. 25; E 675649; Frederick Phinney, New York. 23549

Riverdale; march, by Chas. A. Young; pf. © Oct. 14, 1927; 2 c. Nov. 8; E 675295; Walter Jacobs, inc., Boston. 23550

Road (The) to home; words and music by Lily Strickland. 1. High voice; in G.—2. Low voice; in E flat. © Nov. 15, 1927; 2 c. each Nov. 17; E 675522; Oliver Ditson co., Boston. 23551

Robin Good-fellow; poem from Robin Good-fellow, music by Peter Warlock, of Great Britain. © Oct. 27, 1927; 1 c. Nov. 5; E 676548; Oxford university press, London. 23552

Rocky Mountains bound; fox-trot, words and melody by J. A. Mills and Glenn King. © 1 c. Nov. 12, 1927; E 675381; John A. Mills, St. Louis. 23553

Roger Bontemps; paroles de Béranger, musique de Bernard E. Taylor, of England. © Sept. 2. 1927; 1 c. Sept. 24; E 676937; Ch. Hayet, Paris. 23554

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Roman procession; by R. S. Stoughton; pf. © Oct. 6, 1927; 2 c. Nov. 8; E 675291; Walter Jacobs, inc., Boston. 23556

Romance et scherzo; morceau de concert, par Gabriel Grovlez, of France; flûte avec pf. acc. © Oct. 1, 1927; 1 c. Oct. 31; E 677005; Lucien de Lacour, Paris. 23557

Romantique ballet suite; melody by D. Tiomkin. © 1 c. Sept. 15, 1927; E 671375; Dimitri Tiomkin, New York. 23558

Room (The); poem by Charles Hanson Towne, music by Kenneth Smith; med. voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675742; G. Schirmer, inc., New York. 23559

Rose leaves; valse, by E. Clinkenbeard; pf. Sedalia, Mo., A. W. Perry's sons. © Oct. 31, 1927; 2 c. Nov. 3; E 675237; Elsie Clinkenbeard, Cheyenne Wells, Col. 23560

Rose of my heart; words and melody by R. Henderly. © 1 c. Nov. 9, 1927; E 678589; Russell Henderly, Cincinnati. 23561

Rose of the morning; 3-pt. song, words by Carl Clemson, music by Hartley Moore [pseud. of Charles Fonteyn Manney]; women's voices. 4to. © Oct. 26, 1927; 2 c. Nov. 17; E 675510; Oliver Ditson co., Boston. 23562

Rose of the studios; melody by Billy Rose, Ballard Macdonald and Jesse Greer. © 1 c. Nov. 11, 1927; E 678668; Shapiro, Bernstein & co., inc., New York. 23563

Rose of the Volga; fox-trot, words and music by Gus Kahn, Harry Richman and Ted Shapiro. © Nov. 1, 1927; 2 c. Nov. 3; E 678547; Leo Feist, inc., New York. 23564

Rose (The) still grows beyond the wall; words A. L. Frink, music by F. Tucker-Doling; high voice, in A flat. Philadelphia, Pa., L. U. Kinder. © Oct. 15, 1927; 2 c. Nov. 18; E 678801; Florence Tucker-Doling, Ardmore, Pa. 23565

Roses and you; waltz ballad, words and music by C. F. Robinson, arr. by Nelson L. Frink. © Nov. 14, 1927; 2 c. Nov. 14; E 678697; Charles F. Robinson, New Britain, Conn. 23566

Rossini (Gioacchino Antonio) The barber of Seville; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 676831; Ascherberg, Hopwood & Crew, ltd., London. 23567

Row us over the tide; words and melody by Kelly Harrell. © 1 c. Nov. 19, 1927; E 675562; Ralph Peer, New York. 23568

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Royal purple; polonaise, by Clayton Mills. 1. Plectrum banjo solo with ten. banjo chords.—2. Ten. banjo solo. © Aug. 1, 1927; 2 c. each Nov. 8; E 675317, 675318; Walter Jacobs, inc., Boston. 23571, 23572

Rozsi; foxtrot, Deutscher text von Beda, musik von Fred Markush, of Hungary. © Sept. 16, 1927; 1 c. Nov. 19; E 676790; Wiener bohêmeverlag, Vienna. 23573

Rubinstein (Anton Gregorovitch) Célèbre adagio; de la sonate pour pf. et violon de A. Rubinstein, op. 19, transcrit par V. Dyck, of France; orch., avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676919; E. Gaudet, Paris. 23574

Rue (La) de la joie; de Palace aux nues, paroles de Lelièvre, Varna, Rouvray et Robert Valaire, musique de Pierre Larrieu, of France. Paris,—New York, Raoul Breton et cie. ©Sept. 10, 1927; 1 c. Oct. 7; E 676953; Editions L. Maillochon, Paris. 23575

Running water; by Blanche Rennie, of Great Britain; pf. © Nov. 3, 1927; 1 c. Nov. 25; E 676798; Bosworth & co., ltd., London. 23576

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Russian doll; words and music by Sonny Miller and Jules K. Stein; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 17; E 675478; Jerome H. Remick & co., New York. 23578

Russian rhapsody; based on traditional folk songs and dance tunes, by Edouard Hesselberg (D'Essenelli); pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678621; Theodore Presser co., Philadelphia. 23579

Russian Rose; words by Roy Turk, melody by A. Johnston. © 1 c. Nov. 17, 1927; E 675491; Arthur Johnston, New York. 23580

Sacco and Vanzetti; words by B. Kempton, music by Richard Broughton. © Nov. 8, 1927; 2 c. Nov. 10; E 678656; Beuthene Kempton, Emporia, Kan. 23581

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Sæterpigens drømme (Dreams of the shepherdess); af Emil Juel-Frederiksen, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676863; Alfred Thorsings musikforlag, Copenhagen. 23584

Safety in the blood; words and music by B. F. Hatcher. © Nov. 24, 1927; 2 c. Nov. 26; E 678979; Bessie Frances Hatcher, Paulsboro, N. J. 23585

Sahara; by H. J. Crosby, arr. by Clayton Mills; plectrum banjo solo and ten. banjo. 4to. © Sept. 2, 1927; 2 c. Nov. 8; E 675278; Walter Jacobs, inc., Boston. 23586

Sahara; desert episode, by H. J. Crosby, arr. by Clayton Mills. 4to. 1. Orch. with pf. conductor.—2. Band with solo B flat trumpet conductor. © Sept. 2, 1927; 2 c. each Nov. 8; E 675284, 675285; Walter Jacobs, inc., Boston. 23587, 23588

Sahara; desert episode, by H. J. Crosby, arr. by A. J. Weidt; ten. banjo solo. © Sept. 2, 1927; 2 c. Nov. 8; E 675319; Walter Jacobs, inc., Boston. 23589

Sail boats; by John Mokrejs; pf. © Nov. 14, 1927; 2 c. Nov. 16; E 675472; Clayton F. Summy co., Chicago. 23590

Sailor (The); from When I'm a man, words and music by Edward Shenton, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676513; Hawkes & son (London) ltd., London. 23591

Salt air; by H. E. Manning; pf. © 1 c. Sept. 16, 1927; E 674492; Harry Edward Manning, Buhl, Id. 23592

Salut d'amour; words and music by F. Hume Seymour. © 1 c. Nov. 22, 1927; E 675629; Frederick Hume Seymour, Los Angeles. 23593

Samoan love waltz; divertissement, by A. Safroni-Middleton, of Great Britain; pf. © Oct. 25, 1927; 1 c. Nov. 18; E 676711; Boosey & co., ltd., London. 23594

Samson; words and music by J. F. Harrison. © Nov. 15, 1927; 2 c. Nov. 18; E 678816; James Frederick Harrison, Berwyn, Ill. 23595

Saxophone's drops of tears; by J. B. Gonzalez; saxophone and pf. © 1 c. Nov. 1, 1927; E 675187; Julio B. Gonzalez, Mayaguez, P. R. 23596

Say it with jewelry; words and melody by M. Sunshine. © 1 c. Nov. 16, 1927; E 678761; Marion Sunshine, New York. 23597

Say not, the struggle naught availeth; unison song for massed voices, words by A. H. Clough, music by Harold Rhodes, of England; in A. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1927; 1 c. Nov. 16; E 676784; H. F. W. Deane & sons, The year book press, ltd., London. 23598

Scandalizing mamma; fox trot, words by V. Daniels, music by Ray Hibbeler. © 1 c. Nov. 28, 1927; E 675790; Vera Daniels, Quincy, Ill. 23599

Scene infantili; suite, di Gennaro Napoli, of Italy; piccola orch. Partitura. 12mo. 1. Marionette. [5 others] © Nov. 23, 1927; 1 c. Nov. 25; E 676849; G. Ricordi & co., Milan. 23600

Scene tragique; by R. S. Stoughton; pf. © Oct. 14, 1927; 2 c. Nov. 8; E 675292; Walter Jacobs, inc., Boston. 23601

Schmitt (Florent) Final; de F. Schmitt, of France, op. 77; violoncelle et orch. Sc. © Oct. 1, 1927; 1 c. Oct. 31; E 676987; Durand & cie., Paris. 23602

Schubert (Franz Peter) Marche militaire; arr. by Adam Carse, of Great Britain; school orch. with pf. conductor, condensed sc. © Aug. 22, 1927; 1 c. Sept. 24; E 669508; Augener, ltd., London. 23603

Sciorta e marenare; canzonetta Napoletana, versi di Carlo Forte, musica di F. Gallo; mand. © 1 c. Nov. 23, 1927; E 678943; Frank Gallo, New York. 23604

Scissors grinder; street scene, by Katherine M. Tenner; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678875; Shattinger piano & music co., St. Louis. 23605

Sea (The) hath its pearls; words by Heinrich Heine, tr. by Longfellow, music by Mrs. M. H. Gulesian; high voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675736; G. Schirmer, inc., New York. 23606

Sea sketches; by Adam Carse, of Great Britain; violin and pf. Full sail. [2 others] © Oct. 21, 1927; 1 c. Nov. 3; E 676655; Augener, ltd., London. 23607

Secret (The) path (Le chemin secret); words by Henri De Régnier, English version by Elizabeth Hearding, music by Charles Lagourgue, op. 44, no. 1. Chicago, H. C. L. pub. co. © Nov. 14, 1927; 2 c. Nov. 19; E 675697; 2 c. Nov. 19; E 675697; Charles Lagourgue, Chicago. 23608

Secrets of the attic; by Mrs. H. A. Beach, op. 119, no. 4; pf. © Nov. 3, 1927; 2 c. Nov. 17; E 675514; Oliver Ditson co., Boston. 23609

Seek ye the Lord; words from Isaiah, music by J. Mokrejs, op. 39, no. 1. New York, Odowan pub. co.—Chicago, Clayton F. Summy co. © Nov. 21, 1927; 2 c. Nov. 22; E 675591; John Mokrejs, New York. 23610

Seek ye the Lord; words from the Bible, music by Joseph Fletcher; sop. and alto. © Oct. 28, 1927; 2 c. Nov. 8; E 675273; Robin Ellis, Ridgefield Park, N. J. 23611

Sehnsucht; lied und blues, worte und musik von Ralph Benatzky, of Austria. © Feb. 25, 1927; 1 c. Nov. 22; E 676875; Wiener bohême-verlag, Vienna. 23612

Sei per venticinque; versi e melodia di F. Amodio; violino. © 1 c. Nov. 17, 1927; E 675490; Frank Amodio, Brooklyn. 23613

Self instructor for tenor banjo; by Michael Pingitore. © Sept. 1, 1927; 2 c. Nov. 14; E 678696; William L. Lange, New York. 23614

Sentinel's (The) anthem; words by C. M. Aure, music by L. Oscar Anderson; med. voice. © Oct. 10, 1927; 2 c. Aug. 29; E 678386; Clara M. Aure, Rothsay, Minn. 23615

Sérénade; de L. Pascal, arr. par Pierre Larrieu, of France; orch. avec pf. conducteur. Paris-New York, Raoul Breton et cie. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 676988; Editions L. Maillochon, Paris. 23616

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Sérénade pour toi; d' E. Gonella, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677004; Lucien de Lacour, Paris. 23618

Serenata alle stelle (Sérénade aux étoiles); de Joseph Rico, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1927; 1 c. May 9; E 676594; Société d'éditions musicales franco américaine, Paris. 23619

Serenata da Castile; duet, words and music by A. Leon Hatzan, of Canada; pf. Niagara Falls, Ont., Canada, Mohawk music co. © Oct. 6, 1927; 2 c. Nov. 12; E 678811; A. Leon Hatzan, Niagara Falls, Ont., Canada. 23620

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Shake it up, mooch it up, Creole gal; words by Jessie Gines, melody by E. Heywood. © 1 c. Nov. 22, 1927; E 675628; Eddie Heywood, New York. 23622

Shanghai in China; words and melody by Carolina Tar Heels. © 1 c. Nov. 19, 1927; E 675566; Ralph Peer, New York. 23623

She left me by the levee; words and melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678788; Mickey Caleo, Utica, N. Y. 23624

She's all the world to you; words by A. D. Wise, music by David Reed. © 1 c. Nov. 23, 1927; E 675683; Andrew D. Wise, Washington, Pa. 23625

She's gone out a stepping; words and music by E. Hofeldt. © 1 c. Nov. 25, 1927; E 675670; Elmer Hofeldt, Le Clair, Ia. 23626

She's mine; words and melody by C. S. Harris. © 1 c. Nov. 2, 1927; E 678452; Charles Saul Harris, New York. 23627

Sheffield (The) cathedral descants; 24 settings of popular hymn tunes, by T. W. Hanforth, of Great Britain; organ acc. 4to. © Nov. 14, 1927; 1 c. Nov. 19; E 676783; Banks & son, York, England. 23628

Shepherds in the fields abiding; Christmas anthem, words from two Christmas hymns, music by Edward Shippen Barnes; sop. or ten. 4to. © Oct. 27, 1927; 2 c. Oct. 29; E 675210; Theodore Presser co., Philadelphia. 23629

Shepherd's (The) serenade; descriptive reverie, by Helen M. Haskins; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675231; Denton & Haskins music pub. co., inc., New York. 23630

Shimmy-blues; von Alois Hába, of Czechoslovakia; pf. © Nov. 3, 1927; 1 c. Nov. 17; E 676740; Universal edition actiengesellschaft, Vienna. 23631

Shriner's caravan; music by T. Willig; melody with pf. acc. © 1 c. Nov. 12, 1927; E 675378; Thilo Willig, Andrews, N. C. 23632

Si je t' aimais; melodie, paroles de Didier Gold, musique de M. Cazes, of France. Montmartre ed. © Aug. 10, 1927; 1 c. Sept. 15; E 676611; Mario Cazes, Paris. 23633

Si, si, si, . . . non, non, non, . . . ; valse, de Ketty boxeur, couplets de Pierre Varenne, musique de Gaston Gabaroche, of France; pf. avec ukulele arr. par F. Salabert. © Oct. 5, 1927; 1 c. Oct. 31; E 677013; Francis Salabert, Paris. 23634

Si tiembla se derrumba; fox trot, por Luis Aldana A., of Guatemala; pf. © 1 c. Nov. 4, 1927; E 676527; Dada-dada & co., San Salvador, El Salvador. 23635

Siempre sufriendo (Always suffering); waltz, por Felipe Soto, of El Salvador; pf. © 1 c. Nov. 4, 1927; E 676525; Dada-Dada & co., San Salvador, El Salvador. 23636

Silent night; Hohner harmony chart no. 4, by Sam A. Perry; 4-pt. arrangement for harmonicas in C, with pf. acc. Sc. and pts. © Sept. 29, 1927; 2 c. Nov. 21; E 675618; M. Hohner, inc., New York. 23637

Silent night, holy night; petit transcription on Gruber's air, by Milton Carew; pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678872; Shattinger piano & music co., St. Louis. 23638

Silver-haired sweetheart; words by Roy Van Hook, music by Lou Herscher; pf. acc., with ukulele arr. by Rosa Luana. © Nov. 17, 1927; 2 c. Nov. 17; E 675482; Lewis music pub. co., New York. 23639

Simpleton (The); film characteristic, by Francis Delille [pseud. of Maurice Baron]; orch., with pf. or organ conductor. © Nov. 17, 1927; 2 c. Nov. 18; E 678828; Irving Berlin standard music corp., New York. 23640

Since mother Machree lost her dear boy of mine; words by Will Oakland, music by Jack McCoy; pf. and ukulele acc. © Oct. 31, 1927; 2 c. Nov. 5; E 675365; M. Witmark & sons, New York. 23641

Sincerity (Sincérité); by Francis G. Byford, of Great Britain, arr. by Joseph Engleman, of Great Britain; orch., with pf. conductor. 4to. © July 27, 1927; 1 c. Nov. 4; E 676689; Bosworth & co., Leipzig. 23642

Sing, bluebird, sing; words by W. I. Lincoln Adams, music by Herbert E. Hyde; sop. © May 25, 1927; 2 c. Nov. 5; E 678757; Pallma, inc., Chicago. 23643

Sing me a song of Araby; words and music by Fred Fisher. © Nov. 2, 1927; 2 c. Nov. 4; E 678651; Leo. Feist, inc., New York. 23644

Sing on fox trot; by S. Morgan; 1st B flat trumpet. © 1 c. Nov. 21, 1927; E 678912; Sam Morgan, New Orleans. 23645

Sing unto the Lord a new song; words of Psalm 96, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Nov. 12, 1927; 2 c. Nov. 28; E 675765; Augustana book concern, Rock Island, Ill. 23646

Sing, ye faithful, sing with gladness; anthem, words by J. Ellerton, music by R. M. Stults; mixed voices; organ acc. 4to. © Nov. 11, 1927; 2 c. Nov. 17; E 675509; Oliver Ditson co., Boston. 23647

Sirene notturne (Night sirens); waltz, melody by P. Acito. © 1 c. Nov. 1, 1927; E 675197; Pasquale Acito, Elmhurst, N. Y. 23648

Sirio (Il); versi e musica traduzione di U. Monte; due voci alti. [Photostat] © Nov. 23, 1927; 2 c. Nov. 25; E 678985; Dionisio Acosta y Umberto Monti, Los Angeles. 23649

Skip-skat-doodle-do; melody by H. Clifford. © 1 c. Nov. 30, 1927; E 675822; Ralph Peer, New York. 23650

Slavia; rhapsody mignonne, by M. Gurisich; pf. [Photostat] © 1 c. Nov. 7, 1927; E 678502; Margaret Gurisich, Chicago. 23651

Sleep [and] Constancy; words and music by C. Webb, arr. by Dalkeith Dawson, both of England. London, Arthur H. Stockwell, ltd. © Oct. 14, 1927; 1 c. Oct. 22; E 676633; Claude Webb, Sevenoaks, Kent, England. 23652

Sleepy boy you have a wide awake mama; words and melody by E. M. Manley. © 1 c. Nov. 11, 1927; E 678684; Edward Marquis Manley, Los Angeles. 23653

Sleepy town; words by Virginia Collier, music by Ward French; med. voice. © July 14, 1927; 2 c. Nov. 5; E 678758; Pallma, inc., Chicago. 23654

Sliding on the ice; by Mrs. H. H. A. Beach, op. 119, no. 1; pf. © Nov. 4, 1927; 2 c. Nov. 17; E 675511; Oliver Ditson co., Boston. 23655

Slumber song; by Olive Endres; pf. (*In* Childhood fancies) © Nov. 7, 1927; 2 c. Nov. 8; E 678605; Clayton F. Summy co., Chicago. 23656

Smile; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675451; Harry Fetzer Bauserman, Washington. 23657

Smiling with the moon; words by P. A. Wilmot, music by Paul Thomas. © 1 c. Oct. 31, 1927; E 675203; Philo A. Wilmot, Detroit. 23658

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Snuffuns; by H. Dixon; pf. © Oct. 31, 1927; 2 c. Nov. 2; E 678402; Harold Dixon music publisher, New York. 23662

So tutte belle e' femmene; versi di Giovanni Ferrante, melodia di J. Partipilo; violino. © 1 c. Nov. 16, 1927; E 678776; Joseph Partipilo, Chicago. 23663

Soldier (The); 2 pt. cho., from When I'm a man, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676510; Hawkes & son (London) ltd., London. 23664

Soleils couchants; poésie de Verlaine, musique de Pierre Revel, of France. © Sept. 2, 1927; 1 c. Sept. 24; E 676929; E. Gaudet, Paris. 23665

Solfège; résumant les principales difficultés d'intonation et de mesure, d'Alex. Lafitte et Emile Lafitte, both of France. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676961; E. Lafitte, Paris. 23666

Solitude; de Lucien Wurmser, of France; orch. © Sept. 2, 1927; 1 c. Sept. 24; E 676933; Evette, Paris. 23667

Some day, dear; waltz, words and music by Al Lundy [i. e. Albert Lundy], and Nat Belov [i. e. Nathan Belov]; pf. © 1 c. Nov. 14, 1927; E 678706; Nathan Belov and Albert Lundy, Philadelphia. 23668

Some day you'll know; words by S. Coslow, melody by Pinkie Hunter, Sam Coslow and Maurice Spitalny. © 1 c. Nov. 15, 1927; E 675433; Spier & Coslow, inc., New York. 23669

Some day you'll know; words by Sam Coslow, music by Pinkie Hunter and Maurice Spitalny; pf. acc., with ukulele arr. by N. Paloa. © Nov. 25, 1927; 2 c. Nov. 18; E 678986; Spier and Coslow, inc., New York. 23670

Some day your heart will be broken like mine; words and melody by E. M. Manley. © 1 c. Nov. 8, 1927; E 675328; Edward Marquis Manley, Los Angeles. 23671

Some fiddlin'; by Charles Saul Harris, ed. by F. Henri Klickmann; violin with pf. acc. © Nov. 26, 1927; 2 c. Nov. 26; E 679002; Alfred & co., New York. 23672

Some-one; fox trot, words and music by Edith Taylor, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 14, 1927; 1 c. Nov. 15; E 676746; B. Feldman & co., London. 23673

Some-one; words by Charles Sargent, melody by C. H. Sargent, arr. by Harry L. Alford; 1st viol n. © 1 c. Nov. 17, 1927; E 675502; Charles Henry Sargent, New York. 23674

Somebody's watching and waiting for me; words and music by W. W. Staver; pf. and ukulele acc. Wabash, Ind., Staver music publishers. © Nov. 1, 1927; 2 c. Nov. 3; E 678557; William Whitman Staver, Wabash, Ind. 23675

Something for you; words by J. N. Long, melody by Clarke Parker Tate. © 1 c. Nov. 23, 1927; E 678940; Jocelyn Neva Long, Orlando, Fla. 23676

Something tells me; words by Carl De Vilbiss, melody by Paul Burns. © 1 c. Nov. 22, 1927; E 675625; Tinn-Pann-Allee publishers, inc., New York. 23677

Sometimes I think I love you; melody by Will Shade. © 1 c. Nov. 30, 1927; E 675819; Ralph Peer, New York. 23678

Sometimes they do, sometimes they don't; words by P. A. Wilmot, music by Paul Thomas. © 1 c. Nov. 9, 1927; E 678576; Philo A. Wilmot, Detroit. 23679

Somewhere in Samarkand; words and music by Hugh Wade, of Great Britain; pf. and ukulele acc.; in C flat. [Staff and tonic sol-fa notations] © Nov. 7, 1927; 1 c. Nov. 8; E 676684; B. Feldman & co., London. 23680

Sonatille française; von Eduard Poldini, of Hungary; pf. 1. Les messieurs comme il faut. [2 others] © Oct. 15, 1927; 1 c. Nov. 5; E 676679; Universal edition actiengesellschaft, Vienna. 23681

Sonatille gaie; von Eduard Poldini, of Hungary; pf. 1. En riant. [2 others] © Oct. 14, 1927; 1 c. Nov. 5; E 676681; Universal edition actiengesellschaft, Vienna. 23682

Sonatille pittoresque; von Eduard Poldini, of Hungary; pf. 1. Petites fées timides. [2 others] © Oct. 14, 1927; 1 c. Nov. 5; E 676680; Universal edition actiengesellschaft, Vienna. 23683

Sonatina tyroica; by B. Van Dieren, of Great Britain; violin and pf. © Sept. 1, 1927; 1 c. Oct. 8; E 676578; Oxford university press, London. 23684

Song (The) book of the American spirit; collected by Katharine Stanley-Brown. obl. 12mo. © Oct. 28, 1927; 2 c. Oct. 29; aff. Nov. 1; A 1004893; Harper & bros., New York. 23685

Song echoes from child land; compiled by Harriet S. Jenks and Mabel Rust. © Oct. 21, 1927; 2 c. and aff. Nov. 17; A 1012500; Oliver Ditson co., Boston. 23686

Song in the dusk; poem, by Carl McKinley; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678535; G. Schirmer, inc., New York. 23687

Song (The) is ended; words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 11, 1927; 2 c. Nov. 12; E 675370; Irving Berlin, inc., New York. 23688

Song of Connecticut; words and music by G. W. Ide; mixed voices. © 1 c. Nov. 8, 1927; E 675330; George W. Ide, Brooklyn. 23689

Song of the legend; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 21, 1927; E 678910; Anita M. Baldwin, Santa Anita, Calif. 23690

Song (The) of the Pioneer Rock Church at Ceres, Iowa; words and music by G. Bunge. 8vo. © Oct. 23, 1927; 2 c. Nov. 21; E 675612; Gerhard Bunge, Garnavillo, Ia. 23691

Song of the Volga boatmen; choral-symphonic paraphrase of an old Russian folk song, by Albert Stoessel; mixed voices. 4to. © Oct. 22, 1927; 2 c. Nov. 7; E 678477; C. C. Birchard & co., Boston. 23692

Sooner or later yet at last; set to tune Ultima, words by Christina Georgina Rossetti, music by James Moffatt, of Great Britain; in F. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676566; Oxford university press, London. 23693

Sorcerer (The); tango Argentine, by Walter Rolfe; pf. © Oct. 14, 1927; 2 c. Nov. 8; E 675304; Walter Jacobs, inc., Boston. 23694

Sorrow; by Walter Rolfe; pf. © Sept. 2, 1927; 2 c. Nov. 8; E 675298; Walter Jacobs, inc., Boston. 23695

Sorrow (Schmerz); by Hans Wagner-Schönkirch, of Austria, op. 120, no. 5; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675218; Theodore Presser co., Philadelphia. 23696

Sorry; words by Raymond Klages, melody by Howard Quicksell. © 1 c. Nov. 1, 1927; E 675190; Robbins music corp., New York. 23697

Sound (The) o' the pipes; words by Onslow Frampton, music by H. Waldo Warner, op. 27, no. 2; bar.; in D min. © Sept. 3, 1927; 2 c. Nov. 23; E 678952; J. Fischer & bro., New York. 23698

Sous le ciel de Naples; tarantelle, de Maurice Pesse, of France; orch. Editions musicales Buffet Crampon et cie. © Aug. 10, 1927; 1 c. Sept. 15; E 676622; Evette, Paris. 23699

Southern dreams; words by Viva Huish Ray, music by I. H. Jones. © Nov. 1, 1927; 2 c. Nov. 3; E 678560; Ivie Huish Jones, East Las Vegas, N. M. 23700

Souvenir; by Richard Valentine Tabb, of Great Britain; violin and pf. © Sept. 26, 1927; 1 c. Nov. 3; E 676657; Augener, ltd., London. 23701

Spanish (A) waltz; by Miltona Moore; pf. © Oct. 27, 1927; 2 c. Oct. 29; E 675224; Theodore Presser co., Philadelphia. 23702

Special opening for vaudeville act no. 101; words and melody by Al Fox [pseud. of Charles Cecil Smith]. © 1 c. Nov. 9, 1927; E 678581; Charles Cecil Smith, New York. 23703

Spinning-song; by A. Judson; G string violin and pf. © 1 c. Oct. 25, 1927; E 678586; Agnes Judson, Montclair, N. J. 23704

Spirit (The) of the air; words and music by E. Calvé, of France. © 1 c. Nov. 4, 1927; E 678470; Emma Calvé, Rodez-Aveyron, France. 23705

Spiritual America; words by F. E. Miller, music by Harry Rowe Shelley; male voices with sop. solo; pf. and organ acc. New York, Musical advance pub. co. © Nov. 15, 1927; 2 c. Nov. 16; E 678748; Frank Ebenezer Miller, New York. 23706

Spring is here with joy and song; from the cantata Spring cometh, words by G. Alexander Barr, music by Richard Kountz; mixed voices. 4to. © Nov. 4, 1927; 2 c. Nov. 10; E 675362; M. Witmark & sons, New York. 23707

Spring night; 3-pt. song, words from the German of Eichendorff, tr. by Isabella G. Parker, music by Werner Josten; women's voices. 4to. © Nov. 2, 1927; 2 c. Nov. 17; E 675506; Oliver Ditson co., Boston. 23708

Spring song; words by Florence Agnes Bell, music by R. E. Moore, of Great Britain. London, W. Paxton & co., ltd. © Oct. 19, 1927; 1 c. Oct. 15; E 676337; Ruby Ermine Moore, Victoria, B. C., Canada. 23709

Springtime; valse boston, de J. Sieulle, of France; orch., avec pf. conducteur. 4to. © Nov. 21, 1927; 1 c. Nov. 22; E 676841; Société anonyme des éditions Ricordi, Paris. 32710

Springtime gladness; words and music by Mildred Yuill. © Nov. 23, 1927; 2 c. Nov. 21; E 678886; Shattinger piano & music co., St. Louis. 23711

Springtime melodie; waltz, arr. by V. A. Stitt; pf. © 1 c. Nov. 4, 1927; E 678476; Virginia A. Stitt, Chicago. 23712

Stabat Mater; by Pergolesi, English tr. by Beatrice E. Bulman, ed. and arr. by Charles Kennedy Scott, of Great Britain; female voices; pf. or organ acc. 4to. © Sept. 22, 1927; 1 c. Nov. 5; E 676529; Oxford university press, London. 23713

Standard (The) Christmas book no. 1; Christmas service, compiled by G. K. and M. M. Sturgis. 8vo. © Nov. 10, 1927; 2 c. and aff. Nov. 14; A 1011762; Standard pub. co., Cincinnati. 23714

Stary kawaler; mazur, by F. J. Kurzawa; 1st violin. © 1 c. Nov. 18, 1927; E 678860; Frank J. Kurzawa, Detroit. 23715

Steam, steam, steam; words and melody by S. Lowenwirth. © 1 c. Nov. 26, 1927; E 678954; Samuel Lowenwirth, Brooklyn. 23716

Stella polare; mazurka, by Giuseppe Ferraro; pf. © 1 c. Oct. 24, 1927; E 678928; Giovanni Bellacicco, New York. 23717

Stingy; words by C. Bartholomew, music by Joseph Carey. San Francisco, Calif., Independent publishers. © Nov. 14, 1927; 2 c. Nov. 21; E 678899; Cedelia Bartholomew, San Francisco. 23718

Stop and look and listen; words and music by Mrs. H. S. Lehman. © Oct. 1, 1927; 2 c. Nov. 4; E 678434; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 23719

Storms are on the ocean; words by Sara Carter and Maybelle Carter, melody by A. P. Carter. © 1 c. Nov. 19, 1927; E 675568; Ralph Peer, New York. 23720

Story (A); by Olive Endres; pf. (*In* Childhood fancies) © Nov. 7, 1927; 2 c. Nov. 8; E 678604; Clayton F. Summy co., Chicago. 23721

Story (The) is echoing on; words and music by M. G. Houseman; mixed voices. © 1 c. Nov. 26, 1927; E 678973; M. Grace Houseman, W. Philadelphia, Pa. 23722

Story (The) of the shepherds; Christmas anthem, words from the Bible and from a familiar hymn, music by George Henry Day; mixed voices, with sop. and bass solos, and organ acc. 4to. © Nov. 7, 1927; 2 c. Nov. 21; E 675751; White-Smith music pub. co., Boston. 23723

Strauss (Richard) Du meines herzens krönelein (Pride of my heart); von R. Strauss, op. 21, no. 2, arr. von Arnold Wilke, both of Germany; orch., mit pf. direction. 4to. [German and English text] © Oct. 21, 1927; 1 c. Nov. 17; E 676738; Universal edition actiengesellschaft, Vienna. 23724

——Liebeshymnus (Love's pleading); von R. Strauss, op. 32, nr. 3, arr. von Arnold Wilke, both of Germany; orch., mit pf. direction. 4to. [German and English text] © Oct. 31, 1927; 1 c. Nov. 17; E 676739; Universal edition actiengesellschaft, Vienna. 23725

Strauss (Richard)—Continued.

—— Der rosenkavalier; bearb. von Walther Hirschberg, of Germany; klavier mit ueberlegtem text. 1. Einleitung und liebesszene. [5 others] © Oct. 13, 1927; 1 c. Nov. 8; E 676636; Adolph Fürstner, Berlin. 23726

—— Der rosenkavalier (The rose cavalier); selection, arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. © Oct. 25, 1927; 1 c. Nov. 10; E 676723; Adolph Fürstner, Berlin. 23727

—— Der rosenkavalier 2; bearb. von Walther Hirschberg, of Germany; klavier mit text. © Nov. 12, 1927; 1 c. Nov. 28; E 676898; Adolph Fürstner, Berlin. 23728

Stray sunbeams; by Charles Huerter; pf. © Oct. 27, 1927; 2 c. Oct. 31; E 678537; G. Schirmer, inc., New York. 23729

Strike it up, Tabor; 3-pt. cho., by Thomas Weelkes, arr. by George Wallace Woodworth; women's voices. 4to. © Oct. 29, 1927; 2 c. Nov. 7; E 675368; E. C. Schirmer music co., Boston. 23730

Strisciando; mazurcha, di J. Partipilo; violin. © 1 c. Nov. 23, 1927; E 678938; Joseph Partipilo, Chicago. 23731

Strolling in the moonlight with you; words and music by Walter Hagan, Al Wilson and Russ Hird [i. e. Russell Hird]; pf. acc., with ukulele arr. by Anthony Franchini. © May 15, 1927; 2 c. Nov. 15; E 675398; Russell Hird, New York. 23732

Student pranx; college march, by Emmet Balmoor, arr. by James C. McCabe; full orch. with pf. or organ. 4to. © Oct. 3, 1927; 2 c. Oct. 4; E 678444; Irving Berlin standard music corp., New York. 23733

Sufrażystka polka; melody by F. J. Kurzawa. © 1 c. Nov. 18, 1927; E 678859; Frank J. Kurzawa, Detroit. 23734

Suite en fa; d' Albert Roussel, of France, op. 33; orch. Sc. 1. Prélude. [2 others] © Oct. 1, 1927; 1 c. Oct. 31; E 676987; Durand & cie., Paris. 23735

Suite exotique; de M. Delmas-Popy, of France; orch., avec pf. conducteur. 4to. a. Caravane orientale [3 others] © Sept. 2, 1927; 1 c. Sept. 26; E 676922; E. Gaudet, Paris. 23736

Suite in B minor; by Ernest Douglas; organ. obl. 8vo. © Nov. 23, 1927; 2 c. Nov. 21; E 678868; Shattinger piano & music co., St. Louis. 23737

Suite napoletana; tre tempi su lo stresso tema, intermezzo di Alberto De Cristofaro, of Italy; piccola orch. 4to. 1. Marcia. [2 others] © Oct. 1, 1927; 1 c. Nov. 17; E 676697; A. & G. Carisch & c., Milan. 23738

Summer romance; words and music by R. S. Uttal. © 1 c. Nov. 12, 1927; E 675380; Rhoda S. Uttal, New York. 23739

Summer sky; idyl, by Frank E. Hersom; pf. © Aug. 1, 1927; 2 c. Nov. 8; E 675301; Walter Jacobs, inc., Boston. 23740

Sunny California; by C. Mitchell, arr. by Esther E. Kuhler; pf. 8vo. © Nov. 26, 1927; 2 c. Nov. 30; E 675808; Charles Mitchell, Allen, Neb. 23741

Sunrise (The); words and music by Cliff Friend. © Nov. 2, 1927; 2 c. Nov. 4; E 678652; Leo Feist, inc., New York. 23742

Sunrise chant; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 21, 1927; E 678907; Anita M. Baldwin, Santa Anita, Calif. 23743

Sunshine in rainbow valley; words and music by Bernard Hamblen. 4to. 1. Treble voices.—2. Sop., alto, and bass. © Oct. 27, 1927; 2 c. each Oct. 29; E 675207, 675208; Theodore Presser co., Philadelphia. 23744, 23745

Sunshine (A) shower; reverie, by Bayley Jordan; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675232; Denton & Haskins music pub. co., inc., New York. 23746

Sunya, Sunya my peach; words by Nick Reno [pseud. of N. J. Rettino], melody by Al. Barone [i. e. Angelo Barone] © 1 c. Nov. 5, 1927; E 675265; Nicholas Joseph Rettino, Brooklyn. 23747

Superstitious blues; words by Joe Brown, music arr. by Cozy Harris. © Nov. 1, 1927; 2 c. Nov. 16; E 678740; St. Louis music pub. co., St. Louis. 23748

Supplement to the unison high school band and orchestra system method; by W. Hrabe. © Nov. 8, 1927; 2 c. Nov. 10; aff. Nov. 11; A 1011700; William Hrabe, Montgomery, Ala. 23749

Sure as you take a woman from somebody else; words and melody by Pridgett and Pridgett. © 1 c. Nov. 18, 1927; E 678856; Ralph Peer, New York. 23750

Surrender; words and music by Jeff Edmonds, jr., Haven Gillespie and Egbert van Alstyne; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 17; E 675480; Jerome H. Remick & co., New York. 23751

Swanee stomp; by Lew Kessler; pf. © 1 c. Nov. 1, 1927; E 675183; Frank J. Small, Bayside, L. I., N. Y. 23752

Sweet apple; words by James Stephens, music by Harry R. Spier; med. or low voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675741; G. Schirmer, inc., New York. 23753

Sweet bells of Saint Catharine; words by W. A. Williams, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675486; William Arthur Williams, Refugio, Tex. 23754

Sweet Evelyn; words and music by R. Wappler, arr. by Viola Allen Marsden. © 1 c. Nov. 5, 1927; E 675263; Royal Wappler, Palmyra, Wis. 23755

Sweet girl of my dreams; words by Deke Houlgate, melody by Fred Goulding Johnston. © 1 c. Nov. 12, 1927; E 675388; Fred G. Johnston, Hollywood, Calif. 23756

Sweet Hawaiian sighs; waltz, words and music by Jack Waite; pf. acc., with ukulele arr. by May Singhi Breen. New York, Triangle music pub. co., inc. © Nov. 28, 1927; 2 c. Nov. 28; E 675772; Joseph M. Davis, New York. 23757

Sweet maiden; by Orlando di Lasso, English words by Phyllis Newall, music arr. by Ludwig Lebell, of England, tonic sol-fa tr. by H. J. Timothy; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 8, 1927; 1 c. Nov. 10; E 676672; Stainer & Bell, ltd., London. 23758

Sweet Quaker maid; words and music by James L. Knipe. © Nov. 1, 1927; 2 c. Nov. 18; E 678800; Armstrong cork co., Lancaster, Pa. 23759

Sweet stranger; words by Irving Kahal and Francis Wheeler, music by Ted Snyder, arr. by Harry Tiedeman; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 14; E 678694; Waterson, Berlin & Snyder co., New York. 23760

Sweet thoughts; meditation, by Jos. J. Denton; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675230; Denton & Haskins music pub. co., inc., New York. 23761

Sweet thoughts; words and melody by J. W. Dyson. © 1 c. Oct. 20, 1927; E 678572; John W. Dyson, Scottsville, Ky. 23762

Sweeter than a rose; words and music by Hal Jerome. © 1 c. Aug. 22, 1927; E 678409; Harold E. Johnston, Los Angeles. 23763

Sweetheart I adore you (Je vous adore); words and melody by Abner Greenberg. © 1 c. Nov. 16, 1927; E 678764; Irving Berlin, inc., New York. 23764

Sweetheart of mine; waltz, words by Lucy de Gross, music by G. Franchetti; violin. © 1 c. Nov. 1, 1927; E 675184; Gabriel Franchetti, Philadelphia. 23765

Sweetheart of mine; words and music by O. Schick. © Nov. 10, 1927; 2 c. Nov. 10; E 678659; Otto Schick, Pampa, Tex. 23766

Sweetheart (The) waltz; words by Cyril Flannery and Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675445; Harry Fetzer Bauserman, Washington. 23767

Sweethearts ever; waltz, by Harry Appel; pf. © Sept. 13, 1927; 2 c. Nov. 3; E 675229; Denton & Haskins music pub. co., inc., New York. 23768

Swing low sweet chariot; negro spiritual, arr. by Fred H. Huntley; four-pt. cho. of women's voices. 4to. © Nov. 22, 1927; 2 c. Nov. 28; E 675735; G. Schirmer, inc., New York. 23769

Sylphiden (Les sylphides); intermezzo, von Paul Lincke, of Germany; salon-orch. mit klavier direktion. 4to. © Oct. 4, 1927; 1 c. Nov. 2; E 676481; Apollo verlag, Berlin. 23770

Sylva; intermezzo ungherese, di Cesare Meniconi, of Italy, op. 31; piccola orch., con pf. conduttore. © Oct. 7, 1927; 1 c. Nov. 17; E 676701; A. & G. Carisch & c., Milan. 23771

T. B. (The) blues; words and music by Victoria Spivey, arr. by Cozy Harris. © Nov. 2, 1927; 2 c. Nov. 16; E 678744; St. Louis music pub. co., St. Louis. 23772

Tagliapietra (Gino) Tre pezzi per pianoforte; di G. Tagliapietra, of Italy. a. Il presepio. [2 others] © Oct. 10, 1927; 1 c. Nov. 17; E 676700; A. & G. Carish & c., Milan. 23773

Tailor (The); 2-pt. song, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain; treble voices. [London] Winthrop Rogers. 4to. © Oct. 28, 1927; 1 c. Nov. 5; E 676667; Hawkes & son (London), ltd., London. 23774

Take me back to Birdseye Center; rural fox-trot song, words and music by N. H. Bell, of Canada. © Nov. 8, 1927; 1 c. Nov. 21; E 676862; Nelson H. Bell, Oshawa, Ont., Canada. 23775

Take my heart into your care; English words by Phyllis Newall, music by Orlando di Lasso, arr. by Ludwig Lebell, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 21, 1927; 1 c. Nov. 22; E 676842; Stainer & Bell, ltd., London. 23776

Talkin' to myself; words and music by N. Ingham and C. J. Smith; pf. © 1 c. Nov. 1, 1927; E 675195; Nelson Ingham and Charles J. Smith, Philadelphia. 23777

Tampico; by D. Tiomkin; pf. © 1 c. Nov. 28, 1927; E 675787; Dimitri Tiomkin, New York. 23778

Tango; von Alois Hába, of Czechoslovakia; pf. © Nov. 3, 1927; 1 c. Nov. 17; E 676743; Universal edition actiengesellschaft, Vienna. 23779

Tarantella; by Lucina Jewell; pf. © Nov. 2, 1927; 2 c. Nov. 3; E 678433; Clayton F. Summy co., Chicago. 23780

Task (The) supreme; Rally day program for the church school 1927, compiled by A. S. Stair. New York, Cincinnati, etc., Methodist book concern. 8vo. © July 15, 1927; 2 c. and aff. Nov. 28; A 1014421; Ada Sprackling Stair, Chicago. 23781

Tatton (J. Meredith) Three lyrical sketches; by J. M. Tatton, of Great Britain; pf. 1. Boat-song. [2 others] © Apr. 7, 1927; 1 c. Oct. 8; E 676754; Oxford university press, London. 23782

Tausend millionen sterne; lied und foxtrot, aus der revue-operette Die lady vom Lido, text von Florian und Robert Katscher, musik von Robert Katscher, of Austria. © Aug. 20, 1927; 1 c. Nov. 22; E 676889; Wiener bohême-verlag, Vienna. 23783

Taylor (Colin) Two short pieces; by C. Taylor, of Great Britain; pf. 1. The jolly Roger. [1 other] © Oct. 20, 1927; 1 c. Nov. 5; E 676550; Oxford university press, London. 23784

T'chaka; African suite, by Montague Ring, of Great Britain, arr. by Joseph Engleman, of Great Britain; orch. with pf. conductor. 1. Before the battle. [2 others] © Aug. 2, 1927; 1 c. Nov. 4; E 676690; Bosworth & co., Leipzig. 23785

Tea rose, we love but you; words by Lucetta Grimes, music by E. Wiltsee. © 1 c. Nov. 23, 1927; E 675686; Emily Wiltsee, Kansas City, Mo. 23786

Tedeschi (Luigi Maurizio) 6 composizioni per arpa; di L. M. Tedeschi, of Italy. 1. Mignonnette. [5 others] © Oct. 19, 1927; 1 c. Nov. 17; E 676698; A. & G. Carish & c., Milan. 23787

Tell me that you love me over the radio; words and melody by K. Wilson, of Canada. © 1 c. Nov. 16, 1927; E 678770; Kate Wilson, Pine Falls, Man., Canada. 23788

Tell me you love me, tell me you care; words by C. Chandler, music by Jack Mahoney, arr. by Harry L. Alford; pf. and ukulele acc. © Nov. 1, 1927; 2 c. Nov. 3; E 678558; Cleon Chandler, North River, N. Y. 23789

Tendre histoire (Liebesgeflüster); d' Henry Février, of France; orch., avec pf. direction. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676910; H. Benjamin, Paris. 23790

Testa adorata (Adored one); mazurka, di J. Peppino and M. Perri, traduzione di Mario Perri; accordion. © Nov. 12, 1927; 2 c. Nov. 23; E 678924; Frank Umbriaco, New York. 23791

Thanks be to God; Thanksgiving anthem, words by L. S. Spence, music by William R. Spence, of Canada; mixed voices; organ acc. 4to. © Nov. 12, 1927; 2 c. Nov. 17; E 675505; Oliver Ditson co., Boston. 23792

That is tomorrow morning; words by Myra Mitchell, melody by Robt. H. Brennen. © 1 c. Nov. 17, 1927; E 675483; Myra Trombley, Bay City, Mich. 23793

That June night; words by Helen Talmage, melody by R. Parry. © 1 c. Nov. 11, 1927; E 678678; Roland Parry, Elmhurst, L. I., N. Y. 23794

That's all right; words by C. W. Buckhalter, melody by C. W. Buckhalter and Marie L. Lucas. © 1 c. Oct. 28, 1927; E 678931; Collie William Buckhalter, Nashville. 23795

That's grandma; words and melody by Harry Barris, James Cavanaugh and Bing Crosby. © 1 c. Nov. 18, 1927; E 678849; Shapiro, Bernstein & co., inc., New York. 23796

That's how I know I love you; words by Irving Kahal and Francis Wheeler, music by Ted Snyder, arr. by Harry Tiedeman; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 14; E 678695; Waterson, Berlin & Snyder co., New York. 23797

That's mother; words and melody by W. Douglas. © 1 c. Nov. 7, 1927; E 678727; William Douglas, Columbus, O. 23798

That's my Mary; fox trot, words by J. La Rose, music by Ray Hibbeler. © 1 c. Nov. 22, 1927; E 675635; Joseph La Rose, Chicago. 23799

That's the girl for me; words and music by A. Paoli, of Canada; pf. and ukulele acc. © Nov. 1, 1927; 1 c. Nov. 3; E 676589; Angelo Paoli, Cadomin, Alberta, Canada. 23800

That's what He means to me; words and music by Mrs. H. S. Lehman. © Oct. 1, 1927; 2 c. Nov. 4; E 678435; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 28301

That's what the lei said to me; words and music by Alfred Perez; pf. and ukulele acc. © Aug. 26, 1927; 2 c. Aug. 31; E 678563; Oscar H. Hyatt, Honolulu. 23802

That's why I believe in you; ballad, words and music by J. S. Brothers, jr. © 1 c. Nov. 10, 1927; E 675354; J. Stanley Brothers, jr., Kalamazoo, Mich. 23803

That's why I'm lonely to-night; words and melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678790; Mickey Caleo, Utica, N. Y. 23804

That's why my heart cries out for you; words and melody by William Morice. © 1 c. Oct. 25, 1927; E 678455; Mimic music pub. co., New York. 23805

That tune reminds me of you; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Nov. 5, 1927; E 675269; W. Renwick Smith, Paris. 23806

That Yankee spirit; words by E. Matzen, music by David Reed. © 1 c. Nov. 16, 1927; E 678773; Elmer Matzen, Farmingdale, L. I., N. Y. 23807

There ain't no sweet man that's worth the salt of my tears; words and melody by Fred Fisher. © 1 c. Nov. 7, 1927; E 678505; De Sylva, Brown & Henderson, inc., New York. 23808

There is a holy sacrifice; set to tune Colwinstone, words by Charlotte Elliott, music by John Morgan Lloyd, of Great Britain; in E. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676571; Oxford university press, London. 23809

There is a land of pure delight; anthem, words by Isaac Watts, music by John Prindle Scott; mixed voices; organ acc. 4to. © Oct. 7, 1927; 2 c. Nov. 23; E 675653; Harold Flammer, inc., New York. 23810

There is always a warm place in my heart for you, dear; words and music by A. P. Hawkins. New York City, Frank Harding. © Oct. 13, 1927; 2 c. Oct. 20; E 678389; Arthur P. Hawkins, New York. 23811

There'll always be room for you; words by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675544; Villa Morét, inc., San Francisco. 23812

There's a broken heart on Broadway; words and music by E. A. Walters. © 1 c. Nov. 25, 1927; E 675796; Everett Aurthur Walters, Hornell, N. Y. 23813

There's a rainbow up in heaven; words and music by M. Dunai. St. Louis, Mo., Shattinger piano & music co. © Nov. 23, 1927; 2 c. Nov. 21; E 678874; Mae Dunai, St. Louis. 23814

They don't come sweeter then [!] my sweetie, 'cause my sweetie's as sweet as they come; words and melody by A. Sherman. © 1 c. Nov. 23, 1927; E 678939; Arthur Sherman, New York. 23815

Things ain't been the same; words and melody by T. Harris. © 1 c. Nov. 8, 1927; E 675331; Thomas Harris, New York. 23816

Think of your mother; words and music by J. Berliner. © 1 c. Nov. 19, 1927; E 675579; Jerome Berliner, Chicago. 23817

Thinking of the days I've done wrong; words and melody by W. D. Davis and Bert Layne, melody arr. by Irene Spain. [Photostat] © 1 c. Nov. 9, 1927; E 678591; Polk C. Brockman, Atlanta. 23818

Third (The) degree; photoplay music, by Leo A. Kempinski, op. 70; orch. with pf. or organ. © Nov. 23, 1927; 2 c. Nov. 25; E 675666; Irving Berlin standard music corp., New York. 23819

Third (The) degree blues; words and melody by T. Harris. © 1 c. Nov. 8, 1927; E 675332; Thomas Harris, New York. 23820

Third rail; fox trot, by Vern De Mars; orch. 4to. © Nov. 11, 1927; 2 c. Nov. 25; E 675659; Denton & Haskins music pub. co., inc., New York. 23821

Thirty day blues; words by Florence Lowery, music arr. by Cozy Harris. © Nov. 2, 1927; 2 c. Nov. 16; E 678743; St. Louis music pub. co., St. Louis. 23822

Tho-it may be a thousand years; words by Mrs. L. Benett, melody by A. E. Ferroni. © 1 c. Nov. 21, 1927; E 678914; Albert E. Ferroni, New Orleans. 23823

Thomas (Charles Louis Ambroise) Entr'acte—gavotte; aus de oper Mignon, arr. von Edmund Haensch, of Germany; orch. mit pf. direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676774; Anton J. Benjamin, Leipzig. 23824

—— Kennst du das land (Connais—tu le pays); romanze aus der oper Mignon, arr. von Edmund Haensch, of Germany; orch. mit pf.-direction. 4to. © Oct. 10, 1927; 1 c. Nov. 16; E 676771; Anton J. Benjamin, Leipzig. 23825

—— Mignon; potpourri, arr. von Arthur Seybold, of Germany, op. 206, no. 13; klavier, 2 violinen u. violoncello. © Oct. 10, 1927; 1 c. Nov. 16; E 676780; Anton J. Benjamin, Leipzig. 23826

——Mignon; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 676829; Ascherberg, Hopwood & Crew, ltd., London. 23827

—— Raymond, oder, Das geheimnis der königin (Raymond, ou, Le secret de la reine); ouverture, arr. von Edmund Haensch, of Germany; orch. mit pf.-direction. © Oct. 10, 1927; 1 c. Nov. 16; E 676769; Anton J. Benjamin, Leipzig. 23828

Thors brudefart (Thor's bridal drive); af Emil Juel-Frederiksen, of Denmark; pf. © 1 c. Sept. 27, 1927; E 676867; Alfred Thorsings musikforlag, Copenhagen. 23829

Thou standest at the altar; set to tune Garden place, words by Edward Wilton Eddis, music by John Macdonnell Nisbet, of Great Britain; in D. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676568; Oxford university press, London. 23830

Though Christ a thousand times in Bethlehem be born; anthem for Christmastide or Epiphany, words anon., music by Edward Shippen Barnes, op. 40, no. 4; 5-pt. cho. of mixed voices. 4to. © Oct. 20. 1927; 2 c. Oct. 26; E 678512; G. Schirmer, inc., New York. 23831

Thoughts of melody; by R. Wilson; pf. © 1 c. Nov. 21, 1927; E 678913; Rufus Wilson, Minneapolis. 23832

Thoughts of you; words and music by Herbert K. Havemeyer, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 21, 1927; 2 c. Nov. 25; E 675716; Milton Weil music co., Chicago. 23833

Through peace to light (Per pacem ad lucem); sacred song, words by Adelaide Anne Procter, music by Amelia J. Maxwell [i. e. A. J. Hutchison] of Canada. © 1 c. Nov. 17, 1927; E 676802; Amelia Johan Hutchison, Montreal, Canada. 23834

Thy faithful steward; words and music by Coleman Owings Groves. © Oct. 17, 1927; 2 c. Oct. 20; E 675413; Assembly's stewardship committee, Presbyterian Church in the United States, Atlanta. 23835

Thy love; by A. M. Baldwin; full orch. © Nov. 4, 1927; 2 c. Oct. 28; E 678493; Anita M. Baldwin, Santa Anita, Calif. 23836

Thy way, O Lord, not mine; words adapted from the Book of Common Prayer, music by Blanche Ebert Seaver; high voice; in G. © Sept. 23, 1927; 2 c. Nov. 2; E 678384; Harold Flammer, inc., New York. 23837

Thy will, not mine, be done; words and music by C. H. Gabriel; alto and ten. or sop. Cincinnati, O., Fillmore music house. © Oct. 10, 1927; 2 c. Nov. 17; E 675469; Charles H. Gabriel, Berkeley, Calif. 23838

Tinker (The); 2-pt. song, words by Dan Cormack, music by Kenneth A. Wright, of Great Britain; treble voices. [London] Winthrop Rogers, ltd. 4to. © Oct. 28, 1927; 1 c. Nov. 5; E 676666; Hawkes & son (London), ltd., London. 23839

Tinkles; by Ward Allen; E flat alto saxophone and pf. © Nov. 15, 1927; 2 c. Nov. 17; E 675476; Rubank, inc., Chicago. 23840

'Tis but a little while; words by C. J. Frost, music by A. M. Pace. © Oct. 15. 1927; 2 c. Nov. 21; E 678895; Adger M. Pace, Lawrenceburg, Tenn. 23841

'Tis the old ship of Zion; song, arr. by Chas. H. Pace. © Feb. 1, 1927; 2 c. Nov. 25; E 678974; Glenn M. Coleman & co., Chicago. 23842

To a butterfly; caprice, by Josephy Horodas, op. 7, arr. by M. Baron; small orch., with pf. conductor. New York., Irving Berlin, inc. © Oct. 3, 1927; 2 c. Oct. 4; E 678449; Maurice Baron, Great Neck, L. I., N. Y. 23843

To be back once more in Yorkshire; valse, words by Jack Sheard [i. e. John Sheard], music by Syd Smith [i. e. Sydney Smith], of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 8, 1927; 1 c. Nov. 3; E 676654; White rose pub. co., Manchester, England. 23844

To dream with you; words and melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678789; Mickey Caleo, Utica, N. Y. 23845

To love and call my own; lyric and arrangement by Wellington Adams, music by R. Ward. [Photostat] © 1 c. Oct. 10, 1927; E 674610; Ruth Ward, Washington. 23846

To me to live is Christ; words from the Bible, music by Harry Dixon Loes; mixed voices. © Nov. 16, 1927; 2 c. Nov. 29; E 678998; Arthur Bernard Whiting, Pittsburgh. 23847

To Myra; words by James Thomson, music by York Bowen, of England. © Nov. 16, 1927; 1 c. Nov. 21; E 676858; Swan & co. (music publishers) ltd., London. 23848

To sleep; poem by John Keats, music by Arthur E. Godfrey, of Great Britain; mixed voices. 4to. © Nov. 12, 1927; 1 c. Nov. 25; E 676796; Bayley & Ferguson, Glasgow. 23849

To you; words by Marie Beatrice Gannon, music by Oley Speaks, arr. by Ralph L. Baldwin; men's voices. 4to. © Nov. 8, 1927; 2 c. Nov. 12; E 675724; G. Schirmer, inc., New York. 23850

To youth; words and music by F. Hume Seymour. © 1 c. Nov. 22, 1927; E 675630; Frederick Hume Seymour, Los Angeles. 23851

To-day; words anon., music by Rhéa Silberta; low or med. voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675739; G. Schirmer, inc., New York. 23852

To-day I plucked a flower for you; words and music by G. G. Tappan. © Nov. 8, 1927; 2 c. Nov. 14; E 678693; Gertrude Goss Tappan, Hibbing, Minn. 23853

To-morrow you'll forget; words and melody by Tommy Purcell [i. e. T. V. Purcell] © 1 c. Nov. 14, 1927; E 678723; Thomas V. Purcell, New York. 23854

Ton étreinte; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. Montmartre ed. © Aug. 10, 1927; 1 c. Sept. 15; E 676612; Mario Cazes, Paris. 23855

To-night and you; words by George Carpenter Jones, music by H. L. Jones. © 1 c. Nov. 4, 1927; E 678473; Horace Leonard Jones, Norfolk, Va. 23856

Too bad; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675442; Harry Fetzer Bauserman, Washington. 23857

Too many sweethearts; words by Al Dubin, melody by L. Katzman. © 1 c. Nov. 30, 1927; E 675817; Louis Katzman, New York. 23858

Toto et tata; amusette, de H. Tartanac, of France; violon, violoncelle et pf., avec acc. de petit orch. ad lib. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676923; E. Gaudet, Paris. 23859

Touchdown; words and music by Kenneth S. Clark. © Nov. 1, 1927; 2 c. Nov. 2; E 678385; John Church co., Cincinnati. 23860

Tout s'éveille; de L. Mignard, of France; violoncelle, contrebasse, 1er violon ou pf. conducteur. 4to. © Oct. 1, 1927; 1 c. Oct. 31; E 677009; Louis Mignard, Paris. 23861

To-wa-bac-a-wa; melody by Louis Dumaine and Eddie Jackson. © 1 c. Nov. 30, 1927; E 675820; Ralph Peer, New York. 23862

Town (The) song; verse anon., words of cho. and music by S. B. Davis. Philadelphia, M. D. Swisher. © Nov. 1, 1927; 2 c. Nov. 2; E 678562; Sarah Brinton Davis, Philadelphia. 23863

Tragedy (A); symphonic incidental, by P. A. Marquardt; orch. © Nov. 26, 1927; 2 c. Nov. 28; E 675763; Music buyers corp., New York. 23864

Trail (The) to Blarney lake shore; words by C. Way, music by Bauer brothers. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 14; E 678751; Clara Way, Albion, Mich. 23865

Traveling coon; words and melody by L. Jordan. © 1 c. Nov. 19, 1927; E 675567; Ralph Peer, New York. 23866

Traversée tragique; ouverture dramatique, de Ciro Urbini, of Italy, op. 281; orch. avec pf. conducteur. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676940; Francis Moulin, Cannes, France. 23867

Treat 'em right; words by Lonnie Johnson, music arr. by Cozy Harris. © Nov. 1, 1927; 2 c. Nov. 16; E 678738; St. Louis music pub. co., St. Louis. 23868

Trespaillé-B. (—) Deux pièces dans le style ancien; de Trespaillé-B., of France; orch. avec pf. conducteur. 1. Menuet. [1 other] © Oct. 1, 1927; 1 c. Oct. 31; E 676969; Barrau, Luchon, France. 23869

Trezze belle; versi di Carlo Forte, musica di F. Gallo; mand. © 1 c. Nov. 23, 1927; E 678942; Frank Gallo, New York. 23870

Triara; waltz, melody by J. Partipilo. © 1 c. Nov. 16, 1927; E 678779; Joseph Partipilo, Chicago. 23871

Trillito; paso-doble, por Isaias Medina Campa, of Mexico; pf. © 1 c. Nov. 12, 1927; E 678716; Angel Pimentel and Carlos Budach, Chicago. 23872

Trink' und schliess' die augen zu; lied und blues, text von Beda, musik von Ralph Erwin, of Austria. © Mar. 22, 1927; 1 c. Nov. 22; E 676878; Wiener bohême-verlag, Vienna. 23873

Triptych; words by Rabindranath Tagore, music by A. Shepherd; high voice with quartet of strings. New York, G. Schirmer, inc. 1. Sc. 4to.—2. Pts. © Nov. 10, 1927; 2 c. each Nov. 14; E 675730; Arthur Shepherd, Cleveland. 23874

Tristesse pathétique; filmharmonie, de Julien Porret, of France, op. 164; salon orch. avec pf. direction. © July 18, 1927; 1 c. Aug. 25; E 669396; Musikverlag Robert Rühle, Berlin. 23875

Triumph (The) of Neptune; English pantomime in twelve tableaux, by Lord Berners, of Great Britain; pf. © Nov. 1, 1927; 1 c. Nov. 4; E 676523; J. & W. Chester, ltd., London. 23876

Triumphal chorus in D major; by H. Crackel, of Great Britain; organ. © Nov. 28, 1927; 1 c. Nov. 25; E 676838; W. Paxton & co., ltd., London. 23877

True love that worshipped you; words and music by Erich F. Pohl; low voice; in F. © Nov. 23, 1927; 2 c. Nov. 21; E 678878; Shattinger piano & music co., St. Louis. 23878

Trust (A); words and music by Elizabeth McE. Shields. © Oct. 17, 1927; 2 c. Oct. 20; E 675411; Assembly's stewardship committee, Presbyterian Church in the United States, Atlanta. 23879

Tschaikowsky (Peter Iljitch) Chant sans paroles; arr. by Adam Carse, of Great Britain; school orch. with pf. conductor, condensed sc. © Sept. 21, 1927; 1 c. Nov. 3; E 676646; Augener, ltd., London. 23880

—— Romance; op. 5, arr. von Leopold Weninger, of Austria; orch. mit pf. direction u. violino 1. direction; in F moll. © Oct. 10, 1927; 1 c. Nov. 16; E 676768; D. Rahter, Leipzig. 23881

Tu; vals, letra de Leopoldo Dominguez, música de Alfonso de Valle, jr., of Mexico. © Nov. 1, 1927; 1 c. Nov. 19; E 676750; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 23882

Tu, tu y tu (You, only you); English version by Frederick H. Martens, words and music by Maria Grever; med. or high voice. © Nov. 22, 1927; 2 c. Nov. 28; E 675748; G. Schirmer, inc., New York. 23883

Turn like a flower to the sunshine and let the clouds pass away; words by G. Roquet, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Oct. 29, 1927; E 678421; Goldie Roquet, Cincinnati. 23884

Tutti (The) frutti song; words and music by Charles O'Flynn and Eddie Kilfeather. © Nov. 4, 1927; 2 c. Nov. 5; E 675259; Shapiro, Bernstein & co., inc., New York. 23885

Twilight dreams; waltz song, words by Eric Masters, of Australia, music by Albert Keats, of England. © Oct. 3, 1927; 1 c. Oct. 20; E 676702; Harold Frank Browning, trading as Kent & co., London. 23886

Two eyes of blue; words and melody by Tommy Purcell [i. e. T. V. Purcell]. © 1 c. Nov. 14, 1927; E 678718; Thomas V. Purcell, New York. 23887

Two panties, one chemise, six lipsticks, and a cuff; words and music by J. Geyer. © 1 c. Oct. 28, 1927; E 675124; John Geyer, Vineland, N. J. 23888

Ukrainka; danse russe, de Géorges Kaufmann, of France; orch. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676915; E. Gaudet, Paris. 23889

Uncle Remus' rhapsody; by E. Morris; pf. © Nov. 17, 1927; 2 c. Nov. 17; E 675465; Edward Morris music pub. co., inc., New York. 23890

Under Romany skies; operetta in 2 acts, libretto by Maud Chandler Modlin, music by M. K. Wilhoit. © 1 c. Oct. 29, 1927; E 678953; May Kendall Wilhoit, Ft. Worth, Tex. 23891

Under the cottonwood tree; Kansas romance, words and music by L. Forrest. © 1 c. Nov. 18, 1927; E 678851; Lillian Forrest, Jewell, Kan. 23892

Under the silver moon; waltz song, words and melody by W. M. Will, arr. by Roger Halle. © 1 c. Nov. 7, 1927; E 678508; William M. Will, Katonah, N. Y. 23893

Underneath the blue Hawaiian skies; waltz, words and music by Walter Wasserman; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1927; 2 c. Nov. 28; E 675775; Triangle music pub. co., inc., New York. 23894

Unfaithful (The) shepherdess; words anon., music by Edgar Beck-Slinn, of Great Britain. © Sept. 21, 1927; 1 c. Nov. 3; E 676643; Augener, ltd., London. 23895

Unison communion service; music by Gordon Slater, of Great Britain; unison voices; organ acc. 4to. © Sept. 22, 1927; 1 c. Nov. 5; E 676544; Oxford university press, London. 23896

U. S. of A. and her Starry Banner march; words and music by C. Gladys Glad, arr. by Chas. L. Johnson. © 1 c. Nov. 4, 1927; E 678475; Cora Gladish, Kansas City, Mo. 23897

Up there with the angels; words and music by B. L. Boss; male or mixed quartette. Abbotsford, Wis., Boss bros. 4to. © Nov. 21, 1927; 2 c. Nov. 25; E 675714; Bernard L. Boss, Abbotsford, Wis. 23898

Up with the lark; fox trot selection, arr. by Philip Braham, of Great Britain; orch. © Nov. 7, 1927; 1 c. Nov. 26; E 676822; Ascherberg, Hopwood & Crew, ltd., London. 23899

Valley of dreams; waltz, words by Charles Menghi, melody by A. Coppa. © 1 c. Nov. 26, 1927; E 678969; Anthony Coppa, New York. 23900

Valse adoration; by Ralph Colicchio; ten. banjo with pf. acc. © Nov. 23, 1927; 2 c. Nov. 25; E 675663; Irving Berlin standard music corp., New York. 23901

Valse d'amour (Love waltz); by J. C. Smolen; pf. © 1 c. Nov. 29, 1927; E 679028; John C. Smolen, Chicago. 23902

Valse joyeuse; by Anatol Provaźnik, of Czechoslovakia, op. 137, arr. by B. Leopold, of Austria; orch. with pf. direction. © Oct. 21, 1927; 1 c. Nov. 17; E 676733; Universal edition actiengesellschaft, Vienna. 23903

Valse sentimental; by G. Woolmer Selth, of Australia; pf. © Sept. 30, 1927; 1 c. Dec. 1; E 677017; Allan & co., proprietary, ltd, Melbourne, Australia. 23904

Valse tendre; entr'acte du Voyage en Perse, par Edm. Filippucci, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1927; 1 c. Oct. 7; E 676960; C. Joubert, Paris. 23905

Valsette; by R. Doellner, op. 5, no. 3; violin and pf. New York, Schroeder & Gunther, inc. © Oct. 27, 1927; 2 c. Nov. 8; E 678647; Robert Doellner, So. Manchester, Conn. 23906

Variations; by C. E. Overholt; pf. Rushville, Ill., Overholt studios. © Oct. 27, 1927; 2 c. Oct. 31; E 678551; Charles E. Overholt, Rushville, Ill. 23907

'Varsity Yale blues; words by Earl Duke, music by Roger J. Sinclair, of France; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 1, 1927; 1 c. Nov. 2; E 676482; Keith Prowse & co., ltd., London. 23908

Vengeance; photoplay music, by Maurice Baron; full orch., with pf. or organ conductor. © Nov. 11, 1927; 2 c. Nov. 12; E 675377; Irving Berlin standard music corp., New York. 23909

Venise la rouge; paroles d' Alfred de Musset, musique de Renée-Philippart, of France; ten. ou mezzo-sop. © Sept. 10, 1927; 1 c. Oct. 7; E 676951; Durand & cie., Paris. 23910

Verdi (Giuseppe) Rigoletto; selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 676827; Ascherberg, Hopwood & Crew, ltd., London. 23911

Vesper bells (Campane dell' angelus); impressions of travel, by Enrico Mineo, of Italy; pf. © Nov. 22, 1927; 2 c. Nov. 28; E 675747; G. Schirmer, inc., New York. 23912

Vieg lied (Cradle song); Yiddish folk song, arr. by Abraham Wolf Binder; mixed voices. 4to. © Nov. 8, 1927; 2 c. Nov. 21; E 675601; Bloch pub. co., inc., New York. 23913

Viennese memories; by H. M. Jacquet; pf. © 1 c. Nov. 11, 1927; E 678675; H. Maurice Jacquet, New York. 23914

Village (A) festival; by Harold G. Skidmore, of England; pf. © Nov. 9, 1927; 1 c. Nov. 26; E 676810; Warren & Phillips, London. 23915

Violets; words and music by G. W. Stager. New York City, Frank Harding. © Oct. 22, 1927; 2 c. Nov. 2; E 678395; George William Stager, Amsterdam, N. Y. 23916

Virgin (The) by the manger (La Vierge à la crèche); French words by Alphonse Daudet, English version by E. A. Barrell, music by César Franck, arr. by William M. Felton; mixed voices. 4to. © Oct. 27, 1927; 2 c. Oct. 29; E 675209; Theodore Presser co., Philadelphia. 23917

Virginia, I love you; words and music by M. Batchelor. © 1 c. Nov. 3, 1927; E 675247; Miriam Batchelor, Brookline, Mass. 23918

Virtuosa (La); mazurk, di G. Quartullo; pf. © 1 c. Nov. 10, 1927; E 675349; Giuseppe Quartullo, New York. 23919

Vision of songs; words and melody by J. C. Lewis, jr. © 1 c. Nov. 17, 1927; E 675498; James C. Lewis, jr., New York. 23920

Vision tragique (Tragical view); de V. Dyck, of France; orch., avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 26; E 676920; E. Gaudet, Paris. 23921

Vita bella (Gay life); polka brillante, di J. Peppino e M. Perri, traduzione di Mario Perri; accordion. © Nov. 12, 1927; 2 c. Nov. 23; E 678923; Frank Umbriaco, New York. 23922

Voice (The) of the Southland; words and music by Gene Austin, Marty Bloom [pseud. of M. L. Blumenthal] and Ted Koehler, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 15, 1927; 2 c. Nov. 21; E 678901; Austin, Bloom and Koehler, inc., Chicago. 23923

Voices (The) I hear on the farm; words by L. McKitrick, music by L. McKnight, of Canada. © 1 c. Nov. 17, 1927; E 675580; Lulu McKitrick and Lottie McKnight, Petrolio, Ontario, Canada. 23924

Von gold drei rosen (Three golden hued roses); von Walter Niemann, of Germany, op. 42; pf. © Oct. 2, 1927; 1 c. Oct. 24; E 676408; F. E. C. Leuckhart, Leipzig. 23925

Vote and fight and stay; words and music by G. W. Bilbo, arr. by Harry L. Alford. © Oct. 27, 1927; 2 c. Oct. 31; E 678548; George W. Bilbo, Madill, Okl. 23926

Wagner (Richard) La Walkyrie; fantaisie sur l' opéra, transcrite par J. Furgeot, of France, d' apres la Fantaisie de F. Popy; pour harmonie ou fanfare, avec direction si flat. 4to. © Dec. 31, 1926; 1 c. Sept. 24, 1927; E 676931; E. Gaudet, Paris. 23927

Wait a little longer, love bird; words by Mort D'xon, music by Jesse Greer. © Nov. 4, 1927; 2 c. Nov. 7; E 675275; Jerome H. Remick & co., New York. 23928

Waiting for the bridegroom; words and melody by P. W. Campbell, harmony by A. G. Horst. © Sept. 15, 1927; 2 c. Sept. 14; E 675406; Percy Wellington Campbell, Caldwell, Id. 23929

Waltz balue; melody by M. Manguso. © 1 c. Nov. 12, 1927; E 675385; Michael Manguso, Chicago. 23930

Waltz of the blues; words by Al Lulic [i. e. Alexander Lulic] and Bill Walton [i. e. William Walton], music by Bill Lucky [i. e. William Lucky]. © Sept. 1, 1927; 2c. Sept. 17; E 678803; Alexander Lulic, Savannah, Ga. 23931

Waltz (The) of the dream (La valse du rêve); de Danine, of France, op. 27; orch., avec pf. conducteur. 4to. © Sept. 2, 1927; 1 c. Sept. 24; E 676904; Publications musicales Aimé Blondin, Paris. 23932

Waltz (The) of the new generation; words by George J. Bennett, melody by William Morice. © 1 c. Oct. 25, 1927; E 678454; Mimic music pub. co., New York. 23933

Waltz poems; by René Armand, of Great Britain; pf. 1. Long, long ago. [5 others] © Sept. 16, 1927; 1 c. Nov. 3; E 676649; Schott & co., London. 23934

Wandering blues; words and melody by R. Parry. © 1 c. Nov. 11, 1927; E 678680; Roland Parry, Elmhurst, L. I., N. Y. 23935

War song; by A. M. Baldwin; melody with pf. acc. © 1 c. Nov. 8, 1927; E 675325; Anita M. Baldwin, Santa Anita, Calif. 23936

Was hast du für gefühle, Moriz? lied und foxtrot, text von Beda, musik von Richard Fall, of Austria. © May 16, 1927; 1 c. Nov. 22; E 676882; Wiener bohême-verlag, Vienna. 23937

Watchman (The); from When I'm a man, words and music by Edward Shenton, of Great Britain. 4to. © Oct. 25, 1927; 1 c. Nov. 2; E 676511; Hawkes & son (London) ltd., London. 23938

Water folk; by Olive Lloyd, of Great Britain; pf. bk. 1, 2. © Apr. 7, 1927; 1 c. each Oct. 8; E 676752, 676753; Oxford university press, London. 23939, 23940

Way down in Tennessee; words and music by P. A. Guerrero. © 1 c. Nov. 15, 1927; E 675459; Pastor A. Guerrero, Buffalo. 23941

Wayland, Wayland, shoe me my mare; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Sept. 15, 1927; 1 c. Oct. 8; E 676576; Oxford university press, London. 23942

We ain't gonna work no more; fox-trot, words by Bea Ell, music by H. A. Hummel; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675698; Sunshine music pub. co., Port Arthur, Tex. 23943

We ain't got nothin' to lose; words and music by Benny Davis, Pete Wendling and Irving Maslof; pf. acc., with ukulele arr. by A. J. Franchini. © Nov. 14, 1927; 2 c. Nov. 15; E 675396; Shapiro, Bernstein & co., inc., New York. 23944

We'll have a new home; from Take the air, words and music by Gene Buck, J. Russel Robinson and Willard Robison. © Nov. 17, 1927; 2 c. Nov. 18; E 678835; Irving Berlin, inc., New York. 23945

We moderns; melody puzzle no. 12, arr. by Mortimer Wilson; pf. (*In* Musical courier, v. 95, no. 12, Sept. 22, 1927) © Sept. 22, 1927; 2 c. Nov. 4; E 678443; Musical courier co., New York. 23946

We pray to the peace of Jerusalem; words and melody by H. Singleton. © 1 c. Nov. 19, 1927; E 675563; Ralph Peer, New York. 23947

We said good bye to love in Flanders; poem by Arthur B. Merry, French and Italian texts by Vera V. Cerutti, music by Mark Silver. © Nov. 12, 1927; 2 c. Nov. 18; E 675537; M. Witmark & sons, New York. 23948

Wedding bells; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675450; Harry Fetzer Bauserman, Washington. 23949

Wedding (The) down in flowerland; words and melody by E. M. Manley. © 1 c. Nov. 11, 1927; E 678683; Edward Marquis Manley, Los Angeles. 23950

Weimar (Franz) Twelve vocalises; voice and pf. © Nov. 23, 1927; 2 c. Nov. 21; E 678876; Shattinger piano & music co., St. Louis. 23951

Welcome; words and music by Wilhelmina Carlson. (*In* At the manger) © Oct. 27, 1927; 2 c. Nov. 5; E 678478; Augustana book concern, Rock Island, Ill. 23952

Welcome shriners to Miami; words and music by F. W. Heuacker. © 1 c. Nov. 25, 1927; E 675668; Fred W. Heuacker, Miami, Fla. 23953

Wells college songs; by various authors, compiled by class of 1921, rev. by class of 1927. 4to. © Oct. 10, 1927; 2 c. Oct. 21; aff. Nov. 21; A 1014169; Wells college, Aurora, N. Y. 23954

Wenn die gänseblümchen blüh'n; lied u. foxtrot aus dem singspiel Ich hab' mein herz in Heidelberg verloren, text von Ernst Neubach, musik von Fredy Raymond, of Austria. © May 12, 1927; 1 c. Nov. 22; E 676869; Wiener bohême-verlag, Vienna. 23955

Wenn ein fräulein eine kleine frau wird; lied und slow-fox aus Die lichter von Berlin, text von Fritz Rotter und Otto Stransky, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Oct. 1, 1927; 1 c. Nov. 15; E 676693; Drei masken verlag, a. g., Berlin. 23956

Wenn ich in deine falschen augen schaue; lied und tango, aus der revue Hallo! hier Grünbaum, text von Fritz Grünbaum, musik von Richard Fall, of Austria. © Sept. 5, 1927; 1 c. Nov. 22; E 676891; Wiener bohême-verlag, Vienna. 23957

West (The); poem by Katherine Parmenter, music by Louis Victor Saar, op. 117; men's voices with bar. solo. 4to. © Oct. 31, 1927; 2 c. Nov. 3; E 675227; Boston music co., New York. 23958

What destiny beguiles her; words and melody by W. Douglas. © 1 c. Nov. 7, 1927; E 678725; William Douglas, Columbus, O. 23959

What kind o' love is that; words by Andy Razaf, melody by Phil Worde. © 1 c. Nov. 18, 1927; E 678857; Ralph Peer, New York. 23960

What'll you do; fox-trot, words by Ned Miller, music by Chester Cohn. © Nov. 1, 1927; 2 c. Nov. 3; E 678546; Leo Feist, inc., New York. 23961

What'll you do; fox trot, words by Ned Miller, music by Chester Cohn, arr. by Frank Skinner; orch. 4to. © Nov. 8, 1927; 2 c. Nov. 10; E 678653; Leo Feist, inc., New York. 23962

What my baby wants; words and melody by E. Spicer. © 1 c. Nov. 14, 1927; E 678704; Edward Spicer, New York. 23963

What's all the world without you; words and music by A. Leon Hatzan, of Canada. Niagara Falls, Ont., Canada, Mohawk music co. © Oct. 6, 1927; 2 c. Nov. 12; E 678807; A. Leon Hatzan, Niagara Falls, Ont., Canada. 23964

What's the color of a yellow horse; words and music by J. Kendis; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 12, 1927; 2 c. Nov. 28; E 675776; James Kendis music publisher, New York. 23965

What's the good word; words and melody by J. S. Brothers, jr. and A. Westerman. © 1 c. Nov. 10, 1927; E 675352; J. Stanley Brothers, jr. and Austin Westerman, Kalamazoo, Mich. 23966

What shall I play; songs and dances for many occasions, arr. by E. Edroff, of Great Britain; pf. bk. 2. © Oct. 20, 1927; 1 c. Nov. 18; E 676709; Enoch & sons (1927), ltd., London. 23967

What to do first at the piano; by Helen L. Cramm. obl. 8vo. © Oct. 25, 1927; 2 c. and aff. Nov. 17; A 1012501; Oliver Ditson co., Boston. 23968

What will you do with Jesus; congregational hymn, words by Wm. B. Lowery, music by T. Lemonier. (*In* Tom Lemonier's anthems and choruses for mixed voices) © Oct. 29, 1927; 2 c. Nov. 7; E 678496; Thomas Lemonier, Chicago. 23969

Wheel of life; words and melody by J. L. Hazlewood, arr. by Curley Bowen. © 1 c. Nov. 11, 1927; E 678663; Joseph Lee Hazlewood, Coral Gables, Fla. 23970

When I go strolling in the garden; words and melody by C. H. Longbottom. © 1 c. Nov. 19, 1927; E 675587; Charles H. Longbottom, Brooklyn. 23971

When I'm a man; words and music by Edward Shenton, of Great Britain; boys' voices in unison. London, Winthrop Rogers, ltd. 4to. © Nov. 11, 1927; 1 c. Nov. 19; E 676832; Hawkes & son (London), ltd., London. 23972

When I'm Romeo's wife; words by Walter P. Keogh, music by Richard Broughton. © Oct. 27, 1927; 2 c. Oct. 31; E 678554; Keogh-Rizza-Fornal music publishers, New York. 23973

When my ship comes in; words and music by M. Batchelor. © 1 c. Nov. 3, 1927; E 675248; Miriam Batchelor, Brookline, Mass. 23974

When on my day of life the night is falling; set to tune, Gifford, words by John Greenleaf Whittier, music by Thomas Cuthbertson Leithead Pritchard, of Great Britain; in D. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676567; Oxford university press, London. 23975

When shadows fall; words by George S. Applegarth, music by L. Leslie Loth, arr. by Clarence Lucas, of Great Britain; mixed voices. New York, Chappell-Harms, inc. 4to. © Nov. 22, 1927; 1 c. Nov. 23; E 676817; Harms, inc., New York. 23976

When the frost is on the pumpkin; words and melody by J. F. Keeley, arr. by Lovie Austin. © 1 c. Nov. 7, 1927; E 678503; John F. Keeley, Chicago. 23977

When the milkin's by; musical folkplay in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © Oct. 22, 1927; 1 c. Nov. 7; D 27201; Bayley & Ferguson, Glasgow. 23978

When the moon is high; fox-trot, words by Harry Steinberg, music by John McLaughlin, arr. by Frank Skinner; orch. 4to. © Nov. 21, 1927; 2 c. Nov. 26; E 675692; M. Witmark & sons, New York. 23979

When the moon shines down upon the mountain; words and music by Gene Austin. © Nov. 4, 1927; 2 c. Nov. 5; E 675257; Shapiro, Bernstein & co., inc., New York. 23980

When the prison gates open; words and music by I. S. Loughner. New York City, Frank Harding. © Nov. 26, 1927; 2 c. Nov. 28; E 679012; Isabella S. Loughner, Spring Mills, Pa. 23981

When the Robert E. Lee comes to town; words by Nick Kenny, music by Chas. Kenny. © Nov. 5, 1927; 2 c. Nov. 19; E 675543; Harry F. Reser, New York. 23982

When the roses bloom; words and music by M. W. Ryder. © 1 c. Nov. 10, 1927; E 675355; Mattie Winnifreda Ryder, Bellingham, Wash. 23983

When the roses sighed; words and music by Mary and B. R. Emery. © 1 c. Nov. 21, 1927; E 678904; Bertie Raymour Emery, San Francisco. 23984

When the world's asleep; waltz, words and music by H. Nathan; instrumental. © 1 c. Nov. 7, 1927; E 675338; Henry Nathan, San Francisco. 23985

When you and I were sweet-hearts; words and melody by E. Fortunato. © 1 c. Nov. 2, 1927; E 678420; Eugenio Fortunato, Philadelphia. 23986

When you are near me; words and music by Frances Pedro. © 1 c. Nov. 21, 1927; E 678905; Frances E. Pedro, Richmond, Calif. 23987

Where are you pal; words by Jean A. De Crisce, melody by M. Caleo. © 1 c. Nov. 16, 1927; E 678787; Mickey Caleo, Utica, N. Y. 23988

Where is that someone; words and melody by C. Schraubstader. © 1 c. Nov. 25, 1927; E 675667; Carl Schraubstader, New York. 23989

Where the golden West meets the sea; words and melody by E. M. Manley. © 1 c. Nov. 11, 1927; E 678682; Edward Marquis Manley, Los Angeles. 23990

Where the lovely Avon flows; waltz, words and music by J. E. Bastable, of England, arr. by Harry Parsons. © Sept. 24, 1927; 1 c. Oct. 22; E 676632; James Edward Bastable, Birmingham, England. 23991

Where'er you go, my heaven's there; words by Annette Barrett Dewey, music by Alpha Lienhard. © Nov. 23, 1927; 2 c. Nov. 25; E 675647; DeAryan pub. co., Cincinnati. 23992

While I played my Spanish guitar; words and music by Lou Herscher, Joe Burke, Harry Tenney and Jimmy Rule; pf. acc., with ukulele arr. by Rosa Luana. © Nov. 14, 1927; 2 c. Nov. 15; E 675394; Shapiro, Bernstein & co., inc., New York. 23993

While keeping night-watch o'er my fold; Christmas hymn, words by Frank Weis, music by Justin August Henkel. 4to. 1. 2 equal voices.—2. 4 equal voices.—3. Mixed voices; with organ or harmonium acc. © Nov. 19, 1927; 2 c. each Nov. 28; E 678990–678992; Michael Louis Nemmers, Milwaukee. 23994–23996

While the dim stars fall; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675446; Harry Fetzer Bauserman, Washington. 23997

Whispering trees; waltz, by Adam Geibel; pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678625; Theodore Presser co., Philadelphia. 23998

White (The) top; words by Irving Fields [pseud. of I. Greenfield], music by Eddie Clark [i. e. Edwin Clark]; pf. © 1 c. Nov. 4, 1927; E 678456; Irving Greenfield, New York. 23999

Who knows; fox trot, words by Mort Dixon, music by Harry Woods; pf. and ukulele acc. © Nov. 4, 1927; 2 c. Nov. 7; E 675274; Jerome H. Remick & co., New York. 24000

Who'll be the next one; words by Bernie Grossman, music by Mary Maurer and Thelma Crawford, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 14, 1927; 2 c. Nov. 19; E 675710; Milton Weil music co., Chicago. 24001

Who murdered the blues; Yale blues, words and music by Harry Tilsley, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 18, 1927; 1 c. Nov. 22; E 676813; Cecil Lennox, ltd., London. 24002

Who's blue; words by Charles Cotton, music by B. M. Ziegler. © 1 c. Nov. 25, 1927; E 678961; Basil Morton Ziegler, Camden, N. J. 24003

Who's wrong; words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675448; Harry Fetzer Bauserman, Washington. 24004

Who would true valour see; set to tune Leithead, words by John Bunyan, music by Thomas Cuthbertson Leithead Pritchard, of Great Britain; in C. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676570; Oxford university press, London. 24005

Whoa mule, whoa; song, additional words, revision, pf. and ukulele arrs. by F. R. Parker. © Nov. 14, 1927; 2 c. Nov. 19; E 675704; Frederick R. Parker, Chicago. 24006

Whole (The) world's laughing at me; words and music by Olsen and Johnson and Harry Grunden, all of Great Britain; pf. and ukulele acc. © Nov. 21, 1927; 1 c. Nov. 18; E 678830; L. F. Collin, proprietary ltd., Melbourne, Australia. 24007

Whoop-ee; words by Geo. J. Bennett, melody by William Morice. © 1 c. Nov. 5, 1927; E 675264; Mimic music pub. co., New York. 24008

Why did they kill my pa; words and music by A. Evans; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 15, 1927; 2 c. Nov. 17; E 658408; Addie Evans, Detroit. 24009

Why did you tell me you would be true; words and music by P. S. Broderick. © Oct. 22, 1927; 2 c. Nov. 7; E 678644; Patrick S. Broderick, Waltham, Mass. 24010

Why did you wait until I didn't care; words and melody by E. A. Buttimer. © 1 c. Nov. 28, 1927; E 675782; Edna Amanda Buttimer, San Francisco. 24011

Why do I love her; or, My little ray of bright sunshine, words and music by A. L. Hatzan, of Canada. Niagara Falls, Ont., Canada, Mohawk music co. 1. Ten. or sop.; in B flat.—2. Bar. or contralto; in F. © Oct. 6, 1927; 2 c. each Nov. 12; E 678808, 678809; A. Leon Hatzan, Niagara Falls, Ont., Canada. 24012, 24013

Why do you laugh when e'er I cry; words and melody by C. F. Traverse. © 1 c. Nov. 2, 1927; E 678413; Charles F. Traverse, Morristown, N. J. 24014

Why don't I hear from you; words and music by Howard Johnson, Al Sherman and Chas. Tobias. © Nov. 29, 1927; 2 c. Nov. 30; E 675812; Irving Berlin, inc., New York. 24015

Why don't you let me love you; words by Chester Oakley and Marvin Ferguson, music by Jimmy Ferguson [i. e. O. J. Ferguson] © 1 c. Oct. 7, 1927; E 678837; Olonzo James Ferguson, Decatur, Ill. 24016

Why not California; words and music by J. Lowry. © 1 c. Nov. 12, 1927; E 675382; John Lowry, Los Angeles. 24017

Why should I care if my pal stole my gal; words by Adolph Berger, melody by Philip Levine and S. Kaplan. © 1 c. Nov. 1, 1927; E 675188; Samuel Kaplan, New York. 24018

Widow (A) bird sate mourning; words by Percy Bysshe Shelley, music by Edgar Beck-Slinn, of Great Britain. © Sept. 21, 1927; 1 c. Nov. 3; E 676659; Augener, ltd., London. 24019

Wielhorski (Alexandre) Two mazourkas; by A. Wielhorski, of Poland, op. 21; pf. 1. No. 3, in A min.—2. No. 4, in A flat. © Oct. 21, 1927; 1 c. Nov. 3; E 676656; Augener, ltd., London. 24020

Wilkes County blues; melody by Gwen Foster. © 1 c. Nov. 19, 1927; E 675571; Ralph Peer, New York. 24021

Will you sometimes think of me, dear; words by O. Federline, melody by Robt. H. Brennen. © 1 c. Nov. 1, 1927; E 675192; Oresta Federline, Brookeville, Md. 24022

Willow (The) tree; words and music by Fleet Gillum Thompson; pf. © Oct. 20, 1927; 2 c. Oct. 26; E 678518; G. Schirmer, inc., New York. 24023

Windy city blues; by Bob Peary, Jimmie Hudson, Charley Raymond and Fred Morton, arr. by Elwood M. Wilson; orch. 4to. © Oct. 1, 1927; 2 c. Nov. 3; E 675228; Denton & Haskins music pub. co., inc., New York. 24024

Wings; overture, by A. Erikson and G. Fryklind; violin and pf. © 1 c. Nov. 19, 1927; E 675583; Alida Erickson and Gus Fryklind, McKeesport, Pa. 24025

Winter landscape; by Earl Roland Larson; pf. © Sept. 2, 1927; 2 c. Nov. 8; E 675302; Walter Jacobs, inc., Boston. 24026

Winter sports; by Adam Geibel; pf. © Nov. 7, 1927; 2 c. Nov. 9; E 678624; Theodore Presser co., Philadelphia. 24027

Winter's (A) evening; by Evan Marsden, of England; violin, 1st position, with pf. acc. Round the fireside. [4 others] © Nov. 14, 1927; 1 c. Nov. 14; E 676728; Joseph Henry Larway, London. 24028

Wir fahren nach Venedig; lied und foxtrot, aus der operette Die glocken von Paris, text von Paul Knepler und J. M. Welleminsky, musik von Richard Fall, of Austria. © Sept. 15, 1927; 1 c. Nov. 22; E 676874; Wiener bohême-verlag, Vienna. 24029

Wistful ways; balletto, by Frank E. Hersom, arr. by R. E. Hildreth; orch. 4to. © Aug. 1, 1927; 2 c. Nov. 8, 1927; E 675281; Walter Jacobs, inc., Boston. 24030

With you beside me; wedding song, words and music by W. E. McGee. © 1 c. Nov. 28, 1927; E 675781; Winifred E. McGee, Ceres, Calif. 24031

Without you; words and melody by M. Engel. © 1 c. Nov. 30, 1927; E 675865; Milton Engel, Chicago. 24032

Without you sweetheart; words and melody by B. G. DeSylva, Lew Brown and Ray Henderson. © 1 c. Nov. 4, 1927; E 678461; DeSylva, Brown & Henderson, inc., New York. 24033

Wob-a-ly (The) walk; words by Bud Green, melody by Harry Warren. © 1 c. Nov. 18, 1927; E 678850; Shapiro, Bernstein & co., inc., New York. 24034

Wonder and worry; words by V. Raffaele, music by John M. Tait. [Photostat] © 1 c. Nov. 17, 1927; E 675493; Vincent Raffaele, Brooklyn. 24035

Wonderful girl of my boyhood dreams; words by Harry N. Osowitt, music by F. Bruno. © 1 c. Nov. 3, 1927; E 675240; Frank Bruno, Steilacoom, Wash. 24036

Wonderkode; by Leonard Stanley Burke, of England; pf. obl. 8vo. © Nov. 8, 1927; 2 c. and aff. Nov. 19; A 1012621; Wonderkode, inc., New York. 24037

Wonders (The) of creation; words and music by Blind Billy Myers [i. e. W. M. Myers], arr. by Harry Alford; med. voice, in F. © Aug. 22, 1927; 2 c. Aug. 24; E 673335; William Maxwell Myers, Hannibal, Mo. 24038

Won't you just say that you love me; words and music by D. W. Sherman. [Photostat] © 1 c. Nov. 12, 1927; E 678839; Donald W. Sherman, Denver. 24039

Woodeforde-Finden (Amy) Vier indische liebeslieder (Quatre chants indous); von A. Woodforde-Finden, of England, arr. von Leopold Weninger, of Austria; orch. mit pf. o. organ direction. suite 2. Liebeslied aus Kashmir. [1 other] © Oct. 10, 1927; Nov. 16; E 676779; Anton J. Benjamin, Leipzig. 24040

World (The) and I; May song, words by Christina G. Rossetti, music by Amelia J. Maxwell [i. e. A. J. Hutchison], of Canada. © 1 c. Nov. 17, 1927; E 676807; Amelia Johan Hutchison, Montreal, Canada. 24041

World (The) looks very beautiful; set to tune Porthkerry, words by Anna Bartlett Warner, music by John Morgan Lloyd, of Great Britain; in E. 12mo. [Staff and tonic sol-fa notations] © Sept. 13, 1927; 1 c. Oct. 8; E 676572; Oxford university press, London. 24042

Worship songs for youth; composed and compiled by Mrs. Crosby Adams. 4to. © Nov. 4, 1927; 2 c. and aff. Nov. 7; A 1010190; Clayton F. Summy co., Chicago. 24043

Would God I were the tender apple blossom; Londonderry air, arr. by Bryceson Treharne; mixed voices. 4to. © Nov. 3, 1927; 2 c. Nov. 7; E 675277; Boston music co., New York. 24044

Would you ever think of me; words and music by D. Jones. © 1 c. Nov. 28, 1927; E 675779; Dempsy Jones, Cedar Rapids, Ia. 24045

Wozu hab' ich eine cousine; lied, aus der operette Die glocken von Paris, text von Paul Knepler und J. M. Welleminsky, musik von Richard Fall, of Austria. © Sept. 15, 1927; 1 c. Nov. 22; E 676873; Wiener bohême-verlag, Vienna. 24046

Wujko ż Peńselwanyji; words by Eugene Zukowsky, melody by A. Schwartz. © 1 c. Nov. 10, 1927; E 678767; Abe Schwartz, New York. 24047

Yankee (The) sailor; by John Mokrejs; pf. © Nov. 23, 1927; 2 c. Nov. 25; E 678989; Clayton F. Summy co., Chicago. 24048

Ye shall go out with joy; words from Isaiah, music by J. Mokrejs, op. 39, no. 2; organ acc. New York, Odowan pub. co., Chicago, Clayton F. Summy co. © Nov. 21, 1927; 2 c. Nov. 22; E 675592; John Mokrejs, New York. 24049

Yes, I have no peanuts, raw; words and music by N. v. G. Smith. © 1 c. Nov. 19, 1927; E 675577; Nellie von Gerichten Smith, Prescott, Ariz. 24050

Yesterday's rose; words and music by Neville Mello. New York City, Frank Harding. © Nov. 26, 1927; 2 c. Nov. 28; E 679013; Neville Maxwell, Cambridge, Mass. 24051

Yiboneh hamikdosh (May the temple be rebuilt); Palestinean folk song, arr. by Abraham Wolf Binder; mixed voices. 4to. © Nov. 10, 1927; 2 c. Nov. 21; E 675596; Bloch pub. co., inc., New York. 24052

Yidish (A) meidel darf a yidishen boy; duet, from A night in California, words by Jacob Jacobs, music by A. Olshanetsky.

(אַ אידיש מיידעל דארף אַ אידישען בחור.)

© Oct. 2, 1927; 2 c. Nov. 7; E 678497; Alexander Olshanetsky, New York. 24053

Yoke (The) of Jesus; words and music by Mamie Elizabeth Caskie, harmonized by Miriam Heisler; pf. Baltimore, Md., Grace and hope mission. © Oct. 30, 1927; 2 c. Nov. 18; E 678832; Jennie E. Goranflo, York, Pa. 24054

Yorkshire wassail song; traditional carol collected by R. Vaughan Williams, arr. by Arnold Foster, of England; male voices. 4to. © Nov. 8, 1927; 1 c. Nov. 10; E 676673; Stainer & Bell, ltd., London. 24055

You; words by Anna M. Hartleb, music by R. C. Hartleb. Springfield, Ill., Music shop. © Oct. 27, 1927; 2 c. Oct. 31; E 678553; Rudolph C. Hartleb, Springfield, Ill. 24056

You and I; words and music by Frank Parente. © 1 c. Nov. 3, 1927; E 675250; James Dante, Madison, N. J. 24057

You and I together; words by Martha Martin, music by Margaret Carreau. 1. Med. voice; in F.—2. Low voice; in D. © Nov. 15, 1927; 2 c. each Nov. 17; E 675504; Oliver Ditson co., Boston. 24058

You can if you think you can; 2-pt. song, words anon., music by E. S. Hosmer; treble voices. 4to. © Nov. 9, 1927; 2 c. Nov. 17; E 675508; Oliver Ditson co., Boston. 24059

You can't have forgotten; waltz, words by Will Walner [i. e. W. H. Walner], music by W. H. Walner and Rose Walner. © 1 c. Nov. 28, 1927; E 679022; William Henry Walner, Baltimore. 24060

You can't kiss me and call another woman honey; words and melody by Gene Riley [i. e. E. Riley] © 1 c. Nov. 25, 1927; E 675674; Eugenia Riley, Louisville. 24061

You can't play in our yard any more; words by Phillip Wingate, music by H. W. Petrie, rev. acc. by Carl W. Kern. © Nov. 23, 1927; 2 c. Nov. 21; E 678879; Shattinger piano & music co., St. Louis. 24062

You'd rather forget than forgive; words and melody by Howard Johnson and Joe Davis [i. e. J. M. Davis] © 1 c. Nov. 16, 1927; E 678775; Joseph M. Davis, New York. 24063

You dare not leave me; duet, words by Harry F. Bauserman, music by Rudolph Moeller. © 1 c. Nov. 14, 1927; E 675444; Harry Fetzer Bauserman, Washington. 24064

You gave me all my sunshine; by Haydn Wood, of Great Britain; orch. with pf. conductor and words; in G. 4to. © Oct. 27, 1927; 1 c. Nov. 15; E 676720; Chappell & co., ltd., London. 24065

You know what I mean; words by P. Colecchia, music by Earl E. Lawrence and Pietro Colecchia; pf. acc., with ukulele arr. by E. E. L. © Oct. 24, 1927; 2 c. Oct. 27; E 675414; Homestead music co., Erie, Pa. 24066

You're a lost baby; words and music by F. Wakefield. New York City, Frank Harding. © Nov. 22, 1927; 2 c. Nov. 28; E 679016; Fred Wakefield, Crystal City, Mo. 24067

Young (Stuart) Six little duets for little folks; by S. Young, of Great Britain; pf. 1. A little waltz. [5 others] © Oct. 31, 1927; 2 c. Nov. 14; E 678690; B. F. Wood music co., Boston. 24068

Zambra; pièce espagnole, de Raoul Laparra, of France; pf. © Aug. 10, 1927; 1 c. Sept. 15; E 676597; Choudens, Paris. 24069

Zion, lift thine eyes; Advent hymn, tr. by Otto H. Bostrom, music by Otto Olsson; mixed voices; organ acc. 4to. © Nov. 12, 1927; 2 c. Nov. 28; E 675768; Augustana book concern, Rock Island, Ill. 24070

Zuleika; fox trot oriental, letra y música de Belisario de Jesús Garcia, of Mexico. © Nov. 1, 1927; 1 c. Nov. 19; E 676748; A. Wagner y Levien sucs., S. en C., Mexico City, Mexico. 24071

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 65 unpublished)	168
Class E, Musical compositions (including 7,487 unpublished)	23,803
Total	24,071

Aboriginal (The) swell; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41882, Oct. 31, 1927. 1

Accept my consecration; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41942, Oct. 27, 1927. 2

Across the hills to Georgia; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42081, Nov. 19, 1927. 3

All the way I'll walk with Jesus; words by Ida L. Reed, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42068, Nov. 5, 1927. 4

Alone with God; words by Lizzie De Armond, music by Howard Clare [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 42067, Nov. 5, 1927. 5

Am I a soldier of the cross; words by Isaac Watts, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42062, Nov. 5, 1927. 6

Angel's (The) chorus; words by Lizzie De Armond, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42064, Nov. 5, 1927. 7

Angel's lullaby; by C. W. Krogmann, op. 45, no. 8; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 41998, Nov. 7, 1927. 8

Angels' (The) lullaby; words by Minnie A. Greiner, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42063, Nov. 5, 1927. 9

As we are known; words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41940, Oct. 27, 1927. 10

Awake and sing; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42065, Nov. 5, 1927. 11

Balfe (Michael William) Then you'll remember me; arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42019, Oct. 29, 1927. 12

Banner (The) of the King; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42069, Nov. 5, 1927. 13

Bathing (The) girls; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41919, Oct. 29, 1927. 14

Beaming bright; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42060, Nov. 5, 1927. 15

Beautiful Christmas; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42059, Nov. 5, 1927. 16

Beautiful Christmastide; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42061, Nov. 5, 1927. 17

Beautiful Eastertide; words by Jennie Morton, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42066, Nov. 5, 1927. 18

Because He promises me; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41937, Oct. 27, 1927. 19

Billet doux; words by Walter H. Ford and G. V. Hobart, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41920, Oct. 29, 1927. 20

Brave (The) little warrior; march, by C. W. Krogmann, op. 42, no. 4. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42051, Oct. 6, 1927. 21

Bringing thanksgiving; words by G. M. Dodge, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41946, Oct. 27, 1927. 22

Brook's (The) lullaby; by John Francis Gilder, op. 62; pf. © Joseph B. Gilder, New York, as the next of kin of the author, who is not living. R 42056, Oct. 27, 1927. 23

Bums, bums; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41894, Oct. 31, 1927. 24

Burgomaster (The); book and lyrics by Frank Pixley, music by Gustav Luders. Vocal sc. © Isabel Pixley, Washington, as the widow of the author. R 41917, Oct. 29, 1927. 25

Burgomaster (The); lyric by Frank Pixley, music by Gustav Luders. 1. Finale prologue.—2. Finale act 1.—3. Finale act 2. © Isabel Pixley, Washington, as the widow of the author. R 41906–41908, Oct. 29, 1927. 26–28

Burgomaster (The); vocal gems, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41921, Oct. 29, 1927. 29

Calling for Santa Claus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41977, Oct. 31, 1927. 30

Calvary; words by Flora Kirkland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41949, Oct. 27, 1927. 31

Charm (The) of Santa Claus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41992, Oct. 31, 1927. 32

Charming (A) morning; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41893, Oct. 31, 1927. 33

Chilkoot Ike; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41892, Oct. 31, 1927. 34

Choral mass in G; by W. D. Armstrong. © William D. Armstrong, Alton, Ill., as the author. R 42093, Oct. 27, 1927. 35

Christ is risen; Easter anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 41965, Nov. 2, 1927. 36

Christ is risen; words by Neal A. McAulay, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41958, Oct. 27, 1927. 37

Clinging to my Savior's hand; words by Ida L. Reed, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41947, Oct. 27, 1927. 38

Clover waltz; by A. B. Green; pf. © Anna B. Green, Cambridge, Mass., as the author. R 41865, Oct. 27, 1927. 39

Come, Jesus Redeemer; words by Ray Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41943, Oct. 27, 1927. 40

Come, little ones, come; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41941, Oct. 27, 1927. 41

Comin' thro' the rye; arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42017, Oct. 29, 1927. 42

Could my songs their way be winging; words tr. by C. F. Manney, music by Reynaldo Hahn. © Charles Fonteyn Manney, Boston, as the author of the translation of words. R 41862, Oct. 27, 1927. 43

Could the flowers speak; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41891, Oct. 31, 1927. 44

Dance of the marionettes; by M. S. Arnold; pf. © Marion S. Arnold, Braintree, Mass., as the author. R 41864, Oct. 27, 1927. 45

Dance of the sea dragons; by C. W. Krogmann, op. 45, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 41999, Nov. 7, 1927. 46

Day (The) is gently sinking to a close; words by C. Wordsworth, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 41863, Oct. 27, 1927. 47

Delibes (Clément Philibert Leo) Le pas des fleurs; intermezzo, from Naila, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42020, Oct. 29, 1927. 48

Devotion; words by Maybury Fleming, music by A. E. Wier, op. 25. © Albert E. Wier, Brooklyn, as the author of the music. R 42010, Oct. 26, 1927. 49

Discomfited (The) bums; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41875, Oct. 31, 1927. 50

Dolls' (The) complaint; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41976, Oct. 31, 1927. 51

Don't forget the girl that loves you; words by M. B. Edwards [pseud. of E. B. Marks], music by S. R. Henry [pseud. of H. R. Stern] © Edward B. Marks and Henry R. Stern, New York, as the authors. R 42099, Nov. 10, 1927. 52

Don't you believe my enemies; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41926, Oct. 29, 1927. 53

Dream (The) of Santa; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41971, Oct. 31, 1927. 54

Dutch cadets; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41915, Oct. 29, 1927. 55

Easter; words by Hattie Preston Rider, music by C. H. Gabriel; male quartet or cho. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41959, Oct. 27, 1927. 56

Easter (The) choir no. 3; collection of Easter anthems, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41969, Nov. 2, 1927. 57

Easter time; cho., words and music by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 41961, Oct. 27, 1927. 58

Empty (The) grave; words by W. F. M., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41951, Oct. 27, 1927. 59

Evening bells; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41874, Oct. 31, 1927. 60

Face towards the light; words by Lizzie De Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 41968, Nov. 2, 1927. 61

Fairies' birthday; waltz, by E. Sparrow [pseud. of E. A. Overacre] © Eva A. Overacre, Roanoke, Va., as the author. R 42115, Nov. 28, 1927. 62

Fairy lullaby; from The belle of Bohemia, libretto by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 41419, Oct. 14, 1927. 63

Faith; song, by G. W. Chadwick; low voice. © George W. Chadwick, Boston, as the author. R 41931, Oct. 15, 1927. 64

Faith, Hope and Charity; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41898, Oct. 31, 1927. 65

Fanny; selection from Chris and the wonderful lamp, words by Glen MacDonough, music by J. P. Sousa. © John Philip Sousa, New York, as the author of the music. R 41930, Oct. 15, 1927. 66

Fantastic march; by C. F. Manney, op. 5, no. 4; pf. © Charles Fonteyn Manney, Boston, as the author. R 41866, Oct. 27, 1927. 67

Flower dance; mazurka, by C. W. Krogmann, op. 42, no. 6. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42053, Oct. 6, 1927. 68

Flower song; by C. H. Gabriel; ladies' cho. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41879, Oct. 31, 1927. 69

For me; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41953, Oct. 27, 1927. 70

Fortune telling; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41888, Oct. 31, 1927. 71

Foxy Quiller, words by Harry B. Smith, music by Reginald De Koven. Vocal sc. © Anna F. De Koven, New York, as the widow of the author. R 41923, Oct. 29, 1927. 72

Fräulein Loreley; operette, ouverture, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 42104, Nov. 16, 1927. 73

Fräulein Loreley; operette, von Bolton-Bäckers, musik von P. Lincke; klavierauszug mit text. © Paul Lincke, Berlin, as the author. R 42103, Nov. 16, 1927. 74

Franck (César) Nocturne; poésie de L. de Fourcaud, musique de C. Franck; bar. ou mezzo sop.; en ré min. © Thérèse Chopy, Paris, as the executor of the author of the music. R 40880, June 2, 1927. 75

Frolic of the pixies; dance characteristic, by C. I. Valentine; pf. © Charles I. Valentine, Flushing, N. Y., as the author. R 42097, Oct. 27, 1927. 76

Funny (The) old man; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41990, Oct. 31, 1927. 77

Gay as a lark; polka, by E. Sparrow [pseud. of E. A. Overacre] © Eva A. Overacre, Roanoke, Va., as the author. R 42113, Nov. 28, 1927. 78

Gay little dandelion; by C. W. Krogmann, op. 45, no. 1; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 41996, Nov. 7, 1927. 79

God is our refuge; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41871, Oct. 31, 1927. 80

God never forgets His children; words by Lizzie De Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 41967, Nov. 2, 1927. 81

Godard (Benjamin Louis Paul) Berceuse from Jocelyn; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42022, Oct. 29, 1927. 82

—— Serenade andalouse; op. 128, no. 5, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42014, Oct. 29, 1927. 83

Good night; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41973, Oct. 31, 1927. 84

Good-night song; by E. Sparrow [pseud. of E. A. Overacre]; pf. © Eva A. Overacre, Roanoke, Va., as the author. R 42111, Nov. 28, 1927. 85

Good night song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41983, Oct. 31, 1927. 86

Goodby Mr. Amsterdam; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41918, Oct. 29, 1927. 87

Gounod (Charles François) Ave Maria; arr. by Theo. Moses Tobani; cornet and pf. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42026, Oct. 29, 1927. 88

Grenadiers (The); words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41886, Oct. 31, 1927. 89

Grotto (The) march two step; by J. M. Fulton; pf. © James M. Fulton, Waterbury, Conn., as the author. R 41902, Oct. 29, 1927. 90

Hail our landlord; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41877, Oct. 31, 1927. 91

Hail the morning; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41897, Oct. 31, 1927. 92

Hail to the Queen; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41872, Oct. 31, 1927. 93

Hauser (M.) Nocturne; op. 39, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42016, Oct. 29, 1927. 94

He lives again; words by Lucy R. Fleming, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41955, Oct. 27, 1927. 95

He's a Jonah; words and music by C. H. Gabriel. © Charles H. Gabriel Berkeley, Calif., as the author. R 41890, Oct. 31, 1927. 96

Henry V; danse antique, by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 42107, Nov. 16, 1927. 97

Hip-hip, hoo-ray; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41876, Oct. 31, 1927. 98

Home (The) where my mother used to live; by William Ross Chandler. © Lillie Chandler McElreath, Texarkana, Tex., as the next of kin of the author who is not living. R 41859, Oct. 26, 1927. 99

Homeland (The); by E. W. Hanscom. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author, who is not living. R 41664, Oct. 14, 1927. 100

Homeless; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41986, Oct. 31, 1927. 101

How gentle God's commands; by E. W. Hanscom. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author, who is not living. R 41679, Oct. 14, 1927. 102

Hush-a-bye; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41980, Oct. 31, 1927. 103

I couldn't stand to see my baby lose; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42086, Nov. 19, 1927. 104

I drink from my heart to you; drinking song from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41916, Oct. 29, 1927. 105

I'll overcome some day; by C. A. Tindley. © C. Albert Tindley, Philadelphia, as the author. R 42108, Nov. 17, 1927. 106

I love you just because you love another; words by Arthur Gillespie, music by G. Edwards. © Gus Edwards, New York, as the author. R 42085, Nov. 19, 1927. 107

I'm astonished you to see; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41979, Oct. 31, 1927. 108

I'm known as old Santa; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41978, Oct. 31, 1927. 109

I shall see Him by and by; words by Frank E. Graeff, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 42058, Nov. 5, 1927. 110

I will love Jesus; words by Stella Kirkpatrick, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41994, Oct. 31, 1927. 111

In dear old college days; from The burgomaster, lyric by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41909, Oct. 29, 1927. 112

In May time; words by S. H. Wescott, music by Dudley Buck; high voice. © Dudley Buck, New York, as the child of the deceased author of the music. R 41932, Oct. 15, 1927. 113

In poppy land; waltz, by C. W. Krogmann, op. 42, no. 5. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42052, Oct. 6, 1927. 114

In the wildwood; waltz, by E. Sparrow [pseud. of E. A. Overacre] © Eva A. Overacre, Roanoke, Va., as the author. R 42114, Nov. 28, 1927. 115

Jesus leads; words by Priscilla J. Owens, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41944, Oct. 27, 1927. 116

Jesus saves me; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41945, Oct. 27, 1927. 117

Jesus, Son of God Most High; words by Thomas Benson Pollock, music by M. T. Salter. © Mary Turner Salter, New York, as the author of the music. R 41867, Oct. 27, 1927. 118

Land (The) of the midnight son; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41913, Oct. 29, 1927. 119

Laugh and sing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41889, Oct. 31, 1927. 120

Lettre valsée; sur les motifs de Nuages roses, poésie de M. de Féraudy, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of the music. R 40892, July 20, 1927. 121

Lift every voice and sing; national negro hymn, words by J. W. Johnson, music by J. R. Johnson. © James Weldon Johnson, New York, as author of the words, and J. Rosamond Johnson, New York, as author of the music. R 41858, Oct. 19, 1927. 122

Light of heart; by E. Ferrati [pseud. of Lizzie E. Orth] 1. Pf.—2. Pf., 4 hands. © John Orth, Boston, as the widower of the author. R 42096, 42098, Nov. 21, 1927. 123, 124

Light (The) of love; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41873, Oct. 31, 1927. 125

Lilliputian minuet; by C. W. Krogmann, op. 42, no. 7. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42054, Oct. 6, 1927. 126

Little postillion; by C. W. Krogmann, op. 45, no. 6; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 41997, Nov. 7, 1927. 127

Lord (The) is my Shepherd; by E. W. Hanscom. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author, who is not living. R 41678, Oct. 14, 1927. 128

Loreley walzer; aus Fräulein Loreley, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 42106, Nov. 16, 1927. 129

Lullaby; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41878, Oct. 31, 1927. 130

Ma Mississippi belle; words by J. W. Johnson and Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © James W. Johnson, New York, as the author of the words, and J. Rosamond Johnson, New York, as the author of the music. R 42100, Nov. 10, 1927. 131

Mah yaller Daisy; words by Ralph M. Skinner, music by W. Loraine. © William Loraine, Brooklyn, as the author. R 41904, Oct. 29, 1927. 132

Man behind the gun; march, by J. P. Sousa; orch. © John Philip Sousa, New York, as the author of the arrangement. R 41929, Oct. 28, 1927. 133

Man (The) behind the gun; march, from Chris and the wonderful lamp, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 41927, Oct. 15, 1927. 134

Man schwebt dahin; waltzer, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 42101, Nov. 10, 1927. 135

Meaning (The) of the bells; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41970, Oct. 31, 1927. 136

Merry Christmas; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41982, Oct. 31, 1927. 137

Merry Christmas; prelude, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41993, Oct. 31, 1927. 138

Merry Christmas time; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41985, Oct. 31, 1927. 139

Merry (The) sprites; polka, by C. W. Krogmann, op. 42, no. 2. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42049, Oct. 6, 1927. 140

Monks of Malabar; libretto by J. Cheever Goodwin, music by Ludwig Englander. Vocal sc. © Carla Englander Poltz, Vienna, as the next of kin of the author, who is not living. R 41905, Oct. 29, 1927. 141

Monks of Malabar; two-step march, from the comic opera Monks of Malabar, by Ludwig Englander, arr. by C. Kraushaar; pf. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement of the music. R 41995, Oct. 26, 1927. 142

Moonlight waltz; by E. Sparrow [pseud. of E. A. Overacre] © Eva A. Overacre, Roanoke, Va., as the author. R 42112, Nov. 28, 1927. 143

Moszkowski (Moritz) German; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42028, Oct. 29, 1927. 144

—— Russian; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42029, Oct. 29, 1927. 145

—— Spanish; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42030, Oct. 29, 1927. 146

Musical (The) top; by C. W. Krogmann, op. 42, no. 3. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42050, Oct. 6, 1927. 147

My little blue eyed Sue; words by Tom Daly, music by G. Edwards. © Gus Edwards, New York, as the author. R 42082, Nov. 19, 1927. 148

My May day; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author. R 41925, Oct. 29, 1927. 149

My Redeemer liveth; Easter anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41962, Oct. 27, 1927. 150

Naiad (The) queen; overture, by T. H. Rollinson; orch. © Thomas H. Rollinson, Waltham, Mass., as the author. R 42095, Nov. 14, 1927. 151

Not made with hands; words arr. by J. S. Brown, music arr. by A. Dyer. © Avanelle Dyer, Doylestown, O., as the author of the arrangement of the music. R 42047, Oct. 5, 1927. 152

Now I lay me down to sleep; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41991, Oct. 31, 1927. 153

Now when Jesus was born; Christmas anthem, music by Frederick Stevenson, op. 27. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 42092, Oct. 27, 1927. 154

On to victory; by H. B. Chamberlin; pf. or organ. © Helen B. Chamberlin, Colorado Springs, Col., as the author. R 42109, Nov. 26, 1927. 155

Only a dream; by W. V. Wallace, arr. by T. M. Tobani; cornet and pf. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42018, Oct. 29, 1927. 156

Oster lilien; Oster liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41964, Nov. 2, 1927. 157

Pauline; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41869, Oct. 31, 1927. 158

Pauline; or, An eventful day, operetta, music and libretto by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41868, Oct. 31, 1927. 159

Phyllis waltz; by A. L. Brown; pf. © Arthur L. Brown, Chicago, as the author. R 41861, Oct. 27, 1927. 160

Picture (A) without a frame; words by Al Wilbur [pseud. of W. Heelan], music by Harry Jonnes [pseud. of J. F. Helf] © Margaret Heelan, Brooklyn, as the widow of Will Heelan, and Bessie Helf, New York, as the widow of J. Fred Helf. R 42102, Nov. 10, 1927. 161

Poet's dream; reverie, by E. S. Phelps. © Ellsworth S. Phelps, Brooklyn, as the author. R 42046, Nov. 4, 1927. 162

Prelude and fugue in F minor; by C. Lucas, op. 38; pf. © Clarence Lucas, Paris, as the author. R 41934, Oct. 11, 1927. 163

Rainy (The) daisies; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41914, Oct. 29, 1927. 164

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Reaching for the cake; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41911, Oct. 29, 1927. 166

Reporter (The); words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41896, Oct. 31, 1927. 167

Resurrection day; carol, words by Flora Kirkland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41950, Oct. 27, 1927. 168

Resurrection day; Easter service, arr. and composed by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41957, Oct. 27, 1927. 169

Reverie; by M. Hauser, op. 39, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42024, Oct. 29, 1927. 170

Riches of grace; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 41935, Oct. 27, 1927. 171

Ride of the stormwitches; by C. W. Krogmann, op. 46; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 42000, Nov. 7, 1927. 172

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Ringlein am finger; lied, aus Fräulein Loreley, von Bolton-Bäckers u. P. Lincke. © Paul Lincke, Berlin, as the author. R 42105, Nov. 16, 1927. 175

Robins' (The) song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41883, Oct. 31, 1927. 176

Rub-a-dub; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41988, Oct. 31, 1927. 177

St. Nicholas (The) march; by F. Kaltenborn; pf. © Frank Kaltenborn, New York, as the author. R 41903, Oct. 29, 1927. 178

Santa Claus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41972, Oct. 31, 1927. 179

Santa Claus charm; introduction by C. H. Gabriel; pf. and cantata. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41984, Oct. 31, 1927. 180

Serving (A) maid am I; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41895, Oct. 31, 1927. 181

Shadow-land; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41887, Oct. 31, 1927. 182

Shadow song; words by R. L. Stevenson, music by Cissie Loftus [pseud. of C. L. Waterman] © Cecilia Loftus Waterman, New York, as the author. R 41505, Sept. 20, 1927. 183

She's a daughter of the sunny South; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42084, Nov. 19, 1927. 184

Since then there's been no light about the place; the taller dip, words by Walter H. Ford, music by J. W. Bratton, New York, as the author. R 41922, Oct. 29, 1927. 185

Singer (The) and the song; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author. R 42083, Nov. 19, 1927. 186

Sleigh-bell song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41981, Oct. 31, 1927. 187

Sleigh-ride (The); words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41989, Oct. 31, 1927. 188

Some day I'll be there; song, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41948, Oct. 27, 1927. 189

Sonata at Fox Meadow; by W. Damrosch, op. 6; violin and pf. © Walter Damrosch, New York, as the author. R 41928, Oct. 15, 1927. 190

Song of the sprites; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41899, Oct. 31, 1927. 191

Sortie matinale; paroles de Paul Marinier, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of the music. R 40893, July 20, 1927. 192

Sparkling waters; by Arthur Harriman [pseud. of Lizzie E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 42094, Nov. 21, 1927. 193

Starlight waltz; by E. Sparrow [pseud. of E. A. Overacre] © Eva A. Overacre, Roanoke, Va., as the author. R 42110, Nov. 28, 1927. 194

Stars (The) and Stripes; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41885, Oct. 31, 1927. 195

Strauss (Richard) Auf ein kind; ged. von Ludwig Uhland, musik von R. Strauss; hoch, in C dur. © Richard Strauss, Vienna, as the author of the music. R 42032, Oct. 31, 1927. 196

—— Des dichters abendgang; ged. von Ludwig Uhland, musik von R. Strauss; ten., in es dur. © Richard Strauss, Vienna, as the author of the music. R 42033, Oct. 31, 1927. 197

—— Einkehr; ged. von Ludwig Uhland, musik von R. Strauss; hoch, in A dur. © Richard Strauss, Vienna, as the author of the music. R 42035, Oct. 31, 1927. 198

—— Rückleben; ged. von Ludwig Uhland, musik von R. Strauss; hoch, in B moll. © Richard Strauss, Vienna, as the author of the music. R 42034, Oct. 31, 1927. 199

—— Von den sieben Zechbrüdern; ged. von Ludwig Uhland, musik von R. Strauss; hoch, in E moll. © Richard Strauss, Vienna, as the author of the music. R 42036, Oct. 31, 1927. 200

Sun of my soul, Thou Saviour dear; words by John Keble, music by W. Walden. © William Walden, Lynnfield Center, Mass., as the author of the music. R 41860, Oct. 27, 1927. 201

Swing the lilies; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41960, Oct. 27, 1927. 202

Take back the heart; by Claribel [pseud. of Charlotte Allington Barnard], arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42027, Oct. 29, 1927. 203

Tell all the world to-day; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41954, Oct. 27, 1927. 204

Tell me more about Jesus; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41936, Oct. 27, 1927. 205

There is a little maiden; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41975, Oct. 31, 1927. 206

There's where I made a mistake; from The monks of Malabar, words by J. Cheever Goodwin, music by Ludwig Englander. Vocal sc. © Carla Englander Poltz, Vienna, as the next of kin of the author, who is not living. R 41924, Oct. 29, 1927. 207

'Tis Easter; words by Kate Ulmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 41952, Oct. 27, 1927. 208

Tschaikowsky (Peter Iljitch) Andante cantabile; from Quartet, op. 11, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42015, Oct. 29, 1927. 209

Turn from your sorrows; words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41956, Oct. 27, 1927. 210

Uncle Tom; plantation overture, by Otto Langey, op. 131, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42023, Oct. 29, 1927. 211

Union (The) forever; march, by W. H. Scouton. 1. Orch.—2. Pf.—3. 2 mands., guit. and pf. © William H. Scouton, Chicago, as the author of the arrangements. R 42003–42005, Oct. 15, 1927. 212–214

Unto us a child is born; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41870, Oct. 31, 1927. 215

Valentina; waltz, by C. W. Krogmann, op. 42, no. 1. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 42048, Oct. 6, 1927. 216

Vase (Le) brisé; poésie de Sully Prudhomme, musique de César Franck; ten. ou sop.; en ut min. © Thérèse Chopy, Paris, as the executor of the author of the music. R 40879, June 2, 1927. 217

Village (The) physician; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41884, Oct. 31, 1927. 218

Vision (Traumbild); morceau caracteristique, by Fr. von Blon, op. 63, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42021, Oct. 29, 1927. 219

We haven't discovered him yet; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41910, Oct. 29, 1927. 220

Welcome happy morning; Easter anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 41963, Oct. 27, 1927. 221

Welcome pretty primrose; by Pinsuti, arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42025, Oct. 29, 1927. 222

When life is young; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41880, Oct. 31, 1927. 223

When we were young; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41987, Oct. 31, 1927. 224

While the time is swiftly flying; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41974, Oct. 31, 1927. 225

Whole (The) thing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 41881, Oct. 31, 1927. 226

Wiener jubel; overture, by F. v. Suppe, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42031, Oct. 29, 1927. 227

Will you come; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 41939, Oct. 27, 1927. 228

Yo ho for a jolly good sail; from The burgomaster, words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Washington, as the widow of the author. R 41912, Oct. 29, 1927. 229

Young Dietrich; ballad, words by Felix Dahn, music by George Henschel. © Breitkopf & Härtel, Leipzig, as the executors of the author of the music. R 42006, Nov. 2, 1927. 230

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (e) OF THE ACT OF MAR. 4, 1909 [24071

Ace of the air; march, by Van Ness. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 231

Allegro scintillante. © Irving Berlin standard music corp., New York. Notice rec'd Nov. 28, 1927; recorded, v. 7, p. 168. 232

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Banjokes. © Jack Mills, inc., New York. Notice rec'd Oct. 31, 1927; recorded, v. 7, p. 162. 234

Blame it on the two black crows. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 235

Carefree. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Oct. 31, 1927; recorded, v. 7, p. 164. 236

Chopinata. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 22, 1927; recorded, v. 7, p. 165. 237

Comet (The); galop, by Wyman. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 238

Confidantes; novelette, by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 239

Corsairs (The) © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 22, 192; recorded, v. 7, p. 165. 240

Countin' the days. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1927; recorded, v. 7, p. 164. 241

Cubistic rag; by Cobb. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 242

Dance primitive; by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 243

Danse ancienne; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 244

Danse grotesque; by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 245

Dawn; from Golden dawn, words by Otto Harbach and Oscar Hammerstein, 2nd., music by Robert Stolz and Herbert Stothart. © Harms, inc., New York. Notice rec'd Nov. 22, 1927; recorded, v. 7, p. 163. 246

Doan' let Satan git yo'; negro spiritual. © Edward B. Marks music co., New York. Notice rec'd Oct. 26. 1927; recorded, v. 7, p. 161. 247

Don't call me in the morning. © Charles K. Harris, New York. Notice rec'd Nov. 17, 1927; recorded, v. 7, p. 168. 248

Dramatic tension; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 249

Dreaming alone in Hawaii. © Fred K. Steele, inc., New York. Notice rec'd Oct. 27, 1927; recorded, v. 7, p. 162. 250

Everywhere you go. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 251

Femininity; valsette, by Kenney. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 252

Festive (A) gathering. © Irving Berlin standard music corp., New York. Notice rec'd Nov. 28, 1927; recorded, v. 7, p. 168. 253

Gloriana; overture, by Weidt. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 254

Glorietta; Spanish serenade, by Hildreth. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 255

Goodnight sweet lady. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 256

Grandfather's clock; descriptive, by Castle. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 257

Haunted nights. © Irving Berlin standard music corp., New York. Notice rec'd Nov. 28, 1927; recorded, v. 7, p. 168. 258

Headin' for Harlem. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 166. 259

Hi, hi; galop, by Boehnlein. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 260

Hollywood Rose. © Irving Berlin, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 163. 261

Home cradle of happiness. © Edward B. Marks music co., New York. Notice rec'd Oct. 26, 1927; recorded, v. 7, p. 161. 262

Honey baby. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 263

How do I know that you are sorry. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 264

How long has this been going on. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 7, 1927; recorded, v. 7, p. 166. 265

I blush; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 266

I feel at home with you; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 267

I found a picture of heaven on a penny postal card. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 268

I found I lost the one I love. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 269

I live, I die for you; from The love call, words by Harry B. Smith, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 270

I love to catch brass rings on a merry-go-round. © Irving Berlin, inc., New York. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 166. 271

I'm away from the world when I'm away from you 'cause you're all the world to me; by Sidney Clare and Lew Pollack. © M. Witmark & sons, New York. Notice rec'd Nov. 22, 1927; recorded, v. 7, p. 165. 272

I'm falling in love all over again. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 273

I, myself and me. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 274

I've been longing for a girl like you. © Irving Berlin, inc., New York. Notice rec'd Nov. 19, 1927; recorded, v. 7, p. 161. 275

Idle gossip; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 276

If I could reach the stars. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 277

If I only had a home. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 278

Imprecations. © Irving Berlin standard music corp., New York. Notice rec'd Nov. 28, 1927; recorded, v. 7, p. 168. 279

In-a-de-mornin'; negro spiritual. © Edward B. Marks music co., New York. Notice rec'd Oct. 26, 1927; recorded, v. 7, p. 161. 280

In old Manila. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 281

Is she my girl friend? © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 31, 1927; recorded, v. 7, p. 164. 282

It may be Lon Chaney; words and music by Harry Steinberg and John McLaughlin. © M. Witmark & sons, New York. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 283

It's ray-ray-raining. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 29, 1927; recorded, v. 7, p. 167. 284

Jinrikisha; scene Japanese, by Benkhart. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 285

Limehouse (A) night; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 286

Looking at your photograph. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 287

Mamma's little baby; words and music by Joe Schuster and Johnny Tucker. © M. Witmark & sons, New York. Notice rec'd Oct. 28, 1927; recorded, v. 7, p. 161. 288

Maybe I will; from Yes yes Yvette, words by Irving Ceasar, music by Harold Orlob. © Harms, inc., New York. Notice rec'd Nov. 15, 1927; recorded, v. 7, p. 161. 289

Meet me where the shadows meet the moonlight; words by Fleta Jan Brown, music by H. Spencer. © M. Witmark & sons, New York. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 290

Melodie d'amour; by Clements. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 291

Minuet triste; by Leigh. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 292

Moment (The) I meet you. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 293

My heart is in the roses. © Leo Feist, inc., New York. Notice rec'd Nov. 15, 1927; recorded, v. 7, p. 161. 294

My heart stood still; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 295

Neck and neck; galop, by Grey. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 296

Nostalgia d'amore. © Maurice Baron, Great Neck, L. I., N. Y. Notice rec'd Oct. 22, 1927; recorded, v. 7, p. 159. 297

On a beautiful night. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 298

On a desert island with thee; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 299

On the Nile; Egyptian serenade, by Smith. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 300

One more night. © DeSylva, Brown & Henderson, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 168. 301

Oucha-ma-goucha. © Irving Berlin, inc., New York. Notice rec'd Nov. 1, 1927; recorded, v. 7, p. 164. 302

Our own way of going along; from The merry Malones, by George M. Cohan. © M. Witmark & sons, New York. Notice rec'd Oct. 28, 1927; recorded, v. 7, p. 161. 303

Passing (The) caravan; desert episode, by del Castillo. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 304

Perfect. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 305

Petite (La) danseuse; valse caprice, by Bull. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 306

Playfulness; by Bath. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 307

Poprazent. pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Nov. 14, 1927; recorded, v. 7, p. 166. 308, 309

Portly major; march, by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 310

Praznyk, pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Nov. 14, 1927; recorded, v. 7, p. 166. 311, 312

Ragging the scale. © Artmusic, inc., New York. Notice rec'd Nov. 10, 1927; recorded, v. 7, p. 166. 313

Red head blues. © Jack Mills, inc., New York. Notice rec'd Nov. 2, 1927; recorded, v. 7, p. 164. 314

Riverdale; march, by Young. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 315

Roman procession; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 316

Rose of the lane; words by Alfred Bryan, music by Eugene West and Rube Wolf. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 317

Rose of the studios. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 29, 1927; recorded, v. 7, p. 167. 318

Royal purple; polonaise, by Mills. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 319

Sad. © Larry Conley, inc., St. Louis. Notice rec'd Oct. 31, 1927; recorded, v. 7, p. 164. 320

Sahara; desert episode, by Crosby. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 321

Scene tragique; by Stoughton. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 322

Sh-h here comes my sugar. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 323

Since Mother Machree lost her dear boy of mine; words by Will Oakland, music by Jack McCoy. © M. Witmark & sons, New York. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 324

Sing me a song of Araby. © Leo Feist, inc., New York. Notice rec'd Nov. 15, 1927; recorded, v. 7, p. 161. 325

Some one should tell them; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 326

Song (The) is ended. © Irving Berlin, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 163. 327

Sorcerer (The); tango Argentine, by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 328

Sorrow; by Rolfe. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1927; recorded, v. 7, p. 163. 329

Student pranx. © Irving Berlin standard music corp., New York. Notice rec'd Nov. 28, 1927; recorded, v. 7, p. 168. 330

Summer sky; idyl, by Hersom. © Walter Jacobs, inc., Boston. Notice rec'd Nov. 8, 1917; recorded, v. 7, p. 163. 331

Svengali. © Harry von Tilzer music pub. co., New York. Notice rec'd Oct. 27, 1927; recorded, v. 7, p. 164. 332

Sweet little lady of mine; words by Julius P. Witmark, jr., music by R. Kountz. © M. Witmark & sons, New York. Notice rec'd Oct. 28, 1927; recorded, v. 7, p. 161. 333

That's why she's my baby. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 25, 1927; recorded, v. 7, p. 165. 334

There must be somebody else. © Irving Berlin, inc., New York. Notice rec'd Nov. 11, 1927; recorded, v. 7, p. 168. 335

There's a rickety rackety shack. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 11, 1927; recorded, v. 7, p. 166. 336

Thou swell; from A Connecticut Yankee, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Nov. 26, 1927; recorded, v. 7, p. 167. 337

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OF

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1927
NEW SERIES, VOLUME 22
No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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As a sister remembers a brother; words and melody by E. Mitchell. © 1 c. Dec. 27, 1927; E 680679; Ethel Mitchel, Cairo, Ill. 24155

As I walked 'round my garden; by Mary Gail Clark; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679669; Theodore Presser co., Philadelphia. 24156

As long as you are mine; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680581; Joseph J. Garren, New York. 24157

As we strive to learn; words by Mattie B. Shannon, music by Adam Geibel. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680330; Adam Geibel music co., Philadelphia. 24158

Ascenath waltz; valse, by C. E. Shellabarger; pf. © 1 c. Dec. 22, 1927; E 679546; Carl Elwood Shellabarger, Osborn, O. 24159

Asilomar, I love thee; words by J. Wilmer Gresham, music by J. S. Lewis. San Francisco, Church book shop. © Dec. 8, 1927; 2 c. Dec. 13; E 680267; J. Sidney Lewis, San Francisco. 24160

Assembly songs for every occasion; selected and arr. by George H. Gartlan. Student's ed. 4to. © Aug. 29, 1927; 2 c. and aff. Dec. 7; A 1013470; Hinds, Hayden & Eldredge, inc., New York. 24161

Ast (Max) Drei lieder; für eine singstimme mit orchesterbegleitung, worte von Cäsar Flaischlen u. Hermann Hesse, musik von M. Ast, of Austria; ausgabe für eine mittlere stimme u. klavier. 1. Und gegen abend . . . [2 others] © Nov. 21, 1927; 1 c. Dec. 9; E 677398; Albert J. Gutmann, Vienna. 24162

At Bagdad's gate; novelty march, by Joseph De Luca; band, with B flat cornet solo conductor. 4to. © May 10, 1927; 2 c. Dec. 5; E 679258; Charles L. Barnhouse, Oskaloosa, Ia. 24163

At evening; a lullaby. by C. Maduro. New York City, O. Flaschner music co. 1. Pf.—2. Song. © Oct. 1, 1927; 2 c. each Dec. 10; E 680210, 680211; Charles Maduro, New York. 24164, 24165

At moonrise; by Arthur A. Penn, arr. by George J. Trinkaus; vocal orch.; in F. 4to. © Dec. 2, 1927; 2 c. Dec. 7; E 680180; M. Witmark & sons, New York. 24166

At the A and P; words and melody by A. Frazzini. © 1 c. Dec. 1, 1927; E 679069; Amicus Frazzini, Boston. 24167

At the camp fire (Am nächtlichen feuer); Gypsy dance, by Richard Krentzlin, of Germany, op. 124; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679661; Theodore Presser co., Philadelphia. 24168

At the old mill; waltz, by F. A. Schiefelbein; pf. Millvale, Pa., Schiefelbein pub. co. © Dec. 12, 1927; 2 c. Dec. 17; E 680405; Fred A. Schiefelbein, Millvale, Pa. 24169

At two in the afternoon; words and music by George Crump and Will Hyde, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677402; B. Feldman & co., London. 24170

Athens the beautiful; symphonic march, by Joseph De Luca; band, with solo B flat cornet conductor. © June 29, 1927; 2 c. Dec. 23; E 679571; Charles L. Barnhouse, Oskaloosa, Ia. 24171

Au bal des trompettes (Trumpets ball); morceau caractéristique, de Léon Jessel, of Germany; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677043; Francis Salabert, Paris. 24172

Au chemin de la gloire (On the road to glory); ouverture solenelle, de Maurice Pesse, of France; orch. avec pf. conducteur. © Nov. 15, 1927; 1 c. Dec. 17; E 677652; Choudens, Paris. 24173

Au pays d' Ardennes; suite, de Jehan Gourdon, of France; pf. 1. Crépuscule sur la plaine. [1 other] © Nov. 1, 1927; 1 c. Nov. 28; E 677505; Heugel, Paris. 24174

Aubade mélancolique; extraite des Quatres pièces berrichonnes, d'Aymé Steck, of France; orch. avec pf. conducteur. Paris, Raoul Breton et cie. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677712; Editions L. Maillochon, Paris. 24175

Aube orientale (Oriental dawn); extrait de Pyrame et Thisbé, par Trémisot, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677468; Francis Salabert, Paris. 24176

Auber (Daniel François Esprit) Crown diamonds; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677112; Ascherberg, Hopwood & Crew, ltd., London. 24177

Auber (Daniel François Esprit) Fra Diavolo; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677104; Ascherberg, Hopwood & Crew, ltd., London. 24178

Aubert (Louis) Sonate; de L. Aubert, of France; violon et pf. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 16; E 677644; Durand & cie., Paris. 24179

Aura (L'), l' aura pas; poursuite comique, de F. July, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 8; E 677549; J. Yves K., Paris. 24180

Automne; de Marcel Grandjany, of France; harpe. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 17; E 677638; Durand & cie., Paris. 24181

Autumn (An) morning; by Roy Ewing Agnew, of Great Britain; pf. © Nov. 21, 1927; 1 c. Dec. 9; E 677222; Augener, ltd., London. 24182

Autumn (An) song; words by Vernon Nott, music by Easthope Martin, of Great Britain; in C. © Nov. 17, 1927; 1 c. Dec. 8; E 677208; Enoch & sons (1927), ltd., London. 24183

Autumn voices; tone poem, by Erik Nilssen, of Great Britain; pf. © Oct. 24, 1927; 1 c. Oct. 26; E 676465; Beal, Stuttard & co., ltd., London. 24184

Avalanche; incidental animé et dramatique, d' André Messier, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677678; J. Yves K., Paris. 24185

Ave Maria; Latin words, music by John B. Singenberger; sop. solo and choir of female voices; organ acc. 4to. © Oct. 15, 1927; 2 c. Dec. 31; E 680730; Otto A. Singenberger, Mundelein, Ill. 24186

Aveux (Avowals); romance sans paroles, par Rogelio Huguet, of Spain; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677283; Francis Salabert, Paris. 24187

Aw, Susie, you know what I mean; words by N. E. Mitchell, music by Jack Edwards. New York City, Frank Harding. © Nov. 23, 1927; 2 c. Dec. 20; E 680556; Nellie E. Mitchell, Hosford, Fla. 24188

Away down south in heaven; fox-trot, words and music by Bud Green and Harry Warren, arr. by Frank Skinner; orch. 4to. © Dec. 14, 1927; 2 c. Dec. 27; E 680651; Shapiro, Bernstein & co., inc., New York. 24189

Away down south in heaven; words by Bud Green, music by Harry Warren. © Dec. 2, 1927; 2 c. Dec. 3; E 679078; Shapiro, Bernstein & co., inc., New York. 24190

Away out on the mountain; words and melody by Kelly Harrell. © 1 c. Dec. 23, 1927; E 679538; Ralph Peer, New York. 24191

Babbitt (The) and the bromide; from Funny face, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Dec. 22; E 679647; New world music corp., New York. 24192

Babbling brook; novelette, by Ernie Golden, arr. by Leo A. Kempinski; orch. with pf. or organ acc. 4to. © Dec. 27, 1927; 2 c. Dec. 28; E 679599; Irving Berlin standard music corp., New York. 24193

Babilonia; fox trot, por Demon, of Spain; pf. © Nov. 20, 1927; 1 c. Dec. 8; E 677548; Francis Salabert, Paris. 24194

Baby; words by George Macdonald, music by T. H. Crowe, of England. London, Novello & co., ltd. (*In* The elves and fairies of homeland) © Dec. 2, 1927; 1 c. Dec. 14; E 677245; Thomas H. Crowe, Belfast, Ireland. 24195

Baby dear; melody by Bennie Moten and Thamon Hayes. © 1 c. Dec. 6, 1927; E 679191; Ralph Peer, New York. 24196

Bacchanalia; fantasia on popular drinking songs, new and old, adapted by Herman Finck, arr. by Frank Winterbottom, both of England; military band. © Dec. 13, 1927; 1 c. Dec. 23; E 677741; Hawkes & son, (London) ltd., London. 24197

Bacchanalia; fantasia on popular drinking songs, old and new, selected and arr. by Herman Finck, of England; pf. © Nov. 18, 1927; 1 c. Nov. 28; E 677129; Hawkes & son (London), ltd., London. 24198

Bach (Johann Sebastian) O Gott, du frommer Gott (O God, thou holy God); chorale from the 24th cantata, arr. by Donald Cameron Powell, of Great Britain; pf. © Oct. 26, 1927; 1 c. Dec. 9; E 677228; Augener, ltd., London. 24199

——Two-part inventions; analytical ed. by John Thompson; pf. © Sept. 8, 1927; 2 c. Sept. 9; E 679032; Schroeder & Gunther, inc., New York. 24200

Back in your own back yard; words and melody by Al Jolson, Billy Rose and Dave Dreyer. © 1 c. Dec. 14, 1927; E 679345; Irving Berlin, inc., New York. 24201

Back to the days; words and music by C. Gaston. © 1 c. Dec. 29, 1927; E 680711; Christine Gaston, Houston. 24202

Back where I started from; words and melody by S. Easton, arr. by S. R. Bennett. © 1 c. Dec. 12, 1927; E 679288; Sidney Easton, New York. 24203

Balfe (Michael William) The Bohemian girl; operatic selection, arr. by Sydney Baynes, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677098; Ascherberg, Hopwood & Crew, ltd., London. 24204

Ballade, no. 2; Penmachno, by J. Holbrooke, of England, op. 80; pf. London, J. & W. Chester, ltd. © Dec. 12, 1927; 1 c. Dec. 8; E 677231; Josef Holbrooke, London. 24205

Balulalow; old English words anon., music by Roy Thompson, of England; mixed voices, with sop. solo. 12mo. © Nov. 28, 1927; 1 c. Dec. 3; E 677089; Novello & co., ltd., London. 24206

Barber (The) song; fox-trot, words and music by J. Callju, arr. by Al. Bishop; pf. and ukulele acc. Chicago, Ill., Star music pub. co. © Dec. 1, 1927; 2 c. Dec. 20; E 680563; Joseph Callju, Chicago. 24207

Barcarolle; by Florence A. Goodrich; pf. © Dec. 16, 1927; 2 c. Dec. 17; E 679408; Clayton F. Summy co., Chicago. 24208

Barron waters; by J. Nixon, of Australia; pf. London, W. Paxton & co., ltd. © Dec. 28, 1927; 1 c. Dec. 27; E 677750; Julia Nixon, Brisbane, Australia. 24209

Barth (The) popular music piano method for children; by J. F. Barth. © Dec. 2, 1927; 2 c. Dec. 3; aff. Dec. 5; A 1015426; John F. Barth, Cleveland. 24210

Bashful baby; words and melody by J. H. Harrison. © 1 c. Dec. 23, 1927; E 679530; James Harold Harrison, Detroit. 24211

Battle (The) of Shiloh; march, by C. L. Barnhouse; band. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680661; Charles L. Barnhouse, Oskaloosa, Ia. 24212

Battle song; from St. Francis of Assissi, words by Irving Pichel, music by C. Hart. San Francisco, Sherman, Clay & co. © Nov. 28, 1927; 2 c. Dec. 5; E 679152; Charles Hart, San Francisco. 24213

Be strong! be strong! words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680332; Hall-Mack co., Philadelphia. 24214

Beautiful Beverly Hills; lyric by Bloss Elias, music by E. Carew. Beverly Hills, Calif., Bloss Elias. © Dec. 14, 1927; 2 c. Dec. 20; E 680456; Evelyn Carew, Venice, Calif. 24215

Beautiful (The) garden of prayer; sextet, words by Eleanor Allen Schroll, music by J. H. Fillmore, arr. by Lee G. Kratz. Cincinnati, O., Fillmore music house. 4to. © Oct. 3, 1927; 2 c. Oct. 13; E 679141; Fillmore bros. co., Cincinnati 24216

Beautiful gypsy; from Rosalie, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 21, 1927; 2 c. Dec. 27; E 679649; New world music corp., New York. 24217

Beauty and the beast; words by Lucia Young, music by Cecil Sharman, of England. (*In* Fairy story game-songs) [Staff and tonic sol-fa notations] 4to. © Nov. 28, 1927; 1 c. Dec. 14; E 677244; Novello & co., ltd., London. 24218

Because; words and melody by E. Spicer. © 1 c. Nov. 14, 1927; E 680370; Edward Spicer, New York. 24219

Because I love you; from The studio girl, words by J. Keirn Brennan, music by William Ortmann; pf. and ukulele acc. New York, Harms, inc. © Dec. 7, 1927; 2 c. Dec. 19; E 680524; Shubert theatre corp., New York. 24220

Bee-bee; waltz, by Ernest F. Jores; pf. © 1 c. Dec. 9, 1927; E 679248; Ernest Francois Jores, New York. 24221

Bee's (The) song; words by Walter de la Mare, music by Victor Hely Hutchinson, of England. © Nov. 25, 1927; 1 c. Nov. 30; E 677136; Elkin & co., ltd., London. 24222

Beethoven (Ludwig van) Contra dances; transcribed by Chas. J. Roberts; orch. with pf. conductor. © Oct. 31, 1927; 2 c. Dec. 1; E 675926; Carl Fischer, inc., New York. 24223

—— Same. © Nov. 2, 1927; 2 c. Dec. 1; E 675889; Carl Fischer, inc., New York. 24224

—— The dream minuet; duet, words by Rodney Bennett, music by Beethoven, arr. by Ronald Bateman, of Great Britain; sop. and bar. © Oct. 26, 1927; 1 c. Nov. 8; E 676675; Gould & Bolttler, London. 24225

—— Fidelio; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677105; Ascherberg, Hopwood & Crew, ltd., London. 24226

—— Menuet; transcribed by Fabien Sevitzky; double bass with pf. acc. © Dec. 15, 1927; 2 c. Dec. 17; E 680504; Theodore Presser co., Philadelphia. 24227

—— Symphonie no. 4; arr. par F. Salabert, of France; orch. avec pf. conducteur; en si bémol maj. 1re–4e pte. © Oct. 5, 1927; 1 c. each Nov. 19; E 677310–677313; Francis Salabert, Paris. 24228–24231

—— Tempo di minuetto; from Sonatina, op. 49, no. 2, transcribed by Edward Shippen Barnes; organ. © Dec. 21, 1927; 2 c. Dec. 23; E 679667; Theodore Presser co., Philadelphia. 24232

Believe me if all those endearing young charms; Irish folk song, arr. by G. F. Briegel; 15 saxophones with pf. acc. 4to. © Dec. 12, 1927; 2 c. Dec. 6; E 680538; George F. Briegel, New York. 24233

Bella (Rudolf) Drei lieder; text von Johannes Schlaf, u. a., musik von R. Bella, of Austria, op. 32. 1. Herbst. [2 others] © June 15, 1927; 1 c. Oct. 15; E 677369; Josef Weinberger, Leipzig. 24234

—— Vier kleine stücke; von R. Bella, of Austria, op. 35; klavier. © June 15, 1927; 1 c. Oct. 15; E 677371; Josef Weinberger, Leipzig. 24235

Bella, tu sei sempre bella; versi e melodia di A. Calafiura. © 1 c. Dec. 27, 1927; E 679619; Anthony Calafiura, New York. 24236

Bells of Christmas; Christmas service for Sunday schools, words by Mary Mills, Emily Donaghy and others, music by Roy E. Nolte. 8vo. © Oct. 10, 1927; 2 c. Dec. 8; E 680132; Judefind bros., Baltimore. 24237

Bells (The) of Ottawa; song of the Peace tower carillon, words and music by J. Bovill, of Canada; voice, flute and bells. © Nov. 14, 1927; 1 c. Nov. 19; E 677579; John Bovill, Ottawa, Canada. 24238

Beloved thief; words by Alyce Allayne, music by D. W. Hildreth. © Dec. 10, 1927; 2 c. Dec. 12; E 679275; Daisy Wood Hildreth, Seattle. 24239

Ben Dewberry's fatal run; words and melody by Andrew Jenkins. © 1 c. Dec. 23, 1927; E 679537; Ralph Peer, New York. 24240

Benedicite omnia opera Domini; shortened setting, music by Harvey Gaul; mixed voices; organ acc. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679109; H. W. Gray co., New York. 24241

Benediction (A); wedding souvenir, by Alfred Hollins, of England; organ. © July 9, 1927; 1 c. Dec. 2; E 677073; Novello & co., ltd., London. 24242

Benedictus qui venit; short alternative setting for use with the communion service in A flat, op. 6, words anon., music by B. Harwood, of Great Britain; mixed voices with organ

acc. London, Novello & co., ltd. 4to. © Aug. 16, 1927; 1 c. Dec. 2; E 677067; Basil Harwood, Almondsbury, North Bristol, England. 24243

Berceuse; by Leo Schulz; violoncello and pf. © Dec. 28, 1927; 2 c. Dec. 29; E 679697; Boston music co., Boston. 24244

Bergkönigin (Die); Weihnachtsmärchen in drei akten, text von Franziska Rodenstock, musik von Joseph Haas, of Germany, op. 70; klavier. © June 10, 1927; 1 c. Oct. 15; E 677364; Anton Böhm & sohn, Augsburg, Germany. 24245

Bernards (B.) 24 virtuosen etüden in allen tonarten (24 virtuoso studies in all keys); von B. Bernards, of Germany; saxophon; anhang accord übung durch alle tonarten. © July 26, 1927; 1 c. Oct. 15; E 677348; Jul. Heinr. Zimmermann, Leipzig. 24246

Beryl; valse lente, by Herbert L. Clarke; saxophone solo, with pf. acc. © Oct. 25, 1927; 2 c. Dec. 1; E 675906; Carl Fischer, inc., New York. 24247

Bettina mia; mazurka, di Ida De Feo; violino. © 1 c. Dec. 2, 1927; E 675940; Apollo music co., Brooklyn. 24248

Beyond recall; words by Jessica M. Young, music by Alpha H. Lienhard. © Dec. 19, 1927; 2 c. Dec. 17; E 680412; DeAryan pub. co., Cincinnati. 24249

Bill; from Show boat, words by P. G. Wodehouse and Oscar Hammerstein, 2d, music by Jerome Kern; pf. and ukulele acc. © Dec. 17, 1927; 2 c. Dec. 21; E 680626; T. B. Harms co., New York. 24250

Billy boy; words and music by E. Witte. © 1 c. Dec. 19, 1927; E 680569; Ernest Witte, Analomink, Pa. 24251

Bird (The) with a broken wing; words and music by R. A. d'Arbellay. © 1 c. Dec. 28, 1927; E 679615; Rosa Amo d'Arbellay, Ocean Park, Calif. 24252

Bird's (The) song; words by E. E. Levi, melody by Charles Alker. © 1 c. Dec. 2, 1927; E 675935; Edward E. Levi, Wilkinsburg, Pa. 24253

Bisschen (Ein) glück; lied und blues, aus der operette Lady X . . ., text von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg], arr. von Gustav Blasser, of Austria. © Sept. 26, 1927; 1 c. Oct. 11, 1 c. Dec. 16; E 680548; Wiener operetten-verlag, g. m. b. h., Vienna. 24254

Bit (A) of sunshine; words by James Rowe, music by B. D. Ackley. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680340; Hall-Mack co., Philadelphia. 24255

Bizet (Georges) Carmen; popular melodies paraphrased and selections arr. by H. Baynton-Power, of Great Britain, with The toreador's song arr. by Ernest Austin; pf. © Nov. 30, 1927; 1 c. Dec. 22; E 677617; Ascherberg, Hopwood & Crew, ltd., London. 24256

—— Carmen; principal melodies from the opera, arr. by Herman Finck, of Great Britain; orch. with pf. conductor. © Dec. 5, 1927; 1 c. Dec. 27; E 677737; Ascherberg, Hopwood & Crew, ltd., London. 24257

—— Carmen-suite; bearb. von Otto Seyfert, of Germany; pf. © Aug. 4, 1927; 1 c. Oct. 15; E 677381; Fr. Portius, Leipzig. 24258

Black cat blues; by Duke Ellington; pf. © Dec. 6, 1927; 2 c. Dec. 14; E 679305; Gotham music service, inc., New York. 24259

Blessed art Thou, O Lord God (Benedictus es, Domine); words of Song of the three children in the Apocrypha, music by Carleton H. Bullis; mixed voices; organ acc. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679111; H. W. Gray co., New York. 24260

Blessed light of love; words by Lida Shivers Leech, music by Roy E. Nolte. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680323; Hall-Mack co., Philadelphia. 24261

Block avenue blues; words by Addie Rodgers, music by G. W. Thomas. © 1 c. Dec. 9, 1927; E 680232; George W. Thomas, Chicago. 24262

Blossoms are falling; words and music by V. Ferriman. New York City, Frank Harding. © Oct. 26, 1927; 2 c. Dec. 27; E 679588; Virginia Ferriman, Springfield, Ill. 24263

Blow-blow-blow the froth away; fox-trot, words by T. McGhee and Will E. Haines, music by Thomas McGhee, of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Dec. 27; E 677806; Montgomery & co., London. 24264

Blow, blow thou winter wind; words by Shakespeare, music by M. Holloway. © 1 c. Dec. 15, 1927; E 679395; Merle Holloway, Tampa, Fla. 24265

Blow hot and heavy; from Allez-oop, words by Leo Robin, music by Philip Charig and Richard Myers; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Nov. 3; E 675964; Harms, inc., New York. 24266

Blow, wind, blow; nursery rhyme, with music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679484; Jean Taylor, New York. 24267

Blue bell; by Jesse Crawford; pf. © Dec. 14, 1927; 2 c. Dec. 13; E 680266; American composers, inc., New York. 24268

Blue black bottom blues; words and melody by Benton Overstreet. © 1 c. Dec. 1, 1927; E 679057; State street music pub. co., inc., Chicago. 24269

Blue Danube; waltz, by Strauss, arr. by G. F. Briegel; orch. 4to. © Dec. 12, 1927; 2 c. Dec. 8; E 680138; George F. Briegel, New York. 24270

Blue Danube waltzes; by Johann Strauss, arr. by Geo. D. Barnard; orch. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680656; Charles L. Barnhouse, Oskaloosa, Ia. 24271

Blue (The) Danube waltzes (An der schönen blauen Donau); by Johann Strauss, op. 314, arr. by Henry Tolhurst, of Great Britain; violin and pf. © Dec. 12, 1927; 1 c. Dec. 8; E 677250; W. Paxton & co., ltd., London. 24272

Blue eyed Yovanna; words by M. Klachko, music by David Reed. © Dec. 7, 1927; 2 c. Dec. 9; E 679222; Michael Klachko, New York. 24273

Blue moon; words and music by T. E. Evans. © 1 c. Dec. 21, 1927; E 679493; Thomas Edward Evans, Olyphant, Pa. 24274

Blue nights; Yale blues, words by Pat K. Heale, music by Chris Langdon, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Dec. 23; E 677595; Willard music co, London. 24275

Bluebird, sing me a song; words and melody by Benny Davis and Jimmy Hanley. © 1 c. Dec. 14, 1927; E 679350; DeSylva, Brown & Henderson, inc., New York. 24276

Blues sinfonique; von Alfred Strasser, of Germany, op. 58; salon-orch. mit violino; 1 direktion u. ergänzungsstimmen zur jazz band. 4to. © May 19, 1927; 1 c. Oct. 15; E 677325; Heinrichshofen's verlag, Magdeburg, Germany. 24277

Bohemia; Gypsy romance. fox trot, by W. C. Polla; orch. 4to. © Nov. 28, 1927; 2 c. Nov. 28; E 679523; William C. Polla, New York. 24278

Bold (The) little fox; words by Norman Weir; traditional air arr. by Henry Tolhurst, of Great Britain. © Dec. 22, 1927; 1 c. Dec. 20; E 677623; W. Paxton & co., ltd., London. 24279

Bolita blues; words and melody by Kid Brown. © 1 c. Dec. 1, 1927; E 679055; State street music pub. co., inc., Chicago. 24280

Bon (Un) garçon; fantaisie-sélection, sur les motifs de l'opérette, par Maurice Yvain, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677471; Francis Salabert, Paris. 24281

Bone pastor; Latin text, musique de Robert Bréard, of France; mezzo ou bar. © Nov. 1, 1927; 1 c. Nov. 28; E 677497; Editions musicales Evette, Paris. 24282

Bonne humeur (Good temper); caprice, de Ludwig Siede, of Germany; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677042; Francis Salabert, Paris. 24283

Boosey's community song sheets, no. 6; arr. by Sydney Herbert, of Great Britain; orch., military and brass band, with pf. conductor and words. 4to. 1. On guard. [2 others] © Nov. 2, 1927; 1 c. Dec. 8; E 677209; Boosey & co., ltd., London. 24284

Boosey's community song sheets, no. 9; arr. by Sydney Herbert, of Great Britain; orch., military and brass band, with conductor and words.

4to. 1. Sacred night, holy night. [3 others] © Nov. 18, 1927: 1 c. Dec. 8; E 677211; Boosey & co., ltd., London. 24285

Borrachales; paroles por Rafael Gomez y D. Acosta, musica por R. Gomez; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679139; Dionisio Acosta, Los Angeles. 24286

Boussu (Lou) (Le bossu); chant d' Auvergne, recueilli et harmonisé de J. Canteloube, of France. © Nov. 1, 1927; 1 c. Dec. 8; E 677533; Heugel, Paris. 24287

Boy (A), a girl and the moon; from Oh Johnny, words by J. Keirn Brennan and James Stanley Royce, music by J. S. Royce. © Dec. 13, 1927; 2 c. Dec. 15; E 680419; Leo Feist, inc., New York. 24288

Boys (The) in the air; words and music by J. H. Downie. San Antonio, Tex., J. H. Downie co. © Dec. 19, 1927; 2 c. Dec. 17; E 680410; James H. Downie, San Antonio. 24289

Brave girl of the U. S. A.; words by R. H. Donnell, melody by Robt. H. Brennen. © 1 c. Dec. 10, 1927; E 680254; Robert H. Donnell, Belle Vernon, Pa. 24290

Brave (A) man; by Mary Gail Clark; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679668; Theodore Presser co., Philadelphia. 24291

Breton peasant carol; words anon., music arr. by Montague Spinney, of Great Britain; mixed voices. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 677177; Midland music press, Leamington, England. 24292

Brezairola (Berceuse); chant d' Auvergne, recueilli et harmonisé de J. Canteloube, of France. © Nov. 1, 1927; 1 c. Dec. 8; E 677534; Heugel, Paris. 24293

Bright (The) Sherman valley; words and music by Robie Kingsley [pseud. of Robert King]; with violin obbl.; in G. © Dec. 23, 1927; 2 c. Dec. 28; E 679596; Shapiro, Bernstein & co., inc., New York. 24294

Bring me a rose from the Southland; words and music by M. Sawyer, of Canada. New York City, Frank Harding. © Aug. 12, 1927; 2 c. Dec. 30; E 680753; Mertie Sawyer, Milestone, Sask., Canada. 24295

Bring me your tears; poem by Edwin Markham, music by Jessie Moore Wise; high voice. © July 1, 1927; 2 c. Aug. 11; E 680316; William H. Wise & co., New York. 24296

Broken rhythm; words by Chick Endor, music by Cecil Norman; pf. solo with banjulele banjo or ukulele acc. © Dec. 5, 1927; 2 c. Dec. 10; E 680415; Ord Hamilton, ltd., London. 24297

Brown eyes goodbye; words and melody by C. G. Wood. © 1 c. Dec. 15, 1927; E 679383; Clara G. Wood, Los Angeles. 24298

Brown (The) thrush; words by Lucy Larcom, music by T. H. Crowe, of England. London, Novello & co., ltd. (*In* The elves and fairies of homeland) © Dec. 2, 1927; 1 c. Dec. 14; E 677247; Thomas H. Crowe, Belfast, Ireland. 24299

Bruckner (Anton) Symphonie; bearb. von Karl Grunsky, of Germany; 2 klaviere zu 4 händen. no. 4, 5 u. 9. © Sept. 1, 1927; 1 c. each Dec. 27; E 677629–677631; C. F. Peters, Leipzig. 24300–24302

Brume d'un soir; mélodie, de F. Ergé, of France; orch. avec pf. conducteur. Editions Costallat. 4to. © Nov. 1, 1927; 1 c. Dec. 8; E 677555; Lucien de Lacour, Paris. 24303

Bürger (Julius) Drei lieder; worte von H. Heine, musik von J. Bürger, of Austria; sop. o. ten. 1. Dämmernd liegt der sommerabend. [2 others] © July 9, 1927; 1 c. Oct. 15; E 677380; Julius Bürger, Berlin. 24304

Bulbul; extrait de Divan, de Ed. Poldini, transcription par Roger Branga, of France; violon et pf. © Nov. 1, 1927; 1 c. Nov. 28; E 677509; Durand et cie., Paris. 24305

Bulgaria (България); kleine suite bulgarischer national-tänze u. volkslieder in freier bearb. von Walter Lang, of Switzerland, op. 16; klavier. © Apr. 1, 1927; 1 c. Oct. 15; E 677332; Ries & Erler, G. m. b. h., Berlin. 24306

Burlesco pomposo; photoplay music, by W. W. Lowitz, arr. by Leo A. Kempinski; orch. with pf. or organ acc. © Dec. 23, 1927; 2 c. Dec 27; E 679594; Irving Berlin standard music corp., New York. 24307

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Busser (Henri) Andante; extrait de l' op. 22, de H. Busser, of France; clarinette en si bemol et pf. © Nov. 1, 1927; 1 c. Nov. 28; E 677496; Editions musicales Evette, Paris. 24309

Butterfly; moto perpetuo, by August Nölck, transcribed by E. G. Simon; violin and pf. © Oct. 20, 1927; 2 c. Dec. 1; E 675868; Carl Fischer, inc., New York. 24310

Butterfly (The) (Schmetterling); by Gustav Merkel, op. 81, no. 4, ed., annotated and fingered by John M. Williams; pf. © Dec. 13, 1927; 2 c. Dec. 14; E 680366; Boston music co., New York. 24311

By the brookside; by Emma Dutton Smith; pf. © Dec. 20, 1927; 2 c. Dec. 22; E 680611; Clayton F. Summy co., Chicago. 24312

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By the stream; words and music by R. J. Schropp, jr. © 1 c. Dec. 19, 1927; E 680582; Raymond J. Schropp, jr., Philadelphia. 24314

Bye-bye pretty baby; fox trot, words and music by Jack Gardner and Spike Hamilton [pseud. of George Hamilton], arr. by Bob Haring; orch. 4to. © Oct. 15, 1927; 2 c. Dec. 16; E 679369; Shapiro, Bernstein & co., inc., New York. 24315

C'est le printemps de Paris; marche one-step, de A. Mauprey, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677281; Francis Salabert, Paris. 24316

C'est que!...; paroles de E. Audiffred et Geo. Koger, musique de Vincent Scotto, of France. © Nov. 1, 1927; 1 c. Nov. 28; E 677481; Editions Foucret fils, Paris. 24317

C'est une chemise rose; paroles de Lucien Boyer, musique de Jean Boyer, of France; pf. acc., avec ukulele arr. par F. Salabert. © Oct. 20, 1927; 1 c. Nov. 9; E 677051; Francis Salabert, Paris. 24318

Ça . . . c'est Capri; Spanish 6/8 one step, di F. Strumillo, of Italy; orch. con pf. conductore. 4to. © Oct. 22, 1927; 1 c. Nov. 26; E 677018; Ferdinando Strumillo, Naples. 24319

Cabaret (Le) animé; beuverie, de F. July, of France; orch. avec pf. conductor. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677660; J. Yves K., Paris. 24320

California; words and melody by W. N. Taylor. © 1 c. Dec. 14, 1927; E 679349; William N. Taylor, Alta, Calif. 24321

Calinda (The); new words by Huntley Trevor, of Great Britain, music by Herman Hupfeld; pf. and ukulele acc. London, Chappell & co., ltd. © Nov. 14, 1927; 1 c. Nov. 19; E 677128; Harms, inc., New York. 24322

Call (A) is sounding; words by Mattie B. Shannon, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680344; Hall-Mack co., Philadelphia. 24323

Call (The) of Broadway; from Artists and models, words and music by Jack Osterman, Ted Lewis and Maurie Rubens. © Dec. 16, 1927; 2 c. Dec. 17; E 680467; Shapiro, Bernstein & co., inc., New York. 24324

Callista; valse caprice, by G. E. Holmes; saxophone and pf. © Oct. 25, 1927; 2 c. Dec. 1; E 675909; Carl Fischer, inc., New York. 24325

Camels (The) are coming; words and music by W. D. Woodman, harmonized by I. B. Haymond. © 1 c. Dec. 9, 1927; E 680230; Walter David Woodman, Miami, Fla. 24326

Cameos; by Archy Rosenthal, of Great Britain; pf. Prelude. [5 others] © Nov. 21, 1927; 1 c. Dec. 9; E 677218; Augener, ltd., London. 24327

Camille; paroles de Armand Foucher, musique de Pierre Danderff, of France; pf. Ed. Costallat. © Nov. 1, 1927; 1 c. Dec. 8; E 677561; Lucien de Lacour, Paris. 24328

Can I forget; words by Penuel Grant Ross, music by Montague F. Phillips, of Great Britain, op. 46, no. 2. © Dec. 5, 1927; 1 c. Dec. 7; E 677215; Chappell & co., ltd., London. 24329

Canadian boat song; unison song, words by Thomas Moore, music by Percy Judd, of Great Britain; in A flat. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Dec. 29; E 677817; Oxford university press, London. 24330

Cançó de les margarides; de Charivari, letra de José Mª de Sagarra, música de J. Demón, of Spain; pf. © Nov. 30, 1927; 1 c. Dec. 1; E 677142; Unión musical española, Madrid. 24331

Candy pulling in moonshine hollow; melody by B. Landress, E. Moody and C. P. Reeve. © 1 c. Dec. 6. 1927; E 679193; Ralph Peer, New York. 24332

Can't help lovin' dat man; from Show boat, words by Oscar Hammerstein, 2d., music by Jerome Kern; pf. and ukulele acc. © Nov. 30, 1927; 2 c. Dec. 2; E 675932; T. B. Harms co., New York. 24333

Can't you understand; words and music by B. E. Thompson. © Dec. 2, 1927; 2 c. Dec. 3; E 680012; Beatrice Evelyn Thompson, Bristol, N. H. 24334

Cantilena; lirica di Anacleto Rubega, musica di Vittorio Giannini. © Nov. 30, 1927; 2 c. Dec. 1; E 675995; G. Ricordi & co., inc., New York. 24335

Cantique au Christ-Roi; paroles de F. Malquin, musique de M. Kaltnecker, of France; chœur à l'unisson, ou à 2 voix égales, ou à 4 voix mixtes. © Nov. 1. 1927; 1 c. Dec. 23; E 677592; Veuve L. J. Biton, St. Laurent-sur-Sèvre (Vendée), France. 24336

Canton (A) boat woman; poem by Grace Thompson Seton, music by Marianne Genet. © Dec. 27, 1927; 2 c. Dec. 28; E 680693; Edward Morris music pub. co., inc., New York. 24337

Canzone (La) del cuore; fox trot, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 465; pf. con testo. © Dec. 5, 1927; 1 c. Dec. 8; E 677264; G. Ricordi & co., Milan. 24338

Canzone in memoria di Arcangelo Corelli; di Antonio Veretti, of Italy; violoncello e pf. © Dec. 14, 1927; 1 c. Dec. 15; E 677780; G. Ricordi & co., Milan. 24339

Canzonetta; by P. Chiappinelli; pf. © 1 c. Dec. 30, 1927; E 680763; Peter Chiappinelli, Bridgeport, Conn. 24340

Cappuccetto rosso; fiaba musicale, di Emma Bianchini, of Italy, op. 11; pf. 1. Raccomandazioni. [4 others] © Dec. 12, 1927; 1 c. Dec. 15; E 677777; G. Ricordi & co., Milan. 24341

Capriccio (Il) di Cupido; melody by G. Buzzolani. © 1 c. Dec. 12, 1927; E 679294; Giosuè Buzzolani, New York. 24342

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Carols to our infant King; music composed, compiled and arr. by Jeanne-Marie Fauriel. 4to. © Dec. 5, 1927; 2 c. Dec. 15; E 680364; Willis music co., New York. 24347

Carpenter (John Alden) Four negro songs; words by Langston Hughes, music by J. A. Carpenter; med. voice. 1. Shake your brown feet, honey! [3 others] © Nov. 29. 1927; 2 c. Dec. 5; E 680190; G. Schirmer, inc., New York. 24348

Carry on; words and music by Ted Ferris. © 1 c. Dec. 23, 1927; E 679545; Theodore M. Ferris, St. Louis. 24349

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Casetta; melody by O. Motzan. © 1 c. Dec. 9, 1927; E 679246; Otto Motzan, New York. 24353

Cast thy burden; sacred song, words by Wesley Durham, music by Bernard Hamblen; in F. © Dec. 21, 1927; 2 c. Dec. 22; E 680631; Chappell & co., ltd., London. 24354

Castrucci (Pietro) Sonata; arr. by A. Walter Kramer; violins 1, 2, viola and violoncello. © Dec. 6, 1927; 2 c. Dec. 19; E 679437; C. C. Birchard & co., Boston. 24355

Catalana (La); tango, di G. M. de Luca, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677768; G. Ricordi & co., Milan. 24356

Catalona; tango espagnol, melody by J. Jaffe. © 1 c. Dec. 8, 1927; E 680151; Julius Jaffe, New York. 24357

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Celtic legend; theme and miniature variations, by C. H. Stuart Duncan, of England; pf. © Dec. 1, 1927; 1 c. Dec. 2; E 677147; Elkin & co., ltd., London. 24361

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Chanson (La) du cornemuseux; de H. Tartanac, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677058; F. Moulin, Cannes, France. 24367

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Chansons basques; paroles de Jean Cocteau, musique de Louis Durey, of France, op. 23. 1. Prière. [2 others] © Nov. 1, 1927; 1 c. Nov. 28; E 677483; Sirène musicale, Paris. 24372

Chant de la mort (Song of death): photoplay music, by Leo A. Kempinski, op. 73; orch. with pf. or organ acc. © Dec. 27, 1927; 2 c. Dec. 28; E 679605; Irving Berlin standard music corp., New York. 24373

Chants d'Auvergne; recueillis et harmonisés de J. Canteloube, of France. 3e série. 1. Lo fiolairé. [4 others] © Nov. 1, 1927; 1 c. Dec. 8; E 677536; Heugel, Paris. 24374

Charlie Lindbergh; fox trot, words and music by Bertha Peace and Harry T. Peace. Daytona Beach, Fla., Bertha Peace. (Cover title: Lindbergh) © Dec. 12, 1927; 2 c. Dec. 17; E 680403; Elizabeth Peace, Daytona, Fla. 24375

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Cheek to cheek; words by Abel Meeropol, melody by A. J. Whynman. © 1 c. Dec. 17, 1927; E 680487; Alex. J. Whynman, New York. 24381

Chevauchée victorieuse (Conquerors return); de André Colomb, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677287; Francis Salabert, Paris. 24382

Chicago-stomp; words and melody by D. Jenkins. © 1 c. Dec. 2, 1927; E 675953; Dick Jenkins, Cincinnati. 24383

Children's (The) song; words by James Rhoades, music by T. H. Crowe, of England. London, Novello & co., ltd. (*In* The elves and fairies of homeland) © Dec. 2, 1927; 1 c. Dec. 14; E 677246; Thomas H. Crowe, Belfast, Ireland. 24384

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Chimes of Christmas eve; by G. N. Benson; pf. © Nov. 29, 1927; 2 c. Dec. 15; E 680361; Co-operative music co., Philadelphia. 24387

Chinese chatter; humoresque, by Clarence Franz Koehler, op. 29; pf. New York, Virgil piano school co. © Dec. 10, 1927; 2 c. Dec. 10; E 679252; Antha M. Virgil Bergman, New York. 24388

Chinese (A) tragedy; photoplay music, by Maurice Baron; orch. with pf. or organ conductor. © Dec. 27, 1927; 2 c. Dec. 28; E 679603; Irving Berlin standard music corp., New York. 24389

Choéphores (Les); de L' Orestie d' Eschyle, traduction francaise de Paul Claudel, musique de Darius Milhaud, of France; chant seul. 4to. 1. Choeurs hommes. — 2. Choeurs femmes. © Nov. 1, 1927; 1 c. each Dec. 8; E 677542, 677543; Heugel, Paris. 24390, 24391

Choosing; fox-trot, words and melody by R. J. Shanley. © 1 c. Dec. 12, 1927; E 679287; Rose Janet Shanley, San Francisco. 24392

Chopin (Frédéric François) Mazurka; by Chopin, op. 17, no. 4, transcribed by Paolo Gallico; violin solo, with pf. acc. © Nov. 12, 1927; 2 c. Dec. 1; E 675890; Carl Fischer, inc., New York. 24393

——Valse; de Fr. Chopin, op. 34, no. 2, paraphrasée par Adolf Waterman, of Holland; violoncelle et pf. en la min. Editions Costallat. © Nov. 1, 1927; 1 c. Dec. 8; E 677556; Lucien de Lacour, Paris. 24394

Chrissemas day in the morning; by Gustav Holst, of Great Britain, op. 46, no. 1; pf. © Nov. 17, 1927; 1 c. Dec. 29; E 677829; Oxford university press, London. 24395

Christ is risen hallelujah; Easter service with pageant, for Sunday schools, words by Lizzie DeArmond, music by Roy E. Nolte and John J. Thomas. 8vo. © Feb. 3, 1927; 2 c. Dec. 8; E 680134; Judefind bros., Baltimore. 24396

Christemas; unison song, words old English, music by Percy Judd, of Great Britain; treble voices. © Nov. 24, 1927; 1 c. Dec. 29; E 677823; Oxford university press, London. 24397

Christians, awake, salute the happy morn; motet, words by John Byron, music by Peter Christian Lutkin; sop. solo and cho. of mixed voices. 4to. © Dec. 5, 1927; 2 c. Dec. 7; E 680067; H. W. Gray co., New York. 24398

Christmas carol; words by E. C. Spicer, music by Geraldine Spicer; mixed voices. © Dec. 24, 1927; 2 c. Dec. 29; E 680725; Earl C. Spicer, Portland, Or. 24399

Christmas (A) carol (Ein Weihnachtslied); by G. C. A. Kaeppel, English words by W. M. Czamaske. 4to. [English and German texts] © Nov. 1, 1927; 2 c. Nov. 3; E 680633; G. C. Albert Kaeppel, River Forest, Ill. 24400

Christmas joys; by Antha M. Virgil, op. 110; pf. New York, Virgil piano school co. © Dec. 10, 1927; 2 c. Dec. 10; E 679253; Antha M. Virgil Bergman, New York. 24401

Christmas morn; words by Mary Baker Eddy, music by Walter E. Young; high voice; in E flat. © Dec. 16, 1927; 2 c. Dec. 19; E 679406; Harry I. Hunt, Boston. 24402

Christmas (The) pageant of the Holy Grail; by W. R. Bowie. New York-Cincinnati, The Abingdon press. 8vo. © Sept. 21, 1927; 2 c. and aff. Dec. 1; A 1014614; W. Russell Bowie, New York. 24403

Christmas time at moonshine hollow; melody by B. Landress, E. Moody and C. P. Reeve. © 1 c. Dec. 6, 1927; E 679194; Ralph Peer, New York. 24404

Christmas time is here; Christmas carol, words and music by J. Allen; with violin obbl. and organ acc. 4to. © Nov. 29, 1927; 2 c. Dec. 1; E 680056; Joshua Allen, Walpole, Mass. 24405

Christmastide; Christmas service for Sunday schools, words by Mary Mills, Emily Donaghy and R. E. N., music by A. L. Judefind and Roy E. Nolte. 8vo. © Oct. 6, 1927; 2 c. Dec. 8; E 680131; Judefind bros., Baltimore. 24406

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Ciel chaotique; orage, de F. July, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677671; J. Yves K., Paris. 24408

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Cities service march; by R. Bourdon; pf. © 1 c. Dec. 15, 1927; E 680394; Rosario Bourdon, Camden, N. J. 24410

City (The) across death's sea; words by Alph Harrison [i. e. G. A. Harrison], music by Curtis Taylor; mixed voices. © Oct. 15, 1926; 2 c. Aug. 26, 1927; E 674268; George Alpheus Harrison, Lawton, Okl. 24411

City (The) splendid; sacred cantata, by Thos. Brookfield, of Great Britain; mixed voices, with organ acc. 8vo. © Nov. 26, 1927; 1 c. Dec. 8; E 677201; James Broadbent & son, ltd., Boston Spa, Yorks, England. 24412

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Claire de lune; di R. Pick-Mangiagalli, rid. di Arturo De Cecco, of Italy; piccola orch. con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677395; G. Ricordi & co., Milan. 24414

Clara blues; words and melody by Clara Smith and J. M. Williams. © 1 c. Dec. 1, 1927; E 679060; State street music pub. co., inc., Chicago. 24415

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Cœurs à prendre; 7 poèmes de Georges Gabory, musique de R. Bernard, of France. © Nov. 20, 1927; 1 c. Dec. 17; E 677637; Durand & cie., Paris. 24417

Cold morning blues; melody by B. Leecan. © 1 c. Dec. 28, 1927; E 679612; Ralph Peer, New York. 24418

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Columbia; waltz, by Sophocles T. Papas; banjo band with pf. acc. © Dec. 5, 1927; 2 c. Dec. 7; E 680147; Don Santos, Rochester, N. Y. 24421

Come back to me; waltz, words and music by Bub Burns [pseud. of Farrar Burns]; pf. and ukulele acc. © Nov. 28, 1927; 2 c. Dec. 5; E 679146; Farrar Burn, Sacramento, Calif. 24422

Come live with me and be my love; words by Christopher Marlowe, music by Paul Edmonds, of Great Britain. © Oct. 27, 1927; 1 c. Dec. 9; E 677226; Augener, ltd., London. 24423

Comedy misterioso; from In the realm of shadows, by Frederik Stahlbert; orch. with pf. conductor. © Sept. 9, 1927; 2 c. Dec. 1; E 675883; Carl Fischer, inc., New York. 24424

Comme au bon vieux temps; paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677289; Francis Salabert, Paris. 24425

Committal; words and music by J. C. Haupt; quartette of men's voices. 4to. © Dec. 28, 1927; 2 c. Dec. 29; E 679714; Jonas E. Baker and James C. Haupt, Peabody, Kan. 24426

Comrades for Children's day; children's day pageant, text by Lizzie De Armond, music by W. B. Judefind. 8vo. © Apr. 16, 1927; 2 c. and aff. Dec. 8; A 1014759; Judefind bros., Baltimore. 24427

Concerto en la mineur; de Louis Delune, of France; violoncelle avec acc. de pf. © Nov. 20, 1927; 1 c. Dec. 16; E 677715; Henri Gregh et fils, Paris. 24428

Connecticut (A) Yankee; selection, by Richard Rodgers; pf. © Dec. 7, 1927; 2 c. Dec. 9; E 679299; Harms, inc., New York. 24429

Conqueror (The); march, by Gatty Sellars, of Great Britain; organ. © Dec. 19, 1927; 1 c. Dec. 15; E 677465; W. Paxton & co., ltd., London. 24430

Consecration (Weihung); dramatic love prelude, by Giuseppe Becce, of Italy; orch. © Dec. 12, 1927; 1 c. Dec. 8; E 677200; Meyer de Wolfe, London. 24431

Consider Him; words by T. O. Chisholm, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680115; T. B. Mosley, Albertville, Ala. 24432

Consort march; by F. F. Burchsted; pf. © 1 c. Dec. 5, 1927; E 679189; Frederic Farley Burchsted, Beverly, Mass. 24433

Conspirators (The); by Milan Roder; orch. © Nov. 20, 1927; 2 c. Dec. 5; E 680014; Edwin F. Kalmus, inc., New York. 24434

Constancy; words anon., music by A. W. Binder; ten. 1, 2, bass 1, 2. 4to. © Dec. 14, 1927; 2 c. Dec. 16; E 679364; H. W. Gray co., New York. 24435

Constancy; words anon., music by Hugh R. Newsom; bar. voice, in B. © Dec. 20, 1927; 2 c. Dec. 23; E 679513; J. Fischer & bro., New York. 24436

Contentment; words by Bob Nolan [i. e. Robert H. Nolan], melody by Owen Louis [pseud. of S. O. Lewis] © 1 c. Dec. 14, 1927; E 679321; Stuart O. Lewis, Memphis. 24437

Cootie stomp; melody by Charlie Clark. © 1 c. Dec. 16, 1927; E 680480; Melrose & Montgomery, Chicago. 24438

Coquette (La) (The coquette); valse caprice, de Ludwig Siede, of Germany; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677467; Francis Salabert, Paris. 24439

Cords (Gustav) Vier violin-duette; von G. Cords, of Germany, op. 62. hefte 1 u. 2. © Dec. 1, 1926; 1 c. each Oct. 15, 1927; E 677420; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 24440

Corn huskers; rube trot, by Mel. B. Kaufman. arr. by James C. McCabe; orch. with pf. or organ acc. 4to. © Dec. 27, 1927; 2 c. Dec. 28; E 679602; Irving Berlin standard music corp., New York. 24441

Corrine; words and melody by Frankie Jaxon. © 1 c. Dec. 1, 1927; E 679056; State street music pub. co., inc., Chicago. 24442

Cortège des mandarins; cortège chinois, d' I. Snoëk, of Holland and G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677683; J. Yves K., Paris. 24443

Cortelyou (Winthrop) Nocturne; pf. © Oct. 10, 1927; 2 c. Dec. 1; E 675853; Carl Fischer, inc., New York. 24444

Cossack dance; by Grace Helen Nash; pf. © Oct. 25, 1927; 2 c. Dec. 1; E 675841; Carl Fischer, inc., New York. 24445

Cotillion girl o' mine; words and music by Clifford Zug. © Dec. 2, 1927; 2 c. Dec. 3; E 680007; Cotillion club of Virginia polytechnic institute, Blacksburg, Va. 24446

Coucou; de Roger Branga, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677643; Durand & cie., Paris. 24447

Counting the days; words by Vaughn De Leath, music by M. K. Jerome; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680278; Waterson, Berlin & Snyder co., New York. 24448

Country (A) idyll: encore song, words anon., music by Herbert E. Hyde. © Dec. 30, 1927; 2 c. Dec. 27; E 679565; Henry T. FitzSimons. Chicago. 24449

Cow (The); words by Robert Louis Stevenson, music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679480; Jean Taylor, New York. 24450

Crabbed age and youth; words by William Shakespeare, music by Paul Edmonds, of Great Britain. © Oct. 27, 1927; 1 c. Dec. 9; E 677227; Augener, ltd., London. 24451

Cradle song; words by Sarojini Naidu, music by Alexander MacFadyen; med. voice. © Dec. 1, 1927; 2 c. Dec. 2; E 679116; Badger music pub. co., Milwaukee. 24452

Cradled (The) King; words by Mrs. W. M. Turnbull, music by E. M. Roth; mixed voices. © Dec. 8, 1927; 2 c. Dec. 19; E 679426; Elton M. Roth, Nyack, N. Y. 24453

Creeping creatures; mysterioso, by Edmond Varnier, arr. by William Strasser, of Hungary; orch. with pf. conductor. © Dec. 5, 1927; 2 c. Dec. 6; E 680219; Emil Ascher, inc., New York. 24454

Crépuscule sur la plaine; de Jehan Gourdon, of France; pf. © Nov. 1, 1927; 1 c. Nov. 28; E 677503; Heugel, Paris. 24455

Crescent songs; words by A. B. Omerod, music by Herman A. Hummel. series 1. My wonderful island of dreams. [4 others] © Oct. 27, 1927; 2 c. Oct. 31; E 678550; Adrian Blain Omerod, New York. 24456

Cressey (C. R) Four voluntaries for organ. nos. 1–4. (Cover title: Four short voluntaries for organ.) © Dec. 10, 1927; 2 c. Dec. 20; E 680641; Cressey & Allen, Portland, Me. 24457

Crimen; scène tragique, de F. July, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677673; J. Yves K., Paris. 24458

Croquemitaine; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677527; Heugel, Paris. 24459

Crown (The) of chivalry; grand march, by Percy E. Fletcher, of Great Britain; full military band, with conductor. © Oct. 29, 1927; 1 c. Dec. 8; E 677212; Boosey & co., ltd., London. 24460

Cry baby, cry; words and melody by M. Meltzer. © 1 c. Dec. 15, 1927; E 680391; Murray Meltzer, Brooklyn. 24461

Cuddle (The) song; words and music by Eddie Ward; pf. and ukulele acc. © Nov. 16, 1927; 2 c. Nov. 18; E 675977; Harms, inc., New York. 24462

Cupid passes by; words by Harry Parr, music by Herbert Oliver, of England; in E flat. © Nov. 29, 1927; 1 c. Nov. 30; E 677130; Joseph Henry Larway, London. 24463

Curse (The); motion picture music, by Richard Howgill, of England; orch. with pf. conductor. 4to. © Nov. 30, 1927; 1 c. Dec. 16; E 677747; J. R. Lafleur & son, ltd., London. 24464

Czardas; de Aug. Zurfluh, of France; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677273; Zurfluh, Paris. 24465

D'un vanneur de blé aux vents; paroles de Joachim du Bellay, English tr. by M. D. Calvocoressi, musique de Lennox Berkeley, of Great Britain. [French and English texts] © Dec. 1, 1927; 1 c. Dec. 29; E 677836; Oxford university press, London. 24466

Da-da-de-addy; words and music by E. S. Hite. © 1 c. Nov. 18, 1927; E 679551; Edward S. Hite, Chicago. 24467

Dallam (Helen) Four songs; words by Bela Bern, music by H. Dallam. Only we. [3 others] © Dec. 30, 1927; 2 c. Dec. 27; E 679563; Henry T. FitzSimons, Chicago. 24468

Dan lullaby; by Paul Ladmirault, of Great Britain; pf., 4 hands. © Dec. 1, 1927; 1 c. Dec. 29; E 677837; Oxford university press, London. 24469

Dance alone with you; from Smarty, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. New York, Harms, inc. © Nov. 12, 1927; 2 c. Nov. 15; E 675970; New world music corp., New York. 24470

Dance (A) impression; by Roy Ewing Agnew, of Great Britain; pf. © Nov. 21, 1927; 1 c. Dec. 9; E 677221; Augener, ltd., London. 24471

Dance (The) of pink petals; by C. D. Richardson; pf. © Dec. 2, 1927; 2 c. Dec. 3; E 680009; Claude D. Richardson, Montezuma, Ga. 24472

Dance of the devil; words and melody by C. Lapham. © 1 c. Dec. 31, 1927; E 680764; Claude Lapham, New York. 24473

Dance of the goblins (Elfentanz); by Frederick J. Bried, op. 10, no. 2; pf. © Dec. 10, 1927; 2 c. Dec. 12; E 680426; Edward Schuberth & co., inc., New York. 24474

Dance of the jacks [and] Military patrol; by Ed. Poldini, selected and arr. by Erno Rapée; orch. with pf. conductor. © Sept. 19, 1927; 2 c. Dec. 1; E 675920; Carl Fischer, inc., New York. 24475

Dance of the jolly tars; by Francis Foster, of Great Britain, op. 46, no. 3; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680738; B. F. Wood music co., Boston. 24476

Dance of the rosebuds; by Frederick Keats; pf. duet. © Dec. 2, 1927; 2 c. Dec. 5; E 680049; Theodore Presser co., Philadelphia. 24477

Dance of the toys; by Arthur Martel; pf. © Dec. 14, 1927; 2 c. Dec. 14; E 680368; Majestic music pub. co., Boston. 24478

Dancing like a fool; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680579; Joseph J. Garren, New York. 24479

Danse des feux follets; air de ballet, de Faustin et Maurice Jeanjean, both of France; orch. © Nov. 20, 1927; 1 c. Dec. 16; E 677702; Editions musicales Evette, Paris. 24480

Danse des guerriers (Warriors dance); par Trémisot, of France; orch., avec pf. conducteur, et 1er violon conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677284; Francis Salabert, Paris. 24481

Danses paysannes; extraite des Quatre pièces berrichonnes, d'Ayné Steck, of France; orch. avec pf. conducteur. Paris, Raoul Breton et cie. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677714; Editions L. Maillochon, Paris. 24482

Danze della mia bambola; di Emma Bianchini, of Italy, op. 7–9; pf. Serie 1a–3a. © Dec. 12, 1927; 1 c. each Dec. 15; E 677773–677775; G. Ricordi & co., Milan. 24483–24485

Dark (A) star will shine in heaven; waltz, words by S. T. Grannum, music by Stanley Tennyson Grannum. © 1 c. Dec. 7, 1927; E 680085; Stanley T. Grannum, New York. 24486

Darkness; words and music by L. H. Waller. New York City, Frank Harding. © Nov. 21, 1927; 2 c. Dec. 30; E 680752; Leslie H. Waller, Lockland, O. 24487

David of the white rock (Dafydd y gareg wen); words by Gerald Cumberland [and] Black Sir Harry (Syr Harri Ddu); words by D. Emrys James; traditional airs arr. by Cyril Jenkins, of Great Britain. [English and Welsh words] © Dec. 22, 1927; 1 c. Dec. 20; E 677622; W. Paxton & co., ltd., London. 24488

Dawn of freedom; march, by Adolf Lotter, of England; reed and brass band. 4to. © Nov. 24, 1927; 1 c. Dec. 6; E 677187; Hawkes & son (London), ltd., London. 24489

Day (A) in May; words by Charlie Harrison, music by Ethel Clutterham, arr. by Carleton L. Colby; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Dec. 27; E 679584; Ted Browne music co., inc., Chicago. 24490

Day (The) you gave your heart to me; words and music by E. Jackson, harmonized and arr. by A. D. Hunter. [Photostat] © 1 c. Dec. 13, 1927; E 680312· Earl Jackson, Garden Grove, Calif. 24491

Days; words by Margaret F. Stone, music by L. R. Edminster. [Photostat] © 1 c. Dec. 8, 1927; E 679241; Lynn R. Edminster, Washington. 24492

Days (The) of yesteryear; words by L. W. Pace, music by Ward Allen. © Dec. 5, 1927; 2 c. Dec. 8; E 679470; Majestic music pub. co., Minneapolis. 24493

De kitudnàm, nem jön köny, Budapesti lanyok; dállam nel Nador Sas Bodrogi, of Hungary. © 1 c. Dec. 30, 1927; E 677845; Marton Sandor, Budapest, Hungary. 24494

De Nueva York a Paris; danzón, por M. Pagán; pf. © 1 c. Dec. 6, 1927; E 679727; Manrique Pagán, Santurce. P. R. 24495

De toute mon âme; andante, de R. Brunel, arr. par G. Krier, of France; violon solo et orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677686; J. Yves K., Paris. 24496

Dear grey eyes; words by Percy Edgar, music by T. Sefton Matthews, of England; in F. [Staff and tonic sol-fa notations] © Sept. 17, 1927; 1 c. Dec. 27; E 677810; Montgomery & co., London. 24497

Dear old Saskatoon; words by J. Chisholm, music by Cora Broadwell. New York City, Frank Harding music publisher. © Dec. 3, 1927; 2 c. Dec. 6; E 679164; Josef Chisholm, Vancouver, B. C., Canada. 24498

Dear old sunny Kansas; words and music by C. E. Weinland; pf. 4to. © Oct. 12, 1927; 2 c. Oct. 22; E 679131· Claudia E. Weinland, Syracuse, Kan. 24499

Dear one; words and music by I. P. Krome, harmonized by Harold Amadeus Miller. © Dec. 10, 1927; 2 c. Dec. 12; E 679273; Ivah Pearl Krome, Battle Creek, Mich. 24500

Dearest, I love you so; words and music by Cecil Braham and Denis Mayne, both of England; pf. acc., with banjo-ukulele arr. by Reg. White; in E flat. [Staff and tonic sol-fa notations] © Nov. 26, 1927; 1 c. Dec. 16; E 677433; Braham & Mayne, London. 24501

Dearest one, will you forever be mine; words by A. Fullum, music by Jack Edwards. New York City, N. Y., Frank Harding. © Nov. 9, 1927; 2 c. Dec. 27; E 679586; Alan Fullum, St. Lazare, Manitoba, Canada. 24502

Debacle; galop, de R. Brunel, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677679; J. Yves K., Paris. 24503

December; around the Christmas tree, by Lucina Jewell; pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680191; G. Schirmer, inc., New York. 24504

Deep in my heart; words and music by J. S. Brothers, jr. © 1 c. Dec. 8, 1927; E 680161; J. Stanley Brothers, jr., Kalamazoo, Mich. 24505

Deep in your heart; fox trot, words and music by Charles Dunn and Norton Greenop, both of England; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677455; Francis, Day & Hunter, ltd., London. 24506

Deep sea; from The yellow mask, words by Desmond Carter, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Nov. 25, 1927; 1 c. Dec. 9; E 677384; Ascherberg, Hopwood & Crew, ltd., London. 24507

Derby day; one step, words by Maud E. Bousfield, music by Edward Thornton [pseud. of A. Gilroy Tracey], of England. London, Arthur H. Stockwell, ltd. © Nov. 16. 1927; 1 c. Dec. 28; E 677785; Maud Bousfield, London. 24508

Deserted (The) lodge; words by Charles O. Roos, music by Thurlow Lieurance; 5 pt. cho., with sop. solo and flute obbl. 4to. © Dec. 2, 1927; 2 c. Dec. 5; E 680038; Theodore Presser co., Philadelphia. 24509

Désirs d' amour (Liebeswerben); von Bernard Derksen, of Germany; salon-orch. mit pf. direktion. 4to. © May 25, 1927; 1 c. Oct. 15; E 677366; Ries & Erler, G. m. b. H., Berlin. 24510

Destin (Le); poème symphonique, de Frédéric Le Rey, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677663; J. Yves K., Paris. 24511

Deux (Les) mondes; poème symphonique, par Ciro Urbini, of Italy, op. 345; orch., avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677515; Francis Moulin, Cannes, France. 24512

Devil's (The) revels; travesty on Devil's dream, arr. by Fred. W. Clement; band with solo B flat cornet conductor. 4to. © June 29, 1927; 2 c. Dec. 23; E 679576; Charles L. Barnhouse, Oskaloosa, Ia. 24513

Dialogue des métamorphoses; chanson populaire, harmonisée par Auguste Chapuis, of France; chant et pf. 4to. © Nov. 1, 1927; 1 c. Dec. 8; E 677545; Heugel, Paris. 24514

Dialogues printaniers; dix pièces, de V. Dyck, of France; pf. © Oct. 20, 1927; 1 c. Nov. 9; E 677060; Francis Moulin, Cannes, France. 24515

Did you ever feel forsaken; words by M. M. Chambers, music by Ray Hibbeler. New York City, N. Y., Frank Harding. © Dec. 14, 1927; 2 c. Dec. 20; E 680555; Maude Miller Chambers, Madisonville, O. 24516

Did you mean it; slow fox-trot, from A night in Spain, words and music by Phil Baker, Sid Silvers and Abe Lyman, arr. by Frank Skinner; orch. 4to. © Nov. 7, 1927; 2 c. Dec. 27; E 680650; Shapiro, Bernstein & co., inc., New York. 24517

Didon et Énée; chœurs de l'opéra en 3 actes, de Henry Purcell, traduction française par Paul Landormy, of France. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677500; Heugel, Paris. 24518

Digo Janeto; chanson populaire dialoguée, harmonisée par Auguste Chapuis, of France; pf. et chant. 4to. © Nov. 1, 1927; 1 c. Dec. 8; E 677544; Heugel, Paris. 24519

Dinah Lou; 3-pt. song, words by Sarah Grames Clark, music by Arvid Anderson; male voices. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 679266; J. S. Fearis & bro., Chicago. 24520

Dinny McCoy; words and music by Tom Lynn [pseud. of Jack Tomlinson]; pf. and ukulele acc.; with arr. for male quartet. © Dec. 19, 1927; 2 c. Dec. 20; E 680594; Tom Lynn studios, Syracuse, N. Y. 24521

Dio salvi il Duce; inno popolare, parole e musica di Galèno [pseud. of N. Bennati], of Italy. Ferrara, Lunghini & Bianchini. 2ª ed. © Sept. 1, 1927; 1 c. Dec. 14; E 677317; Nando Bennati, Rome. 24522

Dirge in woods; 4-pt. song, words by George Meredith, music by Joseph W. G. Hathaway, of Great Britain; male voices; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1927; 1 c. Dec. 29; E 677820; Oxford university press, London. 24523

Dixieland echoes; 5 descriptive negro songs, composed and ed. by P. Bradford and James P. Johnson. Echoes of ole Dixie land. [4 others] © Dec. 8, 1927; 2 c. Dec. 30; E 680733; Perry Bradford, inc., New York. 24524

Djouala's song; words by Frederick H. Martens, music by Lily Strickland; low voice. (*In* Oubangi) © Oct. 18, 1927; 2 c. Oct. 20; E 680596; J. Fischer & bro., New York. 24525

Do, Lord, remember me; words and melody by E. Phipps. © 1 c. Dec. 7, 1927; E 680088; Ralph Peer, New York. 24526

Do that heebie jeebie dance; words and music by Floyd DuPont and Teddy Pola, both of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677461; Francis, Day & Hunter, ltd., London. 24527

Do you remember; words and music by Alexander McArthur [pseud. of L. Nicchia] © 1 c. Dec. 14, 1927; E 679352; Lillian Nicchia, Mountain Lakes, N. J. 24528

Doigt (Un) de cour; paroles de Raymond Genty, musique d'André Cadou, of France. Paris-New York, Raoul Breton et cie. © Oct. 20, 1927; 1 c. Nov. 9; E 677029; Editions L. Maillochon, Paris. 24529

Doll chérie; fox-chanté, paroles de P. Notnac, music d'Harold de Bozi, of France. © Nov. 15, 1927; 1 c. Dec. 16; E 677721; F. Moulin, Cannes, France. 24530

Doll cherie; fox trot, d'Harold de Bozi, of France; orch. ou jazz avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677718; F. Moulin, Cannes, France. 24531

Dolly; words by Austin Dobson, music by E. Douglas Tayler, of Great Britain; in E flat. © Sept. 20, 1927; 1 c. Dec. 2; E 677585; Novello & co., ltd., London. 24532

Dolly dimples; by Louis Alter, arr. by D. Onivas; orch. 4to. © Dec. 5, 1927; 2 c. Dec. 5; E 679153; Paul Whiteman publications, inc., New York. 24533

Dolly's birthday; waltz, by Walter Rolfe; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680498; Theodore Presser co., Philadelphia. 24534

Donna Concetta; versi e musica di F. Amodio; violin. © 1 c. Dec. 16, 1927; E 679387; Frank Amodio, Brooklyn. 24535

Don't blame me; fox-trot, de L. Poll, of France; orch. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677272; Léo Poll, Paris. 24536

Don't leave your girl alone; words by Alfred Bryan and Bert Hanlon, music by Geo. W. Meyer; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680285; Waterson, Berlin & Snyder co., New York. 24537

Don't stay away too long; words and music by G. Webster, arr. by Walter W. Newcomer. New York City, Frank Harding, music publisher. © Dec. 3, 1927; 2 c. Dec. 6; E 679171; Gladys Webster, Texarkana, Tex. 24538

Don't take my dreams; words by N. and Edgar Martin, melody by Edgar Leon Martin. © 1 c. Dec. 8, 1927; E 679726; Nell Martin, New York. 24539

Don't wake me up at all; words by Billy Moser, music by Bauer bros.; pf. and ukulele acc. © Dec. 5, 1927; 2 c. Dec. 8; E 679467; William Carl Moser, Canton, O. 24540

Don't you know; words by Archer Jackson, music by Iowen M. Lawson. © Dec. 20, 1927; 2 c. Dec. 27; E 680665; I. M. Lawson, New York. 24541

Don't you leave me here; words and melody by Cleve Reed, Harvey Hull and Son Wilson. © 1 c. Dec. 1, 1927; E 679049; State street music pub. co., inc., Chicago. 24542

Douce fièvre (Whisper that you love me); de The big parade, par Y'Ener, arr. par P. A. Marquardt; orch. New York, Manus mus.c co. 4to. © Aug. 20, 1927; 2 c. Sept. 23; E 671568; Durand & co., Paris. 24543

Douce fièvre (Whisper that you love me); from The big parade, words by Louis Weslyn, music by Y'Ener. New York, Manus music co., inc. © Aug. 6, 1927; 2 c. Sept. 23; E 671569; Durand & co., Paris. 24544

Down by the old weeping willow; words and music by Paul Wenton Chase. © 1 c. Dec. 12, 1927; E 680306; Clayton W. Peirson, Pasadena. 24545

Down in old Havana town; words by Irving Caesar, melody by Cliff Friend. © 1 c. Dec. 22, 1927; E 680666; Leo Feist, inc., New York. 24546

Down in Waikiki; words by Dolly Morse, melody by Harry Archer. © 1 c. Dec. 22, 1927; E 680671; Leo Feist, inc., New York. 24547

Down in yon summer vale; words by Thomas Moore, music by Charles Wood, of England; mixed voices. 4to. © Aug. 30, 1927; 1 c. Dec. 2; E 677087; Novello & co., ltd., London. 24548

Down old Pasadena way; words and music by J. S. Brothers, jr. © 1 c. Dec. 8, 1927; E 680160; J. Stanley Brothers, jr., Kalamazoo, Mich. 24549

Down the lane that leads back home; words and music by Jesse M. Winne; high voice. © Nov. 30, 1927; 2 c. Dec. 1; E 675996; G. Ricordi & co., inc., New York. 24550

Doxology (The) chorale; words by Thos. Ken, music by E. M. Roth; mixed voices. © Dec. 8, 1927; 2 c. Dec. 19; E 679427; Elton M. Roth, Nyack, N. Y. 24551

Dramatische scenen (Dramatic scenes); themen aus der oper Freischütz, bearb. von Ernst Eggert, of Germany; mit violino 1 direkt on. 1. Salon orch.—2. Grosses orch. © May 11, 1927; 1 c. each Oct. 15; E 677412; Heinrichshofen's verlag, Magdeburg, Germany. 24552

Dream (A) (Ti a minnau); English words by Rhys Griffith, Welsh words by Ioan Rhys, music by John Hughes, of Great Britain; bar. or contralto. London, Rowland's. © Dec. 16, 1927; 1 c. Dec. 27; E 677625; Solomon Rowland, London. 24553

Dream (The) fairies; fairy legend, by Hugh R. Newsom; pf. © Dec. 20, 1927; 2 c. Dec. 23; E 679509; J. Fischer & bro., New York. 24554

Dream (A) fancy (Vision de rêve); by May Jardine, of Great Britain; violin and pf. © Nov. 22, 1927; 1 c. Dec. 17; E 677407; Bosworth & co., Leipzig. 24555

Dream on to my song of love (Sogna al mio canto d'amore); by Vito Carnevali, English tr. by Edith Cruzan Fickenscher; low voice, in F. [English and Italian texts] © Dec. 20, 1927; 2 c. Dec. 23; E 679502; J. Fischer & bro., New York. 24556

Dream song; words and music by Thomas Vincent Cator. © Dec. 24, 1927; 2 c. Dec. 29; E 679700; Graphic arts press, Carmel, Calif. 24557

Dreaming; reminiscent of Liebestraum, words by F. R. Buchanan, music by Rena M Parish. Grinnell, Ia., Home pub. co. © Dec. 12, 1927; 2 c. Dec. 14; E 679476; Fannie R. Buchanan and Rena M. Parish, Grinnell, Ia. 24558

Dreaming; words and music by F. Ventresca. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679167; Florence Ventresca, Western Springs, Ill. 24559

Dreaming and wondering; waltz, words and music by C. Forney. New York City, Frank Harding music publisher. © Dec. 3, 1927; 2 c. Dec. 6; E 679166; Cecil Forney, Wichita. 24560

Dreaming of my childhood days; words by C. O. Williams, music by Phillip H. Olsson. © Dec. 19, 1927; 2 c. Dec. 22; E 679674; Olsson & Williams music co., Junction City, Kan. 24561

Dreaming of you; words by Oriey Iles, music by J. F. Reed; pf. and ukulele acc. © 1 c. Dec. 1, 1927; E 679066; John Franklin Reed, Los Angeles. 24562

Dreamland; words and melody by E. Grosz. © 1 c. Dec. 16, 1927; E 680474; Eugene Grosz, Chicago. 24563

Dreams; by Bainbridge Crist, arr. by Chas. J. Roberts; full orch., with pf. conductor. © Nov. 12, 1927; 2 c. Dec. 1; E 675892; Carl Fischer, inc., New York. 24564

Dreams; poem by Edith Fitzgerald, music by Abram Chasins; high voice, in F sharp min. © Dec. 8, 1927; 2 c. Dec. 12; E 679270; J. Fischer & bro., New York. 24565

Dreams; words and meldoy by E. Spicer. © 1 c. Nov. 14, 1927; E 679348; Edward Spicer, New York. 24566

Dry your eyes and come to me; waltz, words by H. M. Frost, music by Ray Hibbeler. © 1 c. Dec. 5, 1927; E 680024; Hattie Maxim Frost, Winthrop, Me. 24567

Dryad (The); words by Marian Johnson, music by George Bagby; high voice. © Oct. 29, 1927; 2 c. Dec. 1; E 675923; Carl Fischer, inc., New York. 24568

Dumka; by Leo Schulz; violoncello and pf. © Dec. 28, 1927; 2 c. Dec. 29; E 679696; Boston music co., Boston. 24569

Duncan-Rubbra (Edmund) Four easy pieces; by E. Duncan-Rubbra, of Great Britain; violin and pf. 1. Cradle song. [3 others] © Nov. 24, 1927; 1 c. Dec. 29; E 677830; Oxford university press, London. 24570

Dusk (The) fairies; fairy legend, by Hugh R. Newsom; pf. © Dec. 20, 1927; 2 c. Dec. 23; E 679508; J. Fischer & bro., New York. 24571

Dusky (The) cherub; pt.-song, words by Ruth Stirling, music by Harry Vibbard; 3 women's voices. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679108; H. W. Gray co., New York. 24572

E flat saxophone and E flat alto book for beginners; by W. H. Frederick. obl. 16mo. © Dec. 2, 1927; 2 c. Dec. 3; aff. Dec. 5; A 1015425; Walter H. Frederick, Oberlin, O. 24573

Ear table; for determining chords, by G. Waterman. © Sept. 10, 1927; 2 c. and aff. Nov. 21; A 1014716; Glenn Waterman, Los Angeles. 24574

Early (The) morning; unison song, words by Margaret G. Rhodes, music by George Rathbone, of England; in F. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 16; E 677324; Novello & co., ltd., London. 24575

Eau (L') qui court (Running water); de R. Patorni-Casadesus, of France; harpe chromatique. © Nov. 15, 1927; 1 c. Dec. 17; E 677650; Choudens, Paris. 24576

Ebony-coloured coons; action song, words and dialogue by Rodney Bennett, music by Joan Bennett, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 12, 1927; 1 c. Dec. 15; E 677432; Joan Bennett, London. 24577

Ebony dreams; by James P. Johnson; pf. © Dec. 8, 1927; 2 c. Dec. 30; E 680734; Perry Bradford, inc., New York. 24578

Echoes; words by Tennyson, music by M. Holloway. © 1 c. Dec. 15, 1927; E 679393; Merle Holloway, Tampa, Fla. 24579

Echoes of love; poême, by W. Rebikoff, transcribed by E. G. Simon; violin and pf. © Oct. 20, 1927; 2 c. Dec. 1; E 675867; Carl Fischer, inc., New York. 24580

Ecrit dans une cuisine; paroles de Léon-Paul Fargue, musique de Jacques Larmanjat, of France, op. 33. © Nov. 1, 1927; 1 c. Nov. 28; E 677484; Sirène musicale, Paris. 24581

Edelweiss vom Semmoring; fantasie, von Th. Hoch, op. 24, bearb. von Franz Herbst, of Germany; cornet à pistons in B, mit klavier. © Aug. 2, 1927; 1 c. Oct. 15; E 677347; Rühle & Wendling, Leipzig. 24582

Egan (Leslie) Ten songs for children; words by Eugene Fields and others, music by L. Egan. © 1 c. Dec. 16, 1927; E 680494; Leslie Egan, Oakland, Calif. 24583

Eili, Eili; transcription by Jacob Weinberg; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679672; Theodore Presser co., Philadelphia. 24584

Einsamkeit; elegie, von Edith Sohlström, arr. von Max Rhode, of Germany; orch., mit pf. direction, o. harfe ad lib. 4to. © Dec. 5, 1927; 1 c. Dec. 27; E 677597; Anton J. Benjamin, Leipzig. 24585

Either you do or you don't; fox-trot, from Burlesque, words and music by Jo Trent, Peter De Rose and Albert Von Tilzer, arr. by Bob Haring; orch. 4to. © Oct. 25, 1927; 2 c. Dec. 19; E 679399; Shapiro, Bernstein & co., inc., New York. '24586

El Centro; words and music by D. R. Deeble. © Nov. 2, 1927; 2 c. Nov. 7; E 680169; Douglas Raymond Deeble, El Centro, Calif. 24587

El mennék én, kicsi fehér meszelt, nyisd ki babám; dallam nel Dierner-Bartalus, of Hungary. © 1 c. Dec. 30, 1927; E 677846; Marton Sandor, Budapest, Hungary. 24588

Elegie; by Herbert F. Sharpe, of Great Britain. op. 58, no. 2; pf. © Dec. 23, 1927; 1 c. Dec. 27; E 677781; Cary & co., London. 24589

Elegy; by H. W. Ernst, with an introduction by L. Spohr, bowing, fingering and re-arr. by Gustav Saenger; violin and pf. © Nov. 12, 1927; 2 c. Dec. 1; E 675876; Carl Fischer, inc., New York. 24590

Elementi di musica e canto; metodo teorico pratico, di Onofrio Altavilla, of Italy. Corso superiore, classe 2. 4to. © Nov. 10, 1927; 1 c. Dec. 23; E 677598; A. & G. Carisch & c., Milan. 24591

Elhagytál bözsikém—nem sirok érted; tango dal, szövegét irta Vágó Géza, zenéjét szerzé Kovács Károly [i. e. Charles Kovach] Budapest, Rózsavölgyi es tarsa. © July 1, 1927; 1 c. Nov. 9, 1 c. Dec. 12; E 679521; Charles Kovach, Chicago. 24592

Elpénor; poèmes de Jean Giraudoux, musique de Maurice Jaubert, of France. 1. Chanson de la sirène rousse. [1 other] © Nov. 1, 1927; 1 c. Nov. 28; E 677485; Sirène musicale, Paris. 24593

Emil's weiche birne (The soft brain); text von G. Friday, musik von Fredy Smart, arr. von Edgar Schick, both of Germany; orch. mit violine 1 conducteur. 4to. © July 1, 1927; 1 c. Oct. 15; E 677326; Int. musik u. theaterverlag (E. Schick), Berlin-Neukölen, Germany. 24594

Emil's weiche birne (The soft brain); text von G. Friday, musik von Fredy Smart, bearb. von Edgar Schick, both of Germany; pf. © July 1,

1927; 1 c. Oct. 15; E 677341; Internat. musik & theaterverlag (E. Schick), Berlin-Neukölln, Germany. 24595

En chemin de fer; de Paul Julien, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 18; E 677669; J. Yves K., Paris. 24596

En el faro (At the lighthouse); valse, por Felipe Soto, of Salvador; pf. © 1 c. Dec. 21, 1927; E 677581; Dada-Dada & co., San Salvador, Salvador. 24597

En promenant mes chèvres (The shepherd); de R. Patorni-Casadesus, of France; pf. © Nov. 15, 1927; 1 c. Dec. 17; E 677649; Choudens, Paris. 24598

En regardant le ciel; méditation, de Galas, of France; pf. © Oct. 20, 1927; 1 c. Nov. 9; E 677052; Henri Gregh & son, Paris. 24599

En sourdine; di R. Pick-Mangiagalli, rid. di Arturo De Cecco, of Italy; piccola orch. con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677397; G. Ricordi & co., Milan. 24600

Enchanting spring; two part song, words by Marjorie D. Lyon, music by James Lyon, of Great Britain, op. 86, no. 1; sop. 1 and sop. 2 or contralto; in A. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Dec. 30; E 677853; Edwin Ashdown, ltd., London. 24601

End the day with a smile; fox-trot, words and music by Wm. Metzger, Joe Green and Jack Glogau, arr. by Ken Macomber; orch. 4to. © Nov. 17, 1927; 2 c. Dec. 27; E 680644; Shapiro, Bernstein & co., inc., New York. 24602

Ensenada belle; waltz, words and music by Joe M. Manaois, of Mexico; pf. and ukulele acc. Los Angeles, Calif., L. B. Matthews co., with Birkel music co. © Nov. 1, 1927; 1 c. Nov. 3; E 677753; Joseph M. Manaois, Ensenada B. Cfa., Mexico. 24603

Enticing beauty; valse melodique, by Francis Delille, arr. by M. Baron; orch. with pf. or organ conductor. New York, Irving Berlin standard music corp. 4to. © Dec. 27, 1927; 2 c. Dec. 28; E 679600; Maurice Baron, Great Neck, L. I., N. Y. 24604

Erin's isle and home; words by J. McKenna, music by Robert van Sickle. New York City, Frank Harding. © Nov. 9, 1927; 2 c. Dec. 28; E 680703; John McKenna, Newark, N. J. 24605

Errimina; nostalgie pour guitare, transcription de P. Donostia, of Spain; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677551; Max Eschig & cie., Paris. 24606

Erste (Der) klavierunterricht; mit notenheft für schüler von Frieda Loebenstein, of Germany. Ausgabe B. © Aug. 3, 1927; 1 c. Oct. 15; E 677379; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde, Germany. 24607

Es wachsen Pinien; worte u. musik von Ralph Benatzky, arr. von Gustav Blasser, both of Austria. © Sept. 25, 1927; 1 c. Oct. 11; E 677782; Wiener musik verlag (Inhaber Otto Eirich), Vienna. 24608

Es war ein traum nur . . .; russische romanze, text u. musik von A. Sutro, of Austria, op. 72. © Mar. 16, 1927; 1 c. Oct. 15; E 677363; Ries & Erler, ltd., Berlin. 24609

Es war zur rosenzeit (It was at the time of roses); gavotte, von Hermann Wenzel, op. 30, bearb. von M. Wenzel, both of Germany; pf. © May 22, 1927; 1 c. Oct. 15; E 677339; Fr. Portius, Leipzig. 24610

Escualduna; visions basques, de Sylvio Lazzari, of France; pf. © Nov. 15, 1927; 1 c. Dec. 16; E 677655; Choudens, Paris. 24611

Ese tango; tango, letra y musica por M. Grever. © 1 c. Dec. 14, 1927; E 679343; Maria Grever, New York. 24612

España; letra y musica por M. Grever. © 1 c. Dec. 14, 1927; E 679342; Maria Grever, New York. 24613

Essential (The) band book; by S. Kooyman. obl. 24mo. © Jan. 26, 1927; 2 c. Nov. 30; E 675800; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 24614

Essential studies; by Carl Czerny, ed. by Clarence G. Hamilton; pf. © Nov. 10, 1927; 2 c. and aff. Dec. 3; A 1014608; Oliver Ditson co., Boston. 24615

Et nous au clos joli; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677529; Heugel, Paris. 24616

. . . Et Pierrette dansait; silhouette de carnaval, de R. Pick-Mangiagalli, rid. di Arturo De Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 5, 1927; 1 c. Dec. 6; E 677192; G. Ricordi & co., Milan. 24617

Éternel (L') souvenir; par A. Reillac, of France; orch. avec pf. conducteur. 4to. © Nov. 25, 1927; 1 c. Dec. 16; E 677667; J. Yves K., Paris. 24618

Etna; waltz, by A. Bonsignore and F. Pignoloni; violin conductor pt. © 1 c. Dec. 17, 1927; E 680486; Apollo music co., Brooklyn. 24619

Eva Lee; words and music by H. U. Robinson, of Great Britain. New York City, N. Y., Frank Harding, music publisher. © Dec. 16, 1927; 2 c. Dec. 20; E 680553; H. Ulysses Robinson. New York. 24620

Évasion (L') tragique; poursuite dramatique, de F. July, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677670; J. Yves K., Paris. 24621

Evening hours; by Wilton G. Hawthorne, op. 14, no. 2; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680743; B. F. Wood music co., Boston. 24622

Evening messengers; words by Mrs. J. M. Hunter, music by Claude H. Bottoms; quartet of mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680118; T. B. Mosley, Albertville, Ala. 24623

Evening song; words by E. E. Hoefs, music by F. E. Helwig; mixed voices. 4to. © Nov. 17, 1927; 2 c. Dec. 1; E 679035; Friedrich Erich Helwig, Hannibal, Mo. 24624

Evening (An) song; by Bainbridge Crist, fingered by Arthur Friedheim; pf. © Oct. 5, 1927; 2 c. Dec. 1; E 675852; Carl Fischer, inc., New York. 24625

Evening (An) zephyr; by Fred W. Clement; band with solo pt. for cornet, trombone, bar., E flat or B flat saxophones. 4to. © Jan. 26, 1927; 2 c. Nov. 30; E 675804; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 24626

Eventide; by Sophocles T. Papas; banjo band with pf. acc. © Dec. 5, 1927; 2 c. Dec. 7; E 680148; Don Santos, Rochester, N. Y. 24627

Every body's; black bottom, d' Eug. Engel, of France; orch. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677693; Louis Aerts, Paris. 24628

Every morn, every noon, every night; waltz, words and music by Maurice Scott, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677450; Francis, Day & Hunter, ltd., London. 24629

Every night; fox trot, words and music by L. Seiler, op. 2; 1st violin. © 1 c. Dec. 10, 1927; E 680235; Ludwig Seiler, Brooklyn. 24630

Everybody loves my girl; fox-trot, words and music by Sam Lewis, Joe Young and Maurice Abrahams, arr. by Frank Skinner; orch. 4to. © Oct. 28, 1927; 2 c. Dec. 20; E 680566; Shapiro, Bernstein & co., inc., New York. 24631

Everybody's talking about my girl; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680281; Waterson, Berlin & Snyder co., New York. 24632

Everything is lovely; words and music by R. A. Bunch, jr. © 1 c. Dec. 22, 1927; E 680627; Richard Alexander Bunch, jr., Cincinnati. 24633

Everywhere you go; words and music by Larry Shay, Joe Goodwin and Mark Fisher, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 28, 1927; 2 c. Dec. 1; E 679466; Milton Weil music co., Chicago. 24634

Evil spirits; mysterioso, by Edmond Varnier, arr. by William Strasser, of Hungary; orch., with pf. conductor. © Dec. 27, 1927; 2 c. Dec. 29; E 679703; Emil Ascher, inc., New York. 24635

Evocation champêtre; extraite des Quatre pièces berrichonnes, d'Aymé Steck, of France; orch. avec pf. conducteur. Paris, Raoul Breton et cie. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677713; Editions L. Maillochon, Paris. 24636

Ev'ry minute, ev'ry hour of ev'ry day; words and music by Ralph Stanley and Frank Eyton, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Nov. 29; E 677158; B. Feldman & co., London. 24637

Excela; overture, by G. E. Robinson; orch. © 1 c. Dec. 15, 1927; E 679392; George E. Robinson, Hill City, Minn. 24638

Exile (The); dramatic and vocal setting, by H. B. Jayne; pf. with words. © 1 c. Aug. 18, 1927; D 27177; Harold B. Jayne, New York. 24639

Eyes of wonder; words by Maud E. Bousfield, music by Edward Thornton [pseud. of A. Gilroy Tracey], of England. London, Arthur H. Stockwell, ltd. © Nov. 10, 1927; 1 c. Dec. 28; E 677784; Maud Bousfield, London. 24640

Facc'uzza bedda; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 30, 1927; E 679042; Gaspare Marrone, Brooklyn. 24641

Fair co-ed; words by Alfred Bryan, music by William Axt and David Mendoza; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 14, 1927; 2 c. Dec. 13; E 680265; Waterson, Berlin & Snyder co., New York. 24642

Fairies' (The) carnival; by Francis Foster, of Great Britain, op. 46, no. 6; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680741; B. F. Wood music co., Boston. 24643

Fairies dance in the moonlight; characteristic, by Victor G. Boehnlein, arr. by T. H. Rollinson; military band. 4to. © Nov. 29, 1927; 2 c. Dec. 3; E 680187; Oliver Ditson co., Boston. 24644

Fairies' gifts; words by Ina Singleton Stovall, music by Merle Holloway. © 1 c. Dec. 15, 1927; E 679397; Merle Holloway, Tampa, Fla. 24645

Fairies' (The) lullaby; words by Ruth McConnell Clayton, music by D. E. Dahl. © 1 c. Dec. 13, 1927; E 680305; Dorothy Elizabeth Dahl, Snohomish, Wash. 24646

Fairies' (The) lullabye; unison song, words by Enid Blyton, music by Cecil Sharman, of England. 4to. [Staff and tonic sol-fa notations] © Sept. 19, 1927; 1 c. Dec. 2; E 677584; Novello & co., ltd., London. 24647

Fairy fantasies; suite, by Kenneth England, of Great Britain; pf. © Dec. 12, 1927; 1 c. Dec. 8; E 677230; W. Paxton & co., ltd., London. 24648

Fairy (The) ring; suite fantastique, by Lucius Hosmer; orch. © Sept. 9, 1927; 2 c. Dec. 1; E 675880; Carl Fischer, inc., New York. 24649

Fairy song; words and melody by Jack W. Mason. © 1 c. Dec. 15, 1927; E 680390; Margie Carson, New York. 24650

Fairyland; mythical musical comedy, by Fred W. Clement, op. 1414; band. 4to. © Jan. 26, 1927; 2 c. Nov. 30; E 675803; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 24651

Fais ça pour moi; de l'opérette Lulu, paroles de Serge Véber, musique de Phil ppe Parès et Georges van Parys, both of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677296; Francis Salabert, Paris. 24652

Faith; words and music by Paul Wenton Chase. © 1 c. Dec. 6, 1927; E 680081; Clayton W. Peirson, Pasadena. 24653

Faith of our fathers—our faith; words and music by C. O. Dahlen; mixed voices. 4to. © Nov. 21, 1927; 2 c. Dec. 2; E 675928; Carl O. Dahlen, Fergus Falls, Minn. 24654

Fakir (The); by Lily Strickland; pf. (*In* Indienne) © Oct. 18, 1927; 2 c. Oct. 20; E 680601; J. Fischer & bro., New York. 24655

Fallait pas y aller; de Palace aux nues, paroles de Leo Lelièvre, H. Varna et F. Rouvray, musique de Cas. Oberfeld, of Poland. © Nov. 1, 1927; 1 c. Nov. 28; E 677486; Editions L. Maillochon, Paris. 24656

Fancy me just meeting you; from Hit the deck, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain. London, Chappell & co., ltd. © Nov. 25, 1927; 1 c. Nov. 29; E 677122; Harms, inc., New York. 24657

Fantasia orientale; di Enrico Mainardi, of Italy; violoncello. © Dec. 12, 1927; 1 c. Dec. 15; E 677779; G. Ricordi & co., Milan. 24658

Farewell; by J. Loftus, of Canada; quartet for violin, cello, clarinet and horn. 4to. © Dec. 5, 1927; 1 c. Dec. 8; E 677578; John Loftus, Vancouver, B. C., Canada. 24659

Farewell Rosabelle; fox trot, words and melody by P. O. Bryant, of Canada. © 1 c. Dec. 20, 1927; E 680583; Percy Oswald Bryant, Ocean Falls, B. C., Canada. 24660

Fasching (Carnaval); heitere suite in 5 sätzen, von Clemens Schmalstich, op. 75, bearb. von Arnold Wilde, of Germany; salonorch. © July 15, 1927; 1 c. Oct. 15; E 677356; Richard Birnbach, Berlin. 24661

Fascinating baby; words and melody by A. Remsen. © 1 c. Dec. 16, 1927; E 680484; Alice Remsen, New York. 24662

Fascino infranto (Broken fascination); versi di R. Cordiferro, English version by A. Tisza, musica di J. Gioè. © Jan. 1, 1927; 2 c. Dec. 9; E 679224; Joseph Gioè, New York. 24663

Fast and furious; galop, by Hugo Frey, arr. by William Schulz; orch. 4to. © Dec. 30, 1927; 2 c. Dec. 30; E 679706; Robbins music corp., New York. 24664

Fat King Melon and Princess Caraway; drama in 5 scenes, by A. P. Herbert, incidental music arr. by Dennis Arundell, of Great Britain. © Nov. 7, 1927; 1 c. Dec. 29; E 677832; Oxford university press, London. 24665

Fatalité; chanson triste, paroles de Didier Gold, musique de M. Cazes, of France. Montmartre ed. © Nov. 1, 1927; 1 c. Nov. 28; E 677478; Mario Cazes, Paris. 24666

Favors for all; march, by C. L. Barnhouse; band. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680657; Charles L. Barnhouse, Oskaloosa, Ia. 24667

Fear not, O little flock; words by Adelaide Addison Pollard, music by W. M. Runyan. © Dec. 1, 1927; 2 c. Dec. 19; E 679417; William M. Runyan, Chicago. 24668

February; part-song, words by Louis Untermeyer, music by Merle Kirkman, arr. by David Brooke; 4 male voices. 4to. © Dec. 23, 1927; 2 c. Dec. 27; E 680691; Gamble hinged music co., Chicago. 24669

Feist dance folio, no. 1–A; arr. and compiled by Lee Orean Smith; pf. solo with ukulele arr. by May Singhi Breen. © Dec. 9, 1927; 2 c. Dec. 12; E 680417; Leo Feist, inc., New York. 24670

Femme (La); marche, de Parera, arr. par Bonald, of Spain; orch. avec pf. conducteur. Paris, Raoul Breton et cie. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677711; Editions L. Maillochon, Paris. 24671

Femme (La) du marin; ouverture, de G. Carel, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677675; J. Yves K., Paris. 24672

Few (A) secrets of pianoforte technique; by Ernest Vavin, of Great Britain. © Nov. 18, 1927; 1 c. Dec. 6; E 677185; International music co., ltd., London. 24673

Fight on! Maryland; words and music by W. L. Hopkins, arr. by Ruth T. Williams. [Photostat] © 1 c. Dec. 20, 1927; E 680591; William L. Hopkins, College Park, Md. 24674

Fight the good fight; hymn-anthem, words by J. S. B. Monsell, music by Harold Rhodes, of Great Britain; mixed voices; organ acc. 4to. © Nov. 10, 1927; 1 c. Dec. 29; E 677821; Oxford university press, London. 24675

Fighting strength (En ordre de combat); march, by Herberte Jordan, of England; pf. © Nov. 26, 1927; 1 c. Dec. 10; E 677249; Hawkes & son (London) ltd., London. 24676

Filigrane; gavotte en style antique, by Charles Maduro; pf. © Oct. 1, 1927; 2 c. Dec. 10; E 680214; O. Flaschner music co., inc., New York. 24677

Fillmore motion-picture sketches; by Theodore Hahn, jr. and Carl Hahn; orch. Series 1. Cincinnati, O., Fillmore music house. 4to. © Nov. 4, 1927; 2 c. Dec. 5; E 679142; Fillmore bros. co., Cincinnati. 24678

Film-musik; von Jacques Renée, of Austria; orch. hefte 2, 3. © Apr. 7, 1927; 1 c. each Oct. 15; E 677410, 677411; Richard Birnbach, Berlin. 24679, 24680

Finale maestoso (Majestic close); von G. Becce, of Italy; mit violino 1 direktion. 1. Salon orch.—2. Grosses

orch. © May 12, 1927; 1 c. each Oct. 15; E 677418; Heinrichshofen's verlag, Magdeburg, Germany. 24681

Finale pomposo; filmharmonie, von G. Becce, of Italy; salon orch., mit pf. direktion. © Dec. 12, 1927; 1 c. Dec. 30; E 677842; Musikverlag Robert Rühle, Berlin. 24682

Finale tragico (Tragic close); von G. Becce, of Italy; mit violino 1 direktion. 1. Salon orch—2. Grosses orch. © May 12, 1927; 1 c. each Oct. 15; E 677417; Heinrichshofen's verlag, Magdeburg, Germany. 24683

Fiolaire (Lo) (La fileuse); chant d'Auvergne, de J. Canteloube, of France. © Nov. 1, 1927; 1 c. Dec. 8; E 677531; Heugel, Paris. 24684

Fireflies in June; words by Katharine Atherton Grimes, music by Ira B. Wilson; 2 treble voices. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 679264; J. S. Fearis & bro., Chicago. 24685

First love; words and music by Sam Charles. 1. High voice; in E.—2. Low voice; in C. © Nov. 16, 1927; 2 c. each Dec. 3; E 680188; Oliver Ditson co., Boston. 24686

Fishers of men; words anon., music arr. by Wm. MacEwan. © Dec. 28. 1927; 2 c. Dec. 29; E 679694; Hall-Mack co., Philadelphia. 24687

Five (The) o'clock girl; selection, by Bert Kalmar and Harry Ruby, arr. by Chas. N. Grant; pf. © Nov. 30, 1927; 2 c. Dec. 3; E 675993; Harms, inc., New York. 24688

Flaming Ruth; words by Ev. E. Lyn and Alfred Bryan, music by Billy Axt and David Mendoza; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 14, 1927; 2 c. Dec. 13; E 680264; Waterson, Berlin & Snyder co., New York. 24689

Flap, flapper, flap; words and melody by E. Hopkins. © 1 c. Dec. 29, 1927; E 680714; Edwin Hopkins, New York. 24690

Flapper (The); melody by F. Feldman. © 1 c. Dec. 13, 1927; E 680295; Frank Feldman, Brooklyn. 24691

Flirting time; fox-trot, de Charles Ewart, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677473; Francis Salabert, Paris. 24692

Flirting time; fox trot, de Charles Ewart, of England; pf. © Oct. 5, 1927; 1 c. Nov. 19; E 677309; Francis Salabert, Paris. 24693

Florence; words and melody by Chappie Chappelle [pseud. of Thomas E. Chappelle] © 1 c. Dec. 6, 1927; E 679205; Ralph Peer, New York. 24694

Florida; words and music by L. E. Bannerman; pf. and ukulele acc. Panama City, Fla., J. E. Bannerman. © Dec. 16, 1927; 2 c. Dec. 17; E 680400; Lurleyne E. Bannerman, Panama City, Fla. 24695

Flotow (Friedrich von) Martha; five minute operatic selection, by Flotow, arr. by Herman Finck, of Great Britain; orch., with pf. conductor. © Nov. 30, 1927; 1 c. Dec. 22; E 677616; Ascherberg, Hopwood & Crew, ltd., London. 24696

Flots (Les) vengeurs; par A. Reillac, of France; orch. avec pf. conducteur. 4to. © Nov. 25, 1927; 1 c. Dec. 16; E 677666; J. Yves K., Paris. 24697

Flowers (The) dance; waltz, by I. Skizas; pf. © 1 c. Dec. 20, 1927; E 680592; Ierotheo Skizas, New York. 24698

Flying along; by Cyrus S. Mallard; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679664; Theodore Presser co., Philadelphia. 24699

Folle panique; incidental animé et dramatique, d' André Messier, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677676; J. Yves K., Paris. 24700

Follow Christ the Lord; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680329; Hall-Mack co., Philadelphia. 24701

Fontana; valse caprice, by Herbert L. Clarke; saxophone solo, with pf. acc. © Oct. 25, 1927; 2 c. Dec. 1; E 675908; Carl Fischer, inc., New York. 24702

Foolish man blues; words and melody by B. Smith. © 1 c. Dec. 9, 1927; E 679281; Bessie Smith, New York. 24703

For a little while; from Peg o' mine, words by Gus Kahn, Ray B. Egan and Desmond Carter, music by Will Ortmann, of Germany. London, Chappell & co., ltd. © Oct. 31, 1927; 1 c. Nov. 22; E 677126; Harms, inc., New York. 24704

For goodness' sake; fox trot, from The bow-wows, by Vernon Duke and James Dyrenforth, arr. by Wylie Wylton, of Great Britain; orch. with pf. conductor. 4to. © Nov. 23, 1927; 1 c. Dec. 13; E 677390; Ascherberg, Hopwood & Crew, ltd., London. 24705

For hunting; words from Thomas Ravenscroft's A brief discourse, music by Norman Porteous, of England; mixed voices. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677254; Stainer & Bell, ltd., London. 24706

For Mary and me; words by Billy Rose and Addy Britt, music by Harry Link; pf. and ukulele acc. © Dec. 13, 1927; 2 c. Dec. 13; E 680284; Waterson, Berlin & Snyder co., New York. 24707

For no reason at all; from Jake the plumber, words and music by Lew Brown; pf. © Feb. 14, 1927; 2 c. Dec. 16; E 679366; Shapiro, Bernstein & co., inc., New York. 24708

For Thy glory, O my King; words by Emily Donaghy, music by Roy E. Nolte. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680343; Hall-Mack co., Philadelphia. 24709

For who? for me and you; from Shake your feet, words by Clifford Seyler, music by Jack Strachey, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677449; Francis, Day & Hunter, ltd., London. 24710

For you alone sweetheart; words and music by Frank Parente. © 1 c. Dec. 15, 1927; E 679374; James Dante, Madison, N. J. 24711

Forest music; words by A. C. Benson, from the Greek, music by Percy Judd, of Great Britain; sop. solo with mixed voices; in A. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1927; 1 c. Dec. 29; E 677813; Oxford university press, London. 24712

Forget, forgive, forever; words and music by S. N. Veranka. © Dec. 28, 1927; 2 c. Dec. 29; E 679712; Stephan N. Veranka, Hanover, Ill. 24713

Forgiveness; by Ray Hastings; organ. obl. 8vo. © Dec. 30, 1927; 2 c. Dec. 27; E 679581; Gamble hinged music co., Chicago. 24714

Forward to-day; words by Emily Donaghy, music by A. B. Dorsey. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680339; Hall-Mack co., Philadelphia. 24715

Foundation to French horn playing; elementary method, by Eric Hauser. © Aug. 23, 1927; 2 c. Dec. 1; E 675854; Carl Fischer, inc., New York. 24716

Four walls; words and music by Al Jolson, Billy Rose and Dave Dreyer. © Dec. 1, 1927; 2 c. Dec. 2; E 675929; Irving Berlin, inc., New York. 24717

Fourth (A) piano book; old tunes for young pianists, collected and arr. by Earl Victor Prahl. © Sept. 24, 1927; 2 c. Dec. 1; E 675858; Carl Fischer, inc., New York. 24718

Fox de las amapolas; de Charivari, letra de José Ma. de Sagarra, música de J. Demón, of Spain. © Nov. 30, 1927; 1 c. Dec. 1; E 677143; Unión musical española, Madrid. 24719

Fox trot; melody, by U. Lindemann. © 1 c. Dec. 8, 1927; E 680155; Udo Lindemann, Jersey City. 24720

Franklin Shoemaker; the patent leather kid, words and music by H. D. Squires. © Dec. 5, 1927; 2 c. Dec. 6; E 679218; Harry D. Squires, inc., New York. 24721

Frauenherz—du bist ein kleiner schmetterling; worte von Peter Herz, musik von Franz Lehár, of Hungary. © Nov. 24, 1927; 1 c. Dec. 16; E 677409; Wiener musikverlag (Inhaber Otto Eirich), Vienna. 24722

Freakish papa; words and melody by Benton W. Overstreet. © 1 c. Dec. 1, 1927; E 679047; State street music pub. co., inc., Chicago. 24723

Frenella; salon-fantasie, von Carl Gänschals, op. 12, bearb. von Herm. Wenzel, both of Germany; klavier. © June 25, 1927; 1 c. Oct. 15; E 677357; Fr. Portius, Leipzig. 24724

From a temple: by Lily Strickland; pf. (*In* Indienne) © Oct. 18. 1927; 2 c. Oct. 20; E 680602; J. Fischer & bro., New York. 24725

From day to day; sacred song, words and music by Bernard Hamblen; in F. New York, Chappell-Harms, inc. © Dec. 13, 1927; 2 c. Dec. 14; E 680414; Harms, inc., New York. 24726

From Joe's resting place in France she went her way; words by E. Hughes, music by James Maloney. Philadelphia, Eldridge and Cassel. © Nov. 25, 1927; 2 c. Dec. 3; E 679114; Edward Hughes, Scranton, Pa. 24727

From midnight till dawn; words and music by Vic Torey, Dale Wimbrow and Charley Abbott; pf. and ukulele acc. © Dec. 13, 1927; 2 c. Dec. 13; E 680260; Bibo, Bloedon & Lang, inc., New York. 24728

From the Northland; suite, by L. Sowerby; orch. Sc. New York, G. Schirmer, inc. 1. Forest voices. [3 others] © Nov. 26, 1927; 2 c. Nov. 28; E 679438; Leo Sowerby, Chicago. 24729

Froy (Die) aine alein; worte u. musik von H. Vernoff. © 1 c. Dec. 10, 1927; E 680236; Helke Vernoff, New York. 24730

Funny face; from Funny face, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679301; New world music corp., New York. 24731

Funny (A) fiddler; words by Henrietta R. Elliott, music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679481; Jean Taylor, New York. 24732

Futuristique; melody by R. Van Eps. © 1 c. Dec. 27, 1927; E 680675; Robert Van Eps, Baldwin, N. Y. 24733

Gabriel's gospel songs; collection, by C. H. Gabriel. Cincinnati, O., Fillmore music house. 8vo. 1. For men.—2. For women. © Oct. 22, 1927; 2 c. each Dec. 30; affs. Dec. 29; A 1017393, 1017394; Charles Henry Gabriel, Berkeley, Calif. 24734, 24735

Gänschals-album; von Carl Gänschals, op. 40, bearb. von Herm. Wenzel, both of Germany; pf. bd. 1. © May 22, 1927; 1 c. Oct. 15; E 677335; Fr. Portius, Leipzig. 24736

Gage d'amour (Pledge of love); by Werner Janssen, arr. by J. S. Zamecnik; full orch. © Dec. 20, 1927; 2 c. Dec. 19; E 680697; Sam Fox pub. co., Cleveland. 24737

Gallant (The) rider; march-galop, by H. J. Lincoln; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679528; Harry J. Lincoln music co., Philadelphia. 24738

Gama polka (Scale polka); by S. Waszczuk; violin. © 1 c. Dec. 15, 1927; E 679379; Stanley Waszczuk, McKee's Rocks, Pa. 24739

Ganza-drums; words by Frederick H. Martens, music by Lily Strickland; low voice. (*In* Oubangi) © Oct. 18, 1927; 2 c. Oct. 20; E 680597; J. Fischer & bro., New York. 24740

Garden (A) of forgetting; words by Irving Caesar and Douglas Furber, music by Albert Sirmay, of Hungary. © Dec. 23, 1927; 2 c. Dec. 28; E 679655; Harms, inc., New York. 24741

Garden-party; intermezzo, de J. Porret, of France, op. 168; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677271; Julien Porret, La Barre-Deuil, France. 24742

Garibaldi; polka, by N. Gerani and G. Basilli; violin conductor pt. © 1 c. Dec. 17, 1927; E 680485; Nino Gerani, Brooklyn. 24743

Garter snake blues; words and melody by V. Spivey. © 1 c. Dec. 2, 1927; E 675958; Victoria Spivey, New York. 24744

Gasconader (The) march; by H. A. Vandercook; orch. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680659; Charles L. Barnhouse, Oskaloosa, Ia. 24745

Gate City guard; march, by Victor Herbert, arr. by Julius S. Seredy; full orch. 4to. © Oct. 24, 1927; 2 c. Dec. 1; E 675903; Carl Fischer, inc., New York. 24746

Gaty; valse, de Frank Cadalen, arr. de Bonald, of France; violon 1, 2, violoncelle et contrebasse avec pf. conducteur. Paris-New York, Raoul Breton et cie. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677036; Editions L. Maillochon, Paris. 24747

Gavotte de la bergère; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677519; Heugel, Paris. 24748

Gay (The) party; photoplay music, by Antonio E. Cafarella; orch. with pf. or organ conductor. © Dec. 20, 1927; 2 c. Dec. 21; E 680616; Robbins music corp., New York. 24749

Gay robin is seen no more; poem by Robert Bridges, music by F. White, of Great Britain; 2 equal voices. London, J. Curwen & sons, ltd. 4to. © Nov. 28, 1927; 1 c. Nov. 28; E 677170; Felix White, London. 24750

Gentleman (The) burglar; by H. Maurice Jacquet, arr. by Leo A. Kempinski; orch. with pf. or organ acc. 4to. © Dec. 23, 1927; 2 c. Dec. 27; E 679591; Irving Berlin standard music corp., New York. 24751

Gentlemen prefer blues; by Roger Wolfe Kahn; pf. © Dec. 6, 1927; 2 c. Dec. 14; E 679308; Jack Mills, inc., New York. 24752

Gen-u-ine (A) soubret; words and melody by A. Remsen. © 1 c. Dec. 16, 1927; E 680483; Alice Remsen, New York. 24753

Georgia Lou; words and music by S. Easton, arr. by Stanley R. Bennett. © 1 c. Dec. 12, 1927; E 679289; Sidney Easton, New York. 24754

Ghost (The) of the haunted grange; by Montague Ewing, of Great Britain; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679660; Theodore Presser co., Philadelphia. 24755

Ginger; words by Thomas McGhee, music by J. W. Johnson, of England; in D. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Dec. 27; E 677801; Montgomery & co., London. 24756

Giornata (La) di bebè; di Emma Bianchini, of Italy, op. 5; pf. 1. Bebè dorme. [5 others] © Dec. 12, 1927; 1 c. Dec. 15; E 677771; G. Ricordi & co., New York. 24757

Giorni (Aurelio) 24 concert études; no. 11, in B maj.; pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680195; G. Schirmer, inc., New York. 24758

Giovinezza; inno trionfale del partito nazionale Fascista, versi di Salvator Gotta, musica di G. Blanc, of Italy. Milan, A. & G. Carisch. © Sept. 1, 1927; 1 c. Dec. 14; E 677318; Giuseppe Blanc, Rome. 24759

Girl (The) of my dreams; waltz, words by Nicholas De Falco, melody by Billy Cardinale [i. e. W. Cardinale]. © 1 c. Dec. 2, 1927; E 675936; William Cardinale, Newark, N. J. 24760

Girl of the Golden West; words by Arthur George Smith, music by John R. Jacobsen. New York City, Frank Harding. © Oct. 6, 1927; 2 c. Dec. 19; E 679431; Arthur G. Smith, Courtland, Ill. 24761

Girl (The) who knew it all; words by Arthur J. Lamb, music by C. K. Harris. © Dec. 29, 1927; 2 c. Dec. 30; E 679720; Charles K. Harris, New York. 24762

Girl (The) who lived next door; words and music by Alfred Solman and John Klenner; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679230; Jerome H. Remick & co., New York. 24763

Gitarre-etüden-werk; zwölf etüden. von Heinrich Albert, of Germany. Heft 1, 2. © July 20, 1927; 1 c. each Oct. 15; E 677353, 677354; Jul. Henr. Zimmermann, Leipzig. 24764, 24765

Give a man a horse; words by James Thomson, music by Harold Flower Thomas, of Great Britain. © Nov. 25, 1927; 1 c. Dec. 8; E 677206; Boosey & co., ltd., London. 24766

Give me a good night kiss; words and melody by L. Morse. © 1 c. Dec. 23, 1927; E 679544; Lee Morse, New York. 24767

Give me a smile; words by Andrew B. Sterling, melody by Robert King and Lou Gold. © 1 c. Dec. 29, 1927; E 680717; Skidmore music co., inc., New York. 24768

Give me Jesus; negro spiritual, arr. by W. C. Handy; mixed voices. 4to. © Dec. 12, 1927; 2 c. Dec. 17; E 680395; William C. Handy, New York. 24769

Glad tidings; carol, words adapted from the Bible, music by E. W. G. Leidzèn; pf. 12mo. © Dec. 7, 1927; 2 c. Dec. 8; E 680137; Erik William Gustav Leidzèn, New York. 24770

Gnomes; by Reinhold, arr. by J. Lilian Vandevere; toy symphony. Teacher's sc. 4to. © Nov. 15, 1927; 2 c. Dec. 3; E 679075; C. C. Birchard & co., Boston. 24771

God give ye merry Christmas-tide; carol, by John J. Bishop; unison voices; organ acc. 4to. © Nov. 9, 1927; 2 c. Dec. 7; E 680069; H. W. Gray co., New York. 24772

God is love; words by Mrs. J. I. McClelland, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680321; Hall-Mack co., Philadelphia. 24773

God (The) of thunder; march, by J. S. Howgill, of England; reed and brass band. 4to. © Nov. 24, 1927; 1 c. Dec. 6; E 677188; Hawkes & son (London), ltd., London. 24774

God sends the night; anthem, words by Shapcott Wensley, music by George Rathbone, of England; mixed voices, with organ acc. 4to. © Sept. 29, 1927; 1 c. Dec. 2; E 677078; Novello & co., ltd., London. 24775

God's love for us; words and music by J. R. Baxter, jr. © June 15, 1927; 2 c. Dec. 17; E 680447; Robert E. Winsett, Chattanooga. 24776

Going to St. Ives; words anon., music by Joseph Speaight, of Great Britain; 2 treble voices. Winthrop Rogers ed. London, Winthrop Rogers, ltd. 4to. © Nov. 25, 1927; 1 c. Dec. 3; E 677186; Hawkes & son (London), ltd., London. 24777

Going up the King's highway; words and melody by Lucy Campbell. © 1 c. Dec. 6, 1927; E 679202; Ralph Peer, New York. 24778

Gold: words and music by Art. Longbrake, Art. Hauk and Johnny Burton: pf. and ukulele acc. © Nov. 8, 1927; 2 c. Nov. 10; E 680607; Gus Sun music pub. co., inc., Springfield, O. 24779

Golden (The) door; portrait song, from The beloved vagabond, words by Adrian Ross, music by Dudley Glass, of Great Britain. © Nov. 18, 1927; 1 c. Dec. 6; E 677184; Ascherberg, Hopwood & Crew, ltd., London. 24780

Golden Gate; words and melody by Al Jolson, Dave Dreyer and Joseph Meyer. © 1 c. Dec. 14, 1927; E 679344; Irving Berlin, inc., New York. 24781

Golden (The) goose; words by Lucia Young, music by Cecil Sharman, of England. (*In* Fairy story game-songs) [Staff and tonic sol-fa notations] 4to. © Nov. 28, 1927; 1 c. Dec. 14; E 677242; Novello & co., ltd., London. 24782

Golden morning; by H. P. Hopkins, op. 117; pipe organ. © Dec. 15, 1927; 2 c. Dec. 17; E 680507; Theodore Presser co., Philadelphia. 24783

Golden (The) trumpet; overture, by E. Christie, arr. by Julius S. Seredy; orch. with pf. conductor. 4to. © Oct. 22, 1927; 2 c. Dec. 1; E 675839; Carl Fischer, inc., New York. 24784

Goldie; valse brillante, by Gerardo Iasilli; E flat alto saxophone, solo or duet, with pf. acc. © Sept. 1, 1927; 2 c. Dec. 1; E 675874; Carl Fischer, inc., New York. 24785

—— Same. © Sept. 1, 1927; 2 c. Dec. 1; E 675899; Carl Fischer, inc., New York. 24786

Gonna get myself a brand new sweetie; words and melody by Furman Tapp. © 1 c. Dec. 1, 1927; E 679063; State street music pub. co., inc., Chicago. 24787

Good and honored name; words and melody by A. Remsen. © 1 c. Dec. 16, 1927; E 680482; Alice Remsen, New York. 24788

Good lookin' papa, you gotta stop that vampin' me; words and music by O. Ballard. © 1 c. Nov. 11, 1927; E 679180; Ollie Ballard, Paducah, Ky. 24789

Good night, love, to thee; words by William Colles, music by Richard Kountz, arr. by Geo. J. Trinkaus. 4to. 1. 3 treble voices.—2. Sop., alto and bar.—3. Mixed voices.—4. Male voices. © Dec. 15, 1927; 2 c. each Dec. 20; E 679685–679687, 679689; M. Witmark & sons, New York. 24790–24793

Got everything; words by Andy Razaf, music by Jack Palmer; pf. acc., with ukulele arr. by M. Kalua. © Nov. 19, 1927; 2 c. Dec. 16; E 679353; Jack Mills, inc., New York. 24794

Gounod (Charles François) Romeo and Juliet; principal melodies from the opera, arr. by Herman Finck, of Great Britain; orch. with pf. conductor. © Dec. 5, 1927; 1 c. Dec. 27; E 677738; Ascherberg, Hopwood & Crew, ltd., London. 24795

Goyescas; intermezzo from the opera, by Enrique Granados, transcribed by Sascha Jacobsen; violin and pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680194; G. Schirmer, inc., New York. 24796

Grace for grace (Nåd för nåd) ; words from John 1 : 16, music by H. Stenbock. 12mo. [English and Swedish words] © Dec. 5, 1927; 2 c. Dec. 13; E 680268; Harold Stenbock, Chicago. 24797

Grace (The) of God; sacred cantata, by Noel Hannenford [pseud. of Arthur Pearson], of Great Britain; mixed voices and cho. 4to. © May 23, 1927; 2 c. Dec. 23; E 679515; Arthur P. Schmidt co., Boston. 24798

Graded studies; arr., rev., fingered and bowed by Léon J. Fontaine, of Great Britain; violin. bk. 7. © Dec. 12, 1927; 1 c. Dec. 8; E 677232; W. Paxton & co., ltd., London. 24799

Grandma's ball; melody by James Blythe. © 1 c. Dec. 16, 1927; E 680479; Melrose & Montgomery, Chicago. 24800

Grant us Thy peace; words and music by Bernard Hamblen; in C. New York, Chappell-Harms, inc. © Dec. 23, 1927; 2 c. Dec. 27; E 679639; Harms, inc., New York. 24801

Grave yard love; words and melody by T. Delaney. © 1 c. Dec. 30, 1927; E 679734; Tom Delaney, Baltimore. 24802

Gray-days; words and music by M. J. Boutelle. © 1 c. Dec. 17, 1927; E 679453; Marjorie Jean Boutelle, Boston. 24803

Great and marvellous; short festival cantata, text from the Bible, music by Rowland Leach; sop. and ten. soli with cho. of mixed voices; organ acc. 4to. © Dec. 16, 1927; 2 c. Dec. 19; E 680528; H. W. Gray co., New York. 24804

Great (The) big sun is shining; words and music by Ernest J. Jenkins, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677399; B. Feldman & co., London. 24805

Great is the Lord; words by Mrs. J. I. McClelland, music by Clinton D. Lowden. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680319; Hall-Mack co., Philadelphia. 24806

Greensleeves; old English melody, harmonized and transcribed by Russell Broughton; violin and pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680196; G. Schirmer, inc., New York. 24807

Greeting of spring; waltzes, by Edw. Russell; band, with B flat cornet solo conductor. 4to. © May 10, 1927; 2 c. Dec. 5; E 679257; Charles L. Barnhouse, Oskaloosa, Ia. 24808

Greetings; words and music by W. E. Arnaud. Card 5¼ in. by 3½ in. © Dec. 24, 1927; 2 c. Dec. 29; E 679693; Wm. E. Arnaud, Atlanta. 24809

Greetings to the one and only girl; words and music by R. B. Taylor. © Dec. 30, 1927; 2 c. Dec. 29; E 679715; Roland Baxter Taylor, Los Angeles. 24810

Grenadiere (Die) ; text von H. Löns, musik von Edgar Hansen, of Germany; männerchor. Partitur u. stimmen. 4to. © May 31, 1927; 1 c. Oct. 15; E 677373; Hans Kessler, Trier, Germany. 24811

Grieg (Edvard Hagerup) Åse's death; from Peer Gynt suite, arr. by G. F. Briegel; 15 saxophones with pf. acc. 4to. © Dec. 12, 1927; 2 c. Dec. 6; E 680537; George F. Briegel, New York. 24812

Grizzly (The) bear; words by Charles Keeler, music by H. B. Pasmore; pf. © 1 c. Dec. 20, 1927; E 680584; Henry Bickford Pasmore, Berkeley, Calif. 24813

Grofé (Ferde) Three shades of blue; pf. 1. Indigo. [2 others] © Dec. 2, 1927; 2 c. Dec. 3; E 679079; Paul Whiteman publications, inc., New York. 24814

Guaranteed (The) teacher of violin or mandolin in two weeks; pub. by Edmond O'Connor, with chart. 4to. © Dec. 2, 1927; 2 c. and aff. Dec. 10; A 1014900; Edmond O'Connor, Williamsport, Pa. 24815

Gudule; chanson comique, paroles de A. Weil, musique d'Harold de Bozi, of France. © Nov. 15, 1927; 1 c. Dec. 16; E 677720; F. Moulin, Cannes, France. 24816

Gudule; one step, d'Harold de Bozi, of France; orch. ou jazz avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677719; F. Moulin, Cannes, France. 24817

Guerra, guerra (Strife and war); from cantata Che ti giova amor crudele, by Emanuel d'Astorga, English version by G. A. Pfister, ed. by Ludwig Lebell, of England. © Sept. 21, 1927; 1 c. Sept. 22; E 677754; Stainer & Bell, ltd., London. 24818

Gypsy caprice; by Fritz Kreisler, of Austria; violin and pf. © Sept. 21, 1927; 2 c. Dec. 1; E 675900; Carl Fischer, inc., New York. 24819

Gypsy Dan; words by Robert C. Tharp, music by Kennedy Russell, of Great Britain. © Nov. 16, 1927; 1 c. Dec. 8; E 677207; Boosey & co., ltd., London. 24820

Habanera nocturne; d'André Cadou, of France; orch. avec pf. conducteur. Paris-New York, Raoul Breton et cie. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677034; Editions L. Maillochon, Paris. 24821

Hail Him; words and music by Lida Shivers Leech. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680338; Hall-Mack co., Philadelphia. 24822

Hail to thee, Bethlem; 4-pt. carol, words by Evelyne Close, music by Geoffrey Shaw, of Great Britain; mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Dec. 29; E 677812; Oxford university press, London. 24823

Half a kiss; fox trot, from The yellow mask, by Vernon Duke, arr. by Wylie Wylton, of Great Britain; orch. with pf. conductor. 4to. © Nov. 23, 1927; 1 c. Dec. 13; E 677389; Ascherberg, Hopwood & Crew, ltd., London. 24824

Half a kiss; vocal fox-trot, from The yellow mask, words by Eric Little, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Nov. 9, 1927; 1 c. Nov. 28; E 677115; Ascherberg, Hopwood & Crew, ltd., London. 24825

Hallowed be Thy name—halleluiah; short anthem, words by Tennyson, music by H. K. Andrews, of Great Britain; semi-cho., with cho. of mixed voices. 4to. © Nov. 3, 1927; 1 c. Dec. 29; E 677822; Oxford university press, London. 24826

Ham and eggs in the morning; from Take the air, words by Al Dubin, music by Con Conrad and Abner Silver; pf. and ukulele acc. © Nov. 9, 1927; 2 c. Nov. 11; E 675969; Harms, inc., New York. 24827

Ha'nacker mill; words by Hilaire Belloc, music by Peter Warlock, of Great Britain. © Nov. 24, 1927; 1 c. Dec. 29; E 677835; Oxford university press, London. 24828

Hansel and Gretel; words by Lucia Young, music by Cecil Sharman, of England. (*In* Fairy story game-songs) [Staff and tonic sol-fa notations] 4to. © Nov. 28, 1927; 1 c. Dec. 14; E 677241; Novello & co., ltd., London. 24829

Happy; from Happy, words by Earle Crooker and McElbert Moore, music by Frank Grey; pf. and ukulele acc. © Nov. 23, 1927; 2 c. Nov. 26; E 675992; Harms, inc., New York. 24830

Happy childhood days; words by V. E. Harris, music by Robert H. Brennen. New York City, Frank Harding. © Nov. 19, 1927; 2 c. Dec. 27; E 679587; Vernie E. Harris, Cleaton, Ky. **24831**

Happy Children's day; Children's day service, words by Dorothy Dayton, Emily Donaghy and others, music by Roy E. Nolte and A. L. Judefind. 8vo. © Apr. 16, 1927; 2 c. Dec. 8; E 680133; Judefind bros., Baltimore. 24832

Happy (A) day; words by Carolyn R. Freeman, music by A. B. Dorsey. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680328; Hall-Mack co., Philadelphia. 24833

Happy days; fox-trot, de Charles Ewart, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677470; Francis Salabert, Paris. 24834

Happy Jack; operetta in 2 acts, libretto by Samuel F. Batchelder, music by Henry Hadley. 4to. © Sept. 1, 1927; 2 c. Nov. 15; D 27222; C. C. Birchard & co., Boston. 24835

Happy (The) man; words by Harvey Braban, music by Thomas F. Dunhill, of Great Britain. © Dec. 5, 1927; 1 c. Dec. 7; E 677214; Chappell & co., ltd., London. 24836

Harbor blues; words by Addie Rodgers, music by G. W. Thomas. © 1 c. Dec. 9, 1927; E 680231; George W. Thomas, Chicago. 24837

Hark the glad sound; words by Philip Doddridge, music by T. H. Crowe, of England. London, Novello & co., ltd. © Sept. 20, 1927; 1 c. Oct. 2; E 677066; Thomas H. Crowe, Bangor, Belfast, Ireland. 24838

Harlequin; melody by L. S. Gretzek. © 1 c. Dec. 14, 1927; E 680376; Luella S. Gretzek, Cleveland. 24839

Harlequin and Columbine; by Grace Helen Nash; pf. © Oct. 25, 1927; 2 c. Dec. 1; E 675913; Carl Fischer, inc., New York. 24840

Harmony, analytical and applied; by George A. Leighton. 4to. © Nov. 4, 1927; 2 c. Nov. 25; aff. Nov. 22; A 1013291; Boston music co., New York. 24841

Harmony Hank's harmonica budget of famous melodies; by Hank Evans [pseud. of Carl Fischer, inc.]; harmonica with pf. acc. 4to. © July 23, 1927; 2 c. Aug. 31; E 679033; Carl Fischer, inc., New York. 24842

Harmony of love; words and music by D. R. Hodgdon. New York, Hinds, Hayden & Eldredge, inc. © July 19, 1927; 2 c. Dec. 7; E 680061; Daniel Russell Hodgdon, New York. 24843

Harp (The) of life; by Henry Cowell; pf. © Dec. 27, 1927; 2 c. Dec. 30; E 679630; Associated music publishers, inc., New York. 24844

Harp of sunset; by Luisa Re Mondini, music by Nino Marcelli; med. voice. © Oct. 25, 1927; 2 c. Dec. 1; E 675905; Carl Fischer, inc., New York. 24845

Hasta la vista; words and music by M. Grever, English version by Vaughn De Leath. [Spanish and English text] © 1 c. Dec. 14, 1927; E 679340; Maria Grever, New York. 24846

Haute noblesse; marionnette, di Ed. Poldini, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677765; G. Ricordi & co., Milan. 24847

Hawaiian memories; waltz, words by N. B. Peterson, music by C. T. Weatherly. © 1 c. Dec. 16, 1927; E 680477; Charmian Thomas Weatherly and Nancy B. Peterson, Bristol, Tenn. 24848

Hawaiian (The) steel guitar; complete instruction for its artistic study, by C. S. DeLano. © Nov. 28, 1927; 2 c. Dec. 6; E 679632; Charles S. DeLano, Los Angeles. 24849

Hawkshaw the detective; by Mark Beam; orch. © Nov. 9, 1927; 2 c. Dec. 28; E 680702; Frank Harding, New York. 24850

Haydn (Franz Josef) Schottische und Walisische volkslieder; rev. u. mit neuen, passenden texten zum ersten male deutsch hrsg. von Bernhard Engelke, of Germany; violine, violoncello u. klavier. heft 1, 2. © Oct. 19, 1927; 1 c. each Nov. 1; E 677152, 677153; Steingräber verlag, Leipzig. 24851, 24852

He arose, hallelujah; words and music by G. Bennard. 8vo. © Mar. 25, 1927; 2 c. Dec. 15; E 680349; George Bennard, Hermosa Beach, Calif. 24853

He cares for me; words by Lida Shivers Leech, music by Clinton D. Lowden. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680325; Hall-Mack co., Philadelphia. 24854

He comes back home smiling; words by A. C. Littlefield, music by J. H. Winslow. Haverhill, Mass., Winsfield music publisher. © Nov. 21, 1927; 2 c. Dec. 1; E 680635; Abram C. Littlefield, Haverhill, Mass. 24855

He does His part; words by J. M. Henson, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680449; Robert E. Winsett, Chattanooga. 24856

He holds my hand; words by L. E. Green, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680099; B. B. Beall, Douglasville, Ga. 24857

He loves and she loves; from Funny face, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679300; New world music corp., New York. 24858

He's gone home; words and melody by P. Grainger. © 1 c. Dec. 10, 1927; E 680228; Porter Grainger, New York. 24859

He said he would remember; words and music by Harry Gifford and Fred E. Cliffe, both of England; pf.

and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 17, 1927; 1 c. Dec. 27; E 677796; Montgomery & co., London. 24860

He shall give His angels charge over thee; anthem, words from the Bible, music by J. Klumpkey, of England; mixed quartet with organ acc. London, Novello & co., ltd. 4to. © Nov. 25, 1927; 1 c. Dec. 2; E 677068; Julia Klumpkey, Seine et Marne, France. 24861

He that dwelleth; musical recitation, words from the Bible, music by Phyllis Fergus; pf. © Dec. 2, 1927; 2 c. Dec. 5; E 680047; Theodore Presser co., Philadelphia. 24862

Headin' for Harlem; fox-trot, from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley, arr. by Bob Haring; orch. 4to. © Nov. 3, 1927; 2 c. Dec. 20; E 680564; Shapiro, Bernstein & co., inc., New York. 24863

Hear me when I cry to Thee; words from Psalm 4, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Nov. 29, 1927; 2 c. Dec. 5; E 680534; Augustana book concern, Rock Island, Ill. 24864

Heart breakin' baby; fox-trot, by Edward Kirkeby and Adrian Rollini, arr. by Frank Skinner; pf. 4to. © Dec. 23, 1927; 2 c. Dec. 27; E 679590; Bibo, Bloedon & Lang, inc., New York. 24865

Heart (The) of the West; poem by Clarence Flynn, music by George J. Trinkaus; male voices. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 680527; M. Witmark & sons, New York. 24866

Heart-throbs; reverie, by Erik Nilssen, of Great Britain; pf. © Oct. 24, 1927; 1 c. Oct. 26; E 676466; Beal, Stuttard & co., ltd., London. 24867

Heart (The) where Jesus dwells; words by Alice Jean Cleator, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680324; Hall-Mack co., Philadelphia. 24868

Heartbroken; words by A. Parker [pseud. of A. P. Johnson], melody by Claude Wilbur [pseud. of Claude W. Trader] [Photostat] © 1 c. Dec. 29, 1927; E 679739; Amasa P. Johnson, San Diego, Calif. 24869

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Heaven's message; Christmas carol, words by O. M. Edwards, music by William Berwald; mixed voices. 8vo. © Nov. 24, 1927; 2 c. Nov. 23; E 680122; Oliver Murray Edwards, Syracuse, N. Y. 24872

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Hej! Janosik, Janosik; words by Stefan Jarosz, music by F. Przybylski. © 1 c. Dec. 29, 1927; E 679742; Frank Przybylski, Chicago. 24874

Helène; morceau caractéristique, by C. Maduro; pf. New York City, O. Flaschner music co. © Oct. 8, 1927; 2 c. Dec. 10; E 680209; Charles Maduro, New York. 24875

Heller (Stephen) 25 etüden (25 études); zur bildung des gefühls für musikalischen rhythmus und ausdruck, von S. Heller, op. 47, rev. von Martin Frey, of Germany; pf. © Nov. 5, 1927; 1 c. Dec. 6; E 677202; Anton J. Benjamin, Leipzig. 24876

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Her dancing feet; words by A. J. Lamy, music by Ray Hibbeler. New York City. Frank Harding. © Dec. 15, 1927; 2 c. Dec. 20; E 680552; Anthony John Lamy, Warrenton, Mo. 24878

Heraclitus; pt.-song, words by William Cory, music by Cecil Forsyth; men's voices. 4to. © Dec. 1, 1927; 2 c. Dec. 3; E 679106; H. W. Gray co., New York. 24879

Herbstandacht; gedichte von Stefan Hartenstein, musik von Rudolf Bella, of Austria, op. 29. 1. Im nächsten frühling. [4 others] © June 15, 1927; 1 c. Oct. 15; E 677368; Josef Weinberger, Leipzig. 24880

Here comes the show boat; fox trot, by Billy Rose and Maceo Pinkard, arr. by Arthur Lange; orch. 4to. © Oct. 25, 1927; 2 c. Dec. 16; E 679370; Shapiro, Bernstein & co., inc., New York. 24881

Heroes (The) of the air; fox trot, words and music by C. J. Gaal; pf. © 1 c. Dec. 15, 1927; E 679376; Charles Julius Gaal, Hackensack, N. J. 24882

Heroic Lindbergh; words and music by J. S. High. New York City, Frank Harding. © Oct. 6, 1927; 2 c. Nov. 2; E 678396; Jesse Sylvester High, Windber, Pa. 24883

Herz vergiss; gedichte von Arno Holz, musik von Rudolf Bella, of Austria, op. 34. 1. Vor meinem fenster. [2 others] © June 15, 1927; 1 c. Oct. 15; E 677370; Josef Weinberger, Leipzig. 24884

Hey! hey! Henrietta; words and music by V. G. Darling. © 1 c. Dec. 27, 1927; E 679617; Velva G. Darling, San Luis Obispo, Calif. 24885

Hieland laddie; lament, by Eric Dolman, of Great Britain; pf. © Dec. 3, 1927; 1 c. Dec. 19; E 677466; Leonard & co., London. 24886

High hat; from Funny face, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Dec. 22; E 679646; New world music corp., New York. 24887

Highlanders; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677524; Heugel, Paris. 24888

Himne a Barcelona; de Charivari, letra de José Ma. de Sagarra, música de Martínez Valls, of Spain. © Nov. 30, 1927; 1 c. Dec. 1; E 677145; Unión musical española, Madrid. 24889

Hindu lullaby; by Marghee Knafft, transcribed by Godfrey Ludlow; violin and pf. © Dec. 19, 1927; 2 c. Dec. 20; E 679461; Boston music co., New York. 24890

Hit the deck; selection, by Vincent Youmans, arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © Dec. 5, 1927; 1 c. Dec. 27; E 677740; Harms, inc., New York. 24891

Hochzeitszug (Der) des maharadscha; indisches charakterbild, von K. Stork, of Germany; blechmusik. 4to. © June 5, 1927; 1 c. Oct. 15; E 677361; Karl Stork, Sondershausen i. Thür, Germany. 24892

Hold (The) up; motion picture music, by Richard Howgill, of England; orch. with pf. conductor. 4to. © Nov. 30, 1927; 1 c. Dec. 16; E 677746; J. R. Lafleur & son, ltd., London. 24893

Hollaender (Alexis) March; op. 59, no. 1, arr. by J. Lilian Vandevere; toy symphony. Teacher's sc. 4to. © Nov. 15, 1927; 2 c. Dec. 3; E 679074; C. C. Birchard & co., Boston. 24894

Holly (The) and the ivy; Christmas carol, music arr. by Montague Spinney, of Great Britain; mixed voices; organ acc. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 677176; Midland music press, Leamington, England. 24895

Holly (The) and the ivy; traditional carol, arr. by Eric H. Thiman, of England; mixed voices. 4to. © Dec. 2, 1927; 1 c. Dec. 3; E 677091; Novello & co., ltd., London. 24896

Hollyhock; by Billy Mayerl, of Great Britain, op. 80; pf. © Dec. 21, 1927; 1 c. Dec. 22; E 677583; Keith-Prowse & co., ltd., London. 24897

Holy (The) night; Christmas service for the Sunday school, words by E. C. Avis and others, music by F. Amstutz and others, arr. by Fred T. Amstutz. 8vo. © Nov. 15, 1927; 2 c. and aff. Dec. 9; A 1015643; Glad tidings pub. co., Fort Wayne, Ind. 24898

Home; bird phantasy, 1 act cantata, lyrics and play by Francis P. Donnelly, with old Celtic folkmusic harmonized by Franz C. Bornschein. 4to. © Dec. 8, 1927; 2 c. Dec. 12; D 27220; J. Fischer & bro., New York. 24899

Home (A) on the range; the cowboy's Home sweet home, words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music by Oscar J. Fox, arr. by N. Clifford Page; male voices. 4to. © Oct. 20, 1927; 2 c. Dec. 1; E 675861; Carl Fischer, inc., New York. 24900

Home to New Hampshire; words by E. S. Blake, music by M. S. Porter. © 1 c. Dec. 29, 1927; E 679738; Eva Skinner Blake and Maud Sellers Porter, Meredith, N. H. 24901

Homme (L'); paroles de Gabriello, musique de H. Roberty, of France. Paris, Raoul Breton & co. © Nov. 1, 1927; 1 c. Nov. 28; E 677488; Editions L. Maillochon, Paris. 24902

Honey dew; words and music by J. E. Ryan, arr. by H. O. Sontag. © Dec. 19, 1927; 2 c. Dec. 21; E 679487; James E. Ryan, Chicago. 24903

Honeymoon home; words by Sarah S. Hamilton and Thelma E. Johnson, music by C. F. Anderson; pf. and ukulele acc. [Photostat] © 1 c. Dec. 23, 1927; E 679527; Claude F. Anderson, Omaha, Neb. 24904

Honeysuckle lane; words by Billy Rose and Mort Dixon, music by Ray Henderson; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680274; Waterson, Berlin & Synder co., New York. 24905

Honolulu; one step, de J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677726; Jean d'Ux, Paris. 24906

Honolulu stomp; melody by F. K. Pilipo. © 1 c. Dec. 23, 1927; E 679542; Fred Kauka Pilipo, Brooklyn. 24907

Hope (The) of my soul; words by James Rowe, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680452; Robert E. Winsett, Chattanooga. 24908

Hosts (The) of youth; words by Mattie B. Shannon, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680318; Hall-Mack co., Philadelphia. 24909

Hot-house Rose; words and music by Cole Porter; pf. and ukulele acc. © Nov. 12, 1927; 2 c. Nov. 15; E 675972; Harms, inc., New York. 24910

Hot 'n heavy; blues fox trot, by Louis Hooper and Will Russell, arr. by Bill Wirges; orch. 4to. © Dec. 19, 1927; 2 c. Dec. 19; E 679420; Triangle music pub. co., inc., New York. 24911

Hot ramblers; de Yatove, of France; orch., avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677476; Jean Iatowski, Paris. 24912

Hotsy totsy town Joe; words and melody by T. M. Hutchens. © 1 c. Dec. 27, 1927; E 680682; Tula May Hutchens, Camp Taylor, Ky. 24913

House (The) by the side of the road; words by Sam Walter Foss, music by Mrs. M. H. Gulesian, arr. by Samuel Richards Gaines. 4to. 1. Men's voices.—2. Mixed voices.—3. 4 boys' voices. © Dec. 10, Dec. 3, 1927; 2 c. each Dec. 20; E 679642–679644; Oliver Ditson co., Boston. 24914–24916

House (The) that jazz built; from The girl from Childs, words by Phil Cook, music by Tom Johnstone; pf. and ukulele acc. © Nov. 19, 1927; 2 c. Nov. 22; E 675987; Harms, inc., New York. 24917

How beautiful upon the mountains; anthem for Christmas, words from the Bible, music by George Rathbone, of England; mixed voices, with organ acc. 4to. © Oct. 29, 1927; 1 c. Dec. 2; E 677079; Novello & co., ltd., London. 24918

How can I be lonely; words and music by W. M. Runyan. © Dec. 1, 1927; 2 c. Dec. 19; E 679418; William M. Runyan, Chicago. 24919

How could I know; words by A. Cullen, music by Nelle Corday. © 1 c. Dec. 22, 1927; E 679555; Abbott Cullen, New York. 24920

How I wish I had a home; words and melody by William Jess Rexford. © 1 c. Dec. 1, 1927; E 675949; William J. Rexford, Bay Shore, N. Y. 24921

How long has this been goin' on; fox-trot, words and music by Benny Davis and Pete Wendling, arr. by Frank Skinner; orch. 4to. © Dec. 6, 1927; 2 c. Dec. 27; E 680649; Shapiro, Bernstein & co., inc., New York. 24922

Howard college; alma mater, words by George W. Macon, music by P. De Launay; mixed voices. © Nov. 28, 1927; 2 c. Dec. 1; E 679464; Paul De Launay, Birmingham, Ala. 24923

Hudson waves (Le onde dell' Hudson); waltz, by F. Pignoloni; pf. © 1 c. Dec. 2, 1927; E 675944; Flaminio Pignoloni, Brooklyn. 24924

Humoreske; by Antony Dvořák, transcribed by Fabien Sevitzky; double bass with pf. acc. © Dec. 15, 1927; 2 c. Dec. 17; E 680505; Theodore Presser co., Philadelphia. 24925

Hungary; national dance, by Paul Rakoff, of England; pf., 4 hands. © Nov. 22, 1927; 1 c. Dec. 17; E 677567; Warren & Phillips, London. 24926

Hurry to the Swanee shore; words and melody by J. C. Trotman. © 1 c. Dec. 14, 1927; E 679322; Julian C. Trotman, Brooklyn. 24927

Hush yo' fuss; by Wm. Morris; ten. banjo. © Dec. 5, 1927; 2 c. Dec. 7; E 680144; Don Santos, Rochester, N. Y. 24928

Hussars march; from Rosalie, words by P. G. Wodehouse, music by Sigmund Romberg. © Dec. 23, 1927; 2 c. Dec. 28; E 679657; Harms, inc., New York. 24929

Hutchinson (Victor Hely) Three songs; from Peacock pie, poems by Walter de la Mare. music by V. H. Hutchinson, of England. 1. The little old Cupid. [2 others] © Dec. 1, 1927; 1 c. Dec. 2; E 677146; Elkin & co., ltd., London. 24930

Hymn on the morning of Christ's nativity; words by John Milton, set to music by A. Brent-Smith, of England, op. 17; mezzo-sop. solo and cho. London, Novello & co., ltd. 4to. (Cover-title:—Hymn on the nativity) © Aug. 19, 1927; 1 c. Dec. 2; E 677065; Alexander Brent-Smith, Shoreham, Sussex, England. 24931

Hymn to the holy Child; from Cantata spirituale, by Leonardo Leo, arr. from the figured bass with a free English tr. by Phyllis James, of Great Britain. © Nov. 21, 1927; 1 c. Dec. 9; E 677219; Augener, ltd., London. 24932

Hymn to the Holy Land; from A night in Palestine, English words by Nicholas Douty, music by Jacob Weinberg, op. 18; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 5; E 680041; Theodore Presser co., Philadelphia. 24933

Hymne final; extrait de La chatte, par Henri Sauguet, of France; pf. © Nov. 1, 1927; 1 c. Nov. 28; E 677517; Rouart, Lerolle et cie., Paris. 24934

Hymne royal egyptien; arr. par F. Foret, of France; harmonie et fanfare. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677492; Editions musicales Evette, Paris. 24935

I am going to live on Mars; words and music by P. H. Snyder. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679176; Porter Hugo Snyder, Norton, W. Va. 24936

I am happy in my Saviour; hymn, words by Ernest Hogkvist, music by R. H. Gilreath. © Dec. 8, 1927; 2 c. Dec. 10; E 680207; Robinson H. Gilreath, Chicago. 24937

I am redeemed; words by Mrs. C. D. Martin, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680103; B. B. Beall, Douglasville, Ga. 24938

I am thoughtful of you, mother; words and music by F. A. Porath. New York City, Frank Harding. © Nov. 2, 1927; 2 c. Dec. 28; E 680704; Fred A. Porath, Waco, Neb. 24939

I'd love to hold you in my arms again; words by P. J. Brisbin, music by M. J. Callahan. © 1 c. Dec. 12, 1927; E 680290; Marie J. Callahan, Cleveland. 24940

I fell head over heels in love; fox trot, words by Donovan Parsons, music by Pat Thayer, arr. by Frank Skinner; orch. 4to. New York, N. Y., Leo Feist, inc. © Dec. 6, 1927; 2 c. Dec. 7; E 680177; Francis, Day & Hunter, ltd., London. 24941

I have been redeemed; words and music by Walter E. Edmiaston. © June 15, 1927; 2 c. Dec. 17; E 680460; Robert E. Winsett, Chattanooga. 24942

I have everything I need but you; words and music by Art Longbrake, Art Hauk and Johnny Burton; pf. and ukulele acc. © Nov. 8, 1927; 2 c. Nov. 10; E 680609; Gus Sun music pub. co., inc., Springfield, O. 24943

I heard a red bird singing; words and music by I. Von Lackey. © 1 c. Dec. 29, 1927; E 680718; Irma Von Lackey, Washington. 24944

I heard a songbird; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Nov. 29; E 677157; B. Feldman & co., London. 24945

I hold a rose in my hand; words and music by Hugh R. Newsom; med. voice, in E flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679503; J. Fischer & bro., New York. 24946

I hope I don't meet Molly; words by B. G. DeSylva and Lew Brown, melody by Harry Woods. © 1 c. Dec. 7, 1927; E 680086; DeSylva, Brown & Henderson, inc., New York. 24947

I just roll along havin' my ups and downs; words by Jo' Trent, music by Peter De Rose. © Dec. 3, 1927; 2 c. Dec. 5; E 679177; Irving Berlin, inc., New York. 24948

I know my Jesus will save; words and music by J. R. Baxter, jr. © June 15, 1927; 2 c. Dec. 17; E 680448; Robert E. Winsett, Chattanooga, Tenn. 24949

I like that thing; words and melody by Benton W. Overstreet. © 1 c. Dec. 1, 1927; E 679054; State street music pub. co., inc., Chicago. 24950

I'll always love you; words and music by W. S. Sawyer. © 1 c. Dec. 10, 1927; E 680252; Willie Smith Sawyer, Colusa, Calif. 24951

I'll be there beside you when rose leaves fall; words and music by Gilbert C. Tennant; pf. and ukulele acc. © Dec. 8, 1927; 2 c. Dec. 14; E 679315; Key music pub. co., Baltimore. 24952

I'll do it for Jesus; words by James Rowe, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680461; Robert E. Winsett, Chattanooga. 24953

I'll never be jealous again; words and music by J. C. Bommer. New York City, Frank Harding. © Dec. 7, 1927; 2 c. Dec. 20; E 680554; Joseph Carolton Bommer, Cleveland. 24954

I lost more than a pal, when I lost you; words by J. Sorrentino, melody by John Williams. © 1 c. Dec. 27, 1927; E 680678; John Sorrentino, Jersey City. 24955

I love a man in a uniform; from Harry Delmar's Revels, words by Billy Rose and Ballard Macdonald, music by Jimmie Monaco; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679226; Jerome H. Remick & co., New York. 24956

I love my mountain home; words and melody by Carolina Tar Heels. © 1 c. Dec. 6, 1927; E 679204; Ralph Peer, New York. 24957

I love no one else but you; words by Charles Weber, music by Ray Hibbeler. New York City, Frank Harding. © Dec. 9, 1927; 2 c. Dec. 30; E 680756; Charles Weber, Brooklyn. 24958

I love you; words and music by F. E. Blanchard; pf. and ukulele acc. © Nov. 29, 1927; 2 c. Dec. 15; E 680360; Francis E. Blanchard, Defiance, O. 24959

I love you; words and music by S. W. Lawton. © 1 c. Dec. 29, 1927; E 679736; Stanley W. Lawton, New York. 24960

I love you all the time; by Arthur A. Penn, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 679690; M. Witmark & sons, New York. 24961

I love you as you are; words by A. M. Arnesen, music by Harry Geise, arr. by Jean Walz. © 1 c. Dec. 27, 1927; E 679625; Alfred M. Arnesen, Oak Park, Ill. 24962

I love you—love you sincerely; words by B. Lindsey, music by Neil Navarre. © 1 c. Dec. 10, 1927; E 680247; Bernard Lindsey, West Springfield, Mass. 24963

I love you so; vocal waltz, from The yellow mask, words by Desmond Carter, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 9, 1927; 1 c. Nov. 28; E 677116; Ascherberg, Hopwood & Crew, ltd., London. 24964

I loved you as no other; words by M. S. Erdmann, music by Robert H. Brennen. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679163; Mamie Sells Erdmann, Falls City, Tex. 24965

I'm a happy boy; words and melody by H. Idelson. © 1 c. Dec. 27, 1927; E 680672; Harry Idelson, Brooklyn. 24966

I'm always longing for you, only you; words by J. Kelly, music by Jack Mahoney. New York City, Frank Harding. © Nov. 22, 1927; 2 c. Nov. 28; E 679011; Jack Kelly, Warren, O. 24967

I'm always thinking of you; words and music by George Crump and Joe Archer, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 27, 1927; 1 c. Dec. 28; E 677626; Willard music co., London. 24968

I'm as lonesome as the lonesome pine; words by Al Bryan, melody by J. Burke. © 1 c. Dec. 12, 1927; E 679282; Joe Burke, Philadelphia. 24969

I'm coming back to you; words and music by A. W. Thrasher, jr. © 1 c. Dec. 23, 1927; E 679550; Allen W. Thrasher, jr., Pittsburgh. 24970

I'm dying to see the one who loves me; words by J. H. Kirkwood, music by Frank W. Ford. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679156; John H. Kirkwood, Mariners Harbor, S. I., N. Y. 24971

I'm gonna lose myself in Louisville; fox trot, words and music by Mike Jackson; pf. acc., with ukulele arr. by Claude Austin. (Cover title: I'm gonna lose myself way down in Louisville) © Dec. 7, 1927; 2 c. Dec. 8; E 680140; United pub. co., New York. 24972

I'm happy now that you're gone; words by Al. Thompson and Harry Von Tilzer, melody by Vic. Meyers. © 1 c. Dec. 13, 1927; E 680297; Harry Von Tilzer music pub. co., New York. 24973

I'm happy to know you're happy; words by Al Bryan and Monty Siegel, melody by Pete Wendling. © 1 c. Dec. 27, 1927; E 679618; De Sylva, Brown & Henderson, inc., New York. 24974

I'm in love, it's a wonderful feeling; from The girl from Cook's, words by R. H. Burnside and Greatrex Newman, music by Raymond Hubbell. London, Chappell & co., ltd. © Oct. 24, 1927; 2 c. Nov. 14; E 675984; Harms, inc., New York. 24975

I'm in love with someone; words by Al. Piantadosi, music by R. J. Hird; pf. and ukulele acc. © May 15, 1927; 2 c. Nov. 10; E 679143; Russell J. Hird, New York. 24976

I'm learning that dreams don't come true; words by C. M. Griffin and James H. Gordon, music by C. M. Griffin. © 1 c. Dec. 5, 1927; E 680025; Carmen Mary Griffin, Muskegon, Mich. 24977

I'm lonely; words and melody by L. Morse. © 1 c. Dec. 23, 1927; E 679543; Lee Morse, New York. 24978

I'm lonesome to-night; waltz ballad, words by Pat O'Connor [i. e. James Patrick O'Connor], melody by E. Netter. © 1 c. Dec. 12, 1927; E 679283; James P. O'Connor and Emilie Netter, Jersey City. 24979

I'm longing; fox trot, words and music by Julien Ross and J. W. Johnson, both of England; pf. acc., with ukulele arr. by Harry J. Stafford; in D. [Staff and tonic sol-fa notations] © Oct. 14, 1927; 1 c. Dec. 27; E 677790; Montgomery & co., London. 24980

I'm never blue dear; waltz, words and melody by S. F. Warren. © 1 c. Dec. 29, 1927; E 680720; Stephen F. Warren, New York. 24981

I'm on the firing line; words by L. E. Green, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680108; B. B. Beall, Douglasville, Ga. 24982

I'm riding to glory; words by Mort Dixon, melody by Harry Woods. © 1 c. Dec. 7, 1927; E 680087; DeSylva, Brown & Henderson, inc., New York. 24983

I'm so ruffined; words and melody by J. J. Garren. © 1 c. Dec. 23, 1927; E 679532; Joseph J. Garren, New York. 24984

I'm sorry; waltz, words by Rex London, music by Hero de Rance, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 9, 1927; 1 c. Dec. 17; E 677445; Cecil Lennox, ltd., London. 24985

I'm sorry I ever met you; words and melody by R. I. Minut. © 1 c. Dec. 14, 1927; E 679325; Robert I. Minut, Columbus, O. 24986

I'm sorry I'm wrong sweetheart; words and melody by R. C. Riddick. © 1 c. Dec. 29, 1927; E 679747; Reuben C. Riddick, New York. 24987

I'm thinking of you; words and music by R. Prosser. New York City, Charles Coleman. © Feb. 1, 1927; 2 c. Dec. 14; E 679314; Ruth Prosser, East Orange, N. J. 24988

I'm thru' loving you; waltz, words by G. F. Adorno, music by L. Pisanelli; pf. © 1 c. Dec. 9, 1927; E 680243; Louis Pisanelli and Guy F. Adorno, New York. 24989

I'm wonderin' who; fox-trot, from Burlesque, words and music by Jo Trent, Peter De Rose and Albert Von Tilzer, arr. by Frank Skinner; orch. 4to. © Oct. 25, 1927; 2 c. Dec. 19; E 679402; Shapiro, Bernstein & co., inc., New York. 24990

I'm writing you this little melody; words and melody by Anson Weeks. © 1 c. Dec. 14, 1927; E 679320; Anson B. Weeks, jr., San Francisco. 24991

I may not be your first love; words and music by Harry Gifford, Fred. E. Cliffe and J. W. Johnson, all of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 6, 1927; 1 c. Dec. 27; E 677791; Montgomery & co., London. 24992

I met a toad; unison song, words traditional, music by Alec Rowley, of England; in F. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1927; 1 c. Dec. 2; E 677082; Novello & co., ltd., London. 24993

I miss the missus; fox trot, words and music by Terry Sullivan, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in D. [Staff and tonic sol-fa notations] © Oct. 4, 1927; 1 c. Dec. 27; E 677802; Montgomery & co., London. 24994

I never knew what happiness meant; words and music by Rose Forsberg, arr. by Raymond Beebe. © Dec. 14, 1927; 2 c. Dec. 17; E 680409; Victory music pub. co., Cleveland. 24995

I raised my window and looked at the rising sun; words by Ollie Rupert, melody by Will Shade. © 1 c. Dec. 6, 1927; E 679199; Ralph Peer, New York. 24996

I saw Esau; 3-pt. song, words anon., music by John S. Fearis; male voices. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 679265; J. S. Fearis & bro., Chicago. 24997

I shall sing the hallelujah song; words and music by Walter E. Edmiaston. © June 15, 1927; 2 c. Dec. 17; E 680457; Robert E. Winsett, Chattanooga. 24998

I skipped and skipped; by Mary Gail Clark; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679670; Theodore Presser co., Philadelphia. 24999

I still believe in you; fox-trot, from The yellow mask, words by V. Duke and Desmond Carter, music by Vernon Duke, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Nov. 30, 1927; 1 c. Dec. 22; E 677615; Ascherberg, Hopwood & Crew, ltd., London. 25000

I und meine parapluies; aus Musik im Mai, worte von Heinz Merley u. Kurt Breuer, musik von Emil Berté, arr. von Gustav Blasser, both of Austria. © May 13, 1927; 1 c. Oct. 15; E 677377; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25001

I've been waiting for someone like you; words by Elwood Calvin Schnee, music by F. O. Lenhart; pf. © 1 c. Dec. 15, 1927; E 679375; Florence Olivia Lenhart, Selinsgrove, Pa. 25002

I've done found out and know its [!] true; words and melody by W. Douglas. © 1 c. Nov. 7, 1927; E 679556; William Douglas, Columbus, O. 25003

I've got a horse; fox trot, words and music by Ted Waite, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677454; Francis, Day & Hunter, ltd., London. 25004

I've got nothing; words and music by R. L. Masten. © 1 c. Dec. 1, 1927; E 675957; Richard L. Masten, Carmel-by-the-sea, Calif. 25005

I've got those wedding bell blues; lamentations and hysteria, words and melody by R. Henderly. © 1 c. Dec. 5, 1927; E 680028; Russell Henderly, Cincinnati. 25006

I've got to be loved; words and music by G. W. Thomas. © 1 c. Dec. 9, 1927; E 680233; George W. Thomas, Chicago. 25007

I've got you where I want you; words by A. M. Arnesen, music by Harry Geise, arr. by Jean Walz. © 1 c. Dec. 27, 1927; E 679624; Alfred M. Arnesen, Oak Park, Ill. 25008

I've had too much of everything but not enough of you; words and melody by J. J. Garren. © 1 c. Dec. 23, 1927; E 679531; Joseph J. Garren, New York. 25009

I want to come back and make you mine; words by E. Gewiss, music by Neil Navarre. © 1 c. Dec. 10, 1927; E 680248; Emma Gewiss, Milwaukee. 25010

I want to live His love to show; duet, words and music by G. Bennard. 8vo. © Aug. 4, 1927; 2 c. Dec. 15; E 680348; George Bennard, Hermosa Beach, Calif. 25011

I want to marry you; words by Henry Lindner, music by Harry Lindner; pf. and ukulele acc. © Nov. 19, 1927; 2 c. Dec. 7; E 680065; Harry Lindner music publisher, Bernardsville, N. J. 25012

I want to see my mother; words by Paul John, melody by Chas. Johnson. © 1 c. Dec. 6, 1927; E 679192; Ralph Peer, New York. 25013

I wish I had died in Egypt land; negro spiritual, harmonized by Gustav Klemm, arr. by George J. Trinkaus; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 7; E 680179; M. Witmark & sons, New York. 25014

I wish I were back in my cradle; words and melody by R. O. Hibbeler. © 1 c. Dec. 27, 1927; E 680673; Raymond O. Hibbeler, Chicago. 25015

I wonder; words and melody by Robert H. Cloud. © 1 c. Dec. 28, 1927; E 679611; Ralph S. Peer, New York. 25016

I wonder why; from My princess, words by Dorothy Donnelly, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 5, 1927; 2 c. Nov. 8; E 675966; Harms, inc., New York. 25017

I wonders what this New Year's gonna bring to me; words and melody by P. Grainger. © 1 c. Dec. 10, 1927; E 680227; Porter Grainger, New York. 25018

Ice cream; words and music by Howard Johnson, Billy Moll, and Robert King; pf. acc., with ukulele arr. by A. J. Franchini. © Dec. 2, 1927; 2 c. Dec. 3; E 679076; Shapiro, Bernstein & co., inc., New York. 25019

Ices; fox trot, words by R. Ewen, music by Stanley T. Grannum. © 1 c. Dec. 15, 1927; E 680389; Robert Ewen, New York. 25020

Ich habe im leben nur einmal geliebt . . . ; aus der revue, Die welt um mitternacht, lyrik von Carl Amberg, musik von Fred Raymond, of Austria. © May 13, 1927; 1 c. Oct. 15; E 677349; Richard Birnbach, Berlin. 25021

Ici-bas pourquoi vivre? paroles de Armand Foucher, musique de J. Sieulle, of France. Ed. Costallat. © Nov. 1, 1927; 1 c. Dec. 8; E 677560; Lucien de Lacour, Paris. 25022

Ideal (The) music series; compiled by Frank W. Westhoff. bk. 3. 8vo. © Aug. 1, 1927; 2 c. Dec. 17; aff. Dec. 16; A 1013656; McKnight & McKnight, Normal, Ill. 25023

Idle (The) life I lead; words by Robert Bridges, music by C. Osmond, of Great Britain; sops. 1. 2 and contralto. London, J. Curwen & sons, ltd. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677429; Cuthbert Osmond, Salisbury, England. 25024

Idolizer; march two step, by H. J. Lincoln; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679529; Harry J. Lincoln music co., Philadelphia. 25025

If dawn could wake thee; words and music by Hugh R. Newsom; med. voice, in D flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679507; J. Fischer & bro., New York. 25026

If I be lifted up; words by Alfred Barratt, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680112; T. B. Mosley, Albertville, Ala. 25027

If I had but two little wings; words by S. T. Coleridge, music by C. Hubert H. Parry, arr. by John Pointer, of England; sop. and alto. 4to. © Nov. 15, 1927; 1 c. Dec. 2; E 677077; Novello & co., ltd., London. 25028

If I were a millionaire; words and music by A. L. Parker. © 1 c. Dec. 1, 1927; E 679044; Alma L. Parker, Guide Rock, Neb. 25029

If I were lord of the sun; words by Stoddard King, music by Hugh A. Mackinnon; bass voice. © Dec. 5, 1927; 2 c. Dec. 7; E 680070; H. W. Gray co., New York. 25030

If only you'd care; waltz, by Dorothy Forster, arr. by Wylie Wylton, of Great Britain; orch., with pf. conductor. 4to. © Nov. 9, 1927; 1 c. Nov. 28; E 677113; Ascherberg, Hopwood & Crew, ltd., London. 25031

If that's your idea of heaven send me down below; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680277; Waterson, Berlin & Snyder co., New York. 25032

If you could feel as I feel; words by E. C. Gilbert, music by Robert H. Brennen. New York City, Frank Harding. © Dec. 15, 1927; 2 c. Dec. 20; E 680550; Emma C. Gilbert, Saginaw, Mich. 25033

If you didn't have me to love you I'd be the first to cry; words and music by G. E. Smith; pf. © 1 c. Dec. 9, 1927; E 680241; George Edward Smith, Chicago. 25034

If you don't want to hurry; words by J. W. Ogden, music by F. J. Horwood, of Canada. © Dec. 12, 1927; 2 c. Dec. 15; E 680359; Joseph W. Ogden, Apsley, Ontario, Canada. 25035

If you knew; valse, de Charles Ewart, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677472; Francis Salabert, Paris. 25036

If you knew; valse, de Charles Ewart, of England; pf. © Oct. 5, 1927; 1 c. Nov. 19; E 677308; Francis Salabert, Paris. 25037

If you know what to do; by L. J. Kahn; instrumental. © 1 c. Dec. 20, 1927; E 680586; Leonard Jay Kahn, Hollis, N. Y. 25038

If you only knew; words by Robert W. Baker, music by Davie Wallace [i. e. D. H. Wallace] © Dec. 12, 1927; 2 c. Dec. 14; E 679313; David H. Wallace, Atlanta. 25039

If you were here; words and music by J. H. Harrison. © 1 c. Dec. 9, 1927; E 679247; James H. Harrison, Detroit. 25040

If you will; words by Mrs. J. M. Hunter, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680100; B. B. Beall, Douglasville, Ga. 25041

Il était une bergère; paroles de Jacques-Charles et Léo Lelièvre fils, musique de Jean Boyer, of France; pf. acc., avec ukulele arr. par F. Salabert. © Oct. 20, 1927; 1 c. Nov. 9; E 677048; Francis Salabert, Paris. 25042

Il n'en est pas de plus jolie; mélodie, paroles de Ch. L. Pothier, musique de Vincent Scotto, of France; avec accord de l'ukulele de F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677306; Francis Salabert, Paris. 25043

Illinois; words and music by L. W. Chobar. © 1 c. Dec. 8, 1927; E 680165; Louis W. Chobar, Lincoln, Neb. 25044

Im kinderland (Au pays des enfants); 19 stücke in fortschreitender folge, von Walter Niemann, of Germany, op. 46; klavier. Neu rev. ausgabe. © Oct. 1, 1927; 1 c. Dec. 27; E 677628; C. F. Peters, Leipzig. 25045

Imagination; by Fud Livingston; pf. © Dec. 23, 1927; 2 c. Dec. 27; E 679562; Robbins music corp., New York. 25046

Impressionen; sechs stücke, von Walter Niemann, of Germany, op. 112, no. 1–6; klavier. © Oct. 1, 1927; 1 c. Dec. 7; E 677235; C. F. Peters, Leipzig. 25047

In a Chinese laundry; by George Mulfinger; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679525; Gamble hinged music co., Chicago. 25048

In a little chateau; fox trot, words by Irving Fields [pseud. of Irving Greenfield], music by Eddie Clark [i. e. Edwin Clark]; pf. © 1 c. Dec. 2, 1927; E 675960; Irving Greenfield, New York. 25049

In a moonlit garden; idylle romantique, by Leo Oehmler, op. 350; pf. © Nov. 12, 1927; 2 c. Dec. 1; E 675891; Carl Fischer, inc., New York. 25050

In a primrose garden; waltz, words and music by J. O. Proctor. © Dec. 7, 1927; 2 c. Dec. 14; E 679303; Jessie Olive Proctor, Los Angeles. 25051

In a street of Chinese lanterns; oriental fox trot, words and music by Harry Melcliffe, Jimmy Campbell and Reg Connelly, all of England; pf. and ukulele acc.; in C min. [Staff and tonic sol-fa notations] © Aug. 16, 1927; 1 c. Oct. 15; E 677162; Campbell, Connelly & co., London. 25052

In a sunken garden; by Grace Helen Nash; pf. © Oct. 24, 1927; 2 c. Dec. 1; E 675840; Carl Fischer, inc., New York. 25053

In a swing; by Ella Ketterer; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680509; Theodore Presser co., Philadelphia. 25054

In America; fox trot, words and music by Ralph Butler and Howard Flynn, both of England; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic sol-fa notations] © Oct. 14, 1927; 1 c. Dec. 27; E 677809; Montgomery & co., London. 25055

In beauty's bower; suite, by Montague Ewing, of Great Britain; pf. 1. The bower of roses. [3 others] © Nov. 17, 1927; 1 c. Nov. 28; E 677020; Metzler & co. (1920), ltd., London. 25056

In Bethlehem, that city fair; Christmas carol, traditional words rewritten by T. Herbert Spinney, Montague Spinney and George Higham, music by T. H. Spinney; mixed voices. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 677175; Midland music press, Leamington Spa, England. 25057

In congedo; versi di Luigi Sica, melodia di Adolpho Salemme. © 1 c. Dec. 28, 1927; E 679610; D'Agostino bros., inc., New York. 25058

In days gone by; words by S. E. Boone, music by M. Hill. Cotton Plant, Ark., Boone-Hill music co. © Dec. 10, 1927; 2 c. Dec. 12; E 679277; Stella Echols Boone and Martha Hill, Cotton Plant, Ark. 25059

In den sternen steht's geschrieben (Il est écrit dans les étoiles); walzer, von Oscar Fetrás, op. 88, arr. von L. Zeitlberger, both of Germany; orch., mit pf. direktion. © Aug. 2, 1927; 1 c. Oct. 15; E 677422; Rühle & Wendling, musikverlag, Leipzig. 25060

In golden autumn; reverie, by Jean Sarola, of Australia, arr. by Calvin Grooms; pf. © Dec. 2, 1927; 2 c. Dec. 7; E 680075; Century music pub. co., New York. 25061

In hell he lifted up his eyes; words and melody by E. D. Campbell. © 1 c. Dec. 6, 1927; E 679206; Ralph Peer, New York. 25062

In love with the lover of my soul; words and music by P. S. Kerr. 8vo. © Dec. 1, 1927; 2 c. Dec. 15; E 679357; Phillip Stanley Kerr, Los Angeles. 25063

In my Father's house are many mansions; words from the Bible, music by B. F. Ryder. © 1 c. Dec. 27, 1927; E 680688; Bessie Foster Ryder, Patchogue, N. Y. 25064

In my heart; melody, by C. S. Harris. © 1 c. Dec. 8, 1927; E 680156; Charles Saul Harris, New York City. 25065

In old Berlin; grosse fantasie, von Theodor Hoch, op. 26, rev. von Franz Herbst, both of Germany; cornet à piston mit pf. © Dec. 31, 1926; 1 c. Oct. 15, 1927; E 677331; Rühle & Wendling, Leipzig. 25066

In old Manila; words and music by Bernie Grossman, Mickey Kippel and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 21, 1927; 2 c. Nov. 25; E 679463; Milton Weil music co., Chicago. 25067

In partnership with God; words by Alfred Barratt, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680111; T. B. Mosley, Albertville, Ala. 25068

In pensive mood; by Edward Shippen Barnes; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680515; Theodore Presser co., Philadelphia. 25069

In praise of nature; text by C. Gordon Wilcox, music by Richard Kountz. 4to. 1. Sop., alto and bar.—2. Arr. by Geo. J. Trinkaus; mixed voices. © Dec. 9, 1927; 2 c. each Dec. 15; E 680427, 680428; M. Witmark & sons, New York. 25070, 25071

In praise of nature; words by C. Gordon Wilcox, music by Richard Kountz, arr. by Geo. J. Trinkaus; 3 treble voices. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 679683; M. Witmark & sons, New York. 25072

In sunny Spain; by Albert Watkins and Art Berman; orch. © Nov. 9, 1927; 2 c. Dec. 28; E 680701; Frank Harding, New York. 25073

In that little Irish town; waltz, words and music by Fred Godfrey, of England; in D. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Dec. 27; E 677807; Montgomery & co., London. 25074

In the bleak midwinter; words by Christina G. Rossetti, music by Eric H. Thiman, of England; in D. © Dec. 13, 1927; 1 c. Dec. 16; E 677730; Novello & co., ltd., London. 25075

In the days of youth; words by Mattie B. Shannon, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680331; Hall-Mack co., Philadelphia. 25076

In the glory of the morning; Easter pageant, words by Lizzie DeArmond, music by W. B. Judefind. 8vo. © Feb. 3, 1927; 2 c. and aff. Dec. 8; A 1014761; Judefind bros., Baltimore. 25077

In the land of the Missions; overture, by S. J. Mustol; band, with solo B flat cornet conductor. © Jan. 26, 1927; 2 c. Nov. 30; E 675807; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 25078

In the mountains of the moon; words by Alfred Bryan and M. K. Jerome, music by Lew Daly; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680283; Waterson, Berlin & Snyder co., New York. 25079

In the valley of hearts delight; words by W. de Bar, music by William van Beaver. © 1 c. Dec. 19, 1927; E 679441; Woodson de Bar, San Jose, Calif. 25080

In the valley of the giants; waltz, words by O. Moser, music by Ray Hibbeler. © 1 c. Dec. 15, 1927; E 679380; Oscar Moser, Chicago. 25081

In the valley of the kings; oriental dance, by A. Bevis, jr.; pf. Published by V. C. Bevis. © Dec. 9, 1927; 2 c. Dec. 12; E 679263; Alfred Bevis, jr., New Rochelle, N. Y. 25082

In the wee wee hours; words by Jack Meskill and Monty Siegel, melody by Archie Gottler. © 1 c. Dec. 8, 1927; E 679245; DeSylva, Brown & Henderson, inc., New York. 25083

In these delightful, pleasant groves; by Henry Purcell, arr. by Ludwig Lebell, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in G min. [Staff and tonic sol-fa notations] 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677251; Stainer & Bell, ltd., London. 25084

In trincera; versi di Luigi Sica, melodia di Adolpho Salemme. © 1 c. Dec. 28, 1927; E 680710; D'Agostino bros., inc., New York. 25085

In uniform; by Wilton G. Hawthorne, op. 14, no. 3; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680744; B. F. Wood music co., Boston. 25086

In your dear eyes; words and music by Evelyn T. Laurent; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680280; Waterson, Berlin & Snyder co., New York. 25087

Incantation and cortège of the fairy queen; suite fantastique, by Lucius Hosmer; orch. © Sept. 9, 1927; 2 c. Dec. 1; E 675885; Carl Fischer, inc., New York. 25088

Indian lady; classical fox-trot, by Russell White; orch. 4to. © Dec. 13, 1927; 2 c. Dec. 14; E 680362; Edward B. Marks music co., New York. 25089

Indian love-bird; oriental fox-trot, words by Ricardo Duromo, music by Bud Loring, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Dec. 23, 1927; 1 c. Dec. 27; E 677627; Keith-Prowse & co., ltd., London. 25090

Indian summer; words and music by Art Longbrake, Art Hauk and Johnny Burton; pf. and ukulele acc. © Nov. 8, 1927; 2 c. Nov. 10; E 680610; Gus Sun music pub. co., inc., Springfield, O. 25091

Indian war dance; cinema incidental, by Joseph Engleman, of Great Britain; orch., with pf. conductor. © July 22, 1927; 1 c. Dec. 9; E 677203; Bosworth & co., Leipzig. 25092

Interlude dramatique; de G. Amanièra, of Italy; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677275; G. Amanièra, Paris. 25093

Intermezzo sentimental; by Charles Gras; pf. © Nov. 10, 1927; 2 c. Dec. 12; E 679279; Belwin, inc., New York. 25094

Intonation studies for daily practice; by Edwin Ruber; violin. © Sept. 24, 1927; 2 c. Dec. 1; E 675872; Carl Fischer, inc., New York. 25095

Invitation; words and music by E. A. Shumard. 8vo. © Oct. 1, 1927; 2 c. Dec. 27; E 680662; Elmer A. Shumard, Puente, Calif. 25096

Invitation à la valse (Invitation to waltz); de C. M. Weber, arr. par F. Salabert, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677278; Francis Salabert, Paris. 25097

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Iowa; words and music by L. R. Curtis. © 1 c. Dec. 5, 1927; E 679188; Lloyd R. Curtis, Marion, Ia. 25099

Irish air from County Derry; would God I were the tender apple blossom, arr. by William Arms Fisher, transcribed by Karl Rissland; violin with pf. acc. © Nov. 21, 1927; 2 c. Dec. 3; E 680186; Oliver Ditson co., Boston. 25100

Irréconciliables; scène dramatique, de F. July, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677672; J. Yves K., Paris. 25101

Irresistible you: from Harry Delmar's Revels, words by Billy Rose and Ballard Macdonald, music by Jimmie Monaco; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679228; Jerome H. Remick & co., New York. 25102

Irrésistibles (Les); marionnette, di Ed. Poldini, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677764; G. Ricordi & co., Milan. 25103

Is everybody happy now; from Artists and models, words and music by Maurie Rubens, Jack Osterman and Ted Lewis. © Dec. 5, 1927; 2 c. Dec. 6; E 679179; Shapiro, Bernstein & co., inc., New York. 25104

Isabelita; Spanish habañera, words by José Mossesgeld Santiago, English version by J. P. Coombs, music by A. Seismit-Doda. © Dec. 3, 1927; 2 c. Dec. 20; E 679719; C. C. Birchard & co., Boston. 25105

Isles (The) of Greece; pt.-song, words by Byron, music by Cecil Forsyth; men's voices. 4to. © Dec. 1, 1927; 2 c. Dec. 3; E 679104; H. W. Gray co., New York. 25106

It; words by B. Stoner, melody by Billy M. Hamer. © 1 c. Dec. 14, 1927; E 680393; Billie Stoner, Coachella, Calif. 25107

It is you I love; words by E. Sprague, music by Elizabeth G. Black. © Dec. 2, 1927; 2 c. Dec. 3; E 680010; Emma Sprague, Ypsilanti, Mich. 25108

It's a habit; words by G. J. Poquse, music by David Reed. New York City, Frank Harding music publisher. © Dec. 3, 1927; 2 c. Dec. 6; E 679161; George J. Poquse, Kansas City, Mo. 25109

It's always the way; from Golden dawn, words by Otto Harbach and Oscar Hammerstein, 2d., music by Emmerich Kálmán, of Austria, and Herbert Stothart; pf. and ukulele acc. © Dec. 14, 1927; 2 c. Dec. 16; E 680424; Harms, inc., New York. 25110

It's in the bag; words by Chas. Tobias, music by Al Sherman. © Dec. 7, 1927; 2 c. Dec. 8; E 680142; Irving Berlin, inc., New York. 25111

It's me, O Lord, standing in the need of prayer; negro spiritual, harmonized by Gustav Klemm, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 7; E 680178; M. Witmark & sons, New York. 25112

It's ray-ray-raining; fox-trot, from Ziegfeld follies; words and music by Howard Johnson, Al Sherman and Charles Tobias, arr. by Arthur Lange; orch. 4to. © Dec. 8, 1927; 2 c. Dec. 27; E 680647; Shapiro, Bernstein & co., inc., New York. 25113

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Italy; national dance, by Paul Rakoff, of England; pf., 4 hands. © Nov. 22, 1927; 1 c. Dec. 17; E 677572; Warren & Phillips, London. 25116

Ivory strut; words and melody by E. S. Barbay. © 1 c. Dec. 5, 1927; E 680032; Ernest Sidney Barbay, Greenville, Miss. 25117

J'ai une nature, une bonne figure; de l'opérette Lulu, paroles de Serge Véber, musique de Philippe Parès et Georges van Parys, both of France; pf. acc., avec arr. pour ukulele de F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677291; Francis Salabert, Paris. 25118

J' m'en ressens pas pour ce genre de sport; paroles de Serge Veber et F. Vimont, musique de Ph. Parès et G. Van Parys, both of France. © Nov. 15, 1927; 1 c. Dec. 16; E 677706; Editions musicales Sam Fox, Paris. 25119

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Jacalito (My Indian cottage); English version by Frederick H. Martens, words and music by Maria Grever; med. voice. Spanish and English texts. © Dec. 20, 1927; 2 c. Dec. 21; E 679496; G. Schirmer, inc., New York. 25121

Jack and Jill; words by C. H. Thomas, music by T. H. Crowe, of England. London, Novello & co., ltd. (*In* The elves and fairies of homeland) © Dec. 2, 1927; 1 c. Dec. 14; E 677248; Thomas H. Crowe, Belfast, Ireland. 25122

Jack, Jack, Jack, come along back, back, back; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677405; B. Feldman & co., London. 25123

Jack of the ink pot; unison song, words by Algernon Blackwood, music by Cecil Sharman, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Dec. 3; E 677092; Novello & co., ltd., London. 25124

Jasper Jones: musical comedy in 2 acts and 6 scenes, words and music by Jean Stor [pseud. of W. A. Morgan] © 1 c. Dec. 22, 1927; D 27226; W. Astor Morgan, New York. 25125

Jazzima; jazz de luxe, by Jascha Gurewich; E flat alto saxophone and pf. © Dec. 22, 1927; 2 c. Dec. 22; E 680619; Sam Fox pub. co., Cleveland. 25126

Je n'ai pas fait ça pour ça; fox-trot, de l'opérette Ketty boxeur, de Gaston Gabaroche, of France; orch., avec pf. conducteur et paroles. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677288; Francis Salabert, Paris. 25127

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Jelly roll queen; words and melody by Baby Grice [pseud. of Thomas Grice]. © 1 c. Dec. 2, 1927; E 675959; Joseph M. Davis, New York. 25129

Jesous Ahatonhia; Christmas carol [and] Où s'en vont ces gais bergers; old French Nöel; English tr. by J. E. Middleton, music arr. by Healey Willan, of Canada. 4to. © Nov. 26, 1927; 1 c. Nov. 21; E 677168; Frederick Harris co., London. 25130

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Jesus is close beside you; words by Alfred Barratt, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680106; B. B. Beall, Douglasville, Ga. 25132

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Jesus, Master, whose I am; offertory, words by F. R. Havergal, music by Bradford Campbell, op. 96; high or med. voice; pf. or organ acc. © Dec. 2, 1927; 2 c. Dec. 3; E 679113; H. W. Gray co., New York. 25134

Jesus, my Savior and Friend; words by James W. Farmer, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680114; T. B. Mosley, Albertville, Ala. 25135

Jesus my Saviour; words by Mrs. W. M. Turnbull, music by E. M. Roth; mixed voices. © Dec. 8, 1927; 2 c. Dec. 19; E 679428; Elton M. Roth, Nyack, N. Y. 25136

Jesus neigt sein haupt und stirbt; karfreitags gesang, worte u. musik von William Eckardt, of Germany, op. 66, no. 2; gemischten chor u. orgel. © Feb. 28, 1927; 1 c. Oct. 15; E 677329; Rühle & Wendling, Leipzig. 25137

Jesus of Nazareth, King; anthem, words and music by Bernard Hamblen; quartet of mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 27, 1927; 2 c. Dec. 28; E 679640; Chappell & co., ltd., London. 25138

Jesus puts the glory in my soul; words by J. M. Henson, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680450; Robert E. Winsett, Chattanooga. 25139

Jesus walked this lonesome valley; negro spiritual, words anon., music arr. by William L. Dawson; low voice; in E flat. © Dec. 2, 1927. 2 c. Dec. 28; E 680692; Gamble hinged music co., Chicago. 25140

Jesus will carry you through; words and music by Jessie A. Dibbens, harmony by Phillip S. Kerr; mixed voices. 8vo. © Dec. 15, 1927; 2 c. Dec. 15; E 679356; Phillip Stanley Kerr, Los Angeles. 25141

Jeunesse (La) de Cervantès; d'après l' épisode lyrique d' Augustin Dupont, par Paul Ladmirault, of France; orch. I. Prélude. [2 others] © Nov. 1, 1927; 1 c. Nov. 28; E 677490; Editions musicales Evette, Paris. 25142

Jig-a-boo jig; from Harry Delmar's Revels, words by Billy Rose and Ballard Macdonald, music by Lester Lee; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679229; Jerome H. Remick & co., New York. 25143

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John; spiritual, words by Julia Johnson Davis, music by Hugh A. Mackinnon. © Dec. 5, 1927; 2 c. Dec. 7; E 680071; H. W. Gray co., New York. 25146

John Gilpin; unison song, by Colin Taylor, of England; female or boys' voices, with pf. acc., 2 violins and percussion ad. lib. 4to. © Aug. 25, 1927; 1 c. Dec. 2; E 677085; Novello & co., ltd., London. 25147

Jolly students; march, by A. K. Harsch; pf. 4to. © Dec. 5, 1927; 2 c. Dec. 12; E 679262; Ada Koppitz Harsch, Pittsburgh. 25148

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Joy like a river; words by Lida Shivers Leech, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680341; Hall-Mack co., Philadelphia. 25151

Joy tunes; by Robert S. Thornton, of Great Britain; pf. 1. Come along. [4 others] © Nov. 30, 1927; 1 c. Dec. 1; E 677064; Banks & son, York, England. 25152

Joyeux (Les) gamins (The merry kids); scène de la vie de Paris, de Francis Casadesus, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677282; Francis Salabert, Paris. 25153

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Joys (The) of the cabaret; fox trot, by Luis Herrero; pf. © 1 c. Nov. 1, 1927; E 680150; Ralph Saca, La Romana, Dominican Republic. 25156

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Judefind (W. B.) Two Mother's day songs; words by Lizzie DeArmond, music by W. B. Judefind. 4to. The best friend that ever I knew. [1 other] © Apr. 11, 1927; 2 c. Dec. 8; E 680130; Judefind bros., Baltimore. 25158

Juliana; valse caprice, by Jascha Gurewich; E flat alto saxophone and pf. © Dec. 22, 1927; 2 c. Dec. 22; E 680621; Sam Fox pub. co., Cleveland. 25159

June time is ring time; by A. G. Cromar; pf. © 1 c. Dec. 2, 1927; E 675938; Alfred George Cromar, Long Beach, Calif. 25160

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Just a sweet for-get-me-not; words and melody by W. J. Rexford. © 1 c. Dec. 1, 1927; E 675950; William Jess Rexford, Bay Shore, N. Y. 25165

Just a voice; waltz, words by P. P. Eckersley, music by Roger Eckersley, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in E flat. [Staff and tonic sol-fa notations] © May 10, 1927; 1 c. Oct. 15; E 677166; Campbell, Connelly & co., London. 25166

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Just dance your blues away; words and melody by D. Jenkins. © 1 c. Dec. 2, 1927; E 675954; Dick Jenkins, Cincinnati. 25169

Just like a wild, wild rose; from Take the air, words by Gene Buck, music by Dave Stamper; pf. and ukulele acc. © Nov. 16, 1927; 2 c. Nov. 18; E 675975; Harms, inc., New York. 25170

Just like the end of a story; words and melody by George Whiting and Lew Pollack. © 1 c. Dec. 7, 1927; E 680472; Leo Feist, inc., New York. 25171

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Just send your wife to the Thousand Isles; words and music by T. Lewis. New York City, Frank Harding. © Dec. 15, 1927; 2 c. Dec. 17; E 680469; Thomas Lewis, Wood-Ridge, N. J. 25173

Just telling you—I love you; waltz, words by Alf Yarwood, music by Art Nicholson and Syd Harrop, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Nov. 29; E 677156; B. Feldman & co., London. 25174

Just to be back home with that old Irish mother of mine; words by Jimmy Whalen, melody by Woody Frisino. © 1 c. Dec. 14, 1927; E 679323; James C. Whalen, Baltimore. 25175

Just you; words by Madge Marie Miller, music by H. T. Burleigh; female voices. 4to. © Nov. 29, 1927; 2 c. Nov. 30; E 675994; G. Ricordi & co., inc., New York. 25176

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Kelly; fox trot, words and melody by J. Heaton. © 1 c. Nov. 26, 1927; E 679071; Jack Heaton, Philadelphia. 25182

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Kiddies' (The) hour; lyrics by Eileen de Mancha, music by H. C. G. Stevens, of England. London, Walsh, Holmes & co., ltd. 1. Our pussy. [5 others] © Nov. 28, 1927; 1 c. Dec. 5; E 677321; Walsh, Holmes & co., ltd., London. 25184

Kind (Ein) der liebe; walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Dec. 7, 1927; E 680154; Peter Müller, Philadelphia. 25185

Kindes (Des) morgengebet (The little one's morning prayer); salonstück, von Hermann Wenzel, op. 227, rev. von M. Wenzel, both of Germany; pf. © May 22, 1927; 1 c. Oct. 15; E 677338; Fr. Portius, Leipzig. 25186

King (Reginald) Three miniatures; by R. King, of Great Britain, op. 8; pf. 1. Toccatina. [2 others] © Nov. 25, 1927; 1 c. Dec. 10; E 677265; Joseph Williams, ltd., London. 25187

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King's crown; march, by George C. Flint; full band with solo B flat trumpet conductor. 4to. © Oct. 5, 1927; 2 c. Dec. 1; E 675842; Carl Fischer, inc., New York. 25189

King's (The) highway; words and music by R. L. Masten. © 1 c. Dec. 1, 1927; E 675956; Richard L. Masten, Carmel-by-the-sea, Calif. 25190

King's (The) praise; song-book, arr. for orch. by Chas. L. Lewis and Herman Bellstedt; pf. pt. for special selections. 4to. © Oct. 15, 1927; 2 c. Oct. 22; aff. Oct. 21; A 1014812; Standard pub. co., Cincinnati. 25191

King's (The) review; by William Baines; pf. © Dec. 2, 1927; 2 c. Dec. 5; E 680046; Theodore Presser co., Philadelphia. 25192

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Kisses of love; waltz, words and music by Charles Fredrick Traverse. © 1 c. Dec. 12, 1927; E 679295; Charles F. Traverse, Morristown, N. J. 25195

Kjerulf (Halfdan) Melody; arr. by Henry Tolhurst, of England; violin and pf. © Dec. 28, 1927; 1 c. Dec. 27; E 677752; W. Paxton & co., ltd., London. 25196

Kol (Der) fin die Yiden zu Gott; worte u. musik von H. Vernoff. © 1 c. Dec. 10, 1927; E 680237; Helke Vernoff, New York. 25197

Kol nidrei; arr. by Jacob Weinberg, op. 25; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679671; Theodore Presser co., Philadelphia. 25198

Kreu-wo-rä-trott; fox trot, text von Fred Astor, musik von Harry Willms, arr. von Bernhard Egg, both of Germany; orch. 4to. © Jan. 28, 1927; 1 c. Oct. 15; E 677327; W. Ehrler & co., Leipzig. 25199

Kys mig—kys mig—du; tekst af Aage Steffensen, musik af Jacob Gade, of Denmark; pf. © Nov. 5, 1927; 1 c. Dec. 17; E 677574; Gade & Warny, Copenhagen. 25200

L. D. D. (The) music course; by L. L. Dean; pf. © Nov. 24, 1927; 2 c. and aff. Dec. 27; A 1017504; Lily L. Dean, Falls Village, Conn. 25201

Labios rojos; paroles y musica por M. Grever. © 1 c. Dec. 14, 1927; E 679339; Maria Grever, New York. 25202

Laddie boy; words and music by Rose Forsberg, arr. by Raymond Beebe; in E flat. © Dec. 14, 1927; 2 c. Dec. 17; E 680406; Victory music pub. co., Cleveland. 25203

Laddie days; words by N. B. Peterson, music by C. T. Weatherly. © 1 c. Dec. 16, 1927; E 680476; Charmian Thomas Weatherly and Nancy B. Peterson, Bristol, Tenn. 25204

Lady of my heart; by Milan Roder; orch. © Nov. 10, 1927; 2 c. Dec. 5; E 680016; Edwin F. Kalmus, inc., New York. 25205

Lady you're in love; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680576; Joseph J. Garren, New York. 25206

Laetentur coeli; words anon., music by Hubert Gruender; 2 equal voices with organ acc. 4to. © Oct. 15, 1927; 2 c. Dec. 31; E 680728; Otto A. Singenberger, Mundelein, Ill. 25207

Lago (Il) d'amore; impressione sinfonica, di Cesare Nordio, of Italy; orch. Partitura. 12mo. © Dec. 5, 1927; 1 c. Dec. 6; E 677193; G. Ricordi & co., Milan. 25208

Lamb (The); 2-pt. song, words by W. Blake, music by Cyril Jenkins, of Great Britain; sop. 1, 2. 4to. © Dec. 22, 1927; 1 c. Dec. 20; E 677620; W. Paxton & co., ltd., London. 25209

Lamento gitano: paroles y musica por M. Grever. © 1 c. Dec. 14, 1927; E 679337; Maria Grever, New York. 25210

Lancastria; waltz, by A. K. Hill; pf. © 1 c. Dec. 19, 1927; E 680572; Andy Kosola Hill, New York. 25211

Land (The) far away; words and music by Paul Wenton Chase. © 1 c. Dec. 6, 1927; E 680080; Clayton W. Peirson, Pasadena. 25212

Land of dreams; words and music by J. T. Dalton, arr. by Fredric Watson. [Photostat] © 1 c. Dec. 3, 1927; E 679118; John Theodore Dalton, New York. 25213

Land of Leluakalani; words by A. J. Lamy, music by Ray Hibbeler. New York City, Frank Harding. © Dec. 15, 1927; 2 c. Dec. 20; E 680551; Anthony John Lamy, Warrenton, Mo. 25214

Larmes sans espoir; paroles de Natalie Clifford Barney, musique de Fernand Le Borne, of Belgium, op. 76. © Nov. 20, 1927; 1 c. Dec. 16; E 677699; Editions musicales Evette, Paris. 25215

Last (The) flight of Miss Doran; words by P. H. Snyder, music by Frank W. Ford. New York City, Frank Harding. © Dec. 9, 1927; 2 c. Dec. 30; E 680754; Porter Hugo Snyder, Norton, W. Va. 25216

Last (The) journey; from the suite The four journeys, by S. Kooyman; band, with B flat cornet solo. 4to. © May 10, 1927; 2 c. Dec. 5; E 679255; Charles L. Barnhouse, Oskaloosa, Ia. 25217

Last (The) rose of summer; old English air, arr. by G. F. Briegel; 15 saxophones with pf. acc. 4to. © Dec. 12, 1927; 2 c. Dec. 6; E 680539; George F. Briegel, New York. 25218

Lauda Sion: missa Eucharistica, text from the Catholic liturgy, music by Hubert Gruender; 2 equal voices with organ acc. 4to. © Dec. 24, 1927; 2 c. Dec. 31; E 680729; Otto A. Singenberger, Mundelein, Ill. 25219

Laudes dianae; words by Catullus, music by H. C. Nutting. © Dec. 9, 1927; 2 c. Dec. 14; E 679312; Hubert Chester Nutting, Berkeley, Calif. 25220

Laughter land; by Charles Huerter; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680749; B. F. Wood music co., Boston. 25221

Lavinia; mazurka gracieuse, by Herbert L. Clarke; saxophone solo, with pf. acc. © Oct. 25, 1927; 2 c. Dec. 1; E 675907; Carl Fischer, inc., New York. 25222

Lead us today; Christmas prayer, words and music by Elizabeth Harbison David; mixed voices; pf., organ or harp acc. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679090; J. Fischer & bro., New York. 25223

Leave him alone, look out for your own; words by J. Norton, music by Luther A. Clark. New York City, Frank Harding. © Nov. 14, 1927; 2 c. Dec. 30; E 680751; Joseph Norton, Ancon, C. Z., Panama. 25224

Leave my baby alone; words and music by Herman Ruby and Abner Greenberg. © Dec. 19, 1927; 2 c. Dec. 20; E 680559; Irving Berlin, inc., New York. 25225

Le Borne (Fernand) Le songe; paroles de Lermontof, traduction française par Marc Legrand, musique de F. Le Borne, of Belgium, op. 74. Paris, Editions musicales Buffet, Crampon et cie. © Nov. 20, 1927; 1 c. Dec. 16; E 677701; Editions musicales Evette, Paris. 25226

Lección de blak-bottom; de Charivari, letra y música de Vicente Quirós, of Spain; pf. © Nov. 30, 1927; 1 c. Dec. 1; E 677141; Unión musical española, Madrid. 25227

Legend (A); by Ella Ketterer; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680511; Theodore Presser co., Philadelphia. 25228

Legend (The) of Carmel; as told by the sea, words and music by Elizabeth Morgan Cook. © Nov. 28, 1927; 2 c. Dec. 5; E 679151; Elizabeth M. Cook, San Francisco. 25229

Legend (The) of Sleepy Hollow; by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © Dec. 1, 1927; 2 c. Dec. 10; E 679280; Lorenz pub. co., Dayton, O. 25230

Légende mystérieuse; légende, d' I. Snoèk, of Holland and G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677685; J. Yves K., Paris. 25231

Legeonaire [!] (The) march; by H. A. Maas; band. 4to. © Dec. 12, 1927; 2 c. Dec. 14; E 679473; Henry A. Maas, Sheboygan, Wis. 25232

Legionnaires; march, by M. E. James; pf. © Dec. 2, 1927; 2 c. Dec. 3; E 680008; Marie E. James, Casper, Wy. 25233

Lemare (Edwin H.) Andantino; arr. by Edmund Severn. 1. Violin, violoncello and pf.—2. 2 violins and pf. © Aug. 23, 1927; 2 c. each Dec. 1; E 675918, 675919; Carl Fischer, inc., New York. 25234, 25235

Lento serioso; by Katharine E. Lucke; pf. © Dec. 2, 1927; 2 c. Dec. 6; E 679129; Schroeder & Gunther, inc., New York. 25236

Let a smile be your umbrella on a rainy day; words by Irving Kahal and Francis Wheeler, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 22, 1927; 2 c. Dec. 21; E 679485; Waterson, Berlin & Snyder co., New York. 25237

Let ev'ry cloud wear a rainbow; fox-trot, words by Ray Hibbeler, music by E. E. Burr. [Photostat] © 1 c. Dec. 12, 1927; E 679284; Edward Everett Burr, Chicago. 25238

Let Jesus know; words by James Rowe, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680451; Robert E. Winsett, Chattanooga. 25239

Let me dream; 4-pt. song, words by Mrs. J. Walworth Smith, music by Wm. A. Packard, arr. by H. L. Harts; men's voices. 4to. © Nov. 15, 1927; 2 c. Dec. 8; E 680201; White-Smith music pub. co., Boston. 25240

Let me sail on the ship of love; waltz, words and music by E. Butz. © Dec. 20, 1927; 2 c. Dec. 23; E 679526; Elsie Butz, Talmage, Neb. 25241

Let's all sing the lard song; one step, words and music by Leslie Sarony, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in B flat. [Staff and tonic sol-fa notations] © Sept. 23, 1927; 1 c. Oct. 15; E 677164; Campbell, Connelly & co., London. 25242

Let's forgive and forget; words and melody by Ted Delmarter. © 1 c. Dec. 23, 1927; E 679539; Ralph Peer, New York. 25243

Let's get together; words by Raymond Klages, melody by Georgia Layne Brown. © 1 c. Dec. 28, 1927; E 679608; Robbins music corp., New York. 25244

Let's pretend; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680577; Joseph J. Garren, New York. 25245

Let's start all over again; words by Ray Klages, music by Jesse Greer; pf. and ukulele acc. © Nov. 16, 1927; 2 c. Nov. 18; E 675976; Harms, inc., New York. 25246

Let us dance those old time waltzes as we did of long ago; words and music by D. E. Caruso. © 1 c. Dec. 7, 1927; E 680084; David E. Caruso, New Orleans. 25247

Liebe (Die) einer schönen frau . . .; verse von Peter Herz, musik von Michael Krausz, arr. von Gustav Blasser, both of Austria. © June 10, 1927; 1 c. Oct. 11; E 677783; Wiener musik verlag (Inhaber Otto Eirich), Vienna. 25248

Liebestraum (Der); fantasie, von Theodor Hoch, op. 17, rev. von Franz Herbst, both of Germany; cornet à piston solo in B. mit pf. © Dec. 31, 1926; 1 c. Oct. 15, 1927; E 677330; Rühle & Wendling, Leipzig. 25249

Life's journey's end; words by R. Pasher, music by Jack Edwards. New York City, Frank Harding. © Nov. 26, 1927; 2 c. Nov. 28; E 680315; Robert Pasher, Montreal, Canada. 25250

Life's weaving; words by Rev. Father Tabb, arr. by A. W., music by Alfred Wooler; pf. or organ acc. 1. Med. voice; in A flat.—2. Low voice; in F. © Nov. 26, 1927; 2 c. each Dec. 3; E 680185; Oliver Ditson co., Boston. 25251

Lil pup; musical reading, words by Maurine Hathaway, music by Frieda Peycke; pf. © Dec. 20, 1927; 2 c. Dec. 22; E 680613; Clayton F. Summy co., Chicago. 25252

Lilt of spring; by Rose Forsberg, arr. by Raymond Beebe; pf. © Dec. 14, 1927; 2 c. Dec. 17; E 680407; Victory music pub. co., Cleveland. 25253

Lily of Killarney; operatic selection, by Benedict, arr. by Sydney Baynes, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677110; Ascherberg, Hopwood & Crew, ltd., London. 25254

Lindbergh; words by M. Lyons, music by Eugene Platzman. © Dec. 21, 1927; 2 c. Dec. 27; E 679570; Mena Lyons, Austin, Minn. 25255

Lindbergh en México; paso doble, por Fausto León; pf. [Photostat] © Dec. 27, 1927; 2 c. Dec. 29; E 680698; Ignacio M. Valle, Chicago. 25256

Lindbergh, we knew you could do it; fox trot, words and music by H. J. Dick. New York City, Frank Harding. © Dec. 23, 1927; 2 c. Dec. 28; E 680700; Hector J. Dick, Puerto, Castilla, Honduras. 25257

Liszt (Franz) Love's dream; from Liebestraum, ed. by M. W. Butler; pf. © Dec. 13, 1927; 2 c. Dec. 15; E 679358; A. W. Perry's sons, Sedalia, Mo. 25258

——Poême d'amour (Love's poem); 3e nocturne, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677276; Francis Salabert, Paris. 25259

——Un portrait en musique de la Marquise de Blocqueville; par Henri Herz, of Austria, Francis Planté, of France et Franz Liszt, of Hungary; pf. © June 1, 1927; 1 c. June 23; E 677624; Durand et cie., Paris. 25260

Lithuanian quadrille; melody by A. Schwartz; violin. © 1 c. Dec. 8, 1927; E 679297; Abe Schwartz, New York. 25261

Little (A) bit of this, a little bit of that; by L. J. Kahn; instrumental. © 1 c. Dec. 20, 1927; E 680585; Leonard Jay Kahn, Hollis, N. Y. 25262

Little elf; two-part song, words by Marjorie D. Lyon, music by James Lyon, of Great Britain, op. 86, no. 2; sop. 1 and sop. 2 or contralto; in A flat. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Dec. 30; E 677854; Edwin Ashdown, ltd., London. 25263

Little girl I am all alone; words and music by B. A. Cougill. © 1 c. Nov. 10, 1927; E 679234; Bernice Adena Cougill, Mt. Victory, O. 25264

Little girl in blue; words by Charles Urdell, music by G. Victor. © Dec. 3, 1927; 2 c. Dec. 5; E 680057; G. Ricordi & co., inc., New York. 25265

Little Gracie; schottische, by W. B. Parkinson; 1st violin. 24mo. © Dec. 15, 1927; 2 c. Dec. 17; E 680444; William Bliss Parkinson, Le Mars, Ia. 25266

Little (A) gray cottage; words and music by A. Downing; pf. and ukulele acc. Cleveland, O., Better music co. © Dec. 21, 1927; 2 c. Dec. 30; E 680731; Albert Downing, Cleveland. 25267

Little hunting song; by Ella Ketterer; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680508; Theodore Presser co., Philadelphia. 25268

Little Jenny Wren; unison song, music by Alec Rowley, of England; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 15, 1927; 1 c. Dec. 2; E 677083; Novello & co., ltd., London. 25269

Little log cabin of dreams; words and music by James F. Hanley and Eddie Dowling; pf. and ukulele acc. © Dec. 23, 1927; 2 c. Dec. 28; E 679656; Harms, inc., New York. 25270

Little Miss Nobody; from The girl from Childs, words by Phil Cook, music by Tom Johnstone; pf and ukulele acc. © Nov. 19, 1927; 2 c. Nov. 22; E 675986; Harms, inc., New York. 25271

Little one will you think of me; words by P. A. Calzetti, music by Arthur Augustus Reeves. © 1 c. Dec. 2, 1927; E 675937; Paul A. Calzetti and Arthur A. Reeves, Hoboken, N. J. 25272

Little (A) Scotch; by C. L. Barnhouse; band. 4to. © Jan. 26, 1927; 2 c. Nov. 30; E 675801; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 25273

Little stranger; Christmas carol, words and music by A. K. Harsch. 4to. 1st arr. Solo with mixed cho.—2d arr. Mixed voices. © Nov. 29, 1927; 2 c. Nov. 30; E 679039; Ada Koppitz Harsch, Pittsburgh. 25274

Little (The) waves of Breffny; words by Eva Gore Booth, music by Edgar L. Bainton, of England; in A flat. © Nov. 25, 1927; 1 c. Nov. 30; E 677137; Elkin & co., ltd., London. 25275

Little white horses; unison song, words by Marjorie F. Seymour, music by Ernest Austin, of England, op. 82, no. 3; in D. 4to. [Staff and tonic sol-fa notations] © Dec. 26, 1927; 1 c. Dec. 28; E 677742; Joseph Henry Larway, London. 25276

Live for God; words by Mattie B. Shannon, music by Adam Geibel. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680334; Adam Geibel music co., Philadelphia. 25277

Livre (Le) de l'aurore; suite, par Raoul Laparra, of France; pf. nos. 1–12. Recueil. © Nov. 1, 1927; 1 c. Dec. 8; E 677530; Heugel, Paris. 25278

Ll' Italia e mò; versi di G. Onofri, melodia di A. Bascetta. © 1 c. Dec. 20, 1927; E 680589; Alfredo Bascetta and Guglielmo Onofri, Brooklyn. 25279

Lo and behold; words and melody by F. Padwe. © 1 c. Dec. 13, 1927; E 680303; Frank Padwe, New York. 25280

Loch Lomond; Scottish air, arr. by Thomas F. Dunhill, of England; mixed voices. 4to. © Oct. 28, 1927; 1 c. Dec. 2; E 677070; Novello & co., ltd., London. 25281

Lochinvar; poem by Walter Scott, music by C. S. Lang, of England, op. 7; mixed voices. 4to. © Aug. 25, 1927; 1 c. Dec. 2; E 677076; Novello & co., ltd., London. 25282

Loi (La) d'amour (The law of love); mélodie, d'Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677645; Choudens, Paris. 25283

Lola; por Ed. Tavo; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679137; Dionisio Acosta, Los Angeles. 25284

Lola; valse caprice, by Manning King; E flat alto saxophone solo, with pf. acc. © Dec. 12, 1927; 2 c. Dec. 13; E 680273; Irving Berlin standard music corp., New York. 25285

Lolita; Spanish serenade, by Armond Kedlitz, transcribed by E. G. Simon; violin and pf. © Aug. 20, 1927; 2 c. Dec. 1; E 675866; Carl Fischer, inc., New York. 25286

Lolling around with Lolly; words by Roy Turk, music by Lou Handman; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680279; Waterson, Berlin & Snyder co., New York. 25287

Londonderry air; would God I were the tender apple blossom, old Irish melody, arr. by G. F. Briegel; 15 saxophones with pf. acc. 4to. © Dec. 12, 1927; 2 c. Dec. 6; E 680536; George F. Briegel, New York. 25288

Lonely; words by J. Bellona, music by Robert H. Brennen. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679159; Josephine Bellona, Pasadena. 25289

Lonely (The) princess; from The beloved vagabond, words by Adrian Ross, music by Dudley Glass, of Great Britain. © Nov. 18, 1927; 1 c. Dec. 6; E 677183; Ascherberg, Hopwood & Crew, ltd., London. 25290

Loney Lindy; words by E. F. Pearce, melodic completion by Casper Nathan. © 1 c. Dec. 9, 1927; E 680234; Ella F. Pearce, Brentwood, Calif. 25291

Long legged gal; words and melody by Dolly Inez [pseud. of Dolly Inez Carle] © 1 c. Dec. 14, 1927; E 680383; Beatrice L. Carr, Wakefield, N. Y. 25292

Longest (The) way 'round; from Oh Johnny, words by J. Keirn Brennan and James Stanley Royce, music by J. S. Royce. © Dec. 13, 1927; 2 c. Dec. 15; E 680418; Leo Feist, inc., New York. 25293

Longing serenade; words and melody by R. Milanese. © 1 c. Dec. 19, 1927; E 679455; Rose Milanese, Cincinnati. 25294

Look up, lift up; words by Mrs. J. M. Hunter, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680107; B. B. Beall, Douglasville, Ga. 25295

Look what the wind blew home today; words by Irving Kahal and Francis Wheeler, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680275; Waterson, Berlin & Snyder co., New York. 25296

Lord come bless my soul; words and music by I. A. Jackson; pf. Chicago, Ill., I. A. J. utility service studio. 4to. © Dec. 17, 1927; 2 c. Dec. 19; E 679411; Irvin Alexander Jackson, Chicago. 25297

Lord (The) is my Shepherd; words adapted from Psalm 23 and music by Lucy Campbell. © 1 c. Dec. 6, 1927; E 679201; Ralph Peer, New York. 25298

Lord (The) is my Shepherd; words from Psalm 23, music by E. W. Stevens. © 1 c. Dec. 19, 1927; E 679458; Ethel William Stevens, Portland, Or. 25299

Lord (The) of my heart; words by James Rowe, music by R. E. Winsett. © June 15, 1927; 2 c. Dec. 17; E 680462; Robert E. Winsett, Chattanooga. 25300

Lorelei; from Happy, words by Earle Crooker and McElbert Moore, music by Frank Grey; pf. and ukulele acc. © Dec. 17, 1927; 2 c. Dec. 20; E 680632; Harms, inc., New York. 25301

Losing you; words and melody by Cliff Friend. © 1 c. Dec. 8, 1927; E 680157; Irving Berlin, inc., New York. 25302

Losing you; words and music by Cliff Friend. © Dec. 23, 1927; 2 c. Dec. 27; E 680664; Irving Berlin, inc., New York. 25303

Lost love; words and melody by F. F. Davenhauer. © 1 c. Dec. 27, 1927; E 680680; Florian F. Davenhauer, San Francisco. 25304

Lotus blossom; words by Grace Thompson Seton, music by Marianne Genet. © Dec. 27, 1927; 2 c. Dec. 28; E 680694; Edward Morris music pub. co., inc., New York. 25305

Love; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680574; Joseph J. Garren, New York. 25306

L-o-v-e; words by J. W. Wells, melody by Harry C. Pollock. © 1 c. Dec. 8, 1927; E 680164; John Whitfield Wells, New York. 25307

Love and arithmetic; encore song, words anon., music by Henry Thomas. © Dec. 30, 1927; 2 c. Dec. 27; E 679566; Henry T. FitzSimons, Chicago. 25308

Love baby; fox trot, from Le Maire's affairs, by Jessie Greer, arr. by Frank Skinner; vocal orch. 4to. © Oct. 24, 1927; 2 c. Dec. 17; E 680442; Shapiro, Bernstein & co., inc., New York. 25309

Love is not always just what it seems to be; from The girl from Cook's, words by R. H. Burnside and Greatrex Newman, music by Raymond Hubbell. London, Chappell & co., ltd. © Oct. 24, 1927; 2 c. Nov. 14; E 675983; Harms, inc., New York. 25310

Love lady; words by Bert Dixon, music by E. Russ. © Dec. 12, 1927; 2 c. Dec. 12; E 680271; Elmo Russ, New York. 25311

Love moon; tango, by J. Moskowitz; 1st violin. © 1 c. Dec. 15, 1927; E 679372; Joseph Moskowitz, New York. 25312

Love never grows old dear; words and music by O. W. Winkfield, arr. by Albert Augustus Narcisse; pf. © 1 c. Dec. 16, 1927; E 680481; Orange Willis Winkfield, Chicago. 25313

Love (The) of God; words by J. W. Bennett, music by Mrs. W. N. Sowle; mixed voices. 16mo. © Nov. 25, 1927; 2 c. Dec. 8; E 679219; J. Ward Bennett, Northville, N. Y. 25314

Love (The) song; by S. A. Manning; 1st violin solo, with cello acc. © 1 c. Dec. 10, 1927; E 680256; Samuel A. Manning, Rochester, N. Y. 25315

Love (The) that mother gives; words by J. Kelly, music by Jack Mahoney. New York City, Frank Harding. © Nov. 10, 1927; 2 c. Nov. 14; E 678753; Jack Kelly, Warren, O. 25316

Love tunes; words and melody by J. J. Wohl. set no. 1. [Photostat] 1. Pretty girl I adore. [2 others] © 1 c. Dec. 10, 1927; E 680310; Jack J. Wohl, Brooklyn. 25317

Lovely lady; fox-trot, from Ain't love grand, words and music by Dave Stamper and Harold Levey, arr. by Arthur Lange; orch. 4to. © Nov. 25, 1927; 2 c. Dec. 27; E 680642; Shapiro, Bernstein & co., inc., New York. 25318

Lover's quarrel; photo-play music, by Maurice Baron; orch. with pf. or organ conductor. © 1 c. Dec. 7, 1927; E 680096; Irving Berlin standard music corp., New York. 25319

Love's constancy; words and music by J. A. Pearson. © Dec. 12, 1927; 2 c. Dec. 17; E 680404; John Andrew Pearson, Tacoma. 25320

Love's old sweet song; by James L. Molloy, arr. by Sydney Baynes, of Great Britain; violin and pf. © Nov. 23, 1927; 1 c. Dec. 8; E 677205; Boosey & co., ltd., London. 25321

Love's old tune; melody by S. Walter. © 1 c. Dec. 31, 1927; E 680765; Serge Walter, New York. 25322

Lucifer's song; by George Liebling, op. 74, fingering and bowing by James Liebling; violoncello and pf. © Dec. 15, 1927; 2 c. Dec. 23; E 679516; Arthur P. Schmidt co., Boston. 25323

Lucke (Katharine E.) Capriccio; pf. © Dec. 2, 1927; 2 c. Dec. 6; E 679128; Schroeder & Gunther, inc., New York. 25324

Lulla-bye; words and music by B. L. Bradley; pf. [Blue-print] © 1 c. Dec. 19, 1927; E 679448; B. Long Bradley, Carmel, Calif. 25325

Lulu; de l'opérette Lulu, paroles de Serge Véber, musique de Philippe Parès, et Georges van Parys, both of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677298; Francis Salabert, Paris. 25326

Lulu (The) blues are the blues for me; words by J. N. Hook, music by T. E. Tudor. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679174; Julius N. Hook, Bunker Hill, Ill. 25327

Luna, luna . . .; canzone Charleston, versi di Nando Vitali, musica di Vincenzo Billi, of Italy, op. 429; pf. © Dec. 5, 1927; 1 c. Dec. 8; E 677263; G. Ricordi & co., Milan. 25328

Luntano a te; versi di Riccardo Cordiferro, musica di S. Cardillo. © 1 c. Dec. 5, 1927; E 680033; Salvatore Cardillo, Brooklyn. 25329

Lutins (Des) dans l'église; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677525; Heugel, Paris. 25330

Lyon (James) Ten test papers in ear-training and rudiments of music; by J. Lyon, of Great Britain. bk. 1, 2. © Dec. 29, 1927; 1 c. each Dec. 30; E 677856, 677857; Edwin Ashdown, ltd., London. 25331

Лживый день (Der falsche tag); cycle of 7 songs, text by V. Zviagintzeva and others, Deutsch by R. S. Hoffmann, English tr. by Lillian Saminsky, music by Lazare Saminsky, op. 8. [Russian, German, French and English texts] © Nov. 8, 1927; 1 c. Nov. 30; E 680055; Universal edition actiengesellschaft, Vienna. 25332

Ma chérie . . .; aus Musik im Mai, text von Heinz Merley u. Kurt Breuer, musik von Emil Berté, of Austria. © May 21, 1927; 1 c. Oct. 15; E 677378; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25333

Ma nourrice au rouet; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677528; Heugel, Paris. 25334

Mad about you; from Happy, words by Earle Crooker and McElbert Moore, music by Frank Grey; pf. and ukulele acc. © Nov. 23, 1927; 2 c. Nov. 26; E 675990; Harms, inc., New York. 25335

Madelon; traumwalzer, worte von T. Fogl, musik von Mitja Nikisch, of Germany. © June 20, 1927; 1 c. Oct. 15; E 677367; Jul. Heinr. Zimmermann, Leipzig. 25336

Madrigal and minstrelsy; poems by various authors, set to music by Juliet Raphael; pf. © Nov. 11, 1927; 1 c. Nov. 14; 1 c. Dec. 13; aff. Nov. 15; A 1013562; Thomas Seltzer, inc., New York. 25337

Mäderln, gebt's acht auf den Mai; marschlied aus Musik im Mai, worte von Heinz Merley u. Kurt Breuer, musik von Emil Berté, arr. von Gustav Blasser, both of Austria. © May 13, 1927; 1 c. Oct. 15; E 677376; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25338

Mägdleins klage; gedicht von Fr. Wildt, musik von Hubert Greimers, of Germany; männerchor. Partitur u. stimmen. 4to. © May 31, 1927; 1 c. Oct. 15; E 677382; Hans Kessler, Trier, Germany. 25339

Märchentänze; von Joseph Haas, of Germany, op. 70a; klavier. © June 10, 1927; 1 c. Oct. 15; E 677365; Anton Böhm & sohn, Augsburg, Germany. 25340

Magic (A) casement; by John Camden, of England; pf. London, Rowland's. © Nov. 25, 1927; 1 c. Dec. 5; E 677160; Solomon Rowland, London. 25341

Magic melody; fox-trot, words by Ricardo Duromo, music by Joseph Nussbaum; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 5, 1927; 2 c. Dec. 6; E 679178; Shapiro, Bernstein & co., inc., New York. 25342

Magic voices of the night; from The brigand, words by Al Dubin, music by Meyer Gusman; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 14, 1927; 2 c. Dec. 13; E 680262; Waterson, Berlin & Snyder co., New York. 25343

Magi's (The) gift; Christmas operetta in 2 acts, book by Clare M. Grubb, lyrics and music selected from Fifty Christmas carols by Eduardo Marzo, with incidental music by Bryceson Treharne. © Dec. 19, 1927; 2 c. Dec. 22; D 27225; Willis music co., New York. 25344

Magnificat; von Heinrich Schütz, hrsg. von Heinrich Spitta, of Germany; chor mit orch. u. orgel. Partitur. © Oct. 20, 1927; 1 c. Nov. 7; E 677383; Breitkopf & Härtel, Leipzig. 25345

Magnificat; words from the Bible, music by M. P. Conway, of England; mixed voices, with organ acc.; in B flat min. 4to. © Dec. 17, 1927; 1 c. Dec. 19; E 677761; Stainer & Bell, ltd., London. 25346

Magnificat [and] Nunc dimittis; chant form, words from Prayer book, music by George Kennett, of Great Britain; mixed voices with organ acc.; in G. New rev. ed. 4to. © Nov. 25, 1927; 1 c. Nov. 25; E 677172; Midland music press, Leamington Spa, England. 25347

Maid of my dreams; words and melody by L. Shurr. © 1 c. Dec. 19, 1927; E 679442; Leopold Shurr, Brooklyn. 25348

Maid of my dreams; words and melody by W. J. Rexford. © 1 c. Dec. 19, 1927; E 679444; William Jess Rexford, Bay Shore, L. I., N. Y. 25349

Maid of Orleans; dramatic overture, by Harold Rawlinson, of Great Britain; full military band, with conductor. © Nov. 1, 1927; 1 c. Dec. 8; E 677213; Boosey & co., ltd., London. 25350

Main street; by Mayhew L. Lake; orch. © Sept. 9, 1927; 2 c. Dec. 1; E 675884; Carl Fischer, inc., New York. 25351

Mais quand c'est toi; paroles de Léo Lelievre, fils, et Jean Boyer, musique de René Sylviano, of France; pf. acc., avec arr. pour ukulele de F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677292; Francis Salabert, Paris. 25352

Make-believe; from Show boat, words by Oscar Hammerstein, 2d., music by Jerome Kern; pf. and ukulele acc. © Nov. 30, 1927; 2 c. Dec. 2; E 675934; T. B. Harms co., New York. 25353

Make believe you're happy; fox-trot, words and music by Cyrus Woods, Dave Stamper and Harold Levey, arr. by Arthur Lange; orch. 4to. © Dec. 16, 1927; 2 c. Dec. 27; E 680643; Shapiro, Bernstein & co., inc., New York. 25354

Make room for Him; Christmas anthem, words by Carl E. Grammer, music by Edward Shippen Barnes; mixed voices; organ acc. 4to. © Dec. 15, 1927; 2 c. Dec. 17; E 680518; Theodore Presser co., Philadelphia. 25355

Makes no diff'rence to me; words and music by H. C. Oblinger. © 1 c. Dec. 12, 1927; E 679285; Harry C. Oblinger, San Francisco. 25356

Malade à mort; marionnette, di Ed. Poldini, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677766; G. Ricordi & co., Milan. 25357

Malia; valzer, melodia di P. Miniati; violino. © 1 c. Dec. 2, 1927; E 675941; Apollo music co., Brooklyn. 25358

Malurous qu'o uno fenno (Malheureux qui á une femme); bourrée, chant d' Auvergne, recueilli et harmonisé de J. Canteloube, of France. © Nov. 1, 1927; 1 c. Dec. 8; E 677535; Heugel, Paris. 25359

Mama you don't know how; words and melody by Cleve Reed and Harvey Hull. © 1 c. Dec. 1, 1927; E 679050; State street music pub. co., inc., Chicago. 25360

Mamma's little baby say goo goo, da da, mommy, poppy for me; fox trot, words and music by Joe Schuster and Johnny Tucker, arr. by Joseph Nussbaum; dance orch. 4to. © Nov. 26, 1927; 2 c. Dec. 1; E 680005; M. Witmark & sons, New York. 25361

Mammy mine; fox trot, words by Claire Carvalho, music by E. M. Sturhahn. © 1 c. Dec. 23, 1927; E 679533; Edward Marshall Sturhahn, Hartford. 25362

Mam'zelle Frétillon (Miss Fretillon); fantaisie de l' opéra comique, de V. Monti, arr. par François Estellon, of France; orch. restreint avec pf. conducteur. © Nov. 15, 1927; 1 c. Dec. 16; E 677646; Choudens, Paris. 25363

Man born to toil; anthem, words by Robert Bridges, music by G. Holst, of Great Britain; mixed voices, with organ acc. London, J. Curwen & sons, ltd. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677430; Gustav Holst. London. 25364

Man (A) with a deep bass voice; words and music by B. D. James. © 1 c. Dec. 15, 1927; E 680392; Beth Dyke James, San Diego, Calif. 25365

Mañana (To-morrow); serenade, words and music by O. J. Felden. © 1 c. Dec. 5, 1927; E 680034; Oscar Julius Felden, Los Angeles. 25366

Mañana triste; paroles y musica por Ed. Tavo; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679138; Dionisio Acosta, Los Angeles. 25367

Mandy Jane; fox-trot, words and music by Eddie Leonard, arr. by Wm. Schulz; orch. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679099; Edward B. Marks music co., New York. 25368

Manhattan Mary; selection, by Ray Henderson; pf. © Nov. 16, 1927; 2 c. Nov. 18; E 675973; Harms, inc., New York. 25369

Manola; de Ba-ta-clan, parole di P. Mendes, musica di E. Liberati, of Italy. Milan, Enrico Bernstiel. © Sept. 1, 1927; 1 c. Dec. 14; E 677319; Ermete Liberati, Rome. 25370

March of the marionettes; by D. Savino and Peter DeRose, arr. by D. Onivas; orch. 4to. © Dec. 5, 1927; 2 c. Dec. 5; E 679154; Paul Whiteman publications, inc., New York. 25371

March song of the Ancient united knights and daughters of Africa; words by Joseph L. Griffin, music by Tom Lemonier. Chicago, Ill., Tom Lemonier. © Aug. 22, 1927; 2 c. Aug. 25; E 670993; Griffin & Lemonier, Chicago. 25372

March, the fifty fifth; by Roy Park; band. 4to. © Apr. 5, 1927; 2 c. Dec. 2; E 679101; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 25373

March W. B. A. L.; by Conrad Gebelein; banjo band. © Dec. 5, 1927; 2 c. Dec. 17; E 680143; Don Santos, Rochester, N. Y. 25374

Marchande (La) de caresses; de La ruée vers l'orgie, paroles de Phylo, musique de Gaston Gabaroche, of France. © Dec. 31, 1926; 1 c. Nov. 9, 1927; E 677049; Francis Salabert, Paris. 25375

Marche d'un bataillon de bois; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677522; Heugel, Paris. 25376

Marche militare; concert march, by Joe Colby, arr. by Chas. A. Claus; banjo band with pf. acc. © Dec. 12, 1927; 2 c. Dec. 14; E 679316; Don Santos, Rochester, N. Y. 25377

Marching through Georgia; American song, words and music by Henry C. Work, arr. with descant by H. A. Chambers, of England. 4to. © Dec. 13, 1927; 1 c. Dec. 14; E 677239; Novello & co., ltd., London. 25378

Mare andaluso; canzone spagnuola e one step, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 461; pf. con testo. © Dec. 5, 1927; 1 c. Dec. 8; E 677260; G. Ricordi & co., Milan. 25379

Margherita; jazz polka-one step, melodia di Alberto Rizzi; violino. © 1 c. Dec. 2, 1927; E 675942; Apollo music co., Brooklyn. 25380

Mariä wiegenlied; text von Martin Boelitz, musik von Max Reger, op. 76, nr. 52, bearb. von Max Schweiger, of Germany; vierstimmigen männerchor. 4to. © Nov. 15, 1927; 1 c. Dec. 20; E 677437; Ed. Bote & G. Bock, Berlin. 25381

Mariannina; versi e musica di F. Amodio; violin. © 1 c. Dec. 16, 1927; E 679388; Frank Amodio, Brooklyn. 25382

Marie-Rose; de Palace aux nues, paroles de A. Decaye et L. Carol, musique de Vincent Scotto, of France. © Oct. 20, 1927; 1 c. Nov. 9; E 677055; G. Lorette, Paris. 25383

Marry me; words by D. D. Holmes, music by Edis E. Riley. © 1 c. Dec. 15, 1927; E 680384; Delaney Daniel Holmes, New Orleans. 25384

Mary; fox trot, words and music by Walter Donaldson. © Dec. 14, 1927; 2 c. Dec. 16; E 680521; Leo Feist, inc., New York. 25385

Mary; words and melody by Walter Donaldson. © 1 c. Dec. 1, 1927; E 680021; Leo Feist, inc., New York. 25386

Mary Ann; words by Benny Davis, music by Abner Silver. © Dec. 20, 1927; 2 c. Dec. 28; E 679597; Irving Berlin, inc., New York. 25387

Mary Louise; valse caprice, by Chas. W. Storm; cornet, trombone, bar., or saxophone solo with pf. acc. © Jan. 26, 1927; 2 c. Nov. 30; E 675806; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 25388

Mas (Le); piece lyrique en 3 actes, de J. Canteloube, of France; chant seul. 4to. 1. Chœurs femmes.—2. Chœurs hommes. © Nov. 1, 1927; 1 c. each Nov. 28; E 677498, 677499; Heugel, Paris. 25389, 25390

Masaryk; march, by Adolf Lotter, of England, op. 56; orch. with pf. conductor. 4to. © Dec. 8, 1927; 1 c. Dec. 20; E 677618; Hawkes & son (London) ltd., London. 25391

Mascagni (Pietro) L'amico Fritz; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677094; Ascherberg, Hopwood & Crew, ltd., London. 25392

—— Lustspiel-suite (Suite per comedia); bearb. von G. Becce, of Italy; orch. mit klavier direktion. 4to. 1. Die masken. [2 others] © Nov. 17, 1927; 1 c. Dec. 20; E 677439; Ed. Bote & G. Bock, Berlin. 25393

—— Lyrische suite; bearb. von G. Becce, of Italy; orch. mit klavierdirektion. 4to. 1. Serenata. [3 others] © Nov. 21, 1927; 1 c. Dec. 20; E 677440; Ed. Bote & G. Bock, Berlin. 25394

Mascherina tentatrice; mazurka, melodia di G. Buzzolani. © 1 c. Dec. 2, 1927; E 675947; Giosuè Buzzolani, New York. 25395

Mason (Daniel Gregory) Fugue; op. 26a; 2 pfs. © Oct. 31, 1927; 2 c. Dec. 1; E 675924; Carl Fischer, inc., New York. 25396

—— March; op. 26a; 2 pfs. © Oct. 31, 1927; 2 c. Dec. 1; E 675925; Carl Fischer, inc., New York. 25397

Mass of St. Peter; by Healey Willan, of Great Britain; voices, in unison, with organ acc.; in F. 4to. © Dec. 2, 1927; 1 c. Dec. 5; E 677197; Cary & co., London. 25398

Mate o' mine; duet, words by Leslie Cooke, music by Percy Elliott, arr. by Clarence Lucas, of Great Britain; treble voices. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 21, 1927; 1 c. Dec. 22; E 677608; Ascherberg, Hopwood & Crew, ltd., London. 25399

May morning; 2-pt. song, words by Milton, music by Norman F. Demuth, of Great Britain; treble voices; in E flat. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Dec. 29; E 677814; Oxford university press, London. 25400

May-pole dance; traditional air, arr. by E. W. Stevens; pf. © 1 c. Dec. 19, 1927; E 679457; Ethel W. Stevens, Portland, Or. 25401

Maybe I'll baby you; from Take the air, words by Gene Buck, music by Dave Stamper; pf. and ukulele acc. © Nov. 9, 1927; 2 c. Nov. 11; E 675968; Harms, inc., New York. 25402

Maybe I will; from Peg o' mine, words by Irving Caesar and Desmond Carter, of Great Britain, music by Harold Orlob. London, Chappell & co., ltd. © Nov. 9, 1927; 1 c. Nov. 17; E 677127; Harms, inc., New York. [© new version by Desmond Carter] 25403

Maytime; gavotte, by Alfred Hollins, of England; organ. © Oct. 11, 1927; 1 c. Dec. 2; E 677074; Novello & co., ltd., London. 25404

Mazas (F.) Eight melodies for solo violin; fingered, bowed and ed. by Alexander Lehmann. 1. Op. 80.—2. Op. 81. © Aug. 20, 1927; 2 c. each Dec. 1; E 675856, 675857; Carl Fischer, inc., New York. 25405, 25406

Mazur; by Leo Schulz; violoncello and of. © Dec. 28, 1927; 2 c. Dec. 29; E 679698; Boston music co., Boston. 25407

Meadowsweet; intermezzo, by H. Baynton-Power, of Great Britain; pf. © Oct. 24, 1927; 1 c. Oct. 26; E 676467; Beal, Stuttard & co., ltd., London. 25408

Meat on the table; words and music by G. E. O'Rourke. © 1 c. Dec. 6, 1927; E 679217; George Edward O'Rourke, New Orleans. 25409

Media y media con bicoca; por Ed. Tavo y D. Marquez; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679136; Dionisio Acosta, Los Angeles. 25410

Meditation; by Lee Sims; pf. © Dec. 14, 1927; 2 c. Dec. 14; E 680365; Robbins music corp., New York. 25411

Meditation; über ein präludium von Bertini, von H. Hasse, of Germany; violine u. klavier. © May 1, 1927; 1 c. Oct. 15; E 677350; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Litchterfelde, Germany. 25412

Meditation; words adapted from Fiona Macleod [pseud. of William Sharp], music by E. M. Cosgrove; mixed voices. 4to. © Dec. 12, 1927; 2 c. Dec. 14; E 679472; Eugene Milne Cosgrove, Hinsdale, Ill. 25413

Meet me in Hawaii; melody by Price, Prosser and Teasley. © 1 c. Dec. 6, 1927; E 679198; Ralph Peer, New York. 25414

Meet me to-night if you love me; words and music by G. Lambert; pf. and ukulele acc. © Oct. 13, 1927; 2 c. Oct. 18; E 679144; George Lambert, New York. 25415

Mein mädel wohnt in Nürnberg; shimmy-marschlied, text von Ernst Neubach, musik von Friedrich Schwarz, of Austria. © Mar. 24, 1927; 1 c. Oct. 15; E 677333; Ries & Erler, G. m. b. H., Berlin. 25416

Mein Yiddishe meidele; from His Jewish girl, words by Anshel Schorr, music by Shulem Secunda [i. e. Samuel Secunda]

(מיין אידיש מיידעל).

© Sept. 27, 1927; 2 c. Oct. 13; E 680174; Samuel Secunda, Brooklyn. 25417

Melancholy for you; words by J. Ayres, music by Lamar Burling. © 1 c. Dec. 12, 1927; E 680372; Joyce Ayres, Lincoln, Neb. 25418

Mélancolie; de Roger Branga, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677642; Durand & cie., Paris. 25419

Melida; Creole tropical dance, by Justin Elie, arr. by Chas. J. Roberts; full orch. © Nov. 5, 1927; 2 c. Dec. 1; E 675850; Carl Fischer, inc., New York. 25420

Mellow springtime; valse, words and music by Charles and Daphne Brozek. © Nov. 30, 1927; 2 c. Dec. 1; E 675998; Chas. A. Brozek, New York. 25421

Mélodie créole; by C. Maduro; pf. New York City, O. Flaschner music co. © Oct. 1, 1927; 2 c. Dec. 10; E 680212; Charles Maduro, New York. 25422

Mélodies (Les) des Alpes (Alpine songs); ländler, de H. Scheuer, op. 50, arr. by Alexander Lehmann. 1. 2 violins and pf.—2. Violin and pf. © Aug. 23, 1927; 2 c. each Dec. 1; E 675916, 675917; Carl Fischer, inc., New York. 25423, 25424

Memory rose; from The rose of Ophrah, words and music by G. M. Harvey. © Dec. 9, 1927; 2 c. Dec. 12; E 680270; George Myron Harvey, Springfield, Mass. 25425

Mem'ries of you; melody by C. S. Harris. © 1 c. Dec. 29, 1927; E 679737; Charles Saul Harris, New York. 25426

Mendel in Japan; by Peretz Sandler. © 1 c. Oct. 15, 1927; E 679730; Esther Sandler, New York. 25427

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Children's pieces, no. 1; by F. Mendelssohn-Bartholdy, arr. and ed. by Ernest Read, of Great Britain; rhythmic band, with pf. conductor and child-conductor's sc. Sc. and pts. 4to. © Dec. 6, 1927; 1 c. Dec. 20; E 677577; Joseph Williams, ltd., London. 25428

—— Seelenangst (Anguish of soul); erster satz aus dem F moll streichquartett von Mendelssohn, op. 80, bearb. von Ernst Eggert, of Germany; mit violino 1 direktion. 1. Salon orch.—2. Grosses orch. © May 12, 1927; 1 c. each Oct. 15; E 677416; Heinrichshofen's verlag, Magdeburg, Germany. 25429

—— Symphonie italienne; 4me partie, saltarello, arr. par F. Salabert, of France; orch. avec pf. conducteur; en la maj. © Oct. 5, 1927; 1 c. Nov. 19; E 677315; Francis Salabert, Paris. 25430

—— Symphonie italienne en la majeur (Italian symphony in A major); arr. par F. Salabert, of France; orch. avec pf. conducteur. 1re–3me pts. © Oct. 20, 1927; 1 c. each Nov. 9; E 677037–677039; Francis Salabert, Paris. 25431–25433

Menuetto; by Edward Shippen Barnes; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680514; Theodore Presser co., Philadelphia. 25434

Mercedes; concert valse, by Wm. Morris; ten. banjo solo, duo style. © Dec. 5, 1927; 2 c. Dec. 7; E 680145; Don Santos, Rochester. 25435

Merchant's (The) daughter; words by Norman Weir, traditional air arr. by Henry Tolhurst, of Great Britain. © Dec. 22, 1927; 1 c. Dec. 20; E 677621; W. Paxton & co., ltd., London. 25436

Mermaids' (The) home; words by Edwin H. Gomes, music by Richard H. Walthew, of England, tonic solfa tr. by H. J. Timothy; 2 treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Dec. 23; E 677757; Stainer & Bell, ltd., London. 25437

Merry (The) go round; by Charles Kovacs, op. 87; violin with pf. acc. © Dec. 20, 1927; 2 c. Dec. 22; E 680615; Clayton F. Summy co., Chicago. 25438

Merry (A) lawn party; by Walter Rolfe; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680499; Theodore Presser co., Philadelphia. 25439

Merry (The) Malones; selection, by George M. Cohan, arr. by George J. Trinkaus; orch. with pf. conductor. © Dec. 2, 1927; 2 c. Dec. 7; E 680182; M. Witmark & sons, New York. 25440

Merry (A) thought; by Herbert Brewer, of England; pf. © Nov. 21, 1927; 1 c. Nov. 16; E 677133; W. Paxton & co., ltd., London. 25441

Merry (The) wives of Windsor; operatic selection, by Nicolai, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677102; Ascherberg, Hopwood & Crew, ltd., London. 25442

Merrymakers (The); by E. Beck-Slinn, of Great Britain, op. 38; pf. 1. Rustic dance. [3 others] © Dec. 8, 1927; 1 c. Dec. 29; E 677825; Oxford university press, London. 25443

Mes divertissements; album de 12 jolies œuvres attrayantes, de divers auteurs, recueillis par A. Zurfluh, of France; pf. 1ère série. © Oct. 20, 1927; 1 c. Nov. 9; E 677022; Zurfluh, Paris. 25444

Méthode nouvelle pour jouer de suite; sans maître et sans connaître la musique, par M. Arthé, of France; mand., banjo ou banjoline. obl. 16mo. © Oct. 20, 1927; 1 c. Nov. 9; A—Foreign 36125; A. Zurfluh, Paris. 25445

Mexicana; intermezzo, by Hugo Frey; orch., with pf. or organ conductor. © Dec. 9, 1927; 2 c. Dec. 19; E 679261; Robbins music corp., New York. 25446

Meyerbeer (Giacomo) L'Africaine; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677100; Ascherberg, Hopwood & Crew, ltd., London. 25447

Michel (L. A.) Six études mélodiques; et préliminaires des doigtés, de L. A. Michel, of France; violin à la 6e position. © Oct. 20, 1927; 1 c. Nov. 9; E 677057; Louis Jacquot, Paris. 25448

Michel-Angelo; fantaisie dramatique, de J. Rico, of Italy; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677269; Joseph Rico, Courbevoie, France. 25449

Michigan state; words and music by Z. N. Wyant; male voices. © Dec. 16, 1927; 2 c. Dec. 17; E 680399; Zae Northrup Wyant, Greenville, O. 25450

Midnight; fox trot, by A. Lizzio; violin. © 1 c. Dec. 29, 1927; E 679746; Alfred Lizzio, Astoria, L. I., N. Y. 25451

Midnight blues; words by W. M. Thorsen, melody by Luther A. Clark. © 1 c. Dec. 30, 1927; E 680761; Walter Maurice Thorsen, Port Richmond, S. I., N. Y. 25452

Midnight on Christmas eve; Christmas carol, traditional words rewritten by T. Herbert Spinney, Montague Spinney and George Higham, music by T. Herbert Spinney, of Great Britain; mixed voices. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 677174; Midland music press, Leamington Spa, England. 25453

Midnight Susie; melody by B. Leecan. © 1 c. Dec. 9, 1927; E 679238; Ralph Peer, New York. 25454

Miessner (W. Otto) Six Christmas carols; with words, arr. by W. O. Miessner; pf. Christmas lullaby. [5 others] © Dec. 12, 1927; 2 c. Dec. 14; E 679475; W. Otto Miessner, Milwaukee. 25455

Mignonette; by Burton Brown; pf. © Dec. 6, 1927; 2 c. Dec. 14; E 679306; Jack Mills, inc., New York. 25456

Million dollar girl; words and melody by V. E. Carter. © 1 c. Dec. 20, 1927; E 680568; Vera Elsa Carter, San Jose, Calif. 25457

Miłość góralska; words by Stefan Jarosz, music by F. Przybylski. © 1 c. Dec. 29, 1927; E 679745; Frank Przybylski, Chicago. 25458

Mimi; polka, by G. Caldarelli; 1e mand. © 1 c. Dec. 9, 1927; E 680226; Gennaro Caldarelli, New York. 25459

Mine eyes have seen the glory; American national hymn, words by Julia Ward Howe, music by W. Steffe, arr. with optional descant in canon by H. A. Chambers, of England. 4to. © Dec. 13, 1927; 1 c. Dec. 14; E 677240; Novello & co., ltd., London. 25460

Minnesängers ausfahrt; worte u. musik von Karl Werding, of Germany; männerchor. Partitur u. stimmen. 4to. © Apr. 23, 1927; 1 c. Oct. 15; E 677343; Hans Kessler, Trier, Germany. 25461

Minstrel (The) boy; old Irish air, arr. by Henry Tolhurst, of England; violin with pf. acc. © Dec. 28, 1927; 1 c. Dec. 27; E 677751; W. Paxton & co., ltd., London. 25462

Minstrel song (Minnelied); by Adam de la Hale, arr. by A. Zander and F. M. Earl; 4 men's voices. 4to. © Sept. 23, 1927; 2 c. Nov. 2; E 680168; Harold Flammer, inc., New York. 25463

Minuet; by C. H. Kitson, of Great Britain; pf. © Dec. 19, 1927; 1 c. Dec. 15; E 677464; W. Paxton & co., ltd., London 25464

Minuet and Trumpet tune; by Henry Purcell, arr. and ed. by Ernest Read, of Great Britain; rhythmic band, with pf. conductor and child-conductor's sc. Sc. and pts. 4to. © Dec. 6, 1927; 1 c. Dec. 20; E 677576; Joseph Williams, ltd., London. 25465

Minuet-scherzo; by Joseph De Luca; baritone or E flat saxophone, B flat ten. saxophone or cornet; with pf. acc. © June 29, 1927; 2 c. Dec. 23; E 679577; Charles L. Barnhouse, Oskaloosa, Ia. 25466

Minute melodies; with words, composed and arr. by W. O. Miessner; pf. Milwaukee, Wis., Miessner institute of music. © Dec. 12, 1927; 2 c. Dec. 14; E 679471; W. Otto Miessner, Milwaukee. 25467

Mirtil in Arcadia; pastoral for mixed voices, with children's cho., soli, story-teller and orch., text by Louise Ayres Garnett, music by Henry Hadley, op. 100; cho. pts. 4to. © Dec. 15, 1927; 2 c. Dec. 29; E 679695; C. C. Birchard & co., Boston. 25468

Miserere; chorgesang, musik von Franz Bachmann, of Germany, op. 7; achtstimmigen gemischten chor. 4to. © Mar. 16, 1927; 1 c. Oct. 15; E 677355; Richard Birnbach, Berlin. 25469

Miss Elaynious; fox-trot, by C. W. Lucas; 1st violin and pf. © 1 c. Dec. 28, 1927; E 679609; Carroll Winfield Lucas, Westfield, N. J. 25470

Missa Adeste fideles; words from the liturgy of the Roman Catholic Church, music by P. E. Arensberg; mixed voices, organ acc. Boston, Mass., McLaughlin & Reilly co. 4to. © Nov. 30, 1927; 2 c. Dec. 27; E 679569; Peter Edward Arensberg, Chillicothe, Mo. 25471

Missa Salve Regina; in honorem S. Petri Canisii, S. J., Catholic liturgical text, music by Hubert Gruender; 2 equal voices with organ acc. 4to. © Dec. 15, 1927; 2 c. Dec. 31; E 680727; Otto A. Singenberger, Mundelein, Ill. 25472

Mississippi mud; slow fox-trot, words and music by Harry Barris, arr. by Tom Satterfield; orch. 4to. © Nov. 2, 1927; 2 c. Dec. 27; E 680648; Shapiro, Bernstein & co., inc., New York. 25473

Mister Owen; words and music by James Walsh and Val Watson, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Dec. 27; E 677799; Montgomery & co., London. 25474

Misterioso agitato; von G. Becce, of Italy; mit violino 1 direktion. 1. Salon orch.—2. Grosses orch. © May 12, 1927; 1 c. each Oct. 15; E 677419; Heinrichshofen's verlag, Magdeburg, Germany. 25475

Misterioso erotico; filmharmonie, von Werner R. Heymann, of Germany, bearb. von Julien Porret, of France; salon orch., mit pf. direktion. © Dec. 12, 1927; 1 c. Dec. 30; E 677843; Musikverlag Robert Rühle, Berlin. 25476

Misterious (The) girl; waltz, melody by P. R. Salas. © 1 c. Dec. 15, 1927; E 679382; Paul R. Salas, Chicago. 25477

Mit dem flugzeug um die ganze welt; marsch, text von Hans Pflanzer, musik von Fr. W. Rust, of Germany. © Dec. 5, 1927; 1 c. Dec. 27; E 677596; Musikverlag City, Leipzig. 25478

Mit'n punkt-roller, kommst du morgen nachmittag zu mir; lied und shimmy, worte und musik von P. Preil, of Germany, op. 313, arr. von Herm. Lange. Leipzig, P. A. P. verlag. © May 21, 1927; 1 c. Oct. 15; E 677424; Paul Preil, Leipzig. 25479

Moanful mama blues; words and melody by Lil and Will Brown. © 1 c. Dec. 1, 1927; E 679065; State street music pub. co., inc., Chicago. 25480

Mobile central blues; words and melody by James Beck and Mozelle Alderson. © 1 c. Dec. 1, 1927; E 679051; State street music pub. co., inc., Chicago. 25481

Moda (La); versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 30, 1927; E 679041; Gaspare Marrone, Brooklyn. 25482

Moishelach un shloimelach; words by Ch. M. Bialik, music by Platon Brunoff and Leo Low; mixed voices. © 1 c. Sept. 13, 1927; E 673923; Yiddish natzional arbeiter farband chor., New York. 25483

Moisson (La); par A. Reillac, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677664; J. Yves K., Paris. 25484

Moment musical; de Lucien Mawet, of Belgium, op. 1; violon ou violoncelle, flûte ou hautbois ad lib., avec pf. acc. © Nov. 20, 1927; 1 c. Dec. 16; E 677704; Editions musicales Evette, Paris. 25485

Mon chemin de fer (My railroad); de R. Patorni-Casadesus, of France; pf. © Nov. 15, 1927; 1 c. Dec. 16; E 677647; Choudens, Paris. 25486

Mon enfant joli; berceuse, poésie de Pierre Moriss, musique de Louis Sauzet, of France. © Oct. 20, 1927; 1 c. Nov. 9; E 677056; Louis Jacquot, Paris. 25487

Monarch (The) of the woods; by J. W. Cherry, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Dec. 15, 1927; 2 c. Dec. 16; E 679354; John Franklin music co., New York. 25488

Monkey (The) dance; by Wm. Morris; ten. banjo. © Dec. 5, 1927; 2 c. Dec. 7; E 680146; Don Santos, Rochester, N. Y. 25489

Montana's banjo book; points for pickers, composed and compiled by Montana Coleman; plectrum banjo. © Dec. 14, 1927; 2 c. Dec. 16; aff. Dec. 15; A 1015861; Wm. J. Smith music co., inc., New York. 25490

Montebello; jazz-waltz, by Teodoro Barra; violin conductor pt. © 1 c. Dec. 2, 1927; E 675939; Apollo music co., Brooklyn. 25491

Moon magic; words and melody by W. J. Rexford. © 1 c. Dec. 19. 1927; E 679446; William Jess Rexford, Bay Shore, L. I., N. Y. 25492

Moon (The) peeps down on the whitened spray; words and music by D. E. Tinker. Ft. Wayne, Ind., Ten oak pub. co. © Dec. 19, 1927; 2 c. Dec. 22; E 679676; D. Emily Tinker, Ft. Wayne, Ind. 25493

Moonbeams; words and music by I. L. Seidler. © 1 c. Dec. 27, 1927; E 679626; Isadore L. Seidler, Dorchester, Mass. 25494

Moonbeams bring kisses from Barcelona; words by Lou Davis and Floyd Campbell, music by Dave Bernie; pf. and ukulele acc. © Nov. 30, 1927; 2 c. Dec. 2; E 675930; Jerome H. Remick & co., New York. 25495

Moonlight and love and all; from The studio girl, words by J. Keirn Brennan, music by William Ortmann. New York, Harms, inc. © Nov. 16, 1927; 2 c. Nov. 18; E 675979; Shubert theatre corp., New York. 25496

Moonlight and mystery; words by Beth Barber, music by Gordon Balch Nevin; in F. © Dec. 2, 1927; 2 c. Dec. 5; E 680045; Theodore Presser co., Philadelphia. 25497

Moonlight and you; words and music by G. S. Davis. © 1 c. Dec. 21, 1927; E 679494; Grace Shacklet Davis, Nashville. 25498

Moonlight in the forest; by Reginald Redman, of Great Britain; violin, violoncello and pf. © Nov. 21. 1927; 1 c. Dec. 9; E 677223; Augener, ltd., London. 25499

Moonlight in the Orient; by B. B. Edison; pf. © 1 c. Dec. 21, 1927; E 680629; Bernard Ben Edison, Brooklyn. 25500

Moonlight lane; waltz, words and music by Bud Green, Jay Francis and Jack Glogau, arr. by Arthur Lange; orch. 4to. © Nov. 14, 1927; 2 c. Dec. 27; E 680645; Shapiro, Bernstein & co., inc., New York. 25501

Moony moon; words and music by Rose Forsberg, arr. by Raymond Beebe. © Dec. 14, 1927; 2 c. Dec. 17; E 680408; Victory music pub. co., Cleveland. 25502

Mora (La) de los Andes; tango, words by Sofia del Campo, music by Barretto De Souza. © 1 c. Dec. 22, 1927; E 679560; Joseph Barretto de Souza, New York. 25503

More than anybody; words and music by Harry Barris, Elaine Beaslee and Charlie Borrelli; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 2, 1927; 2 c. Dec. 3; E 679077; Shapiro, Bernstein & co., inc., New York. 25504

Morir soñando; tango, letra de Graziella Y. del Castillo, musica de Valero Vallve [i. e. V. Vallve Vives, of Spain]; with violin obbl. Habana, Tipografia musical. © Sept. 10, 1927; 1 c. Oct. 20; E 677167; Valero Vallve Vives, Havana, Cuba. 25505

Morning (The) after the night before; words and music by Billy Rose and Lew Pollack; pf. acc., with ukulele arr. by M. Kalua. © Dec. 14, 1927; 2 c. Dec. 28; E 680699; Jack Mills, inc., New York. 25506

Morning glories bloom for you; words and music by O. Schick. © Dec. 16, 1927; 2 c. Dec. 17; E 680402; Otto Schick, Pampa, Tex. 25507

Morning mood; by Edward Shippen Barnes; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680513; Theodore Presser co., Philadelphia. 25508

Morocco; fox-trot, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 20, 1927; 1 c. Dec. 21; E 677613; Worton David, ltd., London. 25509

Mosquito ballet; a humoresque, by Winthrop Cortelyou; pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680199; G. Schirmer, inc., New York. 25510

Most (The) popular children's piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Sept. 21, 1927; 2 c. and aff. Dec. 7; A 1013462; Hinds, Hayden & Eldredge, inc., New York. 25511

Most (The) popular concert piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Oct. 28, 1927; 2 c. and aff. Dec. 7; A 1013468; Hinds, Hayden & Eldredge, inc., New York. 25512

Most (The) popular modern piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Oct. 10, 1927; 2 c. and aff. Dec. 7; A 1013467; Hinds, Hayden & Eldredge, inc., New York. 25513

Most (The) popular operatic piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Oct. 19, 1927; 2 c. and aff. Dec. 7; A 1013465; Hinds, Hayden & Eldredge, inc., New York. 25514

Most (The) popular recital piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Oct. 9, 1927; 2 c. and aff. Dec. 7; A 1013466; Hinds, Hayden & Eldredge, inc., New York. 25515

Most (The) popular selected piano pieces; compiled by J. Tatian Roach. © Sept. 21, 1927; 2 c. and aff. Dec. 7; A 1013463; Hinds, Hayden & Eldredge, inc., New York. 25516

Most (The) popular transcribed piano pieces; compiled by J. Tatian Roach. New rev. ed. 4to. © Oct. 28, 1927; 2 c. and aff. Dec. 7; A 1013464; Hinds, Hayden & Eldredge, inc., New York. 25517

Motette; werkleute sind wir, worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 6; achtstimmigen gemischten chor a cappella. Partitur. 4to. © Nov. 2, 1927; 1 c. Dec. 16; E 677442; Breitkopf & Härtel, Leipzig. 25518

Moth (The) and the moon; words and music by Ernest Melvin, of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 17, 1927; 1 c. Dec. 27; E 677798; Montgomery & co., London. 25519

Mother; cho., words by R. A. Graham, music by R. A. Graham and Effie Sutherland. © 1 c. Dec. 13, 1927; E 679319; Raymond Alfred Graham, New London, O. 25520

Mother; words and music by E. B. Davis. © 1 c. Dec. 8, 1927; E 680166; Edgar B. Davis, Luling, Tex. 25521

Mother mine; 3-pt. cho., words by F. M. Earle music by A. Dvořak, arr. by Maurice Arnold; women's voices. 4to. © Dec. 15, 1927; 2 c. Dec. 19; E 679398; Harold Flammer, inc., New York. 25522

Mother o' mine; words by Rudyard Kipling, music by Hugh R. Newsom; low voice, in C. © Dec. 20, 1927; 2 c. Dec. 23; E 679506; J. Fischer & bro., New York. 25523

Mother (The) of Mary McPhee; words by Edgar A. Guest, music by Hugh A. Mackinnon; bar. © Dec. 16, 1927; 2 c. Dec. 19; E 680529; H. W. Gray co., New York. 25524

Mother of Providence; tr. from the Latin by Marguerite Torpey, music by I. L. Courcier. 4to. © Nov. 29, 1927; 2 c. Nov. 30; E 679036; Sisters of Providence, St. Mary-of-the-woods, Ind. 25525

Mother's (A) dream; words and music by R. A. d'Arbellay. © 1 c. Dec. 28, 1927; E 679616; Rosa Amo d'Arbellay, Ocean Park, Calif. 25526

Mother's evening prayer; words by Mary Baker Eddy, music by Lawrence K. Whipp; high voice; in C. © Dec. 16, 1927; 2 c. Dec. 19; E 679405; Harry I. Hunt, Boston. 25527

Mother's gingham apron; ballad, words and music by J. Stephenson. New York City, Frank Harding. © Sept. 16, 1927; 2 c. Oct. 12; E 678043; Julia Stephenson, Tacoma. 25528

Mothers (A) love so true; words and music by H. R. Lurvey. © 1 c. Dec. 15, 1927; E 679378; Hiram Richard Lurvey, East Lynn, Mass. 25529

Moulins à vent; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677526; Heugel, Paris. 25530

Moumoute; java, de J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677722; Jean d'Ux, Paris. 25531

Mt. Airy march; by Chas. G. Corbin; band. 4to. © June 29, 1927; 2 c. Dec. 23; E 679573; Charles L. Barnhouse, Oskaloosa, Ia. 25532

Mousmè; di Emma Bianchini, of Italy, op. 6; pf. © Dec. 12, 1927; 1 c. Dec. 15; E 677772; G. Ricordi & co., Milan. 25533

Moving (A) tale; unison song, words by Edward Oxenford, music by Cecil Sharman, of England; in G. 4to. [Staff and tonic sol-fa notations] © July 15, 1927; 1 c. Dec. 2; E 677084; Novello & co., ltd., London. 25534

Moyer (Will D.) Twelve popular solos for Hawaiian guitar; with reg. guit. acc. © Oct. 18, 1927; 2 c. Oct. 20; aff. Oct. 21; A 1016351; William C. Stahl, Milwaukee. 25535

Mozart (Wolfgang Amadeus) Célèbre andante; extrait du 23e concerto pour pf. de W. A. Mozart, arr. par F. Salabert, of France; orch., avec pf. conducteur, et 1er violon conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677286; Francis Salabert, Paris. 25536

—— The magic flute; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677093; Ascherberg, Hopwood & Crew, ltd., London. 25537

—— Marriage of Figaro; operatic selection, arr. by Sydney Baynes, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677097; Ascherberg, Hopwood & Crew, ltd., London. 25538

—— Minuet; from the Symphony in E flat, transcribed by Edward Shippen Barnes; organ. © Dec. 21, 1927; 2 c. Dec. 23; E 679665; Theodore Presser co., Philadelphia. 25539

Mozart; musikalische komodie von Sacha Guitry, musik von Reynaldo Hahn, of France. 4to. © Oct. 20, 1927; 1 c. Nov. 28; D 27214; Heugel, Paris. 25540

Muñecas del amor; de Charivari, letra de José Ma. de Sagarra, música de Vicente Quirós, of Spain; pf. © Nov. 30, 1927; 1 c. Dec. 1; E 677144; Unión musical española, Madrid. 25541

Musical (The) salvationist; compiled by F. G. Hawkes, of England. v. 41, pt. 12, Dec., 1927. 4to. © Nov. 30, 1927; 1 c. Dec. 15; E 677323; Salvationist pub. and supplies, ltd., London. 25542

Musik im Mai; spiel in 3 akten, von Heinz Merley und Kurt Breuer, musik von Emil Bertè, bearb. von Josef Holzer, both of Austria; klavierauszug mit text. © July 16, 1927; 1 c. Oct. 15; E 677427; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25543

Mussolini; intermezzo, by Jay Media, arr. by A. Luck; band. 4to. © Dec. 2, 1927; 2 c. Dec. 5; E 680039; Theodore Presser co., Philadelphia. 25544

My ain hameland; words and music by H. Barton; in F. Glasgow, Bayley & Ferguson. [Staff and tonic sol-fa notations] © Dec. 13, 1927; 1 c. Dec. 29; E 677729; Helen Barton, Prestwick, Ayrshire, Scotland. 25545

My baby; melody by James Blythe. © 1 c. Dec. 29, 1927; E 679749; Lester Melrose, Chicago. 25546

My baby wears 'em; words and music by C. Zimmerman, of Canada, arr. by Walter W. Newcomer. © Dec. 30, 1927; 2 c. Dec. 29; E 679718; Clark Zimmerman, Regina, Sask., Canada. 25547

My beautiful southern belle; words and music by Paul Wenton Chase. © 1 c. Dec. 12, 1927; E 680309; Clayton W. Peirson, Pasadena. 25548

My black baby; fox-trot, words and music by W. Crawley. © Nov. 25, 1927; 1 c. Nov. 28, 1 c. Dec. 17; E 679519; Wilton Crawley, Chicago. 25549

My blue heaven; fox trot, by Walter Donaldson, arr. by O. Sciacca; military band. 24mo. © Nov. 26, 1927; 2 c. Nov. 28; E 680000; Leo Feist, inc., New York. 25550

My blue heaven; fox trot, lyric by George Whiting, music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 680421; Leo Feist, inc., New York. 25551

My brother Bill (Mein bruder Bill); one step, text u. musik von K. Merkau. © June 22, 1927; 2 c. Oct. 15; E 680413; Karl Merkau, Berlin. 25552

My brother Bill (Mein bruder Bill); text und musik von K. Merkau, special arr. von Hartwig v. Platen, of Germany; orch., mit pf. direktion. 4to. © June 22, 1927; 1 c. Oct. 15; E 677421; Karl Merkau, Berlin. 25553

My Bwanna; from Golden dawn, words by Otto Harbach and Oscar Hammerstein, 2d, music by Emmerich Kálmán, of Austria, and Herbert Stothart. © Nov. 2, 1927; 2 c. Nov. 4; E 675962; Harms, inc., New York. 25554

My dainty waltzing queen; words and music by J. H. Downie. San Antonio, Tex., J. H. Downie co. © Dec. 30, 1927; 2 c. Dec. 29; E 679717; James H. Downie, San Antonio. 25555

My dear mother; words and melody by L. Morris. © 1 c. Dec. 12, 1927; E 679290; Lillian Morris, Venice, Calif. 25556

My dear one; valse lento, words and melody by Horace Smythe. © 1 c. Dec. 12, 1927; E 679296; Horace W. B. Smith, San Francisco. 25557

My dream garden; words by E. S. Blake, music by M. S. Porter. © 1 c. Dec. 14, 1927; E 680371; Maud Seller Porter and Eva Skinner Blake, Meredith, N. H. 25558

My garden; words and music by C. Thomson. Los Angeles, Calif., Biola book room. © Dec. 24, 1927; 2 c. Dec. 30; E 679708; Carrie Thomson, Los Angeles. 25559

My girl of A. T. O.; words and music by A. Armor. © Dec. 16, 1927; 2 c. Dec. 17; E 680398; Albert Armor, Atlanta. 25560

My Green Mountain home; Vermont flood song, words and music by H. L. Ward. © 1 c. Nov. 28, 1927; E 679298; Harry L. Ward, Keene, N. H. 25561

My heart is aching for someone; words and music by E. A. Walters. © 1 c. Dec. 10, 1927; E 680246; Everett Arthur Walters, Hornell, N. Y. 25562

My heart is in the roses; waltz, by Alfred Bryan and Fred Fisher, arr. by Joseph Nussbaum; orch., with words. 4to. © Dec. 21, 1927; 2 c. Dec. 22; E 680638; Leo Feist, inc., New York. 25563

My lady love; words by Vivian Yeiser Laramore, music by John Barnes Wells. © Dec. 2, 1927; 2 c. Dec. 5; E 680054; Theodore Presser co., Philadelphia. 25564

My lady's minuet; old time melody, arr. by Gladys A. Wood, of England; pf. © Nov. 28, 1927; 1 c. Dec. 5; E 677322; Walsh, Holmes & co., ltd., London. 25565

My last dream (Mon dernier rêve); mélodie, de F. Ergé, of France; orch. avec pf. conducteur. Editions Costallat. 4to. © Nov. 1, 1927; 1 c. Dec. 8; E 677553; Lucien de Lacour, Paris. 25566

My life is like the summer rose; words by Richard Henry Wilde, music by Hugh R. Newsom; high voice, in D flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679504; J. Fischer & bro., New York. 25567

My little covered-wagon pal; words and music by J. Barth. New York, Thornton W. Allen. © Dec. 3, 1927; 2 c. Dec. 10; E 680208; Jane Barth, Wichita. 25568

My little star (Estrellita); Mexican serenade, by Manuel A. Ponce, arr. by Chas. J. Roberts; orch. with pf. conductor. © Sept. 19, 1927; 2 c. Dec. 1; E 675922; Carl Fischer, inc., New York. 25569

My Lord, what a mourning; negro spiritual, words from the Bible, music by William L. Dawson; low voice. © Dec. 30, 1927; 2 c. Dec. 27; E 679567; Henry T. FitzSimons, Chicago. 25570

My love is a blossom, heigh O; words by Grace Thompson Seton, music by Marianne Genet. © Dec. 27, 1927; 2 c. Dec. 28; E 680695; Edward Morris music pub. co., inc., New York. 25571

My lover is a fisherman; words and music by Lily Strickland, arr. by G. Waring Stebbins; 3 women's voices. 4to. © Dec. 2, 1927; 2 c. Dec. 20; E 679641; Oliver Ditson co., Boston. 25572

My Marie; words by Mrs. O. Pearson [i. e. N. O. Pearson], music by A. Paoli. New York City, Frank Harding. © Apr. 26, 1927; 2 c. May 3; E 666187; Nellie Orwick Pearson, Lovell, Wy. 25573

My Master hath a garden; words anon., music by Eric H. Thiman, of England; in F. © July 15, 1927; 1 c. Dec. 2; E 677088; Novello & co., ltd., London. 25574

My music book; by A. Dessauer, of Great Britain; pf. London, J. & W. Chester, ltd. pt. 1. 24 tunes for boys and girls.—pt. 2. On the elements of rhythmic motion. © Oct. 18, 1927; 1 c. Oct. 20; E 677582; Alice Dessauer, London. 25575

My Ohio home; ballad, words by Gus Kahn, music by Walter Donaldson. © Dec. 20, 1927; 2 c. Dec. 22; E 680637; Leo Feist, inc., New York. 25576

My only girl; words and music by N. Mattson. New York City, Frank Harding. © Dec. 17, 1927; 2 c. Dec. 30; E 680755; Nicholas Mattson, Ironwood, Mich. 25577

My own country; words by Hilaire Belloc, music by Peter Warlock, of Great Britain. © Nov. 24, 1927; 1 c. Dec. 29; E 677834; Oxford university press, London. 25578

My prayer; words by Isaac Watts, music by J. Hollister Barre. © Dec. 10, 1927; 2 c. Dec. 12; E 679272; John Hollister Barre, Afton, New York. 25579

My rainbow; from Harry Delmar's revels, words and music by Lester Lee and Jeanne Hackett; pf. and ukulele acc. © Dec. 19, 1927; 2 c. Dec. 21; E 679501; Jerome H. Remick & co., New York. 25580

My rose; an inspiration, words and music by E. J. Milo. Lynn, Mass., E. J. Milo & son. © Nov. 19, 1927; 2 c. Dec. 8; E 680202; Emma J. Milo, Lynn, Mass. 25581

My rose in the garden of love; words and music by J. H. Downie. San Antonio, Tex., J. H. Downie co. © Dec. 19, 1927; 2 c. Dec. 17; E 680411; James H. Downie, San Antonio. 25582

My senorita; melody by James Blythe and Alexander Mazon. © 1 c. Dec. 16, 1927; E 680478; Melrose & Montgomery, Chicago. 25583

My sheik; words by Josephine Daskam Bacon, music by H. W. Closson. © 1 c. Dec. 27, 1927; E 679628; Henry Whitney Closson, Orange, N. J. 25584

My silent Rose; words and melody by F. J. Williams. © 1 c. Oct. 28, 1927; E 679185; Frank James Williams, Waukegan, Ill. 25585

My songs have been poisoned (Отравой полны мои пѣсни); English version by Alice Mattullath, French version by Paul Collin, after the original German of Heinrich Heine, music by Alexander Borodine, ed. by N. Clifford Page; high voice. [English, Russian, German and French texts] © Sept. 9, 1927; 2 c. Dec. 1; E 675898; Carl Fischer, inc., New York. 25586

My sweet Algerian Rose; words and music by F. W. Miller, arr. by Harry L. Alford. © 1 c. Dec. 6, 1927; E 679215; Fred W. Miller, Hannibal, Mo. 25587

My Texas; fox trot, by E. McCoy; orch. 4to. © Nov. 15, 1927; 2 c. Dec. 20; E 679462; Earl McCoy, Rochester, N. Y. 25588

My Texas; words and music by Mrs. O. T. Anderson [i. e. P. M. Anderson] © Dec. 16, 1927; 2 c. Dec. 17; E 680397; Patti Morriss Anderson, Olney, Tex. 25589

My violets blue; waltz, words and music by M. C. Jansen. © 1 c. Dec. 19, 1927; E 679460; Maude Campbell Jansen, San José, Calif. 25590

My wife wants alimony; words and melody by H. Irvine Lockard. © 1 c. Dec. 14, 1927; E 679351; Hamilton Irvine Lockard, New York. 25591

My Yankee Doodle boy; words and melody by Archie Gottler, Sidney Clare and Al Sherman. © 1 c. Dec. 1, 1927; E 679067; DeSylva, Brown & Henderson, inc., New York. 25592

My Yankee girl; words and music by E. D. Soechtig; 4 treble voices. © 1 c. Dec. 6, 1927; E 679212; Elizabeth Davis Soechtig, Ft. Madison, Ia. 25593

Mystic glades; photoplay music, by Leo A. Kempinski, op. 71; orch. with pf. or organ acc. © Dec. 23, 1927; 2 c. Dec. 27; E 679593; Irving Berlin standard music corp., New York. 25594

Mystic magic; melodie, screen music, by James C. Bradford, arr. by G. Ferrars; orch. © Nov. 25, 1927; 2 c. Dec. 19; E 679436; Sonneman music co., inc., New York. 25595

Nae sae bad as it micht hae been; dialogue, words by Ian Colvin, music by Ernest Bryson, of England; bar.; in D. © Dec. 2, 1927; 1 c. Dec. 5; E 677190; Joseph Henry Larway, London. 25596

Naïla; musique de Philippe Gaubert, of France; chant seul. 4to. 1. Chœurs-femmes; soprani.—2. Chœurs-hommes; ténors. © Nov. 1, 1927; 1 c. each Dec. 8; E 677563, 677564; Heugel, Paris. 25597, 25598

Naissance (La) de la lyre; fragments symphoniques, par Albert Roussel, of France, op. 24; orch. Partition. © Nov. 1, 1927; 1 c. Nov. 28; E 677511; Durand et cie., Paris. 25599

Nancy! oh Nancy; words by W. J. Whalon, music by Belle Schrag; pf. and ukulele acc. © Dec. 3, 1927; 2 c. Dec. 6; E 679162; William J. Whalon, Worcester. 25600

Napoleon passes; Russian rhapsody in 2 acts, words by David Burnham, and others, music by E. Harris Harbison, and others. © Dec. 13, 1927; 2 c. Dec. 13; D 27224; John Church co., Cincinnati. 25601

Napule nun è chiu Napule; melody by Tony Ferrazzano, of Italy. © 1 c. Dec. 16, 1927; E 679384; Michael Siena, Paterson. 25602

Natale; piccola suite, di Emma Bianchini, of Italy, op. 4; pf. 1. La stellina miracolosa. [3 others] © Dec. 12, 1927; 1 c. Dec. 15; E 677770; G. Ricordi & co., Milan. 25603

Natale a Sing Sing; versi e melodia di Armando Gildo; mand. 4to. © Dec. 22, 1927; 2 c. Dec. 31; E 680726; Di Maio e Di Fazio, New York. 25604

National blues; melody by Clifford Hayes. © 1 c. Dec. 9, 1927; E 679237; Ralph Peer, New York. 25605

Nautch dance; by Lily Strickland; pf. (*In* Indienne) © Oct. 18, 1927; 2 c. Oct. 20; E 680600; J. Fischer & bro., New York. 25606

Ne croyez jamais ça; paroles de Phylo, musique de Gaston Gabaroche, of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677293; Francis Salabert, Paris. 25607

Не забыть тебя, Россия; words and music by A. M. Kluchansky. © Dec. 12, 1927; 2 c. Dec. 27; E 679579; Anna M. Kluchansky, Los Angeles. 25608

Neapolitan caprice; by B. De Pace; mand. or violin. © 1 c. Dec. 13, 1927; E 680300; Bernardo De Pace, Coney Island, N. Y. 25609

Necromancer (The); motion picture music, by Richard Howgill, of England; orch. with pf. conductor. 4to. © Nov. 30, 1927; 1 c. Dec. 16; E 677744; J. R. Lafleur & son, ltd., London. 25610

Nella notte; strimpellata, di Luigi Cerri, of Italy, op. 168; piccola orch., con pf. conduttore. 4to. © Oct. 28, 1927; 1 c. Dec. 23; E 677600; A. & G. Carisch & c., Milan. 25611

Never; waltz, words by Marvyn Bond, music by Lea Russell, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677400; B. Feldman & co., London. 25612

Never man spake like this man; words by T. G. Alldaffer, music by Thoro Harris. © Aug. 27, 1927; 2 c. Oct. 28; E 680314; Tracy Glenn Alldaffer, Jackson, Mich. 25613

Never mind the way home; fox trot, words by Dave Sonenscher and Sam Fineberg, music by D. Sonenscher, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 17, 1927; 1 c. Nov. 26; E 677171; Leo Jackson & co., London. 25614

Never stop rainin' blues; from The bow-wows, words and music by Billy Mayerl and Kenneth Western, both of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677452; Francis, Day & Hunter, ltd., London. 25615

New (The) dawn; overture, by Edw. Russell; orch. 4to. © Jan. 26, 1927; 2 c. Nov. 30; E 675802; Charles Lloyd Barnhouse, sr., Oskaloosa, Ia. 25616

New (The) president; march, by Joseph De Luca; orch. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680655; Charles L. Barnhouse, Oskaloosa, Ia. 25617

New York; paroles de Léo Lelievre, Henri Varna et Fernand Rouvray, musique de José Padilla, of Spain; pf. acc., avec arr. pour ukulele de F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677294; Francis Salabert, Paris. 25618

New York to Paris; words by J. B. Walters, music by David Reed. © Sept. 29, 1927; 2 c. Oct. 3; E 680170; James B. Walters, Birmingham, Ala. 25619

Nie będę się żenił; words by Stefan Jarosz, music by F. Przybylski. © 1 c. Dec. 29, 1927; E 679744; Frank Przybylski, Chicago. 25620

Nigger (The) doll's lullaby; by Quinto E. Maganini, op. 9, no. 2, transcribed by John Kirkpatrick, jr.; pf. © Sept. 1, 1927; 2 c. Dec. 1; E 675873; Carl Fischer, inc., New York. 25621

Night (The); words by Hilaire Belloc, music by Peter Warlock, of Great Britain. © Nov. 24, 1927; 1 c. Dec. 29; E 677833; Oxford university press, London. 25622

Night club Rose; fox trot, words by Billy Rose, music by Anatol Friedland; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 26, 1927; 2 c. Dec. 1; E 680002; Leo Feist, inc., New York. 25623

Night (A) in Honduras; intermezzo, by M. de Adalid y Gamero; pf. conductor pt. © 1 c. Dec. 2, 1927; E 675955; M. de Adalid y Gamero, New York. 25624

Night of love; melody by O. Sciacca. © 1 c. Dec. 8, 1927; E 680158; Onofrio Sciacca, New York. 25625

Night-time; words and music by Edmond Samuels, of Australia. © 1 c. Sept. 28, 1927; E 677841; D. Davis & co., Sydney, Australia. 25626

Nightingale (The) (El ruiseñor); words by Sylvia Roe, music by M. Dardenne; high voice; pf. acc., with flute obbl. [Blue-print] © 1 c. Dec. 17, 1927; E 680493; Marguerite Dardenne, New York. 25627

Niña (La) del charlestón; de Charivari, letra de José Ma. de Sagarra, música de Vicente Quirós, of Spain; pf. © Nov. 30, 1927; 1 c. Dec. 1; E 677140; Unión musical española, Madrid. 25628

Nincsen pénzen mégis iszom; words and melody by C. Kovach. © 1 c. Nov. 9, 1927; E 679558; Charles Kovach, Chicago. 25629

Ninna nanna; lullaby, words and music by Tito Schipa, English tr. by E. A. Barrell; in F. [English and Italian text] © Dec. 15, 1927; 2 c. Dec. 17; E 680519; Theodore Presser co., Philadelphia. 25630

No matter how you slice it it's bologney; words by Billy Rose, melody by Jimmie Monaco. © 1 c. Dec. 29, 1927; E 680715; Irving Berlin, inc., New York. 25631

No more along the daisy mead; the cautious maid, by James Hook, ed. by Ludwig Lebell, of England. © Sept. 21, 1927; 1 c. Sept. 22; E 677196; Stainer & Bell, ltd., London. 25632

No one; fox trot, by Roy Henderson and Jack Chapman, arr. by Alfred Dietzel; orch. with words. © Sept. 12, 1927; 2 c. Sept. 26; E 674249; Henderson, Kelly & Myers, Chicago. 25633

No one; words and music by Roy Henderson and Jack Chapman; pf. and ukulele acc. © Dec. 1, 1927; 2 c. Dec. 1; E 679040; Bibo, Bloedon & Lang, inc., New York. 25634

No place like home; quartet, words anon., music by John S. Fearis; male voices. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 679267; J. S. Fearis & bro., Chicago. 25635

Nobody else will love you; words and melody by Sol Kestenbaum and M. M. Korn. © 1 c. Dec. 5, 1927; E 680023; Maurice M. Korn, Brooklyn. 25636

Noche toledana; tango milonga, d' Eug. Engel, of France; orch. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677694; Louis Aerts, Paris. 25637

Nocturne au désert; de Jean Beghon, arr. par Chas. J. Roberts; orch. with pf. conductor. © Sept. 19, 1927; 2 c. Dec. 1; E 675921; Carl Fischer, inc., New York. 25638

Nocturne in B flat; by John Field, transcribed by Alexander Lehmann; violin and pf. © Aug. 23, 1927; 2 c. Dec. 1; E 675915; Carl Fischer, inc., New York. 25639

Not to us, O Lord, not to us; words from Psalm 115, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Nov. 29, 1927; 2 c. Dec. 5; A 680532; Augustana book concern, Rock Island, Ill. 25640

Note (A) of golden song; words by Fred G. Bowles, music by Louis Victor Saar, op. 120; high voice. © Dec. 30, 1927; 2 c. Dec. 27; E 679564; Henry T. FitzSimons, Chicago. 25641

Nothin'; fox-trot, words and music by Roy Turk and Lou Handman, arr. by Bob Haring; orch. 4to. © Oct. 20, 1927; 2 c. Dec. 16; E 679371; Shapiro, Bernstein & co., inc., New York. 25642

Nothin' but a double barrel shot gun's gonna keep me 'way from you; words and melody by P. Grainger. © 1 c. Dec. 10, 1927; E 680229; Porter Grainger, New York. 25643

Nouna's jealousy; oriental dramatic, by Richard Howgill, of England; orch. with pf. conductor. 4to. © Nov. 30, 1927; 1 c. Dec. 16; E 677743; J. R. Lafleur & son, ltd., London. 25644

Now she knows just what to do; words and music by G. W. Bilbo, arr. by Harry L. Alford. © Dec. 19, 1927; 2 c. Dec. 22; E 679682; George W. Bilbo, Madill, Okl. 25645

Nuit de terreur; ouverture dramatique, par Ciro Urbini, of Italy, op. 283; orch., avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677514; Francis Moulin, Cannes, France. 25646

Nun sai fari lu maritu; versi e melodia di R. Gioiosa. © 1 c. Dec. 2, 1927; E 679120; Rosina Gioiosa, New York. 25647

Nur ein bisserl geduld, sei g'scheit; aus Musik im Mai, text von Heinz Merley u. Kurt Breuer, musik von Emil Berté, both of Austria. © June 27, 1927; 1 c. Oct. 15; E 677372; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25648

Nylic pep song; words and melody by M. A. Simon. 4to. © Nov. 30, 1927; 2 c. Dec. 2; E 675951; Meyer A. Simon, Chicago. 25649

Nymphs frolic; ballet petite, by James C. Bradford, arr. by Walter C. Schad; orch. 4to. © Nov. 30, 1927; 2 c. Dec. 9; E 680466; Belwin, inc., New York. 25650

Nymphs frolic; ballet petite, by James C. Bradford; pf. © Nov. 5, 1927; 2 c. Dec. 3; E 679097; Belwin, inc., New York. 25651

O holy night; music by Adolphe Adam, arr. by Mark Andrews; ten. solo and cho. of men's voices. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679112; H. W. Gray co., New York. 25652

O, I know that I'll be satisfied; words and music by Walter E. Edmiaston. © June 15, 1927; 2 c. Dec. 17; E 680454; Robert E. Winsett, Chattanooga. 25653

O Irish hills; Londonderry air, text by Margaret Lester, music arr. by William Lester; high voice. © Nov. 28, 1927; 2 c. Dec. 7; E 680066; Henry T. FitzSimons, Chicago. 25654

O Irish hills; Londonderry air; text by Margaret Lester, old Irish air, reset by William Lester. 4to. 1. Sop., alto and bar.—2. Mixed voices. © Oct. 27, 1927; 2 c. each Nov. 2; E 679635, 679636; Henry T. FitzSimons, Chicago. 25655, 25656

O Lord, I put my trust in Thee; words from Psalm 31, tr. by Otto H. Bostrom, music by Gunnar Wennerberg; mixed voices. 4to. © Nov. 29, 1927; 2 c. Dec. 5; E 680533; Augustana book concern, Rock Island, Ill. 25657

O Lore leier; foxtrot, worte und musik von K. Merkau, spezialarr. von Hartwig von Platen, of Germany; orch. 4to. © May 10, 1927; 1 c. Oct. 15; E 677423; Karl Merkau, Berlin. 25658

O love divine; words by Priscilla M. Dunn, music by C. W. Barker; high voice. Oakland, Calif., Franklin music publisher. © Dec. 5, 1927; 2 c. Dec. 10; E 680216; Clement W. Barker, Oakland, Calif. 25659

O loved heart of mine; words and music by Hugh R. Newsom; med. voice, in D flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679510; J. Fischer & bro., New York. 25660

O maid of my hunting; Indian love song, words by Lillian White Spencer, music by Charles Wakefield Cadman; low voice. © Nov. 20, 1927; 2 c. Nov. 19; E 679498; Henry T. FitzSimons, Chicago. 25661

O mammà; one step, adattamento ritmico di E. Frati, musica di Robert Stolz, of Austria, op. 460; pf. con testo. © Dec. 5, 1927; 1 c. Dec. 8; E 677262; G. Ricordi & co., Milan. 25662

O mistress mine; words by William Shakespeare, music by Mary Howe; med. or high voice. © Nov. 29, 1927; 2 c. Dec. 5; E 680192; G. Schirmer, inc., New York. 25663

O salutaris [and] Tantum ergo; liturgical text, music by Cesar Borré; unison voices; organ acc. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679089; J. Fischer & bro., New York. 25664

O Sanctissima; Sicilian melody, arr. by H. L. Harts; violin and pf. © Oct. 14, 1927; 2 c. Dec. 8; E 680204; White-Smith music pub. co., Boston. 25665

'O spasso 'e giuventu'; versi di P. Simeone, melodia di L. Canoro; violin. © 1 c. Nov. 14, 1927; E 678711; Louis Canoro and Pasquale Simeone, New York. 25666

O the blessed resurrection; words by Mrs. J. M. Hunter, music by A. J. Showalter; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680098; Eleanor G. Showalter, Chattanooga. 25667

Oak (The); text by C. Gordon Wilcox, music by Richard Kountz, arr. by George J. Trinkaus. 4to. 1. Sop., alto and bar.—2. Male voices. © Dec. 9, 1927; 2 c. each Dec. 15; E 680432, 680433; M. Witmark & sons, New York. 25668, 25669

Oberek na popra winah (Oberek over again); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679333; Leon Witkowski, New York. 25670

Oberek ot kumina (From the chimney); oberek, by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679335; Leon Witkowski, New York. 25671

Oberek wesoly (Oberek lively); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679327; Leon Witkowski, New York. 25672

Ode (An) to York County; words by L. C. Stein, music by M. M. Snyder; male voices. 8vo. © Nov. 30, 1927; 2 c. Dec. 8; E 680126; Latimer Curvin Stein, Red Lion, Pa. 25673

O'er the sea; song of a Chinese fisherman, words and music by Quinto E. Maganini, op. 20, no. 1; 4 treble voices. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679633; J. Fischer & bro., New York. 25674

Ofrenda nupcial; valse, por David Granadino, of Salvador; pf. © 1 c. Dec. 12, 1927; E 679292; Dada-Dada & co., San Salvador, Salvador. 25675

Oh bury me in West Virginia; words by P. H. Snyder, music by Frank W. Ford. New York City, Frank Harding. © Dec. 9, 1927; 2 c. Dec. 30; E 680759; Porter Hugo Snyder, Norton, W. Va. 25676

Oh! come lets go to the seashore; words and music by C. Gaston. © 1 c. Dec. 29, 1927; E 680712; Christine Gaston, Houston. 25677

Oh didn't we have fun; words and music by R. J. Laurent. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679175; Reuben J. Laurent, Waukegon, Ill. 25678

Oh, for Abraham's faith; words by Jessie F. Moser, music by H. G. Tovey. © Dec. 1, 1927; 2 c. Dec. 19; E 679421; Herbert G. Tovey, Los Angeles. 25679

Oh, gee! wouldn't you like to be me; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677403; B. Feldman & co., London. 25680

Oh, Kay; selection by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; orch., with 1st violin conductor. London, New York and Sydney, Chappell & co., ltd. © Nov. 23, 1927; 1 c. Dec. 7; E 677217; Harms, inc., New York. 25681

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Oh! Minn, oh! Minn; words by E. Valentine, music by Cora Broadwell. New York City, Frank Harding. © Nov. 30, 1927; 2 c. Dec. 6; E 679157; Edna Valentine, Tamaqua, Pa. 25683

Oh my mother you got to bow so low; words and melody by Taskiana four. © 1 c. Dec. 6, 1927; E 679200; Ralph Peer, New York. 25684

Oh! Willie, will ya' tell me; words by W. M. Thorsen, music by Luther A. Clark. New York City, Frank Harding. © Dec. 9, 1927; 2 c. Dec. 19; E 679430; Walter M. Thorsen, Port Richmond, S. I., N. Y. 25685

Ol' man river; from Show boat, words by Oscar Hammerstein, 2d., music by Jerome Kern; pf. and ukulele acc. © Nov. 30, 1927; 2 c. Dec. 2; E 675933; T. B. Harms co., New York. 25686

Old Algiers; waltz, words by Raymond Wallace, music by Sydney Baynes, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 6, 1927; 1 c. Dec. 14; E 677392; Cecil Lennox, ltd., London. 25687

Old (An) fashioned sweetheart; words and music by Karen Fredericksen and Dorothy G. Owens; pf. and ukulele acc. © Dec. 19, 1927; 2 c. Dec. 29; E 679704; Gold leaf music pub. co., San Francisco. 25688

Old (The) Gypsy; Hungarian air, transcribed by Edward G. Simon; violin and pf. © Oct. 20, 1927; 2 c. Dec. 1; E 675869; Carl Fischer, inc., New York. 25689

Old Paint; the cow-horse, words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music arr. by Oscar J. Fox, quartet arr. by N. Clifford Page; male voices. 4to. © Oct. 20, 1927; 2 c. Dec. 1; E 675862; Carl Fischer, inc., New York. 25690

Old (An) portrait; by Bainbridge Crist, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Nov. 5, 1927; 2 c. Dec. 1; E 675849; Carl Fischer, inc., New York. 25691

Ole Virginny's lullaby; words and melody by Erno Rapee, Sidney D. Mitchell and Lew Pollack. © 1 c. Dec. 7, 1927; E 680471; Leo Feist, inc., New York. 25692

Oletta, la fille du Corse (The Corsican maid); fantaisie, de H. Fèvrier, arr. par Raoul Morane, of France. 1. Pf.—2. Violon et pf. © Nov. 15, 1927; 1 c. each Dec. 16; E 677653, 677654; Choudens, Paris. 25693, 25694

Olga; words and music by Louis Herscher and Billy Hayes; pf. acc., with ukulele arr. by M. Kalua. © Dec. 6, 1927; 2 c. Dec. 14; E 679309; Jack Mills, inc., New York. 25695

On a fête night; by Frederic P. Hart; pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680193; G. Schirmer, inc., New York. 25696

On a lonesome old day; words and music by G. R. McPherren. © 1 c. Dec. 21, 1927; E 679490; G. Rufus McPherren, Kansas City, Mo. 25697

On a pony for two; from Take the air, words by Gene Buck, music by James F. Hanley; pf. and ukulele acc. © Nov. 16, 1927; 2 c. Nov. 18; E 675974; Harms, inc., New York. 25698

On aime . . . et puis c' est tout! valse, de Ketty boxeur, de Gaston Gabaroche, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677046; Francis Salabert, Paris. 25699

On pleasure bent; valse caprice, by Clay Smith; solo or duet for brass or reed instruments, with pf. acc. © Oct. 25, 1927; 2 c. Dec. 1; E 675902; Carl Fischer, inc., New York. 25700

On the banks of the Mississippi; valse, words by Terry Sullivan, music by Roger J. Sinclair, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Oct. 25, 1927; 1 c. Oct. 29; E 677589; Leopold Silberman, London. 25701

On the levee; I've been working on the railroad, march, arr. by C. A. Egener; orch. 4to. © Nov. 25, 1927; 2 c. Dec. 19; E 679435; Sonnemann music co., inc., New York. 25702

On the road to Mandalay; 4-pt. song, words from Barrack room ballads, by Kipling, music by Oley Speaks, arr. by Paul Bliss; boy's voices. 4to. © Dec. 8, 1927; 2 c. Dec. 12; E 680416; John Church co., Cincinnati. 25703

On the see-saw; by Hans Schick; pf. © Dec. 2, 1927; 2 c. Dec. 5; E 680052; Theodore Presser co., Philadelphia. 25704

On the victory side; words and music by Lida Shivers Leech. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680342; Hall-Mack co., Philadelphia. 25705

On your midnight pallet lying; words by A. E. Housman, music by C. W. Orr, of Great Britain. © Dec. 1, 1927; 1 c. Dec. 29; E 677826; Oxford university press, London. 25706

One by one death calls; words by Norman Wilks, music by T. B. Mosley; sop. and alto. © Aug. 30, 1927; 2 c. Dec. 5; E 680119; T. B. Mosley, Albertville, Ala. 25707

One golden hour with you; words and music by Hugo Riesenfeld and Lew Pollack; pf. and ukulele acc. © Dec. 23, 1927; 2 c. Dec. 28; E 679652; Harms, inc., New York. 25708

One (The) horse town where Maggie lives; words and music by R. Olson; 1st violin. © 1 c. Dec. 1, 1927; E 679070; Raymond Olson, Bronson, Minn. 25709

One little sunbeam; melody by R. R. Reiche. © 1 c. Dec. 10, 1927; E 680244; Ralph R. Reiche, New York. 25710

One love; words by Irving Caesar and Douglas Furber, music by Albert Sirmay, of Hungary. © Dec. 23, 1927; 2 c. Dec. 28; E 679658; Harms, inc., New York. 25711

One minute; valse petite, by Jascha Gurewich; E flat alto saxophone and pf. © Dec. 22, 1927; 2 c. Dec. 22; E 680618; Sam Fox pub. co., Cleveland. 25712

One night on the water; words by J. Dean, melody by Nathaniel Yates. © 1 c. Dec. 27, 1927; E 680684; John Dean, Richmond. 25713

Only a paper rose; from The girl from Child's, words by Phil Cook, music by Tom Johnstone; pf. and ukulele acc. © Nov. 19, 1927; 2 c. Nov. 22; E 675985; Harms, inc., New York. 25714

Open (The) road is calling; words by Bernard Daly, music by Richard Kountz, arr. by George J. Trinkaus; 2 treble voices. 4to. © Dec. 9, 1927; 2 c. Dec. 15; E 680431; M. Witmark & sons, New York. 25715

Oriental man; melody by James Blythe. © 1 c. Dec. 19, 1927; E 679443; Melrose & Montgomery, Chicago. 25716

Oriental moon; fox-trot, words by Bill Walner [i. e. W. H. Walner], music by Jack Wentz [i. e. John Wentz] © 1 c. Dec. 27, 1927; E 680685; William Henry Walner and John Wentz, Baltimore. 25717

Oriental scene; by Charles Raymond Cronham; organ. © Dec. 10, 1927; 2 c. Dec. 20; E 680640; Cressey & Allen, Portland, Me. 25718

Orientale veil dance; by Ellsworth Stevenson; pf. © Nov. 5, 1927; 2 c. Dec. 3; E 679095; Belwin, inc., New York. 25719

Original Frost Hall blues; words and music by B. C. Perron, op. 3½. © Dec. 12, 1927; 2 c. Dec. 15; E 680439; Beatrice C. Perron, Boston. 25720

Oriole march; by C. Fuhrman; band. Camden, N. J., Friant music co. 4to. © Dec. 8, 1927; 2 c. Dec. 15; E 680350; Clarence Fuhrman, Camden, N. J. 25721

Other (The) girl; vocal gems from Harry Day's musical comedy, words by William Helmore and Collie Knox, music by Vivian Ellis, of England. Let me be your friend. [3 others] © Dec. 15, 1927; 1 c. Dec. 17; E 677460; Francis, Day & Hunter, ltd., London. 25722

Our beacon light; words by Mattie B. Shannon, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680327; Hall-Mack co., Philadelphia. 25723

Our boy and girl scouts; march song, words and music by P. J. Schmidt. © 1 c. Dec. 27, 1927; E 680690; Paul J. Schmidt, Union City, N. J. 25724

Our Columbia; words and music by E. A. Peterson. New York City, N. Y., Frank Harding. © Nov. 25, 1927; 2 c. Dec. 20; E 680549; Ella A. Peterson, Red Wing, Minn. 25725

Our Empire Prince; unison song, words by Hilary Staples, music by George Rathbone, of England; in A flat. 4to. [Staff and tonic sol-fa notations] © Nov. 15, 1927; 1 c. Dec. 2; E 677080; Novello & co., ltd., London. 25726

Our faithful Yanks; march, words by Donald A. Schmidt, music by E. Schmidt, arr. by Merry Morgan. Cleveland, Ohio, Cooley pub. co. © Dec. 19, 1927; 2 c. Dec. 17; E 680396; Elizabeth Schmidt, Cleveland. 25727

Our gang; words and music by J. E. Wright. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679173; Joseph E. Wright, South Bend, Ind. 25728

Our golden wedding day; words by E. M. McTeer, music by James I. Wray. © Dec. 12, 1927; 2 c. Dec. 14; E 679304; Eva M. McTeer, Providence, R. I. 25729

Our hero; words by N. V. Matthews, music by Luther A. Clark. © 1 c. Dec. 31, 1927; E 680767; Nellie Virginia Matthews, Carthage, Mo. 25730

Our little cousins abroad; 6 characteristic pieces, words and music by Lalla Ryckoff; pf. 1. Dainty Marie from France [5 others] © Dec. 15, 1927; 2 c. Dec. 13; E 680259; Walter Anderson, New York. 25731

Our Maryland; words by M. M. Wolf, music by Nona A. Miliner; pf. [Photostat] © 1 c. Dec. 20, 1927; E 680590; Margret M. Wolf, Hyattsville, Md. 25732

Ouragan (Hurricane); de J. Porret, of France, op. 157; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677270; Julien Porret, La Barre-Deuil, France. 25733

Outa luck; words by Jimmie Dee and Speed Langworthy [pseud. of N. B. Langworthy], music by Ward Allen; pf. and ukulele acc. © Dec. 12, 1927; 2 c. Dec. 14; E 679478; Majestic music pub. co., Minneapolis. 25734

Over all the world with you; words and music by E. D. Soechtig; 4 treble voices. © 1 c. Dec. 6, 1927; E 679211; Elizabeth Davis Soechtig, Ft. Madison, Ia. 25735

Over the old back fence; words and music by C. L. Johnson; pf. and ukulele acc. © Dec. 26, 1927; 2 c. Dec. 30; E 679707; Charles L. Johnson, Kansas City, Mo. 25736

Over the purple moor; impression, by Carlyon de Lyle, of England; pf. © Dec. 3, 1927; 1 c. Dec. 6; E 677199; Swan & co. (music publishers), ltd., London. 25737

Ow czarski taniec (Shepherd dance); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679331; Leon Witkowski, New York. 25738

Owl (The) strut; melody by Jack Best [i. e. R. O. Best] © 1 c. Dec. 14, 1927; E 679318; Roemer Jack Best, Houston. 25739

Ozark shadows; words and music by J. Sanders, Ted Sanders and Francis Wyat. New York City, Frank Harding music house. © Nov. 12, 1927; 2 c. Dec. 30; E 680757; Jack Sanders, Kansas City, Mo. 25740

Pageant (The) of the kings; by W. R. Bowie. New York Cincinnati, The Abingdon press. 8vo. © Sept. 21, 1927; 2 c. and aff. Dec. 1; A 1014612; W. Russell Bowie, New York. 25741

Pal from the Emerald Isle; words and music by E. Wolstenholm, of Canada. Toronto, Canada, Whaley, Royce & co. © Dec. 14, 1927; 1 c. Dec. 13; E 677237; Emily Wolstenholm, Vancouver, Canada. 25742

Pal of pals; words and melody by Frank J. Marron [i. e. Francis Joseph Marron] © 1 c. Dec. 9, 1927; E 679235; Francis Joseph Marron, New York. 25743

Palaschko (Johannes) Neuf pièces mêlodiques (Nine melodic compositions); de J. Palaschko, of Germany; violon et pf. Série 1–3. © Oct. 20, 1927; 1 c. each Nov. 9; E 677024–677026; Alphonse Leduc et cie., Paris. 25744–25746

Palm Beach walk; words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Dec. 23, 1927; 2 c. Dec. 28; E 679653; Harms, inc., New York. 25747

Pals of long ago; words and music by Maurice J. Gunsky and George Hayden; pf. and ukulele acc. © Dec. 12, 1927; 2 c. Dec. 17; E 680470; Sherman, Clay & co., San Francisco. 25748

Pan in Piccadilly; by Arthur Trew, of Great Britain; pf. 1. March of the sandwichmen. [5 others] © Dec. 8, 1927; 1 c. Dec. 29; E 677828; Oxford university press, London. 25749

Panic; agitated hurry, by Edmond Varnier, arr. by William Strasser, of Hungary; orch., with pf. conductor. © Dec. 27, 1927; 2 c. Dec. 29; E 679702; Emil Ascher, inc., New York. 25750

Pantomime; fête galante, di R. Pick-Mangiagalli, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 14, 1927; 1 c. Dec. 15; E 677763; G. Ricordi & co., Milan. 25751

Parade of the scouts; by Wilton G. Hawthorne, op. 14, no. 1; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680742; B. F. Wood music co., Boston. 25752

Paradise, that's what you are to me; words by Michael Barile, music by D. Robinson. © 1 c. Dec. 3, 1927; E 679125; David Robinson, New York. 25753

Paris la nuit; paroles de Ch. L. Pothier et Phylo, musique de Gaston Gabaroche; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677303; Francis Salabert, Paris. 25754

Parle-moi, fleur d' amour . . .; valse, de René Mercier, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677041; Francis Salabert, Paris. 25755

Partenza (La) del crociato; il prode Anselmo, versi di G. Visconti-Venosta, musica di Vincenzo Billi, of Italy. 4to. © Dec. 12, 1927; 1 c. Dec. 3; E 677159; A. Forlivesi & c., Florence, Italy. 25756

Pasillo; danse des Indes occidentales, by Charles Maduro; pf. © Oct. 1, 1927; 2 c. Dec. 10; E 680213; O. Flaschner music co., inc., New York. 25757

Pass in review; march, by C. S. Copping; full orch. 4to. © Oct. 3, 1927; 2 c. Dec. 1; E 675871; Carl Fischer, inc., New York. 25758

Passepied; by Beryl Rubinstein; string quartet. © Sept. 19, 1927; 2 c. Dec. 1; E 675877; Carl Fischer, inc., New York. 25759

Passing the time away; words and music by F. Hinton. © 1 c. Dec. 5, 1927; E 679214; Frayser Hinton, Memphis, Tenn. 25760

Passionnément; fantaisie sélection sur les motifs de l' opérette, par André Messager, of France; pf. © Oct. 5, 1927; 1 c. Nov. 19; E 677304; Francis Salabert, Paris. 25761

Passo pel prat (Viens par le pré); chant d' Auvergne, recueilli et harmonisé de J. Canteloube, of France. © Nov. 1, 1927; 1 c. Dec. 8; E 677532; Heugel, Paris. 25762

Pastorale en miniature; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677518; Heugel, Paris. 25763

Pastorella (Cruel maiden); canzonetta, by Filippo Vitali, English version by G. A. Pfister, ed. by Ludwig Lebell, of England. © Sept. 21, 1927; 1 c. Sept. 22; E 677755; Stainer & Bell, ltd., London. 25764

Patent-leather headed papa; words and music by M. A. Bratcher. New York City, Frank Harding. © Dec. 10, 1927; 2 c. Dec. 20; E 680557; Myrtle A. Bratcher, Chicago. 25765

Patrol of the scouts; by Walter Rolfe; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680500; Theodore Presser co., Philadelphia. 25766

Pavane; by Reginald Redman, of Great Britain; violin, violoncello and pf. © Nov. 21, 1927; 1 c. Dec. 9; E 677224; Augener, ltd., London. 25767

Pavane de la poupée (The doll's dance); de R. Patorni-Casadesus, of France; pf. © Nov. 15, 1927; 1 c. Dec. 17; E 677651; Choudens, Paris. 25768

Peace (The) of night; by Emma Dutton Smith; pf. © Dec. 16, 1927; 2 c. Dec. 17; E 679409; Clayton F. Summy co., Chicago. 25769

Peaceful harbor; words by Jack Le Soir, music by Ray Doll. © 1 c. Dec. 27, 1927; E 680689; Broadway music corp., New York. 25770

Peaceful night; words by J. Ayres, music by Lamar Burling. © 1 c. Dec. 12, 1927; E 680373; Joyce Ayres, Lincoln, Neb. 25771

Pearl (The) song; words and music by V. P. Jackson. © 1 c. Dec. 23, 1927; E 680674; Violet P. Jackson, Washington. 25772

Peggy and the pirate; operetta in 2 acts, libretto by Geoffrey F. Morgan, music by Geoffrey O'Hara. 4to. © Sept. 15, 1927; 2 c. Nov. 15; D 27221; C. C. Birchard & co., Boston. 25773

Peggy-Ann; selection, by Richard Rodgers, arr. by Dan Godfrey, of Great Britain; full military band with conductor. London, Chappell & co., ltd. © Nov. 9, 1927; 1 c. Dec. 2; E 677119; Harms, inc., New York. 25774

Pensée fugitive; rêverie, d' I. Snoëk, of Holland and G. Krier, of France; violon, violoncelle soli et orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677687; J. Yves K., Paris. 25775

Perfect (A) little lady; from The girl from Childs, words by Phil Cook, music by Tom Johnstone; pf. and ukulele acc. © Nov. 19, 1927; 2 c. Nov. 22; E 675988; Harms, inc., New York. 25776

Persian rosebud; words by Edgar Leslie, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations]. © Dec. 3, 1927; 1 c. Dec. 5; E 677179; Lawrence Wright music co., London. 25777

Petit (Le) chat (The kitten); intermezzo, de Ludwig Siede, of Germany; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677469; Francis Salabert, Paris. 25778

Petite chanson (Short song); mélodie, d'A. d'Ambrosio, transcrite par E. G. Simon, ed. par W. G. Jones; violin avec pf. acc. © Nov. 4, 1927; 2 c. Dec. 1; E 675846; Carl Fischer, inc., New York. 25779

Petits petons; charleston, de J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677725; Jean d'Ux, Paris. 25780

Petits (Les) tambours; paroles de Geo. Koger et E. Audiffred, musique de Vincent Scotto, of France. © Nov. 1, 1927; 1 c. Nov. 28; E 677482; Editions Foucret fils, Paris. 25781

Phi chi sweetheart; words and melody by Hal Hobbs [i. e. Harold Hobbs, jr.] © 1 c. Dec. 3, 1927; E 679121; Harold Hobbs, jr., Chicago. 25782

Phou-sa-la-; caprice japonais, par R. Brunel, arr. par G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677658; J. Yves K., Paris. 25783

Piano album; 10 pieces, by Alberto Rizzi. © Dec. 24, 1927; 2 c. Dec. 30; E 679709; Apollo music co., Brooklyn. 25784

Piano solo album; motion picture music, by Richard Howgill, of England. 1. Nouna's jealousy. [5 others] © Nov. 30, 1927; 1 c. Dec. 16; E 677749; J. R. Lafleur & son, ltd., London. 25785

Pickles; words by A. I. Green, music by Jack Press. © 1 c. Dec. 10, 1927; E 680249; Abraham I. Green and Jack Pressman, New York. 25786

Pictures of light; by William Baines, of England, ed. by Frederick Dawson; pf. 1. Drift-light. [2 others] © Dec. 1, 1927; 1 c. Dec. 2; E 677149; Elkin & co., ltd., London. 25787

Piedigrotta; tarantella napolitana, di Vincenzo Billi, of Italy, op. 419; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927; 1 c. Dec. 15; E 677769; G. Ricordi & co., Milan. 25788

Piedigrotta Pennino 1927; versi di G. Tetamo ed altri, musica di E. Cerino, F. Pennino e D. Ietti; mand. 4to. © Dec. 9, 1927; 2 c. and aff. Dec. 12; A 1017095; Francesco Pennino, Brooklyn. 25789

Pilgrim's (The) progress; musical miracle play, text based on the allegory of John Bunyan, by Elizabeth Hodgkinson, music by Edgar

Pilgrim's (The) progress—Continued. Stillman Kelley, op. 37; soli and cho. pt. 1. © Dec. 14, 1927; 2 c. and aff. Dec. 20; A 1017491; Oliver Ditson co., Boston. 25790

Pillicock Hill; collection of songs, words by Herbert Asquith, music by Alec Rowley, of Great Britain. 4to. © Nov. 10, 1927; 1 c. Dec. 29; E 677831; Oxford university press, London. 25791

Pilot of the sky; words by M. E. Williams, music by Bert Gilso; bass. © 1 c. Dec. 29, 1927; E 680719; Maurice E. Williams, Chicago. 25792

Pimienta; paso doble, de L. L. Lynde, of France; pf. © Nov. 20, 1927; 1 c. Dec. 17; E 677698; Editions musicales Evette, Paris. 25793

Pirates (The) of Penzance; or, The slave of duty, text by W. S. Gilbert, music by Arthur Sullivan, ed. by Ross Hilton; cho. pts. 4to. © Nov. 22, 1927; 2 c. Dec. 3; E 680184; Oliver Ditson co., Boston. 25794

Play-ground in the sky; fox-trot, from Sidewalks of New York, words and music by Eddie Dowling and James F. Hanley, arr. by Jos. Nussbaum; orch. 4to. © Nov. 2, 1927; 2 c. Dec. 20; E 680567; Shapiro, Bernstein & co., inc., New York. 25795

Play today; by H. Blair Tolhurst; ten. banjo or uke. © Dec. 5, 1927; 2 c. Dec. 7; E 680149; Don Santos, Rochester, N. Y. 25796

Playing (The) fields; by Wilton G. Hawthorne, op. 14, no. 6; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680747; B. F. Wood music co., Boston. 25797

Playing tag; by G. R. Combs; pf. Philadelphia, Combs Broad st. conservatory pub. co. © Nov. 12, 1927; 2 c. Dec. 15; E 680351; Gilbert Raynolds Combs, Philadelphia. 25798

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Playmates; words and melody by Jack Heaton. © 1 c. Dec. 16, 1927; E 679391; John Arthur Heaton, Philadelphia. 25800

Playtime; by Renée Miles; pf. © Nov. 21, 1927; 2 c. Dec. 15; E 680353; Co-operative music co., Philadelphia. 25801

Please tell me why; words by N. Zitelli, music by Chester Escher; pf. and ukulele acc. © Dec. 19, 1927; 2 c. Dec. 22; E 679678; Nicholas Zitelli, Pittsburgh. 25802

Pledged to the service of Jesus; words by Lizzie De Armond, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680345; Hall-Mack co., Philadelphia. 25803

Ploughing (A) song; words by F. R. Buchanan, music by R. M. Parish. Grinnell, Ia., Home pub. co. (Cover title: The plowing song) © Dec. 12, 1927; 2 c. Dec. 14; E 679477; Fannie R. Buchanan and Rena M. Parish, Grinnell, Ia. 25804

Pobili się dwaj górale; words by Stefan Jarosz, music by F. Przybylski. © 1 c. Dec. 29, 1927; E 679743; Frank Przybylski, Chicago. 25805

Poem tragic; by Hugh R. Newsom; pf. © Dec. 20, 1927; 2 c. Dec. 23; E 679511; J. Fischer & bro., New York. 25806

Poet and peasant; operatic selection, by Suppé, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677107; Ascherberg, Hopwood & Crew, ltd., London. 25807

Poet and peasant; overture, by F. von Suppe, arr. by Earl Guy; sax-n-somble. © Nov. 15, 1927; 2 c. Nov. 17; E 679034; Rubank, inc., Chicago. 25808

Poland; national dance, by Paul Rakoff, of England; pf., 4 hands. © Nov. 22, 1927; 1 c. Dec. 17; E 677570; Warren & Phillips, London. 25809

Poldini (Ed.) Finale; marionette, rid. di Arturo De Cecco, of Italy; piccola orch., con pf. conduttore. 4to. © Dec. 5, 1927; 1 c. Dec. 6; E 677194; G. Ricordi & co., Milan. 25810

Polish dance; by Ella Ketterer; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680510; Theodore Presser co., Philadelphia. 25811

Polka lubelska; melody by A. Schwartz. © 1 c. Dec. 17, 1927; E 680489; Abe Schwartz, New York. 25812

Polka mazurka biała roza (White rose mazurka); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679330; Leon Witkowski, New York. 25813

Polka na balu (On the ball); polka, by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679328; Leon Witkowski, New York. 25814

Polka zgubiła opcasy (Polka lost heels); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679334; Leon Witkowski, New York. 25815

Polka ziwa (Live polka); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679329; Leon Witkowski, New York. 25816

Polonez Witkowskego (Witkowski polonaise); by L. Witkowski; violin. © 1 c. Dec. 14, 1927; E 679336; Leon Witkowski, New York. 25817

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Poor Lizzie; words and melody by Abner Silver and Jack Meskill. © 1 c. Dec. 13, 1927; E 680311; Irving Berlin, inc., New York. 25819

Poor me! poor you! poor us; from Peg o' mine, words by Desmond Carter, music by Vivian Ellis, of Great Britain. London, Chappell & co., ltd. © Oct. 31, 1927; 1 c. Nov. 22; E 677125; Harms, inc., New York. 25820

Por si no te vuelvo a ver; paroles y musica por M. Grever. © 1 c. Dec. 14, 1927; E 679338; Maria Grever, New York. 25821

Por vida de Dios; por Ed. Tavo; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679135; Dionisio Acosta, Los Angeles. 25822

Poulbote (La); ou, Poulbote-java, paroles de Armand Foucher, musique de Alex Thomas et R. Hermann, both of France; pf. Ed. Costallat. © Nov. 1, 1927; 1 c. Dec. 8; E 677559; Lucien de Lacour, Paris. 25823

Poupée Louis XV; par Raoul Laparra, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677523; Heugel, Paris. 25824

Poupées de Paris; Java, de J. Rico, of Italy; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677267; Joseph Rico, Courbevoie, France. 25825

Pour faire comme tout l'monde; paroles de Léo Lelièvre, musique de Jean Boyer, of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677290; Francis Salabert, Paris. 25826

Pour vivre longuement . . .; extrait de Les heures propices, poème de Louis Mercier, musique de J. Guy Ropartz, of France. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 16; E 677632; Durand & cie., Paris. 25827

Powder and patches; by C. Edgar-Ford, of Great Britain; pf. © Nov. 12, 1927; 1 c. Nov. 28; E 677019; G. J. Grice, ltd., Brisbane, England. 25828

Praises rise through the skies; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680320; Hall-Mack co., Philadelphia. 25829

Praising and serving; Children's day service, words and music by W. B. Judefind. 8vo. © Apr. 16, 1927; 2 c. Dec. 8; E 680127; Judefind bros., Baltimore. 25830

Prélude et danse lascive; extrait du ballet La rekshashi, d'André Cadou, of France; orch. avec pf. conducteur. Paris, Raoul Breton et cie. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677710; Editions L. Maillochon, Paris. 25831

Première suite d' orchestre; par Henry Ryder, of France, op. 11; orch. avec pf. conducteur. 1. Pastorale. [3 others] © Nov. 20, 1927; 1 c. Dec. 16; E 677697; Raymond Calas, Caux (Hérault), France. 25832

Presbyterian (The) hymnal; compiled by General assembly's committee. 8vo. © May 15, 1927; 2 c. and aff. Nov. 26; A 1010568; Presbyterian committee of publication, Richmond. 25833

President's (The) march; by Victor Herbert, arr. by Julius S. Seredy. 1. Full orch.—2. Full band. 4to. © Oct. 15, 20, 1927; 2 c. each Dec. 1; E 675843, 675865; Carl Fischer, inc., New York. 25834, 25835

Pretty brown eyes; words and melody by H. C. Koen. © 1 c. Dec. 3, 1927; E 680077; Howard Charles Koen, Buffalo. 25836

Pretty one; fox trot, words and melody by Doc Moore [pseud. of J. H. Moore] and Bud Gould [pseud. of H. Gould] © 1 c. Dec. 27, 1927; E 679623; John H. Moore and Herman Gould, St. Paul. 25837

Pride; melody by F. Feldman. © 1 c. Dec. 13, 1927; E 680296; Frank Feldman, Brooklyn. 25838

Prière; de Robert Bréard, of France; orgue. © Nov. 1, 1927; 1 c. Nov. 28; E 677495; Editions musicales Evette, Paris. 25839

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Prière (La) d'amour; by G. A. Selby; orch. Columbia, S. C., Selby—Baldwin music co. 4to. © Dec. 27, 1927; 2 c. Dec. 29; E 679699; Gilbert Augustus Selby, Columbia, S. C. 25841

Prieta (La); pespunte ranchero del bajio, letra y musica de S. R. Ramos. © 1 c. Dec. 5, 1927; E 679187; Silvano R. Ramos, Chicago. 25842

Primary song book; universal school music series, compiled by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. 12mo. © Nov. 22, 1927; 2 c. and aff. Dec. 7; A 1013469; Hinds, Hayden & Eldredge, inc., New York. 25843

Prince (Le) errant; ouverture, par I. Snoëk, of Holland, et G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1927; 1 c. Dec. 16; E 677657; J. Yves K., Paris. 25844

Prince (Le) et la bergère; paroles de Raymond Genty, musique d'André Cadou, of France. Paris—New York, Raoul Breton et cie. © Oct. 20, 1927; 1 c. Nov. 9; E 677027; Editions L. Maillochon, Paris. 25845

Princess Ellen; children's operetta of the story of Cinderella, words and melody by R. B. Pease. © 1 c. Dec. 2, 1927; D 27211; Raymond B. Pease, Akron, O. 25846

Principessa (La); marcia, by T. Bongiorno; violino. © 1 c. Dec. 14, 1927; E 679326; Tony Bongiorno, New York. 25847

Processional (A) prelude; on the hymn tunes St. Oswald and University college, by Charles W. Pearce, of Great Britain; organ. obl. 8vo. © Oct. 10, 1927; 1 c. Nov. 25; E 677178; A. Weekes & co., ltd., London. 25848

Promise; words by E. B. Dibble, melody by Robt. H. Brennen. © 1 c. Dec. 10, 1927; E 680255; Ethel Bernice Dibble, New Smyrna, Fla. 25849

Promise and I'll promise too; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680287; Waterson, Berlin & Snyder co., New York. 25850

Puccini (Giacomo) Che gelida manina; dell' opera La bohème, trascrizione di Federico Schertel, of Germany; violoncello e pf. © Dec. 5, 1927; 1 c. Dec. 8; E 677261; G. Ricordi & co., Milan. 25851

Pünkösdi rózsaszál; tango dal, szövegét irta Harmath Imre, zenéjét szerzé Kovács Károly [i. e. C. Kovach] Budapest, Nádor Kálmán. © Aug. 1, 1927; 1 c. Nov. 9, 1 c. Dec. 12; E 679520; Charles Kovach, Chicago. 25852

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Pull, the life-lines in; words and music by J. R. Baxter, jr. © June 15, 1927; 2 c. Dec. 17; E 680464; Robert E. Winsett, Chattanooga. 25854

Pull yourself together; from Allez-oop, words by Leo Robin, music by Philip Charig and Richard Myers; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Nov. 3; E 675963; Harms, inc., New York. 25855

Pulley (The); words by George Herbert, music by Stuart Young; ten. 1, 2, bass 1, 2. 4to. © Dec. 14, 1927; 2 c. Dec. 16; E 679363; H. W. Gray co., New York. 25856

Purple towers; operetta in 2 acts, book, lyrics and music by Don C. Wilson. Vocal sc. 4to. © Dec. 16, 1927; 2 c. Dec. 19; D 27227; Henry T. FitzSimons, Chicago. 25857

Put a golden cloud down a country lane; words and music by Thomas McGhee and J. W. Johnson, both of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 1, 1927; 1 c. Dec. 27; E 677795; Montgomery & co., London. 25858

Put your trust in Jesus; words and music by H. H. Dickey. © 1 c. Dec. 13, 1927; E 680298; Hattie Huffington Dickey, McGehee, Ark. 25859

Put'en on the breaks; by Chas. Olson [i. e. C. E. Olson]; pf. © Oct. 3, 1927; 2 c. Nov. 8; E 679145; Charles Edward Olson, Minneapolis. 25860

Pyjamalied; slow-fox, aus der operette Lady X . . . , text von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg], arr. von Gustav Blasser, of Austria. © Sept. 24, 1927; 1 c. Oct. 11, 1 c. Dec. 16; E 680545; Wiener operettenverlag, g. m. b. h., Vienna. 25861

Pyramides (Les); by R. Hajj; pf. © 1 c. Dec. 2, 1927; E 679723; Rose Hajj, Brooklyn. 25862

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Quartet in one movement; by Howard Hanson, op. 23; violins 1, 2, viola and cello. Sc. © Oct. 29, 1927; 2 c. Nov. 21; E 680167; C. C. Birchard & co., Boston. 25864

Quatre vingt neuf; de Palace aux nues, paroles de H. Varna, Robert Valaire et F. Rouvray, musique de Pierre Larrieu, of France. © Nov. 1, 1927; 1 c. Nov. 28; E 677487; Editions L. Maillochon, Paris. 25865

Queen's; fox trot, d' Eug. Engel, of France; orch. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677691; Louis Aerts, Paris. 25866

Querido (El); blues, de Del Rio, of France et Ciro Urbini, of Italy; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677547; Editions musicales Evette, Paris. 25867

Quest (The); poem by Theodore Lyman Wright, music by William Benjamin Olds. © Sept. 10, 1927; 2 c. Dec. 19; E 679425; Loyal knights of the round table, Redlands, California, Redlands, Calif. 25868

Quest (The) of the queer prince; cantata, words by Frances E. Funk, music by Herbert E. Hyde; children's cho. 4to. © Nov. 20, 1927; 2 c. Nov. 19; E 679497; Henry T. FitzSimons, Chicago. 25869

Questing; by G. Williams, of Great Britain; pf. London, J. Curwen & sons, ltd. © Dec. 23, 1927; 1 c. Dec. 22; E 677788; Gerrard Williams, London. 25870

Question thy soul today; words by Adelaide Proctor, music by Hugh R. Newsom; med. voice, in E flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679512; J. Fischer & bro., New York. 25871

Raab's violin course; by G. Raab. Grade 1, lessons no. 3, 4, 11 and 14. © Dec. 1, 25, 1927; 2 c. and aff. each Dec. 31; A 1017527–1017530; George Raab, New York. 25872–25875

Rachmaninoff (S.) Mélodie; de S. Rachmaninoff, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Oct. 20, 1927; 1 c. Nov. 9; E 677040; Francis Salabert, Paris. 25876

Radio-lied; foxtrot, aus der operette Lady X . . . , text von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg], arr. von Gustav Blasser, of Austria. © Sept. 24, 1927; 1 c. Oct. 11, 1 c. Dec. 16; E 680543; Wiener operettenverlag, g. m. b. h., Vienna. 25877

Radio march; by Hermann Pecking, of Norway; reed and brass band. 4to. © Dec. 8, 1927; 1 c. Dec. 20; E 677619; Hawkes & son (London) ltd., London. 25878

Radio pal o' mine; words and music by C. G. Morey. © 1 c. Dec. 30, 1927; E 679733; Clotilde Georgiana Morey, Brooklyn. 25879

Rain prayer; by Grace Helen Nash; pf. © Oct. 25, 1927; 2 c. Dec. 1; E 675912; Carl Fischer, inc., New York. 25880

Rally (The) call; Rally day service, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © July 27, 1927; 2 c. Dec. 8; E 680128; Judefind bros., Baltimore. 25881

Ravasenga (Carlo) Due liriche; versi di Mario Gennari e Giovanni Pascoli, musica di C. Ravasenga, of Italy. 1. Salvazione. [1 other] © Nov. 11, 1927; 1 c. Dec. 23; E 677603; A. & G. Carisch & c., Milan. 25882

Read (Henry L.) Andante; by H. L. Read, of Great Britain, ed. by Glanvill Hopkins; organ; in E flat. (*In* The Hanover collection of organ music, bk. 1.) © Nov. 11, 1927; 1 c. Nov. 25; E 677566; A. Weekes & co., ltd., London. 25883

Recuerdos de Borinquen; danza, por Luis R. Miranda, arr. por A. Mesorana; pf. © 1 c. Dec. 6, 1927; E 679209; Adolfo Mesorana, San Juan, P. R. 25884

Red cap porter blues; words by Elnora Johnson, melody by Benton Overstreet. © 1 c. Dec. 1, 1927; E 679058; State street music pub. co., inc., Chicago. 25885

Red head; fox trot, words and music by E. J. Vecsey, Allan Thergesen and Carmen Samarco. © 1 c. Dec. 17, 1927; E 680491; Elmer J. Vecsey, Woodbridge, N. J. 25886

Red ribons [!]; waltz, melody by F. Feldman. © 1 c. Dec. 13, 1927; E 680292; Frank Feldman, Brooklyn. 25887

Rédemption d' amour; paroles de Lucien Solvay, musique de Fernand Le Borne, of Belgium, op. 75. © Nov. 20, 1927; 1 c. Dec. 16; E 677700; Editions musicales Evette, Paris. 25888

Regina; valzer, melodia di A. Rizzi; violino. © 1 c. Dec. 2, 1927; E 675945; Alberto Rizzi, Brooklyn. 25889

Regrets; tango milonga, paroles de Didier Gold, musique de M. Cazes, of France. Montmartre ed. © Nov. 1, 1927; 1 c. Nov. 28; E 677479; Mario Cazes, Paris. 25890

Regrets; words by James A. King, music by R. F. Green. © Dec. 2, 1927; 2 c. Dec. 5; E 679155; Reginald Francis Green, New York. 25891

Reigen und tänze aus alt-England (Vieilles rondes et danses anglaises); bearb. von Martin Frey, of Germany; pf. nos. 1 and 2. © Nov. 18, 1927; 1 c. Dec. 16; E 677565; D. Rahter, Leipzig. 25892

Reiser (Alois) Prelude; to the 3rd act of the opera Gobi, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Nov. 4, 1927; 2 c. Dec. 1; E 675847; Carl Fischer, inc., New York. 25893

Reiters feinslieb; worte von Ph. Fürth, musik von A. Fleischer, of Germany, op. 58; männerchor. Partitur u. stimmen. 4to. © Apr. 30, 1927; 1 c. Oct. 15; E 677342; Hans Kessler, Trier, Germany. 25894

Rejoice and be glad; words by Alfred Barratt, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680101; T. B. Mosley, Albertville, Ala. 25895

Remember me; words by M. Miller, music by David Reed. © Dec. 7, 1927; 2 c. Dec. 9; E 679223; Mack Miller, Pelham, N. Y. 25896

Remember me (Pamatuj na mě); two step, words by Chas. J. Jiran, music by A. Kubiček and C. J. Jiran; orch. 4to. [Czechoslovakian text] © Dec. 1, 1927; 2 c. Dec. 20; E 680562; Joseph Jiran, Chicago. 25897

Remember that the poor man has to live; ballad, words and music by Henry Lindner, arr. by Harry Lindner; in E flat. Standard ed. © Nov. 19, 1927; 2 c. Dec. 7; E 680064; Harry Lindner music publisher, Bernardsville, N. J. 25898

Requiem; poem by Robert Louis Stevenson, music by William Shanks, of Great Britain. © Dec. 2, 1927; 1 c. Dec. 6; E 677182; Chappell & co., ltd., London. 25899

Requiem; words by Robert Louis Stevenson, music by M. Vernon; man's voice. © 1 c. Dec. 13, 1927; E 680302; Mercer Vernon, Oregon, Ill. 25900

Reser's (Harry) new instruction course for tenor banjo; by H. F. Reser. Lessons 10–12. © Nov. 15, 1927; 2 c. each Nov. 18; E 680171–680173; Harry F. Reser, New York. 25901–25903

Respighi (Ottorino) Fantasie; über motive aus der oper, Die versunkene glocke. 1. Klavier; bearb von F. H. Schneider, of Germany—2. Orch.; bearb. von Gustav Paepke, of Germany. © Nov. 9, 1927; 1 c. each Dec. 19; E 677434, 677435; Ed. Bote & G. Bock, Berlin. 25904, 25905

Resurrection (The) day; words by Johnson Oatman, jr., music by A. J. Showalter; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 580109; Eleanor G. Showalter, Chattanooga. 25906

Retrospection; by Parke V. Hogan; organ. © Dec. 2, 1927; 2 c. Dec. 5; E 680050; Theodore Presser co., Philadelphia. 25907

Rêve passionné; poëme lyrique, von Peter Olden, bearb. von Bruno Gellert, of Germany; orch. mit pf.-direktion. 4to. © Nov. 28, 1927; 1 c. Dec. 20; E 677441; Ed. Bote & G. Bock, Berlin. 25908

Reverie; by Walter Spry; organ. obl. 8vo. © Dec. 16, 1927; 2 c. Dec. 17; E 679410; Clayton F. Summy co., Chicago. 25909

Reverie—Dakota sunset; by George Washington Parkinson; 1st violin. 24mo. © Dec. 15, 1927; 2 c. Dec. 17; E 680446; William Bliss Parkinson, Le Mars, Ia. 25910

Rhapsody in blue; by George Gershwin, transcribed by Jesse Crawford; organ. © Nov. 9, 1927; 2 c. Nov. 11; E 675967; Harms, inc., New York. 25911

Rhapsody in red; by J. A. Richards. © 1 c. Dec. 5, 1927; E 680031; James Albert Richards, Fostoria, O. 25912

Rideau (Le) de ma voisine; paroles d'Alfred de Musset, musique d'André Cadou, of France. Paris-New York. Raoul Breton et cie. © Oct. 20, 1927; 1 c. Nov. 9; E 677032; Editions L. Maillochon, Paris. 25913

Riding on the dream-train to hush-a-bye land; words and music by Clarke Lewis, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Dec. 20, 1927; 1 c. Dec. 21; E 677612; Worton David, ltd., London. 25914

Riesemann (Oskar von) Zwei walzer (Deux valses); von O. von Riesemann, of Germany, op. 19; violine u. klavier. 1. In C dur.—2. In F dur. © May 20, 1927; 1 c. each Oct. 15; E 677345, 677346; Jul. Heinr. Zimmermann, Leipzig. 25915, 25916

Riflessi Goldoniani; trascrizione di Ezio Camussi, of Italy; pf. a. Madrigale [3 others] © Nov. 10, 1927; 1 c. Dec. 23; E 677602; A. & G. Carisch & c., Milan. 25917

Riot (The); motion picture music, by Richard Howgill, of England; orch. with pf. conductor. 4to. © Nov. 30, 1927; 1 c. Dec. 16; E 677748; J. R. Lafleur & son, ltd., London. 25918

River's silver strip; idyll, by Federico Vélez; pf. © Nov. 5, 1927; 2 c. Dec. 3; E 679093; Belwin, inc., New York. 25919

Road (The) to happiness; from The girl from Cook's, words by R. H. Burnside and Greatrex Newman, music by Raymond Hubbell. London, Chappell & co., ltd. © Oct. 24, 1927; 2 c. Nov. 14; E 675982; Harms, inc., New York. 25920

Road (The) to heaven; words and music by Walter E. Edmiaston. © June 15, 1927; 2 c. Dec. 17; E 680459; Robert E. Winsett, Chattanooga. 25921

Road (The) to Vaux; words by Madelon [pseud. of Katharine Rankin], music by Isaac Van Grove; med. voice. © Oct. 31, 1927; 2 c. Oct. 28; E 675102; Henry T. FitzSimons, Chicago. 25922

Rock me in the cradle of the deep; fox trot, words and music by S. J. Damerell, Robert Hargreaves and Eddie Griffiths, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677404; B. Feldman & co., London. 25923

Rock of ages; words anon., music by M. W. Butler; pf., organ or voice. © Dec. 13, 1927; 2 c. Dec. 15; E 679360; A. W. Perry's sons, Sedalia, Mo. 25924

Rollin' back to dear old Dixieland; words and melody by R. I. Minut. © 1 c. Dec. 14, 1927; E 679324; Robert I. Minut, Columbus, O. 25925

Romance; by Reginald Goss-Custard, of England; organ. © Nov. 21, 1927; 1 c. Nov. 16; E 677134; W. Paxton & co., ltd., London. 25926

Romance pathétique (Romance en sol) ; de Frédéric Le Rey, of France ; orch. avec pf. conducteur. 4to. © Nov. 20, 1927 ; 1 c. Dec. 16 ; E 677662 ; J. Yves K., Paris. 25927

Romanesque ; paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France ; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927 ; 1 c. Nov. 19 ; E 677295 ; Francis Salabert, Paris. 25928

Romantic ; words by Ray Morelle, music by Hero de Rance, of Great Britain ; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech ; in E flat. [Staff and tonic sol-fa notations] © Dec. 9, 1927 ; 1 c. Dec. 15 ; E 677388 ; Lawrence Wright music co., London. 25929

Romanza e scherzino ; de J. Guy Ropartz, of France ; violon avec acc. d' orch. Paris, A. Durand & fils. © Nov. 20, 1927 ; 1 c. Dec. 17 ; E 677635 ; Durand & cie., Paris. 25930

Ronde (La) des arlequins ; silhouette de carnaval, di R. Pick-Mangiagalli, rid. di Arturo de Cecco, of Italy ; piccola orch., con pf. conduttore. 4to. © Dec. 12, 1927 ; 1 c. Dec. 15 ; E 677767 ; G. Ricordi & co., Milan. 25931

Rondo dramatique ; pour cinéma, d' Albert Wolff, of France ; violons soli et petit orch. avec pf. conducteur. 4to. © Nov. 20, 1927 ; 1 c. Dec. 16 ; E 677689 ; O. Auloy, Paris. 25932

Room for Christ ; words and music by W. M. Runyan. © Dec. 1, 1927 ; 2 c. Dec. 19 ; E 679415 ; William M. Runyan, Chicago. 25933

Rosa d'ammore ardente ; versi di L. Glisci, musica di Giuseppe F. Ferraro ; pf. and mand. © 1 c. Nov. 3, 1927 ; E 679722 ; Lucia Glisci, New York. 25934

Rosalia ; polka, di A. Rizzi ; pf. © 1 c. Dec. 2, 1927 ; E 675946 ; Alberto Rizzi, Brooklyn. 25935

Rosalie ; from Rosalie, words by Ira Gershwin, music by George Gershwin ; pf. and ukulele acc. © Dec. 21, 1927 ; 2 c. Dec. 27 ; E 679648 ; New world music corp., New York. 25936

Rose of dear old England ; fox trot, words and music by John Franklin, of England ; pf. acc., with ukulele arr. by Harry J. Stafford ; in C. [Staff and tonic sol-fa notations] © Nov. 6, 1927 ; 1 c. Oct. 15 ; E 677163 ; Campbell, Connelly & co., London. 25937

Rose (The) of memory lane ; words by Michael Murray, music by Westell Gordon, arr. by Clarence Lucas, of Great Britain. New York, N. Y., Chappell-Harms, inc. 4to. 1. Male quartet.—2. Female trio.—3. Mixed quartet. © Dec. 20, 1927 ; 1 c. each Dec. 21 ; E 677609–677611 ; Harms, inc., New York. 25938–25940

Rose (A) that grew for me alone ; words and music by T. J. Walbert. New York City, Frank Harding. © Nov. 9, 1927 ; 2 c. Dec. 30 ; E 680750 ; Thomas J. Walbert, Frostburg, Md. 25941

Roseland ; fox trot, d' Eug. Engel, of France ; orch. 4to. © Nov. 20, 1927 ; 1 c. Dec. 16 ; E 677692 ; Louis Aerts, Paris. 25942

Rosenthal (Manuel) Nocturne ; extrait de Sérénade, de M. Rosenthal, of France ; pf. © Nov. 1, 1927 ; 1 c. Dec. 8 ; E 677538 ; Heugel, Paris. 25943

—— Rondo ; extrait de Sérénade, de M. Rosenthal, of France ; pf. © Nov. 1, 1927 ; 1 c. Dec. 8 ; E 677540 ; Heugel, Paris. 25944

—— Scherzo ; extrait de Sérénade, de M. Rosenthal, of France ; pf. © Nov. 1, 1927 ; 1 c. Dec. 8 ; E 677539 ; Heugel, Paris. 25945

Roses weep at dawn ; by Arthur A. Penn, arr. by George J. Trinkaus ; vocal orch. 4to. © Dec. 2, 1927 : 2 c. Dec. 7 ; E 680181 ; M. Witmark & sons, New York. 25946

Rossignol (Le) ; paroles de Raymond Genty, musique d'André Cadou, of France. Paris-New York, Raoul Breton et cie. © Oct. 20, 1927 ; 1 c. Nov. 9 ; E 677028 ; Editions L. Maillochon, Paris. 25947

Rossiter's (Harold) waltz folio ; compiled by Harold Rossiter ; 1st E flat alto saxophone, pf. and ukulele. © Nov. 28, 1927 ; 2 c. Dec. 3 ; E 680605 ; Harold Rossiter music co., Chicago. 25948

Roter (Ein) mund ; lied und slow-fox, worte von Peter Herz, musik von Egon Neumann, of Austria, bearb. von Gustav Blasser, of Austria. © Nov. 25, 1927 ; 1 c. Dec. 16 ; E 677408 ; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 25949

Rotten cotton gloves; fox-trot, words and music by George Arthurs, Harry Gifford and Fred E. Cliffe, all of England; pf. acc., with ukulele arr. by Harry J. Stafford; in E flat. [Staff and tonic sol-fa notations] © Nov. 29, 1927; 1 c. Dec. 27; E 677811; Montgomery & co., London. 25950

Rounded up in glory; cowboy spiritual, words collected by John A. Lomax, music by Oscar J. Fox, arr. by N. Clifford Page; quartet or cho. of men's voices. 4to. © Nov. 4, 1927; 2 c. Dec. 1; E 675844; Carl Fischer, inc., New York. 25951

Roussel (Albert) Concert; par A. Roussel, of France, op. 34; petit orch. © Nov. 1, 1927; 1 c. Nov. 28; E 677510; Durand et cie., Paris. 25952

—— Same. Sc. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 17; E 677639; Durand & cie., Paris. 25953

Roxy and his gang; march, by Michael P. Krueger; orch. 4to. © Nov. 25, 1927; 2 c. Dec. 19; E 679434; Sonnemann music co., inc., New York. 25954

Royal palm blues; melody by B. Leecan. © 1 c. Dec. 9, 1927; E 679239; Ralph Peer, New York. 25955

Rubenola; by Rudy Wiedoeft and Hugo Frey; E flat alto saxophone solo, with pf. acc. © Dec. 9, 1927; 2 c. Dec. 10; E 679254; Robbins music corp., New York. 25956

Rubinstein (Anton Gregorovitch) Célèbre mélodie en fa; op. 3, no. 1, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677047; Francis Salabert, Paris. 25957

Rue; Pueblo spring song, words anon., music by Thurlow Lieurance; 5 mixed voices with flute obbl. 4to. © Dec. 2, 1927; 2 c. Dec. 5; E 680037; Theodore Presser co., Philadelphia. 25958

Russia; national dance, by Paul Rakoff, of England; pf., 4 hands. © Nov. 22, 1927; 1 c. Dec. 17; E 677569; Warren & Phillips, London. 25959

Saa sender jek en tanke hjem til mor; fra Vores egne Lilleputter, tekst af Aage Steffensen, musik af Jacob Gade, of Denmark; pf. © Nov. 5, 1927; 1 c. Dec. 17; E 677575; Gade & Warny, Copenhagen. 25960

Sacred (The) harp; rev., improved and with new music by W. M. Cooper, including additions from other authors. obl. 16mo. © Oct. 15, 1927; 2 c. Nov. 11; aff. Dec. 12; A 1010844; Randol Davis Blackshear, Panama City, Fla. 25961

Sad and lonely; words and music by F. W. Orvis; pf. © 1 c. Dec. 6, 1927; E 679216; Franklin Whitin Orvis, Manchester, Vt. 25962

Safety first; words based on a Cock-Robin story, music by Chas. S. Blaker; men's voices. 4to. © Dec. 15, 1927; 2 c. Dec. 17; E 680517; Theodore Presser co., Philadelphia. 25963

Sailing; words by J. P. Kelso, music by Jack Edwards. New York City, Frank Harding. © Nov. 23, 1927; 2 c. Dec. 20; E 680558; Julia P. Kelso, West Palm Beach, Fla. 25964

Sally Sue I'm always thinkin' of you; words by Jack Golding [i. e. J. T. Golding], music by Ray L. Hibbeler. © 1 c. Dec. 29, 1927; E 679750; John Thomas Golding, Pittsburgh. 25965

Salute the Flag; in God we trust, words by C. A. Lutz, music by B. F. Crumling. © Jan. 2, 1928; 2 c. Dec. 30, 1927; E 680735; Charles A. Lutz, York, Pa. 25966

Same (The) to you; annual musical comedy of the Mines of the University of Michigan union, in 2 acts and 3 scenes, lyrics by Thomas J. Dougall and Vincent C. Wall, music by William M. Lewis, jr. © Dec. 5, 1927; 2 c. Dec. 5; D 27223; University of Michigan union, Ann Arbor. 25967

Sand raising blues; words and melody by Clara Smith and J. M. Williams. © 1 c. Dec. 1, 1927; E 679059; State street music pub. co., inc., Chicago. 25968

San Francisco; march, words and melody by F. A. Lockhart; in E flat maj. © 1 c. Dec. 14, 1927; E 680381; Frederick Algernon Lockhart, San Francisco. 25969

Sanssouci; walzer, worte u. musik von Wilhelm Bohn, of Germany, op. 4. Berlin-Lichtenrade, Viktoria verlag, G. m. b. H. © May 21, 1927; 1 c. Oct. 15; E 677336; Wilh. Bohn, Berlin-Lichtenrade, Germany. 25970

Santa at station J. O. Y.; Christmas cantata, libretto by Edith Sanford Tillotson, music by Arthur Radcliffe. 8vo. © Oct. 28, 1927; 2 c. Nov. 2; D 27218; Arthur Radcliffe pub. co., Millville, N. J. 25971

Santos superb folio for banjo band and mandolin orchestra; by D. Santos, Wm. Morris, Conrad Gebelein and Joe Colby. © Dec. 12, 1927; 2 c. Dec. 14; E 679317; Don Santos, Rochester, N. Y. 25972

Saturday night hymn; melody by Al Miller. © 1 c. Dec. 1, 1927; E 679046; State street music pub. co., inc., Chicago. 25973

Saturday's child; episode in Color, poems by Countee Cullen, music by Emerson Whithorne, op. 42; mezzo-sop. and ten.; chamber orch. Sc. © Dec. 24, 1927; 2 c. Dec. 31; E 680732; C. C. Birchard & co., Boston. 25974

Satyr (The) and the nymphs; suite fantastique, by Lucius Hosmer; orch. © Sept. 9, 1927; 2 c. Dec. 1; E 675879; Carl Fischer, inc., New York. 25975

Saucy Susan; fantasie on Foster's O Susanna, arr. by Peter Buys; band with solo and 1st B flat cornets, conductor. © June 29, 1927; 2 c. Dec. 23; E 679578; Charles L. Barnhouse, Oskaloosa, Ia. 25976

Saudades das sélvas brasileiras: de H. Villa-Lobos, of Brazil; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677550; Max Eschig & cie., Paris. 25977

Savannah stomp; words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Dec. 23, 1927; 2 c. Dec. 28; E 679654; Harms, inc., New York. 25978

Save one kiss for me; words and music by L. Coberly. New York City, Frank Harding music house. © Dec. 3, 1927; 2 c. Dec. 6; E 679170; Lucille Coberly, Cave Springs, Ark. 25979

Saviour, like a shepherd lead us; words by Dorothy A. Thrupp, music by Halchen Mohr; in F. © Dec. 15, 1927; 2 c. Dec. 17; E 680496; Theodore Presser co., Philadelphia. 25980

Saviour (A) to bless me; words and music by W. M. Runyan. © Dec. 1, 1927; 2 c. Dec. 19; E 679416; William M. Runyan, Chicago. 25981

Saxappeal; by Maurice C. Gordon; E flat alto saxophone with pf. acc. © Nov. 10, 1927; 2 c. Dec. 3; E 679098; Selvin music co., New York. 25982

Say a prayer for the heroes up there; fox trot, by Sid Freed and Lew Porter, arr. by Claude Lapham; orch. with words. 4to. © Sept. 17, 1927; 2 c. Nov. 11; E 678649; John Glosszo and Isadore Kopperl, New York. 25983

Say au revoir but not goodbye; parting song, lyric by Arthur A. Penn, original words and music by Harry Kennedy, arr. by George J. Trinkaus. 4to. 1. 2 treble voices.—2. Mixed voices. © Dec. 9, 1927; 2 c. each Dec. 15; E 680429, 680430; M. Witmark & sons, New York. 25984, 25985

Say au revoir but not goodbye; 3-pt. song, parting song, lyric by Arthur A. Penn, original words and music by Harry Kennedy, arr. by Geo. J. Trinkaus. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 679688; M. Witmark & sons, New York. 25986

Say it with a solitaire; from Harry Delmar's Revels, words by Billy Rose and Ballard Macdonald, music by Jimmie Monaco; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679227; Jerome H. Remick & co., New York. 25987

Say it with roses; waltz, words by J. P. O'Connor, melody by E. Netter. © 1 c. Dec. 3, 1927; E 679123; James Patrick O'Connor and Emile Netter, Jersey City. 25988

Scandinavia; national dance, by Paul Rakoff, of England; pf., 4 hands. © Nov. 22, 1927; 1 c. Dec. 17; E 677571; Warren & Phillips, London. 25989

Scarlattiana; di Alfredo Casella, of Italy, divertimento su musiche di Domenico Scarlatti; pf. e piccola orch. Partitura. © Nov. 23, 1927; 1 c. Dec. 9; E 677234; Universal edition actiengesellschaft, Vienna. 25990

Scatter seed; words by Birdie Bell, music by A. J. Showalter; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680110; Eleanor G. Showalter, Chattanooga. 25991

Scène d' amour; by Maurice Baron; orch. with pf. conductor. © Nov. 25, 1927; 2 c. Dec. 5; E 680535; Belwin, inc., New York. 25992

Scherzetto; by Edward Shippen Barnes; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680516; Theodore Presser co., Philadelphia. 25993

Scherzino; by Ella Ketterer; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680512; Theodore Presser co., Philadelphia. 25994

Scherzoso; by Rudolf Friml, arr. by Milan Roder; orch. © Nov. 15, 1927; 2 c. Dec. 5; E 680015; Edwin F. Kalmus, inc., New York. 25995

School marches and rhythms; by Edna Everett; pf. 4to. © Dec. 22, 1927; 2 c. and aff. Jan. 3, 1928; A 1017525; Beckley-Cardy co., Chicago. 25996

School spirit; march. by Geo. C. Flint; full orch. with pf. conductor. 4to. © Aug. 29, 1927; 2 c. Dec. 1; E 675855; Carl Fischer, inc., New York. 25997

Schubert (Franz Peter) First love; by Schubert, op. 5, no. 4, English words by Paul England, from the German of Goethe, music arr. by Edward C. Bairstow, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in F min. [Staff and tonic sol-fa notations] 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677252; Stainer & Bell, ltd., London. 25998

—— From Impromptu; op. 142, no. 3, transcribed by Edward Shippen Barnes; organ. © Dec. 21, 1927; 2 c. Dec. 23; E 679666; Theodore Presser co., Philadelphia. 25999

—— Hark, hark! the lark; transcribed by Franz Liszt, ed. and fingered, with pedal markings by Leah Ehrich Wyckoff; pf. [German and English text] © May 16, 1927; 2 c. Nov. 28; E 679231; U. S. school of music, New York. 26000

—— In the pine-wood; unison song, English words by Paul England, from the German of Bruchmann, music by Schubert, op. 56, no. 3, ed. by Edward C. Bairstow, of England, tonic solfa tr. by H. J. Timothy; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Dec. 23; E 677758; Stainer & Bell, ltd., London. 26001

—— March; from Divertissement à la Hongroise, by F. P. Schubert, op. 54, transcribed by Paolo Gallico; violin with pf. acc. © Nov. 12, 1927; 2 c. Dec. 1; E 675887; Carl Fischer, inc., New York. 26002

—— Marche militaire; arr. by J. Lilian Vandevere; toy symphony. Teacher's sc. 4to. © Nov. 15, 1927; 2 c. Dec. 3; E 679073; C. C. Birchard & co., Boston. 26003

—— Moment musical; simplified arr. by Gustav Saenger; violin and pf. © Nov. 4, 1927; 2 c. Dec. 1; E 675859; Carl Fischer, inc., New York. 26004

—— Moment musical; op. 94, no. 3, arr. by J. Lilian Vandevere; toy symphony. Teacher's sc. 4to. © Nov. 15, 1927; 2 c. Dec. 3; E 679072; C. C. Birchard & co., Boston. 26005

—— The mother's song; English words by Paul England, from the German of J. G. Seidl, melody and pf. acc. by Schubert, op. 105, no. 2, other vocal pts. by Edward C. Bairstow, of England; sop. 1, 2 and alto. 4to. © Dec. 24, 1927; 1 c. Dec. 27; E 677756; Stainer & Bell, ltd., London. 26006

—— Schubert; ed. and arr. by Cuthbert Harris, of Great Britain; pf. bks. 1, 2. © Dec. 8, 1927; 1 c. each Dec. 23; E 677593, 677594; Warren & Phillips, London. 26007, 26008

—— Sonate nr. 3; bearb. von Walter Rehberg, of Germany; pf.; in as dur. © Oct. 11, 1927; 1 c. Oct. 31; E 677150; Steingräber-verlag, Leipzig. 26009

—— Sonate nr. 9; fragment, bearb. u ergänzung von Walter Rehberg, of Germany; pf.; in F moll. © Oct. 11, 1927; 1 c. Oct. 31; E 677151; Steingräber verlag, Leipzig. 26010

—— A song for marching; from The winter journey, by Schubert, op. 89, English words by Paul England, from the German of W. Muller, music arr. by Edward C. Bairstow, of England; mixed voices. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677253; Stainer & Bell, ltd., London. 26011

—— Spring's return; by Schubert, op. 172, no. 5, English words by Paul England, from the German of Schiller, music arr. by Edward

Schubert (Franz Peter)—Continued.

C. Bairstow, of England; 2 equal voices. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677258; Stainer & Bell, ltd., London. 26012

—— To music; by Schubert, op. 88, no. 4, English words by Paul England, from the German of Schober, music arr. by Edward C. Bairstow, of England; mixed voices or quartet. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677255; Stainer & Bell, ltd., London. 26013

—— Waterlily; English words by Paul England, from the German of Mayrhofer, music by Schubert, arr. by Edward C. Bairstow, of England, tonic sol-fa tr. by H. J. Timothy; 4 women's voices; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 22, 1927; 1 c. Dec. 23; E 677759; Stainer & Bell, ltd., London. 26014

—— The wayside inn; from The winter journey, by Schubert, op. 89, English words by Paul England, from the German of W. Müller, music arr. by Edward C. Bairstow, of England; mixed voices. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677256; Stainer & Bell, ltd., London. 26015

—— What the birds think; by Schubert, op. 172, no. 6, English words by Paul England, from the German of Fr. Schlegel, music arr. by Edward C. Bairstow, of England; 2 equal voices. 4to. © Dec. 8, 1927; 1 c. Dec. 9; E 677257; Stainer & Bell, ltd., London. 26016

Schumann (Robert Alexander) Novellette; by Schumann, op. 99, transcribed by Paolo Gallico; violin solo, with pf. acc. © Nov. 12, 1927; 2 c. Dec. 1; E 675888; Carl Fischer, inc., New York. 26017

Scioto; words and music by W. G. Stockham. © Dec. 27, 1927; 2 c. Dec. 29; E 679710; William Gordon Stockham, Piqua, O. 26018

Scotland calling; words and music by Frederic Charles, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Nov. 29; E 677155; B. Feldman & co., London. 26019

Sea (The) hath its pearls; words by Heine, music by M. Holloway. © 1 c. Dec. 15, 1927; E 679396; Merle Holloway, Tampa, Fla. 26020

Sea lullaby; words by Mary Kernahan Harris, music by Herbert F. Ellingford, of Great Britain. 4to. © Nov. 30, 1927; 1 c. Dec. 1; E 677061; Banks & son, York, England. 26021

Sea-song of Gafran; words by Felicia Hemans, music by Cyril Scott, of England. © Dec. 1, 1927; 1 c. Dec. 2; E 677148; Elkin & co., ltd., London. 26022

See, see, she wakes; words by William Congreve, music by Victor Merriman, of England; 4 male voices; in F. 4to. [Staff and tonic sol-fa notations] © Dec. 20, 1927; 1 c. Dec. 21; E 677762; Elkin & co., ltd., London. 26023

Seek ye the truth; words by Tyrone King, music by Cecil Ellis. 1. High voice; in E.—2. Low voice; in D flat. © Nov. 16, 1927; 2 c. each Dec. 3; E 680183; Oliver Ditson co., Boston. 26024

Seekin'; spiritual, words by Louise Ayres Garnett, music by Hugh A. Mackinnon. © Dec. 16, 1927; 2 c. Dec. 19; E 680530; H. W. Gray co., New York. 26025

Seething (The) mob; agitato, by Edmond Varnier, arr. by William Strasser, of Hungary; orch. with pf. conductor. © Dec. 5, 1927; 2 c. Dec. 6; E 680221; Emil Ascher, inc., New York. 26026

Sei mir gut; walzerlied, aus Musik im Mai, text von Heinz Merley u. Kurt Breuer, musik von Emil Berté, arr. von Gustav Blasser, both of Austria. © May 13, 1927; 1 c. Oct. 15; E 677375; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 26027

Sensitive; par F. Ergé, of France; quartette à cordes, avec pf. conducteur. Ed. Costallat. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677513; Lucien de Lacour, Paris. 26028

Sentimental miss; words and melody by E. Spicer. © 1 c. Nov. 14, 1927; E 679346; Edward Spicer, New York. 26029

Senza ragione; canzonetta Napoletana, versi di C. Forte, musica di Francesco Gallo [i. e. Frank Gallo]; mand. © 1 c. Dec. 23, 1927; E 679534; Frank Gallo and Carlo Forte, New York. 26030

Sérénade; de Manuel Rosenthal, of France; pf. Recueil. 1. Sinfonia. [3 others] © Nov. 1, 1927; 1 c. Dec. 8; E 677541; Heugel, Paris. 26031

Serenade à l' espagnole; by Cecil Rayners, of Great Britain; violin and pf. © Oct. 26, 1927; 1 c. Dec. 9; E 677229; Schott & co., ltd., London. 26032

Sérénade à l'infante (Infanta serenade); de Edouard Flament, of France, op. 62; orch., avec pf. conducteur. 4to. © Dec. 2, 1927; 1 c. Dec. 17; E 677462; Hawkes & son (London), ltd., London. 26033

Serenade-blissful moments; by W. B. Parkinson; 1st violin. 24mo. © Dec. 15, 1927; 2 c. Dec. 17; E 680445; William Bliss Parkinson, Le Mars, Ia. 26034

Sérénade d'amour; by Paolo Romano, arr. by Gustav Saenger; violin and pf. © Sept. 23, 1927; 2 c. Dec. 1; E 675901; Carl Fischer, inc., New York. 26035

Sérénade d'amour (Serenata d'amore); text und musik von Harry Waldau, of Germany, op. 60; hohe stimme. © Nov. 18, 1927; 1 c. Dec. 16; E 677573; Anton J. Benjamin, Leipzig. 26036

Sérénade italienne; poésie de Paul Bourget, musique de Max d'Ollone, of France; ten. et sop. © Nov. 1, 1927; 1 c. Nov. 28; E 677508; Heugel, Paris. 26037

Sérénade pour toi; paroles de A. Foucher, musique de E. Gonella, of Italy. Ed. Costallat. © Nov. 1, 1927; 1 c. Dec. 8; E 677562; Lucien de Lacour, Paris. 26038

Serments (Les); par A. Reillac, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677665; J. Yves K., Paris. 26039

Sevigny (Alfred) Two Christmas carols; words and music by A. Sevigny. 4to. 1. Hark! on this day was born a Saviour. [1 other] © Nov. 26, 1927; 2 c. Dec. 8; E 680205; Alfred Sevigny, Lawrence, Mass. 26040

Sevitzky (Fabien) Nocturne; by F. Sevitzky, op. 2; double bass with pf. acc. © Dec. 15, 1927; 2 c. Dec. 17; E 680503; Theodore Presser co., Philadelphia. 26041

Sex appeal; words by Charles Cotton, music by B. M. Ziegler. © 1 c. Dec. 14, 1927; E 680382; Basil Morton Ziegler, Camden, N. J. 26042

Shades of blue; by Ed. Claypoole; pf. © Dec. 6, 1927; 2 c. Dec. 14; E 679310; Jack Mills, inc., New York. 26043

Shady (A) tree; waltz, by Walter Donaldson, special arr. by Ferdie Grofé; orch., with words. © Dec. 21, 1927; 2 c. Dec. 22; E 680639; Leo Feist, inc., New York. 26044

Sharp (A) pair of ears; 2-pt. song, words from Chatterbox, music by G. Forbes Forsyth, of Great Britain; sop. 1 and sop. 2 or contralto; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1927; 1 c. Dec. 30; E 677850; Edwin Ashdown, ltd., London. 26045

She has gone to meet her Maker; words by F. Anglin, melody by Robt. H. Brennen. © 1 c. Dec. 19, 1927; E 679449; Finley Anglin, Hummel, Ky. 26046

She is a winsome wee thing; words by Robert Burns, music by Isaac Van Grove; med. voice. © Oct. 31, 1927; 2 c. Oct. 28; E 675103; Henry T. FitzSimons, Chicago. 26047

She'll never find a fellow like me; foxtrot, words by Walter O'Keefe, music by Harry Archer. © Nov. 30, 1927; 2 c. Dec. 2; E 680003; Leo Feist, inc., New York. 26048

She's going for a pardon; ballad, words and music by Con H. Cobernus. © 1 c. Dec. 5, 1927; E 680027; Mary J. Cobernus, Highland Park, Mich. 26049

Shelagh mavourneen; words and music by E. Wolstenholm, of Canada. Toronto, Canada, Whaley, Royce & co. © Dec. 14, 1927; 1 c. Dec. 13; E 677236; Emily Wolstenholm, Vancouver, Canada. 26050

Shepherd (The) boy sings in the Valley of humiliation; unison song, words by John Bunyan, music by Roy Thompson, of Great Britain; in F min. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Dec. 29; E 677816; Oxford university press, London. 26051

Shepherd of Hazeldene; words by Edith Mulock O'Flynn, music by Thomas J. Crawford, of Canada; mixed voices. 4to. © Dec. 24, 1927; 1 c. Dec. 23; E 677591; Whaley, Royce & co., ltd., Toronto, Canada. 26052

Shepherd, show me how to go; words by Mary Baker Eddy, music by Walter E. Young; high voice; in E flat. © Dec. 16, 1927; 2 c. Dec. 19; E 679404; Harry I. Hunt, Boston. 26053

Shepherds' (The) carol; from the Coventry Nativity play, words arr. from MS. in the British Museum, music arr. by Mary Manson, of England; 3 treble voices. 4to. © Dec. 17, 1927; 1 c. Dec. 19; E 677760; Stainer & Bell, ltd., London. 26054

Shepherd's madrigal; old German, by Fritz Kreisler; violin and pf. © Aug. 23, 1927; 2 c. Dec. 1; E 675914; Carl Fischer, Inc., New York. 26055

Should be talked about; words by L. Dillon, music by Cora Broadwell. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679168; Louise Dillon, Colchester, Ill. 26056

Shriner's (The) parade; march, by Joseph De Luca; orch. 4to. © Dec. 20, 1927; 2 c. Dec. 27; E 680653; Charles L. Barnhouse, Oskaloosa, Ia. 26057

Si l'on savait; paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de José Padilla, of Spain; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677299; Francis Salabert, Paris. 26058

Siede (Ludwig) Mélodie; de L. Siede, of Germany; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677044; Francis Salabert, Paris. 26059

Silent night; by F. Gruber, transcribed by Clarence Kohlmann; pf. © Dec. 15, 1927; 2 c. Dec. 17; E 680497; Theodore Presser co., Philadelphia. 26060

Silent night; by Grüber, arr. by H. L. Harts; violin and pf. © Oct. 14, 1927; 2 c. Dec. 8; E 680203; White-Smith music pub. co., Boston. 26061

Silliest (The) ass in town; character number, words by H. M. Burnaby, music by Chater Robinson, of Great Britain. © Nov. 22, 1927; 1 c. Dec. 8; E 677607; Cavendish music co., London. 26062

Since Christ abides in me; words by Jessie F. Moser, music by H. G. Tovey. © Dec. 1, 1927; 2 c. Dec. 19; E 679424; Herbert G. Tovey, Los Angeles. 26063

Since Jesus gave pardon to me; words and music by Walter E. Edmiaston. © June 15, 1927; 2 c. Dec. 17; E 680458; Robert E. Winsett, Chattanooga. 26064

Since Lizzie changed her name to Baby Lincoln; words and music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 19, 1927; 2 c. Dec. 22; E 679679; Paramount music publishers, Chicago. 26065

Since my best gal turned me down; fox trot, words by Howdy Quicksell, music by H. Quicksell and Ray Lodwig, arr. by William Challis and H. Quicksell; orch. 4to. © Nov. 28, 1927; 2 c. Dec. 9; E 679220; Denton & Haskins music pub. co., inc., New York. 26066

Sinfonia; extrait de Sérénade, de Manuel Rosenthal, of France; pf. © Nov. 1, 1927; 1 c. Dec. 8; E 677537; Heugel, Paris. 26067

Sing, birdie, sing; fox-trot, by Michael Leslie, of Great Britain; military and brass band. London, Boosey & co., ltd. 4to. © Nov. 8, 1927; 1 c. Dec. 8; E 677605; Cavendish music co., London. 26068

Sing me a song of Araby; fox trot, by Fred Fisher, arr. by Paul van Loan; orch. with words. 4to. © Dec. 5, 1927; 2 c. Dec. 7; E 680176; Leo Feist, inc., New York. 26069

Sing to me; words by Mrs. J. M. Hunter, music by Claude H. Bottoms; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680117; T. B. Mosley, Albertville, Ala. 26070

Sing to me of ould Ireland; waltz, words and music by Al. Sims, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © Oct. 27, 1927: 1 c. Dec. 27; E 677794; Montgomery & co., London. 26071

Sing to the Lord a joyful song; anthem for general thanksgiving, words by J. S. B. Monsell, music by Hugh Blair; mixed voices and ten. or sop. solo; organ acc. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679107; H. W. Gray co., New York. 26072

Sing we how the heavenly star; words by L. Mason, music by Roy Thompson, of England; mixed voices, with organ acc. 12mo. © Nov. 28, 1927; 1 c. Dec. 3; E 677090; Novello & co., ltd., London. 26073

Singing; words by Robert Louis Stevenson, music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679479; Jean Taylor, New York. 26074

Singing bird; words by C. Gordon Wilcox, music by Richard Kountz, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 679684; M. Witmark & sons, New York. 26075

Singing bird; words by C. Gordon Wilcox, music by Richard Kountz, arr. by George J. Trinkaus; 3 treble voices. 4to. © Dec. 9, 1927; 2 c. Dec. 15; E 680438; M. Witmark & sons, New York. 26076

Single; words by J. R. Goggins, music by Lowell Sturgis. © 1 c. Nov. 18, 1927; E 680593; Juil Riley Goggins, Minneapolis. 26077

Single girl, married girl; words and melody by A. P. Carter. © 1 c. Dec. 6, 1927; E 679195; Ralph Peer, New York. 26078

Sinking (The) of the submarine S-4; words by Sam Coslow, melody by Larry Spier. © 1 c. Dec. 27, 1927; E 680687; Spier & Coslow, inc., New York. 26079

Skad-o-lee; melody by Robt. H. Cloud. © 1 c. Dec. 8, 1927; E 680163; Ralph Peer, New York. 26080

Skandinavisk; de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677641; Durand & cie., Paris. 26081

Skeleton (The); by Milan Roder; orch. with pf. conductor. © Nov. 20, 1927; 2 c. Dec. 5; E 680013; Edwin F. Kalmus, inc., New York. 26082

Skip to ma Lou ma darling; words and melody by Eck Dunford. © 1 c. Dec. 6, 1927; E 679197; Ralph Peer, New York. 26083

Sleep; madrigal, words from Longfellow's sonnet, music by Bernard Johnson, of England; 6 voices. 4to. © Oct. 28, 1927; 1 c. Dec. 2; E 677075; Novello & co., ltd., London. 26084

Sleep, sleep, beauty bright; 2-pt. song, words by William Blake, music by Harry Brook, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1927; 1 c. Dec. 29; E 677819; Oxford university press, London. 26085

Sleeping (The) beauty; words by Lucia Young, music by Cecil Sharman, of England. (*In* Fairy story game-songs) [Staff and tonic sol-fa notations] 4to. © Nov. 28, 1927; 1 c. Dec. 14; E 677243; Novello & co., ltd., London. 26086

Sleepy blues; words by N. Nestor, music by H. Durand and R. O. King; pf. © 1 c. Dec. 10, 1927; E 680251; Ned Nestor, Roy O. King and Hampton Durand, New York. 26087

Sleepy (The) primrose; unison song, words by Hilary Staples, music by George Rathbone, of England; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 15, 1927; 1 c. Dec. 2; E 677081; Novello & co., ltd., London. 26088

Sleigh bell march; by R. S. Childe; melody, with pf. acc. © 1 c. Dec. 21, 1927; E 679491; Robert Stewart Childe, Detroit. 26089

Slidin' Tom; fast fox trot, by Ray Stillwell; trombone with pf. acc. © Oct. 25, 1927; 2 c. Dec. 1; E 675911; Carl Fischer, inc., New York. 26090

Slievenamon; words by Charles Kickham, Irish air, arr. by Purcell J. Mansfield, of Great Britain, op. 74, no. 3; mixed voices. 4to. © Dec. 6, 1927; 1 c. Dec. 29; E 677728; Bayley & Ferguson, Glasgow. 26091

Slow river; fox-slow, de Passez muscade, par Harold de Bozi, of France; orch., avec pf. conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677279; Francis Salabert, Paris. 26092

Slow sinks the sun; pt.-song, words by Byron, music by Harry C. Banks, jr.; mixed voices. 4to. © Dec. 5, 1927; 2 c. Dec. 7; E 680068; H. W. Gray co., New York. 26093

Slumber scene; by Reginald Redman, of Great Britain; violin, violoncello and pf. © Nov. 21, 1927; 1 c. Dec. 9; E 677225; Augener, ltd., London. 26094

Smeck's (Roy) favorite stage solos for ukulele; by Roy Smeck. Dreamy eyes. [5 others] © Dec. 21, 1927; 2 c. and aff. Dec. 22; A 1017177; William J. Smith co., inc., New York. 26095

Smeck's (Roy) tenor banjo method; by R. Smeck. © Dec. 30, 1927; 2 c. and aff. Dec. 31; A 1017479; William J. Smith music co., inc., New York. 26096

Smile your way back; words by P. A. Rufo, melody by Robt. H. Brennen. © 1 c. Dec. 19, 1927; E 679452; Paul A. Rufo, Holyoke, Mass. 26097

Smithsonian concert polka; solo or duet, by Clay Smith; saxophone, trombone or bar., with pf. acc. © May 10, 1927; 2 c. Dec. 5; E 679260; Charles L. Barnhouse, Oskaloosa, Ia. 26098

Smithy's (The) song; by Wilton G. Hawthorne, op. 14, no. 5; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680746; B. F. Wood music co., Boston. 26099

Snake (The) charmer; by Lily Strickland; pf. (*In* Indienne) © Oct. 18, 1927; 2 c. Oct. 20; E 680598; J. Fischer & bro., New York. 26100

Snow (The) flurry; by C. T. Weatherly; pf. © 1 c. Dec. 16, 1927; E 680475; Charmian Thomas Weatherly, Bristol, Tenn. 26101

Snowflakes; arpeggio waltz, by Renée Miles; pf. © Nov. 21, 1927; 2 c. Dec. 15; E 680354; Co-operative music co., Philadelphia. 26102

Snug; comic dance, de Lesarck, of France; orch. avec pf. conducteur. 4to. © Nov. 15, 1927; 1 c. Dec. 16; E 677717; F. Moulin, Cannes, France. 26103

Snyder's (Jack) jazz and comic songs for tenor banjo, with melody and chords; by Harry Israel. © Dec. 21, 1927; 2 c. and aff. Dec. 29; A 1017366; Jack Snyder pub. co., inc., New York. 26104

Snyder's (Jack) self instructor and chords for the mandolin or mandolin-banjo; by Harry Israel. pt. 1, 2. © Dec. 21, 1927; 2 c. and aff. Dec. 29; A 1017367; Jack Snyder pub. co., inc., New York. 26105

So do you think that I'm crazy; words and melody by Billy Morlen. © 1 c. Dec. 27, 1927; E 679621; Wasa Miolski, Birmingham, Ala. 26106

Softly at nightfall the moonlight comes stealing; words by Oscar Millard, music by Richard Kountz, arr. by George J. Trinkaus. 4to. 1. Mixed voices.—2. 2 treble voices.—3. 3 treble voices.—4. Sop., alto and bar. © Dec. 9, 1927; 2 c. each Dec. 15; E 680434–680437; M. Witmark & sons, New York. 26107–26110

Softly murmurs in my ear; words and music by D. E. Tinker. Ft. Wayne, Ind., Ten oak pub. co. © Dec. 19, 1927; 2 c. Dec. 22; E 679677; D. Emily Tinker, Ft. Wayne, Ind. 26111

Sogno d'un tempo; mélodie, par F. Ergé, of France; quartette à cordes, avec pf. conducteur. Ed. Costallat. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677512; Lucien de Lacour, Paris. 26112

Sohsem volt, rám se nezel, sosem hittem, szerelmes vagyok; dallam nel Sándor Jenő, of Hungary. © 1 c. Dec. 30, 1927; E 677844; Marton Sándor, Budapest, Hungary. 26113

Soir (Un) a Naples; chanson-barcarolle, de Galas, of France; pf. © Oct. 20, 1927; 1 c. Nov. 9; E 677054; Henri Gregh & son, Paris. 26114

Sol' away to Georgia; negro slave song, words and music by Eva Jessye. © Dec. 6, 1927; 2 c. Dec. 7; E 680073; Robbins music corp., New York. 26115

Soldier (The) of Bethlehem; Christmas pageant, by W. R. Bowie. New York—Cincinnati, The Abingdon press. 8vo. © Sept. 21, 1927; 2 c. and aff. Dec. 1; A 1014613; W. Russell Bowie, New York. 26116

Soldier's (The) call; words by P. L. Bateman, melody by Robt. H. Brennen. © 1 c. Dec. 10, 1927; E 680253; Pearl L. Bateman, Weir, Kans. 26117

Soldier's (The) poor little boy; words by Paul Johnson, melody by Charles Johnson. © 1 c. Dec. 6, 1927; E 679196; Ralph Peer, New York. 26118

Solid ground; words and melody by Happy Holmes. © 1 c. Dec. 23, 1927; E 679540; Ralph Peer, New York. 26119

Some sort of something; fox-trot, by Vernon Duke, arr. by Wylie Wylton, of Great Britain; orch., with pf. conductor. 4to. © Nov. 14, 1927; 1 c. Dec. 6; E 677180; Ascherberg, Hopwood & Crew, ltd., London. 26120

Some sweet day; words by L. E. Green, music by B. B. Beall, mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680102; B. B. Beall, Douglasville, Ga. 26121

Somebody like you; words by Raymond Klages, melody by Georgia Layne Brown. © 1 c. Dec. 28, 1927; E 679607; Robbins music corp., New York. 26122

Somebody's girl; words and music by Thomas McGhee and E. Maxwell Farrer, both of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Aug. 12, 1927; 1 c. Dec. 27; E 677792; Montgomery & co., London. 26123

Someday; valse, words by John P. Montgomery, music by J. W. Johnson, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 6, 1927; 1 c. Dec. 27; E 677803; Montgomery & co., London. 26124

Someday someone will break your heart; waltz, words by C. J. Sabella, music by J. J. Consoli. © 1 c. Dec. 21, 1927; E 680630; James J. Consoli and Charles J. Sabella, Brooklyn. 26125

Somehow; words and music by L. E. Waggaman. © 1 c. Dec. 8, 1927; E 679232; Laura E. Waggaman, New Orleans. 26126

Sometime at eve; words by Lizzie Clark Hardy, music by Hugh R. Newsom; med. voice, in F. © Dec. 20, 1927; 2 c. Dec. 23; E 679505; J. Fischer & bro., New York. 26127

Somewhere someday; words and music by E. M. Freeson, of Canada. Vancouver, B. C., Fred R. Weaver music co. © Nov. 28, 1927; 2 c. Dec. 5; E 679150; Ethyle Mae Freeson, Vancouver, B. C., Canada. 26128

Somni (El) del mariner; de Charivari, letra de José Ma. de Sagarra, musica de J. Demón, of Spain; pf. © Nov. 30, 1927; 1 c. Dec. 1; E 677139; Unión musical española, Madrid. 26129

Soñandote; paroles y musica por Ed Tavo; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679134; Dionisio Acosta, Los Angeles. 26130

Sonate en ré; de R. Bernard, of France; violon et pf. © Oct. 5, 1927; 1 c. Nov. 19; E 677316; Durand et cie., Paris. 26131

Sonatina in C; by Cornelius Gurlitt, op. 94, no. 1, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Dec. 29, 1927; 1 c. Dec. 30; E 677847; Edwin Ashdown, ltd., London. 26132

Song (A), a smile, a tear; words and music by David [pseud. of H. David Mehling] © Nov. 8, 1927; 2 c. Nov. 10; E 680606; House of Standiford, Cleveland. 26133

Song (The) bird; words by Mrs. M. F. True, music by Rose Mount (Mrs. Louis B. Mount) © 1 c. Dec. 23, 1927; E 679549; Rose Mount, Albany. 26134

Song bird of melody lane; words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680286; Waterson, Berlin & Snyder co., New York. 26135

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Swing (The); words by Robert Louis Stevenson, music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679482; Jean Taylor, New York. 26222

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Take us together; words and music by C. Gaston. © 1 c. Dec. 29, 1927; E 680713; Christine Gaston, Houston. 26232

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Tango d' amour; by J. Moskowitz; 1st violin. © 1 c. Dec. 15, 1927; E 679373; Joseph Moskowitz, New York. 26240

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Tell it to Jesus in prayer; words by Alfred Barratt, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680105; B. B. Beall, Douglasville, Ga. 26246

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Tell me, oh blue, blue sky; words by Karl Flaster, music by Vittorio Giannini. © Dec. 5, 1927; 2 c. Dec. 6; E 680058; G. Ricordi & co., inc., New York. 26248

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Tell me why you smiled; words by I. W. Pickford, music by Anthony

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Temple dance; oriental waltz, by Homer Grunn; pf. © Dec. 6, 1927; 2 c. Dec. 20; E 679645; Oliver Ditson co., Boston. 26253

Temps (Le) d'aimer; comédie musicale en 3 actes, musique de Reynaldo Hahn, of France. 4to. 1. Chœurs femmes.—2. Chœurs hommes. © Nov. 1, 1927; 1 c. each Nov. 28; E 677501, 677502; Heugel, Paris. 26254, 26255

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Terrible (The) robber men; words by Padraic Colum, music by Percy Judd, of Great Britain; in F min. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1927; 1 c. Dec. 29; E 677818; Oxford university press, London. 26257

Terry (Frances) Sixteen sprightly studies; pf. © Dec. 16, 1927; 2 c. Dec. 17; E 679407; Clayton F. Summy co., Chicago. 26258

Terry O'Shay; quartet, words anon., music by John S. Fearis; male voices. 4to. © Dec. 9, 1927; 2 c. Dec. 12; E 679268; J. S. Fearis & bro., Chicago. 26259

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That man of mine; words by J. McCain, music by Luther A. Clark. © 1 c. Dec. 31, 1927; E 680766; James McCain, Washington. 26263

That melody of love; waltz ballad, words by Howard Dietz, music by Walter Donaldson; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Dec. 22; E 680636; Leo Feist, inc., New York. 26264

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That melody of love; words and melody by Walter Donaldson. © 1 c. Dec. 1, 1927; E 680020; Leo Feist, inc., New York. 26266

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That's all I ask of the world; words by Al Dubin, melody by L. Katzman. © 1 c. Dec. 21, 1927; E 679488; Louis Katzman, New York. 26268

That's my mammy; words by Harry Pease, melody by Abel Baer and Ed. G. Nelson. © 1 c. Dec. 22, 1927; E 680670; Leo Feist, inc., New York. 26269

That's what I call love; words by Willie Raskin and Al. Dubin, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680276; Waterson, Berlin & Snyder co., New York. 26270

That wonderful gal; words and music by Fred L. Thompson. © Dec. 12, 1927; 2 c. Dec. 15; E 680358; Thompson & Thompson, Beresford, S. D. 26271

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Then you can say that the U. S. A. has gone dry; words and melody by R. Henderly. © 1 c. Dec. 5, 1927; E 680029; Russell Henderly, Cincinnati. 26274

There ain't gonna be no summer; fox trot, words and music by Cumberland Clark and Will E. Haines, both of England; pf. acc., with ukulele arr. by Harry J. Stafford; in D. [Staff and tonic sol-fa notations] © Oct. 7, 1927; 1 c. Dec. 27; E 677789; Montgomery & co., London. 26275

There ain't no sweet man that's worth the salt of my tears; words and music by Fred Fisher. © Dec. 27, 1927; 2 c. Dec. 28; E 680696; DeSylva, Brown & Henderson, inc., New York. 26276

There is a lady sweet and kind; words by Thomas Ford, music by Eric H. Thiman, of England; mixed voices. 4to. © Nov. 18, 1927; 1 c. Dec. 2; E 677086; Novello & co., ltd., London. 26277

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There is joy in my heart; words by O. M. Edwards, music by William Berwald; mixed voices. 8vo. © Nov. 24, 1927; 2 c. Nov. 23; E 680124; Oliver Murray Edwards, Syracuse, N. Y. 26279

There'll come a time; words and melody by W. C. Stone. © 1 c. Dec. 27, 1927; E 680681; Walter C. Stone, Newport, R. I. 26280

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There's a rickety rackety shack; slow fox-trot, words and music by Charles Tobias and Roy Turk, arr. by Arthur Lange; orch. 4to. © Nov. 18, 1927; 2 c. Dec. 27; E 680646; Shapiro, Bernstein & co., inc., New York. 26282

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There's always a way to remember, but I can't find a way to forget; fox trot, words by Sammy Fain, music by Lew Pollack, arr. by Frank Skinner; dance orch. 4to. © Nov. 26, 1927; 2 c. Dec. 1; E 680004; M. Witmark & sons, New York. 26284

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There's no one as sweet as Trilby; from The studio girl, words by J. Keirn Brennan, music by William Ortmann. New York, Harms, inc. © Nov. 16, 1927; 2 c. Nov. 18; E 675978; Shubert theatre corp., New York. 26286

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Tschaikowsky (Peter Iljitch) Arab dance; by Tchaikovsky-Bornschein; 3 women's voices. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679083; J. Fischer & bro., New York. 26339

—— Chant du faucheur (The mower's song); juillet, extrait du Les saisons, de P. Tschaikowsky, op. 37, no. 7, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677045; Francis Salabert, Paris. 26340

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—— La moisson (The harvest); Août, extrait du Les saisons, op. 37, no. 8, arr. par F. Salabert, of France; orch., avec pf. conducteur et 1er violon conducteur. 4to. © Oct. 5, 1927; 1 c. Nov. 19; E 677277; Francis Salabert, Paris. 26345

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—— Waltz of the flowers; by Tchaikovsky-Bornschein; 3 women's voices. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679086; J. Fischer & bro., New York. 26347

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Tucu blues; melody by Vance Dixon. © 1 c. Dec. 1, 1927; E 679061; State street music pub. co., inc., Chicago. 26351

Türkische (Die) schaarwache (The Turkish patrol); marsch, von Theodor Michaelis, of Germany, op. 83, bearb. von J. Németi, of Hungary; salon-orch. mit pf. direction. 4to. © Jan. 1, 1927; 1 c. Oct. 15; E 677360; Rühle & Wendling, Leipzig. 26352

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Twilight romance; by Jascha Gurewich; E flat alto saxophone and pf. © Dec. 22, 1927; 2 c. Dec. 22; E 680620; Sam Fox pub. co., Cleveland. 26359

Twing-a-ling; Spanish guit. serenade, words by Haven Gillespie, music by Egbert van Alstyne; pf. and ukulele acc. © Nov. 30, 1927; 2 c. Dec. 2; E 675931; Jerome H. Remick & co., New York. 26360

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Un p'tit quelque chose; de l'opérette Lulu, paroles de Serge Véber, musique de Philippe Parès et Georges van Parys, both of France; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677297; Francis Salabert, Paris. 26366

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Untreuer schatz; walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Dec. 7, 1927; E 680153; Peter Müller, Philadelphia. 26375

Va m'attendre autour de l'obélisque; 6/8 one step de La petite dame du train bleu, paroles de Léo Marchès et Georges Lignereux, musique de Philippe Parès et Georges Van Parys, both of France. © Nov. 15, 1927; 1 c. Dec. 16; E 677708; Editions musicales Sam Fox, Paris. 26376

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Valse lente; on the musical name La-re-do, by J. M. Steinfeldt; pf. San Antonio, Tex., San Antonio school of music. © Dec. 2, 1927; 2 c. Dec. 3; E 680011; John M. Steinfeldt, San Antonio. 26386

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Variationen und fuge; über ein lustiges thema, von Sigfrid Walther Müller, of Germany, op. 4; 2 klaviere, 4 händig. © Nov. 25, 1927; 1 c. Dec. 16; E 677444; Breitkopf & Härtel, Leipzig. 26391

Vas-y Mariole; chanson-marche, paroles de Lucien Boyer, musique de René Mercier; pf. acc., avec arr. pour ukulele par F. Salabert. © Oct. 5, 1927; 1 c. Nov. 19; E 677301; Francis Salabert, Paris. 26392

Veni rex cum pace; text von Karl Pusch, musik von C. Pflugfelder, of Germany; männerchor. Partitur u. stimmen. 4to. © Apr. 30, 1927; 1 c. Oct. 15; E 677344; Hans Kessler, Trier, Germany. 26393

Vêpres (Les) sonnent; poème de Louis Mercier, musique de J. Guy Ropartz, of France; 3 voix de femmes. Paris, A. Durand & fils. © Nov. 20, 1927; 1 c. Dec. 16; E 677636; Durand & cie., Paris. 26394

Verbena Madrileña (Foire Madrilène); de Joaquin Turina, of Spain; pf. 1. La verbena. [4 others] © Nov. 1, 1927; 1 c. Dec. 8; E 677552; Rouart, Lerolle & cie., Paris. 26395

Verdi (Giuseppe) Un ballo in maschera; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677109; Ascherberg, Hopwood & Crew, ltd., London. 26396

——Luise Miller; oper in drei akten, von Salvadore Cammarano, ins Deutsche übertragen von Georg Göhler, of Germany, musik von G. Verdi. 4to. © Dec. 9, 1927; 1 c. Dec. 10; E 677259; G. Ricordi & co., Milan. 26397

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Verliebte (Der) schäfer (Pasteur amoureux); danse pastorale, von Bruno Gellert, of Germany, op. 161; orch. mit pf.-direktion. 4to. © Oct. 15, 1927; 1 c. Dec. 20; E 677438; Ed. Bote & G. Bock, Berlin. 26401

Vers la cité Sainte; prélude, de Ernest Weiller, of France, op. 512; orch. avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Nov. 28; E 677491; Editions musicales Evette, Paris. 26402

Verschmähte liebe; walzerlied, by P. Müller, 1st B flat cornet. © 1 c. Dec. 7, 1927; E 680152; Peter Müller, Philadelphia. 26403

Versunkene (Die) glocke (La campana sommersa); oper in 4 akten, nach dem drama von Gerhart Hauptmann, italienische fassung von Claudio Guastalla, deutscher text von Werner Wolff, musik von Ottorino Respighi, of Italy, bearb. von F. H. Schneider, of Germany; klavierauszug. © Sept. 15, 1927; 1 c. Oct. 5; E 669991; Ed. Bote & G. Bock, Berlin. 26404

Vesper hymns, no. 11; music by E. A. Moore, of Great Britain; mixed voices; in G. obl. 16mo. [Staff and tonic sol-fa notations] O Lord, our heavenly Father. [1 other] © Nov. 14, 1927; 1 c. Dec. 29; E 677727; Bayley & Ferguson, Glasgow. 26405

Veteran (The); duet or solo, words by George A. Swanson, music by Clarence George Parks. New York City, Frank Harding music publisher. © Dec. 3, 1927; 2 c. Dec. 6; E 679160; Clarence G. Parks, Hastings, Neb. 26406

Victory (The) life; words by Mrs. J. I. McClelland, music by Adam Geibel. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680336; Adam Geibel music co., Philadelphia. 26407

Victory today is mine; words by A. M. Pace, music by W. B. Walbert; mixed voices. 4to. © Oct. 15, 1927; 2 c. Nov. 21; E 679638; William B. Walbert and Adger M. Pace, Lawrenceburg, Tenn. 26408

Viking song; words and music by R. C. Holmen. Rock Island, Ill., Augustana book concern. © Oct. 8, 1927; 2 c. Dec. 2; E 679102; Regina Christina Holmen, New York. 26409

Viking's (The) achievement; set to tune My bonnie, words by M. A. Merrill. © 1 c. Dec. 14, 1927; E 680386; Marie Amalia Merrill, Reading, Mass. 26410

Villianous [!] (A) theme; cinema incidental, by Joseph Engelman, of Great Britain; orch., with pf. conductor. © July 22, 1927; 1 c. Dec. 9; E 677204; Bosworth & co., Leipzig. 26411

Violet (The) dawn; by Frederick Douglas Bennett, op. 36; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680748; B. F. Wood music co., Boston. 26412

Violets and you; waltz, words and music by G. T. Hamilton. © Nov. 28, 1927; 2 c. Dec. 5; E 679148; Gertrude Thomas Hamilton, Peters, Calif. 26413

Violettes (Les) de la malmaison; opérette en 3 actes, livret de Raymond Philippon, musique d'Eugène Cools, of France; pf. et chant. Partition. © Nov. 1, 1927; 1 c. Nov. 28; D 27213; Max Eschig et cie., Paris. 26414

Violin-konzert in G moll; von Franz Höfer, of Germany, op. 62; violin, mit klavierbegleitung. © Apr. 25, 1927; 1 c. Oct. 15; E 677426; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 26415

Violinist's (The) daily technical half-hour; by Louis J. Bostelmann. © Nov. 29, 1927; 2 c. Dec. 5; E 680189; G. Schirmer, inc., New York. 26416

Violinola; by Anthony J. Franchini; violin solo, with pf. acc. © Dec. 12, 1927; 2 c. Dec. 13; E 680272; Irving Berlin standard music corp., New York. 26417

Vision triste; adagio, par I. Snoèk, of Holland, et G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677668; J. Yves K., Paris. 26418

Visions of Jesus; words by O. M. Edwards, music by William Berwald; mixed voices. 8vo. © Nov. 24, 1927; 2 c. Nov. 23; E 680123; Oliver Murray Edwards, Syracuse, N. Y. 26419

Voix (La) du passé; méditation, de Louis Billaut et René Jacquemont, both of France; violon, violoncelle et orch. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677661; J. Yves K., Paris. 26420

Vole, vole; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. pf. Montmartre-ed. © Nov. 1, 1927; 1 c. Nov. 28; E 677480; Mario Cazes, Paris. 26421

Volodka in Odess; by Peretz Sandler. Directione. © 1 c. Oct. 15, 1927; E 679729; Esther Sandler, New York. 26422

Vossley (Richard) Hymn; Maueri-scher gesang, English version by Frederick H. Martens, music by R. Vossley; sop. or ten. © 1 c. Dec. 9, 1927; E 680257; Richard Vossley, Hoboken, N. J. 26423

Wagner (Richard) Entfesselte gewalten (Elements unbound); themen aus der oper Rienzi, von R. Wagner, bearb. von Ernst Eggert, of Germany; mit violino 1 direktion. 1. Salon orch.—2. Grosses orch. © May 11, 1927; 1 c. each Oct. 15; E 677413; Heinrichshofen's verlag, Magdeburg, Germany. 26424

—— Feroce ed agitato (Wild und erregt); themen aus der oper Der fliegende Holländer, von R. Wagner, bearb. von Ernst Eggert, of Germany; mit violino 1 direktion. 1. Salon orch.—2. Grosses orch. © May 11, 1927; 1 c. each Oct. 15; E 677414; Heinrichshofen's verlag, Magdeburg, Germany. 26425

—— The flying Dutchman; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677108; Ascherberg, Hopwood & Crew, ltd., London. 26426

—— Lohengrin; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677099; Ascherberg, Hopwood & Crew, ltd., London. 26427

—— Die meistersingers; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677103; Ascherberg, Hopwood & Crew, ltd., London. 26428

—— Parsifal; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677106; Ascherberg, Hopwood & Crew, ltd., London. 26429

—— Tannhäuser; operatic selection, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677101; Ascherberg, Hopwood & Crew, ltd., London. 26430

Waigunga blues; de G. W. Larazay, arr. de L. Salvado, of Spain; orch. avec pf. conducteur. Editions Costallat. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677723; Lucien de Lacour, Paris. 26431

Wait for the dawn; words and music by B. L. Boss; mixed voices. Abbotsford, Wis., Boss bros. 4to. © Dec. 5, 1927; 2 c. Dec. 8; E 679468; Bernard L. Boss, Abbotsford, Wis. 26432

Wait on the Lord; words by Carolyn R. Freeman, music by Roy E. Nolte. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680333; Hall-Mack co., Philadelphia. 26433

Waiting; words and music by R. J. Schropp, jr. © 1 c. Dec. 29, 1927; E 679740; Raymond J. Schropp, jr., Philadelphia. 26434

Waiting and dreaming of you dear; words and music by E. J. DeMaiffe; pf. and ukulele acc. © Dec. 5, 1927; 2 c. Dec. 8; E 679469; Ellis J. DeMaiffe, Green Bay, Wis. 26435

Waiting for the day to come; words and melody by R. Milanese. © 1 c. Dec. 19, 1927; E 679456; Rose Milanese, Cincinnati. 26436

Waldesnacht; text u. musik von Robert Kramer; drei stimme frauenchor. 4to. © Oct. 17, 1927; 2 c. Dec. 1; E 675851; Carl Fischer, inc., New York. 26437

Waldtrost; ged. von Ludwig August Franke, musik von Ernst Wendel, of Germany, op. 5; männerchor. 4to. © Aug. 20, 1927; 1 c. Oct. 15; E 677359; F. W. Haake, Bremen, Germany. 26438

Walking the woods; poem anon., music by Peter Warlock, of Great Britain; in F. Winthrop Rogers ed. London, Winthrop Rogers, ltd. © Nov. 29, 1927; 1 c. Dec. 8; E 677216; Hawkes & son (London), ltd., London. 26439

Waltz (The) of love; words by Ted Koehler, music by Joe Verges; pf. and ukulele acc. © Dec. 20, 1927; 2 c. Dec. 27; E 679583; Ted Browne music co., inc., Chicago. 26440

Wandering blues; words and melody by Buster Lindsay. © 1 c. Dec. 1, 1927; E 679048; State street music pub. co., inc., Chicago. 26441

Wandering boy; musical comedy in 2 acts, lyrics by H. G. Holt, music by Inna Roubleff. [Photostat] © 1 c. Dec. 1, 1927; D 27219; Harold George Holt, New York. 26442

Wandering down the Dover road; words by Terry Sullivan, music by L. Silberman and Roy Robertson; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © Oct. 25, 1927; 1 c. Oct. 29; E 677588; Leopold Silberman, London. 26443

Wandering time; from The bow-wows, words by Kenneth Western, music by Billy Milton, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677447; Francis, Day & Hunter, ltd., London. 26444

War song; words and music by Quinto Maganini, op. 20, no. 3; 4 women's voices. 4to. © Nov. 29, 1927; 2 c. Dec. 2; E 679088; J. Fischer & bro., New York. 26445

Was last night the last night with you? words by Jack Murray, melody by Lester Lee. © 1 c. Dec. 10, 1927; E 680224; DeSylva, Brown & Henderson, inc., New York. 26446

Wash board cut out; melody by B. Leecan. © 1 c. Dec. 9, 1927; E 679240; Ralph Peer, New York. 26447

Water-million (The); 3-pt. song, words anon., music by David Brooke; male voices. 4to. © Dec. 21, 1927; 2 c. Dec. 23; E 679524; Gamble hinged music co., Chicago. 26448

Watermelon (The) patch of long ago; words and melody by H. S. Hannis. © 1 c. Dec. 9, 1927; E 679557; Harriet Sweatman Hannis, Philadelphia. 26449

Watersprites (The); suite fantastique, by Lucius Hosmer; full orch. © Sept. 9, 1927; 2 c. Dec. 1; E 675878; Carl Fischer, inc., New York. 26450

Way down in Barbizon; from The studio girl, words by J. Keirn Brennan, music by William Ortmann; pf. and ukulele acc. New York, Harms, inc. © Dec. 7, 1927; 2 c. Dec. 19; E 680523; Shubert theatre corp., New York. 26451

Wayfarer (The); cameos, by James Lyon, of Great Britain; pf. bk. 1, 2. © Dec. 29, 1927; 1 c. each Dec. 30; E 677848, 677849; Edwin Ashdown, ltd., London. 26452, 26453

We all get a little bit older ev'ry day; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677401; B. Feldman & co., London. 26454

We all said, no; words and music by Harry Castling, of England; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677453; Francis, Day & Hunter, ltd., London. 26455

We can't live on my salary; words and music by Bub Burns [pseud. of Farrar Burns]; pf. and ukulele acc. © Nov. 28, 1927; 2 c. Dec. 5; E 679147; Farrar Burn, Sacramento, Calif. 26456

We can't make William Tell; fox trot, words and music by Harry Gifford, Fred E. Cliffe and J. W. Johnson, all of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 3, 1927; 1 c. Dec. 27; E 677805; Montgomery & co., London. 26457

We'll buy an airplane bye and bye; waltz, words by Z. O. Janeway, music by Ray Hibbeler. © 1 c. Dec. 23, 1927; E 679536; Zenas Ordell Janeway, Madrid, Ia. 26458

We'll find happiness; words and music by J. D. Marlow. © 1 c. Dec. 5, 1927; E 680035; James Donald Marlow, Baltimore. 26459

We'll follow evermore; words by Mattie B. Shannon, music by M. Isabelle Ritter. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680337; Hall-Mack co., Philadelphia. 26460

We'll trust in God; words by Mattie B. Shannon, music by J. Lincoln Hall. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680326; Hall-Mack co., Philadelphia. 26461

We must have another little one; fox trot, words and music by Ben Bronfin, Ricardo Duromo and Joseph Nussbaum; pf. acc., with ukulele arr. by Harry J. Stafford; in G. [Staff and tonic sol-fa notations] © Sept. 5, 1927; 2 c. Oct. 15; E 679140; Campbell, Connelly & co., London. 26462

We sing of God the Father; words by Carolyn R. Freeman, music by B. D. Ackley. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680322; Hall-Mack co., Philadelphia. 26463

We will serve the Man of Galilee; words by Mattie B. Shannon, music by Roy E. Nolte. (*In* Praise and service songs) © Nov. 18, 1927; 2 c. Dec. 10; E 680346; Hall-Mack co., Philadelphia. 26464

Weather; words and music by J. F. Harrison. © Dec. 16, 1927; 2 c. Dec. 22; E 680623; James Frederick Harrison, Berwyn, Ill. 26465

Weaving dreams; words by Harry Kelly, music by H. C. Oblinger. © 1 c. Dec. 6, 1927; E 680090; Harry C. Oblinger, San Francisco. 26466

Weberiana; ouverture, d' I. Snoĕk, of Holland et G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677674; J. Yves K., Paris. 26467

Wedding (The) dress; from Peg o' mine, words by Desmond Carter, music by Vivian Ellis, of Great Britain. London, Chappell & co., ltd. © Nov. 25, 1927; 1 c. Nov. 29; E 677121; Harms, inc., New York. 26468

Weekly gals mean nothing to me; words by E. V. Kouri, music by Anton Paoli. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679172; Eva Victoria Kouri, Sulphur, Okl. 26469

Weep some more, my lady; collection by Sigmund Spaeth. 4to. © Nov. 11, 1927; 2 c. and aff. Dec. 16; A 1010944; Doubleday, Page & co., Garden City, N. Y. 26470

Weisse (Der) pfau; oper in 3 akten, text von F. A. Beyerlein, musik von A. Piechler, klavierauszug von Otto Singer, both of Germany. © Aug. 1, 1927; 1 c. Oct. 15; E 677374; Franz A. Beyerlein, Berlin, u. Arthur Piechler, Augsburg, Germany. 26471

Welcome; words and music by Tiny Franklin [pseud. of A. M. Franklin] © 1 c. Dec. 27, 1927; E 680723; Ada M. Franklin, Chicago. 26472

Weren't we fools; words and music by Cole Porter; pf. and ukulele acc. © Nov. 12, 1927; 2 c. Nov. 15; E 675971; Harms, inc., New York. 26473

Werner (Fritz) 40 etüden; bearb. von Franz Herbst, both of Germany; trompete o. cornet à pistons. © Mar. 31, 1927; 1 c. Oct. 15; E 677328; Rühle & Wendling, Leipzig. 26474

Weselny marsz; opr. I. Podgorski; pf. © Nov. 10, 1927; 2 c. Dec. 15; E 680356; Ignacy Podgorski, Philadelphia. 26475

West country folk carol; traditional words rewritten by T. Herbert Spinney, Montague Spinney and George Higham, music by T. H. Spinney, of Great Britain; mixed voices. New rev. ed. 12mo. © Nov. 25, 1927; 1 c. Nov. 25; E 677173; Midland music press, Leamington Spa, England. 26476

West Point song; from Rosalie, words by P. G. Wodehouse, music by Sigmund Romberg; pf. and ukulele acc. © Dec. 21, 1927; 2 c. Dec. 27; E 679650; Harms, inc., New York. 26477

What a wonderful wedding that will be; words by Irving Kahal and Francis Wheeler, music by Sammy Fain; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 14, 1927; 2 c. Dec. 13; E 680263; Waterson, Berlin & Snyder co., New York. 26478

What are you gonna do; words and music by F. S. Randall. © 1 c. Dec. 8, 1927; E 680240; Fred S. Randall, Duluth, Minn. 26479

What do you think of it now; words and melody by John Bobbie Robinson. © 1 c. Dec. 6, 1927; E 679207; John Lorenzo Robinson, Philadelphia. 26480

What I would give to know; waltz, by Nona G. Croxford; orch. 4to. © May 2, 1927; 2 c. Nov. 28; E 675999; John C. Miller, Boston. 26481

What's the use; fox-trot, words and music by M. A. Pursifull. © Dec. 24, 1927; 2 c. Dec. 29; E 679701; Minnie A. Pursifull, Chicago. 26482

Whatever the weather may be; words by James Whitcomb Riley, music by Hugh A. Mackinnon; bass or bar. © Dec. 16, 1927; 2 c. Dec. 19; E 680531; H. W. Gray co., New York. 26483

When folks stop walking and talking; words and melody by Happy Holmes. © 1 c. Dec. 23, 1927; E 679541; Ralph Peer, New York. 26484

When I build a cottage for two; words and music by Dave Smith [i. e. D. S. H. Smith]; pf. and ukulele acc. © 1 c. Dec. 12, 1927; E 679291; David S. H. Smith, New Orleans. 26485

When I get back to Nome; words and melody by Allan Fox. © 1 c. Dec. 19, 1927; E 679439; Charles Cecil Smith, New York. 26486

When I met you; words and music by Marion B. Linton [pseud. of B. M. Smith] New York City, Frank Harding. © Nov. 9, 1927; 2 c. Dec. 28; E 680706; Bessie Marion Smith, St. Louis, Ill. 26487

When I survey the wondrous cross; words by Isaac Watts, music by Edgar Pettman, of Great Britain; in G. Rev. ed. © Dec. 1, 1927; 1 c. Dec. 29; E 677838; A. W. Riley & co., London. 26488

When I wanted you, you didn't want me; words by M. A. Krasovic, music by Eugene Platzman. © 1 c. Dec. 7, 1927; E 680094; Martin A. Krasovic, Steelton, Pa. 26489

When I was a Broadway rose; words by Charles Thornton, music by Helen Martin. N. Y. City, Frank Harding. © Dec. 15, 1927; 2 c. Dec. 27; E 679589; Charles Thornton, Amsterdam, N. Y. 26490

When I was one and twenty; words by A. E. Housman, music by H. L. Bilger; in B flat. © Dec. 2, 1927; 2 c. Dec. 5; E 680048; Theodore Presser co., Philadelphia. 26491

When love calls; waltz. by Charles Huerter; pf. © Nov. 29, 1927; 2 c. Dec. 5; E 680197; G. Schirmer, inc., New York. 26492

When my Savior bids me welcome; words and music by J. R. Baxter, jr. © June 15, 1927; 2 c. Dec. 17; E 680455; Robert E. Winsett, Chattanooga. 26493

When shadows fall; meditation, by J. E. Roberts; pf. © Dec. 2, 1927; 2 c. Dec. 5; E 680051; Theodore Presser co., Philadelphia. 26494

When shadows fall; words by George S. Applegarth, music by L. Leslie Loth, arr. by Clarence Lucas, of Great Britain. New York, N. Y., Chappell-Harms, inc. 4to. 1. 3 female voices.—2. 4 male voices. © Dec. 7, 1927; 1 c. each Dec. 8; E 677386, 677387; Harms, inc., New York. 26495, 26496

When skies are grey; words by E. M. Campbell, music by A. Murray Macnicol, of Scotland. London, W. Paxton & co., ltd. © Nov. 21, 1927; 1 c. Nov. 16; E 677131; Ellen Muir Campbell, Glasgow. 26497

When the Good Lord sets you free; words and melody by Carolina Tar Heels. © 1 c. Dec. 6, 1927; E 679203; Ralph Peer, New York. 26498

When the old-fashioned girl meets an old-fashioned boy; words by Lloyd Briggs, music by N. Sisova; pf. © 1 c. Dec. 17, 1927; E 680492; Nadine Sisova, New York. 26499

When the roses sleep; waltz, from The bow-wows, words by Clifford Seyler, music by Jack Strachey, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677457; Francis, Day & Hunter, ltd., London. 26500

When the trumpet sounds for me; words and music by J. R. Baxter, jr. © June 15, 1927; 2 c. Dec. 17; E 680463; Robert E. Winsett, Chattanooga. 26501

When we two shall meet once more; words and music by Clarke Lewis, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Dec. 20, 1927; 1 c. Dec. 21; E 677614; Worton David, ltd., London. 26502

When winter weaves it's silver in our hair; words by A. Huneycutt, music by Richard Broughton. © 1 c. Dec. 20, 1927; E 680573; Arch Huneycutt, Stanfield, N. C. 26503

When you ain't got no one to love; words by Billy Rose, music by Fred Fisher; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 13, 1927; 2 c. Dec. 13; E 680282; Waterson, Berlin & Snyder co., New York. 26504

When you go; words by Jessie Rittenhouse, music by U. Waldrop. © Nov. 28, 1927; 2 c. Dec. 5; E 679149; Uda Waldrop, San Francisco. 26505

When you're in love with more than one; words by Jack Meskill, melody by Sam H. Stept. © 1 c. Dec. 1, 1927; E 679068; DeSylva, Brown & Henderson, inc., New York. 26506

—— Same. © Dec. 16, 1927; 2 c. Dec. 17; E 680468; DeSylva, Brown & Henderson, inc., New York. 26507

When you're with somebody else; fox-trot, words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer. © Dec. 6, 1927; 2 c. Dec. 8; E 680423; Leo Feist, inc., New York. 26508

When you're with somebody else; fox trot, words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer, arr. by Frank Skinner; orch. 4to. © Nov. 26, 1927; 2 c. Nov. 28; E 680001; Leo Feist, inc., New York. 26509

—— Same. © Dec. 5, 1927; 2 c. Dec. 7; E 680175; Leo Feist, inc., New York. 26510

When you smile; words and music by C. D. Fuller, arr. by Harry L. Alford. © 1 c. Dec. 29, 1927; E 680722; Carl D. Fuller, Rolling Prairie, Ind. 26511

When you told love's old story to me; words and music by Mrs. Charles Smith. New York City, Frank Harding. © Nov. 9, 1927; 2 c. Dec. 27; E 679585; Mona Smith, Detroit. 26512

Where have you been all my life; from Allez-oop, words by Leo Robin, music by Philip Charig and Richard Myers; pf. and ukulele acc. © Aug. 6, 1927; 2 c. Nov. 3; E 675965; Harms, inc., New York. 26513

Where have you been all my life; from Peg o' mine, words by Leo Robin and Desmond Carter, of Great Britain, music by Philip Charig and Richard Myers; pf. and ukulele acc. London, Chappell & co., ltd. © Nov. 2, 1927; 1 c. Nov. 14; E 677120; Harms, inc., New York. [© new version by Desmond Carter] 26514

Where is my baby to-night; words and music by G. C. Hayes. New York City, Frank Harding. © Dec. 22, 1927; 2 c. Dec. 30; E 680758; Grover C. Hayes, Baltimore. 26515

Where is my mama; words and music by Charles Coleman; pf. acc., with ukulele arr. by Louis Fleischer. © Dec. 15, 1927; 2 c. Dec. 15; E 680495; F. B. Haviland pub. co., New York. 26516

Where, oh! where do I live; fox trot, words and music by Harry Carlton, of England; pf. acc., with ukulele arr. by Ch. Hanley; in G. [Staff and tonic sol-fa notations] © Sept. 22, 1927; 1 c. Oct. 15; E 677165; Campbell, Connelly & co., London. 26517

Where's that moon; words by Josephine Daskam Bacon, music by H. W. Closson. © 1 c. Dec. 27, 1927; E 679627; Henry Whitney Closson, Orange, N. J. 26518

Where you are; words by Alfred Barratt, music by B. B. Beall; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680104; B. B. Beall, Douglasville, Ga. 26519

Where you left Him; words and music by W. M. Runyan. © Dec. 1, 1927; 2 c. Dec. 19; E 679413; William M. Runyan, Chicago. 26520

Where you wait with the golden gates ajar; words and music by R. G. Revelle, of Canada. New York City, Frank Harding. © Sept. 24, 1927; 2 c. Dec. 6; E 679165; Robert George Revelle, New York. 26521

Wherever you are; fox trot, from Sidewalks of New York, words and music by Eddie Dowling and James F. Handley, arr. by Arthur Lange; orch. 4to. © Oct. 27, 1927; 2 c. Dec. 19; E 679400; Shapiro, Bernstein & co., inc., New York. 26522

Whether it rains—whether it shines; words by Dolph Singer, music by Harry Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 25, 1927; 2 c. Dec. 20; E 680560; Harry Von Tilzer music pub. co., New York. 26523

While the fire burns; valse caprice, by Clay Smith; solo or duet for wind instruments, with pf. acc. © Sept. 23, 1927; 2 c. Dec. 1; E 675894; Carl Fischer, inc., New York. 26524

While the moon is shining on high; words by M. H. Pascal, music by M. H. Pascal and Arthur J. Alexander. © 1 c. Dec. 19, 1927; E 679454; Milton Henry Pascal, New York. 26525

While the sands of time roll by; song waltz, words and music by Ernest Cyril Benson, of England. © Nov. 29, 1927; 1 c. Nov. 26; E 677839; Ernest Benson, Finedon, Northants, England. 26526

While we go drifting along; waltz, words and music by A. Wyrick. © Dec. 19, 1927; 2 c. Dec. 22; E 679675; Ambrose Wyrick, Chicago. 26527

While you were playing, you knew I was learning to care; words and music by G. E. Smith; pf. © 1 c. Dec. 9, 1927; E 680242; George Edward Smith, Chicago. 26528

Whirlwind galop; by Dan H. Caslar, arr. by William C. Schoenfeld; orch. with pf. or organ acc. 4to. © Dec. 27, 1927; 2 c. Dec. 28; E 679601; Irving Berlin standard music corp., New York. 26529

Whispering hope waltz; by M. W. Butler; duet for pf. or organ. © Dec. 13, 1927; 2 c. Dec. 15; E 679359; A. W. Perry's sons, Sedalia, Mo. 26530

Whispering winds; valse lento, by Chas. W. Storm; band, with solo B flat cornet conductor. 4to. © June 29, 1927; 2 c. Dec. 23; E 679572; Charles L. Barnhouse, Oskaloosa, Ia. 26531

Whistle; from Peg o' mine, words by Desmond Carter, music by Vivian Ellis, of Great Britain. London, Chappell & co., ltd. © Oct. 31, 1927; 1 c. Nov. 22; E 677124; Harms, inc., New York. 26532

White bottom; charleston, d' Eug. Engel, of France; orch. 4to. © Nov. 20, 1927; 1 c. Dec. 16; E 677690; Louis Aerts, Paris. 26533

Whitecaps; by John F. Carré, op. 11; pf. © Nov. 28, 1927; 2 c. Dec. 2; E 679091; J. Fischer & bro., New York. 26534

Whither thou goest; duet, words from the Book of Ruth, music by Hugh R. Newsom; mezzo sop. and bar.; in E flat. © Dec. 20, 1927; 2 c. Dec. 23; E 679514; J. Fischer & bro., New York. 26535

Who cares; by Wilton G. Hawthorne, op. 14, no. 4; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680745; B F. Wood music co., Boston. 26536

Who is the one; words by Walter Hirsch, music by Bob West [i. e. R. E. West] © 1 c. Dec. 5, 1927; E 679127; Robert Earl West, Denver. 26537

Who says sailors don't care; from Hit the deck, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain. London, Chappell & co., ltd. © Nov. 25, 1927; 1 c. Nov. 29; E 677123; Harms, inc., New York. 26538

Who you gon-na vote for now; words by J. J. Cox, music by M. Milnor. © 1 c. Dec. 27, 1927; E 679620; John J. Cox and Mildred Milnor, Wichita, Kan. 26539

Whoozes; comic opera in 2 acts, book, lyrics and music by G. Kunkel. Sc. © 1 c. Dec. 9, 1927; D 27217; George Kunkel, Los Angeles. 26540

Whose bride could I be; fox trot, words and music by M. Wingate, arr. by Casper Nathan. New York City, Frank Harding. © Dec. 12, 1927; 2 c. Dec. 19; E 679429; Maude Wingate, Norwood, O. 26541

Why am I blue? words by Collie Knox, music by Hugh Wade, of Great [Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 28, 1927; 1 c. Nov. 29; E 677154; B. Feldman & co., London. 26542

Why did you go away; waltz, words by Loo Finney, music by Al Panza, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 12, 1927; 1 c. Dec. 13; E 677406; B. Feldman & co., London. 26543

Why did you say—; valse, words by A. D. Mackie, music by William Neill, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in E flat. [Staff and tonic sol-fa notations] © Nov. 4, 1927; 1 c. Dec. 27; E 677808; Montgomery & co., London. 26544

Why do I love you; from Show boat, words by Oscar Hammerstein, 2d., music by Jerome Kern; pf. and ukulele acc. © Dec. 17, 1927; 2 c. Dec. 21; E 680625; T. B. Harms co., New York. 26545

Why do the mourning doves mourn; fox trot, words and music by F. A. Heider. © 1 c. Dec. 19, 1927; E 679440; Fred A. Heider, Woodstock, Ill. 26546

Why must we always be dreaming; from Rosalie, words by P. G. Wodehouse, music by Sigmund Romberg; pf. and ukulele acc. © Dec. 21, 1927; 2 c. Dec. 27; E 679651; Harms, inc., New York. 26547

Why must we say good-bye; words and melody by Joe Bonbrest [i. e. J. B. Bonbrest], arr. by Elwood M. Wilson. © 1 c. Dec. 29, 1927; E 680721; Joseph Blasius Bonbrest, Washington. 26548

Why not scatter sunshine; words by J. Ayres, music by Lamar Burling. © 1 c. Dec. 14, 1927; E 680374; Joyce Ayres, Lincoln, Neb. 26549

Wife o' mine; words and music by Dale Wimbrow; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 8; E 680141; L. B. Curtis music publisher, New York. 26550

Will you (Voulez-vous); valse, de R. Lannes, arr. de Bonald, of France; violon 1, 2, cello et contrebasse avec pf. conducteur. Paris-New York, Raoul Breton et cie. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677035; Editions L. Maillochon, Paris. 26551

Will you be lonesome; words and music by Ernie Edelstein [i. e. E. E. Edelstein], of Canada; in B flat. © 1 c. Dec. 2, 1927; E 675948; Enoch Ernest Edelstein, Ottawa, Ontario, Canada. 26552

Will you love me darling when I am old and grey; words and music by Paul Wenton Chase. © 1 c. Dec. 6, 1927; E 680082; Clayton W. Peirson, Pasadena. 26553

Will you love me then as now; words by Alexander C. Corkum, music by R. Vossley, op. 131; sop. or ten. © 1 c. Dec. 15, 1927; E 679381; Richard Vossley, Hoboken, N. J. 26554

Willis instrumental quartet repertoire; compiled and arr. by J. E. Maddy and T. P. Giddings; 4 violins. Sc. v. 1. © Dec. 27, 1927; 2 c. Dec. 28; E 679598; Willis music co., Cincinnati. 26555

Wilson junior high school march; by Albert B. Mehnert; pf. (*In* Wilson junior high school march and songs) © Nov. 28. 1927; 2 c. Dec. 15; E 680352; Wilson junior high school, Erie, Pa. 26556

Wind (The); words by Robert Louis Stevenson, music by J. Taylor. (*In* Home university bookshelf, v. 4) © Nov. 11, 1927; 2 c. Dec. 20; E 679483; Jean Taylor, New York. 26557

Wind song; words by Margaret Harvey, music by K. Noble. © 1 c. Dec. 5, 1927; E 680030; Kate Noble, Denver. 26558

Wings; from Take the air, words by Gene Buck, music by Dave Stamper; pf. and ukulele acc. © Dec. 7, 1927; 2 c. Dec. 9; E 679302; Harms, inc., New York. 26559

Wings; music score, composed and synchronized by J. S. Zamecnik; pf. conductor pt. Cleveland-New York, Sam Fox pub. co. © Dec. 8, 1927; 2 c. Dec. 8; E 679249; Paramount famous Lasky corp., New York. 26560

Wings; original compositions, by J. S. Zamecnik. Music sc. © Dec. 22, 1927; 2 c. Dec. 22; E 680622; Sam Fox pub. co., Cleveland. 26561

Wish (A) just for you; words by Daisy Wisdom, music by E. Pfeiffer. [Photostat] © 1 c. Dec. 6, 1927; E 679210; Edna Pfeiffer, Muskogee, Okl. 26562

Wistaria; words by Minna Irving, music by Hugh A. Mackinnon; mezzo-sop. © Dec. 5, 1927; 2 c. Dec. 7; E 680072; H. W. Gray co., New York. 26563

Witching maid; intermezzo, by Firmin Swinnen; pf. © Nov. 5, 1927; 2 c. Dec. 3; E 679096; Belwin, inc., New York. 26564

With evening shadows; words by Buell Hampton Fleming, melody by Robt. H. Brennen. © 1 c. Dec. 19, 1927; E 679450; Buell H. Fleming, Albany. 26565

With flags aloft; spirit of West Point, by Herman S. Heller; orch. 4to. © Dec. 22, 1927; 2 c. Dec. 23; E 679518; Edward B. Marks music co., New York. 26566

With muted strings (Violinen con sordino); by August Noelck, of Germany, op. 278; pf. © Dec. 21, 1927; 2 c. Dec. 23; E 679663; Theodore Presser co., Philadelphia. 26567

With the caravan at dawn; from the cantata Caravan, text by Edmund Spear Hunt, music by Richard Kountz; sop., alto and bar. 4to. © Dec. 15, 1927; 2 c. Dec. 20; E 680526; M. Witmark & sons, New York. 26568

With the children; Children's day pageant, text by Lizzie DeArmond, music by W. B. Judefind. 8vo. © Apr. 3, 1927; 2 c. and aff. Dec. 8; A 1014764; Judefind bros., Baltimore. 26569

Within a flower; words by Emily Dickinson, music by D. W. Hildreth; with violin obbl. ad lib. Seattle, Craig music press. © Dec. 10, 1927; 2 c. Dec. 12; E 679276; Daisy Wood Hildreth, Seattle. 26570

Without thee; chanson, by W. Rebikoff, transcribed by E. G. Simon; violin and pf. © Oct. 20, 1927; 2 c. Dec. 1; E 675870; Carl Fischer, inc., New York. 26571

Without you sweetheart; words and music by B. G. DeSylva, Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 9, 1927; 2 c. Dec. 10; E 680222; DeSylva, Brown & Henderson, inc., New York. 26572

Wonderful days; words by H. B. Duncan-Clark, music by Anthony Warren Carroll. © 1 c. Dec. 28, 1927; E 679614; Henri Bruce Duncan-Clark, East Orange, N. J. 26573

Wonderful dreams; waltz, words by Gertrude Genske, music by A. E. Eckert. © 1 c. Dec. 17, 1927; E 680488; August Ernest Eckert, New York. 26574

Wondering; melody by E. E. Burr. [Photostat] © 1 c. Dec. 1, 1927; E 680225; Edward Everett Burr, Chicago. 26575

Wondering; words and music by L. E. Waggaman. © 1 c. Dec. 8, 1927; E 679233; Laura E. Waggaman, New Orleans. 26576

Won't go home till morning blues; fox trot charleston, by H. M. Tennent, arr. by Debroy Somers, of Great Britain; vocal orch. with pf. conductor. 4to. © Dec. 9, 1927; 1 c. Dec. 27; E 677736; Ascherberg, Hopwood & Crew, ltd., London. 26577

Won't go home till morning blues; fox trot, words by Eric Little, music by H. M. Tennent, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 9, 1927; 1 c. Dec. 27; E 677735; Ascherberg, Hopwood & Crew, ltd., London. 26578

Won't you believe in me; words by R. T. Zeigler, music by H. G. Ross. © 1 c. Dec. 14, 1927; E 680377; Robert Terry Zeigler and Helen Gore Ross, Canton, Ill. 26579

Wood (Arthur) Three more dale dances; Yorkshire suite, by A. Wood, of Great Britain; orch. with pf. conductor. 1. Nidderdale. [2 others] © Nov. 28, 1927; 1 c. Dec. 17; E 677446; Ascherberg, Hopwood & Crew, ltd., London. 26580

Woodland dance; by Francis Foster, of Great Britain, op. 46, no. 5; pf. © Dec. 28, 1927; 2 c. Dec. 31; E 680740; B. F. Wood music co., Boston. 26581

Woodland waltz; rural scene, by J. H. Ramsey; pf. Boston, W. B. Hasey & co. © Oct. 29, 1927; 2 c. Oct. 31; E 675180; Ward B. Hasey, Boston. 26582

Work for Jesus; words by Alfred Barratt, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680113; T. B. Mosley, Albertville, Ala. 26583

Workers' dance song; from A night in Palestine, English words by Nicholas Douty, music by Jacob Weinberg, op. 18; mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 5; E 680040; Theodore Presser co., Philadelphia. 26584

Workers together with Him; words by Elmer E. Bloom, music by L. M. Gough; mixed voices. 8vo. © Dec. 1, 1927; 2 c. Dec. 2; E 675927; Loren M. Gough, Chicago. 26585

World rejoice! the Saviour Christ is born; Christmas, words by Helen A. Dickinson, music by Clarence Dickinson; 8 pt. cho. of mixed voices. 4to. © Dec. 2, 1927; 2 c. Dec. 3; E 679110; H. W. Gray co., New York. 26586

World (The) will be mine once again; words and music by Harry Gifford and Fred. E. Cliffe, both of England; pf. and ukulele acc.; in B flat min.

[Staff and tonic sol-fa notations] © Oct. 6, 1927; 1 c. Dec. 27; E 677797; Montgomery & co., London. 26587

Would yer? from The bow-wows, words and music by Billy Mayerl, Billy Milton and Kenneth Western, all of England; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677458; Francis, Day & Hunter, ltd., London. 26588

Wylie avenue blues; fox-trot, by Joe Davis and Porter Grainger, arr. by Frank Skinner; orch. 4to. © Dec. 12, 1927; 2 c. Dec. 12; E 680269; Triangle music pub. co., inc., New York 26589

Ya llegamos, y que? por Jose Arias; pf. [Photostat] © Oct. 14, 1927; 2 c. Oct. 18; E 679133; Dionisio Acosta, Los Angeles. 26590

Ya te vide, ya me voy . . . ; paroles y musica por Ed. Tavo; pf. © Oct. 14, 1927; 2 c. Oct. 18; E 679132; Dionisio Acosta, Los Angeles. 26591

Yale (The) blues; words by Collie Knox, music by Vivian Ellis, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 15, 1927; 1 c. Dec. 17; E 677459; Francis, Day & Hunter, ltd., London. 26592

Ye bold buccaneer; piratical swagger, by C. S. Copping, arr. by Chas. J. Roberts; orch. with pf. conductor. © Nov. 8, 1927; 2 c. Dec. 1; E 675881; Carl Fischer, inc., New York. 26593

Yellow (The) mask; selection, by Vernon Duke, arr. by H. Baynton Power, of Great Britain; pf. © Nov. 9, 1927; 1 c. Nov. 28; E 677117; Ascherberg, Hopwood & Crew, ltd., London. 26594

Yelow [!] leaves; melody by F. Feldman. © 1 c. Dec. 13, 1927; E 680291; Frank Feldman, Brooklyn. 26595

You again; fox-trot, from The beloved vagabond, by Dudley Glass, arr. by Al Frisk, of Great Britain; orch., with pf. conductor. 4to. © Nov. 14, 1927; 1 c. Dec. 6; E 677181; Ascherberg, Hopwood & Crew, ltd., London. 26596

You broke my heart and my pal's heart too; words by D. Treloar, music by Richard Broughton. © 1 c. Dec. 5, 1927; E 680026; Daniel Treloar, Seattle. 26597

You came along; words and melody by J. J. Garren. © 1 c. Dec. 20, 1927; E 680580; Joseph J. Garren, New York. 26598

You can tell her anything under the sun; words by Monty Siegel and Jack Meskill, music by Herman Paley; pf. acc., with ukulele arr. by Harry Tiedeman. © Dec. 14, 1927; 2 c. Dec. 13; E 680261; Waterson, Berlin & Snyder co., New York. 26599

You didn't care; words and music by Bud Wilkie [pseud. of W. Wilkie]; pf. and ukulele acc. Los Angeles, Calif., Bud Wilkie. © Dec. 5, 1927; 2 c. Dec. 10; E 680215; Earl Jones, William Wilkie and Charles Fausel, Los Angeles. 26600

You gave your smiles to someone else; fox trot, words and music by Harry Carlton, of England; pf. acc., with ukulele arr. by Harry J. Stafford; in F. [Staff and tonic sol-fa notations] © June 15, 1927; 1 c. Oct. 15; E 677161; Campbell, Connelly & co., London. 26601

You go your way and I'll go mine; words and melody by R. C. Riddick. © 1 c. Dec. 29, 1927; E 679748; Reuben C. Riddick, New York. 26602

You had it and didn't want it; words and melody by Lil and Will Brown. © 1 c. Dec. 8, 1927; E 679244; Chicago music pub. co., inc., Chicago. 26603

You have no place now in my heart; words by T. D. Wells, music by Jack Edwards. New York City, Frank Harding. © Dec. 10, 1927; 2 c. Dec. 28; E 680707; Thurman Delmer Wells, Norton, Va. 26604

You know and I know the way; from Oh Johnny, words by J. Keirn Brennan and James Stanley Royce, music by J. S. Royce. © Dec. 13, 1927; 2 c. Dec. 15; E 680420; Leo Feist, inc., New York. 26605

You'll always be sweetheart to me; waltz, words and music by Elmer Olson, Wm. Warvelle Nelson and Harvey Fawcett; pf. acc., with ukulele arr. by M. Kalua. © Dec. 6, 1927; 2 c. Dec. 14; E 679307; Jack Mills, inc., New York. 26606

You'll be sorry just wait and see; words and music by L. Coberly. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679169; Lucille Coberly, Cave Springs, Ark. 26607

You'll remember, you can't forget; words by R. A. Brown, melody by R. A. Brown and Lewis Smith. © 1 c. Dec. 14, 1927; E 680380; Robert A. Brown, Norfolk, Va. 26608

You made me care; waltz, words and music by Ord Hamilton; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 5, 1927; 1 c. Dec. 10; E 677385; Ord Hamilton, ltd., London. 26609

You made me love you; lyric by Maude Hibbs, music by Jerry Stone; pf. acc., with ukulele arr. by M. Kalua. © Nov. 21, 1927; 2 c. Dec. 1; E 679115; Jack Mills, inc., New York. 26610

You're a real sweetheart; words by Irving Caesar, melody by Cliff Friend. © 1 c. Dec. 22, 1927; E 680668; Leo Feist, inc., New York. 26611

You're calling me, Georgia; words by Bernie Grossman and Eddie Nelson, music by J. Eubie Blake, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 28, 1927; 2 c. Dec. 1; E 679465; Milton Weil music co., Chicago. 26612

You're just a make believe baby; words and music by R. Sitterly. New York City, Frank Harding. © Nov. 12, 1927; 2 c. Dec. 28; E 680705; Raymond Sitterly, Dubuque, Ia. 26613

You're just an upstart to me; words and music by F. L. Storms. © 1 c. Dec. 3, 1927; E 679124; Forrest LeRoy Storms, Skowhegan, Me. 26614

You're my very dearest; words by J. Ayres, music by Lamar Burling. © 1 c. Dec. 12, 1927; E 680375; Joyce Ayres, Lincoln, Neb. 26615

You taught me how to adore you but you can't teach me how to forget; words by I. Darby, melody by Chester Escher. © 1 c. Dec. 6, 1927; E 680089; Imelda Darby, Wibaux, Mont. 26616

You tell him; from The girl from Cook's, words by R. H. Burnside, music by Raymond Hubbell. London, Chappell & co., ltd. © Oct. 24, 1927; 2 c. Nov. 14; E 675981; Harms, inc., New York. 26617

You've got a lot to learn; words by Jack Murray, melody by Lester Lee. © 1 c. Dec. 10, 1927; E 680223; DeSylva, Brown & Henderson, inc., New York. 26618

You've left a memory; words and melody by Frank Forzi [pseud. of F. P. Forziano] and Al Ronet. © 1 c. Dec. 16, 1927; E 679390; Frank Paul Forziano, Astoria, L. I., N. Y. 26619

Your love and my love; fox trot, words by C. L. Warwick, music by Jack Edwards. New York City, Frank Harding. © Dec. 3, 1927; 2 c. Dec. 6; E 679158; Charles L. Warwick, Englishtown, N. J. 26620

Your Shepherd kind; words by Alfred Barratt, music by T. B. Mosley; mixed voices. © Aug. 30, 1927; 2 c. Dec. 5; E 680116; T. B. Mosley, Albertville, Ala. 26621

Your sweet heart (Votre doux coeur); mélodie, de F. Ergé, of France; orch. avec pf. conducteur. 4to. © Nov. 1, 1927; 1 c. Dec. 8; E 677554; Lucien de Lacour, Paris. 26622

Zampa; operatic selection, by Herold, arr. by Herman Finck, of Great Britain; pf. © Oct. 21, 1927; 1 c. Nov. 26; E 677111; Ascherberg, Hopwood & Crew, ltd., London. 26623

Zayda; valse caprice, by G. E. Holmes; band, with B flat cornet solo. 4to. © May 10, 1927; 2 c. Dec. 5; E 679256; Charles L. Barnhouse, Oskaloosa, Ia. 26624

Zilcher (Hermann) Drei gedichte von Goethe; musik von H. Zilcher, of Germany, op. 59; hohe singstimme u. orch. Ausgabe mit klavier vom komponisten. 1. Erwin und Elmire. [2 others] © Nov. 25, 1927; 1 c. Dec. 16; E 677443; Breitkopf & Härtel, Leipzig. 26625

Zlota rybka; polka, opr. I. Podgorski; pf. © Nov. 10, 1927; 2 c. Dec. 15; E 680357; Ignacy Podgorski, Philadelphia. 26626

Zouave to join the Zouave Zouave; waltz, words and music by E. N. Buck, of Canada, arr. by Albert E. Bray. © 1 c. Dec. 14, 1927; E 680378; Ernest Neville Buck and James William Levee, Verdun, Montreal, Canada. 26627

Zulema; serenata, letra y musica por Juan E. Garriga [i. e. Juan Garriga Alvarez]; pf. © July 22, 1927; 2 c.

Dec. 20; E 679486; Juan Garriga Alvarez, San Juan, Porto Rico. 26628

1st regt. coast artillery march; by E. H. F. Svensson; band. Fort De Lesseps, Canal Zone, 1st coast artillery. 4to. © Dec. 28, 1927; 2 c. Dec. 29; E 679713; Eric H. F. Svensson, Fort De Lesseps, Canal Zone. 26629

1re scène dramatique; de G. Amanièra, of Italy; orch., avec pf. conducteur. 4to. © Oct. 20, 1927; 1 c. Nov. 9; E 677274; G. Amanièra, Paris. 26630

20th (The) century method for the tenor banjo; composed and compiled by Zarh Myron Bickford. © Dec. 15, 1927; 2 c. Dec. 16; E 680443; Fred Heltman co., Cleveland. 26631

XX. century violin instructor; by J. Riha. © 1 c. Dec. 15, 1927; E 680387; Joseph Riha, Chicago. 26632

22nd regiment; march, by Victor Herbert, arr. by Julius S. Seredy; band. 4to. © Oct. 20, 1927; 2 c. Dec. 1; E 675864; Carl Fischer, inc., New York. 26633

22nd regiment; march, by Victor Herbert, arr. by Julius S. Seredy; full orch., with pf. conductor. 4to. © Oct. 24, 1927; 2 c. Dec. 1; E 675904; Carl Fischer, inc., New York. 26634

101st medical regiment march; by A. Bruno; solo B cornet. © 1 c. Dec. 16, 1927; E 679386; Anthony Bruno, Belmont, Mass. 26635

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1927:

Class D, Dramatico-musical compositions (including 71 unpublished)	188
Class E, Musical compositions (including 8,022 unpublished)	26,447
Total	26,635

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909

America; words by Samuel Francis Smith, new musical setting by Herbert O. Johnson; quartet or cho. of mixed voices. © James McCarthy, Boston, as the executor of the author of the music. R 42271, Nov. 16, 1927. 1

American (An) beauty rose; words by R. B. Smith, music by H. T. MacConnell. © Robert B. Smith, East Orange, N. J., as the author. R 42290, Nov. 15, 1927. 2

Amour (L') qui passé; valse chantée, poésie d' André Bard, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executrix of the author of music. R 42425, Dec. 16, 1927. 3

Amoureuse; par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executrix of the author. R 42423, Dec. 16, 1927. 4

Angel's voice; by Louis Kron, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42131, Nov. 14, 1927. 5

Anniversary march; by L. P. Laurendeau; full orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 42369, Dec. 29, 1927. 6

Aurore; poésie d' Edouard Lurquetry, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42402, Dec. 16, 1927. 7

Balfe (Michael William) Bohemian girl; selection from Balfe's opera, by Theo. M. Tobani, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42139, Nov. 14, 1927. 8

Barbara Frietchie waltzes; by L. M. Teichman; pf. © Louis M. Teichman, Cannes, France, as the author. R 42263, Dec. 6, 1927. 9

Before the mast; nautical medley march, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42129, Nov. 14, 1927. 10

Beyond the gates of paradise; words by Henry V. Neal, music by R. A. King; med. voice. © Robert A. King, New York, as the author. R 42126, Nov. 1, 1927. 11

Blue bells of Scotland; fantasia, arr. by G. Saenger, op. 86, no. 20; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42363, Dec. 29, 1927. 12

Bridal party; march, by D. O. Evans; pf. © David O. Evans, Youngstown, O., as the author. R 42345, Dec. 16, 1927. 13

Calling to her boy just once again; song and cho., by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 42284, Dec. 23, 1927. 14

Calm on the list'ning ear of night; anthem, music by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 42373, Dec. 31, 1927. 15

Can you wait; words by F. E. Belden, music by I. B. Woodbury, arr. by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author of words and of arrangement of music. R 42242, Nov. 14, 1927. 16

Carnival of Venice; fantasia, arr. by G. Saenger, op. 86, no. 4; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42366, Dec. 29, 1927. 17

Chaminade (Cécile Louise Stéphanie) Aux dieux sylvains; poésie de Paul Collin, musique de C. Chaminade, op. 100; chœur pour voix de femmes. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42416, Dec. 16, 1927. 18

—— Chanson russe; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42400, Dec. 16, 1927. 19

—— Le charme d' amour; poésie de Robert Myriel, musique de C. Chaminade. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42426, Dec. 16, 1927. 20

—— Console-moi; poésie de Ch. Fuster, musique de C. Chaminade. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42419, Dec. 16, 1927. 21

—— Conte de fées; poésie de Charles Fuster, musique de C. Chaminade. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42420, Dec. 16, 1927. 22

—— La damoiselle; poésie de Robert Myriel, musique de C. Chaminade; en sol min. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42417, Dec. 16, 1927. 23

—— Elégie; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42398, Dec. 16, 1927. 24

—— Joie d' aimer; poésie d' Ed. Guinand, musique de C. Chaminade, op. 102; bar. et mezzo-sop. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42418, Dec. 16, 1927. 25

—— Moment musical; de C. Chaminade, op. 105; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42415, Dec. 16, 1927. 26

—— Ondine; de C. Chaminade, op. 101; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42414, Dec. 16, 1927. 27

—— Promenade; pf. © Cecile Chaminade. Tamaris sur mer, Var, France, as the author. R 42396, Dec. 16, 1927. 28

—— Rondo allégre; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42401, Dec. 16, 1927. 29

—— Scherzetto; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42397, Dec. 16, 1927. 30

—— Valse arabesque; pf. © Cecile Chaminade, Tamaris sur mer, Var, France, as the author. R 42399, Dec. 16, 1927. 31

Choir (The) celestial; words and music by A. Trevelyan. © Arthur Trevelyan, London, as the author. R 42261, Dec. 7, 1927. 32

Christ (The) child in art, story and song; or, The children's Messiah, arr. and compiled by M. R. Hofer. Program. © Mari Ruef Hofer, Chicago, as the author of the arrangement and compilation. R 42376, Dec. 31, 1927. 33

Colombine; valse brillante, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executrix of the author. R 42422, Dec. 16, 1927. 34

Come said Jesus' sacred voice; by F. Kucken, arr. by Edward W. Hanscom. © Eliza Hanscom Record, Jersey City, N. J., as the next of kin of the author of the arrangement, who is not living. R 42297, July 9, 1927. 35

Confidence; polka lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executrix of the author. R 42421, Dec. 16, 1927. 36

Could I have only known; words and music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42276, Nov. 16, 1927. 37

Dancing sunbeams; by N. C. Devoll; pf. © Nathan C. Devoll, Brielle, N. J., as the author. R 42258, Dec. 15, 1927. 38

'Deed I do ma honey; words by Wm. H. Gardner, music by T. Bendix. © Theodore Bendix, Los Angeles, as the author. R 42291, Nov. 15, 1927. 39

Désespérance; poésie de Sully-Prudhomme, musique de C. Levadé; voix elevées; en la bémol. © Charles Levadé, Paris, as the author. R 42403, Dec. 16, 1927. 40

Deus misereatur; music by P. Goetschius; in A flat. © Percy Goetschius, Manchester, N. H., as the author. R 42339, Dec. 15, 1927. 41

Ding dong ding; from A royal rogue, words by Grant Stewart and Charles Klein, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42265, Dec. 1, 1927. 42

Dinner dinner; from A royal rogue, words by Grant Stewart and Charles Klein, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42270, Dec. 1, 1927. 43

Down, down, down with everything; from A royal rogue, words by Grant Stewart and Charles Klein, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42268, Dec. 1, 1927. 44

Ecole (L') du chant; methode, theorique et pratique, par Eugene Archainbaud; toutes les voix. © Emile Archainbaud, Paris, as the child of the deceased author. R 42429, Dec. 16, 1927. 45

Edwards (Julian) Lanciers; from Princess Chic, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next of kin of the deceased author of arrangement. R 42236, Nov. 26, 1927. 46

—— March; from Princess Chic, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next of kin of the deceased author of arrangement. R 42239, Nov. 26, 1927. 47

—— Waltzes; from Princess Chic, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next of kin of deceased author of arrangement. R 42235, Nov. 26, 1927. 48

Enchanting bells; gavotte, by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 42192, Nov. 14, 1927. 49

Etelka; by C. W. Krogmann, op. 49, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 42233, Dec. 8, 1927. 50

Feste (Eine) burg ist unser Gott; festival overture on Luther's hymn, by O. Nicolai, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42141, Nov. 14, 1927. 51

Fillmore's Sunday school songs, no. 2; by Palmer Hartsough and J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 42329, Dec. 10, 1927. 52

Fireflies (The) carnival; by C. W. Krogmann, op. 49, no. 4; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 42232, Dec. 8, 1927. 53

Flag (The) dance; characteristic, by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 42191, Nov. 14, 1927. 54

Flee as a bird; fantasia, arr. by G. Saenger, op. 86, no. 12; violin and pf. © Gustav Saenger, New York, as the author. R 42364, Dec. 29, 1927. 55

Foote (Arthur) Air; op. 45, no. 2; pf. © Arthur Foote, Newton, Centre, Mass., as the author. R 42154, Nov. 29, 1927. 56

—— A dance; op. 45, no. 3; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 42155, Nov. 29, 1927. 57

—— Finale; op. 45, no. 4; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 42156, Nov. 29, 1927. 58

—— Melody; op. 44; violin and pf. © Arthur Foote, Newton Centre, Mass., as the author. R 42152, Nov. 29, 1927. 59

Found out; from A royal rogue, words by Grant Stewart, and Charles Klein, music by W. T. Francis. © Emily T. Francis, New York, as the widow of the author of the music. R 42269, Dec. 1, 1927. 60

Gavotte ancienne; by E. V. McIntyre. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 42211, Dec. 17, 1927. 61

Give ear to my words, O Lord; anthem, by P. Goetschius. © Percy Goetschius, Manchester, N. H., as the author. R 42337, Dec. 15, 1927. 62

Glory to God; hymn anthem, by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the music. R 42147, Nov. 29, 1927. 63

God our Protector; words by Hannah Gould, music by Charles P. Scott. © Maude Ladd Scott, Somerville, Mass., as the widow of the author. R 42145, Nov. 29, 1927. 64

Good (The) Samaritan; sacred song, words by James Montgomery, music by G. W. Chadwick; low voice. ©

George W. Chadwick, Boston, as the author of the music. R 42225, Dec. 10, 1927. 65

Grand-stand (The) belle; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, New York, as the author of the music. R 42264, Dec. 1, 1927. 66

Hearts and flowers; by T. M. Tobani. 1. Cornet and pf.—2. Op. 245; flute. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42127, 42136, Nov. 14, 1927. 67, 68

Heimweh (Longing for home); by A. Jungmann, op. 117, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42135, Nov. 14, 1927. 69

Her bright smile haunts me still; fantasia, arr. by Gustav Saenger, op. 86, no. 22; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42360, Dec. 29, 1927. 70

Herbert (Victor) Lanciers; from The viceroy, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next kin of the deceased author of arrangement. R 42234, Nov. 26, 1927. 71

—— March; from The viceroy, arr. by F. W. Meacham; pf. © Isabelle Meacham Fay, New York, as next of kin of the deceased author of arrangement. R 42240, Nov. 26, 1927. 72

Homeland (The); by E. W. Hanscom. 1. Anthem for mixed voices.—2. Duet; sop. and alto. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record, and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author, who is not living. R 42148, 42151, Nov. 29, 1927. 73, 74

I'd leave my happy home for you; schottische, composed and arr. by H. Von Tilzer. © Harry Von Tilzer, New York, as the author of the arrangement. R 41766, Dec. 3, 1927. 75

I'll be a sunbeam; words and music by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author. R 42248, Nov. 14, 1927. 76

I met a jolly sailor-man; from Sweet Anne Page, words by Louis de Lange and Edgar Smith, music by W. H. Neidlinger. © Orra Barnum Neidlinger, East Orange, N. J., as the widow of the author of the music. R 42267, Dec. 1, 1927. 77

I shall be satisfied; words and music by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author. R 42243, Nov. 14, 1927. 78

I will arise; anthem, by Gwilym Gwent [pseud. of William A. Williams]; mixed voices. © Blodwen J. Davies, Waterbury, Conn., as the child of the deceased author. R 42344, Dec. 16, 1927. 79

I will sing of Thy mercies; anthem, by Lillian Taitt Sheldon. © James O. Sheldon, Gouverneur, N. Y., as the widower of the author. R 42293, May 9, 1927. 80

If I dared tell my love for you; words by W. D. Cobb, music by Gus Edwards. © Will D. Cobb, New York, as the author of the words. R 42266, Dec. 1, 1927. 81

Invention; aubade, by A. Foote, op. 45, no. 1; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 42153, Nov. 29, 1927. 82

Jane; poésie de Leconte de Lisle, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42404, Dec. 16, 1927. 83

Jolly good fellows; words by George Hagar, music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42275, Nov. 16, 1927. 84

Jubilate Deo; music by P. Goetschius; in G. © Percy Goetschius, Manchester, N. H., as the author. R 42338, Dec. 15, 1927. 85

Jubilate in D; music by W. L. Blumenschein. © Ernest L. Blumenschein, Taos, N. Mex., George S. Blumenschein, Dayton, O., and Florence Blumenschein Rowe, New Rochelle, N. Y., as the children of the deceased author. R 42393, Dec. 23, 1927. 86

Kerry (The) dance; fantasia on the old Irish song, arr. by G. Saenger, op. 86, no. 16; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42358, Dec. 29, 1927. 87

Key (A) to Stephen Emery's Elements of harmony; by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 42157, Nov. 29, 1927. 88

Killarney; fantasia on old Irish song, arr. by G. Saenger, op. 86, no. 2; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42365, Dec. 29, 1927. 89

Life again today; sacred song, by W. H. Neidlinger. © Orra Barnum Neidlinger, East Orange, N. J., as the widow of the author. R 42378, Dec. 31, 1927. 90

Like as the hart; anthem, by W. R. Spence. © William R. Spence, Perth, Ontario, Canada, as the author. R 42149, Nov. 29, 1927. 91

Like Noah's weary dove; anthem, music by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 42374, Dec. 31, 1927. 92

Little red-coat; words by Alison Dene. music by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, Maidenhead, England, as the author. R 42288, Dec. 22, 1927. 93

Lord (The) bless you and keep you; anthem, music by P. C. Lutkin. © Peter C. Lutkin, Evanston, Ill., as the author. R 42372, Dec. 31, 1927. 94

Lord (The) is my Shepherd; music by P. Goetschius; mixed voices; in B flat. © Percy Goetschius, Manchester, N. H., as the author. R 42341, Dec. 15, 1927. 95

Man behind the gun; march, by J. P. Sousa. 1. 2 mands. and pf.—2. 2 mands. and guit.—3. Guit. duet. © John Philip Sousa, New York, as the author of the arrangements. R 42226–42228, Dec. 10, 1927. 96–98

Marche des gamins de Paris; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executrix of the author. R 42428, Dec. 16, 1927. 99

Massa's in de cold ground; American minstrel song, arr. by G. Saenger, op. 86, no. 17; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42362, Dec. 29, 1927. 100

Mirage; poésie de Casmir Stryienski, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42405, Dec. 16, 1927. 101

Moorish (A) enchantment; selection, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as the widow of the author. R 42289, Nov. 19, 1927. 102

Morte (La); extrait de Poéme pour la morte, poésie de Xavier Privas, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42411, Dec. 16, 1927. 103

Mother Goose songs; from The house that Jack built, words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., as the author of the words, Rose Gaynor Faeth, Kansas City, Mo., and Dorothy Gaynor Blake, Webster Groves, Mo., as the children of the deceased author of the music. R 42375, Dec. 31, 1927. 104

Mountain rose; schottische, by Mrs. Geo. W. Stevens. © Mary L. Stevens, Winona, Minn., as the author. R 40876, June 8, 1927. 105

Mozart (Wolfgang Amadeus) Come, Thou fount; arr. by Edward W. Hanscom. © Eliza Hanscom Record, Jersey City, N. J., as the next of kin of the author of the arrangement, who is not living. R 42296, July 9, 1927. 106

Music for the child world; characteristic scenes and sketches, by M. R. Hofer, rev. and ed. by Calvin B. Cady. v. 1. © Mari Ruef Hofer, Chicago, as the author. R 42377, Dec. 31, 1927. 107

My God, I thank Thee; song, by A. Foote; ten. © Arthur Foote, Newton Centre, Mass., as the author. R 42143, Nov. 29, 1927. 108

New (The) America; words by Samuel Francis Smith, new musical setting by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author of the music. R 42273, Nov. 16, 1927. 109

New (The) world; words by Theron Brown, music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42278, Nov. 16, 1927. 110

Now is Christ risen; by John Bunyan Herbert. © Carrie Graham Herbert, Monmouth, Ill., as the widow of the author. R 42331, Dec. 10, 1927. 111

O little town of Bethlehem; words by Phillips Brooks, music by Wm. E. Ashmall. © Alice L. Ashmall, Arlington, N. J., as the widow of the author of the music. R 42257, Dec. 14, 1927. 112

Old hundred; American hymn, fantasia, arr. by G. Saenger, op. 86, no. 24; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42361, Dec. 29, 1927. 113

Only two ways; words and music by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author. R 42246, Nov. 14, 1927. 114

Oubli d'amour; poésie de L. L. Lasseur de Ranzay, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42406, Dec. 16, 1927. 115

Our jackies; nautical medley march, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42130, Nov. 14, 1927. 116

Patrol of the Boers; intro., National hymn of the Boers, arr. by T. M. Tobani. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42137, Nov. 14, 1927. 117

Pedal exercises for pianoforte; by Carl Faelten. © Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., and Anna Faelten Prentice, Bellingham, Wash., as the children of the deceased author. R 42158, Nov. 29, 1927. 118

Peggy's dream; words and music by A. W. Noll. © Albert W. Noll, New York, as the author. R 42118, Dec. 5, 1927. 119

Petite (La) tarentelle; by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 42212, Dec. 17, 1927. 120

Pianoforte studies; short arpeggios, by Frank Lynes, op. 32. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 42146, Nov. 29, 1927. 121

Polka; two-step, from The viceroy, by Victor Herbert, arr. by F. W. Meacham; pf. © Isabelle M. Fay, New York, as next of kin of the deceased author of arrangement. R 42241, Nov. 26, 1927. 122

Prends cette rose; poésie de Ronsard, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42407, Dec. 16, 1927. 123

Pressentiment; extrait de Poéme pour la morte, poésie de Xavier Privas, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42410, Dec. 16, 1927. 124

Prince (Le) Charmante (Prince Charming); de Paul Wachs; pf. © Blanche Wachs, St. Mandé, France, as the widow of the author. R 42117, Oct. 27, 1927. 125

Prince of life; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author of the music. R 42330, Dec. 10, 1927. 126

Princess Chic; selection, by Julian Edwards, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next of kin of the deceased author of arrangement. R 42237, Nov. 26, 1927. 127

Psaume IV; musique par H. Rabaud, op. 4; soli chœur et orch. parties. © Henri Rabaud, Paris, as the author. R 42427, Dec. 16, 1927. 128

Return (The) of spring; music by P. A. Otis; mixed voices. © Philo A. Otis, Chicago, as the author. R 42380, Dec. 31, 1927. 129

Rhythmical scale exercises for pianoforte; by Carl Faelten. © Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass. and Anna Faelten Prentice, Bellingham Wash., as the children of the deceased author. R 42159, Nov. 29, 1927. 130

River (The) and the sea; words by Edward Teschemacher [pseud. of Edward Lockton], music by Noel Johnson. © Edward Lockton, as the author of the words, and Rosie Noel Johnson, as the widow of the author of the music, London. R 42119, Nov. 29, 1927. 131

Rock'd in the cradle of the deep; fantasia, arr. by G. Saenger, op. 86, no. 10; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42368, Dec. 29, 1927. 132

Romance; by Gabriel-Marie, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42133, Nov. 14, 1927. 133

Romance sans paroles; by Daniel Van Goens, op. 12, no. 1, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42134, Nov. 14, 1927. 134

Romances fanées; poésie de Charles Bernard, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42408, Dec. 16, 1927. 135

Rootsy, Pootsy, my golf girl; society two-step, by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42279, Nov. 16, 1927. 136

Rose (The); words by Edward Teschemacher [pseud. of E. Lockton], music by Noel Johnson. © Edward Lockton, as the author of the words, and Rosie Noel Johnson, as the widow of the author of the music, London. R 42120, Nov. 29, 1927. 137

Ruth's favorite waltz; by D. W. Crist; pf. or cabinet organ. © Daniel W. Crist, Alliance, O., as the author. R 42116, Dec. 3, 1927. 138

Saviour breathe an evening blessing; words by James Edmeston, music by Lillian Taitt Sheldon. © James O. Sheldon, Gouverneur, N. Y., as the widower of the author. R 42294, May 9, 1927. 139

Scotch love song; words by Theodore Martin, music by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, Pinkney's Green, Maidenhead, England, as the author. R 42121, Oct. 4, 1927. 140

Serenade; by J. A. Jeffery; pf. © J. Albert Jeffery, Boston, as the author. R 42333, Dec. 14, 1927. 141

Shall I be forgotten; words and music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42277, Nov. 16, 1927. 142

Shall we ever meet again; by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42272, Nov. 16, 1927. 143

Silence (Le); extrait de Poéme pour la morte, poésie de Xavier Privas, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42412, Dec. 16, 1927. 144

Sleep my Jesu; words by Abbie F. Judd, music by J. C. Bartlett; high voice. © John C. Bartlett, Medfield, Mass., as the author. R 42224, Dec. 12, 1927. 145

Softly now the light of day; response, by W. Reed. © William Reed, Kenogami, P. Q., Canada, as the author. R 42295, May 9, 1927. 146

Solitude; extrait de Poéme pour la morte, poésie de Xavier Privas, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42413, Dec. 16, 1927. 147

Sometime; words by F. E. Belden, music by D. S. Hakes. © Franklin Edson Belden, Battle Creek, as the author of the words. R 42245, Nov. 14, 1927. 148

Sparklets; intermezzo, by T. M. Tobani, op. 380; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 42190, Nov. 14, 1927. 149

Strike up the band; words by A. B. Sterling, music by Chas. B. Ward. © Andrew B. Sterling, New York, as the author of the words. R 42189, Nov. 11, 1927. 150

Te Deum; music by P. Goetschius; in D. © Percy Goetschius, Manchester, N. H., as the author. R 42340, Dec. 15, 1927. 151

Te Deum in D; by G. F. Bauer; mixed voices. © George Francis Bauer, New York, as the author. R 42229, Dec. 14, 1927. 152

Teach me Thy way; anthem, by P. Goetschius. © Percy Goetschius, Manchester, N. H., as the author. R 42342, Dec. 15, 1927. 153

There is no death; cho., by G. M. Evans; male voices. © George Marks Evans, Shamokin, Pa., as the author. R 42347, Dec. 16, 1927. 154

Thou art the King of glory; by John Bunyan Herbert; male voices. © Carrie Graham Herbert, Monmouth, Ill., as the widow of the author. R 42332, Dec. 10, 1927. 155

Three (The) visions; words by Flora Kirkland, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 42210, Dec. 10, 1927. 156

Trio; von Hans Sitt, op. 63, no. 2; pf., violine u. violoncell. © Lottie Sitt, Leipzig, as the child of the deceased author. R 42354, Dec. 29, 1927. 157

Tzigane (The Gipsy); mazurka, by Gabriel-Marie, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42132, Nov. 14, 1927. 158

Valse des baisers; de Louis Ganne; pf. © Paul Ganne, Neuilly, Seine, France, as the child of the deceased author. R 42424, Dec. 16, 1927. 159

Van Goens (Daniel) Scherzo; op. 12, no. 2, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42138, Nov. 14, 1927. 160

Verdi (Giuseppe) Nabucodonosor; overture, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 42140, Nov. 14, 1927. 161

Vesper prayer; words by Charles Emerson Cook, music by F. H. Brackett. 1. In E flat.—2. In F.—3. In C. © Frank H. Brackett, Ashland, Mass., as the author. R 42292, May 9, 1927. 162

Viceroy (The); selection, by Victor Herbert, arr. by F. W. Meacham. © Isabelle Meacham Fay, New York, as next of kin of the deceased author of arrangement. R 42238, Nov. 26, 1927. 163

Vieilles (Les) de chez nous; poésie de Jules Lafforgue, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 42409, Dec. 16, 1927. 164

Village scenes; by J. Mokrejs; pf. © John Mokrejs, New York, as the author. R 42379, Dec. 31, 1927. 165

Violoncello classics; collection of original pieces, selected, ed. and fingered by L. Schulz. v. 1, 2. © Leo Schulz, New York, as the author of the compilation. R 42230, 42231, Nov. 1, 1927. 166, 167

Wagner (Richard) Siegfried; grand fantasia from R. Wagner's music drama by T. M. Tobani, op. 374; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 42128, Nov. 14, 1927. 168

Warriors (The) of old; words and music by Herbert O. Johnson. © James McCarthy, Boston, as the executor of the author. R 42274, Nov. 16, 1927. 169

Watch (The) on the Rhine; fantasia on the German patriotic song, arr. by G. Saenger, op. 86, no. 14; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 42367, Dec. 29, 1927. 170

We would see Jesus; words by Anna B. Warner, music by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author of the music. R 42244, Nov. 14, 1927. 171

Wee (A) little drop of the sea; waltz, words and music by A. J. Koehl; cho. © August J. Koehl, New York, as the author. R 42207, Dec. 5, 1927. 172

When power divine; hymn anthem, by Theo. Chandon, arr. by Charles P. Scott. © Maude Ladd Scott, Somerville, Mass., as the widow of the author of the arrangement. R 42144, Nov. 29, 1927. 173

While the days are going by; by E. W. Hanscom. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record, and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author, who is not living. R 42150, Nov. 29, 1927. 174

Who's baby is 'ou; words and music by M. B. Streeter; med. voice. © Miles B. Streeter, New York, as the author. R 42346, Dec. 16, 1927. 175

Woman divine waltz; composed and arr. by T. M. Tobani, op. 379; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 42359, Dec. 29, 1927. 176

Wrap me in the Stars and Stripes; song, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 42285, Dec. 23, 1927. 177

Your Savior, too; words by S. O'Malley Cluff, music by F. E. Belden. © Franklin Edson Belden, Battle Creek, as the author of the music. R 42247, Nov. 14, 1927. 178

After my laughter came tears. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 30, 1927; recorded, v. 7, p. 174. 179

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PART 3:

MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1927

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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Case & Case. In this wide world there is no one like you. 842.

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Though I die, yet shalt I live. 6680.
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Always some new baby. 34, 7033.
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Cecelian music co.:
Asperges. 15850.
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Central music co.:
Ideal mine. 14136.
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Century music pub. co.:
Alaskan twilight. 24105.
As my dear old mother. 11358, 11359.
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Practical violin school. 12587–12598.
Scale and arpeggio studies. 15108–15113.
Serenade. 12706–12708.
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Album Jugoslavenskih pjesama i plesova. 7016.
Pi moj sinko. 8399.
Selekcija ruskih pjesama. 6343.
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Chailley (M.) Petits concerts de chambre. 19479.
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Summer reverie. 19750.
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Chaminade (C. L. S.) and Chaminade-Carbonel (C.):
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Chandler (Dennis) Miss Oklahoma. 5786.
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Chansonette pub. co., inc.:
Dixie Davey. 16201.
Kiss me just once more. 19056.
Susie won't you be mine. 26207.
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When the dreams of a dreamer come true. 2000.
Chansons populaires des Pyrénées françaises. 11526.
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Elle sait conduire une automobile . . . Cécile. 2596.
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Tho' I'll be sorry. 15435.
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Why try to make me remember. 18117.
Chapman (W. G.) Hawkes' community song book, no. 1. 11874.
Chapman (W. T.) Lu Lu from Honolulu. 8046.
Chappell (W. B.) Long cheer. 23115.
Chappell & co., ltd.:
Although she heeds me not. 9230.
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Beloved, I shall wait. 22307.
Black Hussars. 11439.
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Blue days. 11447.
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Cast thy burden. 24354.
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Close thine eyes and sleep secure. 4700.
Come to my heart. 13531.
Daffodil time. 9523.
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Dickon o' Devon. 20477.
Do you know my garden. 22153 (320).
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Dream of you. 16248.
Dreams of London. 18585.
Every now and then say I love you. 2628.
Forest echoes. 2689.
Four Cinderella dances. 16909, 19130.
Garden is a lovesome thing. 20645.
Give me the stars. 9757.
Happy man. 24836.
Health to all who cross the main. 11879.
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Homing. 22815.
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I'm a shy young chap. 5269.
I sometimes wonder. 14106.
I think of you my sweet. 18911.
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Chappell & co., ltd.—Continued.
Just look around. 5507.
Just love me. 21005.
Little grey home in the West. 5611.
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Little son. 14418.
Long ago. 21105, 23114.
Love is meant to make us glad. 21129, 21130.
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Roses of Picardy. 8542.
Sérénade passionnée. 3850.
Shine, bright moon. 3871, 6380.
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Sun-flakes. 19756.
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Chappelle (T. E.) Florence. 24694.

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Chapuis (Auguste):
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Charig (Philip):
All my life. 20106 (294).
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Pull yourself together. 25855, 26635 (271).
Shake brother. 21670.
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Charles (Frederic) Scotland calling. 26019.

Charles (Harry):
Cow cow blues. 4757.
Going home blues. 2760.
Sad and blue. 3797.
Sweet petunia blues. 6575.
Third alley blues. 4050.

Charles (Martha) Three cheers for Colonel Lindberg. 15446.

Charles (Milton) Charles' (Milton) organ interpretation of popular songs. 16049.

Charles (Sam):
First love. 24686.
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Charlton (Gwen) Economy. 9620.

Charny (G.) Madelon Madeline. 16969.

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Chart music pub. house:
Littig's folio of plectrum banjo solos. 5605.
Moyer's folio of tenor banjo duets. 3426, 21257.
Moyer's folio of tenor banjo or tenor guitar solos. 3427.
Moyer's plectrum banjo solos. 10371.

Moyer's superior method for plectrum banjo in C notation. 14643.
National self teacher for ukulele, banjo uke or tiple. 23306.
Ouah doctah. 6033.
Warner's saxophone novelties. 18017.

Chase (P. W.):
America! all nations look to thee. 24128.
Down by the old weeping willow. 24545.
Eternity. 22604.
Faith. 24653.
Land far away. 25212.
My beautiful southern belle. 25548.
Song of the magic isle. 26141.
Tell me truly. 26249.
There's only one California. 26288.
Till I met you. 26304.
Will you love me darling when I am old and grey. 26553.

Chasins (Abram) Dreams. 24565.
Chassang (P.) Verbum caro factum est. 1928.
Chatfield (*Mrs.* C. C.) Just outside of heaven. 21007.
Chatte. 24934, 25098.
Chatterton (W. W.) Onward, Christian soldiers. 17312.
Chauve souris. 22059, 22060.
Chavanne (Henri) 25 etudes de virtuosité. 24380.
Chavarri (E. L.) 7 piezas para guitarra. 254.

Chávez (Carlos):
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Song without words. 1683.
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Chavez (D.) Cuatro m'lpas. 11605.
Checkered cravat. 9441.
Cheek (A. J.) Songs of praise and prom'se. 19703.

Chenette (Ed.):
Big parade. 4543.
Chenette band book. 11539.
Day in the park. 357.
Entry of the heralds. 4927.
Slidin' some. 8662.

Chenette (U. J.):
Gene. 16403.
I love you. 11969.

Chenoweth (—) Valse caprice. 22153 (531).
Cheraskin (Max) I am to blame. 9897.
Cherney (Joseph) Bells of Avalon. 13353.

Chernis (Jack):
I'm crazy. 5275.
Teasing me. 10990.

Cherry (J. W.) Monarch of the woods. 25488.
Cherry blossoms. 10451.
Chérubin. 12269.
Chesney (S.):
Alt-naie heim. 4406.
Emeser Yid. 4920.

Chester (Eddie) Just a little kiss. 7897.
Chester (Frederick) Algy's absolutely full of tact. 18213.
Chester (J. & W.) ltd.:
À Clymène. 6994.
Ballade. 2294.
Charivari. 20331.
Cueca. 9517.
Despa'ring lover. 11651.
God Lyaeus. 11817.
Her litany of waiting. 11897.
Kracovienne. 10113.
Narcisse. 21339.
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Paraphrase on a Japanese tune. 10562.
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To love. 12922.
Triumph of Neptune. 23876.

Chestney (Mark):
Storiette. 6530.
Toyland. 6706.
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Chevaillier (Lucien) Basses & chants donnés aux concours des classes d'harmonie. 22288.
Chevalier (Albert) Chevalier waltz. 18418.
Chevalier songs. 4667.
Chew (W. R.) *jr.* Trop-trop tropical blues. 17906.
Chez Joséph'ne Baker. 4316.
Chiappinelli (Peter):
Canzonetta. 24340.
Good night. 5091.
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Chiaravallo (Harry):
Forget me—forgive me. 16373.
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Chiaravallo (Harry) *sr.* Tony, how's da boloney. 17887.
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Death of Minnehaha. 18185 (38–39).
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Four characteristic waltzes. 6992 (46–49), 18185 (33).
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On away awake beloved. 6992 (246).
Solemn prelude. 18185 (108).
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Sweet evenings come and go. 18185 (113).
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You'll love me yet. 9185 (299), 18185 (124).

Coleridge-Taylor (Samuel) :
As the moon's soft splendour. 18185 (5).
Ballade. 18185 (10).
Benedictus. 9185 (17).
Blood red ring hung round the moon. 18185 (17).
By the waters of Babylon. 18185 (19).
Canoe song. 18185 (20).
Death of Minnehaha. 18185 (38–39).
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Magnificat and Nunc Dimittis. 9185 (139).
On away awake beloved. 6992 (246).
Solemn prelude. 18185 (108).
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Te Deum laudamus in F. 9185 (266).
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Conrad (H. A.):
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Conrad (M. F. Q.) Anchor of my soul. 9242.
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Foster (Harry) Love in desert land. 5647.

Foster (I. R.):
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Foster (Jean):
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Foster (M. C.):
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Peter kom ned og leg. 6095.

Saa sender jek en tanke hjem til mor. 25960.
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Back to the dear old folks once more. 11408, 13312.
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Deep in the heart of a rose. 366.
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Gospel advocate co. Sweeter than all songs. 4003.
Gospel trumpet co. Melodies of Zion. 1131.
Goss (John):
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Gotham music service, inc.:
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Black and tan fantasy. 13369, 15769 (353).
Black cat blues. 24259, 26635 (188).
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McGrath (M. E. D.) Carmel's chosen flower. 9410.

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McHugh (Paul) Man in the moon is watching you. 16992.

McIntire (J. J.) Won't you come to California. 2067.

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Mahon (W. L.):
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He loved me ere I knew Him. 9185 (84).
He will not fail me. 2122 (180).
Heathen are calling. 2122 (181).
I will sing of the mercies. 9185 (107).
Jesus at the helm. 4350 (50).
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Thomas (Bert) 50 syncopated breaks. 12901.

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Thomas (D. C.) Lambda alpha lambda. 10118.

Thomas (D. E.) May's pride schottische. 22153 (133).

Thomas (Dave) 50 syncopated breaks for tenor banjo. 8859.

Thomas (Ella) We have walk'd life's road together. 15591.

Thomas (G. W.) :
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Thomas (H. G.) :
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Thomas (Henry) Love and arithmetic. 25308.

Thomas (J. E.) Zion songs. 6983.

Thomas (J. J.) :
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Thomas (J. T.) Come back sweetheart. 7305, 18460.

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Thomas (M.) Where the lil' pickaninies grow. 9069.

Thomas (Otto) From all Thy saints in glory. 15769 (43).

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Thomas (Robert) Tell me more oh tell me. 10996.
Thomas (S. E.) Girl's club loyalty song. 11805.
Thomas (V. C.):
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Thomas-Calkin (J. W.) Jesus, in Thy name we pray. 16767.
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Thompson (H. J.):
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Thompson (John):
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Thompson (M. I.):
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Thomson (Carrie) My garden. 25559.

Thomson (Sydney):
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Thorburn (Billy):
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Thorburn (H. S.) Love may be a melody. 1055.

Thornbury (D. L.) Thornbury. 17855.

Thorne (C. G.) Bobbie shop. 9352.

Thorne (Francis):
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Thorne (S. H.) Mother's love. 10364.

Thorne (W. A.) Song of the oaks. 9185 (244).

Thornton (Charles) When I was a Broadway rose. 26490.

Thornton (Edward) *pseud.* *See* Tracey (A. G.)

Thornton (James):
She may have seen better days. 3861.
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Thornton (Margarite):
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Thornton (R. S.):
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Thornton township high school. Girls' club of. Girls' club loyalty song. 11805.

Thorp (C. P.) My motto. 8214.

Thorp (Carl) 2d. Je pense à toi. 18994.

Thorpe (A. E.) Ship of roses. 15186.

Thorsen (W. M.):
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Oh! Willie, will ya' tell me. 15685.
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Thorsings (Alfred) musikforlag:
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Er maaske en lille pige, der drømmer om dig. 16301.
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Thorson (N. M.) Gee! but you're pretty. 11798.

Thorward (R. L.) Signs of spring. 6392.

Thrasher (A. W.) *jr.*:
I'm coming back. 2930.
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Warren (C. B.):
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Warwick (C. L.) Your love and my love. 26620.

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Waslik (Anton) Vote for the man you want in the chair. 1942.

Wasniewski (W. H.) Chicago Higgie-jig stomp. 260.

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Watelle (Jules):
Choix de passages importants ou difficiles d'ouvrages classiques ou modernes. 4678.
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Waterman (Adolf) Heures d'été. 18808.

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Waterman (Elizabeth) A B C of rhythmic training. 11295.

Waterman (Glenn):
Chord chart. 20351.
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Waterman (Ralph) Why did you let me love you. 9089.

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Waters (Safford) Two farewell songs. 2122 (511).

Waters (W. N.) Ave verum. 82.

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Daughter of sweet Adeline. 9538, 11294 (216).
Dawn of to-morrow. 353, 6992 (373).
I ain't a-gonna grieve. 5220, 6992 (393).
I haven't told her. 7723, 11294 (237).
I love no one but you. 9926, 11294 (238).
Lonesome waltz. 8017, 11294 (252).
Nesting time. 5904, 6992 (442).
Rep lips—kiss my blues away. 8494, 11294 (267).
Singing in the rain. 6402, 6992 (463).
There's everything nice about you. 6992 (473).
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Um-pa-cha-cha. 11083, 13169 (214).
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After we kiss. 13187, 18185 (131).
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Oh boy couldn't you care for that. 17265, 18185 (254).
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Roam on my little Gypsy sweetheart. 15027, 18185 (271).
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Song bird of melody lane. 26135, 26635 (282).
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That's what I call love. 26270, 26635 (291).
There's a cradle in Caroline. 19831, 20106 (505).
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You can tell her anything under the sun. 26599, 26635 (309).
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In sunny Spain. 7835, 25073.
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Watkins (Lewis) Lord is my Shepherd 15769 (177).

Watson (El) Pot liquor blues. 19502.

Watson (L.) Narrow gauge blues. 23305.

Watson (L. A.) My Lord's key. 17155.

Watson (L. L.):
Blues in D. 20261.
Everybody's blues. 16314.
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It's a good thing. 20942.
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Memphis earthquake blues. 21213.
Mr. Crump don't like it. 21239.
Mr. Furry blues. 17078.
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Mad'line I'm madl' in love with you. 19184.
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Watson (Polly) Heartsick. 22790.

Watson (Rachel A.) When wistful blue eyes look at you. 13083.

Watson (Robert A.) I want to do those snappy ragtime steps. 2972.

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Waugh (B. T.) Our trip to the old home town. 23410.

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Way (R. D.) That's why I do. 21854.

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Wayne (Julia) Pal o' my dreams. 10552.

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Weakley (M. S.) Sweet you. 19775.

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Webb (Claude):
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Weber (C. A.):
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Weber (C. M. von):
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Rondo in A flat. 10703.
Son of silence, gentle slumber. 8695.
Trauersinfonie. 1866.

Weber (Charles) I love no one else but you. 24958.

Weber (Ernest) Golden spur. 2765.

Weber (H. W.) Miss Hyacinthe. 1161.

Weber (Henri):
First grade concert violin soloist. 13743.
Progressive saxophone studies. 14973.
Saxophone dance orchestra method. 6299, 10755.
Tongue gymnastix. 1858.

Weber (Ivy) Just driftwood. 12099.

Weber (Louis):
Beautiful star galop. 108, 109.
Faith of our fathers. 4965.
Little robin's waltz. 1021.
London Heights M. E. church. 1028.
Maiden's dream. 1086.
Remember me. 12637.
Robin's lullaby. 12648.
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Woodland schottische. 2068.
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Weber (Ludwig):
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Weber (V. G. V.) Miss Hyacinthe. 1161.

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Webster (Howard) After all. 20106 (4).

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Webster (Wesley):
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Wechselmann (Paul) Nächte, an die man niemals vergisst . . . . 5896.

Weckmann (Matthias) Historischen klavierkonzerten. 20766–20768.

Weddell (Johnny) Painting pretty pictures. 14865.

Weddell-Francis co. Painting pretty pictures. 14865.

Weddle (O. H.) Dream pictures. 20515.

Wedge (G. A.) Rhythm in music. 17473.

Weeden (E. D. C.) Star of my life. 20106 (243).

Weekes (A.) & co., ltd.:
Album of ten favourite tunes. 7017.
Andante. 25883.

Weekes (A.) & co., ltd.—Continued.
Clematis. 11563.
Fancy fair. 2639.
Fragment. 2708.
Impromptu, no. 1. 16686.
Italian dance. 2708.
Jollidays. 12075.
Lord is thy keeper. 16929.
Processional prelude. 25848.
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Throned on high. 4056.
Tunes and sketches in black and white. 6739.
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Weeks (Anson) I'm writing you this little melody. 24991.
Weeks (Edgar) I want a girl. 18922.
Weeks (W. E.) Grand slam. 18756.
Weeks & Winge, inc.:
Manzanillo bay. 10265.
Promise. 1457.
Weelkes (Thomas):
Cease, sorrows, now. 22399.
Four arms, two necks, one wreathing. 22675.
On the plains fairy trains. 14824.
Strike it up, Tabor. 23731.
Weep no more. 18776.
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Venetian serenade. 2122 (504).
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Weidt (H.) How fair thou art. 18830.
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Weigle (C. F.) Help me to go all the way, Lord. 20748.
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After I see the sandman. 13169 (94), 13184.
After I've called you sweetheart. 9185 (301), 9204.
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Any little girl is the right girl. 18185 (134).
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How can anyone say I'm a bad, bad girl. 4350 (175).
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I found I lost the one I love. 24071 (269).
I hold the world in the palm of my hand. 9915.
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I just looked up my family tree. 16601, 18185 (202).
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I'll never kiss her any more. 9185 (330).
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I'm asking you who doose you love. 4350 (183).
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Leave me the blues. 19081.
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Play me a tune Alexander use to croon. 9185 (363).
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Tie all your troubles to the tail of a kite. 9185 (381), 19856.
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You say that you don't love me. 20093, 20106 (529).
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Weinberg (Charles):
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Weinstein (S. B.):
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Winstein (Frank) :
Eleven o'clock toast. 18601.
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State capitol. 19731.

Winston (Edna) Got a mule to ride. 9794.

Winston (Helen) My dear old plane and I. 17140.

Winter (C. J.) :
After dinner music. 13182.
Complete music for the ceremony of installation. 2433.
Complete music for the mark degree. 7319.
Complete music for the Royal arch degree. 4738.

Complete music for the three degrees. 2434.
Music for the opening and closing of a lodge. 12357.
Simple music for the ceremony of consecration of a lodge or chapter. 8643.
Winter (J. C.) That beautiful baby of mine. 4035.
Winter it is past. 13121.
Winternitz (Arnold) Nachtigall. 17178.
Winternitz (Felix) Dance of the marionette. 11620.
Winton (Marion):
Dear Irish mother. 20457.
If you believe in the fairies. 20899.
Wintz (G. E.) Black black bottom blues. 7143.
Wintz and Wetzel music pub. co. Black black bottom blues. 9333.
Wiren (F. P.) Old love refrain. 8330.
Wirges (Bill):
Aurora. 75.
Igloo stomp. 819.
Over the ice. 1363.
Polar pep. 1423.
Snow shoes. 1654.
Wirick (Eugenia):
God is love. 18742.
My spirit on Thy care. 19340.
Wirth (Henry) Longing for you. 12209.
Wirtz-Koort (Olly) Zehn lautenlieder. 18135.
Wisconsin chair co., inc.:
In de mawnin'. 7823.
O cap'n. 8283, 9185 (355).
River rousty. 8517.
Stevedo' call. 8749.
Wise (A. D.) She's all the world to you. 23625.
Wise (J. M.):
Be glad of rain. 15903.
Bring me your tears. 24296.
Forever, I am thinking of you. 20627.
God is here. 573.
Longest day. 16921.
My ole banjo. 21320.
My own shall come to me. 21322.
Night has a thousand eyes. 21355.
Old fashioned girl. 1306.
Wise (O. E.):
Forsythe (Mark) hymn leaflet. 13780.
There's heaven in my heart. 6664.
Wise (W. H.) & co.:
Be glad of rain. 15903.
Bring me your tears. 24296.
Forever, I am thinking of you. 20627.
God is here. 573.
Longest day. 16921.
My ole banjo. 21320.
My own shall come to me. 21322.
Night has a thousand eyes. 21355.
Old fashioned girl. 1306.
Wise (Will) I'm coming back home. 5274.
Wiseman (Dana E.) *pseud.* *See* Wiseman (Daniel E.)
Wiseman (Daniel E.):
In my beautiful house of memory. 3028.
Nevada falls trail. 3498.
Ni-rĕ, my desert rose. 1261.
Wonderful blue eyes. 4276.
Wisman (H. G.) Thought once flew to heaven. 19845.
With me abide. 20057.
With reverent hearts. 9113.
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Withers (Frank) Go to Harlem. 18740.
Witkowski (Leon):
Biały ozeł nad Warszawu. 2266.
Czarne oczki mamy. 2461.
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Oberek na popra winah. 25670.
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Ow czarski taniec. 25738.
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Witmark (F. M.):
Carmela. 20106 (30).
Health, wealth and happiness. 20106 (86, 87).
Witmark (Isidore):
Chaperone. 20106 (32–35).
Pan-collegiate collection of songs. 11294 (141), 15769 (228).
Witmark (M.) & sons:
Across the river. 7003, 9185 (300), 15778, 15779, 24084.

Witmark (M.) & sons—Continued.
Ah! sweet mystery of life. 20125–20127, 24100.
Album of songs by Victor Herbert. 4390.
American ode. 2172.
At moonrise. 24166.
At the end of an Irish moonbeam. 11364, 13169 (101), 18269, 18270.
Bells of Killarney. 11433, 13169 (105), 18306.
Bells of San Gabriel's. 2254, 2255, 4350 (143), 4529, 4530, 7123, 9314.
Blue skies, gray skies. 15954, 18185 (145).
Brooklet. 15978.
Caravan. 16025.
Charming. 18412, 20106 (326).
Cindy. 9185 (316), 7286.
Collection of beautiful ballads. 16081.
Comin' home to you. 301.
Dear heart, what might have been. 4810.
Dear old school days. 16184, 18534, 18535, 20460–20462.
Desert journey. 22535.
Dream buddy. 2548, 4350 (163), 4872.
East of the moon, West of the stars. 16273, 20106 (349).
Easter Sunday parade. 16275, 18185 (170), 22581.
Echoes from Erin. 435.
Feeling in your heart. 16340, 18185 (178).
God is good to the Irish. 16432, 18185 (187).
God put the green in the rainbow. 2755, 4350 (171).
Good night, love, to thee. 16444, 24790–24793.
Heart of the West. 24866.
Hollywood parade. 18815, 20106 (373).
I'll let the world know I love you. 2911, 4350 (178).
I love you all the time. 24961.
I'm away from the world when I'm away from you. 22877, 24071 (272).
I'm eatin' better. 18885, 20106 (390).
I never can forget you. 7767, 7768, 9185 (332).
I wish I had died in Egypt land. 25014.
In praise of nature. 16702, 25070–25072.
In woodland. 16711.
Ireland, I love you, acushla machree. 4350 (189).
Irish favorites. 7855.
It may be Lon Chaney. 22960, 24071 (283).
It's me, O Lord. 25112.
It's O. K. Katy with me. 3074.
Just an ivy covered shack. 914, 3143, 5499, 7905–7908, 10073, 10074.
Just as the sun went down. 6992 (411).
King of the air. 14295, 14296, 15769 (397).
Leave her alone by her lonesome. 19080, 20106 (422).
Like the wandering minstrel. 16873, 18185 (219), 21073, 23080.
Little Mary's revenge. 8002, 9185 (343).
Little road. 1020.
Mamma's little baby. 23158, 24071 (288), 25361.
Mammy's little baby. 21171.
Meet me where the shadows meet the moonlight. 23199, 24071 (290).
Merry Malones. 21220, 25440.
Molly Malone. 17085, 17086, 18185 (237), 19273.
Molly O'Shea. 8150, 9185 (347).
My sweet honey lamb. 10425, 13169 (172), 14691.
'Neath the stars with you. 1243.
Night on the desert. 23322.
Oak. 17258, 25668, 25669.
Oasis. 23360.
Oh don't you love it. 4350 (222), 5967, 8307.
Oh! Georgie look what you've done to me. 8308, 8309, 9185 (356).
Open road is calling. 23402, 25715.
Our own way of going along. 21476, 24071 (303).
Quite different. 12628, 13169 (182).
Rose of Killarney. 21615, 22153 (469).
Roses understand. 17507, 18185 (274), 21618.
Roses weep at dawn. 10713, 25946.
Say au revoir but not goodbye. 25984–25986.
Scat. 8582.
Since I lost my gal. 4350 (239), 6398, 6399.
Since mother Machree lost her dear boy of mine. 23641, 24071 (324).
Singing bird. 17635, 26075, 26076.
Softly at nightfall. 21708, 26107–26110.
Song of farewell. 6468, 15263–15265, 17687.

Song of the anvil. 8710, 10859, 15272, 15273.
Spring is here with joy and song. 8731, 21766, 23707.
Stepping on the ivories. 8747, 9185 (373), 17734, 21780, 22153 (500).
Sue, I'm wild about you. 8766, 9185 (374).
Sunshine that fills my world. 1744, 1745.
Sweet little lady of mine. 21807, 24071 (333).
Swing me high, swing me low. 1778, 1779.
Tee teedle tum-di-dum. 17814, 18185 (300).
That old Irish mother of mine. 6638, 21852.
There's always a way to remember. 15424, 15769 (445), 26283, 26284.
To heaven on the Bronx express. 17872, 18185 (306), 19867.
Tommy Murphy's Christmas. 17883.
True blue Nell. 17907.
Two Irish eyes are callin' me. 8930, 9185 (385).
Two little pretty birds. 11077, 13169 (212), 15508, 17929, 17930.
Vagabonds. 17955.
Watching the world go by. 11149, 13169 (217), 15580, 15581, 18020, 18021, 21999.
We said good bye to love in Flanders. 23948, 24071 (342).
Welcome to one and all. 18036–18040.
What'll we do for dough. 11169, 13054, 13169 (221).
When the moon is high. 18072, 18073, 18185 (327), 23979.
Wherever there's a rose. 18089, 18185 (333).
Whispering hope. 20018–20020, 22067, 22068.
With the caravan at dawn. 26568.
Yankee father in the Yankee home. 18158, 18185 (338).
You'll be sorry in the morning. 4350 (277), 6958.
You've lost your lovin' baby now. 9168, 9169, 9185 (401).

Witmer (J. C.) New sacred selections. 3500.

Witt (Albert):
Barbara Frietchie. 4350 (11).
Everlasting light. 4350 (30).
Henry V. 24071 (97).
Lamb that strayed from the fold. 20106 (126).
My heart's tonight in Texas. 15769 (197).
Phyllis. 15769 (233).
Please Mr. Lincoln. 2122 (366).
When the birds go North again. 22153 (261).

Witt (M. S.):
Barbara Frietchie. 4350 (11).
Everlasting light. 4350 (30).
Henry V. 24071 (97).
My heart's tonight in Texas. 15769 (197).
Phyllis. 15769 (233).
Please Mr. Lincoln. 2122 (366).
Rio Rita. 19553.

Witte (Ernest) Billy boy. 24251.

Wittenberg (B. H.) I am overcoming to-day. 20807.

Wittenberg (Edward) I am overcoming to-day. 20807.

Wittman (Lawrence) Wonderful baby. 22088.

Wittman (M. G.) True friendship. 21923.

Wittstein (Edward) Valse celeste. 11101.

Wives a-plenty. 2061.

Wladigeroff (Pantscho) Liebkosung. 14364.

Wlodarski (A. J.) I want to go back. 20884.

Woehl (Waldemar) Klavierbuch für den anfang. 14305.

Woelber (Frank) Scale and arpeggio studies. 15108–15113.

Wohl (J. J.):
Cycle on the American song in popular form. 9520.
Love tunes. 25317.
Quartet of sentiment and jazz. 21559.

Wohlfarth (M. C.) Mamie O'Rourke. 3319.

Wohlfarth-Grille (Anna von) Twelve emotional studies. 20059.

Wolbing-verlag. Serenade. 6354.

Wolcott (Charles):
Hysteria. 18841.
When the sun sets beyond the clouds. 20006.

Wolcott (F. C.) *jr.*:
Hysteria. 18841.
When the sun sets beyond the clouds. 20006.

Wolf (C. W.) Somebody lied about me. 21720.

Wolf (Daniel) Whistling boy. 20022.

Wolf (Eugene) Rose of the lane. 21616.

Wolf (Hugo):
Es blasen die blauen Husaren. 18616.
Mein liebchen wir sassen beisammen. 19226.
Mir träumte von einem königskind. 19252.

Wolf (Hugo)—Continued.
Sie haben heut abend gesellschaft. 19645.
Through the night. 21888.
Wolf (M. M.) Our Maryland. 25732.
Wolf (Marcus) Effervescence. 11697.
Wolf (Rube) Rose of the lane. 21616, 24071 (317).
Wolf-Ferrari (E.):
Himmelskleid. 5175.
Jewels of the Madonna. 10052.
Wolfe (—) Do you love me when skies are gray. 22153 (321), 26635 (205).
Wolfe (H. S.):
From world to world. 22683.
My mother. 23288.
Wolfe (Harry) My baby land. 5845.
Wolfe (John) From my cottage window. 13792.
Wolfe (Maurice):
Absence brings sweet dreams of you. 9194.
Baby hands and feet. 9277.
Don't try to trifle with Lil. 4864.
I'm on a one way street for home sweet home. 9943.
Little twink'ling toes. 10183.
Mistakes will happen too. 10331.
Now I'll have to find myself a gal. 10482.
Second hand blues. 10780.
Somehow. 10849.
Tattle tale. 6616.
Two little shoes. 11078.
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J'ai chaud. 16746.
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Wolff (Bernhard) Fröhlich wanderer. 13169 (34).
Wolffer (A. F.) Dulce Añoranza. 424.
Wolfsohn (Juliusz) Hebräische suite. 13931.
Wolfson (S. A.):
Thoughts. 1830.
You taught me how to love you. 2105.
Wollstein (Harold) Only you. 21462.
Wolstenholm (Emily):
Pal from the emerald isle. 25742.
Shelagh mavourneen. 26050.
Wolstenholme (William):
Concert overture. 15769 (65).
Grand choeur in G minor. 15769 (106).
Melody in B flat. 15769 (191).
Wolter (J. R.):
Asbury Park down by the sea. 7059.
Atlantic City. 11367.
I found my peaches. 5243.
My little Kentucky rose bud. 3463.
Our hero. 12501.
Our hero over there. 12502.
Woman's club of El Paso. El Paso. 18602, 18603.
Women, poker & love. 20060.
Wonderful Jesus and other songs. 20063.
Wonderful words of life. 2064.
Wonderkode, inc. Wonderkode. 24037.
Wood (—) Let's all go to Mary's house. 3209.
Wood (Arthur):
Chappell's orchestral journal. 20330.
Three mask dances. 6935, 11240.
Three more dale dances. 22095, 26580.
Wood (B. F.):
Bend Thine ear. 9185 (16).
Breathe, O breathe Thy loving spirit. 9185 (24).
Hear us, O Father. 9185 (85, 86).
Hear us, O Lord. 9185 (87).
Hear us, we pray Thee. 9185 (88).
Holy! holy. 9185 (97).
In Thy mercy. 9185 (115).
Incline Thine ear. 9185 (117).
Our Father which art in heaven. 9185 (178).
Wood (B. F.) music co.:
Along the brook. 24122.
At the spinning room. 18272.
Bed time. 13338.
Brownies' ball. 13414.
Brownies' cradle song. 13415.
Brownies' lullaby. 13416.
Brownies' morning song. 13417.
Dance of the jolly tars. 24476.
Dancing elves. 18509.
Eldorado. 18600.
Evening hours. 24622.
Fairies' carnival. 24643.
Folk song. 13767.
Follow my leader. 13768.
Gavotte. 22690.
Icicles. 14135.
In uniform. 25086.
Joyous youth. 20983.
Laughter land. 25221.
Little Polish brownie. 14413.
Longing for home. 14431.
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Melodious brownie. 14552.
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Never-never land. 8247–8249.
Old year passes. 14814.

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Play time. 14928.
Playing fields. 25797.
Six first pieces. 3734.
Six little duets for little folks. 24068.
Six tiny melodies. 2878.
Smithy's song. 26099.
Snow birds. 15228.
Souvenir. 26160.
Star dust. 10899.
Ten little rhythmic stories. 13807.
Thoughts at eventide. 26294.
Valse gracieuse. 26383.
Village dance. 15549.
Violet dawn. 26412.
Who cares. 26536.
Woodland dance. 26581.

Wood (C. C.) music pub. co.:
Baby boy. 4462.
Lindy hop. 14392.
Lonesome mountain blues. 5630.
Stormy night blues. 3975.

Wood (C. G.) Brown eyes goodbye. 24298.

Wood (Charles):
Complete communion service. 13537.
Communion service in C minor. 13535.
Deck the hall. 11642.
Down in yon summer vale. 24548.
Five songs. 13127.
Hey! the dusty miller. 13950.
Irish countryside songs. 14204.
Lamb. 12130.
Life and its follies. 14365.
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Magnificat. 14495, 16976.
Neptune's empire. 12399.
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O most merciful. 14766.
O spring's a pleasant time. 13950.
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Oh captain. 2122 (335).
One morning in May. 2122 (342).
O'Rourke's noble fare. 12497.
Robin Hood. 15029.
Sonata for violin. 15257.
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Song of the heather. 3926.
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There be none of beauty's daughters. 15416.
There's none to soothe. 13950.
'Tis the day of resurrection. 11043.
Two Irish dances. 11241.
What is a day. 13053.
When thou art nigh. 13079.
Who through the desert vale. 13100.

Wood (Christopher) Dev'lish blues. 2513.

Wood (D. J.) Mystic wings. 14697.

Wood (Daniel) I heard you go by. 18855, 20823, 20824.

Wood (E. J.) Ring forth. 15020.

Wood (F. H.):
Fantasia on The King of Love. 22628.
Last hours. 962.

Wood (Florence) In Central Park. 10002.

Wood (Frank):
Swinging on a rainbow. 26224.
There ain't no fun like work. 12888.

Wood (G. A.):
Galloping dreary dun. 9737.
My lady's minuet. 25565.

Wood (H. C.):
Haunting glances. 16487.
I'm only lonely for you. 14083.
Maidens of Egypt. 14500.
Step out and dance. 17732.
There's no one left for me. 17844, 19836.
Under the starry skies. 19912.
When I dream of you. 19995.
Wond'ring who. 20070.

Wood (Harry) Manx airs. 3326, 3327.

Wood (Haydn):
Brown bird singing. 4598, 9371, 15981.
Casey the fiddler. 26635 (194).
Do you know my garden. 22153 (320).
Health to all who cross the main. 11879.
Heather bells. 650.
I think of you my sweet. 18911.
Roses of Picardy. 8542.
Thistledown. 4052.
Town and country. 11056.
You gave me all my sunshine. 22126, 24065.
Variations on a once popular humorous song. 4122.
Virginia. 19949, 21980.

Wood (J. H.) When stars are shining. 22046.

Wood (Jack):
Crying for daddy blues. 18496.
Fickle mama blues. 18653.
Mean old bed-bug blues. 19221.
Roamin' rambler blues. 19558.

Wood (Leo) Let's all go to Mary's house. 12156.

Wood (N. F.) Bandruidh. 4487.

Wood (O. J.) Tiny suite for tiny people. 12916.

Wood (Thomas) :
In the quiet county. 14181.
Master mariners. 21190.
Princess. 14970.
Sailor is blythe and bonny o. 15078.
Seaman's compass. 12698.
Smuggler. 15227.
Weathers. 15598.
Wood (W. T.) Yamakita. 11251.
Woodall (N. M.) Lolita. 10189.
Woodbury (I. B.) Can you wait. 26635 (16).
Woodbury (Violet) :
If you should want another one. 9990.
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Once more in my arms. 10534.
Woodforde-Finden (Amy) Vier indische liebeslieder. 11242, 24040.
Woodgate (Leslie) :
Cherry-bob. 11540.
Dance of Puck. 2470.
I got a robe. 14031.
O wind, where have you been. 12444.
Old legend. 3579.
Steal away. 15314.
Variations on an old French carol tune. 19937.
What can lambkins do. 13049.
Woodhouse (Charles) Drink to me only with thine eyes. 18590.
Woodman (C. H.) Adieu. 2132.
Woodman (M. G.) I can't keep away from the girls. 20812.
Woodman (R. H.) O clap your hands. 21392.
Woodman (W. D.) Camels are coming. 24326.
Woodrow (R. H.) :
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Woodruff (Harry) Where Katie waits for me. 20010.
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I'm a red hot, hot house flower. 11971, 14059.
I'm looking over a four leaf clover. 765.
I'm riding to glory. 24983.
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Lucy is loose again tonight. 12238, 14474.
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Take in the sun, hang out the moon. 1784, 1785, 6603.
They're smiling all over and all over me. 17848, 19838.
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Where the wild flowers grow. 4235, 9072.
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Woods (R. H.) :
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Woodward (Cissie) Trifles. 4081.
Woodward (H. A.) Land-o-dreams. 5557.
Woodward (Lavater) In the light. 7841.
Woodyatt (A. C.) Satisfaction of naturalization. 6294.
Woof (Rowsby) Valse capriccio. 1920.
Wooler (Alfred) :
Angel voices. 18242.
Be still. 102, 11416.
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Father, dear Father. 2655.
For me. 516.
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How beautiful on the mountains. 11935.
Humility. 16555.
Life's weaving. 25251.
Lord of life. 3265.
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Woolley (V. B.) Moonlight memories. 17097.
Wooster (M. B. G.) :
Bambina. 11412.
Deep in your eyes. 11643.
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Wootton (A. S.) Crimson sunset. 13560.
Worde (Phil) :
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Hard hearted papa. 9820.
Messin' around with the blues. 14577.
Stompin' the bug. 15320.
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Worden (H. L.) Whispering breezes. 9077, 18096.
Work (H. C.) Marching through Georgia. 25378.
Workman (I. L.) Ireland my home-land. 3056.
Works of Crescentini. 22099.
Worley (R. W.):
I'm glad that I found you. 9932.
You'll still be my only one. 11266.
Wormser (R. A.) Lady. 3191.
Worrell (E. R.) Over the garden wall. 17333.
Worrell (L. C.):
I love 'em all. 14054.
Love of my life is you. 8034.
Loving. 8045.
That story true. 15411.
Worrell (*Mrs.* S. J.):
Happy all the day. 20716.
Sing and shout. 21683.
Worship songs for youth. 24043.
Worth (Amy) Midsummer. 10314.
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Cosette. 2445.
In that dear little vale of somewhere. 3036.
It's just a simple place perhaps. 3071.
Shadowland. 3856.
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Worth (Milton) music co. Don't tell me that you are teasing. 20498.
Worthington (C. C.) Don't tell me that you are teasing. 7410.
Wottitz (Theodor):
Mammy, für mich bist du die schönste frau der welt. 23159.
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Wought (A. J.) While the clouds go drifting by. 18091.
Would God I were the tender apple blossom. 24044.
Woyce (Sigmund):
Tell me what shall I do. 12877.
You'll come back to me to stay. 13150.
Wozzeck. 4293.
Wray (*Mrs.* Lodie) I wish your heart was a garden. 22907.
Wray (J. I.) Our golden wedding day. 25729.
Wray (J. I.) co.:
Bobolink waltz. 9354.
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Wren (S. E.):
Dearie I'm weary. 16187.
Forever. 18686.
I don't know how it happened. 724.
I'm always wanting you. 16621.
June moon. 19021.
My intentions were good. 1211.
Oriental eyes. 1348.
You're always haunting me. 2099.
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Wright (—) Skaters waltz. 20106 (489).
Wright (C. C.) Bonnie sweet mither. 158.
Wright (F. C.) 192nd march. 13169.
Wright (H. A.) When the moonlight's on the roses. 15642.
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